



寒山堂

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- 25 Bartholomew, T. ed: **THE DRAGON'S GIFT**. The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. **£45.00**
Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.
- 31 **BUKKOKU-JI TEMPLE AND SEKKUTSU-KAN CAVE IN KEISHU, CHOSEN**. 朝鮮寶物古蹟圖錄：第一：佛國寺石窟庵. Kyoto, 1938. 6 pp. booklet, 4 pp. text plus 76 full page b/w plates with explanatory text on tissue guard to each plate. 37x27 cm. Loose in cloth case. **£250.00**
Japanese survey of two Buddhist sites in Korea — a temple and a group of cave grottoes. Undertaken in the 1930s when Korea was under Japanese control. Volume One of a larger survey but unclear how many in said survey were produced. List of plates in English, otherwise Japanese text only.
- 37 Chandra, Lokesh & Sharma, Nirmala: **BUDDHIST PAINTINGS OF TUN-HUANG**. In the National Museum, New Delhi. New Delhi, 2011. 280 pp. Colour plates throughout. 32x25 cm. Cloth. **£45.00**
Reproduces 143 of the best painted scrolls brought back from Dunhuang by Aurel Stein and held in the National Museum, New Delhi. Stein's finds were split between the British Museum in London and the now National Museum in New Delhi. Whilst the British Museum holdings have been published, the Delhi holdings are little-known and this book is most welcome. Illustrated throughout in colour and with good introductory texts and descriptions of the paintings.
- 43 **CHOI UM MUNCH'ANGSAL MUNUI**. Door Designs of Korean Buddhist Temples. Seoul, 1986. 111 pp. 94 pp. colour plates. 27x20 cm. Cloth. **£25.00**
Interesting colour photography of the carved and colourfully-painted designs on the wooden doors of Korean Buddhist temples. Accompanied by two essays: Suk: About the Visible Beauty of Korean Buddhist Art; Park: Portal of Enlightenment. A scarce contribution.
- 46 Comber, Leon: **CHINESE TEMPLES IN SINGAPORE**. Singapore, 1958. 120 pp. 40 plates. 19x12 cm. Paper. **£15.00**
Gives details about a representative selection from the several hundred Chinese temples in Singapore.
- 54 Empson, William; Arrowsmith, Rupert ed: **THE FACE OF THE BUDDHA**. Oxford, 2016. lxii, 1, 152 pp. 14 pp. colour plates hors texte. B/w text illustrations. 25x19 cm. Cloth. **£30.00**
A study of Buddhist art in Asia, focussing on the face of the Buddha. Written in the 1930s and 1940s by the English poet and literary critic, William Empson, who travelled extensively in Asia, the manuscript remained lost for 60 years and is here published for the first time, together with background on Empson, his work and peregrinations.
- 58 Expo Museum of Fine Arts: **THE CONTACT BETWEEN EAST AND WEST**. Contacts entre L'Orient et L'Occident. N.p., 1970. 83 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 73 very fine examples of Asian art, in particular, Buddhist. The majority from collections in Japan plus some loans from abroad. Dual texts in English, French and Japanese.
- 59 Expo Museum of Fine Arts: **SACRED ARTS**. Les Arts Sacres. N.p., 1970. 191 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 171 very fine examples of Asian religious art, in particular, Buddhist sculpture, together with some western religious paintings and tapestries. the majority from collections in Japan plus some loans from abroad. Dual texts in Japanese, English and French. Marks to front cover.
- 61 Feng Fei: **QIUCI FO KU RENTI YISHU**. The Nude Art of the Qiuci Grottos. 兹佛窟人體藝術。馮斐著。Urumqi, 2014. 1, 168 pp. Colour plates throughout. A number of b/w text drawings. 29x21 cm. Boards. **£70.00**
Perhaps 'scantily-clad' is more accurate than 'nude' but a good and accessible study of the figural art depicted in the painted murals in the Qiuci Grottos in China's Xinjiang province. Illustrated throughout and with dual texts in Chinese and English. Hard to obtain.
- 62 Fisher Robert E: **BUDDHIST ART AND ARCHITECTURE**. London, 1993. 216 pp. 179 illustrations, 32 in colour. 21x15 cm. Paper. **£10.00**
The author describes all the Buddhist schools and cultures and explains their imagery, from Tibetan cosmic diagrams and Korean folk art to early Sri Lankan sites and Japanese Zen gardens.

- 66 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU**. (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一 : 韓國佛教美術。陳明華 著. Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 11 in this series shows Korean Buddhist art in various media – painting, sculpture, gilt-bronze. A useful contribution. Illustrated throughout in colour. In Chinese.
- 69 Goldberg, Joshua: **TIBETAN TANKAS**. Tucson, 1981. 64 pp. Colour and b/w illustrations. 28x21 cm. Paper. **£10.00**
Produced to accompany an exhibition at the University of Arizona Museum of Art. A good overview of the subject.
