



# 寒山堂

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- 11 Guangdong Provincial Museum ed: **ZHEN YU ZHI MEI: GUANG FALANG TEZHAN**. Rebirth in China: Canton Enamel Special Exhibition. 臻于至美：廣琺瑯特展。廣東省博物館編。Guangzhou, 2019. 233 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£95.00**  
*Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou showing over 100 fine examples of canton enamels from the museum's notable collection. All illustrated in colour and described. Brief introductions to sections and captions to plates in English. Main text in Chinese. Hard to get.*
- 29 Ordos Bronze Museum ed: **HUIWANG YUAN CHAO: NEIMENGGU YUANDAI SICHOU ZHI LU WENWU TUZHEN**. (Reviewing the Yuan: Cultural Treasures Relating to the Silk Road in Inner Mongolia during the Yuan Dynasty). 回望元朝：內蒙古元代絲綢之路文物圖珍。鄂爾多斯青銅博物館編著。Beijing, 2021. 219 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£110.00**  
*Explores the Silk Road in Inner Mongolia during the Yuan dynasty and shows numerous artefacts discovered at sites along a lesser-known route of this extensive trade network. A good focussed work entirely showing Yuan dynasty artefacts. Includes nine rare textiles plus ceramics, seals, metalwork, stone, iron items, small jewellery etc. The objects from the collection of the Ordos Bronze Museum and the Inner Mongolia Museum in Hohhot. All illustrated in colour and described. Essays accompany. Text in Chinese.*
- 30 Ordos Bronze Museum ed: **MABEI SHANG DE QINGTONG DIGUO**. (An Empire of Bronze on Horseback). 馬背上的青銅帝國。鄂爾多斯青銅博物館編著。Beijing, 2020. 360 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£150.00**  
*Catalogue of a large and excellent exhibition at the Ordos Bronze Museum in Inner Mongolia exploring the history, heritage and material legacy of the Bronze Age steppe tribes noted for their horse culture. The numerous exhibits date from the Shag dynasty to the Han with the large majority of material dating from the Warring States period (475-221 BC). A good and comprehensive survey of Ordos bronzes which includes knives, small animal bronzes, gilt-bronze and inlaid examples and a good variety of other forms and shapes. All illustrated in fine colour plates and described. Text in Chinese.*
- 74 Iwasaki Sojun comp: **UKIYO-E: SPEAKING OF ODAWARA**. N.p., 2001. 92 pp. 67 colour plates. 30x21 cm. Paper. **£30.00**  
*The author brings together a variety of rarely-seen prints by 18 ukiyo-e artists, who take as their theme, Odawara, from its associations with the Tale of the Soga Brothers and Hojo warrior prints to its status as one of the stages along the Tokaido. Good colour illustrations. In Japanese.*
- 306 Andreyev, Alexandre ed: **TIBET IN THE EARLIEST PHOTOGRAPHS BY RUSSIAN TRAVELLERS 1900-1901**. New Delhi, 2013. 201 pp. 50 pp. full page b/w plates. B/w text illustrations. 22x28 cm. Cloth. **£75.00**  
*Presents a unique collection of 50 black-and-white photographs taken by two Russian travellers in Tibet in 1900-1901 at the request of the Imperial Russian Geographical Society. The images are believed to include the earliest photographs of Lhasa and other famous religious sites of Tibet. An interesting text accompanies, detailing the journeys of the two travellers, Tsybikov and Norzunov.*
- 308 Necipoglu, Gülru ed: **ARS ORIENTALIS VOLUME 23**. Ann Arbor, 1993. 342 pp. 207 illustrations. 28x22 cm. Paper. **£15.00**  
*This issue is a special one entirely dedicated to Pre-Modern Islamic Palaces, with contributions by various scholars.*
- 315 Banerjee, Priyatosh: **NEW LIGHT ON CENTRAL ASIAN ART AND ICONOGRAPHY**. New Delhi, 1992. xxxvi, 176 pp. and 36 pp. b/w plates. 25x18 cm. Cloth. **£25.00**  
