



# 寒山堂

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- 18 Moscow Kremlin Museums: **PYTR PYERVI: KOLLEKTZIONER, ISSLYEDOVATYEL, HUDOJNIK.** Peter the Great: Collector, Scholar, Artist. Moscow, 2019. 335 pp. Colour plates and colour text illustrations throughout. 29x24 cm. Wrappers. **£200.00**  
*Catalogue of an engrossing exhibition held in the Kremlin in Moscow in late 2019 and early 2020. Examined the intellectual interests and connoisseurship of a preeminent Russian monarch, Peter the Great (r.1682-1725). The exhibition in sections: The Treasury of the Russian Monarchs in the Age of Peter the Great; The Grand Embassy – The Great Apprenticeship; Peter the Great's Collections at the Preobrazhensky Palace; The Collections of Peter the Great. Within these broad themes there are subsections and essays. Two interest us in particular; Menshikova; 'Between the East and West: Peter I's Chinese Collection' and; Korolkova: 'The Collection of Peter the Great and the Beginning of the Exploration of Siberia'. There are many fine and seldom (if ever) exhibited objects testifying to the wealth of the Tsars and the curiosity and intellect of Peter. In addition to European objects, there are interesting Chinese objects from the Ming and early Qing dynasties and fine gold items from ancient Siberian tombs. Other Islamic and Asian material is included. Of much interest, not least from the perspective of cross-cultural contact. A total of 232 very fine exhibits in numerous media from the collection of the Kremlin Museums, the Hermitage in St. Petersburg and other museums, archives and collections in Moscow and St. Petersburg, together with loans from a few museums abroad. List of contents, captions to plates and one page summary in English. Main text in Russian. Very hard to obtain and now out-of-print.*
- 19 Moscow Kremlin Museums: **VLADIKI OKEAHA: SOKROVISHCHA PORTUGALSKOU IMPERII XVI-XVIII VEKOV.** Lords of the Ocean: Treasures of the Portuguese Empire of the 16th-18th Centuries. Moscow, 2017. 406 pp. Colour plates and colour text illustrations throughout. 29x24 cm. Wrappers. **£135.00**  
*Catalogue of an excellent exhibition held in the Kremlin in Moscow in late 2017 and early 2018. Examined the range and reach of the Portuguese and their empire during a dynamic period of their history from the 16th to 18th centuries when the Portuguese were highly active overseas. Includes items from Goa, elsewhere in India, China, Japan, Europe and Africa. A total of 161 extraordinary and varied exhibits in numerous media. Primarily loans from Portuguese collections but also items from Russian collections and museums in Europe. All well illustrated and described. List of contents, captions to plates and one page summary in English. Main text in Russian. Very hard to obtain and out-of-print.*
- 28 Sierra de la Calle, Blas: **PASION TAGALA: PINTURA FILIPINAS DE 1813.** (The Tagala Passion: Filipino Paintings of 1813). *Cuadernos del Museo Oriental* 20. Valladolid, 2020. ix, 237 pp. 63 pp. colour plates. 24x17 cm. Paper. **£45.00**  
*A study of 65 Filipino paintings on an illuminated manuscript 'Pasion en Verso Tagalo' held in Valladolid in Spain. All paintings illustrated and discussed. The large majority of the paintings (61) previously unpublished. In Spanish. One page English abstract.*
- 48 Art Gallery of New South Wales; Cao Yin ed: **SACRED IMAGES OF SRI LANKA.** Buddhist and Hindu Sculptures from the Sri Lankan National Collections. Sydney, 1994. 64 pp. Colour and b/w plates. 30x21 cm. Paper. **£15.00**  
*Catalogue of a loan exhibition at the Art Gallery of New South Wales in Sydney showing wonderful examples of religious sculpture in stone and metal from the national collections in Sri Lanka. Well illustrated and described.*
- 52 Audric, John: **ANGKOR AND THE KHMER EMPIRE.** London, 1972. 207 pp. 22 b/w plates, 8 maps and plans. 22x14 cm. Cloth, dustjacket. **£10.00**  
*A good, detailed and readable work on the rise of the Khmers, their crowning glory, Angkor, and their decline.*
- 72 Bluett & Sons: **THE LEGACY OF PHRA RUANG.** An Exhibition of Thai Ceramics and Ancient Pottery from Bancheng. London, 1974. 24 pp. text. 37 plates with many illustrations. 26x20 cm. Paper. **£25.00**  
*Dealer's catalogue of a sale exhibition.*
- 75 Blunt, Wilfred: **THE GOLDEN ROAD TO SAMARKAND.** London, 1973. 280 pp. 32 colour plates, maps, bibliography, notes, index. 26x21 cm. Cloth, dustjacket. **£15.00**  
*The journeys of men who have ventured across central Asia, from Alexander the Great to Sir Aurel Stein, including Marco Polo, Jenghiz Khan, Tamerlane and an adventurous 19th century missionary, kicked out of a Swiss monastery for biting monks' toes.*