- 70 Gordon, Antoinette K: **THE ICONOGRAPHY OF TIBETAN LAMAISM**. Rutland, 1959. xxxi, 131 pp. 186 illustrations and plates, 1 in colour. Index. 31x23 cm. Quarter-cloth, and silk-covered boards. **£30.00**
A revised and enlarged edition of a scholarly study of one of the world's most fascinating art forms.
- 71 Gropper, Doris et al: **KUNST AN DER SEIDENSTRASSE FASZINATION BUDDHA**. (Art from the Silk Road: The Fascination of the Buddha). Hamburg, 2003. 144 pp. Colour plates throughout. 28x22 cm. Cloth, dustjacket. **£40.00**
Catalogue of an exhibition held at the Museum für Indische Kunst in Berlin. The exhibits from the Museum's collections. Ranges from Gandharan statuary to early Silk Road textiles. Well-illustrated. In German.
- 77 Hallade, Madeleine: **THE GANDHARA STYLE**. And the Evolution of Buddhist Art. London, 1968. xvi, 266 pp. 24 colour plates, 179 b/w plates, 5 drawings and maps. 30x26 cm. Cloth. **£50.00**
An exhaustive study on Graeco-Buddhist art which has become a sought-after classic.
- 82 Higgins, Kitty: **THE MANY FACES OF BUDDHA**. Atlanta, 1986. 73 pp. 30 colour plates. Bibliography. 28x21 cm. Paper. **£15.00**
Catalogue featuring 40 pieces from an exhibition of Buddhist Art held at the Oglethorpe University Art Gallery. The pieces are mostly sculpture, mainly from China, Japan and Tibet.
- 87 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU**. (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£20.00**
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting – thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 97 Karow, Otto: **BURMESE BUDDHIST SCULPTURE**. The Johan Möger Collection. Bangkok, 2003. 162 pp. Over 200 illustrations (160 in colour). Bibliography. 30x22 cm. Paper. **£30.00**
An important collection covering the full range of craftsmanship from the works produced by provincial metalsmiths of the Shan States to the highly sophisticated Buddhas in royal attire. 2003 reprint of the 1991 edition.
- 98 Kimbell Art Museum: **THE PATH TO ENLIGHTENMENT**. Masterpieces of Buddhist Sculpture from the National Museum of Asian Art. Fort Worth, 1996. 72 pp. 71 sculptures illustrated in colour. Bibliography. Paper. **£15.00**
Exhibition at the Kimbell Museum of Art of stone, wood, and bronze sculptures from Musée Guimet in Paris. Includes Gandharan, Tibetan, Nepalese, Vietnamese, Khmer, and Thai sculptures.
- 99 Kimbell Art Museum ed: **THE PATH TO ENLIGHTENMENT**. Masterpieces of Buddhist Sculpture from the Musée Guimet, Paris. Fort Worth, 1996. 72 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**
Exhibition at the Kimbell Art Museum (and the Idemitsu in Tokyo) of masterpieces of Buddhist sculpture from Afghanistan, Cambodia, China, Japan etc. Exhibits from the collection of Musée Guimet, Paris.
- 102 **KOREAN BUDDHIST ART**. Seoul, n.d. (1990s) 68 pp. Colour photographic illustrations throughout, a number of architectural lone drawings. 25x21 cm. Paper. **£10.00**
Pleasing and well-illustrated over view of Buddhist art in Korea from architecture to sculpture and sutras. English text.
- 105 Kurita Isao: **DAMEI ZHI FOXIANG: JIANTUOLUO YISHU**. (The Great Beauty of Buddhist Images: Gandharan Art). 大美之佛像 : 犍陀羅藝術。栗田功 著. Beijing, 2017. 119 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£30.00**
A study of Gandharan Buddhist art by a Japanese scholar and authority on the subject. Well-illustrated with numerous beautiful examples, primarily statuary, from Japanese private collections and elsewhere. Text in Chinese.
- 112 Lauf, Detlef Ingo: **TIBETAN SACRED ART**. The Heritage of Tantra. Berkeley, 1976. 228 pp. 86 colour plates, 18 b/w text figures. Bibliography, index. 31x25 cm. Cloth. **£20.00**
Translated from the German, this book deals with the Lamaistic art of Tibet.
- 113 Levenson, Claude B: **SYMBOLS OF TIBETAN BUDDHISM**. Paris, 1997. 127 pp. Full colour illustrations throughout. Glossary. 32x25 cm. Cloth. **£15.00**
This beautifully-illustrated study of Tibetan symbolism is arranged in brief articles – 'The Wheel of Time', 'Ritual Bowl and Dagger', and so on – providing a vivid picture of Tibetan religious practice and its associated material culture. Foreword by the Dalai Lama.
