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- 31 Carpenter, B. & Smith, D: **JAVANESE ANTIQUE FURNITURE AND FOLK ART.** The David B. Smith and James Tirtoprodio Collection. London, 2009. 312 pp. Colour plates throughout. 28x25 cm. Cloth. **£45.00**
In addition to being a useful guide to this relatively little-published subject, provides a survey to a major collection of Javanese antique furniture and folk art. Illustrated throughout in colour.
- 72 Kim Wan-kyu: **TONG-IN ARTS.** (Yi Dynasty Wooden Crafts). Seoul, 1975. 14, 151 pp. Text in Korean and English. 24x19 cm. Paper. **£60.00**
Second catalogue from Tong-in Arts deals with Yi period Korean wooden furniture and objects in wood dating from the late 17th to late 19th centuries. Includes numerous Korean chests. 74 objects illustrated in colour and (the large majority) black-and-white. From private collections in Korea. Accompanying essay: Park: 'Characteristics of the Korean Wood Lacquerware'. Dual texts in Korean and English. Scarce.
- 120 Wickman, Michael: **KOREAN CHESTS.** Treasures of the Yi Dynasty. Seoul, 1980. 94 pp. 36 illustrations, 6 in colour; 1 map. Glossary. 22x15 cm. Paper. **£30.00**
A delightful book introducing the Korean chest. It is divided into sections on the ladies quarters, the study, storage and the kitchen. A scarce contribution.
- 126 Wuriqiefu ed: **MENGGU ZU JIAJU: WUHAI MENGGU ZU JIAJU BOWUGUAN CANG PIN.** Wuhai Mongolian Furniture Museum Collections. 蒙古族家具：烏海蒙古族家具博物館藏品。烏日切夫 編著。 Beijing, 2009. 365 pp. Full page colour plates throughout. 26x25 cm. Cloth. **£130.00**
Good visual survey of Mongolian furniture held in the collection of Wuhai Mongolian Furniture Museum in the city of Wuhai in Inner Mongolia. The hundreds of examples date from the Qing dynasty and the Republic period. A useful contribution to this subject on which little is available. Illustrated throughout in colour. Dual texts in Mongolian and Chinese. Hard to obtain.
- 293 Aris, Michael: **LAMAS, PRINCES, AND BRIGANDS.** Joseph Rock's Photographs of the Tibetan Borderlands of China. New York, 1992. 144 pp. 126 illustration. Maps. Bibliography. 25x28 cm. Paper. **£40.00**
Catalogue of an exhibition at the China House Gallery of the magnificent photographs taken by Joseph Rock in the Sino-Tibetan borderlands, 1922-1949. A vivid portrayal of monks, nomadic tribes and peasants, with some architectural scenes. Scarce.
- 295 **ARZHAN: ISTOCHNIK V DOLINYE TZARYEU: ARHILOGICHESKIYE OTKRITIYE V TUVYE.** Archaeological Discoveries in the Valley of the Kings, Tuva: Artifacts from the Arzhan Barrow. Saint-Petersburg, 2004. 63 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£50.00**
Describes the excavations between 2000 and 2003 at the Arzhan 2 Barrow at the site of the Scythian royal tombs at Tuva in Southern Siberia. Illustrates the extraordinary finds including many small gold objects and knives with gold decoration. One page abstract in English. Main text in Russian. Very hard to obtain.
- 298 Bancroft, Anne: **ZEN : DIRECT POINTING TO REALITY.** London, 1979. 96 pp. 107 illustrations, including 15 in colour. 28x20 cm. Paper. **£25.00**
Discusses the most famous exponents of Zen, from Hui Neng to Dogen, Hakuin and others, together with an examination of the main themes of Zen and its representation in painting and calligraphy, the garden, the martial arts etc.