*A collection of research papers by Dr. Banerjee on central Asian art and iconography.*
- 318 Béguin, Gilles: **PEINTURES DU BOUDDHISME TIBÉTAINES**. (Tibetan Buddhist Painting). Paris, 1995. 528 pp. 30 colour and 530 b/w illustrations. 5 maps. 27x21 cm. Paper. **£65.00**  
*Catalogue of the 417 thangka held at the Musée des Arts Asiatiques-Guimet and in regional museums, with an explanatory text on the divinities and people represented in the paintings. Text in French.*
- 321 Beijing Museum of History ed: **JINSE BAOCANG: XIZANG LISHI WENWU XUANCUI**. (Golden Treasury: A Selection of Cultural Relics from the History of Tibet). 金色寶藏：西藏歷史文物選萃。Beijing, 2001. 327 pp. Colour plates throughout. 29x22 cm. Paper. **£70.00**  
*A well-produced catalogue based on a fine exhibition held by the 'Tibetan Museum' within the National Museum of History in Beijing. Splendid examples of: historical documents, thangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of print. Slight bumps to edges of front covers, otherwise fine.*
- 328 Brauen, Martin ed: **THE DALAI LAMAS: A VISUAL HISTORY**. Chicago, 2005. 304 pp. 364 colour and b/w illustrations. 30x21 cm. Cloth. **£40.00**  
*A history of all the Dalai Lamas. Essays contributed by 18 authors illuminate the institutions of reincarnation and enthronement of the Dalai Lamas, interregna, Panchen Lamas and relations with the Chinese.*

- 331 Bryner, Edna: **THIRTEEN TIBETAN TANKAS**. Indian Hills, 1956. xxv, 153 pp. 15 plates, 1 colour frontispiece, 14 figures. 27x21 cm. Cloth. **£20.00**  
*Thirteen thangkas from the City Art Museum of St Louis, depicting scenes from the Jataka Tales, or Buddhist Birth Stories.*
- 332 Burland, C. A: **THE EXOTIC WHITE MAN**. an Alien in Asian and African art. New York, 1969. 140 pp. Colour and b/w illustrations. 28x23 cm. Cloth. **£15.00**  
*With material on the Portuguese in Asia, Japan etc.*
- 339 Caro, Frank: **SCULPTURE OF GANDHARA**. New York, n.d. 1 pp. text, 19 plates, 1 loose page. 25x18 cm. Paper. **£15.00**  
*Sales catalogue of sculptures from Gandhara.*
- 340 **CATALOGO DOS MANUSCRITOS DE MACAU**. (A Catalogue of Writings on Macau). Lisbon, 1964. 11, pp. 232-444 24x16 cm. Paper. **£20.00**  
*Offprint from Boletim da Filmoteca Ultramarina Portuguesa. Catalogues the manuscripts on Macau held in the collection of Leal Senado de Macau. In Portuguese.*
- 357 Christie's: **CHRISTIE'S AT THE HOTEL OKURA, TOKYO**. Part II. Tokyo, 1980. 217 pp. Colour and b/w illustrations throughout. 25x20 cm. Paper. **£30.00**  
*Christie's auction catalogue of a large and wide-ranging sale of oriental art and western antiquities held in Tokyo in February 1981. This catalogue is Part 2 of the sale and comprises lots 401-850. Of note are lots 601-639 which are all ancient glass objects — bowls, necklaces, beads etc. Includes Roman, Islamic, Sassanian, Hellenistic and Syrian material. A scarce and interesting catalogue.*
- 361 Coomaraswamy, Ananda K: **BRONZES FROM CEYLON, CHIEFLY IN THE COLOMBO MUSEUM**. *Memoirs of the Colombo Museum Series A. No. 1*. N.p. (Sri Lanka), 1978. 31 pp. text plus 28 pp. b/w plates. 31x25 cm. Cloth. **£15.00**  
*Reprint of the 1914 original edition. The plates show numerous superb specimens.*
- 364 Dahlman, Anders L: **CATFOOT-PRINTS ON INDO-TIBETAN BRONZES**. Lund, 1990. 29 pp. 8 b/w illustrations. B/w text drawings. 21x15 cm. Paper. **£20.00**  
*A study of this design resembling a cat's paw print seen on early Himalayan and Tibetan bronzes. Scarce.*
