

HANSHAN TANG BOOKS

LIST 214: NEW / ILLUSTRATED BOOKS / FROM OUR STOCK

(The final page of this pdf sets out our terms.)

NEW & RECENT PUBLICATIONS

- 1 **2025 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2024.1.1-2024.12.31.** 2025 Gudong Paimai Nianjian. 2025 古董拍賣年鑑. Taipei, 2025. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£150.00**
Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art sold at salesrooms in the US, Europe and the Far East in 2024. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
- 2 Cao Tianquan: **20 SHIJI ZHONGGUO CHATU YISHU.** Chinese Illustration Art in 20th Century. 20世紀中國插圖藝術。曹田泉 著. Beijing, 2022. 415 pp. Colour and b/w illustrations throughout. 31x22 cm. Cloth. **£130.00**
Very useful, detailed and comprehensive work on illustration - primarily printing and painting - in Chinese art in the 20th century - predominantly focussing on illustration from the start of the century up to the 1980s. Much on the printing of the 1930s and 1940s. Very well illustrated. A good reference. In Chinese.
- 3 China Maritime Museum: **ZHOU JI ZHONGGUO: ZHONGGUO GUDAI ZHOUCHUAN WENHUA TEZHAN TULU.** Ships of China: A Special Exhibition of Ancient Chinese Ship Culture. 舟楫中國：中國古代舟船文化特展圖象. Shanghai, 2025. 299 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£90.00**
Catalogue of a fun and interesting exhibition on the ships of China and associated artefacts. Models of ancient and traditional river and seagoing boats and junks, compasses, illustrated books, traditional religion relating to river, seagoing and maritime culture, paintings, ceramics and other exhibits. List of contents and plates, introductions to each chapter and captions in English. Main text in Chinese.
- 4 Gongwangfu Museum ed: **XI YI HUA TING: QINGDAI GONG ZHONG SHAONIAN SHENGHUO WENWU ZHAN.** (Exhibition on the Life of Children in the Qing Court). 喜溢華庭：清代宮中少年生活文物展. Beijing, 2023. 261 pp. Colour plates throughout, the majority full page. 29x22 cm. Boards. **£120.00**
Catalogue of a little-publicised exhibition held at the Gongwangfu Palace in Beijing examining the little-explored subject of the life of children in the Qing imperial court. Shows many artefacts, all loaned from the Forbidden City Gugong Museum relating to children or the instruction and education of children. A good number of the exhibits are of a smaller size than usual... obviously. A very interesting and varied selection. Illustrated throughout. Text in Chinese.
- 5 Guangdong Provincial Museum ed: **SILU GUANGHUA: YUE LONG WENWU JINGPIN LIANZHAN.** Brilliance of the Silk Road: The Joint Exhibition of Guangdong and Gansu. 絲路光華：粵隴文物精品聯展. Guangzhou, 2023. 319 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£150.00**
Catalogue of an exhibition jointly organized and held by the Guangdong and Gansu Provincial Museums. The exhibition compared and contrasted the very different Silk Road trade of north-west China with that of the Maritime Silk Road trade of southern China. Whilst the northern Silk Road trade went into slow decline after the Tang, the southern Silk Road continued for much longer and became the export trade routes that served the West in the 18th and 19th centuries. The exhibition had many varied and diverse exhibits showing the differences in the two trading areas. Many ancient artifacts from the Gansu Museum are shown together with Han dynasty artifacts from the Nanyue Kingdom of southern China and ceramics and other objects extending through the ages to the 19th century. Illustrated throughout in colour. Text in Chinese.
- 6 Guangdong Provincial Museum ed: **YUE JIANG SHEN GONG: GUANG ZUO JIAJU TEZHAN ZHUANJI.** Style and Craftsmanship in Guangfu Furniture. 粵匠神工：廣作家具特展專輯. Guangzhou, 2020. 292 pp. Colour plates throughout, many full page. 38x27 cm. Boards. **£200.00**
Large-format catalogue of an exhibition held in Guangzhou, China, showing the distinctive dark wood furniture from the Guangdong region. Predominantly mid and late Qing pieces. Demonstrated the finesse and quality that this furniture could achieve with many fine and elaborate examples. The furniture all from the collection of the Guangdong Provincial Museum and many pieces previously unpublished. Illustrated throughout in colour. Text in Chinese. hard to obtain.

- 7 Guardian Art Centre: **CHENG YI JINGYING: GUGONG BOWUYUAN CANG BOLI JINGPIN ZHAN**. The Palace Museum Collection of Fine Glassware. 澄口菁英：故宮博物院藏玻璃精品展。 Beijing, 2025. 240 pp. Colour plates throughout. 29x21 cm. Wrappers. **£130.00**
- Catalogue of an excellent exhibition held at Guardian Art Centre in Beijing in conjunction with the Gugong Palace Museum. Shows a varied selection of extremely fine Qing dynasty glass commissioned for the Chinese imperial court. Also includes a few 19th century examples of European glass that entered the collection. Includes previously unpublished examples. Illustrated throughout in colour. Text in Chinese. Produced in a small edition and hard to obtain.*
- 8 Guardian Art Centre: **DA GU JIN ZHI YI: QINGDAI GONGTING SHEJI CHAOLIU**. Elegance Across Time: Design Aesthetics in the Qing Dynasty Court. 達古今之宜：清代宮廷設計潮流。 Beijing, 2025. 386 pp. Colour plates throughout, many full page. 31x24 cm. Boards. **£150.00**
- Catalogue of an excellent and sophisticated exhibition held at Guardian Art Centre in Beijing in conjunction with the Gugong Palace Museum. The exhibits - from the former Chinese imperial collection - are truly exceptional. The exhibition explored how the Chinese veneration of the past, and the accompanying ancient aesthetic in Chinese art 'gu se' (ancient style), influenced later Chinese dynasties, in particular, the Qing, and how this aesthetic was incorporated and reimagined using then new and contemporary techniques in art and craftsmanship. This fascination reached its peak during the Qianlong reign of the Qing dynasty and many superb examples date from that time. Numerous exhibits using various materials - ceramic, jade, bronze, lacquer etc. - emulate ancient shapes and forms. Included a number of fabulous treasure boxes filled with small treasures, many in the 'gu se' style. A good amount of previously-unpublished objects. Illustrated throughout in colour. Many exhibits shown life-size and in multiple views. Foreword, list of contents, list of plates, captions to plates and abstracts to essays in English. Main text in Chinese. Recommended as a visual and research reference - and as a source of much delight. Apparently already out-of-print.*
- 9 Gugong Museum ed: **GUGONG BOWUYUAN CANG YANGXINDIAN DANG'AN**. (Yangxindian Archives in the Collection of the Gugong Museum). 故宮博物院藏養心殿檔案。 Beijing, 2021. 279 pp. Colour and b/w illustrations throughout. 33x25 cm. Boards. **£110.00**
- Interesting insight into early restoration efforts in the Forbidden City following the establishment of the Peoples Republic. Reproduces archive material from the 1950s, early 1960s and early 1980s relating to works undertaken in the Yangxindian complex within the Forbidden City, best known for housing imperial workshops and also a prime residential area for the Qing emperors. Whilst the archives are of interest, the most extraordinary aspect of this work are black-and-white photographs showing the long-neglected and cluttered interiors within Yangxindian. In Chinese.*
- 10 Gugong Museum ed: **QINGDAI DAYUN QINGHUA CIQI**. Dayun Blue-and-White Porcelain of the Qing Dynasty. 清代大運青花瓷器。 Beijing, 2025. 676 pp. Full page colour plates throughout both volumes. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**
- Large and heavy two-volume work studying blue-and-white Qing dynasty ceramics made for imperial court use. The term now coined for these ceramics appears to be 'dayun' (mass production). Whilst thousands of such ceramics were produced, all were to an exceptionally high quality. They were viewed as distinct from the two other categories produced for the court - 'chuanban' (commissioned specifically by the Emperor) and 'gongci' (pieces presented as tribute to the Emperor). Dayun ceramics were produced from the Kangxi through to the Xuanton reigns and are of much use for the study of the characteristics and evolution of firing techniques throughout the Qing dynasty and seeks to resolve a number of academic questions. Five essays accompany. This work also serves as a comprehensive survey of Qing dynasty imperial ceramic production. The illustrations are arranged by types of design - lotus, birds-and-flowers, phoenix etc. etc. - and chronologically within each section. Some 230 ceramics are illustrated, many in multiple views and showing basemarks. It seems that a good number have not been previously published. Introductions, list of contents, brief abstracts to the essays, and captions to plates in English. Main text in Chinese.*
- 11 Gugong Palace Museum ed: **NING SHOU ZHI YUAN: QIANLONG HUAYUAN DE YUANQI, CHANSHI YU BAOHU**. Tranquil Longevity, Predestined Serenity: The Origins, Interpretation and Conservation of the Qianlong Garden. 寧壽之緣：乾隆花園的緣起闡釋與保護。 Beijing, 2025. 347 pp. Numerous colour and b/w illustrations. 29x21 cm. Wrappers. **£70.00**
- A well-illustrated interesting study and history of the famous Qianlong garden in the north-east of the Forbidden City following a 25 year restoration programme. The garden was where the Qianlong emperor retreated in his retirement following 60 years of ruling China. Dual texts in Chinese and English.*
- 12 Gugong Palace Museum ed: **ZHONG GU HUANGHUANG: GUGONG BOWUYUAN CANG GONGTING YUEQI ZHAN**. The Sound of Harmony: Exhibition on the Musical Instruments of Imperial Court from the Palace Museum Collection. 鐘鼓喤喤：故宮博物院藏宮廷樂器展。 Beijing, 2024. 286 pp. Colour plates throughout, many full page. 29x21 cm. Cloth. **£130.00**
- Catalogue of an exhibition of fine Chinese musical instruments from the Qing imperial court collection held in the Gugong Museum collection in Beijing. Exhibited at the Fujian Gulangsu Gallery of the Forbidden Museum. 45 exhibits of much variety were shown. The instruments were obviously highly regarded as all are illustrated in an imperial painted album and the relevant page and description of each musical instrument is shown alongside the instrument itself. Illustrated throughout in colour. Text in Chinese,*

- 13 **HONGSE FENGBEI: NEIMENGGU MINZU JIEFANG JINIANGUAN WENWU JINGCUI.** £90.00
(Red Monuments: Cultural Treasures from the Inner Mongolia Minorities Liberation Memorial Hall). 紅色豐碑：內蒙古民族解放紀念館文物精粹. Beijing, 2024. 179 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers.
Illustrates and describes historical artefacts from the pre-1949 period of the War of Liberation in China, focussing on the little-known campaigns that took place in Inner Mongolia. An interesting selection. Illustrated throughout. In Chinese.
- 14 Hunan Provincial Institute of Cultural Relics and Archaeology ed: **BING HU QIU YUE: HUAIHUA CHUTU YAOCANG JINYINQI.** £100.00
Gold and Silver Artifacts Excavated from Huaihua Cellar. 冰壺秋月：懷化出土窖藏金銀器. Beijing, 2025. 263 pp. Colour plates throughout, many full page. 29x21 cm. Cloth.
Details finds of excavations in the 1980s and '90s from three pits in the town of Huaihua in China's Hunan province. The pits contained gold and silver items - small bowls, platters, dishes, tripods, spoons, hairpins and small decorative items. A large and varied selection. Much of the material appears early Song through to the Ming - with possibly a few Qing examples. The compilers of this work are cautious with regard to dating but this is a good contribution on earlier Chinese gold and silver with much interesting material. Illustrated throughout. Text in Chinese.
- 15 Jin Mei and Li Cong ed: **AIXINJUELUE JIAZU JIUYING.** (Old Photographs of the Aixinjueluo Clan). £60.00
愛新覺羅家族舊影。金梅 李琮 編著. Beijing, 2018. 317 pp. B/w illustrations throughout, many photographic. 24x19 cm. Wrappers.
Very interesting work with much black-and-white photography and other images charting the history and success of the Aixinjueluo Manchu clan of the Qing dynasty to whom (not least) the last Emperor, Pu Yi, belonged. Valuable insights into the Manchu clan structure and late Qing dynasty court life. In Chinese. Out-of-print and difficult to obtain.
- 16 Li Xiacong & Zhong Chong ed: **WAIGUO SUOHUI JINDAI ZHONGGUO CHENGSHI DITU ZONGMU TIYAO.** £300.00
A General Catalogue of Modern Chinese Urban Maps Drawn by Foreigners. 外國所繪近代中國城市地圖總目提要。李孝聰 鐘腫 主編. Shanghai, 2020. 632 pp. Colour text illustrations throughout. 2 vols. 30x22 cm. Boards.
Extensive two-volume compendium of maps of Chinese cities produced by foreigners, westerners and Japanese. The maps date predominantly from the second half of the 19th and the first half of the 20th centuries. Some earlier material. Arranged by major city (Beijing, Tianjin etc.) or by Chinese province and cities therein. Copiously Illustrated throughout both volumes. Good descriptions accompany the maps but a magnifying glass would be in order to appreciate the detail. Text in Chinese. A useful and comprehensive reference. Out-of-print and hard to obtain.
- 17 Liu Ming & Shen Yu: **DA DI FANG FEI: XUANCHUANHUA LI DE XIN ZHONGGUO NUXING XINGXIANG.** £85.00
The Image of Chinese Women in Posters. 大地芳菲：宣傳畫里的新中國女性形象。劉口 沈榆 著. Shanghai, 2023. 269 pp. Colour illustrations throughout. 25x21 cm. Wrappers.
A study of the depiction of Chinese women in posters throughout the 20th century. Starts with the Shanghai calendar posters of the 1920s but primarily discusses and illustrates communist propaganda posters from the 1950s to the 1980s. Illustrated throughout. In Chinese. Hard to obtain.
- 18 Liu Renming: **DUNHUANG SHAZHOU HUIHU DONGKU YANJIU.** (Research into the Uyghur Caves at Shazhou Dunhuang). £80.00
敦煌沙洲回鶻洞窟研究。劉人銘 著. Lanzhou, 2023. 365 pp. Colour and b/w illustrations throughout. 26x19 cm. Boards.
A detailed study of the later but important 10th and 11th century cave murals and paintings at Dunhuang constructed and decorated during the Uighur period (10th and 11th centuries). Illustrated throughout in colour. A good contribution to the subject. In Chinese.
- 19 Liu Yang: **BEIJING ZHONGZHOU BAINIAN YINGXIANG.** (One Hundred Years of Photography of the Central Axis of Beijing). £90.00
北京中軸百年影像。劉陽 著. Beijing, 2021. 539 pp. B/w photographic illustrations throughout plus a few in colour. 3 panorama foldouts. 28x21 cm. Wrappers.
Absolutely terrific and weighty compilation of predominantly black-and-white photography of the buildings and architecture along the 'sacred' north-south central axis of Beijing. The illustrations date from 1860 through to the mid 20th century. Includes the Forbidden City palace complex and gardens, Tiananmen, Qianmen and the entertainment district and much much more. The axis extends from the Drum and Bell Towers in the North to Yongdingmen Gate in the south of the city. A valuable photographic and historical record of places now much changed. Illustrated throughout with hundreds of images. Text in Chinese. Recommended.
- 20 Liu Yang: **QIANLONG HUANGDI DE OUSHI TINGYUAN: ZHUIXUN ZHENSHI DE YUANMINGYUAN.** £40.00
The European Palaces of Emperor Qianlong Yuanmingyuan. 乾隆皇帝的歐式庭園：追尋真實的圓明園。劉陽 著. Beijing, 2022. 245 pp. Colour and b/w illustrations throughout. 22x22 cm. Boards.
Very interesting work primarily showing black-and-white photographs of the destroyed European-style palaces at Yuanmingyuan. The photographs mostly date from the late 19th and early part of the 20th centuries and include some little-known images. Accompanied by illustrations of prints, artifacts and some more recent photography of stone items etc. plus the current Yuanmingyuan site. A good contribution. In Chinese.

- 21 Nanjing Museum ed: **GUAN TIANXIA: DA MING DE SHIJI**. The Worldview of the Great Ming Dynasty. 觀天下：大明的世界. Beijing, 2025. 360 pp. Colour plates throughout. A couple of foldouts. 29x21 cm. Boards. **£200.00**
- Catalogue of an excellent exhibition held at the Nanjing Museum in China exploring foreign contacts and cross-cultural influences during the Ming dynasty. Ranges from the Zheng He maritime missions and envoys bringing tribute from foreign countries through to Jesuit missionaries including Matteo Ricci and central Asian influences. There is even a letter from Queen Elizabeth the First to the Wanli Emperor! An emphasis on Italy - its missionaries, travellers and scholars who journeyed to China in the late Ming. Many fine exhibits ranging from paintings and portraits (both Chinese and western) to books, ceramics, lacquer, glazed tiles. A wide variety. Forewords, introductions to each section and captions in English. Main text in Chinese.*
- 22 Qinghua University Art Museum ed: **KUAYUE LIANG GUO DE SHENMEI: RIBEN YU ZHONGGUO HAN TANG SHIQI WENHUA JIAOLI**. A Sense for Beauty Across Two Countries: Cultural Exchanges between Japan and China during the Han and Tang Dynasties. 跨越兩國的審美：日本與中國漢唐時期文化交流. Shanghai, 2023. 371 pp. Numerous full page colour plates, colour text plates. B/w illustrations. 29x21 cm. Wrappers. **£170.00**
- Catalogue of an exhibition held at Qinghua University Museum in Beijing exploring contacts between China and Japan during two periods in history when China was at the height of its power and cultural influence. Major loans from museums in Japan, particularly from institutions in the Nara region, the ancient capital of Japan. Complemented by loans from a number of museums in China. Accompanied by a number of research essays. Extensively illustrated. Texts in Chinese and Japanese.*
- 23 Shanghai Museum ed: **MAN TING FANG FEI: KADIYA DE YISHU MOLI**. Cartier, The Power of Magic. 滿庭芳菲：卡地亞的藝術魔力. Shanghai, 2024. 298 pp. Colour plates throughout, many full page 29x21 cm. Boards. **£150.00**
- Catalogue of an exhibition held in 2024 at the Shanghai Museum showing the work of the famous jewellers, Cartier. A total of 219 exhibits. Many of the exhibits from the Cartier collection. Apart from the usual glorious jewels, compacts, watches etc., this exhibition was of interest for its focus on Cartier pieces with a Chinese influence and using Chinese materials, particularly jade. There was also similar focus on Egyptian and Asian influence. The Cartier objects are interspersed with Chinese art objects. Near dual texts in Chinese and English. Very hard to obtain and out-of-print.*
- 24 Shenzhen Museum ed: **JUNRONG ZHONGXI XUANCAI HUALI: QINGDAI GUANGDONG JINSHUTAI HUAFALANG**. A Splendid Blend of China and the West: Canton Enamels of the Qing Dynasty. 渾融中西絢彩華麗：清代廣東金屬台畫琺瑯. Beijing, 2022. 343 pp. Colour plates throughout. A few foldouts. 29x21 cm. Boards. **£160.00**
- Weighty catalogue of an exhibition at the Shenzhen Museum in China held in conjunction with the Art Museum of the Chinese University of Hong Kong. The exhibits from museums in Guangzhou and the aforementioned Hong Kong Museum. An impressive and large selection of many fine Canton enamels including numerous examples, it seems, that have never been exhibited or published before. Introduction and captions in English. Main text in Chinese.*
- 25 Shenzhen Museum ed: **SHENGSHI JIALI: TANGDAI SHINU SHENGHUO WENWU JINGPIN**. (Beauty in a Flourishing World: Cultural Treasures Showing the Life of Women in the Tang Dynasty). 盛世佳麗：唐代仕女生活文物精品. Beijing, 2024. 169 pp. Colour plates throughout, a good number full page. One foldout. 29x21 cm. Boards. **£80.00**
- Catalogue of an exhibition held at the Shenzhen Museum in China showing art and artefacts relating to the life of Chinese women during the Tang dynasty, a time of peak sophistication. Fine tomb figurines, gold, jewellery and objects in other media. Illustrated throughout and with good descriptive texts. In Chinese.*
- 26 **SHU HAI YI SHAO: MINGUO SHUYI 300 PIN**. A Taste of the Sea of Books: Three Hundred Book Covers of the Republic of China. 書海一勺：民國書衣300品. Beijing, 2025. 445 pp. Colour illustrations throughout. 24x17 cm. Wrappers. **£60.00**
- A useful visual reference to book cover design in China in the 1920s, '30s and '40s. The illustrations of the covers accompanied by decent descriptions of some length. In Chinese.*
- 27 Suzhou Museum ed: **YUANDAI DE JIANGNAN**. Jiangnan in the Yuan Dynasty. 元代的江南. Nanjing, 2021. 253 pp. Colour plates throughout. 29x21 cm. Boards. **£110.00**
- Catalogue of an exhibition held at the Suzhou Museum in China in 2021 focussing on the art and culture of the Jiangnan region during the Yuan dynasty. This was a time when Suzhou and the Jiangnan region was a centre of culture and artistic sophistication and this is manifested in the very fine quality of the objects exhibited. Paintings, calligraphy, gold, jade, ceramics, metalwork etc. Illustrated throughout in colour. In Chinese.*

- 28 Wang Weijie & Chen Changqi ed: **SHANGHAI YUEFENPAI HUAJIA TUDIAN**. (An Illustrated Compendium of Shanghai Calendar Poster Painters). 上海月份牌畫家圖典。王衛口 陳昌其 主編。 Shanghai, 2023. 399 pp. Colour illustrations throughout, many full page. 29x21 cm. Wrappers. **£95.00**
A useful compendium detailing the leading lights of the early 20th century artistic phenomenon in Shanghai of calendar posters - a fusion of Chinese and Western styles and the old and new in Chinese culture. Not least of interest for the depiction of the then-modern Chinese westernized woman. The posters were notable not least in that many artists 'signed' the posters. A comprehensive selection of artists are listed, each with a biography and examples of their work. A useful reference on a short-lived art form. Illustrated throughout in colour. Text in Chinese.
- 29 Xu Yaping ed: **SILU YIZHEN ZHANG SHANG FOGUO: SHANYE NI CACA YISHUPIN CANG JIAN**. (Hand-Sized Buddhist Treasures from the Silk Road: Collecting and Verifying Moulded Votive Offerings). 絲路遺珍掌上佛國：善業泥擦擦藝術品藏鑑。徐亞平 主編。 Beijing, 2020. 326 pp. Colour plates throughout. 29x21 cm. Wrappers. **£120.00**
Illustrates a large collection of Buddhist clay or mud moulded votive offerings discovered in areas of Inner Mongolia, Ningxia, Qinghai, Sichuan and Tibet. Nearly all have an impressed design of the Buddha or a Buddhist deity. Dates range from the 13th to 19th centuries with much early material. Illustrated throughout. Text in Chinese.
- 30 Yin Zhengmin: **ZHONGGUO XIZANG QIANBI TULU**. Illustrated Catalogue of the Currency of Tibet. 中國西藏錢幣圖錄。尹正民 編著。 Beijing, 2021. 298 pp. Hundreds of colour and b/w illustrations throughout. 26x18 cm. Wrappers. **£90.00**
Copiously illustrated work showing hundreds of examples of the little-known and little-published coinage of Tibet. The coins date from the late 18th century through to the present day. Prefaces in English. Main text in Chinese.
- 31 **ZHONGGUO LISHI NIANDAI JIANBIAO**. (A Simple Guide to Chinese Dates). 中國歷史年代簡表。 Beijing, 2023. 263 pp. 14x10 cm. Paper. **£20.00**
An extremely useful pocket-sized reference giving Chinese dates from 841 BC through to 1911 AD. Alongside the Christian year is given the corresponding Chinese cyclical year and reign year. An excellent guide for scholars, dealers and collectors. This is followed by a section which lists Chinese emperors and other rulers and their reign dates. In Chinese and easy-to-use. Obviously useful as this is the 19th printing!

ILLUSTRATED BOOKS

- 32 **BA JUN MA QUANTU**. Complete Pictures of Eight Noble Steeds. 八駿馬全圖。 N.p. (Beijing?), 1928. **£40.00**
 Ten hand-coloured illustrations each with descriptions in Chinese and English. 20x14 cm. Cloth.
Early 20th century production showing the 'Eight Noble Steeds' depicting famous horses and their riders. Based on Chinese historical figures, mainly military, from Chinese history. Ten hand-coloured fullpage illustrations. Dual texts on Chinese and English Dated 1928 on title slip. In fine condition.
- 33 Cao Ou artist and creator: **JIUXI QIWU ZHI**. (A Record of Strange Things at Jiuxi). 九溪奇物志。 **£2,000.00**
 曹歐 版畫家 創刻。 Hangzhou, 2022. Woodblock-printed Introductory page of text plus 14 original full page colour woodblock prints. 31x22 cm. Album. Accordion-style.
Jiuxi (Nine Streams) is an area of forest and streams in the range of hills west of the city of Hangzhou, famous for scenic West Lake and surrounding beautiful scenery. The contemporary print artist, Cao Ou, finds Jiuxi a place of relaxation and, importantly, of creative inspiration. This artist' book is the coalescing of his thoughts and feelings for this special place. It is fair to say that he lets his imagination run free. There is a certain phantasmagoric quality to this work.
An introductory page of text is followed by 14 original full page colour woodblock prints.
Produced in a numbered and signed edition of 30 copies.
Text in Chinese. English translation of introductory text and list of prints provided. Images, list of images and text in English available on request.
A video of the making of the book can be viewed at: <https://www.youtube.com/watch?v=9HEbhF5vomg>
- 34 Ch'iu, A. K'ai-ming: **THE CHIEH TZU YUAN HUA CHUAN (MUSTARD SEED GARDEN PAINTING MANUAL)**. Early Editions in American Collections. Archives of the Chinese Art Society of America, V. New York, 1951. pp. 55-69. 17 b/w plates. 31x23 cm. Paper. **£25.00**
Important article on the 'Jieziyuan Huazhuan' included in an issue of the journal.
- 35 Chen Zifen: **CHEN ZIFEN BAIMIAO HUAHUI CE**. (An Album of Outline Drawings by Chen Zifen). 陳子奮白描花卉冊。 Shanghai, 1959. 7 pp. Chinese text plus 140 pp. full page b/w illustrations. 29x17 cm. Stitched. **£70.00**
Fine outline drawings of flowers and plants, printed from woodblocks. Pleasing full page illustrations throughout reminiscent of Japanese woodblock printing from the late 19th century. All text in Chinese. Scarce.

- 36 Cheng Dayue: **CHENG SHI MO YUAN**. (Ink Garden of the Cheng Family). 程氏墨苑。程大約編。Beijing, 1996. Each volume c. 160 pp. Many b/w illustrations of ink cakes. 12 vols. 32x21 cm. Stitched, 2 silk-cases. £800.00

Facsimile reprint of the 1606 edition, together with later eulogies of Cheng's mastery of ink-cake manufacturing. Throughout the book are designs of inkcakes by Ding Yunpeng. The 'Chengshi Moyuan' is also remarkable for the inclusion of three images from the Gospels, taken from the 'Evangelicae historiae imagines'. A luxurious publication in close imitation of the Ming period edition.

The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies - for example that in the Percival David Foundation collection in London - were printed in a number of colours, amongst the earliest examples of Chinese colour printing, although this was done by brushing coloured inked onto distinct regions of a single block for each pull of a leaf, rather than using sets of blocks as in later multicolour woodblock printing. In effect these copies have the characteristics of monoprints and are unique. This facsimile - representing an instance of the standard 1606 edition - is in black-and-white only. 'Visible Traces' pp. 39-44. Now out-of-print and very hard to find.



- 37 Deng Yuhan (Johannes Schreck); Wang Zheng trans. and illus: **YUANXI QIQI TUSHUO LUZUI XINZHI ZHUQI TUSHUO**. (Illustrations and Descriptions of Marvellous Machines from the Far West & Illustrations and Explanations of Various Machines). 遠西奇器圖說錄最 & 新制諸器圖說。鄧玉函著 王征譯繪。Beijing, 2018. 12, 44; 40; 60; 4, 21, 6 folded leaves. 54 pp. b/w woodcut illustrations, many full page, some double page. Explanatory loose paper insert. 4 vols. 33x22 cm. Stitched, cloth case. £350.00

A fascinating and influential work on the importation of western scientific ideas and technology into China in the late Ming dynasty. The work was printed in Beijing by the Jesuit missionary, Johannes Schreck, aided and assisted by the artist, Wang Zheng, who produced the illustrations.

Johannes Schreck (1576-1630) was a German Jesuit missionary, polymath and polyglot who came to China in 1619 and died in Beijing in 1630. The founder of the Jesuit mission in China, Matteo Ricci, had sent Nicolas Trigault to Europe for new missionaries who could share western science and technology with the Chinese. Schreck was one such recruit. Prior to the publication of this work, Schreck had produced other scientific and medical books in Chinese and is credited with developing scientific and technical terminology in Chinese. Apparently, he was responsible for the designs of the famous astronomical instruments in the Observatory in Peking.

Many of the illustrations in this work were based on Agostino Ramelli's 'Diverse et Artificiose Machine' published 1588 and Fausto Veranzio's 'Machinae Novae' of 1616.

Three of the volumes comprise the 'Yuanxi Qiqi Tushuo Lu Zui'; the fourth volume is 'Xinzhi Zhuqi Tushuo'. First printed in 1627. Richly illustrated. This finely-produced facsimile to the original size and done from the copy owned by the famous bibliophile, Zheng Zhenduo. Now in the National Library of China.

All very interesting, particularly from the standpoint of the little-studied area of the early introduction of western ideas and technology into China. Text in Chinese.

Published in an edition of just 200 copies. Out-of-print.

- 38 Eifu Motada comp: **YOGAKU KOYO, FUJO KAN, KANBUN KAI**. (A Compendium of Studies for the Young; Model Examples for Women; Understanding Chinese Literature). 幼學綱要。婦女鑑。漢文解。元田永孚輯。Tokyo 1887?. Various paginations of folded leaves. Full page and double page b/w lithographic illustrations to volumes 1-6. 7 vols. 23x15 cm. Stitched. £1,000.00

Official government publication that appears to have been done under the auspices of the Japanese imperial house. Ethics and moral education for the Japanese young. Yogaku Koyo 3 vols., Fujo Kan 3 vols., Kanbun kai one vol. An interesting insight into the moral standards of Meiji Japan. The work is enhanced by a good number of double-page black-and-white lithographic illustrations. The illustrations in Fujo Kan (Model Examples for Women) are of particular note and interest as some of the stories and examples appear to have come from western sources, evidenced by the western men and women who appear in accompanying illustrations. Yogaku Koyo dated Meiji 14 (1881). Fujo Kan dated Meiji 20 (1887). Kanbun Kai undated but uniform and contemporary with the other volumes. All text in Japanese. Vols. 1-6 (Yogaku Koyo and Fujo Kan) in fine condition. Slight waterstain to top margin of the final Kanbun Kai volume not intruding into the text. Rare.

- 39 Equine Museum of Japan: **ILLUSTRATIONS OF HORSES IN THE CHINESE NOVEL 'THE ROMANCE OF THE THREE KINGDOMS'**. N.p. 2007. 95 pp. Colour illustrations throughout. 21x30 cm. Paper. £38.00

Brings together various Chinese and Japanese editions of the novel San Guo Zhi (Romance of the Three Kingdoms) plus ukiyo-e, Japanese paintings, screens and handscrolls (plus a few excavated artefacts) depicting horses in this famous Chinese novel. Serves as a survey of art associated with the novel. In Japanese.

- 40 Feng Menglong: **DONGZHOU LIEGUO ZHI**. (Annals of the Eastern Zhou States). 東周列國志。馮夢龍著。Shanghai, 1890. Various paginations of folded leaves. c. 250 full page b/w lithographic illustrations. 15x11 cm. Stitched, new cloth case. **£1,800.00**
- A Chinese historical epic written by the famous Ming dynasty novelist, Feng Menglong, and critiqued by Cai Yuanfang in the Qing dynasty. The novel relates and depicts the disintegration of China from the latter part of the Zhou dynasty, the Eastern Zhou, into smaller separate states, through the Warring States period to the reunification under the First Emperor, Qin Shi Huangdi. The novel is considered to be of historical worth and proved influential on later Chinese fiction. This is a fine Dianshizhai lithographic edition of the work, copiously-illustrated with some 250 full page lithographic illustrations with the usual extraordinary detail that lithography brought to late 19th century book illustration in China. All text in Chinese. Original covers with wear and loss to both covers and title slips. Internally, generally fine, minor foxing here and there. Rare.*
- 41 **FIVE CHINESE CHILDREN'S ILLUSTRATED BOOKS**. 1948. Various paginations. Colour and b/w illustrations 5 vols. 19X13 cm. Paper. **£25.00**
- Five children's illustrated books of an educational nature from the Republic period in China. All dated 1948. Ugly pink ex-libris to each volume. In Chinese. Condition generally good. Few marks to covers.*
- 42 Gaozong (the Qianlong Emperor): **YUZH I YUANMINGYUAN SISHI JING SHI (YUZH I YUANMINGYUAN SHI)**. (Imperially-Commissioned Illustrations and Poems of Forty Scenes in the Garden of Perfect Brightness). 御制圓明園四十景詩(御製圓明園詩). Zhonghua Zaizao Shanben. Beijing, 2003. Vol. I: 78 folded leaves plus 20 b/w foldout w/block illustrations; Vol. II: 50 folded leaves plus 20 b/w foldout w/block illustrations. 2 vols. 33x25 cm. Stitched, cloth case. **£250.00**
- A fine facsimile of the famous woodblock-printed work on views at the Yuanmingyuan (The Garden of Perfect Brightness), the favoured residence of the Qing emperors located outside Peking. The original woodblock work was based on the unique painted album of 40 views at Yuanmingyuan commissioned by order of the Qianlong Emperor in 1736 by the Qing court painters, Shen Yuan and Tang Dai. It seems that the album was commissioned by the Yongzheng emperor but he died before its creation. Each view accompanied by a poem of appreciation composed by the Qianlong Emperor and written by the famous calligrapher, Wang Youdu. This album is now in the Bibliotheque Nationale de France. The woodblock-printed version was commissioned by Qianlong to celebrate the completion of the painted album and printed at the imperial printing press Wuying Dian in the Forbidden City in 1745. The text accompanying each foldout illustration contains the Qianlong emperor's poems plus additional annotation and discussion. This facsimile was done from the copy of the work held in the National Library of China. Whilst the forty foldout woodblock illustrations are black-and-white, the text is an example of taoyin printing, black woodblock-printed text with colour highlighting in red. A pleasing work reflecting the peak of the glory of the Yuanmingyuan. In Chinese.*
- 43 **GENGTIAN JING QUANTU**. Picture Story of Chinese Old Farming. N.p., n.d. 11 openings, £60.00
accordion-style, with 10 (hand?)coloured illustrations printed on rough silk. 22x15 cm. Accordion-style between wooden boards, front engraved with 'fu' (happiness).
- Charming little book, produced for the western market, with images of scenes of Chinese farming describing them in Chinese and English. The images derived from the famous Chinese illustrated work 'Gengzhi Tu'. Probably produced in the 1920s or 1930s and now scarce. Warping to both front and back covers.*
- 44 Gong Yuban; Wu Rong ed.; Zheng Tong annotated: **HUITU QUANBEN LU BAN JING JIANG JIA JING**. (An Illustrated Complete Edition of the Lu Ban Jing). 繪圖全本魯班經匠家鏡。公輸般著 午榮編 鄭同校。Beijing, 2014. 2, 3, 37; 33, 6; 25, 17; 36 folded leaves. Numerous full page b/w woodcut illustrations. 4 vols. 31x19 cm. Stitched. **£250.00**
- Facsimile reproduction of the extremely rare Ming dynasty Wanli reign illustrated edition of the Lu Ban Jing - attributed to Gong Yuban of the Western Zhou dynasty and much later edited and annotated by two Ming dynasty scholars, Wu Rong and Zheng Tong. The work deals with the world of carpenters and joiners in late imperial China, discussing both the technical and the religious and ritual aspects of architecture, building and furniture making. This illustrated edition was also accompanied by other shorter related works which are also reproduced here. Accompanied by numerous woodcut illustrations throughout the four volumes. In Chinese. Out-of-print and hard to obtain.*
- 45 Guangling Shushe comp: **YINGYIN SIKU QUANSHU ZHENBEN: QINDING SIKU QUANSHU....** (Facsimiles of Precious Editions from the 'Siku Quanshu': Huangyou Xinyue Tuji, Shaoxi Zhouxian Shi Dianyi Tu, Jiashan Tushu, Qingding Buhui Xiao Yuncong Lisao Quantu). 影印四庫全書珍本：欽定四庫全書珍本。廣陵書社編。皇祐新樂圖記、紹熙州縣釋奠儀圖、家山圖書、欽定補繪蕭雲從離騷全圖。Nanjing, 2002. 2, 17, 10, 10, 3; 3, 47; 2, 65; 1, 1, 2, 2, 3, 49; 56; 90 folded leaves Chinese-style. Numerous b/w woodblock illustrations. 6 vols. 32x20 cm. Baobei (wrapped back), cloth case. **£500.00**
- Finely-executed facsimile reproductions of four precious editions from the huge manuscript library commissioned by the Qianlong emperor and completed in 1782. In fact the basis for the present facsimile is the Commercial Press facsimile produced in the 1930s. The Commercial Press selected four representative titles from each for the four collections within the 'Siku': classics, history, philosophers and general literature. Their original was the Siku copy held in the Wenyuan Ge. The coloured column lining, specially coloured covers for constituent volumes and 'wrapped back' (baobei) binding were used in the Commercial Press version and also in the present work. Please see subtitle and Chinese characters for the titles that are reproduced. In Chinese. Scarce. As new.*

- 46 **GUANYIN CIRONG WUSHISAN XIAN.** (53 Manifestations of the Compassionate Guanyin). 觀音慈容五十三現. N.p. (Shanghai) 190. 1, 55 folded leaves. 54 full page b/w lithographic reproductions of woodcut images, each accompanied by a calligraphic text in various styles. 25x15 cm. Stitched. Covers with much wear and abrading. **£300.00**

Qing dynasty Guangxu period reduced-size facsimile version of this late Ming (or possibly very early Qing dynasty) illustrated devotional work, known in full as the Guanyin Dashi Guanyin Cirong Wushisan Xianxiang Zan. The original work was truly representative of the superb woodcut illustration of the late Ming. One of the most famous late Ming picture albums of the Bodhisattva, Guanyin. This lithographic version also has fine detail to the images and texts. Published by the Foxue Shuju (Buddhist Bookshop) in Shanghai who produced a number of fine lithographic editions of earlier illustrated Chinese Buddhist works. Comprises an initial leaf giving the title and publisher's colophon. Thereafter follow 53 folded leaves, each with a full page black-and-white illustration and accompanying verses. Plus a final 54th illustration with extensive accompanying text. The final page is dated Guangxu 27 i.e. 1901. The blue covers with much wear and abrading. Creases to corners. Slight loss to top edge in one place. One leaf has a horizontal tear across the entire leaf. Slight waterstains in places. Stitching is very loose. Internally generally good. Priced accordingly. Very rare.

- 47 Guo Pu comp: **ERYA YINTU.** (Illustrated Edition of the Erya). 爾雅音圖。郭璞編. Beijing, 2016. **£500.00**
1, 2, 16, 36; 51; 42, 1 folded leaves. full page b/w woodcut illustrations throughout all 3 volumes. 3 vols. 33x23 cm. Stitched, cloth case.

The earliest extant illustrated edition of this ancient Chinese lexicon (and sometime Classic) was produced in 1801 as an accurate facsimile of a Song illustrated imprint. This version, in turn, is a modern facsimile of the 1801 edition, with excellent reproductions of its many fine black-and-white woodcut illustrations and accompanying text. Guo Pu (276-324) of the Jin dynasty is credited as compiling and annotating this version of the 'Erya' which has claims to being considered the first Chinese dictionary. It is basically a philologically valuable collection of early glosses on words in pre-Qin period texts, probably assembled during the Qin or early Han dynasty. This version is a very accurate reproduction of the 1801 edition. In three volumes. The first volume comprises juan Shang and juan Zhong (Parts One and Two); the second volume is juan Xia qian (Part Three: 1), the third and final volume is juan Xia hou Part Three: 2). All text in Chinese. An excellent thing, very well-produced and in a small edition of just 300 copies. Went immediately out-of-print and very difficult to find.

- 48 Guo Pu comp; Jiang Yinghao illus: **SANKAI GYO (SHANHAI JING)**. (The Classic of Mountains and Seas). 山海經。郭璞傳 蔣應鑄會。文榮堂藏版。Osaka, n.d. (1902?). Various paginations of folded leaves. 18 juan in 7 volumes. A total of 74 b/w double page b/w woodblock illustrations. 7 vols. 26x17 cm. Stitched.

£2,000.00

Meiji period 1902 (?) Japanese edition of the famous Chinese illustrated work, the Shanhai Jing - Classic of Mountains and Seas. The work was compiled by Guo Pu in the Eastern Jin period in the 4th century AD and describes geographical features of China and the mythological creatures which inhabit them. It has had an enduring influence.

For full details on, and a translation of, the 'Shanhai Jing', see Strassberg: 'A Chinese Bestiary'.

The earliest Japanese edition of the famous and early Chinese work 'Shanhai Jing', published in the 1660s, was copied from a fine late Ming dynasty (Chongzhen period 1628-1644) illustrated edition that is closely based on one of the first two Chinese illustrated editions of the 'Shanhai Jing' done c.1600 during the Wanli reign and which are the oldest extant illustrated editions of this work.

The 1660s Japanese edition very closely emulates the Wanli edition illustrated by Jiang Yinghao and has the preface written by the exiled scholar-official, Yang Shan (1488-1559), towards the end of his life. This edition is regarded as the more important of the two Wanli illustrated editions, not least because of Yang's renown as an expert on the 'Shanhai Jing' and Jiang's fine woodcut illustrations.

The 1660s Japanese edition relates exactly in text format (9 columns per page each with 20 characters) to the entry in 'Zhongguo Guji Shanben Zongmu' Zibu Section: p.1042 entry 42 for an undated Ming edition of Shanhai Jing stated as having illustrations by Jiang Yinghao. The last page of juan 18 of the 1660s Japanese version states that Jiang Yinghao was the illustrator, based in Wulin (an area of Hangzhou known for printing during the Ming). This is presumably the Chongzhen edition.

Whilst the text conforms closely in format and style to the Ming edition, Japanese reading marks have been added. The illustrations are pure Ming in essence.

From reading Strassberg (p.75) the definitive clues to the 1660s Japanese edition being derived from the Chongzhen edition are: (1) That there are 74 illustrations as opposed to the 76 in the Wanli edition done by Jiang Yinghao. (2) The illustrations were engraved by Liu Suming. The first illustration at top right has the characters 'Suming kan' (published by Su Ming). Liu Suming was a member of a leading family of publishers based in Jianyang, Fujian province, and known to be active as an engraver at the end of the Ming dynasty. He closely copied the Wanli edition illustrations done by Jiang Yinghao. (3) Li Wenxiao engraved the text. The last page of juan 18 also states that Li Wenxiao (using his alternate name: Li Xiyu) was the engraver, Li again being known to be active at the end of the Ming. All the above are present in the 1660s Japanese edition.

This is the first time we have seen this Meiji edition apparently published in 1902 in Osaka by Maekawa Zenbe from blocks held in the Buneido studio. What is striking is how closely it resembles (in both quality and detail of reproduction) the 1660s first Japanese edition. This 1902 edition conforms in all ways to the first Japanese edition as detailed above. A remarkably fine production.

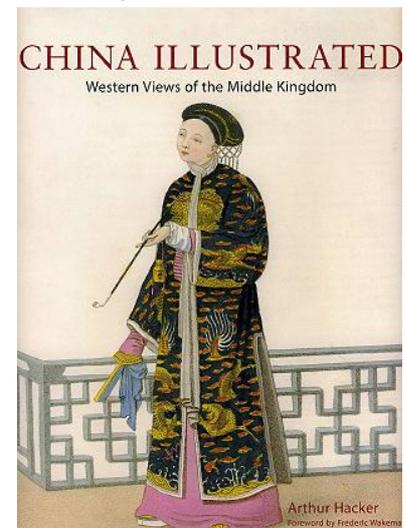
There is vague mention of an early 19th century (Bunka period?) reprint done in five volumes with cruder illustrations. The book was not then reprinted until this fine Buneido edition.

Text in Chinese with Japanese reading marks. A total of 74 double page black-and-white woodblock illustrations. In seven volumes. Original blue covers with wear. Original title slips. There is some dampstaining to parts of volumes 1 and 7 but otherwise the work is in remarkably good clean condition and the printed impression of text and images is clear and strong.

Strassberg: A Chinese Bestiary p.75 etc. 'Treasures of the Yenching' pp. 182-7.



- 49 Guo Shuang: **FANGYANG DE TONGNIAN**. (A Carefree Childhood). 放養的童年。郭雙 創刻。 Henan, 2023. Woodcut title page plus 12 original black-and-white woodblock prints. 42x31 cm. £1,500.00
 Accordion-style. Folder.
The Chinese contemporary woodblock print artist, Guo Shuang, here provides an intimate insight into the rural experience of modern-day China. This artist's book literally goes back to her roots - a childhood in a small village in central Henan province. It contains illustration and description of twelve memorable events and activities. The black-and-white woodblock illustrations are done with her usual meticulous delicacy and fine attention to detail. The subject matter ranges from gathering edible roots and childhood accidents to races home and problems at the village school. Whilst poor, it all seems idyllic and is probably an upbringing now lost to the rapidly-advancing China we now encounter. A heartfelt testament to a near-bygone and much simpler time. Contemporary Chinese social realism. All text in Chinese.
Limited edition of 30 sets. Individually numbered.
English translation of the captions on all prints will be provided. Images upon request.
An online video of the making of the work is also available as per the following link:
<https://www.youtube.com/watch?v=WBCsWX9QkZc>
- 50 Guo Shuang: **GUO SHUANG MUKE**. Guo Shuang Woodcut. 郭雙木刻。郭雙 著。 Feldatal, 2021. £100.00
 240 pp. B/w illustrations throughout, many full page. A number of foldouts. 22x29 cm. Boards.
A most pleasing work showing the finely-detailed black-and-white woodblock print work of the Chinese contemporary woodblock artist, Guo Shuang. The artist grew up in rural Henan province in central China and much of her work reflects this heritage and a difficult upbringing. A wide and varied body of work. Dual texts in Chinese and English.
- 51 Guo Shuang: **MU OUREN JI**. (Puppet People). 木偶人集。郭雙 創刻。 Beijing and Taikang 2019. 57 £4,000.00
 loose original b/w woodblock prints. 10x10 cm. Loose.
An intensely personal collection of 57 original black-and-white woodblock prints depicting people from across China afflicted by the painful and debilitating condition, ankylosing spondylitis. For the artist, Guo Shuang, this is an emotional subject close to her heart as her uncle is a sufferer. All the people depicted belong to her uncle's social media support group. They were asked all to send a biographical piece outlining their stories, lives and thoughts. Guo Shuang then interpreted these in small delicate woodblock-printed images, together with woodblock-printed text telling each person's story.
Guo Shuang is a contemporary Chinese print artist increasingly impressive for the thought processes in her work. As well as a time-consuming and thoughtful expression of contemporary Chinese woodblock-printed art, this is also an insight into the lives of the disabled in modern-day China and how they are embracing new technology and media to support each other and share their experiences.
Produced on sheets on paper generally measuring 21x32 cm (some sheets smaller) but the printed area for all prints is 10x10 cm.
All text in Chinese.
A proposed edition of 50 but unlikely to ever be produced in its entirety.
Images available on request.
- 52 Hacker, Arthur: **CHINA ILLUSTRATED**. Western Views of the Middle Kingdom. North Clarendon, £20.00
 2004. 288 pp. 500 colour and b/w photographs, engravings, postcards. 31x23 cm. Cloth, dustjacket.
Visual analysis and commentary on a fascinating collection of hundreds of images spanning the period between the arrival of the first foreign traders in the mid-sixteenth century up to the beginning of the Second World War.



- 53 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION**. London, 1980. 288 pp. £30.00
 bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth.
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.

- 54 Hirota Ihee comp. and ed: **KODAI KARA KUSA MOYO SHU**. (A Compilation of Ancient Chinese Floral Designs). 古代唐草模様集。廣田伊兵衛 編輯. Tokyo, 1885. 28 folded leaves of which 25 leaves (i.e. 50 pp) comprise full page b/w woodblock illustration of numerous floral and related designs. 22x15 cm. Stitched. **£300.00**
- Dated Meiji 18 (1885) on publisher's colophon on inside back cover. One and only edition of this work which comprises a hugely-varied and well-executed visual compendium of ancient and traditional floral designs in Chinese cultural decoration. Includes auspicious floral emblems, designs used on architecture, textiles etc. etc. A pleasing thing. All text in Japanese. In very good clean condition, just slight wear to the covers. Rare*
- 55 Hkusai Katsushita: **HOKUSAI GAHON NANKA YUME**. (Paintings by Hokusai of Scenes from the Chinese Story: Dreams on the Southern Bough). 北斎畫本南柯之夢. N.p. Tokyo), n.d. (Meiji) 1, 21 folded leaves. Full page b/w woodblock prints throughout. 23x15 cm. Stitched. Later cloth case. **£800.00**
- A Japanese rendering by Hokusai of the popular Chinese tale Nanke Meng - Dreams on the Southern Bough. Predominantly double page black-and-white woodblock illustrations. Complete in one volume. Preface with a Bunka reign cyclical date equating to 1807. Later Meiji reprint. Published in Tokyo by Kobayashi Bunshichi. Some wear and abrasion to covers. Inside generally fine with just the occasional mark. Very rare. Conforms exactly to Kerlen: Catalogue of Pre-Meiji Japanese Books pp. 473-4.*
- 56 Hokusai Katsushika illus: **EHON MUSASHI ABUMI**. (Paintings of Martial Themes). 繪本武藏鐙. Tokyo, 1872. Title page, 1 folded leaf of preface and 30 folded leaves of b/w double page woodblock illustrations. 22x15 cm. Stitched. **£200.00**
- Dated 1872 by Meiji and cyclical date. Complete in this one volume. A selection of illustrations military figures and scenes from Japanese history and legend. Some wear to covers. good inside. rare.*
- 57 Hong Sheng: **CHANGSHENG DIAN**. (The Palace of Eternal Youth). 長生殿。洪昇 著. Chuanqi Xiaoshuo. Shanghai, 1928. Various pagings of folded leaves, Chinese-style, 2 juan in 4 ce. 25 fine b/w woodcut illustrations reproduced in lithography. 20x14 cm. Stitched, original cloth case and book label. **£200.00**
- Republican period lithographic edition of 'Changsheng Diian' by Hong Sheng, considered one of China's greatest historical dramas. 25 pleasing lithographic illustrations with fine detail at the start of the first fascicle. Published by the well-known Saoye Shanfang press in Shanghai. Title labels on fascicles 3 and 4 missing, damage to one toggle on case, otherwise generally fine. In Chinese. Rare.*

- 58 Hu Zhengyan: **JUCHIKUSAI SHOGA FU**. (Japanese Edition of the Shizhuzhai Shuhua Pu - The Painting Album from the Ten Bamboo Studio). 十竹齋書畫譜。胡正言摹古。支那本翻刻。Osaka, 1879. Various paginations of folded leaves, 8 sections in 16 fascicles. 17 illustrations in vols. 1 & 2; 37 in vols. 3 & 4; 26 in vols. 5 & 6; 20 in vols. 7 & 8, 9 & 10, 11 & 12, 13 & 14; and 18 in vols. 15 & 16. 16 vols. 25x15 cm. Butterfly bindings, cloth case. **£5,000.00**

Japanese version of the 1817 edition of the Shizhuzhai Shuhua Pu. Printed in Osaka and dated Meiji 12 1879; reproduced and somewhat 'tidied up' in this rendition. There is a printed seal on the cover page indicating that the book has been recut (honkoku, Chinese: fanke) based on a Chinese edition (Shinahon honkoku).

This is an early impression from the newly recut blocks. It has very good colour and is in near fine condition, with excellent impressions and registration.

The collation of editions of the highly-influential Shizhuzhai Shuhua Pu is extraordinarily difficult. Every edition used different sequences and numbers of plates included. The illustrations are arranged in eight sections, here each section with a first and second fascicle - Shuhua (exemplars of painting and calligraphy), Mohua (ink flowers), Guopu (fruit manual), Lingmaopu (bird manual), Lanpu (orchid manual), Zhupu (bamboo manual), Meipu (plum manual), Shipu (stones manual). The illustrations are Hu's designs but, in many cases, they are based on works by famous early masters. Flowers and fruit predominate, along with beautiful multiblock prints of birds, epidendra, bamboo and 'strange stones' (qishi). The illustrations are matched with a text or poem on an adjacent opening.

This Japanese edition of the Shizhuzhai Shuhua Pu, dated Meiji 12, is interesting for its effort to capture the delicate colours and quiet beauty of 'Chinese style' as seen by Japanese eyes. It is testament to the ongoing veneration of Chinese culture in Japan. To our mind, given its time of production and publication, it shows how the recently-opened and newly-invigorated Japan was starting to pull ahead of the Chinese. Whilst the two contemporaneous Chinese editions are worthy (if somewhat slavish) copies of the 1817 edition, it is this Japanese edition that has a greater spirit and delicacy.

From a bibliographic point of view, given the complex publishing history of the Shizhuzhai, this Japanese edition is perhaps the last meaningful publishing initiative. As mentioned above, the Chinese editions published at the same time are worthy but somewhat unimaginative and unspirited and there was no edition of real note published thereafter.