- 307 Brinker, Helmut and Fischer, Eberhard: **TREASURES FROM THE RIETBERG MUSEUM.** New York, 1980. 174 pp. 67 illustrations, 12 colour plates. 27x21 cm. Cloth. **£10.00**
Catalogue of an exhibition held at the Asia House Gallery of some of the excellent Indian & Chinese sculptures, bronzes & paintings, tomb figures & South-East Asian and Japanese works of art from this small but important collection.
- 310 Bussagli, Mario: **PAINTING OF CENTRAL ASIA.** *Treasures of Asia.* Geneva, 1963. 137 pp. Bibliography, index, map. 74 tipped-in plates, 68 in colour. 29x25 cm. Cloth. **£20.00**
A survey of paintings on the Silk Road, with sections on the Khotan School, the Turfan Group, Pjandzikent, and paintings along the northern caravan route. Good, clear illustrations.
- 314 Campbell, W: **FORMOSA UNDER THE DUTCH.** Described from Contemporary Records with Explanatory Notes. Taibei, 1987. xiv, 629 pp. B/w frontispiece. 22x16 cm. Cloth. **£30.00**
Reprint London, 1903. The first part describes the island's trade, religion & topography; the second part concerns the missionary work carried out by the Dutch; and the third relates the Chinese conquest of Formosa.
- 320 Chambers, James: **THE DEVIL'S HORSEMEN.** The Mongol Invasion of Europe. London, 1979. xii, 190 pp. 16 illustrations and 4 maps. Bibliography and glossary. 22x14 cm. Cloth. **£15.00**
A dramatic retelling of Mongol adventurers in the Near East, and their European counterparts who travelled overland to Asia in order to establish diplomatic relations with the Khans.

- 332 Chen, Jack: **SINKIANG STORY**. New York, 1977. xxvii, 386 pp. 18 b/w illustrations, 10 maps. 24x16 cm. Cloth. **£15.00**
A most useful account of China's westernmost province, offering an in-depth portrait of its history and peoples.
- 336 Cole, Fay-Cooper: **CHINESE POTTERY IN THE PHILIPPINES**. *Field Mus. Nat. History. Vol. XII, No. 1*. Chicago, 1912. 47 pp. text. 22 b/w plates. 25x17 cm. Wrappers. **£15.00**
Includes a postscript by Berthold Laufer, and two chapters from the Tokiko with objects from the Namban Islands and Luzon.
- 363 Fontein, Jan & Pal, Pratapaditya: **MUSEUM OF FINE ARTS BOSTON**. *Oriental Art*. Boston, 1969. 195 pp. 137 illustrations, 97 in colour. 37x27 cm. Cloth. **£15.00**
A well-illustrated volume describing more than one hundred pieces of oriental art in the fine collection of the Museum of Fine Art, Boston. Includes Chinese, Japanese and Islamic material.
- 371 Genoud, C: **BUDDHIST WALL-PAINTING OF LADAKH**. Geneva, 1978. 116 pp. text and 128 pp. colour plates. Cloth. **£60.00**
A study of the development of Buddhist mural wall-paintings in temples in the Ladakh region, many depicting scenes from Tantric Buddhism. Well-illustrated showing murals from numerous temples in the area. A useful contribution to the subject.
- 377 Gordon, Antoinette K: **THE ICONOGRAPHY OF TIBETAN LAMAISM**. Rutland, 1959. xxxi, 131 pp. 186 illustrations and plates, 1 in colour. Index. 31x23 cm. Quarter-cloth, and silk-covered boards. **£30.00**
A revised and enlarged edition of a scholarly study of one of the world's most fascinating art forms.
- 429 Jackson, David L. and Janice A: **TIBETAN THANGKA PAINTING**. *Methods and Materials*. London, 1984. 186 pp. 74 illustrations, numerous text figures. Bibliography and indexes. 31x22 cm. Cloth. **£20.00**
The definitive study of the techniques and materials used in Tibetan scroll painting. Illustrated paintings are selected primarily from the Victoria & Albert Museum, many hitherto unpublished.
