



寒山堂

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- 4 Carter, Martha: **ARTS OF THE HELLENIZED EAST**. Precious Metalwork and Gems of the Pre-Islamic era. London, 2015. 424 pp. Colour illustrations throughout. 28x23 cm. Cloth. **£45.00**
Discusses and illustrates 80 spectacular bowls, drinking vessels and other luxury items from the Hellenistic East. Includes numerous items never before published. The objects date from the centuries following Alexander the Great's conquest of Iran and Bactria up to the advent of the Islamic era. Includes Sasanian and central Asian material. Essays accompany. These treasures all held in the al-Sabah Collection in Kuwait.
- 14 Lin Haicun: **SAIYIMA YU TUERBINNUO WENHUA YU SHIQIAN SICHOU ZHI LU**. Seima-Turbino Culture and the Proto-Silk Road. 賽伊瑪與圖爾賓諾文化與史前絲綢之路。林海村 主編。Shanghai, 2019. 4, 2, 2, ii, 336 pp. Numerous colour illustrations and b/w text drawings. 26x19 cm. Wrappers. **£70.00**
The Seima-Turbino culture originated in the Altai mountains around 2200-1700 BC and its influence spread across the Eurasian steppes. It had an early metal-casting technology that suggests it was responsible for the development of metallurgy in China. This is a good and detailed study of the culture and its metallurgy. Well-illustrated with fascinating bronze objects held in collections in China and the Former Soviet Union. List of contents and captions to plates in English. Also two essays in English; Lin: 'New Archaeological Evidence on the Origin of Chinese Bronze Cultures' and, Lin & Liu: 'The Origins of Metallurgy in China'. Main text in Chinese.
- 15 Minh Chung: **KOREAN TREASURES; VOLUME 2**. Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University. Oxford, 2019. 176 pp. 245 colour illustrations. 25x21 cm. Cloth. **£35.00**
This second volume on Korean treasures in Oxford collections uncovers previously neglected Korean treasures acquired throughout the long history of the Bodleian Library and museums in Oxford. Many here published for the first time.
- 50 British Museum; Canby, Sheila ed: **PRINCES, POETS & PALADINS**. Islamic and Indian Painting from the Collection of Prince and Princess Sadruddin Aga Khan. London, 1998. 192 pp. Colour illustrations throughout. 28x23 cm. Cloth. **£15.00**
Catalogue of an exhibition held at the British Museum in 1998 showing the finest Islamic and Indian paintings in the collection of the Aga Khan. All illustrated in colour and well-described. Good introductions.
- 53 Chandra, Pramod: **INDIAN SCULPTURE FROM THE COLLECTION OF MR. AND MRS. EARL MORSE**. Cambridge, 1963. 24 pp. 38 plates. 23x16 cm. Paper. **£10.00**
38 exhibits, all illustrated and described at length.
- 79 Dofflemyer, Virginia: **SOUTHEAST ASIAN CERAMICS**. From the Collection of Margot and Hans Ries. Pasadena, 1989. xii, 86 pp. 118 plates, 24 in colour. 3 maps. 28x22 cm. Paper. **£20.00**
A highly-informative and copiously-illustrated catalogue from the Pacific Asia Museum. The collection has an impressive concentration of Thai ceramics.
- 80 Doucet, Jacques: **COLLECTION JACQUES DOUCET**. Ceramiques d'Extreme-Orient, Bronzes, Sculptures etc.. Paris, 1930. 33 pp. text. 32 plates. 34x26 cm. Paper. **£10.00**
Sale catalogue of 102 lots of Far-Eastern ceramics, bronzes, sculptures, and paintings, Japanese lacquers, and Persian artefacts.
- 92 Fahid, Deborah Freeman: **CHESS AND OTHER GAMES PIECES FROM ISLAMIC LANDS**. The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. **£45.00**
A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.
- 107 Hansford, S. Howard & Ayers, John: **THE SELIGMAN COLLECTION OF ORIENTAL ART**. London, 1966. 68 pp. Many illustrations. 30x21 cm. Paper. **£10.00**
Catalogue of the Arts Council exhibition of Chinese, Central Asian and Luristan bronzes, Chinese jade and sculpture, and Chinese and Korean ceramics.
- 111 Henderson, Gregory: **KOREAN CERAMICS: AN ART'S VARIETY**. Collection of Mr. and Mrs. Gregory Henderson. Ohio, 1969. 60 pp. 143 b/w text-illustrations. Map, brief bibliography. 28x22 cm. Paper. **£20.00**
Ohio State University catalogue.
- 116 Hong Kong Museum of Art: **TREASURES OF ASIAN ART**. Selections from The Mr and Mrs John D. Rockefeller 3rd Collection. Hong Kong, 1993. 192 pp. 69 colour plates. 29x22 cm. Paper. **£25.00**
A selection of fine pieces from an exhibition spanning 12 countries over 3500 years including Buddhist sculptures from India, Thailand and Cambodia, Chinese porcelain and Japanese woodblock prints. Text in English and Chinese.

- 121 Ishiguro Kojiro: **THE MR. & MRS. ISHIGURO COLLECTION OF ANCIENT ART 1**. Tokyo, 1976. 212 pp. 265 plates and illustrations, many in colour. Maps. Bibliography. 33x25 cm. Cloth. **£80.00**
Privately published catalogue of a private collection of ancient art from the Near East and Mediterranean cultures. All 265 objects are illustrated and described, mainly in Japanese but selected entries are also translated into English.
- 132 Karow, Otto: **BURMESE BUDDHIST SCULPTURE**. The Johan Möger Collection. Bangkok, 2003. 162 pp. Over 200 illustrations (160 in colour). Bibliography. 30x22 cm. Paper. **£30.00**
An important collection covering the full range of craftsmanship from the works produced by provincial metalsmiths of the Shan States to the highly sophisticated Buddhas in royal attire. 2003 reprint of the 1991 edition.
- 139 Kreijger, Hugo: **KATHMANDU VALLEY PAINTING**. The Jucker Collection. London, 1999. 128 pp. 94 colour and 13 b/w illustrations 31x23 cm. Cloth. **£20.00**
This little-known collection gives an excellent overview of the painting tradition in the Kathmandu Valley from the 13th to the early 20th centuries, including some extremely rare scrolls. Good colour plates.
- 140 Krueger, John: **CATALOGUE OF THE LAUFER MONGOLIAN COLLECTIONS IN CHICAGO**. *Offprint Journal American Oriental Society Vol. 86. No. 2. N.p., 1966. pp. 157-183. 25x21 cm. Paper. £10.00*
Offprint.
- 166 Miksic, John: **OLD JAVANESE GOLD**. The Hunter Thompson Collection at the Yale University Art Gallery. New Haven, 2011. xvi, 265 pp. Numerous colour plates. 26x20 cm. Cloth. **£40.00**
Revised and expanded edition of the 1990 edition. Updated to celebrate the 2007 gift by the Thompsons of Javanese gold objects to Yale University Art Gallery. 108 objects (or groups of objects) are illustrated in colour and described in full. Accompanied by numerous essays.