- 81 British Museum ed: **FROZEN TOMBS.** The Culture and Art of the Ancient Tribes of Siberia. London, 1979. 102 pp. Numerous colour and (predominantly) b/w illustrations. 24x19 cm. Paper. **£15.00**  
*Catalogue of an exhibition at the British Museum of fascinating and fine loans from the Hermitage Museum in St Petersburg exploring the culture and artefacts of the ancient tribal cultures of Siberia.*
- 82 Brown, R. & Sjordaesand: **TURIANG.** A 14th Century Shipwreck in S. E. Asian Waters. Pasadena, 2000. 63 pp. Colour text illustrations throughout. 25x20 cm. Paper. **£15.00**  
*The discovery and excavation of a Chinese shipwreck carrying many ceramics.*

- 85 **BUKKOKU-JI TEMPLE AND SEKKUTSU-KAN CAVE IN KEISHU, CHOSEN.** 朝鮮寶物古蹟圖錄：第一：佛國寺石窟庵。Kyoto, 1938. 6 pp. booklet, 4 pp. text plus 76 full page b/w plates with explanatory text on tissue guard to each plate. 37x27 cm. Loose in cloth case. **£250.00**  
*Japanese survey of two Buddhist sites in Korea – a temple and a group of cave grottoes. Undertaken in the 1930s when Korea was under Japanese control. Volume One of a larger survey but unclear how many in said survey were produced. List of plates in English, otherwise Japanese text only.*
- 95 Carswell, John: **CHINA AND ISLAM.** A Survey of the Coast of India and Ceylon. The Third George de Menasce Memorial Lecture. *TOCS Vol. 42 offprint.* London, 1978. Pp. 24-68. 10 plates, 11 figures and map. 28x22 cm. Paper. **£15.00**  
*Provides further evidence that the Maldiv Islands were a crossroads for the exchange of porcelain and cultural influences between China and the Middle East.*
- 139 Day, Shirley: **THE ANCIENT ART OF SOUTH EAST ASIA: PART TWO.** London, 1993. 42 pp. 19 items illustrated in colour with one folding plate. 29x22 cm. Paper. **£15.00**  
*Dealer's catalogue, with bronze objects, a superb statue of Vishnu, Buddhist bronzes, a Ganesha and extraordinary gold Javanese ear ornaments.*
- 143 Deva, Krishna: **THE SCULPTURAL ART OF KHAJURAHO.** New Delhi, 1987. 207 pp. 97 colour plates. 29x22 cm. Cloth. **£15.00**  
*A detailed description and full colour study of one of India's finest temple complexes – the apogee of Central Indian art- at Khajuraho in the heart of the subcontinent, famous for its striking erotic carvings.*
- 151 Donos, Isaac ed. and transcribed: **BOXER CODEX.** A Modern Spanish Transcription and English Translation of 16th-Century Exploration Accounts of East and Southeast Asia and the Pacific. Manila, 2016. lv, 391 pp. text plus 61 pp. colour and b/w illustrations and 2 maps. 26x18 cm. Wrappers. **£70.00**  
*In 1947 the scholar Charles Boxer acquired a late 16th century manuscript which detailed several eyewitness accounts of Spanish and Portuguese expeditions to Asia and the Pacific. With detailed descriptions and lavish illustrations, this manuscript depicted the customs, costume and ways of life of various peoples of east and Southeast Asia, particularly the Philippines. This invaluable and fascinating work has now become much more accessible, as here, with this bilingual translation which also reproduces the fine illustrations of the original. An extensive introduction accompanies giving the context of the work and its importance. Very hard to obtain.*
- 158 Eskenazi, John: **ART OF GANDHARA.** London, 1998. 37 pp. 29 duotone plates. 30x21 cm. Paper. **£20.00**  
*Dealer's catalogue for a fine exhibition of Gandharan sculpture art at John Eskenazi Ltd.*
- 159 Eskenazi, John: **IMAGES OF FAITH.** Inaugural Exhibition. London, 1995. 54 pp. 22 colour plates. 30x21 cm. Paper. **£10.00**  
*Catalogue for an exhibition of Buddhist art in various media at John Eskenazi Ltd illustrating 56 exhibits from India, China, Tibet and Central Asia.*
- 160 Eskenazi, John J: **L'ARTE DEL TAPPETO ORIENTALE.** (The Art of the Oriental Carpet). Milano, 1983. 489 pp. 356 colour illustrations, 99 b/w figures. 32x25 cm. Cloth. **£50.00**  
*A handsome book divided into sections: Anatolia, Caucasus, Persia, Western Turkestan, Eastern Turkestan, China, Mongolia, Tibet, and India. Lavishly illustrated and with a short commentary by every plate. In Italian.*
- 164 Ferber, Linda S. et al: **THE COLLECTOR'S EYE.** The Ernest Erickson Collections at the Brooklyn Museum. New York, 1987. 272 pp. 5 colour plates, 203 b/w illustrations. Bibliography. 28x21 cm. Paper. **£15.00**  
*Catalogue for the exhibition at the Brooklyn Museum of the sections of the Erickson collection comprising Egyptian, Iranian, Indian and Southeast Asian, Islamic, Andean and North American Indian art. A well-regarded collection.*