- 365 Dalai Lama, Tenzin Gyatso, The Fourteenth; David Howarth ed: **MY LAND AND MY PEOPLE**. The Autobiography of His Holiness the Dalai Lama. London, 1962. xv, 255 pp. Appendixes, index, 15 plates & illustrations in colour, 29 b/w, 2 maps. 22x15 cm. Cloth. **£15.00**  
*The Dalai Lama tells the simple and moving story of his life. Yakushi D15b.*
- 370 Diemberger, K: **TIBET**. The Roof of the World. London, 2000. 224 pp. Colour plates throughout. 36x26 cm. Cloth. **£15.00**  
*Fine colour photography of Tibet, her landscapes, scenery, people and life. Informative text.*
- 380 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 1-12**. Amsterdam, 1975. 1,641 pp. Numerous illustrations. 2 vols. 25x18 cm. Cloth. **£50.00**  
*Reprint, in reduced format, of an important periodical published in 43 issues 1948-1960. Contributions by eminent scholars.*
- 383 Feer, Leon: **FRAGMENTS EXTRAITS DU KANDJOUR**. *Annales du Musée Guimet* 5. Paris, 1883. xiii, 577 pp. 29x22 cm. Later cloth. **£110.00**  
*Fragments from Tibetan Buddhist texts, translated into French; the majority of them published in French for the first time. Rare.*
- 391 Gexiqujizhaba: **GEXIQUZHA ZANGWEN CIDIAN**. (Gexiquzha's Tibetan Dictionary). Beijing, 1957. 971 pp. 27x19 cm. Cloth. **£35.00**  
*A Tibetan-Chinese dictionary produced by the Minzu Chubanshe (Nationalities Publishing House). Chiefly in Tibetan with Chinese definitions.*
- 396 Groslier, Bernard Philippe: **INDOCHINA**. *Ancient Civilizations*. London, 1966. 283 pp. 145 plates, 35 in colour. 24x17 cm. Cloth. **£20.00**  
*A standard work on the subject.*
- 418 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI**. Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國口吉尼亞美術博物館藏法貝熱珍品集. Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**  
*Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials. Illustrated throughout in colour. Near dual texts in Chinese and English.*
- 423 Guy, John: **INDIAN TEMPLE SCULPTURE**. London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. **£20.00**  
*Illustrated examples from the V&A Museum's unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.*

- 435 Hodge, Stephen and Martin Boord: **THE ILLUSTRATED TIBETAN BOOK OF THE DEAD**. London, 1999. 144 pp. Numerous colour plates throughout. 26x21 cm. Cloth. **£20.00**  
*A guide to living and correct action. A guide to help people through times of crisis and change and a reference manual for the soul. Fundamental to understanding Buddhism, it can be read for contemplation or spiritual understanding of the process of dying. A new translation with commentary.*
- 438 Hotel Drouot: **COLLECTION SEISUKE IKEDA: ESTAMPES DESSINS, LIVRES ILLUTRES, PENTURES ET OBJETS D'ART DU JAPON ET DE LA CHINE**. (The Seisuke Ikeda Collection: Prints, Drawings, Illustrated Books, Paintings and Works of Art from Japan and China). Paris, 1910. 39 pp. text plus 31 pp. b/w plates. 27x19 cm. Paper. **£20.00**  
*Seisuke Ikeda (1839-1900) was a very active Japanese art dealer who spent much time in Britain and France. This auction catalogue has 334 lots, primarily Japanese prints with a good number of illustrations. In French.*
- 443 Hürlimann, Martin: **ASIA**. London, 1958. 262 pp. 5 colour plates tipped in, b/w plates throughout. Index. 31x23 cm. Cloth, dustjacket. **£15.00**  
*Wide-ranging photo essay with some stunning black and white photography. Second impression.*
- 448 Jackson, David P: **PATRON AND PAINTER**. Situ Panchen and the Revival of the Encampment Style. New York, 2009. 304 pp. 190 colour illustrations. 29x21 cm. Cloth. **£40.00**  