- 180 National Museum of Korea: **DONATED PIECES OF YI PORCELAIN FROM THE COLLECTION OF DR. PARK BYONG-RAE**. Seoul, 1974. 129 pp. 11 colour and 222 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**
Catalogue of an exhibition of 362 objects, of which 222 illustrated. The majority of the pieces are of the blue-and-white variety, but there are also white wares and coloured wares. Plate captions in English.
- 187 Phillip, F. Cakir ed: **ARTS OF THE EAST**. Highlights of Islamic Art from the Bruschetti Collection. London, 2017. 248 pp. 114 colour illustrations. 32x24 cm. Cloth. **£52.00**
Produced to accompany an exhibition at the Aga Khan Museum in Toronto in 2017. Shows 43 examples of superb Islamic art from the Bruschetti Foundation for Islamic and Asian Art. In five sections on metalwork, ceramics, works on paper, textiles and carpets. Each with an introductory essay. All examples well-illustrated and described in detail.
- 192 **THE RALPH HARARI COLLECTION OF FINGER RINGS**. London, 1976. 22 pp. 8 pp b/w illustrations. 23x15 cm. Paper. **£20.00**
Catalogue of an exhibition held in London of finger rings from the Harari collection. The rings date from early times through to the 17th and 18th centuries and come from many cultures. Includes Greek, Hellenistic and Sassanian material.
- 195 Reitlinger Collection: **EASTERN CERAMICS**. And other Works of Art from the Collection of Gerald Reitlinger. London, 1981. 159 pp. 8 colour plates, 441 illustrations. 25x18 cm. Cloth. **£30.00**
Catalogue of the memorial exhibition at the Ashmolean Museum to which Gerald Reitlinger, the noted collector and connoisseur of Eastern art, had left his collection of Chinese, Japanese and Islamic ceramics.
- 196 Roberts, Laurance et al: **THE BERNARD BERENSON COLLECTION OF ORIENTAL ART AT VILLA I TATTI**. New York, 1991. 112 pp. 64 illustrations, 30 in colour. 30x23 cm. Cloth. **£20.00**
Berenson, legendary connoisseur, critic, and collector of Italian art, was also a collector of Oriental Art, covering Chinese paintings, early Chinese gilt-bronze Buddhist figures, fine Khmer sculpture, and other areas.
- 198 Robinson, Basil William ed: **ISLAMIC ART IN THE KEIR COLLECTION**. London, 1988. 316 pp. Numerous b/w and colour illustrations. 28x22 cm. Cloth. **£25.00**
A learned and magnificent volume covering various aspects of this important collection- Carpets & textiles, metalwork, ceramics, rock crystals and books and mss.
- 199 Salmony, Alfred: **SINO-SIBERIAN ART IN THE COLLECTION OF C. T. LOO**. Paris, 1933. 119 pp. 44 plates. Folding map. 35x27 cm. Wrappers. **£300.00**
Small but superb collection of Ordos bronzes, illustrated on collotype plates. A good firm copy. Spine probably repaired with some wear at bottom.
- 200 Salmony, Alfred intro: **FAR EASTERN CERAMICS — CHARLES M. PRATT COLLECTION**. Poughkeepsie, 1940. 79 pp. 12 plates. 22x16 cm. Paper. **£15.00**
Catalogue of the Pratt collection housed in the Vassar College Art Gallery. The majority of the pieces illustrated are Japanese.
- 201 Salting Collection: **A GUIDE TO THE SALTING COLLECTION**. London, 1926. 63 pp. 16 plates with 36 items illustrated. Numerical index. 25x16 cm. Paper. **£15.00**
The guide covers European objects of the Renaissance, art of the Near East, art of the Far East, Chinese jade, Japanese lacquer, oriental pottery and bronzes, and Dutch enamelled earthenware showing oriental influences.
- 221 Sotheby's: **CONTEMPORARY INDIAN PAINTINGS FROM THE CHESTER AND DAVIDA HERWITZ COLLECTION**. New York, 2000. 112 pp. Colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Sotheby's auction catalogue of a fine collection of contemporary Indian paintings. All lots illustrated and described.

- 224 Sotheby's: **NINETEENTH CENTURY PHOTOGRAPHS OF INDIA: THE EHRENFELD COLLECTION.** Including Related Works on Paper and Photographs of Other Asian Countries. London, 2005. 126 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£20.00**
200 lots, the large majority illustrated.
- 232 **SPECIAL EXHIBITION: CERAMICS OF SOUTHEAST ASIA: YAMADA COLLECTION.** Tokyo, 1988. 36 pp. 1 double page colour plate and 46 small b/w text illustrations. 26x18 cm. Paper. **£20.00**
Catalogue of an exhibition in Japan (location unclear) of Southeast Asian ceramics from the private Japanese-held Yamada collection. In Japanese.
- 237 Tenri Sankokan Museum ed: **ARTS OF SASANIAN DYNASTY.** Handbook of the Tenri Sankokan Museum Collection (3). Tokyo, 1968. 26 pp. B/w illustrations throughout. 26x18 cm. Paper. **£25.00**
56 objects from the Tenri Sankokan collection. Include silver and gold metalwork, glass, seals and coins. All illustrated. Caption list in English, otherwise Japanese only.
- 251 Vos, Ken: **SYMBOLISM & SIMPLICITY.** Korean Art From the Collection of Won-Kyung Cho. Leiden, 1997. 104 pp. 154 objects illustrated, 93 in colour. Bibliography, index of Korean Names. 30x22 cm. Cloth. **£10.00**
Brief introductions to various aspects of Korean art, including a chapter on symbolism in Korean art, preceding a catalogue of 30 ceramics and 114 paintings.
- 256 Welch, Anthony and Stuart Cary: **ARTS OF THE ISLAMIC BOOK.** The Collection of Prince Sadruddin Aga Khan. New York, 1982. 240 pp. Colour and b/w illustrations throughout. 28x21 cm. Paper. **£40.00**
Catalogue of an extremely fine exhibition that travelled around the US in 1982 and 1983. Wonderful exhibits from the 16th century onwards.
- 258 Wirgin, Jan: **THE ERNEST ERICKSON COLLECTION IN SWEDISH MUSEUMS.** *Östasiatiska Museets katalog nr 48.* Stockholm, 1989. 152 pp. 127 illustrations. 27x21 cm. Boards. **£20.00**
Many of the best pieces of Chinese and Indian art in Mr. Erickson's fine collection were donated to the Museum of Far Eastern Antiquities. This book illustrates and describes them in detail. Also included is mediaeval European art and handicraft.
- 259 Wirgin, Jan ed: **THE GEORG VON BEKESY COLLECTION.** Malmö, 1974. 204 pp. Numerous illustrations, 6 colour plates. 20x22 cm. Boards. **£10.00**
A catalogue of art objects from all over the world, including Japan, Korea, and Tibet, in the collection of Dr Georg von Bekesy, Nobel Prize winner in Physiology and Medicine.
