

HANSHAN TANG BOOKS

LIST 213: NEW / PAINTING / FROM OUR STOCK

(The final page of this pdf sets out our terms.)

NEW & RECENT PUBLICATIONS

- 1 Cultural Relics Bureau: **2024 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2024. 2024 中國重要考古發現. Beijing, 2025. 205 pp. Colour text plates throughout. 26x19 cm. Wrappers. £30.00

Well-illustrated work on major archaeological discoveries in China in 2024 dating from ancient times through to the Qing. 38 sites are shown and described. Ever informative. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 2 Gugong Museum ed: **WENMING XIANFENG: LINGJIATAN WENHUA YUQI ZHAN**. (A Vanguard of Culture: An Exhibition of Jades from the Lingjiatan Culture). 文明先鋒：凌家灘文化玉器展. Beijing, 2025. 461 pp. Full page colour plates throughout. Colour and b/w text plates. 38x26 cm. Wrappers. £180.00

Weighty catalogue of a fascinating exhibition at the Gugong Museum in Beijing showing Neolithic Chinese jades from the Lingjiatan culture that flourished long ago in Anhui province. An amazing 341 exhibits are shown, all illustrated in colour. The exhibits include a number of stone and pottery items, but it is jade that predominates. The majority are small, but are surprisingly sophisticated and demonstrate considerable artistic achievement and craftsmanship. Of particular note are the small human figures, ceremonial axe heads and amulets, but much else, if not all, of interest. Practically all the exhibits are shown near life-size, actual size or larger than life to allow full appreciation of detail. All text in Chinese.

- 3 Gugong Museum ed: **YU CHU KUNANG: QINGDAI GONGTING HETIAN YU WENHUA TEZHAN**. Jade from Kunlun Mountains: Special exhibition of Hetian Jade Culture in the Qing Imperial Court. 玉出昆岡：清代宮廷和田玉文化特展. Beijing, 2024. 478 pp. Full page colour plates throughout. Colour and b/w text plates. 38x26 cm. Wrappers. £200.00

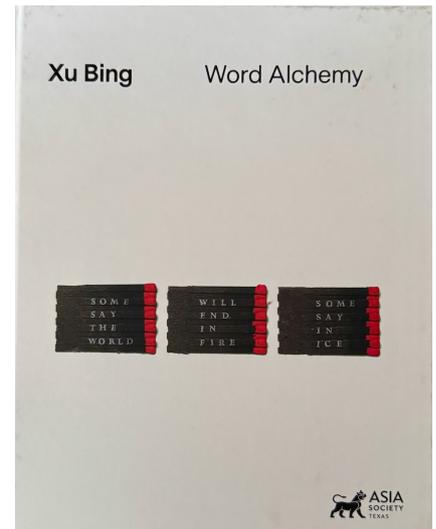
Weighty catalogue of an excellent and focussed exhibition at the Gugong Palace Museum in Beijing showing 220 exhibits (comprising 260 pieces) of extraordinary and exquisite examples of Qing dynasty imperial jades made with jade from the Kunlun mountains, known as Kunlun, Khotan or Hetian jade. A hugely-varied range - from imperial seals and jade books to Buddhist figure, small carvings, vases, jars - and much more! All illustrated in full colour plates, many near full size, actual size or larger than life, and many shown in multiple views with close-up detail. A good amount of English text, including introduction, prefaces to sections, list of plates and captions to plates. Main text in Chinese. Hard to obtain. Recommended.

- 4 Liangzhu Museum ed: **YI ZI SUN: HANDAI YUQI JICUI**. Blessings for Prosperity. 宜子孫：漢代玉器集萃. Shanghai, 2025. 2, 435 pp. Full page colour plates throughout. A couple of foldouts. 31x25 cm. Cloth. £280.00

Large and weighty commemorative catalogue of a firmly focussed loan exhibition at the Liangzhu Museum in China's Zhejiang province showing exceptional and rare Han dynasty Chinese jades. A total of 175 exhibits, the large majority shown full size or larger than life to allow full appreciation and to show close-up detail. Excellent colour plates. These wonderful objects loaned from museums throughout China. Also shows a number of necklaces with beads of glass, jade and crystal. Illustrated throughout with full page colour plates. Text in Chinese. An excellent addition to the literature on the subject, the jades having impeccable provenance. Site of excavation stated. Hard to obtain.
- 5 Qinghua University Art Museum: **GONG JIN ZHI GONG: ZAOQI DONGXI WENMING JIAOLIU ZHONG DE JINSHU YISHU**. The Craft of Metalwork: Cultural Exchanges in Metal Art among the Ancient East and West. 攻金之工：早期東西文明交流中的金屬藝術. Beijing, 2025. 953 pp. Full page colour plates throughout. Numerous colour text plates. 2 vols. 29x25 cm. Cloth. £300.00

Large and weighty two-volume catalogue produced to commemorate an exceptional and truly memorable exhibition held at Qinghua University Art Museum in Beijing in 2023. Shows many fine, indeed extraordinary, ancient pieces of gold, silver and metalwork from sites along the length and breadth of the Silk Road. Many of the exhibits demonstrating cross-cultural influences. Exhibits range from objects from the period of Alexander the Great on through Mesopotamian, Bactrian, Sassanian, Kushan, Inner Mongolia, the Steppes and much Chinese material. The exhibits come from museums in China together with many loans from the Ikuo Hirayama Collection in Japan. All exhibits illustrated in colour and fully described. Detailed essays accompany. Foreword, introductions of decent and detailed length to each section plus captions to plates in English. Main text in Chinese. An excellent contribution to the study of ancient Asian metalwork in the framework of the Silk Road and its prime influence through the centuries in disseminating cross-cultural influences across Asia. Immediately went out-of-print. We have but one copy.

- 6 Xu Bing; Susan L. Beningson and Owen Duffy ed: **XU BING: WORD ALCHEMY**. Beijing, 2025. £40.00
160 pp. Colour plates throughout. 22x15 cm. Cloth.
Catalogue of a major retrospective exhibition of the artist's works with numerous essays by: Xu Bing, Susan L. Beningson, Owen Duffy, Xin Wang, Lesley Ma, Jan Stuart, Zoe S. Kwok, Horomi Kinoshita, René Balcer, and Jacqueline Chao.



PAINTING

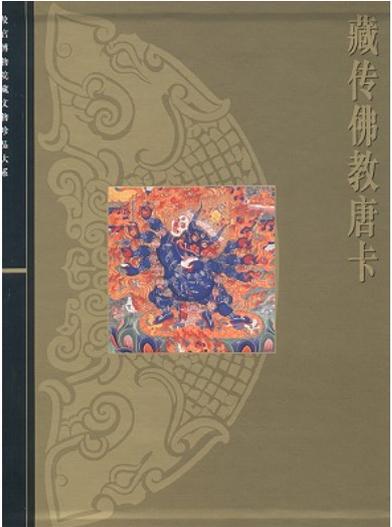
- 7 Akiyama Terukazu: **HEIAN JIDAI SEZOKUGA NO KENKYU**. Secular Painting in Early Mediaeval Japan. Tokyo, 1964. 468 pp. Japanese text. 95 plates of which 5 folding & 10 colour, the remainder b/w; 32 pp. English & French text. 32x24 cm. Cloth. £90.00
A study of the development of secular painting in the Heian period, well illustrated. Japanese text, with a list of contents and of plates in both English and French and an introduction in French. Scarce.
- 8 Almqvist, Kurt ed: **THE SAMPANS FROM CANTON**. F. H. af Chapman's Chinese Gouaches. Gothenburg, 2018. 223; 67 pp. Over 100 full page colour illustrations. 2 vols. 27x36 cm. Decorative cloth. £90.00
Delightful and beautiful large-format work recording the unique collection of 96 Chinese gouaches and three larger works that had long hung in the country home in Sweden, Skarva Manor, of Fredrik af Chapman. The 96 gouaches date from the 18th century and show sampans and boats plying various trades - transporting salt, green teas, passenger sampans, carrying porcelain etc. Much variety. A beautiful collection that has now been saved for the Swedish nation. One page foreword in English, then full page colour illustrations throughout. It appears that the gouaches are reproduced near life-size. Some of the sampans and scenes also shown in close-up detail. Captions to plates in Swedish and English. A separate 67 page booklet inserted into the inside back cover of the main volume contains six essays in English pertinent to trade and exchange and the perception of the Middle Kingdom in Sweden at that time.
- 9 Beijing Painting Academy & Nanjing Museum ed: **WEI YOU JIA SHANSHUI YAN KAN: MING QING WENREN SHIJING SHANSHUI ZUOPIN JI**. Only the Homeland Scenery Linger in My Mind: Realistic Landscape Painting and Calligraphy of Ming and Qing Literati. 唯有家山水厭看：明清文人實景山水作品集。北京畫院 南京博物院 編。Nanning, 2015. 333 pp. Colour plates throughout. A number of foldouts. 30x23 cm. Wrappers. £90.00
Loan exhibition from the Nanjing Museum held at the Beijing Painting Academy (Beijing Huayuan). Predominantly early-mid Qing dynasty material with a few earlier Ming examples. A very pleasing selection of accomplished works, including many by little-known literati artists. Includes landscape paintings, handscrolls and albums. A total of some 100 exhibits. Much previously-unpublished material. All illustrated in colour and well-described. Essays accompany. In Chinese.
- 10 Binyon, Laurence: **CATALOGUE OF THE CHINESE, COREAN AND SIAMESE PAINTINGS**. The George Eumorfopoulos Collection. London, 1928. 39 pp. text. 75 plates, 25 in colour. 46x33 cm. Cloth, damaged on bottom half. £100.00
A water-damaged copy of this celebrated catalogue, printed in a numbered edition of 560 copies. The loose end paper has been cut on bottom half, and the preliminaries have ugly damp stains, as has the covers which are starting to detach. Priced accordingly.
- 11 **BUNJINGA SUIHEN 2 : DONG YUAN JU RAN**. (Paintings by Literati: 2: Dong Yuan and Ju Ran). 文人畫粹編 2：董源 居然。Tokyo, 1976. 154 pp. 100 pp. mostly b/w plates, a few in colour. B/w text illustrations. 52x36 cm. Cloth, slipcase. £100.00
Volume 2 in this impressive series of literary painters concentrates on the early Five Dynasties Chinese painters, Dong Yuan and Ju Ran. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.

- 12 **BUNJINGA SUIHEN 3 : HUANG GONGWANG NI ZAN WANG MENG WU ZHEN.** (Paintings by Literati: 3: Huang Gongwang, Ni Zan, Wang Meng and Wu Zhen). 文人畫粹編 3 : 黃公望 倪瓚 王蒙 吳鎮. Tokyo, 1976. 178 pp. 100 pp. b/w plates, mostly b/w, a few in colour. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
- Volume 2 in this impressive series of literary painters concentrates on the Yuan dynasty Chinese painters, Dong Yuan and Ju ran. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.*
- 13 **BUNJINGA SUIHEN 4: SHEN ZHOU WEN ZHENGMING.** (Paintings by Literati: 4: Shen Zhou, Wen Zhengming). 文人畫粹編第四卷 : 沈周 文徵明. Tokyo, 1976. 170 pp. 79 plates, 49 in colour. 32 text-figures, 59 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
- Volume 4 in this impressive series of literary painters concentrates on two famous Chinese painters of the Ming period. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.*
- 14 **BUNJINGA SUIHEN 8: SHI TAO.** (Paintings by Literati: 8: Shi Tao). 文人畫粹編 8 : 石濤. Tokyo, 1976. 168 pp. 100 pp. mostly b/w plates. reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£130.00**
- Volume 8 in this impressive series of literary painters concentrates on the most excellent early Qing dynasty painter, Shi Tao. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.*
- 15 **BUNJINGA SUIHEN 10: WU CHANGSHUO QI BAISHI.** (Paintings by Literati: 10: Wu Changshuo and Qi Baishi). 文人畫粹編 10 : 吳昌碩 齊白石. Tokyo, 1976. 166 pp. 100 pp. colour and (mostly) b/w plates. reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
- Volume 10 in this impressive series of literary painters concentrates on the twentieth-century Chinese painters, Qi Baishi and Wu Changshuo. Well-illustrated. Text in Japanese.*
- 16 **BUNJINGA SUIHEN 11: GION NANKAI YANGAISAWA KIEN.** (Paintings by Literati: 11: Gion Nankai and Yangaisawa Ken). 文人畫粹編 11 : 祇園南海 柳口淇園. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
- Volume 11 in this impressive series of literary painters concentrates on the Edo period Japanese painters, an early artist of the Nanga School, Gion Nankai, and the elusive Edo artist, Yanagisawa Ken. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 17 **BUNJINGA SUIHEN 12: IKE NO TAIGA.** (Paintings by Literati: 12: Ike no Taiga). 文人畫粹編 12 : 池大雅. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, 100 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
- Volume 12 in this impressive series of literary painters concentrates on the Edo period Japanese painter and calligrapher, Ike no Taiga. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 18 **BUNJINGA SUIHEN 13: YOSA BUSON.** (Paintings by Literati: 13: Yosa Buson). 文人畫粹編 13 : 與謝 蕪村. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
- Volume 13 in this impressive series of literary painters concentrates on the Edo period Japanese painter Buson and his school. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 19 **BUNJINGA SUIHEN 14: URAGAMI GYOKUDO.** (Paintings by Literati: 14: Uragami and Gyokudo). 文人畫粹編 14 : 浦上玉堂. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
- Volume 14 in this impressive series of literary painters shows the fine work of the long-lived Edo Japanese painter, Uragami Gyokudo. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 20 **BUNJINGA SUIHEN 15: OKADA BEISANJIN.** (Paintings by Literati: 15: Okada Beisanjin). 文人畫粹編 15 : 岡田米山人. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
- Volume 15 in this impressive series of literary painters shows the fine work of the Japanese painter, Okada Beisanjin. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*

- 21 **BUNJINGA SUIHEN 16: AOKI MOKUBEI.** (Paintings by Literati: 16: Aoki Mokubei). 文人畫粹編 16 : 青木木米. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. £70.00
52x36 cm. Cloth, slipcase.
Volume 16 in this impressive series of literary painters shows the work of the Kyoto Japanese painter, potter and scholar, Aoki Mokubei (1767-1833). The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 22 **BUNJINGA SUIHEN 17: TANOMURA CHIKUDEN.** (Paintings by Literati: 17: Tanomura Chikuden). 文人畫粹編 17 : 田能村竹田. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. £70.00
Volume 17 in this impressive series of literary painters shows the work of the Japanese painter, Tanomura Chikuden. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 23 **BUNJINGA SUIHEN 18: RAI SANYO.** (Paintings by Literati: 18: Rai Sanyo). 文人畫粹編 18 : 口山陽. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. £70.00
Volume 18 in this impressive series of literary painters shows the work of the Japanese painter, Rai Sanyo. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 24 **BUNJINGA SUIHEN 19: WATANABE KAZAN.** (Paintings by Literati: 19: Watanabe Kazan). 文人畫粹編 19 : 渡口華山. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. £70.00
Volume 19 in this impressive series of literary painters shows the work of the Japanese painter, Watanabe Kazan. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 25 **BUNJINGA SUIHEN 20: TOMIOKA TESSAI.** (Paintings by Literati: 20: Tomioka Tessai). 文人畫粹編 20 : 富岡鐵齋. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. £100.00
Volume 20 in this impressive series of literary painters shows the work of the Japanese painter, Tomioka Tessai. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 26 **CATALOGUE OF JAPANESE ART IN THE PUSHKIN STATE MUSEUM OF FINE ARTS.** £150.00
Report of Japanese Art Abroad Research Project Vol. 1. Kyoto, 1993. xvii, 292 pp. 1587 small colour plates. 3 foldouts. 30x21 cm. Cloth.
Scarce documentation of the Japanese prints and paintings held in the Pushkin Museum in Moscow. 1587 prints (including much ukiyo-e) and paintings, the vast majority (if not all) never previously published, are illustrated in small but good colour plates. Dual texts in English and Japanese, including English captions to all plates.
- 27 **CATALOGUE OF JAPANESE ART IN THE STATE HERMITAGE MUSEUM.** Report of £150.00
Japanese Art Abroad Research Project Vol. 2. Kyoto, 1993. xx, 251 pp. 1354 colour plates throughout. 3 foldouts. 30x21 cm. Cloth.
Scarce documentation of Japanese art held in the important, and little-published, Hermitage Museum in St. Petersburg. 1354 objects are illustrated in small but good colour plates. Includes prints (including many ukiyo-e), paintings, ceramics, lacquerware and netsuke, nearly all never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 28 **CATALOGUE OF JAPANESE ART IN THE NAPRSTEK MUSEUM (THE NAPRSTEK MUSEUM OF ASIAN, AFRICAN AND AMERICAN CULTURES).** Report of Japanese Art £150.00
Abroad Research Project Vol. 3. Kyoto, 1994. xix, 263 pp. Colour plates throughout. 30x21 cm. Cloth.
Scarce documentation of Japanese art held in the little-published collection of the Naprstek Museum in Prague. Also includes some works held in the National Museum of Literature. 1369 objects are illustrated in small but good colour plates. Primarily Japanese prints but also paintings, ceramics, lacquerware plus much else. Nearly all the objects never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 29 **CHEN CHUN JINGPIN HUAJI.** (Masterpieces by Chen Chun). 陳淳精品畫集. Tianjin, 2000. 17 pp. £75.00
text and 149 full page colour plates. 39x27 cm. Cloth.
A fine selection of works by the Ming dynasty painter Chen Chun. Shows landscapes, flowers, bamboo. Includes a number of fan paintings. High quality colour plates. In Chinese only. Out-of-print and difficult to find.

- 30 Chen Lusheng: **GEMING DE SHIDAI: YAN'AN YILAI DE ZHUTI CHUANGZUO YANJIU** £100.00
1942-2009. Revolutionary Art Since the Yan'an Era: 1942-2009. 革命的時代：延安以來的主題創作研究 1942-2009. Beijing, 2009. 546 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers.
A detailed study of the development of Chinese communist revolutionary art from the early Yan'an days through to the early 21st century. Primarily painting but also a number of woodblock prints and a few examples of statuary. The works held in the collection of the Long Museum in Shanghai. In Chinese. Detailed list of contents and captions of plates in English. Main text in Chinese.
- 31 China Fan Museum ed: **WEN XIN QING LU: YASU GONGSHANG DE ZHESHAN YISHU.** (An £90.00
 Elegant Appreciation of the Art of Fans). 文心情緣：雅俗共賞的折扇藝術. Hangzhou, 2013. 191 pp.
 Full page colour plates throughout. 27x28 cm. Wrappers.
Shows a large selection of late Qing and early 20th century fans from the collection of the China Fan Museum in Hangzhou, China. In addition to numerous painted fans, shows many fan frames and embroidered fan holders. Illustrated throughout. In Chinese.
- 32 Christie's and Sotheby's: **NINE AUCTION CATALOGUES ON CHINESE PAINTING AND** £80.00
CALLIGRAPHY. Hong Kong and New York, 1990-2002. Various paginations. Colour illustrations
 throughout each volume. 9 vols. 27x21 cm. Paper.
Nine auction catalogues on Chinese painting and calligraphy sold at Christie's and Sotheby's in Hong Kong and New York from 1990-2002. A mix of classical painting and calligraphy together with catalogues on modern and contemporary painting.
- 33 **CHUGOKU NO MEIGA.** (Chinese Painting). 中國之名畫. Kyoto, 1957-1958. Each volume circa 20 £100.00
 pp. text and 10 tipped-in colour plates. 8 vols. 30x25 cm. Wrappers.
Comprises seven volumes from this Japanese series on Chinese painting plus one volume from the uniform series on Japanese painting. The volumes are as follows: Painting of the Han Dynasty; Tun-Huang Painting; Wall Painting of Tun-Huang; Central Asian Painting; Beauty in Chinese Painting; The Man in T'ang and Sung Paintings; Wall Painting of Kaokouli Tombs and Wall Painting of Horyu-Ji Temple from the series on Japanese painting. The eight volumes contained in a board case with clasps (one missing) dating from the 1960s in Hong Kong. Text in Japanese.
- 34 **DIANSHENG YIREN TUSHUO: DIAN SHENG YUDI TUSHUO.** Albums and Descriptions of the £290.00
 Ethnic Minorities in Yunnan Province of Qing Dynasty: Maps and Descriptions in Yunnan Province of
 Qing Dynasty. 滇省夷人圖說：滇省輿地圖說. Beijing, 2009. 114; 108 pp. Full page colour plates
 throughout. A few colour and b/w text plates. 3 foldouts. 2 vols. 36x27 cm. Boards.
Contains fine facsimiles of, in Volume One, the Qing dynasty painted album 'Dian Sheng Yiren Tushuo' (Illustrations of the Ethnic Minorities of Yunnan) which comprises 108 colour paintings plus commentary. The second volume is 'Diansheng Yudi Tushuo' with 55 coloured maps and descriptions of Yunnan province. Both were completed in 1818 by Bolin, the then Governor of Yunnan and Guizhou, at the order of the Emperor. Both works reproduced in their original sizes. Introduction in English, otherwise Chinese text only which includes an interesting discussion of these so-called 'Miao albums'.
- 35 Fu Baoshi: **FU BAOSHI HUAJI.** (Paintings by Fu Baoshi). 傅抱石畫集. Beijing, 1958. 4 pp. Chinese £100.00
 text, 40 plates, 15 in colour. 37x27 cm. Cloth.
An early publication of a selection of paintings by the 20th century master of Chinese painting, Fu Baoshi. Preface by Guo Moruo. Chinese text. Scarce.
- 36 **FU BAOSHI HUAJI.** (The Paintings of Fu Baoshi). 傅抱石畫集. Zhongguo Xiandai Mingjia Huaji. £75.00
 Beijing, 2003. 6, 3, 3 pp. text plus 430 pp. full page colour plates. 2 vols. 29x22 cm. Cloth.
Good two-volume survey of the work of one of China's most famous 20th century painters, Fu Baoshi. Illustrated throughout in colour. Text in Chinese.
- 37 **GENSHOKU WAKAN MEIGA HYAKUSHU.** (100 Japanese Paintings in the Chinese Style). 原色 £150.00
 和漢名畫百種. Tokyo, 1917. 2 pp. text plus 100 colour and b/w plates with tissue guards giving
 descriptive text. 39x27 cm. Silk-covered boards. Decorative cloth case.
Very well-produced period. work showing Nanga style Japanese paintings - those influenced by China. All text in Japanese. Scarce. In fine condition.
- 38 Su Ping ed: **GONG XIAN JINGPIN JI.** (Masterworks of Gong Xian). 龔賢精品集. Beijing, 1997. c. £90.00
 400 pp. Colour plates throughout. 3 foldout plates. 38x27 cm. Cloth.
40 masterworks by the late Ming/early Qing artist Gong Xian are here shown in their entirety and with much focus on detail. Superb quality plates enhance the usefulness and appreciation of these masterpieces. Text in Chinese only.

- 39 Grilli, Elise: **THE ART OF THE JAPANESE SCREEN**. Tokyo, 1970. xi, 276 pp. 159 plates and illustrations, 48 in colour. Appendixes, index. 39x27 cm. Cloth. **£150.00**
The most important work on the subject. A large-format well-illustrated work.
- 40 Guangdong Provincial Museum: **GUANGDONG SHENG BOWUGUAN CANG HUA JI**. (Selected Paintings from the Guangdong Provincial Museum). 廣東省博物館藏畫集. Beijing, 1961. 34 pp. text and 147 plates and illustrations in colour. English list of plates on loose booklet 38x27 cm. Cloth. **£800.00**
A selection of 147 Chinese paintings from various periods in the Guangdong Provincial Museum, all illustrated in colour. List of plates in English on enclosed loose booklet, otherwise Chinese text only.
- 41 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: HUANIAO ZOUSHO**. (Paintings of the Jin, Tang and Song Dynasties - Animals, Birds and Flowers). 晉唐兩宋繪畫：花鳥走獸. Complete Collection of Treasures Gugong, 3. Shanghai, 2004. 24, 253 pp. 251 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work 'Five Oxen' in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.
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- 42 Gugong Museum: **YUANDAI HUIHUA**. (Paintings of the Yuan Dynasty). 元代繪畫. Complete Collection of Treasures Gugong, 4. Shanghai, 2005. 28 pp. text and 292 pp. colour plates and captions. 29x22 cm. Boards. **£75.00**
Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Includes works by all the Yuan masters — Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.
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- 43 Gugong Museum: **YUANTI ZHEPAI HUIHUA**. (Paintings in the Academic Style from the Zhejiang School). 院體浙派繪畫. Complete Collection of Treasures Gugong, 5. Shanghai, 2007. 226 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£80.00**
Volume 5 in the series The Complete Collection of Treasures of the Gugong Museum. Shows 124 examples of superb paintings and handscrolls in the academic style by the Zhejiang school of painters which flourished in the Ming dynasty in China. Many of its members were court artists. Subject matter ranges from portraits and figure painting to landscapes and bird-and-flower paintings. Includes work by such famous artists as Wu Bin and Dai Jin. Illustrated throughout in colour. Captions in English, otherwise Chinese text.

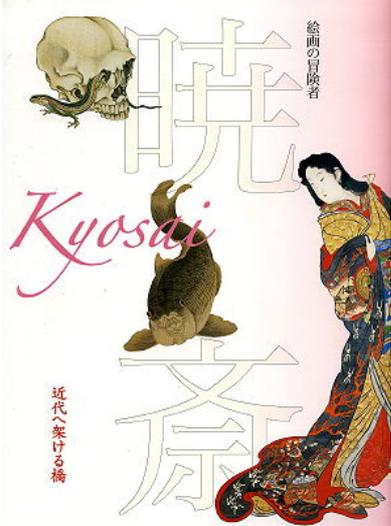
- 44 Gugong Museum: **WAN ZHE HUIHUA**. Paintings of Anhui and Zhejiang. 皖浙繪畫. Complete Collection of Treasures Gugong, 9. Shanghai, 2007. 230 pp. Colour plates throughout. 29x22 cm. Boards. **£80.00**
- Shows 118 wonderful examples of paintings and painting albums by artists from China's Anhui and Zhejiang provinces. The paintings are held in the collection of the Gugong Museum in Beijing and include paintings from the Qing court collection plus examples later accessioned. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 45 Gugong Museum: **QINGDAI GONGTING HUIHUA**. (Paintings by Court Artists of the Qing Dynasty). 清代宮廷繪畫. Complete Collection of Treasures Gugong, 14. Shanghai, 1996. 29x22 cm. Boards. **£90.00**
- Volume 14 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by the formal painters at the court of the Kangxi, Yongzheng and Qianlong emperors.*
- 46 Gugong Museum: **HAISHANG MINGJIA HUIHUA**. (Paintings by Famous Shanghai Artists). 海上名家繪畫. Complete Collection of Treasures Gugong, 15. Hong Kong, 1997. 29x22 cm. Boards. **£90.00**
- Volume 15 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese, and some English, paintings by famous Shanghai artists.*
- 47 Gugong Museum: **MING QING FENGSU HUA**. Genre Paintings of the Ming and Qing Dynasties. 明清風俗畫. Complete Collection of Treasures Gugong, 17. Shanghai, 2008. 26, 262 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**
- Volume 17 in the series 'The Complete Collection of Treasures of the Palace Museum' illustrates and fully describes 85 Ming and Qing genre paintings, handscrolls and albums held in the collection which show scenes of life and customs in China at the time. All handscrolls and albums are reproduced in their entirety. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 48 Gugong Museum: **ZANGCHUAN FOJIAO TANGKA**. (Tangka Buddhist Paintings of Tibet). 藏傳佛教唐卡. Complete Collection of Treasures Gugong, 59. Shanghai, 2003. 28, 291 pp. 263 colour plates. Colour text illustrations. 29x22 cm. Boards. **£90.00**
- Depicts 263 thangkas, both painted and embroidered, representing the cream of the Forbidden City collection. The majority are published for the first time, in excellent colour, with many never having been previously exhibited. An excellent survey of the subject. Captions in English, otherwise Chinese text.*
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- 49 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 4**. (Selection of Fan Paintings from Ming & Qing in the Palace Museum 4). Beijing, 1991. 24 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**
- One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is the fourth volume in the series.*
- 50 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 5**. (Selection of Fan Paintings from Ming & Qing in the Palace Museum 5). 故宮博物院藏明清扇面書畫集 5. Beijing, 1995. 28 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**
- One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is Volume 5 in the series.*

- 51 Li Shi ed: **GUGONG BOWUYUAN CANG SHIQU BAOJI JINGCUI**. (Treasures from the Shiqu Baoji Collection in the Gugong Museum). 故宮博物院藏石渠寶笈精粹。故宮博物院 李淏 主編。Beijing, 2019 281 pp. Colour illustrations throughout, a number full page or double page. 29x22 cm. Cloth. **£110.00**
- A well-illustrated study of 50 wonderful paintings from the Shiqu Baoji collection treasured by the Qianlong Emperor and which are held in the collection of the Gugong Palace Museum in Beijing. All paintings illustrated in their entirety, in sections and showing close-up detail. Each painting discussed at length. The paintings date from the Eastern Jin through to the Qing and many are Yuan dynasty or before. In Chinese.*
- 52 Gugong Museum: **GUGONG JINGDIAN: QINGGONG HAICUO TU**. Classics of the Forbidden City: Catalogue of Marine Creatures Collected in the Qing Palace. 故宮經典：清宮海錯圖。文金祥 主編。Beijing, 2014. 306 pp. Full page colour plates throughout. 29x29 cm. Boards. **£100.00**
- Large-format publication reproducing the first three volumes of a beautiful and unique four-volume album, the Haicuo Tu' (Illustrations of Marine Creatures), painted in 1699 in the Kangxi reign of the Qing dynasty by the court artist, Nie Huang. The work apparently also drew on western sources but much more research remains to be done on this aspect. The three volumes illustrated are held in the Gugong Museum in Beijing. The fourth volume is in the National Palace Museum in Taipei. A total of 371 marine creatures (both real and mythical) are shown in 155 paintings, reproduced here in good-sized full page colour plates (albeit in a somewhat reduced size to the original work) that allow full appreciation of the images and painter's skill. The work was highly-valued by later Qing emperors, in particular, Qianlong. Extensive descriptions and essays on the importance of the album accompany. In Chinese.*
- 53 Gugong Museum: **JIXIA YIQING: QIANLONG CHAO JUN CHEN SHUHUA TEZHAN**. (Joyful Leisure: Special Exhibition of Calligraphy and Paintings by the Qianlong Emperor and Court Officials). 幾暇怡情：乾隆朝君臣書畫特展。Beijing, 2019. 355 pp. Colour plates throughout. 2 colour foldouts. 41x29 cm. Boards. **£300.00**
- Large-format, finely-produced and weighty catalogue of a splendid exhibition at the Gugong Museum in the Forbidden City in Beijing exploring the literati pursuits of the Qianlong Emperor and court officials with respect to calligraphy and painting, two highly-regarded scholarly pastimes. 86 wonderful examples of paintings and calligraphy, a good number by the Emperor himself, together with works by members of the imperial family, court painters and court officials. Includes scrolls, handscrolls and albums. All illustrated in colour in their entirety and many in close-up detail. Introductory texts and essays accompany. Text in Chinese. Due to the near cult status of the Qianlong Emperor in China, the majority of this publication has been held by the Gugong Museum for gift and presentation purposes and is now unobtainable.*
- 54 Gugong Museum: **LANG SHINING HUA DI WU JI**. (Paintings by Giuseppe Castiglione: Part Five). 郎世寧畫第五集。Beiping, 1935. 2 pp text plus 11 full page b/w plates, each with tissue guard with description. 40x27 cm. Loose leaves, in cloth case. **£150.00**
- One page list of contents, one page biography and 11 loose full page black-and-white plates of landscape and bird-and-flower paintings by this most famous Italian Jesuit painter at the Qing dynasty court of the Kangxi, Yongzheng and Qianlong emperors. Text in Chinese. This is an individual volume, Part 5 only, of a five volume set. Rare. Wear and marks to the cloth case. Some marks and wear to the 2 pages of text The plates themselves in fine condition.*
- 55 Gugong Museum: **SONG HUA SHI FU**. (Ten Song Paintings). 宋畫十幅。Beijing, n.d.1950s? 1 pp. list of contents and 10 colour reproductions of paintings 37x34 cm. Loose in folder. **£200.00**
- Ten colour reproductions of beautiful Song dynasty paintings on silk. The paintings probably from the collection of the Gugong Palace Museum in Beijing and probably produced by Rongbaozhai in the 1950s. Each illustration protected in cardboard covers. The list of contents gives the titles of the paintings in Chinese, English, French and Russian. In fine condition. The ten contained in a cardboard case with wear and loss. Scarce.*
- 56 Gulik, Robert H. van: **CHINESE PICTORIAL ART AS VIEWED BY THE CONNOISSEUR**. **£400.00**
- Notes on the Means and Methods of Traditional Connoisseurship. Serie Orientale Roma XIX. Rome, 1958. xxxvii, 537 pp. 160 plates. Appendix with 42 samples of Chinese & Japanese paper. 30x23 cm. Cloth.
- Published in a limited edition of 950 copies of which this is No. 208. The author takes as a point of departure the views of traditional Chinese connoisseurship to arrive at the formulation of the basic requirements for a critical study of the art. Of much use and value are the 42 samples of different papers used in pictorial art.*

- 57 Guo Ruoxu: **TUHUA JIANWEN ZHI.** (Records of Paintings). 圖畫見聞誌。郭若虛著。Sibu Congkan, Xubian Zibu. Shanghai, 1936. 6 juan with various paginations. 20x13 cm. Stitched. **£200.00**
Pleasing Shanghai Republic lithography facsimile edition of an early record of Chinese painters and paintings by Guo Ruoxu, a biographer and writer on art history who lived in the Northern Song dynasty. This text was translated by Alexander Soper into English under title 'Kuo Jo-Hsü's Experiences in Painting', Washington, 1951. This is a fine Hanfenlou edition based on a very rare Song printed edition with additional Yuan dynasty manuscript additions. Held in a famous literati collection in Changshu, the Tieqin Tongjian Lou. In a reduced format but very nicely reproduced. All text in Chinese. Very scarce. Sibu Zonglu Yishubian, 303.
- 58 Guo Xiangdong & Yi Xuemei: **GANSU SHENG TUSHUGUAN CANG SHUHUA ZUOPIN XUAN.** **£150.00**
 (A Selection of Paintings and Calligraphy from the Collection of the Gansu Provincial Library). 甘肅省圖書館藏書畫作品選。郭向東 易雪梅 主編。Shanghai, 2005. 4, 165 folded leaves. Colour illustrations throughout. 2 vols. 40x28 cm. Stitched.
Shows 164 little-known paintings and calligraphy from the collection of the Gansu Provincial Library in Lanzhou in China. The paintings and calligraphy date from the Song through to the 20th century, with the large majority of material from the Qing dynasty. Illustrated throughout. Text in Chinese.
- 59 Han Bichi comp: **HAISHANG SHIWU JIA ZHONGGUO HUA JI.** A Chinese Painting Collection of **£80.00**
 15 Artists in Shanghai. 海上十五家中國畫集。Shanghai, 1993. c. 200 pp. 150 colour plates. Captions, biographies and introduction in English. 38x27 cm. Cloth.
The young painters - Fang Zengxian, Liu Danzhai, Chen Jialing, Hu Zhanlang, Zhang Guiming, Gong Jixian, Han Tianheng, Yang Zhengxin, Liao Lu, Xiao Haichun, Han Shuo, Zhang Peicheng, Lu Fusheng, Che Pengfei, Ma Xiaojuan - make daring, successful raids on traditional painting. Main text in Chinese.
- 60 **HAN'GUK UI HOEHWA.** (Korean Painters Series). Seoul, 1989. Each volume c. 230 pp. Colour **£300.00**
 plates throughout, some folding. Reproductions of seals. Chronologies. 8 vols. 38x27 cm. Cloth.
Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:
 1) Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan.
 2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.
 3) Ch'ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.
 4) Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.
 5) Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.
 6) Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk.
 7) Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song.
 8) Simsan, No Su-hyon (1899-); ed. by Yi Hung-u.
Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.
- 61 Hashimoto, Shuho comp: **GAHO SHU.** (A Collection of Paintings by Hashimoto Gaho). 雅邦集. **£250.00**
 Tokyo, 1926. 5 pp. text and 102 b/w plates, the majority fullpage. 45x33 cm. Stitched. Silk covers.
Gaho Hashimoto (1835-1908) was one of the last artists of the Kano School. This is an early work on the artist showing a fine selection of his works from Japanese collections on good black-and-white collotype plates. Text in Japanese. Scarce. Some wear and marks to covers, fine inside.
- 62 He Huaishuo: **HO HWAI-SHOU'S PAINTINGS.** 何懷碩畫集. Taibei, 1973. 48 pp. Colour and b/w **£70.00**
 illustrations throughout. 19x18 cm. Paper.
*A small work showing works by of the Taiwanese painter, He Huaishuo, from the late 1960s and early 1970s. This is an excellent association copy with a 1976 dedication to the famous New York art dealer, Alice Boney, on the inside front cover with the artist He Huaishuo's signatures in both English and Chinese.
<https://asia-archive.si.edu/wp-content/uploads/2017/09/Boney-Alice.pdf>*
- 63 Hillier, Jack Ronald: **THE UNINHIBITED BRUSH.** Japanese Art in the Shijo Style. London, 1974. **£70.00**
 378 pp. 287 illustrations, 83 in colour. 30x25 cm. Cloth.
Strictly, the term Shijo refers to the followers of Goshun and this book, although not strictly adhering to this definition, concentrates on the period 1790-1830. A standard reference. Limited edition of 1000 copies and extremely hard to find.

- 64 Huang Fengchi comp. (Omura Seigai ed.): **JIYA ZHAI HUAPU/SHUGASAI GAFU/HASSHU GAFU/BA ZHONG HUAPU.** (Painting Album from the Studio of Assembled Elegance). 集雅齋畫譜。黃風池 編著 (大村西涯 編) . Tokyo, 1924-25. c.50 folded leaves per volume. Reproductions of woodblock-printed text and full page b/w lithographic illustrations throughout each volume 4 vols. 30x19 cm. Stitched. **£2,500.00**
- 'Jiya Zhai Huapu' was first published in the late Ming. It was transmitted to Japan where it was recut and published as Hasshu Gafu (Eight Painting Manuals). This name then went back to China as Ba Zhong Huapu. However, the work is also known by the name Tang Shi Huapu. Is this a pure Chinese name or of Japanese origin? 'Tang' (as in Tang dynasty) being a Japanese term for China....*
- Also known as Ba Zhong Huapu or Hasshu Gafu in Japanese.*
- Divided into 4 volumes by category of content.*
- Tang Poems; Bird-and Flower Painting; Poems on Flowers and Grasses; Plum, Bamboo, Orchid and Chrysanthemum Painting.*
- Very fine full page black-and-white woodblock illustrations of exquisitely-detailed and beautiful Ming dynasty woodblock prints. The quality and detail of the illustrations is such that we initially thought they were lithographic illustration!*
- Compiled by Huang Fengchi in the late Ming dynasty. A painting manual. Wanli Gengshen (1620) dated preface to Plum, Bamboo etc. volume. Tianqi Yuan Nian (1621) preface to Bird-and-Flower and Poems on Flowers-and-Grasses volumes.*
- Published in Japan in 1924-25.*
- Generally in fine condition. Occasional creasing to edges of covers. All text in Chinese. Complete in the four volumes. Very rare.*
- 65 **INSHO GAHAKU HITSU SHIGISAN SEIFUKUIN HOUNKAKU FUSUMAE SHU.** (Collection of Paintings in the Precious Cloud Pavilion in the Court of the Achievement of Good Fortune in Chogo Sonshi-Ji Temple on Mount Shigi near Nara). 印象畫伯筆信貴山成福院寶雲閣襖繪集. Kyoto, 1935. 2 title pages, list of contents, 2 full page b/w photographic plate, 2 tipped-in colour plates and 23 full page b/w collotype plates. 30x39 cm. Stitched. Japanese-style. Silk covers. Silk-covered board case. **£120.00**
- Chogo Sonshi-ji temple is located on Mount Shigi (Shigisan) in Nara prefecture, Japan.*
- This work illustrates and surveys the fine collection of screen doors and paintings held in the Precious Cloud Pavilion (Houinkaku) in the Court of the Achievement of Good Fortune (Seifukuin) in the temple precincts. All text in Japanese. A very scarce work from the early Showa period. The volume itself in very fine condition. The case with some wear.*
- 66 Jiang Tingxi: **JIANG NANSHA HUAHUI BAI NIAO HUAGAO.** (A Compilation of Sketches and Paintings of Flowers and a Hundred Birds by Jiang Tingxi). 蔣南沙花卉百鳥畫稿 (附名人山水人物冊) 。蔣廷錫 繪. Shanghai, 1925. 1,3,4, 16; 28; 22; 14, 1 folded leaves. Full page b/w collotype illustrations throughout all volumes. 4 vols. 19x13 cm. Stitched in paper covers. **£200.00**
- Black-and-white collotype reproductions of bird and flower paintings by Jiang Tingxi (1669-1732).*
- The final 4th volume is a compilation of landscape paintings by famous painters including Cha Shibiao. 1925 reprint of the 1912 (first?) edition. Black-and-white collotype illustrations throughout all four volumes. The first time we have seen this work. In good condition. Rare. Images available on request.*
- 67 **JIN NI YU XIE: REN ZHONG HUA JI.** (The Paintings of Ren Zhong). 金泥玉屑 : 任重畫集. Beijing, 2010. 363 pp. Colour plates throughout, many full page. One foldout. 42x28 cm. Cloth. **£250.00**
- Large and heavy monograph on the famous Qing dynasty painter, Ren Zhong. Shows many fine examples of his work in large full page colour plates, ranging from mountain landscapes, many figure paintings, bird-and-flower paintings and fan paintings. Illustrated throughout with high quality colour plates. Text in Chinese.*
- 68 Kamiki Naonosuke: **MYOSEKI ZUROKU.** (A Catalogue of Marvellous Things). 妙蹟圖錄。神木猶之助 編. Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. **£350.00**
- A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collections. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese. Very rare.*
- 69 Kano Hiroyuki: **ITO JAKUCHU.** Kyoto, 1993. 364 pp. 186 colour plates, 25 b/w illustrations & 80 b/w seals. 37x27 cm. Cloth. **£100.00**
- The life and work of the 18th century painter, Ito Jakuchu, with profuse illustrations of hanging scrolls in colour and in ink, screens and wall panels, ceiling decoration, woodblock prints. Other painters in the Jakuchu school are also illustrated. A major work on this artist. In Japanese.*

- 70 Kao Mayching ed: **THE ART OF SU LIUPENG AND SU RENSHAN**. Hong Kong, 1990. 327 pp. 16 colour plates, 100 b/w plates, appendices, bibliography. 29x22 cm. Cloth. **£70.00**
Catalogue of an exhibition organised jointly by the Guangzhou Art Museum and the Chinese University Art Gallery of the work of two highly original artists from Guangdong in the 19th century. In English and Chinese. Out-of-print and hard to find.
- 71 Kawakami et al: **SUIBOKU BIJUTSU TAIKEI 4 — LIANG KAI AND YINTUOLE**. Tokyo, 1978. **£75.00**
 186 pp. . 127 plates, 25 in colour. Many text-figs. 43x30 cm. Cloth.
Volume 4 in the series on Chinese and Japanese ink and brush paintings. This volume features two Chinese Buddhist painters. Well-illustrated. Three pages of captions in English. Main text in Japanese.
- 72 **KENKAI SHU**. (A Compilation from the Sea of Inkstones). 硯海集。真田新藏 編. Tokyo, 1922. 1, 1, **£100.00**
 1, title leaves 2 folded leaves with list of contents and 100 folded leaves each bearing a full page b/w collotype plate. 37x27 cm. Stitched, cloth case.
*An elusive work about which we can find little information. It appears to be a record of a private Japanese collection of Japanese paintings by 19th century and early 20th century artists. Each work has a full page black-and-white collotype illustration and brief captions. All text in Japanese.
 Stitched with decorative silk covers. Contained in a blue cloth case with slight wear. There is a slight waterstain to the very top margin of the final 8 folded leaves but which is far from any printed area. Other than that the occasional mark within but generally clean.*
- 73 Kezhu Xuan Zhuren: **KEZHU XUAN HUAPU**. (Album of Paintings from Kezhu Xuan). 可竹軒畫譜。可竹軒主人。掃業山房. Shanghai, 1923. [32; 27] folded leaves, Chinese style. B/w lithographic illustrations based on paintings throughout both volumes. 2 vols. 26x15 cm. Stitched, cloth case. **£500.00**
1920s illustrated lithographic publication. Appears to be a record of a collection of Chinese paintings, the collector based in Suzhou. A good variety of illustration, plants, orchids, blossoms, scenery, birds, insects, animals and a number of illustrations of human figures, particularly women, that are reminiscent of the style of the 19th century painter, Ren Xun. Published by the Saoye Shanfang, a well-known lithographic printing house based in Shanghai. All text in Chinese. Wear and tears to the title slip. Some mottling and foxing within but generally good. Original cloth case with loss of toggles. Rare.
- 74 Kokka Magazine comp: **A GALLERY OF JAPANESE AND CHINESE PAINTINGS**. Wakan Mei Ga Shu. 和漢名畫選. Tokyo, 1917. 8 pp. introductory text in English and Japanese. 108 plates of which 25 are original colour woodblock prints. 44x30 cm. Silk, Japanese-style binding. **£500.00**
Luxurious publication of 108 paintings (78 Japanese and 30 Chinese) taken from the Kokka magazine. 25 of the illustrations are actually colour woodblock prints of magnificent quality. Each illustration protected by tissue-guards with full descriptions in Japanese & English. Preface and list of contents also in both languages. Slight wear to edges of covers but generally in fine condition.
- 75 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 1: CHINESE PORTRAITS**. Zhongguo Xiezhen Hua. 沐文堂收藏全集：中國寫真畫。關善明. Muwen Tang Collection Series Vol. 1. Hong Kong, 2003. 267 pp. 212 colour plates. 30x23 cm. Cloth. **£90.00**
Includes 106 Chinese portraits of the Ming and Qing dynasties, all illustrated in colour, with detailed analysis of painting techniques and dating criteria. A good study on a much neglected area. Near dual text in English and Chinese.
- 76 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 12: CHINESE FANS**. Zhongguo Shan Ju. 中國扇具. Muwen Tang Collection Series Vol. 12. Hong Kong, 2011. 328 pp. Colour plates throughout. 30x23 cm. Cloth. **£90.00**
Volume 12 in the Muwen Tang Collection is a fine and useful survey of Chinese fans. Shows 153 beautiful examples predominantly dating from the Qing dynasty. All illustrated in colour, the majority in multiple views. Introductory texts, essays and captions accompany. Near dual texts in English and Chinese.

- 77 Kyoto National Museum: **BRIDGE TO MODERNITY: KYOSAI'S ADVENTURES IN PAINTING.** Commemorating the 120th Memorial of Kawanabe Kyosai. Kyoto, 2008. 315, xi pp. £70.00
Colour plates throughout. 3 foldouts. 30x23 cm. Paper.
Catalogue of a fine exhibition showing the work of the Meiji painter, Kawanabe Kyosai (1831-1889). The first major retrospective of the creative output of this talented artist. 135 paintings and drawings were loaned from museums in Japan and elsewhere. Introduction and list of plates in English. Main text in Japanese.
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- 78 Kyoto National Museum: **MOMOYAMA JIDAI NO KANOHA: EITOKU NO KOKEISHA TACHI.** Kano Painters of the Momoyama Period: Eitoku's Legacy. 桃山時代の狩派. Kyoto, 2015. £70.00
xii, 299 pp. Colour plates throughout. 3 foldouts. 30x22 cm. Wrappers.
Catalogue of a major exhibition at the Kyoto National Museum focussing on the period following the death of Kano Eitoku (1543-1590), the leader of the Kano school of painters. It centres on the subsequent period from 1596-1615, featuring masterworks of painting by Eitoku's survivors and successors. Traces the change in aesthetic taste from the dynamism and splendour of these works through to the more restrained tastes of the Tokugawa rulers. Illustrated throughout with wonderful paintings. Introductions to each section and descriptive list of plates in English. Main text in Japanese.
- 79 Kyoto National Museum: **SPECIAL EXHIBITION: KANO EITOKU, MOMOYAMA PAINTER EXTRAORDINAIRE.** Kyoto, 2007. vii, 314 pp. £70.00
Colour plates throughout. 5 foldouts. A few b/w text illustrations. 30x232 cm. Paper.
Excellent catalogue of a fine exhibition exploring the work of this great Momoyama period painter. 71 artworks are shown in their entirety including albums and screens. Introductions and list of plates in English. Main text in Japanese. A fine visual reference. Recommended.
- 80 **LANG SHINING QUANJI 1688-1766.** Complete Works of Giuseppe Castiglione 1688-1766. 郎世寧 全集 1688-1766. Tianjin, 2015. 21, 239, 199 pp. £220.00
Full page colour plates throughout both volumes, colour text plates. 2 vols. 38x27 cm. Cloth.
Large two-volume monograph illustrating the complete oeuvre of works by, or attributed to, the Italian missionary, Giuseppe Castiglione (Lang Shining), who served as a painter at the Qing court in Beijing from 1715-1766 during the Kangxi, Yongzheng and Qianlong reigns. A total of 90 exceptional paintings, illustrated in their entirety and many with accompanying plates showing sections of paintings and handscrolls allowing full appreciation of the subject matter and Castiglione's fine painting technique. The suite of copperplate engravings 'Pingding Xiyu Zhan Tu' (The Pacification of the Western Regions) with which Castiglione was involved, are also shown. The large majority of paintings are in the collections of the Gugong Palace Museum in Beijing and the National Palace Museum in Taipei. Full page colour plates throughout both volumes. Nine interesting essays pertaining to the work of Castiglione, western influences in Chinese art at the time, other missionary painters etc. Text in Chinese.
- 81 Li Shi ed: **GUGONG SHUHUA GUAN 1-9.** (The Calligraphy and Painting Gallery of the Palace Museum: Parts 1-9). 故宮書畫館 1-9. Beijing, 2008-10. c.200 pp. per volume. £300.00
Colour plates throughout each volume. B/w text illustrations. 9 vols. 32x25 cm. Boards.
Complete set of nine catalogues of the ongoing series of exhibitions held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. Many of the exhibits in this and subsequent exhibitions were in the former imperial collection. All catalogues illustrated throughout in fine colour and described. Some of the catalogues have essays in English but the text is predominantly Chinese. A couple of the catalogues are now out-of-print.

