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- 73 Lanz, Henry: **JAPANESE WOODWORKING TOOLS**. Selection, Care & Use. New York, 1985. 160 pp. 194 illustrations. 26x20 cm. Paper. **£20.00**
- 104 Shionoya Hiroji: **100 OF THE BEST ANTIQUE CHESTS**. Yi Dynasty and Japanese Chests. Tokyo, 1980. 218 pp. text in Japanese. 11 pp. in Eng. 104 pieces illustrated & described, 30 in colour. 26x19 cm. Cloth, slipcase. **£35.00**
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Catalogue of an exhibition held at Stockspring Antiques showing original Japanese Kakiemon pieces plus English and continental interpretations. Well-illustrated in colour. Scarce.
- 145 Aichi Prefectural Ceramic Museum: **CERAMICS IN NAGANO**. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the varied types of ceramics from Nagano prefecture in Japan. Well-illustrated. text in Japanese.
- 146 Audsley, George A. & Bowes, James L: **KERAMIC ART OF JAPAN**. London, 1881. xii, 304 pp. 32 plates, 17 in colour. Numerous monochrome text-figures. 28x20 cm. Decorative cloth. **£25.00**
The still magnificent 'popular' edition of the original 1875 publication. The objects illustrated include many Satsuma and related wares.
- 147 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS**. Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
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Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey.
- 149 Ayers, John et al: **PORCELAIN FOR PALACES**. The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Paper. **£50.00**
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey. An excellent contribution.
- 150 Azuma, Y: **TOKI KOZA 13: KHMER, VIETNAM, THAILAND**. Tokyo, 1973. 313 pp. 16 pp. colour plates and 125 b/w plates (many full page). 104 b/w text illustrations. 26x19 cm. Boards. **£25.00**
A well-illustrated study of the ceramics of Cambodia, Vietnam and Thailand. Japanese text.
- 151 Barker, Richard: **KO-IMARI PORCELAIN FROM THE COLLECTION OF OLIVER IMPEY**. London, 1997. 227 pp. 139 colour illustrations. All marks and bases illustrated. Bibliography. 30x23 cm. Cloth. **£45.00**
Sumptuous catalogue of 139 old Imari porcelains offered for sale by Barry Davies Oriental Art. With a preface by Oliver Impey. Each object is illustrated in colour and fully described, some including Japanese text.
- 152 Borstlap, A. V: **JAPANESE TRADITIONAL CERAMICS**. Work in Traditional Style by Modern Japanese Potters. Leeuwarden, 1991. 24 pp. 11 illustrations, 6 in colour. 21x21 cm. Paper. **£8.00**
Catalogue of an exhibition in the Prinsessehof Museum. Text in Dutch and English.
- 153 Cardeiro, C. Philip: **HIRADO WARE**. Japanese Hirado Porcelain 1640-1909. Monterey, 1989. 76 pp. Glossary, bibliography, chronology. 57 pieces illustrated in colour. 29x22 cm. Paper. **£32.00**
The dearth of western publications on Hirado is handsomely rectified by this catalogue from the G. T. Marsh & Co. exhibition, with Cardeiro's essay breaking new ground in the study of these wares.
- 154 Christie's: **FINE JAPANESE CERAMICS AND WORKS OF ART**. The Neville Jones Collection of Japanese Sculpture. London, 1980. 110 pp. B/w and colour plates throughout. 24x18 cm. Paper. **£15.00**
Christie's auction catalogue which includes 40 lots from a fine collection of Japanese (and Chinese) sculpture, predominantly in wood.

- 155 Cleveland, Richard S: **200 YEARS OF JAPANESE PORCELAIN**. St. Louis, 1970. vi, 189 pp. 138 plates, 8 in colour. Map. 24x22 cm. Paper. **£15.00**
With an introductory note by John A. Pope. Exhibition catalogue of the City Art Museum St. Louis.
- 156 Dickerson, John: **RAKU HANDBOOK**. A practical approach to the ceramic art. London, 1972. 112 pp. B/w plates and b/w text drawings 25x19 cm. Cloth, dustjacket. **£15.00**
A welcome and useful guide to the design and production of this ceramic ware long made for the tea ceremony in Japan.
- 157 Dingwall, Kenneth: **THE DERIVATION OF SOME KAKIEMON DESIGNS ON PORCELAIN**. London, 1926. 28 pp. 6 b/w plates. 29x22 cm. Cloth. **£15.00**
Adaptation from a paper read before the Oriental Ceramic Society on 23rd January 1924. Numbered edition of 100 copies only.
- 158 Earle, Joe: **CONTEMPORARY CLAY**. Japanese Ceramics for the New Century. Boston, 2005. 101 pp. Colour plates throughout. 24x23 cm. Paper. **£15.00**
Published in conjunction with an exhibition at the Museum of Fine Arts, Boston. Extremely accomplished ceramics by contemporary Japanese masters.
- 159 East Fresian Tea Museum: **MELK EN BLOED**. Exquisite Porcelain from the Middle Kingdom. Norden, 2018. 124 pp. Colour plates throughout. 21x21 cm. Paper. **£25.00**
Catalogue of an exhibition at the East Fresian Tea Museum in Norden, Germany. The first dedicated exhibition on Chinese export porcelain decorated in red and gold and dating mostly from the Kangxi, Yongzheng and Qianlong reigns of the Qing dynasty. Accompanied by a number of other exhibits including some similar Japanese examples. Illustrated throughout. English edition.
- 160 Eisei Bunko: **GEN NO CHATO MEIHINTEN**. (Exhibition of Tea Ware). Tokyo, 1978. c. 100 pp. 77 exhibits, all illustrated in colour. 25x26 cm. Cloth. **£15.00**
A well-illustrated catalogue of selected tea-ceremony wares held at the Eisei Bunko. In Japanese.
- 161 **ESSAYS IN HONOUR OF PROF. DR. TSUGIO MIKAMI ON HIS 77TH BIRTHDAY — CERAMICS**. Tokyo, 1985. 1, vi, 380 pp. B/w text illustrations and drawings. 26x19 cm. Cloth. **£35.00**
26 essays primarily on Chinese and Japanese ceramics with a couple on Korean and other East Asian ceramics. List of contents in English. Five of the essays are in English, the remainder in Japanese. List of contents in English.
- 162 **EVOLUTION OF THE SPIRAL FUFU AND COLOURED SHONSUI IN JAPAN**. London, 2000. 20 pp. Colour & b/w plates throughout. 29x21 cm. Paper. **£15.00**
A focussed contribution.
- 163 Faulkner, R. F. J. & Impey, O. R: **SHINO AND ORIBE KILN SITES**. A Loan Exhibition of Mino Shards from Toki City. Oxford, 1981. 96 pp. 134 exhibits illustrated, 14 in colour. 3 maps. Bibliography, index. 25x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Ashmolean Museum, Oxford, and the Groninger Museum with material mainly from the late 16th and early 17th centuries, presenting the objects in historical context.
- 164 Figgess, Sir John: **THE GLAZED POTTERY IN THE SHOSOIN**. And its Place in Japanese Ceramic History. *Offprint TASJ, Third Series, No. 8*. Tokyo, 1962. 16 pp. 6 plates with 12 illustrations. 21x15 cm. Paper. **£12.00**
- 165 Fujimoto Shozo ed: **KOBIJUTSU 25**. Kobijutsu, A Quarterly Review of Fine Arts, Number 25, March 1969. *Kobijutsu No. 25*. Tokyo, 1969. 111 pp. 13 colour & 33 b/w plates & 40 text figures. 30x21 cm. Paper. **£20.00**
This edition of Kobijutsu features a special article on early Kutani ware by Kikutaro Saito as well as an essay on the culture of Kaga province and critical appreciations of various masterpieces of Japanese art. List of contents and plates in English.
- 166 Fujiyama City Museum of Folklore: **AN EXHIBITION OF 19TH CENTURY CERAMICS OF KAGA, ETCHU AND NOTO PENINSULA**. Fujiyama, 1995. 49 pp. 39 colour and 64 b/w plates. 30x21 cm. Paper. **£25.00**
An exhibition highlighting the Kasusayama kiln and the rise of the ceramics industry in the Kaga area. In Japanese only.
- 167 Gansu Provincial Museum ed: **JIANGHU MING CI: YIWANLI ZHAN**. Imari: Japanese Porcelain of the Edo Period Exported to Europe. 江戸名瓷 : 伊萬里展. Lanzhou, 2012. 175 pp. Colour plates throughout. Numerous small colour text illustrations. 24x22 cm. Wrappers. **£65.00**
Catalogue of a little-publicized travelling exhibition in China showing Japanese Imari porcelain from the Edo period made for export to Europe. The ceramics from the Museum of Oriental Ceramics in Osaka. A total of 160 interesting and rare examples are shown, dating from the 1650s to the mid 19th centuries, all illustrated in colour and many shown in multiple views. Ten-page illustrated list of exhibits with brief descriptions in English. Main text in Chinese.
- 168 Gifu Prefectural Museum: **EXHIBITIONS AND MEIJI CERAMICS**. Gifu, 2004. 30 pp. Colour illustrations throughout. 30x21 cm. Paper. **£25.00**
Catalogue of a small exhibition bringing together a selection of Mino ceramics and pieces from other kilns that show the aesthetic and technological changes that occurred in Meiji ceramics. All 40 exhibits are shown in colour, together with reproductions of inscriptions, signatures and marks. In Japanese.
- 169 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY**. Tokyo, 1971. xiii, 256 pp. 36 plates and 250 illustrations, map, index and bibliography. 21x16 cm. Cloth. **£15.00**
History of Japanese and Korean ceramics. Reprint of 1952 edition.