- 266 Adams, E. & Redstone, D: **BOW PORCELAIN.** *Faber & Faber.* London, 1981. 251 pp. Numerous illustrations, predominantly b/w. 26x16 cm. Cloth, dustjacket. **£15.00**
The original name of the Bow factory 'New Canton' reveals how it set out to imitate and undercut the porcelain from China that had become popular in the first half of the 18th century. Here we have its history from 1747 through to its closure in the late 1770s. A good and interesting reference.
- 269 Arman, David and Linda: **HISTORICAL STAFFORDSHIRE.** An Illustrated Check-List. Danville, 1974. [6], 244 pp. B/w illustrations throughout. 23x16 cm. Cloth. **£15.00**
Together with the 'First Supplement' which is coming apart.
- 270 Balston, Thomas: **STAFFORDSHIRE PORTRAIT FIGURES OF THE VICTORIAN AGE.** *Faber & Faber.* London, 1958. Colour frontispiece. 93 pp. text plus 52 pp. b/w plates hors texte. A couple of full page colour plates. 25x19 cm. Cloth, dustjacket. **£20.00**
Faber & Faber monograph on these popular and much-collected ceramic figures.
- 271 Barker, David & Halfpenny, Pat: **UNEARTHING STAFFORDSHIRE.** Towards a new understanding of 18th century ceramics. London 98 pp. B/w illustrations throughout. 26x18 cm. Paper. **£20.00**
Produced to accompany an exhibition staged at the International Ceramics Fair and Seminar 1990. A scarce contribution.
- 272 Barratt, Jean: **A & E KEELING.** Formerly Factory X: Shapes and Patterns on Porcelain. Tavira, 2009. 142 pp. Hundreds of colour text illustrations. 30x21 cm. Paper. **£30.00**
A useful work on this little-known and elusive English porcelain producer. Scarce.
- 273 Berthoud, Michael: **AN ANTHOLOGY OF BRITISH CUPS.** Wingham, 1982. xii, 155 pp. 151 pp. b/w plates showing hundreds of cups. 30x21 cm. Boards. **£30.00**
Copiously-illustrated survey of teacups made by factories in Britain in the 18th and 19th centuries. Good visual reference.
- 274 Berthoud, Michael: **A CABINET OF BRITISH CREAMERS.** Bridgnorth, 1999. xv, 190 pp. 185 pp. colour plates showing hundreds of creamers. 30x22 cm. Cloth, dustjacket. **£25.00**
Copiously-illustrated survey showing hundreds of examples of creamers made by numerous factories.
- 275 Berthoud, Michael: **A COMPENDIUM OF BRITISH CUPS.** Bridgnorth, 1990. xix, 256 pp. Copiously illustrated throughout, predominantly in b/w. A number of colour illustrations. 30x22 cm. Cloth, dustjacket. **£50.00**
Illustrates many hundreds of cups from many factories and covering an extensive time period. A useful identification guide. Very scarce.
- 276 Berthoud, Michael: **H. & R. DANIEL 1822-1846.** Wingham, 1980. 159 pp. text plus 8 pp. colour plates and 139 b/w plates. 26x16 cm. Cloth, dustjacket. **£20.00**
Well-illustrated monograph on this short-lived factory which operated in Stoke-on-Trent.
- 277 Berthoud, Michael & Price, Lynne: **DANIEL PATTERNS ON PORCELAIN.** Bridgnorth, 1997. ii, 86 pp. c. 400 colour illustrations. 29x20 cm. Paper. **£20.00**
Copious illustration of pieces and pattern numbers produced by the Daniel factory in Stoke-on-Trent from 1822-1846.

- 278 Bradley, H. G. ed: **CERAMICS OF DERBYSHIRE 1750-1975**. An illustrated guide. London, 1978. Colour frontispiece. xvi, 338 pp. 470 b/w text plates. 30x23 cm. Cloth, dustjacket. **£25.00**
Large and copiously-illustrated guide on two centuries of ceramic production in the county of Derbyshire. The pieces from numerous museums and collections in England.
- 279 Branyan, L., French, Neal & Sandon, J: **WORCESTER BLUE AND WHITE PORCELAIN 1751-1790**. London, 1981. Colour frontispiece, 367 pp. B/w text illustrations throughout. 25x19 cm. Cloth, dustjacket with tear and loss on back cover. **£130.00**
Scarce and extremely useful and interesting work. Many of the porcelains illustrated bear patterns adapted from Chinese originals.
- 280 Copeland, Robert: **SPODE & COPELAND MARKS**. and other relevant intelligence. 194 pp. B/w colour illustrations and reproduction of marks throughout. 25x19 cm. Cloth, dustjacket. **£40.00**
Second expanded edition. Contains every known mark by Spode, Copeland and Garrett and Copeland. Over 330 marks and more than 250 illustrations of pieces dating from 1770 onwards.
- 281 Copeland, Robert: **SPODE'S WILLOW PATTERN**. & other designs after the Chinese. London, 1980. 25x19 cm. Cloth, dustjacket. **£30.00**
A study of one of the best-known designs on English pottery and porcelain. Numerous other designs from Chinese originals also discussed and illustrated.
- 282 Coysh, A. W: **BLUE AND WHITE TRANSFER WARE**. Newton Abbot, 1970. Colour frontispiece, 112 pp. Numerous b/w text plates showing many examples. 24x19 cm. Cloth, dustjacket. **£10.00**
- 283 Coysh, A. W: **BLUE-PRINTED EARTHENWARE**. Newton Abbot, 1972. 110 pp. B/w plates throughout showing numerous examples. 24x19 cm. Cloth, dustjacket. **£10.00**
Useful introduction to the subject.
- 284 Coysh, A. W. & Henrywood, R. K: **THE DICTIONARY OF BLUE-AND-WHITE PRINTED POTTERY 1780-1880**. Woodbridge, 1982. 420; 239 pp. Colour and b/w illustrations throughout. 2 vols. 28x21 cm. Cloth, dustjacket. **£30.00**
Ever-useful guide to a century of pottery production when blue-and-white printed wares were extremely popular in Britain.
- 285 Coysh, A. W. & Stefano, Frank Jr: **COLLECTING CERAMIC LANDSCAPES**. British and American Landscapes on Printed Pottery. London, 1981. 80 pp. B/w illustrations. 28x20 cm. Cloth, dustjacket. **£10.00**
- 286 Cumming, Robert & Berthoud, Michael: **MINTON PATTERNS OF THE FIRST PERIOD**. Bridgnorth, 1997. iii, 72 pp. 47 pp. colour plates showing numerous examples. 30x21 cm. Paper. **£20.00**
A focussed study of patterns on early Minton porcelains from 1793-1850.
- 287 Drakard, D. & Holdway, P: **SPODE PRINTED WARE**. London, 1983. B/w frontispiece, x, 221 pp. B/w text illustrations throughout. 16 full page colour plates hors texte. 30x22 cm. Cloth, dustjacket. **£15.00**
Well-illustrated study of these popular wares.