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*Catalogue of a 1981 exhibition held at Worcester Art Museum, Massachusetts. Good descriptions and full page illustrations.*
- 167 Franche, Dean F: **SOUTHEAST ASIAN CERAMICS.** Ninth Through Seventeenth Centuries. New York, 1976. 144 pp. 124 illustrations, 10 in colour. 2 maps. Bibliography. 25x24 cm. Cloth. **£20.00**  
*The first major exhibition in the United States of Khmer, Thai and Vietnamese ceramics arranged by the Asia House Gallery, New York.*
- 170 Fukuoka Prefectural Museum of Art: **RICHO TOJI 500-NEN NO BI.** Glory of Korean Pottery and Porcelain of the Yi Dynasty. 李朝陶磁500年の美. Osaka, 1988. 152 pp. Colour plates of all 127 items. 27x23 cm. Paper. **£30.00**  
*Illustrated catalogue of a travelling exhibition of Korean pottery and porcelain of the Yi Dynasty. Lovely ceramics. English captions to illustrations. Main text in Korean.*
- 180 Gerald Godfrey Far Eastern Art: **INAUGURAL EXHIBITION.** Chinese, Korean, Japanese, South East Asian Works of Art. London, 1987. 72 pp. 33 colour plates. Chronology, bibliography. 29x21 cm. Paper. **£10.00**  
*33 items illustrated and described. The majority of objects are Chinese dating from the Shang to the 20th century and including bronzes, ceramics and paintings.*
- 189 Goldberg, Joshua: **TIBETAN TANKAS.** Tucson, 1981. 64 pp. Colour and b/w illustrations. 28x21 cm. Paper. **£10.00**  
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*A fine exhibition of Indian art at the Asian Art Museum in San Francisco with loans from numerous Indian museums and collections. Was also at the Grand Palais in Paris. 220 objects are illustrated and well-described. Introductory essays.*

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*Catalogue of a relatively small but very choice collection. 47 pieces illustrated and discussed in detail. Accompanied by useful essays.*
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*A well-illustrated history of the Mughal cities of Delhi, Agra and Fatehpur Sikri and their art and architecture.*
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*Volume one: Chinese, Central Asian and Luristan bronzes; and Chinese jades and sculptures. Volume two: Chinese and Korean pottery and porcelain.*
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*A catalogue of over 1200 items of Japanese and Chinese art showing objects of extraordinary quality — paintings, bronzes, ceramics etc. from the Museum's collection. In English and Japanese.*
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*Catalogue of 68 pieces from China, Korea and Japan.*
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*A scarce catalogue of the Khmer art collection housed in the Musée Louis Finot in Hanoi. Primarily text and description but 12 black-and-white plates show very fine examples of sculpture and relief. In French.*
- 360 Marshak, Boris: **SUTE YINQI.** (Sogdian Silver). 粟特銀器. Shanghai, 2019. 4, 4, 2, 6, 110 pp. Portrait of author, 3 pp. colour plates. Numerous b/w text illustrations and drawings. 24x17 cm. Boards. **£50.00**  
*Chinese translation of a very scarce Russian work published in 1971 on Sogdian silver found at sites in the then Soviet Union. Well-illustrated with many rare and fascinating examples. In Chinese.*
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*Exhibition held at the Stanford University Museum of Art, 1980-81.*

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*Exhibition catalogue from Indianapolis Museum of Art. A broad survey of Dr Compton's world-famous collection, including rugs, Japanese paintings, Chinese and Japanese ceramics, and Japanese swords.*
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*Catalogue of an exhibition assembled from public and private collections in Korea and the United States. Features court paintings, commoners' paintings, religious folk paintings, wooden objects and ceramics.*
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*Exhibition catalogue from Liljevalchs Konsthall of drawings, photographs and art objects collected by Sven Hedin during his extensive travels in Central Asia. Swedish text.*
- 389 Mu Shunying et al: **THE ANCIENT ART IN XINJIANG, CHINA**. Xhongguo Xinjiang Gudai Yishu. 中國新疆古代藝術. Urumqi, 1995. 252 pp. Profusely illustrated in colour. Map. Text in English and Chinese. 29x21 cm. Paper. **£35.00**  
*Bilingual Chinese-English edition on many aspects of the art and architecture of ancient Xinjiang, including painting, pottery, carvings, textiles, and sculpture. Very good introduction to the arts of the Silk Road area.*