*Focuses on the work of this important Tibetan artist who flourished in the first half of the 18th century. His great stylistic tradition is considered by some to be a veritable rebirth of Tibetan painting.*
- 464 Kiggell, Ralph: **THE THIRD THING**. A Selection, by Ralph Kiggell, of Writing on the Subject of Water. Llandogo, 2013. 56 pp. 25 original colour woodblock prints, the majority double-page. 33x28 cm. Decorative boards. Chinese-style slipcase. **£340.00**  
*A follow-up to Kiggell's hugely successful 'Leading the Cranes Home' (which featured translations of poems by Arthur Waley). Water and swimming have featured strongly in the artist's life and he has here explored poem and prose from different ages and cultures as inspiration for the varied depictions and descriptions of water in this work. Includes poems by Robert Frost, Wallace Stevens, John Masefield and more contemporary artists from Australia, Thailand and the UK. A beautiful book with a few of the poems on an Asian theme. The paper is 250 gsm Velin Arches and each of the 25 images in the book is an original print from the woodblock in a palette of four colours. Produced to the same format as 'Leading the Cranes Home' and published by Old Stile Press in an edition of just 138 copies, numbered and signed by the artist. Beautifully done. Images available on request. This book recently won the award in the British Book Design and Production Awards 2014 'Limited Edition and Fine Binding' category.*
- 465 Kim H-gun & Yun Yoi-su: **HANGUK HORANGI**. The Korean Tiger. Seoul, 1986. 212 pp. Numerous colour text illus. 27x20 cm. Cloth. **£30.00**  
*A study of the tiger in Korean art, its importance, significance and symbolism. Well-illustrated. In Korean.*
- 471 Kreijger, Hugo: **GODENBEELDEN UIT TIBET**. (Religious Images from Tibet). s'Gravenhage, 1989. 149 pp. 100 illustrations, 24 in colour. Glossary, bibliography. 24x22 cm. Paper. **£20.00**  
*A unique survey of Lamaistic paintings and sculpture in private Dutch collections. Five essays deal with different aspects of Tibetan Buddhism. In Dutch, but with good illustrations and construable captioning.*
- 489 Liu Dong ed: **CA CA: ZANGCHUAN FOJIAO MOZHI NIFOXIANG**. Tsha Tsha: Tibetan Moulded Clay Buddhist Images. 擦擦：藏傳佛教模製泥佛像。劉棟 編著. Tianjin, 2000. 156 pp. 154 colour plates. B/w text illustrations and photographs. 29x22 cm. Cloth. **£55.00**  
*A very interesting work on a little-known Tibetan art form, the Tsha Tsha — Tibetan clay moulded Buddhist images. We assume their use was similar to that of thokchas and amulets, and that, being made of clay and thus cheap and easy to produce, their use was widespread amongst the Tibetan people. This is the first comprehensive book on the subject and illustrates, in good colour, 154 pieces from various periods over the last 1000 years. Introduction in English, otherwise Chinese text.*
- 496 Malleson & Kaye, J. ed: **KAYE'S AND MALLESON'S HISTORY OF THE INDIAN MUTINY OF 1857-8**. London, 1896. xx, 454; xxiv, 506 pp. 2 b/w folding maps and 1 colour folding map in second volume. 2 vols. 19x14 cm. Later cloth. **£15.00**  
*Two volume history. Popular edition, Ex-library copy bound in later cloth. Reading copy. Priced accordingly.*
- 506 Miniaev, Serguey and Philippe Smolarski: **THE ART OF THE STEPPES**. Foundation Richard Liu. Brussels, 2002. 105 pp. 85 items illustrated in colour plates. Map, bibliography. 21x21 cm. Paper. **£25.00**  
*Catalogue with introduction and apparatus (including metal compositional analyses) for an exhibition of this private collection of chiefly early (1st millennium BC to 1st century AD) bronze ornaments from present-day Mongolia. Includes a couple of gold and gilt pieces.*