- 288 Dudson, Audrey: **DUDSON**. A Family of Potters since 1800. Stoke-on-Trent, 1985. Colour frontispiece, xiv, 284 pp. B/w text illustrations, drawings and a number of full page colour plates. 26x19 cm. Cloth, dustjacket. **£15.00**
The story of a family-run factory founded in Stoke-on-Trent in 1800.
- 289 Emmerson, Robin: **BRITISH TEAPOTS AND TEA DRINKING 1700-1850**. London, 1992. xii, 330 pp. A number of colour plates and numerous b/w text illustrations. 30x21 cm. Cloth, dustjacket. **£30.00**
Charts the rise of this great national habit from 1700 and shows how and why an exotic luxury came to be an integral part of life. Illustrated with 564 examples from the Twining Teapot Gallery, Norwich Castle Museum.
- 290 Exley, C. L: **A HISTORY OF THE TORKSEY AND MANSFIELD CHINA FACTORIES**. Lincoln, 1970. Colour frontispiece, 82 pp. B/w illustrations. 22x21 cm. Cloth, dustjacket with marks. **£15.00**
Two little-known ceramic producers are here explored.
- 291 Gabszewicz, A. & Jellicoe, R: **ISLEWORTH PORCELAIN**. Kensington, 1998. 39 pp. Numerous colour and b/w plates. 24x18 cm. Paper. **£15.00**
34 intact pieces illustrated and described plus a number of recovered sherds.
- 292 Gardner, Pamela: **BILLINGSLEY, BRAMPTON AND BEYOND**. In Search of The Weston Connection. Leicester, 2010. 175 pp. Numerous colour illustrations. 25x17 cm. Paper. **£15.00**
The provenance and history of a porcelain service, over 200 years old, is investigated.
- 293 Godden, Geoffrey: **BRITISH PORCELAIN**. An Illustrated Guide. London, 1974. 451 pp. Copiously illustrated throughout, predominantly in b/w. 25x19 cm. Cloth, dustjacket. **£20.00**
Good overall survey by an acknowledged expert.
- 294 Godden, Geoffrey: **CHAMBERLAIN-WORCESTER PORCELAIN 1788-1852**. London, 1982. 375 pp. 433 b/w text illustrations and 25 full page colour plates hors texte. 28x22 cm. Cloth, dustjacket. **£25.00**
Copiously illustrated and deeply researched. An excellent reference.
- 295 Godden, Geoffrey: **COALPORT & COALBROOKDALE PORCELAINS**. Woodbridge, 1981. xxxi, 310 pp. 157 pp. b/w plates. 25x19 cm. Cloth, dustjacket with tear to top of spine. **£20.00**
1981 reprint with new introduction. Companion volume to Godden's 'Caughley and Worcester Porcelains 1775-1800'. Standard reference for both collectors and scholars.

- 296 Godden, Geoffrey: **EIGHTEENTH-CENTURY ENGLISH PORCELAIN**. A Selection from the Godden Reference Collection. London, 1985. xi, 1, 426 pp. B/w text illustrations throughout. A number of colour plates hors texte. 24x22 cm. Cloth, dustjacket. **£20.00**
A discerning selection from the collection of an acknowledged authority and collector.
- 297 Godden, Geoffrey: **ENCYCLOPAEDIA OF BRITISH POTTERY AND PORCELAIN MARKS**. London, 1970. 765 pp. B/w reproductions of many hundreds of makers' marks. 25x19 cm. Cloth, dustjacket. **£20.00**
- 298 Godden, Geoffrey: **GODDEN'S GUIDE TO ENGLISH PORCELAIN**. London, 1978. 286 pp. Numerous b/w illustrations plus 8 full page colour plates hors texte. 31x25 cm. Cloth, dustjacket. **£15.00**
Good survey of the subject.
- 299 Godden, Geoffrey: **GODDEN'S GUIDE TO EUROPEAN PORCELAIN**. London, 1993. 345 pp. B/w illustrations and makers' marks throughout plus 16 pp. colour plates hors texte. 31x25 cm. Cloth, dustjacket. **£20.00**
Signed by the author.
- 300 Godden, Geoffrey: **GODDEN'S GUIDE TO IRONSTONE STONE & GRANITE WARES**. Woodbridge, 1999. Colour frontispiece, 399 pp. 48 colour plates and numerous b/w text plates. 28x22 cm. Cloth, dustjacket. **£20.00**
Well-illustrated survey.
- 301 Godden, Geoffrey: **THE HANDBOOK OF BRITISH POTTERY & PORCELAIN MARKS**. London, 1968. 197 pp. A number of b/w illustrations. Hundreds of marks reproduced. 20x12 cm. Cloth. **£15.00**
Remains an ever-useful and popular guide with hundreds of marks.
- 302 Godden, Geoffrey: **AN ILLUSTRATED ENCYCLOPAEDIA OF BRITISH POTTERY AND PORCELAIN**. London, 1966. xxvi, 390 pp. B/w illustrations throughout. A few colour plates. 26x19 cm. Cloth, dustjacket. **£20.00**
A standard reference and first point of call.
- 303 Godden, Geoffrey: **THE ILLUSTRATED GUIDE TO LOWESTOFT PORCELAIN**. Colour frontispiece, xix, 164 pp. text plus 217 b/w plates and 8 full page colour plates hors texte. 26x16 cm. Cloth, dustjacket. **£20.00**
Authoritative guide to the history and output of this factory since its founding in 1757. Numerous illustrations.
- 304 Godden, Geoffrey: **THE ILLUSTRATED GUIDE TO RIDGWAY PORCELAINS**. London, 1972. Colour frontispiece, xviii, 93 pp. text plus 8 pp. colour and 144 pp. b/w plates hors texte. 25x16 cm. Cloth, dustjacket. **£20.00**
Good study of the extremely-varied ceramics made by members of the Ridgway family, particularly the excellent wares produced between 1820 and 1840.
- 305 Godden, Geoffrey: **AN INTRODUCTION TO ENGLISH BLUE-AND-WHITE PORCELAINS**. Worthing, 1974. 79 pp. 29 pp. b/w plates illustrating numerous objects. 26x19 cm. Paper. **£10.00**
Signed by the author.
- 306 Godden, Geoffrey: **LOWESTOFT PORCELAINS**. Woodbridge, 1985. 261 pp. Colour and (predominantly) b/w illustrations throughout. 28x22 cm. Cloth, dustjacket. **£20.00**
Revised second edition of a standard reference. Presents the history of this small but celebrated 18th century English porcelain factory. Illustrated throughout with many examples.
- 307 Godden, Geoffrey: **RIDGWAY PORCELAINS**. Woodbridge, 1985. 257 pp. Colour and b/w illustrations throughout. B/w text drawings. 28x22 cm. Cloth, dustjacket. **£15.00**
Good and well-illustrated survey by an authority. Second edition.
- 308 Godden, Geoffrey: **STAFFORDSHIRE PORCELAIN**. London, 1983. xiv, 593 pp. Numerous b/w text illustrations and 24 full page colour plates hors texte 31x25 cm. Cloth, dustjacket. **£30.00**
Weighty and impressive volume on porcelain manufacturers in Staffordshire from the 1740s to the 1850s. Both famous and little-known factories are discussed. Hundreds of pieces illustrated. Signed by the author.