- 450 Jumsai, Brig. Gen. M L: **HISTORY OF ANGLO-THAI RELATIONS**. Bangkok, 1970. 3, 2, 299 pp. A few b/w illustrations. 26x19 cm. Cloth. **£15.00**
A detailed history of the subject ranging from the establishment of English trade, the English Factory in Bangkok, Thai emissaries to the court of James II and on through various British missions to Thailand and into the 20th century. A scarce and useful study from a Thai perspective.
- 455 Khan, Geoffrey: **BILLS, LETTERS AND DEEDS**. *Arabic Payri of the 7th to 11th Centuries. Nasser D. Khalili Collection of Islamic Art 6*. London, 1993. 292 pp. 108 colour plates, 150 halftones. 36x26 cm. Cloth. **£60.00**
Catalogues and illustrates 258 Arabic documents written on papyrus, contained in the Khalili Collection of Islamic Art.
- 456 Khosa, Sunil: **ART HISTORY OF KASHMIR AND LADAKH**. (Medieval Period). New Delhi, 1984. xii, 96, 5 pp. text plus 78 b/w plates and 4 pp. colour plates. 25x18 cm. Cloth. **£20.00**
Covers the development of painting in Kashmir from the 9th to 14th centuries AD and its influence on neighbouring states, in particular, Ladakh.
- 464 Kropotkin, V. V: **KLADI RIMSKIH MONYET NA TERRITORII SSSR**. (Hoards of Roman Coins Found in the Territory of the USSR). Moscow, 1961. 135 pp. text plus 3 loose b/w plates and 11 loose maps. 34x27 cm. Folder. **£40.00**
A detailed study accompanied by maps and illustrations of numerous coins. The distribution of these finds of Roman coins is testament to the ancient trade routes that crossed the territory of the Former Soviet Union from East to West. In Russian. Scarce.
- 476 Lauf, Detlef Ingo: **TIBETAN SACRED ART**. *The Heritage of Tantra*. Berkeley, 1976. 228 pp. 86 colour plates, 18 b/w text figures. Bibliography, index. 31x25 cm. Cloth. **£20.00**
Translated from the German, this book deals with the Lamaistic art of Tibet.
- 478 Lee, Soyoung: **DIAMOND MOUNTAINS**. *Travel and Nostalgia in Korean Art*. New Haven, 2018. 164 pp. Colour illustrations throughout. 26x23 cm. Boards. **£35.00**
Produced in conjunction with an exhibition at the Metropolitan Museum of Art in New York in 2018. Explores the visual representation in Korean art from the 18th century through to the present day of Mount Geumgang, the range of mountains known in English as the Diamond Mountains. Significant loans from the National Museum of Korea. Interesting texts and descriptions accompany.
- 507 Melzer, Frithjof: **MALARIA, GOLD UND OPIUM**. *Mit Stötzners Hei Lung Kiang-Expedition in die unerforschte Mandschurei*. Leipzig, 1929. xi, 222 pp. B/w photographs. 25x18 cm. Cloth. **£50.00**
The popular report of the Hei Lung Kiang (Heilongjiang) Expedition to north-east China (Manchuria), under the leadership of Walther Stötzner. German text.
- 510 Meurs, W. J. G. van: **TIBETAN TEMPLE PAINTINGS / TIBETAANSCH E TEMPELSCHILD E RINGEN**. Leiden, 1953. 44 pp. Colour frontispiece, 8 illustrations, 6 plates. 32x24 cm. Cloth. **£15.00**
Essay on a number of Tibetan paintings exhibited in the Rijksmuseum in 1918-1919. Text in English and Dutch. Yakushi M175.
- 517 Münsterberg, Hugo: **ART OF THE FAR EAST**. *Panorama of World Art*. New York, 1968. 264 pp. 237 plates, 122 in colour. Map, chronological table, bibliography, index. 23x20 cm. Cloth. **£10.00**
A general history of the arts and handicrafts of China, Japan and Korea.