- 121 **LUOBULINKA XIANCANG WENWU JIXUAN**. (A Catalogue of Cultural Relics in the Collection of the Luobulinka Palace). 羅布林卡現藏文物輯選. Beijing, 2011. 298 pp. Full page colour plates throughout. 29x29 cm. Cloth. **£150.00**
A high-quality survey of the fine Tibetan Buddhist cultural artefacts housed in the Luobulinka Palace in Lhasa which was the official summer residence of the Dalai Lamas from the 1780s onwards. Well-illustrated throughout, primarily showing statuary, paintings and religious implements and accessories. Much previously-unpublished material. Text in Chinese.

- 122 McArthur, Meher: **READING BUDDHIST ART**. An Illustrated Guide to Buddhist Signs and Symbols. London, 2004. 216 pp. 304 illustrations. 23x18 cm. Paper. **£18.00**
All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion. Newly issued in paperback.
- 123 Marzuki, Yazir & Heraty, Toeti: **BOROBUDUR**. N.p., 1982. 104 pp. B/w photographic illustrations throughout. 25x20 cm. Paper. **£15.00**
A very well-illustrated guide to the site, sculpture and sculptural reliefs at this extraordinary monument.
- 124 Matics, K. I: **A HISTORY OF WAT PHRA CHETUPON AND ITS BUDDHA IMAGES**. Bangkok, 1979. xiv, 69 pp. B/w illustrations and architectural plans. 24x18 cm. Paper. **£15.00**
More commonly known as Wat Po, this famous temple is located in Bangkok and is important for its Buddhist statuary. A survey of the history of the temples and its Buddhist images, aided by numerous illustrations.
- 125 Metropolitan Museum of Art: **LOST KINGDOMS**. Hindu-Buddhist Sculpture of Early Southeast Asia. New Haven, 2014. xviii, 317 pp. Colour plates throughout. 32x23 cm. Cloth. **£45.00**
Copiously-illustrated catalogue of an exhibition at the Metropolitan Museum of Art in New York exploring the sculptural art of kingdoms in Southeast Asia who embraced Hinduism and Buddhism from the fifth to the eighth centuries AD. Many beautiful and rare examples shown and includes major loans from museums in Southeast Asia, Detailed essays and descriptions accompany. A welcome addition to the sparse literature on this subject.
- 126 Miksic, John: **BOROBUDUR**. Golden Tales of the Buddhas. London, 1990. 157 pp. 149 illustrations, 108 in colour, 3 maps. 26x28 cm. Cloth. **£15.00**
A thorough introduction to the largest Buddhist monument in the world, covering its architectural history, religious symbolism and the significance of the numerous bas-reliefs in Buddhist history and philosophy.
- 132 Musée des Arts Asiatiques: **TRESORS DU BOUDDHISME AU PAYS DE GENGIS KHAN**. (Buddhist Treasures from the Land of Genghis Khan). Nice, 2009. 215 pp. Colour plates throughout. 28x23 cm. Wrappers. **£25.00**
Catalogue of an exhibition held in 2009 at the Musée des Arts Asiatiques in Nice showing Buddhist treasures the large majority from a private Mongolian holding, the Altangerel Collection, here exhibited for the first time. A number of other exhibits come from the Musée Guimet plus a couple of other museum collections in France and Mongolia. Much gilt statuary and tangka style painting plus jewellery and other Buddhist accoutrements. All illustrated in colour and fully described. An extensive introductory text accompanies. In French.
- 133 Musée Guimet: **DVARAVATI AUX SOURCES DU BOUDDHISME EN THAÏLANDE**. (Dvaravati: The Origins of Buddhism in Thailand). Paris, 2009. 312 pp. Numerous colour plates. 28x22 cm. Wrappers. **£35.00**
Catalogue of an exhibition at the Musée Guimet in Paris exploring the origins of Buddhism in Thailand with particular reference to the sculptural record. Illustrated with numerous fine pieces from French and Thai collections. Detailed text in French.
- 136 Nara National Museum: **ARTS OF BUDDHA SAKYAMUNI**. Special Exhibition. Nara, 1984. 408 pp. 250 plates and illustrations, 14 in colour. 26x18 cm. Paper. **£35.00**
Catalogue of the first systematic exhibition having Sakyamuni as the central theme. The focal points of the exhibition were: various works based on Sakyamuni's life; the form of Shaka Nyorai as an object of worship; and Buddha's remains (ashes) in stupas as a legacy of faith. With many articles of importance both from collections in Japan and England, India and Korea. Introduction and caption lists in English, otherwise Japanese text only.
- 137 Nara National Museum: **BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION**. To Ajia no Butsutachi. Nara, 1996. 306 pp. 219 colour illustrations and plates. English plate captions. 30x21 cm. Paper. **£25.00**
The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc. Japanese text. English plate captions.
