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- 3 British Museum: **MANGA**. London, 2019. 352 pp. Colour illustrations throughout. 29x25 cm. Paper. **£29.95**
Catalogue of an exhibition which explores the history and development of this distinctive form of Japanese narrative storytelling that has become an art form renowned for breaking cultural and social barriers and for cutting-edge artistic expression. Now a multibillion dollar industry worldwide. Illustrated throughout and with a fascinating and enlightening text.
- 21 Royal Collection; Peat, Rachel ed: **JAPAN. Courts and Culture**. London, 2020. xii, map, 304 pp. Colour illustrations throughout. 27x23 cm. Boards. **£49.95**
Catalogue of an exhibition at the Queen's Gallery at Buckingham Palace. Explores the story of three centuries of British royal contact with Japan from 1603-1937 where the exchange of exquisite works of art was central to both diplomatic relations and cultural contact. Essays trace chronologically the growth and acquisition of Japanese art in the Royal Collection. These are accompanied by sections on various types of Japanese art; porcelain, lacquer, arms and armour, metalwork etc. All illustrated in colour and well described. A very pleasing work filled with many splendid and lovely objects, a good number previously unpublished.
- 34 Asian Art Museum of San Francisco: **NAGASAKI AND YOKOHAMA PRINTS FROM THE RICHARD GUMP COLLECTION**. San Francisco, 1981. 40 pp. 23 exhibits all illustrated, 3 in colour. Selected bibliography. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Asian Art Museum of San Francisco, 1981.
- 35 Atchley, Virginia and Neil K. Davey: **THE VIRGINIA ATCHLEY COLLECTION OF JAPANESE MINIATURE ARTS**. 2005. 360 pp. Over 760 colour illustrations. 30x24 cm. Cloth. **£100.00**
Virginia Atchley is a major American collector of Japanese miniature arts. This catalogue depicts over 400 varied pieces from her collection of inro, netsuke and sagemono. Well-illustrated throughout in colour (including signatures) and with a good text. Includes an essay: Goodall: The Fashion for Sagemono in Edo Japan (1615-1808). Also has indexes of netsuke, inro and sagemono artists.
- 37 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS**. Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
- 41 Barker, Richard: **KO-IMARI PORCELAIN FROM THE COLLECTION OF OLIVER IMPEY**. London, 1997. 227 pp. 139 colour illustrations. All marks and bases illustrated. Bibliography. 30x23 cm. Cloth. **£45.00**
Sumptuous catalogue of 139 old Imari porcelains offered for sale by Barry Davies Oriental Art. With a preface by Oliver Impey. Each object is illustrated in colour and fully described, some including Japanese text.
- 46 Bordignon, Laura: **THE GOLDEN AGE OF JAPANESE OKIMONO**. The Dr. A. M. Kanter Collection. Woodbridge, 2010. 302 pp. Full page colour plates throughout. Numerous colour text plates. 30x23 cm. Cloth. **£45.00**
A comprehensive study of Meiji period Japanese okimono based in the Kanter collection. Shows over 150 ivory carvings, bronzes and shibayama objects. All signatures shown. Contains an archive listing of Japanese artists active during this period.
- 47 Bottomley, Ian: **JAPANESE ARMOR: THE GALENO COLLECTION**. San Rafael, 1997. 202 pp. 113 colour plates, text drawings. Cloth. **£50.00**
The Galeno Collection of Japanese armour here presents more than 100 pieces of armour, helmets, masks etc. ranging in date from the 14th to the 19th centuries. Many pieces published for the first time from an important private collection.
- 51 Brown, Claudia: **GESTURES OF BEAUTY AND ELEGANT PROSE**. Japanese Prints of Actors and Beautiful Women 1690-1830 from the Barry and Elizabeth Rosensteel Collection. 2008. 3 pp. text plus 31 pp. colour plates, nearly all full page. 29x21 cm. Paper. **£25.00**
Examines an exquisite selection of Japanese prints from the Rosensteel collection exhibited at the Udinotti Museum in Paradise Valley, Arizona.
- 52 Chance, Frank L. and Matthew Mizenko: **MODERN IMPRESSIONS**. Japanese Prints from the Berman and Corazza Collections 1950-1980. 2005. 96 pp. 72 colour plates. 28x22 cm. Paper. **£25.00**
Held in the Berman Museum of Art, the Berman and Corazza of modern Japanese woodblock prints form the core of the Museum's holdings on the subject and a fine selection are here illustrated and described.
- 57 Chiba City Art Museum: **BAKUMATSU AND MEIJI UKIYO-E FROM THE AOKI COLLECTION**. Chiba, 2005. 143 pp. 153 colour plates. 24x19 cm. Paper. **£50.00**
Catalogue of an exhibition showing the entire holding of Bakumatsu and Meiji period ukiyo-e prints in the Aoki collection. 153 prints are illustrated in colour and described. In Japanese.

- 58 Chiba City Art Museum: **UKIYO-E PAINTINGS BY HIROSHIGE AND OTHER MASTERPIECES FROM THE AOKI COLLECTION.** Chiba, 1999. 195 pp. 209 colour illustrations. 30x22 cm. Paper. **£40.00**
The first public showing of 206 masterpieces from the private collection formed by Aoki Tosaku. The emphasis is on ukiyo-e nikuhiitsu painting and prints. All 209 exhibits are illustrated in colour. A fine collection. 10 page English caption list, otherwise Japanese text only.
- 60 Christie's: **FINE JAPANESE PRINTS AND SURIMONO FROM THE COLLECTION OF SIDNEY C. WARD.** New York, 1985. 76 pp. Numerous b/w and colour plates. 25x20 cm. Paper. **£10.00**
Christie's New York auction catalogue of a fine collection.
- 61 Christie's: **IMPORTANT JAPANESE WORKS OF ART.** from the collection of Mary Louise O'Brien. New York, 1985. 67 pp. Numerous b/w and colour illustrations. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue of 183 lots of Japanese art from the collection of Mary Louise O'Brien, including paintings, ceramics, small sculptures. Auctioned March 21, 1985.