- 82 Liang Baiquan ed: **NANJING BOWUYUAN CANG ZHONGGUO XIAOXIANGHUA XUANJI.** £80.00
Selected Chinese Portrait Paintings from the Nanjing Museum. 南京博物館藏中國肖像畫選集。梁白泉主編。Hong Kong, 1993. 188 pp. 113 colour plates. Chronology and index of artists. Chinese and English text. 35x26 cm. Cloth.
This publication helps to provide an excellent source of reference of Chinese portrait paintings on which there is still relatively little published. The catalogue was compiled from the collection of the Nanjing Museum. Illustrated throughout in colour.
- 83 Liaoning Provincial Museum ed: **SHAN GAO SHUI CHANG: TANG SONG BA DA JIA ZHUTI WENWU.** £300.00
Atop the Mountains: Relics of the Eight Famous Prose Writers in Tang and Song Dynasties. 山高水長：唐宋八大家主題文物。Shenyang, 2020. 361; 231 pp. Colour plates (many full page) throughout both volumes. Numerous colour foldouts. 2 vols. 38x30 cm. Boards.
Large and weighty two-volume catalogue produced to accompany another stunning and scholarly exhibition held at the Liaoning Provincial Museum in 2020. Examined and explored the writings and cultural legacy of eight highly-regarded writers and poets who lived during the Tang or Song dynasties. They were: Han Yu, Liu Zongyuan, Ouyang Xiu, Su Xun, Su Shi (Su Dongpo), Su Zhe, Wang Anshi and Zeng Gong. The exhibition totalled 115 exhibits of which 53 (!) were shown for the first time. 31 of the exhibits were formerly in the collection of the Qing Court. The majority of the exhibits (84) from the collection of the host museum and included much material that the last emperor, Pu Yi, removed from the Forbidden City. Other major loans from institutions throughout China. The exhibition in four sections: Thousands of Years, Moral Integrity, Feelings of Love for Home and Country, Specific Research. The exhibition showed extremely rare Song and Yuan paintings, handscrolls and calligraphy, together with Ming and Qing dynasty calligraphy, paintings, rare books and portraiture. Also a couple of 20th century and contemporary works demonstrating the ongoing fascination and influence to this day of these pre-eminent cultural figures in China. All works illustrated in their entirety and in many cases in multiple views showing close-up detail. All well described. Introductions and texts accompany. In Chinese. Already out-of-print and becoming hard to find.
- 84 Liaoning Provincial Museum ed: **YOU JIAN DA TANG.** Meet the Tang Dynasty Again. 又見大唐. £300.00
Shenyang, 2019. 495 pp. Colour plates throughout. Numerous foldouts. 29x23 cm. Boards.
Catalogue of a stunning exhibition at the Liaoning Provincial Museum in 2019 celebrating the 70th anniversary of the establishment of the Peoples Republic and the 1400th anniversary of the start of the Tang dynasty. The highlights were 56 superb and extremely rare paintings, calligraphy, documents and albums of rubbings dating from the Tang dynasty or early copies of Tang originals. Accompanied by fine examples of Tang dynasty artefacts, tomb figurines, a few small gold objects, a qin instrument etc. A total of 100 exhibits. Given the extreme fragility of these treasures, in particular, the paintings and calligraphy (many of which are over 1000 years old) they are rarely shown and this exhibition is considered a landmark. The first exhibition to explore the Tang dynasty cultural legacy through calligraphy and paintings. The exhibits come from the collection of the host museum plus important loans from national, provincial and major museums across China. Includes many national treasures. The paintings, calligraphy, documents and albums are all shown in full, many in colour foldouts, and also illustrations of close-up detail. Descriptions accompany. Text in Chinese. Out-of-print and very hard to obtain.
- 85 Lin Dayong ed: **ZHONGGUO LIDAI MINGHUA XUANJI.** Classical Chinese Painting - Selected £150.00
Masterpieces of all Dynasties. 中國曆代名畫選集。Hong Kong, 1961. 5 pp. preface & contents in Chinese & English. 120 plates, 20 in colour. 40x28 cm. Cloth.
Contains the very best in Chinese painting down the ages. The colour plates are tipped in over selected black and white reproductions. Both types of plate are well produced. In English and Chinese. A fine copy with the original cardboard box.
- 86 Liu Jianping: **NANSONG SIJIA HUAJI.** Collection of Paintings of the Four Schools of the Southern £125.00
Song Dynasty. 南宋四家畫集。劉建平等主編。Tianjin, 1997. 27, 251 pp. 165 pp. colour plates and 70 b/w plates. 38x27 cm. Cloth.
An excellent work with high quality colour plates showing the exquisite works of the Southern Song painters Li Tang, Liu Songnian, Ma Yuan and Xia Gui. From collections in mainland China and Taiwan. Text in English and Chinese. Recommended.
- 87 Liu Jiuzhou: **CHONG XIAN: BAJI TANG CANG SONG YUAN HUIHUA YANJIU.** Painting is £160.00
the Message: Studies of Song and Yuan Paintings in Ba Ji Tang Collection. 重現：八集堂藏宋元繪畫研究。劉九洲著。Hangzhou, 2009. 272 pp. Numerous colour plates throughout. 37x29 cm. Cloth.
Shows a selection of 20 or so works from the Song and Yuan dynasties that offer a comprehensive survey of Chinese painting from the 10th to 14th centuries. A very choice collection formed by two Chinese scholars. Four page introduction by Professor Richard Barnhardt plus a four page appendix describing the paintings and a postscript in English. Detailed main text in Chinese.

- 88 Lu Yifei ed: **SONG HUIZONG SHUHUA JINGPIN JI**. (A Collection of Masterpieces of Painting and Calligraphy by the Song Dynasty Huizong Emperor). 宋徽宗書畫精品集。陸一飛編。Hangzhou, 2017. 2, 3, 185 pp. Full page colour plates throughout. One foldout. 29x21 cm. Boards. **£80.00**
Good reproductions of paintings and the famous calligraphy produced, or purported to be by, the famous Song dynasty emperor, painter and aesthete, Huizong. Beautiful and fine works. A good visual survey accompanied by an introduction. In Chinese. Hard to obtain.
- 89 **MASTERPIECES OF KOREAN PAINTING 1-4**. Seoul, 1974. 120 tipped-in colour plates. 4 vols. **£250.00**
 56x40 cm. Loose, as issued, in 4 cloth cases.
Very large and heavy four-volume set on Yi Dynasty paintings in private and museum collections in Korea. Each painting is illustrated in colour and, whenever possible, in its original size. A very fine and pleasing ensemble of 120 colour reproductions of beautiful paintings, each with a descriptive text in English, Korean and Japanese.
- 90 Morimoto Kocho painter; Morimoto Tokaku comp and ed: **GOHYAKU RAKAN CHO**. **£300.00**
 (Reproductions of the Southern Song Dynasty 500 Luohan Scroll Painting in Daitokuji Monastery, Kyoto). 五百羅漢帖. Kyoto, 1921. 3 introductory b/w collotype calligraphies, 101 b/w collotype illustrations, 2 pp. printed text. 21x28 cm. Boards. Stitched Japanese-style with cords. Cloth case with minor wear.
Back-and-white collotype illustrations of the reproductions of the famous and superb Southern Song Dynasty 'Five Hundred Luohan' Buddhist scroll painting dated 1178 held in Daitokuji Monastery, Kyoto. The reproduction paintings (100 as per the original scroll) done by the Meiji painter, Morimoto Kocho (1847-1905). This work compiled and edited by his son, Morimoto Tokaku. A page of text at the end gives details and history of the original scroll. Text in Japanese. Rare. Waterstain to bottom left edge of the frontpaper only. Otherwise in decent condition.
- 91 Nagahara Oritaru: **SHIH-T'AO & PA-TA SHAN-JEN**. Sekito Hachidaisanjin. 石濤八大山人. Tokyo, **£250.00**
 1961. 7 pp. English text and 64 pp. Japanese text plus 75 pp. plates, 1 folding, (55 plates b/w and 20 in colour). 30x22 cm. Cloth.
A major monograph on Daoji and Chu Da, otherwise known as Shitao and Badashanren. Three page introduction and list of plates in English. Main text in Japanese. Very scarce. A near mint copy.
- 92 National Museum of History: **WAN LI JIANG SHAN PIN RU MENG; LIANG AN ZHANG** **£90.00**
DAQIAN CISHI SANSHI ZHOUNIAN JINIAN ZHAN. Dreaming of Boundless Homeland: A Cross-Strait Memorial Exhibition for the 30th Anniversary of Chiang Dai-chien's Passing. 萬里江山頻入夢：兩岸張大千辭世三十週年紀念展. Taipei, 2014. 223 pp. Colour plates throughout. Colour text illus. 29x21 cm. Wrappers.
Catalogue of an exhibition at the National Museum of History in Taipei showing over 100 paintings by Zhang Daqian from all periods of his work and from the collection of the National Museum of History together with mainland loans from the Jilin Provincial Museum, Sichuan Museum and Shenzhen Museum. Colour plates throughout. Prefaces and brief captions to plates in English. Main text in Chinese.
- 93 National Palace Museum: **BAI HUI QING GONG; PINGHUA YU PENJING HUA TEZHAN**. Pure **£85.00**
 Offerings of a Myriad Plants: Paintings on [of] Flower Vases and Potted Scenes. 百卉清供：瓶畫與盆景畫特展. Taipei, 2018. 227 pp. Full page colour plates throughout. 28x29 cm. Wrappers.
Catalogue of an exhibition at the National Palace Museum in Taipei showing fine paintings (and a few embroideries) of vases filled with flowers, floral displays and potted scenes (penjing). Whilst the majority of the paintings have a flower vase or potted scene as the main theme, a number of the paintings are of a larger scene and/or landscape with a flower vase or floral display comprising a small part. The majority of the exhibits date from the Qing dynasty, a few earlier examples; Five Dynasties, Song and Ming. All illustrated in colour. Introductions to each section and descriptions of plates in English. Fuller text in Chinese including essays.
- 94 National Palace Museum: **DIANCANG XIN JIYUAN: QINGMO MINCHU DE SHANGHAI** **£90.00**
HUATAN. A New Era for the Museum Collection: Shanghai Painting Circles of the Late Qing and Early Republican Period. 典藏新紀元：清末民初的上海畫壇. Taipei, 2018. 334, xxxiv pp. Colour plates throughout, many full page. 30x21 cm. Wrappers.
Substantial catalogue of an exhibition at the National Palace Museum in Taipei exploring painting in Shanghai from the 1850s to the 1930s, a time of much artistic vigour and endeavour. 58 very fine works from the Museum's collection - albums, paintings and a couple of examples of calligraphy - are all illustrated in colour, many with close-up detail shown, and described in full. Essays accompany. A good addition to the literature on the subject. Preface, list of contents, introductions to each section, description of works and abstracts to essays in English. Main text in Chinese.

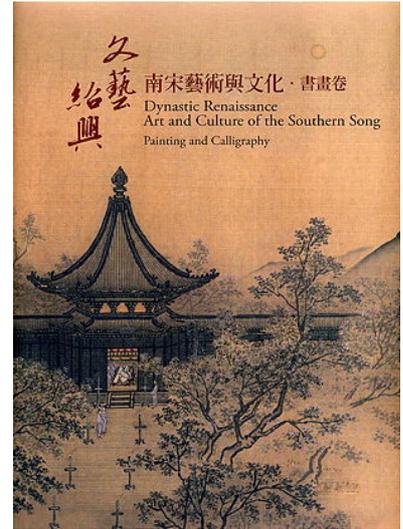
- 95 National Palace Museum: **HECHU SHI PENGLAI XIANSHAN TU TEZHAN**. Where to Paradise: Picturing Mountains of Immortality in Chinese Art. 何處是蓬萊仙山圖特展. Taipei, 2018. 191, xix pp. Colour plates throughout, many full page. 1 foldout. 30x21 cm. Boards. **£80.00**
- Catalogue of a focussed exhibition at the National Palace Museum in Taipei on the depiction of immortal realms and places of paradise in Chinese mythology. In three sections. The first section: 'Floating Mists of Immortal Realms' deals with the fabulous beauty of immortal mountain palaces such as Penglai, Kunlun, Fanghu and Yingzhou. The second section: 'Different Abodes of Immortality' explores mysterious grotto paradises and blessed lands. The third part: 'Prolonging Life and Becoming an Immortal' reflects the theme of the quest for immortality that has, at times, obsessed the Chinese emperors. The 30 works of art, predominantly painting, are drawn from the Museum's superb collection and include early and rarely-seen paintings. A good reference on this somewhat obscure aspect of Chinese mythology. Introduction, list of contents and descriptions of exhibits in English. Main text in Chinese.*
- 96 National Palace Museum: **MING SI DA JIA TE ZHAN: SHEN ZHOU**. Four Great Masters of the Ming Dynasty: Shen Zhou. 明四大家特展 : 沈周. Taipei, 2014. 367 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of a very fine exhibition at the National Palace Museum in Taipei showing outstanding works of painting and calligraphy by the Ming dynasty artist, Shen Zhou, from the Museum's collection and, therefore, the former Chinese imperial collection. Divided into three sections: The Origins of Shen Zhou's Art; Shen Zhou's Art of Calligraphy; The Characteristic of Shen Zhou's Painting. Fifty paintings, scrolls and albums by the masters are illustrated in fine colour plates. Accompanied by 19 associated works by other artists and calligraphers. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese.*
- 97 National Palace Museum: **MING SI DA JIA TE ZHAN: WEN ZHENGMING**. Four Great Masters of the Ming Dynasty: Wen Zhengming. 明四大家特展 : 文徵明. Taipei, 2014. 381 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of a wonderful exhibition at the National Palace Museum in Taipei (and, thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Wen Zhengming. Divided into a number of sections: Development in Painting; In the Style of the Ancients; Same Subject: Several Versions; Development in Calligraphy; Calligraphy in Painting; Birds-and-Flowers and Figures. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.*
- 98 National Palace Museum: **MING SI DA JIA TE ZHAN: TANG YIN**. Four Great Masters of the Ming Dynasty: Tang Yin. 明四大家特展 : 唐寅. Taipei, 2014. 361 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of an excellent exhibition at the National Palace Museum in Taipei (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Tang Yin. Divided into a number of sections: Landscape Painting and Theory; Ladies and Figures; Flowers, Bamboo and Rocks; The Art of Calligraphy. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.*
- 99 National Palace Museum: **MING SI DA JIA TE ZHAN: QIU YING**. Four Great Masters of the Ming Dynasty: Qiu Ying. 明四大家特展 : 仇英. Taipei, 2014. 368 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of an excellent exhibition at the National Palace Museum in Taipei (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Qiu Ying. This is the fourth and final showing in a series of exhibitions held by the Museum entitled 'Four Masters of the Ming'. Divided into a number of sections: Painting; Heritage; Influence. Preface, list of contents and good descriptions of plates in English. Main text in Chinese.*
- 100 National Palace Museum: **SHUHUA ZHUANGCHI ZHI MEI**. The Art of Mounting Chinese Painting and Calligraphy. 書畫裝池之美. Taipei, 2008. 194 pp. Colour plates throughout. 30x21 cm. Wrappers. **£90.00**
- Catalogue of a fascinating and pleasing exhibition at the National Palace Museum exploring the art of mounting Chinese painting and calligraphy. Shows various forms of mounting from hanging scrolls and handscrolls to album leaves and fans. The exhibition is much enhanced by the superb paintings and calligraphy exhibited to demonstrate these various forms of mounting. Also shows luxurious brocade covers, silk album covers, boxes etc. used to protect and store these treasures. An excellent contribution to the literature on this subject. Near dual texts in Chinese and English.*

- 101 National Palace Museum: **SUYUAN YU TUOZHAN: LINGNAN HUAPAI TE ZHAN.** Origins and Developments of the Lingnan School of Painting. 溯源與拓展：嶺南畫派特展. Taipei, 2013. 281 pp. Colour plates throughout. B/w text illustrations. 30x23 cm. Wrappers. **£70.00**

Catalogue of an exhibition at the National Palace Museum showing 90 examples of Chinese painting by various artists belonging to the Lingnan School which was centred on Guangdong province in South China. The Lingnan school began in the late 19th century and flourished into the Republic period in the early 20th century. The works predominantly by famous masters and from collections in Taiwan together with major loans from the Guangzhou Museum of Art. A very fine selection. Illustrated throughout in colour. Introduction, brief introductions to each section and captions to plates in English. Main text in Chinese.

- 102 National Palace Museum: **WEN YI SHAOXING: NANSONG YISHU YU WENHUA: SHUHUA JUAN.** Dynastic Renaissance: Art and Culture of the Southern Song: Painting and Calligraphy. 文藝紹興：南宋藝術與文化：書畫卷. Taipei, 2010. 447 pp. Full page colour plates throughout. Colour and b/w text illustrations. 29x21 cm. Wrappers. **£110.00**

Large catalogue of a major exhibition at the National Palace Museum in Taipei focussing on the superb and sublime painting and calligraphy from the Southern Song period. A total of 117 wonderful examples, all illustrated in colour and described. Introduction, list of contents, brief introduction to each section and captions in English. Main text in Chinese.



- 103 National Palace Museum: **WENXUE MINGZHU YU MEISHU TEZHAN.** Representations of the Literary Mind: The Theme of Poetry and Literature in Chinese Art. 文學名著與美術特展. Taipei, 2001. 219 pp. 91 pp. colour plates (inc. 2 foldouts), colour text illustrations. 31x22 cm. Cloth. **£70.00**

A special exhibition of Chinese art with literary and poetic themes divided into five major categories: Emotive Images, Sites of the Mind, Ideas and Ideals, Words and Worlds of Imagination, The Three Perfections. The 55 exhibits comprise superb calligraphy, paintings and ceramics that echo the theme of this highly aesthetic and enjoyable exhibition. List of contents, introduction, captions and plate descriptions in English. Main text in Chinese.

- 104 National Palace Museum: **XIAO SHIDAI DE RICHANG: YI GE SHIQI SHIJI DE SHENGHUO TI'AN.** The Literati's Ordinaries - A Proposal of Life from the 17th Century. 小時代的日常：一個十七世紀的生活提案. Taipei, 2019. 167 pp. Colour plates throughout, a number full page. 3 foldouts. 29x21 cm. Wrappers. **£80.00**

Catalogue of an exhibition at the National Palace Museum in Taipei exploring the material culture and life of the literati in the late Ming and early Qing dynasties - the 17th century - in China. The exhibition is directed by the examination of the influence of two chapters on 'calligraphy and painting' and 'objects' from the work 'Changwu Zhi' (Treatise on Superfluous Things) written by the literati Wen Zhenheng (1586-1645) and highly important for connoisseurship in China thereafter. Illustrated throughout with rare books, paintings, ceramics, carvings and other fine works of art from the Museum's wonderful collection. Introductions, list of contents and plates and captions to plates in English. Main text in Chinese.

- 105 National Palace Museum: **XINGQIE SUIXING: QIANLONG NANXUN XINGLIXIANG ZHONG DE SHUHUA.** Travelling with Art: Painting and Calligraphy Accompanying the Qianlong Emperor's Southern Tours. 行篋隨行：乾隆南巡行李箱中的書畫. Taipei, 2017. 239 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£70.00**

Catalogue of a meticulously researched and deeply fascinating exhibition at the National Palace Museum in Taipei exploring the paintings and calligraphy the Qing dynasty Qianlong Emperor took on his southern inspection tours. Divided into sections: 'Making Preparations for Travel'; 'Art Appreciation in Qianlong's Travels'; 'Travelling Sources of Art'; 'Fate in the Journey of Art'. Examines paintings and albums prepared by court officials to inform and acquaint the Emperor with the places to be visited, also paintings and calligraphy associated with the history, personalities and painters of areas en-route plus favourite paintings and albums that the Emperor liked to have with him. Illustrated throughout with superb paintings and calligraphy from the Song through to the Qing from the Museum's collection, many inscribed by the Emperor. Near dual texts in Chinese and English. A groundbreaking effort. Recommended.

- 106 National Palace Museum: **ZHANG DAQIAN PU XINYU SHI SHU HUA XUESHU TAOLUNHUI: LUNWEN JI.** The International Conference on the Poetry, Calligraphy, and Painting of Chang Dai-Chien and P'u Hsin-Yu: Proceedings. 張大千溥心畬詩書畫學術討論會：論文集. Taipei, 1994. 8, 4, 564 pp. A few b/w plates. 31x22 cm. Cloth, slipcase. **£80.00**
- Proceedings of a symposium on these two major 20th century Chinese painters. Held at the National Palace Museum in 1994. Twenty four papers were given on their work and its importance, the majority in Chinese, a few in English. Introduction and list of contents in English.*
- 107 National Palace Museum ed: **JUJIANG DE JIANYING: ZHANG DAQIAN 120 SUI JINIAN DA ZHAN.** Silhouette of a Great Master: A Retrospective of Chang Dai-chien's [Zhang Daqian's] Art on the 120th Anniversary of His Birth. 巨匠的剪影：張大千 120 歲紀念大展. Taipei 2019. 340, xxv pp. Colour plates throughout, many full page. 2 foldouts. 30x21 cm. Wrappers. **£90.00**
- Catalogue of an excellent and extensive exhibition of the work of Zhang Daqian held at the National Palace Museum (NPM) in Taipei and celebrating the 120th anniversary of the birth of this great and influential 20th century Chinese artist who ended his years in Taiwan. The exhibition showed a total of 87 fine and representative works from all stages of the artist's career and included a few initial works by Zhang's teachers and friends. 74 of the works from the NPM collection and 13 works from the collection of the National Museum of History in Taipei. Also includes numerous artist's seals and seal impressions. In sections: 1. Chang Dai-chien's Teachers and Friends; 2. Chang Dai-chien Imitating the Ancients; 3. Chang Dai-chien and Dunhuang; 4. Chang Dai-chien's Free Style; 5. Chang Dai-chien's Masterpieces. 6. Chang Dai-chien's Self-Portraits; 7. Chang Dai-chien and Taiwan. Illustrated throughout in colour. Prefaces, list of contents, list of plates and descriptions of plates in English. Main text in Chinese.*
- 108 National Palace Museum ed: **LAI QIN TU: LINGSHOU YU HUAGUO DE HEXIE ZOUMING.** Of a Feather Flocking Together: Birds, Flowers and Fruit in Melodic Harmony. 來禽圖：翎毛與花果的和諧奏鳴. Taipei 2019. 262 pp. Colour plates throughout. 27x21 cm. Boards. **£90.00**
- Catalogue of an exhibition at the National Palace Museum in Taipei showing 31 lovely exhibits of bird-and-flower paintings dating from the Song, Yuan, Ming, Qing dynasties plus one from the Republican period and one Japanese example. The paintings are supplemented by photographs and descriptions of birds which feature in the paintings. Allows comparison between the beautiful 'real things' and their delightful artistic renditions. Introduction, list of plates and full descriptions of plates in English. Fuller texts in Chinese.*
- 109 Pan Tianshou: **PAN TIANSYOU ZUOPIN JI.** (A Compilation of the Works of Pan Tianshou). 潘天壽作品集. Hangzhou, 1980. Chinese text. 120 illustrations, 77 in colour. 38x27 cm. Cloth. **£70.00**
- Pan Tianshou (1897-1971) was one of China's best known modern painters and art educators. His speciality was birds, flowers and landscapes in the 'xieyi' (freehand) style. He was also a great calligrapher. This well-illustrated work shows both his paintings and calligraphy. In Chinese. Scarce.*
- 110 Peng Yuncan Peng Langfeng ed: **LIDAI HUA SHI HUIZHUAN.** (Biographies of Chinese Painters). 歷代畫史彙傳。彭郎峰編. Shanghai, 1924. Each vol. ca 40-50 folded leaves. 12 vols. 20x14 cm. Stitched. **£200.00**
- Biographies of more than 7000 painters. This was the book commonly used by collectors and dealers for quick reference. Lithograph edition from 1924 published by the well-known Saoye Shanfang studio in Shanghai who did many such lithographic editions. Van Gulik: Chinese Pictorial Art p. 497. 24 juan in 12 volumes. Text in Chinese. In fine condition. In the original blue cloth case which has minor wear, marks and bumps. Scarce.*
- 111 **PREPARATORY PAINTINGS FOR DECORATIONS IN BEIJING PARKS ON NATIONAL HOLIDAYS AND FESTIVALS.** N.p. (Beijing), n.d. (1960s and mainly 70s). Original paintings of varying sizes ranging from 78x54 cm (15) down to 20x27 cm. 20 vols. Various cm. Loose paintings. **£4,000.00**
- Fascinating collection of 20 original paintings showing proposed designs for propaganda boards and communist style decoration to be erected and installed in the parks of Beijing during national days of celebration during the Cultural Revolution, primarily National Day (Guoqing) and May the First (Wu Yi). Some of the paintings have dates in pencil e.g. 1974 and one painting has a date of 1965 on the depicted scene. The majority of the paintings from the early 1970s. Also some place names in pencil of the proposed location for the finished product - 'Taoranting Park' and 'Dongfang Guangchang' for example. The paintings of varying sizes.*
- Following the Lin Biao incident in September 1971, the National Day parade in Tian'anmen Square was cancelled as were National Day parades in subsequent years thereafter - parades only being held for special anniversary dates of the founding of the People Republic - e.g. the 50th and 60th Anniversary parades. A government edict in 1971 stated that National Day celebrations were to be focussed on decorations and festivities in parks and public places. These preparatory paintings can be placed in that context and, by extension and association, to May the First celebrations. All text in Chinese. A very rare assemblage.*

- 112 **QI BAISHI YINPU.** (The Seals of Qi Baishi). 齊白石印譜. Beijing, n.d (1986?). 1, 2, 50, 5 folded leaves. 28x21 cm. Paper. **£250.00**
- Each of the 50 folded leaves has a reproduction in red of a seal used by the eminent 20th century artist, Qi Baishi. Introductory text and list of seals accompany. It seems that the Capital Museum in Beijing (Shoudu Bowuguan) was involved in this production. All text in Chinese. In fine condition. Scarce.*
- 113 **QINGZHU ZHONGGUO RENMIN JIEFANGJUN JIANJUN WUSHI ZHOU NIAN MEISHU ZUOPIN XUAN.** (A Selection of Works of Art to Celebrate the 50th Anniversary of the Establishment of the Peoples Liberation Army of China). 慶祝中國人民解放軍建軍五十周年美術作品選. Beijing, 1978. 3 pp. text booklet plus 60 loose colour plates. English insert. 32x38 cm. Loose in cardboard folder. **£700.00**
- A fine Communist propaganda compilation produced in the immediate aftermath of the Cultural Revolution period, the Death of Mao and the Fall of the Gang of Four. The 60 colour plates show various glorious battles and deeds in the 50 year history of the Peoples Liberation Army (PLA) together with illustrations of selfless and model military behaviour. The plates also underline the primacy of the role of Mao Zedong in the PLA's history and success. It thus links the PLA inextricably with the legacy of Mao and seeks to underline the legitimacy of the PLA's primary role in Chinese politics. The role of the PLA in Chinese politics and the legacy of Mao were key political issues at the time that this compilation was produced. A further interesting aspect is how little Mao's successor, Hua Guofeng, features in the compilation - just three plates depict him. The PLA senior generals never truly accepted Hua Guofeng and rapidly threw their lot in with their battle-hardened veteran comrade, Deng Xiaoping, following his rehabilitation just before Mao's death. The compilation thus demonstrates the sidelining and near irrelevance of Hua Guofeng. A fascinating tool for examining the use of art in the Chinese politics of the time. On the artistic level, a good survey of the officially-sanctioned art and artists of the time. Includes traditional Chinese paintings, oil paintings, woodblock prints, New Year prints and propaganda posters. The compilation is complete with the 60 plates.*
- To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-60 and numbered each plate on the back.*
- We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese. It is rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, with China moving into a new political phase, many were thrown away or destroyed.*
- 114 **QINGZHU ZHONGHUA RENMIN GONGHEGUO CHENGLI ERSHIWU ZHOU NIAN QUANGUO MEISHU ZUOPIN ZHANLAN ZUOPIN XUAN.JI.** (In Celebration of the 25th Anniversary of the Founding of the Peoples Republic of China: A Selection from the National Exhibition of Works of Art). 慶祝中華人民共和國成立二十五周年全國美術作品展覽：作品選集. Beijing, 1975. 3 pp. text booklet plus 109 loose colour plates. English insert. 32x38 cm. Loose in cardboard case. **£800.00**
- An excellent Chinese communist propaganda compilation produced towards the end of the Cultural Revolution period under the auspices of the State Council. The 109 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. There is a (complete) total of 109 loose plates in a cardboard folder. The subjects and themes of the paintings reflect the political campaigns and other issues of the day from military vigilance to agricultural production, the glory of Chairman Mao and Mao Zedong thought, the achievements and virtues of other political leaders, selfless Communist heroes, industrialisation and much more. Provides a survey of the officially-approved art of the day and officially-sanctioned artists. A fascinating study tool for the link of art and politics in the Cultural Revolution period.*
- To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-109 and numbered each plate on the back.*
- We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese. It is very rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed.*
- Some grubbiness to covers. Internally fine.*

- 115 **RELIE QINGZHU HUA GUOFENG TONGZHI REN ZHONGGONG ZHONGYANG ZHUXI ZHONGYANPC1G JUNWEI ZHUXI RELIE QINGZHU FENSUI SIRENBANG CUANDANG DUOQUAN YINMOU DE WEIDA SHENGLI MEISHU ZUOPIN XUAN.** (Warmly Celebrate Comrade Hua Guofeng's Accession as Chairman of the Central Committee of the Communist Party of China and Chairman of the Central Military Commission. Warmly Celebrate the Great Victory of the Crushing of the Gang of Four's Plot to Usurp Power: A Compilation of Art Works). 熱烈慶祝華國鋒同志任中共中央主席中央軍委主席熱烈慶祝粉碎四人幫篡黨奪權陰謀的偉大勝利美術作品選. **£1,200.00**
- A rare and complete Chinese communist propaganda compilation produced at the end of the Cultural Revolution, following the death of Mao, the arrest of the Gang of Four and the ascension of Hua Guofeng. The aim was to cement the strength and validity of Hua's somewhat tenuous claim to the Chairmanship of the Chinese Communist Party. The 151 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. The subjects and themes of the paintings reflect Hua Guofeng's desire to be seen as central to the economic and agricultural development of China and close to the people's hearts. There are a good number of plates that are associated with the life and work of the then recently-deceased and much-loved Premier Zhou Enlai. There are also a number of plates depicting grief at the death of Chairman Mao. Again, Hua Guofeng's association with these two figures was obviously intended to sanction his political grip on power. Provides a survey of the officially-approved art of the day and officially-sanctioned artists. A fascinating study tool for the link of art and politics in this key period in China's communist history. To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-151 and numbered each plate on the back. Main text in Chinese. It is very hard to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed. There is some wear to the cardboard folder containing the plates. Slight creasing to corners of a few plates but generally fine.*
- Images available on request.*
- 116 Ryckmans, Pierre: **THE LIFE AND WORK OF SU RENSHAN.** Rebel, Painter and Madman, 1814 **£70.00**
-1849? Bulletin du Centre de Publication Asie. Paris, 1970. 223 pp. 106 plates, many text figures. 2 vols. 27x18 cm. Stitched, cloth-case.
- Four volumes bound in two. Books I and II contain Su Renshan's biography and notes. Books III and IV contain the plates and a complete catalogue of his paintings with smaller size illustrations. Scarce.*
- 117 Saito Ken: **SHINA GAKA RAKKAN INFU.** (A Collection of the Seals of Chinese Painters). 支那畫家落款印譜。齋藤謙編。Tokyo, 1906. Various paginations of folded leaves. 3 vols. 23x15 cm. **£300.00**
Stitched. Marks to covers.
- An early and interesting three-volume compilation of Chinese artist's seals and signatures. Illustrated throughout with reproductions of red seals and accompanying ink signatures. In Japanese. Rare.*
- 118 Shanghai Museum: **ZHONGGUO SHUHUAJIA YINJIAN KUANSHI.** (Chinese Artists' Seals and Signatures). 中國書畫家印鑑款識. Beijing, 2013. 1635 pp. Many illustrations. 2 vols. 27x19 cm. **£120.00**
Cloth.
- Illustrates 23,000 seals and signatures of over 1200 Chinese artists from all periods. Basically resembles Contag-Wang's book, but with many more seals and the added advantage of reproductions of signatures. A major reference work in two volumes. Reprint of the 1987 edition. In Chinese.*
- 119 Shanghai Museum ed: **HAN MO HUICUI: MEIGUO SHOUCANG ZHONGGUO WUDAI SONG YUAN SHU HUA ZHENPIN.** Masterpieces of Early Chinese Painting and Calligraphy in American Collections. 翰墨薈萃：美國收藏中國五代宋元書畫珍品. Shanghai, 2012. 599 pp. Full page colour plates throughout. 43x31 cm. Cloth. **£900.00**
- Impressive catalogue of a marvellous and important exhibition at the Shanghai Museum comprising loans of 60 early Chinese paintings and calligraphy from four American museums; The Metropolitan Museum of Art in New York, The Museum of Fine Arts, Boston, The Cleveland Museum of Art and the Nelson-Atkins Museum of Art. The exhibits date from the Five Dynasties through to the Yuan dynasty with the majority of the material being Song and Yuan dynasty. The exhibition was divided into sections: Stylistic Paradigms of Landscape Painting (15 paintings); The Rise of the Literati Landscape Tradition (11 works); The Flourishing of Figural and Religious Painting (15 paintings); Glories of Bird-and-Flower Painting (8 exhibits); Refinement and Self-expression in Song and Yuan Calligraphy (8 works). All the works are illustrated in their entirety and in sections showing close-up detail. Many are shown life-size. The colour plates are excellent. Whilst the works have been illustrated in previous works, the quality and size of these reproductions allow full and detailed examination and appreciation of these superb works. List of contents, list of plates, forewords, six essays and captions to plates in English. Fuller text and descriptions in Chinese.*

- 120 Shanghai Museum ed: **JIGU DACHENG - SHANGHAI BOWUGUAN CANG YUSHAN HUAPAI YISHU ZHAN**. The Art of Yushan School in the Collection of Shanghai Museum. 集古大成 - 上海博物館藏虞山畫派藝術展. Shanghai, 2013. 393 pp. Colour plates (many full page) throughout both volumes. 2 vols. 37x26 cm. Wrappers. **£120.00**
- Catalogue of an exhibition at the Shanghai Museum showing the work of the small but influential early Qing dynasty Yushan School of Chinese painting, founded by the eminent painter, Wang Hui. The Yushan School combined elements of a number of earlier painting styles from the Northern Song through to the Ming and the School had a distinctive style, best manifested in the marvellously detailed paintings of Wang Hui. This exhibition shows a total of 92 works from the Shanghai Museum's excellent collection - 47 works by Wang Jian and 35 works by Wang Hui plus 10 works by disciples of the school. Illustrated throughout in colour. List of contents, list of plates and captions in English. Main text in Chinese.*
- 121 Shanghai Museum ed: **SHANGHAI BOWUGUAN CANG HUA**. (Paintings in the Shanghai Museum). 上海博物館藏畫. Shanghai, 1981. 100 tipped-in plates in colour. 2 vols. 55x40 cm. Cloth. **£300.00**
- Very large work containing excellent reproductions of Song, Yuan, Ming, Qing and modern paintings in the Shanghai Museum. The captions give the title and artist, the medium and size of the painting, a brief biography of the artist, comments on style. In Chinese. Separate English language supplement. Laing p. 20. 1980 reprint of the 1959 original.*
- 122 Shen Xiaoping: **YANGZHOU HUAPAI JINGPIN JI**. Yangzhou School of Traditional Chinese Painting: An Essential Collection. 揚州畫派精品集。沈曉平著. Yangzhou, 2013. 12, 196 pp. Colour plates (many full page) throughout. 29x21 cm. Boards. **£80.00**
- Shows over 100 fine Chinese paintings dating from the Qing dynasty and done by Yangzhou painters, many by the 'Eight Eccentrics of Yangzhou'. All illustrated in colour and described, including the seals and previous publication. It is unclear where the paintings are held. Text in Chinese. Hard to obtain.*
- 123 **SHEN ZHOU SHUHUA JI**. (The Paintings of Shen Zhou). 沈州書畫集. Tianjin, 1996. 332 pp., 320 pp. Over 600 pp. colour plates. 2 vols. 38x27 cm. Cloth, slipcases. **£90.00**
- A magnificent two-volume work on the paintings of Shen Zhou with superb quality colour plates showing masterpieces from various museums. Text in Chinese only. Long out-of-print and hard to find.*
- 124 **SHI HU**. 石虎. Zhongguo Jinxiandai Mingjia Huaji. Beijing, 2004. 217 pp. Colour plates throughout. 37x27 cm. Cloth. **£80.00**
- This volume shows numerous examples of the exciting and energetic work of the modern Chinese painter Shi Hu, whose work primarily depicts the female figure, at times rendered in a near abstract manner reminiscent of Picasso. A much underrated artist in our opinion. Biographical details given. Text in Chinese.*
- 125 Shiho Sakakibara: **SHIHO KACHO GASHU**. (A Collection of Bird-and-Flower Paintings by Shiho). 紫峰花鳥畫集. Kyoto, 1934. 1, 1, 70, 61, 1 pp. 70 pp. b/w collotype plates. A few tipped-in colour plates. 49x43 cm. Quarter leather. Decorative boards. **£250.00**
- A very large and weighty work comprising a survey of the work of the Japanese artist, Shiho Sakakibara (1887-1971), published in 1934 when his reputation and fame had become well established. Seventy full page collotype illustrations showing fine bird-and-flower paintings. Published by Unsodo in a limited edition of 200 copies. Dated Showa 9 (1934). Text in Japanese. Some wear to covers and text block starting to split in one place due to the sheer weight and size of the book. Rare.*
- 126 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO**. Japanese Paintings in Western Collections. 在外密寶. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**
- A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.*
- Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.*
- Part Two includes Buddhist painting, Yamato-e and Ink Paintings*
- Part Three illustrates Nihitsu ukiyo-e.*
- The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.*
- 127 **SHINSHU BUNCHOMEI**. (Shenzhou and Wen Zhengming). 沈周 文徵明. Bunjinga Suihen Chugoku-hen 4. Tokyo, 1986. 172 pp. Colour and (predominantly) b/w plates throughout. 37x26 cm. Cloth, slipcase. **£150.00**
- Volume 4 in a series on literati painting. Covers the Ming painters Shen Zhou and Wen Zhengming. In Japanese only.*

- 128 Sirén, Osvald: **CHINESE PAINTING. Leading Masters and Principles.** London, 1956-58. lxxxii, 1, 409 pp. 867 plates. Bibliographies, index. 7 vols. 29x23 cm. Cloth. **£400.00**
Monumental work divided into two parts: the first 3 volumes covering the period up to the Song, and the last four the Yuan, Ming, and Qing periods. Extensive indexes and biographies. A standard reference work on the subject. Original edition.
- 129 Sirén, Osvald: **EARLY CHINESE PAINTINGS FROM A. W. BAHR COLLECTION.** London, 1938. 116 pp. 25 plates, 13 in colour. Index of Chinese names. 41x29 cm. Cloth. **£400.00**
Published in a limited, numbered edition of 750 copies. A fine record of an important early collection. Author's dedication and signature. Rare.
This copy has mottling to the covers due to exposure to damp but is fine inside.
- 130 Sirén, Osvald: **A HISTORY OF LATER CHINESE PAINTING I-II.** New York, 1978. xi, 247, ix, 328 pp. 242 b/w plates, Bibliography. List of painters. 2 vols. 32x24 cm. Cloth. **£200.00**
A pioneering contribution by an erudite and famous Swedish scholar of the early 20th century.
Volume I: from the end of the Yuan to the end of the Wan Li reign. Volume II: from the end of the Ming Period to the end of the Qian Long reign. Reprint of 1938 London original edition.
- 131 Sirén, Osvald: **LES PEINTURES CHINOISES DANS LES COLLECTIONS AMERICAINES.** **£400.00**
 (Chinese Paintings in American Collections) - Plates Only. Annales du Musée Guimet, Bibl. d'Art II. Paris, 1928. Introductory text and 160 loose b/w plates (of 200). 44x34 cm. Plates loose in paper folders.
Dealing mainly with paintings of the Song, Yuan and Ming dynasties in the collections of the Boston Museum of Fine Arts, Freer Gallery and Metropolitan Museum. A total of 160 loose black-and-white plates (of a total of 200). Lacks the final folder with plates 161-200. Contained in 4 paper folders. Captions to plates in both French and English. Wear, tear and loss to the paper folders. The plates in fine condition. Scarce.
- 132 **SONG HUA GUOJI XUESHUI YILUN WENJI.** Proceedings of the International Conference in **£110.00**
 Song Painting. 宋畫國際學術會議論文集. Zhejiang University Journal of Art and Archaeology Supplementum 1. Hangzhou, 2017. 28, 2, 2, xii, 565 pp. 28 pp. colour plates. B/w text plates and illustrations. 29x21 cm. Boards.
Proceedings of a symposium held at Zhejiang University in 2014. A good introduction and 11 extensive papers on aspects of Song painting. Introduction in English: Sturman: The Challenge of Song Painting. Four of the papers in English: Barnhart: Zhang Yinchun (1869-1922) and the Authentication of Song Paintings for the International Market, ca 1915; Murray: Song Paintings of Confucius; Sturman: The Subject in Wen Tong's 'Ink Bamboo'; Hay: Collaborative Painting at the Early Song Directorate of Construction. The remaining essays in Chinese with English abstracts. The papers in English have Chinese abstracts. Hard to obtain.
- 133 Strehlneek, E. A: **CHINESE PICTORIAL ART.** Shanghai, 1914. 75 pp. Chinese & English text. **£100.00**
 Numerous illustrations, many in colour. 28x22 cm. Silk brocade.
An early contribution on Chinese painting. Descriptions of some 100 paintings in the author's collection, together with a supplement illustrating a few interesting bronzes, porcelains and jades. A fine copy with the original pictorial silk covers.
- 134 Sun Zhenxin: **MINGHUA XUANCUI.** (A Selection of Famous Pictures). 名畫選粹。孫枕薪 暑. **£350.00**
 Shanghai, 1925. 4, 60; 62 pp. Full page b/w lithographic illustrations throughout. Folded leaves. 2 vols. 26x16 cm. Stitched.
Contains a large selection of full page black-and-white lithographic illustrations by numerous painters active at the end of the 19th and beginning of the 20th centuries and whose work was often used in lithographic works produced in Shanghai. An interesting work meriting further study. Painters include Zhang Zixiang, Ren Weichang, Qian Hui'an and Gai Qi. In Chinese.

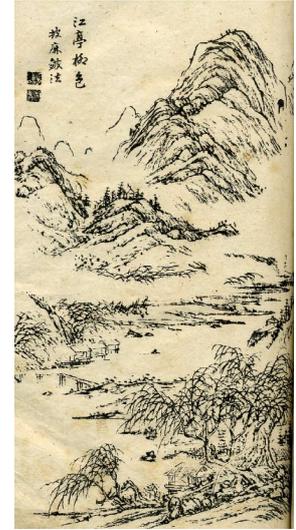
- 135 Sydney L. Moss Ltd: **THIS SINGLE FEATHER OF AUSPICIOUS LIGHT.** Old Chinese Painting and Calligraphy. London, 2010. 1363 pp. 730 full page colour plates. 8 foldouts 7 vols. 35x25 cm. Cloth, cloth case. **£1,650.00**
- A monumental (in all senses of the word) dealer's catalogue produced to the highest standards showing a total of 108 works by artists from the late Ming, the Qing dynasty and one from the 20th century. Comprises four volumes of text and illustration plus three separate foldout volumes accordion-style, each reproducing an individual handscroll in its full and original format.*
- All the works are described in exhaustive detail and illustrated in full. Translations of all inscriptions, poems, colophons and seals. Almost without exception, all the handscrolls, small and medium-sized albums and fans are reproduced to their actual size and the utmost care has been taken to ensure accurate reproduction of colour and tone. Large paintings are shown in their entirety and with close-up detail.*
- The paintings include handscrolls by famous artists such as Ding Yunpeng and Wu Bin, together with paintings by many little-known but highly-accomplished artists. Incorporates a range of styles and formats of Ming and Qing calligraphy, including a few Ming fans of high quality and great beauty. There is a specific focus on late 17th century paintings from the Anhui and Huangshan schools.*
- Three unusually large handscrolls are published full size and in their entirety in separate hard bound foldout volumes allowing examination and appreciation of these works in their original format. The three foldouts comprise a calligraphic work by Hsu Lin (Xu Lin) (1462-1508), a landscape handscroll by Lan Ying (1585-1660s) and a large calligraphic work by Sun Ch'eng-Tse (Sun Chengzi) (c.1592-1676).*
- The four text volumes measure 35x25 cm, the 3 foldout volumes measure 50x35 cm.*
- The work as a whole comprises a marvellous study resource and, furthermore, is a joy to investigate. Its sheer size and scale encourages examination and discovery on an ongoing basis. The text is erudite yet readable.*
- 136 Takeda Tsuneo: **SUIBOKU BIJUTSU TAIKEI 9 — TOHAKU — YUSHO.** (Great Collection of Ink Paintings, Vol. 9: Tohaku and Yusho). Tokyo, 1977. 27x20 cm. Cloth. **£75.00**
- Volume 9 in the series on Chinese and Japanese ink and brush paintings.*
- 137 Takeuchi Seiho & Ogawa Kazumasa: **SEIHO GAFU.** (Albums of Paintings by Seiho). 棲鳳畫譜。竹内棲鳳 小川一真。山田直三郎 藝竹堂 發行. Kyoto, 1899 & 1900. Vol. 1: 1 page preface, 1 page list contents, 10 full page b/w plates and 2 full page original colour woodblock prints; Vol. 2: 1 page list of contents and 12 full page b/w plates; Vol. 3: 1 page list of contents and 10 full page b/w plates. 3 vols. 37x25 cm. Stitched. Paper covers. **£1,200.00**
- Takeuchi Seiho (1864-1942) was a leading painter and light of the print world at the end of the Meiji, the Taisho and through into the first part of the Showa period in Japan. He studied traditional Japanese shijo painting under Kono Bairei and Tsuchida Eirin and then travelled in Europe studying western painting. These three volumes primarily comprise fine and large full page black-and-white collotype plates of Seiho's paintings and drawings and was published by Yamada Naosoburo at the leading woodblock printing house, Unsodo, in Kyoto. Testament to Seiho's establishment as a painter of reputation. There are also two full page original colour woodblock prints.*
- To add further interest and lustre to this work, the photographic plates are by the famous early 20th century photographer, Ogawa Kazumasa, and were done at a time when Ogawa was at the peak of his career. More testament to the high regard for Seiho's work.*
- Foreword by the 'Master of Unsodo'. Then three volumes of illustration with a total of 32 full page black-and-white collotype photographic plates and two original colour woodblock prints.*
- A practically-unknown work of Seiho's paintings and Ogawa's fine photography and an elusive work in itself about which we can find little detail. A relatively early work by Unsodo (established 1891). Volume One dated Meiji 32 (1899), volumes 2 and 3 dated Meiji 33 (1900).*
- It is possible that there is a fourth volume to this work but we can find little information as to what a set should comprise. Unsodo published a larger (8?) volume version of this work, 10 years later in 1912, presumably to catalogue Seiho's ever-increasing body of work and fame.*
- Original colour woodblock-printed covers with cherry blossom designs to the three volumes. All text in Japanese. Generally in good condition. Good colour to the woodblock-printed covers and firm in bindings. Some minor marks and wear and creasing to tissue guards.*
- Very rare both as a survey of Seiho's work and as a compilation of images by Ogawa. The first time we have handled this work. We have priced it on the assumption that a fourth volume does exist.*

- 138 Taki Katei: **KOKOKAN GASHO = GENGXIANG GUAN HUASHENG.** (The Kôkôkan Painting Album). 耕香館畫牘。瀧和亭畫。東京駿河臺紅梅塢瀧氏耕香館刊雕。Tokyo, 1884. [38]; [40] folded leaves, Japanese style. Portrait, b/w reproductions of paintings throughout. 2 vols. 26x15 cm. Stitched. **£160.00**

Late 19th-century, early lithographic edition of a painting album with renditions of Chinese-style model paintings by Taki Katei (1832-1901). Katei was a prominent nanga artist who studied Chinese painting in Nagasaki and made his name in part through book publication. The original edition of this book, the production of which he personally supervised, came out in 1883. This copy, which may not be complete, can be seen as organized in sections: one with landscapes proper; another with bird and flower vignettes; one with elaborate flower arrangements; and a final section with human figures, chiefly monks.

This is a somewhat later lithographic version. The date is taken from a number of the prefaces. The book has been given a modern Chinese-style stitched binding and the pages have been lined for support. There is some slight staining and wear to some pages, generally not affecting the printed portion. The impression is generally good with very occasional slight blurring of some lines. This copy is lacking a cover page but has a colophon page (relating to the original edition and given in characters above) preserved by overlaid lining paper.

Mitchell 87; Hillier 'Art of the Japanese Book' 959 ff.



- 139 Tanaka Ichimatsu ed: **KORIN.** The Art of Korin. Tokyo, 1959. 180 pp. 64 plates, 12 in colour & 105 illustrations. 33x27 cm. Cloth, slipcase. **£125.00**

Four essays in Japanese on Korin's art, with an introduction and a list of plates in English. Lots of illustrations - mostly of paintings, with some applied arts.

- 140 Tang Chunson ed: **SHA FENG YA YUN: GUILIN BOWUGUAN CANG GUDAI SHANMIAN JINGPIN.** Elegance of Fans Lingering Forever: Guilin Museum Collection of Ancient Fans. 箑風雅韻：桂林博物館藏古代扇面精品。唐春松主編。Guilin, 2013. 177 pp. Full page colour plates throughout. 27x37 cm. Boards. **£80.00**

Rather pleasing publication illustrating, on full page colour plates, 150 choice painted Chinese fans - a few Ming examples but predominantly dating from the mid and late 19th century. The fans held in the little-known painting collection of the Guilin Museum and probably the first time they have been published. Colour plates throughout and with dual texts in Chinese and English. Hard to obtain.

- 141 (Teijiro Mizoguchi & Teruo Akiyama): **MEI GA SHIN SHU.** (New Tens of Famous Paintings). 名畫新拾。Tokyo, 1942. Each vol. with 12/13 folded leaves. A total of 100 full page plates, the majority b/w collotype, a number of tipped-in colour plates. B/w text plates. 10 vols. 49x33 cm. Stitched. Decorative paper covers. **£600.00**

An intriguing and elusive work about which we can find little information. Published in 1942 when despite Pearl Harbor, life continued as normal in Japan. A varied compilation of very fine Chinese and (predominantly) Japanese paintings by many eminent artists from the time of China's Yuan dynasty through to the Edo period in Japan. Perhaps produced to demonstrate the strength of painting collections in Japan? Perhaps an exhibition?

Teijiro Mizoguchi & Teruo Akiyama, both curators at the Imperial Household Museum, selected the works within. There is a significant amount of material from the Japanese imperial collection (as one would expect given the selectors), together with loans from Japanese museums and private collectors.

