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- 38 Addiss, Stephen: **JAPANESE PAINTINGS 1600-1900 FROM THE NEW ORLEANS MUSEUM OF ART.** Birmingham, 1982. 80 pp. 30 paintings reproduced and described at length. 28x22 cm. Paper. **£15.00**
An exhibition of 37 scrolls and screens, covering all schools. Excellent catalogue entries by Stephen Addiss, Midori Deguchi, Pat Fisher, Donald A. Wood and Hugh Wylie.
- 39 Addiss, Stephen; trans. and commentary on Chinese poems by Jonathan Chaves: **OLD TAOIST.** The Life, Art, and Poetry of Kodôjin (1865-1944). New York, 2000. 176 pp. 21 b/w and 8 colour illustrations. 24x15 cm. Cloth. **£15.00**
A literary biography of the 'last of the great poet-painters' of Japan, those who measured their achievement against that of their traditional Chinese counterparts. Including 150 of his Chinese poems, 100 haiku and tanka, and many illustrations of his visual work. With an essay by J. Thomas Rimer.
- 51 Asia-Pacific Exposition Fukuoka '89: **ROADS TO KYUSHU COMMUNICATION IN KYUSHU.** Fukuoka, 1989. 175 pp. Colour illustrations and numerous small b/w illustrations throughout. 29x22 cm. Paper. **£70.00**
Catalogue of an exhibition held in Fukuoka in 1989 exploring the centuries-old trade links between Kyushu and the outside world from ancient times onwards. Significant and important loans (some quite extraordinary) from museums in China, Japan, Korea and elsewhere. Many fascinating objects including a large number with Silk Road links. Captions to plates in English. Main text in Japanese. Scarce.
- 56 Barry Davies Oriental Art: **INRO AND LACQUER.** From the Jacques Carré Collection. London, 2000. 102 pp. Colour plates throughout. 28x21 cm. Paper. **£25.00**
Catalogue of a sale exhibition of 43 fine pieces of inro and lacquer from the well-known collection of Jacques Carré. Good colour illustrations and descriptions.
- 57 Barry Davies Oriental Art: **JAPANESE PRINTS.** Images of the Floating World. London, 1998. 224 pp. Colour plates throughout. Bibliography, index of artists. 33x23 cm. Cloth. **£30.00**
Catalogue of an exhibition in association with Mita Art Gallery, Tokyo, this splendidly-illustrated work is based on over 200 impressions and albums from David Caplan's collection, which exhibits both depth and variety. He and Mary Deeming assisted in the production of the book.
- 58 Barry Davies Oriental Art: **THE ROBERT S. HUTHART COLLECTION OF NON-IWAMI NETSUKE.** London, 1998. 304 pp. Colour plates throughout. 33x23 cm. Cloth. **£70.00**
A fine catalogue showing the superb collection of non-Iwami netsuke assembled by Robert Huthart. Includes 14 pieces by Masanao of Kyoto, 18 by Toyomasa of Tamba and 11 by Masatsugu of Osaka, plus many other pleasing objects.
- 65 Beurdeley, Michel et al: **EROTIC ART OF JAPAN.** The Pillow Poem. Hong Kong, n.d. 276 pp. Chronology, bibliography. 140 plates, 40 in colour. 34x25 cm. Cloth. **£20.00**
An anthology of Japanese erotic literature illustrated with paintings and woodblock prints with erotic motives.
- 67 Björkman, Gunvor et al: **NETSUKE.** Välkommen till netsukens underbara värld = Welcome to the wonderful world of netsuke. Stockholm, 1999. 75 pp. Colour plates throughout. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition of over 260 fine Netsuke shown at the Lowe Art Museum, University of Miami, and the Museum of Far Eastern Antiquities in Stockholm. With many fine example illustrated and informative dual language text in Swedish and English.
- 76 Bowie, Henry P: **ON THE LAWS OF JAPANESE PAINTING.** An Introduction to the Study of the Art of Japan. New York, n.d. xv, 117 pp. 66 b/w plates. Index. 24x16 cm. Paper. **£10.00**
Reprint of Bowie's 1911 work, which was written following nine years in Japan studying painting techniques and Japanese culture. Silberman 758.
- 97 **CATALOGUE OF JAPANESE ART IN THE PUSHKIN STATE MUSEUM OF FINE ARTS.** Report of Japanese Art Abroad Research Project Vol. 1. Kyoto, 1993. xvii, 292 pp. 1587 small colour plates. 3 foldouts. 30x21 cm. Cloth. **£150.00**
Scarce documentation of the Japanese prints and paintings held in the Pushkin Museum in Moscow. 1587 prints (including much ukiyo-e) and paintings, the vast majority (if not all) never previously published, are illustrated in small but good colour plates. Dual texts in English and Japanese, including English captions to all plates.