- 170 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY**. Yokohama, 1952. iv, 256 pp. Numerous illustrations. 21x15 cm. Japanese binding in decorated case. **£25.00**
History of Japanese ceramics with a brief mention of Korean ceramics. A useful introduction.

- 171 Goto Art Museum: **HOKURIKI NO KOTO: ECHIZEN, SUZU**. Tokyo, n.d. 72 pp. 138 plates, 3 in colour, 10 text-figures. Map. 26x19 cm. Printed boards. **£10.00**
Exhibition catalogue with Japanese text only.
- 172 Gotoh Art Museum: **CHUKOKU CHIHO NO KOTO**. Tokyo, 1973. 94 pp. 56 plates, 7 in colour. Map, table. 25x18 cm. Paper. **£15.00**
Exhibition catalogue of Bizen pottery blossoming from the late Kamakura till the Momoyama era. In Japanese only.
- 173 Gotoh Art Museum: **ELECTRIC COLORS: CERAMIC CREATIONS BY HIRAGA GENNAI**. Gotoh, 2003. 192 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an interesting exhibition that seeks to clarify the many questions surrounding ceramic wares by Hiraga Gennai, known as Gennai yaki. Illustrated throughout in colour showing many fine examples of these coloured wares from various periods. Text in Japanese.
- 174 Hinton, Mark & Impey, Oliver: **KAKIEMON**. Porcelain from the English Country House. Flowers of Fire. Oxford, 1989. 64 pp. 43 colour plates, 8 illustrations. 28x22 cm. Paper. **£15.00**
Ashmolean Museum exhibition catalogue, selecting fine examples from the collections in Burghley House, Hampton Court, Drayton House, Audley End, Sherborne Castle, Blenheim Palace, Arncliffe House & Welbeck Abbey.
- 175 Hogben, Carol: **L'ART DE BERNARD LEACH**. Fribourg, 1979. 192 pp. 144 illustrations 32 in colour. 31x23 cm. Cloth, dustjacket. **£40.00**
French edition of the well-illustrated introduction to Leach's work, first issued in English, 1978. Fine copy.
- 176 Honolulu Academy of Arts: **YAKIMONO: 4000 YEARS OF JAPANESE CERAMICS**. Honolulu, 2005. 80 pp. 100 illustrations, 90 in colour. Map. Chronology, index. 30x21 cm. Paper. **£18.00**
Catalogue published to accompany an exhibition at the Honolulu Academy of Arts – 50 items selected from the entire span of Japanese ceramic production. Contributions from Stephen Little, Julia White, Saito Takamasa, Ohashi Koji, and Nakano Ysuihiro. Text in English and Japanese.
- 177 Imaizumi Motosuke: **IRO-NABESHIMA TO MATSUGAYA**. (Coloured Nabeshima Ware and Matsugaya Ware). Tokyo, 1969. 318 pp. 146 b/w plates & 12 colour plates. 27x19 cm. Cloth. **£70.00**
Scarce study of coloured Nabeshima ware and Matsugaya ware, profusely illustrated. Limited edition of 1300 copies. In Japanese.
- 178 Imaizumi Motosuke: **NABESHIMA**. (Nabeshima Ware). *Nihon no Yakimono No. 21*. Tokyo, 1975. 28 pp. 76 items illustrated in colour. 36x27 cm. Paper. **£20.00**
No. 21 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Nabeshima ware. Japanese text.
- 179 Imaizumi Motosuke: **NABESHIMA WARE**. *Toji Taikei, Volume 21*. Tokyo, 1972. 127 pp. 80 plates, 24 in colour, 91 illustrations. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Beautiful ceramics. Japanese text only.
- 180 Impey, Oliver and Fairley, Malcolm: **TREASURES OF IMPERIAL JAPAN**. Ceramics from the Khalili Collection. London, 1994. 80 pp. 98 colour illustrations, 9 b/w figures, examples of signatures, glossary. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the National Museum of Wales of Japanese porcelain and pottery from the Meiji period in the collection of Dr. Nasser D. Khalili.
- 181 Indianapolis Museum of Art: **AN EXHIBITION OF JAPANESE CERAMIC INCENSE BOXES**. Indianapolis, 1978. 9 pp. with 5 b/w illustrations and 13 text drawings. 23x20 cm. Paper. **£10.00**
Introductory leaflet to an interesting exhibition of 'kogo'.
- 182 Inoue Sei: **YAKIMONO DAI HYAKKA 1-3**. (Great Collection of Pottery). Tokyo, 1990. 253; 253, 253 pp. Numerous colour plates and illustrations. 3 vols. 31x22 cm. Cloth. **£200.00**
Over 3000 illustrations and Japanese text tracing the history of Japanese ceramic art through the ages and comparing it with contemporary potters and their output. In Japanese.
- 183 Institut National Recherches Techniques: **CATALOGUE DES OEUVRES CERAMIQUES**. Nagoya, 1959. 40 pp. 45 illustrations, 9 in colour. 29x21 cm. Paper. **£15.00**
A catalogue of the modern ceramics produced at the International Institute for Research into Industrial Techniques in Nagoya, Japan. In French.
- 184 Jahn, Gisela et al: **FASZINATION KERAMIK — THE FASCINATION OF CERAMICS**. Moderne Japanische Meisterwerke in Ton aus der Sammlung Gisela Freudenberg. Köln, 2005. 240 pp. c. 300 colour illustrations. 30x24 cm. Cloth. **£30.00**
Splendid exposition of this fine collection of modern Japanese ceramics, assembled over a period of 30 years. German text.
- 185 Japan Ceramic Society: **KAKIEMON, IMARI AND NABESHIMA**. Tokyo, 1959. 46 pp. including 4 pp. English captions. 2 colour plates, numerous b/w illustrations. 26x18 cm. Paper. **£20.00**
Small catalogue from a major exhibition of ceramics from these three famous kilns.
- 186 **JAPANESE SHONSUI IN EVOLUTION**. London, 1999. 48 pp. B/w plates and drawings throughout. 29x21 cm. Paper. **£15.00**
Catalogue relating to an exhibition 'Japanese Shonsui' at the Museum of East Asian Art. Extension of parts of the Lost Century catalogue of 1998 with additions.

- 187 Jenyns, Soame: **JAPANESE PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1979. xiii, 352 pp. 124 plates, 4 in colour. Appendixes, bibliography and index. 25x16 cm. Cloth. **£30.00**
Reprint of the 1965 original. First comprehensive book on the subject, it traces the history of the important kilns and potters, and outlines the many theories and traditions about the various wares that exist in Japan.
- 188 Jenyns, Soame: **JAPANESE POTTERY**. *Faber Monographs on Pottery & Porcelain*. London, 1978. xiv, 380 pp. text. 124 plates, 4 in colour, map. Bibliography and index. 26x16 cm. Cloth. **£55.00**
A serious yet readable work on Japanese pottery. Covers prehistoric and Proto-Historic unglazed tomb wares; the Nara and Heian periods (672-1184); 'the six old kilns' of Japan; Mino wares; potteries founded by the Koreans; the pottery of Yamashiro; etc. Reprint of the 1971 edition.
- 189 Jenyns, Soame: **JAPANESE POTTERY**. *Faber Monographs on Pottery & Porcelain*. London, 1971. xiv, 380 pp. text. 124 plates, 4 in colour, map. Bibliography and index. 26x16 cm. Cloth. **£55.00**
A serious yet readable work on Japanese pottery. Covers prehistoric and protohistoric unglazed tomb wares; the Nara and Heian periods (672-1184); 'the six old kilns' of Japan; Mino wares; potteries founded by the Koreans; the pottery of Yamashiro; etc. First edition.
- 190 Kaikodo: **KAIKODO JOURNAL XXX**. The Immortal Past. New York, 2014. 230 pp. Numerous full page colour plates, colour and b/w text plates and text illustrations. 30x21 cm. Paper. **£20.00**
Kaikodo's spring 2014 offering of Chinese paintings, Japanese paintings and Chinese and Japanese ceramics and works of art. All illustrated and described in exhaustive detail. Essays: Barnhart: 'Wind and Snow at Ba Bridge attributed to Zhang Xunli'; Dunn: 'Aesthetic Perception in Japan' – plus other contributions.
- 191 Kawahara Masahiko: **THE CERAMIC ART OF OGATA KENZAN**. *Japanese Arts Library 13*. Tokyo, 1985. 151 pp. 31 colour plates, 109 illustrations, map. Glossary, bibliography & index. 27x19 cm. Cloth. **£25.00**
The life and work of Kenzan (1663-1743) and the tradition of Kyoto ceramics.
- 192 Kawahara Masahiko: **KYOTO CERAMICS (KYOYAKI)**. *Toji Taikei, Volume 26*. Tokyo, 1973. 137 pp. 115 plates, 28 in colour, 71 illustrations. Folding chart and map. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Shows ceramics made in Kyoto. Japanese text only.
- 193 Kiyotari Tsuboi: **NIHON TOJI ZENSHU I: JOMON**. A Pageant of Japanese Ceramics I: Jomon Pottery. *Nihon Toji Zenshu 1*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 76 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
This first volume in this series shows this extraordinary ancient Japanese pottery tradition, jars and vessels with cord patterns and incised designs, and vessels with primeval anthropomorphic mask-style decoration. Shows fine examples excavated at sites across Japan. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 194 Klein, Adalbert: **A CONNOISSEUR'S GUIDE TO JAPANESE CERAMICS**. London, 1987. 272 pp. Many b/w illustrations, some colour plates. 32x28 cm. Cloth. **£45.00**
The history of Japanese ceramics is presented in all its stages, from the prehistoric pottery of Jomon, Yayoi and Sue, through medieval pottery, on to the development of porcelain.