- 145 National Museum of China: **ZANGCHUAN FOJIAO JINTONG ZAOXIANG JUAN**. (Studies of the Collections of the National Museum of China: Tibetan Buddhist Gilt-Bronze Statues). 藏傳佛教金銅造像卷. *Studies of the Collections of the National Museum of China*. Shanghai, 2019. 10, 411 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Cloth. **£160.00**
Catalogue illustrating and discussing the excellent collection of Tibetan Buddhist gilt-bronzes in the collection of the National Museum of China in Beijing. 188 superb bronzes dating from the 7th to the 18th centuries with much earlier material. All illustrated in colour, most in multiple views. Most of the bronzes not previously published. In Chinese. A fine visual reference and a good addition to the literature on the subject.
- 149 Oba, Tsunekichi: **KEISHU NANZAN NO BUSSEKI**. (The Buddhist Sites and Remains at Nanzan, Keishu, Korea). 慶州南山の佛蹟. *Illustrated Reports on Korean Cultural Sites*, 2. Kyoto, 1940. 87 pp. text and 111 pp. b/w plates. B/w text illustrations and drawings. Map. 35x26 cm. Cloth. **£190.00**
Major Japanese archaeological and investigative report on the well-known Buddhist sites finds at Nanzan near Keishu in Korea. Fine black-and-white plates. In Japanese. Rare.
- 150 Olson, Eleanor: **TANTRIC BUDDHIST ART**. New York, 1974. 100 pp. 57 plates, 5 in colour. 24x20 cm. Paper. **£20.00**
Exhibition catalogue from China Institute in America.
- 154 Pak, Youngsook and Roderick Whitfield: **HANDBOOK OF KOREAN ART: BUDDHIST SCULPTURE**. London, 2003. 480 pp. 324 colour illustrations. Index, bibliography. 17x13 cm. Paper. **£15.00**
Well-illustrated and packed with information, this is one of four handy guides to Korean art by major authorities in the field. A useful work on Korean Buddhist sculpture.

- 155 Pal, P: **MARVELS OF BUDDHIST ART**. Alchi-Ladakh. New York, 1988. 65 pp. text and c.150 pp. colour plates. 29x23 cm. Cloth, dustjacket. **£20.00**
Shows the miraculously-preserved Buddhist wall paintings in the monastic complex of Alchi in Ladakh in the Himalayas. The murals were created by Kashmiri and Tibetan artists between the 11th and 13th centuries. Well illustrated and with an accompanying text by a renowned scholar on the subject.
- 156 Pal, Pratapaditya: **A BUDDHIST PARADISE THE MURALS OF ALCHI WESTERN HIMALAYAS**. Hong Kong, 1982. 67 pp. text. Over 140 colour plates. 29x23 cm. Cloth. **£25.00**
The first monograph on the early Buddhist murals of the monastic complex of Alchi located in the Western Himalayas which date from the 11th to 13th centuries AD. Photographs by Lionel Fournier.
- 157 Pal, Pratapaditya: **HIMALAYAS**. An Aesthetic Adventure. Chicago, 2003. 308 pp. Full colour plates throughout illustrating 186 items. Numerous additional b/w plates. Bibliography, Index. 32x25 cm. Paper. **£30.00**
Published to accompany the landmark exhibition that explores the finest art created in the Himalayan tradition from the 6th to 19th centuries. Well-illustrated with many seldom-seen objects. Contributions by Amy Heller, Oskar von Hinüber, and Gautama V. Vajracharya. Paperback edition.
- 158 Pal, Pratapaditya ed: **ON THE PATH TO VOID**. Buddhist Art of the Tibetan Realm. Mumbai, 1996. 284 pp. 154 colour and 67 b/w illustrations. 33x25 cm. Cloth. **£60.00**
The essays in this volume cover monasteries, palaces, icons, wall-paintings, and thankas. The essays are written by the foremost scholars of Tibetan art.
- 166 Ridley, Michael: **BUDDHISM**. *The Art of World Religions*. Poole, 1978. 184 pp. Extensively illustrated. Index. 23x15 cm. Cloth. **£15.00**
Wide-ranging introductory survey of Buddhist Art.
- 167 Ringis, Rita: **THAI TEMPLES AND TEMPLE MURALS**. London, 1990. 212 pp. 136 illustrations, 25 in colour. 26x20 cm. Cloth. **£30.00**
A survey, from the religious and historical perspective, of the evolution of ancient Hindu and Buddhist concepts and their manifestation in the tradition of Thai religious architecture and painting.
- 171 Sawa Takaaki ed: **BUTSUZO ZUTEN**. (Iconography of Buddhist Images). Tokyo, 1962. 294 pp. Numerous b/w illustrations. 22x16 cm. Cloth. **£30.00**
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. Fukuda C70.
- 172 Sawa Takaaki ed: **BUTSUZO ZUTEN**. (Iconography of Buddhist Images). Tokyo, 1963. 301 pp. Text illustrations throughout. 22x16 cm. Cloth. **£50.00**
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. 5th edition. Fukuda C70.