This set retains a traditional 'butterfly' binding, with folded leaves gathered, glued and wrapped at the folds allowing the image to be fully opened but leaving the edges of the leaves loose. Each volume retains its printed titles slip. The original cloth case is somewhat worn with loss of toggles and its title slip has worn with loss. The very occasional loose page within. The whole is in remarkably good condition: a lovely set, beautifully done and testament to the esteem in which this work was held.

Now very rare.



- 59 Hu Zhengyan: **SHIZHUZHAI JIANPU**. (Letter Papers from the Ten Bamboo Studio: 1934 Edition). 十竹齋箋譜。(明)胡正言輯。Beijing, 2013. 2 pp. modern introduction, then various paginations of folded leaves with introductory texts and listings on images. Colour woodcuts throughout, many with embossing. 4 vols. 32x21 cm. Stitched, cloth case. **£1,000.00**

Full-size facsimile reproduction of the 1934 edition of this famous and beautiful work that was first published at the end of the Ming dynasty. Illustrated throughout with delicate and varied designs and images and including the use of gauffrage.

This version for the most part faithfully follows the layout of the 1934 edition although volumes 1-3 contain slightly fewer images than the total called for in the list of contents in each volume. The majority of these missing images seem to have been incorporated into the final Volume 4 at various points, as this Volume 4 has 10 more images than called for in the list of contents.

Published by Zhongguo Shudian in Beijing. Printed in colour from woodblocks and very nicely done.

Produced, we are told, in a very limited edition of 200 copies and which immediately went out-of-print. Testament to the continuing fascination in China with this peak of Chinese printing and equal testament to the complex ongoing history of its publication. Images available on request.

- 60 Huang Fengchi comp. (Omura Seigai ed.): **JIYA ZHAI HUAPU/SHUGASAI GAFU/HASSHU GAFU/BA ZHONG HUAPU**. (Painting Album from the Studio of Assembled Elegance). 集雅齋畫譜。黃風池編著（大村西滙編）。Tokyo, 1924-25. c.50 folded leaves per volume. Reproductions of woodblock-printed text and full page b/w lithographic illustrations throughout each volume 4 vols. 30x19 cm. Stitched. **£2,500.00**
- 'Jiya Zhai Huapu' was first published in the late Ming. It was transmitted to Japan where it was recut and published as Hasshu Gafu (Eight Painting Manuals). This name then went back to China as Ba Zhong Huapu. However, the work is also known by the name Tang Shi Huapu. Is this a pure Chinese name or of Japanese origin? 'Tang' (as in Tang dynasty) being a Japanese term for China....*
- Also known as Ba Zhong Huapu or Hasshu Gafu in Japanese.*
- Divided into 4 volumes by category of content.*
- Tang Poems; Bird-and Flower Painting; Poems on Flowers and Grasses; Plum, Bamboo, Orchid and Chrysanthemum Painting.*
- Very fine full page black-and-white woodblock illustrations of exquisitely-detailed and beautiful Ming dynasty woodblock prints. The quality and detail of the illustrations is such that we initially thought they were lithographic illustration!*
- Compiled by Huang Fengchi in the late Ming dynasty. A painting manual. Wanli Gengshen (1620) dated preface to Plum, Bamboo etc. volume. Tianqi Yuan Nian (1621) preface to Bird-and-Flower and Poems on Flowers-and-Grasses volumes.*
- Published in Japan in 1924-25.*
- Generally in fine condition. Occasional creasing to edges of covers. All text in Chinese. Complete in the four volumes. Very rare.*
- 61 Huang Yugao: **HUANG YUGAO XIANSHENG GU FO HUAPU**. (A Collection of Paintings of Buddhist Figures by Mr Huang Yugao). 黃語皋先生古佛畫譜。黃澤繪。Shanghai, 1929. 40; 41 folded leaves. Total 81 folded leaves, Chinese style. B/w lithographic illustrations throughout both volumes. 2 vols. 25x28 cm. Stitched. **£500.00**
- Huang Yugao (also known as Huang Ze), an early 20th century Chinese artist from Sichuan province, completed this work in 1924. This is its first printing, a Shanghai lithographic work. It has become well-known for its characteristic, vibrant portraits of Buddhist monks and Bodhisattvas in traditional style. Illustrated throughout both volumes. Introductions and list of contents at the start of Volume One. In Chinese. Very rare in this original form. Some wear, tear and slight loss to covers. Foxing inside but generally good.*
- 62 **HUAPU CAI XIN**. 畫譜采新。余經堂石印。Shanghai, 1886. 20x23 cm. Stitched. **£950.00**
- Appears to be the first published edition of this lithographic painting manual work. It comprises a variety of material, including Xihu Shiba Jing Tu (Eighteen Views of West Lake) with an 1886 date. There are also numerous other illustrations by some 15 artists (some well-known at the time) of birds-and-flowers and scenes from literature and legend. The title page has a cyclical date that mostly corresponds to 1885 but states 'Winter' so could also be 1886. An early lithographic painting manual considered of sufficient merit to be mentioned in Hay: 'Painters and Publishers in Late Nineteenth-Century Shanghai' pp. 159 and 161, contained within Chou (ed.): 'Art at the Close of Empire'. Illustrated throughout. All text in Chinese. In decent condition for works of this genre. Some marks and chipping to covers. A few marks within but generally clean. Very rare.*
- 63 (Hui Mingzhi aka Houo Paul Ming-tse): **DAGUZHAI BOWU HUIZHI; JUAN YI; TAO LEI SHANG ZHONG XIA**. (A Record of Antiquities from Daguzhai: Ceramics: Parts One, Two and Three). 達古齋博物匯志；卷一：陶類上中下。（霍明志）。N.p. (Beijing), 1914. B/w frontispiece, 1, 2 pp. intro and list of contents plus 69 double-sided printed leaves. A number of full page b/w collotype-style illustrations hors texte interspersed throughout the work. 24x15 cm. Stitched. Wear to covers. **£500.00**
- Daguzhai was an antique store in Liulichang in Beijing. It was owned by the dealer and collector, Hui Mingzhi, also known as Houo Paul Ming-ts. He is better known for a privately-published work in French called 'Preuves des Antiquities de la Chine' (Peking 1930) which was his charmingly naive account of many aspects of Chinese antiquities. The work here was probably the precursor for the 1930 work. It comprises three parts (juan) ONLY of a six part (juan) work. These three juan (in one physical volume) detail ancient Chinese ceramics which presumably Daguzhai had handled. Accompanied by black-and-white collotype style illustrations of ceramics done from drawings. There was presumably a second volume published containing the remaining three juan. Not present here. An interesting insight into the collecting and antique world of early 20th century Peking. In Chinese. Wear and loss to covers particularly the bottom left part of the front cover. Clean inside. Very rare. The first time we have handled any part of this work.*
- 64 Jiao Bingzhen: **YUZHONG GENGZHI TU**. (Pictures on Tilling and Weaving). 御制耕織圖。焦秉貞。Beijing, 1998. 26 unnumbered accordion-style openings with 46 b/w woodcuts and seals reproduced in red. 38x31 cm. Brocade, accordion-style, brocade case. **£200.00**
- Excellent facsimile of one of the most famous Chinese illustrated books, commissioned by the Kangxi emperor and produced in 1696, captioned with the Emperor's poems on the worthy and technologically interesting agricultural subjects depicted. The artist, Jiao Bingzhen, was employed in the Imperial Board of Astronomy and was one of the first to study Western perspective under the Europeans who also then served the Board.*

- 65 **JIAO ZI YAOYAN + JIAO ZI TUSHUO.** (Two Educational Tracts). 教子要言、教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. **£40.00**
- Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (tajijiao) to the usual anecdotes on filial piety and the virtues of academic application. This reprint seems to be based on an edition cut in 1941.*
- 66 **JINDAI MIMI SHEHUI SHILIAO.** (Historical Materials on Latter-day Secret Societies). 近代秘密社會史料. Beijing, 1993. Each volume c. 75 folded leaves. Many b/w woodblock illustrations. 4 vols. 25x15 cm. Stitched, cloth case. **£120.00**
- Reprint of a Republic work on secret societies by the Beijing Historical Research Society. Fascinating material with good black-and-white woodblock illustrations on the traditions, secret signs, banners, famous personages and how to recognise the various societies. In Chinese only.*
- 67 **JINSHI ZHONGGUO YINGXIANG ZILIAO: 1793 NIAN YILAI XIFANG DE ZHONGGUO YINGXIANG.** (Images of Modern China: Western Images of China from 1793 onwards). 近世中國影像資料1793年以來西方的中國影像. Hefei, 2013. Colour and (predominantly) b/w plates throughout all volumes. 14 vols. 30x21 cm. Boards. **£1,900.00**
- Volume One shows a large selection of images from two early English illustrated books on China: William Alexander's 'The Costume of China' and Thomas Allom's 'China in a Series of Views'. Volumes 2-14 then move into the era of photography and contents are as follows: Volume 2 shows the photographic work of Ernst Ohlmer, S. Yamamoto and Lilius Graham; Volume 3 is devoted to the work of John Thomson; Volume 4 continues the work of John Thomson and shows work by Thomas Child; Volume 5 illustrates work by G. Ernest Morrison; Volume 6 continues coverage of photography by Morrison; Volume 7 Morrison; Volume 8 comprises photography by Ernst Boerschmann; Volume 9 shows photography by Thomas Chamberlin; Volume 10 continues the work of Chamberlin; Volume 11: E. Henry Wilson; Volume 12: J. C. Oswald; Volume 13: Frank N. Meyer; Volume 14: continues Meyer. Printed in a limited edition of 500 copies. The photographs are from the holdings of the Chinese Institute of Social Sciences (Zhongguo Shehui Kexue Xueyuan) and include much rare and unpublished material. All text in Chinese other than brief titles to sections giving names of photographers in English.*
- 68 **JIUJING XINGSHI HUABAO.** (The Jiujing Xingshi Illustrated Paper). 舊京醒世畫報. Beijing, 2003. 10, 173 pp. B/w illustrations throughout 29x29 cm. Cloth. **£50.00**
- An interesting work on a publication about which we can find no information, other than that stated in this book. The Jiujing Xingshi Huabao, roughly translated as 'Illustrated News of the Striking World of the Old Capital', had a very short life span, being printed in only 60 or so issues in Beijing in 1908/9. The work appears to be a Beijing version of the successful Dianshizhai Huabao and associated publications that flourished in Shanghai from the 1880s onwards. Each illustrated edition (of which 42 are shown here) comprised just a few pages and told various tales, often strange and scandalous, of life in Beijing. The work lacks the finesse of the Shanghai versions but is similar in style. In Chinese.*
- 69 Kaji, Yukiko ed: **SOSAKU HANGASHI NO KEIFU: SOMOKUJU OYO SAKUHIN ZUHAN 1905-1944 NEN.** (A Complete Listing and Description of Sosaku Hanga Magazines from 1905-1944). 創作版畫史. Tokyo, 2008. 4, 96, 1115 pp. 4 pp. colour plates. Numerous b/w text illustrations. Indexes. 26x19 cm. Boards. **£300.00**
- An exhaustive reference on Sosaku Hanga 'Creative Print' magazines, that flourished in Japan in the first half of the twentieth century. The magazines were a showcase for the outburst of creative activity in printing that accompanied the opening-up of Japan in the Meiji and Taisho periods and which continued in the first part of the Showa reign. The magazines are listed chronologically with detailed listings of prints and artists in the magazines and the listings are accompanied by black-and-white illustrations showing prints in the magazines. Such magazines and the prints are now highly-collectable. Text in Japanese.*
- 70 Kaminski, G. & Schiff: **AODILI HUAJIA XIFU HUAZHUAN.** Vicissitude of Old Shanghai. 奧地利畫家畫傳. Shanghai, 2003. 174 pp. Colour and b/w illustrations throughout. 23x17 cm. Paper. **£25.00**
- Appears to be a Chinese translation of a work published in Austria under the title 'Der Blick Durch Die Drachenhaut: Frederich Schiff: Maler drei Kontinente'. Depicts the delightful work of Frederich Schiff, the irreverent, humorous and risqué illustrator of life in Shanghai in the 1930s and 1940s. Contains illustrations of his known works such as 'Maskee' and 'Shanghai' together with much little-known material. Illustrated throughout. Text in Chinese except for captions that appear on illustrations. Out-of-print.*

- 71 Kamisaka, Sekka: **SHIMA SHIMA**. (Decorative Papers for Poetry). Kyoto, n.d. (1901) Vol. I: 2 colour and 30 b/w full page original woodblock prints. 31x21 cm. Stitched. Japanese style. Woodblock printed covers. **£200.00**
- Shimashima or shikishi is a Japanese paper often used to inscribe poems for presentation. The title of this work was given as 'Picture Cards' in the catalogue of the 2003 Kamisaka Sekka retrospective held at the Birmingham Museum of Art in Alabama but this title totally understates the subtlety, elegance and accomplishment of this (when complete) two-volume work. It seems that this was one of the first works which Sekka undertook on his own. He uses his brilliant and ever-evolving grasp of design to here explore the medium of the decorative poetry paper employing a range of traditional imagery and more innovative near- abstract design forms. Comprises a total of two full page colour and 30 full page black-and-white designs. VOLUME ONE ONLY. To complete this work, a second volume with a further 30 full page black-and-white designs is needed. Inscription in German on the cover.*
- 72 Katsushika Hokusai: **HOKUSAI MANGA NI HEN**. (The Sketchbooks of Hokusai: Volume Two). 北斎漫畫二編。北斎畫。 (Nagoya?) n.d. Page of adverts. 2 folded leaves of preface. 29 folded leaves. Full page b/w woodblock illustrations throughout, some with light colour wash. 23x16 cm. Stitched. **£200.00**
- Not dated. Seems to have been published by Eirakuya Toshiro in Nagoya. Probably an early Meiji edition. Illustrated throughout with much variety. Many pages crowded with imagery. All text in Japanese. From the library of Prof. William Watson. Rare but in very poor condition and priced accordingly.*
- 73 Katsushika Hokusai: **HOKUSAI MANGA SAN HEN**. (The Sketchbooks of Hokusai: Volume Three). 北斎漫畫三編。北斎畫。永樂屋東四部出版。 (Nagoya or Tokyo) n.d. 29, 1, folded leaves. Final page with publisher's colophon. Full page b/w woodblock illustrations throughout, some with light colour wash. 23x16 cm. Stitched. **£300.00**
- Not dated. Published by Eirakuya Toshiro in either Nagoya or Tokyo. Probably an early Meiji edition. Illustrated throughout with much variety. Many pages crowded with imagery. Light colour wash to some pages. All text in Japanese. From the library of Prof. William Watson. Very scarce. Generally in good condition. Some soiling to first couple of folded leaves and last couple too. Otherwise generally clean.*
- 74 Kawai Shinji: **SHINSEN HINAGATA KOSHO GIJUTSU NO FUTOKORO: SHOHEN SAN SATSU**. (New Descriptions and Diagrams Regarding Techniques for the Construction of Buildings: Part One in Three Volumes). 新提雜形工匠技術之懷：初編三冊。河合信次著。Tokyo, 1882. Vol. 1: Title page, 4, 28 folded leaves; Vol. 2: 1, 30 folded leaves; Vol. 3: 42 folded leaves. Numerous b/w woodblock illustrations in all volumes. 3 vols. 26x18 cm. Stitched. **£350.00**
- An illustrated guide to the construction of various types of traditional Japanese buildings. Part One in three volumes. It is unclear how many other parts were issued. Black-and-white woodblock illustrations to all volumes. All text in Japanese. Rare. Various degrees of waterstaining to all three volumes. Priced accordingly.*
- 75 Kezhu Xuan Zhuren: **KEZHU XUAN HUAPU**. (Album of Paintings from Kezhu Xuan). 可竹軒畫譜。可竹軒主人。掃業山房。Shanghai, 1923. [32; 27] folded leaves, Chinese style. B/w lithographic illustrations based on paintings throughout both volumes. 2 vols. 26x15 cm. Stitched, cloth case. **£500.00**
- 1920s illustrated lithographic publication. Appears to be a record of a collection of Chinese paintings, the collector based in Suzhou. A good variety of illustration, plants, orchids, blossoms, scenery, birds, insects, animals and a number of illustrations of human figures, particularly women, that are reminiscent of the style of the 19th century painter, Ren Xun. Published by the Saoye Shanfang, a well-known lithographic printing house based in Shanghai. All text in Chinese. Wear and tears to the title slip. Some mottling and foxing within but generally good. Original cloth case with loss of toggles. Rare.*
- 76 Kiyoshi Yabuchi: **TENKO KAIBUTSU NO KENKYU**. (Research into the Tiangong Kaiwu). 天工開物の研究。Tokyo, 1953. 4, 483, 15 pp. A few b/w text illustrations. 21x15 cm. Cloth. **£50.00**
- A detailed study of this famous Chinese illustrated work on science and technology. In Japanese.*
- 77 **KO SEI CHOSHO**. (The Resonance of Things Ancient). 古製徴證。Kyoto, 1902. Five folding albums, each with approximately 30 openings. Full page, indeed, double page original colour woodblock prints throughout each album. Loose insert sheet at front of volume 1. 5 vols. 25x18 cm. Orihon. **£2,000.00**
- The large majority of the colour woodblock illustrations are of ancient textiles in Japanese collections. Beautifully done - testament to the high level of accomplishment woodblock printers in Japan were achieving at the beginning of the 20th century. Published by Yamada Unsodo, the finest publisher of such works. Given the somewhat curious focus on ancient textiles, it is plausible to assume that this work was produced as a source of inspiration for textile and kimono designers. At that time a genre of textile books for kimono designs (zuancho) was emerging and this work may well have been produced in that spirit. All text in Japanese. In fine condition. Rare.*

- 78 Koson, Ikeda: **HOITSU SHONIN SHINSEKI KAGAMI**. (A Mirror of the Works of the Priest Hoitsu). 包一上人真蹟鏡. Tokyo, n.d. 26; 25 folded leaves. Woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£550.00**

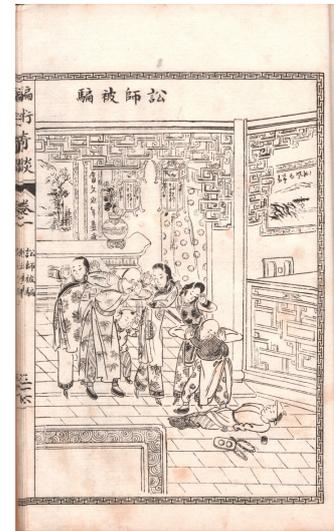
Homage by student to master. The artist Sakai Hoitsu died in 1828. This collection of illustrations of his works was collected and edited by his student, Ikeda Koson. Koson himself passed away in 1866. There is no publisher or date of publication given and we can find little information on this work. We therefore assume that it was published either in the latter part of Hoitsu's life or posthumously. A tentative date range for its publication is 1860-1880. A copy of this work is known to have been in the British Library in 1904. The two volumes match the entry for the work given in Toda (Ryerson catalogue) p.363. As described by him, the woodcut illustrations are black-and-white with a bluish ink wash. A total of over 100 illustrations showing the range of Hoitsu's work. Text in Japanese. A rare work in fine condition.

- 79 Kurokawa ???: **KOKO GAFU**. (An Illustrated Exploration of the Past). 考古畫譜。黒川真道 著. Tokyo, 1925. 37, 311, 5 pp. text plus numerous double page original woodblock prints (some with added colour) hors texte. 23x15 cm. Cloth. **£200.00**

Appears to be an examination of artefacts from Japan's past with illustration of scenes and heroes from Japanese history. Introduction dated Meiji 43. Publisher's colophon dated Taisho 14. Appears to be the first printing of this work. All text in Japanese. Somewhat loose in binding.

- 80 Lei Junyao ed: **HUITU PIANSHU QITAN**. (An Illustrated Selection of Strange Stories on the Art of Deception). 繪圖騙術奇談。雷君曜 編輯。掃葉山房 石印. Shanghai, 1909. 46, 23, 28, 33 folded leaves. 100 full page b/w lithographic illustrations. 4 vols. 20x13 cm. Stitched, board case. **£700.00**

A totally delicious illustrated lithography work from the venerable Saoye Shanfang in Shanghai. Four volumes depicting numerous stories of deception and cheating, each tale accompanied by a full page detailed lithographic illustration. The majority of the illustrations are traditional Chinese in nature with a few showing late 19th/early 20th century Shanghai scenes. Dated Xuantong Yuan Nian (1909) on the last page of volume 4. In Chinese. Occasional minor foxing. Slight waterstain to lower section of last 10 leaves of volume 4 but generally clean throughout. Some grubbiness and wear to covers. The volumes contained in a board case that is of uniform size to this work but has a different title slip. Very rare.



- 81 Li Jie: **YINGZAO FASHI**. (Manual of Architecture). 營造法式。李誠 編著. Beijing, 2006. Various paginations of folded leaves comprising 4 volumes text and 4 volumes illustrations, many in beautiful colour. 8 vols. 33x22 cm. Stitched. **£450.00**

Fine original-size facsimile of the 1925 edition of the famous Song dynasty manual on traditional Chinese architecture, construction techniques and architectural decoration. The 1925 edition was a carefully prepared and highly-regarded work, incorporating part of the 1103 and 1145 editions. The colour is also retained in this facsimile and the detail is good. cf. Hervouet 186-187 for notes on the original work. In Chinese. Out-of-print.

- 82 Li Taifen comp: **XIZHOU SHI ZHENG**. (Commentaries on Western Zhou History). 西周史徵。李泰 口. Shanghai (?) 1927. Various paginations of folded leaves. 49 pp. b/w lithographic illustrations in volume 4. 6 vols. 26x15 cm. Stitched. **£300.00**

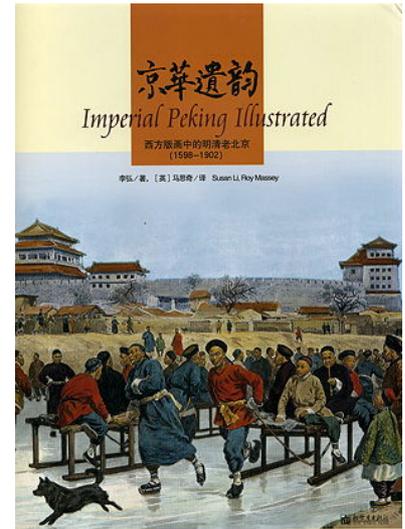
Annotated edition of the histories of the Western Zhou dynasty. 49 pages of fine black-and-white lithographic illustrations in the fourth volume. These show historical figures of the time, ceremonial robes, ritual implements and numerous other objects. All text in Chinese. Rare. The first time we have handled this. Slight wear, marks and chipping to covers. Fine inside. Evidently from the library of Max Loehr as there are a few pencil annotations in his hand.

- 83 Li Xiaomei ed: **LI XIAOMEI MOPU**. (Li Xiaomei's Collection of Inkstones). 李孝美墨譜. Beijing, 1997. 50, 48 folded leaves. Numerous woodcut illustrations in first fascicle. 2 vols. 27x18 cm. Chinese-style binding. **£100.00**

A facsimile of a Song dynasty work on the production and connoisseurship of ink and inkstones. Illustrated with interesting woodcuts showing the production of ink from tree-felling through to use by a scholar plus inkstones from Li's collection. Chinese only. Out-of-print and scarce.

- 84 Li, Susan & Massey, Roy: **IMPERIAL PEKING ILLUSTRATED (1598-1902)**. Jinghua Yiyun: Xifang Banhua Zhong de Ming Qing Lao Beijing (1598-1902). 京華遺韻：西方版畫中的明清老北京 (1598-1902). Beijing, 2008. 6, 251 pp. Colour and b/w illustrations throughout. 31x24 cm. Cloth. **£40.00**

A chronological illustrated survey of western illustration of Peking from the late Ming dynasty until the start of the 20th century. A wealth of fascinating material. Dual texts in Chinese and English. Out-of-print. Slight bumps to covers, otherwise fine.



- 85 Liang Chusheng: **LIANG CHANGSHENG JIANZHI ZUOPIN JI**. Collection of Paper-Cut by Liang Changsheng. 梁長勝剪紙作品集. N.p. n.d. (c.2006.) c.45 folded leaves. 38 b/w illustrations (one folding). 30x20 cm. Stitched. **£40.00**

Illustrates black-and-white papercuts by the contemporary Chinese papercut artist, Liang Changsheng. Interesting interpretation of a traditional Chinese art form although the subject matter is far from traditional. Dual texts in Chinese and English.

- 86 **LIANHUANHUA ZUOPIN XUANYE**. (A Selection of Drawing Illustrations from Picture Books). 連環畫作品選頁. Beijing, 1976. 40 loose sheets of b/w illustrations from drawings. 19x26 cm. Loose in folder. **£80.00**

A set of 40 loose sheets showing scenes from six different Cultural Revolution propaganda picture books - picture books being a popular form of reading in China. Apparently produced to broaden the appeal of such material. The folder bears the number '8' so presumably a good number of such compilations were produced. Wear to the folder but the sheets themselves in fine condition. All text in Chinese. Such things very scarce.

- 87 Lietz, Rudolf: **THE PHILIPPINES IN THE 19TH CENTURY: A COLLECTION OF PRINTS**. Manila, 1998. 174 pp. Colour illustrations, throughout, a good number throughout. 30x36 cm. Cloth. **£40.00**

Good and interesting large-format visual reference on early printed illustration of the Philippines dating from the 19th century. Illustrated throughout. Scarce.

- 88 Ling Chien Ling (sic) (Lin Qing): **SELECTIONS FROM THE HUNG-HSUEH SKETCHES**. 鴻雪因緣。麟慶撰。點石齋石印. Shanghai, 1879. vi, 96 pp. 48 full page b/w lithographic illustrations. 18x12 cm. Stitched. Decorative silk covers. **£2,000.00**

The title continues: 'Photo-lithographed from the Original Chinese Edition with Brief Translations in English by the Tien-Shih-Chai Photo-Lithographic Works'.

Shows a selection of illustrations from the 'Hongxue Yinyuan Tuji', the well-known autobiography of the well-travelled Manchu official, Linqing, illustrated by his artist-secretaries, and woodblock-printed in Yangzhou. It was the superb woodcut illustrations that distinguished the work, making it one of the finest illustrated books of its age, with a wealth of visual material on life and work in late imperial China.

This work is another member of a rare and particular group of books produced by the famous lithographic printing press, the Dianshizhai, in Shanghai in 1879 shortly after its founding. The Major brothers, who founded Dianshizhai, produced a series of books depicting and describing illustration from famous Chinese woodblock illustrated works. Produced for the entertainment and education of the Shanghai foreign community as an easy introduction to Chinese culture.

Introduction to the original work reproduced in Chinese. Introduction and list of contents in English followed by 48 full page lithographic reproductions of illustrations from the original work accompanied by descriptions in English.

Some foxing but generally in fine condition with good colour to the original green silk decorative covers. Extremely rare. The first time we have handled this work.

- 89 Linqing: **JIANGSU MINGSHENG TUJI.** (An Illustrated Record of the Famous Sights of Jiangsu). 江蘇名勝圖記。麟慶撰。Yangzhou, 2002. c. 200 pp. 60 double page b/w illustrations. 2 vols. 28x18 cm. Stitched, brocade case. **£90.00**

This is an illustrated record of sights, scenery and events recorded whilst the Qing dynasty scholar official Linqing was posted to the Jiangsu region. The 60 descriptions are each accompanied by a double page illustration measuring 35x28 cm. Linqing asked the artist Wang Yingfu to provide the illustrations from his impressions. The illustrations and texts are selected from Linqing's most famous work - the beautifully illustrated 'Hongxue Yinyuan Tuji' published in 1849. In Chinese.

- 90 Liu Xiang: **LIE NU ZHUAN.** (Biographies of Virtuous Women). 列女傳。劉向。Beijing, 2009. **£500.00**
Various pagings in 8 ce. Woodcut illustrations throughout. 32x22 cm. Stitched, cloth case.

Finely done facsimile reprint to the original size of the 1779 edition of the well-known text attributed to Liu Xiang of the Han dynasty relating the lives of exemplary (and not so exemplary) women. This edition is famous for the many beautiful woodcuts after the Ming artist, Qiu Ying. All texts in Chinese. Produced in a limited edition of 300 copies and immediately out-of-print. Very hard to find. Mint copy as new.

- 91 Lu Peng, Wei Dong and Liang Changsheng: **FENGCHEN SAN XIAN.** Three Travel Weary Loafers. **£300.00**
風塵三閑. [Beijing,] 1994. 2, 76, 4 pp. (bound Chinese-style). B/w woodcut-style illustrations throughout. 27x18 cm. Stitched.

A fascinating publication. Three young contemporary Chinese artists - The Travel Weary Loafers (now very well-known) — make use of traditional Chinese graphic forms (including traditional bookbinding) to their own ends. There is a work contributed by each of the three artists and each comprises numerous black-and-white woodblock-style illustrations. The work is in various but shares an obsession with contemporary mainland decadence. The works have very brief English captions to the illustrations. The first work is by Lu Peng is 'Biography of New Gods'; the second by Wei Dong is known as 'Courtyard' and the third by Liang Changsheng as 'Sleepy Talk and Leisurely Moods'. Introduction and afterword accompany. Contemporary Chinese book art. Main text in Chinese. Out-of-print and very hard to find.



- 92 **MAOSE QIANG YONGFA TUSHUO.** (An Illustrated Guide to the Use of the Mauser Gun). 毛瑟鎗用法圖說. N.p., n.d. (late Qing). 29 (of 31), 2 folded leaves. (Missing folded leaves 17 and 18.) 28 pp. with b/w woodcut illustrations, a couple of the images double page. 24x14 cm. Stitched. **£400.00**

Late Qing illustrated guide to the use of a western-style gun, the Mauser. Testament to attempts to introduce foreign military technology at a time when China was weak. Well-illustrated. In Chinese.

Two of the folded leaves (17 and 18) are not present. Title page and frontispiece also not present.

Repaired in the traditional manner with strengthening paper inserted in between the two sides of each folded leaf. New cover and stitching. Original label retained.

- 93 Meng Fanfang ed. and trans: **XIQING GUJIAN SHU.** (An Annotated Version of the Xiqing Gujian). **£400.00**
西清古鑿疏。孟繁放編譯。Beijing, 2011. Various paginations typically c. 300 pp. per volume. Full page b/w illustrations throughout. 9 vols. 28x21 cm. Wrappers.

Facsimile reprint of the well-known catalogue of the superb bronzes held in the Chinese imperial collections, edited by Liang Shizheng and completed in 1751. Illustrations and details of 1,529 pieces. This reprint is to much the original size and reproduces the original text and illustrations and is accompanied by a rendering of the text into modern Chinese. Chinese text only. Rapidly went out-of-print as recognised as a good and useful version. Now hard to find.

- 94 **MINIATURE JAPANESE MEIJI PERIOD ENGLISH PRIMER.** Osaka, 1898. 46 full page lithographic illustrations interspersed with groups of pages from newspapers adhered together. 9.5x6.5 cm. Later full leather. **£1,000.00**

Appears to be extremely rare. We can find no record of anything similar. A miniature pocket book which comprises 46 pages of English vocabulary, each word in English accompanied by a black-and-white lithographic illustration and the equivalent translation in Japanese in kanji and phonetic katakana. Numerous small illustrations to each page. The pages of illustration are curiously interspersed with pages cut from Japanese newspapers that have been glued together - most probably to bulk out the book? Dated Meiji 31 i.e. 1898.

The work has been later rebound in a rather luxurious dark brown leather with gilt leaf motifs and the words 'English & Japanese' in gilt on the spine with scroll and flower designs.

The work most probably came from the collection of Julia Parker Wightman, a well-known New York collector of miniature books. The quality of the binding certainly suggests this. Whilst the work does not bear her ex-libris, it has the three letters 'JPW' inscribed on both front and endpapers and was discovered in an envelope stating 'JPW Collection'.

- 95 Mo Yan: **DA FENG.** (The Gale). 大風。莫言 著. Beijing, 2015. 16 folded leaves (32 pp.) of b/w woodblock-printed text plus 3 folded leaves with 5 original red woodblock prints of papercuts. 33x20 cm. Stitched, cloth case. **£700.00**
- A beautiful literati rendering of the previously-unpublished short story 'The Gale' written in 1984 by Mo Yan, the mainland Chinese author awarded the Noble Prize for Literature in 2012.*
- The text of the work is printed by woodblock using traditional Chinese techniques in the distinctive 'Song-style' - echoing the format and font of Song dynasty printed works - regarded as a high point by connoisseurs of Chinese woodblock printing. The font is most unusual, being that used for the Southern Song work 'Cao Chuang Yun Yu', of which only one example is known. This font is elegant, well-proportioned and easy to read.*
- The text is accompanied by five pleasing woodblock illustrations in red after papercuts produced especially for this work by an accomplished Chinese papercutter, Deng Hui, from the hometown of Mo Yan.*
- The work has been bound in the traditional stitched Chinese style with blue covers and in a blue case (tao).*
- A very pleasing contemporary example of the art of the Chinese printed book and a rare opportunity to acquire a first edition by a Nobel Prize winner. Published in a limited edition of 274 copies.*
- All text in Chinese. Accompanied by an English translation. Images available on request.*
- 96 National Palace Museum: **JIANG XIN BI WEN: YUAN CANG MING QING BANHUA TE ZHAN.** The Printmaker's Ingenuity and Craft: Ming and Qing Prints in the National Palace Museum. **£60.00**
匠心筆蘊：院藏明清版畫特展. Taipei, 2015. 199 pp. Colour plates throughout. 29x21 cm. Wrappers.
- Catalogue of an exhibition at the National Palace Museum in Taipei showing fine Ming and Qing dynasty prints in rare illustrated books in the Museum's collection. In four sections. 1. 'An Overview of Chinese Book Illustration' which outlines print development during the Ming and Qing. 2. 'Creative Woodcut Prints' which examines the use of book illustrations as decorative patterns on other handicrafts, ceramics etc. 3. 'The Ingenious Craft of Engraving' addresses the emergence of multicoloured printing and also looks at the use of western techniques of copperplate etching and lithography. 4. 'Innovation from Tradition' a small final section which looks at contemporary printmakers who blend traditional illustration with modern techniques. Illustrated throughout. Dual texts in Chinese and English.*
- 97 National Palace Museum & Zheng Wen: **CHIBI YU SANGUO QUNYING XINGXIANG TEZHAN.** **£80.00**
Timeless Legend: The Red Cliff and Historic Figures of the Three Kingdoms. 赤壁與三國群英形象特展. Taipei, 2019. 239n pp. Colour plates throughout, many full page. 30x21 cm. Wrappers.
- Catalogue of an exhibition at the National Palace Museum in Taipei exploring the legacy of the famous Red Cliff Battle fought at the end of the Han dynasty and immortalised in Chinese literature in San Guo Yanyi 'Tales of Three Kingdoms'. The battle left a strong and lasting cultural impression in Chinese art and literature - the novel remaining popular to this day. The exhibition examines this legacy over the centuries with fine exhibits of calligraphy, painting and decorative arts, the majority Chinese, a few Japanese. A final section on a modern manifestation of the legacy of 'Three Kingdoms', paintings of heroes and scenes by the artist, Zheng Wen. Introductions and brief descriptions of plates in English. Main text in Chinese.*
- 98 Onishi Rongoro: **KANTEI BIKO SHINA TOJI ZENSHO.** (Verification and Reference: A Compendium of Chinese Ceramics). 鑑定備考支那陶磁全書。大西林五郎 著. Tokyo, 1917. 140; 112; 124; 152, 23, 20, 7 pp. text on folded leaves. A number of b/w text illustrations to each volume plus a total of 14 full page original colour woodblock illustrations hors texte. 4 vols. 23x15 cm. Stitched. **£500.00**
- An early Japanese study of Chinese ceramics dating from the Zhou dynasty through to the Qing. This work is much distinguished by the numerous fine lithographed black-and-white text illustrations (including a good selection of base marks and seals) and, in particular, by 14 original full page colour woodblock illustrations. Published in Tokyo by Shozando Shoten. In fine condition. Rare.*
- 99 Ota, Saburo: **KUSABANA/SOKA E-MONOGATARI.** (Paintings and Descriptions of Grass and Flowers). 草花繪物語. Tokyo, 1911. c.160 pp. 43 full page colour and b/w illustrations, the majority collotype, a few woodblock prints. 23x15 cm. Cloth, decorative slipcase. **£350.00**
- A little-known work by the important artist, Ota Saburo, illustrator of the work, Asa Giri. In this work he has also written the text. The illustrations are done in a number of different techniques and styles. Bad foxing to the paper but the illustrations in good condition. In Japanese. Rare.*
- 100 Paine, R.; Ch'iu K'ai-ming et al: **PAINE: THE TEN BAMBOO STUDIO & CH'IU: THE CHIEH TZU YUAN HUA CHUAN.** Its Early Editions, Pictures, and Artists. Archives of the Chinese Art Society of America, V. New York, 1951. 79 pp. Numerous b/w illustrations. 31x23 cm. Paper. **£30.00**
- Comprises Paine's Important article on the early editions, pictures and artists involved in the 'Shizhuzhai Shuhua Pu' plus Ch'iu's equally useful article on the complex bibliographic history on the Jieziyuan Huazhuan. Plus three other articles. Contained in an issue of the journal: Archives of the Chinese Art Society of America.*

- 101 Qi Jiguang: **YUANBAN YINGYIN MING QI SHAOBAO JIXIAO XINSHU**. (A Facsimile Reprint of the Ming Dynasty Work by Qi Jiguang: Jixiao Xinshu). 原版影印明戚少保紀效新書。戚繼光著。中國文學書局印行。N.p. (Shanghai) n.d. (1920s/30s). Various paginations of folded leaves. Numerous b/w full page illustrations. 6 vols. 20x13 cm. Stitched. Original case. **£1,200.00**

Fine lithographic edition of a well-known Chinese work on military history. The author, Qi Jiguang (1528-1587), was a high-ranking and very experienced military officer during the Ming dynasty who produced a very comprehensive military manual. The compilers of the 'Siku Quanshu Congmu' have nothing but praise for the quality of information in Qi's manual and, in particular, for the directness and simplicity of his writing. Many of the chapters, as here, were illustrated and Siku compilers take the 'Jixiao' to refer to these qualities: 'notes' that give 'effective' guidance based on experience.

This edition is a Republic period lithographic reprint, in reduced-format, of a Daoguang 21 (1841) edition.

There is a chapter on banners, and is worthy of attention for the finesse and interest of the woodblock illustrations. It seems also to be lacking one leaf (the first) from the chapter, but what remains is full of lively interest - gate banners, banners of the five directions (including the centre) and their spirits and qualities, banners based on constellations, zodiacal animals and spirit generals.

There is no indication of date but it is obviously a lithographic edition, published by the Zhongguo Wenxue Shuju - the China Literary Bookshop' known to have been active in Shanghai in the 1920s and 1930s and who produced high-quality reduced format facsimiles (as here) of famous works.

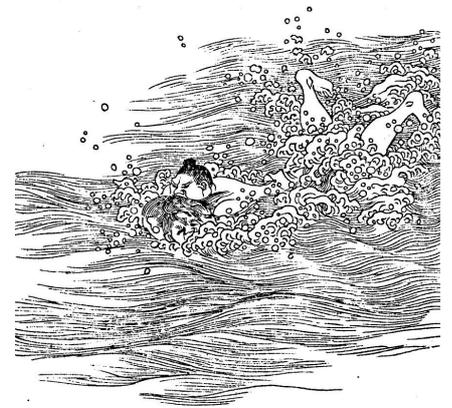
In fine condition and with the original blue cloth-covered cardboard case. Rare.

- 102 Qin Feng ed: **XIYANG BANHUA YU BEIJING CHENG**. Western Prints and Beijing City. 西洋版畫與北京城. Chengdu, 2008. 237 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£70.00**

Divided into two main sections. The first focuses on the events of the 1860 Anglo-French Expedition to Beijing which resulted in the looting and burning of the Yuanmingyuan. The second section covers the Boxer Rebellion and the Relief of the Legations by the Eight Nation Allied Army. The prints illustrated come from numerous sources, including the Illustrated London News and Le Petit Journal. Many of the illustrations are accompanied by legible texts. An interesting reference. Dual texts in Chinese and English. Out-of-print and scarce.

- 103 Ren Xiong, Cai Zhaochu and Wang Ling: **YUYUE XIANXIAN ZHUAN ZAN**. (Portraits and Biographies of Illustrious Forebears from Yuyue). 於越先賢傳贊。任渭長等編繪。Ren Weichang Renwu Banhua. Beijing, 1995. 3, 7, 40, 33; 3, 40, 30 folded leaves. 80 b/w woodcut portraits. 2 vols. 26x16 cm. Stitched, cloth case. **£200.00**

Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese. Scarce.



- 104 Rito Akisoto: **SENDEN ISHIGUMI SONOU YAEGAKIDEN**. 鮮傳石組園生八重垣傳. Tokyo?, 32; 31 folded leaves. B/w woodblock illustrations throughout both volumes. 2 vols. 22x15 cm. Stitched. **£200.00**

Two volume illustrated work on Japanese gardens, garden structures, wickerwork, rock gardens, strange stones etc. From paintings and designs by Ritao Akisato, active around 1780-1814. First published 1827, this edition dated Meiji 23 at the back of the second volume. Illustrated throughout both volumes with black-and-white woodcut illustrations. Tear to title page, otherwise generally good. In Japanese. Complete.

- 105 Rongbaozhai: **SHIZHUSHAI JIANPU**. (Decorative Letter Papers from the Ten Bamboo Studio). 十竹齋箋譜。榮寶齋. Beijing, 1952. Various paginations of folded leaves. Three volumes (of four). 17 leaves with text, folded leaves with colour woodcuts on both sides, many with embossing (gauffrage). 3 vols. 31x22 cm. Stitched. Later red maroon cloth case. **£700.00**

THREE VOLUMES OF FOUR. Missing Volume Two.

A superb example of the fine colour woodblock printing by Rongbaozhai in Beijing, here exercised in this highly-regarded 1952 facsimile reproduction of beautiful letter papers from the late Ming dynasty 'Ten Bamboo Studio', attributed to the Ming master, Hu Zhengyan. The work was first published at the end of the Ming dynasty, presumably in a very small edition. It seems that the blocks did not survive. In the early 20th century, partial copies or single sheets from the edition were discovered and new blocks cut to reproduce the letter papers for commercial sale. A small edition, based on these recut letter papers, was published in 1934. It is said that a complete copy was discovered in China in the 1940s and this 1952 edition here offered was prepared from it. However, the prefaces of this edition refer back to the 1934 edition... so, as with all early Chinese illustrated books, the publishing history is complex and uncertain. This 1952 edition has an additional 4 page introduction in Volume 1 that is dated 1952. There is also a 4 page afterword in Volume 4 that is written by Zheng Zhendu and dated 1941.

This 1952 version is regarded as the finest and one of the greatest examples of Chinese colour printing of the 20th century using many different techniques, including gauffrage. Text in Chinese.

The three volumes contained in a later re maroon cloth case with calligraphic title.

- 106 Sakai Hoitsu & Suzuki Kiitsu: **SHIKI NO HANA**. (Flowers of the Four Seasons). 四季の花。酒井抱一 鈴木其一 畫. Kyoto, 1907-08. Physical description in notes below. 10 vols. 28x19 cm. Boards. **£3,500.00**
Accordion-style.

Large and marvellous ten-volume compendium of the flowers of the four seasons. Split into sections by season as follows: two volumes on Spring, four on Summer, three on Autumn and one on Winter. The floral illustrations in the style of two famous Japanese painters known for their renditions of nature: Sakai Hoitsu and Suzuki Kiitsu. Woodblock printed list of contents to each volume. Good impressions with excellent colour. All text in Japanese. Published by Unsodo.

Skilful repairs to a couple of leaves, the occasional mark and spotting. Rubbing and wear to the covers of a number of volumes. Otherwise, in fine condition. Later cloth case utilising original title slip.

*Spring (2 vols.): Title page, 8 pp. list of contents, 2 single page and 48 double page original colour woodblock prints. Summer (4 vols.): Title page, 8 pp. list of contents (2 pp. in each vol.), 1 single page and 88 double page original colour woodblock prints. Autumn (3 vols.): Title page, 6 pp. list of contents (2 pp. in each vol.), 2 single page and 68 double page original colour woodblock prints. Winter (1 vol.): Title page, 2 pp. list of contents, 2 single page and 26 double page original colour woodblock prints. **A total of 7 single page and 230 double page original colour woodblock prints.***

Rare. Images available on request.



- 107 Shanghai Library: **XIFANGREN BIXIA DE ZHONGGUO FENGQING HUA**. (Scenes of Chinese Life by Western Painters). 西方人筆下的中國風情畫。上海圖書館編. Shanghai, 1997. 4, 151 pp. Colour and b/w illustrations throughout. 29x21 cm. Cloth. **£50.00**

A survey of images of China by early western illustrators (18th and 19th centuries) from books in the collection of Shanghai Library. An interesting selection. Captions in English, otherwise Chinese only.

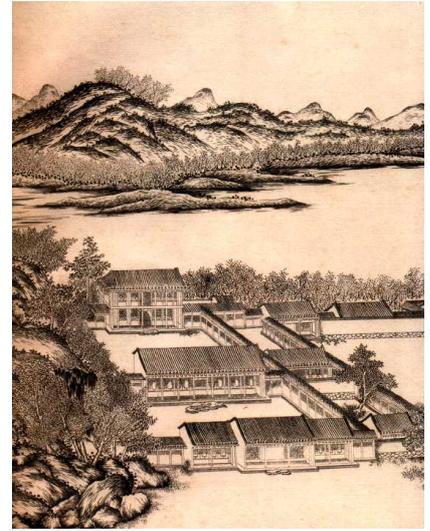
- 108 Shanghai Library ed: **PIAOXIANG LIUCAI: SHANGHAI TUSHUGUAN CANG ZHONGGUO GUDAI SHUJI ZHUANGHUANG YISHU**. (The Art of Ancient Books and Bookbinding from the Collections of the Shanghai Library). 縹緗流彩：上海圖書館藏中國古代書籍裝潢藝術. Shanghai, 2018. 2, 4, 364 pp. Colour plates throughout. 30x23 cm. Cloth. **£270.00**

Catalogue of a highly-regarded exhibition at the Shanghai Library in 2018 showing a large and varied selection of woodblock-printed books, manuscripts, rubbings and albums from the Library's highly-important collection. In addition to the illustrations and description of superb works dating from the Song through to the Qing dynasties, much attention is given to the equally fine bindings, wrappings and containers of these rarities. Illustrated throughout in colour. Text in Chinese. Hard to obtain and already out-of-print.

- 109 Shengzu; Shen Yu and Wang Zengqi: **TONGBAN 'YUZH I BISHU SHANZHUANG SANSHILIU JING SHI TU'**. (Copperplate Edition of the Imperially Commissioned 'Thirty-Six Views and Poems of The Mountain Resort for Escaping the Heat'). 銅板《御製避暑山莊三十六景詩圖》。聖祖玄燁詩：沈喻繪：王曾期書。Beijing, 2002. 4 pp. leaflet. 36 openings with reproduction of copperplate illustration opposite a poem & commentary, plus an additional 19 openings with reproductions of matching woodcut illustrations. 38x41 cm. Accordion-style. **£190.00**

Facsimile edition of the first work produced in China based on the copperplate printing technology introduced by the Jesuits. The work is a collection of 36 poems attributed to the Kangxi emperor (Shengzu) about scenic spots around his summer palace at Jehol, the 'Bishu Shanzhuang', matched with copper engravings of scenes painted by Shen Yu. The calligraphy has been copied by Wang Zengqi. The work was engraved by Matteo Ripa and printed in 1713. An appendix reproduces woodcut versions of the illustrations made at the Palace for the original 1712 edition in, as it were, traditional media. Text in Chinese only. Now out-of-print.

See: Hummel: Eminent Chinese of the Ch'ing Period, 330.



- 110 [Shi Hui]; Li Zhuowu ed.; Liu Shiheng comp. & ed: **LI ZHUOWU XIANSHENG PIPING YOUGUI JI = BAI YUE TING**. (Nuanhongshi Edition of the Moon Prayer Pavilion or Women's Quarters in Li Zhuowu' Critical Version). 李卓吾先生批評幽閨記。〔施惠〕；劉世珩輯刊。Nuanhong Shi Huike Chuanqi. Yangzhou, 1995. 1, 2, 2, 10, 56; 2, 10, 66 folded leaves, Chinese-style. Reproductions of woodcut illustrations on c.10 folded leaves per volume. 2 vols. 29x18 cm. Stitched. **£90.00**

Modern facsimile of Liu Shiheng's recutting - at the Nuanhong Studio during the early Republican period - of a southern dramatic romance (chuanqi) sometimes attributed to Shi Hui (17th c.). This is a part of the well-known collectanea of famous dramas and dramatics produced to a high standard by Liu Shiheng (1875-1926) and based, in turn, on Ming period illustrated editions showing many fine contemporary woodcuts. Text in Chinese only. Out of print.

- 111 **SHIDAI MANHUA**. (Sketches of Our Time/Modern Sketch). 時代漫畫。Hangzhou, 2014. Typically 30+ pp. per issue. Colour and (predominantly) b/w cartoon-style drawings and photographic illustrations throughout each volume. 39 vols. 26x19 cm. Paper. Two decorative cardboard holders. **£250.00**

Facsimile reproduction of a complete run of a little-known magazine published in Shanghai for a relatively short period from 1934-1937. A total of 39 issues. The magazine was an illustrated comment on the news and social activity of the time with a marked humorous element. The sketches were done by a number of well-known sketch artists active in Shanghai at the time. Very interesting period piece and a prime example of the distinctive and, at times, unusual 'Shanghai Illustration' of the early 20th century. Illustrated throughout each issue. We have never come across any original issues. Text in Chinese. Hard to find.

- 112 Shigemori, S: **NIHON KADO BIJUTSU ZENSHU**. (The Art of Japanese Flower Arranging). Kyoto, 1929. 28; 27; 27; 27; 27 folded leaves. 125 full page illustrations, the majority b/w. 5 vols. 31x23 cm. Stitched. **£150.00**

A pleasing five volume work from the early Showa period discussing the art of Japanese flower arranging. Each volume contains 25 full page illustrations of a flower arrangement accompanied by a page of descriptive text. The fine illustrations are a combination of black-and-white line drawings, b/w colotype and b/w photographic illustrations. A minority of the illustrations are lovely colour collotypes. All text in Japanese. Scarce.

- 113 **SHIHO SEDO ENKAKU ZUFU**. (An Illustrated Historical Account of Judicial Punishments in Japan and Korea). 司法制度沿革圖譜。Seoul, 1937. 1 pp. list of contents and 50 pp. b/w plates, the majority of which have 2-3 illustrations with captions. 21x30 cm. Stitched. Japanese style with cord. **£100.00**

An illustrated survey of punishments meted out to offenders in Edo Japan and old Korea. The first 35 plates depict punishments in the Tokugawa Edo period in Japan, the remaining 15 show punishments in 18th and 19th century Korea. Published in Seoul. All text in Japanese. Very rare. Waterstaining to covers. Internally generally fine with the occasional mark.

- 114 **SHIJARULAI YINGHUA SHIJI/SHIJARULAI MIXINGHUA JI QUANPU**. (The Life of the Buddha). 釋迦如來應化事蹟 / 釋迦如來密行化蹟全譜。Shanghai, 1939. Various paginations. A total of 207 full page b/w lithographic illustrations. 4 vols. 26x15 cm. Stitched. **£1,200.00**

Contains a total of 207 full page black-and-white lithographic illustrations depicting scenes from the life of the Buddha, together with accompanying commentary.

A Republic period work published in Shanghai by the Foxue Shuju, of which we have never previously heard. Waterstaining of varying degrees to the volumes. All text in Chinese. Very rare.