Ten paintings per volume, the majority black-and-white, a couple of tipped-in colour. Each volume with a list of contents and detailed description of each work. Introductory text in Volume One.

All text in Japanese. Generally in fine condition.

Extremely rare. Presumably published in a very small edition. The first time we have handled this work.

- 142 Tian Hong & Wang Shuzhong ed: **ZHANG DAQIAN WENXIAN TULU.** (An Illustrated Catalogue of Documents Relating to Zhang Daqian). 張大千文獻圖彙。田洪 王叔重編。Hangzhou, 2018. 356 pp. Colour and b/w illustrations and photographs throughout, many full page. 29x29 cm. Wrappers. **£90.00**

A compilation of documentary material relating to the life and work of one of China's pre-eminent 20th century artists, Zhang Daqian. Includes letters, catalogues of exhibitions, photographs and much more. Illustrated throughout. Text in Chinese.

- 143 Tian Hong ed: **GONG XIAN SHUHUA JI: SHOULU DALIANG HAI NEIWAI SHUHUA ZHENPIN.** (A Catalogue of the Works of Gong Xian Based on Numerous Masterpieces Held in China and Abroad). 龔賢書畫集：收錄大量海內外書畫珍品。田洪編著。Tianjin, 2014. 1, 9 pp. text plus 309 pp. colour plates. 29x21 cm. Wrappers. **£70.00**

Illustrated throughout with fine examples of the distinctive work of this Qing dynasty Chinese painter. Amongst other details, the captions give the name of the holding institution. All text in Chinese.

- 144 Tokuhara, Kamitaka: **KANO SANRAKU'S SONG OF EVERLASTING SORROW**. Tokyo, 2006. **£175.00**
131, xiii pp. 98 pp. colour plates. 2 foldouts. 31x24 cm. Cloth.
A discussion with extensive colour illustration of this famous handscroll painted by the Edo artist, Kano Sanraku. The scroll is a depiction of the famous Chinese ode: 'The Song of Everlasting Sorrow' written by the Tang poet, Bai Juyi. 13 pages of text and captions to plates in English. Main text in Japanese.
- 145 Tomita Kojiro & Tseng Hsien-chi: **PORTFOLIO OF CHINESE PAINTINGS IN THE MUSEUM OF FINE ARTS**. Vol. II: Yuan to Ch'ing Periods. Boston, 1961. 178 loose plates, some in colour. **£350.00**
49x34 cm. Loose plates.
Very fine collotype plates. Volume II in this series depicts the superb holdings of Yuan, Ming and Qing paintings in the Museum of Fine Arts, Boston. Lacking both the English and Chinese text booklets. The plates loose and lacks the cloth portfolio.
- 146 Tomita Kojiro & Tseng Hsien-chi: **PORTFOLIO OF CHINESE PAINTINGS IN THE MUSEUM OF FINE ARTS**. Vol. II: Yuan to Ch'ing Periods. Boston, 1961. 38 pp. English text booklet; 45 pp. Chinese text booklet. & 178 plates, some in colour, loose in portfolio. 49x34 cm. Paper text volumes and loose plates in cloth portfolio. **£350.00**
Very fine collotype plates. Volume II in this series depicts the superb holdings of Yuan, Ming and Qing paintings in the Museum of Fine Arts, Boston.
- 147 Tomita Kojiro & Tseng Hsien-chi: **PORTFOLIO OF CHINESE PAINTINGS IN THE MUSEUM OF FINE ARTS**. Vol. II: Yuan to Ch'ing Periods. Boston, 1961. 38 pp. English text booklet; 45 pp. Chinese text booklet. & 178 plates, some in colour, loose in portfolio. 49x34 cm. Paper text volumes and loose plates. **£450.00**
Very fine collotype plates. Volume II in this series depicts the superb holdings of Yuan, Ming and Qing paintings in the Museum of Fine Arts, Boston. Accompanied by the Chinese and English text booklets. The plates loose. Lacks the cloth portfolio.
- 148 Various: **FIVE ILLUSTRATED COLLOTYPE AND PRINTED WORKS ON CHINESE PAINTERS**. Shanghai and Beijing, 1935, 1941 and 1960s Various sizes and paginations. Illustrations throughout all volumes. Stitched and paper. **£150.00**
All text in Chinese. Some wear and tear to covers. All very scarce. Comprises:
- XIANG YI'AN FANG YOU CHENG LANTIAN SHANZHUANG TU JUAN. (Xiang Shengmou's Imitation of Wang Youcheng's Scroll Painting: Lan Tian Mountain Village). Shanghai, 1935. 1, 15 b/w collotype plates. 43x26 cm. Stitched. Xiang Shengmou = late Ming/early Qing. Wang Youcheng = Wang Wei, a Tang painter. This may be a Yuan reproduction of an original work by Wang Wei which is no longer extant. Wear to covers and some loose stitching. Fine inside.*
- Bian Wenyu: MING BIAN WENYU MOGU SHANSHUI CE. (An Album of Landscape Paintings in the Ancient Manner by Bian Wenyu). Beijing, 1941. 1 page introductory text and 28 full page b/w collotype plates. 45x28 cm. Stitched. Reproduction of an album by the late Ming and early Qing dynasty painter, Bian Wenyu (active 1620-70), originally in the collections of the Yanchun Ge, and now in the Palace Museum, Beijing. Siren, VII:390. Wear to covers and loose stitching. Internally fine.*
- Mei Qing: MEI QING HUANGSHAN TU CE. (Paintings of Huangshan by Mei Qing). Beijing, 1961. 1 page Chinese text and 15 full page b/w plates. 32x39 cm. Paper. From the collection of the Gugong Palace Museum, Beijing. An album representative of the many views of Huangshan painted by this 17th century artist from Anhui province. In Chinese, Second printing from 1961. Scarce. Couple of small marks to covers. Internally fine.*
- Hua Yan: HUA YAN HUANIAO CE. (An Album of Bird and Flower Paintings by Hua Yan). Beijing, 1964. 1 page Chinese text plus 8 full page loose colour plates. 35x29 cm. Loose leaves in a folder. Reproductions of fine paintings by this early Qing 17th century Chinese artist. From the Collection of the Gugong Palace Museum, Beijing. In Chinese.*
- Chen Hongshou: CHEN HONGSHOU HUACE. (An Album of Paintings by Chen Hongshou). Beijing, 1964. 1 page of Chinese text and 8 full page loose colour plates. 34x39 cm. Loose leaves in a card folder. Paintings in the collection of the Palace Museum, Beijing by the well-known late Ming and early Qing dynasty artist, Chen Hongshou (1599-1652). Chinese text.*

- 149 Wan E comp ; Hu Xiaohan & Hu Yizhi annotated: **NANSONG YUANHUA LU JIAOSHI TUJIAN.** £70.00
(An Annotated and Illustrated Version of 'A Record of Southern Song Court Paintings' by the Qing scholar Wan E). 南宋院畫錄校釋圖箋。萬鶚輯 胡小罕 胡易知 校箋。Hangzhou, 2015. 279 pp. Colour text plates. 29x21 cm. Boards.
Written in the Qing dynasty, this is a modern-day examination and discussion of the 'Nansong Yuanhua Lu'. Illustrated with relevant and related paintings to those discussed in Cao E's work. In Chinese. Hard to obtain.
- 150 Wang Gai et al: **JIEZIYUAN HUAPU DAQUAN: CHU JI, ER JI, SAN JI.** (The Mustard Seed Garden Manual of Painting: Parts 1-3). 芥子園畫譜大全 初二三集。王概等。世界書局石印。Shanghai, 1926. 12 ce. Various paginations of folded leaves. B/w lithographic reproductions of woodcuts throughout. 12 vols. 20x13 cm. Paper. Cardboard case. £450.00
*A popular, small-format, but very well-produced, lithographic edition of the well-known Mustard Seed Garden painting manual. The bibliographic history of the 'Jieziyuan Huazhuan' is highly complex. The first edition of the first collection is dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing.
This fine monochrome black-and-white lithographic edition was published by Shijie Shuju, a known publisher of good lithographic editions in Shanghai in the early 20th century.
All text in Chinese. Rare in such fine condition and with the original cardboard case.*
- 151 **WANG HUI JINGPIN JI.** (Masterpieces By Wang Hui). 王翬精品集。Beijing, 1999. 33 pp. text and c. 200 pp. colour plates. Foldout panorama. 38x27 cm. Cloth. £170.00
A magnificent, beautifully-illustrated volume showing 57 masterpieces by the Qing dynasty artist Wang Hui. Includes many scrolls reproduced in their entirety. Paintings shown come from the National Palace Museum in Taipei and mainland China museums. In Chinese only. Highly recommended and now out-of-print.
- 152 **WANG JIAN JINGPIN JI.** (Masterpieces by Wang Jian). 王鑾精品集。Beijing, 1999. c. 300 pp. £100.00
Colour plates throughout. 38x27 cm. Cloth.
A fine work showing numerous paintings in fine colour plates by the early Qing master, Wang Jian. Text in Chinese.
- 153 Wang Shih-chieh et al ed: **A GARLAND OF CHINESE CALLIGRAPHY VOL. II: THE YUAN MING AND CH'ING DYNASTIES (1280-1911 AD).** Yiyuan Yizhen Fashu Di Er Ji: Yuan Ming Qing. 藝苑遺珍法畫第二輯：元明清。Hong Kong, 1967. 4 pp. lists of contents and 70 pp. b/w and plates. 55x38 cm. Cloth. £100.00
Volume Two of a finely-produced and very large format series on Chinese calligraphy held in private collections in the United States and Taiwan. This second volume shows 29 very fine examples of calligraphy in the form of scrolls, albums and handscrolls by calligraphers from the Yuan, Ming and Qing dynasties. The albums and handscrolls reproduced in their entirety. Dual texts in Chinese and English. Very scarce.
- 154 Wang Shih-chieh et al ed: **A GARLAND OF CHINESE PAINTINGS VOL. 4: THREE MONKS OF THE EARLY CH'ING PERIOD...** Yiyuan Yizhen Ming Hua Di Si Ji: Qingchu San Seng: Badashanren, Shi Qi, Shitao. 藝苑遺珍名畫第四輯：清初三僧：八大山人，石谿，石濤。Hong Kong, 1967. 4 pp. lists of contents and 63 pp. full page b/w and colour plates. 55x38 cm. Cloth. £140.00
Volume Four of a finely-produced and very large format series on Chinese paintings held in private collections in the United States and Taiwan. This fourth volume shows 34 very fine paintings, albums and handscrolls by Badashanren (6 including a 12 page album of nature studies reproduced in full and to near life-size), 7 by Shi Qi and 21 by Shitao. An excellent assemblage of works. Dual texts in Chinese and English. Very scarce.
- 155 **WANG SHIMIN JINGPIN JI.** (Masterpieces by Wang Shimin). 王時敏精品集。Beijing, 2005. 10, 7 pp. text plus c. 100 pp. full page colour plates. 38x27 cm. Cloth. £90.00
Excellent monograph on the work of this Qing dynasty landscape painter. Illustrated throughout with full page colour plates showing many fine examples of his work. In Chinese.
- 156 Wang Yucheng: **MINGDAI CAIHUI QUANZHEN ZONGZU TU YANJIU.** (A Study of Ming Period Coloured Painted Portraits of Patriarchs of the Daoist Complete Perfection School). 明代彩繪全真宗祖圖研究。王育成著。Beijing, 2003. 6, 6, 311 pp. 104 colour plates, 181 b/w text illustrations and plates. 31x22 cm. Cloth. £80.00
This important study of Daoist religious portraiture was sparked by the rediscovery of a rare illustrated volume - the 'Baoshan juan' - in the library of the Institute of History, Academia Sinica, in Beijing. Material from this volume is supplemented from similar items in the National Library of China. The 'Complete Perfection' school of Daoism, founded in the Song period, is, with the school of 'Celestial Masters', one of two major divisions of Daoism still in existence and the publication of this book was, in part, sponsored by a Hong Kong based Daoist organisation. In Chinese.

- 157 Wu Changshuo: **WU CHANGSHUO HUAJI**. (A Compilation of Paintings by Wu Changshuo). 吳昌碩畫集. Shanghai, 1959. B/w frontispiece portrait, 6 pp. text and 80 plates and illustrations of which 20 full page colour, the remainder b/w. 37x26 cm. Paper. **£110.00**
A scarce and early survey of the fine paintings of this famous 20th century Chinese painter. In Chinese. Slight damage to top and bottom of spine, otherwise fine.
- 158 **WU HUFAN SHUHUA JI**. Collection of Wu Hufan's Calligraphic Works and Painting. 吳湖帆書畫集. Beijing, 2001. 199 pp. c. 170 pp. colour plates (many full page). 38x26 cm. Boards. **£80.00**
A good survey of the work of this modern master. Shows the artist's calligraphy, landscape and bird-and-flower painting together with a number of pages of reproductions of seals. Well-illustrated. Text in Chinese.
- 159 Wu Liancheng: **BAONING SI MINGDAI SHUILU HUA**. Ming Dynasty Shui Lu Paintings at Bao Ning Si - Painting of Buddhist or Taoist Rituals. 寶寧寺明代水陸畫. Beijing, 1988. 216 pp. 181 colour plates. 36x27 cm. Boards, in slip case. **£75.00**
Fullpage reproductions of these famous and well-executed paintings of Buddhist and Daoist rituals. Captions and introduction in English. Main text in Chinese. Out of print.
- 160 Wu Weishan ed: **CI ZHONG YOU ZHEN QU: 20 SHIJI ZHONGGUO HUA MINGJIA CHEN BANDING**. The Natural and Fun: 20th-Century Painting Master Chen Banding. 此中有真趣：20世紀中國畫名家陳半丁。吳為山主編。A Series of Artworks Donated to NAMOC. Beijing, 2018. 7, 335 pp. Full page colour plates throughout. 30x26 cm. Cloth. **£200.00**
Bulky catalogue published a couple of years after an exhibition at the Meishuguan in Beijing providing a fine survey of the life and work of this famous 20th century Chinese artist. The exhibits included a selection of works donated to the Meishuguan prior to the exhibition by the artist's family. Includes paintings, calligraphy, seals and seal impressions. Illustrated throughout in colour. Prefaces, introductions to each section, captions to plates and chronology of the artist's life in English. Fuller text (including essays) in Chinese.
- 161 Xiao Yanyi: **GU SHUHUA MINGJIA MINGZUO BIANWEI SANSHI LI**. (Thirty Faked Paintings of Famous Chinese Artists). 古書畫名家名作辯偽三十例。肖燕翼著。Hangzhou, 2019. 386 pp. Numerous colour text illustrations. 29x21 cm. Wrappers. **£80.00**
An interesting and useful exercise in the connoisseurship of Chinese painting. An examination and evaluation of 30 paintings purportedly by famous Chinese artists from the Song dynasty to the Qing that have turned out to be fakes. Detailed analysis accompanied by much illustration. In Chinese.
- 162 Xie Haiyan ed: **LIU Haisu**. 劉海粟。謝海燕主編。Nanjing, 2002. 3, 355 pp. c. 350 pp. colour and b/w plates. 38x27 cm. Cloth. **£70.00**
A huge assembly of the work of the modern master, Liu Haisu (1896-1994). Primarily landscape painting, his forte, but also some figure paintings, bird and flowers. Illustrated throughout. In Chinese.
- 163 Xie Zhiliu ed: **TANG WUDAI SONG YUAN MINGJI**. (Masterpieces of the Tang, Five Dynasties, Song, and Yuan). 唐五代宋元名蹟. Shanghai, 1957. 2 pp. list of plates and 107 full page b/w plates with descriptions. 39x27 cm. Cloth. **£90.00**
Of the 35 paintings reproduced, the majority were previously unpublished, and since a number of early works are included, this is an important collection of material. Edited by the famous modern Chinese painter, Xie Zhiliu. In Chinese. A scarce 1950s compilation of rare early Chinese paintings.
- 164 **XU WEI JINGPIN HUAJI**. (Masterpieces by Xu Wei). 徐渭精品畫集. Tianjin, 2000. 18 pp. text and 146 pp. full colour plates. 39x27 cm. Cloth. **£80.00**
A fine collection of works by the famous Ming dynasty painter Xu Wei. Masterpieces from the National Palace Museum and mainland China collections. Excellent quality plates. In Chinese only.
- 165 Xu Yang: **GUSU FANHUA TU**. Prosperous Suzhou. 姑蘇繁華圖。徐揚繪。Hong Kong, 1986. 18 pp. text. Long folding colour reproduction of the scroll. 2 vols. 36x27 cm. Paper & boards, in slip case. **£50.00**
Full-length and full-size foldout reproduction of the famous scroll by Xu Yang in the Liaoning Museum. The scroll depicts the city of Suzhou in extraordinary detail and is a superb artistic accomplishment. Accompanied by an 18 page text pamphlet. The best reproduction to date of this work and hard to find.
- 166 **XUANHE YIYUN: SONGDAI HUANIAOHUA JINGPIN JI**. (A Flavour of Huizong: A Collection of Masterpieces of Song Dynasty Bird-and-Flower Paintings). 宣和遺韻：宋代花鳥畫精品集. Tianjin, 2012. 10 pp. text plus 190 pp. full page colour plates. 38x27 cm. Cloth. **£80.00**
A beautiful and large-format compilation of Song dynasty bird-and-flower paintings held in museums worldwide, but mostly in mainland China and Taiwan. The paintings include paintings by, or attributed to, the Xuanhe Emperor, Huizong, whose family name, under which he painted, was Zhao Ji. 148 exquisite works are illustrated in fine colour plates. Text in Chinese.

- 167 Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU**. (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates. A number of b/w text illustrations. 25x19 cm. Cloth. **£80.00**
- Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.*
- 168 **YANGZHOU HUAPAI SHUHUA QUANJI: HUA YAN**. (Painters of the Yangzhou School: Hua Yan). 揚州畫派書畫全集：華岳. Tianjin, 1996. 30 pp. text and 325 pp. colour plates. 38x27 cm. Cloth, slipcase. **£90.00**
- An exquisite compilation of the painting and calligraphy of the Qing painter Hua Yan with 323 works illustrated in fine colour plates. In Chinese only. Highly recommended.*
- 169 Yu Shaosong: **HUAFU YAOLU**. (Essential Works on Chinese Painting). 畫法要錄。余紹宋. Shanghai, 1931. Various paginations of folded leaves. 17 juan in 4 ce. 4 vols. 21x14 cm. Stitched. **£100.00**
- 17 juan in 4 volumes. The author was well-known for his comprehensive works on Chinese painting and calligraphy and this is no exception. Draws on works on Chinese painting from across the centuries. 17 juan in 4 volumes. 1931 reprint of the 1930 edition. Published by Zhonghua Shuju in Shanghai. In Chinese. In fine condition. In the original blue cloth case which has damage to one toggle. Scarce.*
- 170 **YUAN HUA QUANJI**. A Complete Collection of Yuan Paintings. 元畫全集. Hangzhou, 2013. **£8,000.00**
- Various paginations. Colour plates throughout each volume. 16 vols. 44x30 cm. Silk-covered boards. Cloth case.
- Magnificent set of 16 volumes that shows over 600 Yuan dynasty paintings, handscrolls and album leaves held in public and private collections worldwide. The most authoritative and exhaustive compilation of Yuan dynasty painting ever published. A valuable visual and research resource and a beautiful work. Out-of-print.*
- All the paintings, handscrolls and album leaves are reproduced in their entirety.*
- Initial views of a painting or handscroll generally show panoramas of the painting in its entirety in a reduced size and includes any accompanying appended calligraphy appreciating the painting over the ages.*
- The painting or handscroll is then shown actual size or as close to actual size as permitted by the format of the book. Accompanying calligraphy is not reproduced.*
- If a painting is too large to allow actual size reproduction, then a section of the painting is shown actual size so as to allow true and accurate appreciation.*
- Album leaves are all shown actual size.*
- Close-up detail of many of the works including magnified sections to show full detail of the artistry.*
- Name of each painting, artist and size given in English. Main text and descriptions in Chinese.*
- In five parts:*
- Part One: Gugong Palace Museum in Beijing. Four volumes. A total of 132 paintings.*
- Part Two: Shanghai Museum. Three volumes. 90 paintings.*
- Part Three: Other Chinese Collections. Three volumes. 107 paintings.*
- Part Four: Japanese Collections. Two volumes. 106 paintings.*
- Part Five: European and American Collections. Four volumes. 170 paintings.*
- Note that the set excludes Yuan paintings in the National Palace Museum in Taiwan.*
- 171 **YUAN JIANG YUAN YAO HUAJI**. (Paintings of Yuan Jiang and Yuan Yao). 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth. **£110.00**
- A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.*
- 172 Zhang Yiguo: **CHUN RONG SHI HUI: MEIGUO ZHEN CANG ZHONGGUO SHUHUA**. Ten Spring Flowers Blooming; An American Collection of Chinese Paintings and Calligraphy. 春榮十卉：美國珍藏中國書畫。張以國 著編. Shijiazhuang, 2012. 287 pp. Numerous full page colour plates throughout. 31x24 cm. Cloth, slipcase. **£80.00**
- Catalogue of an American collection of Ming, Qing and 20th century Chinese painting and calligraphy which has been formed over the last 20 years. All illustrated in colour and well-described. Dual text in English and Chinese.*
- 173 Zhao Guide et al: **REN XIONG REN XUN REN YI REN YU JING PIN**. (Selected Paintings by Ren Xiong, Ren Xun, Ren Yi and Ren Yu). Shijiazhuang, 1995. 14 pp. text, 291 pp. colour plates. 38x27 cm. Cloth. **£95.00**
- Supplementary to the 1992 'Shanghai Si Ren Jingpin' volume of paintings by the 19th century artists known as the 'Four Ren's,' this well-produced volume displays more of their masterworks from other Chinese collections including the Nanjing Museum. Slight bump to top of spine, otherwise fine. Captions & preface in English, main text in Chinese.*

- 174 Zheng Zhenduo, Zhang Heng & Xu Bangda: **SONG REN HUACE**. (Paintings of the Song Period). 宋人畫冊。鄭振鐸等編。Beijing, 1957. 18 pp. text. 100 tipped-in colour plates. 39x33 cm. Cloth. **£200.00**
Excellent reproductions. Text gives details of the provenance of each painting and comments on its style, artist and former attributions. All the paintings are from the Gugong Museum in Beijing. First edition. Nice period piece from the late 1950s. Chinese text. Laing p.23.
- 175 Zheng Zhenduo: **ZHONGGUO JIN BAINIAN HUIHUA ZHANLAN XUANJI**. The Development of Chinese Painting in the last Hundred Years. 中國近百年繪畫展覽選集。鄭振鐸主編。Beijing, 1959. 10 pp. Chinese text. Separate booklet with 16 pp. English text. 96 plates, some in colour. 37x27 cm. Silk. **£80.00**
All the paintings reproduced are from museum or institutional collections in China. Text by Zheng Zhenduo. Scarce.
- 176 **ZHONGGUO ZHUANKE CONGKAN 37: JINDAI 1: QI BAISHI**. (A Compilation of Chinese Seals: Volume 37: Recent Times 1: Qi Baishi. 中國篆刻叢刊37:近代1:齊白石。Tokyo, 1983. 6, 169 pp. Reproductions in red of seal impressions throughout. A number of b/w illustrations of rubbings of seal bodies. 26x18 cm. Wrappers. **£150.00**
Despite the title being rendered in Chinese, this is a Japanese publication from 1983, part of a series on Chinese seals. This volume is devoted to the fine seals of the famous 20th century painting master, Qi Baishi. Well over 100 seal impressions are shown, many accompanied by rubbings of the designs on the seal bodies. Translation of the characters on each seals is given. The seals presumably from paintings by Qi Baishi held in Japanese collections, given the date of publication... All texts in Japanese or Chinese. A scarce work on this famous painter.

FROM OUR STOCK

- 177 **1980S CHINESE NEW YEAR PRINT FROM WEIFANG IN SHANDONG PROVINCE, CHINA**. 刻版王太平張傳信中國濰坊年畫社? . Weifang, 1980s. Original colour woodblock New Year print. 43x55 cm. Loose. **£300.00**
A most colourful mirror image Chinese New Year print (nianhua) showing two lively Chinese girls dancing and swinging tasselled strings with coins strung upon them. Each is observed by a three-legged toad. The toads indicate an association with Liu Hai, a Daoist god of wealth and prosperity. The strings with coins further emphasize the wealth association. Thus the whole represents a wish for wealth in the forthcoming year. The text at bottom right reads 'Blocks cut by Wang Taiping and Zhang Chuanxin. China Weifang New Year Print Society'. Printed in the 1980s. Generally in fine condition. Slight loss to bottom right and top left corners. Tiny split at centre fold. Image available on request.
- 178 **38 SMALL BLACK-AND-WHITE PHOTOGRAPHS OF KOREA TAKEN IN 1927 PLUS ONE COLOUR POSTCARD 1920S**. 1927. 38 original small b/w photographs and one colour postcard. 6x9 cm. Loose. **£50.00**
The photographs came in an envelope with the ink inscription: Photos taken Korea 1927. The photographs appear mostly to have been removed from an album. The postcard from the 1920s with the title and scene: Sedan Chair Seoul Korea. From the collection of Prof. F. S. Drake.
- 179 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN**. New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£40.00**
Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.
- 180 Allison, Effie B. and Arakawa Toyozo: **EXHIBITION OF ORIENTAL BLUE AND WHITE FROM THE COLLECTION OF MRS. JOHN M. ALLISON**. Tokyo, 1957. 12 pp. 49 items. Illustrated. 21x15 cm. Paper. **£25.00**
Examples of predominantly Chinese late Ming Blue and White ware, with an appreciation by Toyozo Arakawa, a modern potter of great renown. Mrs Allison formed the collection whilst living in Japan in the early 1950s. Her husband was the American ambassador. Scarce.
- 181 Alonso, Mary Ellen ed: **CHINA'S INNER ASIAN FRONTIER**. Photographs of the Wulsin Expedition to Northwest China in 1923. Cambridge, 1979. 108 pp. 100 illustrations. 23x23 cm. Paper. **£15.00**
Catalogue of an exhibition at the Peabody Museum showing interesting photographs taken by Frederick Roelker Wulsin during his travels in China and Tibet.

- 182 Anderson, William: **JAPANESE WOOD ENGRAVINGS.** Their History, Technique and Characteristics. London, 1895. 80 pp. 37 b/w illustrations. 6 colour plates. 27x18 cm. Original impressed cloth with gilt on cover and spine. **£110.00**

A description of the technical processes and history behind the creation of a traditional woodcut print. Includes index, reproductions of signatures, and summary of periods and artists. Nice copy of the first edition. Abrams A2.



- 183 Archaeological Research Institute ed: **QINGHAI LIUWAN.** Excavation of a Primitive Society Cemetery at Liuwan in Qinghai. 青海 榴灣. Kaoguxue Zhuankan, IV:28. Beijing, 1984. 7, 408, 7 pp. text plus 216 plates, of which 4 in colour, 144 b/w text-figures. Maps, tables. 2 vols. 27x19 cm. Half-cloth. **£35.00**

The Liuwan cemetery in China's Qinghai province is the largest and best preserved clan cemetery ever discovered. It contains 1,500 tombs with a wealth of Neolithic painted pottery, many pieces of which are illustrated here. Three page English summary. Plates in second volume. Scarce.

- 184 Archer, Mildred: **COMPANY DRAWINGS IN THE INDIA OFFICE LIBRARY.** London, 1972. **£20.00**
xiv, 298 pp. 2 colour plates, 74 b/w illustrations. Indexes. 25x19 cm. Cloth.

During the 18th and 19th centuries, Indian artists were commonly employed by the British East India Company and its servants to illustrate the manner and custom of India. Their work, known under the general term 'Company Painting' is represented in the IOL by almost 3000 examples, a representative selection being shown here.

- 185 Army Security Agency: **SUPPLEMENTARY CHINESE-ENGLISH DICTIONARY.** SP-V First edition. Washington, D.C. 1946. 89 pp. 27x20 cm. Paper. **£95.00**

Printed, on the cover, 'CONFIDENTIAL' and stamped, in red, on the title page with the serial number '00016' this is a fascinating lexicographic curiosity with links to post-war cryptography and western attempts to grapple with the Chinese language at times when this was crucial. The 'General Dictionary' is arranged by Wade-Giles (not without errors) and by 'Ming (telegraphic) Numbers'. 'New terms used in the Chinese version of the United Nations charter have also been included.' And there are lists of 'Numerary adjuncts' and of 'the larger Chinese railroads'. A few entries from the General Dictionary: 'cipher, secret code', 'to rage (used only in connection with the plague)', 'power politics', 'heavy mortar', 'hunger strike', etc. In very good condition.

- 186 Necipoglu, Gülru ed: **ARS ORIENTALIS VOLUME 23.** Ann Arbor, 1993. 342 pp. 207 illustrations. **£15.00**
28x22 cm. Paper.

This issue is a special one entirely dedicated to Pre-Modern Islamic Palaces, with contributions by various scholars.

- 187 **ART AND ARTIFICE.** Japanese Photographs of the Meiji Era. Boston, 2004. 96 pp. 136 illustrations, **£15.00**
96 in colour. 25x20 cm. Paper.

A brief, elegant introduction to Meiji-era photographs and to the world in which they flourished, with three essays on the social function of the images, on transpacific travel at the turn of the century, and on the personal stories of those who collected the photographs.



- 188 **ART DE L'EXTREME ORIENT.** Bouddhas en bois, bronze et cuivre, lacques - bronzes - kakemonos - midzou-ires - tsugas - netsukes ceramiques de l'époque "ming". Amsterdam, 1923. 14 pp. Plus 5 pp. b/w plates and 1 b/w foldout plate. 32x24 cm. Paper.
Details the collection of an amateur sold in Amsterdam in December 1923.
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- 189 Art Museum, Chinese University HK: **JINYAO FENGHUA: MENGDI XUAN CANG ZHONGGUO GUDAI JIN SHI.** Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection. 金曜風華：夢蝶軒藏中國古代金飾. Hong Kong, 2013. 195; 228; 284 pp. Full page colour plates and colour text plates throughout all 3 volumes. 3 vols. 30x22 cm. Cloth.
Large three-volume catalogue of an exhibition at the Art Museum, Chinese University of Hong Kong, showing superb ancient Chinese gold artefacts from the privately-held Mengdie Xuan Collection. A total of approximately 300 gold ornaments from China and Eurasia dating from c.1500 BC through to the 17th century AD. Includes an extensive amount of material from the Tang dynasty, a good showing from the Song and Liao periods and finishing with Ming dynasty objects, primarily jewellery. The collection is also notable for the large amount of early gold objects relating to the nomad cultures of the Eurasian steppes. Illustrated throughout with full page colour plates. Dual texts in Chinese and English, including all introductory essays and detailed captions. A notable addition to the literature on the subject. Out-of-print and hard to obtain.
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- 190 Asia Society Galleries ed: **PICTURING HONG KONG.** Photography 1855-1910. New York, 1997. 144 pp. 1 colour and 61 b/w plates. Text illustrations. 25x30 cm. Cloth.
Catalogue of a touring exhibition of early Hong Kong photography from 1855-1910. Includes works by Thomson, Beato, Miller and Lai Afong. A vivid illustration of how things have changed, both socially and physically.
- 191 Ball, J. Dyer: **THINGS CHINESE.** Hong Kong, 1982. 766 pp. Index. 21x13 cm. Cloth.
First published in 1892 and reprinted many times in expanded editions. It is perhaps the best known dictionary or encyclopaedia of Chinese culture, society and history to have established itself over the years.
- 192 Barrett, Douglas et al: **TOYO TOJI 8: ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS 8: MUSEE GUIMET.** Tokyo, 1977. pp. colour & b/w plates & illustrations. 37x27 cm. Cloth, slipcase.
Part of a series showing the finest museum collections of oriental ceramics. This volume shows a selection of the finest Chinese, Japanese, Korean and other Asian ceramics in the Musée Guimet in Paris. This is the Japanese edition but with near dual texts in Japanese and English. Nearly identical to the English deluxe edition.
- 193 Béguin, Gilles: **PEINTURES DU BOUDDHISME TIBÉTAINES.** (Tibetan Buddhist Painting). Paris, 1995. 528 pp. 30 colour and 530 b/w illustrations. 5 maps. 27x21 cm. Paper.
Catalogue of the 417 thangka held at the Musée des Arts Asiatiques-Guimet and in regional museums, with an explanatory text on the divinities and people represented in the paintings. Text in French.
- 194 Beijing Capital Museum: **JINXIU ZHONGHUA: GUDAI SIZHIPIN WENHUA ZHAN.** (The Splendour of China: Exhibition of Ancient Silk Culture). 錦繡中華：古代絲織品文化展. Beijing, 2020. 257 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers.
Catalogue of an exhibition at the Capital Museum in Beijing exploring the history and heritage of China's silk culture. A total of 176 exhibits, of which some 170 are textiles plus a number of associated artefacts. This exhibition was exceptional for the extraordinary assemblage of early textiles on show. Approximately 130 or so dated from the Western Zhou through to the end of the Yuan dynasty. The remainder Ming and Qing. A wide variety. Exceptional items loaned from museums across China, including items from institutions along the Silk Road, some demonstrating cross-cultural influences. Illustrated throughout in colour. Text in Chinese.
- 195 Beijing Lu Xun Museum ed: **LU XUN 1881-1936.** 魯迅 1881-1936. Zhengzhou, 2008. 11, 2, 282, 29 pp. 282 pp. colour and b/w plates. 31x23 cm. Cloth.
A fine and detailed photographic history of the life and work of this towering intellectual figure of the early 20th century in China. From his childhood through to a death mask, copiously-illustrated with photographs from Lu Xun's life. Includes illustration of his work and a number of woodblock prints, an industry which he much helped to revive. Includes illustration of many of the seals used by Lu Xun throughout his career. In Chinese.
- 196 Beijing Museum of History: **CHU WENWU ZHANLAN TULU.** (Catalogue of an Exhibition of Chu Artefacts). 楚文物展覽圖錄. Beijing, 1954. 194 pp. 46 plates b/w plates. 37x26 cm. Cloth.
Catalogue of an exhibition held in Beijing in 1953. 88 objects in bronze, lacquer, wood, jade and pottery from the feudal Chu state (Warring States period) are described and illustrated. In Chinese.

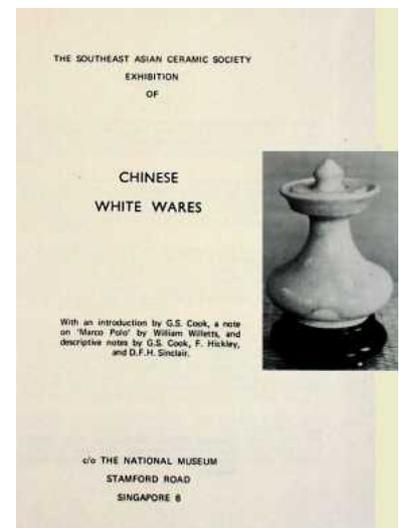
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- 197 Beijing Museum of History ed: **JINSE BAOCANG: XIZANG LISHI WENWU XUANCUI.** (Golden Treasury: A Selection of Cultural Relics from the History of Tibet). 金色寶藏：西藏歷史文物選萃. Beijing, 2001. 327 pp. Colour plates throughout. 29x22 cm. Paper. **£90.00**
A well-produced catalogue based on a fine exhibition held by the 'Tibetan Museum' within the National Museum of History in Beijing. Splendid examples of: historical documents, thangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of print. Slight bumps to edges of front covers, otherwise fine.
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- 198 **BEIJING YOULAN SHOUCHE.** (Beijing Tourist Handbook). 北京游覽手冊. Beijing, 1957. 18, 184 pp. 11 colour & 11 b/w plates. Numerous text figures. 3 folded maps. 18x13 cm. Paper. Some wear and creasing to covers. **£20.00**
Neatly-produced guide, very much of its time. The then-existing sites are described whilst black-and-white plates exhibit some of the triumphs of New China's progress. In Chinese. A period piece. Text in Chinese.
- 199 Berry-Hill, Henry & Sidney: **CHINNERY AND CHINA COAST PAINTINGS.** Leigh-on-Sea, 1970. **£30.00**
 64 pp. text. 1 colour plate, 142 illustrations. 29x22 cm. Cloth, dustjacket.
Limited edition of 600 copies. A complementary work to the author's "George Chinnery, Artist of the China Coast", with new illustrative material. A scarce work on Chinnery.
- 200 Bersma, René: **TITIA.** The First Western Woman in Japan. Leiden, 2002. 141 pp. 47 colour illustrations. 22x14 cm. Paper. **£13.99**
Drawn from contemporary documents, private correspondence and the Deshima logbooks, this is a tribute to the first Western woman to travel to Japan in the 19th century.
- 201 Beurdeley, Michel et al: **CHINESE EROTIC ART.** Hong Kong, 1983. xiii, 213 pp. 131 illustrations, 28 in colour. Bibliography. 34x25 cm. Cloth. **£25.00**
One of the best books on the subject. Reprint of the 1969 original.
- 202 Bhavnani, Enakshi: **DECORATIVE DESIGNS ON STONE AND WOOD IN INDIA.** Bombay, 1978. 67 pp. text plus 4 pp. colour plates and 108 pp. b/w plates with numerous b/w drawings of designs and figures. 29x22 cm. Cloth. **£25.00**
Excellent source book and visual reference for the designs and motifs used on stone and wood, and thus the architecture, in Indian art.
- 203 Bodde, Derk: **FESTIVALS IN CLASSICAL CHINA.** New Year and Other Annual Observances during the Han Dynasty 206 B.C.-A.D. 220. Taipei, 1975. xvi, 439 pp. 8 b/w plates. Bibliography, index. 25x17 cm. Cloth. **£20.00**
A major work on the subject. Taiwan reprint.
- 204 Bonhams: **EIGHT TREASURES FROM WESTERN COLLECTIONS.** 海外八珍. Hong Kong, 2008. c.60 pp. Colour plates throughout. 27x22 cm. Cloth. **£20.00**
Comprises 8 lots of interesting and fine Chinese art sold by Bonhams in Hong Kong. All came from western collections and thus have good provenance. All illustrated in colour and fully described, some in extensive detail.
- 205 Bonhams: **AN IMPORTANT AND RARE EIGHT-PANEL IVORY ZITAN-MOUNTED 'EROTIC' ALBUM.** London, 2011. c.40 pp. Colour plates throughout. 27x21 cm. Paper. **£30.00**
Bonham's London catalogue of a single lot sale, that of an 18th century zitan screen mounted with eight exquisitely-carved ivory panels with erotic themes. Unique and probably imperial. If imperial, then probably from the Yongzheng reign as he was known to be a collector of erotica. Illustrated in extensive detail and well described.
- 206 **THE BOXER RISING.** A History of the Boxer Trouble in China. New York, 1967. 118 pp. 23x15 cm. Cloth. **£20.00**
Reprints of articles in the 'Shanghai Mercury' at the time of the unrest. Interesting firsthand accounts and reportage. Scarce.

- 207 Brauen, Martin ed: **THE DALAI LAMAS: A VISUAL HISTORY**. Chicago, 2005. 304 pp. 364 colour and b/w illustrations. 30x21 cm. Cloth. **£45.00**
A history of all the Dalai Lamas. Essays contributed by 18 authors illuminate the institutions of reincarnation and enthronement of the Dalai Lamas, interregna, Panchen Lamas and relations with the Chinese.
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- 208 Bronstein, Léo: **FIVE VARIATIONS ON THE THEME OF JAPANESE PAINTING**. Freeport, 1969. xvi, 373 pp. 160 plates and illustrations, some in colour. 28x18 cm. Cloth. **£40.00**
'A book by a modern man about the modern world, a book by an artist-scholar of great sensibility ... about a world of art and man which he has keyed to the uniqueness of Japan'. Ex-library copy with stamps on spine and endpapers only.
- 209 Brown, Claudia: **GESTURES OF BEAUTY AND ELEGANT PROSE**. Japanese Prints of Actors and Beautiful Women 1690-1830 from the Barry and Elizabeth Rosensteel Collection. 2008. 3 pp. text plus 31 pp. colour plates, nearly all full page. 29x21 cm. Paper. **£25.00**
Examines an exquisite selection of Japanese prints from the Rosensteel collection exhibited at the Udinotti Museum in Paradise Valley, Arizona.
- 210 Brown, Claudia & Ju-hsi Chou: **TRANSCENDING TURMOIL**. Painting at the Close of China's Empire 1796-1911. Phoenix, 1992. 368 pp. 110 plates, 19 in colour. Notes bibliography. 30x20 cm. Paper. **£20.00**
Splendid catalogue of a travelling exhibition in the States. The paintings loaned from museum and private collections and illustrate and examine the painting tradition during the latter part of the Qing.
- 211 Brown, Jeremy: **DILEMMAS OF VICTORY**. The Early Years of the People's Republic of China. London, 2007. xii, 462 pp. 24x16 cm. Cloth. **£20.00**
A detailed historical, cultural and social survey, comprising contributions by leading scholars in the field, of the little-researched period from 1949-1953 when the Communist regime was consolidating its power.
- 212 Bryner, Edna: **THIRTEEN TIBETAN TANKAS**. Indian Hills, 1956. xxv, 153 pp. 15 plates, 1 colour frontispiece, 14 figures. 27x21 cm. Cloth. **£20.00**
Thirteen thangkas from the City Art Museum of St Louis, depicting scenes from the Jataka Tales, or Buddhist Birth Stories.
- 213 Burland, C. A: **THE EXOTIC WHITE MAN**. an Alien in Asian and African art. New York, 1969. 140 pp. Colour and b/w illustrations. 28x23 cm. Cloth. **£15.00**
With material on the Portuguese in Asia, Japan etc.
- 214 Burton, William: **PORCELAIN**. Its Art and Manufacture. London, 1906. viii, 264 pp. 50 b/w illustrations. 23x15 cm. Cloth. **£25.00**
General work on porcelain covering pieces from England, Spain, Italy, Russia, Japan, Belgium, Holland, France, China, Hungary, Denmark, Switzerland and Sweden.
- 215 Cahill, James: **AN INDEX TO EARLY CHINESE PAINTERS AND PAINTINGS**. T'ang, Sung, and Yuan. Berkeley, 1980. x, 391 pp. 26x18 cm. Cloth. **£15.00**
An index in English of Chinese paintings arranged chronologically and by artist.

- 216 Calza, Gian Carlo: **POEMS OF THE PILLOW AND OTHER STORIES**. London, 2010. 463 pp. **£30.00**
Colour illustrations throughout, a number full page. 28x21 cm. Boards.
The title continues: '... by Utamaro, Hokusai, Kuniyoshi and other artists of the Floating World.' A detailed and graphic work illustrating the scenes and stories of sensual pleasure in Japanese literature. Also examines their use as 'pillow books' often gifted to a bride on her wedding day intending to be of instructional use. Illustrated throughout and with a detailed text.
- 217 **CATALOGO DOS MANUSCRITOS DE MACAU**. (A Catalogue of Writings on Macau). Lisbon, **£20.00**
1964. 11, pp. 232-444 24x16 cm. Paper.
Offprint from Boletim da Filmoteca Ultramarina Portuguesa. Catalogues the manuscripts on Macau held in the collection of Leal Senado de Macau. In Portuguese.
- 218 Chang Renxia: **HANDAI HUIHUA XUANJI**. (Selected Paintings of the Han Period). Beijing, 1956. **£25.00**
12 pp. 39 plates, some folding, 5 in colour. 26x19 cm. Paper. Loss to top of spine.
Selected examples of the art of painting divided into four groups: frescoes, painted lacquer, stone reliefs and brick reliefs. In Chinese.
- 219 Chaves, Jonathan: **SINGING OF THE SOURCE**. Nature and God in the Poetry of the Chinese Painter Wu Li. SHAPS Library of Translations series. Honolulu, 1993. 226 pp. Illustrations. Cloth. **£20.00**
Chaves has presented us with an unfamiliar but attractive aspect of Wu Li's art.
- 220 Chen Deyun: **GUJIN RENWU BIEMING SUOYIN**. (Synonymy of Names of Distinguished Chinese, Ancient and Modern). 古今人物別名索引。陳德芸編。Beijing, 2010. 61, 625 pp. 27x20 cm. Cloth. **£50.00**
Lists the fancy, study, pen and other alternative names that are often used in Chinese literature and culture instead of the ordinary names of the person referred to. New reprint of Canton 1937 edition. T&B 3:188. Useful and scarce reference. In Chinese.
- 221 Chen Shou attr: **A MANCHU EDITION OF ILAN-GURUN-I BITHE**. Manwenben Sanguo Zhi. 滿文本三國志。陳壽撰。San Francisco, 1979. c.900 pp. per volume 8 vols. 19x14 cm. Boards. **£120.00**
Facsimile of a complete edition in Manchu of the Sanguo Zhi 'Records of the Three Kingdoms', the main text of which is attributed to Chen Shou (233-297), This appears to be a late Qing production. This facsimile reprint was done from a microfilm copy in the Far Eastern Library of the University of Chicago. Much parallel text in Chinese accompanies the Manchu text - perhaps to facilitate the reading of the work. Scarce.
- 222 Chen Wanli: **ZHONGGUO QINGCI SHILUE**. (History of Chinese Porcelain). Shanghai, 1956. 60 **£20.00**
pp. 20 b/w illustrations. 19x13 cm. Paper.
Brief history of Chinese celadons, from early Yue type to the Ming. Many references are made to studies by Japanese scholars and recent Chinese archaeological reports, also references in Chinese literature. Chinese text. RSB2:326.
- 223 Chen Yutang ed: **ZHONGGUO JINXIANDAI RENWU MINGHAO DA CIDIAN (XUBIAN)**. (A **£20.00**
Dictionary of Names of Recent and Current Personalities and Figures: Supplement). 中國近現代人物名號大辭典 (續編)。陳玉堂編著。Hangzhou, 2001. 23, 484 pp. Indexes. 27x20 cm. Cloth.
Supplement to the earlier monumental dictionary giving the names and 'hao' of tens of thousands of known personalities and figures from 1840 to the present with biographies. The earlier work included 10112 personalities; this supplement adds 4092. In Chinese only.
- 224 Chen Zhiliang: **YANCHENG FANG GU JI**. (Records and Discussions of Antiquities at Yancheng). **£100.00**
奄城訪古記。陳志良著。N.p. (Xiuzhou?), 1935. Various paginations of folded leaves. A few b/w illustrations. Folding map. 20x13 cm. Stitched.
Appears to be a record of antiquities found in the region of Yancheng, an ancient town near Changzhou in China's Jiangsu province. A scarce lithography item and a scarce work on early 20th century archaeological discoveries in the area. In Chinese. Author's inscription on covers which have wear. Internally good. Possible ex-library copy.
- 225 Cheng Shan-hsi: **SELECTED PAINTINGS OF CHENG SHAN-HSI**. Taibei, 1980. 168 pp. 91 **£35.00**
colour, 22 b/w illustrations. 26x25 cm. Cloth.
Whimsical, cheerful paintings of animals and scenes from rural life with translations of the captions. Artist's signature.
- 226 Cheng Te-k'un: **ARCHAEOLOGICAL STUDIES IN SZECHWAN**. Cambridge, 1957. xx, 321 pp. **£30.00**
118 plates, 5 maps. Bibliography, index. 26x19 cm. Cloth.
This authoritative survey - in two parts covering I: 'Prehistoric Archaeology of Szechwan' and II: 'Han Burial Remains in Szechwan; The Kiln Sites of Ch'ung-Lai and Liu Li-Ch'ang; Sung Burial Remains in Szechwan' - was conducted under the auspices of the Harvard-Yenching Institute and the West China Union University. 1957 original.

- 227 Cheng Te-k'un: **STUDIES IN CHINESE ARCHAEOLOGY**. Chinese Archaeology & Art Studies 3. £20.00
Hong Kong, 1982. xii, 148 pp. 45 plates, maps, figures. 27x19 cm. Cloth.
Nine essays written by China's outstanding archaeologist Cheng Te-k'un during the last fifty years. The essays have been reedited and additional references provided.
- 228 Chiba City Art Museum: **SELECTED WORKS FROM THE COLLECTION OF CHIBA CITY MUSEUM OF ART**. Chiba, 1995. 290 pp. Colour plates throughout. 30x21 cm. Paper. £50.00
An overview of the holdings of the Chiba City Museum of Art. Practically all works shown are on paper and include traditional Japanese painting, ukiyo-e, rare books and 20th century prints from its beginning through to contemporary material. Introductions and captions in English. Main text in Japanese.
- 229 Chiba City Art Museum: **UKIYO-E PAINTINGS BY HIROSHIGE AND OTHER MASTERPIECES FROM THE AOKI COLLECTION**. Chiba, 1999. 195 pp. 209 colour illustrations. 30x22 cm. Paper. £40.00
The first public showing of 206 masterpieces from the private collection formed by Aoki Tosaku. The emphasis is on ukiyo-e nihitsu painting and prints. All 209 exhibits are illustrated in colour. A fine collection. 10 page English caption list, otherwise Japanese text only.
- 230 Chibbett, D. G. et al: **A DESCRIPTIVE CATALOGUE OF THE PRE-1868 JAPANESE BOOKS, MANUSCRIPTS AND PRINTS**. In the Library of the School of Oriental and African Studies. London Oriental Bibliographies Vol. 4. London, 1975. x, 187 pp. 14 b/w plates. Indexes, glossary, bibliography, chronology. 24x16 cm. Cloth. £15.00
The catalogue formulates a system for cataloguing antiquarian Japanese books, and provides notes on commonplace works which are important but which have been overlooked by Japanese bibliographers.
- 231 China Guardian Auctions: **CHUSAI KANAYAMA'S COLLECTION OF CHINESE SEALS' IMPRESSIONS**. Beijing, 2014. c. 150 pp. Illustrated throughout. 27x21 cm. Paper. £25.00
Catalogue of an auction showing over 170 lots of impressions of Chinese seals in various works. The seals dating from the Qing dynasty onwards into the 20th century. An assiduously accumulated collection by a Japanese connoisseur. Illustrated throughout. Text in Chinese.
- 232 China Guardian Auctions: **TWO AUCTION CATALOGUES RELATING TO THE CHINESE CALLIGRAPHER AND COLLECTOR QI GONG**. Beijing, 2018&2019 Unpaginated. One catalogue c.120 pp, the other c.200 pp. Both illustrated throughout in colour and b/w. 2 vols. 27x21 cm. Wrappers. £50.00
Two interesting China Guardian Auctions catalogues on calligraphy, rubbings, collotype and lithographic works collected by the renowned 20th century Chinese calligrapher, scholar, collector and connoisseur, Qi Gong. One auction held in Beijing in 2018, the second in 2019. Illustrated throughout. Text in Chinese.
- 233 China Reconstructs: **CHINA RECONSTRUCTS: PHOTOGRAPHS 1952-1961**. Beijing, 1962. 1 pp. £50.00
text, colour foldout and c.70 pp. full page illustrations, the large majority b/w photographic illustration, a few showing colour photography and a few tipped-in colour images. 25x23 cm. Paper.
A supplement to the January 1962 edition of the English language magazine, China Reconstructs, commemorating its first ten years of publication. Early Chinese communist photography with much variety, the majority in black-and-white. Colour foldout showing an October 1 National Day parade in a crowded Tian'anmen Square. Vertical fading due to sun exposure on part of front cover and small tear. Otherwise fine. Scarce.
- 234 China Revolution Museum ed: **JINIAN ZHOU ENLAI**. (In Memory of Zhou Enlai). 紀念周恩來. £35.00
Beijing, 1985. c. 200 pp. Over 500 b/w photographs. 26x24 cm. Cloth, dustjacket with some wear.
The life and times of one of modern China's great figures - Premier Zhou Enlai. A chronological treatment, copiously-illustrated in black-and-white. In Chinese.
- 235 Chow, Kit and Kramer, Ione: **ALL THE TEA IN CHINA**. San Francisco, 1990. xvi, 187 pp. £15.00
Illustrated. 21x19 cm. Paper.
'What other beverage can both lower cholesterol levels and start a revolution?' A history, a medical study and a 'how-to' guide, including an account of Chinese and Japanese tea customs.
- 236 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS FROM THE COLLECTION OF THE LATE WERNER SCHINDLER**. New York, 1987. 81 pp. Colour and b/w illustrations. 26x20 cm. £20.00
Boards.
116 lots from the collection of Werner Schindler. A fine selection.