- 173 Schmid, Toni: **THE EIGHTY-FIVE SIDDHAS**. *Sino-Swedish Expedition, Publication 42*. Stockholm, 1958. 171 pp. 18 plates, 1 in colour. 30x24 cm. Wrappers. **£35.00**
Dissertation on the 85 Siddhas as they occur on scrolls and in texts. An interesting contribution to the study of Tibetan art.
- 177 Shanghai Museum: **SHENG JING YINXIANG: YINDU FOJIAO YISHU**. Indian Buddhist Art. 圣境印象 : 印度佛教藝術. Shanghai, 2014. 194 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shanghai Museum showing 91 very fine examples of Indian Buddhist art loaned from the Indian Museum in Kolkata. Primarily bronze and stone sculpture plus Buddhist texts. All illustrated in full page colour and described. Introductions, list of contents and captions to plates in English. Main text in Chinese.
- 187 Spink & Son Ltd: **THE PATH TO ENLIGHTENMENT**. Buddhist Art Through the Ages. Singapore, 1997. 50 pp. Colour illustrations throughout. 30x21 cm. Paper **£15.00**
Catalogue of a sale exhibition held by Spinks in Singapore showing 35 examples of Buddhist art from various Asian civilizations – China, India, Tibet, Gandhara etc. Of note for some fine Tibetan gilt-bronze pieces. All illustrated and described.
- 188 Sri-Aroon, Khaisri: **LES STATUES DU BUDDHA**. De la Galerie de Phra Pathom chedi. Bangkok, 1996. 4, 280 pp. 66 b/w illustrations, 66 b/w text drawings. 2 maps. 24x16 cm. Paper. **£50.00**
A fine selection of 65 Thai Buddhist sculptures from the collection of the Ombres D'Orient, Societe d'Asie du Sud-Est. All illustrated and described. Dual French and Thai text.
- 189 Strachan, Paul: **PAGAN**. Art and Architecture of Old Burma. Edinburgh, 1989. 159 pp. Glossary, bibliography, index. 246 illustrations, 54 in colour. 30x22 cm. Cloth. **£25.00**
A beautiful study of this ancient Buddhist centre comprising over 2000 temples, monasteries and pagodas.
- 199 Thurman, Robert A. F. and David Weldon: **SACRED SYMBOLS**. The Ritual Art of Tibet. New York, 1999. 177 pp. 80 items illustrated in colour plates, some folding. Bibliography. 30x20 cm. Paper. **£30.00**
Rossi & Rossi catalogue of some fine objects; well-produced and with useful descriptions.
- 200 Tobu Department Store Museum: **BUDDHA-TEN: OINARU TABIJI**. Buddha: The Spread of Buddhist Art in Asia. Tokyo, 1998. 219 pp. Colour plates throughout. 28x23 cm. Paper. **£15.00**
Exhibition bringing together works from museums in Pakistan, America and Europe to illustrate the portrayal of the Buddha in art. Approximately 150 exhibits. 7 page list of plates in English, otherwise Japanese text.

- 212 Waddell, L. A: **THE BUDDHISM OF TIBET OR LAMAISM**. With its Mystic Cults, Symbolism and Mythology, and in its relation to Indian Buddhism. Cambridge, 1939. li, 598 pp. Index, appendixes. 8 plates, 175 text illustrations. Index. 22x16 cm. Decorative cloth. **£20.00**
Very good copy of the second edition, reprinted 1939. With decorative cloth cover in excellent condition. Yakushi W02a.
- 216 Watson, William: **THE EARLIEST BUDDHIST IMAGES OF KOREA**. *Offprint TOCS*. London, n.d. 83-94 pp. 28 illustrations. 28x21 cm. Paper. **£10.00**
A study of the introduction of Buddhist art to Korea. Offprint.
- 222 Wu Yun: **XINJIANG FOJIAO SHIKU ZHONG DE GUDAI MINZU FUSHI YANJIU**. (Research into the Clothing of Minority Peoples as Depicted in Murals in Buddhist Caves in Xinjiang). 新疆佛教石窟中的古代民族服飾研究。烏雲 著。Beijing, 2017. 120 pp. B/w text illustrations and b/w drawings throughout. 23x21 cm. Wrappers. **£30.00**
A focussed work examining the clothing styles of ancient minority peoples who lived in China's Xinjiang province. The work is based on examination of murals in numerous Buddhist caves in Xinjiang. An interesting contribution on a little-explored subject. In Chinese.