- 518 Münsterberg, Hugo: **DICTIONARY OF CHINESE AND JAPANESE ART**. New York, 1981. 365 pp. Bibliography. 23x16 cm. Cloth. **£20.00**
Based on Weber's Ko-ji Ho-ten, this is a major reference work with over 5000 entries.

- 524 National Gallery of Singapore: **BETWEEN DECLARATIONS AND DREAMS**. Art of Southeast Asia since the 19th Century. Singapore, 2015. 294 pp. Colour and 28 b/w illustrations throughout, many full page. 29x25 cm. Cloth. **£43.00**
Publication accompanying an exhibition at the National Gallery of Singapore in 2015 showing Southeast Asian art in the 19th and 20th centuries. A very interesting publication on a subject on which relatively little is published. Illustrated throughout and with good descriptive texts and essays.
- 525 National Museum of History: **GUOLI LISHI BOWUGUAN CHUBAN SHUMU TIYAO 1955-2000.11: QINGZHU JIANGUAN SISHIWU ZHOUNIAN**. Summary of Major Catalogues Published by the National Museum of History from 1955-November 2000: 45th Anniversary Edition. 國立歷史博物館出版書目提要 : 1955-2000.11 : 慶祝建館四十五週年. Taipei, 2000. 359 pp. Thumbnail colour plates throughout. 30x21 cm. Wrappers. **£40.00**
Useful summary of the publishing work and exhibition history of this major museum and research institution. The vast majority of the catalogues have their covers illustrated in thumbnail and are provided with full bibliographic details and an outline description of contents. In Chinese.
- 537 Nukariya, Kaiten: **THE RELIGION OF THE SAMURAI**. A Study of Zen Philosophy and Discipline in China and Japan. London, 1973. xvi, 253 pp. 23x16 cm. Paper. **£35.00**
The object of this work is to show how the Mahayanistic view of life and the world differs markedly from that of the Buddhism. Reprint of 1913 original.
- 540 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 28, 1953-1954**. London, 1955. 63 pp. 25 plates with 98 illustrations, 6 in colour, 6 text-figures. 29x22 cm. Cloth. **£40.00**
Contains T. Harrison: Some Ceramics excavated in Borneo; T. Cheng: T'ang and Ming Jades; G. M. Gompertz: Koryo Inlaid Celadon Ware; H. Garner: Some Notes on the Chinese Blue and White Exhibition. Limited edition of 650 copies.
- 541 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 31, 1957-1959**. London, 1959. 114 pp. 48 plates with 158 illustrations. 29x22 cm. Cloth. **£40.00**
Contains Addis: A Group of Underglaze Red; Jenyns: A Visit to Pei-kou, Taiwan, to see early Ming Porcelain; Garner: Guri Lacquer of the Ming Dynasty; Gure: An early Jade Animal and some parallels; Watson: The Earliest Buddhist Images of Korea; Medley: The "Illustrated Regulations for Ceremonial Paraphernalia of the Ch'ing Dynasty" in the V&A. Scarce.
- 542 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 33, 1960-1962**. London, 1963. ix, 77 pp. xxiii, 56 plates with 117 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: Hsu Ching's Visit to Korea in 1123; Trubner: Aspects of Han Pictorial Presentation; Gure: Some Unusual Early Jades and their Dating; Sullivan: Notes on Chinese Export Wares in Southeast Asia. Limited edition of 850 copies.
- 543 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 34, 1962-1963**. London, 1964. 117 pp. 131 illustrations, 10 line-drawings. Folding map. 29x22 cm. Cloth. **£40.00**
Contains R. S. Jenyns: The Chinese Ko-sometsuke and Shonsui Wares; F. Koyama: Liao Pottery Wares; M. Medley: Regrouping 15th Century Blue and White. Limited edition of 950 copies.
- 544 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 35, 1963-1964**. (The Arts of the Ch'ing Dynasty). London, 1965. xxviii, 80 pp. and 144 plates with 463 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the exhibition The Arts of the Ch'ing Dynasty, held at the Arts Council Gallery in 1963. Limited edition of 900 copies.