- 237 Chu Ping-yi: **TECHNICAL KNOWLEDGE, CULTURAL PRACTICES AND SOCIAL BOUNDARIES.** Wan-Nan Scholars and the recasting of Jesuit Astronomy, 1600-1800. Ann Arbor, 1994. 390 pp. 20x17 cm. Paper. **£90.00**
A detailed doctoral dissertation.
- 238 Chu, Christina et al: **HOMAGE TO TRADITION: HUANG BINHONG 1865-1955.** 澄懷古道 : 黃賓虹 1865-1955. Hong Kong, 1995. 210 pp. 62 works illustrated in colour. Chronology. 28x28 cm. Paper. **£60.00**
Catalogue in English and Chinese of a major exhibition of Chinese paintings by Huang, held at the Hong Kong Museum of Art. 62 scrolls and albums described and illustrated in full in colour. Scarce.
- 239 Clark, Timothy, Donald Jenkins & O. Ueda,: **THE ACTOR'S IMAGE.** Printmakers of the Katsukawa School. Princeton, 1994. 544 pp. 880 illustrations, 136 in colour. 28x24 cm. Cloth. **£60.00**
A major book on Katsukawa School prints, drawn from the Art Institute of Chicago's world-renowned Buckingham Collection of Japanese prints. These artists were best known for their kabuki actor portraits of the 18th and 19th century.
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- 240 Classical Chinese Furniture Society: **JOURNAL OF THE CLASSICAL CHINESE FURNITURE SOCIETY I:3.** Summer Quarter 1991. Renaissance, 1991. 60 pp. 93 illustrations, 6 in colour. 28x22 cm. Paper. **£40.00**
Third issue contains: S. Handler: Perfumed Coals in Precious Braziers Burn; Tian Jiaqing: A Pair of Inscribed Ming-Style Official's Hat Armchairs; R. H. Ellsworth: Some Further Thoughts on Chinese Furniture; C. Evarts: The Development of the Waisted Form; and three more articles.
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- 241 Comentale, Christophe: **MATTEO RIPA.** Peintre-Graveur-Missionnaire à la Cour de Chine. Taiwan, 1983. xvii, 202 pp. with 37 plates and 3 maps. Bibliography. 22x15 cm. Cloth. **£50.00**
Matteo Ripa, an Italian secular priest, lived at the Chinese court in Peking from 1710 to 1723. Chapters 14 to 22 of his memoirs are printed here, showing the life of an artist at the court of the Emperor Kangxi. In French. Scarce.
- 242 Cook, G. S. et al: **CHINESE WHITE WARES.** Singapore, 1973. v, 62 pp. 167 items, all illustrated. 26x20 cm. Cloth. **£25.00**
The exhibition provided an unusual opportunity of seeing a large group of one-colour wares, with some particularly fine examples of Blanc-de-Chine, for the pleasure and instruction of SE Asian Ceramic Society members.

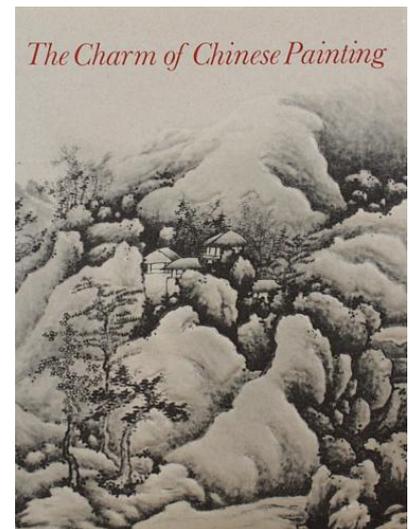


- 243 Cortazzi, Hugh and Bennett, Terry: **JAPAN.** Caught in Time. Reading, 1994. 160 pp. 124 colour photographs. 26x22 cm. Cloth. **£20.00**
Photographs from the collection of the Russian geographer, Alexander Grigoryev, by photographic pioneer von Stillfried, dating from 1877-1885, mostly published for the first time. With accompanying text by the authors.
- 244 Cortesao, Armando ed: **THE SUMA ORIENTAL OF TOME PIRES AND THE BOOK OF FRANCISCO RODRIGUES.** Hakluyt Society 2nd Series No. LXXXIX. Delhi, 2005. xciv, 578 pp. B/w illustrations and maps. 2 folding maps in pockets. 2 vols. 22x15 cm. Cloth. **£45.00**
The full title reads: 'The Suma Oriental of Tome Pires; An Account of the East, from the Red Sea to Japan, Written in Malacca and India in 1512-1515 and The Book of Francisco Rodrigues Pilot-Major of the Armada That Discovered Banda and the Moluccas: Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps, Written and Drawn in the East before 1515'. Translated from the Portuguese MS in the Bibliothèque de la Chambre des Deputes, Paris.' Two-volume reprint of the 1944 Hakluyt Society edition.

- 245 Cosgrove, Maynard G: **THE ENAMELS OF CHINA AND JAPAN**. Champlévé and Cloisonné. London, 1974. 115 pp. 12 colour illustrations. Index, bibliography. 23x15 cm. Cloth. **£45.00**
Discusses the history and background of the subject, describes various shapes and forms of enamelled ware, details production methods, gives meaning of symbols and writes of the care and cleaning of enamels.
- 246 Cottrell, Leonard: **THE TIGER OF CH'IN**. How China Became a Nation. London, 1962. 224 pp. 23 plates and illustrations. 23x15 cm. Cloth. **£20.00**
A personal history of China up to the unification of China under Qin Shi Huangdi.
- 247 Courant, Maurice: **BIBLIOGRAPHIE COREENNE**. Tableau Litteraire de la Coree. New York, Ca. 1980. Pp. ccx, 502, ix, 535 pp. ix, 446, clxxvii, x, 122. 3 vols. 26x18 cm. Cloth. **£50.00**
Reprint of Paris, 1896. "Contenant la nomenclature des ouvrages publiés dans ce pays jusqu'en 1890 ainsi que la description et l'analyse détaillées des principaux d'entre ces ouvrages". A valuable and extensive early reference work. All text in French.
- 248 Dalai Lama, Tenzin Gyatso, The Fourteenth; David Howarth ed: **MY LAND AND MY PEOPLE**. The Autobiography of His Holiness the Dalai Lama. London, 1962. xv, 255 pp. Appendixes, index, 15 plates & illustrations in colour, 29 b/w, 2 maps. 22x15 cm. Cloth. **£15.00**
The Dalai Lama tells the simple and moving story of his life. Yakushi D15b.
- 249 Davies, John Paton Jr: **DRAGON BY THE TAIL**. American, British, Japanese, & Russian Encounters with China and One Another. London, 1974. 448 pp. 36 photos. Index. 24x16 cm. Cloth, dustjacket. **£15.00**
- 250 Davis, Frank: **CHINESE JADE**. London, 1946. 68 pp. 19 b/w plates. Text-figures. 19x12 cm. Half-cloth. **£15.00**
Third edition of an extremely readable and factual introduction to jade. Born 109, Yang 1286.
- 251 de Thomas de Bossierre, Yves: **UN BELGE MANDARIN A LA COUR DE CHINE AUX XVIII^E ET XVIII^E SIECLES: ANTOINE THOMAS 1644-1709 NGAN TO P'ING-CHE**. (A Belgian Mandarin at the Chinese Court in the 17th and 18th Centuries: Antoine Thomas 1644-1709 Anduo Pingshe). 安多平施. Paris, 1977. 175 pp. A few b/w illustrations. 24x15 cm. Paper. **£35.00**
An account of the life and surrounding events of the life of the Belgian Jesuit, Antoine Thomas, who served at the court of Kangxi and who was known as one of the four 'Fathers of the Court'. In French. Scarce.
- 252 Deng Yuhan (Johannes Schreck); Wang Zheng trans. and illus: **YUANXI QIQI TUSHUO LUZUI XINZHI ZHUQI TUSHUO**. (Illustrations and Descriptions of Marvellous Machines from the Far West & Illustrations and Explanations of Various Machines). 遠西奇器圖說錄最 & 新制諸器圖說。鄧玉函著 王征譯繪. Beijing, 2018. 12, 44; 40; 60; 4, 21, 6 folded leaves. 54 pp. b/w woodcut illustrations, many full page, some double page. Explanatory loose paper insert. 4 vols. 33x22 cm. Stitched, cloth case. **£350.00**
A fascinating and influential work on the importation of western scientific ideas and technology into China in the late Ming dynasty. The work was printed in Beijing by the Jesuit missionary, Johannes Schreck, aided and assisted by the artist, Wang Zheng, who produced the illustrations. Johannes Schreck (1576-1630) was a German Jesuit missionary, polymath and polyglot who came to China in 1619 and died in Beijing in 1630. The founder of the Jesuit mission in China, Matteo Ricci, had sent Nicolas Trigault to Europe for new missionaries who could share western science and technology with the Chinese. Schreck was one such recruit. Prior to the publication of this work, Schreck had produced other scientific and medical books in Chinese and is credited with developing scientific and technical terminology in Chinese. Apparently, he was responsible for the designs of the famous astronomical instruments in the Observatory in Peking. Many of the illustrations in this work were based on Agostino Ramelli's 'Diverse et Artificiose Machine' published 1588 and Fausto Veranzio's 'Machinae Novae' of 1616. Three of the volumes comprise the 'Yuanxi Qiqi Tushuo Lu Zui'; the fourth volume is 'Xinzhi Zhuqi Tushuo'. First printed in 1627. Richly illustrated. This finely-produced facsimile to the original size and done from the copy owned by the famous bibliophile, Zheng Zhenduo. Now in the National Library of China. All very interesting, particularly from the standpoint of the little-studied area of the early introduction of western ideas and technology into China. Text in Chinese. Published in an edition of just 200 copies. Out-of-print.
- 253 **DESIGNS AS SIGNS**. Decoration and Chinese Ceramics. London, 2001. 96 pp. Colour illustrations throughout. 25x19 cm. Paper. **£20.00**
Catalogue of an exhibition at the Percival David Foundation that explores the use of decorative motifs and designs on Chinese ceramics from the 3rd to the 18th centuries AD. 100 pieces from the David Collection illustrate and explain the meaning and use of such motifs as dragons, flowers, Buddhist emblems and fish. A useful work. Scarce.

- 254 Desroches, Jean-Paul: **LA CHINE DES ORIGINES: HOMMAGE A LIONEL JACOB.** Paris, 1994. £20.00
216 pp. 32 colour illustrations, 130 illustrations. 27x21 cm. Paper.
Catalogue of an exhibition at the Musée des Arts Asiatiques-Guimet of 43 pieces from the Jacob collection of ancient bronzes, ceramics and jade. In French.
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- 255 Dewey, Carol McCurdy: **CHINESE LIFE RHYTHMS.** Tientsin, c.1935. 62 pp. Many b/w text £95.00
illustrations. 22x14 cm. Patterned silk with some fading.
A collection of 60 poems. The author lived in the small walled city of Changli in northern China and these verses relate the impressions and experiences of her life there. The poems range in content from 'The Ancient Pagoda', 'The Knife Sharpener' and 'Whistling Pigeons' to 'Gobi Dust', 'The Taoist Priest', 'The Morphine Addict' and 'The Cave of the Fairies'. The work is enhanced by pleasing black-and-white text drawings, contributed by the author's 14 year old son. Fourth edition, revised and enlarged. Published by the little-known Chihli Press. Presumably, the author was a missionary as the inside front cover has the bookplate of the Baptist Missionary Society. A rare little thing.
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- 256 Ding Wenfu: **ZHONGGUO GUDAI XIUQI JIAJU SHI ZHI SHIBA SHIJI DENGJU DE YANJIU.** (Research into Chinese Lacquered Furniture Dating from the 10th to 16th Centuries). 中國古代髹漆家具十至十八世紀登錄的研究。丁文父 著。Beijing, 2012. 367 pp. Numerous colour plates throughout. 29x22 cm. Cloth. £95.00
Well-researched volume on early Chinese lacquered furniture. Illustrated with rare examples from the collection of the Gugong Museum in Beijing, the Victoria & Albert Museum, Musée Guimet and elsewhere. Text only in Chinese.
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- 257 **DIYICI SHANG MATOU.** (Going to the Port for the First Time). 第一次上碼頭。Shanghai, 1975, 15 £60.00
pp. booklet plus 24 colour lantern slides. 8x11 cm. Paper plus loose slides.
Title slide plus 23 colour lantern slides comprising a propaganda story set in pre-liberation China of a poor rural lad, Wang Chungeng, and his family, ousted by their cruel landlord and forced to go to Shanghai to seek food and a living. This lantern slide set tells of their trials and tribulations facing the dark side of Chinese life in Shanghai under the old regime. Propaganda that is implicit testament to how things have changed for the better under the Communists. The accompanying paper booklet has numbered text to be read out whilst the corresponding lantern slide is projected. Presumably meant as approved visual entertainment in the 1970s during the Cultural Revolution. Such lantern slide presentations were popular entertainment at the time in both cities and rural areas. Booklet in Chinese. The slides complete. Very scarce.
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- 258 Dulany's Gallery: **HAN DYNASTY IMPRESSIONS.** 206 B.C.-221 A.D. Birmingham, 1984. 95 pp. £15.00
87 objects illustrated, 9 in colour, map. Bibliography. 22x28 cm. Paper.
Catalogue of a sale exhibition of Han dynasty art objects, held at Dulany's Gallery, with an interesting introduction.
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- 259 Ellsworth, Robert Hatfield: **CHINESE FURNITURE.** New York, 1971. 299 pp. 31 colour plates, 218 £50.00
b/w plates & illustrations. 35x27 cm. Cloth, slipcase.
Important reference, with chapters on hardwood, conservation and restoration. Very good bibliography. The first edition.
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- 260 Ellsworth, Robert Hatfield: **CHINESE FURNITURE.** Hardwood Examples of the Ming and Early £100.00
Ch'ing Dynasty. Chicago, 1997. 303 pp. 31 colour, and 218 b/w plates & illustrations. Appendixes, bibliography, index. 35x27 cm. Cloth, slipcase.
Important reference, with chapters on hardwood, conservation and restoration. Very good bibliography. Reprint edition with new introduction.
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- 261 Endacott, G. B. and Hinton, A: **FRAGRANT HARBOUR.** A Short History of Hong Kong. Hong £15.00
Kong, 1962. 216 pp. Frontispiece, 18 illustrations. 4 maps, appendices, index. 19x13 cm. Cloth.
A history of Hong Kong with extracts of source material at the end of each chapter chosen to give a flavour of the times and people described.

- 262 Eskenazi: **TANG: CERAMICS, METALWORK AND SCULPTURE**. London, 2021. 159 pp. Full page colour plates throughout. Colour and b/w text illustrations. 32x24 cm. Cloth. **£100.00**
Catalogue of Eskenazi's Autumn 2021 exhibition showing 38 fine and rare examples of Tang dynasty art - ceramics, gold and silver, sculpture, a couple of textile fragments and a jade. The highlight of the exhibition was a superb and extremely rare dry lacquer head of a Bodhisattva. All described in detail and illustrated, the majority in multiple views. Two essays by Sarah Wong: 'Towards Enlightenment in Lacquer: A Tang Dry Lacquer Bodhisattva Head in Context' and 'Zodiac Animal Figures in China: Form and Function'.
- 263 Eunson, Roby: **100 YEARS**. The Amazing Development of Japan since 1860. Rutland, 1965. 192 pp. B/w photographic illustrations throughout. 30x22 cm. Cloth, dustjacket. **£20.00**
An illustrated photographic tour of a century of history and development of Japan since its opening to the West. Copiously illustrated.
- 264 Fagioli, Marco: **SHUNGA — THE EROTIC ART OF JAPAN**. New York, 1998. 174 pp. 185 items illustrated in colour plates. Bibliography. 28x23 cm. Cloth. **£45.00**
The American edition of Fagioli well-illustrated book on Shunga.
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- 265 Fan Fengling: **SHI LI HONG ZHUANG: ZHE DONG DIQU MINJIAN JIAZHUANG QIWU YANJIU**. (Research into the Dowry Goods of Eastern Zhejiang Province). 十里紅妝 : 浙東地區民間嫁妝器物研究。范珮玲 著. Beijing, 2012. 221 pp. Numerous colour plates throughout. 29x21 cm. Cloth. **£95.00**
A good contribution to a little-published subject. The dowry articles and objects shown are similar to those bestowed as bridal trousseau throughout rural China. As such this is a good visual reference. Not surprisingly, practically all the objects are an auspicious bright red colour, mostly lacquered wood and many with gilt decoration. Includes boxes, containers, mirror sets, chairs, washstands, intricately-carved beds, dishes and much more besides. The objects mostly date from the 19th and early 20th centuries. Illustrated throughout. Text only in Chinese.
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- 266 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 25**. Hui-Hsien Number, Vol. VI/1. Ann Arbor, 1954. 30 pp. 14 plates. 28x22 cm. Paper. **£10.00**
An issue dedicated to Hui-Hsien, small black ceramic figurines and ritual burial objects discovered near a town of that name in northern Henan province.
- 267 Far Eastern Painting Society: **THE CHARM OF CHINESE PAINTING**. An Exhibition Organised by the Far Eastern Painting Society. London, 1981. 64 pp. Many illustrations. Bibliography. 23x18 cm. Paper. **£15.00**
An exhibition at Durham University Museum with paintings lent by members of the Society. Includes a brief note on artist Pu Quan (great grandson of the Daoguang emperor) by Katy Talati and his 'Notes on the origins and development of Chinese landscape painting,' translated by Helen Spillett.



- 268 Feddersen, Martin: **CHINESE DECORATIVE ART**. A Handbook for Collectors and Connoisseurs. London, 1961. 286 pp. 8 colour plates, 229 b/w illustrations, text-figures, map, tables. 24x16 cm. Cloth. **£15.00**
A standard work covering ceramics, metalwork (including bronze mirrors), jade, ivory, tortoiseshell, amber, glass, textiles, iconography, etc.
- 269 Feer, Leon: **FRAGMENTS EXTRAITS DU KANDJOUR**. Annales du Musée Guimet 5. Paris, 1883. xiii, 577 pp. 29x22 cm. Later cloth. **£60.00**
Fragments from Tibetan Buddhist texts, translated into French; the majority of them published in French for the first time. Rare.

- 270 Feng Hsueh-feng; Huang Yung-yu woodcuts: **FABLES**. Peking, 1953. 70 pp. Fine b/w reproductions of b/w woodblock illustrations throughout. 26x19 cm. Boards. **£100.00**
First edition of a collection of Chinese fables retold by Feng Xuefeng and translated into English by Gladys Yang. This edition is graced with some appealing woodcut illustrations by Huang Yongyu, a famous modern Chinese artist, whose woodcut printmaking is less known. A very pleasing period piece from the 1950s. Published by the Foreign Languages Press. Very scarce.
- 271 FitzGerald, C. Patrick: **THE EMPRESS WU**. London, 1968. xii, 263 pp. 22x14 cm. Cloth. **£20.00**
An account of the reign of Wu Chao in seventh century China. A description of her rule and the events of the time, together with much court intrigue and plotting. A good read.
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- 272 Flacks, Marcus: **ZHONGGUO GUDIAN JIAJU: SI FANG GUANDIAN**. (Chinese Classical Furniture from Private Collections). 中國古典家具：私房觀點. Beijing, 2012. 277 pp. Full page colour plates throughout. 32x27 cm. Cloth. **£150.00**
Illustrates and discusses in detail 52 rare and varied examples of fine Chinese furniture dating from the 16th to 18th centuries. Most have never been published before. Accompanied by a historical overview and an examination of the trends and changes in the collecting of Chinese furniture over the last 30 years. Chinese edition of Marcus Flack's work 'Classic Chinese Furniture'.
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- 273 Fondation Baur; Crick, Monique, Lam, Peter et al: **A MILLENNIUM OF MONOCHROMES**. From the Great Tang to the High Qing: The Baur and the Zhuyuetang Collections. 2018. 392 pp. Colour plates throughout, a good number full page. 27x21 cm. Boards. **£80.00**
Catalogue of an exhibition at the Fondation Baur in Geneva showing fine Chinese monochrome ceramics from the Tang to the Qing dynasties and from two excellent holdings - the Baur itself and the Hong Kong Zhuyuetang collection. Whilst the exhibition covered over 1000 years of Chinese ceramics, the highlight of the exhibition, and the majority of the exhibits, were superb Qing dynasty monochromes. Illustrated throughout in colour showing a total of 200 exhibits, a number in multiple views and all basemarks shown. Essays accompany. Dual texts in French and English with an introduction and additional captions to plates in Chinese. Excellent visual reference.
- 274 Fong, Wen C. & Fu, Marilyn: **SUNG AND YUAN PAINTINGS**. New York, 1973. 162 pp. 25 illustrations, 1 in colour. 21x27 cm. Paper. **£15.00**
Catalogue of the C. C. Wang collection of paintings, donated to the Metropolitan Museum of Art in October 1973.
- 275 Fontein, Jan & Tung Wu: **UNEARTHING CHINA'S PAST**. Boston, 1973. 239 pp. 255 b/w illustrations. Bibliography. 26x23 cm. Paper. **£20.00**
Archaeological exhibition of Chinese objects, at the Museum of Fine Arts.
- 276 Franke, Herbert ed: **SUNG BIOGRAPHIES 1-3**. Münchener Ostasiatische Studien 16:1-3. Taipei, 1988. xxix, 1,272, viii, 157 pp. 2 vols. 23x15 cm. Cloth. **£75.00**
Two-volume work containing 406 biographies of important personages who lived during the Song dynasty in China. Although the majority is in English, there are also biographies in German or French. The most exhaustive work on Song personalities. Taiwan reprint of the scarce original.
- 277 Fu, Marilyn and Shen: **STUDIES IN CONNOISSEURSHIP**. Chinese Paintings from the Arthur M. Sackler Collection. New York, 1976. xv, 378 pp. Many illustrations, some in colour. Index, bibliography. 35x29 cm. Paper. **£20.00**
The emphasis of the Sackler collection in New York and Princeton is not only on the intrinsic quality of its acquisitions but also on their value for research. 41 works by 24 artists are discussed.
- 278 Fujimoto, T: **THE STORY OF THE GEISHA GIRL**. London, Ca 1920. xv, 157 pp. 62 illustrations in colour and b/w. 23x15 cm. Cloth. **£15.00**
Written by a Japanese (the author of The Nightside of Japan) to inform the European about the nature of the true Geisha girl. Grubby faded cloth. Clean inside.
- 279 Fung Ping Shan Museum: **EXHIBITION OF CERAMIC FINDS FROM ANCIENT KILNS IN CHINA**. Zhongguo Gu Yaozhi Cipian Zhanlan. 中國古窯址瓷片展覽. Hong Kong, 1981. 143 pp. (20 pages of English & Chinese text.) 500 colour illustrations. 30x21 cm. Paper. **£30.00**
An important exhibition of recently excavated pieces of ceramics, dating from the Han to the Yuan periods. A scarce catalogue.

- 280 Fung Yu-lan: **A HISTORY OF CHINESE PHILOSOPHY 1-2**. Princeton, 1952. xxxiv, 455 pp. Map; xxv, 783 pp. 2 vols. 24x17 cm. Cloth. **£25.00**
Volume 1 covers the period of the philosophers (from the beginning to circa 100 B.C.) and the second volume is the period of classical learning (from the second century B.C. to the twentieth century A.D.). A standard on the subject. Complete in the two volumes.
- 281 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE**. Faber Monographs on Pottery & Porcelain. London, 1977. xxx, 86 pp. text plus 10 pp. colour and 100 pp. b/w plates hors texte. 25x16 cm. Cloth. **£20.00**
Third edition of this standard work. One of Faber & Faber's excellent monographs.
- 282 Garner, Sir Harry M. intro: **CATALOGUE OF AN EXHIBITION OF THE ARTS OF THE CH'ING DYNASTY**. Organised by the Arts Council of Great Britain and the Oriental Ceramic Society. London, 1964. 50 pp. plus 12 pp b/w plates illustrating 45 exhibits. 28x22 cm. Paper. **£35.00**
Catalogue of an Oriental Ceramic Society exhibition held at the Arts Council Gallery in London, 1964 showing an exhibition of Qing dynasty ceramics, carving and paintings in the collections of members of the Oriental Ceramic Society. With an introductory article. Of particular note and interest is that the names of all the lenders to the exhibition are given. Scarce.
- 283 **GENSHOKU NIHON NO BIJUTSU 25: NAMBAN BIJUTSU TO YOFU GA**. (Japanese Art in Colour 25: Namban Art and Western-Style Painting). Genshoku Nihon no Bijutsu. Tokyo, 1970. 238 pp. Numerous full page colour and some b/w plates. B/w text illustrations. 36x27 cm. Cloth. **£45.00**
Good and well-illustrated survey of these fascinating aspects of Japanese art. Shows very fine examples held in Japanese collections. List of plates in English. Main text in Japanese.
- 284 Gexiquijzhaba: **GEXIQUZHA ZANGWEN CIDIAN**. (Gexiquzha's Tibetan Dictionary). Beijing, 1957. 971 pp. 27x19 cm. Cloth. **£35.00**
A Tibetan-Chinese dictionary produced by the Minzu Chubanshe (Nationalities Publishing House). Chiefly in Tibetan with Chinese definitions.
- 285 Giles, Herbert A.; Huang Ping-wei comp: **SHORT STORIES FROM GILES' HISTORIC CHINA**. 翟理斯譯文言故事。黃秉煒編選。Hong Kong, 2004. xiv, 255, xiii pp. Errata slip inserted. 20x14 cm. Paper. **£15.00**
Herbert Giles was one of the most accomplished translators and scholars of Chinese. This is a selection from his 1882 'Historic China, and Other Sketches' presented in a dual-language format, in Chinese, as sourced by the compiler, and Giles' English.
- 286 Giles, Lionel trans: **SUN TZU ON THE ART OF WAR**. The Oldest Military Treatise in the World. Singapore, 1996. liii, 205 pp. Chinese concordance, index. 21x14 cm. Paper. **£15.00**
Reprint of the 1910 classic translation by a renowned sinologist of the Chinese military masterpiece, preserving the character and nuances of the Chinese original. The text is preceded by critical notes on Sun Zi and the history of his work.
- 287 Gillis, I. V. and Pai Ping-ch'i: **JAPANESE SURNAMES**. Peking, 1939. 4, 11, 174, 5, 4, 171, 4 pp. Chronological table. Corrections sheet inserted. 27x20 cm. Cloth. **£20.00**
A useful and sought-after reference book.
- 288 Glahn, Richard von: **THE COUNTRY OF STREAMS AND GROTTOS**. Geography, Settlement, and the Civilizing of China's Southwest Frontier, 1000-1250. New Haven, 1983. 486 pp. 27x21 cm. Paper. **£20.00**
A doctoral thesis.
- 289 Gompertz, G. St. G. M: **CHINESE CELADON WARES**. Faber Monographs on Pottery & Porcelain. London, 1958. xviii, 72 pp. 4 colour plates, 96 illustrations. Brief bibliography and index. 26x17 cm. Cloth. **£40.00**
A pioneering work in English on the evolution of the glazes that, according to Prof. Koyama, form the centre point of the entire history of ceramics in the Far East. RBS 4:453.
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- 290 Grace Wu Bruce: **CHINESE CLASSIC FURNITURE**. Selections from Hong Kong & London Gallery 2001-2002. Hong Kong and London, 2001. 93 pp. Colour plates, b/w illustrations. 30x22 cm. Paper. **£25.00**
Featuring 25 beautiful examples of classic Chinese Ming and Qing furniture from Grace Wu Bruce's stock at her two galleries. Well-illustrated and described.
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- 291 Grace Wu Bruce: **ON THE KANG AND BETWEEN THE WALLS.** Ming Furniture Quietly Installed. London, 1998. 63 pp. Colour plates and b/w illustrations throughout. 30x22 cm. Paper. **£33.00**
Inaugural exhibition for the London gallery which features Ming chairs, stools, tables, medicine chests etc. A fine assemblage. Introductory essay 'With the Grain - Aesthetic Problems of Chinese Furniture' by Craig Clunas.
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- 292 Graham, Walter G. C: **CHINA THROUGH ONE PAIR OF EYES.** Or Reminiscences of a Consular Officer 1929-1950. China Society Occasional Papers No. 23. London, 1984. iv, 13 pp. 4 plates. 21x14 cm. Paper. **£8.00**
Graham relates his experiences as a British Consul in China during the years 1929 to 1942 and again from 1945 to 1950.
- 293 Grand Palais: **ZHONGSHAN.** Tombes des Rois Oubliés. Paris, 1984. 93 pp. 90 pieces illustrated, many in colour. 27x21 cm. Paper. **£20.00**
The pieces exhibited in this exhibition were excavated from two mausolea in Zhongshan. They include ritual musical instruments, court ornaments, vases and utensils for everyday use. In French.
- 294 Grantham, A. E: **HILLS OF BLUE.** A Picture-Roll of Chinese History from Far Beginnings to 1799. London, 1927. xi, 643 pp. 19 plates. Map. 23x15 cm. Cloth. **£20.00**
An excellent history of China.
- 295 Gray, Basil: **EARLY CHINESE POTTERY AND PORCELAIN.** Faber Monographs on Pottery & Porcelain. London, 1953. xvi, 48 pp. 4 colour, 96 b/w plates. 26x17 cm. Cloth. **£10.00**
A brief, authoritative history of Chinese ceramics from antiquity through to the Yuan period. Hucker 1435.
- 296 Groslier, Bernard Philippe: **INDOCHINA.** Ancient Civilizations. London, 1966. 283 pp. 145 plates, 35 in colour. 24x17 cm. Cloth. **£20.00**
A standard work on the subject.
- 297 Grousset, René: **THE RISE AND SPLENDOUR OF THE CHINESE EMPIRE.** London, 1952. 302 pp. 16 plates, 2 maps (one folding). 24x17 cm. Cloth. **£25.00**
The development of traditional China into the nineteenth century, emphasising great men and cultural glories.
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- 298 Guan Yi: **HUANGHUALI JIAJU SHOUCANG YU JIANSHANG.** (The Collecting and Connoisseurship of Huanghuali Furniture). 黄花梨家具收藏與鑑賞。關毅 著。Beijing, 2014. 2, 4, 372 pp. Colour plates throughout. 2 vols. 29x22 cm. Boards. **£150.00**
Two-volume compilation of fine and beautiful Chinese huanghuali furniture of many types, shapes, forms and sizes dating from the Ming and Qing dynasties. The work is arranged loosely chronologically with Volume One showing Ming dynasty and transitional furniture whilst Volume Two is primarily Qing dynasty examples. Whilst not stated, the examples most likely come from museums in Beijing. Copiously-illustrated throughout both volumes. Text in Chinese. Hard to obtain.
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- 299 **GUGONG CANG HUA JINGXUAN.** Chinese Paintings of the Palace Museum. 故宮藏畫精選. Hong Kong, 1981. 327 pp. Colour plates throughout. 36x26 cm. Boards. **£20.00**
A chronological survey of the finest paintings in the collection of the National Palace Museum in Taipei dating from the Jin through to the Qing dynasty. Illustrated throughout in colour. Text in Chinese. The occasional annotation.
- 300 Gugong Museum: **GUGONG BOWUYUAN NIANJIAN 2008.** (2008 Annual of the Gugong Museum). 故宮博物院年鑒 2008. Beijing, 2009. 303 pp. A number of colour text illustrations. 28x22 cm. Boards. **£20.00**
Survey of the events and achievements of the Gugong Museum in Beijing in 2008. In Chinese.
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- 301 Gugong Museum: **JIAORONG: LIANGYI CANGZHEN XUANCUI JI.** Contrast and Harmony: Selected Vanity Cases and Chinese Furniture of Liangyi Museum. 交融：兩依藏珍選粹集。Beijing, 2011. 247 pp. c. 170 pp. colour plates. 29x22 cm. Wrappers. **£90.00**
Catalogue of an exhibition showing 111 beautiful examples of primarily 20th-century vanity cases, handbags and necessities mostly by western makers and jewellers such as Cartier and Boucheron. Also 29 fine examples of Chinese furniture and wooden articles dating from the Qing dynasty. All illustrated in full colour and with dual texts in Chinese and English including captions and accompanying essays.
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- 302 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI.** Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國吉尼亞美術博物館藏法貝熱珍品集. Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**

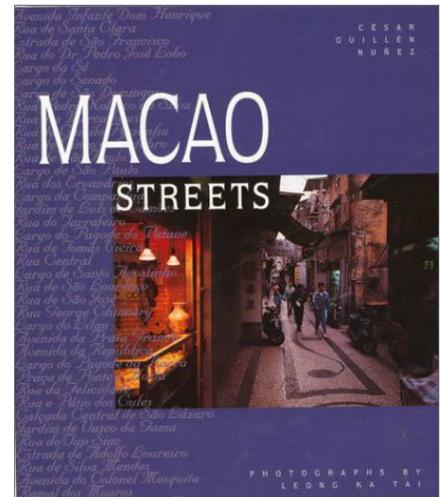
Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials, Illustrated throughout in colour. Near dual texts in Chinese and English.

- 303 Gugong Museum: **ZHONGGUO CHUANTONG HUIKE WENHUA YU LIYI.** (The Traditional Culture and Rituals of Receiving Guests in China). 中國傳統會客文化與禮儀. Beijing, 2019. 140 pp. Colour plates throughout. 2 foldouts. 29x29 cm. Boards. **£80.00**

Interesting work drawing on the collections of the Gugong Museum in Beijing and, indeed, on halls and venues within the Forbidden City. Examines the culture, traditions and rituals relating to the receiving and entertaining of guests and visitors. Illustrated throughout with pictures of palace and hall interiors and with numerous objects (primarily paintings) depicting relevant scenes of receiving guests and their entertainment. Obviously, given the Gugong connection, this is such culture and ritual at a high level. It is unclear whether this work accompanied an exhibition. In Chinese.

- 304 Guillén-Núñez, Cesar; with photographs by Leong Ka Tai: **MACAO STREETS.** Hong Kong and Oxford, 1999. 148 pp. Colour photographs throughout. 26x22 cm. Cloth. **£20.00**

Macao's streets hint at the vagaries of its historic development over the past four centuries. This book provides colourful descriptions of forty-five of these roads, along with fine photography by the award-winning Hong Kong-based Leong Ka-tai.



- 305 Gunton, Dennis: **LANDS OF THE HIMALAYAS.** New Delhi, 1995. 288 pp. Colour photographs throughout. 30x24 cm. Cloth, dustjacket. **£15.00**

A photographic tour of the Himalayas - the spectacular scenery, cultures and peoples. In sections: Some Hidden Mountains; Peoples and Faiths; Explorers and Invaders; The Mountains and the Climbers; Living on the Heights; Artistic Inspirations.

- 306 Guo Pu comp; Jiang Yinghao illus: **SANKAI GYO (SHANHAI JING)**. (The Classic of Mountains and Seas). 山海經。郭璞傳 蔣應鑄會。文榮堂藏版。Osaka, n.d. (1902?). Various paginations of folded leaves. 18 juan in 7 volumes. A total of 74 b/w double page b/w woodblock illustrations. 7 vols. 26x17 cm. Stitched. **£2,000.00**

Meiji period 1902 (?) Japanese edition of the famous Chinese illustrated work, the Shanhai Jing - Classic of Mountains and Seas. The work was compiled by Guo Pu in the Eastern Jin period in the 4th century AD and describes geographical features of China and the mythological creatures which inhabit them. It has had an enduring influence.

For full details on, and a translation of, the 'Shanhai Jing', see Strassberg: 'A Chinese Bestiary'.

The earliest Japanese edition of the famous and early Chinese work 'Shanhai Jing', published in the 1660s, was copied from a fine late Ming dynasty (Chongzhen period 1628-1644) illustrated edition that is closely based on one of the first two Chinese illustrated editions of the 'Shanhai Jing' done c.1600 during the Wanli reign and which are the oldest extant illustrated editions of this work.

The 1660s Japanese edition very closely emulates the Wanli edition illustrated by Jiang Yinghao and has the preface written by the exiled scholar-official, Yang Shan (1488-1559), towards the end of his life. This edition is regarded as the more important of the two Wanli illustrated editions, not least because of Yang's renown as an expert on the 'Shanhai Jing' and Jiang's fine woodcut illustrations.

The 1660s Japanese edition relates exactly in text format (9 columns per page each with 20 characters) to the entry in 'Zhongguo Guji Shanben Zongmu' Zibu Section: p.1042 entry 42 for an undated Ming edition of Shanhai Jing stated as having illustrations by Jiang Yinghao. The last page of juan 18 of the 1660s Japanese version states that Jiang Yinghao was the illustrator, based in Wulin (an area of Hangzhou known for printing during the Ming). This is presumably the Chongzhen edition.

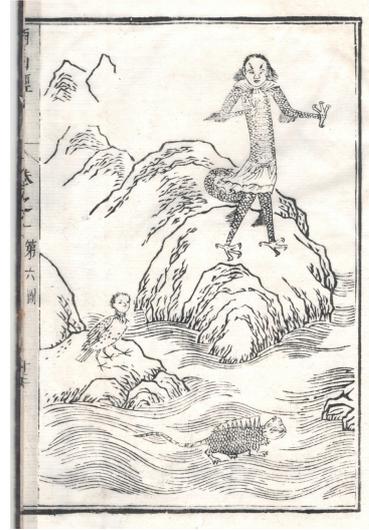
Whilst the text conforms closely in format and style to the Ming edition, Japanese reading marks have been added. The illustrations are pure Ming in essence.

From reading Strassberg (p.75) the definitive clues to the 1660s Japanese edition being derived from the Chongzhen edition are: (1) That there are 74 illustrations as opposed to the 76 in the Wanli edition done by Jiang Yinghao. (2) The illustrations were engraved by Liu Suming. The first illustration at top right has the characters 'Suming kan' (published by Su Ming). Liu Suming was a member of a leading family of publishers based in Jianyang, Fujian province, and known to be active as an engraver at the end of the Ming dynasty. He closely copied the Wanli edition illustrations done by Jiang Yinghao. (3). Li Wenxiao engraved the text. The last page of juan 18 also states that Li Wenxiao (using his alternate name: Li Xiyu) was the engraver, Li again being known to be active at the end of the Ming. All the above are present in the 1660s Japanese edition.

This is the first time we have seen this Meiji edition apparently published in 1902 in Osaka by Maekawa Zenbe from blocks held in the Buneido studio. What is striking is how closely it resembles (in both quality and detail of reproduction) the 1660s first Japanese edition. This 1902 edition conforms in all ways to the first Japanese edition as detailed above. A remarkably fine production.

There is vague mention of an early 19th century (Bunka period?) reprint done in five volumes with cruder illustrations. The book was not then reprinted until this fine Buneido edition.

Text in Chinese with Japanese reading marks. A total of 74 double page



- 307 (Guo Xingfu): **GUO XINGFU JIAOXUEFA ZHANLAN TUPIAN**. (An Illustrated Exhibition of the Training Methods of Guo Xingfu. 郭興福教學法展覽圖片. N.p. (Beijing), n.d. (1970s) 1 pp. introductory sheet and 31 loose sheets with b/w photographic images and text. 36x25 cm. Loose in paper envelope with wear. **£100.00**

Guo Xingfu (1930-1985) was a deputy military commander in the Peoples Liberation Army of China who devised training methods for drills and tactics for individuals and small army groups. His methods were first demonstrated in the early 1960s and gained much approval from top military figures, being viewed as an advance in military theory and practice. The extent to which his methods were implemented is unclear but they were obviously taken seriously as is demonstrated by this set of posters meant for exhibition and education. Text in Chinese. The poster sheets all in fine condition. Wear to the paper envelope. Scarce.

- 308 Hajek, Lubor and Kesner, Ladislav: **CINSKE HROBOVE FIGURY**. Prague, 1985. 135 pp. 134 illustrations, 9 in colour, text figs. 24x17 cm. Paper. **£40.00**
A catalogue of the collection of seldom-published Chinese grave figures in the National Gallery, Prague. Covers the periods Han through Tang. List of catalogue items and resume in English. Main text in Czech.
- 309 Hakanchulu, Harnod comp: **HAN MENG ZIDIAN: A CHINESE-MONGOLIAN DICTIONARY**. **£90.00**
 漢蒙字典. Taipei, 1969. lxxviii, 1536 pp. 27x20 cm. Boards.
An extensive and thorough dictionary compiled by a Mongolian scholar resident in Taiwan and Professor at Chengchi University. One page introduction in English. The dictionary is arranged by number of strokes of Chinese characters with a corresponding page number against each character by which to look up the Mongolian equivalent.
- 310 Han Meilin: **LIANG GONG ZAI SHOU & CAOSHU XIN JIAXUAN ER SHOU: PO CHENZI ZHEGU TIAN**. **£350.00**
 Good Bow in Hands (Accompanied by a separate folding album with full-size reproduction of a grass script calligraphy handscroll of two poems by the Song Dynasty Poet Xin Qiji (Xin Jiakuan): 'A Poem for Chen Tongfu' and 'The Partridge Sky'). 良弓在手 : 草書 辛稼軒 詞 二首 : 破陳子 鷓鴣天。韓美林 著. Nanjing, 2011. 391 pp. Full page colour plates throughout. Accordion-style foldout album comprising one continual and very long full length colour plate life-size reproduction of a calligraphy handscroll. 2 vols. 43x30 cm. Cloth.
Large format catalogue of the work of the highly-regarded contemporary Chinese calligrapher, Han Meilin. A comprehensive survey. Han Meilin was honoured with an exhibition at the National Museum of China at the end of 2011. No catalogue was produced for the exhibition and it may be that this work was intended to accompany the exhibition. Illustrated throughout with full page colour plates. Extensive introduction and introductory essays in English. Fuller text in Chinese.
Accompanied by a separate accordion-style album containing a (presumably) full-size reproduction of a calligraphy handscroll in grass (cursive) script by Han Meilin of two poems by the Song Dynasty poet Xin Qiji (literati name: Xin Jiakuan): 'Po Chen Zi' (A Poem for Chen Tongfu) and 'Zhegu Tian' (The Partridge Sky). Extremely hard to obtain.
- 311 Hangzhou Library comp: **HANGZHOU BANKE TULU**. **£250.00**
 Illustrated Catalogue of Block-Printed Editions in Hangzhou. 杭州版刻圖錄. Hangzhou, 2018. 3, 8, 221; 8, 245 pp. Colour and b/w illustrations throughout. 2 vols. 28x28 cm. Paper.
A welcome two-volume study of woodblock printing in the Hangzhou area from the Five Dynasties through to the end of the Qing dynasty in 1911. Hangzhou has long been an important centre of woodblock printing and publishing in China, not least due to the city serving as the capital of the Southern Song dynasty. Divided into sections. Volume One covers the Wuyue State of the Five Dynasties, the Song Dynasty and the Yuan. Volume Two covers the Ming and Qing dynasties. The works shown come from the holdings of the Hangzhou Library and include many rare and fine editions. Both volumes illustrated throughout showing well over 200 works. A good reference. Detailed list of plates and captions to plates in English. Main text in Chinese. Difficult to obtain.
- 312 Hangzhou Southern Song Guan Kiln Museum ed: **CHANG'AN CHUN: QI ZHI JIU SHIJI DE DA TANG QIYONG**. **£90.00**
 (Chang'an Spring: Objects Used in the Great Tang Dynasty Dating from the 7th to 9th Centuries). 長安春 : 七之九世紀的大唐器用. Hangzhou, 2017. 155 pp. Colour plates throughout. 29x21 cm. Cloth.
Catalogue of an exhibition at the Southern Song Guan Kiln Museum in Hangzhou in China focussing on objects used in daily life in the Tang dynasty. It seems the majority of the items were loaned from the Wangye Museum in Shenzhen. Numerous fine ceramics (particularly sancai wares) and small bronze items. Illustrated throughout. Text in Chinese. Hard to obtain.
- 313 Hao Shiyuan et al. ed: **TIAN JIAO WEI YE**. **£15.00**
 Proud Son of Heaven: Man of Great Achievements. 天驕偉業。郝時遠等編. Beijing, 2006. 6, 4, 4, 915 pp. 6 pp. colour plates. 30x21 cm. Cloth.
Large work on the life of Genghis Khan, his rise to power and the Mongol Empire. In Chinese.
- 314 Hawkes, David: **CH'U TZ'U, THE SONGS OF THE SOUTH**. **£15.00**
 An Ancient Chinese Anthology. Oxford, 1959. viii, 229 pp. Notes, index, map. 22x15 cm. Cloth.
Anthology of the school of literary poetry, poetry intended to be read not sung, founded by the poet Qu Yuan in the 3rd century BC.
- 315 Hayashi Collection: **DESSINS, ESTAMPES, LIVRES ILLUSTRES DU JAPON**. **£200.00**
 Reunis par T. Hayashi. Paris, 1902. v, 287 pp. 107 plates and illustrations. 32x24 cm. Cloth.
Actually the third part of this celebrated collection. The sale comprised 1797 lots and was held at Hotel Drouot in June, 1902. Very scarce.

- 316 He Ruyi ed: **YUAN CHIANG YUAN YAO: SHANSHUI LOUGE JIE HUA**. Masters of Landscape Painting: Yuan Chiang and Yuan Yao. 袁江 袁耀 : 山水樓閣界畫. Taipei, 1984. 96 pp. Colour illustrations throughout. 28x21 cm. Paper. **£20.00**
Yuan Jiang and Yuan Yao were active as painters during the Kangxi and Qianlong reigns of the Qing dynasty, famous for their landscape paintings. A fine selection are here illustrated, presumably drawn from the collection of the National Palace Museum. One page introduction, list of contents and captions to plates in English. Fuller text in Chinese.
- 317 Hedin, Sven: **JEHOL CITY OF EMPERORS**. New York, 1933. xiv, 278 pp. 62 plates. Index. 25x16 cm. Cloth. **£40.00**
This book should be entitled 'Ch'ien-lung, The Son of Heaven' since he plays the main role in nine of the thirteen chapters. Contains some documentary photographs of buildings no longer extant. First American edition.
- 318 Hempel, Rose: **TAUSEND JAHRE CHINESISCHE KERAMIK AUS PRIVATBESITZ**. Hamburg, 1974. 142 pp. 228 pieces illustrated, 23 plates in colour. Glossary, basemarks. 24x24 cm. Paper. **£20.00**
Catalogue from the Museum für Kunst und Gewerbe of an exhibition of a thousand years of Chinese ceramics from private German collections. In German.
- 319 Henderson, Harold G. and Ledoux, Louis V: **THE SURVIVING WORKS OF SHARAKU**. Geneva, 1973. 337 pp. glossary, bibliography, 146 b/w plates. 31x23 cm. Leather-grain finish. **£35.00**
Reprint of the 1939 edition. Sharaku was best known for his portraits of actors. This volume includes items selected from collections and museums in the U.S. Abrams M266.
- 320 Herbig-Haarhaus Lackmuseum: **EX ORIENTE LUX**. European and Oriental Lacquer. Köln, 1977. 265 pp. 170 plates and illustrations, many in colour. 21x21 cm. Paper. **£25.00**
A catalogue of Chinese, Japanese and European lacquers in the collection of the BASF Lacquer Museum, Cologne. Describes 150 Chinese and Japanese lacquers. In English.
- 321 Herklots, G. A. C: **HONG KONG BIRDS**. Hong Kong, 1967. xxvi, 333 pp. illustrated, some in colour. 25x17 cm. Cloth. **£25.00**
Comprehensive accounts of the birds in Hong Kong. Second Edition. Many changes in names of the birds from the first edition, which was published in 1953.
- 322 Higgins, Kitty & David Kenny: **CHINESE STONE SCULPTURE**. Washington, 1984. 68 pp. 28 plates, some in colour. 27x20 cm. Paper. **£15.00**
An exhibition and sale catalogue at the authors' gallery.
- 323 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION**. London, 1980. 288 pp. bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth. **£30.00**
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.
- 324 Hillier, Jack Ronald: **HOKUSAI**. Paintings, Drawings and Woodcuts. Oxford, 1978. 136 pp. 18 colour plates, 119 illustrations. Glossary and bibliography. 28x22 cm. Paper. **£20.00**
The history of western appreciation of the pictorial art of Japan can be studied in all its phases through the work of Hokusai. Third edition. Abrams M127.
- 325 Hillier, Jack Ronald: **JAPANESE MASTERS OF THE COLOUR PRINT**. A Great Heritage of Oriental Art. London, 1954. 140 pp. 81 plates, 16 in colour and tipped-in. 12 text-illustrations, some in colour. 31x23 cm. Cloth. **£30.00**
A general introduction to Japanese prints, sketching the character of the people for whom the prints were brought into being and the development of the artists' style. Silberman 776, Abrams A55.
- 326 Hkusai Katsushita: **HOKUSAI GAHON NANKA YUME**. (Paintings by Hokusai of Scenes from the Chinese Story: Dreams on the Southern Bough). 北斎畫本南柯之夢. N.p. Tokyo), n.d. (Meiji) 1, 21 folded leaves. Full page b/w woodblock prints throughout. 23x15 cm. Stitched. Later cloth case. **£800.00**
A Japanese rendering by Hokusai of the popular Chinese tale Nanke Meng - Dreams on the Southern Bough. Predominantly double page black-and-white woodblock illustrations. Complete in one volume. Preface with a Bunka reign cyclical date equating to 1807. Later Meiji reprint. Published in Tokyo by Kobayashi Bunshichi. Some wear and abrasion to covers. Inside generally fine with just the occasional mark. Very rare. Confirms exactly to Kerlen: Catalogue of Pre-Meiji Japanese Books pp.473-4.