- 224 **XIZANG ALI DONGGA BIHUA KU**. Donggar Murals in Ngari Prefecture, Tibet. 西藏阿里東嘎壁畫窟. Beijing, 2008. 1, 13, 182 pp. Colour plates throughout. 29x22 cm. Wrappers. **£60.00**
Photographic survey of the Donggar Mural Caves located in Ngari prefecture in western Tibet. Discovered in 1992, the fine Tibetan Buddhist murals appear to date from the 14th and 15th centuries. They are comprehensively photographed here and discussed in detail. Text in Chinese,
- 227 Yamato Bunkakan: **SPECIAL EXHIBITION KOREAN BUDDHIST PAINTINGS OF KORYO DYNASTY (918-1392)**. Tokyo, 1978. 111 pp. text in Japanese. 1 colour plate, over 150 illustrations. 26x19 cm. Paper. **£20.00**
The paintings include Buddhas, Lohans, Bodhisattvas, and sections of Buddhist texts. 53 main exhibits described and illustrated, together with numerous reference illustrations. Japanese text only.
- 242 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇：十六國至五代佛教金銅造像. Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards. **£250.00**
*Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference.
Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.*
- 253 Zwalf, Wladimir: **THE SHRINES OF GANDHARA**. London, 1979. 32 pp. B/w text illustrations. 24x16 cm. Paper. **£10.00**
A good guide to the Buddhist art found in the ruined complexes of Gandhara.
- 280 Boisselier, Jean: **THAI PAINTING**. Berne, 1976. 270 pp. Colour and (predominantly) b/w illustrations throughout. 29x25 cm. Cloth. **£45.00**
Remains a prime detailed reference.
- 285 Brown, Robert ed: **ART FROM THAILAND**. New Delhi, 2000. 112 pp. Colour and b/w plates throughout. Map, index. 34x25 cm. Cloth. **£47.00**
An introduction to Thai art present as a selection of illustrated essays by various experts. Includes: Wicks on Coins & Medals; Nandana Chutiwongs on Buddhist Sculpture; Dofflemyer on Vishnu Images; Listopad on Thai Sculpture 13-16th century; Fickle on Khmer Architecture; a virtually unique article by Chirapravati on Buddhist votive tablets and amulets; and Roxanna M. Brown on 'Last Shipments from the Thai Sawankhalok Kilns'.
- 286 Brown, Roxanna M. et al: **LEGEND AND REALITY: EARLY CERAMICS FROM SOUTH-EAST ASIA**. Köln, 1977. 245 pp. All 219 exhibits illustrated, 34 in colour, text-figures. Map. Bibliography. 26x18 cm. Wrappers. **£20.00**
English catalogue of an exhibition held at the Museum für Ostasiatische Kunst, Köln, 1977, and at the Fitzwilliam Museum, Cambridge, 1978.
- 290 Bussagli, Mario: **CENTRAL ASIAN PAINTING**. New York, 1979. 136 pp. Numerous colour illustrations. Map. 28x23 cm. Paper. **£15.00**
A discussion of painting produced in the region stretching from Afghanistan to Xinjiang. This area was an important one in the history of art as it was on the Silk Road which meant that the influences of various art forms and cultural influences intermingled here. Reprint of 1963 edition.
- 321 De La Loubere, Simon: **A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM**. Bangkok, 1986. xiv, 260 pp. B/w reproductions of engravings. 32x20 cm. Boards. **£95.00**
Facsimile reproduction of the rare 1693 original detailing the embassy of de la Loubere, envoy extraordinary from the French King to the King of Siam in the years 1687 and 1688. With an introduction on the historical background to the embassy by John Villiers.
- 324 Desai, Santosh: **HINDUISM IN THAI LIFE**. Bombay, 1980. xvii, 163 pp. 22x14 cm. Cloth. **£10.00**
A study of the influence of Hinduism in Thailand.

- 325 Deshpandye, O. P: **SIAMSKOE ISSKYSTVO XIV-XIX VYEKOV V SOBRANII GOSYDARSTVENNOVO ERMITAJA**. Siamese Art of the 14th-19th Centuries in the Hermitage. St. Petersburg, 1997. 196 pp. Colour plates throughout. 26x21 cm. Wrappers. **£50.00**
Catalogue describing the cream of the holdings of Siamese art in the Hermitage Museum, St. Petersburg. Very few items published previously. Good colour illustrations. Introduction, six page summary and short descriptive captions in English. Main text in Russian.
- 342 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART**. Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**
Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.
- 354 Gour, Sir Hari Singh: **THE SPIRIT OF BUDDHISM**. London, 1929. xxxi, 565 pp. 25x19 cm. Cloth. Some marks to cover. **£20.00**
The title continues: 'Being an Examination Analytical-Explanatory and Critical of The Life of the founder of Buddhism; His religion and philosophy, its influence upon other religions, philosophies and on the ancient and modern social and ethical systems, social upheavals and revolutionary movements. Inside front cover starting to crack.
- 356 Green, Gillian: **TRADITIONAL TEXTILES OF CAMBODIA**. Cultural Threads and Material Heritage. London, 2003. 262 pp. Over 400 colour illustrations. 25x22 cm. Cloth. **£35.00**
Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.