- 98 **CATALOGUE OF JAPANESE ART IN THE STATE HERMITAGE MUSEUM.** Report of Japanese Art Abroad Research Project Vol. 2. Kyoto, 1993. xx, 251 pp. 1354 colour plates throughout. 3 foldouts. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the important, and little-published, Hermitage Museum in St. Petersburg. 1354 objects are illustrated in small but good colour plates. Includes prints (including many ukiyo-e), paintings, ceramics, lacquerware and netsuke, nearly all never previously published. Dual texts in English and Japanese, including English captions to all plates.

- 99 **CATALOGUE OF JAPANESE ART IN THE NAPRSTEK MUSEUM (THE NAPRSTEK MUSEUM OF ASIAN, AFRICAN AND AMERICAN CULTURES)**. Report of Japanese Art Abroad Research Project Vol. 3. Kyoto, 1994. xix, 263 pp. Colour plates throughout. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the little-published collection of the Naprstek Museum in Prague. Also includes some works held in the National Museum of Literature. 1369 objects are illustrated in small but good colour plates. Primarily Japanese prints but also paintings, ceramics, lacquerware plus much else. Nearly all the objects never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 100 **CATALOGUE OF JAPANESE ART IN THE NATIONAL GALLERY, PRAGUE**. Report of Japanese Art Abroad Research Project Vol. 4. Kyoto, 1994. xxiii, 277 pp. Colour plates throughout. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the little-published collection of the National Gallery in Prague. 1421 objects are illustrated in small but good colour plates. The vast majority are Japanese prints and paintings together with some ceramics and lacquerwares. The vast majority of objects never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 101 **CATALOGUE OF JAPANESE ART IN THE FERENC HOPP MUSEUM OF EASTERN ASIATIC ARTS**. Report of Japanese Art Abroad Research Project Vol. 5. Kyoto, 1995. xxi, 283 pp. Colour plates throughout. 1 foldout. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the little-published collection of the Ferenc Hopp Museum in Budapest. 1478 objects are illustrated in small but good colour plates. Shows prints, paintings, ceramics, lacquerware, sculpture, netsuke and photographs. The vast majority never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 102 Chamberlain, Basil Hall & Mason, W. B: **A HANDBOOK FOR TRAVELLERS IN JAPAN**. Including the Whole Empire from Yezo to Formosa. London, 1907. x, 570 pp. Index. 30 maps, some folding. B/w text illustrations. 18x12 cm. Cloth. **£30.00**
Eighth edition, revised and partly rewritten, of an early and highly-informative guide to Japan and elsewhere, including Formosa (Taiwan). Some wear to spine.
- 126 Christie's: **EXPORT ART OF CHINA AND JAPAN**. The China Trade Sale. London, 1997. 241 pp. Colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Christie's sale catalogue of 217 lots Chinese and Japanese export wares to an extremely high standard: ceramics, paintings, automata, furniture, lacquer etc. Good introduction and descriptions.
- 136 Czaja, Michael: **GODS OF MYTH AND STONE**. Phallicism in Japanese Folk Religion. Tokyo, 1974. 294 pp. 101 b/w illustrations. Appendix, bibliography, index. 27x20 cm. Cloth. **£15.00**
An account of the sculptures of Japanese folk worship and the religious ideas of the common people who produced them, focusing on Dosojin, including chapters on Shamanism. Scarce.
- 154 Dufwa, Jacques: **WINDS FROM THE EAST**. A Study in the Art of Manet, Degas, Monet and Whistler, 1856-86. Stockholm, 1982. 222 pp. 164 illustrations. Cloth. **£15.00**
The purpose of the author has been to trace the origins of the Japonisme that, in the late 19th century, stimulated painting in the West to a radical renewal.
- 169 Fukuda, Shigejiro: **THE MAP OF TOKYO**. Tokyo, 1907. Map with colour. 19x12 cm when folded. 51x74 cm. Folding map contained within decorative boards. **£250.00**
Dated Meiji 40 corresponding to 1907. Published by Seikokan Bookshop who obviously catered to the foreign community in, and visitors to, Tokyo. Very detailed. This copy of particular interest for the numerous names (written in ink in the broad blank margins) of expatriates and prominent Japanese residents and their addresses. Includes well-known names such as Conder and Piggott so the map presumably owned by an English-speaking resident of Tokyo who lived there shortly after the map was produced. Rare. The map with tear down one seam and couple of marginal tears plus some other wear. Priced accordingly.
- 173 Fux, Herbert: **JAPAN AUF DER WELTAUSSTELLUNG IN WIEN 1873**. Wien, 1973. 98 pp. 4 colour plates and 33 b/w illustrations. 24x21 cm. Paper. **£15.00**
Catalogue of the exhibition commemorating the Japanese participation in the World Exhibition held in Vienna in 1873. Exhibited at the Osterreichisches Museum fur Angewandte Kunst were many Meiji period objects. In German.