- 327 Hodge, Stephen and Martin Boord: **THE ILLUSTRATED TIBETAN BOOK OF THE DEAD.** £20.00
London, 1999. 144 pp. Numerous colour plates throughout. 26x21 cm. Cloth.
A guide to living and correct action. A guide to help people through times of crisis and change and a reference manual for the soul. Fundamental to understanding Buddhism, it can be read for contemplation or spiritual understanding of the process of dying. A new translation with commentary.
- 328 Holloway, Owen E: **GRAPHIC ART OF JAPAN.** The Classical School. Chapters in Art Series, No. £20.00
28. London, 1957. v, 135 pp. 5 colour plates, 121 b/w plates and illustrations. 19x13 cm. Cloth,
dustjacket.
A monumental work in small format. Of great interest for the collector of Japanese illustrated books as well as anyone interested in Japanese prints. Abrams A60.
- 329 Hook, Brian: **BEIJING AND TIANJIN.** Towards a Millennial Megalopolis. Regional Development in £10.00
China. Oxford, 1998. 204 pp. 22x14 cm. Paper.
Explores the factors that have led Beijing and Tianjin to be the mega-cities they are today.
- 330 Hook, Brian ed: **THE CAMBRIDGE ENCYCLOPEDIA OF CHINA.** Cambridge, 1991. 496 pp. 100 £15.00
colour plates, 250 b/w photographs, 60 maps and numerous diagrams. 26x22 cm. Cloth.
New edition of the authoritative encyclopaedia providing basic information on all aspects of China's geography, natural resources, economy, communications, growth planning and political structures.
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- 331 Hu Wenyan & Yu Shuyan: **ZHONGGUO JIAJU WENHUA.** (The Culture of Chinese Furniture). 中 £45.00
國家具文化。胡文彥、于淑岩 著。Shijiazhuang, 2002. 32, 4, 280 pp. 32 pp. colour plates and b/w
text illustrations throughout. 29x22 cm. Cloth.
A chronological history of the development on furniture in China. Draws on illustrations of furniture in tomb murals and rubbings, prints and paintings plus, of course, furniture itself. In Chinese.
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- 332 Huang Diping ed: **YOU REN JI: XU BINGFANG ZISHA TAOKE YISHU.** (A Collection of the £120.00
Voyages of a Knife: Xu Bingfang and the Art of Yixing Zisha Pottery Carving). 遊刃集：徐秉方紫砂
陶刻藝術。黃滌平 主編。Beijing, 2011. 120 pp on folded leaves. Full page colour and b/w illustrations
throughout. 33x22 cm. Stitched, cloth case.
An interesting and pleasing, indeed literati scholar's studio, work on the Yixing zisha (purple clay) teapots which bear highly-skilled and detailed carving done by the modern Chinese master of carving, Xu Bingfang. Xu is best known for his bamboo carving. Here is an interesting and well-executed manifestation of his skills in another medium. This work starts with 14 pages of introductory text, then illustration of a couple of examples of Xu's bamboo carving using the liuqing technique. Then follow numerous examples of fine modern yixing teapots accompanied by rubbings of the carvings done by Xu on the bodies of the teapots. Illustrated throughout. Text in Chinese. Produced in a small edition. Long out-of-print and scarce.
- 333 Huang Zongjian and Yuan Rongchen ed: **FOTUO SHIJIE.** (The World of Buddha). Nanjing, 1995. 6, £25.00
63 pp. text and 106 pp. colour plates. 26x19 cm. Paper.
Essays on various aspects of Buddhist art are followed by colour plates showing Buddhist art — primarily sculpture and painting — from the 3rd to the 17th centuries. In Chinese only.
- 334 Hughes-Stanton, P. & Kerr, R: **KILN SITES OF ANCIENT CHINA — RECENT FINDS OF** £20.00
POTTERY & PORCELAIN. London, (1981). 174 pp. 16 colour plates, 48 pp. plates illustrating 500
sherds. 2 maps. 30x21 cm. Cloth.
An exhibition lent by the PRC, organised in association with the Oriental Ceramic Society, and held in London & Oxford in 1980. Material arranged by provinces & kiln sites. Each sherd fully described with bibliographical references.

- 335 (Hui Mingzhi aka Houo Paul Ming-tse): **DAGUZHAI BOWU HUIZHI: JUAN YI: TAO LEI SHANG ZHONG XIA.** (A Record of Antiquities from Daguzhai: Ceramics: Parts One, Two and Three). 達古齋博物匯志；卷一：陶類上中下。(霍明志). N.p. (Beijing), 1914. B/w frontispiece, 1, 2 pp. intro and list of contents plus 69 double-sided printed leaves. A number of full page b/w collotype-style illustrations hors texte interspersed throughout the work. 24x15 cm. Stitched. Wear to covers. **£500.00**
- Daguzhai was an antique store in Liulichang in Beijing. It was owned by the dealer and collector, Hui Mingzhi, also known as Houo Paul Ming-ts. He is better known for a privately-published work in French called 'Preuves des Antiquities de la Chine' (Peking 1930) which was his charmingly naive account of many aspects of Chinese antiquities. The work here was probably the precursor for the 1930 work. It comprises three parts (juan) ONLY of a six part (juan) work. These three juan (in one physical volume) detail ancient Chinese ceramics which presumably Daguzhai had handled. Accompanied by black-and-white collotype style illustrations of ceramics done from drawings. There was presumably a second volume published containing the remaining three juan. Not present here. An interesting insight into the collecting and antique world of early 20th century Peking. In Chinese. Wear and loss to covers particularly the bottom left part of the front cover. Clean inside. Very rare. The first time we have handled any part of this work.*
- 336 **HUIXIAN CHUTU QIWU TUAN.** (Illustrations of Designs on Artefacts Excavated at Huixian). 輝縣出土器物圖案. Beijing, 1954. 3, 23 pp. Colour illustrations throughout. 25x18 cm. Paper. **£25.00**
- An early work reproducing the designs on lacquers, pottery and bronzes excavated from early sites at Huixian in China's Henan province. In Chinese.*
- 337 **HUNAN KAOGU MANBU.** (A Tour of the Archaeology of Hunan). Changsha, 1999. 100 pp. Colour illustrations throughout. 28x21 cm. Wrappers. **£20.00**
- Shows many archaeological sites and finds made in China's Hunan province, ranging from the famous Mawangdui excavations to little-known sites. Illustrated throughout in colour. Text in Chinese. Out-of-print.*
- 338 Hürlimann, Martin: **ASIA.** London, 1958. 262 pp. 5 colour plates tipped in, b/w plates throughout. Index. 31x23 cm. Cloth, dustjacket. **£15.00**
- Wide-ranging photo essay with some stunning black and white photography. Second impression.*
- 339 Hutcheon, Robin: **CHINNERY.** The Man and the Legend. Hong Kong, 1975. xii, 180 pp. 29 plates, 16 in colour. 65 illustrations, map. Bibliography, index. 28x19 cm. Cloth. **£20.00**
- Excellent biography of this famous artist and his work in China during the first half of the 19th century. Includes the important article by Geoffrey W. Bonsall on Chinnery's shorthand.*
- 340 Hutt, Julia: **UNDERSTANDING FAR EASTERN ART.** London, 1987. 208 pp. 250 illustrations, 50 in colour. 28x22 cm. Cloth. **£20.00**
- A guide to Chinese, Japanese and Korean techniques and craftsmanship in ceramics, sculpture, painting, lacquer, prints, furniture, textiles and metalwork.*
- 341 Hyde, J. A. Lloyd: **CHINESE PAINTED ENAMELS.** From Private and Museum Collections. New York, 1970. 48 pp. 71 illustrations. 23x20 cm. Paper. **£20.00**
- Catalogue of a China House Gallery exhibition. The 71 exhibits from various US collections. A scarce catalogue.*
- 342 Idemitsu Museum of Art: **NIKUHITSU UKIYO-E PAINTING IN THE COLLECTION OF THE IDEMITSU MUSEUM OF ART.** Tokyo, 2007. 261 pp. Colour plates throughout. 30x23 cm. Paper. **£60.00**
- Catalogue showing the fine collection of nikuhitsu ukiyo-e painting in the collection of the Idemitsu Museum in Tokyo. 173 very fine examples dating from the mid 17th to early 19th centuries are illustrated in colour. List of plates in English. Main text in Japanese.*
- 343 Ikeda Tsunetaro: **NIHON SHOGA KOTTO DAIJITEN 1-2.** (Encyclopaedia of Japanese Calligraphy, Painting and Curios). Tokyo, 1971. 1345; 925 pp. 48 plates. 2 vols. 27x19 cm. Cloth. **£95.00**
- Reprint of the enlarged and revised edition of this large two-volume useful illustrated and detailed guide to artists, calligraphers and art objects, with a multitude of artists' biographies, signatures and seals. In Japanese. Hall 338, Fukuda C9.*
- 344 Illing, Richard: **THE ART OF JAPANESE PRINTS.** London, 1980. 176 pp. 70 colour plates, 122 illustrations. Glossary, bibliography and index. 29x23 cm. Cloth. **£35.00**
- A survey of the history of the Japanese print from the 17th century to the present day, with many illustrations. Abrams A62.*

- 345 Illing, Richard: **JAPANESE EROTIC ART. And the Life of the Courtesan.** New York, 1978. 88 pp. **£30.00**
41 colour plates. 29x21 cm. Paper.
Reproduction in colour of woodblock prints by Utamaro, Harunobu, Koryusai, Shuncho, Kuniyoshi and other artists who illustrated the life of the Yoshiwara pleasure district.
- 346 **ILLUSTRATION IN JAPAN VOL. 1.** Tokyo, 1981. c. 250 pp. 261 plates, many in colour. 35x27 cm. **£20.00**
Cloth.
A compilation of more than 600 of the finest examples of contemporary Japanese illustrations including posters, calendars and advertisements.
- 347 **ILLUSTRATION IN JAPAN VOL. 2.** Tokyo, 1982. c.300 pp. Numerous colour illustrations. 34x26 **£20.00**
cm. Cloth.
- 348 **ILLUSTRATION IN JAPAN VOL. 3.** Tokyo, 1982. c.300 pp. 180 colour illustrations. 34x26 cm. **£20.00**
Cloth.
- 349 Iwasaki Sojun comp: **UKIYO-E: SPEAKING OF ODAWARA.** N.p., 2001. 92 pp. 67 colour plates. **£30.00**
30x21 cm. Paper.
The author brings together a variety of rarely-seen prints by 18 ukiyo-e artists, who take as their theme, Odawara, from its associations with the Tale of the Soga Brothers and Hojo warrior prints to its status as one of the stages along the Tokaido. Good colour illustrations. In Japanese.
- 350 Jackson, David P: **PATRON AND PAINTER.** Situ Panchen and the Revival of the Encampment Style. **£40.00**
New York, 2009. 304 pp. 190 colour illustrations. 29x21 cm. Cloth.
Focuses on the work of this important Tibetan artist who flourished in the first half of the 18th century. His great stylistic tradition is considered by some to be a veritable rebirth of Tibetan painting.
- 351 **JAPANESE HOME LIFE PHOTOGRAPH: 12 ASSORTED.** 現代日本家庭生活. N.p., n.d **£35.00**
(1950s?) i page list of contents. 12 loose b/w photographic postcards Paper envelope.
Comprises one page list of contents with the title of the cards in Japanese and English, then a set of 12 loose black-and-white postcard photographs numbered on the back and with captions again in Japanese and English. Contained in a purpose-made paper envelope. In fine condition. Probably dating from the 1950s. Scarce.
- 352 Jia Pingao ed: **LAO XI'AN: FEIDU XIEYANG.** (Old Xi'an: Slanting Rays over the Abandoned **£20.00**
Capital). 老西安 : 廢都斜陽 。賈平凹 著文. Lao Chengshi (Old City. Nanjing, 1999. 219 pp. B/w
photographs. 21x15 cm. Paper.
Stories and histories of China's former capital Xi'an. Illustrated with black-and-white photographs, the majority never before published. In Chinese only.
- 353 **JIANG SHAN RUCI DUO JIAO.** (The Many Charms of Rivers and Mountains). 江山如此多嬌. **£50.00**
Shanghai, 1964. 230 pp. 220 pp. colour and b/w photographs. 30x23 cm. Cloth, dustjacket.
A photographic survey of China in the early 1960s prior to the Cultural Revolution. From cities and industry to paddy fields, mountains and pagodas. In Chinese.
- 354 Jiang Wenhan: **ZHONGGUO GUDAI JISUJIAO JI KAIFENG YOUTAIREN.** (Christianity in **£20.00**
Ancient China and the Jews in Kaifeng). 中國古代基督教及開封猶太人 。江文漢 著. Shanghai,
1982. 4, 4, 222 pp. 20x14 cm. Paper.
In two main sections: Christianity in Ancient China - from early times through to the Yuan, and The Jews in Kaifeng. Detailed and interesting study in Chinese.
- 355 Jiangsu Provincial Museum: **NANJING CHUTU LIUCHAO QINGCI.** (Green-glazed Stoneware **£15.00**
Excavated from Six Dynasties Tombs, Nanjing). Beijing, 1957. 92 pp. 70 plates and illustrations. 19x13
cm. Paper.
The photographs of vessels of greenish glazed stoneware are arranged according to type of vessel. Seven can be dated exactly (earliest 251, latest 383), so they provide valuable data for research. In Chinese.
- 356 **JIANGSU SHENG CHUTU WENWU XUANJL.** (Cultural Artefacts Excavated in Jiangsu Province). **£30.00**
江蘇省出土文物選粹. Beijing, 1963. 10, 51 pp. 226 plates, some in colour; 12 pp. text figures. 27x19
cm. Cloth.
Good plates of many unusual and rare objects, from early implements, pottery and bronzes to later metalwork, sculpture and ceramics. RBS 9:401. Produced by Nanjing & Jiangsu Provincial Museums. An early 1960s work. Text in Chinese.

- 357 **JINIAN ZHOU ENLAI ZONGLI.** (In Memory of Premier Zhou Enlai). 紀念周恩來總理. Beijing, 1976. 244 pp. B/w photography throughout. 25x23 cm. Paper. **£20.00**
A pictorial tribute of the life of this much-loved Chinese leader, published shortly after his death in 1976. The main focus is on his life and work in the Chinese communist party. In Chinese. Tear to spine.
- 358 **JIUJING XINGSHI HUABAO.** (The Jiujing Xingshi Illustrated Paper). 舊京醒世畫報. Beijing, 2003. 10, 173 pp. B/w illustrations throughout 29x29 cm. Cloth. **£50.00**
An interesting work on a publication about which we can find no information, other than that stated in this book. The Jiujing Xingshi Huabao, roughly translated as 'Illustrated News of the Striking World of the Old Capital', had a very short life span, being printed in only 60 or so issues in Beijing in 1908/9. The work appears to be a Beijing version of the successful Dianshizhai Huabao and associated publications that flourished in Shanghai from the 1880s onwards. Each illustrated edition (of which 42 are shown here) comprised just a few pages and told various tales, often strange and scandalous, of life in Beijing. The work lacks the finesse of the Shanghai versions but is similar in style. In Chinese.
- 359 Jones, Owen: **THE GRAMMAR OF ORNAMENT.** Illustrated by Examples from Various Styles of Ornament. London, 1986. 157 pp. Numerous colour plates throughout. 34x24 cm. Cloth. **£20.00**
Facsimile edition of a marvellous work first published in 1856. Provides illustration of ornamentation and design from numerous cultures, including some Asian. Illustrated throughout. Separate works were issued showing Japanese and Chinese ornament.
- 360 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME I 1922-1923.** Chengdu, 1937. 68 pp. text plus 13 b/w illustrations and figures hors text. Folding map. 24x16 cm. Paper. **£200.00**
1937 reprint of the 1923 original. Numerous articles accompanied by a number of photographic illustrations and a large folding black-and-white outline map: 'Part of Western Szechwan'. Compiled by G. G. Helde, a near-unknown explorer of the mountains of south-west China in the early 20th century. Very rare 20th century journal on the life, culture, geography etc. of western and south-west China, in particular, Sichuan. A period piece. Generally in fine condition. Slight wear to covers and just one slight tear to left margin of map.
- 361 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME VI 1933-34.** Chengdu, 1934. xxiii 283, xxxi pp. text plus numerous pp. b/w plates and figures hors texte. 7 maps of which 6 folding and of varying sizes. 24x16 cm. Paper. **£120.00**
A bulky two-year edition of this interesting period rarity. Includes amongst numerous other contributions: Neave: Missionary and Other Experiences on the Indian and Tibetan-Chinese Borders and Edgar: Nestorianism in Tibet. There are six black-and-white folding outline maps in this volume. One large map is loose (but is to accompany an article by Edgar: Prehistoric Remains in Hsi-Kang or Eastern Tibet). The others are: Tao-pa The Litang River from a Map by J. R. Muir; Map of the West China Union University, Chengtu, Szechwan; Map of Excavation Near T'ai Ping Chang March 1934; Map of "Five Colonies" Gold River District; Chart of Duke Fang's "West Lake at Hanchow". Very rare 20th century journal on the life, culture, geography etc. of western and south-west China, in particular, Sichuan. A period piece. This volume was not well produced and has split in two with a couple of pages loose. There is wear, tear and loss to the covers which are detaching and tape repairs to the spine. It is priced accordingly for its interesting and little-known articles and the maps. Sold with all faults.
- 362 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME VII 1935.** Chengtu, 1935. 157 pp. text plus a number of pp. of b/w photographic illustrations and figures hors texte. 2 folding b/w outline maps. 24x16 cm. Paper. **£200.00**
Numerous articles accompanied by a number of photographic illustrations and drawings. Includes amongst others: Edgar: Hsiang Ch'eng, or Du Halde's "Land of the Lamas" and Cook: The Great Buddha of Kinting. The two good-sized folding black-and-white outline maps are as follows: Sketch Map of Eastern Tibet by Brig General Geo. E. Pereira Journey Chengto to Lhasa 1932, and the second map shows an area if western Sichuan 'Based on Journeys of J. H. Edgar'. Very rare 20th century journal on the life, culture, geography, exploration etc. of western and south-west China, in particular, Sichuan. A period piece. Spine reinforced with tape. Slight wear to covers and just one slight tear to left margin of the Pereira map.

- 363 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME VIII 1936.** £150.00
 Shanghai, 1936. 197 pp. text plus a number of pages of b/w photographic illustrations and figures hors
 texte. Large foldout showing 7 maps. 24x16 cm. Paper.
*Includes, amongst much else: Graham: Tree Gods in Szechwan Province and Brace: Some Secret Societies in
 Szechwan. The large foldout shows seven maps relating to the early history of China under different dynasties. Very
 rare 20th century journal on the life, culture, geography etc. of western and south-west China, in particular, Sichuan. A
 period piece.
 Vertical tear to front cover and join with spine. Spine reinforced with tape. Slight tear to left margin of map. Internally,
 generally fine.*
- 364 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME XIV SERIES** £150.00
A 1945. N.p., (Chengdu?) 1942. 120 pp. text plus 3 b/w outline maps of two folding. 24x16 cm. Paper.
*Contains a number of contributions including: David-Neil: The Manjusri of Wu T'ai Shan and Graham: The Customs of
 the Ch'iang. Two folding maps accompany an article in French on the French Guilaut-Liotard expedition through
 Sichuan and Yunnan in 1936 and 1937. The first large folding map: Carte de la Vallee de la Salouen (region des
 gorges) Itineraire de la Mission Guilaut-Liotard 1936-37. The second folding map follows the route of the expedition
 and is simply titled: Mission Guilaut-Liotard 1936-37.
 Very rare journal on the culture, geography and, indeed, exploration, of western and south-west China, in particular,
 Sichuan. A period piece.
 Spine reinforced with tape and some minor creasing to the two folding maps which otherwise are in fine condition as
 is the rest of this volume.*
- 365 **JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY VOLUME XVI SERIES** £150.00
A 1945. N.p., (Chengdu?) 1945. 139 pp. text plus a number of pages of b/w photographic illustrations
 and figures hors texte. Two folding maps, one with colour. 24x16 cm. Paper.
*Includes, amongst much else: Feng: The Megalithic Remains of the Chengdu Plain and Graham: Incantations and
 Exorcism of Demons Among the Ch'iang. One folding map (that obviously involved much effort) is titled: Distribution
 and Classification of the South-West Aboriginal Tribes in China. The second folding map in Chinese shows prehistoric
 sites in the Fufeng region of Shensi (Shaanxi) province.
 Very rare 20th century journal on the life, culture, geography etc. of western and south-west China, in particular,
 Sichuan. A period piece.
 Spine reinforced with tape and some minor creasing.*
- 366 Juliano, Annette: **ART OF THE SIX DYNASTIES.** Centuries of Change and Innovation. New York, £20.00
 1975. 91 pp. 62 illustrations. 24x20 cm. Paper.
Catalogue of an exhibition held at the China House Gallery.
- 367 Kaikodo: **KAIKODO JOURNAL XIII.** Summoning the Seasons: The Art of Li Xubai. New York, £10.00
 1999. 77 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper.
*An exhibition of paintings by the modern Chinese artist, Li Xubai, born in Fujian in 1940. Interesting modern
 interpretations of traditional Chinese landscape painting themes.*
- 368 Karetzky, Patricia Eichenbaum: **ARTS OF THE TANG COURT.** Images of Asia. Hong Kong, 1997. £15.00
 112 pp. 24 colour and 32 b/w illustrations. 19x13 cm. Boards.
*Brings together in one volume the Tang period's (AD 618-907) most important artistic accomplishments. A sketch of the
 era's political and social history is followed by chapters illustrating the development of ceramics, the production of
 gold and silver, painting and sculpture.*
- 369 Karlgren, Bernhard: **GLOSSES ON THE BOOK OF DOCUMENTS I & II.** Offprint BMFEA 20 & £20.00
 21. Stockholm, 1948-49 pp. 39-315; 63-206. 2 vols. 27x19 cm. Paper. Some wear and repair to covers.
*Two part offprint that is, in effect, a book of over 400 pages from the Bulletin of the Museum of Far Eastern Antiquities.
 Erudite commentaries on the Shujing or Book of Documents by a respected scholar.*
- 370 Kasumigaseki Club: **SHOGUN YOSHIMUNE AND COURT ELEGANCE.** N.p., 2000. 195 pp. 171 £15.00
 colour plates. 28x21 cm. Paper.
A survey of the art and court culture at the time of the Shogun Yoshimune. In Japanese.
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- 371 Kates, George N: **CHINESE HOUSEHOLD FURNITURE.** From Examples Selected and Measured £20.00
 by C. F. Bieber and B. M. Kates. New York, 1962. xiii, 125 pp. 112 b/w photographs, text-figures.
 20x13 cm. Paper.
*Contains many excellent examples of hardwood furniture and an interesting history of Chinese furniture, and provides
 descriptive notes for each piece illustrated. Hucker 1504. Paperback edition. Crease to cover.*
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- 372 Keene, Donald ed: **ANTHOLOGY OF JAPANESE LITERATURE**. From the Earliest Era to the Mid-Nineteenth Century. Tokyo, 1960. 442 pp. 18x11 cm. Paper. Mark to cover. **£10.00**
A comprehensive collection.
- 373 Kemp, E. G: **CHINESE METTLE**. London, 1921. 227 pp. 17 full page plates, a number in colour. **£55.00**
B/w text drawings. 21x17 cm. Cloth.
A journey through 13 of the 18 provinces of China. The colour plates show paintings by the author depicting scenes of China. A number of black-and-white pen-and-ink text illustrations also by Kemp. A pleasant work.
- 374 Keyes, Roger: **THE MALE JOURNEY IN JAPANESE PRINTS**. Berkeley, 1989. 190 pp. 40 colour **£35.00**
and 215 b/w illustrations. 30x23 cm. Paper.
In this heady blending of art and cultural interpretation, Keyes presents a selection of 18th and 19th century prints to show how they shaped and reflected male society.
- 375 Keyes, Roger S: **THE ART OF SURIMONO**. Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 **£50.00**
vols. 33x24 cm. Cloth, slipcase.
From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition. Price reduced to shift an accumulation of stock.
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- 376 Keyes, Roger S: **SURIMONO**. Privately Published Japanese Prints in the Spencer Museum of Art. **£55.00**
Tokyo, 1984. 199 pp. bibliography, 60 colour plates, 268 b/w illustrations. 30x22 cm. Cloth.
Surimono were often commissioned by poetry groups and designed both by leading ukiyo-e artists and amateurs, to be given to friends as New Year's greetings or announcements of special events. A scarce catalogue.
- 377 Kidd, David: **PEKING STORY**. The Last Days of Old China. London, 1988. 207 pp. 8 pp. b/w plates. **£15.00**
22x14 cm. Cloth, dustjacket.
A personal account of the Communist take-over of Peking in 1949 by a young American teacher married to a Chinese woman and living with her extended family in their mansion. Originally published as 'All the Emperor's Horses' in 1953.
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- 378 Kiggell, Ralph: **THE THIRD THING**. A Selection, by Ralph Kiggell, of Writing on the Subject of **£300.00**
Water. Llandogo, 2013. 56 pp. 25 original colour woodblock prints, the majority double-page. 33x28
cm. Decorative boards. Chinese-style slipcase.
A follow-up to Kiggell's hugely successful 'Leading the Cranes Home' (which featured translations of poems by Arthur Waley). Water and swimming have featured strongly in the artist's life and he has here explored poem and prose from different ages and cultures as inspiration for the varied depictions and descriptions of water in this work. Includes poems by Robert Frost, Wallace Stevens, John Masefield and more contemporary artists from Australia, Thailand and the UK. A beautiful book with a few of the poems on an Asian theme. The paper is 250 gsm Velin Arches and each of the 25 images in the book is an original print from the woodblock in a palette of four colours. Produced to the same format as 'Leading the Cranes Home' and published by Old Stile Press in an edition of just 138 copies, numbered and signed by the artist. Beautifully done. Images available on request. This book won the award in the British Book Design and Production Awards 2014 'Limited Edition and Fine Binding' category.
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- 379 Kim H-gun & Yun Yoi-su: **HANGUK HORANGI**. The Korean Tiger. Seoul, 1986. 212 pp. Numerous **£30.00**
colour text illus. 27x20 cm. Cloth.
A study of the tiger in Korean art, its importance, significance and symbolism. Well-illustrated. In Korean.

- 380 Knapp, Ronald G. ed: **CHINESE LANDSCAPES**. The Village as a Place. Honolulu, 1992. x, 313 pp. £15.00
240 illustrations. Bibliography, index. 24x21 cm. Cloth.

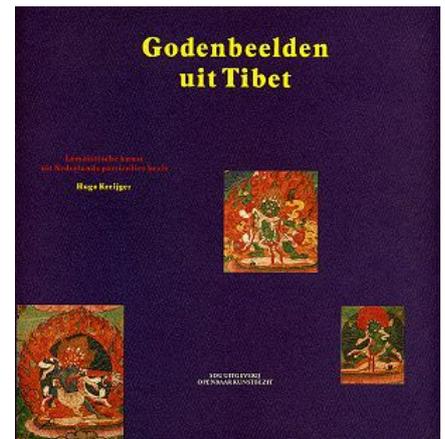
The studies in this volume were written by anthropologists, architects, geographers, historians, a sociologist, and a veterinary ecologist. Taken together they form an exceptionally coherent survey of Chinese villages.

- 381 Knight, Luther: **THE VANISHED HEAVENLY COUNTRY**. 消失的天府 (1910-1913). Guilin, £30.00
2009. 176 pp. Full page b/w photographs throughout. 21x21 cm. Wrappers.

Shows black-and-white photographs taken by an American teacher, Luther Knight, who taught in Chengdu in China's Sichuan province from 1910-1913, dying in Chengdu in 1913. Knight travelled extensively throughout the province, reaching many remote parts and this is a fascinating archive of his travels showing scenery, buildings and people at a time when Sichuan was little-visited by westerners. Includes a number of photographs of the Yangtze Gorges. In Chinese.

- 382 Kreijger, Hugo: **GODENBEELDEN UIT TIBET**. (Religious Images from Tibet). s'Gravenhage, £20.00
1989. 149 pp. 100 illustrations, 24 in colour. Glossary, bibliography. 24x22 cm. Paper.

A unique survey of Lamaistic paintings and sculpture in private Dutch collections. Five essays deal with different aspects of Tibetan Buddhism. In Dutch, but with good illustrations and construable captioning.



- 383 Kuwayama, George: **ANCIENT RITUAL BRONZES OF CHINA**. Los Angeles, 1976. 80 pp. £15.00
Numerous b/w illustrations of all 46 exhibits. Bibliography, chronology. 28x18 cm. Paper.

An exhibition catalogue from the Los Angeles County Museum of Art, detailing items from its own permanent collections alongside loans from private Southern Californian collections and a number of vessels from the Avery Brundage collection in San Francisco.



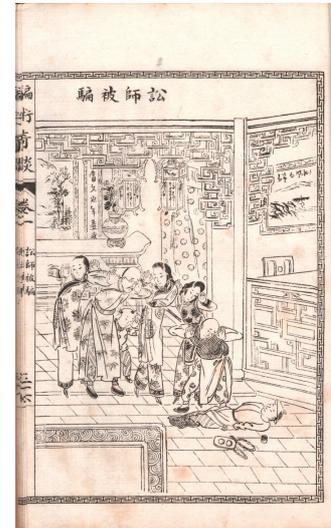
- 384 **KYOTO MEISHO ZUE**. (Illustrations of the Famous Sights of Kyoto). 京都名所圖會. Kyoto, 1895. £250.00
60, 12, 4, 130 pp. 60 pp. b/w lithographic-style illustrations (including one foldout). The majority of illustrations full page. 12x18 cm. Paper. Illustrated cover.

An early illustrated Japanese lithographic work showing the sights in and around the city of Kyoto in Japan. Text in Japanese. The illustrations have the kanji characters of the scene depicted, together with the name in an English copperplate script. It seems that the work may be lacking a number of illustrations that were never bound in. In fine condition. Rare.

Dated Meiji 28 on the publisher's colophon at the back, corresponding to 1895.

- 385 **KYOTO TEIKOKU DAIGAKU BUNGAKUBU CHINRETSUKAN KOKO ZUROKU..** Select Specimens of the Archaeological Collection in the Department of Literature, Kyoto University. 京都帝國大學文學部陳列館考古圖錄. Kyoto, 1923. 16 pp. text booklet, 70 b/w duotone plates, tipped onto loose sheets. 33x26 cm. Stitched booklet and loose plates in raw silk-covered case (very worn and split in places). **£70.00**
This early publication of the department's important collections is provided with a bilingual - Japanese and English - booklet with brief introduction and contents. The work is divided into three parts: Objects Found in 1. Japan (plates 1-17); 2. China and Korea (plates 18-47); 3. Other Countries (plates 48-70). Scarce.
- 386 Kyushu National Museum: **ETERNAL PRESENCE: BUDDHISM TREASURES.** Kyushu, 2007. **£70.00**
 251 pp. Colour plates throughout. 30x23 cm. Paper.
Catalogue of a superb exhibition exploring the concept of 'Mappo' which fostered the belief in Pure Land Buddhism and which caused a renaissance in Buddhist art in Japan. The 118 exhibits, all illustrated in colour (many with multiple views), include Buddhist relics, sutras, many Buddhist paintings and sculptures. Introduction and 8 page list of plates in English. Main text in Japanese.
- 387 Lam, Peter ed: **ARCHAEOLOGICAL FINDS FROM PRE-QIN SITES IN GUANGDONG.** **£25.00**
 Guangdong Chutu Xian Qin Wenwu. Hong Kong, 1984. 299 pp. text. 100 pieces illustrated, 11 in colour; text-figures. Bibliography. 28x21 cm. Paper.
Catalogue of an exhibition jointly presented by the Guangdong Provincial Museum and the Art Gallery of the Chinese University of Hong Kong.
- 388 Lam, Peter et al: **BEISHAN JIGU: LI SHI BEISHAN TANG JUANZENG ZHONGGUO WENWU.** **£90.00**
 The Bei Shan Tang Legacy Gifts of Chinese Art. 北山汲古 : 利氏北山堂捐贈中國文物. Hong Kong, 2009. pp. Colour plates throughout. 31x23 cm. Cloth.
Catalogue of a fine exhibition at the Art Museum at the Chinese University of Hong Kong showing highlights of the Bei Shan Tang gift which ranged from Chinese ceramics and bronzes through to paintings, calligraphy and rubbings - which comprise the main strength of the donation. The calligraphy examples date from the Tang dynasty onwards, the paintings are Ming and Qing, the rubbings date from the Song through to the Qing. All illustrated in colour and well described. Dual texts in Chinese and English.
- 389 Lane, Richard: **IMAGES FROM THE FLOATING WORLD: THE JAPANESE PRINT.** Including an Illustrated Dictionary of Ukiyo-e. Oxford, 1978. 364 pp. bibliography, index, 200 illustrations, 41 in colour, text-figures. 28x26 cm. Cloth. **£45.00**
An authoritative introduction and detailed illustrated dictionary of over 700 ukiyo-e works, spanning their development from the primitive period through the nineteenth century. Abrams A105.
- 390 Lang, Gordon: **THE WRESTLING BOYS.** An Exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House. Stamford, (1983). 98 pp. 250 plates and illustrations, 19 in colour. Appendix, glossary and bibliography. 26x20 cm. Paper. **£15.00**
Burghley House exhibition catalogue of the important and well-known collection, devoted to Chinese and Japanese export porcelain of the seventeenth and eighteenth centuries. All exhibits illustrated.
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- 391 Lanz, Henry: **JAPANESE WOODWORKING TOOLS.** Selection, Care & Use. New York, 1985. 160 pp. 194 illustrations. 26x20 cm. Paper. **£20.00**
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- 392 Lau, D. C. trans: **CONFUCIUS: THE ANALECTS.** Lun Yu. Chinese Classics - Chinese-English series. London, 2008. Colour frontispiece, xii, 248 pp. 8 colour plates hors texte. 16x24 cm. Decorative boards. Slipcase. **£20.00**
Pleasing Folio Society edition translation of Confucius: The Analects. 38 page introduction by A. C. Grayling.
- 393 Laufer, Berthold: **IVORY IN CHINA.** Field Museum of Natural History. Anthropology Leaflet 21. Chicago, 1925. 78 pp. 10 plates, 15 text-figures. 22x14 cm. Quarter cloth and boards bound around original wrappers. **£25.00**
Scarce treatise on mammoth and walrus ivory, its trade, objects made of it, and its substitutes. Ex-library copy.
- 394 Lawton, Thomas: **CHINESE FIGURE PAINTING.** Washington, 1973. 246 pp. 59 illustrations, many in colour. Notes, index. 31x24 cm. Paper. **£20.00**
A comprehensive study of this genre, issued in connection with an exhibition at the Freer Gallery.
- 395 Ledoux, Louis V: **JAPANESE PRINTS — BUNCHO TO UTAMARO.** In the Collection of Louis V. Ledoux. New York, 1948. 121 pp. 50 plates, 19 in colour. Bibliography. 36x26 cm. Cloth. **£450.00**
Volume 3 of the five published on this choice collection. Limited edition of 400 copies. Abrams L141.

- 396 Lee, Sherman E: **THE COLORS OF INK.** Chinese Paintings and Related Ceramics from The Cleveland Museum of Art. New York, 1974. 139 pp. 66 b/w plates, 1 map. Appendix, bibliography, index. 29x23 cm. Paper. **£20.00**
Exhibition of Chinese paintings and ceramics held at the Asia House Gallery.
- 397 Lefeuve, Jean: **SHANGHAI: LES ENFANTS DANS LA VILLE.** (Shanghai: Children in Town). Paris, 1954. 366 pp. B/e text illustrations and photographs. 21x15 cm. Wrappers. **£30.00**
Interesting work describing Shanghai in the early 1950s, immediately after the Communist ascent to power. Much on the church and anti-Christian movements. Interesting illustrations of the city and popular communist propaganda. In French. Scarce.
- 398 Legge, James trns; Muller, Maxed: **THE TEXTS OF TAOISM *** PART I ONLY***.** Part I: The Tao Teh King, The Writings of Kwang-Tze Books I-XVII. Oxford, 1891. xxii, 396 pp. 24x16 cm. Cloth. **£40.00**
Part I ONLY, covers the Daodejing by Laozi and the Writings of Chuang Zi (Books I-XVII). From the original first edition of 1891. Marks to covers. The occasional mark and pencil annotation inside but generally good. Scarce.
- 399 Lei Junyao ed: **HUITU PIANSHU QITAN.** (An Illustrated Selection of Strange Stories on the Art of Deception). 繪圖騙術奇談。雷君曜編輯。掃葉山房石印。Shanghai, 1909. 46, 23, 28, 33 folded leaves. 100 full page b/w lithographic illustrations. 4 vols. 20x13 cm. Stitched, board case. **£700.00**
A totally-delicious illustrated lithography work from the venerable Saoye Shanfang in Shanghai. Four volumes depicting numerous stories of deception and cheating, each tale accompanied by a full page detailed lithographic illustration. The majority of the illustrations are traditional Chinese in nature with a few showing late 19th/early 20th century Shanghai scenes. Dated Xuantong Yuan Nian (1909) on the last page of volume 4. In Chinese. Occasional minor foxing. Slight waterstain to lower section of last 10 leaves of volume 4 but generally clean throughout. Some grubbiness and wear to covers. The volumes contained In a board case that is of uniform size to this work but has a different title slip. Very rare.



- 400 Lewis, Candace J: **INTO THE AFTERLIFE.** Han and Six Dynasties Chinese Tomb Sculpture from the Schloss Collection. Poughkeepsie, 1990. 127 pp. 44 colour plates. 30x21 cm. Paper. **£15.00**
A very well-illustrated catalogue of this collection, exhibited at the Vassar College Art Gallery. Slight tear to front cover.
- 401 Li An-che: **A LAMASERY IN OUTLINE.** Journal of the West China Border Research Society, Vol. 14. Chengdu, 1942. pp. 35-68 24x16 cm. Paper. **£10.00**
- 402 Li Chu-tsing: **LIU KUO-SUNG: THE GROWTH OF A MODERN CHINESE ARTIST.** Taipei, 1969. 88 pp. 25 colour plates, 54 b/w illustrations. Selected bibliography. 25x27 cm. Wrappers. **£15.00**
Monograph on the most recent achievements of this distinguished painter from Taiwan with many coloured illustrations.
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- 403 Li Ju & Li Jingbo: **MENGGU ZU JIAJU YANJIU.** (Research into Mongolian Furniture). 蒙古族家具研究。李軍 李京波 著。Beijing, 2015. 162 pp. Numerous colour and b/w text illustrations and b/w line drawings. 29x21 cm. Cloth. **£70.00**
Useful contribution on a little-published subject. Illustrated throughout with many varied examples, the vast majority painted with colourful designs. The furniture not dated but seems to be late Qing and into the 20th century. Text in Chinese. Hard to obtain.
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- 404 Li Shali ed: **TAIWAN MINJIAN WENHUA YISHU: BEITOU WENWUGUAN DE NEIZAI CAIFENG**. Formosan Folkways: A Guide to the Taiwan Folk Arts Museum. 台灣民間文化藝術：北投文物館的內在采風。李莎莉主編。Taipei, 2000. 157 pp. Colour plates throughout. 26x19 cm. Wrappers. **£25.00**
Dual language Chinese and English guide to the collections of this museum located outside Taipei. Objects in many media. Includes Taiwan aboriginal items - clothing, implements etc. Illustrated throughout.
- 405 Li Yu: **THE BEFORE MIDNIGHT SCHOLAR**. The Jou Pu Tuan of Li Yu. London, 1965. 296 pp. 24x16 cm. Cloth. **£20.00**
The erotic comedy first published c.1640, literally translated as 'The Prayer Mat of Flesh'. The protagonist could more aptly have been named the 24 Hours a Day Scholar. Translated by Richard Martin from the German version by Franz Kuhn.
- 406 Li Zhiyan: **ZHONGGUO YOUTAO YISHU**. The Art of Glazed Pottery of China. Hong Kong, 1989. 3, 233 pp. 254 colour and 214 b/w illustrations. 31x23 cm. Cloth. **£40.00**
A compilation in Chinese on glazed pottery. The main part is concerned with Tang period glazing. In Chinese.
- 407 Lin Shenqing: **SONG YUAN SHUKE PAIJI TULU**. (An Illustrated Catalogue of Song and Yuan Woodcut Book Colophons). 宋元書刻牌記圖錄。林申清編著。Beijing, 1999. 5, 138 pp. 104 b/w illus. 28x21 cm. Paper. **£30.00**
The first scholarly illustrated catalogue of colophons of this type and period: sixty-five 'publishers', ninety titles, one hundred and four reproductions from relevant leaves of the books in question, with detailed notes. Highly important for the study and authentication of rare Chinese books from this period. In Chinese only.
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- 408 Lin Shoujin: **ZHANGUO XI MUGONG SUN JIEHE GONGYI YANJIU**. (Study on the Craft of the Tenon Joint of Warring States Joiners). 戰國細木工榫接合工藝研究。林壽晉著。Hong Kong, 1981. xii, 169 pp. Chinese text 27 plates, 2 in colour. Numerous illustrations and text-figs. 27x20 cm. Cloth. **£35.00**
A detailed and focussed study. In Chinese.
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- 409 Lin Xi: **LAO TIANJIN: JINMEN JIUSHI**. (Old Tianjin: Old Stories from Jinmen). 老天津：津門舊事。林希著文。Nanjing, 1998. 13, 240 pp. B/w photographic illustrations throughout. 21x15 cm. Paper. **£15.00**
Focuses predominantly on Tianjin in the late 19th and early 20th century. Interesting black-and-white photography seeking to capture a flavour of the times. In Chinese only.
- 410 Lin Yutang: **MY COUNTRY AND MY PEOPLE**. London, 1936. xii, 363 pp. Dynastic table, index. 20x14 cm. Cloth. **£15.00**
A depiction of life in China in the 1930s by a famous author. Covers the Chinese people, their character, mind and ideals of life. Further sections on social and political life, literary life, artistic life, the art of living and the life of the Chinese woman.
- 411 Lion-Goldschmidt, D. & Moreau-Gobard, J: **CHINESE ART**. Bronzes, Jade, Sculpture, Ceramics. Chinese Art - Volume 1. New York, 1980. 263 pp. 65 colour plates, 133 b/w illustrations. 28x22 cm. Paper. **£25.00**
A reduced format edition of the 1966 version. A representative selection of masterpieces, accompanied by a scholarly commentary on each of the four categories and a detailed description of every object illustrated.
- 412 Lion-Goldschmidt, Daisy: **CHINESE ART**. Bronze Jade Sculpture Ceramics. London, 1960. 425 pp. 198 plates, 16 in colour 34x26 cm. Cloth. **£50.00**
The first volume in a series of 4 large format books illustrating various aspects of Chinese art and crafts. This, to repeat the title, covers bronzes, jades, sculpture and ceramics. Many famous pieces illustrated and an erudite text.
- 413 Liscak, Vladimir & Kral, Oldrich: **NEJSTARSI CINSKE UMENI VE SBIRKACH NARODNI GALERIE V PRAZE**. Ancient Chinese Art in the Collection of the National Gallery in Prague. Prague, 1990. 272 pp. 20 colour and 137 b/w illustrations. 25x18 cm. Cloth. **£30.00**
Includes 10 pp. English resumé. Covers the early bronzes, jades and other objects in the collection.

- 414 **LISHI DE NINGMOU — QINGMO MINCHU KUNMING SHEHUI FENGMAO SHEYING JISHI (1896-1925).** (A Focus on History — Photographs of Kunming Society and Scenery at the End of the Qing Dynasty and Beginning of the Republican Period (1896-1925). 歷史的凝眸：清末民初昆明社會風貌攝影紀實. Kunming, 2000. 280 pp. B/w photographs throughout. Map. 29x27 cm. Boards. **£75.00**
A loan exhibition held at the Beijing Museum of History in 1999 of photographs taken by August Francois (?) and other photographers of the scenery and life of Kunming (the capital of China's Yunnan province) at the end of the 19th and beginning of the 20th centuries. A fascinating look at the architecture etc. of old Kunming and the surrounding area in rarely seen images. In Chinese only. Out of print. Slight tear to top of spine, otherwise fine.
- 415 Little, Stephen & Lewis, Edmund J: **VIEW OF THE PINNACLE.** Japanese Lacquer Writing Boxes: The Lewis Collection of Suzuribako. Honolulu, 2012. xxvii, 228 pp. Colour plates (many full page) throughout. 28x21 cm. Cloth. **£60.00**
A beautifully-illustrated and well-written study with detailed descriptions of over 80 suzuribako (writing boxes) dating from the 14th to 20th centuries from the fine collection of Edmund and Julia Lewis. Delicious.
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- 416 Liu Dong ed: **CA CA: ZANGCHUAN FOJIAO MOZHI NIFOXIANG.** Tsha Tsha: Tibetan Clay Molded Buddhist Images. 擦擦：藏傳佛教模製泥佛像。劉棟編著. Tianjin, 2000. 156 pp. 154 colour plates. B/w text illustrations and photographs. 29x22 cm. Cloth. **£90.00**
A very interesting work on a little-known Tibetan art form, the Tsha Tsha - Tibetan clay moulded Buddhist images. We assume their use was similar to that of thokchas and amulets, and that, being made of clay and thus cheap and easy to produce, their use was widespread amongst the Tibetan people. This is the first comprehensive book on the subject and illustrates, in good colour, 154 pieces from various periods over the last 1000 years. Introduction in English, otherwise Chinese text.
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- 417 Liu Jianwei ed: **TIAN DAO LUN HUI JINSE NAN.** (A Study of the Chinese Wood Nanmu and Nanmu Furniture). 天道輪回金絲楠。劉健偉主編. Beijing, 2012. 265 pp. Numerous colour plates throughout. 30x23 cm. Cloth. **£90.00**
A study of the wood in its natural environment of southern China. Followed by illustration of many examples of Chinese furniture made from nanmu, nearly all modern but in the traditional style. Illustrated throughout. Text only in Chinese.
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- 418 Liu Meiguan: **JIEDU CHANGSHA YAO.** (Explaining Changsha Wares). 解讀長沙窯。劉美觀著. Beijing, 2006. 184 pp. Colour illustrations throughout. 25x19 cm. Boards. **£20.00**
Explores, explains and discusses various aspects of Changsha wares. Practically all the material illustrated is Tang. In Chinese.
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- 419 Liu Wenjia: **HUANGHUALI JIANSHANG YU SHOUCANG.** (The Connoisseurship and Collecting of Huanghuali Furniture). 黃花梨鑑賞與收藏。劉文佳著. Shanghai, 2015. 231 pp. Colour text plates throughout and some b/w diagrams. 27x19 cm. Boards. **£40.00**
A survey of classic Chinese huanghuali furniture and wooden objects and a guide to its appreciation and collection. Illustrated with many beautiful examples. In Chinese.
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- 420 Liu Wenli & Li Yan: **MING QING JIAJU JIANSHANG YU ZHIZUO FENJIE TUJIAN.** (An Illustrated Guide to the Component Parts of Ming and Qing Dynasty Furniture). 明清家具鑒賞與製作分解圖鑒。劉文利 李岩編著. Beijing, 2013. 451 pp. Colour plates, illustrations and b/w drawings throughout. 31x24 cm. Cloth. **£300.00**
An excellent and very interesting work that shows a complete piece of Ming and Qing dynasty furniture and then the piece dismantled into its component pieces accompanied by detailed line drawings with measurements of the components, cross sections, side views etc. Of great use for the study and conservation of classic Chinese furniture. Copiously-illustrated throughout. Text in Chinese. Please note that the book is starting to crack at the joins due to the sheer weight of the text block.
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- 421 Liu Xianbo: **TANGDAI JIAJU YANJIU.** (Research into Tang Dynasty Furniture). 唐代家具研究。劉顯波著. Beijing, 2017. 495 pp. Colour and b/w text illustrations. 26x18 cm. Wrappers. **£60.00**
A detailed study based on Tang dynasty furniture found in tombs and furniture depicted in Tang paintings, tomb murals and the murals at Dunhuang. In Chinese.
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- 422 **LIU YE.** New York, 2007. 134 pp. 60 colour & b/w illustrations. 21x14 cm. Paper. **£10.00**
Small work produced to accompany an exhibition at the Kunstmuseum in Bern of the work of the contemporary Chinese artist, Liu Ye, who predominantly features slightly surreal images of childlike women in primary colours.