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- 396 Herrigel, Eugen: **ZEN IN THE ART OF ARCHERY**. New York, 1953. 109 pp. 21x14 cm. Half cloth, paper boards, front embossed. **£40.00**
The classic text that describes the difficult path of learning Zen as parallel and equivalent to the exercise of self-control performed by the successful archer. Introduction by D. T. Suzuki. First US edition. Scarce.
- 399 Hong Kong Museum of History: **XUEHAI WUYA: JINDAI ZHONGGUO LIUXUESHENG ZHAN**. Boundless Learning: Foreign-Educated Students of Modern China. 學海無涯：近代中國留學生展. Hong Kong, 2003. 240 pp. Colour and b/w plates throughout. 31x23 cm. Paper. **£20.00**
The phenomenon of Chinese students studying abroad was of major importance for the cultural and historical development of late imperial and early twentieth-century China in particular. This is the catalogue of a remarkable exhibition of related material, vital to an understanding of China's relationship with the West. In English and Chinese.
- 410 Hürlimann, Martin: **BANGKOK**. New York, 1963. 122 pp. 13 pp. colour photographs, b/w photographs throughout. 25X18 cm. Cloth, dustjacket. **£45.00**
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- 430 Kanaoka, Shoko: **TONKO NO SHAKAI**. (Dunhuang and Its Society). *Koza Tonko* 3. Tokyo, 1980. xii, 485 pp. 2 pp. colour plates and a number of b/w text illustrations. 21x15 cm. Cloth. **£30.00**
Describes the life and society of Dunhuang across the centuries. For example, includes sections on life in the temples and monasteries, Tang dynasty society at Dunhuang and external influences etc. In Japanese.
- 435 Kimura, Sadazo: **ANNAM TOKI ZUFU**. (An Illustrated Study of Annamese Ceramics). Tokyo, 1983. 149 pp. 80 pp. colour and b/w plates. 26x18 cm. Cloth. **£45.00**
A well-illustrated study. Many examples shown. Text in Japanese.
- 441 Korean National Commission for UNESCO ed: **TRADITIONAL KOREAN ART**. *Korean Art 1*. Seoul, 1983. viii, 152 pp. c. 40 illustrations. 22x15 cm. Cloth. **£15.00**
The first in a series on Korean art, stressing the influences of Japanese and Buddhist art forms. With contributions from eight Korean specialists.
- 443 Koyama Fujio ed: **TOKI ZENSHU 1-28**. (Ceramic Library). 陶器全集 1-28. Tokyo, 1957-62. Each volume c. 25 pp. Japanese text, 10 colour plates & 65 b/w plates. 28 vols. 25x18 cm. Cloth and paper. **£280.00**
A complete set of these albums of ceramic wares. The text of each volume in Japanese only is the result of careful and scientific research by leading authorities in their respective fields.
- 453 Li Chongfeng: **FOJIAO KAOGU: CONG YINDU DAO ZHONGGUO**. Buddhist Archaeology: From India to China. 佛教考古：從印度到中國。李崇峰著. Shanghai, 2014. 4, 4, 934 pp. 4 pp. colour illustrations, numerous b/w text illustrations and drawings. 2 vols. 27x19 cm. Wrappers. **£200.00**
Interesting two-volume work on the transmission of Buddhism from India into China based on the archaeological record. Part One: Hinduka: The Origin of Buddhist Art; Part Two: Kucina: The Intermediate Phase between the Buddhist Art of Hinduka and China

Proper; Part Three: North China: The Sinicizing Process of Buddhist Art; Part Four: Sichuan and Yunnan: Epilogue of the Sinicizing Process of Buddhist Art; Part Five: Historical Data and Remains: A Perspective on the Sino-Indian Cultural Exchange. Detailed list of contents and a number of the chapters in English. Main text in Chinese. Hard to obtain.

- 475 Loehr, Max: **ORDOS DAGGERS AND KNIVES**. New Material, Classification and Chronology. *Artibus Asiae*, Volume XII, 1/2. Ascona, 1949. Pp. 23-83. Many illustrations, some in colour. 33x24 cm. Paper. **£20.00**
Scarce offprint from Artibus Asiae. By an erudite scholar.
- 489 Maspero, M. Georges: **LE ROYAUME DE CHAMPA**. (The Kingdom of Champa). Paris, 1928. vi, 278 pp. text plus 40 pp. b/w plates hors texte. 28x20 cm. Later cloth. **£50.00**
An early contribution by a noted scholar. Text in French. Bound in later cloth.
- 490 Le May, Reginald: **A CONCISE HISTORY OF BUDDHIST ART IN SIAM**. Tokyo, 1963. xxiii, 169 pp. Map, 205 illustrations. 28x20 cm. Cloth. **£15.00**
First published in 1938, this book explores in detail the development of Buddhist art in Thailand from its Indian origins in the 2nd century, and is illustrated by photographs of many fine examples of sculpture, carving and architecture. A standard reference.