- 195 Kobayashi Taichiro: **OSAKA SHIRITSU BIJUTSUKAN TENRANKAI KINEN ZUROKU, DAI 3. KISHU TOSHI SHUSEI**. (Osaka Municipal Museum Exhibition, No. 3: Ceramics from Kii province). Kyoto, 1937. (1), 14, 6, 66 pp. 132 plates and illustrations, 10 in colour. 30x22 cm. Silk, Japanese style binding. **£50.00**
This exhibition was held in commemoration of the opening of the Osaka Municipal Museum.
- 196 Kobayashi Yukio: **HANIWA FIGURES**. *Toji Taikei, Volume 3*. Tokyo, 1974. 135 pp. 80 plates, 23 in colour, 103 illustrations. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections of these extraordinary and compelling Japanese monumental tomb figures. Japanese text only.
- 197 Komatsu Municipal Museum: **WAKUSUGI YO MEI TO TEN**. (Exhibition of Wakusugi Ceramics). Komatsu, 1972. 60 pp. B/w plates throughout, 5 in colour. 26x18 cm. Paper. **£10.00**
Catalogue of an exhibition of Wakusugi ware. Text in Japanese.
- 198 Koyama Fujio: **NIHON TOJISHI**. Japanese Pottery and Porcelain through the Ages. Tokyo, n.d. 12 pp. text, including 3 pp. list of items in English. 22 pp. of b/w plates. 26x19 cm. Paper. **£10.00**
General catalogue, illustrating a wide range of fine ceramics assembled by The Japan Ceramic Society. Japanese only, apart from the list of 230 items curated into this show (which probably took place in the late 1960s).
- 199 Koyama Fujio: **TOGEI**. (Ceramic Art). *Nihon bijutsu taikei vol. 6*. Tokyo, 1960. 201 pp. Japanese text. 126 plates, 31 in colour. 35x26 cm. Cloth. **£50.00**
Representative examples of Japanese ceramics, with notes on the plates and an outline history of the art. In Japanese only.
- 200 Koyama Fujio: **TOYO KO TOJI: NIHON: EDO**. (Far Eastern Ceramics: Japan: Edo Period). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. **£15.00**
Illustrated with ceramic pieces mainly from Japanese collections.
- 201 Koyama Fujio: **TOYO KO TOJI: NIHON: NARA — MOMOYAMA**. (Far Eastern Ceramics: Japan: Nara — Momoyama). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. **£15.00**
Illustrated with ceramic pieces mainly from Japanese collections.
- 202 Koyama Fujio ed: **JAPANESE CERAMICS FROM ANCIENT TO MODERN TIMES**. Selected from Collections in Japan and America. Oakland, 1961. 70 pp. 92 plates, 8 in colour. 30x22 cm. Cloth. **£40.00**
A commemorative catalogue of an exhibition held at the Oakland Art Museum in 1961 with an introductory history of Japanese ceramics and their various styles.

- 203 Kozo Yoshida: **CONTEMPORARY CERAMIC ART OF JAPAN**. Tokyo, 1972. 26 pp. 66 photographs. 25x24 cm. Paper. **£5.00**
Catalogue of the Exhibition of Contemporary Art of Japan held in the USA and Canada.
- 204 Kusube Yaichi: **THE CERAMIC ART OF YAICHI KUSUBE**. Tokyo, 1968. 22 pp. English introduction and captions. 129 plates, 28 in colour. 33x26 cm. Cloth. **£75.00**
Signed by the author, a modern master of Japanese ceramics.
- 205 Kyoto National Museum: **KYOTO WARE**. Ceramic Designs and Techniques of the Capital. Kyoto, 2006. 383 pp. 222 pp. colour plates. A few colour text illustrations. 30x232 cm. Paper. **£60.00**
Large and excellent catalogue of an exhibition at the Kyoto National Museum showing wonderful ceramics with a huge variety of fine designs produced in this ancient Japanese city. 279 exhibits are shown in colour. The majority of the material is Edo period with some Meiji pieces and a couple of Taisho examples. The exhibits come from museum and temple collections throughout Japan. Four pages of introductory text and 12 page list of plates in English. Main text in Japanese.
- 206 Kyoto Shoin Co. ed: **JAPANESE COLOURED PORCELAIN 1-4**. Kyoto, 1958. 32 pp. text and 200 full colour plates. 4 vols. 37x29 cm. Cloth. **£90.00**
Splendid four-volume publication showing Imari, Kakiemon, Kutani and Nabeshima wares. Japanese text loosely inserted.
- 207 Kyushu Ceramic Museum: **CERAMICS OF OKINAWA — FRAGRANCE FROM THE SOUTH SEAS**. Saga, 1998. 202 pp. 329 colour plates. 24x25 cm. Paper. **£45.00**
Catalogue of an exhibition devoted to an in-depth examination of the unique Kina, Chibana, Wakuta and Tsuboya wares. Copiously-illustrated. In Japanese only.
- 208 Kyushu Ceramic Museum: **NABESHIMA: PORCELAIN FOR THE SHOGUNATE**. Saga, 2006. 279 pp. 234 colour plates. A few colour text illustrations. 30x23 cm. Paper. **£60.00**
Catalogue of an exhibition held at the Kyushu Ceramic Museum in Japan of 234 wonderful examples of Nabeshima ware, considered the finest porcelain in Japan and made for presentation to the Shogun and immediate family. The exhibits date from the 1640s to the mid-nineteenth century and the whole comprises an excellent visual reference on this ware. Foreword, ten page introduction to the exhibition and ten page list of plates in English. Main text in Japanese.
- 209 Kyushu Ceramic Museum: **SHIBATA KOREKUSHON III**. Shibata Collection Part 3. Arita, 1993. 191 pp. 323 colour plates & 29 b/w illustrations. 24x25 cm. Paper. **£80.00**
Illustrated catalogue of the third exhibition of Arita porcelain donated to the Museum by Akihiko and Yuko Shibata in 1992, with a focus on early 17th to late 18th century tea ceremony utensils. Japanese text with an essay by Akihiko Shibata. English résumé and plate captions. Scarce.
- 210 Kyushu Sangyo University ed: **STUDIES OF HIZEN PORCELAIN**. On Research Issues in England and Germany. N.p., 2009. 59 pp. 30x21 cm. Paper. **£30.00**
Proceedings of a symposium: 'The Adoption of Kakiemon-style porcelain in 17th and 18th Century England' held at Kyushu Sangyo University on 2008. Four papers in English relating to the interest in kakiemon-style porcelains in England (and also Germany) in the 17th and 18th centuries. Scarce
- 211 Lawrence, Louis: **HIRADO**. Prince of Porcelains. Chicago, 1997. 176 pp. Over 100 colour illustrations. 27x21 cm. Paper. **£50.00**
The only work on the subject in English. Traces the development of Hirado from its origin in the 17th century to the early 20th century when the kiln closed. Most material published for the first time. Includes a useful section on marks found on Hirado porcelain.
- 212 Miller, Roy Andrew: **JAPANESE CERAMICS**. Tokyo, 1960. 240 pp. 96 plates, 19 in colour and tipped in, 227 illustrations. Map. Index. 28x22 cm. Cloth. **£20.00**
Study of Japanese ceramics from the early earthenware to the Arita porcelains. After the Japanese text by Seiichi Okuda et al.
- 213 Miller, Roy Andrew: **JAPANESE CERAMICS**. Tokyo, 1963. 240 pp. 96 plates, 19 in colour and tipped in, 227 illustrations. Map. Index. 28x22 cm. Cloth. **£45.00**
Study of Japanese ceramics from the early earthenware to the Arita porcelains. After the Japanese text by Seiichi Okuda et al. Third printing.
- 214 Mitsukoshi Department Store: **ARITA KOTOJI TO GENROKU FUZOKUZU TEN**. (Exhibition of Old Arita Ceramics Picturing Genroku Period Customs). Tokyo, 1976. 60 pp. 54 items illustrated, 6 in colour. 24x25 cm. Paper. **£25.00**
Illustrated exhibition catalogue of old Arita ware featuring pictures of customs of the Genroku era. Japanese text only, by Tadashi Fukagawa.
- 215 Mitsukoshi Department Store: **KO KUTANI**. (Antique Kutani). Tokyo, 1968. 84 pp. 69 plates, 3 coloured. 21x20 cm. Paper. **£18.00**
Catalogue of an exhibition of Japanese porcelain. Text in Japanese.
- 216 Mitsuoka Tadanari: **NIHON NO YAKIMONO, VI: IGA**. (Japanese Ceramics, Volume 6: Iga). *Nihon no Yakimono* 6. Tokyo, 1976. 28 pp. 28 colour plates and illustrations, 9 b/w text-illustrations. 36x26 cm. Paper. **£13.00**
- 217 Mizuo Hiroshi and Okamura Kichiemon: **MIN'YO I & II**. (Folk Kilns I & II). *Nihon no Yakimono No. 25-26*. Tokyo, 1976. 28; 28 pp. 94; 74 items illustrated in colour. 2 vols. 36x27 cm. Paper. **£35.00**
Nos. 25 & 26 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Japanese folk kilns. In Japanese.

- 218 Morikawa Kanichiro: **SHINO — KISETO SHOKUBU**. (Shino and Kisetō ware). Tokyo, 1936. 23 pp. text. 90 plates, 72 in colour. 38x29 cm. Cloth, cloth case. **£200.00**
Numbered edition of 300 copies. Some of the plates show several objects. Rare, early work on the subject in Japanese only.