- 309 Godden, Geoffrey A: **MINTON POTTERY & PORCELAIN OF THE FIRST PERIOD**. 1793-1850. London, 1968. xvi, 168 pp. 12 full page colour plates and 161 b/w plates hors texte. 26x19 cm. Cloth, dustjacket with tears. **£20.00**
Remains the best account of the early period and production of this famous factory. Well illustrated.
- 310 Haggard, Reginald: **ENGLISH COUNTRY POTTERY**. London, 1950. Frontispiece, 160 pp. text and 32 pp. b/w plates. 22x14 cm. Cloth. **£15.00**
Covers slipware, gallywares, salt-glazed wares, imagery in clay, chimney ornaments, image-toys, prints and pictures on pots, cream-coloured earthenware — and more.
- 311 Haggard, Reginald: **THE MASONS OF LANE DELPH**. and the origin of Masons Patent Ironstone China. London, 1952. xvii, 104 pp. text plus 10 pp. colour and 39 b/w plates. 25x19 cm. Cloth, dustjacket with wear and tear. **£20.00**
The early history of the factory that led to the ever-popular and practical Ironstone China. Signed and inscribed by the author.
- 312 Haggard, Reginald: **STAFFORDSHIRE CHIMNEY ORNAMENTS**. London, 1955. Colour frontispiece, 158 pp. text plus 4 full page colour plates and 98 b/w plates. 25x19 cm. Cloth. **£15.00**
Focussed and detailed study on these 18th and 19th century decorative objects.

- 313 Haggart, Reginald & Adams, Elizabeth: **MASON PORCELAIN & IRONSTONE 1796-1853**. Miles Mason and the Mason Manufactures. *Faber & Faber*. London, 1977. 133 pp. text plus 8 colour and 144 b/w plates hors texte. 26x16 cm. Cloth, dustjacket. **£20.00**
Faber & Faber monograph. Inscribed and signed by Haggart.
- 314 Haggart, Reginald intro: **JAMES AND CHARLES WHITEHEAD**. manufacturers HANLEY Staffordshire. Bletchley, n.d. 5, 1, 25, 30, 4 pp. 34 pp. b/w line drawings. 27x21 cm. Boards. **£30.00**
Reproduction of a catalogue from 1798. Very scarce.
- 315 Halfpenny, Pat: **ENGLISH EARTHENWARE FIGURES 1740-1840**. Woodbridge, 1992. 346 pp. Colour and b/w text plates throughout. 28x22 cm. Cloth, dustjacket. **£20.00**
Well-illustrated study of these figures made at various factories.
- 316 Halfpenny, Pat ed: **PENNY PLAIN TWOPENCE COLOURED**. Transfer Printing on English Ceramics, 1750-1850. Stoke-on-Trent, 1994. 104 pp. Numerous colour and b/w illustrations. 26x20 cm. Paper. **£15.00**
A well-illustrated study of transfer printing on English ceramics during a most productive period of English ceramic manufacture.
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- 321 Hillis, Maurice: **THE LIVERPOOL PORCELAINS**. *Northern Ceramic Society Occasional Paper No. 1*. N.p., 1985. 38 pp. text plus a number of pages of b/w illustrations hors texte. 21x15 cm. Paper. **£10.00**
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- 337 Marshall, H. Rissik: **COLOURED WORCESTER PORCELAIN OF THE FIRST PERIOD (1751-1783).** Newport, 1954. [5], 305 pp. 31 pp. colour plates hors text and numerous b/w illustrations. 28x22 cm. Cloth. **£40.00**
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- 340 Milbourn, M. & E: **UNDERSTANDING MINIATURE BRITISH POTTERY AND PORCELAIN.** 1730 — Present Day. Woodbridge, 1983. 183 pp. Colour and b/w illustrations throughout. 22x14 cm. Cloth, dustjacket. **£15.00**
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- 343 Nance, E. Morton: **THE POTTERY & PORCELAIN OF SWANSEA & NANTGARW.** London, 1985. xviii, 579 pp. Numerous b/w illustrations 25x19 cm. Cloth. **£40.00**
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Catalogue of an exhibition held at the City Museum and Art Gallery, Stoke-on-Trent in 1986.
- 345 Northern Ceramic Society: **ORIENTAL EXPRESSIONS.** The Influence of the Orient on British Ceramics. Stoke-on-Trent, 1989. 20 pp. A number of b/w illustrations. 20x21 cm. Paper. **£15.00**
Small catalogue of an exhibition held at the City Museum and Art Gallery, Stoke-on-Trent in 1989. 233 items were shown dating from c.1750 — 1850. A number of the exhibits illustrated in black-and-white. Useful introductions to each section.
- 346 Northern Ceramic Society: **STAFFORDSHIRE PORCELAIN 1740-1851.** Stoke-on-Trent, 1979. 108 pp. B/w illustrations throughout. 20x21 cm. Paper. **£10.00**
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- 349 Pomfret, Roger: **JOHN & RICHARD RILEY.** China & Earthenware Manufacturers. *Journal of Ceramic History Vol. 13.* Stoke-on-Trent, 1988. c. 150 pp. B/w illustrations. 30x21 cm. Paper. **£25.00**
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- 364 Twitchett, John: **DERBY PORCELAIN 1748-1848**. An Illustrated Guide. Woodbridge, 1992. 320 pp. Colour and b/w text plates throughout. 28x22 cm. Cloth, dustjacket. **£25.00**
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- 365 Twitchett, John & Sandon, Henry: **LANDSCAPES ON DERBY AND WORCESTER PORCELAIN**. Henley-on-Thames, 1984. 80 pp. Numerous b/w text illustrations and 4 pp. colour plates hors texte. 28x21 cm. Cloth, dustjacket. **£15.00**
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- 367 Walton, Peter: **CREAMWARE AND OTHER ENGLISH POTTERY AT TEMPLE NEWSAM HOUSE LEEDS**. A Catalogue of the Leeds Collection. Bradford, 1976. xi, 293 pp. Illustrated throughout, primarily in b/w. 30x21 cm. Cloth, dustjacket. **£25.00**
- 368 Watney, Bernard: **ENGLISH BLUE & WHITE PORCELAIN OF THE EIGHTEENTH CENTURY**. Faber & Faber. London, 1973. xxii, 145 pp. text plus 8 pp. colour and 96 pp. b/w plates hors texte. 25x16 cm. Cloth, dustjacket. **£15.00**
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- 392 Blusse, L. & Evarts, N. ed: **THE FORMOSAN ENCOUNTER**. Notes on Formosa's Aboriginal Society: A Selection of Documents from Dutch Archival Sources: Volume III: 1646-1654. *Shung Ye Museum of Formosan Aborigines Monograph 3*. Taipei, 2006. lxi, 597 pp. 27x20 cm. Cloth. **£30.00**
This third volume of Dutch documents relating to the aboriginal people of Taiwan covers documents dating from 1646-1655. The original Dutch is given along with an English translation. A prime reference on early Dutch contact with Taiwan.