- 392 Musée des Arts Asiatiques: **TRESORS DU BOUDDHISME AU PAYS DE GENGIS KHAN**. (Buddhist Treasures from the Land of Genghis Khan). Nice, 2009. 215 pp. Colour plates throughout. 28x23 cm. Wrappers. **£25.00**  
*Catalogue of an exhibition held in 2009 at the Musée des Arts Asiatiques in Nice showing Buddhist treasures the large majority from a private Mongolian holding, the Altangerel Collection, here exhibited for the first time. A number of other exhibits come from the Musée Guimet plus a couple of other museum collections in France and Mongolia. Much gilt statuary and tangka style painting plus jewellery and other Buddhist accoutrements. All illustrated in colour and fully described. An extensive introductory text accompanies. In French.*
- 395 Museum für Ostasiatische Kunst: **BUDDHISTISCHKE KUNST AUS DEM HIMALAYA**. Sammlung Werner Schulemann, Bonn. Köln, 1974. 196 pp. 141 exhibits all illustrated, some in colour. 23x19 cm. Paper. **£15.00**  
*Catalogue of 141 works of Buddhist art from the Himalayas. In German.*
- 397 Museum of Far Eastern Antiquities: **KOREAN CERAMIC ART ASSOCIATION EXHIBITION**. Stockholm, 1997. 44 pp. Numerous colour plates. Small b/w text illustrations. 30x21 cm. Paper. **£10.00**  
*Catalogue of an exhibition showing accomplished examples of modern Korean ceramics by some 50 potters and ceramicists active in Korean in the 1990s. Brief captions to plates in English, otherwise Swedish text.*
- 398 Museum of Far Eastern Antiquities: **METAL MARVELS: SOUTH ASIAN HANDWORKS**. Stockholm, 1993. 104 pp. Illustrations throughout, predominantly b/w. 30x21 cm. Paper. **£20.00**  
*Catalogue of an exhibition first shown in Helsinki and then in Stockholm. Shows much fine metalwork from the Indian subcontinent, primarily Indian examples but also some from Pakistan and Sri Lanka. Well illustrated. Dual texts in Swedish and English.*
- 399 Museum of Oriental Ceramics: **EXHIBITION OF 'KOHIKI', PUNCH'ONG WARE WITH OVERALL WHITE SLIP**. Yi Dynasty, Korea. Osaka, 1986. 16 pp. With over 40 b/w illustrations. 27x23 cm. Paper. **£15.00**  
*36 pieces are shown. Captions in English. Main text in Japanese.*
- 401 Museum of Oriental Ceramics: **EXHIBITION OF CHINESE CERAMICS FROM NEOLITHIC AGE TO QING DYNASTY**. Osaka, 1986. 33 pp. 80 objects illustrated. 26x23 cm. Paper. **£10.00**  
*80 extremely fine pieces of Chinese ceramics – Neolithic to Qing – from the Ataka collection. All illustrated in colour. One page shows numerous basemarks. Inscription on cover. Captions in English. Main text in Japanese.*
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*32 Korean ceramic vases of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.*
- 403 Museum of Oriental Ceramics: **EXHIBITION OF WHITE PORCELAIN OF YI-DYNASTY, KOREA**. Osaka, 1984. 17 pp. 13 pp. b/w plates showing 51 objects. 27x23 cm. Paper. **£15.00**  
*Catalogue of an exhibition of very fine Korean Yi dynasty from the Museum's and other collections. captions in English.*
- 406 Museum of Oriental Ceramics: **AN INTRODUCTION TO KORYO CELADON**. Osaka, 1992. 215 pp. 141 colour plates and numerous colour and b/w text illustrations. 27x23 cm. Wrappers. **£80.00**  
*Catalogue of an exhibition at the Museum of Oriental Ceramics in Osaka showing 141 wonderful Korean celadons from the Koryo period 918-1392. All illustrated in colour plates in the main body of the catalogue with additional views alongside the descriptions at the back. Loans from museums in America and, primarily, Japan, in addition to numerous items from the collection of the host museum. Introductions and captions to plates and illustrations in English. Main text in Japanese. Scarce.*
- 407 Museum of Oriental Ceramics: **KEIRYUZAN NO YAKIMONO**. ('Keiryuzan' Ceramics). Chosen Toji Series 1. Osaka, 1983. 16 pp. 50 b/w illustrations. 27x23 cm. Paper. **£15.00**  
*From the series on planned exhibitions of Korean ceramics this issue looks at the 'Keiryuzan' ceramics from the South West of Korea. Text in Japanese.*

- 408 Museum of Oriental Ceramics: **KOREAN CERAMICS OF CHOSON DYNASTY WITH CHARACTERS.** Osaka, 1993. 24 pp. Small colour text plates throughout. 27x23 cm. Paper. **£20.00**  
*Catalogue of an exhibition of 77 fine and interesting examples of Korean Choson dynasty ceramics with decoration and inscribed with characters. The majority of exhibits from the museum's collection. All illustrated in small colour plates and bases shown. Captions of plates in English. Main text in Japanese.*
- 410 Museum of Oriental Ceramics: **WHITE PORCELAIN OF UNDERGLAZED IRON-BROWN, YI DYNASTY, KOREA.** *Chosen Toki Serizu 7.* Osaka, 1986. 20 pp. 56 objects illustrated in b/w. 26x23 cm. Paper. **£10.00**  