- 62 Christie's: **FINE AND IMPORTANT JAPANESE PAINTINGS, SCREENS AND SCULPTURE.** from the Collection of Michael J. Collins. New York, 1987. 25 pp. Colour and b/w illustrations. 25x20 cm. Paper. **£10.00**
Christie's New York sale catalogue of 18 lots of fine paintings, screens and sculpture. Auctioned April 22, 1987.
- 63 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS FROM THE COLLECTION OF THE LATE WERNER SCHINDLER.** New York, 1987. 81 pp. Colour and b/w illustrations. 26x20 cm. Boards. **£20.00**
116 lots from the collection of Werner Schindler. A fine selection.
- 64 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS.** from the Collection of the Late Werner Schindler. New York, 1987. 81 pp. Numerous b/w and colour illustrations throughout. 26x20 cm. Cloth. **£15.00**
Christie's auction catalogue of a New York sale of 116 lots of fine Japanese prints. Auctioned April 22, 1987.
- 81 Edgren, J. S: **CATALOGUE OF THE NORDENSKIOLD COLLECTION.** Of Japanese Books in the Royal Library. Stockholm, 1980. 388 pp. 24x15 cm. Paper. **£25.00**
An annotated catalogue of over 1000 Japanese books collected by Adolf Erik Nordenskiöld on an expedition to Japan in 1879.
- 82 Eskenazi Ltd: **JAPANESE NETSUKE FORMERLY IN THE COLLECTION OF DR. ROBERT L. GREENE.** London, 1973. 43 pp. 98 pieces all illustrated in b/w. Index of artists. Bibliography. 30x21 cm. Paper. **£15.00**
Exhibition catalogue of the previously little-known collection of Dr Greene which was mainly acquired in North America. Artists include Suzuki Masakatsu, Unsho Hakuriu I & Shoko.
- 83 Eskenazi Ltd: **JAPANESE LACQUER-WARE FROM THE VERBRUGGE COLLECTION.** London, 1989. 104 pp. Bibliography. 74 colour plates, 5 illustrations. 30x22 cm. Boards. **£20.00**
An introductory essay by Julia Hutt accompanies this catalogue of fine works from the eighteenth and nineteenth centuries.
- 84 Eskenazi Ltd: **JAPANESE NETSUKE FROM THE LAZARNICK COLLECTION.** London, 1990. 87 pp. Bibliography. 10 colour plates, 51 b/w illustrations, 6 figures. 30x22 cm. Boards. **£17.50**
Introductory essay by Michael J. Webb on the collection, and by William H. Tilley on Metalwork in the Field of Netsuke. All 58 items thoroughly described and illustrated.
- 85 Eskenazi Ltd: **THE CHARLES A. GREENFIELD COLLECTION OF JAPANESE LACQUER.** London, 1990. 245 pp. 141 items illustrated in colour, 89 signatures in b/w. 30x22 cm. Cloth. **£60.00**
The Greenfield collection is one of the finest and most comprehensive representations of Japanese lacquer from the period 1600-1900. The pieces have featured in many major exhibitions, making this catalogue indispensable for the scholar and enthusiast.
- 86 Bandini, Rosemary & Claudia Watts-Rehman: **JAPANESE NETSUKE, OJIME AND INRO FROM THE DAWSON COLLECTION.** London, 1997. 91 pp. 138 colour illustrations, illustrated index of signatures 30x21 cm. Cloth. **£17.50**
Currently ON OFFER at 50% off usual price. The fruits of Dawson's collecting over the last 25 years are here presented by Eskenazi. A fine group of objects containing several netsuke from old collections. Well-illustrated and with a useful index of signatures.
- 87 Bandini, Rosemary & Claudia Watts-Rehman: **JAPANESE NETSUKE, OJIME AND INRO FROM THE DAWSON COLLECTION.** London, 1997. 91 pp. 138 colour illustrations, illustrated index of signatures 30x21 cm. Paper. **£12.50**
Currently ON OFFER at 50% off usual price. The fruits of Dawson's collecting over the last 25 years are here presented by Eskenazi. A fine group of objects containing several netsuke from old collections. Well-illustrated and with a useful index of signatures. (Hard-back also available at £17.50.)
- 94 Fukushima, Otto ed: **CATALOGUE OF THE COLLECTION OF JAPANESE LACQUERS OF MARTIN J. DESMONI.** New York, 1947. 27 pp. 12 b/w plates. Glossary. 27x19 cm. Paper. **£40.00**
Works from the 18th and 19th centuries. Privately published.
- 95 Gale, Richard P: **JAPANESE PAINTINGS FROM THE COLLECTION OF MR AND MRS RICHARD P GALE.** Minneapolis, 1966. 16 pp. 43 b/w prints. 25x20 cm. Wrappers. **£10.00**
Exhibition catalogue from the Minneapolis Institute of Arts.
- 108 Haviland Collection: **COLLECTION CHARLES HAVILAND: LAQUES DU JAPON (PREMIÈRE PARTIE).** Paris, 1922. 75 pp. 12 b/w plates with many illustrations. 32x23 cm. Wrappers. **£30.00**
Second sale catalogue of this large collection, sold at the Hotel Drouot. This first part relating to Japanese lacquer contains 429 lots of fine objects, including netsuke and sculpture. In French. Wear to covers and spine.
- 109 Hays, Mary V. & Ralph E: **FUKUSA.** The Shojira Nomura Fukusa Collection. Oakland, 1983. 106 pp. 56 colour illustrations. Brief bibliography. 22x22 cm. Paper. **£20.00**
This collection of Japanese gift-covers of the Edo Period was assembled in the early part of this century by Shojiro Nomura, a scholar of the textile arts. 56 pieces.