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Christie's sale catalogue of 182 fine pieces from the Moore collection.
- 503 Nara, Yasumei: **ZEN NO SEKAI**. (The World of Zen). 禪の世界. Tokyo, 2007. 430 pp. Colour plates throughout. 35x26 cm. Cloth. **£200.00**
Excellent visual survey of Zen, its origins, history, art and practice. In sections: India; China; Japan; Zen Today. Each section is copiously illustrated with historical sites and artefacts, including much sculpture. Useful for drawing attention to sites with Zen associations, some little-known. The China section includes many such Buddhist sites, from early Buddhist caves on the Silk Road to ancient temples in Xi'an, Wutaishan, Baima Si and elsewhere. The section on Japan is similar with extensive illustration of Zen temples and artefacts. The final, and fairly short, section discusses Zen as practised today in various countries. There is much text to each section discussing the origins and transmission of Zen in each country, its development, discussion and history of sites, temples and artefacts illustrated. A good work on a still-elusive subject. Text in Japanese.
- 533 Nguyen, Van Huyen: **NHUNG TRONG DONG DONG SON DA PHAT HIEN O VIETNAM**. (Studies on the Bronze Dong Son Drums Found in Vietnam). Hanoi, 1975. 289 pp. 124 pp. b/w illustrations comprising a few b/w photographs and numerous b/w drawings of designs on drums. 26x19 cm. Paper. **£60.00**
A detailed study with much illustration of the bronze Dong Son drums found in Vietnam. Ex-library copy with minimal stamps. Text in Vietnamese.
- 540 Okuda, Seiichi: **SOKOROKU ZURAN**. (Illustrations of Sawankalok Ceramics). Tokyo, 1944. 20 pp. text and 102 plates and illustrations, 5 in colour. 30x22 cm. Hard boards. **£40.00**
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- 548 Pham Quoc Quan and Nguyen Dinh Chien: **VIETNAMESE BROWN PATTERNED CERAMICS**. Gom Hoa Nau Viet Nam. Hanoi, 2005. 224 pp. including 149 pp. with 200 colour and 3 b/w plates and 217 line drawings. Bibliography. 29x21 cm. Cloth. **£50.00**
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- 550 Piccus Collection: **IMPORTANT ANNAMESSE CERAMICS**. The Mr. and Mrs. Robert P. Piccus Collection. London, 1984. 125 pp. 115 lots illustrated including 35 colour plates. 26x21 cm. Cloth. **£50.00**
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- 560 Richards, Dick: **THAI CERAMICS: BAN CHIANG, KHMER, SUKOTHAI, SAWANKHALOK**. Adelaide, 1977. 208 pp. 130 plates (16 coloured) with many illustrations. Maps. Bibliography. 26x18 cm. Cloth. **£50.00**
Exhibition catalogue from the Art Gallery of South Australia.
- 561 Rooney, Dawn (ed.): **THAI POTTERY AND CERAMICS**. Collected Articles From the Journal of the Siam Society. Bangkok, 1986. Cloth. **£60.00**
- 563 Rovedo, Vittorio: **SACRED ANGKOR**. The Carved Reliefs of Angkor Wat. Bangkok, 2002. 290 pp. 265 b/w plates, 14 plans. Glossary, bibliography, index. 26x18 cm. Paper. **£15.00**
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- 572 Shah, Umakant P: **AKOTA BRONZES**. *State Board of Historical Records and Ancient Monuments Archaeological Series, No. 1*. Bombay, 1959. vi, 78 pp. text plus c. 78 pp. b/w plates. 28x22 cm. Paper. **£40.00**
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- 592 Singer, Jane Casey: **BEYOND LHASA**. Sculpture and Painting from East and West Tibet. London, 2002. 56 pp. 24 items illustrated in colour plates, 2 folding. Bibliography. 30x21 cm. Wrappers. **£15.00**
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Examines the lunar-solar calendar and the 12 animal zodiac symbols and then gives an account of the various celebrations and festivities throughout the year that occupy the Chinese communities in Malaysia and Singapore. Good detailed and informative texts. Illustrated throughout in colour.
- 675 Young, Carol M. et al: **VIETNAMESE CERAMICS.** With an Illustrated Catalogue of the Exhibition. Hong Kong, 1982. 190 pp. 285 colour plates and illustrations, 50 figures. Map. Bibliography. 27x19 cm. Boards. **£40.00**
Catalogue of an exhibition held at the National Museum, Singapore, in 1982, in conjunction with the Southeast Asian Ceramic Society. Contains a very good introduction on Vietnamese history, the Thai connection, trade ceramics and trade wares. Scarce.
- 708 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA.** London, 1952. xxviii, 257 pp. Map. 22x14 cm. Cloth. **£20.00**
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