*56 Korean ceramic objects of the Yi period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.*
- 418 National Identity Board ed: **THAI TEXTILES.** Threads of a Cultural Heritage. Bangkok, 1994. 127 pp. Colour illustrations throughout. 29x21 cm. Paper. **£15.00**  
*Pleasing and very well-illustrated survey of this wonderful textile tradition.*
- 420 National Museum of China: **ZANGCHUAN FOJIAO JINTONG ZAOXIANG JUAN.** (Studies of the Collections of the National Museum of China: Tibetan Buddhist Gilt-Bronze Statues). 藏傳佛教金銅造像卷. *Studies of the Collections of the National Museum of China.* Shanghai, 2019. 10, 411 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Cloth. **£160.00**  
*Catalogue illustrating and discussing the excellent collection of Tibetan Buddhist gilt-bronzes in the collection of the National Museum of China in Beijing. 188 superb bronzes dating from the 7th to the 18th centuries with much earlier material. All illustrated in colour, most in multiple views. Most of the bronzes not previously published. In Chinese. A fine visual reference and a good addition to the literature on the subject.*
- 423 National Museum of History: **HUANGMO CHUANQI CUICAN ZAIJIAN: DUNHUANG YISHU DAZHAN.** From the Forgotten Deserts: Centuries of Dazzling Dunhuang Art. 荒漠傳奇、璀璨再現：敦煌藝術大展. Taipei, 2005. 414 pp. Colour plates throughout. A few colour and b/w text illustrations. 30x21 cm. Paper. **£75.00**  
*Catalogue of an exhibition at the National Museum of History in Taipei and then the Kaohsiung Museum of Fine Arts showing art and artefacts from the Mogao Grottoes at Dunhuang. The exhibition comprised loans from the Musée Guimet of paintings and scrolls, copies of Dunhuang mural wall paintings plus original artefacts loaned by the Dunhuang Academy, loans from the National Palace Museum of Dunhuang mural paintings by Zhang Daqian, plus loans from other Taiwan collections including reproductions of ancient musical instruments featured in mural paintings. The exhibition provided a cross-section of Dunhuang art and artefacts found at the site. Well-illustrated and with an interesting selection of essays including the Pelliot Mission. Dual texts in Chinese, French and English.*
- 428 National Museum of Korea: **KORYO CELADON MASTERPIECES.** 高麗青磁名品特別展. Seoul, 1989. 299 pp. Colour plates (a good number full page) and colour text plates throughout. 27x22 cm. Paper. **£150.00**  
*Catalogue of a wonderful exhibition of Koryo celadons of the highest quality held at the National Museum of Korea in Seoul. 279 beautiful examples dating between 918 and 1392 all illustrated in full and some in multiple views. The accompanying descriptions have smaller illustrations that also show multiple views of many of the exhibits. The ceramics from the collection of the National Museum of Korea and other museum and private collections in South Korea. Captions to plates in English. Main text in Korean. Very scarce.*
- 461 Nezu Institute of Fine Arts: **THE WORLD OF THE DRAGON AND TIGER.** Ryuko no Sekai. Tokyo, 1986. viii, 132 pp. Japanese text, English summary. 115 objects illustrated, 37 in colour. 26x21 cm. Paper. **£35.00**  
*Catalogue of an exhibition of art objects with dragon or tiger motifs, held at the Nezu Institute of Fine Arts.*
- 472 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 22-56.** London, 1948-1993. Each volume c. 75 pp. Many plates and illustrations. 35 vols. 29x22 cm. Original cloth or paper. **£1,800.00**  
*A good long run of this esteemed journal including many very scarce early volumes. A complete run of volumes 22 to 56.*
- 473 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 32-66.** London, 1948-1993. Each volume c. 75 pp. Many plates and illustrations. 35 vols. 29x22 cm. Original cloth or paper. **£1,300.00**  
*A good long run of this excellent annual journal. A complete run of volumes 32 to 66.*
- 479 Pascalis, Claude: **LA COLLECTION TIBETAINE.** (The Tibetan Collection). Hanoi, 1935. 155 pp. 30 plates. Index, bibliography. 18x13 cm. Paper, back damaged. **£25.00**  
*Catalogue of the little-known collection of Tibetan art in the Musée Louis Finot in Hanoi. Predominantly gilt-bronze and other metalwork. In French.*
- 487 Princessehof Museum: **KRAAKPORSELEIN + OVERGANGSGOED.** Leeuwarden, 1964. 36 pp. 57 illustrations. 26x18 cm. Paper. **£20.00**  
*Exhibition catalogue in Dutch of kraak porcelain and other export wares.*
- 488 Princessehof Museum: **MARTAVANEN.** Leeuwarden, 1964. 23 pp. 28 illustrations. 26x18 cm. Paper. **£15.00**  