- 119 Hyde Collection: **THE DONALD AND MARY HYDE COLLECTION OF FINE AND IMPORTANT JAPANESE BOOKS AND MANUSCRIPTS.** New York, 1988. 215 pp. Numerous illustrations, some in colour. 26x21 cm. Cloth. **£30.00**
Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sorimachi, the doyen of Japanese antiquarian books.
- 120 Ishida, Mosaku: **YASUDA BUNKO KOKYO SEIKAN.** (An Appreciation of the Ancient Scrolls in the Collection of Yasuda Zenjiro). Tokyo, 1952. 82 pp. text and 295 pp. b/w plates. 3 vols. 40x32 cm. Cloth, cloth case. **£170.00**
Catalogue of the manuscript copies and early printed editions of Buddhist scriptures collected by Yasuda Zenjiro (1879-1936). 281 full page black-and-white show Japanese Buddhist manuscripts and sutras dating from the Nara period to the Edo with a large amount of early material. There are also 12 plates showing Chinese printed editions (10 Song and 2 Yuan) and 2 plates showing Korean printed work. In Japanese. An important and very scarce reference.
- 122 Itabashi Art Museum: **EXHIBITION OF FAMOUS WORKS FROM THE KOHOAN INOUE COLLECTION.** Itabashi, 2006. 107 pp. 75 pp. colour plates. 30x22 cm. Boards. **£35.00**
Catalogue of a loan exhibition at the Itabashi Art Museum. Shows 11 Chinese paintings from the Song, Yuan and Ming dynasties, together with 58 Japanese paintings by various artists from the Muromachi to the Edo. The Kohoan Inoue collection is held in the Gunma Museum of Art. Four page list of plates in English. Main text in Japanese.
- 125 Japan Ukiyo-e Society: **UTAMARO AND HIROSHIGE.** From Honolulu Academy of Arts, from the James A. Michener Collection. 歌麿重展. Tokyo, 1976. 12, 16 colour plates, 150 b/w plates. 50 pp. Japanese and English text. 25x18 cm. Paper. **£30.00**
Catalogue of an exhibition in Japan hosted by the Japan Ukiyo-e Society of prints by the two masters, Utamaro and Hiroshige. 156 works were shown. All illustrated (mostly in black-and-white) and with a near dual text, including essays and list of plates, in Japanese and English.
- 128 Jirka-Schmitz, Patricia: **NETSUKE.** Four Centuries of Masterpieces: The Trumpf Collection. Stuttgart, 2000. 288 pp. 325 illustrations of which 218 in colour. 27x21 cm. Cloth. **£45.00**
Presents 112 masterpieces from the Anne and Christian Trumpf in large colour illustrations. Text in English and German. See below for second volume (German text only) which, together with this separately available work, provides a complete record of the collection.
- 129 Joly, Henri L: **W. L. BEHRENS COLLECTION PART II.** Lacquer and Inro. New York, 1966. 154 pp. 57 b/w plates. Index to signatures, glossary. 32x26 cm. Cloth. **£190.00**
Reprint of the original 1912 edition, comprising a catalogue of over 2,000 pieces from the collection.
- 130 Joly, Henri L: **W. L. BEHRENS COLLECTION PART IV.** Buddhistic Section, Chinese Antiques, Chinese and Japanese Miscellanea. New York, 1966. 94 pp. 50 b/w plates. 32x26 cm. Cloth. **£20.00**
Features Buddhist figures, shrines and paintings, and Chinese and Japanese jades, bronzes, charms, ceramics, paintings, and miscellaneous objects. 1966 reprint.
- 133 Kawai Masatomo et al: **SANSO COLLECTION — SUIBOKU GA MEISAKU TEN.** Japanese Paintings Collected by Prof. and Mrs. P. F. Drucker. Tokyo, 1986. 164 pp. 121 illustrations, 32 in colour. 26x21 cm. Paper. **£25.00**
The catalogue of a touring exhibition of Suiboku-ga masterpieces from the Muromachi and Momoyama periods, Edo period Zen-ga works, and literati paintings from the 18th and 19th centuries.
- 136 Keyes, Roger S: **EIGHT HUNDRED YEARS OF JAPANESE PRINTMAKING.** From the Collection of Dr. and Mrs. James B. Austin. Pittsburgh, 1976. 126 pp. 145 plates and illustrations, 8 in colour. 30x21 cm. Wrappers. **£15.00**
Catalogue of an exhibition held at the Museum of Art, Carnegie Institute. The exhibition was drawn from one of the most comprehensive collections in USA, ranging from 12th Century Buddhist prints to modern day.
- 151 Lee, Sherman E. intro: **A PRIVATE WORLD.** Japanese and Chinese Art From the Kelvin Smith Collection. Cleveland, 1988. 57 pp. 11 colour plates, 4 b/w plates, 36 text figures. 19x23 cm. Paper. **£15.00**
Exhibition of the Kelvin Smith bequest which comprises 38 Japanese paintings, 15 Japanese drawings, over 260 Japanese prints, 2 Japanese illustrated books, 9 Chinese paintings and 2 Chinese sculptures.
- 153 Link, Howard A: **THE ART OF SHIBATA ZESHIN.** The Mr. and Mrs. James E. O'Brien Collection at the Honolulu Academy of Arts. Honolulu, 1979. 195 pp. 109 exhibits all illustrated, 54 in colour. Text-figures. 31x23 cm. Cloth. **£15.00**
The work of this talented artist was collected by the O'Brien's over a period of 20 years, and represents the wide range of Zeshin's work. It includes illustrations of lacquer, painting and the seals of the artist.
- 155 Little, Stephen & Lewis, Edmund J: **VIEW OF THE PINNACLE.** Japanese Lacquer Writing Boxes: The Lewis Collection of Suzuribako. Honolulu, 2012. xxvii, 228 pp. Colour plates (many full page) throughout. 28x21 cm. Cloth. **£80.00**
A beautifully-illustrated and well-written study with detailed descriptions of over 80 suzuribako (writing boxes) dating from the 14th to 20th centuries from the fine collection of Edmund and Julia Lewis. Delicious.