- 188 Goepper, Roger: **SHO**. Pinselschrift und Malerei in Japan vom 7. bis 19. Jahrhundert. Koln, 1975. 305 pp. 116 exhibits all illustrated in b/w. 5 colour plates. Chronology. Bibliography. 23x19 cm. Paper. **£15.00**
Catalogue of a major exhibition of Japanese calligraphy held at the Museum fur Ostasiatische Kunst. Text in German.
- 233 Hazlitt, Gooden & Fox: **THE J. W. HENDERSON COLLECTION OF JAPANESE PHOTOGRAPHS FORMED 1864-76**. New York, 2000. 40 pp. Numerous photographic illustrations. 29x21 cm. Paper. **£25.00**
Dealer's catalogue of an exhibition of an early collection of Japanese photography. A total of 75 items, all illustrated and described. Includes a good amount of work by Felice Beato.
- 238 Hillier, Jack Ronald: **HOKUSAI**. Paintings, Drawings and Woodcuts. London, 1955. 134 pp. 18 colour plates, 116 illustrations. Chronology, glossary & bibliography. 31x23 cm. Printed cloth. Dustjacket. **£15.00**
The history of western appreciation of the pictorial art of Japan can be studied in all its phases through the work of Hokusai. First edition of a now classic book. Abrams M127.
- 248 Hurtig, Bernard: **MASTERPIECES OF NETSUKE ART**. One Thousand Favorites of Leading Collectors. New York, 1973. 245 pp. 1000 pieces all illustrated in colour. Bibliography. Index of carvers. 31x24 cm. Silk, slipcase. **£100.00**
This well illustrated book captures the visual impact of netsuke. The pieces were selected and introduced by 20 leading collectors from their own collections.

- 252 Idemitsu Museum of Arts: **INTER-INFLUENCE OF CERAMIC ART IN EAST AND WEST.** 陶磁の東西交流. Tokyo, 1984. 154 pp. 199 colour illustrations, 49 figures, 4 maps. 30x21 cm. Paper. **£60.00**
Catalogue of an exhibition of Ko-Imari, Kakiemon and Arita Akae wares (imitating Chinese overglaze enamels) along with a report on the potsheds excavated from Fustat in the suburbs of Cairo. Illustrated with numerous examples of blue-and-white and coloured wares. Includes some Chinese Ming wares and Japanese copies. Many 18th century pieces. Contains a section showing basemarks. Introduction, one page summary on the excavations at Fustat and list of plates in English. Main text in Japanese. A very scarce and interesting catalogue.
- 253 Imao Keinen: **KEINEN KACHO GAFU.** (Keinen's Album of Flowers and Birds). 景年花鳥畫譜。今尾景年. Hangzhou, 2009. A total of 134 full page colour woodblock illustrations, some double page. 36x25 cm. Paper. **£70.00**
Full-size facsimile of Imao Keinen's most famous work, a four volume depiction of birds and flowers throughout the seasons, and one of the finest books produced in the late 19th century in Japan. One volume each for Spring, Summer, Autumn and Winter. Published in parts in the years 1891 and 1892. Keinen did the original drawings for the work and the woodblocks were then cut by Tanaka Jihei. A total of 134 full page colour woodblock illustrations, demonstrating considerable artistic accomplishment. Shows considerable variety of Japanese birds, flowers, plants and trees.
- 254 Impey, O. R: **THE LACQUER OF SUZUKI MUTSUMI AND SUZUKI MISAKO.** Oxford, 1988. 48 pp. 59 photographs, the majority b/w. 21x15 cm. Paper. **£15.00**
Fully illustrated catalogue of an exhibition held at the Östasiatiska Museet in Stockholm and at the Ashmolean Museum in Oxford in 1988. The work of two modern lacquer artists from the longstanding Suzuki family of lacquer masters from Kyoto.
- 264 Jirka-Schmitz, Patrizia: **NETSUKE — JAPANISCHER GÜRTELSCHMUCK DES 18. BIS 20. JAHRHUNDERTS.** Aus Einer Westdeutschen Privatsammlung. Düsseldorf, 1990. 250 pp. 42 colour and 839 b/w illustrations. Signature list, bibliography, index. 28x21 cm. Boards. **£45.00**
An extensive catalogue of 604 netsuke from a private German collection. Very good bibliography and biographies, with signatures, of the various netsuke carvers.
- 271 Kageyama, Haruki: **THE ARTS OF SHINTO.** *Arts of Japan* 4. New York, 1973. 143 pp. Glossary, bibliography, index. 138 illustrations, 24 in colour. 24x19 cm. Boards. **£15.00**
A well-illustrated guide to Shinto art, including paintings, sculpture and textiles.
- 283 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM.** A Manual for Art Collectors and Students. 2004. 572 pp. Indexes. 25x18 cm. Paper. **£20.00**
New paperback reprint of the standard reference tool for the identification of Japanese names on works of art.
- 294 Kuwayama, George: **SHIPPO.** The Art of Enameling in Japan. Los Angeles, 1987. 56 pp. 84 photographs, 13 in colour, 6 text figures, glossary. 27x22 cm. Paper. **£15.00**
An exhibition of enamelled architectural ornaments, sword fittings and appliqués from the 17th and early 18th centuries. Also included are cloisonné vases and panels from the late 19th and early 20th centuries.