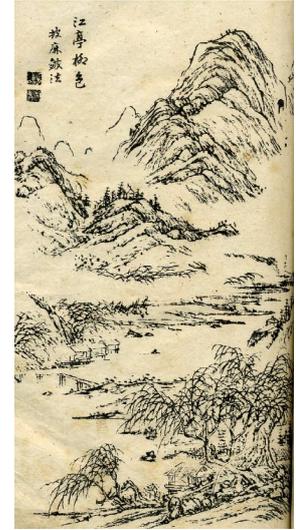
- 115 Song Yingxing: **TIANGONG KAIWU**. (The Creations of Nature and Man). 天工開物。宋應星 著。 £750.00
Beijing, 2022. Various paginations of folded leaves. Numerous full page b/w woodblock illustrations. 7 vols. 29x18 cm. Stitched. Cloth case.
- A fine facsimile reprint of the famous late Ming illustrated text of applied science and technology, first published in 1637. A fascinating insight into traditional Chinese science in the 17th century and an important work, not least for the fine and detailed woodcut illustrations. Based on the copy held in the National Library of China that is the first edition produced in the tenth year of the Chongzhen reign, 1637. All text in Chinese. The six volumes comprising the facsimile are accompanied by a supplement volume explaining the history and importance of the work. Produced in a limited edition of 600 copies and immediately out-of-print.*
- 116 Stanford University Museum of Art: **ZUANCHO IN KYOTO**. Textile Design Books for the Kimono £25.00
Trade. Stanford, 2008. Paper.
- Catalogue of an exhibition*
- 117 Sun Zhenxin: **MINGHUA XUANCUI**. (A Selection of Famous Pictures). 名畫選粹。孫枕薪 著。 £350.00
Shanghai, 1925. 4, 60; 62 pp. Full page b/w lithographic illustrations throughout. Folded leaves. 2 vols. 26x16 cm. Stitched.
- Contains a large selection of full page black-and-white lithographic illustrations by numerous painters active at the end of the 19th and beginning of the 20th centuries and whose work was often used in lithographic works produced in Shanghai. An interesting work meriting further study. Painters include Zhang Zixiang, Ren Weichang, Qian Hui'an and Gai Qi. In Chinese.*
- 118 Takebe Seian: **BI KO SOMOKU ZU**. (Illustrations of Plants Used in Famine Relief). 避荒草木圖。 £500.00
建部清庵 著. N.p., 1833. Volume One: Title page on inside front cover, 3,2,3,3, 3, 2 folded leaves of prefaces etc. plus 23 folded leaves of full page b/w woodblock illustrations; Volume Two: 2 folded leaves preface plus 33 folded leaves full page b/w woodblock illustrations, 2 final folded leaves of postscript. 2 vols. 26x18 cm. Stitched.
- First edition. Complete in two volumes. The work was initiated due to famine in Japan in the 1750s and finalized in 1771 but not published until much later in 1833. Its intent was to inform the populace as to numerous plants which were edible (and which were not!) in times of starvation. Illustrations by Kitago Shomei. Takebe Seian (1712-1782) was apparently from a medical family serving the then-rulers of Japan. All text in Japanese. Scarce.*
- Conforms exactly to the description in Kerlen. Tempyo reign and cyclical date on title page which equates to 1833. From the library of Prof. William Watson.*
- See: Kerlen item 69 on p.31. Bartlett p.414.*
- Marks, abrasion and waterstaining to covers. Marks and wear throughout both volumes, but the full page black-and-white woodblock illustrations in decent condition. Priced accordingly.*
- 119 Takeuchi Seiho & Ogawa Kazumasa: **SEIHO GAFU**. (Albums of Paintings by Seiho). 棲鳳畫譜。竹 £1,200.00
內棲鳳 小川一真。山田直三郎 藝竹堂 發行. Kyoto, 1899 & 1900. Vol. 1: 1 page preface, 1 page list contents, 10 full page b/w plates and 2 full page original colour woodblock prints; Vol. 2: 1 page list of contents and 12 full page b/w plates; Vol. 3: 1 page list of contents and 10 full page b/w plates. 3 vols. 37x25 cm. Stitched. Paper covers.
- Takeuchi Seiho (1864-1942) was a leading painter and light of the print world at the end of the Meiji, the Taisho and through into the first part of the Showa period in Japan. He studied traditional Japanese shijo painting under Kono Bairei and Tsuchida Eirin and then travelled in Europe studying western painting. These three volumes primarily comprise fine and large full page black-and-white collotype plates of Seiho's paintings and drawings and was published by Yamada Naosoburo at the leading woodblock printing house, Unsodo, in Kyoto. Testament to Seiho's establishment as a painter of reputation. There are also two full page original colour woodblock prints.*
- To add further interest and lustre to this work, the photographic plates are by the famous early 20th century photographer, Ogawa Kazumasa, and were done at a time when Ogawa was at the peak of his career. (ogawa is also known for his photography in China at the time of the Boxer Rebellion). More testament to the high regard for Seiho's work.*
- Foreword by the 'Master of Unsodo'. Then three volumes of illustration with a total of 32 full page black-and-white collotype photographic plates and two original colour woodblock prints.*
- A practically-unknown work of Seiho's paintings and Ogawa's fine photography and an elusive work in itself about which we can find little detail. A relatively early work by Unsodo (established 1891). Volume One dated Meiji 32 (1899), volumes 2 and 3 dated Meiji 33 (1900).*
- It is possible that there is a fourth volume to this work but we can find little information as to what a set should comprise. Unsodo published a larger (8?) volume version of this work, 10 years later in 1912, presumably to catalogue Seiho's ever-increasing body of work and fame.*
- Original colour woodblock-printed covers with cherry blossom designs to the three volumes. All text in Japanese. Generally in good condition. Good colour to the woodblock-printed covers and firm in bindings. Some minor marks and wear and creasing to tissue guards.*
- Very rare both as a survey of Seiho's work and as a compilation of images by Ogawa. The first time we have handled this work. We have priced it on the assumption that a fourth volume does exist.*

- 120 Taki Katei: **KOKOKAN GASHO = GENGXIANG GUAN HUASHENG.** (The Kôkôkan Painting Album). 耕香館畫牘。瀧和亭畫。東京駿河臺紅梅塢瀧氏耕香館刊雕。Tokyo, 1884. [38]; [40] folded leaves, Japanese style. Portrait, b/w reproductions of paintings throughout. 2 vols. 26x15 cm. Stitched. **£160.00**

Late 19th-century, early lithographic edition of a painting album with renditions of Chinese-style model paintings by Taki Katei (1832-1901). Katei was a prominent nanga artist who studied Chinese painting in Nagasaki and made his name in part through book publication. The original edition of this book, the production of which he personally supervised, came out in 1883. This copy, which may not be complete, can be seen as organized in sections: one with landscapes proper; another with bird and flower vignettes; one with elaborate flower arrangements; and a final section with human figures, chiefly monks.

This is a somewhat later lithographic version. The date is taken from a number of the prefaces. The book has been given a modern Chinese-style stitched binding and the pages have been lined for support. There is some slight staining and wear to some pages, generally not affecting the printed portion. The impression is generally good with very occasional slight blurring of some lines. This copy is lacking a cover page but has a colophon page (relating to the original edition and given in characters above) preserved by overlaid lining paper.

Mitchell 87; Hillier 'Art of the Japanese Book' 959 ff.



- 121 Tamamura: **CHARACTERISTIC JAPAN.** Views and Characters in the Land of the Rising Sun. Kobe, n.d. (c. 1900) Title page plus 18 full page hand-coloured photographs with captions in English. 18x42 cm. Stitched. Japanese-style. Silk patterned covers. **£800.00**

Eighteen hand-coloured panorama-style photographs by the well-known Japanese photographer, Tamamura. The majority of the photographs (15) in landscape format measuring 11.5 x 29 cm. The last three in portrait format measuring 29 x 11.5 cm. The subject matter ranges from scenery, temples and gardens to geisha girls. The covers in a green silk with a floral pattern. Bound Japanese-style with ribbons. The front cover embroidered with the outlines of a snow-covered volcano and a winding river. Some wear to the edges. The covers retaining decent colour with some wear to the edges. Internally fine. Very rare. The first time we have seen this work.

- 122 Tao Xiang comp: **SHEYUAN MOCUI.** (A Collectanea of Works on Ink and Inkstones). 涉園墨萃。陶湘輯。Beijing, 1991. Various pagings. 14 ce in 2 han, with editions of 12 separate works. 14 vols. 29x19 cm. Stitch-bound in two brocade cases. **£450.00**

Modern facsimile reprint of a collectanea originally published in 1929 with twelve titles on ink and inkstones. Compiled by the scholar Fu Zengxiang, the entire collection is filled with splendid black-and-white reproductions of rubbings and line drawings. Mopu Fashi (3 juan); Mojing (1 juan); Moshi (3 juan); Mofa Jiyao (1 juan); Zhongshan Langtu (1 juan); Li Madou Ti Baoxiangtu (1 juan); Mohai (1 juan); Mobiao (4 juan); Jian Guzhai Mosou (4 juan) Fulu (1 juan); Zhongzhou Molu (3 juan); Neiwufu Mozuo Zeli (1 juan); Nanxuezhizhi Mozha Ji (1 juan). [Zhongguo Congshu Zonglu 1.744a]. In Chinese.

- 123 (Teijiro Mizoguchi & Teruo Akiyama): **MEI GA SHIN SHU.** (New Tens of Famous Paintings). 名畫新拾。Tokyo, 1942. Each vol. with 12/13 folded leaves. A total of 100 full page plates, the majority b/w collotype, a number of tipped-in colour plates. B/w text plates. 10 vols. 49x33 cm. Stitched. Decorative paper covers. **£600.00**

An intriguing and elusive work about which we can find little information. Published in 1942 when despite Pearl Harbor, life continued as normal in Japan. A varied compilation of very fine Chinese and (predominantly) Japanese paintings by many eminent artists from the time of China's Yuan dynasty through to the Edo period in Japan. Perhaps produced to demonstrate the strength of painting collections in Japan? Perhaps an exhibition?

Teijiro Mizoguchi & Teruo Akiyama, both curators at the Imperial Household Museum, selected the works within. There is a significant amount of material from the Japanese imperial collection (as one would expect given the selectors), together with loans from Japanese museums and private collectors.

Ten paintings per volume, the majority black-and-white, a couple of tipped-in colour. Each volume with a list of contents and detailed description of each work. Introductory text in Volume One.

All text in Japanese. Generally in fine condition.

Extremely rare. Presumably published in a very small edition. The first time we have handled this work.

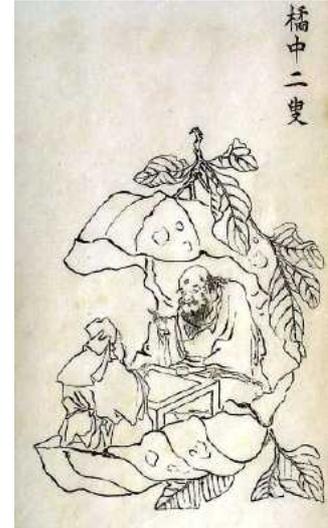
- 124 **TINGYUN GE ZHEN CANG SHEN XIAOMEI HUA GAO.** Sketches of Pictures by Shen Xiaomei **£500.00**
Treasured in the Collection of the Pavilion of Stationary Clouds (Tingyun Ge). 停雲閣珍藏沈嘯梅花稿。沈嘯梅繪。Shanghai, 1923. 28; 25 folded leaves. Full page b/w lithographic illustrations throughout both volumes. 2 vols. 27x15 cm. Stitched. Cloth case.

Appealing two-volume collection of full page lithographic images comprising illustrations from paintings by the accomplished but unknown early 20th century artist, Shen Xiaomei. Active in Shanghai, the centre of China's lithography printing industry. Testament to the skill and finesse of the lithographic printing process, these paintings demonstrate exquisite detail in many of the illustrations. The paintings show traditional themes, beautiful women, birds and flowers, mountain landscapes - a wide variety. In fine condition with the original case. All text in Chinese. Rare.

- 125 Torres, Pascal ed: **LES BATAILLES DE L'EMPEREUR DE CHINE**. La gloire de Qianlong célébrée par Louis XV, une commande royale d'estampes. Paris, 2009. 157 pp. Numerous colour and b/w illustrations. 23x17 cm. Wrappers. **£40.00**
- Catalogue of an exhibition held at the Louvre showing the rare suite of 16 superb engravings commissioned by Louis XV in honour of the battles and conquests of the Qianlong emperor in Central Asia. During the years 1767 to 1774, Charles Nicolas Cochin supervised their production in Paris. The plates were worked up by the leading engravers of the time from designs by Giuseppe Castiglione and his gifted team of Jesuit artists at the Court in Peking. The original copper plates and about one hundred sets of prints were sent to China, with only a few sets remaining in France. This exhibition shows the original drawings by Castiglione et al. together with the entire suite of engravings. Useful and detailed text in French.*
- 126 Tu Cheng-sheng ed: **JINGYIN JIESHOU FANSHE CAIFENG TU**. The Genre Paintings of Taiwan's Aboriginal Peoples. 景印解說番社采風圖. Taipei, 1998. 42 pp. booklet, 2, 18 tipped-in colour plates 41x30 cm. Loose in blue cloth case. **£300.00**
- These fine paintings are in the collection of the Academia Sinica in Taiwan. They date from around 1745 when they were painted at the order of the Supervising Censor Liu Shiqi, who requested detail on Taiwan's aboriginal culture. The work was originally unofficially entitled Tai Fan Tushuo (An Illustrated Account of Taiwan's Aboriginal Peoples). The work contains a tipped-in map showing the northern villages and coastal region of Taiwan. This is followed by 17 tipped-in colour plates showing aboriginal activities as follows: Catching Fish, Hunting Deer, Climbing and Gathering, Planting Taro, Tilling the Fields, Reaping the Harvest, Husking Rice, Refining Sugar, Weaving Thread, Raising the Roof, Crossing the River, Travelling Cart, Welcoming Women, Mountain Hammocks, Guarding the Pass, Atop the Watchtower, Village Teacher. Each tipped-in colour plate measures 30x24 cm. On the facing text page there is an explanation of the activity in English and Chinese. Preface and list of contents in English. The work is accompanied by a 42 page booklet in Chinese giving a historical interpretation of the work and its context. There is a one page English summary. Facsimile reproduction of one of the earliest works showing the Chinese view of the Ainu. Out-of-print.*
- 127 Turner, Samuel; Castera, J. trans: **AMBASSADE AU THIBET ET AU BOUTAN ... COLLECTION DES PLANCHES**. (An Embassy to Tibet and Bhutan ... A Collection of Plates). Paris, 1800. Title page, list of plates and 15 b/w engraved plates, of which one folding map and 2 folding plates 32x24 cm. New cloth. **£300.00**
- The plate volume only of the French edition of Turner: 'Account of an Embassy to the Court of the Teshoo Lama...'. In the French edition, the plates were issued separately to the two volumes of text.*
- The plates are as follows:*
1. Carte de la route de l'Ambassade a travers le Boutan et le Thibet.
 2. Alambic et Fourneau pour distiller la liqueur appelee ARRA.
 3. Buxadeouar.
 4. Cascade de Minzapizo.
 5. Plan et elevation du Pont de chaines de Chouka.
 6. Chouka.
 7. Vallee de Tassisudon ...
 8. Palais de Tassisudon ...
 9. Palais du Lama-Ghassatou.
 10. Chateau d'Ouandipore.
 11. Palais de Panoukka dans le Boutan.
 12. Yak de Tartarie.
 13. Mausolee du Teschou-Lama.
 14. Demeure du Lama-Tessaling ...
 15. Lettre en Caracteres Uchens et Umins.
- Complete. The plates clean with minimal foxing. All text in French. Rare.*
- Original grey paper wrappers (with applied paper title) bound within new cloth.*
- 128 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS**. From the Henri Vever Collection, Part I. London, 1974. x, 382 pp. 412 illustrations, some in colour and foldout. Bibliography. 30x22 cm. Cloth. **£55.00**
- First part of the sale of this famous collection held at Sotheby's London, 1974. Abrams D9.*
- 129 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS**. From the Henri Vever Collection, Part II. London, 1975. viii, 442 pp. 410 illustrations, some in colour and folding. Bibliography. 30x22 cm. Cloth. **£30.00**
- Second part of the sale of this famous collection held at Sotheby's London, 1975. Abrams D9.*

- 130 Wang Chi comp: **YUXIU TANG HUAZHUAN**. (The Yuxiu Hall Painting Album). 毓秀堂畫傳 四卷. **£1,400.00**
(清)王墀撰. 清光緒九[1883]年序石印本. 線裝4冊. 有圖. 24.6x14.4 公分. N.p., 1883. 4, 41; 41; 41;
41 pp. of folded leaves. Full page b/w lithographic illustrations throughout each volume. 4 vols. 25x15
cm. Stitched, cloth case.

A late Qing four-volume painting album depicting human figures. Compiled by Wang Chi. Yuxiu Tang is presumably Wang Chi's studio name. The four volumes depict Taoist and Buddhist worthies, literary figures and famous beauties. Each person illustrated in a full page image has an accompanying page of biographical text. The work seems to be elusive and has only been found in one catalogue. The copy is complete, very clean and contained in a decorated cotton tao. Printed at the famous Dianshizhai lithography house based in Shanghai and renowned for the exquisite quality and detail of its illustrated works. Published by Shenbao Guan. All text in Chinese. A fine copy of a rare work.



- 131 Wang Gai et al: **JIEZIYUAN HUAPU DAQUAN: CHU JI, ER JI, SAN JI**. (The Mustard Seed Garden Manual of Painting: Parts 1-3). 芥子園畫譜大全 初二三集。王概等。世界書局石印。Shanghai, 1926. 12 ce. Various paginations of folded leaves. B/w lithographic reproductions of woodcuts throughout. 12 vols. 20x13 cm. Paper. Cardboard case. **£450.00**

A popular, small-format, but very well-produced, lithographic edition of the well-known Mustard Seed Garden painting manual. The bibliographic history of the 'Jieziyuan Huazhuan' is highly complex. The first edition of the first collection is dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing.

This fine monochrome black-and-white lithographic edition was published by Shijie Shuju, a known publisher of good lithographic editions in Shanghai in the early 20th century.

All text in Chinese. Rare in such fine condition and with the original cardboard case.

- 132 Wang Gai et al: **JIEZIYUAN HUAPU DAQUAN: CHU JI**. (The Mustard Seed Garden Manual of Painting: Part 1). 芥子園畫傳大初集。王概等。共和書局石印。Shanghai, 1914. 4 ce. Various paginations of folded leaves. B/w lithographic reproductions of woodcuts throughout all 4 volumes. 4 vols. 20x13 cm. Paper. Cloth case. **£130.00**

A popular, small-format, but very well-produced, lithographic edition of Part One ONLY of the well-known Mustard Seed Garden painting manual. The bibliographic history of the 'Jieziyuan Huazhuan' is highly complex. The first edition of the first collection is dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing.

This monochrome black-and-white lithographic edition was published by Gonghe Shuju, a little-known publisher in Shanghai in the early 20th century. All text in Chinese.

Some wear, slight tears, and creasing to a couple of covers. Generally fine within. Original cloth case with slight wear and chipping to title slips.

- 133 Wang Kai et al: **KAISHIEN GADEN HATSUSHU**. (The Mustard Seed Garden Manual of Painting: Part One - Jieziyuan Huazhuan Chuji). 芥子園畫傳初集。王概等。京都書肆：菱屋孫兵衛，和漢書畫譜翻刻書物所。Kyoto, n.d. (19th century) Various paginations. Colour and b/w woodblock illustrations throughout. 5 vols. 27x17 cm. Stitched, in a cloth case. **£2,500.00**
- A fine facsimile reprint of the first complete part (chujì) of the Kaihsien Gaden, based on the Japanese edition first published by Hishiya Magobei in Kyoto in 1780. The Kaishien Gaden is the Japanese for the Jieziyuan Huazhuan (The Mustard Seed Garden Manual of Painting) first published in China in 1679. The Manual provoked great interest in Japan and parts of the work were published in Japan from 1744 onwards. The first complete set (comprising parts 1-3) was published by Hishiya Magobei in 1780.*
- The copy of part one offered here is undated but likely to be a Meiji edition. It is in very good condition and has interesting provenance, from a Boston collector. The front of the case has an inscribed book plate with a seal (as yet undeciphered) and a signature that may read 'J. E. Grofrey.' The same seal is impressed on the book labels of the separate fascicles and on the front cover of the first along with a western-style seal impression, reading 'M.G.R.' and with three characters probably intended to be read as the Chinese name of the collector. This seal impression also appears inside the cover of the case.*
- The work is illustrated throughout with a combination of black-and-white and colour woodblock printing. The colour printing is very pleasing. Overall the work presents itself as a fine example of early Chinese printing of the Kangxi reign and testament to the influence of the work in Japan. All text in Chinese.*
- The contents of Part 1 of the Jieziyuan Huazhuan covered Trees, Rocks and Landscapes: Vol. 1: Text. Vols. 2, 3 and the first half of Vol. 4 - b/w woodblock images; latter part of vol. 4 and vol. 5 colour woodblock images.*
- In fine condition. Original beige covers with title slips to all volumes. Rare.*
- 134 Wang Yuanqi et al: **WANSHOU SHENGDIAN TU**. (Illustrations of a Glorious Celebration of Long Life). 萬壽盛典圖。王原祁等繪。Beijing, 2022. 1 pp. text plus accordion style full page b/w illustrations throughout both volumes. 2 vols. 25x19 cm. Boards. Accordion-style. **£90.00**
- Good and clear facsimile of the famous illustrated Qing work Wanshou Shengdian commissioned and published in 1717 to commemorate the 60th birthday of the Kangxi Emperor. The work is also known as 'The Panorama of Peking' The illustrations are taken from work by the Qing court painter Wang Yuanqi and others. The hundreds of illustrations progress through the city of Beijing and the numerous celebrations underway. Shows in huge detail, and with much variety, scenes of everyday life, professions and pastimes as well as the celebrations and parades. Imperial palaces and temples are seen as well as small hutongs and houses. Full page illustrations throughout the two accordion-style volumes. In Chinese.*
- 135 Wu Dacheng: **GU YU TU KAO**. (Illustration and Study of Ancient Jades). 古玉圖考。吳大澂著。Yangzhou, 1997. 143 pp. folded leaves. Numerous b/w woodcut illustrations. 2 vols. 21x14 cm. Stitched. **£100.00**
- An early study of Chinese jade by a famous late 19th century connoisseur and collector, Wu Dacheng. Well-illustrated, it made reasonable identifications and gave valuable stimulus to further investigation and research. This is a decent two-volume reduced-size reprint of the original 1889 edition. In Chinese. Out-of-print.*
- 136 Wu Dacheng: **GUYU TUKAO**. (Studies and Illustrations of Ancient Jades). 古玉圖考。吳大澂著 (鄭德坤藏書)。Shanghai, n.d. 4, 144 double pages, including many with b/w lithographic illustrations. 4 vols. 21x15 cm. Stitched. **£300.00**
- In spite of its shortcomings, this book is the most considerable study of ancient jades in the Chinese language; it did make some reasonable identifications and gave valuable stimulus to further investigations.*
- Written by a famous late 19th century scholar-official and connoisseur, Wu Dacheng, who came from a wealthy family in Suzhou with a tradition of collecting. This four-volume edition is an early lithographic reprint based on the 1889 edition. In Chinese only. Bookplates of Cheng Te-k'un Library. Scarce.*

- 137 Wu Jiamo comp; Huang Zu carver; Cheng Qilong illus: **KONG SHENGJIA YU TU**. (Scenes from the Life of Confucius). 孔聖家語圖。吳嘉謨輯，歙人黃組鑄程起龍繪。N.p., n.d.(c.1589). £4,000.00
Comprises folded leaves 3-20 and 22 of the first part of juan 1 showing illustrations and their accompanying texts. 19 full page b/w woodblock illustrations, each accompanied by a page of text. Printed area 21x14. Full size: 29x18cm. 21x14 cm. Stitched.

This single volume comprises the first part of the first juan of an 11 juan work produced in the late Ming dynasty during the Wanli reign (1573-1620). The work describes the life of Confucius and his teachings and is enhanced in the first juan with a total of 40 full page black-and-white woodblock illustrations. This volume, the very first part of the work, contains 19 of the illustrations, on leaves 3-20 and 22 plus their accompanying pages of descriptive text. It is missing the prefatory text and list of contents and illustrations. Also lacking the initial full page illustration of Confucius, the second illustration and the illustration and text on folded leaf 21. The image is printed recto, the accompanying page of text verso.

The illustrations were carved by Huang Zu of She (County) in Anhui, She being the former name of Huizhou prefecture, a famous centre of printing in the late Ming dynasty. The illustration of Confucius, the first in the work (not present here) has, at the bottom left of the illustration, the characters: She Ren Huang Zu Juan (Carved by a Man from She, Huang Zu). Thus, Huang Zu came from Huizhou and was undoubtedly part of the pre-eminent and famous Huang family of block cutters. The fact that his name is present in the margin of this image is testament to his standing as an accomplished woodblock cutter and the high quality of this work. Also, given the date of the production of this work, it is likely that Huang Zu was part of the earlier generation of the Huang family of block-cutters, the following generation including the better-known Huang Yiming and others.

The illustrations come from drawings or paintings by Cheng Qilong (colophon on the first illustration of Confucius) and it is most pleasing and unusual in a work of this period to be able to attribute the illustrations to a given artist. Cheng Qilong is also known by his alternate name, Cheng Boyang, and was the artist for the illustrations in another Ming dynasty work from the Wanli reign, Nu Fan Bian, which was also carved by members of the Huang family. Little is known about Cheng but a Qing dynasty work (Ming Ren Xiao Zhuan by Cao Rong) cites him as also being a 'She Ren' i.e. also from Huizhou and thus no doubt associated with the studio of the Huang family.

As a related aside, it seems to have been the practice in such high quality works that the name/seal of the painter/illustrator and the name of the block carver were placed in the first illustration of a work.

The illustrations are remarkable for the finesse of their production and the clarity of the printing. The text characters equally well carved and this must be a very early impression of the work. All text in Chinese.

Zheng Zhenduo described it as 'A rare and important work in the history of Chinese woodblock printing'. (Zhongguo Gudai Banhua Congkan)

Zhongguo Guji Shanben Zongmu gives two editions, one dated Wanli 17, the second as Ming, but undated, so presumably a little later. No later editions are recorded.

An extremely scarce opportunity to own a body of late Ming woodcut illustration within the context of its original work. Moreover, a work in which the painter of the original illustrations and the woodblock cutter can be identified. Moreover, a block cutter from the famous Huang family, active in Huizhou (and probably Nanjing) in the latter part of the Ming dynasty. A very rare combination, particularly in works of this period.

Exceptionally rare.

Recent covers and front and endpapers of a decent thickness to protect the Ming pages. Recent stitching. The folded pages have been lined in the traditional manner to protect and support them. Minor loss to bottom of margins which at its worst intrudes slightly into the bottom left of the first image. Loss on a couple of pages at the top margin and some waterstaining to the top margins that does not intrude onto the printed area. A number of pages have a vertical waterstain down the centre of the printed pages. An equal number are clean. We are told that the lining, covers and stitching was done in Hong Kong in the 1990s.

Provenance: From a Chinese family long resident in London with historic links to a literati-bibliophile family in Shaoxing in Zhejiang province.

References:

Zhongguo Guji Shanben Zongmu p.785. d Wanli 17 (1589), the second as Ming, but undated, so presumably a little later. No later editions are recorded.

Printing & Book Culture in Late Imperial China p. 436 Fig 57.

Visible Traces: various pp. to glean info on the Huang family of block-cutters.

<https://cext.org/library.pl?if=gb&file=132940&page=17>

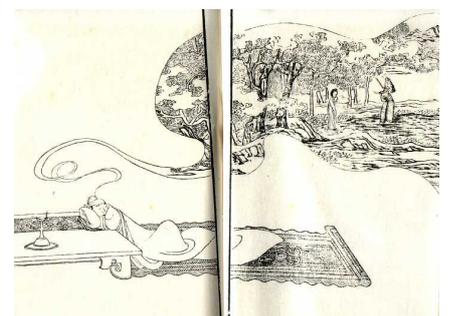
- 138 (Wu Youru): **FEIYINGGE HUACE TU JI: VOLUMES 27 AND 28**. (Picture Albums from Feiyingge: Volumes 27 and 28 of the 'Tu Ji' Section). 飛影閣畫冊土記 第二十七號 第二十八號。吳友如著。Shanghai, 1895. 12; 12 pp. Full page b/w lithographic illustrations throughout both volumes. 2 vols. 24x22 cm. Stitched. Decorative covers. £400.00

New covers protecting the work. New stitching. Decorative front cover to both volumes present, but not the back covers. Very rare examples of Shanghai lithography. Whilst we have handled issues and runs of Feiyingge Huabao, we have never seen this Huace variant. In Chinese.

- 139 **XIYANG TONGBANHUA YU ZHONGFA ZHANZHENG**. Western Engravings and Etchings and Sino-French War. 西洋銅版畫與中法戰爭。Fuzhou, 2008. 206 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. £70.00

Reproduces numerous illustrations, primarily from French sources (but also a number from the Illustrated London News) showing scenes and events from the Sino-French War of 1884-85. List of contents in English, otherwise text in Chinese. Out-of-print.

- 140 Xu Zhuozeng edited and annotated: **XIZHOU SHI ZHI**. (Historical Notes on the Western Zhou Dynasty). 西周史徵。徐卓增 校編。N.p., (Shanghai?), 1927/28. Various paginations of folded leaves. Fine b/w lithographic illustrations in volume 4. 6 vols. 26x15 cm. Stitched. **£200.00**
- Six volumes comprising a work examining Western Zhou history and rituals with annotations by a Republic period scholar. Also includes information and a good number of fine lithographic illustrations on Western Zhou rituals, robes and ritual implements. In Chinese. Scarce.*
- 141 Yan Li ed: **TAOHUAWU MUKE NIANHUA**. (Taohuawu Woodcut New Year Prints). 桃花塢木刻年畫。閻立 主編。Suzhou, 2006. 130 pp. Full page colour illustrations throughout. 38x34 cm. Stitched. **£120.00**
- Large format and well-illustrated work on the new year print (nianhua) tradition of Taohuawu near Suzhou in China. Foreword and introduction in English. Main text in Chinese.*
- 142 Yu Ren and Yu Jie: **YUAN HENG QUANTU LIAO NIU MA TUO JI**. (A Compendium of Treatments for Oxen, Horses and Camels). 元亨全圖療牛馬駝經。喻仁 喻傑 著 光緒己丑新鐫 三義堂藏板。N.p., 1889. 6 juan and an accompanying volume of illustrations in two parts (shang and xia) bound in 3 volumes. Numerous b/w woodblock illustrations. 25x15 cm. Stitched. Cloth case with much wear. **£400.00**
- Guangxu provincial printing. Dated 1889. Sanyi Tang edition with recut blocks of an illustrated work first published in the Ming dynasty (1608?) by two brothers Yu, whose courtesy names 'yuan' and 'heng' form part of the title. The work deals with traditional veterinary treatments and husbandry for three types of quadrupeds - oxen, horses and camels, the primary traditional draught animals of China. Numerous illustrations accompany. All text in Chinese. This work was obviously much used as a working reference, as the volume of illustrations, which would originally have been at the end of the work, has been placed at the beginning and bound together with the first volume containing juan 1 and 2. The work is in a much used condition with extensive wear, tear and loss to the first few pages of the volumes of illustrations. The paper used is brittle and there is chipping, wear and some loss throughout the volumes and separation of folded leaves into individual pages. The printing is generally a good impression. Ink annotations on covers of volumes. The original cloth-covered board case with much wear and no toggles. However, this is a very unusual and rarely-seen work and the first time we have handled it. Sold with all faults.*
- 143 **ZENGXIANG QUANTU SANGUO YANYI**. (The Romance of the Three Kingdoms with Illustrations). 增像全圖三國演義。Shanghai, 1941. Various paginations of folded leaves. A number of b/w lithographic illustrations. 12 vols. 20x13 cm. Stitched. **£120.00**
- The 'Sanguo Zhi' is one of the earliest in origin and most popular examples of vernacular fiction in China. Written in the late Yuan to early Ming, its stories are based on the factionalism following on the break-up of the Han dynasty. An historical novel based upon the wars of the Three Kingdoms of Shu, Wei and Wu.*
- 144 Zhang Chushu & Zhang Xuchu comp: **WUSAO HEBIAN**. (Illustrated Version of 'The Combined Edition of the Songs of Wu'). 吳騷合編。張楚叔 長旭初 撰編。Beijing, 2017. 2, 827 pp. 34 full page b/w illustrations. 2 vols. 25x17 cm. Decorative cloth. **£65.00**
- Facsimile reprint of a lengthy work with 34 fine full page black-and-white woodblock illustrations. First produced at the end of the Ming dynasty in the 10th year of the Chongzhen reign of the Ming dynasty (1637 AD). The facsimile done from the copy held in the National Library of China and in a reduced format. In Chinese.*
- 145 Zhang Rongxian ed: **MEIGUO HUABAO SHANG DE ZHONGGUO 1840-1911**. China Visualized by Americans 1840-1911. 美國畫報上的中國 1840-1911。張榮獻 編。Beijing, 2017. 458 pp. Numerous colour and b/w text illustrations. 26x19 cm. Wrappers. **£50.00**
- A large compilation of illustrations relating to China taken from American journals between 1840 and 1911, in effect, from the First Opium War through to the 1911 Revolution. Interesting insight into the perception of China in the USA during this lengthy period. Title of each illustration in English, otherwise Chinese text.*
- 146 Zhang Shenzhi ed: **ZHANG SHENZHI ZHENG BEI XIXIANG MIBEN**. (Zhang Shengzhi's Edition of the 'Romance of the Western Chamber'). 張深之正北西廂秘本。Hangzhou, 1993. 64, 67 folded leaves. 11 pp. b/w woodblock illustrations, five double-spread, one single. 2 vols. 27x17 cm. Stitched, cloth case. **£50.00**
- Zhang Shengzhi's edition of Xixiangji, perhaps the most famous Yuan period drama. Facsimile of a Ming/early Qing edition held by the Zhejiang Museum in Hangzhou, with eleven pages of black-and-white woodcuts (5 double page plus one single) based on designs by Chen Hongshou. In Chinese only.*

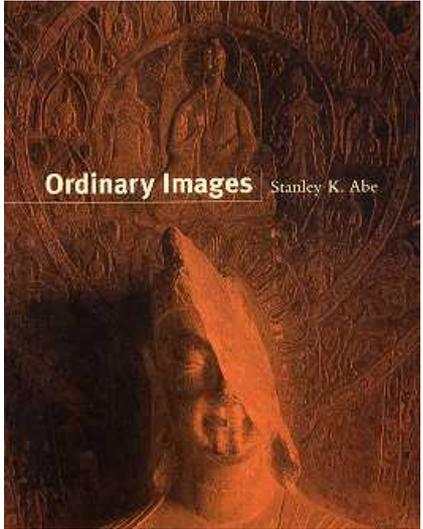


- 147 Zhang Xi comp: **CAI BI QING CI**. (Sentimental Lyrics from a Coloured Brush). 彩筆情辭。張栩撰。Beijing, 2017. 2, 937 pp. 18 full page b/w woodblock illustrations. 3 vols. 25x17 cm. Decorative cloth. **£70.00**
- Facsimile of a late Ming illustrated edition of a selection of literary works and poetry produced in the fourth year of the reign of the Tianqi emperor (1624 AD). Eight very delicate and fine full page woodblock illustrations. The facsimile in reduced format and from the copy held in the National Library of China. In Chinese.*
- 148 Zhang Zhaoxiang: **WENMEI ZHAI BAIHUASHI JIANPU**. (The 'One Hundred Flower Poems' Letter Papers). 文美齋百華詩箋譜。張兆祥繪。Beijing, 2012. 53; 51 folded leaves, Chinese-style reproductions of colour woodcuts throughout. 2 vols. 30x19 cm. Stitched, in a brocade case. **£180.00**
- Excellent facsimile of an edition of decorative 'letter papers' first issued in 1911. Beautiful illustrations from designs by Zhang Zhaoxiang. All text in Chinese.*
See: *Visible Traces: Item 23, pp. 97-100. Zhongguo Meishu Quanji: Huihua Bian 20: Banhua: Item 210, p. 218 and p. 76.*
- 149 Zhao Zhibi ed: **PINGSHAN TANG TU ZHI**. (Illustrated Annals of the Hall at Peaceful Mountain). 平山堂圖志。趙之璧編。Beijing, 2011. Various paginations of folded leaves. Introductory juan and 10 juan. 66 double page b/w woodblock illustrations in volume one. 4 vols. 29x19 cm. Stitched, cloth case. **£300.00**
- Excellent facsimile of a work dating from the Qianlong reign of the Qing dynasty. Reproduced to the original size and showing all the detail present in the fine illustrations of the original work. Pingshan Tang was located in the scenic Yangzhou area near the Yangzi river. This work shows and describes many fine views in the area in 66 double page black-and-white woodblock illustrations. All text in Chinese. Out-of-print and now scarce.*
- 150 Zhejiang Art Gallery ed: **QI YUN MO SHANG: GENGZHI TU YISHU TEZHAN**. Beyond Farmland & Mulberry Trees: Rare Editions of Farming & Weaving Pictures Albums. 其耘陌上：耕織圖藝術特展。Hangzhou, 2020. 1, 1, 167 pp. Colour and b/w illustrations throughout, many full page. Wrappers. **£130.00**
- Catalogue of an interesting exhibition at the Zhejiang Meishuguan (Zhejiang Art Gallery) in Hangzhou, China. Examines the various woodblock-printed editions and other productions of the Gengzhi Tu (Pictures of Tilling and Weaving) from the Kangxi 1696 editions onwards. Also shows associated works such as the Mianhua Tu and works relating to tilling and weaving in the Gujin Tushu Jicheng. Includes Japanese editions and European copperplates. A number of the editions reproduced in their entirety in reduced size. Many full page illustrations. Of much use for comparison of editions and research into an important subject in imperial China influential in many areas, not least the arts. A pleasing catalogue. All text in Chinese. Hard to obtain and now out of print.*
- 151 Zheng Haiyao & von der Burg, Christer ed: **MING DYNASTY COLOUR-PRINTED EROTICA**. The Christer von der Burg Collection. 馮氏藏明刻春宮善本圖冊。鄭海瑤馮德保編著。Monaco, 2022. 264; 168; 168 pp. Colour plates throughout all 3 volumes. 3 vols. 31x27 cm. Cloth, slipcase. **£800.00**
- Three-volume work containing actual-size facsimiles of the highly-important collection of nine editions of extremely rare and finely-executed late Ming colour-printed erotic works (plus one related Japanese work) once in the collection of Shibui Kiyoshi and now held by Christer von der Burg. The collection, amongst other rarities, contains the earliest-known dated Chinese colour-printed woodblock book. Volume One contains ten pertinent essays, the majority of which first appeared in Orientations magazine but also included here are two new contributions by Wu Cuncun and Weng Lianxi. The essays are then followed by complete facsimile reproductions of the ten works, all done to a very high specification.*
- Of importance for the history of printing in China, in particular, colour printing in the late Ming dynasty. Also of much value for the study of Chinese art relating to domestic interiors, furniture and interior design, textiles, clothing, the social and sexual culture of the time (with particular regard to women), gardens and garden design and much more.*
- Text to essays in English. Facsimiles all in Chinese. Published in a limited numbered edition of 500 copies. Each copy signed in Volume One by Christer von der Burg. For further details and sample images, please enquire.*
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- 152 Zheng Wei ed: **DIANSHIZHAI HUABAO SHISHI HUAXUAN**. (A Selection of Images from the Dianshizhai Pictorial Showing Current Events). 點石齋畫報時事畫選。鄭為編。Beijing, 1958. 7, 139, 13 pp. 139 pp. full page b/w illustrations. 25x25 cm. Later boards. **£60.00**
- An early communist China and interesting compilation of reproductions of black-and-white lithographic illustrations from the Shanghai-published Dianshizhai Pictorial which flourished in the late 19th and very early 20th centuries. This extensive and focussed compilation of 139 full page illustrations shows current events of the time - political, military, international events and local news, events and incidents in Shanghai. Text in Chinese. Rebound in later boards. Scarce.*

- 153 **ZHONGGUO BANHUA QUANJI.** (A Compendium of Chinese Woodblock Prints). 中國版畫全集. **£500.00**
 Zhongguo Meishu Fenlei Quanji. Beijing, 2012. c. 400 pp. per volume. Over 200 pp. full page colour and b/w plates to each volume. B/w text illustrations. 3 foldouts in volume 6. 6 vols. 29x22 cm. Cloth.
A very good and useful six-volume representative survey of Chinese woodblock printing across the centuries. Comprises:
Vol. 1: Buddhist Prints: From the Tang through to the Qing. Includes Dunhuang material.
Vol. 2: Folk Prints: Mostly Qing dynasty material with a few earlier examples. A wide variety.
Vol. 3: Painting Manuals: Focuses on two famous painting manuals - the Ming dynasty 'Shizhuzhai Hua Pu' (44 colour images) and early Qing dynasty 'Jiezi Yuan Hua Zhuan' (177 colour and black-and-white images).
Vol. 4: Ming Dynasty Woodblock Prints: Surveys one of the finest periods of woodblock printing in China, showing a wide variety of material.
Vol. 5: Qing Dynasty Prints: Shows a broad and interesting selection in over 300 images.
Vol. 6: Qing Dynasty Palace Prints: Focuses on imperially-commissioned works printed in Wuying Dian in the Forbidden City in Beijing. Includes, amongst much else, the Gengzhi Tu and copperplate engravings.
The prints illustrated throughout the series come primarily from major museum and library collections in China plus some material from collections abroad.
Each volume copiously illustrated throughout with colour and black-and-white plates. Good descriptions accompany. All text in Chinese.
- 154 Zhou Wu: **JINLING GU BANHUA.** Ancient Woodblock Prints in Jinling. 金陵古版畫。周蕪 編著. **£70.00**
 Nanjing, 1993. 10, 463 pp. B/w reproductions throughout. 27x20 cm. Cloth.
Captioned reproductions from selected illustrated works originating from the Jinling (Nanjing) region. Contains much illustration of material from the late Ming, Wanli onwards. The black and white illustrations have been printed on yellowish-cream paper. There is a short introductory essay by the compiler. Chinese text only.
- 155 Zhu Jiajin: **LIANGCHAO YULAN TUSHU.** (Books from the Ming and the Qing in the Imperial Collection). 兩朝御覽圖書. Beijing, 1992. 224 pp. 220 colour illustrations. Map. 29x22 cm. Cloth. **£60.00**
Illustrations and descriptions of over 200 rare books from the Ming and Qing periods in the Imperial Collections, all now housed in the Gugong Museum in Beijing. Includes both manuscripts and printed books. In Chinese only.
- 156 Zhu Suchen ed: **QINLOU YUE.** (An Illustrated Edition of the Chuanqi Drama Qinlou Yue). 秦樓月。 **£30.00**
 朱素臣 編. Beijing, 2017. 3, 362 pp. 7 fullpage b/w illustrations. 26x17 cm. Cloth.
Facsimile reprint of a Qing dynasty Kangxi edition of this chuanqi drama popular in the Ming dynasty. Illustrated with seven fine full page black-and-white woodblock illustrations. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 157 Zhu Yuanliang et al ed: **QINGLOU YUNYU.** (Charming Words from the Pure Mansion). 青樓韻語。 **£30.00**
 朱元亮 等 編. Beijing, 2017. 2, 325 pp. 24 full page b/w illustrations. 25x17 cm. Cloth.
Reduced-size facsimile edition of a late Ming dynasty illustrated work produced during the Wanli reign. 24 exquisite full page woodblock illustrations. From the copy held in the National Library of China. In Chinese.

FROM OUR STOCK

- 158 **20 POSTCARDS OF KAMAKURA.** N.p. (Tokyo?), n.d. (1920s). 20 b/w photographic postcards. **£120.00**
 9x14 cm. Loose.
Presumably a set perhaps issued by the hotel that features on the first two (?) postcards. The other 18 show sights and scenery in the Kamakura area near Tokyo including the famous giant Buddha. Captions in English to most of the cards. In fine condition. Scarce.

- 159 Abe, Stanley: **ORDINARY IMAGES**. Chicago, 2002. 408 pp. B/w illustrations. 25x22 cm. Cloth. **£30.00**
Explores the large body of sculpture, ceramics and other religious imagery produced for China's common classes from the third to the sixth centuries AD. Contrasting with the richness of imperial commissioned works, Abe examines 'ordinary images' and works commissioned for patrons of modest means. An erudite study that helps fill a distinct knowledge gap.
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- 160 **AN ACCOUNT OF TWO VOYAGES - BACKHOFF AND WAGENER**. N.p. (London), n.d. **£140.00**
 (1704?) 2, pp. 547-556. 32x21 cm. Recent boards
Account of two early western voyages into China. Bound in one volume in later boards. Extracted from a larger work: Churchill: Collection of Voyages and Travels. London 1732. Scarce.
- 161 Acharya, Sanjay: **BHUTAN**. Kingdom in the Himalaya. New Delhi, 2000. 96 pp. Colour photography throughout. 31x23 cm. Cloth, dustjacket. **£10.00**
A photo survey of the life and scenery of the kingdom of Bhutan when it was slowly opening to the world.
- 162 Adams, Edward B: **ART TREASURES OF SEOUL**. With Walking Tours. Seoul, 1980. 172 pp. **£20.00**
 Numerous plates and illustrations in colour. 28x23 cm. Boards.
A popular, well-illustrated account of the monuments and art objects to be seen in Seoul.
- 163 Alexander, William & Mason, George: **VIEWS OF 18TH CENTURY CHINA: COSTUMES, HISTORY, CUSTOMS**. London, 1988. 224 pp. 104 colour illustrations. 34x24 cm. Cloth, dustjacket with some wear. **£20.00**
Good reproduction of the text and coloured plates produced by Alexander and Mason at the end of the eighteenth century. A good visual reference given the rarity of the original works.
- 164 Allen, H. M. ed: **LETTERS OF P. S. ALLEN**. London, 1939. 298 pp. B/w frontispiece. 232x14 cm. **£20.00**
 Cloth.
The bulk of the letters are to Aurel Stein. Allen and Stein were close friends and corresponded for over 30 years. It is strange to think of Stein sitting in remote areas reading these quintessentially English epistles.
- 165 Andrews, F. H: **WALL PAINTINGS FROM ANCIENT SHRINES IN CENTRAL ASIA**. **£110.00**
 Recovered by Sir Aurel Stein. Bangkok, 1998. xxxiv, 128 pp. 4 maps & plans. 32 plates, 12 coloured in large portfolio. 2 vols. Cloth.
Reprint of 1948 original using the latest digital technology to reproduce these wonderful works recovered by Stein on his journeys to Khotan and the Nissa valley between 1900 and 1906. A limited edition reprint of a classic work.
- 166 **ANNINGHE LIUYU DA SHI MU**. (Remains of Large Stone Tombs Found on the Anning River). 安寧河流域大石窟. Beijing, 2006. 8, 182 pp. text plus 16 pp. colour and 39 pp. b/w plates. Numerous b/w text drawings. 29x22 cm. Boards. **£15.00**
Report on excavations of tombs along the Anning River in China's Sichuan province built with large boulders. 232 such tombs have been discovered and 47 excavated. The tombs date from the Warring States through to the latter part of the Han dynasty. Grave goods include pottery and small objects of bronze, gold, iron etc. One page English abstract. Main text in Chinese.
- 167 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 25**. Ann Arbor, 1995. viii, 159 pp. 95 illustrations. **£20.00**
 28x22 cm. Paper.
The whole volume is a special issue on Chinese painting in honour of Richard Edwards. It contains 13 articles by various scholars on various subjects, mostly on Ming painting, Richard Edwards speciality.

- 168 **ARS ORIENTALIS VOLUME 33.** Volume 33 (2003. Washington, 2004. 214 pp. Numerous b/w plates throughout. 28x22 cm. Paper. **£15.00**
Contents: F. Louis, Birdscript of the Early Han Dynasty; E. Johnston Laing, Auspicious Motifs in 9th-13th-Century Chinese Tombs; N. S. Steinhardt, A Jin Hall at Jingsui; Q. E. Phillips, The Jofukuji Paintings of the Ten Kings; C. Branfoot, The Madurai Nayakas and the Skanda Temple at Tirupparankundram; A. Lopez Y Royo, Siwa in Java; plus book reviews.
- 169 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER SIX.** Tokyo, 1959. 388 pp. Colour & b/w illustrations throughout. Including many adverts. 33x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, including the Olympics, China Trade myth, secrets of the rock, Japanese combs, hidden charms of Kamakura, old Kyoto, etc. With a distinct period feel.
- 170 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER NINE.** Tokyo, 1962. 404 pp. Colour & b/w illustrations throughout. Including many adverts. 33x26 cm. Paper. **£20.00**
Many articles, of varying length, on Japanese subjects, including New Tokyo, art, treasure houses, ukiyo-e, gardens, toys, jin-ya, food, architecture, helicopter boom, etc. Illustrated throughout. The adverts provide an insight into a fast-developing consumer economy and life in Japan at the beginning of the 1960s.
- 171 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER TEN — TENTH ANNIVERSARY SPECIAL ISSUE.** A Nation Re-Shaped But Unchanged. Tokyo, 1963. 454 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
A multitude of articles, around 50, of varying length, on Japanese subjects, including glass in Japan, woodblock newspapers, old maps, iron and paper guns, modern oil painters, etc. Illustrated throughout and containing many adverts, the whole giving insight into life in Japan at the time.
- 172 Asahi Shimbun ed: **THIS IS JAPAN 1965 — NUMBER 12.** Kansai Special issue - Special Supplement Map of Kyoto. Tokyo, 1965. 468 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£30.00**
A multitude of articles, of varying length, on Japanese subjects, many focussing on Kyoto and its Kansai district. Contains a loose large foldout map of Kyoto drawn in a cartoon style.
- 173 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER 13.** Tokyo, 1966. 448 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, ranging from Japanese links with Morrison of Peking and Christian Art in Japan to a number of articles on Kyushu and the southern islands of Japan.
- 174 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER 16.** Tokyo, 1969. 396 pp. Colour & b/w illustrations and drawings throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
An annual publication by the Asahi Shimbun newspaper containing a multitude of articles, of varying length, on Japanese subjects, including a number of aspects of life in Tokyo, brewing sake etc. Illustrated throughout.
- 175 Asian Art Museum: **5,000 YEARS OF KOREAN ART.** An Exhibition Organized by the National Museum of Korea. San Francisco, 1979. 192 pp. 40 colour plates and 256 b/w illustrations. 28x22 cm. Paper. **£10.00**
Travelling exhibition in the USA.
- 176 **THE ASIATIC JOURNAL AND MONTHLY MISCELLANY VOL II: THIRD SERIES.** Vol. II: Third Series November-April. London, 1844. 672 pp. 22x13 cm. Half leather. **£25.00**
1844 edition of this early and respected journal mostly pertaining to matters Indian. Spine and back cover detached. Priced accordingly. Scarce.
- 177 Bai Ming: **JINGDEZHEN CHUANTONG ZHI CI GONGYI.** (The Traditional Craft of Porcelain Making in Jingdezhen). 景德镇傳統製瓷工藝. Nanchang, 2004. 160 pp. Colour and b/w photographs throughout. 21x15 cm. Wrappers. **£25.00**
An excellent, highly-informative and copiously-illustrated work on traditional porcelain making as practised in Jingdezhen. The book has hundreds of illustrations that show porcelain making as practised today and which closely follows the age-old methods. Very good visual reference. Chinese text.
- 178 Ball, J. Dyer: **THINGS CHINESE.** Or Notes Connected With China. Hong Kong & London, 1892. 2, 419, xiii pp. Plus errata slip. Index. 22x15 cm. Decorative cloth, slightly rubbed. **£40.00**
Very good copy of the first edition. This work soon became established as perhaps the best known dictionary or encyclopaedia of Chinese culture, society and history. Still extremely useful.

- 179 Baoji Bronze Ware Museum ed: **DUI JING TIE HUA HUANG: BAOJI QINGTONGQI BOWUYUAN DIANCANG TONGJING JINGCUI**. Baoji Bronze Ware Museum Collection of Bronze Mirror. 對鏡貼花黃：寶雞青銅器博物院典藏銅鏡精粹. Xi'an, 2014. 211 pp. Colour plates throughout. 28x21 cm. Wrappers. **£70.00**

The area around the city of Baoji in the north-west of China in Shaanxi province has long been famous as an ancient area of Chinese civilization and one which has yielded very rich and important finds of ancient Chinese bronzes. Such has been the scope of these finds that the city of Baoji has a museum dedicated to bronzes and this work focusses on the museum's fine collection of Chinese bronze mirrors. Some two hundred mirrors are shown, the vast majority early - Song and before. Illustrated throughout in colour. Extensive 14 page foreword, introductions to each section and captions to plates in English. More extensive text and descriptions in Chinese. Hard to obtain.

- 180 Barnhart, Richard M: **LI KUNG-LIN'S 'CLASSIC OF FILIAL PIETY'**. New York, 1993. 176 pp. **£20.00**
73 illustrations, including 16 colour plates. 32x24 cm. Cloth.

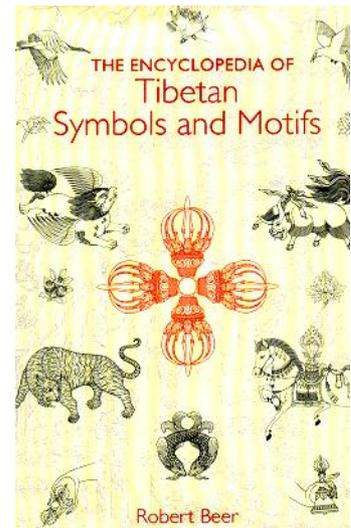
Richard Barnhart, along with Robert E. Harris and Hui-liang J. Chu, takes up the connoisseurship of one of the monuments of eleventh-century Chinese painting, the 15 1/2-foot handscroll that has been on loan to the Metropolitan Museum of Art from the Tang family collection.

- 181 Batens, Lea: **IDENTIFYING JAPANESE DOLLS**. Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour **£15.00**
plates. 26x22 cm. Cloth.

A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as 'ningyô' - doll or human shape - in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.

- 182 Beer, Robert: **THE ENCYCLOPEDIA OF TIBETAN SYMBOLS AND MOTIFS**. London, 2004. **£40.00**
xix, 373 pp. B/w text drawings throughout. 31x22 cm. Cloth.

Copiously-illustrated encyclopaedia on Tibetan symbols and motifs. Divided into various sections; auspicious symbols, animals, cosmology etc. A wealth of information. Fourth impression, originally issued 1999.



- 183 **BEIJING BOWUGUAN JINGHUA**. Gems of Beijing Museums. 北京博物館精華. Beijing, 1999. **£15.00**
173 pp. Colour illustrations throughout. 29x22 cm. Boards.

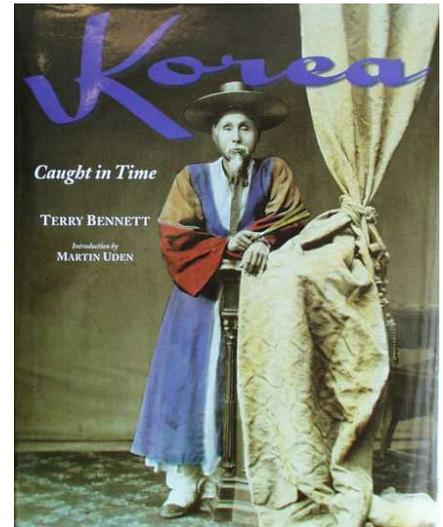
Includes a large number of museums in Beijing - both the well-known and, of more interest, the lesser-known, such as the Architecture Museum (well worth a visit!) and the Mei Lanfang Memorial Hall. An informative guide. Text in Chinese.