*Scarce exhibition catalogue in Dutch on Southeast Asian storage jars.*
- 489 Princessehof Museum: **SWATOW.** Leeuwarden, 1964. 46 pp. 72 illustrations. 26x18 cm. Paper. **£15.00**  
*Scarce exhibition catalogue in Dutch.*
- 492 Ravn, O. E: **A CATALOGUE OF ORIENTAL CYLINDER SEALS AND IMPRESSIONS.** In the Danish National Museum. Copenhagen, 1960. 135 pp. Numerous b/w full page plates showing many seals. 30x22 cm. Paper. **£15.00**  
*Uncut copy as new. Mostly shows Babylonian, Assyrian and Syrian material.*



- 496 Refuge, B: **SWANKALOK: DE EXPORT-CERAMIEK VAN SIAM**. Lochem, 1976. 146 pp. Text in Dutch with 3 pp. in English. 213 illustrations, map. Bibliography. 26x20 cm. Paper. **£15.00**  
*In the second half of the 14th century and up to the beginning of the 15th ceramics made in two centres in Siam (Thailand), Sukhothai and Sawankhalok, were exported in quantity to Indonesia and the Philippines.*
- 497 Renaudot, Eusebius: **ANTICHE RELAZIONI DELL'INDIE, E DELLA CHINA DI DUE MAOMETTANI**. Che nel Secolo Nonno V'andarono. Tradotte dall' Araba nella Lingua Francese. Bologna, 1749. viii, 376 pp. Index. 22x16 cm. Contemporary vellum. **£200.00**  
*A unique collection of narratives with extensive notes describing India and the Far East 400 years before Marco Polo. The original French edition was published in 1718, the English translation in 1733. First and only edition in Italian, translated from French. Cordier 1924, Lust 300.*
- 498 **REPORT OF INTERNATIONAL SYMPOSIUM ON CULTURAL RELICS FOUND OFF SINAN COAST**. Nagoya, 1983. xx, 171 pp. B/w illustrations. 28x21 cm. Paper. **£50.00**  
*List of papers and their authors, plus brief summaries of all papers in English. Main text in Japanese.*
- 499 Rhee, Byung-chang: **KANKOKU BIJUTSU SHUSEN**. Masterpieces of Korean Art: Koryo Ceramics — Yi Ceramics. 韓國美術蒐選. Tokyo, 1978. 190; xv, 461; xv, 509 pp. 997 colour and b/w plates and illustrations. Text in English and Japanese. 3 vols. 31x23 cm. Half-leather. Cloth case. **£800.00**  
*Numbered edition of 2000 copies, of which only 500 were for commercial circulation. Monumental three-volume work on Korean ceramics, illustrating nearly 1,000 objects, much in colour. The first volume is a general history of Korean art, entirely in Japanese. The other two volumes are devoted (one volume each) to Koryo and Yi ceramics and in these volumes there are dual English and Japanese texts. The ceramics are superb and come from museum and private collections worldwide. Dr Rhee Byung-chang is himself a renowned collector of Korean ceramics, his superb collection now in the Museum of Oriental Ceramics in Osaka. His discerning eye is evident in the quality of the objects illustrated (many in multiple views) and with good descriptions. Extremely scarce.*
- 500 Rice, Tamara Talbot: **ANCIENT ARTS OF CENTRAL ASIA**. *World of Art Library*. New York, 1965. 288 pp. 252 illustrations, some in colour. 21x15 cm. Paper. **£10.00**  
*A brilliant analysis of the Central Asian artistic legacy that evolved where Buddhist, Christian and Moslem tradition converge. A valuable addition to the library of both scholars and laymen.*
- 501 Robinson, Natalie V: **SINO-THAI CERAMICS**. In the National Museum, Bangkok, Thailand, and in Private Collections. Bangkok, 1982. xxii, 354 pp. 56 plates, 26 in colour 227 text-figs. Appendixes, bibliography and index. 28x20 cm. Cloth. **£40.00**  
*A detailed account of ceramics manufactured in China for export to Thailand as well as wares manufactured in Thailand after Chinese models.*
- 502 Roemer und Pelizaeus Museum: **GOLD DER THRAKER: ARCHAEOLOGISCHE SCHATZE AUS BULGARIEN**. (Gold of the Thracians: Archaeological Treasures from Bulgaria). Hildesheim, 1980. 240 pp. A number of colour plates (some full page) and b/w text illustrations throughout. 23x21 cm. Boards. **£20.00**  
*Catalogue of an exhibition showing amazing examples of ancient Thracian gold found at sites in Bulgaria. Well illustrated. Text in German.*
- 507 Rossabi, Morris: **VOYAGER FROM XANADU**. Rabban Sauma and the First Journey from China to the West. Tokyo, 1992. xv, 218 pp. 22x15 cm. Cloth, dustjacket. **£15.00**  
*Around the time that Marco Polo was travelling to China, a Christian monk, Rabban Sauma, left it and embarked on a religious pilgrimage that became a diplomatic mission. Fascinating.*
- 518 Schmid, Toni: **THE EIGHTY-FIVE SIDDHAS**. *Sino-Swedish Expedition, Publication 42*. Stockholm, 1958. 171 pp. 18 plates, 1 in colour. 30x24 cm. Wrappers. **£35.00**  
*Dissertation on the 85 Siddhas as they occur on scrolls and in texts. An interesting contribution to the study of Tibetan art.*