- 297 Kyoto National Museum: **THE ARTS OF ZEN BUDDHISM.** Special Exhibition. Kyoto, 1981. 190 pp. including 12 pp. English captions. 8 colour plates, 175 illustrations. 26x18 cm. Paper. **£25.00**
The exhibits cover the fields of painting, calligraphy, sculpture, bronzes, ceramics, lacquerware and textiles. Main text in Japanese. 12 page list of captions in English.
- 312 Lee, Sherman E. intro: **JAPANESE SCREENS.** From the Museum and Cleveland Collections. Cleveland, 1977. 17 pp. 37 b/w illustrations. 21x19 cm. Paper. **£15.00**
37 screens depicted and described. From the Cleveland Museum collection and other Cleveland collections.
- 344 Marchant & Son: **EXHIBITION OF TRANSITIONAL WARES FOR THE JAPANESE AND DOMESTIC MARKETS.** London, 1989. 80 pp. 120 pieces illustrated in colour. 29x22 cm. Paper. **£50.00**
Introductory article by John Ayers. Illustrated are Ko-sometsuke and Ko-akae wares from 1620 to 1683, originally meant for local markets but later much in demand by the Japanese.
- 359 Marks, Andreas: **PUBLISHERS OF JAPANESE WOODBLOCK PRINTS.** A Compendium. Leiden, 2010. 575 pp. Numerous b/w reproductions of publishers' seals. 27x22 cm. Boards. **£130.00**
Focuses on the production process of Japanese woodblock prints with an emphasis on the role of the publisher. Presents over 1000 publishers with comprehensive lists of publications by a total of 572 artists and facsimiles of over 2300 publisher seals from the 1650s to the 1990s. A valuable reference.
- 370 Mikami Tsugio: **THE ART OF JAPANESE CERAMICS.** *Heibonsha Survey of Japanese Art*, 29. Tokyo, 1972. 185 pp. 200 illustrations, 44 in colour. Text-figures, folding map. 24x19 cm. Cloth. **£15.00**
An introduction to the ceramic art of Japan by a well-known scholar in the field.
- 371 Mikami Tsugio: **NEW LIGHT ON EARLY AND EIGHTEENTH CENTURY IMARI WARES.** A Report on the Excavations at the Tengudani Kiln Site. Tokyo, 1972. 190 pp. Japanese text, 9 pp. English text. 106 plates, 8 in colour, many illustrations. 28x22 cm. Cloth. **£115.00**
A detailed study on the Imari kiln sites. Nine pages English text. Main text in Japanese.
- 374 Milne, John & Burton, W. K: **THE GREAT EARTHQUAKE OF JAPAN 1891.** Yokohama, (1891). 70 pp. 30 full page b/w plates. 29x41 cm. Original green cloth with gilt lettering, wear to edges. **£500.00**
Excellent black-and-white photographs, reproduced by K. Ogawa, illustrates the devastating effect of the Nobi earthquake that struck Aichi and Gifu prefectures on the 28 October 1891. A handsome work. Rare.
- 378 Mitsukuni, Yoshida et al. ed: **TSU KU RU.** Aesthetics at Work. Tokyo, 1990. 146 pp. Colour and b/w plates throughout. 26x18 cm. Wrappers. **£20.00**
Well-illustrated and pleasing work examining Japanese aesthetics in various aspects of Japanese culture art and handicrafts.

- 387 Moss, Paul: **ODD MEN OUT.** Unique Works by Individualist Japanese Artists. London, 1998. 187 pp. c. 100 colour plates, 2 folded. Map. 30x22 cm. Cloth. **£60.00**
Superbly illustrated catalogue of 68 pieces representing a wide range of 'individual and idiosyncratic' Japanese art in all of the well-known media — painting, ceramics, sculpture, lacquer, netsuke, inro, pipecases, etc. As usual with Mr. Moss' catalogues, the descriptive text is both informative and entertaining.
- 391 Musée Cernuschi: **ESTAMPES BOUDDHIQUES JAPONAISES XII-XVIII SIECLES.** Les Precurseurs de l'Ukiyo-e. Paris, 1977. 144 pp. 119 plates, 12 in colour. 24x21 cm. Paper. **£20.00**
With an interesting introduction, explaining how the development of Buddhist prints paved the way for the great masters of Ukiyo-e. In French.
- 414 Nagatake Takeshi: **ZUFU KAKIEMON.** (Kakiemon Illustrated). Arita, 1968. 111 pp. 8 colour & 64 b/w plates. 11 text figs. 21x15 cm. Cloth. **£20.00**
Illustrations of Kakiemon ware with accompanying text, followed by more information about Kakiemon ware — its special features, manufacture etc. Japanese text only.