- 184 **BEIJING WEN SHI ZILIAO JINGXUAN**. (A Choice Selection of Material on the Culture and **£200.00**
History of Beijing). 北京文史資料精選. Beijing, 2006. c.300 pp. per volume. Each volume with a few
b/w photographic illustrations. 18 vols. 24x17 cm. Wrappers.

A very detailed 18 volume reference on the history and culture of Beijing. Each volume on an area of Beijing or its surrounding areas as follows (in no particular order): Dong Cheng, Xi Cheng, Chaoyang, Chongwen, Xuanwu, Haidian, Fengtai, Mentougou, Shijingshan, Yanqing, Daxing, Tongzhou, Miyun, Pinggu, Shunyi, Changping, Huairou, Fangshan. A valuable study resource. In Chinese.

- 185 Bennett, Terry: **KOREA.** Caught in Time. Reading, 1997. xiv, 144 pp. 151 plates and illustrations, 15 in colour. Bibliography. 27x22 cm. Cloth. **£25.00**

This book provides the first-ever comprehensive history of photography in Korea and identifies many previously unattributed images. Photographs from private and museum collections in Europe, America and Asia have been culled for material to illustrate this volume.



- 186 Bergman, Folke: **ARCHAEOLOGICAL RESEARCHES IN SINKIANG.** Sino-Swedish Expedition, Publication 7: Archaeology I. Stockholm, 1939. 258 pp. 60 plates, 2 in colour. 52 b/w text drawings. 30x24 cm. Paper. **£150.00**

The aim of this volume is to describe the archaeological collections made in the province of Sinkiang by the Swedish participants in the Sino-Swedish Expedition of Sven Hedin. Includes many finds from the Lop-Nor area, including ancient graves containing textiles and other artefacts. Partly uncut copy. In fine condition.

- 187 Bertholet, F.; Van der Aalsvoort, L. & Thiriez, R: **AMONG THE CELESTIALS.** China in Early Photographs. New Haven, 2014. 223 pp. Full page b/w plates throughout. 31x26 cm. Cloth. **£45.00**

Shows over 150 black-and-white images, many reproduced here for the first time and many enlarged to allow full appreciation of detail. The photographs date from the 1870s onwards through to the Republic period and show a wide variety of subject matter - landscapes, scenes of daily life and portraits of people both rich and poor. Includes work by famous photographers such as Thomson and Saunders together with material by unknown photographers. Fascinating.

- 188 Beurdeley, Michel et al: **JEUX DES NUAGES ET DE LA PLUIE.** L'Art d'Aimer en Chine. Fribourg, 1969. 223 pp. 131 illustrations, 28 in colour. Bibliography. 36x27 cm. Cloth. **£30.00**

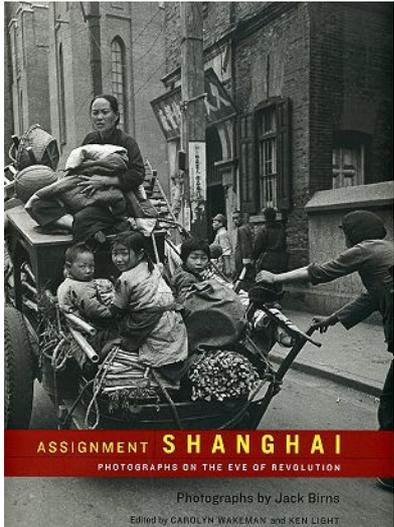
One of the best books on the subject. Many fine reproductions. In French.

- 189 Binyon, L., Wilkinson, J. & Gray, B: **PERSIAN MINIATURE PAINTING.** Including A Critical and Descriptive Catalogue of the Miniatures Exhibited at Burlington House January-march, 1931. New York, 1971. xiv, 212 pp. Numerous b/w plates. 23x16 cm. Paper. **£20.00**

An excellent study of the subject by acknowledged experts.

- 190 Binyon, Laurence: **THE SPIRIT OF MAN IN ASIAN ART.** New York, 1965. xv, 217 pp. 70 plates. 21x14 cm. Paper. **£10.00**

The Charles Eliot Norton Lectures delivered at Harvard University 1933-34. Unabridged reprint of the 1935 edition. Yuan 126.

- 191 Birns, Jack photography: **ASSIGNMENT SHANGHAI**. Photographs on the Eve of the Revolution. £30.00
Berkeley, 2003. xi, 130 pp. B/w photographs throughout, many full and double page. 35x24 cm. Cloth.
- Birns went to Shanghai in 1947 and took the photographs in this truly extraordinary and enlightening collection for Life magazine - refugees and prostitutes, soldiers and beggars, street executions and urban protests - often in conditions of great danger. They remained mostly unpublished, many appearing for the first time in this book. Edited by Carolyn Wakeman and Ken Light. Foreword by Orville Schell, preface by Birns. Recommended.*
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- 192 Bishop, Carl Whiting: **AN ANCIENT CHINESE CAPITAL: EARTHWORKS AT OLD CHANG-AN**. Offprint Antiquity March 1938. London, 1938. pp. 68-78 plus 4 pp. b/w plates hors texte. 25x18 cm. Paper. £15.00
- Author's dedication and signature.*
- 193 Blofield, John: **THE CHINESE ART OF TEA**. Boston, 1997. 224 pp. 100 line drawings, 20 illustrations. 20x20 cm. Paper. £20.00
- Besides the long history of tea, told with a wealth of legends, anecdotes and poems, we learn about mountain springs, tea houses and gardens, tea-loving emperors, Taoists, monks, potters and poets.*
- 194 Borri, Christopher Society of Jesus: **AN ACCOUNT OF COCHIN-CHINA IN TWO PARTS...** N.p. £200.00
(London), n.d. (1732). pp. 787-838 32x21 cm. Recent boards.
- The title continues: .. 'The First Treats of the Temporal State of the Kingdom. The Second, Of what Concerns the Spiritual'. Translated from the Italian. Extract from part of a larger work; Churchill: Collection of Voyages and Travels. Cristoforo Borri was a Jesuit sent from Macau to Cochin-China (now central Vietnam) in 1616. First published in Italian in Rome in 1631. An early account. Rebound in later boards. In good condition. Some creasing to text block. Scarce.*
- 195 British Museum, The: **TREASURES FROM KOREA**. Art Through 5000 Years. Seoul, 1984. 11 self-covered leaflets, some folding, loose in a folder. Colour plates throughout. 29x22 cm. Paper. £10.00
- A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Koln and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkuram, printing, etc.*
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- 196 Brown, Claudia: **GREAT QING**. Painting in China 1644-1911. Seattle, 2014. xv, 336 pp. Colour text illustrations throughout. 25x18 cm. Cloth. £50.00
- A comprehensive overview of painting throughout the course of China's last dynasty. Amongst topics explored are the relationship between painting and mapmaking, the roles of patrons and collectors, printmaking and publishing, religious themes and western influences.*

- 197 **BULLETIN OF THE NATIONAL LIBRARY OF PEIPING.** Beiping Tushuguan Yuekan. 北平圖書館月刊. Peking, 1928-1936. Various paginations, typically c.100+ pp per volume. A few b/w collotype illustrations to each volume. 53 vols. 24x17 cm. Boards and paper. **£700.00**

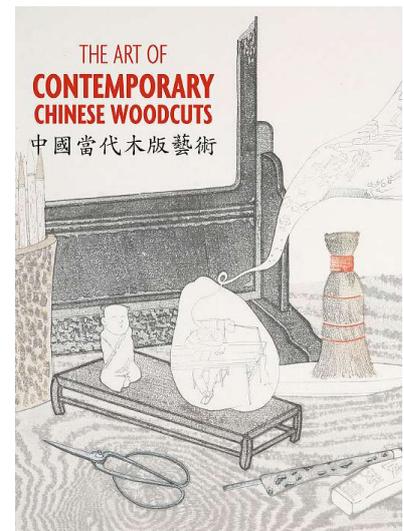
A complete run of Volumes 1-10 of this late 1920s and 1930s periodical, generally published in 6 volumes per year from 1928-1936 inclusive. There is mention of a first volume of Volume 11 from early 1937 - not present here. The journal ceased publication in 1937, presumably due to Japanese incursion. The journal draws on the superb collections of the National Library. Each volume contains a number of articles on Chinese rare books plus contributions on central Asian including the Silk Road in China and Dunhuang. Much on very early printing and documents. A few black-and-white collotype illustrations to most volumes. List of contents in English on covers, plus a few initial pages of notes and remarks in English too. Main text in Chinese. Very scarce.

The six volumes of Volume One are bound together in hardback. Volumes 2-10 are paperback, typically six editions per year. On a couple of occasions, two editions have been produced in one volume. A total of 52 paperback volumes. The physical total with Volume One in hardback is 53 volumes.

- 198 von der Burg, Christer et al: **THE ART OF CONTEMPORARY CHINESE WOODCUTS.** **£50.00**
Zhongguo Dangdai Muban Yishu. 中國當代木版藝術. London, 2003. 268 pp. 60 colour and 171 b/w plates. Glossary, bibliography. 33x24 cm. Paper.

This is a separate independent publication that accompanies and showcases the major 'portfolio' project of the same name undertaken by the Muban Foundation. The portfolio is a collection of 60 original prints by contemporary artists in order both to benefit the individual artists and to bring contemporary Chinese woodblock prints to the attention of other printmakers, collectors, dealers and museums outside China. In this book, the prints are finely reproduced in colour and joined with authoritative essays by An Bin, Julia F. Andrews, Ellen Johnston Laing and Frances Wood. Hwang Yin has provided biographies of the artists and David Barker contributes a glossary of Chinese printmaking terms. A groundbreaking reference in a new and exciting field for collectors and students of art history.

Full details of the Muban print portfolio available upon request.



- 199 Burgess, John: **THE GUILDS OF PEKING.** New York, 1970. 270 pp. Cloth. **£20.00**
Reprint New York, 1928. A scholarly, sociological analysis of all types of guilds in Peking during the 1920s, based primarily on data obtained from a questionnaire.

- 200 Bush, Susan: **SOME PARALLELS BETWEEN CHINESE AND KOREAN ORNAMENTAL MOTIFS OF THE LATE FIFTH AND EARLY SIXTH CENTURIES A.D.** **£15.00**
Offprint Archives of Asian Art Vol. XXXVII. New York, 1984. pp. 60-78. B/w illustrations. 28x22 cm. Paper.

- 201 Cahill, James: **HILLS BEYOND A RIVER.** Chinese Painting of the Yuan Dynasty, 1279-1368. New York, 1976. xv, 198 pp. 8 colour plates, 94 b/w illustrations; 2 maps. Bibliography, index. 30x22 cm. Cloth. **£40.00**

The standard work on Yuan painting. An increasingly scarce reference.

- 202 Cai Yunfeng ed: **QING FENG YA YUN: YANGZHOU BOWUGUAN CANG MING QING SHANMIAN JICUI.** **£55.00**
(The Elegant Essence of Pure Winds: Treasures of Ming and Qing Fans in the Collection of the Yangzhou Museum). 清風雅韻：揚州博物館藏明清扇面集粹。蔡雲峰主編。 Beijing, 2012. 202 pp. Colour plates throughout. 29x22 cm. Boards.

Shows 160 fine Ming and Qing dynasty fans in the collection of the Yangzhou Museum. Illustrated throughout in colour. Text in Chinese.

- 203 Cammann, Schuyler: **CHINA'S DRAGON ROBES.** Chicago, 2001. vi, 230 pp. 20 b/w plates. 23x16 cm. Paper. **£18.00**

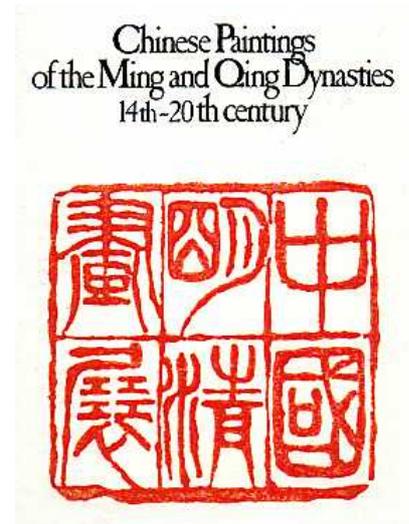
The major scholarly survey of the dragon-patterned robes worn by Chinese nobles and officials. Drawn from many Chinese sources plus the author's own researches. Appendixes, glossary, index. Reprint of the 1952 original.

- 204 Campbell, Mr. C. W: **REPORT BY MR. C. W. CAMPBELL, HIS MAJESTY'S CONSUL AT WUCHOU ON A JOURNEY IN MONGOLIA.** Presented to both Houses of Parliament by Command of His Majesty, January 1904. China No. 1 (1904. London, 1904. 43 pp. text plus 1 foldout map. 33x21 cm. Boards. Some wear to edges of text. **£75.00**

British Parliamentary Report China No. 1 (1904). Campbell travelled during the summer of 1902 from Peking to Kalgan and then struck north-east across Mongolia to the borders of Manchuria, west across Mongolia to Urga and thence to Karakorum. A very interesting account with much on the towns and geography plus the local life and trade. Presumably undertaken to enhance British knowledge of a remote area. Large red mark to rear cover. Some crinkling due to possible moisture exposure. Title page with sellotape repairs. Wear and small tears to edges of a few pages. Map with few tears to edges along folds. Ex-library copy with stamp only on frontpaper. Very scarce.

- 205 Capon, Edmund & Pang, Anna Mae: **CHINESE PAINTINGS OF THE MING AND QING DYNASTIES.** 14th-20th Centuries. Sydney, 1981. 208 pp. 100 colour plates, many illustrations. Map, index of artists, bibliography. 28x21 cm. Boards. **£15.00**

Travelling exhibition in Australia of 100 paintings by 80 artists loaned by 13 museums in the Peoples' Republic. Most of the paintings, ranging from Wang Li to Xu Beihong, have not been reproduced before.



- 206 Cayley, John, Xu Bing, and others; Katherine Spears ed: **TIANSHU: PASSAGES IN THE MAKING OF A BOOK.** 天書的過程. London, 2009. 188 pp. Numerous b/w figures and 39 colour plates. Appendixes, notes, bibliography. 30x21 cm. Distinctive clear flexible plastic cover elegantly exposing the binding. **£300.00**

Published to accompany an exhibition at Bernard Quaritch, London, this is the most detailed and comprehensive critical and descriptive exposition of Xu Bing's famous artwork - with many comments on his other works - published to date. Includes fine colour plates of sample pages from 'Book from the Sky.' John Cayley's long essay on reading the unreadable book is accompanied by Xu Bing's own account of the making of his book (in both Chinese and English translation), and essays by Lydia Liu, Haun Saussy and Wu Hung. Cayley also provides a much extended bibliographic description of the 'Tianshu' and Xu Bing's studio supplies an exhaustive exhibition history. There is also a dialogue on Xu Bing between Cayley and the poet Yang Lian and a general bibliography. Recommended.

Between 1987 and 1991, the Chinese graphic and fine artist, Xu Bing (born, Chongqing, 1955, and a 1999 MacArthur Fellow), designed a 'vocabulary' of four thousand characters which appear, in terms of their graphic form and structure, to be Chinese, but which are entirely unreadable in terms of natural linguistic signification. None of them appear in Chinese dictionaries, and they do not relate to any other language on earth. During the same period, Xu personally carved (in reverse) the pear-wood type from which he eventually had his 'Tianshu' or 'Book from the Sky' set and hand-printed in a small bookmaking factory in China. As a conceptual art work and printmaking tour de force, Xu Bing's 'Tianshu' has been seen by some critics and scholars as one of the most important works of late 20th-century Chinese art. This copy is distinguished by two small seals in Square Word reading - Xu and Bing - on the title page. Impressed by Xu Bing so, in effect, a 'signed' copy.



- 207 Ceng Zhaoyu et al: **YI'NAN GU HUAXIANG SHIMU FAJUE BAOGAO.** Report on Ancient Stone Engravings found in a Tomb near Yi'nan. 沂南古畫像石墓發掘報告. Shanghai, 1956. vii, 68 pp. 105 plates, 42 text figures. 38x27 cm. Cloth. **£150.00**

An extensive report on the excavation of a large Later Han tomb in Shandong province. The tomb provides, because of its size and rich furnishings, a valuable complement to the archaeological material hitherto known. RBS 2:231.

- 208 Chamberlain, Basil Hall: **THINGS JAPANESE**. Being Notes on Various Subjects Connected with Japan. Tokyo, 1898. iv, 470, ii pp. Folding map. 22x15 cm. Cloth. **£50.00**
This is the third edition revised, originally published 1890. A huge assemblage of information on Japanese life and customs towards the end of the 19th century. Cordier 643.
- 209 **CHAN MEN DUANLIAN SHUO**. (Discussions on Exercising at the Gates of Zen). 禪門鍛煉說。同治十一年冬如皋刻經處識. Rugao, 1872/3. 2, 41 folded leaves. 24x15 cm. Stitched. **£500.00**
Chinese woodblock-printed text on Zen Buddhism published in the winter of the 11th year of the Tongzhi reign - thus the end of 1872 or the beginning of 1873. Printed in Rugao in Jiangsu province. A good example of 19th century Chinese printing. All text in Chinese. In very decent condition and good impression to the printing. A little wear, slight loss and creasing to the covers and top and bottom of the spine. Rare.
- 210 Chang Duk-soon et al. ed: **THE FOLK TREASURY OF KOREA**. Sources in Myth, Legend and Folktales. Seoul, 1970. 298 pp. 19x13 cm. Cloth. **£30.00**
Published by the Society of Korean Oral Literature. A good number of Korean myths, legends and tales, many here translated into English for the first time. Scarce.
- 211 Chang Kwang-chih ed: **STUDIES OF SHANG ARCHAEOLOGY**. Selected Papers from the International Conference on Shang Civilization. New Haven, 1986. 325 pp. 63 figures. 24x16 cm. Cloth. **£20.00**
Data and major discoveries pertaining to Shang archaeological studies presented at this important gathering.
- 212 Chaves, Jonathan: **THE CHINESE PAINTER AS POET**. New York, 2000. 159 pp. Colour and b/w illus. 28x22 cm. Paper. **£30.00**
Features colour plates and a detailed examination of the works in the exhibition at the China Institute Art Gallery. Explores the harmonious integration of painting, poetry and calligraphy.
- 213 Chaves, Jonathan trans: **THE COLUMBIA BOOK OF LATER CHINESE POETRY**. Yuan, Ming and Ch'ing Dynasties (1279-1911). New York, 1986. 481 pp. 10 plates. 24x15 cm. Paper. **£15.00**
Annotated with biographical sketches of the poets and illustrated with their paintings, this is an anthology of high-quality translations of Chinese poetry from the 13th to 20th centuries.
- 214 Chen Peifen: **ANCIENT CHINESE BRONZES IN THE SHANGHAI MUSEUM**. London, 1995. 96 pp. 60 colour and 60 b/w illustrations. 28x21 cm. Cloth. **£20.00**
A record of one of the most comprehensive and complete collections of ancient Chinese bronze work in existence. Published to coincide with the opening of the new Bronze Gallery of the new Shanghai Museum. 60 objects illustrated and fully described.
- 215 Chen Xiejun ed: **SHANGHAI MUSEUM**. London, 2007. 259 pp. Colour text plates throughout. 27x20 cm. Wrappers. **£10.00**
A good survey of this excellent collection. Illustrated throughout. In English.
- 216 Cheng Hsi: **ZHONGGUO HUA DE GENBEN JINGSHEN YU XUESHU WENHUA DE BEIJING**. The Original Spirit and Cultural Background of Chinese Painting. 中國畫的根本精神與學術文化的背景. Hong Kong, 1956. 2, 43, 55 pp. 20x14 cm. Paper. **£40.00**
A privately-printed essay by the critic and collector. The essay is printed in both English and Chinese. Inscribed by the author.
- 217 Chengdu Archaeology Bureau ed: **CHENGDU KAOGU FAXIAN (2004)**. (Archaeological Discoveries in Chengdu in 2004). 成都考古發現 2004. Beijing, 2006. 1, 509 pp. text plus 16 pp. colour plates. Numerous b/w text illustrations and drawings. 1 foldout. 26x18 cm. Paper. **£30.00**
24 essays on archaeological discoveries and investigations undertaken in the Chengdu region of Sichuan in 2004. Very detailed. Text in Chinese only.
- 218 Chiang Yee: **CHINESE CALLIGRAPHY**. An Introduction to its Aesthetics and Technique. Cambridge, 1973. xx, 250 pp. 21 plates, 157 text-illustrations. Index. 24x16 cm. Paper. **£15.00**
Third revised and enlarged edition.
- 219 **CHINA YEARBOOK 1968-69**. Taipei, n.d. 832 pp. Colour and b/w illustrations. 21x15 cm. Cloth. **£20.00**
Covers the period July 1967 to June 1968 in Taiwan. Huge range of facts and information about the country and economy of Taiwan.
- 220 **CHINESE ARTISTS, TEXTS AND INTERVIEWS**. Chinese Contemporary Art Awards (CCAA) 1998-2002. 中國當代藝術訪談錄. Timezone 8. Hong Kong, 2002. 180 pp. 158 illustrations, including 146 in colour. 23x17 cm. Paper. **£10.00**
Bilingual interviews with texts on, and artworks of, 23 award-winning contemporary Chinese artists.

- 221 Chitty, J. R: **THINGS SEEN IN CHINA**. London, 1909. x, 158 pp. 31 plates, 2 sketches. 16x11 cm. **£30.00**
Decorative cloth.
From Seeley's successful series "Things Seen" a beautifully illustrated book with photographs of characteristic scenes and people and impressions of social, family, religious and artistic life in China.
- 222 Choe Saug-su: **ANNUAL CUSTOMS OF KOREA**. Seoul, 1983. 168 pp. Colour photographic **£20.00**
illustrations throughout. 26x19 cm. Cloth.
Detailed and interesting account of the festivals and celebrations in Korea throughout the year. Arranged by lunar month.
- 223 Chongqingshi Bowuguan ed: **SICHUAN HAN HUAXIANGZHUAN XUANJI**. (Selections from the **£25.00**
Collection of Han Dynasty Tile Reliefs in Sichuan). 四川漢畫像磚選集. Beijing, 1957. 90 pp. 40 b/w
plates. Numerous illustrations of rubbings. Index to the collection. 26x19 cm. Paper.
The original tile is illustrated along with a reproduction of a rubbing taken from it. 40 tiles from the collection of the Chongqing Museum are shown. Text in Chinese.
- 224 Chosen Koseki Kenkyukai: **KOSEKI CHOSA GAIHO**. (A Summary of Research at Historical Sites). **£200.00**
古蹟調査概報。朝鮮古蹟研究會編. Seoul, 1933, 34 and 35. 47 pp. text & 31 plates. 3 vols. 26x19
cm. Paper.
Archaeological report of excavations carried out in Korea by the Korean Society for the Study of Historic Sites. These three volumes cover the Lolang site and appear to be an annual report of progress and findings at Lolang in the years 1933, 1934 and 1935. All text in Japanese. Very scarce. Wear and loss to spines. Some slight waterstaining within but generally in good condition.
- 225 Chou, Ju-Hsi: **SCENT OF INK**. The Roy and Marilyn Papp Collection of Chinese Painting. Phoenix, **£20.00**
1994. 176 pp. 50 paintings and albums illustrated, 12 in colour. Notes, bibliography. 30x21 cm. Paper.
Exhibition at the Phoenix Art Museum. Fifty paintings of Ming and Qing date are discussed and illustrated. The paintings, both scrolls and albums, are acquisitions done after the previous exhibition of the Papp collection - Heritage of the Brush - in 1989.
- 226 Christie's: **THROUGH CONNOISSEURS' EYES - EPHEMERAL FLOWERS, ENDURING **£25.00****
ART. Hong Kong, 2015. 159 pp. Colour plates throughout. 27x22 cm. Boards.
Christie's Hong Kong sale catalogue showing 47 extremely fine examples of Chinese art in various media, all in the form of flowers and/or parts of plants and trees, or bearing floral designs and decoration. All beautifully illustrated, the majority in multiple views. Dual texts in Chinese and English.
- 227 Chuang Pen-li: **PANPIPES OF ANCIENT CHINA**. Institute of Ethnology, Monographs No 4. Taipei, **£35.00**
1963. viii, 117 pp. 14 plates. 26x19 cm. Paper.
Mainly in Chinese with English abridged translations. Major study in Chinese musicology.
- 228 Chung Chong-wha ed: **KOREAN CLASSICAL LITERATURE**. An Anthology. Korean Culture **£10.00**
Series. London, 1989. 221 pp. 22x14 cm. Cloth.
The writings of Park Ji-won, Yi Injik and others, with essays on the development of Korean literature, the Sijo, legends in literature, and nineteenth-century books with stories in Korean.
- 229 Chung, Anita ed.; with Shan Guolin: **CHINESE PAINTINGS FROM THE SHANGHAI MUSEUM **£15.00****
1851-1911. Edinburgh, 2000. 144 pp. 100 colour illustrations. 20x21 cm. Paper.
Interesting selection of late Qing paintings which reflect, in particular, the lively artistic scene in Shanghai at the time, and were painted for local collectors. Exhibited at the National Museum of Scotland, preface by Roderick Whitfield.
- 230 Clark, Allen and Donald: **SEOUL PAST AND PRESENT**. A Guide to T'aejo's Capital. Seoul, 1969. **£15.00**
x, iv, 242 pp. 72 b/w illustrations. 25x17 cm. Cloth.
An interesting guide to the Korean capital, well-illustrated with black and white photographs and maps showing the development of the city and specific areas. Covers temples, palaces, city gates, statues and much more.

- 231 Clifford, Derek: **CHINESE CARVED LACQUER**. London, 1992. 160 pp. 101 colour & 52 b/w illustrations. Appendix, bibliography. 29x25 cm. Cloth. **£30.00**
This well-presented volume covers the art of Chinese carved lacquer from its beginning to the present day. Lavishly illustrated with pieces from collections all over the world, it is a valuable handbook for the collector as well as the enthusiast and connoisseur. Out-of-print.
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- 232 Clunas, C. & Harrison-Hall, J. ed: **MING**. Fifty years that changed China. London, 2014. 312 pp. **£15.00**
 Colour plates throughout. 28x24 cm. Paper.
Catalogue of a marvellous exhibition at the British Museum exploring the years 1400 to 1450 in China, the early Ming dynasty, a vigorous time in China's history which encompassed the Yongle and Xuande reigns and which saw the building of the Forbidden City in Beijing, the amazing maritime expeditions of Zheng He and a flourishing of Chinese art and culture. The exhibition is notable for the remarkable loans from numerous Chinese museums supplemented by superb objects from institutions in the UK and worldwide. Exhibits range from archaeological artefacts and printed books to ceramics, lacquer, textiles and weaponry. Paperback edition.
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- 233 Clunas, Craig: **CHINESE FURNITURE**. V&A Museum Far Eastern Series. London, 1988. 128 pp. 90 illustrations, 36 in colour. 25x22 cm. Cloth. **£15.00**
A comprehensive introduction to the subject, drawing on the museum's collection, much of which has hitherto been unpublished.
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- 234 Clunas, Craig: **PICTURES AND VISUALITY IN EARLY MODERN CHINA**. London, 1997. 248 pp. 96 illustrations, 16 in colour. 24x16 cm. Cloth. **£20.00**
Complimentary to his books on Ming period collectables and the culture of gardens, Prof. Clunas turns his attention to visual culture, not simply in painting. His fascinating study is a reading of imagery throughout the wide range of Chinese decorative and fine art.
- 235 Cohn, William: **ASIATISCHE PLASTIK**. Sammlung Baron Eduard von der Heydt. Berlin, 1932. xvi, 255 pp. Bibliography, map. Many plates. 30x22 cm. Paper. **£50.00**
Description and fine fullpage b/w illustrations of the Asian sculpture collection of Baron Eduard von der Heydt. Comprises sculptures from China, Japan, India and Bali that later formed the foundation for the Museum Rietberg, Zurich. Titles to plates in English, otherwise German text only.
- 236 Conner, Patrick: **GEORGE CHINNERY**. Woodbridge, 1993. 300 pp. 302 illustrations, 113 in colour. 28x22 cm. Cloth. **£25.00**
An original and well-researched study of this unique British artist who spent most of his working life in the Far East. A highly readable and generously illustrated evaluation of a fine artist.
- 237 Contag, Victoria: **CHINESE MASTERS OF THE 17TH CENTURY**. London, 1969. 148 pp. 96 b/w illustrations. Index of artists' names. 29x24 cm. Cloth. **£10.00**
Concise and well-illustrated study of late Ming and early Qing painters.
- 238 Cook, Thomas & Son: **COOK'S GUIDE TO PEKING**. North China, South Manchuria, Korea. Peking, 1924. 2, 143 pp. 12 pp. adverts. 3 maps (the Far East region, Beijing and Seoul) and numerous b/w photographs in text. 19x13 cm. Cloth. **£100.00**
A travelling companion to 'this great grandsire of empires'. Good background notes to the hectic sightseeing programmes. Lively advertisement section for hiring or buying anything from a Buick to a squirrel. Fifth edition.
- 239 Cooke, Bill: **IMPERIAL CHINA**. The Art of the Horse in Chinese History. Prospect, 2001. 180 pp. 164 colour illus. 30x22 cm. Paper. **£20.00**
A superb selection of artefacts relating to the horse in Chinese art drawn from museum collections in Shaanxi province, China. Includes bronze fittings, chariots, swords, gold ornaments, tomb figurines from the Tang Yuan and Ming. With useful essays.
- 240 Cooper, Elizabeth: **MY LADY OF THE CHINESE COURTYARD**. London, 1926. 128 pp. 1 colour illustrations and a few b/w plates. 21x15 cm. Cloth. **£35.00**
A romantic exposé of the life of the educated wife of a high official based on her supposed letters to her husband. The illustrations are drawn from photographs taken by Donald Mennie.

- 241 Covell, Dr. Jon Carter: **KOREA'S COLORFUL HERITAGE**. Seoul, 1987. 128 pp. Numerous colour illustrations. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture ranging from the importance of the tiger in Korean culture, Tangun and the Mountain Spirit and the Dragon King of the Sea through to contributions on Buddhism in Korea and the golden crowns of Silla.
- 242 Covell, Dr. Jon Carter: **KOREA'S CULTURAL ROOTS**. Elizabeth, 1983. 132 pp. Colour and b/w illustrations throughout. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture.
- 243 Covell, Jon Carter & Covell, Alan: **THE WORLD OF KOREAN CERAMICS**. Seoul, 1986. 128 pp. 185 colour illustrations. 25x19 cm. Cloth. **£20.00**
Written for the general reader but provides insights even for the connoisseur.
- 244 Crow, Dennis: **OLD SHANGHAI'S BUND**. Rare Images from the 19th Century. Hong Kong, 2012. xi, 148 pp. B/w plates throughout. 29x29 cm. Cloth. **£85.00**
178 rarely-seen and interesting 19th century black-and-white photographs of old Shanghai. Divided into sections: The River; The French Concession; The International Settlement; The American Concession; Life on the Bund. Good descriptive text accompanies.
- 245 Cui Zimo ed: **ZHONGGUO YISHU DASHI: BADA SHANREN**. Greatest Master in Chinese Art: Bada Shanren. 中國藝術大師：八大山人。崔自默. Shijiazhuang 2009. 283 pp. Colour plates throughout. 30x23 cm. Wrappers. **£50.00**
A well-illustrated study of the work of this pre-eminent early Qing dynasty artist. Text in Chinese.
- 246 Dabaotai Western Han Tombs Excavation Group: **BEIJING DABAOTAI HAN MU**. (Western Han Tombs at Dabaotai, Beijing). 北京大葆台漢墓. Kaoguxue Zhuankan, IV:35. Beijing, 1989. 168 pp. text and 88 plates, 2 in colour, with many illustrations, 95 text-figures. 27x19 cm. Half-cloth. **£25.00**
Archaeological report of the excavations of two Western Han tombs in the southern suburbs of Beijing. The finds include lacquer, jade, bronze, and pottery. In Chinese.
- 247 Dahlen, Martha: **THE VANISHING BORDER**. A Retrospective of China and Hong Kong through Maps. Hong Kong, 1997. v, 98 pp. 71 colour plates and illustrations, some folded. 31x30 cm. Cloth, slipcase. **£95.00**
A beautiful high quality work showing China and Hong Kong in maps both Western and Chinese dating from the 14th century to the modern day. A fine copy.
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- 248 Dai Qihe: **XI SHAN WO YOU**. (Dreams of Journeys amidst Streams and Hills). 溪山卧游。戴启和繪. N.p., 2009. Album of 12 original paintings, each with colophon. 29x22 cm. Accordion-style album. **£6,000.00**
*Dai Qihe was born in 1955 in Heilongjiang province in China. His work is that of the new literati school of painting (xin wenren hua) and this is a marvellous such example. It depicts twelve imaginary landscape scenes of hills and streams painted throughout the year, most with a solitary figure, hut or small boat. The style very much emulates traditional painting albums and, indeed, the colophons on a number of the paintings include the characters 'fanggu' - emulating the old.
Dai Qihe was a student of the master painter, Zhou Shaohua.
The size of each painting is 22 x 29 cm. They are painted on a paper that contains a coarse fibre of a slightly darker colour that cleverly gives the impression of flowing or turbulent water or swirling mist and fog.
Bought at Rongbaozhai in Beijing in 2010.
Images available on request.*
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- 249 Dalton, W: **THE WAR TIGER**. Or Adventures and Wonderful Fortunes of the Young Sea Chief and His Lad Chow: A Tale of the Conquest of China. London, 1859. xi, 371 pp. B/w engraved frontispiece. 16x11 cm. Half leather. Gilt to spine. **£30.00**
Dalton also wrote 'The Wolf-Boy of China'. His fictional writings on China seem to stem from a growing interest in Britain with regard to China following the First Opium War, the establishment of Hong Kong and the opening of the treaty ports. Waterstain to left margin of frontispiece impinging on image. Otherwise clean.

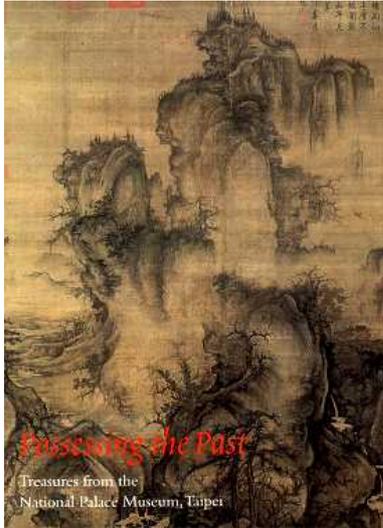
- 250 **DAYUEJIN ZHONG DE WUGANG JIANSHE.** (The Construction of Wugang During the Great Leap Forward). 大躍進中的武鋼建設. N.p. (Beijing), 1958. Colour frontispiece portrait of Chairman Mao. c. 70 pp. 1 colour plate and b/w photographic illustrations throughout. 30x23 cm. Boards. **£150.00**
Chinese communist propaganda publication published at the start of the Great Leap Forward heralding the construction of the blast furnace for steel at Wugang, a prime and much-heralded project in the attempted rapid industrialisation of China that the Great Leap Forward envisaged. Illustrated throughout with black-and-white photography. Text in Chinese. Soiling to covers. Slightly shaky in binding. Internally with slight wear and marks at times but generally good. Very scarce.
- 251 **DAZHONG DIANYING 1965 - A COMPLETE RUN.** (The Chinese Film Magazine: Dazhong Dianying: Cinema for the Masses). 大眾電影 1965 全. Beijing, 1965. Various paginations but typically 30-40 pp. per volume. Colour and (predominantly) b/w illustrations. 10 vols. 26x19 cm. Paper. **£200.00**
A complete run of 12 editions - in 10 physical volumes - of this popular monthly (usually!) 1960s Chinese communist film magazine. This run of particular interest, being from 1965, just before the Cultural Revolution started. Colour and black-and-white illustration. All text in Chinese. In fine condition. Very scarce as a complete run.
- 252 de Boer, T. J: **THE HISTORY OF PHILOSOPHY IN ISLAM.** London, 1933. xiii, 216 pp. 22x14 cm. Cloth. **£20.00**
Translated from the Dutch.
- 253 De Bruyn, Pierre-Henry: **LE WUDANG SHAN.** Histoire des Recits Fondateurs. Paris, 2010. 450 pp. A number of b/w illustrations 24x17 cm. Paper. **£55.00**
A detailed survey of the history, architecture and religion of the Wudang Shan Buddhist complex in China and its influence. In French.
- 254 de Pourville, Albert: **HISTOIRE POPULAIRE DES COLONIES FRANCAISES: L'INDOCHINE.** (A Popular History of the French Colonies: Indochina). Paris, 1932. xvi, 409 pp. 6 colour plates, numerous b/w photographic illustrations throughout the text. folding map in pocket. 32x24 cm. Later cloth. **£75.00**
A history of the French domination of Indochina, the history and the land. With numerous illustrations. In French. Scarce.
- 255 Denwood, Philip: **THE TIBETAN CARPET.** Warminster, 1978. ix, 101 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£15.00**
A good contribution to the subject.
- 256 Dickinson, Gary and Wrigglesworth, Linda: **IMPERIAL WARDROBE.** Berkeley, 2000. 204 pp. 178 plates, 100 in colour. Glossary, bibliography, index. 33x24 cm. Cloth. **£30.00**
Newly revised edition of this important reference on the court costume of the late Qing period, which presents concise descriptions of every garment in the official wardrobe, placing them within their historical and cultural context.



- 257 Doi Tsugiyoshi: **SUIBOKU BIJUTSU TAIKEI 8 — MOTONOBU — EITOKU.** (Great Collection of Ink Paintings, Vol. 8: Motonobu and Eitoku). Tokyo, 1978. 27x20 cm. Cloth. **£75.00**
Volume 8 in the series on Chinese and Japanese ink and brush paintings.
- 258 Dong Jiancheng photographs; Wang Xirong and Qiao Lihua comp: **LU XUN HE TA DE SHAOXING.** (Lu Xun and his Shaoxing). 魯迅和他的紹興。董建成攝影；王錫榮、喬麗華選編. Shanghai, 2006. 309 pp. Colour and b/w photographs throughout. 32x21 cm. Cloth. **£20.00**
A photographic essay and selection of related extracts and quotations from the work of Chinese greatest modern fiction writer, this book provides a fascinating insight into traditional life in rural China, its material culture and architecture. The photography is really very fine. Text in Chinese.

- 259 **DOWN WITH THE NEW TSARS.** Soviet Revisionists' Anti-China Atrocities on the Heilung and Wusuli Rivers. Peking, 1969. 72 pp. B/w photographic illustrations throughout. 26x18 cm. Paper. **£50.00**
Scarce propaganda item in English describing the confrontation between Chinese and Soviet forces on Chenpao Island on the Wusuli River on the border between China and the Soviet Union in 1969. Illustrated throughout with black-and-white photographs.
- 260 Duan Haiqun ed: **PENG YOUXIAN JINIAN JI: HUAJIA TAOCI YISHUJIA.** Autograph Book of Peng Youxian The Painter and Artist of Chinaware. 彭友賢紀念集：畫家、陶瓷藝術家。段海群編著。Hangzhou, 2002. 2, 86 pp. Numerous colour plates, a few b/w. B/w text illustrations. 28x21 cm. Paper. **£25.00**
The title should read: 'A Biography of Peng Youxian...' Peng flourished during the Republic period as an artist and designer of chinaware patterns, a few of which are shown here. Illustrated throughout. Introductions and captions in English. Main text in Chinese.
- 261 Earnshaw, Graham: **TALES OF OLD SHANGHAI.** Hong Kong, 2008. 149 pp. Colour and b/w illustrations throughout. 21x14 cm. Paper. **£23.00**
The title continues: 'A scrapbook of words and images bringing to life the glorious past of China's greatest city'. A glimpse into the cosmopolitan and racy life of old Shanghai through a varied, fun and fascinating mix of photos, newspaper clippings, cartoons and writings.
- 262 **ECHO.** Of Things Chinese. Taipei, 1971-76. Various paginations. 55 vols. 28x21 cm. Paper. **£100.00**
A run of the Taiwan-published, English language magazine on Chinese culture. Comprises 1971: Jan, May-Dec; 1972: Jan, Mar-Dec; 1973: Jan, Feb, Apr-Dec; 1974 complete; 1975 complete; 1976: 1-7. Many interesting articles on traditional culture.
- 263 Ecke, Tseng Yu-ho: **CHINESE CALLIGRAPHY.** Philadelphia, 1971. (20) pp. 96 plates with explanatory text. Chronology, index of artists. 30x22 cm. Paper. **£20.00**
Paperback edition.
- 264 Edkins, J: **LA RELIGION EN CHINE.** Exposé des Trois Religions des Chinois. Annales du Musée Guimet, Tome 4. Lyon, 1882. 315 pp. 11 plates. 29x21 cm. Wrappers, frayed. Wear to spine. **£20.00**
Translated from English, this treatise on Chinese religion includes comments on the actual state and the future of Christianity in China.
- 265 Edwards, Richard: **THE ART OF WEN CHENG-MING (1470-1559).** Ann Arbor, 1976. 257 pp. Numerous b/w illustrations, maps. Index, bibliography. 31x23 cm. Paper. **£60.00**
Exhibition catalogue of paintings by this Ming artist. The text provides a sketch biography and analysis of the development of his art. Paperback edition. A scarce contribution on this painter's work.
- 266 Edwards, Richard: **THE FIELD OF STONES.** A Study of the Art of Shen Chou (1427-1509). Freer Gallery of Art, Oriental Studies 5. Washington, 1962. xxi, 131 pp. 50 plates. Bibliography, index. 36x26 cm. Cloth. **£25.00**
A first-rate piece of research concerning the famous artist Shen Zhou (1427-1509) by the professor of Far Eastern Art at the University of Michigan.
- 267 **EIGHT-PART COLOUR PANORAMA OF QINGDAO.** N.p., n.d. (1920s) Eight separate colour postcards together forming a photographic panorama 9x112 cm. 9x14 cm. Loose **£150.00**
Probably dating from the 1920s or early 1930s, eight colour postcards which, when placed together, form a panorama of the coastal city of Qingdao in Shandong, China. The panorama measuring 9 x 112 cm. In fine condition. Rare.
- 268 **ERSHISI SHI: DIANJIANG BEN.** (The Twenty-Four Standard Histories: Modern Punctuated Edition). 二十四史 (點校本). Beijing, 1962-75. 251 vols. 20x13 cm. Paper. **£200.00**
A good opportunity to acquire a complete set of the best modern, punctuated edition of the Standard Histories - a combination of second-hand and new, the second-hand volumes in original paper covers, all good to mint. We give, here, the names of the individual histories with the number of volumes in parentheses. Cf. Wilkinson, p. 501 ff.
1. Shi Ji (10) 2. Han Shu (12) 3. Hou Han Shu (12) 4. Sanguo Zhi (5) 5. Jin Shu (10) 6. Song Shu (8) 7. Nanqi Shu (3) 8. Liang Shu (3) 9. Chen Shu (2) 10. Wei Shu (8) 11. Beiqi Shu (2) 12. Zhou Shu (3) 13. Sui Shu (6) 14. Nan Shi (6) 15. Bei Shi (10) 16. Jiu Tang Shi (16) 17. Xin Tang Shi (20) 18. Jiu Wudai Shi (6) 19. Xin Wudai Shi (3) 20. Song Shi (40) 21. Liao Shi (5) 22. Jin Shi (8) 23. Yuan Shi (15) 24. Ming Shi (28). In Chinese.
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- 269 Evarts, Curtis: **TRADITIONAL CHINESE FURNITURE FROM THE GREATER SHANXI REGION: C. L. MA COLLECTION.** Shanxi Chuantong Jiaju Keleju Xuancang. 山西傳統家具可樂居選藏. Hong Kong, 1999. 284 pp. 252 colour and 144 b/w illustrations. Cloth. **£150.00**
One hundred and forty-eight pieces of traditional furniture from the Shanxi region in a well-produced and well-illustrated publication documenting a private collection. Introduction by Wang Shixiang and good descriptive text. In English. A good contribution. Out-of-print.

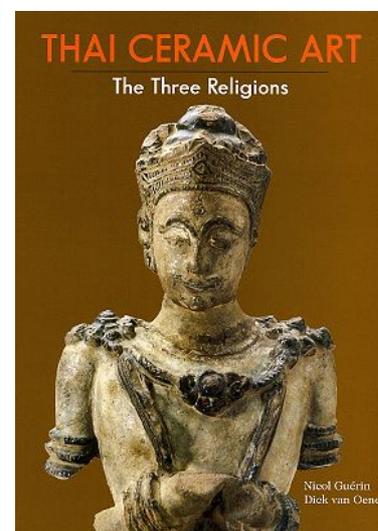
- 270 Expo Museum of Fine Arts: **THE MARCH TOWARD FREEDOM.** Acheminement vers la Liberte. £25.00
N.p., 1970. 275 pp. Numerous b/w text illustrations. 23x18 cm. Paper.
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition compared and contrasted painting traditions in East and West through showing 263 fine old works of Chinese, Japanese and some western painting, the majority from collections in Japan plus some loans from abroad. Dual texts in Japanese, English and French. Marks to front cover.
- 271 Falconer, John: **JOHN ASHTON PAPILLON: AN AMATEUR PHOTOGRAPHER IN CHINA** £30.00
1858-60. The Photographic Collector: Vol. 3 Number 3. London, 1982. pp. 346-362. B/w photographic illustrations. 27x21 cm. Paper.
Article contained in an edition of the Photographic Collector magazine. Interesting study of a military photographer who accompanied the Anglo-French Expedition to China 1858-60. The photographs primarily show the Canton area and studies of people plus a few of the Taku forts near Tianjin. Scarce.
- 272 Fan Jianhua ed: **ZHONGHUA JIEQING CIDIAN.** (A Dictionary of Chinese Festivals). 中華節慶詞 £60.00
典。范建華主編。Kunming, 2012. 15, 76, 817 pp. 27x19 cm. Boards.
Useful and comprehensive dictionary that covers festivals and celebrations throughout China including those of minority peoples. Arranged alphabetically by first letter of first character of romanized pinyin pronunciation of a given festival's name - and therefore fairly easy to use. All text in Chinese.
- 273 Fan Renan et al: **ZHONGGUO XINGSHU DA ZIDIAN.** (Dictionary of Chinese 'Running Script' £60.00
Calligraphy). 中國行書大字典。范韜庵等編著。Shanghai, 2013. c. 1380 pp. 27x21 cm. Cloth.
Arranged by radicals, this dictionary reproduces characters, lifted from paintings or rubbings, by famous Chinese calligraphers and painters of all ages. Information provided includes the calligrapher and period. Character index and artist index. All text in Chinese. New edition of the 1990 original.
- 274 Feng Xianming: **ZHONGGUO GU TAO CI WENXIAN JISHI: SHANG CE.** Annotated Collection £70.00
of Historical Documents on Ancient Chinese Ceramics: Vol. 1. 中國古陶瓷文獻集釋。馮先銘編著。
Taipei, 2000. 291 pp. 5 b/w plates and 30 pp. of colour plates. Bibliography, appendix (with extracts
from Qing palace archives). 26x19 cm. Paper.
The first volume of a two-volume set, produced posthumously by the children of the famous ceramics expert. This book contains the selected documents themselves - 1,130 extracts from 550 books and documents dating from the Tang to the Republican period - of particular interest for the serious study of ceramics. An interesting appendix in this volume contains: Qing Gong Zaobanchu Huoji Qing Dang (The Work Order File of the Workshops in the Qing Palace). An important contribution. In Chinese only.
- 275 Feng Yongqian: **LIAODAI TIEQI KAOGU YANJIU.** (Archaeology and Research Regarding Liao £150.00
Dynasty Iron Objects). 遼代鐵器考古研究。馮永謙著。Shenyang, 1, 7, 32, 596 pp. Colour and b/w
illustrations and b/w text drawings throughout. 27x19 cm. Boards.
A detailed study on rare survivals - iron objects recovered from Liao dynasty tombs in northern China and Inner Mongolia. Much illustration of arrowheads, horse fittings, utensils, pots and small sculptural objects. A good contribution to a subject on which little is written. In Chinese.
- 276 Fielde, Adele. M: **PAGODA SHADOWS.** Studies from Life in China. Boston, 1885. xiv, 285 pp. £40.00
Frontispiece and 15 b/w illustrations (a number full page). 18x12 cm. Decorative cloth.
The result of observations of the life of women in South China made during a ten year residence in China by a Christian missionary based in the Swatow area.
- 277 Five Thousand Years of Chinese Art ed: **ZHONGHUA WUQIAN NIAN WENWU JIKAN: FASHU** £50.00
PIAN LIU: ZHAO MENG FU. Five Thousand Years of Chinese Art Series: Chinese Calligraphy Part
VI: The Calligraphy of the Chao Meng-Fu (Zhao Mengfu). 中華五千年文物集刊：法書篇六：趙
孟頫。Five Thousand Years of Chinese Art. Taipei, 1986. 368 pp. B/w illustration throughout. 31x21
cm. Cloth.
A fine compilation of the renowned calligraphy of the Yuan dynasty Chinese artist, Zhao Mengfu (1254-1322). The examples from Taiwanese collections, primarily that of the National Palace Museum. Descriptive text accompanies. In Chinese. Scarce.
- 278 Fleming, Peter: **BAYONETS TO LHASA.** The First Full Account of the British Invasion of Tibet in £15.00
1904. London, 1961. 319 pp. Bibliography, index, 30 b/w plates & illustrations, 4 maps, diagram.
22x15 cm. Cloth, dustjacket.
The story of the British Younghusband expedition to Tibet in 1904 by the author of 'The Siege at Peking'. Yakushi F75. Good copy with dustjacket.

- 279 Florenz, Prof. Dr. K. & Lloyd, A: **WHITE ASTER**. A Japanese Epic Together With Other Poems. **£90.00**
Tokyo, 1897. 82 pp. Colour woodcuts throughout, a number of which fullpage. 19x15 cm. Stitched decorative crepe paper, decorative board case.
A delightful example of a Hasegawa crepe paper book, illustrated throughout with delicious colour woodcuts by two Japanese artists - the majority by Mishima Yunosuke (Shoso), the remainder by Arai Shujiro (Yoshimune). White Aster is also known as the Poem of the Maiden Shirakiku. This occupies the first 70 pages, the remaining 10 pages of text being taken up with other poems. This is the first edition of the English translation by Lloyd from the original German translation by Florenz. Printing, illustrations and paper supplied by T. Hasegawa in Tokyo. Printed on crepe paper, folded Japanese style, beautifully illustrated and decorated throughout. The illustrations have excellent colour and the whole work is in very fine condition, including the printed board box. Rare.
- 280 Fong, Wen C: **POSSESSING THE PAST**. Treasures from the National Palace Museum, Taipei. New **£50.00**
York, 1996. c. 660 pp. Over 357 illustrations, chiefly in colour. 31x24 cm. Cloth.
The full catalogue of the exhibition of art objects on loan from the National Palace Museum to the travelling exhibition in the USA, starting at the Metropolitan Museum in New York. An impressive catalogue.
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- 281 Forman, W. and Barinka, J: **THE ART OF ANCIENT KOREA**. London, 1962. 73 pp. text. 132 plates **£15.00**
including 38 in colour. 28x24 cm. Cloth.
Examples of ceramics, painting, sculpture, metalwork, woodcuts, lacquer & furniture are included in this book together with a brief outline of the religious, political & economic factors that helped shape their development.
- 282 **FOUR BOOKS ON CHINESE DESIGNS: 1950S**. Various, 1950s. Various paginations. Each volume **£50.00**
with black-and-white line drawings throughout. 4 vols. Paper.
Four volumes crammed throughout with illustrations of ancient Chinese designs from across the centuries. All four volumes dating from the 1950s. Chinese text to all.
- 283 **FOUR CHRISTIES CATALOGUES ON KOREAN ART**. 1996 & 1997. Various paginations. **£35.00**
Colour illustrations throughout all volumes. 4 vols. Paper.
Four Christie's New York catalogues of sales of Korean art - two from 1996 and two from 1997.
- 284 **FOUR PACKS OF CARDS SHOWING EXHIBITS AT THE GUGONG AND SHANGHAI **£50.00****
MUSEUMS. Beijing and Shanghai, 1960s. The 2 Gugong packs each with 8 colour cards, the 2
Shanghai packs each with 6 colour cards. 4 vols. 15x10 cm. Loose in envelopes.
Four packs of cards, 2 Gugong Museum and 2 Shanghai museum, showing various types of exhibits from the collections. The Gugong Museum packs with lists of cards, the Shanghai packs with descriptions on the back. Dating from the 1960s.
- 285 **FOUR WORKS ON FAMOUS RUBBINGS FROM CHINESE TOMBS ETC**. Osaka and **£100.00**
elsewhere 1930s & 1980s Various paginations. B/w illustrations throughout all 4 volumes. 4 vols.
34x19 cm. Stitched.
Four works reproducing famous rubbings from ancient Chinese tombs etc. Two works produced in Japan in 1935 (Zhou Xuan Wang Shigu Wen) and 1936 (reproducing a Sui dynasty tomb epitaph), the remaining two (Ming Ta Han Cao Quan Bei and Beiwei Cui Jingyong Muzhi) produced in China most probably in the early 1980s. Illustrated throughout all volumes. All text in Chinese and Japanese. Scarce.
- 286 Fu, Marilyn & Wen Fong: **THE WILDERNESS COLORS OF TAO-CHI**. New York, 1973. 48 pp. **£15.00**
12 colour plates. 35x26 cm. Cloth, slipcase.
Translation and illustration of a very fine album of twelve leaves from the Arthur M. Sackler collection. Includes a commentary.