- 423 Liuzhou Museum ed: **BIAN WU: CHONGZHEN SHIQI DE XUANDE LU.** (The Discernment of Objects: Ming Dynasty 'Xuande' Incense Burners from the Chongzhen Reign). 辨物：崇禎時期的宣德爐. Liuzhou, 2019. 186 pp. Full page colour plates throughout. 34x25 cm. Half cloth. **£300.00**
- Beautifully-produced catalogue of a very short-lived (8 days!) and very focussed exhibition at Liuzhou Museum in Guangxi province in China. Featured 31 very fine examples of xuande-style bronzes dating from the final reign of the Ming dynasty, that of the Chongzhen Emperor (r.1611-1644). Despite his reign seeing the fall of the Ming dynasty, this was a time when material and literati culture in China was at a high point and this is reflected in the quality of these bronzes. Their style emulates bronze incense burners produced during the Ming Xuande reign (1425-1435), when production of such incense burners was considered to be at the peak of achievement and sophistication. Ever since, 'xuande' bronzes have been widely copied and this catalogue is of much use as a visual reference and for research into such bronzes accepted as dating from the end of the Ming dynasty. Twelve of the bronzes exhibited have basemark seals with Chongzhen cyclical dates, 8 with Chongzhen period seals/hall marks and 10 with Xuande base marks. A final and notable exhibit was an incense burner from the collection of Wang Shixiang. The bronzes come from the collection of Liuzhou Museum and members of the Ming and Qing Xuande Incense Burners Collectors Society. The majority previously unpublished. Illustrated throughout with excellent photography. All bronzes shown in their entirety and in multiple close-up views including, of course, bases and marks. The bronzes are shown near life-size, actual size or slightly larger than life. Text in Chinese. Very difficult to obtain and already out-of-print.*
- 424 Lo Hui-Min & Bryant, Helen: **BRITISH DIPLOMATIC AND CONSULAR ESTABLISHMENTS IN CHINA 1793-1949: VOL. II.** Consular Establishments 1843-1949. Taipei, 1988. xiii, 632 pp. Numerous b/w text maps. 22x31 cm. Cloth. **£90.00**
- The result of much research, this volume covers all consular posts in China between 1843 and 1949 with the exception of Peking and Hong Kong. A total of 52 consular establishments are covered from Amoy to Yunnanfu (Kunming). The section on a given consular post starts with a history of its foreign presence, hand-drawn maps of the area where the town is located and an outline map of the town itself. There is then a chronological listing of the known British officials posted to that town. Fascinating. Grubby at edges, internally fine.*
- 425 Loewenstein, Fritz E: **DIE HANDZEICHNUNGEN DER JAPANISCHEN HOLZSCHNITTMEISTER.** Ostasiatische Graphik Band II. Plauen, 1922. 71 pp. bibliography, 2 tipped-in colour plates, 30 b/w plates. 30x24 cm. Cloth backed boards. **£25.00**
- One of the few works to deal with the Shita-e or preliminary sketches of the Ukiyo-e artists. In German.*
- 426 Loon, Piet van der: **TAOIST BOOKS IN THE LIBRARIES OF THE SUNG PERIOD.** A Critical Study and Index. Oxford Oriental Institute Monographs 7. Reading, 1984. 179 pp. 25x16 cm. Cloth. **£20.00**
- Clarifies the nature and transmission of the catalogues of the imperial library and private collections written during the Song period, and retraces the history of the Daoist Canon.*
- 427 Lu Hsun = Lu Xun: **THE TRUE STORY OF AH Q.** Beijing, 1953. 111 pp. Portrait frontispiece. 20x14 cm. Wrappers. **£10.00**
- Copy of the first softcover Foreign Languages Press English translation of Lu Xun's (Lu Hsun / Zhou Shuren's) most famous long short story - a savage satire of Chinese mores during the painful times of civil war, foreign oppression and enforced modernization.*
- 428 **LU XUN.** Selected Works. Beijing, 1980. 440; 382; 378; 347 pp. A few b/w illustrations. 4 vols. 21x14 cm. Cloth. **£25.00**
- A four-volume work containing short stories, poems, reminiscences and writings on various subjects. In English.*
- 429 Lu, Hanchao: **BEYOND THE NEON LIGHTS.** Everyday Shanghai in the Early Twentieth Century. Berkeley, 1999. 456 pp. 36 b/w figures and plates. Appendixes, bibliography, glossary and index 24x17 cm. Cloth. **£20.00**
- An excellent historical study and invocation of early twentieth-century Shanghai, beyond the elite downtown area, exploring everyday life throughout the city during the Republic period.*
- 430 Luo Zhaoping: **TIANYIGE CANGSHU SHIZHI.** (Historical Records of the Tianyige Library). 天一閣藏書史志。駱兆平 編纂. Shanghai, 2005. 15, 1, 421 pp. 21x15 cm. Paper. **£25.00**
- An analytical and documentary study of China's oldest extant library, the Tianyige at Ningbo. In Chinese.*

- 431 Luoyang Museum: **MENG HUI BUHALA: TANG DING YUAN JIANGJUN AN PU FUFU MU CHUTU WENWU TEZHAN**. Returning to Bukhara: Exhibition of Cultural Relics Excavated from the Combined Tomb of General An Pu and His Wife in Tang Dynasty. 夢回布哈拉：唐定遠將軍安菩夫婦墓出土文物特展. Zhengzhou, 2020. 176 pp. Numerous colour and text plates and illustrations. 29x21 cm. Boards. **£75.00**

Catalogue of an interesting exhibition at the Luoyang Museum in Henan province showing the major finds from the tomb of General An Pu and his wife. The tomb was discovered near Luoyang in 1981 and yielded extremely fine and large sancai tomb figurines and horses plus other sancai wares. An Pu was a Sogdian from central Asia, the state of An near present-day Bukhara, and some other tomb objects display central Asian elements and Zoroastrianism. Well illustrated. Introductions and brief descriptions to plates in English. Main text in Chinese.

- 432 Lust, John ed: **INDEX SINICUS. 1920-1955. A CATALOGUE OF ARTICLES RELATING TO CHINA IN PERIODICALS AND OTHER COLLECTIVE PUBLICATIONS**. Cambridge, 1964. xxx, 663 pp. 19,734 entries, two columns to the page. 26x17 cm. Cloth. **£40.00**

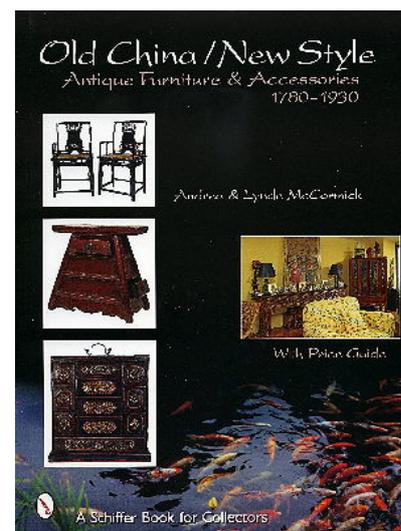
The book was compiled with the assistance of Werner Eichhorn. An invaluable bibliography.

- 433 McCormick, Andrea & Lynde: **CHINESE COUNTRY ANTIQUES**. Vernacular Furniture and Accessories, c. 1780-1920. Atglen, 2002. 176 pp. Colour illustrations throughout. Bibliography. 29x22 cm. Cloth. **£35.00**

An extensive look at the kinds of vernacular furniture and accessories that are widely available both in Chinese markets and western shops. Includes numerous types of cupboards, chairs, tables and stools plus baskets, trays, trunks, brush pots etc. A useful and interesting guide for both scholars and collectors. Prices are given that presumably reflect the US retail market. Revised price guide: 2002.

- 434 McCormick, Linda: **OLD CHINA/NEW STYLE**. Antique Furniture and Accessories, c.1780-1930. Atglen, 256 pp. 592 colour illustrations. 29x22 cm. Cloth. **£39.95**

A wide selection of Chinese furnishings and accessories from the late 18th through to the early 20th centuries are here illustrated in colour and described. Pieces are shown both in Chinese settings and contemporary interiors. Market values are also included.



- 435 Macintosh, Duncan: **CHINESE BLUE & WHITE PORCELAIN**. London, 1986. 150 pp. 118 plates, 18 in colour. Index, illustrations of marks, appendix. 29x21 cm. Cloth. **£20.00**

Entirely revised edition with additional or new plates, including new colour plates. A well-illustrated book incorporating the results of recent research and the sociological background to the manufacture of porcelain.

- 436 Mailey, Jean: **CHINESE SILK TAPESTRY: K'O-SSU**. From Private and Museum Collections. New York, 1971. 60 pp. 40 b/w illustrations. 23x20 cm. Paper. **£20.00**

China House Gallery exhibition catalogue.

- 437 Marsh, Robert M: **THE MANDARINS**. The Circulation of Elites in China, 1600-1900. New York, 1961. xvii, 300 pp. Appendices, notes, glossary, bibliography, index. 22x15 cm. Cloth. **£20.00**

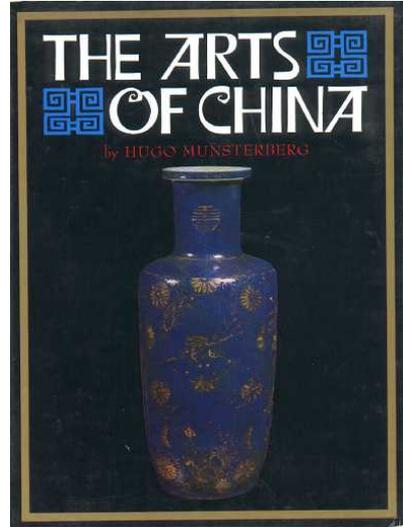
A sociological history of upward mobility within the civil service system of the late Ming and Qing dynasties. Fading to spine.

- 438 Martin, W. A. P: **A CYCLE OF CATHAY**. Or, China, South and North, with Personal Reminiscences. Edinburgh & London, 1897. iv, 464 pp. 21x15 cm. Decorative cloth. **£30.00**

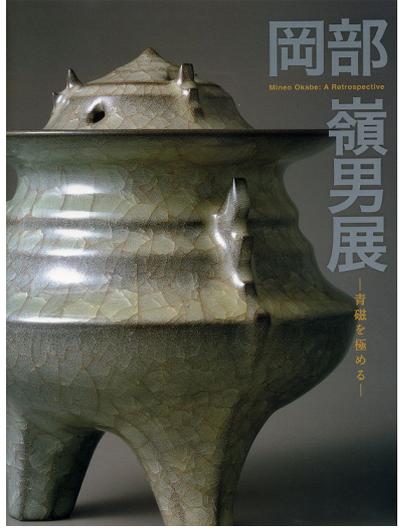
Reprint New York etc., 1900. The memoirs of a missionary, scholar, educator, employee of the Chinese government, and diplomat, concerning his service in China from the Opium War to 1900.

- 439 Matsushita Takaaki: **INK PAINTING**. Arts of Japan 7. Tokyo, 1974. 143 pp. 148 illustrations, 24 in colour. 24x19 cm. Boards. **£15.00**
This study is enhanced by 170 illustrations that amply show the evocative and ethereal qualities of an art that is paradoxically rooted in and devoted to the real world.
- 440 Matsushita Takaaki: **SUIBOKU BIJUTSU TAIKEI 6 — JOSETSU, SHUBUN, AND SANAMI**. Tokyo, 1978. 211 pp. including 4 pp. English plate captions. 163 plates, 26 in colour. Many text-figs. 27x20 cm. Cloth. **£35.00**
Volume 6 in the series on Chinese and Japanese ink and brush paintings. This volume is on early Japanese painters.
- 441 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST**. A Compendium of Chinese Ceramic Masterpieces Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. **£70.00**
Complementary volume to the catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English.
- 442 Mayuyama, Junkichi: **JAPANESE ART IN THE WEST**. Tokyo, 1966. v, 379 pp. 441 b/w plates. 32x26 cm. Cloth. **£50.00**
Privately printed for a great Japanese art dealer, this volumes illustrates mainly Japanese paintings in Western collections, but also some sculpture, lacquer and ceramics.
- 443 Medley, Margaret: **YUAN PORCELAIN AND STONWARE**. Faber Monographs on Pottery & Porcelain. London, 1977. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£20.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.
- 444 Kobayashi Tadanori et al. ed: **SHARAKU: SHUNSHÔ, SHUNKÔ, SHUN'EI, ENKYÔ**. Meihin Soroimono Ukiyo-e, 5. Tokyo, 1991. 166 pp. 90 fullpage, full-colour plates, numerous b/w plates to accompany detailed captions. Chronological table. 38x27 cm. Cloth, slipcase. **£60.00**
Excellent reproductions in a volume from a major series collecting work from collections throughout the world. List of illustrations in English, otherwise Japanese only.
- 445 Meyer, Jeffrey F: **THE DRAGONS OF TIANANMEN**. Beijing as a Sacred City. Columbia, 1991. xii, 208 pp. text plus 8 pp. b/w plates. A few b/w text illustrations. 24x16 cm. Cloth. **£25.00**
A highly-informative and interesting study of the symbolism of the ancient city of Beijing which permeated the fabric and life of the place. Much fascinating and little-known detail.
- 446 Michael, Henry N. ed: **THE ARCHAEOLOGY AND GEOMORPHOLOGY OF NORTHERN ASIA: SELECTED WORKS**. Translations from Russian Sources, 5. Toronto, 1964. 512 pp. 5 plates, many figures, 1 map. 26x17 cm. Paper. **£20.00**
One volume in a series on anthropology of Northern Asia produced by the Arctic Institute of North America containing 18 translations of articles by Russian scholars taken from Soviet journals and other sources.
- 447 Michener, James A: **THE FLOATING WORLD**. The Story of Japanese Colour Prints. New York, 1954. xii, 404 pp. 66 plates, 32 in colour. Annotated bibliography, index, glossary. 24x16 cm. Cloth. **£45.00**
A popular account, including the artists' part in the evolution of Japanese printmaking, and political forces that altered artistic development. Abrams B61.
- 448 Miles, Richard: **THE PRINTS OF PAUL JACOULET**. A Complete Illustrated Catalogue. London, 1982. 140 pp. 18 colour plates, 179 b/w illustrations. 30x21 cm. Paper. **£30.00**
Paul Jacoulet spent his adult life in Japan and must be reckoned as an artist working in the modern Japanese spirit.
- 449 Ming Xiaoyan & Wiest, Jean-Paul ed: **LISHI YIZONG: ZHENGFUSI TIANZHUIJIAO MUDI**. When Stone Speaks: Zhengfusi Catholic Cemetery. 歷史遺蹤：正福寺天主教墓地。明曉艷主編。 Beijing, 2007. 279 pp. Numerous colour and (predominantly) b/w plates. 29x22 cm. Cloth. **£150.00**
Most interesting work on the Qing dynasty Jesuit cemetery in Beijing located at Zhengfusi temple in the west of the city. The work accompanies the exhibition at the Museum of Stone Carving in Beijing of large tombstones of Jesuit missionaries which have been relocated from the Zhengfusi temple to the museum. Numerous illustrations of rubbings of headstones showing the Latin and Chinese inscriptions. Includes both famous Jesuit missionaries such as Gerbillon, Bouvet and Amiot, together with lesser-known individuals. Five pages of prefaces plus list of tombstones of missionaries in English. Main text in Chinese. Out-of-print.

- 450 **MINIATURE JAPANESE MEIJI PERIOD ENGLISH PRIMER.** Osaka, 1898. 46 full page lithographic illustrations interspersed with groups of pages from newspapers adhered together. 9.5x6.5 cm. Later full leather. **£1,000.00**
- Appears to be extremely rare. We can find no record of anything similar. A miniature pocket book which comprises 46 pages of English vocabulary, each word in English accompanied by a black-and-white lithographic illustration and the equivalent translation in Japanese in kanji and phonetic katakana. Numerous small illustrations to each page. The pages of illustration are curiously interspersed with pages cut from Japanese newspapers that have been glued together - most probably to bulk out the book? Dated Meiji 31 i.e. 1898.*
- The work has been later rebound in a rather luxurious dark brown leather with gilt leaf motifs and the words 'English & Japanese' in gilt on the spine with scroll and flower designs.*
- The work most probably came from the collection of Julia Parker Wightman, a well-known New York collector of miniature books. The quality of the binding certainly suggests this. Whilst the work does not bear her ex-libris, it has the three letters 'JPW' inscribed on both front and endpapers and was discovered in an envelope stating 'JPW Collection'.*
- 451 Mino Yutaka and Wilson, P: **AN INDEX TO CHINESE CERAMIC KILN-SITES FROM THE SIX DYNASTIES TO THE PRESENT.** Toronto, 1973. 103 pp. 8 maps, index & bibliography. 28x22 cm. Paper. **£20.00**
- Kilns are listed first by glazes, and secondly by provinces. A very useful aid for students and collectors.*
- 452 Miyoshi, Manabu: **SAKURA — JAPANESE CHERRY.** Tourist Library No 3. Tokyo, 1941. 82 pp. 59 photographs, 2 colour plates. 20x13 cm. Paper. **£15.00**
- The history, philosophy, and admiration of the Japanese cherry. Third edition.*
- 453 Mizuno Seiichi: **TANG SANCAI (TRICOLOUR) CERAMICS.** Toji Taikei, Volume 35. Tokyo, 1977. 149 pp. 113 plates, 29 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. **£20.00**
- A survey based on holdings in Japanese museum collections. This volume covering Tang dynasty tricolour ceramics. Japanese text only.*
- 454 Mizuo, Hiroshi: **EDO PAINTING: SOTATSU AND KORIN.** Heibonsha Survey of Japanese Art Vol. 18. New York, 1978. 162 pp. 39 colour plates, 130 b/w illustrations and plates. 24x19 cm. Cloth. **£15.00**
- Japanese painting in the Edo period (1603-1868) embraced a wide variety of genres, but nowhere did it achieve greater brilliance than in the work of such masters of the decorative style as Tawaraya Sotatsu and Ogata Korin.*
- 455 Morioka, Michiyo: **AN AMERICAN ARTIST IN TOKYO.** Frances Blakemore, 1906-1997. Seattle, 2008. 200 pp. 246 illustrations, 113 in colour. 28x21 cm. Cloth. **£19.99**
- Studies the artist, Frances Blakemore, who spent most of her adult life from 1935 onwards (excluding the war years) in Japan where she practised as an artist and ran an art gallery promoting aspiring Japanese print artists. Illustrated with numerous examples of her work and other Japanese art from the mid 20th century.*
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- 456 Morohashi Tetsuji: **DAI KAN-WA JITEN.** Taipei, 1987. Each vol. contains over 1100 pp. 13 vols. 21x15 cm. Cloth. **£250.00**
- Taipei reprint of the 1957-1960 original Tokyo edition of this outstanding Sino-Japanese dictionary of Chinese characters and phrases, with particular strength on poetry and classical literature, and for the biographical notes on historical figures. The final volume comprises an extensive index. Produced in a slightly reduced format to the original. Japanese text. See Teng & Biggerstaff III: 133. Well-produced and in good condition.*
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- 457 Morrison, Arthur: **EXHIBITION OF JAPANESE PRINTS.** Illustrated Catalogue with Notes and an Introduction. London, 1910. 58 pp. 23 plates, 4 in colour. 22x15 cm. Cloth. **£30.00**
- A review of the origin and technical development of the print. Includes brief bibliographical sketches of each artist and titles of work exhibited at the Fine Arts Society. Abrams L81 with mistake in number of colour plates. Neatly annotated by previous owner with prices.*
- 458 Morse, Peter: **HOKUSAI — ONE HUNDRED POEMS.** London, 1989. 224 pp. Bibliography. 41 colour plates, 70 illustrations. 25x34 cm. Cloth. **£30.00**
- The 'One Hundred Poems' comprise a body of literature integral to Japanese art and culture since the mid-13th century; in this book all 89 of Hokusai's illustrations to these works are reproduced for the first time.*
- 459 Moule, A. C: **THE BORE ON THE CH' IEN-T'ANG RIVER IN CHINA.** Offprint T'oung Pao. Leiden, 1923. pp. 135-188 and 5 pp. b/w plates. 24x16 cm. Paper. Self-covered. **£30.00**
- A very scarce and early contribution on this famous annual phenomenon on the Qiantang river near Hangzhou in China.*

- 460 Moule, A. C: **A MANUSCRIPT CHINESE VERSION OF THE NEW TESTAMENT.** (British Museum, Sloane 3599). Journal of the Royal Asiatic Society. London, 1949. pp. 23-33. 4 b/w plates. 22x14 cm. Paper. **£10.00**
Offprint. Detailed description of an important manuscript in the collection of the British Library (formerly part of the Museum), the MS is a Chinese copyist's version of, according to Moule, an unfinished early translation and 'harmony' of the New Testament into Chinese by the French Missionary Jean Basset M.E.P. who died in 1707.
- 461 Münsterberg, Hugo: **THE ARTS OF CHINA.** Tokyo, 1981. 234 pp. 116 plates, 10 in colour 25x19 cm. Cloth. **£10.00**
The history and development of Chinese art traditions as exemplified in ceramics, ritual bronzes, sculpture, painting, and architecture from prehistoric to recent times. Second printing.
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- 462 Münsterberg, Hugo: **DRAGONS IN CHINESE ART.** New York, 1972. 64 pp. 70 illustrations. 23x20 cm. Paper. **£10.00**
China House Gallery exhibition catalogue. A documentation of dragons as represented in Chinese art, from Shang bronzes to Qing costumes.
- 463 Musée Ariana ed: **LA PORCELAINES CHINOISE DE TRANSITION ET SES INFLUENCES SUR LA CERAMIQUE JAPONAISE, PROCHE-ORIENTAL ET EUROPEENE.** (Chinese Transitional Porcelains and Their Influence on the Ceramics of Japan, the Near East and Europe). N.p., n.d. (1997?) 41 pp. B/w text illustrations. 29x21 cm. Paper. **£20.00**
Proceedings of a colloquium held at Musée Ariana in Geneva in 1977. Four papers by Julia Curtis, Oliver Impey, Yolanda Crowe and Roland Blaettler. In French.
- 464 Musée Guimet: **ARTS ASIATIQUES XLVII.** Annales du Musée Guimet et du Musée Cernuschi. Arts Asiatiques. Paris, 1992. Numerous illustrations. 27x22 cm. Paper. **£10.00**
Sher: Le Style Animalier; Lobligeois: Miniatures indiennes. Coll. Feuillet de Conches; André: Jean Commaille a Angkor; Dupoizat: La Ceramique importée at Banten Girang; Ka Bo Tsang: Portraits of Meritorious Officials commissioned by the Qianglong Emperor, etc.
- 465 Myrdal, Jan: **CHINESE JOURNEY.** A sensitive essay in photographs and words of contemporary China. Boston, 1965. 160 pp. B/w photographic illustrations throughout. 25x20 cm. Paper. **£15.00**
Very interesting photographic survey of China on the eve of the Cultural Revolution - a time when the country was little-visited.
- 466 Nachod, Oskar: **BIBLIOGRAPHY OF THE JAPANESE EMPIRE 1906-26.** Lyminge, 2002. iii, xvi, 832 pp. 25x16 cm. Cloth. **£20.00**
The title continues: 'Being a Classified List of the Literature Issued in European Languages since the Publication of Fr. von Wenckstern's 'Bibliography of the Japanese Empire''. A standard reference. Two volumes in one. Reprint.
- 467 Nagoya City Museum: **CHUGOKU TOYO NO BI.** (The Art of Chinese Pottery Figures). Tokyo, 1984. 161 pp. Japanese text. 6 pp. English captions. 105 illustrations in colour, many b/w. 27x22 cm. Paper. **£25.00**
Catalogue of a travelling exhibition in Japan. The pieces exhibited date from the Neolithic age to the Yuan period and come from Chinese museum collections primarily in Shanxi and Shaanxi.

- 468 Nakao Manzo et al: **SEIKI KEI SHINA KO TOJI NO KOSATSU.....** (Study of Old Chinese Ceramics with Connections to the Silk Road; Ding Yao Kilns, Celadon Porcelains). 西域系支那古陶磁の考察. Togashu 6. Dairen, 1925. 317 pp. 68 b/w plates. 19x13 cm. Japanese style binding. **£60.00**
The sixth volume of the Togakai ceramic collection, divided into 3 sections - Chinese ceramics with Indian and Central Asian connections; Ding yao kilns; and Celadon Porcelain, each by different authors. Japanese text only. Rare.
- 469 Nara Prefectural Museum of Art: **CATALOGUE OF THE NARA PREFECTURAL MUSEUM OF ART VOL. I (NEW EDITION).** Ukiyo-e Prints. Nara, 1987. c. 150 pp. 13 colour and 242 b/w text plates. 26x19 cm. Boards. **£50.00**
Illustrates 242 fine ukiyo-e prints in the collection of the Nara Prefectural Museum of Art in Japan. Much previously-unpublished material. Captions to plates in both Japanese and English.
- 470 Narazaki Muneshige: **SHARAKU.** The Enigmatic Ukiyo-e Master. Tokyo, 1994. 96 pp. 46 colour plates and illustrations, 168 b/w text-figures. 30x24 cm. Cloth. **£32.00**
The only examples of Sharaku's work - almost all of which depict Kabuki actors - date from 1794-95. No other book presents so many of his prints in large-sized colour reproductions. A reworked edition of the 1983 original.
- 471 Narazaki Muneshige ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 2.** British Museum 2. Tokyo, 1988. 305 pp. 250 colour plates. 26x37 cm. Cloth. **£250.00**
Part 2 of a 13-volume series, the first 3 of which cover the great ukiyo-e collection in the British Museum. With an English supplement on the history and characteristics of this collection and a guide to the colour plates.
- 472 Narazaki Muneshige ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 10.** Museo d'Arte Orientale, Genoa 1. Tokyo, 1988. 275 pp. 189 plates. 26x37 cm. Cloth. **£250.00**
Part 10 of 13 volumes, two of which concentrate on the great ukiyo-e collection at the Museo d'Arte Orientale, Genoa. With an English supplement on the history & characteristics of this collection & notes on the plates.
- 473 Narazaki, M. ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 5.** Victoria and Albert Museum 2. Tokyo, 1989. 290 pp. 224 colour plates, 137 b/w plates, notes, index. 26x37 cm. Cloth. **£175.00**
Part 5 of a 13 volume series, volumes 4 and 5 of which cover the ukiyo-e collection in the Victoria and Albert Museum. With an English supplement on the history and characteristics of this collection and guide to the plates.
- 474 National Centre for Traditional Arts: **JIANYUE YONGRONG KUANGYE: 2006 YATAI CHUANTONG DAJI YUEQI TEZHAN.** 2006 Exhibition on the Traditional Percussion Instruments of Asian-Pacific Area - Simplicity, Elegance and Wildness. 簡約雍容狂野 : 2006 亞太傳統打擊樂器特展. Yilan, 2006. 195 pp. Colour plates throughout. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing primitive and traditional percussion musical instruments from throughout the Asia-Pacific region - mostly modern, a few older pieces. Illustrated throughout. Captions in English. Main text in English.
- 475 National Museum of History ed: **2002 JINMEN SHIJIU WENHUA JIE: CHUANTONG YU XIANDAI JIUQI ZHAN.** The Scent of Spirits in the Good Old Days - Exhibition of Traditional and Modern Drinking Vessels. 2002 金門詩酒文化節 : 傳統與現代酒器展. Taipei, 2002. 159 pp. Colour plates throughout. 30x22 cm. Paper. **£30.00**
Catalogue of an exhibition organised by the National Museum of History in Taipei in conjunction with the 2002 Jinmen Poetry and Wine Festival that shows Chinese drinking vessels from earliest times to the present day. Includes ancient Chinese bronzes and Chinese ceramics - ewers, cups and wine jars - from across the dynasties. Includes a number of present-day ceramic examples by Taiwanese potters and kilns. Introduction in English, otherwise Chinese only.

- 476 National Museum of Modern Art Tokyo: **MINEO OKABE: A RETROSPECTIVE**. Tokyo, 2007. 234 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£60.00**
Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.
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- 477 National Palace Museum: **GUIGUI LINLANG YOU MU REN: YUANCANG QINGDAI MENG HUI ZANG WENWU TEZHAN**. Splendid Accessories of Nomadic Peoples: Mongolian, Muslim and Tibetan Artifacts of the Qing Dynasty from the Museum Collection. 貴貴琳瑯游牧人：院藏清代蒙回藏文物特展. Taipei, 2017. 175 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing Mongolian, Muslim and Tibetan items in the Museum's collection, presumably submitted as tribute to the Qing court. In four sections: 'Esteemed Vessels of Food and Drink'; 'Immersed in Tibetan Buddhism'; 'Conversing in Coral And Turquoise'; 'Treasures Transcending Borders'. Many fine pieces focussing mainly on the daily life of these peoples. Predominantly shows jewellery, eating utensils and vessels made from a variety of materials, semiprecious stones, gold and silver. A good amount of English text including introductions and captions to plates. Fuller text in Chinese.
- 478 National Palace Museum: **MASTERWORKS OF CHINESE PORCELAIN IN THE NATIONAL PALACE MUSEUM**. Taipei, 1974. 110 pp. Chinese, Japanese & English text. 50 colour plates. 28x22 cm. Cloth. **£10.00**
A selection of 50 remarkable pieces from the Sung to Qing dynasties, the majority of which were made at official kilns.
- 479 National Palace Museum: **PIJING ZHANJI: SHIQI SHIJI DE TAIWAN**. Into the Wilderness: Taiwan During the 17th to 19th Centuries. 披荊斬棘：十七世紀後的臺灣. Taipei, 2003. 63 pp. Colour plates throughout. 29x21 cm. Paper. **£25.00**
Catalogue of an exhibition at the National Palace Museum that shows rare Chinese maps and documents illustrating and concerning Taiwan during the above period. The exhibits come from the Museum's collection. Introduction and captions (some lengthy) in English. Main text in Chinese.
- 480 National Palace Museum: **WUPAI HUA JIUSHI NIAN ZHAN**. Ninety Years of Wu School Painting. 吳派畫九十年展. Taipei, 1975. 37 pp. Chinese & 60 pp. English text, 240 plates, 16 in colour. 31x22 cm. Cloth. **£20.00**
Features landscapes, animal paintings and calligraphy. Catalogue of an exhibition at the National Palace Museum in 1975.
- 481 National Taiwan Arts Education Institute: **YI YU SHENGHUO: DANGDAI TAOYI ZHAN**. Lively Clay - Contemporary Ceramics in Taiwan. 藝於生活：當代陶藝展. Taipei, 2002. 199 pp. Numerous colour plates throughout. 29x21 cm. Paper. **£15.00**
Catalogue of an exhibition of contemporary ceramics created by various Taiwanese ceramic artists. Illustrated throughout in colour. Chinese text only.
- 482 National Theatre of Japan ed: **THEATRE PRINTS IN THE COLLECTION OF THE NATIONAL THEATRE OF JAPAN**. Volume Eleven. Tokyo, 2006. 155 pp. Colour plates throughout. Paper. **£70.00**
Volume eleven in the series publishing the collection of prints depicting theatrical subjects held in the collection of the National Theatre of Japan. A total of 151 examples are shown in colour. One page introduction in English. Main text in Japanese.

- 483 Ngapo, Ngawang Jigmei et al: **TIBET**. New York, 1981. (13), 296 pp. Numerous colour illustrations. **£35.00**
Chronology, bibliography. 30x24 cm. Cloth.
A well-illustrated photographic survey covering all aspects of Tibetan life, from rice-growing to sky burials.
- 484 Noguchi Yone: **HIROSHIGE**. Avec Gravures sur Bois, Heliotypies et Vignettes. l'Art du Japon. Paris, 1926. 44 pp. 19 plates. 26x20 cm. Original wrappers. **£40.00**
Small French monograph on Hiroshige.
- 485 Nonogami Keiichi ed: **BUNMEI KAIKA NISHIKI-ESHU — YOKOHAMA-E TO KAIKA-E**. **£125.00**
Colour Prints of the Late Tokugawa and Early Meiji Periods in the Nonogami Collection. Tokyo, 1967. xxviii, 127 pp. 237 illustrations, many in colour. 26x19 cm. Cloth, slipcase.
Colour prints in the Nonogami Collection. A fascinating collection with much showing western influence on Japan during those periods. Very scarce record of a little-published collection. Introduction and list of illustrations in English, otherwise Japanese text only.
- 486 O'Neill, P. G: **JAPANESE NAMES**. A Comprehensive Index by Characters and Readings. New York, 1989. xix, 359 pp. 18x12 cm. Paper. **£15.00**
An indispensable reference book which covers some 36,000 Japanese names in all the important categories. The two parts provide both the readings of names in characters and characters for name readings that are known. The first paperback edition to be published.
- 487 Ogura Tadao et al: **THE COMPLETE WOODBLOCK PRINTS OF YOSHIDA HIROSHI**. Tokyo, 1999. 203 pp. Over 260 plates and illustrations in colour. 28x22 cm. Paper. **£70.00**
With contributions by various scholars, this is a complete oeuvre catalogue of this famous Japanese woodblock print artist (1876-1950) who brought modern Japanese woodblock prints to a new standard. Illustrates 259 woodblock prints and 20 of his oil paintings, watercolours and sketches. All in colour. Long-awaited reprint.
- 488 Oi Motoi: **SUMI-E PAINTING & LIFE**. Tokyo, 1958. 68 pp. 22 illustrations. 36x28 cm. Japanese style binding. **£40.00**
Oi Motoi lived in poverty as a self-supporting student while he trained as an artist. This book, written in English, gives descriptions of the techniques and art of sumi-e painting. Artist's dedication.
- 489 Oka, Isaburo: **HIROSHIGE**. Japan's Great Landscape Artist. Tokyo, 1992. 96 pp. 37 colour plates, 71 b/w illustrations. 37x27 cm. Cloth. **£29.00**
Utawaga Hiroshige, the last master of the Japanese tradition of woodblock printing, known as ukiyo-e, lived from 1797-1858. This volume contains a good selection of his work, including a bibliography. Reprint of 1982 edition.
- 490 Okada Jo comp: **LACQUER ARTS OF JAPAN**. Nihon no Urushi. Tokyo, 2003. c.120 pp. per volume. Colour plates throughout. B/w text illustrations. 6 vols. 35x27 cm. Boards. **£400.00**
Reprint of this extremely fine work on Japanese lacquer in six volumes. Volumes 1-4 are on maki-e, volume 5 on maki-e and negoro, volume 6 on raden, kamakura-bori and chinkin lacquers. Each volume has full page colour plates. List of plates in English, otherwise Japanese text.
- 491 Olson, Eleanor: **CATALOGUE OF THE TIBETAN COLLECTION AND OTHER LAMAIST ARTICLES**. In the Newark Museum. Volume IV. Newark, 1975. vi, 106 pp. 34 plates. Bibliography. 24x19 cm. Paper. **£20.00**
A revised edition. This volume is devoted to textiles, rugs, needlework, costumes and jewellery.
- 492 Ordos Bronze Museum ed: **HUIWANG YUAN CHAO: NEIMENGGU YUANDAI SICHOU ZHI LU WENWU TUZHEN**. (Reviewing the Yuan: Cultural Treasures Relating to the Silk Road in Inner Mongolia during the Yuan Dynasty). 回望元朝：內蒙古元代絲綢之路文物圖珍。鄂爾多斯青銅博物館編著。Beijing, 2021. 219 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£110.00**
Explores the Silk Road in Inner Mongolia during the Yuan dynasty and shows numerous artefacts discovered at sites along a lesser-known route of this extensive trade network. A good focussed work entirely showing Yuan dynasty artefacts. Includes nine rare textiles plus ceramics, seals, metalwork, stone, iron items, small jewellery etc. The objects from the collection of the Ordos Bronze Museum and the Inner Mongolia Museum in Hohhot. All illustrated in colour and described. Essays accompany. Text in Chinese.
- 493 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 1-12**. London, 12 vols. 28x21 cm. Paper. **£90.00**
Complete run of all 12 issues of the translation series by the Oriental Ceramic Society of articles from Wenwu, Kaogu and Kaogu Xuebao dealing with Chinese ceramics and related topics.

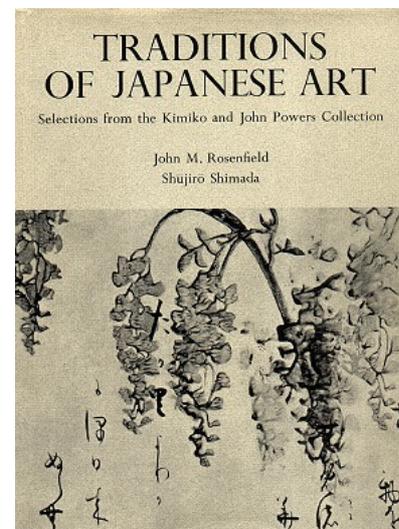
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- 494 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 26-56.** London, 1953-1993. Various paginations. Each volume with (primarily) b/w illustrations, some in colour in later volumes. 31 vols. 29x22 cm. Cloth and paper. **£1,100.00**
A good run of this esteemed journal including scarce early volumes. A complete run of volumes 26 to 56.
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- 495 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 48, 1983-84.** London, 1985. 104 pp. 80 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Peter Hardie examines the Indian connection, Mrs Sun-Bailey the E. S. Thornhill Bequest in North Staffordshire Polytechnic, and Sir Michael Butler contributes a richly illustrated study on late Ming porcelains.
- 496 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 50, 1985-86.** London, 1987. (6), 96 pp. 62 b/w illustrations, list of members. 29x22 cm. Cloth. **£15.00**
The year marks the fiftieth anniversary of the International Exhibition of Chinese Art at the Royal Academy of Arts. Basil Grey records here his assessment of the event and Nigel Wood reports on the two conferences.
- 497 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 54, 1989-90.** London, 1991. 88 pp. 8 colour plates, 34 b/w illustrations. 29x22 cm. Cloth. **£15.00**
Contains: Rose Kerr: Song and Yuan Bronzes; Wang Qingcheng: Ru Ware; Wang Qingcheng: Some Questions Concerning Ge Ware; Thomas Lawton: Jin Futing, a 19th-Century Chinese Collector-Connoisseur. Also contains summaries of lectures and an analytical index to all 54 Transactions published.
- 498 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOL. 69. 2004-2005.** London, 2006. xvi, 103 pp. Colour and b/w illustrations. 29x22 cm. Paper. **£15.00**
Includes; Kerr: 'Ceramic Achievement in China over the last 30 Years; Sun: 'Zhanggongxian Kiln site'; Wang: 'Ancient Chinese Ceramics Research Society'; Porter: 'Pre-Mongol Iranian Ceramics'; Cheang: 'Blanc-de-Chine Lions at Preston Manor, Brighton'; Porta: 'Collecting Art in North Korea'; Jean Martin 'Kraak, Swatow and Transitional Styles'; Wood: 'The Forbidden City'; McElney: 'Chinese Tea Drinking'. Plus exhibition reviews and other commentary.
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- 499 Orientations Magazine: **CHINESE FURNITURE.** Selected Articles from Orientations 1984-1999. Hong Kong, 1999. 340 pp. 410 colour and 286 b/w plates and illustrations. 28x22 cm. Paper. **£45.00**
This is a significant update of the magazine's previous 1994 collection of articles on furniture, which was already a unique source of reference including contributions by all the leading experts in the field. This contains 17 new articles.
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- 500 Osaka Municipal Art Museum: **KINRYU — KINMA TO DOBUTSUKUNI HOTEN.** (Golden Dragon - Golden Horse and the Animal Kingdom). Osaka, 1987. 144 pp. Japanese text. 125 colour plates and illustrations, some b/w. 28x21 cm. Paper. **£30.00**
Catalogue of an exhibition of items excavated in Shaanxi province and illustrating animal representations in Chinese art from Shang to Yuan in various materials: bronze, pottery, jade, silver and gold, etc. In Japanese.
- 501 Osaka Municipal Museum: **YANGZHOU BAGUAI.** (Eight Eccentrics of Yangzhou). Osaka, 1969. 64 pp. 156 illustrations. 26x18 cm. Paper. **£25.00**
Exhibition catalogue from the Osaka Municipal Museum of paintings from the group known as the Eight Eccentrics of Yangzhou. Text in Japanese.
- 502 Pacific Asia Museum: **ELIZABETH KEITH.** The Printed Works. Pasadena, 1991. 80 pp. Colour and b/w illustrations. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition at the Pacific Asia Museum of the etchings and woodblock prints of Elizabeth Keith who lived and travelled extensively in the Far East in the early part of the twentieth century. An appealing collection of works.
- 503 Pal, Pratapaditya: **THE ART OF TIBET.** New York, 1969. 163 pp. 119 pieces all illustrated, 4 on colour plates. 28x21 cm. Paper. **£20.00**
Includes an essay by Eleanor Olson. Catalogue of an exhibition shown at the Asia House Gallery, the first after the flight of the Dalai Lama in 1959.
- 504 Pal, Pratapaditya: **NEPAL — WHERE THE GODS ARE YOUNG.** New York, 1975. 136 pp. 9 colour plates, 90 b/w illustrations, bibliography. 26x25 cm. Cloth. **£20.00**
The bronzes and paintings described and illustrated here, dating from the eighth to nineteenth centuries, have been drawn entirely from American public and private collections.

- 505 Pal, Pratapaditya: **TIBETAN PAINTINGS**. A Study of Tibetan Thankas 11th-19th Centuries. New Delhi, 1988. 223 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£30.00**
A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.
- 506 Pallis, Marco: **PEAKS AND LAMAS**. London, 1948. viii, 248 pp. 8 b/w illustrations, 5 maps and diagrams. 21x13 cm. Cloth. **£15.00**
Revised edition. The author's travels and expeditions to the Ganges and Satlej, Sikkim and Ladakh, 1933-1936. An informed survey of Tibetan art and living and a well-known travel book on Tibet. Good reading copy.
- 507 Pan Li ed: **RONGHE DE SHIJIE: YA OU JINGDIAN BANHUA**. Integrated Visions: Asia-Europe Classic Prints. 融合的世界：亞歐經典版畫。潘力主編。Shanghai, 2022. 445 pp. Colour plates throughout. 37x27 cm. Boards. **£200.00**
Published following a travelling exhibition held at three venues in 2018 that examined and explored the cross-cultural exchange and synthesis in three types of prints - Chinese folk prints, ukiyo-e and European copperplate etching. Illustrated throughout with many interesting, unusual and rare examples of prints, those from Suzhou being of particular note. Useful essays accompany. Near dual texts in Chinese and English. A useful addition to the still-sparse literature on this aspect of cross-cultural exchange and influence.
- 508 Pan Rongsheng: **MING QING JINSHI LU**. (A Record of Ming and Qing Period Presented Scholars). 明清進士錄。潘榮勝主編。Beijing, 2006. 2, 3, 1, 1332 pp. Glossary, indexes. 22x15 cm. Cloth. **£25.00**
A record of the biographies of over 7,700 jinshi or presented scholars from the two dynasties. Presented scholars were those who passed the highest national level of the Chinese examination system, more or less guaranteeing them employment in the civil service, often at a high level. This is both a significant contribution to the study of the Ming and Qing examination system and, therefore, of the Chinese state, and also an important biographical reference work. There are appendixes with a useful glossary of terms relating to the examination system, and tables summarising numbers and ranking of jinshi scholars. Arranged chronologically with a name index. In Chinese (simplified characters).
- 509 Parker, Charles Kenneth: **A DICTIONARY OF JAPANESE COMPOUND VERBS**. with an Introduction of Japanese Cultural and Linguistic Affiliations with the Yangtze - Malaya - Tibetan - Pacific Quadrilateral. Tokyo, 1939. [10], clxxi, 237 pp. Bibliography. 24x167 cm. Cloth, dustjacket. **£95.00**
Although the author, in his foreword, suggests that the dictionary has been promoted from 'supplement' to the focal publication of 'greater utility', his introduction is more of an extended academic essay with considerable linguistic interest, proposing to shed light on the origins of Japanese and its relationship with Tibeto-Burman languages. In very good condition with protected dustjacket.
- 510 **PEKING CERAMIC CONFERENCE 1985**. N.p., n.d. 129, 14 pp. 26x20 cm. Paper. **£20.00**
Contains (photocopied?) English summaries of all the 85 or so papers presented at the above conference.
- 511 Pelliot, Paul: **LE PRETENDU ALBUM DE PORCELAINES DE XIANG YUAN-PIEN**. (The Album Purportedly Showing Porcelains Belonging to Xiang Yuanbian). T'oung-Pao Vol. XXXII - Livr. 1. Leiden, 1940. pp. 15-58. 25x16 cm. Paper. **£30.00**
A scarce and little-known contribution by the erudite French scholar and explorer, Paul Pelliot, most famous for his studies of Dunhuang and Chinese Central Asia. Examines and assesses the painted album of ceramics which emerged at the end of the 19th century and which supposedly showed the collection of ceramics belonging to the late Ming collector, Xiang Yuanbian. In French. Offprint from Vol. XXXII of the journal T'oung Pao. Vertical tear to bottom of front cover at join with spine, otherwise fine.
- 512 Peng Shifan ed: **JIU RU YUAN JJIN: ZHU CHANGYAN CANG GUDAI QINGTONGQI**. The Legacy of Chu Chong-ye: Ancient Chinese Bronzes in the Jiu Ru Yuan Collection. 九如園吉金：朱昌言藏古代青銅器。彭適凡編著。Shanghai, 2018. 26, 6, 160 pp. 165 pp. colour plates, many full page. 29x21 cm. Boards. **£70.00**
Catalogue of the Chinese bronze collection of the Hong Kong collector, Chu Chong-ye (1917-2014), a long-time friend of the Shanghai Museum. 76 very fine bronzes dating from the early Shang dynasty through to the Western Han are illustrated in colour, many in multiple views, and described in detail. Introductions accompany. Dual texts in Chinese and English.
- 513 **A PHOTOGRAPHIC RECORD OF THE MOUNT JOLMO LUNGMA SCIENTIFIC EXPEDITION (1966-1968)**. Peking, 1974. 80 pp of colour and b/w photographs. 29x23 cm. Cloth, dustjacket. **£35.00**
A splendid photographic essay.

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- 514 Plant, Cornell: **GLIMPSES OF THE YANGTZE GORGES**. Shanghai, 1936. xv, 86 pp. with 49 b/w photographs, and 30 b/w text drawings by Ivon A. Donnelly, 1 in colour. 22x15 cm. Decorative cloth. **£85.00**
- Having devoted the greater part of his life to studying and overcoming the dangers and difficulties which attend navigation of this river, Captain Plant is the ideal man to write a book on this subject. No alterations or additions to the text has been made in this new edition of the 1921 original. However, 4 photographs had to be omitted, the blocks having been mislaid and the original photographs from which they were being made being unavailable. The photographs are interesting and the b/w drawings by Donnelly are pleasing. A scarce work on the Gorges. 1936 reprint of the 1926 second edition. Some warping to covers, otherwise fine.*
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- 515 Polster, E. & Marks, A: **SURIMONO**. Prints by Elbow. Washington, 1980. x, 494 pp. Colour plates throughout. 48x31 cm. Silk-covered boards. **£290.00**
- Sumptuous production with covers of yellow silk devoted to Surimono, primarily dating from the late 18th century onwards. The hundreds of surimono illustrated come from various museums including the Fogg Museum, Boston Museum of Fine Arts and the Tokyo National Museum. The enthusiasm of the authors for their subject comes through in the detailed descriptive texts. Published in an edition of 1050 copies.*
- 516 Pope-Hennessy, James: **HALF-CROWN COLONY**. A Hong Kong Notebook. London, 1969. 150 pp. **£15.00**
20 illustrations. 24x16 cm. Cloth.
- A general history of Hong Kong as a British colony.*
- 517 Pott, P. H: **INTRODUCTION TO THE TIBETAN COLLECTION OF THE NATIONAL MUSEUM OF ETHNOLOGY**. Mededelingen van het Rijkmuseum, 8/9. Leiden, 1951. 184, (17) pp. **£35.00**
32 plates. Bibliography, appendix, indexes. 25x17 cm. Paper.
- Includes a historical background; general remarks on the Lamaist pantheon; and essays on art, iconography, industrial arts, and the life of Johan van Mahen (secretary of The Royal Asiatic Society of Bengal).*
- 518 Priestley, Anna Freeborn: **HOW TO KNOW JAPANESE COLOUR PRINTS**. Garden City, 1927. ix, **£20.00**
78 pp. 8 tipped-in colour plates. 26x18 cm. Decorative boards.
- A very pleasantly-produced book providing an introduction to ukiyo-e.*
- 519 Prodan, Mario: **LA POTERIE T'ANG**. Paris, 1960. 186 pp. 34 tipped-in colour plates, 154 illustrations. Bibliography and index. 31x26 cm. Cloth. **£30.00**
- Excellent survey of the subject with numerous illustrations. In French.*
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- 520 Pu Anguo: **MING QING JIAJU JIANSANG**. Ming and Qing Furniture Appreciation. 明清家具鑑賞。濮安國 著. Beijing, 2012. 207 pp. Numerous colour plates and text illustrations. 28x22 cm. Wrappers. **£30.00**
- Written by an expert on Chinese furniture, this is a good contribution on the discernment and appreciation of Ming and Qing furniture. Numerous colour illustrations plus a useful text. Text only in Chinese. Reprint of the 2004 edition.*
-
- 521 Pu Anguo: **ZHONGGUO HONGMU JIAJU**. Mahogany Furniture of China. 中國紅木家具。濮撲安國 著. Beijing, 2012. 275 pp. Numerous colour text plates throughout. B/w text drawings. 28x22 cm. Wrappers. **£35.00**
- A survey of the history and development of hongmu (red wood) furniture in China. Illustrated throughout with some very fine examples from the Forbidden City in Beijing, together with numerous other varied examples, including Suzhou style and other furniture from southern China. Text in Chinese.*
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- 522 Pu Songling: **MANWEN BEN LIAOZHAI ZHIYI**. A Manchu Edition of Liao Chai Chih I [Liaozhai Zhiyi] (Strange Tales from a Chinese Studio). 滿文本聊齋誌異。蒲松齡。合璧聊齋 光緒丁末年琉璃廠路南二酉齋藏板. San Francisco, 1975. 3100 pp. 7 vols. 20x13 cm. Boards. **£120.00**
- Facsimile version of a Manchu edition of the popular Qing dynasty Chinese novel Liaozhai Zhiyi (Strange Tales from a Chinese Studio). Woodblock printed in 1907 at the Eryou Studio (presumably a printing house) located near Liulichang in Beijing. The text throughout in Manchu and accompanied by a good amount of parallel text in Chinese - perhaps to assist with the reading of the novel? Very scarce.*
- 523 Purcell, Victor: **THE BOXER UPRISING**. A Background Study. Cambridge, 1963. xiv, 348 pp. 3 maps. 24x16 cm. Cloth. **£20.00**
- A description of nineteenth-century China, a study of its government, armed forces and society, its foreign relations and its attempts at reform. The book includes an examination of the Boxer Uprising of 1900.*

- 524 Pushkin State Museum of Fine Arts. (Hubei Provincial Museum ed.): **LI YUE ZHONGGUO: HUBEI SHENG BOWUGUAN GUANCANG SHANG ZHOU QINGTONGQI**. Chinese Ritual and Music: A Special Exhibition of Shang and Zhou Bronzes from the Hubei Provincial Museum. 禮樂中國：湖北省博物館館藏商周青銅器. Wuhan, 2014. 212 pp. Colour plates throughout. 29x21 cm. Wrappers. **£95.00**
Catalogue of an exhibition at the Pushkin Museum of Fine Arts in Moscow comprising major loans from the Hubei Provincial Museum in Wuhan, China. The exhibition showing superb and extraordinary ancient bronzes dating from the Shang and Zhou dynasties and Warring States period and excavated at sites throughout Hubei province, including exceptional finds from the tomb of Marquis Yi of Zeng. A total of 115 artefacts including bronzes associated with rituals and burial customs and also amazing ancient musical instruments, in particular, a set of bronze bells and stone chimes. The exhibition also included a few examples of Chu lacquer ware. Illustrated throughout in colour. Near dual texts in Chinese and English. Hard to obtain.
- 525 **QIANNIAN MAZU: MEIZHOU DAO TAIWAN**. (From Meizhou to Taiwan: A Thousand Years of Mazu). Taipei, 1988. 176 pp. Colour and b/w illustrations throughout. 30x20 cm. Paper. **£25.00**
A survey of the cult of Mazu - the Goddess of the Sea, particularly popular in Taiwan. With many colour photographs of related festivals and other black-and-white illustrations. Text in Chinese.
- 526 Qu Chunli: **THE LIFE OF CONFUCIUS**. Beijing, 1996. 645 pp. Colour frontispiece, a number of b/w illustrations. 22x14 cm. Cloth. **£20.00**
Extended, informed account of the life of Confucius in the form of a historical novel. Third printing, 1997.
- 527 Rambach, Pierre: **THE ART OF JAPANESE TANTRISM**. London, 1979. 170 pp. 258 illustrations, 36 in colour. 35x28 cm. Cloth. **£15.00**
An excellent survey of the subject.
- 528 Rappard-Boon, Charlotte van: **THE AGE OF HARUNOBU**. Early Japanese Prints c. 1700-1780. Catalogue of the Coll. of Jap. Prints 1. Amsterdam, 1977. 103 pp. 140 prints illustrated, 9 in colour. Glossary, Bibliography, indexes. 30x21 cm. Paper. **£20.00**
The first catalogue in a series of 4 illustrating the holdings of the Rijksmuseum in Amsterdam. Abrams B15.
- 529 Rappard-Boon, Charlotte van: **HOKUSAI AND HIS SCHOOL**. Japanese Prints c.1800-1840. Catalogue of the Collection of Japanese Prints 3. Amsterdam, 1982. 159 pp. Over 200 b/w illustrations, 8 colour plates. 30x21 cm. Paper. **£30.00**
Shows the holdings of prints by Hokusai and his followers dating from 1800-1840 in the collection of the Rijksmuseum in Amsterdam. Well-illustrated, predominantly in black-and-white. English text. Slight creases to edges of covers, otherwise fine.
- 530 Reagan, Louie: **TOWARD A TRUER LIFE**. Photos of China 1980-1990. New York, 1991. 95 pp. Colour plates throughout. 25x29 cm. Cloth. **£26.00**
A fine photo-essay.
- 531 Reynolds, Valrae: **TIBET, A LOST WORLD**. The Newark Collection of Tibetan Art and Ethnography. New York, 1979. 128 pp. 101 b/w & 11 colour illustrations, map. 26x21 cm. Paper. **£25.00**
A concise introduction to Tibet as it existed until 1959. The objects depicted document the entire culture rather than one aspect of it. Also featured are rare photographs dating from the turn of the century.
- 532 Rhodes, Daniel: **STONEWARE & PORCELAIN**. The Art of High-Fired Pottery. London, 1960. 217 pp. 81 b/w illustrations. 26x19 cm. Cloth. A few marks to covers. **£15.00**
A very useful and informative work with much on the technical processes, glazes etc. Refers frequently to Chinese and Japanese ceramics. Annotations on a couple of pages.
- 533 Rijksmuseum: **THE BEAUTY & THE ACTOR — UKIYO-E**. Japanese Prints from the Rijksmuseum Amsterdam and voor Volkenkunde Leiden. Amsterdam, 1995. 200 pp. 160 colour plates. Glossary, bibliography, biographies. 30x25 cm. Cloth. **£30.00**
Catalogue of 160 prints culled from the more than 8000 prints in two major Dutch collections. Introductory essay by Matti Forrer and Charlotte van Rappard-Boon on the history of the collections, followed by a catalogue of the exhibited prints. Very nice production.
- 534 Rijksmuseum: **HET VLIETENDE LEVEN: JAPANSE ROLSCHILDERRINGEN UIT HET KUMAMOTO PREFECTURAL MUSEUM OF ART**. The Floating World: Japanese Hanging Scrolls from the Kumamoto Prefectural Museum of Art. Amsterdam, 1999. 80 pp. 40 items illustrated in colour, b/w text figures and details. 26x21 cm. Paper. **£25.00**
A well-produced catalogue.