- 158 Los Angeles County Museum of Art; Singer, Robert: **POLISHED TO PERFECTION.** Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry. Munich, 2017. 192 pp. 24x18 cm. Cloth. **£39.99**
Produced in conjunction with an exhibition at the Los Angeles County Museum of Art. Shows a very fine selection of Japanese cloisonné from the latter part of the Meiji period, the pieces dating from 1890-1910. All illustrated in colour. Introductory texts and essays accompany. Useful work on which little is published.

- 165 Miho Museum & Okayama Orient Museum: **THE BEAUTIES OF GLASS: THE BINDEISHA COLLECTION.** Miho, 2017. 300 pp. Numerous colour plates. 20x22 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period plus a few pieces dated as early Meiji. A wide variety of objects from bowls, sake cups and sake flasks to vases, screens and lidded containers. All the exhibits come from the Bindeisha collection formed by the collector, Daito Norisato, and held in his private museum. Illustrated throughout in colour and with dual texts in Japanese and English. A very welcome addition to the sparse literature on this subject. Hard to obtain
- 169 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: **PHILIPP FRANZ VON SIEBOLD'S UKIYO-E COLLECTION.** The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 pp. colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. **£500.00**
A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collection holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe's earliest ukiyo-e collections. Plate captions in English, otherwise Japanese text only. Lacking the called-for text booklet of 65 pages written by van Gulik but this Japanese edition was issued without it. It was apparently only present with copies distributed within the USA.
- 176 Nakade, Akifumi: **THE STORY OF OSAKA PRINTS FROM MY COLLECTION.** Osaka, 2005. 293 pp. Colour plates throughout. 30x21 cm. Cloth. **£90.00**
281 fine examples of Osaka prints by ukiyo-e masters and lesser-known artists from the collection of Akifumi Nakade are here illustrated in colour and described. List of plates with brief descriptions in English. Main text in Japanese.
- 181 Nezu Institute of Fine Arts: **FUKUSHIMA COLLECTION.** Gift of Mrs. Fukushima to the Museum. Tokyo, 1981. 31 pp. Japanese text. English captions. 97 plates. 26x18 cm. Paper. **£10.00**
A donation of a broad range of Japanese art objects.
- 184 Okada, Barbara Teri: **SYMBOL AND SUBSTANCE IN JAPANESE LACQUER.** Lacquer Boxes from the Collection of Elaine Ehrenkrantz. New York, 1996. 192 pp. 150 colour illustrations. 30x23 cm. Cloth. **£50.00**
Catalogue from an exhibition at the Japan Society of a collection of 55 examples of Japanese document-, scroll-, mirror- and inkstone boxes, and incense containers in lacquer dating from the 15th to the 18th centuries.
- 190 Pins Collection: **THE PINS COLLECTION.** Chinese and Japanese Paintings and Prints. Jerusalem, 1980. 249 pp. 191 exhibits all illustrated, 8 colour plates. Glossary and bibliography. 23x25 cm. Paper. **£35.00**
Catalogue of an exhibition of a collection formed by a Western woodblock artist.
- 191 Rai Sanyo Memorial Cultural Foundation: **THE FLOWERS OF EDO UKIYO-E: THE WORLD OF CHIRIMEN PICTURES FROM THE SENO COLLECTION.** 2006. 70 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition showing the Seno collection of Edo period crepe pictures, Chirimen, whose subject matter closely follows that of ukiyo-e prints. Three page list of plates in English. Main text in Japanese.
- 197 Robinson, Basil William: **THE BAUR COLLECTION — JAPANESE SWORD-FITTINGS.** And Associated Metalwork. Geneva, 1980. 444 pp. 143 plates, 16 in colour, numerous illustrations, 2 maps. Index. 29x23 cm. Cloth. **£150.00**
The Baur Collection of Japanese sword-furniture is among the largest and most distinguished in the world, amounting to nearly 2,600 pieces which include signed work by over 800 different craftsmen.
- 203 Sasano Masayuki: **MASTERPIECES FROM THE SASANO COLLECTION — PART ONE.** London, 1994. 328 pp. 297 illustrations of 297 tsuba in actual size. 25x18 cm. Cloth. **£50.00**
The result of 20 years of informed study eclipses Mr. Sasano's earlier work on Sukashi tsuba, already a classic in its own right. The present book, in only 400 copies, challenges many traditional ideas relating to Japanese sword guards. A major publication on the subject. Now at a significantly reduced price to clear stock.
- 206 Schneeberger, Pierre-F: **THE BAUR COLLECTION — JAPANESE LACQUER.** Geneva, 1984. 193 pp. 100 plates, many in colour. 29x23 cm. Cloth. **£100.00**
An excellent catalogue of a superb collection of inro and other lacquer wares.
- 223 Sotheby's: **SOTHEBY'S: COLLECTION HUGUETTE BERES ESTAMPES, DESSINS ET LIVRES ILLUSTRES JAPONAIS.** . Paris, 2002. 340 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£15.00**
Sotheby's auction catalogue of 229 fine lots of Japanese prints, drawings and illustrated books. The majority illustrated and described. In French.
- 231 Spangenberg, Kristin L: **INNOVATION AND TRADITION.** Twentieth-Century Japanese Prints from the Porter Collection. Cincinnati, 1990. 56 pp. 28 colour plates, 8 illustrations. 25x23 cm. Wrappers. **£20.00**
An exhibition at the Cincinnati Art Museum.
- 239 Tokyo National Museum: **A SELECTION OF JAPANESE ART FROM THE MARY AND JACKSON BURKE COLLECTION.** Tokyo, 1985. c. 150 pp. 122 items fully illustrated, 54 in colour. 30x21 cm. Paper. **£10.00**
This fine exhibition catalogue features over 120 masterpieces from the Burke collection. Each piece is illustrated and described. Text in English and Japanese.