- 408 Cheng Po Hung: **EARLY HONG KONG TRAMWAYS**. Xianggang Daomao: Xianggang de Zaoqi Dianchelu Fengguang. 香江道貌：香港的早期電車路風光。鄭寶鴻。Hong Kong, 2003. 200 pp. B/w photographs throughout. 31x23 cm. Paper. **£30.00**
Catalogue of an exhibition at the Hong Kong University Art Museum that features old photographs showing the trams and tramways of old Hong Kong from the early 20th century onwards. The photographs date from the late 19th century onwards.
- 413 **CHOSEN NO FUKO**. Trip in Chosen. 朝鮮之風光。Wakayama, 1927. Title page, list of contents and 43 full page b/w photographic plates, one folding. Pictorial front and endpapers. 20x28 cm. Silk-covered boards. Cord ties. **£200.00**
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- 420 Chun Shin-yong ed: **KOREAN THOUGHT**. *Korean Culture Series 10*. Seoul, 1982. 23x16 cm. Cloth. **£10.00**
A chronological survey of the main schools of thought and philosophy in Korea.
- 421 **CHURCH AND MISSIONS IN MANCHURIA**. A Survey of a Strategic Field. London, 1928. 63 pp. Folding map of Manchuria. 25x15 cm. Paper. Stamp to cover. **£30.00**
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- 428 Culin, Stewart: **CHESS AND PLAYING-CARDS**. Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Paper. **£60.00**
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- 432 Donk, Pieter van: **INDONESIAN COCKSPUR CASES**. Kotak Taji. 't Goy-Houten, 2000. 143 pp. 136 colour plates. 23x25 cm. Cloth. **£45.00**
To our knowledge, the only comprehensive work on the subject in English. Discusses cockfighting in Indonesia and the superstitions and traditions surrounding the practice. Most of the book is then devoted to showing, in good colour plates and with descriptions, numerous carved examples (mostly in wood) of cockspur cases.
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- 445 Cai Zhizhong: **FOJIAO MEISHU QUANJI 3: ZHONGGUO JINTONG FOXIANG**. (Buddhist Art 3: Chinese Gilt and Bronze Buddha Images). 佛教美術全集 三：中國金銅佛像。蔡志忠著。Taipei, 1997. 175 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
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- 449 Government-General of Chosen ed: **CHOSEN IN PICTURE**. Seoul, 1920s. 68 pp. 58 full page plates, of which 1 in colour and 1 panorama of Seoul. 21 statistical tables. Pictorial front and endpapers. 20x29 cm. Silk-covered boards. Cord tie. **£200.00**
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- 450 Government-General of Chosen ed: **THRIVING CHOSEN**. A Survey of Twenty-Five Years' Administration. N.p. (Seoul?), 1935. 94 pp. text plus 257 b/w photographic illus. Maps including one large colour folding pictorial map. 27x19 cm. Decorative boards. Cord ties. **£500.00**
Japanese government-sponsored publication promoting the achievements of 25 years of Japanese rule in Korea. A work with much detail and information on Korea and its development and change in the early 20th century. Accompanied by numerous interesting black-and-white photographs. The foldout colour pictorial map of Korea entitled: 'Map Showing Places of Origin of the Staple Products' and quite delightful with many small colour vignettes and illustrations. All text in English. In fine condition. Rare.
- 452 Grigor of Akanc; Blake, Robert et al. ed: **HISTORY OF THE NATION OF THE ARCHERS (THE MONGOLS) AND**. Mongolian Names and Terms in the History of the Nation of the Archers. Cambridge, 1954. 180 pp. 25x17 cm. Paper. **£30.00**
English translation of this early and interesting Armenian text on the Mongols.
- 473 **HANTO NO KIN EI**. (Recent Views of Korea). 半島の近影. Osaka, 1938. 3 pp. text, full page colour map and 58 pp. b/w photographic plates. 27x19 cm. Decorative boards. **£150.00**
Japanese government publication showing life in Korea under Japanese rule. Scenery, traditional life and customs, economic development and modern-day life. Some annotations in English naming the scene depicted. All printed text in Japanese. Scarce.
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Illustrates Vietnamese posters from the 1950s to the present day which encompasses a turbulent period in Vietnam's recent history. Shows how imagery ranging from indigenous folk art, the work of French-trained artists, Russian and Chinese propaganda styles have all influenced the distinctive style of these posters.
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In the lonely passes and blazing deserts of Central Asia an epic struggle took place during the last century between the agents of Victorian Britain and Tsarist Russia. It became known as the Great Game. An excellent read. Very pleasing Folio Society edition in mint condition.
- 486 **HUAYOU JIJIN II**. Stamps and Postal History of Mongolia. 華郵集錦 II. Tokyo, 1983. ix, 1, 1, 259 pp. c. 200 pp. b/w plates. 2 maps. 24x18 cm. Half cloth. **£90.00**
Part II of a larger work. A useful contribution on a subject on which very little is published. Two page preface in English, captions to plates and some brief descriptions in English. Fuller text in Japanese. Well-illustrated with many interesting stamps, envelopes and covers. Scarce.
- 489 Janelli, Roger L. & Dawnhee Yim: **ANCESTOR WORSHIP AND KOREAN SOCIETY**. Stanford, 1982. xvi, 228 pp. 21 text figs, 4 tables, 11 b/w illustrations, character list, bibliography 23x15 cm. Cloth. **£15.00**
First comprehensive study of Korean ancestor worship. Shows how Korean rites for the dead and beliefs about afterlife interconnect with Korean family, kinship-group and class organisation.
- 493 **JIVOPIS DREVNYEVO PYANDJIKENTA**. (Artefacts from Ancient Panjikent). Moscow, 1954. 204 pp. text plus 78 pp. b/w and colour plates. 3 foldouts. 30x24 cm. Cloth. **£280.00**
Panjikent is located in the Republic of Tadjikistan and was a Sogdian city in pre-Islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.
- 494 Joe, Wanne J: **TRADITIONAL KOREA: A CULTURAL HISTORY**. CAU International Culture Research Series, 3. Seoul, 1972. xiv, 477 pp. 34 b/w plates, 10 b/w text figures. Tables, maps. Bibliography, index. 23x17 cm. Cloth. **£15.00**
The book's self-description is accurate: 'A scholarly, basic, and highly readable introduction to the total culture of Korea — as patterns and in historic perspective'.
- 495 Jonathan Tucker & Antonia Tozer Asian Art: **FIVE DEALER'S CATALOGUE FROM JONATHAN TUCKER AND ANTONIA TOZER ASIAN ART**. London, 2002-2010. Various paginations. Colour plates (many full page) throughout each catalogue. 5 vols. 30x21 cm. Paper. **£30.00**
Five catalogues showing a range of sculpture and other works of art from South Asia, Southeast Asia and, to a lesser extent, China.
- 503 Kim So-un comp., Setsu Higashi trans: **THE STORY BAG**. A Collection of Korean Folk Tales. Tokyo, 1955. x, 229 pp. B/w text drawings. 18x13 cm. Cloth, dustjacket. **£25.00**
A pleasing compilation of 30 traditional Korean folk tales, translated into English. Enhanced with text drawings by the Korean artist, Kim Eui-hwan. With author's signature.