- 514 Museum für Ostasiatische Kunst: **QUELLEN — DAS WASSER IN DER KUNST OSTASIENS**. (Wells — Water in the Art of the Far East). Köln, 1992. 272 pp. 199 plates and illustrations, mostly in colour. Glossary and bibliography. 27x21 cm. Paper. **£30.00**  
*A detailed exhibition catalogue from the Museum für Ostasiatische Kunst of Chinese and Japanese objects of art illustrating the subject and idea of water. In co-operation with the Museum für Kunst und Gewerbe in Hamburg. In German.*
- 519 National Centre for Traditional Arts: **JIANYUE YONGRONG KUANGYE: 2006 YATAI CHUANTONG DAJI YUEQI TEZHAN**. 2006 Exhibition on the Traditional Percussion Instruments of Asian-Pacific Area — Simplicity, Elegance and Wildness. 簡約雍容狂野：2006 亞太傳統打擊樂器特展. Yilan, 2006. 195 pp. Colour plates throughout. 30x21 cm. Paper. **£15.00**  
*Catalogue of an exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing primitive and traditional percussion musical instruments from throughout the Asia-Pacific region — mostly modern, a few older pieces. Illustrated throughout. Captions in English. Main text in English.*

- 529 National Palace Museum: **PIJING ZHANJI: SHIQI SHIJI DE TAIWAN**. Into the Wilderness: Taiwan During the 17th to 19th Centuries. 披荊斬棘：十七世紀後的臺灣. Taipei, 2003. 63 pp. Colour plates throughout. 29x21 cm. Paper. **£25.00**  
*Catalogue of an exhibition at the National Palace Museum that shows rare Chinese maps and documents illustrating and concerning Taiwan during the above period. The exhibits come from the Museum's collection. Introduction and captions (some lengthy) in English. Main text in Chinese.*
- 532 National Palace Museum ed: **FUERMOsha: SHIQI SHIJI DE TAIWAN, HELAN YU DONGYA**. Ilha Formosa: The Emergence of Taiwan on the World Scene in the 17th Century: Taiwan, Holland and East Asia. 福爾摩沙：十七世紀的臺灣、荷蘭與東亞. Taipei, 2003. 303 pp. Numerous colour plates 30x21 cm. Paper. **£45.00**  
*Catalogue of an exhibition at the National Palace Museum focusing on the European discovery of Taiwan in the 17th century with loans from numerous museums, particularly the Netherlands. Numerous maps are shown together with illustrations from period books and various artefacts. Introduction and captions (some lengthy) in English. Main text in Chinese.*
- 533 National Taiwan Arts Education Institute: **YI YU SHENGHUO: DANGDAI TAOYI ZHAN**. Lively Clay — Contemporary Ceramics in Taiwan. 藝於生活：當代陶藝展. Taipei, 2002. 199 pp. Numerous colour plates throughout. 29x21 cm. Paper. **£15.00**  
*Catalogue of an exhibition of contemporary ceramics created by various Taiwanese ceramic artists. Illustrated throughout in colour. Chinese text only.*
- 535 Ngapo, Ngawang Jigmei et al: **TIBET**. New York, 1981. (13), 296 pp. Numerous colour illustrations. Chronology, bibliography. 30x24 cm. Cloth. **£35.00**  
*A well-illustrated photographic survey covering all aspects of Tibetan life, from rice-growing to sky burials.*
- 539 Olson, Eleanor: **CATALOGUE OF THE TIBETAN COLLECTION AND OTHER LAMAIST ARTICLES**. In the Newark Museum. Volume IV. Newark, 1975. vi, 106 pp. 34 plates. Bibliography. 24x19 cm. Paper. **£20.00**  
*A revised edition. This volume is devoted to textiles, rugs, needlework, costumes and jewellery.*
- 541 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 1-12**. London, 12 vols. 28x21 cm. Paper. **£90.00**  
*Complete run of all 12 issues of the translation series by the Oriental Ceramic Society of articles from Wenwu, Kaogu and Kaogu Xuebao dealing with Chinese ceramics and related topics.*