- 240 Tripp, Susan G. and Davey, Neil K: **GARRETT COLLECTION OF JAPANESE ART.** Lacquer, Inro and Netsuke. London, 1993. 325 pp. 450 illustrations, mostly in colour. Indexes, glossary, bibliography. 32x25 cm. Cloth. **£35.00**
This early American collection contains a wide selection of netsuke, inro and other lacquer objects from the Muromachi to Edo period, including work by Zeshin, with an informative text presenting much new scholarship by two experts in the field English and Japanese text and captions.
- 244 Tuchman, Mitch ed: **MASTERPIECES FROM THE SHIN'ENKAN COLLECTION.** Japanese Painting of the Edo Period. Los Angeles, 1986. 139 pp. 74 colour plates, 5 illustrations, 3 figures. Index of artists. 27x22 cm. Library Binding. **£15.00**
Catalogue of the Los Angeles County Museum's 1985 exhibition, an impressive collection of genre and ukiyo-e works, Buddhist, Nanga and Nagasaki painting. Ex-library copy.
- 246 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part I. London, 1974. x, 382 pp. 412 illustrations, some in colour and foldout. Bibliography. 30x22 cm. Cloth. **£55.00**
First part of the sale of this famous collection held at Sotheby's London, 1974. Abrams D9.
- 247 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part II. London, 1975. viii, 442 pp. 410 illustrations, some in colour and folding. Bibliography. 30x22 cm. Cloth. **£30.00**
Second part of the sale of this famous collection held at Sotheby's London, 1975. Abrams D9.
- 248 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part III. London, 1977. vi, 207 pp. 414 illustrations, some in colour and folding. 30x22 cm. Cloth. **£25.00**
Third part of the sale of this famous collection held at Sotheby's London, 1977. Abrams D9.
- 249 Vever Collection: **CATALOGUE OF FINE NETSUKE FROM THE HENRI VEVER COLLECTION.** London, 1974. 24 pp. Many illustrations, showing the majority of the 130 lots. 26x20 cm. Paper. **£30.00**
Sotheby sale catalogue of the fine netsuke collection of Henri Vever.
- 252 Wako Department Store ed: **EXHIBITION OF THE UKIYO-E COLLECTION OF TAKAHASHI SEICHI.** Tokyo, 1983. c. 150 pp. Colour and b/w illustrations. 26x18 cm. Paper. **£20.00**
Catalogue of an exhibition of ukiyo-e prints in the Takahashi Seichi Collection. Text in Japanese.
- 254 Waterhouse, David: **IMAGES OF EIGHTEENTH-CENTURY JAPAN.** Ukiyoe Prints from the Sir Edmund Walker Collection. Toronto, 1975. 234 pp. bibliography, index, 171 plates and illustrations, some in colour. 31x23 cm. Paper. **£30.00**
Exhibition catalogue of an important collection. With a foreword by Hsio-Yen Shih and an essay on Edmund Walker. Large page illustrations. Abrams B80.
- 267 Agnew, A. & Marno, F: **THE DRAGON AND THE QUAIL.** English Kakiemon Porcelain: A Loan Exhibition. London, 2000. 37 pp. 32 colour plates illustrating numerous items. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition held at Stockspring Antiques showing original Japanese Kakiemon pieces plus English and continental interpretations. Well-illustrated in colour. Scarce.
- 377 Academy of Lacquer Research ed: **SHIKKOSHI: HISTORY OF LACQUER ART.** *Bulletin of the Academy of Lacquer Research 1-10.* N.p. (Tokyo?), 1978-1987. c.60 pp. per volume. Numerous small b/w text illustrations and drawings to each volume. 10 vols. 29x21 cm. Cloth. **£190.00**
A very scarce run of the first 10 volumes of 'Shikkoshi: History of Lacquer Art' which comprises the Bulletin of the Academy of Lacquer Research in Japan. Each volume typically has 5 articles on detailed aspects of research into Japanese lacquer and its history. Each essay has a brief English abstract, some one page long, some shorter. A typical selection of articles: Omiwa: Medieval Lacquerware Excavated at Kamakura; Suzuki: Unehara, the Makie Artist; Haino: Sutra Box with Chrysanthemum Blossom Design in the Seigan-ji Temple, Kyoto; Ohta: The Technique of Making Rantai-kimma Lacquerware; Kaneko: Maki-e Lacquer Works Attributed to Artists of the Igarashi School. List of contents and abstracts to essays in English in each volume. Main text in Japanese.
- 379 Addiss, Stephen: **NANGA PAINTINGS.** London, 1975. 90 pp. 40 plates, 4 in colour. 30x22 cm. Boards. **£15.00**
Catalogue on the Japanese scholar paintings discusses the pioneers of the Nanga School, Taiga and his followers, Buson and his followers etc. Each plate has a page of description opposite.
- 380 Aiko Gyoso (Maekawa Bunzo comp.): **KAIGAI IBUN.** (Strange Information from Overseas). 海外異聞. N.p., 1854. Various paginations of folded leaves. 13 double page and 26 single page colour woodblock illustrations. 5 vols. 25x17 cm. Stitched. Wave design to covers. **£1,000.00**
The account of 13 Japanese sailors who drifted across the Pacific to the west coast of America in 1841 and who were rescued by a Spanish vessel. They were taken to California and Mexico where they spent the next couple of years before returning to Japan in 1844. The account of their experiences was published in 1854 and attracted much attention on the back of the huge interest in Japan generated by the arrival of the 'Black Ships' of the Perry Expedition. Interesting colour woodblock illustrations. Worming to a number of the volumes, mostly confined to margins but at time intruding on to the edges of the printed area. All text in Japanese. Rare. Hillier pp. 934-5. Toda: p.441.
- 398 Bunsaku, Kurata: **HORYU-JI: TEMPLE OF THE EXALTED LAW.** Early Buddhist Art From Japan. New York, 1981. 44 pp. 59 plates, 51 in colour. Index. Glossary. Bibliography. 37x26 cm. Paper. **£30.00**
A beautifully illustrated catalogue of a loan exhibition of early Buddhist art from Japan. Held at the Japan Society in New York.