- 535 Rijksuniversiteit Leiden: **HERINNERINGEN AAN JAPAN 1850-1870**. Fotos en Fotoalbums in Nederlands Bezit. Leiden, 1987. 234 pp. 194 pp. b/w photographs, 38 pp. text. 26x21 cm. Paper. **£20.00**
Fascinating photographs of old Japan in Dutch collections. In Dutch only.
- 536 Riley, Richard, intro: **MODERN CHINESE PRINTS FROM THE CENTRAL ACADEMY OF FINE ARTS, PEKING**. Preston, 1986. 48 pp. Illustrated. 30x21 cm. Paper. **£20.00**
The first exhibition of prints by contemporary Chinese artists to have been shown in the UK. With an introduction to Chinese printmaking and biographical details on the artists. Scarce.
- 537 Ripley, Elizabeth: **HOKUSAI**. A Biography. New York, 1968. 71 pp. 35 b/w illustrations. 26x21 cm. Cloth. **£25.00**
An interesting insight into the life of this famous ukiyo-e artist.
- 538 Robinson, B. W: **PERSIAN PAINTINGS IN THE JOHN RYLANDS LIBRARY**. A Descriptive Catalogue. London, 1980. 365 pp. Numerous colour and b/w plates. 26x19 cm. Cloth. **£20.00**
A detailed survey of this extensive but relatively little-known collection which contains much material of remarkable quality. Over 1500 entries. A good reference.
- 539 Robinson, Basil William: **KUNIYOSHI**. London, 1961. xv, 71 pp. text & 99 plates, 1 in colour. 12 plates with signatures and marks. 25x19 cm. Cloth. **£45.00**
Contains a thorough analysis of Kuniyoshi's life and career, with useful information on the dating of his prints. Appendixes include list of titles of print series, publishers and their seals, and work owned by V & A Museum. Abrams M212.
- 540 Rosenfield, John M. & Shimada, Shujiro: **TRADITIONS OF JAPANESE ART**. Selections from the Kimiko and John Powers Collection. Cambridge, 1970. 393 pp. 153 objects all illustrated, 17 in colour. Chronology. Glossary-index. 29x23 cm. Cloth. **£15.00**
A comprehensive and abundantly illustrated catalogue of an exhibition of selections from this fine collection.



- 541 (Ross, Captain): **DIARY OF A JOURNEY OVERLAND THROUGH THE MARITIME PROVINCES OF CHINA, FROM MANCHAO ON THE SOUTH COAST OF HAINAN TO CANTON, IN THE YEARS 1819 AND 1820..** London, 1822. 116 pp. 23x14 cm. Modern boards. **£200.00**
Printed for Sir Richard Phillips. London. Rare and unattributed journal of a voyage from Macao towards Tenon, in Cochinchina, comprising a separately-published extract from Sir Richard Phillips' large publication 'Voyages and Travels' Volume VI. While it is not known who wrote the journal it seems very likely that 'J.R. Supercargo' whose name appears at the end of "Advertisement", a brief note which precedes the main text in the manner of a foreword, is one Captain Ross, captain of the "Friendship", the vessel in question, and who could well have written the diary. An early description of the island of Hainan and its people and which also includes a number of interesting articles: 'Observations on the State and Improvement of Education and Religion in China and India'; 'Extracts from the Chinese Criminal Code of Laws'; 'Official Paper from the Canton Government Respecting Opium dated April 5, 1820'; 'A Sketch of the National and Religious Character of China'; 'Sketch of the Chinese Method of Printing'. Lust 227. Bound in modern brown cloth-covered boards. Contents very good and clean. Rare.

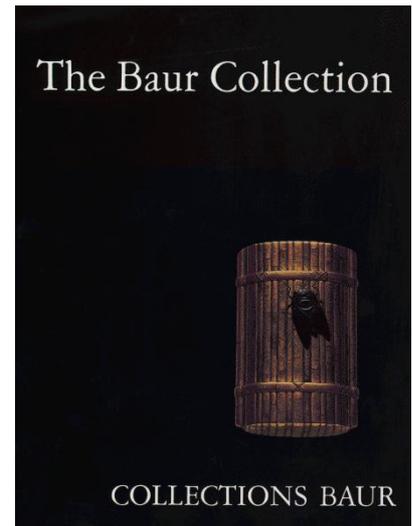
- 542 **RUSSIAN FAMILY IN CHINA.** Two Photograph Albums. N.p.[Harbin], 1916-1955. 2 photograph albums with over 200 b/w photographs of varying sizes. 2 vols. 28x18 & 25x17 cm. 2 albums **£1,200.00**
Two albums comprising a rare and fascinating insight into the life of a Russian family who lived, it seems, in Harbin and possibly later in Shanghai in the first half of the 20th century. The family were probably White Russians who fled the Russian Revolution. Such a visual record of life in the Russian community in China is extremely rare. The photographs are notable for the lack of Chinese in the photographs. However, Russian communities outside their homeland are known for being very close-knit and disinterested in the life of the locals. It would appear that the family did travel to a limited extent or were involved in business that required it. There are scenes of Shanghai in the early 1930s, Tsingtao (Qingdao) in 1940, railway scenes, a station in Manchuria. There are a good number of photographs of Harbin, particularly of flooded streets dated 1932 and family photographs inscribed Harbin with a date. Images available on request.
- 543 Sagemonoya: **SHUNGA NETSUKE.** Tokyo, 2000. 40 pp. 99 colour illustrations. 30x22 cm. Paper. **£25.00**
A fine selection of 99 shunga (erotic) netsuke from a major dealer in Japan. All objects well-illustrated in good colour, some with close-ups of detail, and briefly described. Signatures are shown. The netsuke date from the 18th century through to the present day. Captions and an introduction in English on Netsuke and Shunga by Richard Lane. Main text in Japanese.
- 544 Salmony, Alfred: **ANTLER AND TONGUE.** An Essay on Ancient Chinese Symbolism and its Implications. Artibus Asiae Supplement 13. Ascona, 1954. 57 pp. 48 illustrations. 32x23 cm. Cloth. **£30.00**
A description of a pair of ancient Chinese stag antlers and their symbolism followed by an explanation of the most prominent of all attributes associated with the antlers - namely the extended tongue.
- 545 Sassoon, Caroline: **CHINESE PORCELAIN MARKS FROM COASTAL SITES IN KENYA.** Aspects of Trade in the Indian Ocean, XIV-XIX Centuries. BAR International Series (Supp.) 43. Oxford, 1978. 140 pp. 161 illustrations, numerous text-figures. 2 Maps. 30x21 cm. Paper. **£25.00**
Record of a representative selection of marks on Chinese porcelain found in excavations of Islamic sites on the Kenya coast, and now in the Museum at Fort Jesus, Mombasa. Tear to top of spine and some wear. Scarce.
- 546 Schaap, Robert et al: **HEROES AND GHOSTS.** The Japanese Prints of Utagawa Kuniyoshi 1797-1861. Leiden, 1998. 280 pp. 279 prints illustrated in colour plus 56 figures. Glossary, bibliography. 30x30 cm. Cloth. **£20.00**
Kuniyoshi is considered one of the greatest Japanese print artists. By using over 300 examples from public and private collections, the author has produced the most comprehensive overview to date of this artist's masterful work. Slight damage to dustjacket, otherwise fine.



- 547 Schmidt, Steffi: **KATALOG DER CHINESISCHEN UND JAPANISCHEN HOLZSCHNITTE.** Im Museum für Ostasiatische Kunst Berlin. Berlin, 1971. 442 pp. text. 135 plates, 34 in colour. Bibliography. Glossary. Indexes. 34x25 cm. Boards. **£110.00**
Detailed catalogue of the museum's collection. Good indexes and fine colour reproductions. Covers slightly bumped. In German.

- 548 Schneeberger, Pierre-F: **THE BAUR COLLECTION — JAPANESE LACQUER.** Geneva, 1984. £125.00
193 pp. 100 plates, many in colour. 29x23 cm. Cloth.

An excellent catalogue of a superb collection of inro and other lacquer wares.



- 549 Schram, Louis M. J: **THE MONGUORS OF THE KANSU-TIBETAN FRONTIER.** Part III. £15.00
Records of the Monguor Clans. Transactions of the A.P.S, 51:3. Philadelphia 1961. 117 pp. 2 maps, index. 31x24 cm. Paper.

Final part of the author's study of the Monguors, on the history of the clans in Huangchung during the Ming and Qing dynasties, based on the Annals of Xining and Gansu.

- 550 Schwaab, Dean J: **OSAKA PRINTS.** London, 1989. 288 pp. Chronology, glossary, index. 317 colour plates. 31x25 cm. Cloth. £60.00

An exceptionally well illustrated study. The nineteenth century saw a flowering of printmaking in Osaka, and the author gives a thorough account of the cultural preoccupations underlying and accompanying this growth.

- 551 Scott, Rosemary E. ed: **THE PORCELAINS OF JINGDEZHEN.** A Colloquy held June 1992. PDF £35.00
Colloquies, Art & Archaeology in Asia 16. London, 1993. 256 pp. 172 plates and illustrations. 28x21 cm. Paper.

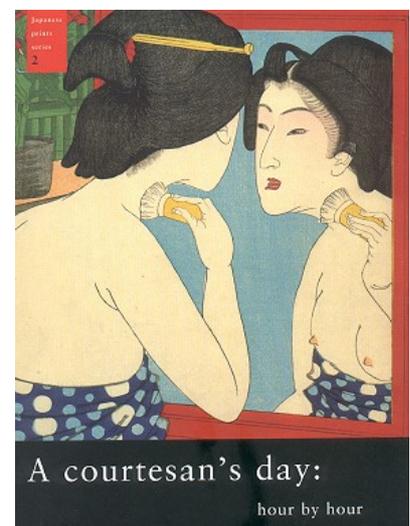
Papers of a colloquy held in celebration of the 100th anniversary of the birth of Sir Percival David and the 40th anniversary of the opening of the Percival David Foundation. Contributions by 12 international scholars on Chinese porcelain. Scarce.

- 552 Seagrave, Sterling: **THE SOONG DYNASTY.** New York, 1986. 532 pp. bibliography, index, 18 b/w plates, table 20x13 cm. Paper. £20.00

A fascinating account of an extraordinary family.

- 553 Seigle, Cecilia Segawa, Alfred Marks & Amy Newland: **A COURTESAN'S DAY: HOUR BY HOUR.** Famous Japanese Prints Series, 2. Leiden, 2004. 160 pp. 60 full page colour plates. 28x22 cm. Paper. £25.99

Systematic and sensitive treatment of three series of prints devoted to Japanese beauties: Segawa Seigle writes on the series by Utamaro, 'Twelve Hours in Yoshiwara' c. 1794; Marks treats the Meiji period series by Yoshitoshi, 'Twenty-Four Hours in Shinbashi' 1880; and Newland discusses Toyohara Kunichika's 'The Scenes of the Twenty-Four Hours Parodied' 1890. Well-illustrated in colour.



- 554 Sekino Takeshi: **CHUGOKU KOKOGAKU KENKYU**. (A Study of Chinese Archaeology). 中國考古學研究。關野貞著。Tokyo, 1956. 698, x, 31 pp. 33 b/w plates and 132 text-figures. 21x16 cm. Cloth. **£50.00**

The present volume was made up of 24 articles chosen from among the author's essays on Chinese archaeology which had been published since his graduation from the University of Tokyo in 1939. The author not to be confused with the more famous, and very closely named, Sekino Tadashi!! 41 page English resume. Main text in Japanese.

- 555 Shaanxi Provincial Museum: **FUFENG QIJACUN QINGTONGQI QUN**. (Collection of Bronzes from Qijiacun, Fufeng). 扶風祁家村青銅器群。Beijing, 1963. 11 pp. 39 b/w plates. 26x19 cm. Paper. **£15.00**

Reproductions of 39 Qijiacun bronze vessels and rubbings of the inscriptions comprise the greater part of this book. Includes essays on the pieces by Duan Shaojia and Guo Moruo. RBS 9:404. In Chinese. Small tear to top of front cover.

- 556 Shanghai Museum: **SHANGHAI BOWUGUAN ZHONGGUO MING QING JIAJUGUAN**. Shanghai Museum Chinese Ming and Qing Furniture Gallery. 上海博物館中國明清家具官。Shanghai, n.d. 32 pp. Colour illustrations throughout. 29x19 cm. Paper. **£20.00**

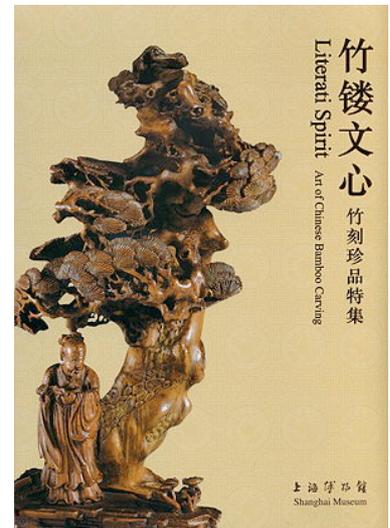
Guide to the Furniture Gallery in the new Shanghai Museum. A good selection of the Museum's collection, much donated by the Chuang family. Text and captions in both English and Chinese.

- 557 Shanghai Museum: **ZHU LOU WENXIN: ZHUKE ZHENPIN TE JI**. Literati Spirit: Art of Chinese Bamboo Carving. 竹鏤文心：竹刻珍品特集。Shanghai, 2012. 372 pp. Colour plates throughout. B/w text illustrations. 29x21 cm. Wrappers. **£130.00**

Weighty catalogue of an exhibition of bamboo carving at the Shanghai Museum. The 194 exhibits are of superb quality, the large majority coming from the Museum's little-published bamboo carving collection, together with a few loans from the Forbidden City Museum and Ningbo Museum. Sections on: The Jiading School; Lineage of the Jiading School; Liuqing Technique; Interaction. Contents, foreword, brief introductions to each section, list of plates and captions in English. Main text in Chinese. Recommended. Please note that this is an entirely different exhibition to the 'Charm of Bamboo' exhibition held at the Zhejiang Provincial Museum at the end of 2011/early 2012.

Now out-of-print and hard to obtain.

Slight and unobtrusive bump to top right corner of text block. Otherwise fine.



- 558 Shanghai Museum ed: **BEIFANG ZHI XING: YEKAJIELINNA ERSHI YU ELUOSI DIGUO DE HUANGJIN SHIDAI**. Star of the North: Catherine the Great and the Golden Age of Russian Empire. 北方之星：葉卡捷琳娜二世與俄羅斯帝國黃金時代。Shanghai, 2010. 363 pp. Colour plates throughout, many full page. 30x23 cm. Wrappers. **£90.00**

Catalogue of a loan exhibition at the Shanghai Museum showing extremely fine paintings, ceramics, furniture and works of art pertaining to the reign of Catherine the Great in Russia, who was monarch from 1762 to 1796. All the objects come from the collection of the Hermitage Museum in St. Petersburg. List of contents, prefaces, brief introductions to each section and captions to plates in English. Main text in Chinese. Hard to obtain and out-of-print.

- 559 Shanghai Museum ed: **JING YANG QIANKUN: LUOYIDE KOUCEN XIANSHENG JUANZENG TONGJING JINGCUI**. World in Mirror: Selected Bronze Mirrors from Lloyd Cotsen's Donation. 鏡映乾坤：羅伊德·扣岑先生捐贈銅鏡精粹。Shanghai, 2012. 139 pp. Full page colour plates throughout. Colour text plates and b/w reproductions of rubbings of mirror patterns. 30x23 cm. Wrappers. **£50.00**

Catalogue of an exhibition at the Shanghai Museum celebrating the donation by the American collector, Lloyd Cotsen, of 59 very fine Chinese bronze mirrors dating from the Qijia culture through to the Jin dynasty. All illustrated in colour and described. Introduction and captions in English. Main text in Chinese.

- 560 Shanghai Museum; Shi Yuan: **SHANGHAI BOWUGUAN CANGPIN YANJIU DAXI: MING QING ZHUKE**. (Research into the Collections of the Shanghai Museum: Bamboo Carving of the Ming and Qing Dynasties). 上海博物館藏品大系：明清竹刻。施遠著。Shanghai, 2019. 298 pp. Colour illustrations throughout. 30x24 cm. Cloth. **£100.00**

Assesses and discusses the holdings of Ming and Qing dynasty bamboo carvings in this important collection. Numerous illustrations of very fine bamboo objects. In Chinese.

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- 561 Shen Jin: **MEIGUO HAFU DAXUE HAFU YANJING TUSHUGUAN ZHONGWEN SHANBEN SHUZHIL**. (Annotated Bibliography of the Fine and Rare Chinese Editions in the Harvard-Yenching Institute Library). 美國哈佛大學燕京圖書館中文善本書志。沈津. Hafu Yanjing Tushuguan Shumu Congkan (Harvard-Yenching Bibliographical Series) 7. Shanghai, 1999. 17, 927 pp. 10 pp. of colour plates. Bibliography, Indexes (author and title, four-corner). 27x20 cm. Cloth. **£50.00**
- An exemplary, highly detailed bibliography of rare Chinese books in an important western collection. This is, in fact, a first volume covering Song, Yuan and Ming period editions. A continuation, on fine Qing-period and manuscript (gaoben and chaoben) editions is in preparation and to follow. In Chinese only.*
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- 562 Shen Qin: **MING SHI JINGDIAN JIAJU WENHUA YANJIU**. Research on Ming-style Furniture and the Culture behind. 明式經典家具文化研究。沈勤 著. Kunming, 2013. 286, 377 pp. Colour plates, text plates b/w text illustrations and numerous b/w text drawings throughout both volumes. 2 vols. 35x27 cm. Boards. **£350.00**
- Detailed and copiously-illustrated large two-volume work on Ming-style Chinese furniture. Divided into two sections. Volume One: History of Art about Classical Ming-style Furniture; Volume Two: New Research on Classical Ming-style Furniture. Illustrations throughout both volumes. In Chinese.*
-
- 563 Shenzhen Cultural Relics and Archaeological Verification Bureau ed: **TANG REN QIYONG**. (Tang Dynasty Utensils). 唐人器用. Beijing, 2013. 167 pp. Full page colour plates throughout. Colour text plates. 29x21 cm. Wrappers. **£60.00**
- Catalogue of an exhibition presumably held at the above location. Comprises loans from private Chinese collections of fine Tang dynasty ceramics and bronze utensils that would have been used in the daily lives of wealthy Tang households. A total of 97 exhibits, each illustrated in a full page colour plate and described. The ceramics of particular appeal. List of contents and captions to plates in English. Main text in Chinese.*
- 564 Shi Congzhi et al. ed: **XINGTAI SUIDAI XINGYAO**. The Sui Kiln Sites at Xingtai. 邢台隋代邢窯. Beijing, 2006. xvii, 341 pp. text plus 12 pp. colour and 72 pp. b/w plates. Numerous b/w text illustrations and drawings. 26x19 cm. Boards. **£20.00**
- A detailed work on the Sui dynasty kilns, part of the Xingtai kiln complex in China's Hebei province. This focused report sheds much light on Sui period ceramics from the kiln and their methods of manufacture. Many examples are illustrated, the most numerous being white-glazed vessels. One page abstract in English. Main text in Chinese.*
- 565 Shi Yong'an et al. comp: **RIBEN GU JIN HUAJIA MINGDIAN**. (A Dictionary of Ancient and Modern Japanese Artists). 日本古今畫家名典。施永安 等 主編. Changchun, 2002. 4, 2, 1, 120, 988 pp. Tables, appendixes, indexes. 27x20 cm. Cloth. **£50.00**
- Extensive and useful dictionary of Japanese artists in Chinese (and thus also in kanji) arranged by stroke count. Gives surname plus given name, with supplementary index of alternate names. Useful appendixes with chronological, geographical and information relating to artistic 'schools'. In Chinese only - and thus in kanji too.*
- 566 Shibui Kiyoshi: **UTAMARO**. Tokyo, 1952. 120, 24 pp. 15 colour plates, many text-illustrations, map of Edo. 21x15 cm. Boards. **£85.00**
- Describes Utamaro's development against the background of the culture of the merchant class in contemporary Edo. List of Utamaro's works in English and Japanese.*
- 567 **SHIQI SHIJI HELANREN HUIZHI DE TAIWAN LAO DITU**. (Seventeenth Century Maps of Taiwan Produced in Holland). 十七世紀荷蘭人繪制的臺灣老地圖. Taipei, 1997. 168; 100 pp. Illustrated throughout in colour and (primarily) b/w illustrations. 2 vols. 30x24 cm. Paper. **£45.00**
- Volume One of this work consists of reproductions of 17th century maps of Holland, a good number double page and with many additional illustrations showing close-up detail. Volume Two is the text volume, again containing numerous images. Each map or illustrations has the name of the mapmaker in English, otherwise the work is entirely in Chinese.*
- 568 Shortrede, Captain Robert: **SCHEME OF A TABLE FOR ALL TIME**. Calcutta, 1841. pp. 595-612. **£50.00**
- 2 mobile circular diagrammatic inclusions (one loose).
- Offprint extracted from the Journal of the Asiatic Society of Bengal Volume 10, Issue 116 published in 1841. Shortrede was a 19th century naval officer, mathematician and cartographer who spent part of his career as a military engineer based in India. He devised an extensive number of mathematical and navigational tables. This contribution outlines his structure and methodology for the creation of the tables. Very scarce.*
- 569 Shoto Art Museum: **SHASHIN GEIJUTSU NO JIDAI: TAISHOKI NO TOSHI SANSAKUSHATACHI**. Shasin Geijutu Photography Art: The 5 Flaneuse in Tokyo 1921-24. Shoto, 1998. 191 pp. 178 b/w plates. 28x22 cm. Paper. **£20.00**
- Highlights early attempts by five Taisho era photographers to create photographic images with Impressionist qualities. Beautiful sepia photography. 19 pages English text and 8 pages captions in English. Recommended.*

- 570 **SHOUDU TUSHUGUAN GUJI SHUHUA ZHENPIN JICUI.** (Selected Bibliographic and Art Treasures from the Beijing Municipal Library). 首都圖書館古籍書畫珍品集萃. Tianjin, 2001. 171 pp. £42.00
Colour illustrations throughout. 30x22 cm. Cloth.

An illustrated conspectus of treasures in the collection of one of Beijing's major libraries, including early bibliographic rarities (with some original paintings and calligraphy); fine collections of modern, early 20th century material, and of material relating to Beijing itself; and a number of foreign and Western items - 208 items illustrated and captioned in all, in Chinese only.

- 571 Sickman, Lawrence: **CHINESE CLASSIC FURNITURE.** London, 1978. 12 pp. text, 11 plates. 28x22 cm. Paper. £15.00

A lecture given on the occasion on the Third Presentation of the Hills Gold Medal.

ORIENTAL CERAMIC
SOCIETY

CHINESE CLASSIC FURNITURE

a lecture given by
LAURENCE SICKMAN

on the occasion of
THE THIRD PRESENTATION OF
THE HILLS GOLD MEDAL

JUNE 21st, 1978

AT THE SOCIETY OF ANTIQUARIES OF LONDON
BURLINGTON HOUSE, LONDON W1

- 572 Sierra de la Calle, Blas: **YOSHITOSHI Y SU ESCUELA GRABADOS 'UKIYO-E'.** (Ukiyo-e Prints by Yoshitoshi and his School). Museo Oriental. Valladolid: Catalog VIII. Valladolid, 2009. 473 pp. Full page colour plates throughout. 24x17 cm. Paper. £45.00

Catalogues the collection of ukiyo-e prints held in the Museo Oriental in Valladolid in Spain. The majority of the material previously unpublished. Text in Spanish.

- 573 Silbergeld, Jerome: **MIND LANDSCAPES.** The Paintings of C. C. Wang. Seattle, 1987. 132 pp. 90 illustrations. 31x31 cm. Cloth. £25.00

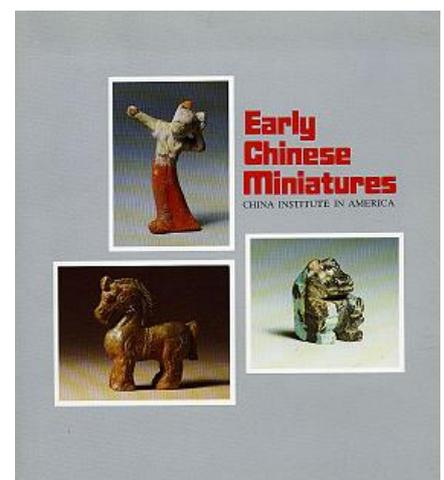
The first full-length study of this fine Chinese landscape painter, beautifully and extensively illustrated, with an academic and very readable introduction.

- 574 Singer, Jane Casey and Denwood, Philip: **TIBETAN ART.** Towards a Definition of Style. London, 1997. 320 pp. 341 illustrations, 257 in colour, 2 maps. 31x24 cm. Cloth. £65.00

A most comprehensive coverage of Tibetan art. In articles on all major areas of Tibetan art - painting, sculpture, textiles, architecture and cave drawings - over 20 leading scholars present their latest research incorporating new material from recently uncovered sites.

- 575 Singer, Paul: **EARLY CHINESE MINIATURES.** New York, 1977. 96 pp. 227 b/w illustrations. 24x20 cm. Paper. £10.00

China House Gallery exhibition catalogue of miniature representations of larger objects in the daily use of the ancient Chinese, covering bronzes, jades, ceramics and clay, architecture, etc.



- 576 Sirén, Osvald: **KINAS KONST UNDER TRE ÅRTUSENDE**. (Chinese Art During Three Millenniums). Stockholm, 1942-43. 464; 696 pp. Over 1,000 plates and illustrations, a few in colour. 2 vols. 30x19 cm. Half-leather. **£75.00**
An excellent general history of Chinese art from prehistoric time to the middle of the Qing period, illustrated with pieces from world-wide collections, by a recognised expert. Very nice binding and copy. In Swedish.
- 577 Sitwell, Sacheverell: **BRIDGE OF THE BROCADE SASH**. Travels and Observations in Japan. London, 1959. 314 pp. 51 b/w and 4 colour plates. Index. 25x17 cm. Cloth, dustjacket. **£20.00**
A well-written account of Sacheverell Sitwell's journey to, and fascination with Japan. Fine copy of the first edition, with dustjacket.
- 578 Smith, Richard J: **CHINESE ALMANACS**. Images of Asia. Hong Kong, 1992. x, 93 pp. 44 plates and illustrations of which 20 in colour. 20x14 cm. Boards. **£15.00**
The only treatise on the fascinating subject of Chinese almanacs, which is an amazing compilation of superstition, geomancy, tales and legends, &c.
- 579 Song Haojie ed: **ZIKAWEI IN HISTORY**. Lishi Shang de Xujiahui. 歷史上的徐家匯。宋浩傑 責任主編。Shanghai, 2005. 239 pp. Colour and b/w plates throughout. 29x22 cm. Cloth. **£70.00**
A welcome and informative contribution on the Xujiahui area of Shanghai, known better as Zikawei in the West through its Jesuit connections in the Ming and Qing dynasties and, in particular, its famous library. Much relates to the late 19th and early 20th centuries. Illustrations throughout, many from old black-and-white photographs. Dual texts in Chinese and English. Out-of-print and hard to find.
- 580 **SONG SHI DALI GUO MIAOGONG ZHANG SHENGWEN HUA FANXIANG**. (A Copy of the Song Dynasty Dali Kingdom Painting of Buddhist Deities by Zhang Shengwen. 宋時大理國描工張勝溫畫梵像。Kunming, 2000. Accordion-style colour panorama. 18x20 cm. Boards. Accordion-style **£30.00**
Long single accordion-style reduced-size colour reproduction of the apparent Ming dynasty copy of a long and detailed handscroll by the Dali Kingdom Song dynasty painter, Zhang Shengwen, showing and describing numerous Buddhist deities. The painting entered the Qing court collection and was much appreciated not least by the Qianlong and Jiaqing emperors. It is now held in the National Palace Museum in Taipei. A little-known masterpiece. All text in Chinese. Scarce.
- 581 Sotheby's: **CATALOGUE OF IMPORTANT AND VALUABLE PERSIAN WORKS ART**. London, 1931. 52 pp. Numerous colour and b/w illustrations. 25x18 cm. Paper. **£20.00**
Includes much interesting material including fine Persian pottery, Luristan bronzes, two superb Sassanian gold and silver dishes and a Sassanian bronze throne leg. The property of a number of early collections.
- 582 Sotheby's: **CATALOGUE OF THE OLSEN COLLECTION OF PERSIAN POTTERY AND WORKS OF ART**. London, 1964. 58 pp. text plus c.15 full page b/w plates. 24x16 cm. Paper. **£30.00**
Sotheby's sale catalogue of 8th June 1964 comprising 141 lots of fine Persian pottery and Luristan and Islamic bronzes from an early collection of Persian material. A good number of fine pieces are illustrated.
- 583 Sotheby's: **CATALOGUE OF CHINESE CERAMICS, KOREAN AND SOUTH-EAST ASIAN POTTERY AND WORKS OF ART**. The Property of Dr. Bo Ewert. London, 1973. 23 pp. text plus 14 pp. b/w plates. 24x16 cm. Paper. **£10.00**
Sotheby's London sale catalogue of 106 lots from the Bo Ewert collection. A very focused collection of Tang-Yuan ceramics plus Korean and Southeast Asian pieces. Numerous pieces illustrated.
- 584 Sotheby's: **CHINESE & JAPANESE WORKS OF ART**. London, 2005. 182 pp. Colour plates throughout. 27x21 cm. Paper. **£25.00**
Sotheby's London 9 & 10 November 2005 sale catalogue of 900 lots of Chinese and Japanese art. Of particular interest in that the sale included 57 lots of later Chinese porcelain from the Allen Collection and 18 lots of finely-carved Chinese ivories from the Sir Victor Sassoon Ivories Collection. Much other interesting material. Scarce.
- 585 Sotheby's: **FINE CHINESE CERAMICS AND WORKS OF ART**. London, 2005. 198 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Sotheby's London 9 November 2005 sale catalogue of 127 lots of Chinese ceramics and works of art. Included a good number of excellent Song, Ming and Qing ceramics with much other fine material.

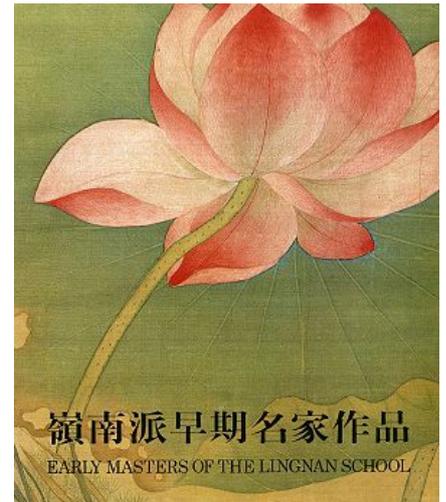
- 586 Southeast Asian Ceramics Society: **CHINESE CELADONS.** And Other Related Wares in Southeast Asia. Singapore, 1979. 312 pp. 295 colour illustrations. Maps on endpapers. Bibliography. List of members. 29x22 cm. Cloth. **£40.00**
Seven authoritative articles by W. Willetts, J. Ayers et al., very well illustrated in colour. Published on the occasion of the exhibition held at the National Museum, Singapore.
- 587 Spuler, Bertold: **THE MUSLIM WORLD.** A Historical Survey. Part II: The Mongol Period. Leiden, 1969. 125 pp. Map, tables, bibliography, index. 24x16 cm. Cloth. **£15.00**
Reprint of 1960 edition.
- 588 State Council Information Office: **LISHI DE JIYI.** The Memory of History. 歷史的記憶. Beijing, 2002. 167 pp. Colour and b/w plates throughout. 30x24 cm. Cloth. **£45.00**
Very interesting work detailing the history of 'The Hump Route' used during the Second World War as a supply route between Southwest China and British India. Details the history of the Route, the building of airports, transport and military operations, the role of Col. Chennault and the recent search and recovery of bombers and fighters that crashed in China. Numerous black-and-white photographs and a dual English and Chinese text much assist.
- 589 Stein, Aurel: **SURVEYS ON THE ROMAN FRONTIER IN IRAQ AND TRANS-JORDAN.** The Geographical Journal XCV No. 6. London, 1940. pp. 428-438 plus 8 b/w plates. Map. 25x16 cm. Paper. **£50.00**
Little-known contribution by Stein contained within an issue of The Geographical Journal. Scarce.
- 590 Stein, Rolf: **PEINTURES TIBETAINES DE LA VIE DE GESAR.** Offprint Arts asiatiques Tome V Fasc. 4. Paris, 1958. pp. 243-271. 1 colour and 11 b/w full page plates. 27x22 cm. Self-covered. **£15.00**
- 591 Stewart, Basil: **JAPANESE COLOUR-PRINTS AND THE SUBJECT THEY ILLUSTRATE.** A Guide for the Collector & Student. London, 1920. xvi, 336 pp. 6 colour plates and 40 b/w plates. 26x20 cm. Cloth. **£40.00**
With description of the subjects illustrated in landscape, drama, story and portraiture. All prints illustrated are from the author's collection. Split to spine and slightly shaky in covers. working copy of a good reference and priced accordingly.
- 592 Stewart, Basil: **SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS.** A Collector's Guide to all the Subjects Illustrated London, 1922. xvi, 382 pp. 71 plates, including 8 coloured, reproducing over 270 prints. 39x27 cm. Cloth. **£90.00**
Comprehensive collectors' guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and reproductions of actors' crests. Abrams C3.
- 593 Stewart, Basil: **SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS.** A Collector's Guide to all the Subjects Illustrated Geneva, 1973. xvi, 382 pp. 71 plates, reproducing over 270 prints. 31x23 cm. Leather-grain finish. **£20.00**
Comprehensive collector's guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and reproductions of actor's crests. Reprint of London 1922 edition. Abrams C3.
- 594 Strange, Edward F: **THE COLOUR-PRINTS OF HIROSHIGE.** Geneva, 1973. xvi, 205 pp. Index, 54 b/w plates and illustrations. 23x16 cm. Leather-grain finish. **£40.00**
Comprehensive, scholarly volume, which includes quotes from Hiroshige's diaries, a detailed catalogue, the Japanese chronology, a list of publishers and publishers' marks, and an index. Reprint of the 1925 edition. Abrams M93.
- 595 Strange, Edward F: **THE COLOUR-PRINTS OF JAPAN.** An Appreciation and History. London, 1904. xii, 85 pp. Colour frontispiece, b/w illustrations. 17x12 cm. Decorative boards. **£20.00**
A good concise introduction to the subject by an authority. Useful chronological table of artists.
- 596 Strange, Edward F: **JAPANESE COLOUR PRINTS.** London, 1908. Second edition. viii, 150 pp. text. 84 plates. 22x14 cm. Paper. **£35.00**
Originally published in 1904, this handbook issued by the Victoria & Albert Museum has seen many editions. It still remains an important guide to the museum's collection. Abrams L256.
- 597 Strange, Edward F: **JAPANESE COLOUR PRINTS.** London, 1931. Sixth edition. 164 pp. index, 84 plates. 22x15 cm. Paper. **£30.00**
Originally published in 1904, this handbook issued by the Victoria & Albert Museum saw many editions. It still remains an important guide to the museum's collection. Abrams L256.

- 598 **SUIXIAN ZENGHOU YI MU.** The Tomb of Marquis Zeng at Suixian County. Beijing, 1980. 9 pp. **£15.00**
text and 108 plates of which 26 in colour. 26x19 cm. Paper.
An early publication on this stunning find in 1978. With one-page English abstract and caption list in English, otherwise Chinese.
- 599 Sun Qifeng: **SUN QIFENG HUAJI.** (Collection of Sun Qifeng's paintings). Shijiazhuang, 1984. 66 pp. **£15.00**
66 plates, 38 in colour. 38x27 cm. Cloth.
A collection of paintings, mainly of the bird-and-flower type, by the modern artist Sun Qifeng. In Chinese.
- 600 Sun Shaokai et al. ed: **ZHONG QINGNIAN YOUHUAJIA BAIREN ZUOPIN.** (Works by 100 **£25.00**
Young and Middle-aged Oil Painters). 中青年油畫家百人作品。孫少楷等主編. N.p., 1996. 170
pp. 157 colour plates. 38x27 cm. Cloth.
*In good colour plates, this book shows the current state of oil painting in the Peoples Republic with works by 100
painters then currently active in the field. In Chinese only.*
- 601 Suntory Museum of Art: **SAN — HANA TO CHO.** (Brilliance - Flowers and Birds). Tokyo, 1986. 103 **£25.00**
pp. 79 objects illustrated, 44 also in colour. 28x21 cm. Wrappers.
*Catalogue of an exhibition to commemorate the 25th birthday of the museum's opening. The theme is flowers and birds
used as decoration on ceramics, lacquer, textiles, etc. Japanese text.*
- 602 Suzuki Juzo: **SHARAKU.** Masterworks of Ukiyo-e 2. Tokyo, 1968. 96 pp. 81 colour plates (one **£25.00**
tipped-in). 26x19 cm. Cloth.
*Study of the enigmatic Sharaku, who produced all his Kabuki masterpieces in less than a year. Translation by John
Bester. Abrams M273.*
-
- 603 Swallow, R. W: **SIDELIGHTS ON PEKING LIFE.** Peiping, 1930. xviii, 135 pp. Map. 50 plates with **£400.00**
over 100 photographic illustrations. 26x19 cm. Cloth.
*A very rare item on Peking covering the lesser-known aspects of the city and its life. Sections on: A City of Pleasure,
The Hutungs and Inhabitants, Street Vendors, Pawnshops, Middlemen and Money Lenders, Gates, Street Names and
Places of Interest, Feasts and Restaurants and more. Slight marks and wear to covers. Good, clean condition inside.*
-
- 604 Swann, Peter C: **CHINESE PAINTING.** Paris, 1958. 155 pp. 60 colour plates, some folding. Notes, **£20.00**
bibliography, index. 24x20 cm. Cloth.
*A highly readable history of the development of Chinese painting which includes a bibliography and a guide to the
finest public collections of Chinese painting in the United States. RBS 4:487.*

- 605 **TAEHAK CHUNGYONG.** ((Daxue) The Great Learning and (Zhongyong) Doctrine of the Mean). 大學中庸。英宗大王御製。庚辰新刊內閣藏板。章句大全。N.p. (Seoul?), 1760. ?? Taehak: 4, 7, 5, 69; 32 folded leaves. Chungyong: 3, 8, 135; 61 folded leaves. 4 vols. 32x21 cm. Stitched. **£1,500.00**
- Four-volume Korean woodblock-printed work of two of the Four Books of Confucian philosophy. The Daxue (Great Learning) was originally a chapter in the Book of Rites (Li Ji) attributed to Confucius' disciple, Zengzi. The Zhongyong (Doctrine of the Mean) is based on another chapter in the Book of Rites and is attributed to the grandson of Confucius, Zisi. Both are hugely important in Confucian philosophy and have remained influential throughout China's (and Korea's) history. They were reinterpreted in the 12th century AD by the Song dynasty neo-Confucianists, most notably, Zhu Xi, in his critically-edited work, Sishu Zhangju. The neo-Confucianists had originally selected these two chapters of the Book of Rites as being of especial importance and which stood together as an entity. Zhu Xi went further and incorporated them with the Analects and Mencius to form the Four Books.*
- These two works have been taken from the Sishu Zhangju as the margin of the pages of the two texts states in Chinese characters: Zhangju Daquan - Zhangju Compendium (see above for characters). Furthermore, a date equating to 1189 (Chunxi Yiyou) is given at the end of the preface to each work by Zhu Xi.*
- It is thus unclear as to whether these four volumes stand by themselves as a production or are two parts of an edition of the Four Books.*
- Each of the two works has a volume giving the original Chinese text accompanied by Zhu Xi's comments in a smaller font. This is followed by a slimmer volume of explanation of some of the Chinese characters with Korean equivalent and then a rendering of the text in Korean (with the inclusion of Chinese characters where needed).*
- A printed inscription at the top right of the first page of the first Taehak/Daxue/Great Learning volume reads in Chinese: Yingzong Da Wang Yuzhi - Imperial Production of the Great Monarch Yingzong (see above). This seems to refer to the Korean king Yeongjo who reigned 1724-1776.*
- The end of the preface that discusses the printing of the work at the beginning of the Daxue volume gives a date that equates to 1758.*
- This work was printed from old woodblocks held in the Korean court as at the back of each of the four volumes is printed in Chinese characters 'Gengchen Xinkan Neige Cangban' (Printed in the gengchen year from blocks held within the Court). See characters above. Given that this is an 18th or 19th century production, gengchen equates to 1760, 1820 or 1880. Similar works that have appeared for sale in China have been attributed to the Qianlong reign.*
- Given all the above, we tentatively view this as being printed in 1760.*
- The work was possibly based on an earlier (Ming or later) Chinese or Korean edition as the end of the Taehak preface states that the Hongwu Zhengyun (Hongwu character rhyming dictionary) was the basis of the characters used for this work. Hongwu was the first emperor of the Ming dynasty. However, this earlier Chinese edition theory cannot be certain due to the use of Chinese characters in government and court publications in Korea at the time.*
- A good example of an imperially-commissioned Korean woodblock-printed work that exhibits the distinctive strong style and features of Korean printing at the time. Good impression of characters. Yellow covers. In fine condition. Early pencil explanatory inscriptions in English on the inside of the front covers. Rare.*
- 606 Tainan County Cultural Centre: **ZHANG SONGYUAN ZHUANJI GUOHUA PIAODIAO.** (The Paintings and Gourd Carvings of Zhang Songyuan). 張松元專輯國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£15.00**
- Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.*
- 607 **TAIWAN DITU.** Taiwan in Maps. 台灣地圖. Taipei, 2005. 95 pp. Colour reproductions of maps throughout. 26x19 cm. Paper. **£25.00**
- A well-illustrated work showing maps of Taiwan from the earliest cartographic envisionings to modern digital maps and satellite images. In Chinese.*
- 608 Taiwan Shifan Daxue ed: **TAIWAN WENHUA SHIDIAN.** Taiwan Culture Encyclopedia. 台灣文化事典. Taipei, 2004. xxxii, 1205 pp. 25x18 cm. Cloth. **£30.00**
- The first comprehensive encyclopaedia devoted to the culture of Taiwan. Co-authored by 130 scholars and containing 1399 entries. Covers all aspects of the history and culture of the island. In Chinese.*
- 609 Takahashi Seiichiro: **TRADITIONAL WOODBLOCK PRINTS OF JAPAN.** Heibonsha Survey of Japanese Art Vol. 22. Tokyo, 1983. 176 pp. 177 illustrations & plates, 47 in colour. 2 folding plates. 24x19 cm. Cloth. **£30.00**
- A short history of woodblock prints, from the monochrome prints of Moronubu to the polychrome prints of the six great masters - Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige.*
- 610 Takahashi Seiichiro: **TRADITIONAL WOODBLOCK PRINTS OF JAPAN.** Heibonsha Survey of Japanese Art Vol. 22. Tokyo, 1973. 176 pp. 177 illustrations & plates, 47 in colour. 2 folding plates. 24x19 cm. Cloth. **£45.00**
- A short history of woodblock prints, from the monochrome prints of Moronubu to the polychrome prints of the six great masters - Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige. A useful introduction and reference.*

- 611 Tam, Laurence C. S. intro: **EARLY MASTERS OF THE LINGNAN SCHOOL.** 嶺南派早期名家作品. Hong Kong, 1983. 186 pp. 95 b/w illustrations, 36 colour illustrations. English & Chinese text. 26x22 cm. Paper. **£20.00**

The Lingnan School was one of many schools of painting in Guangdong and since the 19th century has exerted tremendous influence. This attractive catalogue features Ju Lian, Ju Chao, Song Guangbao and Meng Jinyi.



- 612 Tam, Laurence et al: **JOINED COLORS.** Decoration and Meaning in Chinese Porcelain. Hong Kong, 1992. 160 pp. 165 colour plates and 7 b/w illustrations, map, index. 28x22 cm. Paper. **£20.00**

79 pieces of Chinese porcelain with overglaze polychrome decoration are studied. Essays by Tam on The History of Ming/Qing Overglaze Porcelain; Color by Louise Cort; and Imagery by Jan Stuart. Lavishly illustrated and well-researched book.

- 613 Tan Shule: **WANG SHIGU HUIHUA FENGGE YU ZHENWEI JIANDING.** (The Painting Style of Wang Hui and the Authentication of His Paintings). 王石谷繪畫風格與真偽鑒定。譚述樂 著. Beijing, 2007. 248 pp. Numerous colour plates. 25x16 cm. Wrappers. **£20.00**

A detailed and well-illustrated study of the paintings of this fine (and much copied) Qing dynasty artist and examination of issues relating to the verification of his work. In Chinese.

- 614 **TANG XIAN XIE JING YIMO.** (Tang Worthies' Writing of the Classics). 唐賢寫經遺墨. Shanghai, 1983. 60 pp. plates. 33x19 cm. Paper. **£20.00**

Calligraphy of Buddhist texts and religious painting by Tang artists.

- 615 Tenri Sankokan Museum: **EXHIBITION OF MATERIALS RELATING TO JAPANESE NATIONAL RAILWAYS ITS EXPANSION AND TRANSITION.** In the Collection of Tenri Sankokan Museum. Tenri, 1971. 25 pp. Numerous b/w illustrations. 26x18 cm. Paper. **£25.00**

77 exhibits were shown ranging from prints and documents to tickets and timetables. Text in Japanese, list of captions in English. Scarce.

- 616 Thomas, Lowell: **OUT OF THIS WORLD.** Across the Himalayas to Forbidden Tibet. New York, 1950. 320 pp. Colour frontispiece. Numerous text illustrations. 23x16 cm. Cloth, dustjacket. **£15.00**

The story of the author's trek to the Dalai Lama's throne at Lhasa. First edition. Yakushi T 49a.

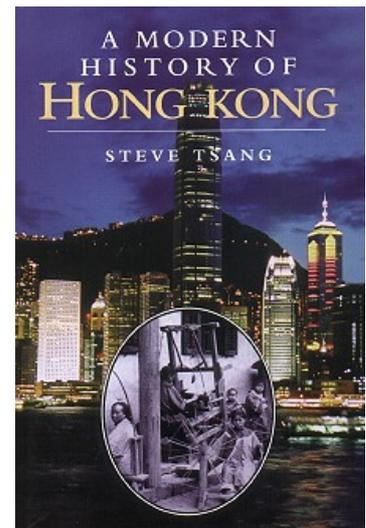
- 617 Thomson, J: **VOYAGE EN CHINE.** (Journey in China). N.p. (Paris), n.d. (1870s). pp. 353-416 & pp. 209-240. Numerous b/w illustrations throughout both articles showing engravings taken from Thomson's photographs. 32x24 cm. Later paper covers. **£100.00**

Comprises two 1870s articles extracted from editions of from Le Tour de Monde covering John Thomson's 1870-72 travels in China. The first covers Thomson's travels in mainland China and the second his visit to Formose (Taiwan) which includes illustration of the aboriginal peoples. A good number of illustrations from engravings done from photographs taken by Thomson. Appears to be the first contribution in French on Thomson's seminal photographic journey. Scarce.

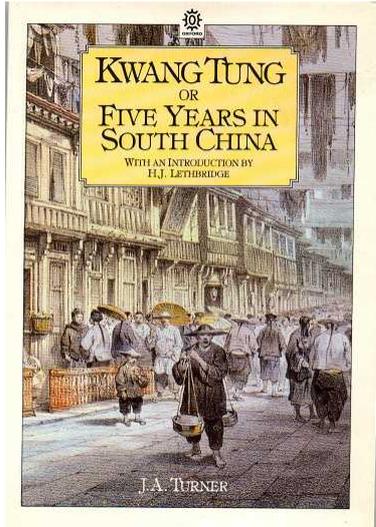
- 618 Thorp, Robert L: **SON OF HEAVEN.** Imperial Arts of China. Seattle, 1988. 208 pp. Numerous colour illustrations. 30x23 cm. Paper. **£20.00**

A travelling exhibition of 200 of the most significant Chinese Imperial treasures gathered from eight provinces and Beijing covering all aspects of Chinese art. Stunning objects.