- 545 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 36, 1964-66**. London, 1967. xix, 101 pp. 94 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: A trip through Southern Korea; Basil Gray: The export of Chinese porcelain to India; Soame Jenyns: The Chinese porcelains in the Topkapu Saray; A. I. Spriggs: Oriental porcelain in Western paintings; J. M. Addis: A group of underglaze red.
- 546 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 53, 1988-89**. London, 1990. 102 pp. 96 b/w photographs. 29x22 cm. Cloth. **£15.00**
Contains: J. C. Y. Watt: Neolithic Jade Carving in China; John Guy: Vietnamese Wall Tiles of Majapahit; Julia B. Curtis: 17th- and 18th-century Chinese Export Ware in Southeastern Virginia; Julia Hutt: The Gifu Inro — A Set of One Hundred Inro by Koma Yatsutada; Phillip N. Allen: Yixing Export Tea Wares of the 17th and 18th Centuries; Evelyn Jay: Summary of Lecture; and an obituary of Basil Gray.
- 548 (Otani, Count): **ZHONGGUO WENHUA SHIJI: XIYU KAOGU TUPU**. (The Cultural Relics of China: Seiiki Koko Zufu (A Catalogue of Archaeological Finds from the Silk Route)). 中國文化史蹟 : 西域考古圖譜. Hangzhou, 2018. 11, 277 pp. 11 pp. text and 273 pp. colour and b/w plates. 29x21 cm. Cloth. **£140.00**
Reduced-format facsimile of an extremely rare work, the 1915/16 two-volume compilation illustrating the finds made by the Otani Central Asia expeditions. Divided into sections on paintings and frescoes (54 plates), carvings (15), textiles and embroideries (7), old coins (8), miscellaneous (10), Indian sculpture (11), Buddhist canons (76), historical material (26), canonical texts (10), works in Silk Road languages (23) and printed items (6). Chinese introductory text, otherwise lists of contents and captions to plates in Japanese in the facsimile itself.
- 550 Pal, Pratapaditya: **A BUDDHIST PARADISE THE MURALS OF ALCHI WESTERN HIMALAYAS**. Hong Kong, 1982. 67 pp. text. Over 140 colour plates. 29x23 cm. Cloth. **£25.00**
The first monograph on the early Buddhist murals of the monastic complex of Alchi located in the Western Himalayas which date from the 11th to 13th centuries AD. Photographs by Lionel Fournier.

- 551 Pal, Pratapaditya: **TIBETAN PAINTINGS**. A Study of Tibetan Thankas 11th-19th Centuries. London, 1984. 233 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£25.00**
A history of the Tibetan thankas from the 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art.
- 555 Pelliot, Paul: **NOTES CRITIQUES D'HISTOIRE KALMOUKE: TEXTES ET TABLEAUX GENEALOGIQUES**. (Critical Notes on the History of the Kalmouk: Text and Genealogical Tables). Paris, 1960. vi, 237 pp; 6 long foldout genealogical tables. 2 vols. 25x16 cm. Paper. **£60.00**
The Kalmouks/Kalmyks are the Oirats in Russia whose ancestors migrated from northern Xinjiang in China to the northern Caucasus area at the beginning of the 17th century and there created the Kalmouk khanate from 1630-1724. This is a study of their history accompanied in a separate volume by six extensive genealogical tables tracing the history of the people. In French. A scarce work by a renowned scholar of Central Asia. Uncut copy.
- 567 Rawson, Philip: **SACRED TIBET**. Art and Imagination. London, 1990. 96 pp. 136 illustrations, 18 in colour. 28x21 cm. Paper. **£10.00**
The author of 'Tantra: the Indian Cult of Ecstasy' here enters into the meanings of Tibetan imagery and practice, to reveal both the sources and living manifestations of Tibetan Buddhist beliefs and philosophy.