- 400 Carter, Steven D: **THE ROAD TO KOMATSUBARA**. A Classical Reading of the 'Renga Hyakuin'. London, 1987. x, 291 pp. A few b/w illustrations. Glossary, bibliography and indexes. 24x16 cm. Cloth, dustjacket. **£25.00**
A study of the Japanese renga tradition recognising that not only were these linked verses written according to rules; they were read in a rule-governed fashion, with interesting critical implications.
- 415 Christie's: **THE LAU COLLECTION OF 19TH CENTURY CHINESE AND JAPANESE PHOTOGRAPHS**. London, 1994. 41 pp. B/w illustrations throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue of 87 lots. All well described, the majority illustrated. Annotations of prices realised.
- 417 Christie's South Kensington: **JAPANESE ART, ASIAN TEXTILES**. Including the Linda Wrigglesworth Collection. London, 2008. 132 pp. Colour plates throughout. 27x22 cm. Paper. **£15.00**
Christie's South Kensington auction catalogue of Japanese art together with Part II of the Linda Wrigglesworth Collection: Korean and Japanese Costume and Textiles. A total of 341 lots of which 150 are the Wrigglesworth collection which also includes a good amount of Chinese textiles and court costumes. All illustrated in colour and described.
- 436 Eisei Bunko: **RIKYU, YUSAN, SANSAI NO CHADOGU MEIHIN TEN**. (Tea Ceremony Wares of Rikyu, Yusan and Sansai). Tokyo, 1977. 98 pp. 75 exhibits all illustrated in colour. 25x26 cm. Cloth. **£35.00**
A well-illustrated catalogue of selected tea-ceremony wares, of both Korean Chinese and Japanese origin, and covering ceramics, lacquer, bamboo, bronzes, and paintings. Text in Japanese.
- 441 Eskenazi Ltd: **JAPANESE INRO AND LACQUER-WARE FROM A PRIVATE SWEDISH COLLECTION**. London, 1996. 102 pp. 97 colour plates and illustrations. 31x22 cm. Boards. **£25.00**
Includes an illustrated essay by Joe Earle. A beautiful catalogue of 16th to 19th century Japanese lacquer wares.
- 451 Greenwich Fan Museum: **FROM THE LAND OF THE FAN**. London, 2001. 48 pp. Colour illustrations throughout. 30x21 cm. Paper. **£10.00**
An exhibition held at the Greenwich Fan Museum in 2001 exploring the history of the Japanese fan and stressing the many functions fans fulfilled. Shows 96 fans and associated objects – ukiyo-e prints, photographs of subjects with fans etc. – from the Greenwich collection and other museums.
- 465 Gunsaulus, Helen C: **JAPANESE COLLECTIONS**. (Frank W. Gunsaulus Hall). *Field Museum of Nat. Hist. Leaflet 3*. Chicago, 1922. 19 pp. 6 plates. 21x13 cm. Paper. **£15.00**
Catalogue of a collection of surimono, tsuba and paintings held in the Field Museum in Chicago.
- 478 Hempel, Rose: **THE HEIAN CIVILIZATION OF JAPAN**. London, 1983. 258 pp. 210 illustrations, including 40 in colour. Glossary, bibliography, index. 28x24 cm. Cloth. **£15.00**
The architecture, sculpture, painting and calligraphy of the Heian period (794-1192). A comprehensive examination. Now half price to reduce excess stock.
- 483 Hoobler, Dorothy & Thomas: **THE JAPANESE AMERICAN FAMILY ALBUM**. New York, 1996. 128 pp. Numerous illustrations. Index. 29x23 cm. Cloth. **£20.00**
An account of the stories of Japanese immigrants to America, told largely through their own words and pictures. Also included are original documents – including selections from diaries, letters, memoirs and newspapers – all bringing the immigrant experience vividly to life.
- 488 Ishida, Mosaku: **JAPANESE BUDDHIST PRINTS**. Tokyo, 1964. 195 pp. 194 illustrations, 32 in colour. 35x27 cm. Cloth. **£45.00**
The first book of its kind to demonstrate that the art of printmaking in Japan had a long development before it finally reached its climax in the ukiyo-e prints. Abrams C7.
- 499 Kanagawa Prefectural Museum: **KANNON BOSATSU AND JIZU BOSATSU IMAGES IN KUMAMOTO PREFECTURE**. Kanagawa, 1997. 154 pp. 8 colour and 45 b/w plates. 28x21 cm. Paper. **£38.00**
In a series that features artistic developments in Kyushu, this exhibition focuses on Kannon and Jizo images. Some extremely fine sculpture from various periods is shown. Text in Japanese.
- 504 Kim, Ashida: **DEADLY GRIP OF THE NINJA**. Lethal Throws and Takedowns. Boulder, 1987. 115 pp. B/w illustrations. 21x14 cm. Paper. **£10.00**
All you need to know.
- 506 Kinki Nippon Railways comp: **MURO-JI**. (Muro-ji Temple). *Kinki Nippon Soshu*. Osaka, 1963. 138 pp. text with 29 text figures. 40 plates. 26x19 cm. Cloth. **£20.00**
From the Kinki Nippon series this is a view of Muro-ji temple, looking at its architecture, Buddhist images and wall paintings. In Japanese.
- 508 **KURAMA-JI HOBUTSU ZUKAN**. (An Illustrated Account of the Treasures of the Kurama Temple). Kyoto, 1975. 236 pp. Colour and b/w plates throughout. 37x27 cm. Cloth. **£75.00**
Profusely-illustrated account of the treasures and architecture of the ancient Kurama Temple near Kyoto. Includes fine Buddhist statuary, Buddhist scriptures and painting and treasures in other media. Views of the architecture and setting of the temple. In Japanese.