- 417 Naprstek Museum: **OZDOBY JAPONSKYCH MECU.** (Tsuba From Japan). Prague, 1964. 76 pp. 43 illustrations. 20x20 cm. Paper. **£15.00**
An exhibition of Japanese sword-furniture based on Czechoslovak collections — National Gallery of Prague, Moravian Gallery in Brno, Severoceske Museum at Liberec, Naprstek Museum, etc.
- 429 National Museum of Modern Art, Kyoto: **KAMISAKA SEKKA: RIMPA MASTER — PIONEER OF MODERN DESIGN.** 神坂雪佳 琳派の繼承. Kyoto, 2003. 355 pp. Hundreds of colour plates. B/w illustrations. 30x23 cm. Paper. **£150.00**
Catalogue of a major travelling exhibition on the work of the Rimpa master, Kamisaka Sekka (1866 -1942). From the National Museum of Modern Art, Kyoto, the exhibition travelled to the Sakura City Museum of Art and then to the Los Angeles County Museum of Art and the Birmingham Museum of Art, Alabama. Kamisaka Sekka was active in both painting and crafts. This fine catalogue show many examples of his paintings along with beautiful screens, lacquer work, painting on ceramics. 274 exhibits are shown from both Japanese and western public and private collections. Illustrated throughout in colour and with a near dual Japanese and English text. Note that this catalogue contains material that did not travel to the US venues. Out-of-print.
- 457 Nerima Ward Art Museum ed: **TRACING THE TRANSFORMATION OF THE ART OF THE ECCENTRIC ARTIST HADA TERUO.** From Decadence to Brilliance.... Nerima, 2003. 234 pp. 152 colour plates, b/w text illustrations. 31x21 cm. Paper. **£50.00**
Catalogue of an exhibition that shows the very interesting work of the Japanese artist Hasa Teruo who flourished in the early part of the 20th century. Very varied and unusual work ranging from the sombre to Buddhist themes, the female form etc. Copiously-illustrated with work by Hasa Teruo and a few by other artists with whom he associated. In Japanese only.
- 459 Nezu Institute of Fine Arts: **TEA CERAMICS OF THE MOMOYAMA PERIOD.** From Excavations in Kyoto and Historical Collections. 桃山の茶陶. Tokyo, 1989. 158 pp. 220 colour illustrations, many in b/w. 30x21 cm. Paper. **£50.00**
Catalogue of a fine exhibition that also went to the Museum of Oriental Ceramics, Osaka. Detailed documentation of shapes and cross sections. English captions. Main text in Japanese. Scarce.
- 462 **NIHON FUZOKU ZUE.** (Illustrations of Japanese Folk Customs). 日本風俗圖繪. Tokyo, 1914-1915. Various paginations. B/w full page woodblock prints throughout all volumes. 12 vols. 27x19 cm. Stitched. Decorative covers. Cloth cases. **£1,000.00**
A twelve-volume compendium of black-and-white woodblock illustrations of Japanese folk customs taken from 34 early Japanese woodblock printed books. The compendium was published in the Taisho period in 1914 and 1915 and was never meant for general sale, being made available to the members of a club interested in Japanese folk customs. The full page black-and-white illustrations for each book are preceded by a page of text explaining the work whence they came and there is a page with original date of publication, author and publisher after each set of illustrations. A marvellous achievement as all the illustrations are original woodblock prints. Practically all the prints depict people. The compendium serves as a fine survey of early Japanese illustrated woodblock printing and as an excellent visual reference on Japanese customs, manners, clothing and life during the 17th and 18th centuries. A good number of the illustrations are from paintings by famous Japanese artists. Original colour woodblock prints of varying designs to covers. All text in Japanese. In excellent condition. Rare.
Contents as follows:
Please note: Where there is an obvious or conventional English translation for the Japanese title, it has been provided. Otherwise just the Japanese title is given. The date of first publication is given after the title.
Volume 1: Wakoku Hyakku Onna (100 Women of Japan). 1695; Iwaki Kaiga (Pictures of Rocks and Trees) 1683; Shin Han Bijin Kaiga (Pictures of Beautiful Women: New Edition) 1683.
Volume 2: Wakoku Shoshoku Kaiga (Pictures of Artisans of Japan) 1685; Sugata-E Hyakku Nin Isshu (Illustrations of 100 People in Poems) 1695.
Volume 3: Hyakku Nin Joro Shinasadame (100 Occupations of Women) 1723; Ehon Asakayama (Illustrations from Mount Asaka) 1739; Fuzoku Kagami Yama (Studies of Women) (no date).
Volume 4: Ehon Tokiwagusa. 1730.; Jochu Fuzoku Tsuya Kagami (A Mirror on Customs and Manners between Women) 1782; Ehon Kagami Hyakku Shu (An Illustrated Mirror of 100 Poems) 1752.
Volume 5: Yamato Kosaku Esho (Illustrations of Rice Growing and Rituals in Japan). No date. Edo period; Ehon Waka no Ura (Illustrations for Haiku Poems). 1734.