- 573 Robinson, N. V. & Kidney, N: **KENDIS**. Singapore, 1984. 83 pp. 33 text figures, 66 b/w and 8 colour plates. 26x18 cm. Paper. **£30.00**
Primarily concerned with Kendi-type vessels found in the collections of the National Museum, Singapore. Two introductory essays on the subject are followed by illustration and description of a large number of these water pouring vessels. Scarce.
- 575 Royal Academy of Arts: **EXHIBITION OF ART CHIEFLY FROM THE DOMINIONS OF INDIA & PAKISTAN**. London, 1947-1948. 40 pp. B/w illustrations throughout. 24x18 cm. Paper. **£15.00**
Catalogue of a major exhibition at the Royal Academy in London. Loans from Indian and British museum collections plus some material from private sources. Illustrated with highlights from the exhibition, mainly sculpture and painting.
- 578 Salmony, Alfred: **SINO-SIBERIAN ART IN THE COLLECTION OF C. T. LOO**. Paris, 1933. 119 pp. 44 plates. Folding map. 35x27 cm. Wrappers. **£300.00**
Small but superb collection of Ordos bronzes, illustrated on collotype plates. A good firm copy. Spine probably repaired with some wear at bottom.
- 595 Shanghai Museum ed: **SHANGHAI BOWUGUAN CANG OUZHOU BOLI TAOCI QI**. European Glassware and Ceramics in the Collection of the Shanghai Museum. 上海博物館藏歐洲玻璃陶瓷器. Shanghai, 2002. 5, 83 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Shanghai Museum showing highlights from their little-known and previously-unpublished collection of European glassware and ceramics. 38 fine examples of glassware and 30 examples of ceramics. All illustrated in full page colour. Foreword, list of contents and captions to plates in English. Main text in Chinese. Out-of-print and the first time we have obtained a copy.
- 607 Snellgrove, D. and Richardson, H: **A CULTURAL HISTORY OF TIBET**. London, 1968. 291 pp. Numerous illustrations. 25x18 cm. Cloth. **£20.00**
First edition of an excellent survey on Tibetan history.
- 608 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH**. Volume One: Central Ladakh. Warminster, 1979. xvi, 144 pp. illustrated, some in colour. Tipped-in colour frontispiece. 30x21 cm. Cloth. **£30.00**
Highly-illustrated study of the art and architecture of Ladakhi culture and religion. The book reveals the important traces of the earlier Tibetan Buddhism. 1979 edition.
- 609 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH**. Volume Two: Zangskar and the Cave Temples of Ladakh. Warminster, 1980. 176 pp. Bibliography, index. 30x21 cm. Cloth. **£30.00**
Concentrates on the Zangskar monastery and cave temples of Ladakh. Includes a bibliography of Rinchen bZangpo, the great translator.
- 611 Sotheby's: **CATALOGUE OF CHINESE, KOREAN AND THAI CERAMICS**. The Property of Warren E. Cox Associates. London, 1977. 59 pp. 1 colour and 13 pp. b/w plates illustrating numerous objects. 24x18 cm. Paper. **£10.00**
Sotheby's sale catalogue of a fine collection of Chinese, Thai and Korean ceramics. Warren Cox was an early writer on oriental art and ceramics. The Chinese ceramics are mostly from earlier dynasties. The others includes Sawankhalok, Koryo and Yi wares.
- 618 Sytschowa, Natalia, ed: **MUSEUM DER ORIENTALISCHEN KUNST MOSKAU**. (The Museum of Oriental Art, Moscow). Leningrad, 1988. 231 pp. 235 illustrations, most in colour. 33x25 cm. Cloth. **£20.00**
Well-illustrated catalogue showing highlights of the collection of the Museum of Oriental Art in Moscow. Numerous cultures represented. Text in German.