- 514 Lewis, Colin: **BONSAI**. A Hamlyn Care Manual. London, 1998. 128 pp. Colour plates throughout. 29x24 cm. Cloth, dustjacket. **£15.00**
Well illustrated and easily readable guide to the care of these delightful things.
- 531 Matsuda Hisao ed: **AJIA REKISHI CHIZU**. (Historical Atlas of Asia). Tokyo, 1966. 20 pp. introduction. 148 pp. index. 148 pp. colour maps. 27x19 cm. Cloth. **£50.00**
Excellent set of historical maps, with gazetteer. In Japanese. Fifth printing, 1972.
- 534 Moss, Paul: **JAPANESE NETSUKE: SERIOUS ART**. Outstanding Works selected from American Collections. London, 1989. 120 pp. 66 colour plates, 1 map, bibliography, glossary. 29x22 cm. Cloth. **£60.00**
Sixty-six netsuke from a 1989 sale exhibition are illustrated and described in extensive detail.

- 535 Murase Miyeko et al: **COURT AND SAMURAI IN AN AGE OF TRANSITION**. Medieval Paintings and Blades from the Gotoh Museum. New York, 1990. 128 pp. Colour reproductions of 19 paintings, duotones of 23 sword blades. 30x23 cm. Paper. **£15.00**
Catalogue to an exhibition at the Japan Society. It includes six scholarly essays on various topics: socio-historical survey of the Heian and Kamakura periods; poetry; swords and swordsmiths; mounting of Japanese paintings, &c. Paperback.
- 547 Nara National Museum: **ILLUSTRATED CATALOGUE OF THE COLLECTION OF NARA NATIONAL MUSEUM PAINTINGS**. Nara, 1988. 156 pp. 70 plates. 26x19 cm. Cloth. **£30.00**
Includes all the Museum's Buddhist paintings, mostly Japanese. Text in Japanese only, except brief plate captions in English.
- 565 National Theatre of Japan ed: **THEATRE PRINTS IN THE COLLECTION OF THE NATIONAL THEATRE OF JAPAN**. Volume Eleven. Tokyo, 2006. 155 pp. Colour plates throughout. **£70.00**
Volume eleven in the series publishing the collection of prints depicting theatrical subjects held in the collection of the National Theatre of Japan. A total of 151 examples are shown in colour. One page introduction in English. Main text in Japanese.
- 567 Nezu Institute of Fine Arts: **CATALOGUE OF SELECTED MASTERPIECES FROM THE NEZU COLLECTIONS**. Objects of Religious Art. Tokyo, 2001. 213 pp. Colour plates throughout. 30x22 cm. Paper. **£40.00**
From this excellent collection, 169 fine examples of Buddhist art in various media – from sutra covers and sculpture to scrolls and painting. Caption lists with brief descriptions in English. Main text in Japanese.
- 569 Nihon Keizai Shinbunsha: **MIKKYO BIJUTSU MEIHO TEN. KOBO DAISHI GOTANJO SEN NIHYAKU NEN KINEN**. (Exhibition of Esoteric-Buddhist works of art). Tokyo, 1973. c. 170 pp. 12 colour and 44 pp. b/w plates. Cloth. **£25.00**
This exhibition was held in commemoration of the 1200th birthday of Kobo Daishi. In Japanese only.
- 573 Okudaira, Hideo: **EMAKI**. Japanese Picture Scrolls. Rutland, 1962. 241 pp. 14 plates, 12 in colour, 104 illustrations. Index 28x21 cm. Cloth, dustjacket. **£25.00**
Comprehensive survey of the history, subjects, styles and painters of classical scroll paintings, with biographical sketches of painters, illustrations, references, etc. Index of artists, scroll titles & subjects. Fukuda C96a.
- 580 Osaka Municipal Museum of Art: **ARTS OF THE LOTUS SUTRA FROM THE TAISAN-JI TEMPLE, KOBE**. Osaka, 1997. 96 pp. 62 pp. colour plates. 30x22 cm. Paper. **£33.00**
Sutras and Buddhist paintings showing scenes or inscriptions from the Lotus Sutra. The objects are held in the Taisan-ji Temple in Kobe and date from the Kamakura Period onwards. List of plates and foreword in English, otherwise Japanese text only.
- 604 Seikado Bunko: **BUDDHIST ART FROM THE SEIKADO COLLECTION**. Sutras, Painting and Sculpture. Tokyo, 1999. 133 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper. **£35.00**
Illustrates 43 exhibits – sutras, painting and sculpture – dating from the 5th to 14th centuries. Superb Buddhist art from China and Japan. Caption list in English, otherwise Japanese only.
- 619 Shiga Kenritsu Biwako Bunkakan: **OMI NO MEIHO**. (Masterpieces of Art from the Omi Region). Kyoto, 1981. c.150 pp. Colour and (predominantly) b/w plates throughout. 26x18 cm. Paper. **£25.00**
Catalogue of an exhibition of art from the Omi region around Kyoto. The strength of the exhibition lies in extremely fine examples of Buddhist art from temples and museums in the area. Numerous illustrations. Text in Japanese.
- 621 Sohei Sanjin (Takahasi Sohei?): **SHUKO MEIKO GASHIKI**. (A Manual Emulating Painters of Antiquity). 集古名公畫式。草坪山人. N.p. (Osaka?), n.d. (1883). 5, 22; 30; 28; 31; 26 folded leaves, Japanese style. B/w lithographic Illustrations throughout. 5 vols. 29x18 cm. Stitched. Cloth case. **£600.00**
*The earliest mention of this work we can find is a Japanese edition of 1883. The only date this work contains is at the end of a preface and equates to either 1860 or 1920. We believe this to be the 1883 edition due to the finesse of the lithography which tended to deteriorate into the early 20th century with the rise of other forms of printed illustration. There is also no mention that we can find of a 1920 edition. The work possibly derives from a manual of painting done by Takahashi Sohei (1802-1833) but we can find no information as to the original work.
Volume One: Figure Paintings; Volume Two: Figure Painting and Objects; Volumes Three and Four; Illustrations of Buildings; Volume Five: Pavilions, Bridges and Boats.