- 505 Kim, Chewon & Kim, Won-Yong: **EXCAVATION OF THREE SILLA TOMBS: THE SSANG-SANG CHONG, MA CH'ONG AND TOMB 138.** *Report of the Research of Antiquities of the National Museum of Korea Vol. II.* Seoul, 1955. 2, 5, 63, 10 pp. text plus 50 pp. b/w plates of which 6 folding. 26x18 cm. Paper. **£30.00**
Scarce archaeological report on these three tombs located near Kyongju in South Korea, in the To-Chang-Gol area where the most famous Silla tombs (Gold Crown Tomb, Gold Bell Tomb etc.) are located. 10 pages of English text, including list of plates. Main text in Korean.
- 507 **KORYO PURHWA.** Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. **£30.00**
A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.
- 512 Lee, O-Young: **THINGS KOREAN.** Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth. **£15.00**
A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves.
- 524 Liu Zhaohe & Zheng Hongkui ed: **MENGGU MINZU WENWU TUDIAN: MENGGU MINZU YOULE WENHUA.** (A Compendium of the Culture of the Mongolian People: Mongolian Sports, Games and Music). 蒙古民族文物圖典：蒙古民族游樂文化。劉兆和主編 鄭宏奎編著. Beijing, 2008. 12, 306 pp. Colour & b/w plates and drawings throughout. 29x22 cm. Cloth. **£50.00**
A well-illustrated study examining the traditional sports, games and music of the Mongolian people as practised in the Inner Mongolian region. Of use with reference to the ancient nomadic tribes of the steppes. Photography and illustration throughout. Text in Chinese.
- 532 **MESSAGES IN STONE.** Statues and Sculptures from Tribal Indonesia in the Collections of the Barbier-Mueller Museum. Milan, 1998. 208 pp. 285 colour illustrations. 23x30 cm. Cloth. **£35.00**
The first monograph devoted to these singular monolithic sculptures from the islands of Nias, Sumba and Sumatra mostly dating from the 19th century. With essays by experts in the field, this book accompanies a travelling exhibition.
- 539 Museum of Oriental Ceramics: **EWERS OF KORYO DYNASTY, KOREA.** *Chosen Toki Serizu 2.* Osaka, 1983. 17 pp. 30 ewers illustrated. English captions. 26x23 cm. Paper. **£15.00**
30 Korean ceramic ewers of the Koryo period, from the Museum's collection. English captions to plates, otherwise Japanese text.
- 540 Museum of Oriental Ceramics: **EXHIBITION OF PUNCH'ONG WARE OF YI-DYNASTY, KOREA.** *Chosen Toki Serizu 4.* Osaka, 1984. 17 pp. including text on endpapers. Numerous b/w illus. 27x23 cm. Paper. **£15.00**
Catalogue of an exhibition of very fine Korean Yi dynasty punchong wares from the Museum's and other fine collections. Captions in English.
- 541 Museum of Oriental Ceramics: **EXHIBITION OF WHITE PORCELAIN WITH UNDERGLAZE COPPER-RED OF YI-DYNASTY, KOREA.** Osaka, 1985. 16 pp. With over 40 b/w illustrations. 27x23 cm. Paper. **£15.00**
Captions in English. Main text in Japanese.
- 542 Museum of Oriental Ceramics: **WHITE PORCELAIN OF BLUE AND WHITE "AKIKUSA" STYLE DESIGN, YI DYNASTY, KOREA.** *Chosen Toki Serizu 13.* Osaka, 1988. 20 pp. B/w illustrations 26x23 cm. Paper. **£15.00**
Forty examples of Korean blue-and-white ceramics from the Yi period, all with flower designs. The objects from the Museum's and other Japanese collections. Captions in English.
- 546 Nara National Museum: **BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION.** To Ajia no Butsutachi. Nara, 1996. 306 pp. 219 colour illustrations and plates. English plate captions. 30x21 cm. Paper. **£25.00**
The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc. Japanese text. English plate captions.
- 549 National Museum of Korea: **KAKKAUN YENNAL: SAJIN URO KIROKHAN MINJUNG SAENHWAL.** Yesterday in Photographs. Seoul, 2004. 215 pp. Full page b/w photographic plate throughout. 28x22 cm. Wrappers. **£150.00**
Catalogue of an exhibition (?) at the National Museum of Korea showing 108 black-and-white photographs of varied aspects of life in Korea from 1955-1974. All photographs illustrated with a full page black-and-white illustrations. List of plates in English. Main text in Korean. Very hard to obtain.
- 550 National Museum of Korea: **KUNGNIP CHUNGANG PANGMULGWAN SOJANG YURI KONPAN: KUNGGWOL.** (Gelatin Dry Plates in the Collection of the National Museum of Korea: Royal Palaces). 國立中央博物館藏琉璃乾板：宮闕. Seoul, 2007. 299 pp. 480 b/w photographic illustrations. 31x24 cm. Cloth. **£150.00**
A copiously-illustrated work showing the architecture and precincts of the royal palaces of the Joseon dynasty of Korea in early photography taken during the period of Japanese occupation from 1909 to 1945. Divided into sections by palace. A total of 408 black-and-white photographs. Foreword, two-page afterword, list of plates and name of each section in English. Main text in Korean. Very hard to obtain.
- 551 National Museum of Korea: **SPECIAL EXHIBITION OF KOREAN PAINTINGS FROM THE COLLECTION OF THE NATIONAL MUSEUM PUBLICLY EXHIBITED FOR THE FIRST TIME.** Seoul, 1977. 30 pp. Korean & English text. 222 plates, 10 in colour. 25x20 cm. Paper. **£40.00**
Catalogue of an exhibition at the National Museum of Korea in Seoul showing a total of 222 paintings from their superb collection, all exhibited for the first time. Illustrated throughout, mostly in black-and-white. List of plates in English. Main text in Korean. A scarce catalogue. Bump to top right-hand edge of cover and loss to spine.

- 572 Okladnikov, Alexei: **ART OF THE AMUR**. Ancient Art of the Russian Far East. New York & Leningrad, 1981. 159 pp. Colour & b/w plates throughout. 32x22 cm. Cloth. **£20.00**
An interesting survey of the relatively little-known art of the Amur region of Russia. Shows numerous artefacts in various materials; stone, pottery, metalwork and a few textiles. The objects in two main sections, Neolithic (4th-2nd centuries BC) and some objects from the 19th and 20th centuries.
- 575 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 1921-26 AND 1926-32 (VOLS 1-10)**. London, 1962. 156 pp; 201 pp. 84 plates with 139 illustrations. 2 vols. 29x22 cm. Cloth. **£200.00**
A reprint, in two volumes, of the first 10 Transactions. Originally published from 1923 to 1933 for members only, and in limited editions of 100 to 120 copies. The original versions now extremely hard to find, these reprint volumes also very scarce.