- 287 Fu, Shen C. Y: **CHALLENGING THE PAST**. The Paintings of Chang Dai-chien. Washington, 1991. £40.00
328 pp. 240 illustrations, 125 in colour. Bibliography, index. 31x23 cm. Paper.
A major monograph on one of the foremost Chinese painters of the 20th century. During his 60-year career, Zhang painted almost 30,000 works, the quality and diversity of which bear witness to his genius. Published to accompany the retrospective exhibition at the Freer. A scarce catalogue.
- 288 **GAHO SOGA SHU**. (A Collection of Drawings by Gaho Hashimoto). 1920. 30 pp. text booklet plus 1 £80.00
pp. list of plates and 97 (of 98) b/w plates. 42x31 cm. Stitched booklet. Plates loose in case.
Scarce work depicting the ink and brush sketches of the 19th century artist, Gaho Hashimoto (1835-1908). Delightful sketches of people, landscapes and nature. Contains 97 of the 98 plates called for - plate 98 is missing. Some waterstaining to margins of plates, images not affected. In Japanese.
- 289 Gale, James S: **THE VANGUARD: A TALE OF KOREA**. New York, 1904. 320 pp. Frontispiece and £60.00
15 other full page b/w photographic illustrations. 20x13 cm. Cloth.
On aspects of Korea and missionary work there at the beginning of the 20th century. By a well-known Canadian missionary to Korea. In very good condition. Just a mark or two to the cover. Scarce.
- 290 Gansu Provincial Archaeological Institute: **JIUQUAN SHILIUGUO MU BIHUA**. Wall Paintings of £40.00
the Sixteen Kingdoms Tomb at Jiuquan. 酒泉十六國墓壁畫. Beijing, 1989. [8], 22 pp. text. 75 pp. of
colour plates. 21 b/w text figures of plates, maps, diagrams. 36x27 cm. Cloth.
Wall paintings from a tomb in Gansu dating from between AD 386-441, which was first discovered in 1977. The imagery of the paintings is rich in figures of early Chinese mythology. Well-illustrated with numerous good colour plates. Synopsis and contents in English, main text in Chinese.
- 291 Ganzhou Municipal Museum ed: **CIYUN XIANGGUANG: GANZHOU CIYUN SI TA FAXIAN** £250.00
BEISONG YIWU. (Northern Song Relics Discovered at the Pagoda of Ciyun Temple in Ganzhou). 慈
雲祥光贛州慈雲寺塔發現北宋遺物. Beijing, 2019. 236 pp. Full page colour plates throughout. 36x27
cm. Cloth.
Highly interesting record of the finds found in the underground crypt of the pagoda of Ciyun Temple located in the town of Ganzhou in the south of Jiangxi province in China. The crypt was sealed during the Northern Song dynasty. This relatively small cache of objects includes exceptionally rare Northern Song colour paintings on paper, wooden statuary and a sutra or two. The paintings are (unsurprisingly) Buddhist in nature but some also show people, presumably donors to the building of the pagoda. All illustrated in full page colour and much close-up detail shown. Text in Chinese,
- 292 Gardiner, K. H. J: **THE EARLY HISTORY OF KOREA**. The Historical Development of the £10.00
Peninsula up to the Introduction of Buddhism in the Fourth Century A.D.. Canberra, 1969. 78 pp. Some
b/w illustrations. 24x16 cm. Wrappers.
A succinct account.
- 293 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE**. Faber Monographs on Pottery & Porcelain. £45.00
London, 1974. 3rd edition. xxx, 86 pp. 10 colour and 100 b/w plates. 25x16 cm. Cloth.
Third edition of this standard work on the subject which contains a new preface.
- 294 **GEMING XIANDAI JINGJU: HONG DENG JI**. (The Revolutionary Modern Beijing Opera: The £30.00
Red Lantern). 革命現代京劇：紅燈記. Beijing, 1972. 374 pp. Colour and b/w illustrations, music
scores and line drawings throughout. 21x15 cm. Wrappers.
The story of this famous Chinese model Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Together with much illustration, instructions for stage sets, costumes, music scores etc. Text in Chinese.
- 295 **GEMING XIANDAI JINGJU: ZHIQU WEIHUSHAN**. (The Modern Revolutionary Peking Opera: £30.00
Taking Tiger Mountain by Strategy). 革命現代京劇：智取威虎山. Beijing, 1971. 397 pp. Colour and
b/w illustrations, music scores and line drawings throughout. 21x15 cm. Decorative boards.
The story of this famous Chinese model Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Together with much illustration, instructions for stage sets, costumes, music scores etc. Text in Chinese.
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- 296 **GEMING ZHANZHENG SHEYING ZUOPIN XUANJI**. (A Selection of Photographs from the £30.00
Revolutionary War). 革命戰爭攝影作品選集. Beijing, 1974. 125 pp. B/w photographs throughout.
Colour frontispiece. 30x26 cm. Cloth.
118 black-and-white photographs and one colour frontispiece showing Mao at the communist base at Yanan. A great selection of photographs showing scenes from the Yanan period, the anti-Japanese war and the war of liberation. The Red Army in battle, training, behind-the-lines preparation, home bases etc. In Chinese only.
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- 297 General Tanaka: **SECRET MEMORIAL CONCERNING MANCHURIA, MONGOLIA, CHINA USA & THE WORLD.** Shanghai, n.d. (c.1927) 42 pp. 19x13 cm. Paper. **£30.00**
The title continues... 'Submitted by General Tanaka (The Then Premier of Japan) to the Japanese Emperor in 1927. Published by the China Critic in Shanghai. An intriguing little item purporting to set out future Japanese imperial policy towards its near neighbours and, indeed, the rest of the world! Rare. Generally in good condition. A few folds and creases to some pages.
- 298 Giacalone, Vito & Hsu, Ginger Cheng-chi: **THE ECCENTRIC PAINTERS OF YANGZHOU.** New York, 1991. 92 pp. 69 illustrations including 9 in colour. Map, bibliography. 28x21 cm. Paper. **£15.00**
China House Gallery exhibition of Chinese paintings from private and museum collections illustrating the 'baguai' group of painting in the 17th and 18th century Yangzhou.
- 299 Giles, Herbert A. ed: **GEMS OF CHINESE LITERATURE.** New York, 1965. xviii, 430 pp. 22x13 cm. Paper. **£20.00**
Reprint of the second edition, revised and greatly enlarged, of 1923. An anthology of Chinese literature from 550 B.C. to the end of the Qing, arranged by dynasty. Exemplary prose & verse from each period. A short biographical note introduces each author. Paperback.
- 300 Goddard, W. G: **FORMOSA.** A Study in Chinese History. London, 1966. xvii, 229 pp. 10 b/w illustrations. 5 maps. 22x14 cm. Cloth. **£15.00**
A useful history of Formosa/Taiwan since its earliest days up to the 1960s.
- 301 Goedhuis, Michael: **INK.** The Art of China. London, 2012. 199 pp. Colour and b/w illustrations throughout. 29x24 cm. Wrappers. **£20.00**
Catalogue produced to accompany an exhibition at the Saatchi gallery in London showing contemporary Chinese ink painting by numerous artists loaned from private collections. A good and well-illustrated contribution on this resurgent form of Chinese art.
- 302 Goedhuis, Michael et al: **CHINA WITHOUT BORDERS.** An Exhibition of Chinese Contemporary Art. 無際中華. London, 2001. 104 pp. Colour plates throughout. 35x25 cm. Paper. **£15.00**
Catalogue of an exhibition of Chinese contemporary art and design held at Sotheby's New York, bringing together an important selection of talent. With introductory remarks or brief essays by Goedhuis, Michael Sullivan, Melissa Walt Thompson, Gao Minglu, Jonathan Hay and (on the designers) John S. Major.
- 303 Goepper, Roger and Whitfield, Roderick: **TREASURES FROM KOREA.** Art Through 5000 Years. London, 1984. 256 pp. 39 colour & 260 b/w illustrations. 28x22 cm. Paper. **£10.00**
An authoritative introduction to Korean art and archaeology of 5000 years, and a record of an exhibition at the British Museum, the first from Korea to be held in London for 25 years.
- 304 Goepper, Roger et al: **KOREA: DIE ALTEN KÖNIGREICHE.** (Korea: The Ancient Kingdom). Munich, 1999. 395 pp. Colour and b/w illustrations throughout. 28x24 cm. Cloth. **£20.00**
Catalogue of an exhibition held at Villa Hugel in Essen. Fine objects from all periods of Korean history and culture. Well-written text. In German only.
- 305 Gompertz, G: **KORYO WHITE PORCELAIN.** London, n.d. pp. 13-24 plus 4 pp. b/w plates. 28x22 cm. Paper. **£15.00**
Offprint from the Transactions of the Oriental Ceramic Society of a paper read in 1951. An interesting read.
- 306 Gompertz, G. St G. M: **KORYO WARES AND YING-CH'ING.** Burlington Magazine 603. London, 1953. pp. 188-193. 4 b/w plates. 31x25 cm. Paper. **£10.00**
Article published in an issues of the Burlington Magazine. Also contains John Irwin on 'A Jacobean Vogue for Oriental Lacquer-Ware'.
- 307 Gompertz, G. St. G. M: **AN EXHIBITION OF NATIONAL ART TREASURES OF KOREA.** Lent by the Government of the Republic of Korea. London, 1961. 30 pp. text. 145 illustrations, 1 in colour. Map. 24x18 cm. Paper. **£10.00**
Catalogue of an exhibition held at the Victoria and Albert Museum, organised by the Arts Council.
- 308 Goodall, John: **HEAVEN AND EARTH.** 120 Leaves from a Ming Encyclopedia : San-ts'ai t'u-hui, 1610. London, 1979. 192 pp. 120 plates. 31x23 cm. Cloth. **£20.00**
Well-illustrated and described, focusing on illustration in the famous Ming work Sancai Tuhui.

- 309 Government General Museum of Chosen: **MUSEUM EXHIBITS ILLUSTRATED VOLUMES IV - IX.** 博物館陳列品圖鑑：第四輯-第九輯：朝鮮總口府博物館編。1932-37 Each volume c.15 pp. text plus 10-12 full page b/w collotype plates. 6 vols. 31x23 cm. Paper. **£150.00**
An annual edition showing rare objects from the Government General Museum of Chosen (Korea:) whilst under Japanese control. Typically 10-12 pages of illustrations per volume. Captions to plates in English. Main text in Japanese.
- 310 Grand Palais: **MONTAGNES CÉLESTES: TRÉSORS DE MUSÉES DE CHINE.** (Celestial Mountains: Treasures from China's Museums). Paris, 2004. 22, 323 pp. Colour plates throughout. Bibliography. 31x24 cm. Paper. **£40.00**
Exhibition catalogue on mountains in Chinese art and culture, consisting chiefly of landscape painting, with major loans from China - Beijing, Shanghai, Liaoning, Tianjin and Nanjing plus a number of works from French collections. Approximately 100 paintings from 12-19th centuries and 50 archaeological objects. In French.
- 311 Grayson, James Huntley: **KOREA. A Religious History.** Oxford, 1989. B/w frontispiece. xi, 319 pp. 22x14 cm. Cloth. **£15.00**
Surveys in detail the history of religion in Korea from c600 BC through to the present day.
- 312 Griffing, Robert P: **THE ART OF THE KOREAN POTTER.** Silla — Koryo — Yi. New York, 1968. 131 pp. 129 plates, 8 in colour. Map. Bibliography. 27x21 cm. Paper. **£20.00**
Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.
- 313 Griswold, Alexander. B: **ART OF THE WORLD: BURMA KOREA TIBET.** London, 1964. 277 pp. Colour & b/w plates and illustrations throughout. 23x18 cm. Cloth. **£15.00**
A fine survey of the art of Burma, Korea and Tibet.
- 314 Guangzhou Museum ed: **GEMING ZAI GEMING: CONG XINGZHONG HUI DAO GUANGZHOU ZHENGUAN.** Revolution Once More: Dr Sun Yat-sen from Xing Zhong Hui to the Government in Guangzhou. 革命在革命：从興中到廣洲政權. Beijing, 2011. 175 pp. Numerous b/w and colour plates throughout. 28x19 cm. Paper. **£45.00**
Catalogue of an exhibition at the Guangzhou Museum in 2011 celebrating the centenary of the 1911 Xinhai Revolution in China and, in particular, assessing the role of Dr. Sun Yatsen. Numerous documents, photographs and other artefacts are illustrated. Dual texts in Chinese and English.
- 315 Guelett, M., Stackhouse, Rev. T. trans: **CHINESE TALES OR THE WONDERFUL ADVENTURES OF THE MANDARIN FUM-HOAM.** Related by Himself to Divert the Sultana upon the Celebration of Her Nuptials.. London, n.d. viii, 222 pp. 2 b/w engraved frontispiece and 2 b/w engraved plates hors texte. 14x9 cm. Half leather. Marbled boards. **£40.00**
A translation from the French edition first published in 1723. Despite the title, the tales within mostly derive from the Moghul and Western Asian literary traditions. Pocket edition published by Cooke's as part of their Select Novels series. Two volumes in one. The plates with foxing. The text generally clean. Some loss to bottom of spine. Wear to top of spine. Some rubbing to edges of covers.
- 316 Guerin, Nicol & van Oenen, Dick: **THAI CERAMIC ART: THE THREE RELIGIONS.** Singapore, 2005. 310 pp. 830 colour plates plus b/w line drawings. 30x22 cm. Cloth. **£70.00**
A detailed and copiously-illustrated study on the 14th-16th century Thai ceramic wares used in local Buddhist, Brahman and animist religious ceremonies. Approached from an art historical perspective. Slight bumps to covers, otherwise fine. A scarce and useful contribution.



- 317 Gugong Museum: **LIANG SONG CIQI 1 & 2.** (Porcelain of the Northern and Southern Song 1 & 2). 兩宋瓷器. Complete Collection of Treasures Gugong, 32-33. Shanghai, 2002. 320; 313 pp. 289; 283 pp. colour illustrations of 262; 259 objects. 2 vols. 29x22 cm. Boards. **£300.00**

Volumes 32 and 33 in the series The Complete Collection of Treasures of the Palace Museum illustrate in excellent colour and fully describe 521 exquisite ceramics from the Song dynasty held in the Gugong Palace Museum in Beijing. Captions in English, main texts in Chinese. A prime visual reference on the finest of Song ceramics from all the major kilns and with impeccable provenance. Long out-of-print and now very hard to find.



- 318 Gugong Museum: **GUGONG CANG CHUANSHI CIQI ZHENYAN DUIBI: LIDAI GU YAOZHI BIAOBEN TULU.** A Contrast between Genuine and Fake Porcelain And The Porcelain Specimens from Ancient Kiln Sites Collected in the Palace Museum (Pictorial Album). 故宮藏傳世瓷器真贗對比：歷代古窯址標本圖錄. Beijing, 1998. 280 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**

An extremely useful and interesting work showing the genuine ceramic article side by side with later copies and fakes for comparison and contrast. In chapters; Imitation ancient porcelain of the Ming dynasty; imitation ancient porcelain in the reigns of Kangxi, Yongzheng and Qianlong of the Qing Dynasty; Imitation ancient porcelain in the period from Guangxu's reign of the Qing Dynasty to the Republic of China; Imitation ancient porcelain in recent times. The final chapter is on porcelain specimens from important kiln sites and shows reference pieces and shards excavated from various kiln sites. Illustrated with pieces from the Gugong collection in Beijing. Important for verification studies and the development of ceramic technology. Illustrated throughout in colour. Contents in English, otherwise Chinese text only. Out-of-print and hard to obtain.

- 319 Gugong Museum: **GUGONG CANG PIN: GONG XIAN SHANSHUI CE.** (From the Collections of the Gugong Museum: A Landscape Album by Gong Xian). 故宮藏品：龔賢山水冊. Beijing, 2007. Various paginations of folded leaves. Numerous colour plates. 36x21 cm. Accordion-style. **£40.00**

A good reproduction in its entirety of an album by the Qing dynasty painter, Gong Xian. Comprises 20 double page painted leaves showing landscape vignettes. The leaves of the album are reproduced in near original size and are accompanied thereafter by close-up detail from various leaves. Seven pages of explanatory text accompany. Text in Chinese.

- 320 Guo Ruoyu: **MOYIN ZHUAN HUA.** (Designs on Tomb Bricks). 模印磚畫。果若愚著. Shanghai, 1954. 33 pp. with b/w illustrations of 55 rubbings of designs on brick 35x25 cm. Paper. **£30.00**

Although printed in 1948, this work was not published until 1954, in 200 copies only. The illustrations show rubbings of the patterns and designs on tomb bricks and tiles excavated in Jincun 1925-32, and later scattered all over the world. In Chinese. Scarce.

- 321 Halliday, M. A. K.: **THE LANGUAGE OF THE CHINESE 'SECRET HISTORY OF THE MONGOLS'.** Publications of the Philological Society, XVII. Oxford, 1974. xvi, 235 pp. Numerous tables, one folding chart with a syllabary. Appendixes, bibliography. 23x15 cm. Cloth. **£25.00**

The is substantially the publication of Halliday's PhD thesis, a brilliant 'descriptive grammar' of the language in a Chinese translation of an early biography of Genghis Khan, probably dating from the mid-late 14th century and giving some idea of a vernacular register of the time. Halliday went on to become an important theoretical linguist, one of the few to have had a serious and well-founded scholarly interest in Chinese. Second impression of a book first issued in 1959.

- 322 Han Meilin: **TIAN SHU.** The Sealed Book. 天書。韓美林著. Tianjin, 2007. 432 pp. B/w illustrations throughout. 28x21 cm. Wrappers. **£60.00**

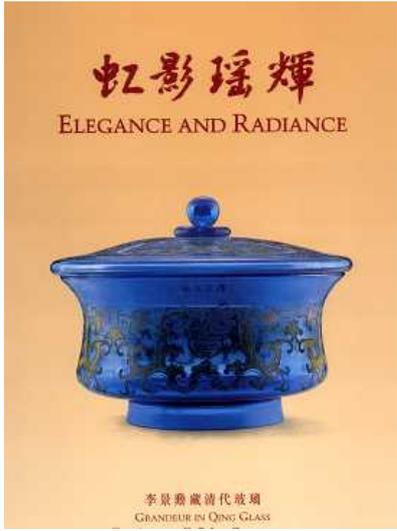
Uncannily or, perhaps, pointedly bearing the same name as the famous contemporary artist, Xu Bing's 'Tianshu' or 'Book from the Sky', this may also be seen as a work of language-driven conceptual art but because it is presented in the context of relatively traditional calligraphy and epigraphy it will be unlikely to be widely appreciated in the western art world. Over a period of 34 years, Han Meilin collected rare glyphs from early Chinese inscriptions of all kinds - from Oracle bones to bronzes and stone carvings - particularly glyphs with figurative forms but regardless of whether these inscribed characters had been deciphered. He then assembled them in this extensive collation, occasionally intermingled with his own figurative additions. He has thus produced a mysterious 'Text from Heaven', one that is hard to place - creative epigraphy?, scholarship? art? craft? It is undoubtedly highly interesting and graphically engaging. All 'text' in Chinese. Out-of-print and hard to find.

- 323 Handan Museum ed: **DANGDAI CIZHOU YAO YISHU JINGCUI: LIU LIZHONG TAOCI ZUOPIN XUAN.** (Masterpieces of Contemporary Cizhou Ceramics: A Selection of Works by Liu Lizhong). 當代磁州窯藝術精粹：劉立忠陶瓷作品選. Beijing, 2009. 193 pp. Colour plates throughout. 29x21 cm. Boards. **£60.00**

Illustrates a large selection of contemporary Cizhou wares by the ceramic artist, Liu Lizhong, curator of the Cizhou Kiln Site Museum. Shows both studio pottery and many pieces emulating traditional sgraffito and painted Cizhou wares. Brief introduction and brief captions in English. Main text in Chinese.

- 324 **HANGPAI ZHONGGUO 1945: MEIGUO GUOJIA DANG'ANGUAN GUANCANG** £300.00
JINGXUAN. Aerial Photos of China 1945: Selected from Collections of the US Natural (National) Archives and Records Administration. 航拍中國1945 : 美國國家檔案館館藏精選. Fuzhou, 2014. 207 pp. Full page b/w photographs throughout. 37x30 cm. Boards.
Large-format work showing black-and-white aerial photographs taken by US military aircraft in 1945 over Northern China. The large black-and-white photographs in this work allow full exploration of detail. The following cities are shown: Beijing (46 photographs), Dagu to Tianjin (11), Qingdao and Surrounding Areas (23), Shanghai (13), Other Areas (7). Whilst the whole work fascinates, it is the aerial photography of Beijing that is truly exceptional, showing the city in its original unspoilt but dilapidated state. Dual texts in Chinese and English. Hard to obtain but recommended.
- 325 Hangzhou City Archives ed: **QINGDAI HANG CHENG QUAN TU.** (A Collection of Qing Dynasty Maps of Hangzhou). 清代杭城全圖. Hangzhou, 2011. 10 pp. text plus 159 pp. full page colour plates. 42x29 cm. Cloth. £250.00
A fine study of 11 Qing dynasty Chinese maps of Hangzhou dating from 1674 to 1873. All the maps are reproduced in full page colour plates and, in one case, reproducing all the separate sections. Ten pages of introductory text. The work is accompanied by five separate large foldout reproductions of maps of varying sizes (and presumably to their original sizes) as follows: 1. Zhejiang Sheng Tan Fang Gang Quan Tu (hand painted); 2. Zhejiang Sheng Tan Fang Gang Quan Tu; 3. Zhejiang Sheng Cheng Tu; 4. Zhejiang Sheng Tan Cheng Xiang Zong Tu; 5. Zhejiang Sheng Tan Shuili Quan Tu. Text in Chinese. Out-of-print. The first time we have managed to obtain a copy of this work.
- 326 Hayashi Minao: **HANDAI NO BUNBUTSU.** (The Civilization of the Han Dynasty). 漢代の文物. £120.00
Kyoto, 1976. 14, 592 pp. text. 232 pp. b/w text illustrations and drawings. 4 pp. b/w plates. 26x19 cm. Cloth.
A thorough (and now scarce) study of all aspects of the Han dynasty civilization. Numerous drawings to illustrate clothes, headgear, houses, agricultural tools etc. In Japanese.
- 327 Hearn, Maxwell K & Judith G. Smith ed: **ARTS OF THE SUNG AND YÜAN.** Papers Prepared for an £25.00
International Symposium. New York, 1996. 373 pp. 155 illustrations. Plus supplement 23 pp. 9 illustrations. 2 vols. 27x19 cm. Paper.
A symposium organized by the Metropolitan Museum of Art in conjunction with the exhibition Splendors of Imperial China. 18 articles by prominent scholars on various aspects of Song and Yüan period arts.
- 328 Helliwell, David trans. and adapted: **THE REPAIR AND BINDING OF OLD CHINESE BOOKS.** £25.00
Translated and Adapted for Western Conservators. 中國古籍裝訂修補技術。肖振堂、丁瑜 著. East Asian Library Journal VIII:1. Princeton, 1998. pp. 27-149. 52 text-figures, 16 plates. Glossary. 26x19 cm. Paper.
The text has been adapted for Western conservators and bookbinders. A very thorough, practical guide to Chinese bookbinding and repair.
- 329 Henan Provincial Museum ed: **CONTACT EARTH AND CONTRACT WITH THE EARTH.** First £100.00
Central China International Ceramics Biennale. Beijing, 2017. 8, 183 pp. Colour plates throughout, many full page. 34x24 cm. Wrappers.
English edition of a publication produced to accompany this inaugural Biennale which was little publicized. In addition to ceramic artists from mainland China and Taiwan, numerous other participants from countries worldwide. Illustrated throughout with examples of fine and original work accompanied by detailed descriptions and artist biographies. Introductions by such luminaries as the Director of the Henan Museum and Xu Bing. Hard to obtain.
- 330 Hibbard, Peter: **THE BUND SHANGHAI.** China Faces West. 2007. 368 pp. Colour and b/w £20.00
photographs and illustrations throughout. 22x13 cm. Wrappers.
A wealth of information and illustration on this quintessential part of old Shanghai. Recommended.
- 331 Hiraoka Takeo; Yang Lisan trans: **CHANG'AN YU LUOYANG.** (Chang'an and Luoyang). 長安與 £300.00
洛陽 (地圖)。平岡武夫 著; 楊勵三 譯. Xi'an, 1957. 86 pp. text. 30 folding maps. 25x18 cm. Paper booklet, and loose sheets, in cloth case.
Folding maps and descriptions of the Tang period cities of Chang'an and Luoyang. With much detail showing streets, palaces, gardens. A scarce work. In Chinese.
- 332 Ho, Wai-kam & Smith, Judith G. ed: **THE CENTURY OF TUNG CH'I-CH'ANG (1555-1636).** £100.00
Kansas City, 1992. 475; 448 pp. 754 illustrations including 300 colour plates. Maps, bibliography. 2 vols. 35x29 cm. Cloth.
The first major exhibition and catalogue of the work of an important and influential figure in Chinese art covering painting and calligraphy, with extensive biographical, chronological and critical material and essays by many eminent scholars. An excellent (and weighty) reference. Hardback edition.

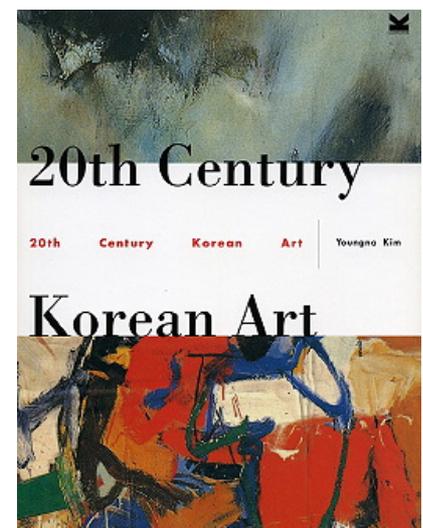
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- 333 **HOKU SHINA NO TENBO FU MO KYO CHIHO..** (Views of Northern China Supplemented with Views of Mongolia and Xinjiang). 北支那之展望 附蒙疆地方. Beijing, 1940. 1 page introduction, list of plates and 53 pp. photographic plates, the large majority b/w, a couple in colour, 2 tipped-in colour illustrations. Each plate with an accompanying page of descriptive text. Folding colour map 27x19 cm. Decorative cloth. **£400.00**
- Typically three or more photographic images per plate. Includes the major sights of Beijing, sites and scenery across northern China and sections on the sights of Mongolia and parts of Xinjiang. Published in Beijing. Text in Japanese. A distinct rarity.*
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- 334 Honey, William Bowyer: **COREAN POTTERY.** London, 1947. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. **£25.00**
- A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates. First edition.*
- 335 Hongnam Kim ed: **KOREAN ARTS OF THE EIGHTEENTH CENTURY.** Splendor & Simplicity. **£20.00**
New York, 1993. 239 pp. Numerous colour plates. 30x22 cm. Paper.
- Catalogue of a touring exhibition of 18th century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums. well-illustrated and described.*
- 336 Honolulu Academy of Arts: **YAKIMONO: 4000 YEARS OF JAPANESE CERAMICS.** Honolulu, **£10.00**
2005. 80 pp. 100 illustrations, 90 in colour. Map. Chronology, index. 30x21 cm. Paper.
- Catalogue published to accompany an exhibition at the Honolulu Academy of Arts — 50 items selected from the entire span of Japanese ceramic production. Contributions from Stephen Little, Julia White, Saito Takamasa, Ohashi Koji, and Nakano Ysuihiro. Text in English and Japanese.*
- 337 **HUA SU GE.** (Popular Ballads). 化俗歌. N.p., 1906. 23 folded leaves. 25x15 cm. Stitched. **£70.00**
- A compilation, it seems, of popular ballads from the late Qing dynasty. Woodblock-printed and a rather nice thing. Dated Guangxu 32 i.e. 1906. In Chinese. Some wear and abrading to covers. Internally fine. Scarce.*
- 338 Huang Wuda ed: **RIZHI SHIQI TAIWAN DUSHI FAZHAN DITU JI.** Atlas of the Development of Taiwan Cities 1895-1945. 日治時期臺灣都市發展地圖集。黃武達 編著. Taipei, 2006. Five collectanea of maps (many folding) measuring 60x43 cm and two smaller supplementary text volumes measuring approximately 26x36 cm) Supplement volumes 62; 36 pp. 7 vols. 60x43 cm. Paper. Cloth case. **£700.00**
- Huge and weighty seven part work (five collectanea of facsimiles of maps measuring 60x43 cm and two smaller supplementary text volumes measuring approximately 26x36 cm) reproducing maps of Taiwan from the period 1895-1945 that chronologically trace the development of the major cities of Taiwan during this time and also contain numerous single maps from minor cities and small towns dating from the same period. All maps are reproduced in their original size and to a high quality. A total of 155 maps show 74 cities and towns. Includes 5 maps of Jilong (Keemun), 10 maps of Taipei, 10 maps of Tainan, 7 maps of Zhanghua, 9 maps of Jiayi, 10 maps of Tainan and 8 of Gaoxiong. The first (and larger) supplementary volume contains two essays providing background and context to the work. The essays are: 'An Introduction to Taiwan City Plans During the Japanese Colonial Period' and, secondly: 'Interpreting Taiwan City Maps of the Japanese Colonial Period'. The second supplementary volume provides a handy reference to the maps having listings and small reproductions of all the maps in the five larger collectanea. A prime reference. In Chinese.*
- 339 Huang Zhiwei ed: **LAO SHANGHAI DIANYING.** (The Cinema of Old Shanghai). 老上海電影。黃志偉 主編. Shanghai, 1998. 188 pp. B/w photographic illustrations throughout. 27x28 cm. Boards. **£40.00**
- Covers the history and development of cinema in Shanghai from 1909-1949. Illustrated with stills from films, adverts, pictures of the stars etc. A useful survey. In Chinese only.*

- 340 Hui, Humphrey K. F. and Peter Y. K. Lam: **HONG YING YAO HUI: LI JINGXUN CANG QINGDAI BOLI**. Elegance and Radiance: Grandeur in Qing Glass: The Andrew K. F. Lee Collection. 虹影瑤輝：李景勳藏清代玻璃。Hong Kong, 2000. 384 pp. 200 colour plates. 33x25 cm. Cloth. **£300.00**
- Catalogue of an excellent exhibition of Qing dynasty glass at the Art Museum, Chinese University of Hong Kong. 148 items, both monochrome and multicoloured examples, many with reign marks and dating from the 17th to early 20th century are illustrated (many from different angles or with close-up detail) and provided with detailed descriptions, supporting material and, in a number of cases, panoramic rubbings of their decorative designs. An additional bonus is the first-time publication of archival records of glass production. In English and Chinese. An excellent addition to the limited literature on the subject. Out-of-print and hard to find.*
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- 341 Hunan Provincial Museum ed: **ZAI ZUI YAOYUAN DE DIFANG XUNZHAO GUXIANG: 13-16 SHIJI ZHONGGUO YU YIDALI DE KUA WENHUA JIAOLI**. Finding a Homeland at the End of the World: The Trans-Cultural Exchanges and Interactions between China & Italy from the 13th to the 16th Century. 在最遙遠的地方尋找故鄉：13-16世紀中國與意大利的跨文化交流。Beijing, 2018. 371 pp. Colour plates throughout, many full page. Colour text illustrations. 31x24 cm. Cloth. **£250.00**
- Catalogue of an exhibition at the Hunan Provincial Museum in Changsha, China which presented a fascinating and extraordinary selection of 250 exhibits from museums in China, Italy and the United States. The exhibition aimed to tell a continuous story of links between China and Italy from the 13th to 16th centuries. Some of the links tenuous (probably to be expected) but ever-interesting. The exhibition in five main sections: From Four Seas to Seven Seas; The Compass Pointing to the East; The Sunrise of Dadu; The Package of Marco Polo; It's Impolite Not to Reciprocate. Each of these main sections with a number of subsections. Includes paintings, textiles, ceramics, maps and books (both Chinese and western) from the period under examination. Also Christian missionary objects. Illustrated throughout. A number of essays by scholars from China and western countries. Brief introductions to each section and captions to plates in English. Main text in Chinese. Most difficult to obtain.*
- 342 **HUQIUSHAN; JIANGNAN - SUZHOU SHAOXING AND ELSEWHERE**. n.d. and 1957. Both **£60.00**
c.50 pp. A few b/w illustrations to the Huqiushan work, b/w photographs throughout the Jiangnan work. 2 vols. 19x13 cm. Paper.
- Two items. The Huqiushan (Tiger Hill in Suzhou) work is undated, the Jiangnan work has a date of 1957. Two scarce little works on places in the Jiangnan region of China. The Jiangnan work also has photography of Shanghai, The Huqiushan work in Chinese, the Jiangnan work in Japanese but captions readable to Chinese as in kanji characters.*
- 343 **HUSHE YUEKAN**. Hu Sher Art Magazine. 湖社月刊。Beijing, 1927-36. 47 standard microfiche. **£50.00**
11x16 cm. Microfiche
- Extensive run of the important and scarce illustrated periodical, reproduced on microfiche. The run is from nos. 1 to 100, lacking 76-77, 80-81, 96-97, 99.*
- 344 Idemitsu Museum of Art: **CHUGOKU KOTAI NO BIJUTSU**. Ancient Chinese Works of Art. Tokyo, **£20.00**
1978. 4 pp. Japanese text. 4 colour plates 196 b/w illustrations. Table. Map. 26x18 cm. Paper.
- The catalogue covers bronzes, pottery and jade. In Japanese.*
- 345 Ikenaga Hajime: **HOSAI BANKWA DAIHOKAN — IKENAGA SHUSHUJIN MOKUROKU**. **£400.00**
(An Outline of Exotic Art of Japan). Osaka, 1933. 10, 5; 5, 10 pp. text, 206 plates, mostly in colour. 5 vols. 31x24 cm. Half-leather case, broken.
- A collection of plates in 2 volumes, with extensive descriptions, of Nanban art objects in the Ikenaga Collection. 3 additional pamphlets included — English Supplement Catalogue of the Ikenaga Collection, An Outline of Exotic Art of Japan, and a Japanese text leaflet. Ex-library with minimal markings. Rare.*
- 346 Indianapolis Museum of Art: **VIEWS FROM JADE TERRACE**. Chinese Women Artists 1300-1912. **£35.00**
Indiana, 1988. 231 pp. 80 colour plates, 12 text figures. Bibliography, appendixes. 30x23 cm. Cloth.
- The first exhibition ever devoted to the painting of Chinese women artists.*
- 347 International Publicity League: **PICTORIAL KOREA 1950**. Seoul, 1950. c. 200 pp. B/w **£80.00**
photographic images throughout plus a number of tipped-in colour illustrations. 26x19 cm. Wrappers.
- A guide to the country, culture and economy of Korea in 1950. Interesting photographs. Scarce.*

- 348 International Publicity League: **PICTORIAL KOREA 1955**. Seoul, 1955. c. 200 pp. B/w photographic images throughout plus a number of colour photographic images. 26x19 cm. Wrappers. **£60.00**
A guide to the country, culture and economy of Korea in 1955. Interesting photographs. Scarce.
- 349 International Publicity League: **PICTORIAL KOREA 1961**. Seoul, 1961. c. 200 pp. B/w photographic images throughout plus a number of colour photographic images. 26x19 cm. Wrappers. **£60.00**
A guide to the country, culture and economy of Korea in 1961. Interesting photographs. Scarce.
- 350 Issued by China ICOMOS: **ZHONGGUO WENWU GUJI BAOHU ZHUNSE (2015 NIAN XIUDING)**. Principles for the Conservation of Heritage Sites in China (2015 Revised Edition). 中國文物古跡保護准則 (2015 修訂) . Beijing, 2015. 115 pp. A number of colour text illustrations. 29x21 cm. Wrappers. **£22.00**
The prime document regarding the protection and conservation of China's historical and cultural heritage. The latest version including revisions and amendments made by the Chinese government in 2015. Dual texts in Chinese and English.
- 351 Iwamiya, Takeji: **KATACHI**. Classical Japanese Design. Tokyo, 1999. 432 pp. B/w illustrations throughout. 22x15 cm. Wrappers. **£20.00**
Illustrated throughout - a survey of numerous aspects of traditional Japanese design ranging from ceramics to stone pillars.
- 352 Jackson, Beverley and Hugus, David: **LADDER TO THE CLOUDS**. Intrigue and Tradition in Chinese Rank. Berkeley, 1999. 256 pp. Colour illustrations. 25x25 cm. Cloth. **£60.00**
Divided into two parts - an exploration of Chinese customs and symbols and an analysis of Mandarin rank badges, complete with descriptions and photographs.
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- 353 James, Frank: **POEMS AND PAINTINGS OF THE ORIENT**. New York, 1964. 128 pp. c. 30 b/w illustrations. 31x24 cm. Cloth. **£10.00**
Paintings and poems, mostly from China, come together in this book which seeks to provide a framework for the joint appreciation of these art forms.
- 354 Jao Tsung-I: **PAINTINGS AND CALLIGRAPHY BY MING I-MIN**. From the Chih-lo Lou Collection. Hong Kong, 1975. 229 pp. Chinese & English text. 84 b/w illustrations. Bibliography. 26x19 cm. Paper. **£30.00**
Published to coincide with the Symposium on Ming loyalist artists (yimin), this is a catalogue of the exhibition at the Art Gallery of the Institute of Chinese Studies, Chinese University of Hong Kong.
- 355 Japan Travel Bureau: **A GUIDE TO TOKYO**. Tokyo, 1956. 166 pp. 24 pp. of b/w plates, many illustrations & maps. Advertisements. 19x14 cm. Cloth. **£20.00**
Revised version of a guide first published in 1954, providing a vivid, upbeat, 'modern' picture of the post-war capital of Japan.
- 356 Jenyns, S., Watson, W., Lion-Goldschmidt, D. et al: **CHINESE ART**. Chinese Art - Volumes I, II and III. Oxford, 1980-81. 263; 277; 243 pp. 198 colour and 427 b/w illustrations. 3 vols. 28x22 cm. Cloth. **£40.00**
A three volume set of the revised editions of this well-regarded and long out-of-print work on Chinese art written by acknowledged experts. Volume I covers bronzes, jade, sculpture and ceramics. Volume II discusses gold, silver, later bronzes, cloisonné, Cantonese enamel, lacquer, furniture and wood. Volume III considers textiles, glass and painting on glass, carvings in ivory and rhinoceros horn, carvings in hardstones, snuff bottles, inkcakes and inkstones.
- 357 Jenyns, Soame: **JAPANESE POTTERY**. Faber Monographs on Pottery & Porcelain. London, 1978. xiv, 380 pp. text. 124 plates, 4 in colour, map. Bibliography and index. 26x16 cm. Cloth. **£20.00**
A serious yet readable work on Japanese pottery. Covers prehistoric and Proto-Historic unglazed tomb wares; the Nara and Heian periods (672-1184); 'the six old kilns' of Japan; Mino wares; potteries founded by the Koreans; the pottery of Yamashiro; etc. Reprint of the 1971 edition.

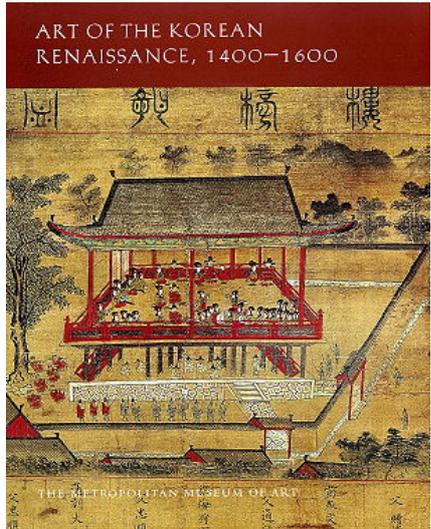
- 358 Jeon, Sang-Woon: **SCIENCE AND TECHNOLOGY IN KOREA**. Traditional Instruments & Techniques. East Asian Science Series. Cambridge, 1974. 448 pp. Cloth. **£25.00**
- 359 Jiang Jianmin & Huang Yimian ed: **WUSHU**. Chinese Martial Arts. 武術。將劍民黃一棉編著。 Hefei, 2012. 178 pp. Colour illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Useful and informative introduction to Chinese martial arts. Sections on: Origin and Development of Martial Arts; Famous Sects and Schools of Martial Arts; Kaleidoscope of Fist Fighting Techniques. Dual texts in Chinese and English.
- 360 Jiangsu Province Cultural Preservation: **JIANGSU XUZHOU HAN HUAXIANGSHI**. (Han Engravings on Stone in Xuzhou, Jiangsu Province). 江蘇徐州漢畫像石. Kaoguxue Zhuankan, II:10. Beijing, 1959. 100 pp. 42 b/w plates, figures, map. 27x19 cm. Half-cloth. **£30.00**
Reproductions of rubbings taken from 114 stone tomb slabs of Later Han type discovered in Jiangsu in 1952-56. Of these, 48 came from five tombs in the western part of the province. In Chinese.
- 361 Jin Tongda: **ZHONGGUO DANGDAI SHUFA JIA CIDIAN**. (Dictionary of Contemporary Chinese Calligraphers). 中國當代書法家辭典。金通達主編. Hangzhou, 1993. (14), 766 pp. Illustrated throughout in b/w, including portraits of calligraphers. 27x20 cm. Cloth. **£30.00**
A well-illustrated dictionary of contemporary Chinese calligraphers, chiefly from the mainland, but including some Hong Kong artists. A guide to modern practitioners of the 'highest' form of visual art in China. In Chinese.
- 362 Jugaku Bunsho: **A BIBLIOGRAPHY OF RALPH WALDO EMERSON IN JAPAN FROM 1878 TO 1935**. Kyoto, 1947. xx, 70 pp. Portrait frontispiece and 1 plate. Printed on fine Japanese paper. 21x15 cm. Boards, paper label. **£60.00**
Author's presentation copy. Limited to 500 copies, of which 100 were presented to Emerson's grandson, Edward Waldo Forbes, who financed the project. Ralph Waldo Emerson was one of the earliest foreign influences on the intellectual activity of Japan after the Meiji Restoration. Baron Naibu Kanda is regarded as having the distinction of being Emerson's first Japanese disciple. The Baron encountered the Sage of Concord during his time at Amherst College. When he returned to Japan in 1879, Kanda was appointed instructor of the Preparatory School for Tokyo University - a position which gave him ample opportunity to introduce Emerson to a young and receptive audience. Bunsho Jugaku's bibliography is still regarded in Japan as a milestone in English studies. The text includes a preliminary essay and a bibliography of 228 items - books, newspapers and journals - with lengthy annotations and an index. It is illustrated with a portrait frontispiece and a pen sketch by Kensaburo Okamoto of Emerson's grave. The author notes that, whilst the manuscript was ready for publication in 1936, it was seriously delayed by the climate of 'strong anti-Anglo-Saxon bias' in Japan during the war years. The book ends with the rather poignant colophon, 'Printed in occupied Japan'.
- 363 Julien, Stanislas: **HISTOIRE ET FABRICATION DE LA PORCELAINE CHINOISE**. Ouvrage Traduit du Chinois. Paris, 1856. cxxiii, 320 pp. Frontispiece and 14 b/w lithographic plates, engraved folding map. 23x14 cm. Later boards. Front cover detached. **£70.00**
The first translation into a Western language of 'Jingdezhen Taolu', with notes and additions by Alphonse Salvetat, and augmented with 'Memoire sur la Porcelaine du Japon', translated from the Japanese by J. Hoffman. Cordier 523. In French. Contained within later boards The front cover has detached and there is waterstaining to the bottom right of the second half of the text block and the plates that increases in severity as one moves through the work. Priced as a reading copy of the original edition.
- 364 Jungmann, Burglind: **DIE KOREANISCHE LANDSCHAFTSMALEREI UND DIE CHINESISCHE CHE-SCHULE**. Vom späten 15. bis zum frühen 17. Jahrhundert. Münchener Ostasiatische Studien 4. Stuttgart, 1991. xi, 311 pp. 50 plates with 86 illustrations. 28x20 cm. Cloth. **£30.00**
Treatise on Korean landscape paintings from late 15th to early 17th century. In German.
- 365 Rogers, Howard: **KAIKODO JOURNAL X**. Ring of Fire: The Art of Wucius Wong. New York, 1998. **£10.00**
 77 pp. 28 colour plates, 4 b/w illustrations. 30x21 cm. Paper.
Catalogue from Kaikodo Gallery of a sales exhibition of the work of Wucius Wong. With essays by Wucius Wong and Arnold Chang.
- 366 Kaikodo: **KAIKODO JOURNAL XV**. Realms of Faith. New York, 2000. 357 pp. c. 80 colour plates, numerous b/w plates and text illustrations. 30x21 cm. Paper. **£45.00**
Kaikodo's spring 2000 offering of Chinese paintings, Japanese paintings and Chinese works of art. A large and weighty catalogue. With three essays: Rockwell: Love, Death and Resurrection in and of the Peony Pavilion plus Owyoung: The Connoisseurship of Tea - A Translation and Commentary on the "p'in-ch'a" section of the Record of Superlative Things by Wen Chen-heng (1585-1645) and Rogers: Lives of the Painters: Hsia Kuei (Xia Gui).

- 367 Kaikodo: **KAIKODO JOURNAL XIX**. A Natural selection. New York, 2001. 356 pp. Numerous colour plates and b/w text illustrations. 30x21 cm. Paper. **£20.00**
Kaikodo's Spring 2001 exhibition of 90 fine paintings and works of art, well-illustrated and with detailed scholarly descriptions. In addition there are three interesting essays: McDermott: Chinese Lenses and Chinese Art; Cahill: Two Palace Museums: An Informal Account of Their Formation and History; Rogers: Lives of the Painters: Li T'ang (ca. 1080-ca. 1163).
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- 368 Kann, Eduard: **THE CURRENCIES OF CHINA**. An Investigation of Silver & Gold Transactions Affecting China. Shanghai, 1926. xlviii, 540 pp. Colour frontispiece, 5 plates. 5x17 cm. Cloth. **£60.00**
First edition of a book containing a wealth of information on gold and silver production in China, as well as copper manufacturing.
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- 369 Kao Mayching: **PAINTINGS BY GUANGDONG ARTISTS**. Guangdong Painting Series 1. Hong Kong, 1986. 87 pp. 40 colour plates. 36x25 cm. Paper. **£15.00**
Features forty paintings, mostly in small-format (fan and album leaves), ranging in date from late Ming to the modern period. Mainly from the collection of the Art Gallery at the Chinese University in Hong Kong.
- 370 Kato Tokuro: **GENSHOKU TOKI DAIJITEN**. (Encyclopaedia of Ceramics in Colour). Kyoto, 1972. 1043 pp. Hundreds of text illustrations in colour. 27x19 cm. Cloth, slipcase. **£20.00**
A single volume condensation of the Toki Daijiten with more than 9100 articles on technical terms, history and appreciation. Seals added to biographical notes on potters. High-quality colour illustrations. In Japanese. Fukuda C153.
- 371 Kawaguchi Wataru: **TSUBA TAIKAN**. Tokyo, 1935. 4, 11, (30), 640, 414 pp. 15 colour plates and 640 b/w plates. 23x16 cm. Decorative soft leather. **£250.00**
A nice copy of the original edition of this sought-after copiously-illustrated book on Japanese sword mounts. A huge amount of illustrations. In Japanese.
- 372 Kawahara Masahiko: **THE CERAMIC ART OF OGATA KENZAN**. Japanese Arts Library 13. Tokyo, 1985. 151 pp. 31 colour plates, 109 illustrations, map. Glossary, bibliography & index. 27x19 cm. Cloth. **£20.00**
The life and work of Kenzan (1663-1743) and the tradition of Kyoto ceramics.
- 373 Kawakita Michiaki: **SUIBOKU BIJUTSU TAIKEI 15 — KINDAI NO MOKU-E**. (Great Collection of Ink Paintings, Vol. 15: The Modern Day). Tokyo, 1978. 207 pp. including 4 pp. English plate captions. 115 plates, 23 in colour. Many text-figs. 27x20 cm. Cloth. **£75.00**
The last volume in the series on Chinese and Japanese ink and brush paintings deals with the contemporary schools and artists.
- 374 Kim Chewon and Youn Moo-byong: **KAM EUN SA**. A Temple Site of the Silla Dynasty. Special Report of the National Museum II. Seoul, 1961. viii, 97 pp. Korean text, 20 pp. English summary. 25 maps, 60 plates, 54 figures. 32x25 cm. Cloth. **£30.00**
Scarce report of a excavation and study of Kameunsa Temple, a Korean temple of the late 7th century. The most exciting find was a bronze casket with four sculptured guardian gods, resembling figures on Turkestan wall paintings. Numbered edition of 700 copies. Discreet library stamp on frontpaper, otherwise very clean.
- 375 Kim Young Na: **TWENTIETH-CENTURY KOREAN ART**. London, 2006. 284 pp. 217 colour illustrations. 24x18 cm. Paper. **£15.00**
Describes the largely undocumented modern and contemporary art scene in Korea. Well-illustrated.



- 376 Kim Yung-cheng ed. and trans: **WOMEN OF KOREA**. A History from Ancient Times to 1945. Seoul, 1976. xii, 327 pp. 23x15 cm. Cloth. **£40.00**
An abridged and translated edition of 'Han'guk Yosong-sa'
- 377 Kim, Chewon and G. St. G. M. Gompertz ed: **THE CERAMIC ART OF KOREA**. London, 1961. 222 pp. including 100 plates, some in colour. 31x23 cm. Cloth. **£60.00**
Very good introduction to the subject, illustrated with pieces from Korean collections.
- 378 Kim, Chewon and Kim, Won-Yong: **THE ARTS OF KOREA**. Ceramics, Sculpture, Gold, Bronze and Lacquer. London, 1966. xv, 283 pp. 305 plates, 24 in colour. 7 line drawings. 2 maps, glossary & bibliography. 30x26 cm. Cloth. **£25.00**
An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.
- 379 Kim, Chewon and Kim, Won-Yong: **TREASURES OF KOREAN ART**. 2000 Years of Ceramics, Sculpture, and Jeweled Arts. New York, 1966. xv, 283 pp. 24 colour plates, 281 black and white plates, 7 line drawings. 29x26 cm. Cloth. **£30.00**
An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.
- 380 Kim, Hongnam: **THE LIFE OF A PATRON**. Zhou Lianggong (1612-1672) and the Painters of 17th Century China. New York, 1996. 223 pp. 80 colour illustrations and over 70 b/w illustrations. Paper. **£20.00**
An exhibition describing Zhou Lianggong's legacy to the study of 17th century Chinese painting. Zhou supported contemporary painters and seal carvers and wrote their biographies. The catalogue provides much new information on the life of this interesting man.
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- 381 Kleiner, Robert W. L.: **CHINESE SNUFF BOTTLES**. In the Collection of Mary and George Bloch. London, 1995. 665 pp. 434 items illustrated with multiple colour plates. Chronology, bibliography. 30x23 cm. Cloth. **£150.00**
Published to accompany an exhibition opening at the British Museum in 1995, this monumental work illustrates more than 470 snuff bottles, including many of the very rare examples enamelled on glass and copper within the Palace workshops. Some of the bottles had not been published before.
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- 382 Kleiner, Robert W. L.: **CHINESE SNUFF BOTTLES**. From the Collection of Mary and George Bloch. London, 1987. 240 pp. 310 colour illustrations. 29x22 cm. Cloth. **£30.00**
A catalogue of one of the world's finest snuff bottle collections with an introduction by Hugh Moss. Offered at a reduced price to clear an accumulation of stock.
- 383 Koechlin, R. & Migeon, G.: **ORIENTAL ART**. Ceramics, Fabrics, Carpets. London, n.d. c.220 pp. 100 colour plates. 29x23 cm. Cloth. **£25.00**
A finely-produced volume c.1930 showing oriental ceramics, fabrics and carpets from various periods and from various public and private collections, mainly in France. Much Islamic material.
- 384 Korea Antiquities Research Society ed: **KOSEKI CHOSA GAIHO: RAKURO KOJI**. (General Reports on Investigations of Ancient Sites: Lolang in Korea). 古蹟調査概報 : 樂浪古蹟. Seoul, 1933 -35. c. 35 pp. text per volume plus c. 20 pp. b/w plates. Text drawings. 3 vols. 26x19 cm. Paper. **£100.00**
Three volumes of a journal on initial archaeological finds at sites in the Lolang area in Korea whilst under Japanese influence in the 1930s. Each volume illustrated with photographic illustrations of finds. In Japanese. Wear and loss to spines of two volumes. Very slight waterstaining to the front and endpapers of the 1933 and 1934 editions, Slightly more extensive waterstaining to edges throughout the 1935 volumes, at times impinging on text.
- 385 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 3**. Seoul, 1997. 485 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. **£85.00**
A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Koryo Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.
- 386 **KOREA: ITS LAND, PEOPLE AND CULTURE OF ALL AGES**. Seoul, 1960. 29, 718 pp. B/w photographs throughout. Folding colour map. 26x20 cm. Cloth. **£20.00**
A veritable encyclopaedia of information about Korea - geography, history, people, politics, industry, religion, literature, arts, music, drama, customs, games, tourism etc. The interest is heightened by the photographs of the country, its life and customs in the 1950s. Scarce.