- 219 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and Based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Cloth. **£60.00**
A catalogue of an exhibition of pieces from the superb group of Japanese and Chinese porcelains in Burghley House. Distinguished by its early Japanese wares, the collection is unique for a number of pieces that can be identified in the House's inventory of 1688. Many pieces shown in full colour plates, the rest in good black-and-white. Good descriptions. Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe — Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.
- 220 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Paper. **£20.00**
Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe: Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.
- 221 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN**. A Handbook for Collectors. Tokyo, 1964. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£20.00**
A good survey of the subject written by an authority. Numerous illustrations assist.
- 222 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN**. A Handbook for Collectors. Tokyo, 1969. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£40.00**
A good survey of the subject written by an authority. Numerous illustrations assist.
- 223 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN**. A Handbook for Collectors. Tokyo, 1983. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£35.00**
Fourth printing of this useful introduction to the subject.
- 224 Nagatake Takeshi: **KAKIEMON**. *Famous Ceramics of Japan Vol. 5*. Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**
Well illustrated history. Fine colour plates. English text.
- 225 Nagatake Takeshi: **ZUFU KAKIEMON**. (Kakiemon Illustrated). *Kyodo Series*, 6. Saga, 1965. 108 pp. 11 colour & 60 b/w plates. A number of b/w plates in the text. Folded chart with a chronological table of Kakiemon. 21x15 cm. Cloth. **£35.00**
Illustrations of Kakiemon ware with accompanying text, followed by more information about Kakiemon ware — its special features, manufacture etc. Japanese text only.
- 226 Nagatake, Takeshi: **TOKI KOZA 3: EARLY EDO**. Tokyo, 1971. 380 pp. 16 colour plates, 112 b/w plates (many full page) and 258 b/w text illustrations. 26x19 cm. Boards. **£45.00**
An erudite and well-illustrated study of the ceramics of the early Edo period in Japan. Japanese text.
- 227 Nagoya City Museum: **CHANOYU NO BI TOKUBETSU TEN**. (Special Exhibition of Tea Ceremony Wares). Nagoya, 1984. c.150 pp. Colour and b/w illustrations throughout. 26x21 cm. Paper. **£40.00**
Catalogue of a special exhibition of fine tea wares, utensils and accompanying objects used in the tea ceremony in Japan. Well-illustrated. Text in Japanese.
- 228 Nagumo Ryu: **JAPANESE POTTERY AS A HOBBY**. Tokyo, 1963. 128 pp. 10 colour & 27 b/w plates. 363 illustrations, 27 figures. 30x22 cm. Cloth. **£25.00**
Japan's most traditional pottery-making method, hand modelling, is described and shown through pictures in a step-by-step approach. The author has freely included many traditional secrets of the potter's trade that he has learned from his father and other potters.
- 229 Nakagawa Sensaku: **KO KUTANI**. *Toki Zenshu*, 8. Kyoto, 1968. 22 pp. text. 8 colour plates, 64 in b/w. 16 b/w test-figures. 25x18 cm. Cloth. **£15.00**
A survey of Old Kutani wares in Japanese collections. Text in Japanese.
- 230 Nakazato Taroemon: **KARATSU WARE**. *Toji Taikei, Volume 13*. Tokyo, 1972. 133 pp. 120 plates, 29 in colour, 60 illustrations. Folding map. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Japanese text only.
- 231 Narasaki Shoichi: **NARA SANSAI**. *Toji Taikei, Volume 5*. Tokyo, 1973. 137 pp. 121 plates, 31 in colour, 57 illustrations, text-figures. Folding chart. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections showing tricoloured wares of the Nara period. Japanese text only.
- 232 Narasaki Shoichi & the Zauho Press: **SEKAI TOJI ZENSHU 2 — CERAMIC ART OF THE WORLD 2**. Japanese Ancient Period. Tokyo, 1979. 331 pp. Japanese, 11 pp. English text. 317 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£25.00**
Covers the haji and sue wares and has chapters on haniwa figures, three-coloured wares, and ceramics in the Shōshō-in.
- 233 National Museum of Modern Art Tokyo: **JUSETSU MIWA: A RETROSPECTIVE**. Tokyo, 2007. 269 pp. 182 pp. colour plates. Numerous b/w text illustrations. 30x22 cm. Wrappers. **£40.00**
Catalogue of an exhibition showing numerous examples of the work of this fine ceramic artist who interprets Japanese tea wares in a contemporary manner. Near dual text in Japanese and English.

- 234 National Museum of Modern Art Tokyo: **MINEO OKABE: A RETROSPECTIVE**. Tokyo, 2007. 234 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£60.00**
Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.
- 235 National Palace Museum Southern Branch: **YANGFAN WANLI: RIBEN YIWANLI CIQI TEZHAN**. Sailing the High Seas: A Special Exhibition of Imari Porcelain Wares. 揚帆萬里 : 日本伊萬里瓷器特展. Taipei, 2015. 351 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a loan exhibition that will last three years at the National Palace Museum Southern Branch comprising 161 extremely fine examples of Japanese Imari porcelain from the collection of the Museum of Oriental Ceramics in Osaka. Also includes 13 examples of Imari porcelain from the National Palace Museum collection that were in the Qing imperial court collection. Also shows Imari wares exported to Europe. The exhibition in a number of sections: Imari; Conspicuous Consumption; Banquet Tableware; Palace Decorations; Diplomatic Gifts. As we can find no instance of the Museum of Oriental Ceramics, Osaka, holding an exhibition of Imari wares, it is probable that a good number of these pieces have not been previously exhibited. All illustrated in full colour, many objects being shown in multiple views, and well described. Introductions and essays accompany. Near dual texts in Chinese and English. A very good addition to the literature on the subject.
- 236 **NIHON NO TOJI 14: RAKU TAMAMIZU OHI**. (The Ceramics of Japan Volume 14: Raku, Tamamizu and Ohi Wares). *Nihon no Toji, Vol. 14*. Tokyo, 1974. 191 pp. c.130 pp. colour plates. 35x27 cm. Cloth. **£25.00**
A survey of different types of Japanese ceramics. This volume shows fine Raku wares described as 'Raku III and Subsequent Generations' together with the lesser-known Tamamizu and Ohi wares. All illustrated in good colour plates. Six-page list of plates and captions to plates in English. Main text in Japanese. Bump and damage to the bottom edge of about 10 pages of plates, not affecting images. Priced accordingly.
- 237 **NIHON NO TOKI 6: BIZEN**. (The Ceramics of Japan Volume 6: Bizen Ware). *Nihon no Toji, Vol. 6*. Tokyo, 1974. 154 pp. c.100 pp. colour plates. 35x27 cm. Cloth. **£50.00**
A survey of different types of Japanese ceramics. This volume illustrates 234 excellent examples of Bizen ware all illustrated in good colour plates. A good visual survey. Eight-page list of plates and captions to plates in English. Main text in Japanese.
- 238 **NIHON NO TOKI 7: IGA SHIGARAKI TAMBA**. (The Ceramics of Japan Volume 7: Iga, Shigaraki and Tamba Wares). *Nihon no Toji, Vol. 7*. Tokyo, 1974. 154 pp. c.120 pp. colour plates. 35x27 cm. Cloth. **£45.00**
A survey of different types of Japanese ceramics. Volume 7 shows 223 very fine and varied examples of the above three types of ceramic wares, all illustrated in good colour plates. A good survey. Seven-page list of plates and captions to plates in English. Main text in Japanese.
- 239 Noma Seiroku: **HANIWA**. New York, 1960. 13 pp. text, 55 plates. 20x20 cm. Boards. **£18.00**
Catalogue of a travelling exhibition of Japanese clay tomb figures to four American museums.
- 240 Okamura Kichiemon: **JAPANESE FOLK POTTERY**. *Toji Taikei, Volume 27*. Tokyo, 1972. 118 pp. 66 plates, 22 in colour, 55 illustrations. Folding map. 27x20 cm. Cloth. **£20.00**
A survey based on holdings in Japanese museum collections. Japanese text only.
- 241 Okawachi Masatoshi: **KO-KUTANI**. (Old Kutani Ware). Tokyo, 1947. 4, 75 pp. 25 plates, 5 in colour. 26x19 cm. Boards. **£30.00**
An appreciative study of old Kutani ware. In Japanese. Rare.
- 242 Okuda Seiichi, Koyama Fujio, Hayashiya S: **JAPANESE CERAMICS**. *Nihon no Toji*. Tokyo, 1954. 187 pp. Japanese & 35 pp. English text. 106 plates, 10 in colour. 389 illustrations. 28x22 cm. Cloth. **£75.00**
Profusely illustrated account on Japanese ceramics written by the foremost Japanese scholars.
- 243 Pekarik, Andrew: **JAPANESE CERAMICS**. From Prehistoric Times to the Present. Southampton, 1978. 103 pp. Numerous b/w illustrations. 24x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Parrish Art Museum, Southampton, Long Island in 1978.
- 244 Reichel, Friedrich & Sasaki, Hidenori: **UMI WO WATTATTA KOIMARI TEN**. (Exported Old Imari from the Dresden National Museum). Saga, 1993. 127 pp. 87 colour illustrations, 83 b/w illustrations. 30x21 cm. Paper. **£80.00**
The first exhibition catalogue from Arita Porcelain Park of a loan exhibition of fine imari porcelain from the superb holdings of Dresden Museum. 83 exhibits of Imari porcelain illustrated and described, some briefly in German as well, being those mentioned in the famous inventory of 1721. Main text in Japanese. Very scarce.
- 245 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEJI, A LIVING NATIONAL TREASURE**. Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**
Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Koheji, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.