Volume 6: Ehon Ogura Nishiki. 1768.
Volume 7: Ehon Edo Kaiga Byobu (Illustrations of Edo Painted Screens). No date; Ehon Otogi Hin Kagami. 1730; Ehon Kaho Otogi. 1793.; Ehon Hana Kazura. 1764.
Volume 8: Yoshiwara Bijin Awase. 1730.; Ehon Misao Gusa. c.1775.
Volume 9: Ehon Edo Murasaki. 1765.; Ehon Mei Mon Ga. 1747.; Ehon Manto Kagami. 1779.; Ehon MonoMizu. No date.
Volume 10: Ehon Moshioyusa (A Miscellany) 1768.; Ehon Yotsu no Yoki (The Four Seasons) 1774.; Ehon Azuma Karage (A Bundle of Women) 1797.

- Volume 11: Ehon Azuma no Hana. 1768.; Tosei Kamoji Hinagata. 1779.; Yakusha Natsu no Fuji. 1792.; Ehon Momijibashi. No date.; Shiji no Yukikai. 1798.*
Volume 12: Ehon Edo Suzume. 1806.; Ehon Surugumai. 1790.; Seiro Nenchu Gyoki. 1804.
- 464 Okada, Barbra Teri: **NETSUKE: THE SMALL SCULPTURES OF JAPAN.** *Metropolitan Museum Art Bulletin.* New York, 1980. 48 pp. Numerous illustrations (many in colour). 28x22 cm. Paper. **£15.00**
An illuminating introduction to the important netsuke collection in the Metropolitan Museum of Art largely acquired from A. C. Vroman in 1910.
- 506 Rosenfield, John M. et al: **THE GREAT EASTERN TEMPLE.** Treasures of Japanese Buddhist Art from Todai-ji. Chicago, 1986. 180 pp. 95 b/w & 70 colour illustrations. 26x25 cm. Paper. **£15.00**
Includes chapters on architecture by William H. Coaldrake, sculpture by Samuel C. Morse and painting by Christine M. Guth. The catalogue also covers calligraphy and decorative arts.
- 508 Roth, Stig: **NETSUKE.** In the Collections of the Röhss Museum of Arts & Crafts. Göteborg, 1970. 131 pp. 45 b/w plates. Bibliography, index. 21x14 cm. Paper. **£25.00**
The Japanese netsuke in the collection of the Röhss Museum are made up of the collections of Dr Fredrik Martin & Mr Salomon Sörensen. This catalogue uses the collection to give a brief introduction to the study of netsuke.
- 511 Royal Ontario Museum: **CATALOGUE OF THE EXHIBITION OF JAPANESE COUNTRY TEXTILES.** Ontario, 1965. 40 pp. 40 b/w illustrations. 23x15 cm. Paper. **£15.00**
An exhibition that provided a good overview of the subject.
- 519 Seattle Art Museum: **INTERNATIONAL SYMPOSIUM ON JAPANESE CERAMICS.** Seattle, 1972. 196 pp. 9 photographs. 26x18 cm. Paper. **£15.00**
Full transcript of the world's first international symposium on Japanese ceramics held at the Seattle Art Museum in September 1972, in conjunction with the major exhibition 'Ceramic Art of Japan'.
- 520 Seattle Art Museum: **A THOUSAND CRANES.** Treasures of Japanese Art. Seattle, 1987. 239 pp. Bibliography, map. 30 plates, 24 in colour, illustrating 90 pieces. 30x22 cm. Paper. **£15.00**
Book on the Japanese collection, with articles by Dobbins: Buddhism in Japan; MacCollough: Heian Artist Society; Colcutt: Chusei – The Medieval Age; Jansen: Kinsei – Early Modern Japan; and others.
- 535 Shaver, Cynthia et al: **HANTEN AND HAPPI.** Traditional Japanese Work Coats: Bold Design and Colorful Images. Kyoto, 1998. 167 pp. Colour plates throughout. 29X21 cm. Paper. **£30.00**
Illustrates and describes the Sumi Collection of these pleasing items of clothing. A wide variety of designs and colours. Dual texts in Japanese and English.
- 537 Shin'ichi Tani & Tadashi Sugase: **NAMBAN ART.** A Loan Exhibition from Japanese Collections. New York, 1973. 128 pp. 74 illustrations, many in colour. 21x22 cm. Paper. **£15.00**
Exhibition catalogue of prints, paintings, sword guards, lacquer, etc. Japan House Gallery.
- 540 Shono, Masako: **JAPANISCHE LACKKUNST DER GEGENWART/MODERN JAPANESE LACQUER ART.** Funktion & Design, Tradition & Modernität am Beispiel Kyotoer Lackmeister. Brussels, 1981. 40 pp. 31 illustrations, 28 in colour. 26x22 cm. Paper. **£20.00**
German & English text. Touring exhibition of contemporary Japanese lacquer, the work principally of the Suzuki family.