- 526 Koyama Fujio et al: **SEKAI TOJI ZENSHU 14**. Catalogue of World Ceramics 14 — Korean Ceramics in the Li Dynasty. 世界陶磁全集 14: 朝鮮李朝 篇. Tokyo, 1956. 9, 277 pp. 145 plates, 18 in colour. 136 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**  
*Japanese text, with 12 page booklet in English with contents and lists of plates. First edition of this series. The ceramics from Japanese collections.*
- 529 Setterwall, Åke et al: **THE CHINESE PAVILION AT DROTTNINGHOLM**. Stockholm, 1974. 327 pp. 305 reproductions & plans and 55 plates in colour, some folding. 30x23 cm. Cloth. **£120.00**  
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- 530 Sezon Museum of Art: **SOGEN NO SHIKURODO TEN**. (Exhibition of the Silk Road on the Steppes). Tokyo, 1981. c.150 pp. Colour and b/w plates and illustrations throughout. 24x25 cm. Paper. **£90.00**  
*Catalogue of an exhibition that toured Japan in 1981-82, including the Sezon Museum of Art in Tokyo that showed treasures and artefacts from the northern part of the Silk Road that traversed Mongolia, Siberia and Soviet Central Asia. Includes Mongolian religious artefacts, Ordos bronzes, interesting and unusual gold pieces from tombs in Siberia — and much more. The exhibition was under the auspices of the Soviet Academy of Sciences but, presumably, the objects loaned from numerous Soviet institutions. Well illustrated. Texts in Japanese and Russian. Scarce.*
- 539 Shirley Day Ltd: **EAST OF THE OXUS**. Ancient Art Along the Silk Routes. London, n.d. 47 pp. 20 pp. colour plates. 29x21 cm. Paper. **£15.00**  
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- 546 Silva-Vigier, Anil De: **THE LIFE OF THE BUDDHA**. Retold from Ancient Sources.. London, 1955. 198 pp. Colour frontispiece, 1 fullpage and 9 tipped-in colour plates, 145 duotone plates, 15 text illustrations. Endpaper maps. Glossary. 32x23 cm. Cloth, dustjacket. **£20.00**  
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- 553 Sivaramamurti, C: **LE STUPA DU BARABUDUR**. *Recherches & Documents d'Art etc. Vol. 8*. Paris, 1961. viii, 87 pp. 42 plates with many illustrations. Glossary, bibliography. 29x23 cm. Paper. **£205.00**  
*French account of the temple complex at Borobudur, including many details of the carving and of figures. French text.*
- 554 Sommarstrom, Bo: **ARCHAEOLOGICAL RESEARCHES IN THE EDSÉN-GÖL REGION INNER MONGOLIA**. Together with the catalogue prepared by Folke Bergman. *Sino-Swedish Expedition Publications 39 & 41*. Stockholm, 1956. Part I: pp. 1-188 plus b/w plates I-X and b/w plates 1-40 and foldout with 2 maps; Part II: vii, pp. 189-386 plus pb/w plates X1-XXV1. B/w text drawings and plans to both volumes. 2 vols. 31x24 cm. Paper. **£300.00**  
*Includes a survey of the town and remains of Khara-khoto and other sites in the surrounding region of Edsen-Gol. The ruins were first discovered by the Russian archaeologist, Kozlov, in 1908, and was the only major Russian discovery on the Silk Route. The ruined city is located in the Gobi desert in China on the border with Mongolia and is the long-lost Tangut (Xixia) city of Etzina mentioned by Marco Polo. The city was destroyed in the 14th century by the Chinese. Kozlov found manuscripts, books, coins, Buddhist objects and 25 beautifully preserved Buddhist paintings on silk. The haul apparently filled 10 chests. Aurel Stein later dug at the site and in the surrounding area, his efforts yielding a number of objects and described in his work 'Innermost Asia'. Hedin's Sino-Swedish expedition made numerous smaller finds in the area but were comprehensive in their survey of the ancient city. This is the two-volume report of their survey and findings. All text in English.*  
*Uncut copy, practically as new. Just one small spot on the front cover of Part I. Dedication on frontpaper of Part I. Scarce.*
- 559 Sotheby's: **FINE CHINESE CERAMICS AND WORKS OF ART**. London, 1995. 124 pp. Colour illustrations throughout. 28x22 cm. Paper. **£15.00**  
*Sotheby's sale catalogue of 277 lots of fine Chinese art from across the dynasties auctioned in London on 6 June 1995. All lots illustrated and described.*
- 568 Spink & Son Ltd: **TWO THOUSAND YEARS OF INDIAN ART**. London, 1982. 132 pp. Frontispiece, 100 colour and b/w plates. 30x21 cm. Paper. **£17.00**  
*Catalogue for an exhibition and sale at Spink & Son in April 1982. 131 fine objects in various media. All illustrated and described.*
- 571 Spink & Son Ltd: **THE ART OF TEXTILES**. London, 1989. 167 pp. 224 pieces illustrated in colour. 29x21 cm. Paper. **£35.00**  