- 246 Sanders, Herbert H. and Kenkichi Tomimoto: **CONNAITRE ET REALISER LA CERAMIQUE JAPONAISE**. Fribourg, 1976. 251 pp. 255 illustrations (42 in colour). 13 text diagrams. 27x19 cm. Cloth. **£30.00**
French edition of 'The World of Japanese Ceramics'. With introductory notes by Shôji Hamada and Bernard Leach.
- 247 Sato Masahiko: **KYOTO CERAMICS**. *Arts of Japan 2*. Tokyo, 1973. 133 pp. 110 plates and illustrations, many in colour. 24x19 cm. Boards. **£20.00**
Adapted from volume 28 in the series Nihon no Bijutsu.

- 248 Koyama, Fujio et al ed: **SEKAI TOJI ZENSHU 1: NIHON KODAI HEN**. Catalogue of World's Ceramics Volume 1: Japan: Pre-Historic, Proto-Historic and Early Historic Periods. 世界陶瓷全集 1 日本古代篇. Tokyo, 1958. 315 pp. 16 colour and 128 b/w plates. 30x21 cm. Cloth. **£20.00**
Part One of a good survey of Japanese ceramics illustrated with fine examples from Japanese museum collections. Text in Japanese but with 15 page English insert that gives an introduction to the volume and lists all the plates.
- 249 Koyama, Fujio et al: **SEKAI TOJI ZENSHU 2: NARA, HEI'AN KAMAKURA MUROMACHI HEN**. Catalogue of World's Ceramics Volume 2: Japan: Ceramics in the Nara to Muromachi Periods. Tokyo, 1957. 277, 11 pp. 140 pp. plates, of which 18 in colour. B/w text illustrations. 30x21 cm. Cloth. **£30.00**
The second volume in a good survey of Japanese ceramics showing fine examples from the above periods held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.
- 250 Koyama Fujio et al: **SEKAI TOJI ZENSHU 4-6: EDO**. Catalogue of World's Ceramics Volume 4-6: Japan: Edo: Parts 1-3. Tokyo, 1956. 12, 312 pp. 140 plates, 20 in colour. 267 illustrations and text-figures; 11, 303 pp. 130 plates, of which 18 in colour; xviii, 310 pp. 140 plates, 20 in colour. B/w text illustrations to each volume, 3 vols. 30x21 cm. Cloth. **£120.00**
Volumes 4-6 in this good survey of Japanese ceramics shows ceramics from the Edo period. Illustrated with fine examples from Japanese museum collections. Text in Japanese but with 12 page English insert to each volume that gives an introduction to the volume and lists all the plates.
- 251 Koyama Fujio et al: **SEKAI TOJI ZENSHU 6 — EDO PART III**. (World Ceramics 6 — Edo Vol. 3). Tokyo, 1955. xviii, 310 pp. 140 plates, 20 in colour. 278 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**
Volume Six in this good survey finalizes coverage of the Edo period. The fine examples shown are held in Japanese museum collections. Japanese text only. Lacking the English insert.
- 252 Koyama Fujio et al: **SEKAI TOJI ZENSHU 7**. Catalogue of World's Ceramics Volume 7: Japan: Tea Ceremony Implements. Tokyo, 1955. 3, 306 pp. 140 plates, 20 in colour. 257 illustrations and text-figures. 30x21 cm. Cloth. **£50.00**
Volume seven in a good survey of Japanese ceramics showing fine examples of tea wares held in Japanese museum collections. Thirteen page English insert giving introduction and list of plates. Main text in Japanese.
- 253 Sekido Museum of Art: **KOSOMETSUKE**. (Catalogue of Kosometsuke Wares). 古染付. Tokyo, 2016. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.
- 254 Shoichi Narasaki: **NIHON TOJI ZENSHU 6: SHIRASHI**. A Pageant of Japanese Ceramics 6: Shirashi Ware. *Nihon Toji Zenshu 6*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 84 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
Volume 6 in this series shows Shirashi wares, a term applied by the author to ash-glazed wares of the Nara and Heian periods (7th-12th centuries). A total of 84 very fine examples, all illustrated in full colour. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 255 Shoichi Narasaki: **NIHON TOJI ZENSHU 9: SETO MINO**. A Pageant of Japanese Ceramics 9: Seto and Mino Ware. *Nihon Toji Zenshu 9*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 100 items illustrated in good colour plates. 33x26 cm. Cloth. **£35.00**
Volume 9 in this series illustrates Seto and Mino wares, the only glazed ware produced during the Kamakura and Muromachi periods (12th to mid 16th centuries). 100 excellent examples, all illustrated in full colour. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 256 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 2: YAYOI HAJI**. A Pageant of Japanese Ceramics 2: Yayoi and Haji. *Nihon Toji Zenshu 2*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 97 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
Volume 2 in this series illustrates 97 fine examples of Yayoi and Haji pottery which developed subsequent to Jomon pottery. Good two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 257 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 4: SUE KI**. A Pageant of Japanese Ceramics 4: Sue Ware. *Nihon Toji Zenshu 4*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 94 items illustrated in good colour plates. 33x26 cm. Cloth. **£30.00**
Volume 4 in this series explores Sue wares produced from the mid fifth to the twelfth centuries. 94 very fine examples, some quite extraordinary, are shown in full colour. Informative two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 258 Simpson, Penny & Sodeoka Kanji: **THE JAPANESE POTTERY HANDBOOK**. Tokyo, 1979. 120 pp. 90 pp. b/w drawings. Bibliography. 18x26 cm. Paper. **£14.99**
A practical workshop reference to introduce Japanese techniques of forming, decorating and firing pots.
- 259 Spain, David: **NORITAKE FANCYWARES A TO Z**. A Pictorial Record and Guide to Values. London, 2002. 320 pp. 1037 colour illustrations. 28x21 cm. Cloth. **£49.95**
A grand tour of Noritake fancywares — from tea sets to lamps, plaques to figurines. Primarily concentrates on wares produced from the 1920s to 1940s. Copiously-illustrated in colour. A good reference to this widely-collected ware. With current retail values in US dollars.

- 260 Sparks, John: **AN EXHIBITION OF JAPANESE PORCELAIN OF THE 17TH AND 18TH CENTURIES.** London, n.d. 15 pp. with 3 b/w plates. 21x14 cm. Paper. **£10.00**
Small exhibition catalogue from John Sparks Limited, London.
- 261 Suchomel, Filip: **JAPONSKA SBIRKA: SEVEROCESKEHO MUZEA V LIBERCI.** The Japanese Collection of the North Bohemian Museum in Liberec. Praha, 2000. 140 pp. Colour and b/w plates. 28x21 cm. Paper. **£30.00**
Illustrates the Japanese collection of a little-known museum. Near dual texts in Czech and English.
- 262 Suntory Art Museum: **DOGU TO DOMEN.** (Earthen Figures and Faces). Tokyo, 1969. 32 pp. Illustrations throughout. 26x18 cm. Paper. **£12.00**
Illustrated exhibition catalogue of Jomon and Yayoi period earthen figures and heads.
- 263 Suntory Art Museum: **HAGIYAKI.** Tokyo, 2001. 189 pp. 115 colour plates. 30x23 cm. Paper. **£40.00**
Catalogue of an exhibition that traces the 400 year history of this ware, its tradition and transformation from its earliest days to the present. Well-illustrated in colour with many beautiful pieces. In Japanese only.
- 264 Suntory Museum of Art: **IMARI: YOROPPA NO KYUDEN O KAZATTA NIHON JIKI.** Imari: Japanese Porcelain for European Palaces. Osaka, 2014. 258 pp. Colour plates throughout. 4 foldouts. 24x18 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Suntory Museum of Art (and then elsewhere in Japan) showing 191 fine examples of Imari ware dating from the 1670s through to the Meiji period. Arranged chronologically. The exhibits from a number of museum collections, predominantly the Museum of Oriental Ceramics in Osaka. All illustrated in colour and described. Foreword in English. 19 page list of exhibits in English with date of each exhibit given. Main text in Japanese.
- 265 Takashimaya Department Store: **KONDO YUZO OZARA TEN.** (Exhibition of Large Dishes by Kondo Yuzo). Tokyo, 1977. 72 pp. 25 colour plates. 24x26 cm. Paper. **£22.00**
Exhibition catalogue of large plates and other ceramic works of art by the contemporary artist Kondo Yuzo (born 1902). Japanese text only.
- 266 Takashimaya Department Store: **ORANDA BOEKO TO KO-IMARI TEN.** Exhibition of Oranda Trade and Ko-Imari Ceramics. Tokyo, 1977. c. 120 pp. 145 colour plates. 25x26 cm. Boards. **£35.00**
Catalogue of an interesting exhibition of early and rare Japanese 'oranda' trade ceramics, shown together with an excellent selection of early Imari wares. Well-illustrated throughout in colour. Text in Japanese.
- 267 Takasu Toyoji: **KAKIEMON, NABESHIMA.** *Toki Zenshu*, 23. Tokyo, 1961. 22 pp. text. 64 plates, 6 in colour. 21 text-figures. 25x18 cm. Cloth. **£18.00**
Description of Kakiemon and Nabeshima porcelain wares. Japanese text.
- 268 **TAOCI NO. 3: GRES ET RAKU DU JAPON.** (Taoci No. 3: Stoneware and Raku of Japan). *Taoci*, No. 3. Suilly-la-Tour, 2003. 92 pp. Numerous b/w and colour illustrations. 27x21 cm. Paper. **£15.00**
An annual review on oriental ceramics – some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Contributions by d'Albis, Colomban, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.