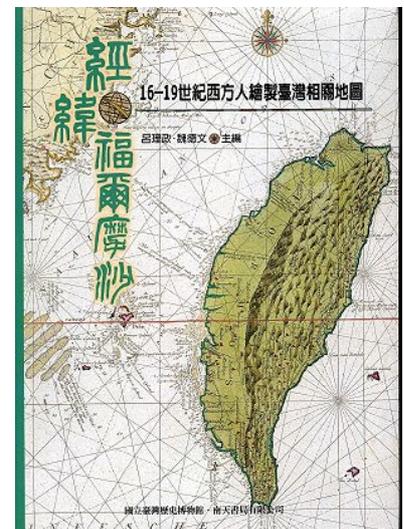
- 387 Korean National Commission for Unesco ed: **TRADITIONAL KOREAN PAINTING**. Korean Art 2. **£15.00**
Seoul, 1983. viii, 176 pp. c. 40 illustrations. 22x15 cm. Cloth.
A synthesis of the art of painting, centring upon the Yi Dynasty. Modern painting excepted, this volume gives a detailed introduction to Korean landscape art, literati painting and folk painting.
- 388 Kumja Paik Kim: **HOPES AND ASPIRATIONS**. Decorative Painting of Korea. San Francisco, 1998. **£15.00**
64 pp. Colour illustrations throughout. 28x22 cm. Paper.
Featuring 16 paintings from the late 16th to the 20th century, this special exhibition reflects important aspects of Korean culture and is indicative of the customs and folklore of pre-modern Korea. Unique works from the Museum's and private collections.
- 389 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 11: SONG CERAMICS**. **£300.00**
Songdai Taoci. 宋代陶瓷. Muwen Tang Collection Series Vol. 11. Hong Kong, 2012. 592 pp. Colour
plates throughout. 30x23 cm. Cloth.
Volume 11 in the Muwen Tang Collection shows superb and beautiful Song ceramics collected by Simon Kwan. His Song ceramic collection first came to fame in 1994 when they were exhibited (205 pieces) at the Hong Kong Museum of Art. The catalogue of this exhibition is long out-of-print. This present volume is a revised and rephotographed (and much better) catalogue of 262 outstanding examples of Song, Liao, Jin and Yuan ceramics in the collection. Illustrated throughout in colour. Dual texts in Chinese and English. An excellent reference. Out-of-print, very hard to find. In mint condition.
- 390 Kwangju National Museum ed: **THE KWANGJU NATIONAL MUSEUM**. Kwangju, 1978. 150 pp. **£20.00**
Colour and (predominantly) b/w plates. 26x19 cm. Paper.
A guide to the collections of the Kwangju National Museum in Korea - the objects illustrated are mainly archaeological items and numerous ceramics from various periods. Captions and list of plates in English, otherwise Korean text.
- 391 Kyoto National Museum: **5000 YEARS OF KOREAN ARTS**. Kankoku Bijutsu Gozennen Ten. **£20.00**
Kyoto, 1976. c. 200 pp. All 208 exhibits illustrated, some in colour. 25x25 cm. Paper.
Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.
- 392 Lai, T. C: **CHINESE PAINTING**. Its mystic essence. Hong Kong, 1974. x, 246 pp. Numerous b/w **£10.00**
illustrations. Index, glossary. 22x15 cm. Cloth.
Most of the paintings illustrated are from the collections of the National Palace Museum, the Shanghai Museum, the Tianjin Museum, the Liaoning Museum and the Nanjing Museum.
- 393 Lai, T. C: **CHINESE POETRY**. Hong Kong, 1972. 78 pp. Calligraphy and b/w illustrations **£10.00**
throughout. 22x15 cm. Cloth.
A collection of Chinese poetry from the Tang to the Qing.
- 394 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800**. Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w **£150.00**
text illustrations. 27x19 cm. Cloth.
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages - some 1700 entries.
- 395 Lanling Xiaoxiao Sheng: **GIN PING MEI BITHE**. A Manchu Edition of Chin P'ing Mei (Jin Ping **£300.00**
Mei). 金瓶梅滿文本。蘭陵笑笑生 著。San Francisco, 1975. 5804 pp. 10 vols. 19x13 cm. Cloth.
The Chinese novel 'Jin Ping Mei', known in English as 'The Golden Lotus' is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. Testament to the decadence of late Ming society. The novel was written c.1610 under the pseudonym, Lanling Xiaoxiao Sheng. This Manchu version is presumably taken from the 1708 woodblock-printed edition. We can find no record of any later Manchu editions. Facsimile edition published in the 1970s. There is no information as to where the original version is held. Text in Manchu with names and place names also given in Chinese characters. Very scarce.
- 396 **LANTING XU SHUHUA YAJI**. (Elegant Tributes in Calligraphy and Painting to the Orchid Pavilion **£60.00**
Preface). 蘭亭序書畫雅集. Tianjin, 2004. c. 200 leaves folded accordion style. B/w and some colour
illustrations throughout. 36x21 cm. Boards.
A collection of calligraphy tributes (and one long black-and-white modern painted handscroll) to the Lanting Xu, the most famous single piece of Chinese calligraphy, the Orchid Pavilion Preface', written by Wang Xizhi. The pieces reproduced date from the Tang dynasty to the modern day. All text in Chinese. Out-of-print.
- 397 Larsson, Lennart Jr: **CARPETS FROM CHINA, XINJIANG AND TIBET**. London, 1988. 141 pp. **£30.00**
195 illustrations, 176 in colour. Map. 27x24 cm. Cloth.
This book describes the historical, geographical and artistic background of the Chinese carpet, and includes its relations with its offspring in Xinjiang, Tibet and Nepal. Illustrated with carpets never published before. Increasingly hard to find.

- 398 Ledoux, Louis V: **JAPANESE PRINTS SHARAKU TO TOYOKUNI IN THE COLLECTION OF LOUIS V. LEDOUX.** Tokyo, 1941. c. 130 pp. 16 full page colour plates and 45 full page b/w plates. 36x26 cm. Boards. **£40.00**
- 399 Lee, James Zee-min: **CHINESE POTPOURRI.** Hong Kong, 1961. 331 pp. 42 b/w illustrations. 24x16 cm. Boards. **£20.00**
The third edition of this interesting work.
- 400 Lee, Sherman E: **CHINESE LANDSCAPE PAINTING.** New York, 1962. 159 pp. 8 plates in colour, 108 b/w illustrations. Bibliography, index. 26x19 cm. Half-cloth. **£15.00**
Catalogue of 137 Chinese landscape paintings lent by American and foreign museums for an exhibition at the Cleveland Museum of Art that has become known as a good survey of Chinese painting. Second edition, extensively revised and with additional illustrations.
- 401 Lee, Soyoungh et al: **THE ART OF THE KOREAN RENAISSANCE, 1400-1600.** New York, 2009. 128 pp. Colour illustrations throughout. 27x22 cm. Cloth. **£30.00**
Produced to accompany an exhibition at the Metropolitan Museum in New York that explores the artistic and cultural renaissance in Korea during the 15th and 16th centuries. Includes painting, ceramics, metalware, lacquerware and printed books from museum and private collections worldwide.
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- 402 Lee, Thomas ed: **CHINA AND EUROPE. Images and Influences 16th-18th Centuries.** Hong Kong, 1991. 23x16 cm. Cloth. **£35.00**
- 403 Legge, James trans: **THE SACRED BOOKS OF CHINA. The I Ching: The Book of Changes.** New York, 1963. xxi, 448 pp. 21x13 cm. Paper. **£20.00**
Unabridged reprint of the second edition of Legge's famous translation, first published in 1899. The I Ching is, basically, an ancient Chinese text on divination.
- 404 Leng Shunqing: **TURTLE SACRIFICE IN CHINA AND OCEANIA.** Zhongguo yu Haiyangzhou de Guiji Wenhua. Inst. of Ethnology, Academia Sinica, 20. Nankang, 1972. iii, 122 pp. XII b/w plates. 1 p. contents in English. 27x19 cm. Paper. **£30.00**
Text in Chinese with list of contents in English.
- 405 Li Chi: **THE BEGINNINGS OF CHINESE CIVILIZATION. Three Lectures Illustrated with Finds at Anyang.** Seattle, 1957. xvii, 123 pp. 50 b/w illustrations, 9 text-figures, map. Bibliography, index. 23x15 cm. Cloth. **£20.00**
Li Ji directed the archaeological excavation of Anyang, site of China's capital in the second millennium BC. Largely through his findings, China's Shang dynasty, once thought to be myth, has been established as history. These are Li Ji's lectures given in Washington in 1955.
- 406 Li Chu-tsing et al: **LANDSCAPE PAINTINGS BY KWANGTUNG MASTERS DURING THE MING & CH'ING PERIODS.** Art Gallery Publications No. 6. Hong Kong, 1973. 20 pp. English and 52 pp. Chinese text. plus c. 80 b/w illustrations. 26x19 cm. Paper. Wear to spine. **£30.00**
Exhibition catalogue from the Art Gallery at the Institute of Chinese Studies at the Chinese University of Hong Kong showing, among others, some 70 paintings from the Ren Youwen collection.

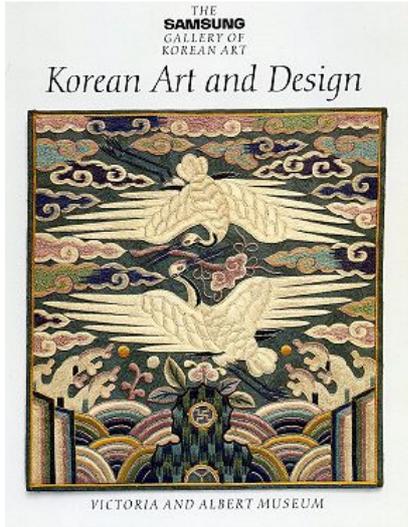
- 407 Li Jiayao comp: **YA MEI SHUYIN CIN**. (A Compilation of the Elegant and Beautiful Seals of Li Jiayao). 李家耀雅美書印存. N.p., n.d. (1960s) 8 folded leaves. 51 original red seals impressions (50 inside, one on the cover) 26x19 cm. Stitched. **£100.00**
A compilation of 51 original red seal impressions taken from seals commissioned from various artisans and organisations, it seems, for the Shanghai-born Chinese conductor, Li Jiayao (1935-2023). The name of the person or organization is hand-written in calligraphy alongside the seals. A pleasing things. Presumably a number of these small books were produced. This one presented to the scholar, Professor Cheng Te-kun (Zheng Dekun) with an inscription from Li. Waterstain diminishing through the first four folded leaves. All text in Chinese. An unusual item.
- 408 Li Yongfu artist: **ZHU SHOU TU**. (Celebrating Longevity). 祝壽圖。李用夫作. Shanghai, 1987. **£50.00**
 Colour printed poster. 76x53 cm. Paper.
A large golden 'shou' longevity character, itself fully covered with numerous variants of the 'shou' character. Surrounded by brightly-coloured flowers and plants. One vertical and one horizontal crease to the poster from being folded up. One slight marginal tear, otherwise in fine condition. Image available.
- 409 Li Yunjing: **ZHONGGUO CANGSHUPIAO SHIHUA**. (Historical Remarks on Chinese 'Ex Libris'). **£35.00**
 中國藏書票史話。李允經著. Changsha, 2000. 278 pp., plus 64 pp. of colour plates with 215 ex libris illustrated. Numerous b/w text illustrations. 22x15 cm. Boards.
Interesting and well-illustrated book on a 'sub-genre' of modern and contemporary Chinese woodcut printmaking, somewhat unusual in this context. Well illustrated. In Chinese only. Scarce.
- 410 Li Zanshou = Patrick Lee: **ERSHI SHIJI TAIWAN ZHUMIN SHENGHUO ZHUQI**. 20th Century **£25.00**
 Taiwanese Bamboo Crafts. 二十世紀台灣住民生活竹器。李贊壽著. Taipei, 2000. 191 pp. 232 colour plates. Bibliography. 37x12 cm. Paper.
Virtually dual-language illustrated work with a wealth of material on bamboo crafts of all forms, organized by function: plates, furniture, agricultural tools, fishing implements, baskets, ritual objects, cradles, culinary implements, etc.
- 411 Li Zehou: **THE PATH OF BEAUTY**. A Study of Chinese Aesthetics. Beijing, 1988. 271 pp. **£50.00**
 Numerous colour plates, 1 map, 1 table. 31x29 cm. Cloth.
A study of Chinese aesthetics in the context of China's cultural heritage. It defines the changing concepts of beauty at different stages of Chinese history. First, extensive, edition.
- 412 Li Zhiyan & Cheng Wen: **CHINESE POTTERY AND PORCELAIN**. Traditional Chinese Arts and Culture. Beijing, 1989. iii, 209 pp. Appendixes. 39 drawings, 67 colour plates with descriptions. 26x19 cm. Paper. **£10.00**
This book deals with the beginnings and development of Chinese pottery and porcelain. It also assesses the contribution made by Chinese pottery and porcelain to world culture and outlines recent findings in ceramic research.
- 413 Liang Sicheng: **QING SHI YINGZAO SUANLI JI ZELI (FU TUBAN)**. (A Manual on Styles of Qing Dynasty Architecture (With Accompanying Illustrations)). 清式營造算例及則例 (附圖版)。梁思成著. Taipei, 1969. c. 200 pp. text in Chinese, 4 colour plates, numerous b/w plates, numerous b/w line-drawings. 27x23 cm. Boards. **£90.00**
Written by the foremost authority on Chinese architecture of the 20th century, Liang Sicheng. Covers wood, stone, masonry work and painted decoration on Qing architecture. Much illustration. Taiwan reprint of the 1934 edition of this manual on architectural styles of the Qing period. In Chinese. Scarce.
- 414 Lin Qianliang: **JING WENHUA YU TONG JING JIANSHANG**. (The Culture of Mirrors and the Connoisseurship of Bronze Mirrors). 鏡文化與銅鏡鑒賞。林乾良著. Hangzhou, 2012. 2, 2, 257 pp. **£60.00**
 Full page colour plates throughout. 28x21 cm. Wrappers.
A study of the connoisseurship of Chinese mirrors. Accompanied by full page colour plates showing numerous examples dating from the Warring States onwards through to the Qing. Predominantly early material from the Han to the Song. Text in Chinese.
- 415 Lin Xiuwei ed: **YANGZHOU HUAPAI**. (Painters of the Yangzhou School). 揚州畫派。林秀薇主編. Taipei, 1985. 240 pp. Colour and b/w illustrations throughout. 30x22 cm. Cloth, dustjacket. **£40.00**
A good survey of the Qing dynasty school of painting that flourished in the cultural centre of Yangzhou in China. Published in Taiwan, this book show many extremely fine paintings by members of the Yangzhou school presumably in the collection of the National Palace Museum. Text in Chinese.
- 416 Lin Xuwei: **QINGCHU ZHENG TONG HUAPAI**. Early Ch'ing Painting: The 'Orthodox' Masters. 清初正統畫派。林秀薇主編. Taipei, 1985. 131 pp. Colour illustrations throughout, a good number full page. 30x22 cm. Cloth. **£20.00**

- 417 Lin Yutang: **LIN YUTANG'S CHINESE-ENGLISH DICTIONARY OF MODERN CHINESE USAGE.** Lin Yutang Dangdai Han Ying Cidian. 林語堂當代漢英詞典。林語堂 著. Hong Kong, 1972. lxvi, 1720 pp. 26x19 cm. Boards. **£25.00**
An exhaustive compilation and little-known work by a highly-regarded master of Chinese culture. Whilst the romanization method used is obsolete, the content is well-compiled.
- 418 Lipton, Barbara: **THE WESTERN EXPERIENCE IN TIBET, 1327-1950.** The Museum: New Series Spring-Summer 1972. Newark, 1972. 59 pp. Numerous b/w photographic images. 25x19 cm. Paper. **£20.00**
A useful and readable contribution about foreigners visiting Tibet from the 14th century onwards to the mid-20th. Accompanied by a select bibliography of 114 works. Scarce.
- 419 Lipton, Barbara and Nima Dorjee Ragnubs: **TREASURES OF TIBETAN ART.** Collections of the Jacques Marchais Museum of Tibetan Art. Oxford, 1996. xix, 295 pp. 190 illustrations and plates, 81 in colour. Index, bibliography. 29x22 cm. Paper. **£20.00**
A sumptuous catalogue of the Jacques Marchais Museum, in celebration of its 50th anniversary. Objects include sculptures and paintings, ritual objects, musical instruments, jewellery, and decorative objects. Good descriptions accompany each illustration. Paper edition.
- 420 Little, Stephen: **TAOISM AND THE ARTS OF CHINA.** Berkeley & Chicago, 2000. 415 pp. 197 colour and 53 b/w plates. 5 maps. 28x20 cm. Paper. **£25.00**
Fine catalogue of an important exhibition. One hundred and fifty art works dating from the Zhou to the Qing periods have been carefully chosen, discussed and illustrated to represent the Daoist philosophical and religious tradition in China, particularly its important influence on artistic practice, production and connoisseurship. With essays by Kristofer Schipper, Wu Hung, Patricia Ebrey and Nancy Steinhardt. Paperback edition. Out-of-print.
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- 421 Liu Beisi and Xu Qixian: **GUGONG ZHENCANG RENWU ZHAOPIAN HUICUI.** Exquisite Figure-Pictures from the Palace Museum. 故宮珍藏人物照片薈萃. Beijing, 1995. 327 pp. B/w photographs throughout printed in duotone. 14 colour plates. 28x22 cm. Cloth. **£80.00**
The quality of photographs in this collections is astounding and the historical interest they reflect is just as striking. Chiefly portraits of famous statespersons, members of the court, concubines, Pu Yi etc., also includes theatrical shots and 'A Glimpse at the Society'. Contents and captions in English, otherwise Chinese text. Out-of-print.
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- 422 Liu Dalin comp: **ZHONGGUO XINGSHI TUJIAN.** Illustrated Hard Book of Chinese Sex History. 中國性史圖鑒。劉達臨 編著. Changchun, 2000. 502 pp. Colour illustrations throughout. 2 vols. 29x22 cm. Cloth. **£330.00**
By Liu Dalin, often referred to as the 'Chinese Kinsey', this is a two volume study on sex history in China with copious colour illustrations. Includes the ancient worship of sex, group marriage and monogamy, sexual intercourse and sexual skills, homosexuality, prostitutes and eunuchs, footbinding, the art and literature of sex, religion and sex, sex education etc. Illustrations include many paintings, ceramics and figurines depicting sexual acts, Tibetan metalwork, book illustrations etc. A serious study on the subject that also provides much of interest for collectors of erotica. Edition limited to 1000 copies. In Chinese. Out-of-print and scarce.
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- 423 Liu Guanhua: **BEIJING.** The Cornucopia of Classical Chinese Architecture. Singapore, 1982. 205 pp. Chinese & English text. 158 colour illustrations, 4 diagrams. 30x23 cm. Cloth. **£20.00**
A book on classical Chinese architecture seen through the eyes of an eminent and learned Chinese architect.
- 424 Liu Hsieh: **THE LITERARY MIND AND THE CARVING OF DRAGONS.** A Study of Thought and Pattern in Chinese Literature. Records of Civilization LVIII. New York, 1959. xlvi, 298 pp. Index, glossary. 23x16 cm. Cloth. **£10.00**
A comprehensive treatment of literary theories and critical opinions from the earliest period to the 5th century.

- 425 Liu Tao ed: **ZHONGGUO CHAN**. Chinese Zen Buddhism. 中國禪。劉濤 編著. Hefei, 2013. 146 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
An informative and readable starting point to the understanding of Zen Buddhism in China. Includes, amongst much else, sections on Zen in Chinese culture and Zen and health. Dual texts in Chinese and English.
- 426 Liu Yan & Chen Qinhu: **PANJIAYUAN: DONGFANG XUNBAO LEYUAN**. (Panjiayuan: An Eastern Treasure House). 潘家園：東方尋寶樂園。劉琰 程欽華. Beijing, 2005. 157 pp. Colour photographs throughout. 21x21 cm. Boards. **£10.00**
Colourful and lively photographic survey of this magnet in Beijing for locals and foreigners alike - the noisy and crowded weekend 'antique' market at Panjiayuan in the south of the city. Sells everything to do with Chinese culture and arts - except, possibly, antiques! Text in Chinese.
- 427 Loehr, Max: **THE GREAT PAINTERS OF CHINA**. London, 1980. 336 pp. 198 illustrations, 15 in colour. Bibliography, index. 27x21 cm. Cloth. **£20.00**
Professor Loehr's provides an excellent text which we suggest could be usefully supplemented by the acquisition of other works containing larger and better-quality illustrations. A fine starting point.
- 428 Loehr, Max: **THEMES AND VARIATIONS: A WINTER LANDSCAPE IN THE FREER GALLERY AND RELATED VERSIONS**. Ars Orientalis IX. N.p., 1973. pp. 131-136 and 4 pp. b/w plates. 29x22 cm. Paper. **£10.00**
- 429 Loehr, Max et al: **THE QUESTION OF INDIVIDUALISM IN CHINESE ART**. Offprint Journal of the History of Ideas XXII:2. New York, 1961. pp. 147-158. 26x18 cm. Paper. **£10.00**
- 430 Loewe, Michael: **THE WOODEN AND BAMBOO STRIPS FOUND AT MO-CHU-TZU (KANSU)**. Offprint Journal of the Royal Asiatic Society. London, 1965. pp. 13-26 plus 1 b/w plates. Annotations in pencil. 22x14 cm. Paper. **£10.00**
- 431 Lu Fusheng et al. ed: **ZHONGGUO SHUHUA QUANSHU**. (A Compendium of Chinese Calligraphy and Painting). 中國書畫全書。盧輔聖 等 主編. Shanghai, 1992-1993. 993; 968; 1282; 1017; 1240 pp. 5 vols. 27x21 cm. Cloth. **£50.00**
The first five volumes only of this vast compendium of modern, edited (so as to avoid repetitions of material etc.) of classic monographs on painting and calligraphy from all of the long history of Chinese literature down to, but not including, the Qing dynasty, with useful author biographies. In Chinese.
- 432 Lu Hanchao: **STREET CRIERS**. A Cultural History of Chinese Beggars. Stanford, 2005. 288 pp. 20 illustrations. Cloth. **£20.00**
A comprehensive study of beggars' culture and the institution of mendicancy in China from late imperial times to the mod twentieth century. Examines the state of begging in China today.
- 433 Lu Li-cheng and Wei Dewen ed: **JINGWEI FU'ERMOSHA : 16-19 SHIJI XIFANG HUIZHI TAIWAN XIANGGUAN DITU**. Formosa: The NMTH Collection of Western Maps Relating to Taiwan, 1500-1900. 經緯福爾摩沙：16-19世紀西方繪製臺灣相關地圖。呂理政、魏德文 主編. Taibei, 2005. xii, 182 pp. Bibliography. 31x22 cm. Cloth. **£35.00**
Fine and well illustrated catalogue of the western maps relating to Taiwan in the collection of the National Museum of Taiwanese History (NMTH). There is an introductory essay (50 pp.), a section with chiefly fullpage illustration and detailed descriptions of selected maps, plus a complete listing of the collection with small coloured plates. Chiefly Chinese, with western languages for the captions and relevant items of bibliography, etc.



- 434 Luen Chai Curios Store: **THE INFINITE PALETTE**. Modern Chinese Painting Exhibition. Hong Kong, 1993. 152 pp. 94 colour plates. 29x22 cm. Cloth. **£30.00**
The fifth thematic exhibition by this gallery aims at exploring the new trends and transformations in modern Chinese painting. The best representative works by selected artists from the 20th century have been chosen for their use of colours.
- 435 Luo Guangda: **HUABEI JIEFANG ZHANZHEN**. (The War of Liberation in Northern China). 華北解放戰爭。羅光達主編。Shenyang, 1993. 291 pp. B/w plates throughout. 25x26 cm. Cloth. **£50.00**
Hundreds of black-and-white photographs from various Chinese collections and archives illustrate the War of Liberation waged by the Communists against Chiang Kai-shek's Nationalist regime in Northern China from 1945 to 1949. Subject matter ranges from battles and propaganda work to prominent personages in the struggle. In Chinese.
- 436 Luzzato-Bilitz, Oscar: **ORIENTAL LACQUER**. London, 1969. 158 pp. 73 colour plates. 19x14 cm. Cloth. **£15.00**
Handy, well-illustrated general study.
- 437 M'Leod, John M. D: **VOYAGE OF HIS MAJESTY'S SHIP 'ALCESTE'**. Along the Coast of Corea to the Island of Lewchew; with an Account of her Subsequent Shipwreck. London, 1818. 1, 2, 323 pp. engraved portrait frontispiece and 5 coloured aquatints by J. Clark after W. H. Dwarries. 24x15 cm. Full leather with gilt. **£180.00**
*M'Leod (d. 1820) was surgeon aboard the frigate 'Alceste', the flagship of the small fleet which accompanied Lord Amherst on the second British embassy to China in 1816. While the ambassador was embroiled in the complicated protocol of seeking an audience with the Jiaqing Emperor, Captain McLeod set sail for the island of Lewchew (Okinawa) in the East China Sea.
 Meanwhile, Amherst was failing in his mission to promote better understanding between the two countries, even with the able assistance of Robert Morrison as interpreter. Chinese courtiers persuaded the emperor to detect deep insult in Lord Amherst's delay in presenting his credentials. Actually, the ambassador wanted some time to change into his official dress and to assemble his gifts with due care and attention. The embassy was generally regarded as abortive, because of the difficulty of dealing "with a people so remarkable for their jealousy of foreigners, and want of confidence among themselves." McLeod reunited with the embassy at Canton, but their adventures were not over. On the return journey, the 'Alceste' was wrecked but without loss of life. A small island off the Shantung promontory was renamed Alceste Island in memory of the voyage. Second extended edition. Cordier 2108; Lust 377. Very good firm copy of the second edition.*
- 438 Ma Xulun: **LAOZI JIAO GU**. (Annotations on the Ancient Writings of Laozi). 老子校诂。馬口論著。Beijing, 1974. 692 pp. 3 vols. 26x19 cm. Paper. **£90.00**
An unusual publication studying the ancient writings of Laozi published in Beijing in 1974 during the Cultural Revolution (!) in Beijing. The format is somewhat reminiscent of the 'Da Zi' large character publications produced for Chairman Mao in the early 1970s when his eyesight was failing. In Chinese. Scarce.
- 439 McCausland, Shane & Ling Lizhong: **TELLING IMAGES OF CHINA**. Narrative and Figure Paintings, 15th-20th Century, from the Shanghai Museum. London, 2010. 159 pp. Colour plates throughout, many full page. 28x24 cm. Wrappers. **£15.00**
Catalogue of an exhibition at the Chester Beatty Library in Dublin showing 38 fine Ming and Qing dynasty examples of figure painting from the Shanghai Museum. Good and lengthy introductory essays followed by detailed descriptions and illustration of the exhibits.
- 440 McCune, Evelyn: **THE ARTS OF KOREA**. An Illustrated History. Tokyo, 1962. 452 pp. 314 plates, 49 in colour. Notes, bibliography, index. 27x19 cm. Cloth. **£30.00**
Still remains one of the best books in English on Korean art.
- 441 McElney, Brian S: **MUSEUM OF EAST ASIAN ART I**. Inaugural Exhibition : Volume 1 : Chinese Ceramics. Bath, 1993. c. 250 pp. 225 objects illustrated in colour. 32x23 cm. Cloth. **£50.00**
A new publication to celebrate and document the opening of the new museum in Bath with holdings based on the McElney collection. This first volume contains an extensive range of fine ceramics.

- 442 McKillop, Beth: **KOREAN ART AND DESIGN**. London, 1992. 192 pp. 120 colour illustrations and maps. 28x22 cm. Paper. **£10.00**
This book provides a good introduction to Korean art based on the fine holdings of the Victoria and Albert Museum.
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- 443 McNair, Amy: **UPRIGHT BRUSH**. Yan Zhenqing's Calligraphy and Song Literati Politics. Honolulu, 1998. xvii, 177 pp. c. 20 b/w illustrations 25x17 cm. Paper. **£20.00**
A biography of Yan Zhenqing which also places him within the context of the literati politics of the time. A sophisticated and illuminating study.
- 444 Mallory, Walter H: **CHINA: LAND OF FAMINE**. American Geographical Society. No. 6. New York, 1926. xvi, 199 pp. Over 100 b/w photographic illustrations and maps. 26x19 cm. Cloth. **£20.00**
An investigation into the economic, political, social and natural causes of famine with the various cures possible in China. Interesting photographs - mostly of rural China.
- 445 Malmborg, Marianne af: **KOREANSK KERAMIK — KOREAN CERAMICS**. MFEA Exhibition Catalogue No. 6. Stockholm, 1966. 60 pp. Swedish and English text. 41 illustrations, 1 in colour. 23x18 cm. Paper. **£18.00**
Catalogue of an exhibition in the Museum of Far Eastern Antiquities, Stockholm.
- 446 Man, John: **THE MONGOL EMPIRE**. Genghis Khan, His Heirs and the Founding of Modern China. London, 2014. xiii, 384 pp. text plus 16 pp. colour plates. 24x16 cm. Cloth. **£15.00**
Fascinating and very readable account of the rise and fall of the Mongol Empire. Brings to life the true achievement, scale and horrors of the Mongol conquests with a particular focus on China.
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- 447 Mao Zedong: **MAO ZEDONG SHICI LIUSHIJI SHOU**. (Sixty-seven Poems by Mao Zedong). 毛澤東詩詞六十七首. Nanjing, 2001. 1, 28 folded leaves, Chinese-style. 33x21 cm. Stitched, in yellow brocade with blue silk box. **£200.00**
Fine, intriguing contemporary Chinese book production at the service of Mao's creative legacy as 'the' member of New China's 'literati'. Mao's poems in traditional forms are printed using porcelain moveable type ('ni huozi ban') with blue ink under the direction of Yangzhou's Guangling Shushe. It is officially recognised by the Chinese Communist Party Central Archives that Mao wrote a total of 67 poems. This thus comprises his entire 'official' output of poetry. All text in Chinese. A collector's item now hard to find. Mint copy as new.
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- 448 **MASTERPIECES OF THE HO-AM ART MUSEUM**. Hoam Myongp'um Torok. 湖巖美術館名品圖錄. Seoul, 1984. 210 pp. Colour plates throughout. 31x23 cm. Cloth. **£10.00**
Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise Korean.
- 449 Mateer, Rev. C. W: **A COURSE OF MANDARIN LESSONS BASED ON IDIOM**. Shanghai, 1922. **£120.00**
 lviii, 786 pp. Fold out table of sounds in Mandarin. 28x22 cm. Half leather.
Second edition of a volume first published in 1892 which offers a systematic introduction to Mandarin Chinese as it is, or was, spoken.
- 450 Medley, Margaret: **ILLUSTRATED CATALOGUE OF MING AND QING MONOCHROME WARES**. PDF Illustrated Catalogues Section 6. London, 1989. 63 pp. 72 illustrations, 15 in colour. Bibliography. 25x19 cm. Paper. **£10.00**
This publication includes peach-bloom glazes as well as the reds, yellows, blues and non-celadon greens. Revised edition.

- 451 Medley, Margaret: **KOREAN AND CHINESE CERAMICS FROM THE 10TH TO THE 14TH CENTURY.** Contact - Cross Fertilization - Divergence. Cambridge, 1975. 38 pp. 76 illustrations, map. Chronology, brief bibliography. 25x19 cm. Paper. **£10.00**

Catalogue of a joint exhibition at the Fitzwilliam Museum, Cambridge, and the Percival David Foundation, London.

- 452 **MEISHU ZUOPIN XUAN: JINIAN MAO ZHUXI "YIDING GENZHI HAI HE" TI CI SHI ZHOU NIAN.** (A Selection of Art Works to Commemorate the Tenth Anniversary of Mao's Calligraphic Exhortation "We Must Definitely Bring the Seas and Rivers under Control". 美術作品選：紀念毛主席“一定跟至海河”題詞十週年. Beijing, 1973. 1 pp. introductory text, 1 pp. Mao's calligraphy and 33 loose colour sheets. List of contents on decorative paper folder. 32x38 cm. Loose, as issued, in paper folder. **£150.00**

A collection of typical revolutionary Chinese art, produced in the depths of the Cultural Revolution published in commemoration of the tenth anniversary of Mao's calligraphic inscription exhorting control of the seas and, particularly, the rivers in China - a source of much woe over the centuries. Thirty-three sheets are called for in the list of contents, all present. Slight crinkling to a number of sheets but generally fine. Minor wear and grubbiness to the paper folder. All text in Chinese. rare.

- 453 Melyukova, Anna Ivanova: **VOORUJENIYE SKIFOV.** (Weapons of the Scythians). Moscow, 1964. **£120.00**
91 pp. text plus 23 pp. b/w plates and drawings of weapons on loose sheets. 33x26 cm. Paper plus loose sheets in folder.

Very scarce study of the metal weaponry of these enigmatic people. Numerous illustrations. In Russian.

- 454 Michaud, Jean-Claude and Roland: **KOREA.** London, 1981. 103 pp. 85 colour plates, map. 27x31 cm. **£15.00**
Cloth.

A well-illustrated photographic survey of the life and land of Korea by well-known photographers.

- 455 Mikami Tsugio ed: **SEKAI BIJUTSU ZENSHU 18 CHOSEN.** (World Art Collection Volume 18 - Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. **£20.00**

This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.

- 456 Milloué, L. de & S. Kawamura: **COFFRE A TRÉSOR ATTRIBUÉ AU SHOGOUN IYÉ-YOSHI (1838-1853).** Étude Héraldique et Historique. Annales du Musée Guimet, Bib. Etudes 3. Paris, 1896. xxv, 225 pp. Frontispiece etching, several text illustrations. Index. 25x17 cm. Cloth. **£350.00**

Rare work on Japanese mon or heraldic emblems giving details of family and history. In French.



- 457 **MING DAI JIN MING WU WEI HUAJI.** (The Paintings of the Ming Dynasty Artists Dai Jin and Wu Wei). 明戴進明吳偉畫集. Zhongguo Gudai Huihua Mingzuo Jizhen. Tianjin, 2000. 8 pp. text and 86 pp. full colour plates. 38x27 cm. Cloth. **£60.00**

A well-produced work that shows 49 works by Dai Jin and 37 works by Wu Wei, both famous Ming dynasty artists, in full page colour plates. The paintings come from various Chinese museums. In Chinese only.

- 458 **MING QIU YING HUAJI (SHI FU).** (Paintings of the Ming Dynasty Artist Qiu Ying (Shi Fu). 明仇英畫集 (實父). Zhongguo Gudai Huihua Mingzuo Jizhen. Tianjin, 2001. 8 pp. text plus c. 150 pp. colour plates. 38x27 cm. Cloth. **£65.00**

152 works by the famous Ming artist, Qiu Ying, are here reproduced in full page colour plates. An excellent visual reference for this painter. The paintings are from collections in mainland China and Taiwan. Text in Chinese.

- 459 **MING TANG YIN (TANG BOHU) HUAJI.** (Paintings by Tang Yin). 唐寅 (唐伯虎) 畫集. Zhongguo Gudai Huihua Mingzuo Jizhen. Tianjin, 2001. 6 pp. text and 116 pp. colour plates. 38x27 cm. Cloth. **£55.00**

A very pleasant work with good colour plates showing 109 works by the famous Ming dynasty painter Tang Yin. Paintings come from mainland China and Taiwan collections. Text in Chinese.

- 460 **MING-HUANG-NA-LIANG-T'U 'EMPEROR MING HUANG ENJOYING THE COOL BREEZES'**. A Painting Attributed to Chang Hsuan. 唐張萱明皇納涼圖. Kyoto, 1966. Booklet: 19, 29 pp. text plus 10 b/w plates. Loose plates: 2 tipped-in colour plates and 8 full page b/w plates. 37x28 cm. Booklet plus plates loose in card folder. **£50.00**
- A study of a Tang dynasty painting attributed to Zhang Xuan. The booklet has dual texts in English and Chinese with a two page French introduction by Jean-Pierre Dubosc. The painting is reproduced in full with colophons and inscriptions. There is a strong suspicion that the painting was done by the renowned 20th century artist, Zhang Daqian. Scarce. In fine condition.*
- 461 Ministry of Water Conservancy: **WATER CONSERVANCY IN NEW CHINA**. 新中國水利建設. Shanghai, 1956. 146 pp. Colour and (predominantly) b/w plates throughout. 26x20 cm. Cloth. **£35.00**
- An early propaganda publication showing the Chinese government's achievements in the important area of water conservation. In English.*
- 462 Mizuno Seiichi: **BRONZES AND JADES OF ANCIENT CHINA**. In Shu Seidoki to Tama. 殷周青銅器と玉。水野清一著. Tokyo, 1959. 166, 101, 35 pp. text. 166 pp. plates, of which 16 in colour, 86 text-figures. 32x26 cm. Cloth. **£200.00**
- Well-illustrated and important work on Chinese bronzes and jades. Many superb examples shown, including numerous pieces from American museum collections. 35 pages of English text. Main text in Japanese.*
- 463 **MONGOL ARD YLC (THE MONGOLIAN PEOPLES REPUBLIC)**. N.p. (Ulan Bator?) (late 1950s?) Text to inside front and back covers plus 20 pp. text. Colour and (predominantly) b/w photographic illustration throughout. 37x26 cm. Paper. Decorative covers. **£50.00**
- Very scarce, colourful and cheerful propaganda publication extolling the virtues and achievements of the Mongolian Peoples Republic. Illustrated throughout. Decorative covers. Probably dating from the late 1950s or early 1960s. Texts in Mongolian, Russian and Chinese. In very good condition.*
- 464 Morton-Cameron, W. H. comp: **PRESENT DAY IMPRESSIONS OF JAPAN**. The History, People, Commerce, Industries and Resources of Japan. London, 1919. 6 ff. (incl. 4 printed in gold and colours), 931 pp. Illustrations throughout (some in colour) 32x25 cm. Original morocco gilt, g.e. (Upper cover splitting.) **£95.00**
- This study includes Japan's Colonial Empire, namely: Kwantung, Chosen, Taiwan and Karafuto. Divided into sections on the Imperial Family, the Army and Navy, the foreign Embassies, economics, shipping, literature etc. A most exhaustive source of information. Rare.*
- 465 Moser, Michael J: **FOREIGNERS WITHIN THE GATES**. The Legations at Peking. Oxford, 1993. **£20.00**
xiii, 158 pp. B/w illustrations throughout. 26x20 cm. Cloth.
- Traces the history and development of this foreign enclave in the heart of Peking and its defining moment under siege during the Boxer Rebellion. Probably the best account on the area.*
- 466 Moss, Hugh M: **SNUFF BOTTLES OF CHINA**. London, 1971. 158 pp. 43 tipped-in colour plates illustrating 409 snuff bottles. Bibliography, index. 34x27 cm. Cloth. **£50.00**
- A notable addition to the rather sparse number of books on Chinese snuff bottles. The colour illustrations are particularly fine. Over 400 bottles are illustrated. Price reduced to clear an accumulation of stock.*
- 467 Muller, F. Max ed.; James Legge trans: **THE SACRED BOOKS OF CHINA**. The Texts of Confucianism, Part I. The Sacred Books of the East III. Oxford, 1879. xxx, 492 pp. Folding chart of the principle stars. Transliteration table. 23x15 cm. Library cloth. **£40.00**
- Part I: The Shu King (Shujing or Book of History), The Religious Portions of the Shih King (Shijing or Book of Poetry), The Hsiao King (Xiaojing or Classic of Filial Piety), translated by James Legge. 1st edition.*
- 468 Murray, Julia: **LAST OF THE MANDARINS**. Chinese Calligraphy and Painting from the F. Y. Chang Collection. Cambridge, 1987. xi, 93 pp. 37 plates, 13 in colour. 28x21 cm. Paper. **£25.00**
- 37 primarily 20th-century examples of painting and calligraphy, and some 18th- and 19th-century works from a well-known American collection. Exhibited at the Arthur M. Sackler Museum.*
- 469 Murray, Julia K: **MA HEZHI AND THE ILLUSTRATION OF THE BOOK OF ODES**. Cambridge South Asian Studies 52. Cambridge, 1992. 360 pp. 128 halftones, 4 line drawings, 8 tables. 26x20 cm. Cloth. **£40.00**
- First comprehensive study of the imperially sponsored set of handscrolls transcribing and illustrating the Shijing. All extant scrolls are systematically catalogued, and 'original' scrolls have been separated from 'copies'.*

- 470 Musée Guimet, **ROCHERS DE LETTRES: ITINERAIRES DE L'ART EN CHINE.** (Scholars' Stones: Journeys of Art in China). Paris, 2012. 162 pp. Colour and b/w illustrations throughout. 28x22 cm. Wrappers. **£60.00**

Catalogue of an exhibition at the Musée Guimet in Paris exploring scholars' stones (qi shi) and associated art forms, primarily paintings of stones (both old paintings and contemporary examples by Liu Dan) plus some scholar's studio accoutrements. Illustrated throughout. Text in French. Out-of-print and scarce.

- 471 Museum of History: **SHANDONG QINGZHOU LONGXING SI CHUTU FOJIAO SHIKE ZAOXIANG JINGPIN.** Masterpieces of Buddhist Statuary from Qingzhou City. 山東青州龍興寺出土佛教石刻造像精品. Beijing, 1999. 143 pp. Colour plates throughout. 30x21 cm. Paper. **£80.00**

Catalogue of an exhibition at Beijing's Museum of History comprising the landmark sensational first showing of the highly-important find of exquisite Buddhist statuary excavated in 1996 at the site of Longxing Temple in Qingzhou, Shandong province. The 80 or so statues shown date predominantly from the Northern Wei, Eastern Wei and Northern Qi periods. Many retain paint and gilding. The discovery has led to a reconsideration of Buddhist sculpture of the Six Dynasties period, it now being recognized as a pinnacle of Chinese Buddhist art. Well-photographed. Four pages text, caption list and captions in English. Main text in Chinese. Includes pieces not exhibited more recently in the West. This catalogue now extremely hard to find. Bump to corner, otherwise fine.



- 472 Museum of Oriental Ceramics: **EXHIBITION OF ORIENTAL CERAMICS.** Toyo Toki no Tenkai. Osaka, 1982. 216 pp. 133 colour plates, additional plates and illustrations. 27x23 cm. Paper. **£20.00**

Catalogue of Chinese, Japanese and Korean ceramics, formerly in the Ataka collection, donated by the Sumitomo group to the Museum. Brief introduction and captions in English, otherwise Japanese only.

- 473 Museum of the Chinese Revolution: **ZHONGGUO GEMING BOWUGUAN CANGPIN XUAN.** (A Selection from the Collection of the Museum of the Chinese Revolution). 中國革命博物館藏品選. Beijing, 2003. 304 pp. 290 pp. colour plates. 37x27 cm. Cloth. **£90.00**

A high-quality production showing 374 objects of historic or artistic significance relating to the 20th-century Chinese revolutions of 1911 and, more particularly, 1949. Includes a very broad range of material including many documents, objects used by Mao, sculpture, painting, photography etc. Illustrated throughout. Text in Chinese.

- 474 Nakata Yujiro, Matsubara Saburo: **CHUGOKU NO BIJUTSU 1-6.** (Chinese Art: Volumes 1-6). Kyoto, 1982. c. 200 pp. per volume. Numerous colour plates and small, matching b/w plates to each volume with captions. Chronology, bibliography. 6 vols. 31x22 cm. Cloth. **£50.00**

Illustrated with prime examples of Chinese art, this six volume work is divided as follows: 1. Sculpture; 2. Calligraphy; 3. Painting; 4. Ceramics; 5. Bronzes; 6. Applied Arts (lacquer, jade, metalwork). With illustrations and contributions by eleven leading Japanese scholars. Text in Japanese only.

- 475 Nakata, Yujiro: **THE ART OF JAPANESE CALLIGRAPHY.** Heibonsha Survey of Japanese Art Vol. 27. Tokyo, 1983. 172 pp. 187 examples all illustrated, 23 in colour. 24x19 cm. Cloth. **£15.00**

Profusely illustrated. In Japan, as in China, calligraphy has always been considered to be one of the most important art forms. Professor Nakata's book gives a much-needed introduction to this subject. Third printing.

- 476 Nanjing Museum ed: **NANJING FUJIN KAOGU BAOGAO.** (Archaeological Reports from the Nanjing Area). 南京附近考古報告. Shanghai, 1952. 2, 4, 32, 10 pp. text plus a number of pages of b/w illustrations and rubbings of reliefs hors texte. 26x19 cm. Paper. **£25.00**

Two reports: One on prehistoric sites at Jiangning Lake and, secondly, examinations of destroyed tombs at Dengfu Shan. In Chinese. This work comprises the first volume of the Nanjing Museum journal. In Chinese.

- 477 Nara National Museum: **KANNON BOSATSU — SPECIAL SHOW.** Nara, 1977. 239 pp. including 39 pp. English text. 6 colour plates, 123 items illustrated. 26x18 cm. Paper. **£20.00**

Full descriptions in English. Illustrated are 68 sculpture and 55 paintings all showing the Goddess of Mercy.

- 478 National Kyongju Museum: **GUIDE BOOK: THE NATIONAL KYONGJU MUSEUM.** Seoul, 1984. 162 pp. Colour and (predominantly) b/w plates throughout. 25x22 cm. Wrappers. **£10.00**

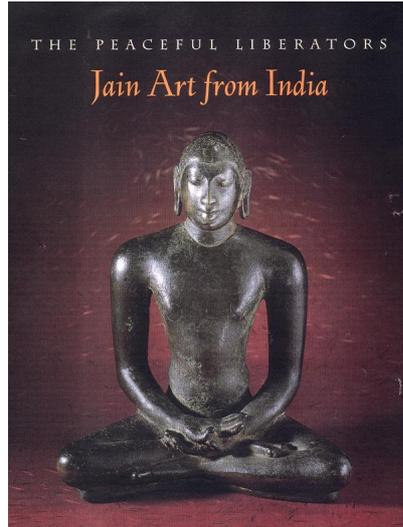
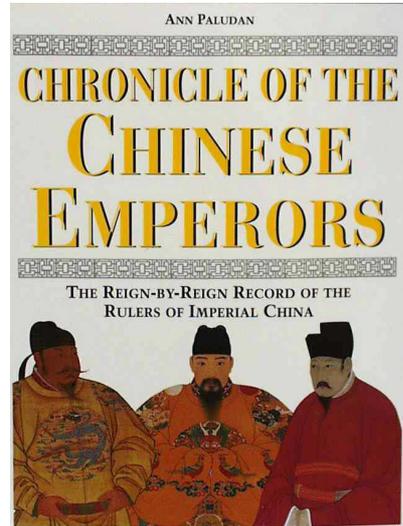
Illustrated guide to the treasures in Korea's National Kyongju Museum. 294 objects ranging from stone sculpture to gold ornaments are illustrated and described. Captions in English, otherwise Korean text.

- 479 National Library of Australia: **CATALOGUE OF THE LONDON MISSIONARY SOCIETY COLLECTION HELD BY THE NATIONAL LIBRARY OF AUSTRALIA.** Canberra, 2001. 86 pp. 30x21 cm. Ring binding. **£20.00**
Lists the rare and unusual Chinese language monographs, serials and maps which make up the bulk of this collection, as well as the Japanese and Korean language monographs. The Library acquired the Collection from the London Missionary Society in 1961. Chinese language monographs are listed in the Catalogue by title and broad subject. Rare items relating to the Taiping Rebellion in mid-19th century China are listed in an appendix.
- 480 National Library of Australia; Woolley, Nathan ed: **CELESTIAL EMPIRE.** Life in China 1644-1911. Canberra, 2016. xxii, 173 pp. Numerous colour illustrations. 25x22 cm. Wrappers. **£55.00**
Catalogue of a fascinating exhibition at the National Library of Australia comprising loans of rare manuscripts, maps and woodblock-printed works from the National Library of China complemented by rare Chinese and western material from the holdings of the National Library of Australia. All well-illustrated and described in much detail.
- 481 National Museum of Korea: **2000 YEARS OF KOREAN ARTS.** An Exhibit. Seoul, 1973. 154 pp. 121 illustrations, 4 in colour. 26x19 cm. Paper. **£30.00**
Illustrates a copious amount and variety of Korean ceramics, jewellery, bronzes, paintings and sculpture. From the foremost collection of the National Museum of Korea. List of plates in English, otherwise Korean text. Cover grubby otherwise decent.
- 482 National Museum of Korea: **FOLK ART OF KOREA.** Seoul, 1975. c. 300 pp. 13 colour and 379 b/w illustrations. English plate captions. 26x19 cm. Paper. **£40.00**
Extensive catalogue, illustrating paintings, furniture, locks, eating utensils, baskets, etc. with list of captions in English and in Korean (Chinese characters and some Hangeul). 1985 reprinting.
- 483 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA.** Seoul, 1972. 154 pp. 2 colour plates, 234 b/w illustrations. Korean and English text. 26x19 cm. Paper. **£15.00**
Divided into periods and subjects, this handbook to the Museum contains a brief introduction to the subject in question together with colour illustrations of objects referred to. Useful survey of the Museum's treasures. Fourth and revised edition.
- 484 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA: GUIDE BOOK.** Seoul, 1978. 171 pp. 6 colour and 318 b/w plates. Chronology. 27x19 cm. Paper. **£10.00**
The official illustrated guide to the collections, with captions in English, plus Chinese characters, divided into media and periods. Final brief general afterword in Korean.
- 485 National Palace Museum: **DONG JING SHANSHUI HUA TEZHAN TULU.** Special Exhibition of Winter Landscapes. 冬景山水畫特展圖錄. Taipei, 1989. 74 pp. 30 colour plates, 2 foldouts. 30x21 cm. Paper. **£35.00**
One in a series of very pleasing painting exhibitions depicting the four seasons held by the National Palace Museum in the late 1980s. Shows 29 paintings dating from the Six Dynasties to the Ming, primarily earlier (Tang, Song and Yuan) material from this wonderful collection. Main text in Chinese with summary and list of plates in English.
- 486 National Palace Museum: **HAO DUAN WAN XIANG: ZHU YUNMING SHUFA TE ZHAN.** Myriad Forms in the Tip of a Brush: The Art of Calligraphy by Zhu Yunming. 毫端萬象：祝允明書法特展. Taipei, 2013. 385 pp. Colour plates throughout. 30x21 cm. Wrappers. **£85.00**
Catalogue of an exhibition at the National Palace Museum comprehensively exploring the relatively little-known Ming dynasty calligrapher, Zhu Yunming (1461-1527). Illustrated throughout with many examples of his fine work. Undoubtedly the prime reference on this artist. Introductions and list of plates in English. Main text in Chinese.
- 487 National Palace Museum: **HUAXIA YISHU ZHONG DE ZIRAN GUAN: TANG JIANG GUGONG WENWU XUANCUI TEZHAN.** Viewing Nature in Chinese Art: A Special Exhibit of Select Artifacts from the Museum Collection to Celebrate the 2016 Tang Prize. 華夏藝術中的自然觀：唐獎故宮文物選萃特展. Taipei, 2016. 278 pp. Colour plates throughout, many full page. 29x29 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the National Palace Museum showing superb and rare objects from across the range of the Museum's collection with the theme of nature in Chinese art. Includes rare books, paintings, ceramics, bronzes etc. all showing or depicting animals, birds, landscapes and natural themes. Illustrated throughout in colour and with a near dual text in Chinese and English.
- 488 National Palace Museum: **INTERNATIONAL COLLOQUIUM ON CHINESE ART HISTORY, 1991.** Proceedings, Antiquities 1-2. Taipei, 1992. (12), 840 pp. 48 colour illustrations and numerous b/w illustrations. 2 vols. 31x22 cm. Cloth. **£275.00**
Transcripts and resumés of 35 papers given at this important Colloquium. Subjects range from early jades to Ming period ink and ink books. The majority of the papers are in Chinese with English abstracts, a number fully in English with Chinese abstracts.