- 555 Sotheby's: **CHINESE EXPORT.** Porcelain, Paintings, Silver and Works of Art. New York, 1999. 156 pp. Colour and b/w illustrations throughout. 28x22 cm. Paper. **£15.00**
Sotheby's New York catalogue of an auction on January 20 1999 of 316 lots of Chinese export art. Much variety and interest. All illustrated and described.
- 562 South Manchuria Railway Company: **REPORT ON PROGRESS IN MANCHURIA 1907-1928.** Dairen, 1929. 250 pp. 36 b/w photographs. 2 large folding maps. 29x20 cm. Paper. **£75.00**
A very interesting survey of Manchuria undertaken by the South Manchuria Railway Company. Covers the progress of the railway and much on the geography, history, industry etc. Interesting photographs. Two folding maps – one of Manchuria and one of the port of Dairen (nowadays Dalian). A good copy. Rare.
- 566 Spink & Son Ltd: **JAPANESE WORKS OF ART.** London, 1977. 36 pp. Colour (a few) and b/w illustrations throughout. 20x21 cm. Paper. **£15.00**
Dealer's catalogue showing 59 fine items in various media.
- 567 Spink & Son Ltd: **NETSUKE.** London, 1978. 60 pp. 106 pieces illustrated. 23x20 cm. Paper. **£20.00**
Sale exhibition of 106 netsuke in various materials. Offered by a major London dealer at the time.
- 573 Spink & Son Ltd: **THE ARTS OF JAPAN.** London, 1990. 140 pp. 156 pieces illustrated in colour. 29x21 cm. Paper. **£25.00**
A very large exhibition of works from a broad sweep of Japan's history, featuring inro, cloisonné, paintings (including works by Zeshin), ceramics, textiles and much much more.
- 577 Champkins, Paul: **SATSUMA AT SPINK.** London, 1992. 35 pp. 50 colour illustrations. 30x21 cm. Paper. **£20.00**
50 pieces by 19 potters and artists are included in this magnificent exhibition of Satsuma ware held at Spink & Son. Historical introduction and very good catalogue notes makes this a desirable work for collectors of Satsuma.
- 582 Spink & Son Ltd: **JAPANESE LACQUER.** Miyabi Transformed. London, 1997. 60 pp. 85 colour plates and illustrations. Glossary, bibliography. 35x24 cm. Cloth. **£35.00**
Forty-seven lovely pieces of lacquer from a private collection, made primarily in the Meiji Period (1860-1918), form the subject of a selling exhibition at Spink.

- 592 Stern, Harold P: **MASTER PRINTS OF JAPAN**. Ukiyo-e Hanga. New York, 1969. 324 pp. 163 plates, including 124 in full colour. Glossary, chart, bibliography, index. 29x22 cm. Wrappers. **£20.00**
A major exhibition held at the Art Gallery, UCLA, in Los Angeles in 1969, with exhibits from important American collections. Abrams A147.
- 596 **SUZUKI HYOSAKU SAKUHIN SHU**. (A Collection of Works by Suzuki Hyosaku). 鈴木表朔作品集. N.p., 1974. c.70 pp. 50 pp. colour and b/w plates 31x23 cm. Cloth. **£60.00**
Shows 57 works by the highly accomplished late Meiji, Taisho and early Showa lacquer artist, Suzuki Hyosaku (1874-1943), one in a long line of a Kyoto family of lacquer artists. Well illustrated. Text in Japanese.
- 597 Suzuki Norio: **SHIKKO (CHUSEI HEN)**. (Lacquerware (The Middle Ages)). *Nihon no Bijutsu No. 230*. Tokyo, 1985. 98 pp. 28 colour & 120 b/w illustrations 23x19 cm. Paper. **£15.00**
Outline of the history of lacquerware in Japan over four hundred years, from the Kamakura to the Muromachi period, and the influence of Chinese culture upon it. In Japanese.
- 602 Taipei Meishuguan ed: **XIANDAI RIBEN QIQI YISHU: JINGDU QISHI JIAZU**. Modern Japanese Lacquer Art: A Family of Kyoto Craftsmen. 現代日本漆器藝術 : 京都漆師家族. Taipei, 1983. 98 pp. Numerous full page colour illustrations. 25x25 cm. Paper. **£20.00**
An exhibition of contemporary Japanese lacquers produced by the Suzuki family of lacquer craftsmen held at the Taipei Art Gallery in 1983. Fine and beautiful examples of the current state of the art. In Chinese only. Some crumpling and creasing.
- 607 Tenri Sankokan Museum: **EXHIBITION OF MATERIALS RELATING TO JAPANESE NATIONAL RAILWAYS ITS EXPANSION AND TRANSITION**. In the Collection of Tenri Sankokan Museum. Tenri, 1971. 25 pp. Numerous b/w illustrations. 26x18 cm. Paper. **£25.00**
77 exhibits were shown ranging from prints and documents to tickets and timetables. Text in Japanese, list of captions in English. Scarce.