- 576 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 54, 1989-90**. London, 1991. 88 pp. 8 colour plates, 34 b/w illustrations. 29x22 cm. Cloth. **£15.00**
Contains: Rose Kerr: Song and Yuan Bronzes; Wang Qingcheng: Ru Ware; Wang Qingcheng: Some Questions Concerning Ge Ware; Thomas Lawton: Jin Futing, a 19th-Century Chinese Collector-Connoisseur. Also contains summaries of lectures and an analytical index to all 54 Transactions published.
- 577 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 57, 1992-93**. London, 1994. 108 pp. 73 illustrations, 24 in colour. 29x22 cm. Cloth. **£20.00**
Contains: Rawson: Contact Between Southern China and Henan During Shang; Kerr et al: Guan Ware Seminar; Curtis: Chinese Glass and the Vatican Records; McKillop: Some Potters Working in Korea Today; Klose: Excavated Oriental Ceramics from Cape of Good Hope; and more.
- 578 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOL. 69, 2004-2005**. London, 2006. xvi, 103 pp. Colour and b/w illustrations. 29x22 cm. Paper. **£15.00**
Includes: Kerr: 'Ceramic Achievement in China over the last 30 Years'; Sun: 'Zhanggongxian Kiln site'; Wang: 'Ancient Chinese Ceramics Research Society'; Porter: 'Pre-Mongol Iranian Ceramics'; Cheang: 'Blanc-de-Chine Lions at Preston Manor, Brighton'; Porta:l 'Collecting Art in North Korea'; Jean Martin 'Kraak, Swatow and Transitional Styles'; Wood: 'The Forbidden City'; McElney: 'Chinese Tea Drinking'. Plus exhibition reviews and other commentary.
- 581 Osaka Museum of History ed: **DYNASTIC HERITAGE OF KOREA**. Osaka, 2002. 268 pp. 176 colour plates. 30x23 cm. Paper. **£45.00**
Catalogue of a loan of major and famous Korean artworks from various museums in Korea. Includes early bronze wares, gold objects, Buddhist arts, celadons, paintings and screens and various applied arts. Well-illustrated with numerous colour plates. Summaries of each chapter and nine page list of plates in English. Main text in Japanese.
- 582 Pacific Asia Museum: **100 YEARS OF PHILIPPINE PAINTING**. Pasadena, 1984. xiv, 71 pp. of colour plates, 2 pp. of captions. 30x21 cm. Paper. **£20.00**
Well-illustrated exhibition catalogue with introductory essay.
- 588 Prakash, Om: **PRECIOUS METALS AND COMMERCE**. The Dutch East India Company in the Indian Ocean Trade. *Collected Studies Series CS443*. Northampton, 1994. 320 pp. 23x15 cm. Cloth. **£75.00**
16 studies in English on this fascinating subject.
- 594 Rea, Alexr: **CHALUKYAN ARCHITECTURE**. Including Examples from the Ballari District, Madras Presidency.. *Archaeological Survey of India; New Imperial Series, Volume XXI*. Delhi, 1970. vi, 40 pp. text plus c.113 pp. b/w plates and architectural drawings. 27x22 cm. Cloth. **£20.00**
Indian facsimile reprint of the 1896 original published by the Archaeological Survey of India. Primarily surveys temple architecture in the Ballari district.
- 626 Special Correspondent of the "Japan Chronicle": **THE KOREAN CONSPIRACY TRIAL**. Full Report on the Proceedings in Appeal. Kobe, 1913. 309 pp. 23x17 cm. Paper. **£80.00**
In 1912 the Japanese colonial Governor-General of Korea became suspicious of the American missionary presence in Korea and the steady growth of foreign missionary churches in Korea. On June 28 1912, the Japanese government accused 123 Koreans of treason and assassination attempts against the Governor-General. Hundreds were arrested, detained and tortured. Some died. 105 men were convicted. In April 1913, the case was appealed on the grounds of injustice and falsified evidence. This is the rare original publication in English of the proceedings of the Appeal.
- 641 **TRANSACTIONS OF THE KOREAN BRANCH OF THE ROYAL ASIATIC SOCIETY: VOLUMES 1-61**. Vaduz & Seoul, 1965-1986. Various paginations totalling thousands of pages. 27 vols. Cloth & paper. **£400.00**
Volumes 1-45 in reprint (cloth volumes), volumes 46-61 original editions in paperback (one in boards). A valuable resource. A wealth of articles on Korean life and culture, a good number being the only contribution on the subject. Volumes 1-61 cover the years from 1900 to 1986. A very scarce run.
- 647 Various: **KOREAN ART**. Articles from Orientations 1970-2013. Hong Kong, 2014. xxxi, 676 pp. Colour text plates throughout. 29x21 cm. Paper. **£70.00**
A hefty compendium of 92 scholarly articles on numerous aspects of Korean art – from archaeology and painting to Korean chests, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.
- 652 Wang Gungwu: **THE NANHAI TRADE**. A Study of the Early History of Chinese Trade in the South China Sea. *Journal of the Malayan Branch ... XXXI:2*. Kuala Lumpur, 1959. 135 pp. Appendixes, index to Chinese characters, bibliography. 25x16 cm. Paper. **£30.00**
Examines the little-known subject of the trade between China and Southeast Asia during the Han and Tang periods, concentrating on the economic background and Chinese imperial and regional attitudes towards the trade. Scarce.

- 656 Wang Jiapeng: **ZANGCHUAN FOJIAO JINTONG FOXIANG TUDIAN.** (A Survey of Gilt Tibetan Buddhist Statuary). 藏傳佛教金銅佛像圖典. Beijing, 1996. 27, 16, 541 pp. 378 plates. 21x15 cm. Cloth. **£40.00**
A 27 page overview of the subject describing history, production methods, styles, influences, etc., is followed by 378 b/w plates depicting the widest possible selection of statuary. Captions give brief descriptions of each plate. A most useful guide. Text in Chinese only.
- 677 Yamato Bunkakan: **CERAMICS: KOREA AND MISCELLANEOUS COUNTRIES EXCEPTING JAPAN AND CHINA.** From the Museum Yamato Bunkakan Collection. *Illustrated Catalogue Series No. 4.* Nara, 1975. 64 pp. 88 b/w illustrations, 4 colour plates. 26x18 cm. Paper. **£15.00**
Predominantly Korean ceramics. English captions.
- 698 Zhang Wenling: **HUANGJIN CAOYUAN: GUDAI OUYA CAOYUAN WENHUA TANHUI.** The Golden Steppes — An Exploration of the Ancient Eurasian Steppe Culture. 黃金草原：古代歐亞草原文化探微。張文玲著. Shanghai, 2012. 7, 257 pp. Numerous colour text plates and b/w text drawings. 26x19 cm. Wrappers. **£70.00**
A study of the ancient Eurasian steppe nomadic culture illustrated with interesting and unusual objects in Russian museums (the Hermitage plus a few lesser-known collections) and also artefacts in Chinese museum collections. Primarily bronzes and gold. Accompanied by good text drawings of objects. In Chinese. Now out-of-print and hard to obtain.