- 269 Togakudo Gallery: **CERAMIST TAKAKO ARAKI.** Kyoto, 1982. 40 pp. 13 plates, 12 in colour. 24x25 cm. Paper. **£10.00**
Catalogue of the artist's ceramic sculptures of the Bible. With an introductory essay in English, French and German on the book in art by Ekkart Klinge.
- 270 **TOJI TAIKEI — A COMPLETE SET.** (Ceramics of East Asia). 陶磁大系. Tokyo, 1970s. Various paginations. Colour and b/w illustrations in each volume. 48 vols. 27x19 cm. Cloth. **£600.00**
A complete assembly of this 48 volume work on the ceramics of Japan, Korea, China, Vietnam and Thailand, plus a final volume on Persian ceramics. Japanese text only. The contents of the volumes are as follows:
1: Jomon Pottery; 2: Yayoi Pottery; 3: Haniwa Figurines; 4: Sue Ware; 5: Nara Sansei; 6: Old Seto Wares; 7: Tokoname and Echizen Wares; 8: Shigaraki and Iga Wares; 9: Tamba Ware; 10: Bizen Ware; 11: White Shino and Black Seto Wares; 12: Oribe Wares; 13: Karatsu Ware; 14: Hagi and Izumo; 15: Ueno and Takatori Wares; 16: Satsuma; 17: Chojiro's Raku; 18: Koetsu Ware; 19: Imari; 20: Kakiemon; 21: Nabeshima Wares; 22: Kutani; 23: Ninsei Ware; 24: Kenzan Ware; 25: Mokubei; 26: Later Kyoyaki; 27: Japanese Folk Pottery; 28: Modern Japanese Ceramics; 29: Korean Celadons; 30: Korean Mishima Ware; 31: Yi Coloured Ware; 32: Chawan of Old Korea; 33: Ancient Chinese Pottery; 34: Chinese Clay Figures; 35: Tricolour Tang Ceramics; 36: Chinese Celadon; 37: Chinese White Porcelains; 38: Temmoku Ware; 39: Cizhou Wares; 40: Liao Ceramics; 41: Yuan Coloured Wares; 42: Ming Blue and White; 43: Ming Enamelled Ware; 44: Ko-Sometsuke and Shonsui; 45: Nanking Enamelled Ware; 46: Imperial Qing Wares; 47: Pottery of Vietnam and Thailand; 48: Persian Ceramics.
Each volume typically has 120-140 pages and 80-100 illustrations, both colour and black-and-white. Japanese text only. A couple of copies are somewhat bumped but, in general, in fine condition. A rarely-seen set.
- 271 **TOJIKI HYAKUSEN.** (One Hundred Pieces of Selected Pottery and Porcelain). N.p., n.d. 101 loose colour plates in silk box. 38x28 cm. Cloth, cloth case. **£75.00**
100 pieces of select Japanese pottery and porcelain from private and public collections, each with descriptive text. In Japanese only.
- 272 Tokugawa Art Museum: **KENZAN.** Nagoya, 1968. 118 pp. 9 plates in colour, many b/w illustrations. 26x18 cm. Paper. **£20.00**
Features many pieces of this famous Japanese potter. Catalogue of a travelling exhibition. In Japanese.
- 273 Tokugawa Art Museum & Nara Museum ed: **KO SETO.** (Old Seto Wares). 古瀬戸. N.p., 1970. 148 pp. 9 full page colour plates and numerous b/w plates. 21x22 cm. Cloth. **£25.00**
Illustrates and describes an extensive number of fine Seto wares held in the excellent collections of the Tokugawa and Nara museums in Japan. Text in Japanese.

- 274 Tokyo Imperial University: **JINRUIGAKU SHASHIN SHU: HANIWA, DOGU SHI BU.** (Haniwa Figures Found on Ancient Burial Sites in Japan). Tokyo, 1920. 2 pp. Japanese text, 40 collotype plates. 32x24 cm. Paper. **£35.00**
Mainly illustrations of Haniwa clay figurines, photographed from different angles.
- 275 Tokyo National Museum: **PAGEANT OF JAPANESE ART: CERAMICS AND METALWORK.** *Pageant of Japanese Art, Popular Edition.* Tokyo, 1958. 168 pp. 50 plates, 9 in colour, 110 illustrations. Index. 20x13 cm. Cloth. **£10.00**
Popular miniature edition, unabridged.
- 276 Tokyo National Museum: **SPLENDID AND REFINED — IMARI WARE AND KYOTO WARE CERAMICS.** Tokyo, 2005. xxii, 143 pp. Numerous colour plates. 19x25 cm. Wrappers. **£40.00**
Catalogue of a very fine exhibition of Imari wares and Kyoto wares with loans of beautiful pieces from numerous Japanese museums. 110 exhibits are shown. Introduction, brief introductions to sections and list of plates in English. Main text in Japanese.
- 277 Tokyo National Museum: **TREASURES FROM THE HORYU-JI.** Tokyo, n.d. 46 pp. Small b/w illustrations throughout. 26x18 cm. Paper. **£15.00**
Catalogue of an exhibition displaying an extensive number of treasures from this famous temple and repository. Includes much statuary and metalwork. Two page introduction in English. Main text in Japanese.
- 278 Tokyo National Museum ed: **TOYO NO TOKI.** (The Ceramics of East Asia). Tokyo, 1971. 295 pp. 304 b/w and colour plates. 35x27 cm. Cloth. **£90.00**
A total of 304 superb examples of Chinese, Korean and Japanese ceramics from the collection of the Tokyo National Museum are illustrated in colour and (predominantly) black-and-white plates. A large format work. List of plates in English. Main text in Japanese.
- 279 Mitsuoka Tadanari: **CERAMIC ART OF JAPAN.** *Tourist Library No. 8.* Tokyo, 1960. 184 pp. 90 illustrations, 29 plates, 6 in colour. 4 maps. Short bibliography and index. 18x13 cm. Cloth. **£20.00**
The historical background and technical characteristics of Japanese pottery and porcelain wares. Fifth edition.
- 280 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Third Series Vol. 8. Tokyo, 1961. 251 pp. A number of b/w plates. 22x15 cm. Boards. **£30.00**
Contains: Crawcour: Some Observations on Merchants (A Translation of Mitsui Takafusa's Chonin Koken Roku) (139 pp. text plates, 1 b/w plate); Figgess: The Glazed Pottery in the Shosoin and Its Place in Japanese Ceramic History (15 pp. text plus 6 pp. b/w plates); Casal: The Kappa; Dan: The Influence of Japanese Traditional Music on the Development of Western Music in Japan.
- 281 **TRANSACTIONS OF THE PROCEEDINGS OF THE JAPAN SOCIETY, LONDON.** Volume XIX. Thirty-First Session 1921-22. London, 1922. xxi, 187 pp. A number of b/w plates. 26x16 cm. Paper. **£40.00**
Contains: Mere: Japanese Women, Ancient and Modern; Schwartz: The Potters and Pottery of Satsuma (18 pp. text plus 17 pp. b/w plates showing numerous examples); Katayama: The Language Question as It Affects Education in Japan; Weston: Some Aspects of Rural Japan; Sexton: Notes on Utamaro, Choki and Sharaku; Ponsonby Fane: Haitei Monogatari: The Story of the Exiled Emperors. Scarce and of note for the early contribution on satsuma wares.
- 282 Trubner, Henry: **CERAMIC ART OF JAPAN.** One Hundred Masterpieces from Japanese Collections. Seattle, 1972. 172 pp. 100 illustrations, 32 in colour, bibliography. 27x22 cm. Paper. **£20.00**
An exhibition catalogue from the Seattle Art Museum.
- 283 Tsuboi Shogoro intro: **JINRUIGAKU SHASHIN SHU — NIHON SEKISHI JIDAI DOGU SHI BU.** Selected Specimens of Clay Human Figures Found in Stone Age Sites in Japan. Tokyo, 1905. 15 pp. Japanese text, 20 collotype plates. 32x25 cm. Paper. **£35.00**
Published by the Imperial University of Tokyo entirely in Japanese, this is descriptions and illustrations of some 35 objects and sherds of Haniwa figurines found in archaeological sites.
- 284 Tsuboi Kyotari: **YAYOI POTTERY.** *Toji Taikei, Volume 2.* Tokyo, 1973. 133 pp. 79 plates, 25 in colour, 68 illustrations. Folding chart and map. 27x19 cm. Cloth. **£20.00**
A survey based on holdings in Japanese museum collections of these ancient Japanese ceramics. Japanese text only.
- 285 Umezawa Gallery: **THE AUTUMN EXHIBITION: CERAMICS OF KYUSHU.** Tokyo, 1968. 4 pp. text, 2 pp. English captions. 67 b/w illustrations, 2 colour plates. 26x19 cm. Paper. **£10.00**
Imari, Kakiemon and Shibuemon wares. Captions in English, otherwise Japanese text only.
- 286 Weeder, Erica H. ed: **THE RISE OF A GREAT TRADITION.** Japanese Archaeological Ceramics from the Jomon through Heian Periods. New York, 1990. 112 pp. incl. 70 colour and b/w illustrations. 30x23 cm. Paper. **£20.00**
Catalogue of an important loan exhibition from Japan with exhibits representing some of the findings from over 60 excavation sites, with six introductory essays on ceramics from Jomon, Yayoi, Kofun Burial Mounds, and from the Asuka, Nara and Heian periods, etc.
- 287 Yamanaka & Co. Ltd: **EXHIBITION OF JAPANESE CERAMIC WARE.** New York, 1934. 22 pp. 4 photographs, 3 plates. 23x15 cm. Paper. **£10.00**
Catalogue with descriptions of 110 exhibits.