- 619 Tichane, Robert: **ASH GLAZES**. Oriental Glaze Monographs. Iola, 1997. 216 pp. 16 pp. colour and 300 b/w photographs and text drawings. 26x21 cm. Paper. **£15.00**
Well illustrated and eminently readable, this book is designed to provide practical information on ash glazes and glazing to both the novice and the experienced potter, with information of how to formulate glazes. Much about Chinese ash glazes. Paperback reprint.
- 620 Tichane, Robert: **COPPER RED GLAZES**. A Guide to Producing These Elusive Glazes. Iola, 1998. **£15.00**
 306 pp. 16 pp. colour plates, b/w illustrations and text drawings. 25x20 cm. Paper.
Chinese red glazes with technical data and a study of red wares in various museums. Previously published as Reds, Reds, Copper Reds. With an added colour section.
- 621 Topping, Audrey: **DAWN WAKES IN THE EAST**. New York, 1973. 162 pp. 210 photographs, 125 in colour. 22x27 cm. Cloth. **£35.00**
Pictorial record of the author's return to China in 1966, 1971 and 1972. Fascinating photography from the time of the Cultural Revolution of a closed society.
- 622 Tsang, Gerard & Moss, Hugh: **CHINESE METALWORK OF THE HU WENMING GROUP**. **£25.00**
 International Asian Antiques Fair, HK. Hong Kong, 1984. pp. 33-68. 48 objects all illustrated, 14 in colour. Text-figures. Notes. 28x21 cm. Paper.
Catalogue for the Fourth International Asian Antiques Fair in Hong Kong. Hu Wenming was a late Ming metalworker whose work was recorded in 'Yunjian Zazhi'. This is an exhibition of examples from his workshop. A useful contribution. Scarce.
- 623 Tsang, Steve: **A MODERN HISTORY OF HONG KONG 1841-1997**. London, 2003. xii, 340 pp. **£15.00**
 Map. 24x16 cm. Cloth.
A major new history of Hong Kong from its occupation by the British in 1841 to its return to Chinese Sovereignty in 1997.



- 624 Tuo Xiaotang ed: **HUABEI KANG ZHAN**. (The War of Resistance in Northern China). 華北抗戰. **£75.00**
 Beijing, 1996. 346 pp. B/w photographs throughout. 1 foldout. 37x27 cm. Cloth.
A large number of photographs taken between 1937 and 1945 showing the war of resistance against the Japanese in Northern China (Huabei). Contents range from photographs of leaders and political demonstrations to preparations for battle and military encounters. Some photographs quite grainy in reproduction. The photographs come from the collection of the Beijing Library. A limited edition of 300 copies. In Chinese.

- 625 Turner, John A: **KWANG TUNG, OR FIVE YEARS IN SOUTH CHINA.** Hong Kong, 1982.. xiii, 194 pp. 9 illustrations, map. Bibliography and index. 19x14 cm. Paper. **£10.00**
Reprint of the original 1894 edition. Autobiographical account of the author's experiences in Hong Kong, Canton and the interior of South China at the end of the last century. With an introduction by H. J. Lethbridge.
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- 626 Umehara Sueji: **INKYO SHUTSUDO HAKUSHOKU DOKI NO KENKYU.** Étude sur la Poterie Blanche Pouillée Dans la Ruine de Capitale des Yin. Mémoire de Toho Bunka Gakuin, Vol. 1. Kyoto, 1932. 6 pp. introduction in French, 78 pp. Japanese text, 41 plates, plus diagrams. 32x25 cm. Cloth. **£150.00**
Studies on Shang-Yin period white pottery found at Anyang. Scarce.
- 627 Varshavskaya, Elena: **HEROES OF THE GRAND PACIFICATION.** Kuniyoshi's 'Taiheiki eiyū den'. Leiden, 2005. 192 pp. 50 colour plates. 30x25 cm. Cloth. **£60.00**
Introduces the print series 'Taiheiki eiyū den' or 'Heroic Biographies from the Tale of Grand Pacification' designed by Utagawa Kuniyoshi, considered the founder of the heroic genre in Japanese prints. The series is devoted to the final years of the 16th century civil wars and the key figure of the day, Toyotomi Hideyoshi. All 50 prints are reproduced in full colour and described together with translation of the texts incorporated into the compositions. Paperback edition
- 628 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part I. London, 1974. x, 382 pp. 412 illustrations, some in colour and foldout. Bibliography. 30x22 cm. Cloth. **£55.00**
First part of the sale of this famous collection held at Sotheby's London, 1974. Abrams D9.
- 629 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part II. London, 1975. viii, 442 pp. 410 illustrations, some in colour and folding. Bibliography. 30x22 cm. Cloth. **£30.00**
Second part of the sale of this famous collection held at Sotheby's London, 1975. Abrams D9.
- 630 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part III. London, 1977. vi, 207 pp. 414 illustrations, some in colour and folding. 30x22 cm. Cloth. **£25.00**
Third part of the sale of this famous collection held at Sotheby's London, 1977. Abrams D9.
- 631 Victoria and Albert Museum: **JAPANESE COLOUR PRINTS.** London, 1952. 24 pp. text and 111 pp. b/w plates. 24x18 cm. Paper. **£20.00**
Shows the development of the art from Moronobu to the 19th century, illustrated by prints from the Victoria and Albert Museum's collection.
- 632 Vinberg, N. A. et al: **SOVIETSKAYA ARHILOGICHESKAYA LITERATURA: BIBLIOGRAFIYA 1918-1940.** (A Bibliography of Works on Soviet Archaeology 1918-1940). Moscow, 1965. 376 pp. 27x18 cm. Cloth. **£30.00**
A valuable and very scarce reference on Soviet archaeology. In Russian. Inside front cover cracking at joint with spine. Otherwise fine.

- 633 Vira, Prof Dr. Raghu & Chandra, Prof Dr. Lokesh: **A NEW TIBETO-MONGOL PANTHEON PARTS 16-20**. New Delhi, 1972. Various paginations of loose leaves in cloth folders. Illustrations throughout all five parts. 28x24 cm. Loose in cloth folders. **£150.00**
Five parts of a larger set that illustrates and names all the gods and deities in the Tibeto-Mongol Buddhist pantheon. Introductions and list of plates in English. Text to plates in Tibetan. See collation of plates below. Part 16 has 70 plates (of 75). Part 17 has the relevant number of plates (73) but numbered in Tibetan so hard to collate. Parts 18 and 19 are complete. Part 20 lacks plate 295. Priced accordingly.
- 634 Waley, Arthur: **THE ANALECTS OF CONFUCIUS**. Taipei, n.d. 268 pp. Notes, index. 22x14 cm. **£10.00**
 Cloth.
Anonymous Taiwan reprint of the 1964 fifth impression of this introduction to, and translation of, the 'Lunyu' or Analects of Confucius.
- 635 Waln, Nora: **THE HOUSE OF EXILE**. London, 1933. xii, 243 pp. 19x13 cm. Cloth. **£20.00**
Excellent evocation of everyday life experienced by a western woman in a Chinese family in the early 20th century. Waln was a very good and observant writer. Recommended. Enhanced with some interesting photographs. Covers and edges grubby, slight foxing, but insides generally clean and good. September 1944 reprint in the 'War Economy Standard'.
- 636 Wan Jinli and Zhang Jian ed: **ZHONGGUO FOJIAO WENWU JINGHUA JIANSANG**. (An Appreciation of China's Buddhist Treasures). Beijing, 1996. 134 pp. 119 pp. of colour illustrations 27x20 cm. Cloth. **£35.00**
Pictures and descriptions of the cream of China's Buddhist treasures. Objects range from sculptures, gold, banners and thangkas to porcelain and seals. Chinese text only.
- 637 Wang Qingzheng: **ZHONGGUO TAOCI QIANBI BEITIE YANJIU**. (Various Researches into Chinese Ceramics, Coins and Rubbings). 中國陶瓷錢幣碑帖研究。汪慶正著。Shanghai, 2006. 16, 6, 3, 628 pp. 16 pp. colour plates. B/w text illustrations and drawings. 27x20 cm. Cloth. **£35.00**
A large body of essays on the above three topics by an acknowledged Chinese authority. Text in Chinese.
- 638 **WANG SHIGU HUA JI**. (The Paintings of Wang Shigu). 王石谷畫集。Beijing, 2003. 432 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**
Pleasing two-volume work showing the work of this Qing dynasty landscape painter. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings. A prime visual reference. Text in Chinese.
- 639 Wang Shiqing: **LU XUN**. A Biography. Beijing, 1984. 8, i, 343 pp. 8 pp. b/w plates. 18x12 cm. Paper. **£10.00**
A biography of this giant of 20th century Chinese literature.
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- 640 Wang Shixiang: **CHUGOKU NO MINTAI NO KAGO**. (Ming Period Furniture). 中國の明代の家具。王世襄著。W/A/C/O/A 16. Tokyo, 1989. 74 pp. 15 pp. colour and 12 pp. b/w illustrations. 30x22 cm. Paper. **£10.00**
An article in Japanese by the Chinese expert on Ming furniture, published in the interior design magazine WACOA.
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- 641 Wang Shixiang: **MINGSHI JIAJU YANJIU**. (Connoisseurship of Chinese Furniture). 明式家具研究。王世襄編著。Beijing, 2013. 454 pp. B/w text illustrations and drawings. 24x17 cm. Wrappers. **£30.00**
Popular reduced-format version of the Chinese edition of Wang Shixiang's 'Connoisseurship of Chinese Furniture'.
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- 642 Wang Shixiang: **MINGSHI JIAJU ZHENSHANG**. (Classic Chinese Furniture - Chinese Edition). 明式家具珍賞。王世襄編著。Beijing, 2014. 287 pp. 332 plates and illustrations in colour, 187 in b/w; 52 drawings. Glossary, index 31x24 cm. Boards. **£80.00**
2014 reprint of the Chinese edition of this important publication by China's foremost expert on the subject. Illustrated in colour and black-and-white and with 52 diagrams of furniture construction. Most of the objects had not appeared in publication before. All text in Chinese.
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- 643 Wang Shixiang: **MINGSHI JIAJU ZHENSHANG**. (Classic Chinese Furniture - Chinese Edition). 明式家具珍賞。王世襄編著. Hong Kong, 1988. 285 pp. 332 plates and illustrations in colour, 187 in b/w; 52 drawings. Glossary, index 31x24 cm. Cloth, in a slipcase. **£250.00**

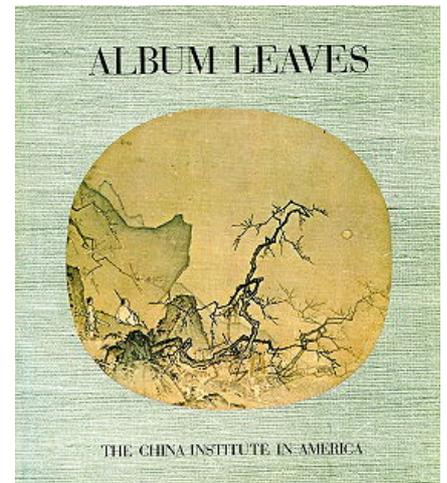
Third printing of the Chinese first edition of the important publication by China's foremost expert. Illustrated in colour and black-and-white and with 52 diagrams of furniture construction. Most of the objects had not appeared in publication before. All text in Chinese. Now scarce.

- 644 Wang Ziyun: **ZHONGGUO GUDAI SHIKE HUA XUANJI**. (Collection of Pictures Carved in Stone of Ancient China). 中國古代石刻畫選集. Beijing, 1957. 9 pp. 75 plates. 39x27 cm. Cloth. **£75.00**

115 illustrations of 34 objects (Han to Tang). Most of these objects are fragmentary and for this reason very few of them have been published elsewhere. In Chinese. RBS 3:482.

- 645 Wang, C. C: **ALBUM LEAVES**. From the Sung and Yuan Dynasties. New York, 1970. 60 pp. 29 b/w plates. 23x20 cm. Paper. **£15.00**

A China House Gallery exhibition catalogue covering album leaves ranging from Northern Song portraits to the end of the Yuan period.



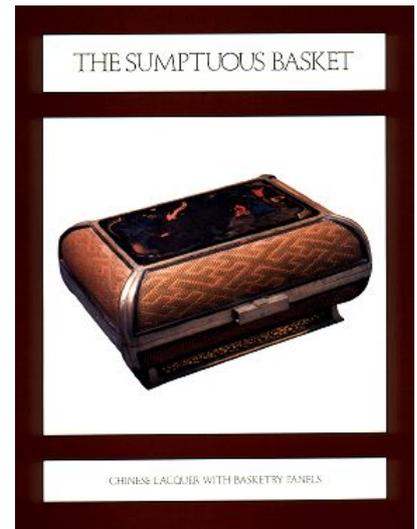
- 646 **WANGGUO DE BEIYING: TUYUHUN MURONG ZHI MU CHUTU WENWU**. Artifacts Unearthed from the Tuyuhun King Murong Zhi's Tomb. 王國的背影：吐谷渾慕容智墓出土文物. Beijing, 2022. 259 pp. Colour plates throughout, many full page. B/w text drawings. 29x21 cm. Cloth. **£110.00**

The first comprehensive documentation of the discovery and excavation of the tomb of King Murong Zhi of the Tang dynasty feudal Tuyuhun kingdom located in China's Gansu province. The tomb and that of the Tuyuhun royal cemetery is located south-west of Xuwei in Gansu. This intact tomb yielded over 800 artifacts, many of a high quality. Included interesting tomb figurines, amongst which fine painted wooden figurines, and gold and silver items. Of particular note, however, was the extensive amount of textiles retrieved from the tomb, a good number of which are illustrated here. Very rare survivals, a number bearing central Asian motifs and showing other cross-cultural influences. Illustrated throughout in colour, Text in Chinese.

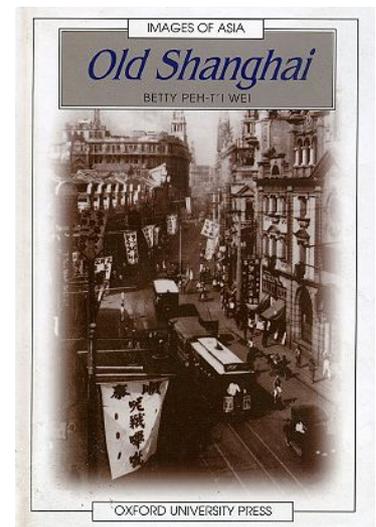
- 647 Watson, William ed: **ARTISTIC PERSONALITY AND DECORATIVE STYLE IN JAPANESE ART**. PDF Colloquies, Art & Archaeology in Asia 6. London, 1977. 187 pp. 58 plates. 25x18 cm. Paper. **£15.00**

Collection of lectures delivered by various distinguished scholars at the 1977 Percival David Foundation Colloquy.

- 648 Watt, James C. Y: **THE SUMPTUOUS BASKET**. Chinese Lacquer With Basketry Panels. New York, 1985. 103 pp. 33 pieces illustrated, 3 in colour. Chronology, bibliography, glossary. 28x22 cm. Paper. **£20.00**
Catalogue of an exhibition of Chinese lacquer baskets at the China House Gallery. Among the objects are food baskets, three-tiered baskets and trays.



- 649 Wei, Betty Peh-t'i: **OLD SHANGHAI**. Images of Asia. Hong Kong, 1993. xiv, 65 pp. 16 colour plates, 23 text illustrations. 20x14 cm. Boards. **£15.00**
Conveys the complex texture of Chinese and foreign life in the metropolis from its days as a market town, through its urbane, but sometimes sinister international heyday, to the Communist take-over in 1949.



- 650 Weng Lianxi & Liu Yu ed: **OUZHOU FENG SHI CANG ZHONGGUO GUDAI BANHUA CONGKAN**. The von der Burg Collection of Ancient Chinese Printing (Part One). 歐洲馮氏藏中國古代版畫叢刊。翁連溪 劉禹 主編。Beijing, 2020. Various paginations. Facsimile reproductions of books and prints throughout all volumes. 100 vols. 29x21 cm. Cloth, slipcase. **£8,000.00**

Part One in 100 volumes. Complete facsimile reproductions of rare printed works collected by Christer von der Burg. Divided into sections on works related to: religions, crafts, technology and agriculture, illustrated albums, landscapes, travels, anthologies, biographies etc., literature and stories and a final section of various other works. The works date from the Song through to the Republic period. All works are exhaustively reproduced in their entirety. A few of the works are shown actual size, the majority in a somewhat-reduced format. All reproduced to a high standard.

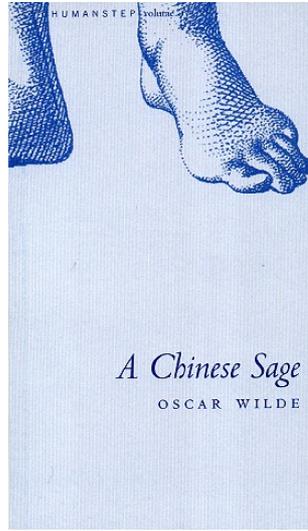
Volume One has a complete listing of the contents of the 100 volumes which mirrors the listing of the works in the (separately sold) illustrated index volume. A copy of this index volume is included gratis with the set for ease of reference and access to this large undertaking.

Introductions to all works in Chinese and English. All text to facsimile reproductions in Chinese. Further details available upon request.

A second part in 100 volumes is also in the process of publication.

- 651 White, Julia M. and Ronald Y. Otsuka: **PATHWAYS TO THE AFTERLIFE**. Early Chinese Art From the Sze Hong Collection. Honolulu, 1993. 102 pp. Colour plates throughout. Bibliography, index. 30x26 cm. Paper. **£25.00**

Well-illustrated catalogue of an exhibition of the Sze Hong collection at the Denver Art Museum with chiefly (very fine) Neolithic pottery and early bronzes, but extending to Han ceramics and a few pieces of Tang sancai.

- 652 Wiesner, Ulrich: **CHINESISCHE KERAMIK**. Meisterwerke aus Privatsammlungen. Köln, 1988. 193 pp. 140 plates and illustrations, mostly in colour. 27x22 cm. Paper. **£20.00**
Catalogue of a exhibition in the Museum für Ostasiatische Kunst, Köln, of Chinese ceramics from various private collections in Germany. Text in German.
- 653 Wilde, Oscar: **A CHINESE SAGE**. A Humanstep Volume. Dublin, 1997. 20 pp. 24x13 cm. Paper. **£25.00**
Delightful little reprint, in paperback form, of Oscar Wilde's witty, acute and socially-pointed review of the Herbert Giles translation of the Zhuangzi, 'Chuang Tzu: Mystic, Moraliser and Social Reformer' (still a useful and very readable translation, by the way). A scarcity.
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- 654 Witke, Roxane: **COMRADE CHIANG CH'ING**. Boston, 1977. xxiv, 549 pp. 34 pp. photos. maps. 25x17 cm. Cloth. **£15.00**
Accounts on Jiang Qing's life, with analysis of her politics and potential place in history. A book on Mao's wife that has become somewhat of a classic.
- 655 Wood, Frances: **DID MARCO POLO GO TO CHINA?** London, 1995. 182 pp. Map. Notes, bibliography, index. 22x14 cm. Paper. **£15.00**
Frances Wood questions whether Marco Polo ever reached the country he so vividly describes. Why, within the romantic and detailed account, is there no mention of such fundamental parts of Chinese life as tea or footbinding or even the Great Wall? A lucid and very readable study.
- 656 Wood, Nigel: **ORIENTAL GLAZES**. Their Chemistry, Origins and Re-creation. Ceramic Skillbooks No. 4. London, 1978. 96 pp. 30 illustrations. Appendixes and illustrations. 21x21 cm. Cloth. **£20.00**
History of the development of Oriental glazes for over 1000 years. A useful reference work with full instructions for the practising potter to experiment with oriental glazing methods.
- 657 Wu Biduan: **WU BIDUAN HUAJI**. (Collection of Paintings by Wu Biduan). 伍必端畫集. Tianjin, 1984. 128 pp. Many illustrations. 22x19 cm. Half-cloth. **£15.00**
Paintings and prints by a famous modern Chinese woodblock artist. In Chinese.
- 658 **WU CHANGSHUO ZUOPIN JI — HUIHUA**. (The Works of Wu Changshuo - Paintings). 吳昌碩作品集 - 繪畫. Shanghai, 1996. 142 pp. 139 colour illustrations. 38x26 cm. Cloth. **£45.00**
The paintings of Wu Changshuo - a few pages of text followed by 139 examples of his art demonstrating a wide range of subject matter. In Chinese only.
- 659 Xie Senzhan: **TAIWAN HUIXIANG**. Taiwan Recollected 1895-1945. 台灣回想。謝森展編著。Taipei, 1994. 438 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**
A superb, very well-documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book is a sequel and supplement to the earlier 'Taiwan Revisited' with which it is uniform. Dual language text, English and Chinese.
- 660 **XIYANG TONGBANHUA YU ZHONGFA ZHANZHENG**. Western Engravings and Etchings and Sino-French War. 西洋銅版畫與中法戰爭. Fuzhou, 2008. 206 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£70.00**
Reproduces numerous illustrations, primarily from French sources (but also a number from the Illustrated London News) showing scenes and events from the Sino-French War of 1884-85. List of contents in English, otherwise text in Chinese. Out-of-print.

- 661 Xu Beihong: **THE ART OF XU BEIHONG**. Hong Kong, 1988. 154 pp. 74 colour plates, many b/w illustrations. 30x27 cm. Boards. **£30.00**
Drawings, oil paintings, and Chinese paintings, included in an exhibition presented by the Urban Council at the Hong Kong Museum of Art. One of the most comprehensive exhibitions featuring Xu Beihong.
- 662 Xu Bing: **XU BING: SIXIANG YU FANGFA**. Xu Bing: Thought and Method. 徐冰 : 思想與方法. **£95.00**
 Changsha, 2021. 404 pp. Colour illustrations. 32x cm. Cloth.
A work produced following an exhibition of the same title held in 2018 at UCCA in Beijing. Traced the career and work of the contemporary Chinese artist and printmaker, Xu Bing, from the 1980s to 2015. Authored by Xu Bing this is a well-designed and well-illustrated work giving his own thoughts and insights into his creative process and resultant works. Illustrated throughout. Text in Chinese.
- 663 **XU GU HUAJI**. (The Paintings of Xu Gu). 虛谷畫集. Beijing, 2005. 435 pp. Colour plates throughout **£55.00**
 both volumes. 2 vols. 29x21 cm. Boards.
Pleasing two-volume work showing the painting of the 19th century Qing dynasty artist, Xu Gu. He primarily painted birds and flowers but also produced sublime paintings of fruit. Both volumes illustrated throughout in colour. A prime visual reference. Text in Chinese.
- 664 Xu Jianrong ed: **DANGDAI SHUHUA JIANDING YU YISHU SHICHANG**. (The Authentication of **£15.00**
 Modern Chinese Painting and the Art Market). 當代書畫堅定與藝術市場. Shanghai, 1995. 155 pp.
 text, 35 pp. reproductions of seals, 47 pp. colour plates, 1 pp. b/w plates. 26x19 cm. Paper.
Discusses the authentication, painting styles and individual painters plus various other essays concerned with modern Chinese painting and the art market. In Chinese only.
- 665 Xu Yinchu et al. ed: **ZHONGGUO KEXUEYUAN TUSHUGUAN ZHENCANG WENXIAN** **£65.00**
TULU. The Pictorial Catalogue of Special Collections of Library of Chinese Academy of Sciences. 中
 國科學院圖書館珍藏文獻圖錄。徐引箴 主編. Beijing, 2002. 13, 145 pp. 254 colour plates. 29x20
 cm. Wrappers.
Captioned pictures of title-page spreads and contextual shots showing bindings, etc. of selected items from the Academy's collection of rarities, dominated by the western scientific treatises and journals that were presumably acquired in the 19th century. With a number of Chinese scientific and technical works and a small section of Chinese 'shanben', fine editions. Western items listed and captioned in the original language, otherwise in Chinese.
- 666 Xu Yong: **HUTONG JI**. Hutongs in Beijing. 胡同集. Gulao de Zhenshi. Hangzhou, 1993. 18, 72 pp. **£15.00**
 72 b/w plates. 27x27 cm. Cloth, dustjacket soiled.
A portrait of Beijing backstreet life to compliment the same photographer's work on Shanghai and elsewhere. These are excellent photographs, finely reproduced. Text in Chinese and English.
- 667 Yamato Bunkakan: **CHINESE CERAMICS FROM THE YAMATO BUNKAKAN** **£20.00**
COLLECTION. Illustrated Catalogue Series, No. 7. Nara, 1977. 98 pp. 6 colour plates, 222
 illustrations. Map. 26x18 cm. Paper.
Illustrated catalogue with English captions. A range of superb porcelains from the Warring States to the Qing.
- 668 Yang Junchang, Jett, Paul & Chen Jianli: **GOLD IN ANCIENT CHINA 2000-200 BCE**. **£75.00**
 Archaeometallurgy IV. Beijing, 2017. 281 pp. Colour and b/w illustrations throughout. 26x19 cm.
 Wrappers.
A chronological survey of ancient gold found at sites in China and dating from 2000-200 BC from the Xia through to the Warring States. Arranged chronologically in chapters and with further subdivision by archaeological site. Well-illustrated and with English text. A most useful and welcome contribution.
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- 669 Yang Zhishui: **TANG SONG JIAJU XUNHUI**. (Searching for Signs of Tang and Song Furniture). 唐 **£50.00**
 宋家具尋徽。揚之水 著. Beijing, 2016. 223 pp. Numerous colour and b/w illustrations. 25x17 cm.
 Boards.
A study of Tang and Song dynasty furniture based on illustrations of furniture in paintings from those time plus findings from tomb excavations. Adds to the sparse knowledge on this subject. In Chinese.
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- 670 Yao Qian & Gu Bing: **LIUCHAO YISHU**. Art of the Six Dynasties. Beijing, 1981. 19 pp. Chinese & **£20.00**
 13 pp. English text. 14 colour & 307 b/w plates and illustrations. 37x27 cm. Cloth.
140 illustrations of sculptures, 94 of carved pictures on bricks in tomb chambers, 73 of calligraphy on steles and tombstones.

- 671 Ye Wencheng et al. ed: **DEHUAYAO CI: JIANDING YU JIANSANG.** (Ceramics from the Dehua Kiln: Their Authentication and Appreciation). 德化窯瓷：鑒定與鑒賞。葉文程等著。Nanchang, 2001. 151 pp. 50 colour illustrations. B/w illustrations. 21x15 cm. Boards. **£15.00**
A small work on blanc-de-chine ceramics, produced at the Dehua kiln in Fujian province. Describes the history, production and design of these pieces plus articles on their authentication, modern copies etc. Text in Chinese.
- 672 Yetts, W. Perceval: **AN-YANG: A RETROSPECT.** China Society Occasional Papers: New Series No. 2. London, 1942. 40 pp. 6 b/w illustrations, 2 maps. 22x14 cm. Cloth. **£15.00**
Based on a lecture delivered in 1942 on this most important of archaeological sites.
- 673 Yuan Xiaobo and Zhang Lei: **LAO DIANYING 1930-1949.** Old Movies 1930-1949. 老電影。袁嘯波、張磊編撰。Shanghai, 2004. 166 pp. B/w illustrations throughout. 28x21 cm. Paper. **£30.00**
A delightful work that evokes the golden age of black-and-white cinema in Republican China from 1930-1949. A number of famous western film stars' publicity photographs and scenes from Western-made films of the period creep in - pleasing in themselves - but the majority of the work is devoted to the Chinese cinema of the period - many Chinese film stars and scenes from films are shown. Great fun and a good reference on early Chinese cinema. Illustrated throughout in black-and-white. Text in Chinese.
- 674 Yuan Zhen et al: **MING QING ANHUI HUAJIA ZUOPIN XUAN.** (Selected Works by Ming & Qing Dynasty Painters from Anhui Province). Hefei, 1988. 161 pp. Colour plates throughout. 29x22 cm. Paper. **£25.00**
This well-produced exhibition catalogue commemorates the 320th anniversary of the death of Hong Ren and illustrates examples of his work with 10 other members of the 'Huangshan' school. Text in Chinese only.
- 675 Yule, Henry: **CATHAY AND THE WAY THITHER.** Being a Collection of Medieval Notices of China. Taibei, 1966. xxviii, 318, xvi; 368, xx; 270, xiv; 360 pp. 4 vols. in 2. 2 vols. 19x14 cm. Cloth. **£25.00**
Reprint of revised edition, 1914. Yule edited & translated the works of some medieval travellers to the Orient. Cordier left the original work intact, adding archaeological data discovered after 1866.
- 676 Zhang Hongxing & Wain, Peter: **MAO: ART FOR THE MASSES.** Revolutionary Art of the Mao Zedong Era 1950-1976. Edinburgh, 2003. 48 pp. Colour plates throughout. Bibliography. 15x15 cm. Paper. **£20.00**
Catalogue for a groundbreaking exhibition of Cultural Revolution artefacts at the National Museum of Edinburgh in 2003. Included ceramics, ivory carving, snuff bottles, lacquer, badges, statues, and posters. Testament to the quality of art produced during this period. Much of the material came from the collection of the pioneering Chinese art dealer, Peter Wain.



- 677 Zhang Ming: **BIAN WU: GUAN ZUO ZHUANSHU KUAN DE XUANDE LU.** (The Discernment of Objects: Official Xuande Incense Burners with Seal Script Basemarks). 辨物：官作篆書款的宣德爐。Beijing, 2021. 208 pp. Full page colour plates throughout. 34x25 cm. Half cloth. **£300.00**
Beautifully-produced catalogue of an exhibition held at Wenzhou Museum in China, presumably in 2021. The 32 bronzes bearing seal script basemarks come from the collections of members of the Ming and Qing Xuande Incense Burners Collectors Society. The majority previously unpublished. Illustrated throughout with excellent photography. All bronzes shown in their entirety and in multiple close-up views including, of course, bases and marks. The bronzes are shown near life-size, actual size or slightly larger than life. Text in Chinese. Very difficult to obtain and already out-of-print.
- 678 Zhang Rongxian ed: **MEIGUO HUABAO SHANG DE ZHONGGUO 1840-1911.** China Visualized by Americans 1840-1911. 美國畫報上的中國 1840-1911。張榮獻編。Beijing, 2017. 458 pp. Numerous colour and b/w text illustrations. 26x19 cm. Wrappers. **£50.00**
A large compilation of illustrations relating to China taken from American journals between 1840 and 1911, in effect, from the First Opium War through to the 1911 Revolution. Interesting insight into the perception of China in the USA during this lengthy period. Title of each illustration in English, otherwise Chinese text.

- 679 Zhang Xiaoming: **ZANGCHUAN FOJIAO**. (Buddhism in Tibet). 藏傳佛教。張曉明 著。Beijing, 2004. 151 pp. Colour plates throughout. 29x21 cm. Wrappers. **£20.00**
A photo survey of religious life in Tibet from the monasteries and other religious architecture to ceremonies, festivals and worship. Illustrated throughout in colour. Text in Chinese.
- 680 Zhang Yuanhang & Kyle, G. A. ed: **JUEBAN CHANGJIANG: 1910 NIANDAI DE TIELU YINGZAO YU YANTU FENGWU**. The Vanished Yangtze River: During the Construction of a Railway in 1910s. 絕版長江：1910年代的鐵路營造與沿途風物。張遠航 編。Guilin, 2007. 149 pp. B/w plates throughout. 24x26 cm. Wrappers. **£40.00**
Reproduces photographs taken by an American engineer in China, G. A. Kyle, who worked on the construction of a railway from Xinyang to Chengdu. The photographs show life along the route of the railway together with photographs of the Yangtze River and the Gorges taken by Kyle, presumably on recreational trips. Interesting black-and-white photography of a then remote part of the world. In Chinese. Hard to obtain.
- 681 Zhao Songling et al. comp: **BAOYUSHI: JIANSHANG ZHINAN**. (Precious Stones: A Connoisseurs' Guide). Beijing, 1992. 484 pp. 44 colour illustrations. Text-figures. 20x21 cm. Cloth. **£25.00**
An account of Chinese precious stones giving chemical formula as well as historical background to their use. In Chinese.
- 682 Zhejiang Provincial Museum ed: **CUO CAI LOU JIN: ZHEJIANG CHUTU JINYINQI**. (Complex Colours and Engraved Gold: Gold and Silver Objects Excavated in Zhejiang Province). 錯彩鏤金：浙江出土金銀器。Hangzhou, 2016. 5, 306 pp. Colour plates throughout. 29x22 cm. Cloth. **£180.00**
Excellent and extensive catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing rare gold and silver objects excavated at sites in the province. Usefully, the place of excavation is given as is the holding institution. Includes a remarkable amount of Song material, specifically Southern Song, when Hangzhou was the capital. Testament to the wealth and sophistication of the area at the time. There is also a good amount of Tang items and extensive amounts of Ming. In three main sections: Jewellery; Utensils; Buddhist Items. Hundreds of exquisite items! Much previously-unpublished material. In Chinese. Hard to obtain.
- 683 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILIUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇：十六國至五代佛教金銅造像。Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards. **£250.00**
*Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference.
*Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.**
- 684 Zhen Yan & Cai Jingfeng: **CHINA'S TIBETAN MEDICINE**. Beijing, 2005. 16, iv, 361 pp. 16 pp. colour plates. 26x19 cm. Cloth. **£30.00**
A detailed study of the principles and practise of Tibetan medicine. In English.

- 685 Zheng Haiyao & von der Burg, Christer ed: **MING DYNASTY COLOUR-PRINTED EROTICA.** £800.00
The Christer von der Burg Collection. 馮氏藏明刻春宮善本圖冊。鄭海瑤 馮德保 編著。Monaco, 2022. 264; 168; 168 pp. Colour plates throughout all 3 volumes. 3 vols. 31x27 cm. Cloth, slipcase.
- Three-volume work containing actual-size facsimiles of the highly-important collection of nine editions of extremely rare and finely-executed late Ming colour-printed erotic works (plus one related Japanese work) once in the collection of Shibui Kiyoshi and now held by Christer von der Burg. The collection, amongst other rarities, contains the earliest-known dated Chinese colour-printed woodblock book. Volume One contains ten pertinent essays, the majority of which first appeared in Orientations magazine but also included here are two new contributions by Wu Cuncun and Weng Lianxi. The essays are then followed by complete facsimile reproductions of the ten works, all done to a very high specification.*
- Of importance for the history of printing in China, in particular, colour printing in the late Ming dynasty. Also of much value for the study of Chinese art relating to domestic interiors, furniture and interior design, textiles, clothing, the social and sexual culture of the time (with particular regard to women), gardens and garden design and much more.*
- Text to essays in English. Facsimiles all in Chinese. Published in a limited numbered edition of 500 copies. Each copy signed in Volume One by Christer von der Burg. For further details and sample images, please enquire.*
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- 686 Zheng Wei ed: **DIANSHIZHAI HUABAO SHISHI HUAXUAN.** (A Selection of Images from the Dianshizhai Pictorial Showing Current Events). 點石齋畫報時事畫選。鄭為 編。Beijing, 1958. 7, 139, 13 pp. 139 pp. full page b/w illustrations. 25x25 cm. Later boards. £60.00
- An early communist China and interesting compilation of reproductions of black-and-white lithographic illustrations from the Shanghai-published Dianshizhai Pictorial which flourished in the late 19th and very early 20th centuries. This extensive and focussed compilation of 139 full page illustrations shows current events of the time - political, military, international events and local news, events and incidents in Shanghai. Text in Chinese. Rebound in later boards. Scarce.*
- 687 Zheng Zhong: **ZHENG ZHONG QISHI: 1966-2020.** (The Diaries of Zheng Zhong: 1966-2020). 鄭重 其事 1966-2020。鄭重 著。Shanghai, 2022. ii, 403; ii, 382; ii, 421; ii, 382; ii, 445; ii, 418 pp. A number of b/w photographic illustrations. 5 vols. 24x18 cm. Wrappers. £500.00
- The well-known Chinese journalist, Zheng Zhong, pursued his career through a period of great change in China. His writings, amongst much else, encompass the Cultural Revolution, the development of the Chinese nuclear programme and the huge economic and social development in China triggered by Deng Xiaoping's Four Modernisations. Huge variety of content. Privately published in a limited edition of 60 sets. In Chinese. Not generally available. Further details available upon request.*
- 688 Zhengyangmen Administration ed: **JIUJING SHIZHAO.** Historical Photos of Old Beijing. 舊京史照。Beijing, 1995. 312 pp. 706 b/w photographs. 29x21 cm. Boards. £35.00
- A profusely illustrated work showing old Beijing in photographs. Chapters on city walls, folk customs, scenic spots, the streets, religions, commerce and industry and famous persons. Text in English and Chinese.*
- 689 **ZHENXING CAO SANLI QIANZIWIEN.** (The Thousand Character Classic with Content Associated with the Three Ritual Classics). 真行草三禮千字文。Guangzhou, 1905. 85 folded leaves. 26x15 cm. Stitched. £70.00
- Late Qing edition of a version of the Qianziwen Thousand Character Classic, long used in traditional China to teach literacy to children. The Sanli refers to the Three Ritual Classics of Confucianism relating to rites and ceremonies and thus this version seeks to instil moral education and behaviour. Woodblock printed and done in a fine running grass cursive script. Published in Guangzhou by the Shimin Shuju from blocks held in the Wuche Tang. Dated Guangxu 31 i. e. 1905. Some wear and chipping with slight loss to covers. Internally fine. Small pencil annotations throughout the text in the hand of Professor Max Loehr.*
- 690 Wang Chuanping et al. ed: **GONG QINGGAO HUAFENG.** (The Paintings of Gong Qinggao). 龔晴皋畫風。王川平等 編。Zhongguo Gudai Huihua Dashi Huafeng Xilie. Chongqing, 1997. 9 pp. text, 101 pp. colour plates. 27x19 cm. Boards. £10.00
- Paintings by the Qing artist Gong Qinggao. Decent colour reproductions. In Chinese only.*
- 691 Wu Xiaowen et al. ed: **LI SHAN GAO FENGHAN LI FANGYING HUAFENG.** (Paintings by Li Shan, Gao Fenghan and Li Fangying). 李鱓高風翰李方膺畫風。巫曉文等 編。Zhongguo Gudai Huihua Dashi Huafeng Xilie. Chongqing, 1995. 6 pp. text, c. 140 pp. colour plates. 27x19 cm. Boards. £20.00
- Paintings by the Qing artists Li Shan, Gao Fenghan and Li Fangying. Decent colour reproductions. In Chinese only.*

- 692 Li Yi et al. ed: **YUANREN HUAFENG**. (Yuan Painting). 元人畫風。李一等編. Zhongguo Gudai Huihua Dashi Huafeng Xilie. Chongqing, 1997. 6 pp. text and 162 pp. colour plates. 27x19 cm. Boards. **£20.00**
A good, useful and cheap overview of Yuan painting with colour reproductions of works by numerous famous artists. In Chinese only.
- 693 Zhongguo Huabao She comp: **JIU ZHONGGUO LUEYING**. (Photographs of Old China). 舊中國掠影. Beijing, 1993. 310 pp. Over 900 photographs illustrated. 30x22 cm. Cloth. **£15.00**
An interesting collection of photographs dating between 1900 to 1949 grouped into different subject groups: government, religion, finance, streets, minorities, communications, etc. Although the quality of reproduction is not the best, the subjects are very catching. Chinese text.
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- 694 Wenwu Chubanshe: **ZHONGGUO JINSHI JICUI: DI SI HAN: QIN HAN WADANG**. (A Collection of the Finest Chinese Inscriptions on Metal and Stone: Volume 4: Qin and Han Dynasty Tile-Ends). 中國金石集萃：第四函：秦漢瓦當. Beijing, 1992. 14 pp. folded table of contents, and 100 b/w reproductions of rubbings of inscriptions. 32x19 cm. Loose sheets, folded in envelopes. **£100.00**
Quality reproductions, of rubbings in a traditional format but with both scholarly and artistic significance. This collection has impressive reproductions of inscriptional, decorative and figurative tile-ends. A single case, No. 4, from a series of ten comprising reproductions of rubbings of 1000 of the best and most important Chinese inscriptions dating from the Shang dynasty down to the Qing. In Chinese.
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- 695 Wenwu Chubanshe: **ZHONGGUO JINSHI JICUI: DI SHI HAN: TANGDAI MUZHI**. (A Collection of the Finest Chinese Inscriptions on Metal and Stone: Volume 10: Tang Dynasty Tomb Inscriptions). 中國金石集萃：第十函：唐代墓誌. Beijing, 1995. 100 b/w folded reproductions of rubbings of inscriptions. 32x19 cm. Loose sheets, folded in envelopes. **£100.00**
Quality reproductions, of rubbings in a traditional format but with both scholarly and artistic significance. A single case, No. 10, from a series of ten comprising reproductions of rubbings of 1000 of the best and most important Chinese inscriptions dating from the Shang dynasty down to the Qing. This Volume 10 comprises 100 actual-size reproductions of rubbings of inscriptions from important Tang tombs. Each rubbing bears the name and date of the tomb in modern Chinese. All text in Chinese. Some damage to the cloth case. Contents fine.
- 696 Shi Yan: **SUI TANG DIAOSU**. (Sculpture of the Sui and Tang Dynasties). 隋唐雕塑. Zhongguo Meishu Quanji - Diaosu 4. Beijing, 1988. 102 pp. text. 212 pp. with 209 colour plates and illustrations. Many b/w text figures. 29x22 cm. Cloth. **£60.00**
A fine selection of sculptures from throughout China dating from the Sui and Tang. A fine visual reference. In Chinese. A volume in the Zhongguo Meishu Quanji series. Out-of-print.
- 697 Wang Ziyun: **BINGLINGSI DENG SHIKU DIAOSU**. (Cave Temple Sculptures at Binglingsi and Others). 炳靈寺等石窟雕塑. Zhongguo Meishu Quanji - Diaosu 9. Beijing, 1988. 72 pp. text and 172 pp. with 137 plates and illustrations in colour. 29x22 cm. Cloth. **£65.00**
Covers all the stone sculptures in various cave temples at Binglingsi and surrounding areas. The Buddhist statuary dates from the Northern Wei through to the Tang and Song. Excellent visual reference. In Chinese. A volume in the Zhongguo Meishu Quanji series. Out-of-print.
- 698 Chen Minglian: **GONGXIAN XIANGTANGSHAN TIANLONGSHAN SHIKE DIAOSU**. (Sculptures in the Grottoes at Gongxian, Xiangtangshan and Tianlongshan). 鞏縣响堂山天龍山石刻雕塑. Zhongguo Meishu Quanji - Diaosu 13. Beijing, 1989. 94 pp. text. 182 pp. with 215 plates in colour. 29x22 cm. Cloth. **£40.00**
Illustrates and describes the cave sculptures at the Gongxian, Xiangtangshan and Tianlongshan sites. Well-illustrated in colour throughout. A good reference. In Chinese. A volume in the Zhongguo Meishu Quanji series. Out-of-print.
- 699 **ZHONGGUO TIANWENXUE SHI**. (A History of Chinese Astronomy). 中國天文考史. Beijing, 1981. 263 pp. B/w text illustrations. 26x19 cm. Paper. **£20.00**
A detailed study of the subject in Chinese.
- 700 **ZHONGGUO ZHAN HONG TU**. (China's War against Floods). 中國戰法圖. Beijing, 1991. 224 pp. Colour photographs throughout. 37x26 cm. Cloth. **£45.00**
Graphic photography showing the devastation wrought by floods in China in the Huaihai river region in the summer of 1991. Shows the physical extent of the flooding, damage wrought and the human suffering caused. A powerful reminder of the battle China has fought with flooding over the centuries. In Chinese.

- 701 **ZHONGGUO ZHIXIU FUSHI QUANJI SAN; LIDAI FUSHI JUAN (SHANG).** (Corpus of Chinese Fabric, Embroidery and Finery: Volume Three: Clothing: Part One). 中國織繡服飾全集 三 : 歷代服飾 卷上. Tianjin, 2004. 492 pp. Colour plates throughout plus a few b/w text illustrations. 29x22 cm. Cloth. **£95.00**
- The third volume in a series of five on Chinese textiles throughout the ages, this large and copiously-illustrated work covers clothing and is part one of two. It shows much early illustrations and examples of Chinese clothing as depicted in early paintings, tomb murals and rubbings, tomb figurines etc. Also shows early excavated textiles from tombs. An excellent visual reference. In Chinese.*
- 702 Zhou Lu: **SHAANBEI SI POYI JIANZHI.** (Four Old Ladies' Papercuts from Northern Shaanxi Province). Anhui, 1995. 210 pp. c 180 illustrations. 17x19 cm. Paper. **£15.00**
- Introductory text in both Chinese and Japanese. Numerous illustrations of papercuts.*
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- 703 Zhu Baoli: **MING QING JIAJU DE DUANDAI YU BIANWEI.** (The History and Authentication of Ming and Qing Dynasty Furniture). 明清家具的斷代與辨偽。朱寶力 著. Shenzhen, 2014. 369 pp. Colour text plates throughout. 29x21 cm. Cloth. **£110.00**
- A detailed history of the history, development and connoisseurship of Chinese furniture from the Ming dynasty onwards. Well illustrated. Text in Chinese.*
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- 704 Zhu Qi: **JIANKANG LANLING LIUCHAO LINGMU TUKAO.** (Illustrated Study of the Six Dynasty Tombs at Jiankang near Lanling). 建康簡陵六朝陵墓圖考。朱愷 著. Beijing, 2006. 4, 2, 111 pp. Numerous b/w photographic illustrations. 2 folding maps. 24x18 cm. Wrappers. **£20.00**
- These tombs are in the vicinity of Nanjing. The study partly features stone animals and stelae lining the road to the tombs. Reprint of the rare 1936 original edition. Text in Chinese.*
- 705 Zhu Xianmin: **HUANGHE REN: ZHONGYUAN.** People of the Yellow River: Central Section. 黃河人中原. Shenzhen, 1993. 120 unnumbered pp. Photographic plates throughout, the majority b/w. 25x26 cm. Paper. **£25.00**
- Fine photographs taken between 1978 and 1993 by the distinguished Chinese photographer, Zhu Xianmin, which provide an excellent portrait of contemporary life in Henan and Shandong provinces, along the course of the Yellow River. Dual texts in Chinese and English.*
- 706 Zhu Yuping: **ZHONGGUO CIQI: JIANDING YU XINSHANG.** (Chinese Ceramics: Authentication and Connoisseurship). Shanghai, 1993. 8, 250 pp. 94 (small) colour plates. B/w text figures throughout. Tables, appendixes. 27x20 cm. Boards. **£18.00**
- Arranged into 200 topics for authentication covering specific wares, types of vessels, marks, etc., this book also includes a reference list of marks and table of seals. A highly practical handbook. Text in Chinese only.*
- 707 Zhu Yuping: **ZHONGGUO SANCAI.** (Chinese Sancai Wares). 中國三彩。朱裕平 著. Zhonghua Taoci Daolan. Ji'nan, 2005. 235 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**
- A good visual reference to Tang sancai (tricolour) wares. Shows numerous examples of tomb figurines, horses, dishes, ewers and flasks held in museums in China and elsewhere. Also includes a few sancai examples from later dynasties. Illustrated throughout in colour. Text in Chinese.*
- 708 Zhu Zhufang: **YING HAN TAOCI CIHUI SHOUCHE.** An English - Chinese Handbook of Ceramic Glossary. 英漢陶瓷詞匯手冊。朱竹芳 主編. Shanghai, 2007. 4, 348 pp. 21x15 cm. Paper. **£30.00**
- A useful handbook for those struggling to find the precise Chinese word for ceramic terminology and related vocabulary. Many technical and artistic terms and vocabulary in addition to more general words. Ranges from Kraak porcelain, surface undulation and lang yao red glaze to transfer printing, oil-fired kiln and impressed zigzag design. Listed alphabetically in English with the Chinese term given alongside in characters - no pinyin translation.*
- 709 Zhu Zhuyu: **TANG QIAN HUAJIA RENMING CIDIAN.** (Dictionary of Pre-Tang Painters' Names). Beijing, 1961. 76 pp. 21x14 cm. Half-cloth. **£20.00**
- The 192 biographies of pre-Tang painters are arranged by stroke number. Besides a short biography, there is a list of the artists' most famous paintings with sources indicated. T&B 3:168. In Chinese.*
- 710 Zong Fengying: **QINGDAI GONGTING FUSHI.** (Qing Dynasty Court Costume). 清代宮廷服飾。宗鳳英 著. Zijin Shu Xi 2. Beijing, 2004. 212 pp. Colour illustrations. 25x16 cm. Paper. **£20.00**
- Essays on aspects of Qing dynasty court costume - the regulations surrounding their wear plus other research and papers. In Chinese.*

HANSHAN TANG BOOKS

TERMS

The books advertised in this list are antiquarian, second-hand or new publications.

All books listed are in mint or good condition unless otherwise stated.

If an out-of-print book listed here has already been sold, we will keep a record of your order and, when we acquire another copy, we will offer it to you. If a book is in print but not immediately available, it will be sent when new stock arrives. We will inform you when a book is not available.

Prices take account of condition; they are net and exclude postage. Please note that we have occasional problems with publishers increasing the prices of books on the actual date of publication or supply. For secondhand items, we set the prices in this list. However, for new books we must reluctantly reserve the right to alter our advertised prices in line with any suppliers' increases.

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For books weighing over 700 grams, minimum postage within the UK is GB £12.00. If books are lighter and we are able to charge less for delivery, we will do so. Dispatch is usually by a trackable three working day courier service.

Rest of the World:

Dispatch is by the speediest and most economical method, currently Royal Mail International (not trackable). We try to use services which are as inexpensive as surface postage, but are air-lifted wherever possible. Valuable shipments will be registered. Larger bulk shipments are dispatched by bag mail. Small consignments are sent by surface mail unless otherwise directed.

Should you require a different service, such as air-mail or courier, please let us know your requirements.

Please Note:

If you enclose payment with your order, please add at least 20% to cover postage, observing the above minimum of GB £12.00. Any excess will be refunded or credited. If you pay by credit card, exact postage will be charged.

All books are dispatched at the consignee's risk and they remain the property of Hanshan Tang Books Ltd until full payment has been received.

PAYMENT

Payments may be made by Visa, Mastercard, American Express and Visa or MasterCard Debit. Other means of payment are as follows (Please note: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.):

United Kingdom: by personal cheque or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.)

United States: by cheque in Sterling drawn on a UK-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges.

Europe: by banker's draft drawn on a UK bank, or by a cheque in Sterling drawn on a UK-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfers, please contact us for IBAN and SWIFTBIC numbers.

Rest of the World: by banker's draft drawn on a UK bank. Other forms of payment should be accompanied by an extra GB £15.00 to cover bank charges.