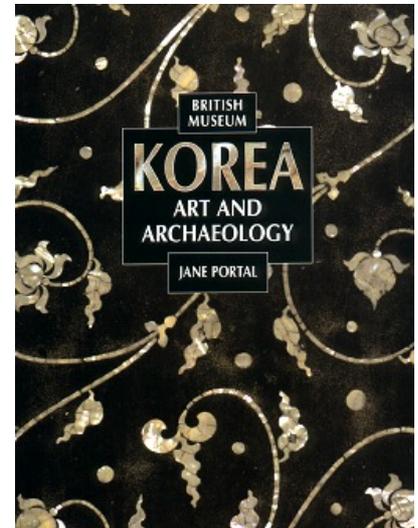
- 489 National Palace Museum: **LUOHAN HUA**. Catalogue for the Exhibition on Paintings of Lohans. 羅漢畫. Taipei, 1990. 96 pp. 59 plates and illustrations in colour, 13 in b/w. 30x21 cm. Cloth. **£35.00**
Thirty one paintings of lohans from this wonderful collection are illustrated in full and in detail. Text mainly in Chinese, but with English résumé.
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- 490 National Palace Museum: **MING LU ZHI ZUOPIN ZHANLAN TULU**. Exhibition of Selected Works by the Ming Painter Lu Zhih. 明陸治作品展覽圖錄. Taipei, 1992. 90 pp. including 8 pp. English text. 34 colour plates and illustrations. Seal reproductions. 31x22 cm. Cloth. **£20.00**
34 paintings by Lu Zhi, including scroll, fan and album paintings, all illustrated in full and with a detail. All seals and signatures are reproduced.
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- 491 National Palace Museum: **QIU JING SHANSHUI HUA TEZHAN TULU**. Special Exhibition of Autumn Landscapes. 秋景山水畫特展圖錄. Taipei, 1989. 91 pp. 51 pp. colour plates. 30x21 cm. Paper. **£35.00**
One in a series of very pleasing painting exhibitions depicting the four seasons held by the National Palace Museum in the late 1980s. Shows 35 paintings dating from the Five Dynasties to the Qing from the holdings of this wonderful collection. Main text in Chinese with introduction and list of plates in English.
- 492 National Palace Museum: **SHIQI DE GUSHI: LIN YAOPEN XIANSHENG JUANZENG SHIQI ZHAN**. The Story of Stone Tools: Special Exhibition of Stone Artifacts Donated by Lin Yao-chen. 石器故事：林耀振先生捐贈石器展. Taipei, 2003. 140 pp. Numerous colour plates 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the National Palace Museum of the collection of Neolithic stone artefacts donated by Lin Yaochen. 115 items illustrated in colour. Introduction, introductory essay and captions in English. Main text in Chinese.
- 493 National Palace Museum: **A SPECIAL EXHIBITION OF THE BEAUTY OF CALLIGRAPHY**. Shufa zhi Mei Tezhan Tulu. Taipei, 1992. 100 pp. 34 calligraphies illustrated in full colour, many with details. 31x22 cm. Paper. **£30.00**
Pieces from the Museum's superb collection have been selected to represent the different styles of calligraphy and the essence of calligraphic beauty created by artists down the centuries. Text in Chinese.
- 494 National Palace Museum: **WANG HUI HUALU**. Catalogue of Wang Hui's Painting in the Collection of the National Palace Museum. 王翬畫錄. Taipei, 1970. 209 pp. Numerous plates illustrating 78 paintings. 27x20 cm. Wrappers. **£35.00**
Features landscapes and calligraphy by Wang Hui (1632-1717). Dual texts in Chinese and English.
- 495 National Palace Museum: **XIAJING SHANSHUI HUA TEZHAN TULU**. A Special Exhibition of Summer Landscape Paintings. 夏景山水畫特展圖錄. Taipei, 1991. 116 pp. 34 paintings illustrated in full colour, many with details. 31x22 cm. Cloth. **£35.00**
Another exhibition in the Museum's series of seasons. The paintings date from the Song to the Qing. Introduction and list of plates in English. Main text in Chinese.
- 496 National Palace Museum: **ZHUANG QIGUAI FEI RENJIAN: WU BIN DE HUIHUA SHIJIE**. Fantastic and Extraordinary: The Realm of Wu Bin's Painting. 狀奇怪非人間：吳彬的繪畫世界. Taipei, 2012. 223 pp. Colour plates throughout. 30x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing the fine work of this eccentric late Ming dynasty painter who was heavily influenced by Buddhism. Much of his work contains Buddhist themes and deities but there is also a good representation of landscape and bird-and-flower painting. A useful reference on the output of this little-published artist. List of contents, introduction and list of plates with brief descriptions in English. Main text in Chinese.
- 497 Needham, Joseph: **CLERKS AND CRAFTSMEN IN CHINA AND THE WEST**. Lectures and Addresses on the History of Science and Technology. London, 1970. xix, 470 pp. 40 plates. **£30.00**
 Bibliography, index. 25x19 cm. Cloth.
19 interesting essays being mainly by-products of the writing of Science and Civilisation in China. A good cross section ranging from Astronomy in Classical China, The Chinese Contribution to the Development of the Mariner's Compass, Elixir Poisoning in Medieval China, Hygiene and Preventive Medicine etc. Ex-library copy with stamps on frontpapers only.
- 498 Nelson, Sarah Milledge: **THE ARCHAEOLOGY OF KOREA**. Cambridge World Archaeology. Cambridge, 1993. 288 pp. 6 tables, 13 maps, 86 line diagrams, 8 illustrations. 25x18 cm. Cloth. **£20.00**
Surveys Korean prehistory from the earliest Palaeolithic settlers through the formation of the Three Kingdoms and on to the creation of United Silla in AD 668.
- 499 **NEUES CHINA**. (New China). Beijing, 1953. c. 150 pp. B/w illustrations throughout plus a few in colour. 27x22 cm. Cloth. **£25.00**
An early propaganda publication of the new China showing industrialisation, industry and agriculture, education of the masses, scenery and the people enjoying a better life. Copious illustrations. Text in German.

- 500 Newman, E. M: **KOREA AND ITS PEOPLE**. New York, 1920. 12, 6 pp. text plus 6 full page b/w photographic illustrations and a number of b/w photographic text illustrations. 26x18 cm. Paper. **£25.00**
Volume 8 Number 5 of The Mentor, Korea. Scarce.
- 501 **NIANHUA XUANJI 1975: QUANGUO NIANHUA SHAONIAN ERTONG MEISHU ZUOPIN ZHANLAN**. (A Selection of New Year Prints from the 1975 National New Year Print Youth Art Exhibition). 年畫選集：全國年畫少年兒童美術作品展覽。 Beijing, 1975. 104 pp. Full page colour plates throughout. 38x26 cm. Wrappers. **£45.00**
Large propaganda work with full page colour plates throughout depicting works showing the young peoples of China engaged in good deeds and revolutionary causes. A total of 101 full page colour plates reproducing posters paintings and some nianhua. Some of the images undoubtedly used for Cultural Revolution propaganda posters. In Chinese.
- 502 Ningxia Hui Cultural Relics Preserving: **XUMISHAN SHIKU**. Xumishan Grottoes. 須彌山石窟. Beijing, 1988. (17), 219 pp. 191 plates and illustrations, 28 in colour. 26x19 cm. Paper. **£20.00**
The Xumishan grottoes in Ningxia Autonomous Region contains statues of the Northern Wei, Northern Zhou, Sui and Tang periods, and were first discovered in the 1950s. Well-illustrated volume on these little-documented grottoes. Introduction and plate list in English, otherwise in Chinese.
- 503 Ogawa Hiromitsu & Itakura Masaaki: **CHUGOKU KAIGA SOGO ZUROKU: SAN PEN: 6**. Comprehensive Illustrated Catalog of Chinese Paintings: Third Series: Volume Six: Indexes. 中國繪畫綜合圖錄：三編：6. Tokyo, 2020. 500 pp. 31x22 cm. Cloth. **£450.00**
The sixth and final volume in the third series of this exhaustive compilation on Chinese paintings in collections outside China. This is the extensive and exhaustive index volume that covers the entire series.
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- 504 Ogawa, K: **GENGZI SHIBIAN SHEYING TUJI - YUANMING 'HOKUSHIN JIHEN SHASHINCHO'**. Souvenir of the Allies in North China. 庚子事變攝影圖集 = 原名《北清事變寫真帖》。〔日〕小川一真攝影。 Beijing, 2000. 4 pp. Chinese text. 6 colour and 126 b/w plates. 42x29 cm. Loose in silk portfolio. **£400.00**
*Reprint of an extremely rare Japanese 1902 publication of photographs by Ogawa taken in 1901 after the Boxer Rebellion of 1900. This collection comprises the most immediate photographic record taken in the aftermath of the suppression of the Boxers and is of great interest and historical value. The first six plates show colour drawings of military headgear, uniforms and insignia, ranks on uniforms, a general map of the Peking-Tianjin area, more detailed maps of Beijing, Tianjin and smaller towns. The 126 black-and-white plates (primarily with three/four photographs per plate) show scenes in Tianjin, Peking, Shanhaiguan and other places in the area, city walls, military life, damage, military hospitals, officers and soldiers from the eight armies. Includes the earliest aerial photography of Peking and Tianjin (the French brought an observation balloon with them!). Having never seen the original, we are unable to advise whether the illustrations here are the same size but they are certainly more than adequate. Fascinating. Text in Chinese.
*This reprint out-of-print and itself scarce.**
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- 505 Oh, Ju-seok: **THE ART OF KIM HONG-DO**. A Great Court Painter of 18th Century Korea. Chicago, 2005. 272 pp. Colour illustrations. 25x18 cm. Paper. **£20.00**
Paints a portrait of one of Korea's greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings, Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retranslates existing material. Revised and corrected version of the 1998 Korean original.
- 506 Onyang Folk Museum ed: **ONYANG FOLK MUSEUM**. N.p., 1979. 37 pp. text plus 47 pp. colour plates. B/w text illustrations. 29x22 cm. Paper. **£20.00**
Catalogue of selected exhibits from the collection of the Onyang Folk Museum in Korea. Shows folk art in various media from woodcarving and furniture to textiles and lacquer. Text in Korean.

- 507 Ordos Museum: **E'ERDUOSI QINGTONGQI**. Ordos Bronzeware. 鄂爾多斯青銅器. Beijing, 2006. £180.00
345 pp. Colour plates throughout. 29x21 cm. Cloth.
Excellent work on Ordos bronzes showing hundreds of examples in full page colour plates. The majority of the bronzes come from the collection of the Ordos Museum located in Yi League in Inner Mongolia and many have never previously been published. One page abstract and captions to plates in English. Main text in Chinese. An important contribution. Now out-of-print.
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- 508 Choi Sunu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 2**. National Museum of Korea, Seoul. Oriental Ceramics Vol. 2. Tokyo, 1982. 184 pp. 104 colour plates, 357 illustrations. 37x27 cm. Cloth, slipcase. £70.00
The collection consists mainly of Korean ceramics, and the items beautifully illustrated in this volume are from the Koryo and Yi dynasties.
- 509 Gyllensvärd, Bo: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 8**. Museum of Far Eastern Antiquities, Stockholm. Oriental Ceramics Vol. 8. Tokyo, 1982. 166 pp. 101 colour & 281 b/w plates & illustrations. 37x27 cm. Cloth, slipcase. £125.00
- 510 Ridho, Abu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 3**. Museum Pusat, Jakarta. Oriental Ceramics Deluxe edition: Vol. 3. Tokyo, 1977. 316 pp. 99 colour & 334 b/w plates & illustrations. 37x27 cm. Cloth. Clamshell case. £150.00
A collection of Oriental ceramics from Museum Pusat, Jakarta. Original, numbered edition of 300 copies. Individual volume of the deluxe English edition of this series. Lacks the clamshell case. Somewhat scruffy.
- 511 Fontein, Jan: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 11**. Museum of Fine Arts, Boston. Oriental Ceramics Deluxe edition: Vol. 11. Tokyo, 1978. 344 pp. 108 colour & 304 b/w plates & illustrations. 37x27 cm. Cloth, cloth case. £150.00
A collection of Oriental ceramics from Museum of Fine Arts, Boston. Original, numbered edition of 300 copies. An individual volume from the deluxe English edition of this series.
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- 512 Orientations Magazine: **CHINESE BRONZES**. Selected Articles from Orientations 1983-2000. Hong Kong, 2001. 415 pp. 500 colour and 330 b/w plates and illustrations. 28x22 cm. Paper. £44.00
An important collection of 59 articles collected from the magazine since 1983, providing a unique source of reference for students of Chinese Bronzes with a wide range of insights into the art and technicalities of Chinese bronze casting and results of up-to-date research following on from recent excavations.
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- 513 Osgood, Cornelius: **THE KOREANS AND THEIR CULTURE**. New York, 1951. xvi, 387 pp. 48 plates. Glossary, bibliography, index. 24x16 cm. Cloth. £10.00
This was the best anthropological work on Korea, but contains errors due to failure to utilise Oriental-language materials.
- 514 Pacific Asia Museum: **IMAGES OF FAITH**. Religious Ivory Carvings from the Philippines. Pasadena, 1990. viii, 142 pp. including 66 coloured and 51 b/w illustrations. 28x22 cm. Paper. £30.00
Catalogue of an exhibition of Christian ivory carvings.
- 515 Pal, Pratapaditya ed: **NEPAL**. Old Images, New Insights. Mumbai, 2004. 148 pp. Colour and b/w illustrations throughout. 31x25 cm. Cloth. £20.00
A collection of illustrated essays on the arts and artistic achievements of Nepal by various scholars. Includes wall paintings, painting, sculpture, bronzes etc. A good contribution.

- 516 Pal, Pratapaditya ed: **THE PEACEFUL LIBERATORS**. Jain Art From India. London, 1999. 279 pp. £20.00
225 illustrations, 87 in colour. 31x23 cm. Paper.
The most comprehensive presentation to date of the artwork from the Jain religion. Over one hundred and fifty works included display an astonishing variety of modes and styles. New paperback edition, based on the catalogue of the major exhibition originally at the Los Angeles County Museum of Art. Paperback edition.
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- 517 Paludan, Ann: **CHRONICLE OF THE CHINESE EMPERORS**. The Reign-by-Reign Record of the Rulers of Imperial China. London, 1998. 224 pp. 126 colour and 242 b/w illustrations. 25x19 cm. Cloth. £25.00
Presents, in detail, the lives and achievements of all 157 rulers. A pleasure to read, an essential reference work and a source of fascination and much discovery.
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- 518 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Folk Arts. Survey of Korean Arts. Seoul, 1974. 481 pp. 82 illustrations. 26x19 cm. Cloth. £25.00
A volume of the National Academy of Art's Survey of Korean Arts, here devoted to folk arts and including literature, drama, music, dance, costume and crafts.
- 519 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Fine Arts - I. Survey of Korean Arts. Seoul, 1971. 252, 11 pp. text plus numerous b/w and some colour illustrations hors texte. 26x19 cm. Cloth. £25.00
In five sections devoted to the classical arts and crafts of Korea; painting, sculpture, calligraphy, architecture and traditional crafts.
- 520 Pearson, Richard J: **ARCHAEOLOGY OF THE RYUKYU ISLANDS**. A Regional Chronology from 3000 B.C. Honolulu, 1969. xiii, 210 pp. 18 plates. 24x16 cm. Cloth. £20.00
The present study is a synthesis of findings from excavations in Kyushu and the Ryukyus, particularly those contributed by Japanese researchers published in the last decade and those resulting from recent fieldwork on the east coast of Taiwan.
- 521 **PEASANT PAINTINGS FROM HUHSIEN COUNTY**. Beijing, 1976. 4 pp. text and 80 colour plates. 29x26 cm. Wrappers. £20.00
Illustrated throughout, the paintings of a Cultural Revolution propaganda nature. English text.
- 522 **PEOPLE'S COMMUNES IN PICTURES**. Peking, 1960. 3, 3, 150 pp. B/w plates throughout. 26x19 cm. Cloth. £40.00
An early photographic survey of work and life in the Peoples Communes which organized agriculture in communist China through to the 1980s. Black-and-white photographs throughout. Text in English.

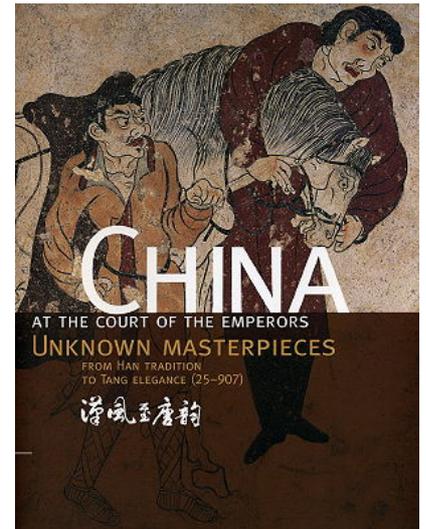
- 523 Peoples Daily ed: **BEIJING DE LAO ZIHAO**. Time-Honored Brands in Beijing. 北京的老字號. **£90.00**
Beijing, 2009. 247 pp. Colour photographs throughout. 36x27 cm. Cloth.
Fascinating and enjoyable book with a wealth of information on the old and long-established quality brands, shops, hotels and restaurants of Beijing. Ranges from the Peking Hotel, the Nanqingrentang Drug Store, Tianyuan Pickles Shop and the Zhengxingde Tea Shop through to the Shengxifu Hat Shop, Zhang Xiaoquan Scissors Shop and the Guangyi Pen-Repairing Shop. Naturally, includes an entry on the Quanjude Roast Duck Restaurant. Dual text in Chinese and English. An alternative guide book to present-day Beijing! Now out-of-print and becoming hard to find.
- 524 Phoenix Art Museum: **JOURNEYS ON PAPER AND SILK**. The Roy and Marilyn Papp Collection **£20.00**
of Chinese Painting. Phoenix, 1998. 176 pp. Illustrations throughout. 30x21 cm. Paper.
Exhibition showing the recent acquisitions of Ming and Qing paintings in the Papp collection. Clearly-illustrated with informative descriptions.
- 525 **PHOTOGRAPHS OF HUA GUOFENG**. N.p. (Beijing?), n.d. Late 1970s. 24 b/w press photographs **£60.00**
measuring 23x30 cm (14) or 20x15 cm/15x20 cm (10) Various cm. Loose.
A group of black-and-white photographs, it seems from two different publications, dating from the late 1970s and showing Mao's successor, Hua Guofeng. The 14 larger photographs show Hua meeting various foreign dignitaries, including a number with the Shah and Empress of Iran. Presumably an attempt to boost his standing as a statesman. The 10 smaller photographs show Chairman Hua amongst the Chinese people. All text in Chinese.
- 526 Piggott, F. S. G: **THE ELEMENTS OF SOSHO**. Yokohama, 1913. 378 pp. 27x21 cm. Half-cloth, **£125.00**
binding worn on edges and hinges of spine.
Extremely rare following the great earthquake in Tokyo in 1923 when 550 copies, or the balance of this first edition, were destroyed on the premises of Kelly and Walsh.
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- 527 Pok Art House Ltd: **ZITAN: THE MOST NOBLE HARDWOOD**. 紫檀. Hong Kong, 2011. 243 pp. **£200.00**
Numerous colour plates. Six foldouts. 32x24 cm. Cloth.
The standard reference on furniture made from this most exclusive of Chinese hardwoods. Illustrated throughout in colour with numerous fine examples of late Ming and (predominantly) Qing dynasty zitan furniture. Dual text in Chinese and English. 2011 reprint of the 1996 original edition. Scarce in any edition.
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- 528 Portal, Jane: **KOREA**. Art and Archaeology. London, 2000. 240 pp. 110 colour and 10 b/w **£10.00**
illustrations. 25x19 cm. Paper.
A fully illustrated chronological account of the arts and archaeology of Korea from the Neolithic to the 20th century.



- 529 Powell, Neil: **THE BOOK OF CHANGE**. How to understand and use the I Ching. London, 1979. 89 **£15.00**
pp. Colour and b/w illustrations. 30x21 cm. Cloth.
An introduction to the I Ching including an outline of its historical and philosophical background and illustrated explanations of each of the eight trigrams and 64 hexagrams.
- 530 Qu Leilei: **HERE AND NOW: TO FACE A NEW CENTURY**. Installation and Paintings by Qu Lei- **£10.00**
lei. London, 1999. 32 pp. 20 pp. colour plates. 29x21 cm. Paper.
Exhibition of work by Qu Leilei to mark the end of the 20th century. Held at the Loading Bay Gallery in London.
- 531 Quong, Rose trans: **CHINESE GHOST & LOVE STORIES**. New York, 1946. 329 pp. B/w **£20.00**
illustrations. 21x13 cm. Cloth.
Forty ghost and love stories from various periods. Nice drawing/woodblock illustrations. Introduction by Martin Buber reprinted from his German translation of stories from the Liaozhai.

- 532 Rastelli, Sabrina ed: **CHINA AT THE COURT OF THE EMPERORS**. Unknown Masterpieces from Han Tradition to Tang Elegance (25-907). Milan, 2008. 317 pp. Colour plates throughout. 24x28 cm. Cloth. **£20.00**

Catalogue of an exhibition at the Palazzo Strozzi in Florence and then at the Museo di Antichita in Turin showing nearly 200 masterpieces of Chinese art from 32 museums in Shaanxi, Henan, Gansu and Jiangsu provinces, many never exhibited before in the West. The exhibition examined the period from the Eastern Han dynasty through to the Tang dynasty, during which Chinese civilization underwent radical transformation culminating in the rise of the Tang dynasty where the synthesis of foreign and indigenous elements created a dynamic cosmopolitan civilization. Contributions by eminent scholars.



- 533 Rawson, P. & Legeza, L: **TAO**. The Chinese Philosophy of Time and Change. London, 1973. 128 pp. 33 colour plates, 157 b/w illustrations. 28x21 cm. Paper. **£10.00**

Taoism was the cult of the masses of the Chinese people. Its culture revolved around divination, magic, medicine and the everyday ceremonies of life, perceiving life itself as 'schematic, vulgar and absurd'.

- 534 Ren Bonian (Ren Yi): **REN BONIAN: BO GU: A SET OF FOUR HANGING SCROLLS OF ANCIENT CHINESE BRONZES, RUBBINGS OF BRONZE INSCRIPTIONS AND THE FLOWERS OF THE FOUR SEASONS.** (Ren Bonian: Bounty from Antiquity). 任伯年 (任頤) 博古 (窻齋 吳大澂 全形拓 金石畫 窻齋集古圖). Shanghai, 1882. Four vertical colour and b/w uniform images combining painting, printing and possible rubbing techniques. Image size of each: 139x38 cm. 4 vols. 139x38 cm. Paper. Scroll mounted. **£30,000.00**

A set of four fascinating images on hanging scrolls with printing, original painting, possible original rubbing and hand colouring. All are identically dated by cyclical date on each image's calligraphic inscription to 1882.

Each image comprises one of the four seasons, the season identified by the flowers depicted.

Each scroll has a title slip in Chinese: 'Ren Bonian: Bo Gu' - Ren Bonian: Bounty from Antiquity.

The bronzes are shown as black-and-white three-dimensional composite rubbings in a style known as Quanxing Ta (Rubbings of Entire Shapes) and also known as Jin Shi Hua (Paintings of Metal and Stone) a scholarly form of painting that originated in, and developed as, the 19th century progressed. Reproductions of rubbings of inscriptions on bronzes appear on all four images and a bronze bell also bears an inscription.

The flowers appear as printing with hand-colouring plus, it appears, original painting of flowers in some areas. The rubbings of the bronze inscriptions appear to be printed but this is rather hard to determine. All four images have the cyclical date Renwu (1882) and all four have the signature in varying format of Ren Bonian or Ren Yi. This set was presumably produced in the studio of the famous late 19th century Chinese painter, Ren Bonian (Ren Yi), in Shanghai. One painting intriguingly bears the two characters, Kezhai, - that of the collection of the connoisseur and collector, Wu Dacheng (1835-1903).

Research has shown that at least some of the bronzes and rubbings of their inscriptions in our four images closely relate to pieces in the Kezhai collection as depicted in the two handscroll paintings 'Kezhai Ji Gu Tu'. See 'Mirroring the Past' pp. 194 and 212-213 and 'Visible Traces' pp. 111-112. Also 'Advancing with the Times' pp. 72-77.

One of the handscrolls states on a vertical title slip that it was painted by Ren Fuchang (Ren Xun) who was the uncle of Ren Bonian. So both Ren Bonian and Ren Xun were associated with and, it would appear, were commissioned to do work for Wu Dacheng.

The title slip of the Kezhai Ji Gu Tu scrolls is cyclically dated 1892 and Wu Hufan, painter and grandson of Wu Dacheng, has stated that the portrait on the handscroll of Wu Dacheng seated in front of a large screen painted with landscapes was done in 1892 (Mirroring the Past p. 195).

Given that the Kezhai Ji Gu Tu handscrolls were done in 1882 and our four images are dated 1882, it is reasonable to assume that this set of four comprises an early depiction and appreciation of bronzes in the Kezhai collection, done in the then-popular style of quanxing ta and jinshi hua.

Wu Dacheng is known to have commissioned similar such vertical format works - for example see Mirroring the Past p. 194.

See also the below link to the exhibition at the Suzhou Museum in 2017 on the collections of the Wu Family

<https://www.szmuseum.com/mjcj/kz.html>

Two of the ancient bronzes there exhibited are near identical to two bronzes depicted on our scrolls namely the bronze bell on the Summer scroll and the gui food container on the Autumn scroll.

The techniques utilized in the production of these images are numerous and complex - printing, possible original or printed rubbing, original painting, and hand-colouring within the borders of printed areas.

Given that this set of four images involves woodblock printing, one wonders whether other such sets were produced but we have never seem anything similar and thus view this set as extremely rare, if not unique.

PROVENANCE: Bought in Japan in the 1970s. In a Dutch collection thereafter until 3 years ago when sold. Then recently again resold.

CONDITION: The four remounted, probably in China (the quality of the remounting is not what one would expect if done in Japan) prior to them going to Japan. The images are slightly trimmed at some of the edges. One print (Autumn) has distinct waterstaining at the bottom of the image. Minor waterstaining to the bottom of the other three images. Two small oval losses of paper to one image (Spring) on the image of the rock. Other than that, there is the usual horizontal creasing and the occasional mark and soiling. Generally in very good condition and present very well. Images available on request.

BIBLIOGRAPHY

Wang: Mirroring the Past

Hu: Visible Traces

Shanghai Museum: Advancing with the Times: The Technique of Rubbing

Liaoning Provincial Museum: Ren Bonian Exhibition Bogu painting:

<https://mp.weixin.qq.com/s/K4075sSQNTe8mkBa4HC3Q>

- 535 **RENMIN ZHANZHENG BISHENG: KANG RI ZHANZHENG ZHONG DE JINCHAJI.** (The Peoples War Must Be Victorious: The Jin-Cha-Ji Border Region during the Anti-Japanese War). 人民戰爭必勝：抗日戰爭中的晉察冀。Shenyang, 2017. 5, 563 pp. B/w photographic illustrations throughout. 34x27 cm. Cloth. **£200.00**
The Jin-Cha-Ji Border Region was established in January 1938 by the Communists as an area of resistance against the Japanese. It straddled parts of Shanxi, Hebei and Inner Mongolia and existed until the end of World War 2. This is a very rare and large assemblage of photographs taken in the area from 1938-1945 and shows daily life and military activities during this period. It seems that the photographs are held in the collection of the Jin-Cha-Ji Border Region Memorial Hall in Baoding in Hebei province and have never previously been published. Illustrated throughout with hundreds of black-and-white photographs. In Chinese. Out-of-print and hard to obtain.
- 536 Rhie, Marilyn M. & Thurman, Robert A. F: **THE SACRED ART OF TIBET.** Wisdom and Compassion. New York 1991. 416 pp. 278 illustrations (263 in colour). 2 Maps. 30x23 cm. Paper. **£25.00**
Photographs by John Bigelow Taylor. Catalogue of the exhibition originally shown in San Francisco, and now at the Royal Academy in London. An outstanding collection more than half of which have never been published before.
- 537 Riely, Celia Carrington: **CHINESE ART.** From the Cloud Sampler and Other Collections in the Everson Museum. New York, 1969. xiii, 188 pp. 77 plates, 6 in colour. Map, bibliography. 26x20 cm. Cloth. **£20.00**
Selection of 80 works from an excellent collection with a study of their history, based on original Chinese source material.
- 538 Ritchie, Leitch: **THE BRITISH WORLD IN THE EAST.** A Guide Historical, Moral, and Commercial, to India, China, Australia. London, 1846. xv, 500; xi, 512 pp. 2 vols. 23x15 cm. Later cloth, some foxing. **£15.00**
A historical analysis of India, China, Australia, and South Africa and these countries relationship with Britain. The section on China is in volume 2. Ex-library copy.
- 539 Rogers, Millard B: **KOREAN CERAMICS IN THE SEATTLE ART MUSEUM.** Far Eastern Ceramics Bulletin Vol. IX: 3-4. N.p., 1957. pp. 12-24 plus 19 full page b/w plates. 28x22 cm. Self-covered. **£10.00**
Offprint. A study of this fine but little-known collection of Korean ceramics.
- 540 Ronan, Colin: **THE SHORTER SCIENCE AND CIVILISATION IN CHINA.** Volume 1. Cambridge, 1978. ix, 326 pp. 17 illustrations, 18 tables, 12 text figures. 1 map. 23x16 cm. Cloth. **£20.00**
Covers volumes I and II of the major series by Needham. Introduces to the country of China, its history, geography and language and gives an account of how scientific knowledge travelled between China and Europe. Out of print: slightly rucked up from damp.
- 541 Ronan, Colin: **THE SHORTER SCIENCE AND CIVILISATION IN CHINA.** Volume 4. Cambridge, 1994. xv, 334 pp. 247-388 b/w illustrations (including many plates). Tables, bibliography, index. 24x16 cm. Cloth. **£20.00**
The shortened version of Joseph Needham's monumental work is still a substantial and informative contribution to knowledge, although 'prepared with a general non-scientific readership in mind'. This volume covers the main sections of Volume IV, part 2 of its original: Engineers: their status, tools and materials; Basic mechanical principles and types of machines; Land transport; Clockwork; and Windmills and aeronautics.
- 542 Ronan, Colin: **THE SHORTER SCIENCE AND CIVILISATION IN CHINA.** Volume 5. Cambridge, 1995. xvi, 364 pp. 389-527 b/w illustrations (including many plates). Tables, bibliography, index. 24x16 cm. Cloth. **£20.00**
The shortened version of Joseph Needham's monumental work is still a substantial and informative contribution to knowledge, although 'prepared with a general non-scientific readership in mind'. This volume covers the first sections of Volume IV, part 3 and the final section of Volume IV, part 2 of its original: Roads; Walls and the Great Wall; Building Technology; Bridges; Hydraulic Engineering: I - Control, construction and maintenance of waterways; II - Water-raising machinery and water as a power source.

- 543 Rongbaozhai: **SHIZHUSHAI JIANPU**. (Decorative Letter Papers from the Ten Bamboo Studio). 十竹齋箋譜。榮寶齋. Beijing, 1952. Various paginations of folded leaves. 17 leaves with text, 142 folded leaves with colour woodcuts on both sides, many with embossing (gauffrage). A total of 267 illustrations. 4 vols. 31x22 cm. Stitched, in brocade covered case. **£5,000.00**

A superb example of the fine colour woodblock printing by Rongbaozhai in Beijing, here exercised in this highly-regarded 1952 facsimile reproduction of beautiful letter papers from the late Ming dynasty 'Ten Bamboo Studio', attributed to the Ming master, Hu Zhengyan. The work was first published at the end of the Ming dynasty, presumably in a very small edition. It seems that the blocks did not survive. In the early 20th century, partial copies or single sheets from the edition were discovered and new blocks cut to reproduce the letter papers for commercial sale. A small edition, based on these recut letter papers, was published in 1934. It is said that a complete copy was discovered in China in the 1940s and this 1952 edition here offered was prepared from it. However, the prefaces of this edition refer back to the 1934 edition... so, as with all early Chinese illustrated books, the publishing history is complex and uncertain. This 1952 edition has an additional 4 page introduction in Volume 1 that is dated 1952. There is also a 4 page afterword in Volume 4 that is written by Zheng Zhendu and dated 1941.

This 1952 version is regarded as the finest and one of the greatest examples of Chinese colour printing of the 20th century using many different techniques, including gauffrage. Text in Chinese.



- 544 Rorex, Robert A. & Fong, Wen: **EIGHTEEN SONGS OF A NOMAD FLUTE**. The Story of the Lady Wen-chi: a 14th Century Handscroll. New York, 1974. 88 pp. Many illustrations, some in colour, 1 folding. Notes. 26x28 cm. Cloth, slipcase. **£20.00**

From the Metropolitan Museum collection, this book contains an introduction, commentary and translation of poems on a painting depicting the life of the Lady Wenji among the nomad tribes.

- 545 Rousset, Huguette: **ARTS DE LA CORÉE**. Paris, 1987. 199 pp. 170 colour plates. Map. 30x22 cm. Cloth. **£20.00**

A well-illustrated survey of Korean art. In French. Third edition.

- 546 Royal Academy of Arts: **INTERNATIONAL EXHIBITION OF CHINESE ART 1935-6 ILLUSTRATED SUPPLEMENT TO THE CATALOGUE**. London, 1935. 288 pp. with numerous small b/w collotype illustrations to each page. 22x14 cm. Paper. **£90.00**

Extremely useful catalogue showing the majority of the exhibits in this landmark exhibition although the illustrations are somewhat small. This is the illustrated supplement ONLY and does not include the actual catalogue to the exhibition which has the descriptions of the exhibits. This supplement now hard to find due to its comprehensive illustration.

- 547 Royal Academy of Arts; David J. Roxburgh ed: **TURKS**. A Journey of a Thousand Years. London, 2005. 512 pp. 765 colour illustrations. 30x25 cm. Paper. **£20.00**

Extensive catalogue of a magnificent exhibition at the Royal Academy, London.

- 548 Rudolf Bangel GMBH: **OSTASIATISCHE KUNST: SAMMLUNG AUS SUDDEUTSCHEM BESITZ**. (East Asian Art from a South German Collection). Frankfurt, 1927 32 pp. text plus 23 pp. b/w plates showing numerous objects. 28x22 cm. Paper. **£25.00**

Scarce and early German auction catalogue of 651 lots of predominantly Chinese art from across the ages. Numerous lots are illustrated on the 23 pages of black-and-white plates. In German.

- 549 Salisbury, Harrison E: **CHINA**. 100 Years of Revolution. London, 1983. 256 pp. 32 pp. full colour, over 100 b/w illustrations. 23x31 cm. Cloth. **£15.00**

This history begins with the Opium War through 1911 to the Cultural Revolution augmented with 125 remarkable photos and line drawings.

- 550 Sands, William Franklin: **AT THE COURT OF KOREA**. The Century Lives & Letters. London, 1987. 217 pp. 22x14 cm. Paper. **£10.00**

Sands joined the US Foreign Service when very young and was sent to Japan in the 1890s. He was then sent to Korea, where for 2 years he was chief advisor to the King. These are his revealing 'Undiplomatic Memoirs'.

- 551 Sato Masahiko: **CHINESE CERAMICS**. A Short History. Tokyo, 1981. xiii, 255 pp. 16 colour plates, 328 illustrations. Appendix, bibliography and index. 24x16 cm. Cloth. **£10.00**

Well-illustrated concise history of Chinese ceramics by a leading scholar.

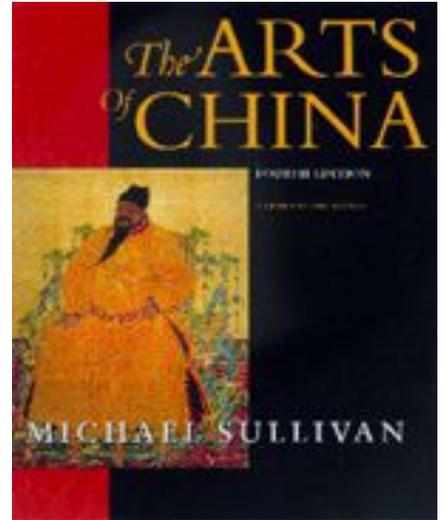
- 552 Schiff, Fred: **MASKEE**. A Shanghai Sketchbook. Shanghai, c.1940. Title and 20 pp. of hand-coloured cartoons. 27x20 cm. Concertina-style album of Chinese patterned red silk. Staining to back cover. **£1,000.00**
- A collection of racy hand-coloured cartoons, inspired by the life (or, rather, night-life) of the port of Shanghai, suitably captioned and altogether an amusing period piece. Schiff was the artist who most aptly caught the essence of the heady days of Shanghai in the early 20th century and, in particular, the interplay between Chinese and foreigner. This is no. 182 of a limited edition, hand-coloured and signed by the artist. This copy with red patterned silk covers still retaining good colour. The front cover with minor wear and marks. The back cover with staining which intrudes onto and down the top half of the spine of the last double page opening but does not affect the image. Internally, in good condition with occasional marks and mottling. Rare and delightful. Priced accordingly.*
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- 553 Scott, Rosemary et al: **IMPERIAL TASTE**. Chinese Ceramics from the Percival David Foundation. Los Angeles, 1989. 135 pp. Glossary, bibliography. 69 colour plates, 45 illustrations. 31x23 cm. Paper. **£20.00**
- A scrumptious catalogue of the Los Angeles County Museum of Art exhibition of 56 pieces from this collection, with essays on recent archaeological findings, Qing decorative influences etc.*
-
- 554 Seikado Bunko Art Museum: **SEIKADO MEITO HYAKKUSEN**. One Hundred Fine Swords Selected from the Seikado Collection. Tokyo, 1997. 237 pp. Over 100 plates, 11 in colour. 31x22 cm. Cloth. **£80.00**
- Excellent publication of the 100 most outstanding swords, and some fittings, in this renowned collection. Each blade illustrated in full and in detail. English captions to plates. Main text in Japanese.*
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- 555 **SEKAI BIJUTSU ZENSHU 12-17: CHUGOKU 1-6**. (Art of the World: Volumes 12-17: China: 1-6). Tokyo, 1962-66. c.250 pp. per volume. A few colour and numerous b/w plates (typically a total of 150 plates or so) to each volume. 6 vols. 26x18 cm. Cloth. **£300.00**
- The complete set of six volumes on Chinese art in this good series. Vol. 1: Yin, Zhou, Warring States; Vol. 2: Qin and Han; Vol. 3: Six Dynasties; Vol. 4: Sui and Tang; Vol. 5: Song and Yuan; Vol. 6: Ming and Qing. Numerous superb examples from the various periods are shown in each volume together with illustrations of some sites in China. The majority of artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese. Scarce.*
- 556 **SESSHU**. 雪舟. Beijing, 1956. Colour frontispiece, 16 pp. text plus 47 b/w plates (inc. 1 foldout) and one tipped-in colour plate. 38x27 cm. Cloth. **£30.00**
- 1950s publication showing the work of the great 15th century Japanese artist, Sesshu, highly regarded in China. Published to mark the 450th anniversary of his death. In Chinese. Scarce early Chinese publication on this artist.*
- 557 **SET OF 26 POSTCARDS OF TOKYO: SHASHIN KANEKAGE TOKYO MEISHO**. 最新攝影東京名所. N.p. (Tokyo), n.d. (1920s) 26 b/w photographic postcards of which 25 single cards and one double folding. 14x9 cm. Loose in envelope. **£150.00**
- A set of 26 black-and white photographic postcards, 25 single cards and one double folding. Shows the sites of both old and new Tokyo in the 1920s. Captions in Japanese and English. In the original decorative envelope which has much wear and tear. Scarce.*
- 558 **THE SEVENTY-YEAR HISTORY OF THE COMMUNIST PARTY OF CHINA**. Beijing, 1991. 317 pp. Colour plates and b/w photographic illustrations throughout. 35x26 cm. Cloth. **£80.00**
- A commemorative production. Traces the history and achievements of the Communist Party of China from its founding through to 1991. Many interesting black-and-white photographs of the party's early period before gaining power in 1949 and fascinating documentary photography on the years since then. Also much photography on the economic achievements and industrial construction since 1980. In English. Scarce.*
- 559 Shaanxi Provincial Museum: **TANG LI XIAN MU LI ZHONGRUN MU BIHUA**. Murals in the Tomb of Li Hsien and Li Chung-Jun of the Tang Dynasty. Beijing, 1974. 10 pp. Chinese text, 22 pp. abstract in English and French. 90 colour plates. 53x40 cm. Silk. **£150.00**
- Excellent and large colour reproductions of the murals from the tombs of Li Xian and Li Zhongrun. The murals form an interesting introduction to the social, political and cultural history of the Tang period. With an 11 page abstract in English including list of plates.*

- 560 Shandong Provincial Library ed: **SHANDONG SHENG GUJI ZHONGDIAN BAOHU DANWEI (DI YI PI)**. (Important Protected Rare Book Institutions in Shandong Province (Part One)). 山東省古籍重點保護單位 (第一批). Ji'nan, 2009. 152 pp. Colour photographs throughout. 29x22 cm. Cloth. **£30.00**
Lists a number of libraries, museums and other institutions in China's Shandong province which are viewed as having important holdings of rare books. Ranges from the Shandong Museum and Shandong University Library through to small and little-known municipal museums and libraries. Each institution described and illustrated together with a few illustrations of examples of rare books in the respective collection. In Chinese.
- 561 Shandong Provincial Library ed: **SHANDONG SHENG TUSHUGUAN CANG ZHENPIN TULU**. (An Illustrated Record of Treasures in the Shandong Provincial Library). 山東省圖書館藏珍品圖錄. Ji'nan, 2009. 254 pp. Colour plates throughout. 29x22 cm. Cloth. **£30.00**
Illustrates and describes the finest treasures from amongst the holdings of this important but little-published collection. A wide and varied selection. In Chinese.
- 562 Shandong Provincial Museum ed: **SHANDONG HAN HUAXIANGSHI XUANJI**. (A Selection of Han Dynasty Tomb Reliefs from Shandong Province). 山東漢畫像石選集. Shandong, 1982. 54 pp. 241 b/w plates, map. 27x39 cm. Cloth. **£150.00**
An extensive selection and an excellent visual and research reference of fine and interesting Han dynasty tomb reliefs showing many varied scenes from life and mythology. From numerous tombs and sites across Shandong province. Curiously, the most famous site, the Wu Liang Shrine, is not included here. Black-and-white reproductions of 585 examples of rubbings of the reliefs together with some photography of the original reliefs. In Chinese. Scarce.
- 563 Shanghai Bowuguan ed: **YU DING KE DING**. ('Yu' Vessels and 'Ke' Vessels). 孟鼎 克鼎. Shanghai, 1959. 47 pp. 3 colour tipped-in plates, numerous b/w plates, line drawings and b/w rubbings of inscriptions. 37x27 cm. Cloth. **£60.00**
An early and detailed study of one 'Yu' bronze vessel and two 'Ke' bronze vessels of the Western Zhou in the collection of the Shanghai Museum. In Chinese. Scarce.
- 564 Shanghai Museum: **SHANGHAI BOWUGUAN ZHONGGUO LIDAI HUIHUA GUAN**. Shanghai Museum Chinese Painting Gallery. 上海博物館中國歷代繪畫館. Shanghai, n.d. 48 pp. Colour illustrations throughout. 29x19 cm. Paper. **£10.00**
Guide to the Shanghai Museum's fine collection of Chinese painting with examples from the Tang period to the 20th Century shown in good colour illustrations. In Chinese and English.
- 565 Shanghai Museum ed: **GAO ZHAI JUN YOU: HU KEMIN JUANZENG WENFANG GONGSHI ZHAN**. Elegant Friends for a Lofty Studio: Scholars' Rocks Presented by Ms. Hu Kemin. 高齋雋友 : 胡可敏捐贈文房供石. Shanghai, 2020. 230 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£110.00**
Catalogue of an exhibition at the Shanghai Museum showing the donation of scholars' rocks (qishi or gongshi) by the collector, Hu Kemin. 78 varied examples are illustrated, the majority in more than one view. Texts accompany. The rocks and stones (together with their stands) are of a size whereby they would be placed on a scholar's desk or table in a scholar's studio. The first major exhibition in China on this subject. Aesthetically pleasing. Introductions, list of contents, table of illustrations and captions to plates in English. Main text in Chinese. An addition to the sparse literature on this subject.
- 566 **SHANGHAI YANGQUAN LUDA GONGREN HUA ZHANLAN ZUOPIN XUANJI**. (A Exhibition of Paintings of Workers from Shanghai, Yangquan and Luda). 上海陽泉旅大工人畫展覽作品選集. Beijing, 1975. 1, 4 pp. text plus 71 pp. colour plates. 29x26 cm. Wrappers. **£50.00**
A collection of paintings and woodblock prints showing the activities of workers in the cities of Shanghai, Yangquan and Luda in China. Produced during the Cultural revolution. Typically colourful and vibrant revolutionary art showing a range of activities and deeds. The title could be translated as 'paintings BY workers' etc. but, given the highly competent nature of the artists' work, perhaps best to stick with the title above. An interesting and colourful selection. Text in Chinese. In good condition.
- 567 Shanxi Museum & Baoji Bronzes Museum ed: **FENG MING QISHAN: ZHOUYUAN QINGTONG YISHU**. (Exhibition of the Art of Zhouyuan Bronzes). 鳳鳴岐山 : 周原青銅藝術。山西博物館寶雞青銅器博物館編. Taiyuan, 2015. 160 pp. Colour plates throughout. B/w text drawings. 29x21 cm. Wrappers. **£60.00**
Catalogue of a loan exhibition at the Shanxi Museum in Taiyuan showing Shang and (predominantly) Western Zhou bronzes from the collection of the Baoji Bronzes Museum in Shaanxi province, China. Many spectacular and rare objects. Illustrated throughout in colour. Site of excavation is given for each exhibit. Text in Chinese. Hard to obtain.

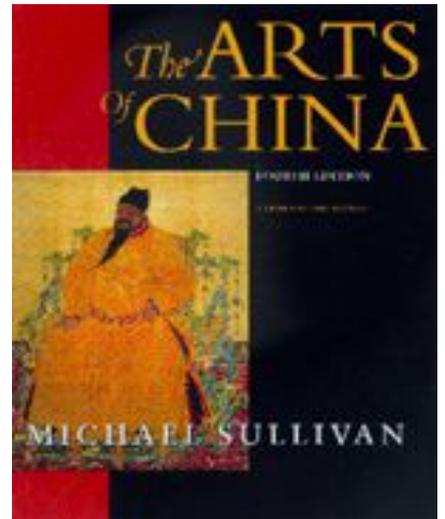
- 568 **SHENYANG GUGONG BOWUYUAN BASHI NIAN.** Eighty Years of Shenyang Imperial Palace Museum. 瀋陽故宮博物院八十年. Shenyang, 2006. 224 pp. Colour plates and colour photographs throughout. 31x23 cm. Boards. **£100.00**
Commemorates the 80th anniversary of the establishment of the Imperial Palace Museum in Shenyang in China's Liaoning province. The Gugong in Shenyang was the 'Forbidden City' of the Qing Manchu rulers before they conquered China proper. This copiously-illustrated work contains much old black-and-white photography of the palace complex together with illustrations of treasures from the collection. Accompanied by much documentation and a detailed text. In Chinese. out-of-print.
- 569 Shenzhen Museum ed: **HUANGHUANG JU TANG: QI ZHI JIU SHIJI DE TANGDAI WUZHI YU QIYONG.** The Brilliant and Great Tang Dynasty: Substance and Apparatus used in Tang Dynasty from seven to ninth Century. 煌煌巨唐：七之九世紀的唐代物質與器用. Beijing, 2019. 194 pp. Full page colour plates throughout. 35x27 cm. Boards. **£140.00**
Large catalogue of a very good exhibition at Shenzhen Museum showing a fine selection of Tang artefacts - predominantly ceramics of various shapes and sizes and in various glazes. Also includes tomb figurines, small metal and gilt-metal objects, a couple of jades etc. 170 objects are illustrated, the majority in multiple views. A good number of the smaller objects are shown life-size or slightly enlarged. A very pleasing selection. The exhibits from the Museum's collection and other institutions in Shenzhen. In Chinese.
- 570 Shi Gufeng: **JIN WEI SUI TANG CANMO.** (Fragments of Calligraphy from the Jin, Wei, Sui, and Tang Periods). 晉魏隋唐殘墨。石谷風. Hefei, 1992. 12, 97 pp. Including 90 pp. of colour plates. 30x22 cm. Cloth. **£15.00**
This is an interesting collection of manuscript fragments, chiefly from Dunhuang, which have been preserved in a private collection (Gufeng Tang) in China. The illustrations are not perfect, but they are in colour, showing the characteristics of Dunhuang mss. In Chinese.
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- 571 **SHIKO MUNAKATA GEIGYO DAI IN.** (The Art and Essence of Munakata Shiko). 棟方志攻藝業大韻. Tokyo, 1970. 265 pp. c. 200 pp. of colour and b/w plates. A number of folding colour plates. A separate envelope holds 5 colour tipped-in plates on card with accompanying 16 pp. text. 43x31 cm. Cloth, clamshell case. **£750.00**
A very fine survey of the work of this outstanding 20th century Japanese painter and woodblock print artist. Illustrated throughout. This work has the added lustre of the ink brushed calligraphic signature of Munakata himself on the inside frontpaper. All text in Japanese.
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- 572 Shimada Sadahiko: **CHIKUZEN SUKU SHIZEN ISEKI NO KENKYU.** Studies on the Prehistoric Site at Okamoto, Suku, in Chikuzen Province. Kyoto Teikoku Daigaku Bungakubu Koko 11. Tokyo, 1930. 115 pp. Japanese text. 33 pp. English. 39 figures, 30 plates. 36 pp. illustrated appendix. 27x20 cm. Cloth. **£250.00**
Report upon Archaeological Research in the Department of Literature, Kyoto Imperial University, Volume XI. As well as the article of the title, there is an essay on the ancient mirrors from Suku by Sueji Umehara and an appendix of an illustrated description by Tanenobu Aoyagi. Very scarce.
- 573 Sichuan Meishu Xueyuan: **DAZU SHIKE.** (Stone Carvings at Dazu). 大足石刻. Beijing, 1962. 24 pp. text and 205 fullpage b/w plates. 38x27 cm. Cloth. **£95.00**
A detailed study in Chinese on the grotto complexes at Dazu in Sichuan, and the fine sculptures from the Song dynasty. An early pre-Cultural Revolution photographic record of the caves and their sculpture. Text in Chinese. Covers slightly grubby, fine inside.
- 574 Sierra de la Calle, Blas: **PASION TAGALA: PINTURA FILIPINAS DE 1813.** (The Tagala Passion: Filipino Paintings of 1813). Cuadernos del Museo Oriental 20. Valladolid, 2020. ix, 237 pp. 63 pp. colour plates. 24x17 cm. Paper. **£45.00**
A study of 65 Filipino paintings on an illuminated manuscript 'Pasion en Verso Tagalo' held in Valladolid in Spain. All paintings illustrated and discussed. The large majority of the paintings (61) previously unpublished. In Spanish. One page English abstract.
- 575 Singh, Madanjeet: **HIMALAYAN ART.** Wall-Painting and Sculpture in Ladakh, Lahaul and Spiti. Greenwich, 1968. 295 pp. 140 colour plates. 33 figures, 1 map. 34x26 cm. Cloth. **£20.00**
Also includes Nepal, Sikkim and Bhutan. A fine well-illustrated study.
- 576 Sirén, Osvald: **THE CHINESE GARDEN: A WORK OF ART IN THE FORMS OF NATURE (TEXT COMES FROM SIREN: GARDENS IN CHINA).** Offprint Oriental Art. N.p., n.d. pp. 24-32. B/w illustrations. 29x23 cm. Paper. Covers worn **£10.00**

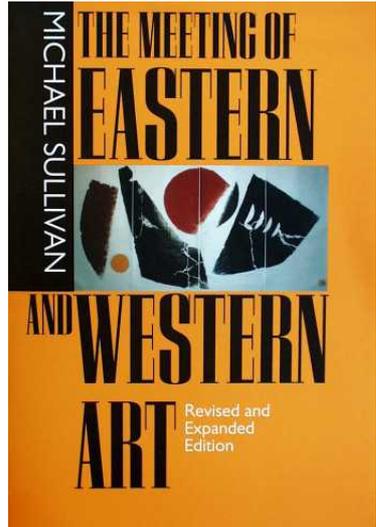
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- 577 Sirén, Osvald: **CHINESE PAINTING. Leading Masters and Principles.** New York, 1973. lxxxii, 1409 pp. 867 plates. Bibliographies, index. 7 vols. 29x23 cm. Cloth. **£390.00**
Monumental work divided into two parts: the first 3 volumes covering the period up to the Song, and the last four the Yuan, Ming, and Qing periods. Extensive indexes and biographies. Reprint of the 1956-58 edition and equally hard to find. RBS 4:486.
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- 578 **SIX BLACK-AND-WHITE PHOTOGRAPHS OF BRITISH WARSHIPS IN CHINA WATERS.** **£50.00**
 N.p., 1920s. Six original b/w photographs of various sizes. Loose.
Six photographs of British warships in Chinese waters in the 1920s - c. 1927. The ships are shown in such places as Hong Kong, Fuzhou, Swatow and Shanghai. Two of the images state the ship shown to be HMS Hollyhock and one of the photos is inscribed on the back 'P. T. Jackson Redhill.
- 579 Smithers, Leonard C. ed: **THE TRANSMIGRATIONS OF THE MANDARIN FUM-HOAM (CHINESE TALES).** London, 1894. viii, 252, iv pp. 22x14 cm. Decorative cloth. **£20.00**
Despite the title, the tales within derive from the Moghul and Western Asian literary traditions.
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- 580 So, Jenny F & Emma C. Bunker: **TRADERS AND RAIDERS ON CHINA'S NORTHERN FRONTIER.** Washington, 1995. 224 pp. 125 illustrations, 40 in colour. 2 maps. Notes, bibliography, index. 31x22 cm. Paper. **£30.00**
Published on the occasion of an exhibition at the Arthur M. Sackler Gallery, this book, filled with previously unpublished objects, shows the intercourse between the pastoral tribes on China's northern borders with the Chinese urban dwellers, during the first millennium B.C. An excellent catalogue.
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- 581 Sohn Pow-key, Kim Chol-choon and Hong Yi-sup: **THE HISTORY OF KOREA.** Seoul, 1970. 363 pp. 13 colour and 32 b/w plates. 8 maps. Bibliography, index. 24x16 cm. Cloth. **£20.00**
Substantial UNESCO-sponsored history of Korea in English with some useful illustrations. The first-named author is well-known for his work on the history of printing in Korea.
- 582 Soontaek Choi-Bae: **SELADON-KERAMIK DER KORYO-DYNASTIE, 918-1392.** Celadon Wares of the Koryo Period. Koln, 1984. 247 pp. 125 b/w illustrations, 16 colour plates, 4 maps, 38 line drawings. 27x22 cm. Paper. **£10.00**
Catalogue of the fine collection of Korean ceramics from the Koryo period in the Museum of East Asian Art, Cologne. Text in both English and German.
- 583 Sotheby & Co: **CATALOGUE OF THE M. T. HINDSON COLLECTION OF IMPORTANT NETSUKE: IV-VII ONLY.** London, 1968-69. 76; 84; 82; 127 pp. Numerous b/w illustrations. Indexes. 4 vols. 25x19 cm. Cloth. **£30.00**
*Four Sotheby sale catalogues of a highly-important and extensive collection of Japanese netsuke. Here we offer volumes 4-7 only.
 A total of eight volumes were issued.*
- 584 Sotheby's: **THE C. C. WANG FAMILY COLLECTION OF IMPORTANT EARLY CHINESE WORKS OF ART.** New York, 1990. 70 pp. 53 colour plates. 28x22 cm. Cloth. **£20.00**
Sotheby's New York sale catalogue. Fifty-six fine examples of early Chinese ceramics and bronzes from the C. C. Wang collection.
- 585 Soulie de Morant, George: **A HISTORY OF CHINESE ART. From Ancient Times to the Present Day.** London, 1931. 296 pp. 80 plates, 73 text illustrations. 25x20 cm. Cloth, dustjacket. **£30.00**
A comprehensive although slightly dated account due to then-recent archaeological findings. First edition. A nice period piece.
- 586 Sproesser Collection: **SAMMLUNG AUGUST G. SPROESSER.** Frankfurt, 1924-9. 38, (12); 31, (12); 24, (6) pp. 30 plates. 3 vols. 29x23 cm. Later cloth (2) & paper. **£60.00**
Three early German s auction sale catalogues from 1924, 1926 (Hugo Helbing) and 1929 (Lempertz). The Sproesser collection consisted of mainly Chinese artifacts. Very scarce record of an early collection of Chinese art. In German. All the volumes have numerous annotations. The two rebound hardback volumes have had blank sheets of paper inserted, presumably for making notes. In German. Some wear to covers.
- 587 Ssu-ma Ch'ien; Cheng Tsai-fa, trans: **THE GRAND SCRIBE'S RECORDS VOLUME II.** The Basic Annals of Han China: Ssu-ma Ch'ien. Bloomington, 2002. lxxv, 341 pp. 5 maps. 23x16 cm. Cloth. **£35.00**
Part II of the first complete translation of the classic work on Chinese history by the Han dynasty scholar, Sima Qian. To be completed in nine volumes (publication ongoing). Edited by William H. Nienhauser, Jr., professor of Chinese at Wisconsin.