- 625 **THANGKA, BUDDHIST PAINTING OF TIBET**. Biographical Paintings of 'Phags-pa. Beijing, 1987. 164 pp. full page colour plates throughout. 37x26 cm. Cloth. **£70.00**
'Phags-pa was a member of the aristocratic Khon family of Tibet, born in 1235, and who became a learned Buddhist scholar, teacher, preacher and tutor to Kublai Khan. To this day he is held in great esteem. The 25 (of an original 30) surviving thangka scrolls depicting his life and teachings are stored in the Sa-skya Monastery in Tibet. This work illustrates the surviving scrolls and describes the scenes depicted. The scrolls probably date from the Ming dynasty. Text in English. Good introductory texts and detailed descriptions. A scarce work.

- 642 Umehara Sueji & Fujita Ryosaku: **CHOSEN KO BUNKA SOKAN I-II.** (A Survey of Ancient Korean Culture). Kyoto, 1947-48. 2, 2, 3, 90; 2, 4, 68 pp. text. 100 plates, some in colour, 20 illustrations. 2 vols. 31x22 cm. Half-cloth. **£275.00**
These two volumes supplement the monumental 'Chosen Koseki Zufu'. The first volume treats the period preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang. In Japanese. The volumes have pencil annotations by Professor Max Loehr and are, in themselves, worthy of consideration. Rare.
- 643 Umehara Sueji & Fujita Ryosaku: **CHOSEN KO BUNKA SOKAN I-II.** (A Survey of Ancient Korean Culture). Kyoto, 1947-48. 2, 2, 3, 90; 2, 4, 68 pp. text. 100 plates, some in colour, 20 illustrations. 2 vols. 31x22 cm. Half-cloth. **£150.00**
These two volumes supplement the monumental 'Chosen Koseki Zufu'. The first volume treats the period preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang. In Japanese. Volume II has some waterstaining to its cover and first few pages of text. Plates not affected. A good study copy, priced accordingly. Rare.
- 646 Various: **TRUDI XXV MEJDUNARODNOVO KONGRESSA VOSTOKOVYEDOV MOCKBA 1960: V.** (Proceedings of the 25th International Congress of Sinologists, Moscow, 1960: V). Moscow, 1963. 632 pp. 26x17 cm. Cloth. **£40.00**
Volume Five of the Proceedings of this Conference. Numerous contributions, predominantly in Russian but with many in English including: Franke: Some Aspects of Warfare in Mediaeval China; Schurmann: Problems of Political Organization During the Yuan Dynasty; Taeuber: The Growth of China's Population; Goodrich: On Certain Books Suppressed by Order of Ch'ien-Lung During the Years 1772-1788; Roerich: The Story of Rama in Tibet; Loehr: The Beginnings of Portrait Painting in China; Soper: T'o-Pa and Anti-T'o-Pa at Yun-Kang; Lattimore: The 'Temujin' Theme in the Tso Chuan; Mori: Trade and Cultural Exchange Between Japan, China and Korea from the 9th to the 13th Century. Scarce.
- 680 **YIHEYUAN CANG WENWU DAXI: WAIGUO WENWU JUAN.** (Compendium of Cultural Relics in the Summer Palace: Foreign Artifacts). 頤和園倉文物大系 : 外國文物卷. Beijing, 2018. 203 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. **£130.00**
One in a series of volumes on the collections held in the Yiheyuan Summer Palace in Beijing. The collections are still relatively little-published. This volume is of particular interest as it illustrates non-Chinese artefacts imported into China from the West and acquired by the imperial court, most probably at the behest of the Dowager Empress, Cixi. Demonstrates the ongoing fascination the Court had with things foreign. Divided into sections on glass (29 objects), ceramics, enamels, clocks and 'other items'. Some 200 items are shown. All Illustrated in colour and described. Practically all objects previously unpublished. Text in Chinese.
- 706 Zwalf, Wladimir: **HERITAGE OF TIBET.** London, 1981. 144 pp. 12 colour & 82 b/w illustrations. 25x19 cm. Paper. **£20.00**
A concise introduction to the colourful and complex culture of Tibet drawing on paintings, bronzes, costumes and jewellery in the British Museum collection.