- 542 Orientations Magazine: **ART OF TIBET**. Selected Articles from Orientations 1981-1997. Hong Kong, 1998. 287 pp. Colour and b/w plates throughout. Selected bibliography. 29x21 cm. Paper. **£40.00**  
*32 articles from Orientations on many aspects of Tibetan art which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.*
- 547 Pal, Pratapaditya: **THE ART OF TIBET**. New York, 1969. 163 pp. 119 pieces all illustrated, 4 on colour plates. 28x21 cm. Paper. **£20.00**  
*Includes an essay by Eleanor Olson. Catalogue of an exhibition shown at the Asia House Gallery, the first after the flight of the Dalai Lama in 1959.*
- 548 Pal, Pratapaditya: **TIBETAN PAINTINGS**. A Study of Tibetan Thankas 11th-19th Centuries. New Delhi, 1988. 223 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£30.00**  
*A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.*
- 549 Pallis, Marco: **PEAKS AND LAMAS**. London, 1948. viii, 248 pp. 8 b/w illustrations, 5 maps and diagrams. 21x13 cm. Cloth. **£15.00**  
*Revised edition. The author's travels and expeditions to the Ganges and Satlej, Sikkim and Ladakh, 1933-1936. An informed survey of Tibetan art and living and a well-known travel book on Tibet. Good reading copy.*
- 553 **A PHOTOGRAPHIC RECORD OF THE MOUNT JOLMO LUNGMA SCIENTIFIC EXPEDITION (1966-1968)**. Peking, 1974. 80 pp of colour and b/w photographs. 29x23 cm. Cloth, dustjacket. **£35.00**  
*A splendid photographic essay.*
- 556 Pott, P. H: **INTRODUCTION TO THE TIBETAN COLLECTION OF THE NATIONAL MUSEUM OF ETHNOLOGY**. *Mededelingen van het Rijkmuseum*, 8/9. Leiden, 1951. 184, (17) pp. 32 plates. Bibliography, appendix, indexes. 25x17 cm. Paper. **£35.00**  
*Includes a historical background; general remarks on the Lamaist pantheon; and essays on art, iconography, industrial arts, and the life of Johan van Mahen (secretary of The Royal Asiatic Society of Bengal).*
- 566 Reynolds, Valrae: **TIBET, A LOST WORLD**. The Newark Collection of Tibetan Art and Ethnography. New York, 1979. 128 pp. 101 b/w & 11 colour illustrations, map. 26x21 cm. Paper. **£25.00**  
*A concise introduction to Tibet as it existed until 1959. The objects depicted document the entire culture rather than one aspect of it. Also featured are rare photographs dating from the turn of the century.*
- 567 Rhodes, Daniel: **STONEWARE & PORCELAIN**. The Art of High-Fired Pottery. London, 1960. 217 pp. 81 b/w illustrations. 26x19 cm. Cloth. A few marks to covers. **£15.00**  
*A very useful and informative work with much on the technical processes, glazes etc. Refers frequently to Chinese and Japanese ceramics. Annotations on a couple of pages.*

- 592 Singer, Jane Casey and Denwood, Philip: **TIBETAN ART. Towards a Definition of Style.** London, 1997. 320 pp. 341 illustrations, 257 in colour, 2 maps. 31x24 cm. Cloth. **£65.00**  
*A most comprehensive coverage of Tibetan art. In articles on all major areas of Tibetan art — painting, sculpture, textiles, architecture and cave drawings — over 20 leading scholars present their latest research incorporating new material from recently uncovered sites.*
- 596 Sotheby's: **CATALOGUE OF IMPORTANT AND VALUABLE PERSIAN WORKS ART.** London, 1931. 52 pp. Numerous colour and b/w illustrations. 25x18 cm. Paper. **£15.00**  
*Includes much interesting material including fine Persian pottery, Luristan bronzes, two superb Sassanian gold and silver dishes and a Sassanian bronze throne leg. The property of a number of early collections.*
- 602 Sotheby's: **CATALOGUE OF THE OLSEN COLLECTION OF PERSIAN POTTERY AND WORKS OF ART.** London, 1964. 58 pp. text plus c.15 full page b/w plates. 24x16 cm. Paper. **£30.00**  