*Exhibits from China, Japan, India, the Middle East and Europe. Beautiful pieces. Price list included. This catalogue rapidly went out-of-print.*
- 578 Champkins, Paul et al: **FAR EASTERN ART AT SPINK**. London, 1993. 62 pp. 74 pieces illustrated in colour. 30x21 cm. Paper. **£10.00**  
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- 581 Spink & Son Ltd: **A CATALOGUE OF CHINESE ART**. London, 1996. 25 pp. Colour illustrations throughout. 30x21 cm. Paper. **£15.00**  
*All 85 of the fine pieces shown in this catalogue were exhibited by Spink in Singapore in 1996. Ceramics and textiles.*
- 584 Spink & Son Ltd: **SPLENDOURS OF THE EAST**. Indian & Islamic Works of Art. London, 1997. 50 pp. Colour illustrations throughout. 30x21 cm. Paper **£15.00**  
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*Catalogue of a sale exhibition held by Spinks in Singapore showing 35 examples of Buddhist art from various Asian civilizations – China, India, Tibet, Gandhara etc. Of note for some fine Tibetan gilt-bronze pieces. All illustrated and described.*
- 590 Statens Historiska Museum ed: **GULDET FAN STEPPEN: SKYTSIK/SIBIRISK KONST**. (Gold from the Steppes: Scythian/Siberian Art). Falköping, 1979. 118 pp. Colour and (predominantly) b/w illustrations throughout. 24x18 cm. Paper. **£15.00**  
*Catalogue of a loan exhibition in Sweden showing extraordinary early gold objects of the Scythians and also from tombs in Siberia. The objects loaned from the Hermitage Museum in what was then Leningrad in the Soviet Union. Much of the material entered the Hermitage collection in the early 20th century. Text in Swedish.*
- 595 Suntory Art Museum: **SOMETSUKE NO MICHU – HIGASHI TO NISHI O MUSUBU BUNKA**. (Blue and White Pottery Road – Culture that unites East and West). Tokyo, 1972. 32 pp. 215 objects illustrated. 26x18 cm. Paper. **£15.00**  
*Catalogue of an exhibition of blue and white ware – Islamic, Chinese, Korean, and Japanese, including Imari ware exported to Iran, Egypt and Europe. Japanese text only. English insert with list of exhibits and brief descriptions.*
- 601 Taipei Fine Arts Museum: **ZHONGGUO JIANZHU ZHI MEI**. Exhibition of Chinese Architecture. 中國建築之美. Taipei, 1986. 197 pp. Numerous colour plates. B/w text drawings. 29x21 cm. Paper. **£40.00**  
*Catalogue of an exhibition of Chinese architecture from its earliest times through to the Qing dynasty. What distinguishes this showing are the models of the architectural complexes and buildings, many showing cutaway section exposing the construction detail of beams etc. Adequate English descriptions of each exhibit. Detailed Chinese texts.*



- 610 Thurman, Robert A. F. and David Weldon: **SACRED SYMBOLS**. The Ritual Art of Tibet. New York, 1999. 177 pp. 80 items illustrated in colour plates, some folding. Bibliography. 30x20 cm. Paper. **£30.00**  
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- 640 Vitali, Robert and Eskenazi, John: **ARTE HIMALAYANA**. Milano, 1979. 125 pp. 63 items illustrated, 29 in colour, 1 map. 30x21 cm. Paper, covers soiled. **£20.00**  
*Sales catalogue from Eskenazi Arte Orientale, with very good introduction and annotations to the exhibits. Text in Italian and English.*
- 668 Welch, Stuart C. & Beach, Milo C: **GODS, THRONES, AND PEACOCKS**. Northern Indian Painting from Two Traditions. New York, 1965. 129 pp. 60 colour and b/w plates. 27x20 cm. Boards. **£15.00**  
*Catalogue of an exhibition held at Asia House Gallery, New York.*
- 700 Yule, Henry & Burnell, A. C: **HOBSON-JOBSON**. The Anglo-Indian Dictionary. Ware, 1996. xlviii, 1021 pp. 20x13 cm. Paper. **£15.00**  
*Extraordinary dictionary, indeed encyclopaedia, of Anglo-Indian terminology. Thousands of terms. First published in 1886.*
- 704 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILIUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇：十六國至五代佛教金銅造像. Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards. **£250.00**  
*Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference.  
Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.*
- 709 Zhongguo Xizang Budala Gong Guanli Chu ed: **BUDALA GONG BIHUA YUANLIU**. A Mirror of the Murals in the Potala. 布達拉宮壁畫源流. Beijing, 2000. 304 pp. c. 210 pp. colour plates. 29x22 cm. Cloth. **£160.00**  
*A fine work on the superb Tibetan murals in the Potala in Lhasa. Numerous murals are illustrated in full colour. The murals date from around 1645 to the early 20th century. A nice addition following the introductions is an actual impression in red ink from a seal used by the Third Dalai Lama over 400 years ago. Dual texts in English, Tibetan and Chinese. A good visual survey of these important works.*