- 608 Tenri Sankokan Museum: **IKUPASUY (SO-CALLED MUSTACHE LIFTER) OF THE AINU**. *Handbook of Tenri Sankokan Collection 6*. Tenri, 1970. 34 pp. 197 illustrations. Text in Japanese, captions in English. 26x18 cm. Paper. **£15.00**
A small spatula of carved wood is an implement peculiar to the Ainu. As a libation to the gods, an Ainu dips the tip of it into rice-wine, placing it across the cup, he drinks and prays, and it seemed to lift his moustache.
- 609 Tenri Sankokan Museum: **WOODCUT PRINTS OF VARIOUS VEHICLES**. Historical Materials of Transportations (1). *Handbook of Tenri Sankokan Collection 4*. Tenri, 1969. 34 pp. 95 illustrations, 6 in colour. Text in Japanese, captions in English. 26x18 cm. Paper. **£20.00**
Japanese woodblock prints illustrating various means of transport — horse-drawn wagons, trains, etc. Mainly late 19th century and many featuring foreigners. All prints held in the Tenri Sankokan.
- 614 Tikotin Museum of Japanese Art: **SUMO-HEAVYWEIGHT ART**. Woodblock color prints from the collection of Goran Flyxe, Stockholm. Haifa, 1997. 31 pp. English and Hebrew text. Numerous colour and b/w illustrations. 19x26 cm. Paper. **£30.00**
Catalogue of a focussed and fun exhibition at the Tikotin Museum showing some 27 prints and groups of prints. Scarce.
- 618 Tokugawa Art Museum & Nara Museum ed: **CHATSUBO**. (Tea Jars). 茶壺. N.p., 1981. 194 pp. 110 pp. colour and b/w plates. 21x22 cm. Cloth. **£15.00**
Catalogue of an exhibition. Illustrates and describes an extensive number of tea jars held in the fine collections of the Tokugawa and Nara museums in Japan. Text in Japanese.
- 620 Tokyo National Museum: **ART OF THE MUROMACHI PERIOD**. Special Exhibition. Tokyo, 1989. 384 pp. 400 colour illustrations. 26x19 cm. Paper. **£30.00**
Major exhibition, covering all aspects of Japanese art during the Muromachi — paintings, ceramics, metal works, lacquer, masks, etc. English captions. Main text in Japanese.
- 624 Tokyo National Museum: **EMAKI**. (Painting Scrolls). 特別展 : 繪卷. Tokyo, 1974. 251 pp. 125 exhibits all illustrated. 16 colour plates. Glossary. 26x18 cm. Paper. **£30.00**
Major exhibition of narrative scrolls. Foreword and caption lists in English, otherwise Japanese text only.
- 628 Tokyo National Museum: **TOYO NO SHIKKOGEI**. Special Exhibition Oriental Lacquer Arts. 東陽の漆工藝. Tokyo, 1977. 257 pp. 619 b/w illustrations, 4 colour plates. 36 pp. English caption lists. 26x18 cm. Paper. **£45.00**
A major exhibition of mainly Japanese and Chinese lacquers at Tokyo National Museum. Long list of captions in English, otherwise Japanese text only.
- 634 Urasoe Art Museum: **SEKAI NI HOKORU RYUKU OCHO BUNKA IHO-TEN: YOROPPA AMERIKA HIZO**. Ryukuan Art Treasures from European and American Collections. Tokyo, 1992. 200 pp. Colour and b/w illustrations throughout. 24x25 cm. Paper. **£50.00**
Catalogue of a fine exhibition of Ryukuan Art treasures from collections in Europe and America. Shows textiles, lacquerwares and documents showing foreign contact with the Okinawa region. Many interesting objects. The lacquers of particular note. In Japanese and English.
- 635 Vandermeersch, Leon: **LES MIROIRS DE BRONZE DU MUSEE DE HANOI**. (Bronze Mirrors in the Museum of Hanoi). *Publications de l'Ecole Francaise d'Extreme-Orient Vol. XLVI*. Paris, 1960. 72 pp. text plus 71 pp. b/w plates. 28x20 cm. Paper. **£75.00**
Detailed discussion plus numerous illustrations of the bronzes in this little-known collection. Primarily Chinese bronzes but also a few Uncut copy. In French. Scarce.

- 638 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS FROM THE HENRI VEVER COLLECTION**. Final Part. London, 1997. c. 200 pp. colour illustrations throughout, 1 foldout. Bibliography. 30x22 cm. Cloth. **£30.00**
Final part of the sale of this famous collection held at Sotheby's London, 1997.
- 690 Yamato Bunkakan: **LACQUER WARES FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION**. *Illustrated Catalogue Series No. 3*. Nara, 1975. 104 pp. Numerous b/w illustrations of 166 exhibits. 4 colour plates. 26x18 cm. Paper. **£25.00**
From a famous collection. Japanese, Chinese, Thai and Korean lacquer wares. Japanese text. English captions.