*Sotheby's sale catalogue of 8th June 1964 comprising 141 lots of fine Persian pottery and Luristan and Islamic bronzes from an early collection of Persian material. A good number of fine pieces are illustrated.*
- 611 Stein, Rolf: **PEINTURES TIBETAINES DE LA VIE DE GESAR.** *Offprint Arts asiatiques Tome V Fasc. 4.* Paris, 1958. pp. 243-271. 1 colour and 11 b/w full page plates. 27x22 cm. Self-covered. **£15.00**
- 621 Tainan County Cultural Centre: **ZHANG SONGYUAN ZHUANJI GUOHUA PIAODIAO.** (The Paintings and Gourd Carvings of Zhang Songyuan). 張松元專輯國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£15.00**  
*Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.*
- 623 Taiwan Shifan Daxue ed: **TAIWAN WENHUA SHIDIAN.** Taiwan Culture Encyclopedia. 台灣文化事典. Taipei, 2004. xxxxi, 1205 pp. 25x18 cm. Cloth. **£30.00**  
*The first comprehensive encyclopaedia devoted to the culture of Taiwan. Co-authored by 130 scholars and containing 1399 entries. Covers all aspects of the history and culture of the island. In Chinese.*
- 627 Thomas, F. W.: **ANCIENT FOLK-LITERATURE FROM NORTH-EASTERN TIBET.** Introductions, Texts, Translation and Notes. *Abhandlungen der D. Akademie der Wissen.* Berlin, 1952. ix, 203 pp. 7 plates. 29x21 cm. Paper. **£20.00**  
*The texts edited and discussed in the work are all contained in manuscripts procured from the famous walled-up library in one of the shrines constituting the settlement at Qianfotong, near Dunhuang.*
- 628 Thomas, Lowell: **OUT OF THIS WORLD.** Across the Himalayas to Forbidden Tibet. New York, 1950. 320 pp. Colour frontispiece. Numerous text illustrations. 23x16 cm. Cloth, dustjacket. **£15.00**  
*The story of the author's trek to the Dalai Lama's throne at Lhasa. First edition. Yakushi T 49a.*
- 635 Toscano, Giuseppe M: **LA PRIMA MISSIONE CATTOLICA NEL TIBET.** (The First Catholic Mission to Tibet). Parma, 1951. xxi, 320 pp (uncut). 72 illustrations and plates, 4 maps. Bibliography, index. 28x20 cm. Wrappers. **£40.00**  
*Detailed history of the first missions to Tibet in the 17th century, illustrated with contemporary photographs. In Italian, with a preface by Giuseppe Tucci. Rebound in half leather.*
- 642 Vinberg, N. A. et al: **SOVIETSKAYA ARHIOLGICHESKAYA LITERATURA: BIBLIOGRAFIYA 1918-1940.** (A Bibliography of Works on Soviet Archaeology 1918-1940). Moscow, 1965. 376 pp. 27x18 cm. Cloth. **£20.00**  
*A valuable and very scarce reference on Soviet archaeology. In Russian. Inside front cover cracking at joint with spine. Otherwise fine.*
- 667 Xie Senzhan: **TAIWAN HUIXIANG.** Taiwan Recollected 1895-1945. 台灣回想。謝森展 編著. Taipei, 1994. 438 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**  
*A superb, very well-documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book is a sequel and supplement to the earlier 'Taiwan Revisited' with which it is uniform. Dual language text, English and Chinese.*
- 669 **XIZANG TANGKA DAQUAN.** Selection of Tibetan Thangkas. 西藏唐卡大全. Lhasa, 2005. 14, 220 pp. Colour plates throughout. 38x27 cm. Boards. **£60.00**  
*289 thangkas showing the variety of this art form are illustrated in good colour. Contents, brief introduction in Chinese and Tibetan. Captions in Chinese with short Tibetan entries.*
- 682 Zhang Xiaoming: **ZANGCHUAN FOJIAO.** (Buddhism in Tibet). 藏傳佛教。張曉明 著. Beijing, 2004. 151 pp. Colour plates throughout. 29x21 cm. Wrappers. **£20.00**  
*A photo survey of religious life in Tibet from the monasteries and other religious architecture to ceremonies, festivals and worship. Illustrated throughout in colour. Text in Chinese.*