- 288 Yamato Bunkakan Museum: **JAPANESE CERAMICS FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** *Illustrated Catalogue Series No. 1.* Osaka, 1974. 62 pp. 93 exhibits all illustrated and described, 4 in colour. Chronological chart. 26x18 cm. Paper. **£15.00**
Exhibition catalogue with English captions.
- 289 Yosida, Mitukuni: **A SHORT HISTORY OF JAPANESE CERAMICS.** *Zinbun No. 5.* Kyoto, 1961. pp. 1-15 26x18 cm. Paper. **£10.00**

- 308 **BUNJINGA SUIHEN 13: YOSA BUSON.** (Paintings by Literati: 13: Yosa Buson). 文人畫粹編 13 : 與謝 蕪村. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 13 in this impressive series of literary painters concentrates on the Edo period Japanese painter Buson and his school. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 351 Ducros, Alain: **NETSUKE & SAGEMONO 2.** Paris, 1987. 240 pp. 64 pages in colour. French and English text. 33x25 cm. Cloth. **£140.00**
Illustrations of more than 200 netsuke, 50 inro, and 40 kiseru zutsu. With a preface by Virginia Atchley. The majority of the text is in French, a fair percentage in English.
- 411 Henderson, John Milne: **BIRD AND FLOWER PAINTING.** Muromachi, Momoyama, Edo Periods. London, 1981. 78 pp. 35 plates, 31 in colour. Selected bibliography. 30x21 cm. Paper. **£15.00**
Milne Henderson Gallery catalogue, with an introduction on painting styles.
- 412 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION.** London, 1980. 288 pp. bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth. **£20.00**
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.
- 413 Hirata, Yutaka: **EBUSHI NO JIDAI.** (The Era of Buddhist Painting Masters). Tokyo, 1997. 16, ix, 284; 303 pp. 4 pp. colour and 12 pp. b/w plates. 2 vols. 25x19 cm. Cloth. **£60.00**
A detailed study in two volumes; research and historical materials. Covers Japanese Buddhist painting from the Nara to Momoyama periods. In Japanese.
- 426 Ikenaga Hajime: **HOSAI BANKWA DAIHOKAN — IKENAGA SHUSHUIN MOKUROKU.** (An Outline of Exotic Art of Japan). Osaka, 1933. 10, 5; 5, 10 pp. text, 206 plates, mostly in colour. 5 vols. 31x24 cm. Half-leather case, broken. **£400.00**
A collection of plates in 2 volumes, with extensive descriptions, of Nanban art objects in the Ikenaga Collection. 3 additional pamphlets included — English Supplement Catalogue of the Ikenaga Collection, An Outline of Exotic Art of Japan, and a Japanese text leaflet. Ex-library with minimal markings. Rare.
- 431 Japan Handicraft Art Museum: **HANDICRAFT ART FROM THE EDO PERIOD IN THE JAN COCK BLOMHOFF COLLECTION.** Himeji, 1996. 76 pp. 57 colour plates. 30x21 cm. Paper. **£15.00**
An exhibition of handicrafts from the Edo period from the Jan Cock Blomhoff collection. Chief trade merchant at the Dutch trading post at Deshima from 1809-1813, Blomhoff built a vast collection of Edo art, here shown for the first time in Japan. A fine selection of objects and a good bilingual Japanese and English text.
- 458 Kobayashi, Keisuke: **BIRDS OF JAPAN IN NATURAL COLOURS.** 原色日本鳥類圖鑑. Osaka, 1965. xii, 241 pp. Numerous colour & b/w illustrations. 21x15 cm. Cloth. **£20.00**
Illustrates numerous birds native to Japan. Text in Japanese.
- 459 Kojima Shigeru Ed: **NIHON NO SANSUIGA TEN.** (Exhibition of Japanese Landscape Painting). Tokyo, 1977. 98 pp. 60 paintings illustrated in colour. 33x26 cm. Paper. **£20.00**
Special issue of the 'Asahi Graph' to accompany the exhibition of Japanese landscape painting held at Tokyo National Museum.
- 463 Kress, Else: **MEETING ONCE MORE.** Inro and their Design Drawings. Leiden, 1999. 103 pp. 151 plates and figures. 23x23 cm. Paper. **£25.00**
Highly-interesting and well-illustrated study of the relationship between draught designs for inro and their representation in actual objects, based on careful study of an album of such designs, 34 of which have been matched to 55 inro as well as (18 of them) to earlier antecedents in woodblock printed books.
- 470 Kyoto National Museum: **MOMOYAMA JIDAI NO KANOHA: EITOKU NO KOKEISHA TACHI.** Kano Painters of the Momoyama Period: Eitoku's Legacy. 桃山時代の狩派. Kyoto, 2015. xii, 299 pp. Colour plates throughout. 3 foldouts. 30x22 cm. Wrappers. **£70.00**
Catalogue of a major exhibition at the Kyoto National Museum focussing on the period following the death of Kano Eitoku (1543-1590), the leader of the Kano school of painters. It centres on the subsequent period from 1596-1615, featuring masterworks of painting by Eitoku's survivors and successors. Traces the change in aesthetic taste from the dynamism and splendour of these works through to the more restrained tastes of the Tokugawa rulers. Illustrated throughout with wonderful paintings. Introductions to each section and descriptive list of plates in English. Main text in Japanese.
- 471 Kyoto National Museum of Modern Art: **KOKUGA-SOSAKU-KYOKAI RETROSPECTIVE.** 國畫創作協會 展覽會畫集. Kyoto, 1993. 201 pp. Colour and b/w plates throughout. 29x22 cm. Paper. **£30.00**
Catalogue of a travelling exhibition held at the National Museums of Modern Art in Kyoto and Tokyo celebrating the 75th anniversary of the founding of the short-lived but influential Kokuga-Sosaku Artists Club in 1918 which aimed to bring about radical change in Japanese-style painting. Examines the influence of the Club and the active member artists. Useful one-page foreword and captions to plates in English. Main text in Japanese.
- 479 Levy, Dana and Sneider, Lea: **KANBAN.** Shop Signs of Japan. Tokyo, 1983. 168 pp. 24 pp. in colour, 80 pp. in gravure. 150 b/w plates. 31x22 cm. Cloth. **£15.00**
This volume, the first work in English on the subject, will appeal to all with an eye for design and style, as well as the craftsman and the collector. Introduces an excellent collection of 100 signs.
- 501 Machida City Museum: **FLOWERS OF EDO UKIYO-E.** Edo no Hana Ukiyo-e Ten. Machida, 1999. 322 pp. Over 200 colour plates, numerous b/w illustrations. 30x23 cm. Paper. **£60.00**
An exhibition that provides an in depth study of Edo ukiyo-e showing works by many masters of the art. The exhibition is split into two parts: Part One examines the significance of numbers in ukiyo-e. Part Two is the lineage of colour woodblock prints. Of particular interest is the influence of Chinese painting manuals and Chinese letter writing papers on the development of ukiyo-e. A number of these Chinese manuals and papers are exhibited. With numerous colour illustrations. There is an introduction and 16 page caption list in English, otherwise Japanese only.

- 511 Miho Museum & Okayama Orient Museum: **THE BEAUTIES OF GLASS: THE BINDEISHA COLLECTION.** Miho, 2017. 300 pp. Numerous colour plates. 20x22 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period plus a few pieces dated as early Meiji. A wide variety of objects from bowls, sake cups and sake flasks to vases, screens and lidded containers. All the exhibits come from the Bindeisha collection formed by the collector, Daito Norisato, and held in his private museum. Illustrated throughout in colour and with dual texts in Japanese and English. A very welcome addition to the sparse literature on this subject. Hard to obtain
- 523 Nara National Museum: **THREADS OF DEVOTION.** Special Exhibition: Commemorating the Completion of Conservation Work: Threads of Devotion: National Treasure: The Taima Mandala Tapestry and Embroidered Buddhist Imagery. Nara, 2018. 319 pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 30x22 cm. Wrappers. **£80.00**
Catalogue of a short-lived (due to the fragility of many of the items) but important exhibition held at Nara National Museum in 2018. Comprised 138 examples of extremely rare and superb embroidered Buddhist textiles dating from the 7th century Asuka period in Japan through to the 18th century. In addition to the Japanese examples, there are a good number of early Chinese pieces and a couple of Korean. The centrepiece of the exhibition was the recently-restored National Treasure, the Taima Mandala tapestry, a tapestry hanging scroll dating either from Tang dynasty China or the Nara Period in Japan. The exhibition in six sections: 1. Asuka Period: The First Buddhist Image Produced in Japan was Embroidered; 2. The Taima Mandala Tapestry – a Miraculous Woven Image; 3. Nara Period: The Time of Giant Buddhist Embroideries; 4. From the Heian to the Kamakura Period: Exquisite Buddhist Embroideries; 5. Chinese Buddhist Embroidery: Multicoloured and Minutely Detailed; 6. Threads Passed on to the Pure Land: Embroidered Depictions of Amitabha's Descent to Save a Deceased. All the exhibits illustrated in colour, many in multiple views and with close-up detail. Preface, introductions to each section and list of exhibits (with detail) in English. Main text in Japanese. Hard to obtain.
- 538 Okada Jo comp: **LACQUER ARTS OF JAPAN.** Nihon no Urushi. Tokyo, 2003. c.120 pp. per volume. Colour plates throughout. B/w text illustrations. 6 vols. 35x27 cm. Boards. **£400.00**
Reprint of this extremely fine work on Japanese lacquer in six volumes. Volumes 1-4 are on maki-e, volume 5 on maki-e and negoro, volume 6 on raden, kamakura-bori and chinkin lacquers. Each volume has fullpage colour plates. List of plates in English, otherwise Japanese text.