Illustrated throughout with delicate lithographic illustrations. Text in Japanese.
Original cloth case with both toggles missing and wear and loss to title slip on cover. The volumes themselves in fine condition. Very rare.*
- 628 **STANLEY GIBBONS STAMP CATALOGUE**. Part 18: Japan and Korea. London, 1984. 279 pp. Small b/w illustrations of stamps throughout. 21x15 cm. Paper. **£10.00**
Second edition. Covers the period from 1871-1984. Covers Japan, the Ryukyu islands, the unified Korea prior to the Korean War and the divided North and South Korea thereafter. Copious illustration.
- 633 Tanabe Hisao: **JAPANESE MUSIC**. Tokyo, 1936. 33 pp. 9 plates. 27x20 cm. Paper. **£15.00**
Translated by Shigeyoshi Sakabe. The contents include history, Gagaku, musical scales, Shakuhachi and Koto and Samisen music.
- 634 Tanaka Ichimatsu: **JAPANESE INK PAINTING: SHUBUN TO SESSHU**. *Heibonsha Survey of Japanese Art Vol. 12*. New York, 1980. 175 pp. 175 illustrations, with 24 in colour. 24x19 cm. Cloth. **£20.00**
Abundantly illustrated. Traces the development of ink painting in Japan five centuries ago. For this era, the works of Shubun and Sesshu represent the beginning and the culmination of an unique painting style.
- 640 Tokyo National Museum: **ZEN TREASURES FROM THE KYOTO GOZAN TEMPLES**. Tokyo, 2007. xxiii, 358 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum exploring and exhibiting treasures from the Gozan, a group of Zen temples in the Kyoto area, together with exhibits from related Zen temples elsewhere in Japan. A very fine assembly of objects. Introductions and list of plates in English. Main text in Japanese.

- 646 University of Fine Arts: **EXHIBITION OF NATIONAL TREASURES OF KOFUKUJI FROM THE TEMPLE REVIVAL OF KAMAKURA PERIOD.** Tokyo, 2004. 263 pp. Colour plates throughout. B/w text illustrations. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition showing the Kofuku-ji's fine holdings of Kamakura art supplemented by loans from museums in Japan. The highlight is superb Kamakura Buddhist sculpture accompanied by paintings, metal ritual objects, sutras and masks. well-illustrated throughout in colour. Introductions and list of plates in English. Main text in Japanese.
- 648 Wada Mankichi: **KO-KATSUJIBON KENKYU SHIRYO.** (Research Material on Moveable-Type Printed Books). 古活字本研究資料. Kyoto, 1944. 35, 6, 591 pp. text. 84 plates. 21x15 cm. Cloth. **£40.00**
A list of 468 books printed by moveable types with research material on each one and some illustrations. Japanese text only. Damage to spine and shaky in binding.
- 650 Wakayama Prefectural Museum: **KUWAYAMA GYOKUSHU.** Wakayama, 2006. 115 pp. Colour plates throughout. 30x21 cm. Paper. **£37.00**
Catalogue of an exhibition showing the work of the Japanese painter, Kuwayama Gyokushu (1746-1799). All 119 exhibits (paintings, screens, handscrolls, albums and calligraphy) are illustrated in colour. Also shows close-ups of seals and signatures. In Japanese.
- 678 Yamato Bunkakan: **FUKKO YAMATO-E TAMECHIKA.** (Exhibition of Work by the Fukko Yamato-e Painter Tamechika Reizei). 特別展 復古大和繪師 為恭. Osaka, 2005. 207 pp. 121 pp. colour plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition that shows the work of the Fukko Yamato-e painter, Tamechika (1823-1864) who sought to revive the classical yamato-e style of paintings. His subjects are primarily Buddhist painting and scenes of court life. Well-illustrated in colour. Text in Japanese.
- 679 Yamato Bunkakan: **SCULPTURE, METALWORK, GEM AND STONE, GLASS, TEXTILE.** And Miscellaneous Pieces From the Museum Yamato Bunkakan Collection. *Illustrated Catalogue Series No. 5.* Nara, 1976. 120 pp. 223 exhibits all illustrated & described, 4 in colour. 26x18 cm. Paper. **£15.00**
Contains both Chinese and Japanese art objects in the above categories. Captions in English.
- 680 Yamato Bunkakan: **SPECIAL EXHIBITION OF THE NATIONAL TREASURE — THE ILLUSTRATED HANDSCROLL OF THE TALE OF NESAME.** The Beauty of Weaving Together Literary Art and Buddhist Faith. Osaka, 2001. 179 pp. 85 exhibits illustrated in full in colour. 30x21 cm. Paper. **£37.00**
Catalogue that examines the interplay of art and religion through an exhibition of this famous scroll together with some other works. Includes a complete reproduction of the scroll. Japanese text only.
- 681 Yamato Bunkakan: **WORKS OF TOMIOKA TESSAI FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** *Illustrated Catalogue Series No. 6.* Nara, 1976. 109 pp. Japanese text. 46 exhibits all illustrated, 4 in colour. Numerous b/w text-figs. 26x18 cm. Paper. **£20.00**
Tomioka Tessai (1836-1924) was a unique scholar-painter who stood apart from the main current of modern Japanese art. This catalogue introduces all the paintings & writings in the Collection. Includes a section on seals. English summary.
- 682 Yamato Bunkakan Museum: **PAINTINGS AND HANDWRITINGS FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** *Illustrated Catalogue Series No. 2.* Osaka, 1974. c. 100 pp. Over 200 illustrations, 6 colour plates. English captions to plates. 26x18 cm. Paper. **£20.00**
Catalogue of mainly Japanese, Chinese and Korean paintings and calligraphy in the Museum collection. Many important objects illustrated. Japanese text but with captions in English.
- 683 Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU.** (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates. A number of b/w text illustrations. 25x19 cm. Cloth. **£180.00**
Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.