- 588 Strassberg, Richard E: **MASTER OF TRADITION: THE ART OF CHANG TA-CH' IEN.** £20.00
Pasadena, 1983. xi, 109 pp. 67 illustrations, 10 in colour. 22x28 cm. Paper.
Catalogue from the Pacific Asia Museum.
- 589 Sugimura Yuzo: **DOKI — GYOKKI.** (Bronzes and Jades). Kotai Chugoku no Bi. Tokyo, 1963. 59 pp. £20.00
48 plates, 2 in colour. 18 text-figures. 30x23 cm. Cloth.
Pictorial account of Chinese bronzes and jades. Text in Japanese only.
- 590 Sullivan, Michael: **THE ARTS OF CHINA.** Fourth Edition, Revised and Expanded. Berkeley, 1999. £20.00
342 pp. 214 b/w illustrations, 168 colour illustrations. 14 maps. 25x22 cm. Cloth.
For this fourth edition of his classic history of Chinese art from the Neolithic period to the 1990s, Michael Sullivan has drawn on the archaeological discoveries in the last two decades of the twentieth century. Research on more recent dynasties has also led him to fresh interpretations of well-documented historical events and artworks. This edition has over 300 illustrations, most of them newly incorporated.



- 591 Sullivan, Michael: **THE ARTS OF CHINA.** Fourth Edition, Revised and Expanded. Berkeley, 1999. £10.00
342 pp. 214 b/w illustrations, 168 colour illustrations. 14 maps. 25x22 cm. Paper.
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- 592 Sullivan, Michael: **THE MEETING OF EASTERN AND WESTERN ART.** From the Sixteenth Century to the Present Day. Berkeley, 1998. 320 pp. Illustrations. 25x17 cm. Paper. **£15.00**
A revised and expanded edition. A discourse of four centuries of exciting interaction between the artists of China and Japan and the artists of Western Europe. New in paperback.
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- 593 Sungyun: **EMU TANGGU ORIN SAKDA-I GISUN SARKIYAN.** (A Record of One Hundred and Twenty Stories Told by an Old Man). 百二老人語錄. Taipei, 1982. ix, 900 pp. 19x13 cm. Boards. **£150.00**
1980s Taiwanese edition compiled from an eight-volume handwritten Manchu manuscript held in the Far Eastern Library at the University of Chicago. Sungyun was a Plain Blue Banner Mongol who held important positions during the Qianlong reign of the Qing dynasty. This work was written at the behest of the Emperor and published in 1789. Of the 120 stories, the first 60 deal with the early history of the Qing dynasty, the second 60 comprise tales concerning moral precepts and old Chinese precedents. They are of importance as a 'pure' example of Manchu writing and for revealing the way of life, culture, philosophy and knowledge of the Manchu and Mongol bannerman during the Qing dynasty. The work was later translated into Chinese. Seven page introduction in English by Kanda Nobuo, then the Manchu text. Scarce.
- 594 Suzhou Museum ed: **SUZHOU BOWUGUAN CANG GONGYI PIN.** Handicraft Works Collected by Suzhou Museum. 蘇州博物館藏工藝品. Beijing, 2009. 211 pp. Colour plates throughout. 29x22 cm. Boards. **£65.00**
A very fine selection of Chinese art objects held in the collection of the Suzhou Museum in China. Shows jades, bamboo and wood, ivory and rhinoceros horn, lacquer, silks and a couple of clay sculptures. The works are predominantly Qing. Presumably many emanated from workshops in Suzhou. Approximately 200 objects are shown, the majority previously unpublished. Introductions, list of contents and captions in English. Main text in Chinese.
- 595 Suzuki, D. T: **IBOKU.** [Posthumous Calligraphy]. Tokyo, 1974. 16 pp. Japanese text. Portrait. 65 plates (10 mounted on coloured papers). 38x27 cm. Loose in cloth portfolio. Boxed. **£175.00**
This copy supplied with English and German translations of the calligraphy by Hans Helmut Bäumlér and Professor Otto Karow, typed on index cards, with a wallet of Bäumlér's working notes. A sumptuous edition of Suzuki's calligraphy on themes of Buddhist wisdom.
- 596 Swallow, R. W: **SIDELIGHTS ON PEKING LIFE.** Beijing, 2008. xv, 175 pp. B/w photographic illustrations. 23x15 cm. Wrappers. **£20.00**
Reprint of a rare work on Peking covering the lesser-known aspects of the city and its life. Sections on: A City of Pleasure, The Hutongs and Inhabitants, Street Vendors, Pawnshops, Middlemen and Money Lenders, Gates, Street Names and Places of Interest, Feasts and Restaurants and more. Reprint of the 1930 edition in a different format. Introduction in Chinese. Main text in English.
- 597 Takasu Toyoji: **KAKIEMON, NABESHIMA.** Toki Zenshu, 23. Tokyo, 1961. 22 pp. text. 64 plates, 6 in colour. 21 text-figures. 25x18 cm. Cloth. **£15.00**
Description of Kakiemon and Nabeshima porcelain wares. Japanese text.
- 598 Tam, L. & Shen, C: **KWANGTUNG PAINTING.** Landscapes, Figures, Plants and Animals by Past Kwangtung Masters. Hong Kong, 1974. 232 pp. 111 paintings illustrated, some in colour. Chinese & English text. 26x20 cm. Cloth. **£25.00**
Describes the development of the Guangdong school from the 15th to the mid-20th century. Representative paintings have been selected from some 2,000 items in various collections in Hong Kong and Macau. Rebound in later cloth.
- 599 Tanaka Ichimatsu: **SUIBOKU BIJUTSU TAIKEI 1 — HAKUBYOGA KARA SUIBOKUGA E NO TENKAI.** (Great Collection of Ink Paintings, Vol. 1: From Sketches to Ink Paintings). Tokyo, 1977. 27x20 cm. Cloth. **£75.00**
Volume 1 in the series on Chinese and Japanese ink and brush paintings.

- 600 Tate Liverpool: **THE REAL THING.** Contemporary Art from China. London, 2007. 207 pp. **£10.00**
Numerous colour illustrations. 28x19 cm. Wrappers.
Produced to accompany an exhibition held at Tate Liverpool in 2007. Describes the career and works of the 18 Chinese artists who exhibited.
- 601 Teixeira, Manuel Pt: **SANCHOAO: MORTE DE S. FRANCISCO XAVIER: PEREGRINACOES AO SEU SEPULCRO.** (Sanchoao: The Death of St Francis Xavier: Pilgrimages to His Tomb). 上川島. Macau, 1941. 102 pp. 9 full page b/w illustrations, a number photographic, a number b/w drawings. 24x18 cm. Decorative paper. **£70.00**
The Portuguese missionary and priest, Francis Xavier (1506-1552), a founder of the Society of Jesus (the Jesuits) was en-route to China but died and was first buried on a beach on the island of Sanchoao, Shangchuan Island, located off the southern coast of China's Guangdong province. This is the story of his death and of journeys and pilgrimages to venerate him at Sanchoao. In Portuguese. Partly uncut copy in fine condition. Very scarce.
- 602 Teng Lei comp: **XIYU SHENGHUO - SHENMI DE GU BOSI XIANJIAO.** The Holy Fire of Zoroastrianism. 西域聖火：神秘的古波斯祆教。騰磊編著. Beijing, 2004. 2, 127 pp. 15 pp. colour illustrations, b/w text illustrations. 20x14 cm. Paper. **£30.00**
A discussion of Zoroastrianism along the Silk Road, illustrated by excavated objects and Zoroastrian sites. In Chinese.
- 603 **THREE ISSUES OF JINGDEZHEN TAOCI (CERAMICS OF JINGDEZHEN).** 景德鎮陶瓷. Jingdezhen, 1981-3. Various paginations. A few b/w illustrations and line drawings to each volume. 26x18 cm. Paper. **£30.00**
The inaugural edition of 1981 and then an edition from 1982 and 193 of this journal of ceramic studies based in the ancient porcelain capital of Jingdezhen in China. The 1982 edition is notable for being a volume dedicated to, and celebrating, the 300th anniversary of the birth of the famous Qing dynasty master of the Jingdezhen kilns, Tang Ying. In Chinese
- 604 **THREE ORIGINAL POSTCARDS OF DAIREN (DALIAN).** N.p. (Tokyo?), n.d. 1920s? Three original b/w postcards. 9x14 cm. Loose. **£25.00**
The three postcards show: Sharako Shrien, Tairen; View to Pier, Tairen; Okumachi Street at Ta re. Captions in Japanese and English. Scarce.
- 605 Tian Jun et al ed: **XU GU HUAFENG.** (Paintings by Xu Gu). 虛谷畫風。田軍等編. Chongqing, 1995. 128 pp. Colour illustrations throughout. 26x19 cm. Boards. **£20.00**
A compilation of the fine and subtle paintings of the Qing painter Xu Gu. In Chinese only.
- 606 Tianlaige: **TIANLAIGE JIU CANG SONGREN HUACE.** A Collection of Famous Pictures of the Sung Dynasty Formerly Preserved..... 天籟閣舊藏宋人畫冊. Shanghai, n.d. 2 pp. introductory text, 15 colour plates with descriptive text. 53x38 cm. Brocade, cloth case. **£180.00**
A luxurious publication of 15 Song dynasty fan-sized paintings from the Tianlaige Collection, alias Li Baike. In Chinese.
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- 607 Tizac, H. d'Ardenne de: **LES ANIMAUX DANS L'ART CHINOIS.** (Animals in Chinese Art). Paris, 1923. 11 pp. text, 50 photogravure plates, 6 in colour. 43x32 cm. Loose in cloth-portfolio as issued. **£90.00**
Beautifully illustrated, chiefly in photogravure, an exhibition of 94 objects in all kind of materials showing various representations of animals. The objects date from the Zhou through to the Qing. The name of the owner of each object is given and the work is also a useful insight into early French (and other) collectors of Chinese art. Includes stone sculpture, tomb ceramics, jades and objects in a number of other media. Outer portfolio worn and tears to spine but otherwise a good copy with clean plates. One or two spots of foxing to one or two of the plates, not affecting the impressions. In French. A nice period piece.
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- 608 Toho Gakuho: **THE TOHO GAKUHO JOURNAL OF ORIENTAL STUDIES NO 35: SPECIAL ISSUE DEVOTED TO DUNHUANG STUDIES.** Toho Gakuho No. 35. Kyoto, 1964. 556 pp. A few b/w illustrations. 26x19 cm. Binder's cloth. **£40.00**
Special issue of the erudite Japanese 'Journal of Oriental Studies' here devoted entirely to aspects of Dunhuang Studies. List of contents in English on the cover, otherwise Japanese only. Creasing to a few pages and slight loss to one page. Scarce.
- 609 Tokyo Doll School: **THE WORLD OF JAPANESE DOLLS.** Tokyo, 1962. 115 pp. 10 colour plates. **£20.00**
Text plans and diagrams. Large pattern loosely inserted. 30x22 cm. Cloth.
Written by doll-makers for doll-makers, with instructions and patterns for making 14 models of varying complexity. The Tokyo Doll School was founded in 1952 and conducts most of its worldwide tuition by correspondence.

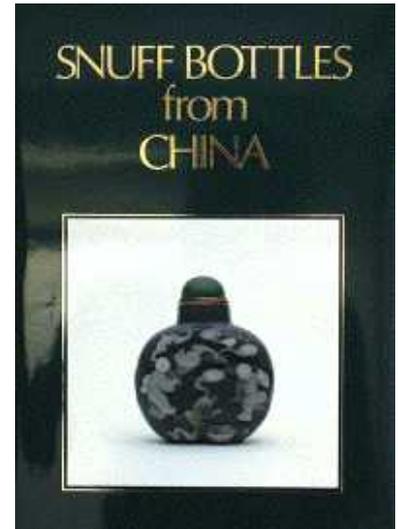
- 610 Tokyo Imperial Museum ed: **HONKO NIHON TEIKOKU BIJUTSU RYAKUSHI**. (A Brief History of the Art of the Japanese Empire). Tokyo, 1908. 327 pp. 368 objects illustrated on numerous b/w plates. 39x27 cm. Half leather with gilt impressed design. Embroidered design on silk. **£150.00**
Large and impressive early 20th century work on Japanese art in many media, from architecture to bronze and showing many superb objects, including national treasures, the majority from the collection of the Tokyo Imperial Museum. The objects are illustrated on black-and-white plates, ranging from one object per plate to plates showing numerous items. Text in Japanese. Whilst fine externally, this work is splitting in the centre, mainly due to its weight. Very scarce and priced accordingly.
- 611 Tokyo National Museum: **KOKO BUNMEI TEN**. (Exhibition of Art of the Yellow River). Tokyo, 1986. 202 pp. 136 colour plates, numerous b/w illustrations. 26x21 cm. Wrappers. **£20.00**
A sumptuous catalogue of cultural relics excavated along the Yellow River in China in the 1970s and 80s. Objects range from early bronzes, ceramics, gold and silver, sculpture, etc. All 136 objects illustrated. Captions in English. Main text in Japanese.
- 612 Tokyo National Museum: **TOYO NO BIJUTSU**. (Asiatic art). Tokyo, 1969. 309 pp. (21 pp. English text). 244 b/w illustrations and 22 in colour. 37x28 cm. Cloth, dustjacket. **£25.00**
A pictorial record of the exhibition which was held in commemoration of the opening of the Asiatic department. The 21 pages of English text describe the objects illustrated, primarily Chinese and Japanese art in various media. A mint copy.
- 613 Topolski, Feliks: **HOLY CHINA**. London, 1968. 194 illustrations, including 1 in colour. Many illustrations are double-spread. 29x22 cm. Cloth. **£20.00**
Topolski drew Chiang Kai-shek's China many years ago, and spent several months there again in the early days of the Cultural Revolution. His drawings are interspersed with a short staccato and interesting text.
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- 614 Yamagami, Hatiro: **JAPAN'S ANCIENT ARMOUR**. Tourist Library 31. Tokyo, 1940. 82 pp. 58 illustrations, 2 in colour. 19x13 cm. Paper. **£15.00**
Details the various protections worn by the samurai. Part of the highly-collectable Tourist Library series.
- 615 Trubner, Henry: **CHINESE CERAMICS FROM THE PREHISTORIC PERIOD THROUGH CH' IEN-LUNG**. A Loan Exhibition from Collections in America and Japan. Los Angeles, 1952. 119 pp. 272 illustrations. Map. Bibliography. 27x21 cm. Paper. **£20.00**
An excellent catalogue, now quite scarce, of an exhibition featuring some 380 good examples of which the majority are illustrated.
- 616 Tsang, Gerard C. C: **FAN PAINTINGS BY LATE CH'ING SHANGHAI MASTERS**. 清末上海名家扇面. Hong Kong, 1977. 124 pp. text. 124 b/w plates. 25x18 cm. Paper. **£35.00**
Catalogue of an exhibition of paintings by the late Qing Shanghai school of painters held at the Hong Kong Museum of Art. Dual texts in Chinese and English. Scarce.
- 617 Tseng, Yu-ho Ecke: **POETRY ON THE WIND**. The Art of Chinese Folding Fans From the Ming and Ch'ing Dynasties. Honolulu, 1982. xxxv, 161 pp. 14 colour plates, 60 b/w plates, 27 text-figures. 22x28 cm. Paper. **£15.00**
Introductory essays on the history, construction etc. of the folding fan. Descriptive catalogue illustrating all 74 exhibits from private and museum collections, including the Honolulu Academy where the exhibition was held.
- 618 Turner, Samuel: **AN ACCOUNT OF AN EMBASSY TO THE COURT OF THE TESHOO LAMA, IN TIBET**. Containing a Narrative of a Journey Through Bootan, and a Part of Tibet. Delhi, 1971. xxviii, 473 pp. 13 illustrations. 29x23 cm. Cloth. Dustjacket with wear. **£40.00**
The first published account of a journey to Tibet written by an Englishman, describing the 1783-85 diplomatic mission to congratulate the Lamaist regency on the reincarnation of the Grand Lama. The plates after drawings by S. Davis. Facsimile reprint published in Delhi.

- 619 Twitchett, D. C: **FINANCIAL ADMINISTRATION UNDER THE T'ANG DYNASTY.** Cambridge, 1970. xv, 386 pp. 9 maps. Bibliography, glossary-index. 24x16 cm. Cloth. **£20.00**
The standard work on its subject. Second edition.
- 620 **TWO 1930S BLACK-AND-WHITE PHOTOGRAPHS OF EMINENT COLLECTORS OF CHINESE ART.** N.p., n.d (1930s). 2 black-and-white photographs. 19x23 cm. Loose. **£50.00**
Two photographs from the 1930s showing eminent British collectors of Chinese art. One shows: Oscar Raphael, Alfred Clark, George Eumorfopolous, Harry Oppenheim and R. L. Hobson examining Chinese ceramics. The second showing Eumorfopolous and Hobson examining a stele at Kansas City Museum.
- 621 Underwood, Lillias: **UNDERWOOD OF KOREA.** Seoul, 1983. 350 pp. A number of b/w photographic illustrations. 21x15 cm. Cloth, dustjacket. **£35.00**
Horace Underwood was an American medical missionary who arrived in Korea in 1885 and remained there until his death. He became close to the Korean royal family. This is an account of his life and work in Korea. Seoul reprint of an earlier work. Lillias Underwood was his wife.
- 622 Urquhart, E. J: **GLIMPSES OF KOREA.** Mountain View, 1923. 103 pp. A number of b/w photographic illustrations. 20x13 cm. Decorative boards. **£50.00**
Account of the life and work of an American missionary in Korea in the early 20th century. With a number of black-and-white photographic illustration. In very good condition. Scarce.
- 623 Valenstein, Suzanne G: **THE HERZMAN COLLECTION OF CHINESE CERAMICS.** New York, 1992. 123 pp. 103 colour plates, 40 b/w illustrations. 29x23 cm. Cloth. **£20.00**
Catalogue of a private collection, which to some extent has been donated to the Metropolitan Museum of Art. Covers all periods from Han to Qing. Good colour plates.
- 624 Victoria & Albert Museum: **MASTERPIECES OF CHINESE PAINTING 700-1900.** London, 2013. 360 pp. Colour plates throughout. 29x26 cm. Cloth. **£30.00**
Edited by the curator of the exhibition, Zhang Hongxing, this is the catalogue accompanying a superb showing of Chinese paintings at the Victoria & Albert Museum. Includes major loans of extraordinary, rare and delicate paintings from numerous institutions worldwide, including the Chinese national treasure 'Auspicious Cranes' from the Liaoning Provincial Museum. A total of 79 paintings, handscrolls and albums. All illustrated in colour and described in erudite detail. This catalogue also serves as a history of Chinese painting from 700-1900 and is destined to become a standard reference. Recommended.
- 625 von Achenbach, Nora: **CHINESISCHE KUNST IM MUSEUM FÜR KUNST UND GEWERBE HAMBURG.** Chinese Art in the Museum für Kunst und Gewerbe, Hamburg. 漢堡藝術和工藝美術博物館之中國藝術珍藏品. Hamburg, 2012. 386 pp. Full page and text colour plates throughout. 31x23 cm. Cloth. **£200.00**
A survey of the little-known collection of Chinese art in this German museum. Illustrated throughout and predominantly showing fine Chinese ceramics from many dynasties together with a good number of objects in other media. Texts in German, Chinese and English. Out-of-print and now hard to find.
- 626 Vos, K: **KOREAN PAINTING.** A Selection of Eighteenth to Early Twentieth Century Paintings. Leiden, 1994. 96 pp. 62 plates, including 8 in colour. Bibliography, index of Korean Names. 30x21 cm. Paper. **£10.00**
A rare and representative introduction to the unexplored field of Korean painting based on the fine collection of Mr. Cho Won-Kyung. Ken Vos is the curator of Japanese and Korean department at the Rijksmuseum voor Volkenkunde, Leiden. Second, revised edition, with additions.
- 627 Waley, Arthur: **YUAN MEI.** Eighteenth Century Chinese Poet. London, 1956. 227 pp. Frontispiece, map. 22x15 cm. Cloth, dustjacket. **£30.00**
First edition. Waley's erudite study of this Qing poet.
- 628 Waley, Arthur intro: **CHIN P'ING MEI.** The Adventurous History of Hsi Men and his six Wives. 金瓶梅. London, 1950. xxii, 863 pp. 22x15 cm. Cloth, dustjacket with minor wear and loss. **£25.00**
A picaresque account of the amorous adventures of Xi Men, compiled in the 16th century, and periodically listed by the Chinese as a prohibited book for its deviation from the puritanical canons of official Confucianism. From the German abridged translation by Franz Kuhn. Introduction by Arthur Waley. Reprint of 1939.
- 629 Waley, Arthur intro: **CHIN P'ING MEI.** The Adventurous History of Hsi Men and his six Wives. New York, 1982. xxii, 863 pp. 20x14 cm. Paper. **£15.00**
A picaresque account of the amorous adventures of Xi Men, compiled in the 16th century, and periodically listed by the Chinese as a prohibited book for its deviation from the puritanical canons of official Confucianism. From the German abridged translation by Franz Kuhn. Introduction by Arthur Waley. Reprint of 1939. Paperback.

- 630 **WAN ZI QIAN HONG DE WENYI WUTAI.** (A Blaze of Colour: Literature and Art on the Stage). **£90.00**
萬紫千紅的文藝舞台. N.p., 1974. 2 sheets of captions, one publishing slip and 29 b/w press photographs. 15x21 cm. Loose.
Produced for public exhibition but never used as the captions for the 29 black-and-white photographs are together on two sheets, rather than cut up individually. 29 scenes from an actual production of the Cultural Revolution model opera, Shajiabang. Complete. All text in Chinese.
- 631 Wang Hongxing ed: **MING QING SHUHUA: HUBEI SHENG BOWUGUAN CANG SHUHUA XUAN.** Paintings and Calligraphic Works of Ming and Qing Dynasties Collected by Hubei Provincial Museum. 明清書畫：湖北省博物館藏書畫選。王紅星主編. Beijing, 2007. 111 pp. Colour illustrations throughout. 29x22 cm. Wrappers. **£25.00**
A survey of the finest Ming and Qing calligraphy and paintings held in the collection of the Hubei Provincial Museum in Wuhan, China. Over 100 works illustrated in colour and described. Near dual texts in Chinese and English.
- 632 Wang Kangsheng ed: **ZHONGGUO RUI SHOU TUAN.** Chinese Auspicious Animals Patterns. **£20.00**
Zhongguo Chuantong Tuan Xilie. Hong Kong, 1994. 227 pp. 38 colour illustrations, 573 b/w illustrations and drawings. 29x21 cm. Paper.
A comprehensive and extensive listing of the various types of auspicious animal patterns and designs appearing in Chinese iconography, art and design. Dragons, lions, qilin, deer, the phoenix etc. In Chinese only.
- 633 Wang Luping ed. Paintings by Hou Changchun: **HUA SHUO LAO BEIJING.** The Disappearing Customs of Old Beijing. 畫說老北京。王露平編 侯長春繪. Beijing, 2012. 9, 200 pp. 200 colour text illustrations. 25x23 cm. Wrappers. **£30.00**
Pleasing and interesting work with reproductions of colour paintings that show the traditional customs and pastimes of old Peking. Each of the 200 illustrations is accompanied by text in Chinese and English describing the scene and custom depicted. Reprint of the 2008 edition.
- 634 **WANG XIZHI SHUFA JI.** The Calligraphy of Wang Xizhi. 王羲之書法集. Beijing, 2005. 434 pp. **£55.00**
Colour and b/w plates throughout each volume. 2 vols. 29x21 cm. Boards.
Fine two-volume work showing the work of China's most renowned calligrapher, Wang Xizhi. Both volumes illustrated throughout in colour showing the known examples of his work and rubbings. A prime visual reference. Text in Chinese.
- 635 Wang, Hsin-pei adapted; drawings by Chao Hung-pen and Chien Hsiao-tai: **MONKEY SUBDUES THE WHITE-BONE DEMON.** 孫悟空三打白骨精。王星北改編；趙宏本、錢笑呆繪. Peking, 1973. 110 pp. B/w illustrations throughout. 25x188 cm. Paper. **£10.00**
Line-drawn traditional comic version of the famous story. Wonderful draughtsmanship.
- 636 Wechsler, Howard J: **OFFERINGS OF JADE AND SILK.** Ritual and Symbol in the Legitimation of the T'ang Dynasty. New Haven, 1985. xiv, 313 pp. Notes, bibliography, glossary and index. 24x17 cm. Cloth. **£25.00**
After their conquest of the Chinese empire in A.D. 618, the rulers of the great Tang dynasty sought to legitimise their authority. This book investigates various state rituals and political symbols employed to do so.
- 637 Wei Chu-hsien: **CHINA AND AMERICA.** A Study of Ancient Communication between the Two Lands. Hong Kong, 1970-71. 95 ; 103 pp. Chinese text. English introduction. Numerous b/w text illustrations. 2 vols. 26x19 cm. Paper. **£30.00**
Volume 1 : 'The Discovery of Chinese Inscriptions in America'. Volume 2 : 'Chinese Decorative Motifs Found in America'.
- 638 Wei Chu-hsien: **THE CROSSES IN CHINA FROM 3RD-6TH CENTURIES.** Hong Kong, 1973. 30, 16 pp. B/w illustrations and text drawings. 19x13 cm. Paper. **£25.00**
Scarce contribution on crosses and pillars in the shapes of crosses in China and their possible connections with early Christianity in China. Dual text in English and Chinese.
- 639 **WEN ZHENGMING SHUHUA JI.** (The Painting and Calligraphy of Wen Zhengming). 文徵明書畫集. Beijing, 2005. 432 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**
Pleasing two-volume work showing the work of the famous Ming dynasty painter, Wen Zhengming. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings and calligraphy. A prime visual reference. Text in Chinese.

- 640 White, Helen: **SNUFF BOTTLES FROM CHINA**. The Victoria and Albert Museum Collection. London, 1992. 292 pp. 133 colour plates, 3 illustrations. 37x27 cm. Cloth, slipcase. **£50.00**

The Victoria and Albert Museum has 460 Chinese snuff bottles and is especially rich in hardstone and overlay glass examples. Each bottle is illustrated in colour and described.

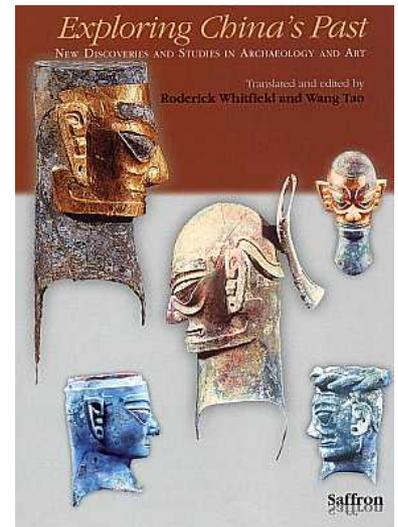


- 641 Whitfield, Roderick: **IN PURSUIT OF ANTIQUITY**. Chinese Paintings of the Ming and Ch'ing Dynasties. Princeton, 1969. 240 pp. 140 illustrations, 2 in colour. Chronological list of painters. Bibliography. 26x20 cm. Paper. **£15.00**

Wang Hui and other Ming and Qing masters from the Morse Collection. Text by a foremost scholar on Chinese paintings.

- 642 Whitfield, Roderick and Wang Tao trans. & ed: **EXPLORING CHINA'S PAST**. New Discoveries and Studies in Archaeology and Art. London, 2000. 286 pp. Over 170 illustrations. Maps, tables. 29x21 cm. Paper. **£10.00**

An authoritative overview of recent developments in Chinese archaeology, especially as it concerns art history and connoisseurship. The editors have selected and translated contributions by leading scholars, and then composed them into a coherent whole. The chosen essays cover the principal themes of current archaeological debate and practice in China, and review many of the important archaeological discoveries of the last decade of the 20th century, including all fifty of the sites officially designated as of national importance.



- 643 Wilkinson, H. P: **THE FAMILY IN CLASSICAL CHINA**. London & Shanghai, 1926. ii, 239 pp. Index. 22x15 cm. Cloth, worn and faded. **£30.00**

A sociological study of the family system of China, with discussions devoted to social origins, prehistoric evidence of matrilineage, the taboo against marriage with people of the same surname, etc. Printed by Kelly & Walsh in Shanghai. Published by Macmillan, London. Author's inscription and signature on frontpaper.

- 644 Williams, Monier: **A PRACTICAL GRAMMAR OF THE SANSKRIT LANGUAGE**. Arranged with Reference to the Classical Languages of Europe for the use of English Students. Oxford, 1877. viii, 417 pp. 24x16 cm. Cloth. **£25.00**

Fourth edition, enlarged and improved.

- 645 Wilson, Ming and Stacey Pierson ed: **THE ART OF THE BOOK IN CHINA**. PDF Colloquies, Art & Archaeology in Asia 23. London, 2006. 264 pp. 136 b/w illustrations. 28x22 cm. Paper. **£50.00**

This is the publication of 15 papers (illustrated and edited) from an international colloquy exploring the production, readership and connoisseurship of Chinese books. The colloquy was held in London under the auspices of the Percival David Foundation in summer 2005. Scarce.



- 646 Wirgin, Jan: **SUNG CERAMIC DESIGNS**. London, 1979. 274 pp. text, 43 pp. drawings and outlines of designs. 104 plates with 570 illustrations 28x20 cm. Cloth. **£25.00**

Originally published in BMFEA No. 42, this is a reprint in a limited edition. An indispensable reference book for anyone interested in Chinese porcelain in general and Song wares in particular.

- 647 Wong, Wucius: **THE TAO OF CHINESE LANDSCAPE PAINTING**. Principles and Methods. Hong Kong, 1991. 144 pp. 500 illustrations. 29x22 cm. Cloth. **£35.00**

Using philosophical concepts derived from ancient Taoist and Confucian thought, Mr. Wong describes the Chinese landscape painting tradition, its concepts, its vocabulary, and its brush-and-ink techniques.

- 648 Wu Ch'eng-en: **MONKEY**. London, 1965. 305 pp. 22x15 cm. Cloth. **£40.00**

Arthur Waley's able translation of the travels of Tripitaka based on Xuan Zang's journey to India to collect Buddhist tracts. Seventh impression. Wonderful dustjacket with design of a monkey by Duncan Grant, with slight loss to jacket.

- 649 Wu Dacheng: **WU DACHENG ZHUANWEN XIAOJING**. (The Classic of Filial Piety in Seal Script by Wu Dacheng). 吳大澂篆文孝經. Shanghai, 1886. 20 folded leaves, Chinese-style. 26x16 cm. Stitched (paper covers brittle and chipped). **£150.00**

The Classic of Filial piety is a text often used for calligraphic practice and this is a model book with characters in greater seal script, such as one would find on early bronzes, with the regular script forms also given. The calligraphy by the noted late-19th century Chinese collector and connoisseur, Wu Dacheng, most famous for his collection of ancient Chinese bronzes. Preface dated Guangxu 11 i.e. 1886. Chinese text. Chipping and loss to front cover, otherwise in good condition. Rare.

- 650 Wu Hung ed: **CHINESE ART AT THE CROSSROADS**. Between Past & Future, Between East and West. 2002. 337 pp. 199 plates. 22x16 cm. Paper. **£40.00**

Comprised primarily of the contents on the online arts magazine, Chinese-art.com, and includes images, essays and interviews published on the web in 2000. A broad-ranging view of contemporary Chinese art.

- 651 Wue, Roberta: **ART WORLDS**. Artists, Images and Audiences in Late Nineteenth-Century Shanghai. Honolulu, 2015. xii, 289 pp. A few colour illus. 26x18 cm. Boards. **£59.95**

Four chapters: 'The Shanghai Painted Fan: Form, Format and Function'; 'The Shanghai Artist in Advertising and Mass Media'; 'Shanghai Illustrations: Images and Readers'; 'Picturing the Shanghai Artist: Subjects and Audiences'.

- 652 Wylie, Hugh and Wonyoung Koh: **KOREA**. A Timeless Beauty. Toronto, 1999. 78 pp. 26 colour plates. Map. 28x22 cm. Paper. **£10.00**

Finely-produced general catalogue on Korea art, culture and traditional society, published to coincide with the opening of new Korean art galleries at the Royal Ontario Museum in Toronto.

- 653 Xiang Muzu ed: **ZHONGHUA YUTU ZHI**. A Collection of Chinese Antique Maps. 中華輿圖志。項目組編著。Beijing, 2011. xiii, 270 pp. Colour and b/w illustrations throughout, many full page. A couple of foldouts. 29x34 cm. Wrappers. **£250.00**
Shows 103 fascinating Chinese maps dating from the Warring States through to the late Qing dynasty. Divided into seven chapters: Cosmographic Maps; Maps of Territories and Administrative Regions; Military Maps; Maps of Rivers and Water Conservancy; Scenic Maps; Maps of Transportation and Communications; City Maps. A good amount of earlier material including a good number from the Song dynasty. Many extraordinary, rare and fine maps including many in the collection of the National Library of China together with examples held in other museums and libraries in China and a few from outside China. Brief introductions to each section and captions to illustrations in English. Main text in Chinese. Hard to obtain and probably out-of-print. We have only managed to obtain this one copy. Generally unobtrusive crease to bottom right margin that extends through the text block.
- 654 Xianyang Cultural Relics Bureau ed: **XIANYANG WENWU JINGCUI**. The Cream of Xianyang Relics. 咸陽文物精華。Beijing, 2002. 206 pp. Colour plates throughout. 29x23 cm. Cloth. **£20.00**
A selection of the finest archaeological relics excavated in the Xianyang area outside Xi'an, seat of the Han capital and an important region for much of China's history. The relics are mostly from China's earlier period pre-Qin to Song and are arranged by category - pottery and ceramics, jade, gold and silver wares etc. The items come from both large and little-known museums and collections in the area. Introduction and all captions in English. Main text in Chinese.
- 655 Xie Xiaosi ed: **SUZHOU YUANLIN PINSHANG LU**. (Savouring Suzhou's Gardens). 蘇州園林品賞綠。謝孝思主編。Shanghai, 1998. 284 pp. 161 colour illustrations, numerous b/w illustrations. 26x25 cm. Cloth. **£35.00**
A scholarly work on the gardens of Suzhou, their history and development, with some quite beautiful colour photography of the gardens in various seasons and lights. In Chinese only.
- 656 **XIN GUANCHA 1956 - A COMPLETE RUN**. (The Chinese Journal Xin Guancha - New Observations). 新觀察 1956 全。Beijing, 1956. c.40 pp. per edition. Colour and b/w illustrations to all volumes. 24 vols. 26x18 cm. Paper. **£200.00**
A complete run of 24 editions of this early Chinese communist journal published twice a month. Daily life and current events from an official standpoint. Colour and black-and-white illustration to each edition. In Chinese. In fine condition. Rare.
- 657 **MIANJU YISHU**. Masks. 面具藝術。Xizang Minjian Yishu Congshu. Chongqing, 2001. 7, 143 pp. **£25.00**
 Full page colour plates throughout. 28x21 cm. Paper.
Part of an eight volume series on Tibetan folk art, this volume depicts fine and fearsome masks as used in Tibetan rituals and ceremonies. Good colour illustrations. In Chinese.
- 658 Xu Chengbei: **LAO BEIJING: DIDU YIYUN**. (Old Beijing: The Lost Charm of an Imperial City). 老北京：帝都遺韻。徐城北著文。Nanjing, 1998. 13, 240 pp. B/w photographic illustrations throughout. 21x15 cm. Paper. **£15.00**
An interesting little work seeking to recapture the charm and flavour of old Beijing. Interesting black-and-white photographs. In Chinese only.
- 659 Xu Liu, Tan Ping, and De Ying comp: **SONGREN YUANTI HUAFENG**. (Palace Style Painting by Song Dynasty Artists). 宋人院體畫風。Zhongguo Gudai Huihua Dashi Huafeng Xilie. Chongqing, 1994. [8] pp. text, 145 colour plates. 27x20 cm. Boards. **£20.00**
From a useful series of books with good reproductions of representative works. Text in Chinese only.
- 660 Xu Yong: **HUTONG JIUSHIJIU**. Hutong 99. 胡同 99. Beijing, 1996. c. 160 pp. 99 b/w plates. 26x27 cm. Cloth. **£40.00**
99 essays and thoughts on the now near-vanished hutongs of Beijing by 99 contributors and 99 photos of Hutongs by Xu Yong. The photos in the book have also appeared in 'Hutong : 101 Photos by Xu Yong'. English postscript, otherwise Chinese only.
- 661 Ya'an Municipal Museum ed: **SUN MINGJING: 1939 ZUOJIN YA'AN**. Sun Mingjing 1939 Walk into Ya'an. 孫明經：1939 左近雅安。Beijing, 2014. 167 pp. B/w photographic illustrations throughout. 29x21 cm. Boards. **£45.00**
Chronicles the visit of the Chinese photographer and film director, Sun Mingjing (1911-1992), to the town of Ya'an in the western part of China's Sichuan province in 1939, together with some follow-up photography from a subsequent visit in 1944. The black-and-white photographs taken by Sun chronicle a very traditional Chinese town then little-visited by outsiders. Shows the life and scenery of the place. Illustrated throughout. In Chinese.
- 662 Yang Shuda: **NAILIN QING JIAWEN SHUO, BUCI QIUYI**. (Nailin Qing Description of Oracle Bones, Meaning of Divinatory Writing). 耐林廐甲文說卜辭求義。楊樹達著。Shanghai, 1954. 168 pp. 25x19 cm. Stitched. **£35.00**
Two brief but excellent works on the decipherment of oracle inscription characters. 500 copies printed. Two copies available. Slightly water-damaged — but without affecting the text, hence bargain price.

- 663 Yang Xiaoneng ed: **THE GOLDEN AGE OF CHINESE ARCHAEOLOGY**. Celebrated Discoveries from The People's Republic of China. Washington, D.C., 1999. 584 pp. 370 colour and 48 b/w plates, 100 line drawings. Concordance, bibliography, index. 31x24 cm. Paper. **£20.00**
Catalogue of the major travelling exhibition, selecting and displaying many of the finest and most illuminating artefacts from Chinese earliest cultures. With essays by leading scholars in early Chinese art and archaeology. Excavation records of related tombs and sites.
- 664 Yang Xin, Li Yihua and Xu Naixiang: **ART OF THE DRAGON**. London, 1989. 215 pp. 183 colour plates. 29x23 cm. Cloth. **£20.00**
A pictorial and chronological history of the dragon in Chinese art and symbolism, illustrated by sculpture, furniture, ceramics, swords, etc.
- 665 Yang Zhishui: **ZHONGGUO GUDAI JINYINQI SHOU SHI**. (Ancient Chinese Gold and Silver Jewellery). 中國古代金銀器首飾。楊之水 著. Beijing, 2014. 1116 pp. Colour plates throughout all 3 volumes 3 vols. 25x16 cm. Cloth. **£120.00**
Volume One covers from the Western Han through to the end of the Yuan dynasty, Volume Two is devoted to the Ming dynasty and Volume three discusses the Qing dynasty. Illustrated throughout in colour showing hundreds of examples. A good visual and study reference. Text in Chinese. Now out-of-print and difficult to find.
- 666 Yetts, W. Perceval & Hopkins, Lionel C: **A CHINESE BRONZE RITUAL VESSEL**. N.p, 1933. pp. 107-113. plus 2 pp/ b/w plates. 22x14 cm. Paper. **£10.00**
Discusses a jue (chueh) or ritual wine vessel in the collection of Captain E. G. Spencer-Churchill.
- 667 Yibin Museum ed: **JIU DU CANG BAO: YIBIN GUANCANG WENWU JICUL**. Treasures in the City of Wine: Picks of Cultural Relics Collected in Museums of Yibin Area. 酒都藏寶：宜賓館藏文物集萃. Beijing, 2012. 160 pp. Full page colour plates throughout. One foldout. 29x21 cm. Boards. **£25.00**
The city of Yibin is located in the south-east of Sichuan province in China at the junction of the Min and Yangtze rivers. This work shows a selection of artefacts held in museums and collections in the city ranging from archaeological finds to ceramics, painting and calligraphy. Illustrated throughout. In Chinese.
- 668 Yimen, Rev: **DREAMS OF SPRING: EROTIC ART IN CHINA**. From the Bertholet Collection. North Clarendon 2001. 208 pp. 300 full colour reproductions. 31x29 cm. Cloth. **£40.00**
An excellent and well-illustrated survey of the subject based on the Bertholet collection. Now out-of-print.



- 669 **YINXU CHUTU TONGQI (XIAOTUN ZU)**. (Bronzes Excavated at Yinxu (Xiaodun Set)). 殷墟出土銅器 (小屯組). N.p. (Taipei?), n.d. (1955). 12 b/w postcards with photographic illustrations. 16x11 cm. Paper. In envelope. **£25.00**
A set of 12 black-and-white postcards showing Shang dynasty bronzes excavated in the 1930s at the Xiaodun site at Yinxu, the ancient Shang dynasty capital in Henan, China. Captions to cards in Chinese and English. In fine condition.
- 670 Yokogawa Collection: **TOYO KO TOJI**. Illustrated Catalogue of Old Oriental Ceramics Donated by Mr Yokogawa. 東洋古陶磁. Tokyo, 1953. 18 pp. text. 412 b/w illustrations, 2 coloured. 26x18 cm. Paper. **£30.00**
Tokyo National Museum exhibition catalogue of a most important collection of Chinese ceramics, ranging from the Han to Qing periods. Captions in English. Main text in Japanese.

- 671 Yoshikawa Kojiro; trans. Timothy Wixted: **FIVE HUNDRED YEARS OF CHINESE POETRY, 1150-1650.** The Chin, Yuan and Ming Dynasties. Princeton Library of Asian Translations. Princeton, 1989. 245 pp. 1 photograph. 23x15 cm. Cloth. **£15.00**
An excellent translation of one of the most important works of traditional-style criticism of the subject, by the doyen of Chinese studies in Japan.
- 672 Yu Jiming ed: **ZHONGGUO QINGCI TUJIAN.** (An Illustrated Handbook of Chinese Celadons). 中國青瓷圖錄。余繼明編著。Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2000. 152 pp. colour illustrations throughout. 20x14 cm. Paper. **£16.00**
Numerous celadons from the Eastern Han to the present day (the focus being on the earlier material) are illustrated and described. Estimates of values are given. In Chinese.
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- 673 Yu Xuanji: **TANG NULANG YU XUANJI SHIJI.** (The Poems of Yu Xuanji, a Female Poet of the Tang Period). 唐女郎魚玄機詩集。Beijing, 1999. 24 openings of colour reproductions, 8 pp. text booklet. Frontispiece portrait. 33x21 cm. Accordion-style, between wooden boards (front cover with carved title), cloth case. **£300.00**
Wonderful facsimile of a fine Song dynasty edition of the poems of Yu Xuanji (844-868), one of China's best-known female poets. She became the concubine of an official in the capital, Chang'an and, after being tortured by his wife, left to become a Daoist nun, entertaining scholars and gentleman in her chambers. According to one account, she was executed at the age of 24 for the murder of her maid, whom she suspected of carrying on with one of her gentleman callers. In this facsimile the printed text is fully reproduced in colour - an excellent example of Song printing and book design - along with many colophons by famous collectors and connoisseurs. There is a finely painted portrait of the poet prefaced to the album, also reproduced. A detailed account of the book, this copy's provenance and its literary context is provided in a separate eight-page booklet with text by Li Zhizhong of the Beijing Library, where the original is now held. In Chinese only.
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- 674 **YUAN SIJIA HUAJI.** (Four Painters of the Yuan). 元四家畫集。Tianjin, 1995. 13 pp. text and 139 pp. colour plates 38x27 cm. Cloth. **£60.00**
Fine colour plates showing works from various museums in China of the following Yuan painters: Huang Gongwang, Wu Zhen, Ni Zan and Wang Jia. Text in Chinese only.
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- 676 Zhang Huizhi, Shen Qiwei, Liu Dechong et al. comp: **ZHONGGUO LIDAI RENMING DA CIDIAN.** (A Chinese Biographical Dictionary). 中國歷代人名大辭典。張揚之、沈起煒、劉德重主編。Shanghai, 1999. 297, 1-1403; 1404-2586, 167 pp. Detailed chronological table, indexes. 2 vols. 27x20 cm. Cloth. **£60.00**
A huge two-volume biographical dictionary with references to over 54,500 individuals active from pre-Qin times up until the end of the Qing period. An essential reference work and natural successor to the 'Zhongguo Renming Da Cidian'. Indexed by stroke count and the four-corner system. In Chinese only.
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- 678 Zhang Keyang & Liang Rui ed: **MENG YUAN BIHUA YISHU.** (The Art of Mongol Yuan Dynasty Murals). 蒙元壁畫藝術。張可揚 梁瑞編著。Hohhot, 2016. 286 pp. Colour text illustrations throughout. 27x19 cm. Boards. **£90.00**
Illustrated study of Buddhist murals dating from the Yuan dynasty showing Mongol influence. The murals illustrated are in temples in Inner Mongolia and northern China. A useful contribution to a subject on which relatively little is written. In Chinese. Hard to obtain.
- 679 Zhang Tongbiao et al: **CHANGJIANG ZHONGYOU SHUILU HUA.** (Water-and-Land Paintings from the Central Section of the Yangtze River). 長江中游水陸畫。張同標等著。Changsha, 2011. 129 pp. Numerous colour illustrations throughout. 28x21 cm. Paper. **£30.00**
Shows Yuan, Ming and Qing dynasty paintings showing scenes relating to the Buddhist 'water-and-land' worship. The paintings come from the provinces of Hunan, Hubei and Jiangxi in China. illustrated throughout in colour. In Chinese.

- 680 Zhang Xu: **TANG ZHANG XU CAOSHU GUSHI SI TIE.** (Four Model Pieces with Old-Style Poems in Zhang Xu's Cursive Calligraphy). 唐張旭草書古詩四帖. Shanghai, 1985. 16 pp. B/w reproductions throughout. 38x26 cm. Paper. **£20.00**
Zhang Xu is the one of the most famous calligraphers known for his 'wild cursive' script. These pieces are in the collection of the Liaoning Provincial Museum. All text in Chinese.
- 681 Zhang Zeduan painter: **QINGMING SHANGHE TU.** (Qingming Festival on the River). 清明上河圖。張擇端繪。Chengdu, 2015. Long folding colour reproduction of the scroll. 31x16 cm. Boards. **£25.00**
Long foldout reproduction of China's most famous handscroll painting, the Northern Song masterpiece 'Qingming Festival on the River' by Zhang Zeduan which depicts the city of Kaifeng in early Spring during the Qingming Festival. Renowned not least for its incredible detail depicting the life of the city in its myriad aspects. Near life-size reproduction.
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The author of this detailed study of authentication was trained at the Palace Museum in Beijing and subsequently worked in Guangdong province providing authentication expertise for customs and export agencies. He is currently a national level expert in ceramics authentication. In Chinese.
- 683 Zhao Ziqiang ed: **QINGCI QINGBAICI ZHEN PIN.** (Treasures of Celadon and Qingbai Porcelain). 青瓷青白青白瓷珍品。趙自強主編。Nanning, 1997. 158 pp., colour plates throughout. 29x22 cm. Cloth. **£20.00**
Approximately 200 pieces of celadon and Qingbai porcelain from the Guangzhou Museum collection are illustrated in good colour plates. Pieces date from the Warring States to the Yuan in the main with some later reproductions shown. Useful introduction. In Chinese.
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- 685 Zhejiang Provincial Museum ed: **JIXIANG RUYI: ZHEJIANG SHAOXING HANYUE TANG CANG GUDAI YISHUPIN JINGCUI.** Good Luck and Auspiciousness: Gems of Ancient Art Works Collected by Shaoxing Hall of Hanyue, Zhejiang. 吉祥如意：浙江紹興韓越堂藏古代藝術品精粹。Beijing, 2013. 291 pp. Numerous colour plates throughout. 31x24 cm. Cloth. **£80.00**
Catalogue of an exhibition at the Gushan branch of the Zhejiang Provincial Museum showing highlights from the privately-held Hanyue Tang collection. The collection focuses on fine Chinese works of art in various media which have auspicious emblems or associations. Includes ceramics, jade, carvings and cloisonné. Illustrated throughout in colour. Dual texts in English and Chinese.
- 686 Zhejiang Provincial Museum ed: **QIANNIAN QING YIN: TANG SONG GUQIN TEZHAN.** (A Millennium of Pure Sound: Special Exhibition of Ancient Guqin from the Tang and Song Dynasties). 千年清音：唐宋古琴特展。Hangzhou, 2019. 169 pp. Colour plates throughout, many full page. 4 foldouts. 29x21 cm. Cloth. **£110.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful and extremely rare qin (the seven-stringed plucked instrument) surviving from the Tang and Song dynasties. The guqin was an integral part of literati life, being viewed as an instrument of great subtlety and refinement. Illustrated throughout. Text in Chinese. Hard to obtain.
- 687 Zhejiang Provincial Museum et al: **QINGCI FENGYUN: YONGHENG DE QIANFENG CUISE: ZHEJIANGSHENG BOWUGUAN.** Charm of Celadon: Perpetual Green Scenes on Mountains: Zhejiang Provincial Museum. 青瓷風韻：永恆的千峰翠色。浙江省博物館。Zhongguo Bowuguan Manbu / Rambling over Chinese Museums. Hangzhou, 1999. 159 pp. Colour plates throughout. 29x22 cm. Cloth. **£30.00**
Well-illustrated with a selection of celadons primarily from the collections of the Zhejiang and Hunan provincial museums. Includes Longquan, Changsha, Yueyao and other wares. In Chinese only.
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Official publication with red plastic covers and gilt lettering of the official documents released after this important Congress which marked the denouncing of Lin Biao and the rise of the Gang of Four, all of whom are pictured here with Chairman Mao, Zhou Enlai and others. A fascinating depiction of the top Chinese communist hierarchy at the time. In Chinese. In fine condition. Scarce.
- 690 **ZHONGGUO JIXIANG TU'AN.** (Auspicious Chinese Symbols). 中國吉祥圖案. Taipei, 1987. 16, 3, 10, 671, 22 pp. 16 pp. colour plates. Full page b/w illustrations throughout. 22x16 cm. Cloth. **£25.00**
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- 694 Xiong Zhuanxin et al: **ZHONGGUO QINGTONGQI QUANJI 10 — DONGZHOU 4.** (Collection of Chinese Bronze 10 — Eastern Zhou 4). 中國青銅器全集十：東周四. Zhongguo Meishu Fenlei Quanji. Beijing, 1998. 8, 32, 176, 60 pp. 176 colour plates. Detailed captions with 176 b/w matching plates. 3 maps of sites. 29x22 cm. Cloth. **£70.00**
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- 698 Zhou Shaoliang et al: **TANGDAI MUZHI HUIBIAN**. (A Compendium of Tang Period Funerary Inscriptions). 唐代墓誌彙編。周紹良等主編。Beijing, 2007. 129, 1-1300; 1301-2574, 187 pp. Index. 2 vols. 30x22 cm. Cloth. **£80.00**
Monumental compendium of transcriptions from funerary epigraphy, one of the most important primary sources of historical, especially biographic, information. The inscriptions were are also often highly regarded for the aesthetics of their calligraphy. Four-corner system name index. In Chinese. Second edition.
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Part One of a two-volume work on the different ceramics produced over the centuries in the Chinese province of Hunan. Sections on various types of ceramics and perhaps of most interest for a section on the early 20th century ceramics produced at the little-known Liling kiln. Well-illustrated throughout. In Chinese.
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Traces the development of the city of Shanghai and the surrounding area in maps from the Qin and Han dynasties up to the present day. Most useful for the maps of 19th and 20th century Shanghai. The index includes the English names of streets prior to 1949 alongside the Chinese names. The book is in Chinese only.
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Brings together the sparse information known about the city of Beijing during the Yuan dynasty and the preceding period. A useful contribution to a subject on which little is written. In Chinese.
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