- 568 Reischauer, Haru Matsukata: **SAMURAI AND SILK.** A Japanese And American Heritage. 371 pp. A few b/w illustrations. 23x16 cm. Paper. **£15.00**
Interesting account of family history from the mid-19th century onwards telling the story of Haru Reischauer's two grandfathers, one a provincial samurai who became a founding father of the Meiji government, the second, an entrepreneur who developed the silk trade with America.
- 570 Resnick, Susan M. Bachenheimer: **BONSAI.** London, 1991. 144 pp. Numerous colour illustrations and plates. Index. Plants A-Z. 27x24 cm. Cloth. **£15.00**
This book is a beautifully produced, inspirational work on the ancient art and craft of creating successful bonsai. It serves as both a photographic record of some of the world's most spectacular masterpieces and a practical handbook for those who want to create bonsai for themselves.
- 579 Sanada Treasure Hall: **MIMURA SEIZAN: A PAINTER OF THE MATSUDAIRA FIEF.** Sanada, 2006. 125 pp. 87 colour plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the work of Mimura Seizan (1800-1858) who studied under Kano Yosenin and taught Kano Hogai and Hashimoto Gaho. The exhibition also shows work by other painters in his family. Well-illustrated with a variety of his work, primarily birds, animals and landscapes. In Japanese.
- 585 Schneeberger, Pierre-F: **THE BAUR COLLECTION — JAPANESE LACQUER.** Geneva, 1984. 193 pp. 100 plates, many in colour. 29x23 cm. Cloth. **£100.00**
An excellent catalogue of a superb collection of inro and other lacquer wares.
- 587 Setagaya Ward Museum: **JAPAN AND BRITAIN.** An Aesthetic Dialogue 1850-1930. Tokyo, 1992. 233 pp. 111 colour and 281 b/w plates & illustrations. 29x23 cm. Paper. **£15.00**
The Japanese catalogue of the Barbican Art Gallery exhibition of the same title, which is now out of print. The Japanese version illustrates each and every exhibit with English captions having the essential information. Otherwise text in Japanese.
- 615 Sumitani Koichiro: **SANUKI SHITSUGEI: KOGEI OKOKU NO KEIFU.** (The Art of Sanuki Lacquer Wares). 讃岐漆藝 : 工藝王國の系譜. Tokyo, 2005. 396 pp. Numerous colour plates. 26x19 cm. Wrappers. **£105.00**
Sanuki is the old name for the present-day town of Kagawa in Japan, long a centre of the making of lacquer objects. This study explores the history and heritage of Sanuki lacquer wares from the Edo through to the present day. Well illustrated. Text in Japanese.
- 620 Takamatsu City Museum of Art: **ZOKOKU TAMAKAJI.** Takamatsu, 2004. 275 pp. c. 80 pp. colour plates, colour illustrations. 25x26 cm. Cloth. **£80.00**
Catalogue of an exhibition that explores the craftsmanship of the late Edo lacquer artist Zokokku Tamakaji who founded the tradition of Sanuki lacquer. All 54 extremely fine and beautiful exhibits (trays, lacquer furniture, bowls, inro, saddles etc.) are shown in colour. Superb workmanship. There is also a 128 page reproduction of a diary kept by the artist that lists works and his patrons. Text in Japanese only.
- 621 Takashina Shuji intro: **1910 JAPON DES AVANT GARDES 1970.** Paris, 1986. 543 pp. Illustrated throughout. Chronology and bibliography. 30x21 cm. Paper. **£45.00**
A definitive work on the subject, covering the period from 1910 to 1970, prepared as the catalogue for an exhibition at the Pompidou Centre. accompanied by long essays on such subjects as experimental cinema, neo-Dada and anti-art. Text in French. Scarce.

- 632 Tokuhara, Kamitaka: **KANO SANRAKU'S SONG OF EVERLASTING SORROW**. Tokyo, 2006. 131, xiii pp. 98 pp. colour plates. 2 foldouts. 31x24 cm. Cloth. **£175.00**
A discussion with extensive colour illustration of this famous handscroll painted by the Edo artist, Kano Sanraku. The scroll is a depiction of the famous Chinese ode: 'The Song of Everlasting Sorrow' written by the Tang poet, Bai Juyi. 13 pages of text and captions to plates in English. Main text in Japanese.
- 633 Tokyo National Museum: **ASAI CHU**. Tokyo, 2005. pp. Colour plates 30x23 cm. Wrappers. **£45.00**
Catalogue of an exhibition showing the interesting work of the late Meiji artist, Asai Chu (1856-1907). Asai Chu's career overlapped the introduction of western influences and art into Japan and this is much reflected in his work. He also travelled to Europe. The exhibition showed a good selection of his watercolours of both Japanese and western scenes, together with a few of his lively depictions of Japanese folk traditions. List of contents, essays, list of plates and captions in English. Main text in Japanese.
- 636 Tokyo National Museum: **KOKUHO: DAI JINJA TEN**. Grand Exhibition of Sacred Treasures from Shinto Shrines. 國寶大神社展. Tokyo, 2013. xix, 321 pp. 205 pp. colour plates. 30x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Tokyo National Museum and later at the Kyushu National Museum showing treasures from shrines of the Japanese religion of Shinto. Many fine artefacts in various media – bronze, paintings, lacquer, calligraphy, wooden statuary and more. Illustrated throughout. Forewords, brief introductions to each section and descriptive list of exhibits in English. Main text in Japanese.
- 637 Tokyo National Museum: **MICHINOKU NO BUTSUZO**. Masterpieces of Buddhist Sculpture from Northern Japan. Tokyo, 2015. vii, 100 pp. Full page colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum being the first time the Museum has exhibited Buddhist statuary from temples in the north-east of Japan. 19 wonderful examples – 13 Heian, 3 Kamakura and 3 Edo period. Introduction and list of plates in English. Main text in Japanese.
- 638 Makino, T. and Genzirō Oka: **FLORAL CALENDAR OF JAPAN**. *Tourist Library 20*. Tokyo, 1938. 82 pp. Many illustrations, 3 in colour. 19x13 cm. Paper. **£15.00**
A delightful inter-War introduction to the floral culture of Japan, arranged by the months of the year, in this highly-collectable Tourist Library series. First edition.
- 639 Trautz, F. M.: **JAPAN KOREA AND FORMOSA**. The Landscape / Architecture / Life of the People. Berlin, 1930. XXIX pp. text. 256 b/w plates. 31x24 cm. Cloth. **£50.00**
English edition of this very fine black-and-white photographic record of Japan and its inhabitants with glimpses of its neighbours Korea and Taiwan, taken in the twenties. Text in English and captions in 5 languages. A nice copy, couple of marks to the covers but very clean inside.
- 649 Wang Kai et al: **KAISHIEN GADEN HATSUSHU**. (The Mustard Seed Garden Manual of Painting: Part One — Jieziyuan Huazhuan Chuji). 芥子園畫傳初集。王概等。京都書肆：菱屋孫兵衛，和漢書畫譜翻刻書物所。Kyoto, n.d. (19th century) Various paginations. Colour and b/w woodblock illustrations throughout. 5 vols. 27x17 cm. Stitched, in a cloth case. **£2,500.00**
*A fine facsimile reprint of the first complete part (chujū) of the Kaihsien Gaden, based on the Japanese edition first published by Hishiya Magobei in Kyoto in 1780. The Kaihsien Gaden is the Japanese for the Jieziyuan Huazhuan (The Mustard Seed Garden Manual of Painting) first published in China in 1679. The Manual provoked great interest in Japan and parts of the work were published in Japan from 1744 onwards. The first complete set (comprising parts 1-3) was published by Hishiya Magobei in 1780.
The copy of part one offered here is undated but likely to be a Meiji edition. It is in very good condition and has interesting provenance, from a Boston collector. The front of the case has an inscribed book plate with a seal (as yet undeciphered) and a signature that may read 'J. E. Grofrey.' The same seal is impressed on the book labels of the separate fascicles and on the front cover of the first along with a western-style seal impression, reading 'M.G.R.' and with three characters probably intended to be read as the Chinese name of the collector. This seal impression also appears inside the cover of the case.
The work is illustrated throughout with a combination of black-and-white and colour woodblock printing. The colour printing is very pleasing. Overall the work presents itself as a fine example of early Chinese printing of the Kangxi reign and testament to the influence of the work in Japan. All text in Chinese.
The contents of Part 1 of the Jieziyuan Huazhuan covered Trees, Rocks and Landscapes: Vol. 1: Text. Vols. 2, 3 and the first half of Vol. 4 – b/w woodblock images; latter part of vol. 4 and vol. 5 colour woodblock images.
In fine condition. Original beige covers with title slips to all volumes. Rare.*
- 664 Wrangham, E. A.; Joe Earle ed: **THE INDEX OF INRO ARTISTS**. Alnwick, 1995. c. 380 pp. Over 2,000 signature reproductions. 28x22 cm. Cloth. **£85.00**
The first extensive dictionary of Japanese inro artists whose signatures appear on the miniature medicine-cases called inro. The result of over 35 years' study by the owner of the world's most comprehensive collection, the index contains over 2,704 biographies, all with characters.
- 674 Yamashina, Yoshimaro: **BIRDS IN JAPAN**. A Field Guide. Tokyo, 1974. 6, 265 pp. Colour and b/w plates throughout. 22x14 cm. Cloth. **£20.00**
A guide to the birds native to Japan. Illustrated with numerous colour drawings.