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- 53 Agnew, A. & Marno, F: **THE DRAGON AND THE QUAIL**. English Kakiemon Porcelain: A Loan Exhibition. London, 2000. 37 pp. 32 colour plates illustrating numerous items. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition held at Stockspring Antiques showing original Japanese Kakiemon pieces plus English and continental interpretations. Well-illustrated in colour. Scarce.
- 55 Aichi Prefectural Ceramic Museum: **CERAMICS IN NAGANO**. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the varied types of ceramics from Nagano prefecture in Japan. Well-illustrated. text in Japanese.
- 57 Arts, P. L. W: **JAPANESE PORCELAIN**. A Collector's Guide to General Aspects and Decorative Motifs. Lochem, 1983. 178 pp. 90 plates, many in colour. 100 figures. Chronology, bibliography, index. 25x17 cm. Cloth. **£30.00**
A useful account of the development of Japanese porcelain from the 17th to the 19th century and the effects of foreign trade and of Chinese and Korean influences. Scarce.
- 60 Ayers, John et al: **PORCELAIN FOR PALACES**. The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Cloth. **£20.00**
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey.
- 115 Hinton, Mark & Impey, Oliver: **KAKIEMON**. Porcelain from the English Country House. Flowers of Fire. Oxford, 1989. 64 pp. 43 colour plates, 8 illustrations. 28x22 cm. Paper. **£15.00**
Ashmolean Museum exhibition catalogue, selecting fine examples from the collections in Burghley House, Hampton Court, Drayton House, Audley End, Sherborne Castle, Blenheim Palace, Arncliffe House & Welbeck Abbey.
- 134 Jörg, Christiaan: **ORIENTAL PORCELAIN IN THE NETHERLANDS**. Four Museum Collections. Groningen, 2003. 107 pp. 60 items, objects and marks, all illustrated in colour plates. Paper. **£40.00**
Published on the occasion of Christiaan Jörg's farewell exhibition, this catalogue displays a selection of the 200 pieces in the exhibition which themselves were chosen as the best, most beautiful and interesting pieces of Chinese and Japanese Export porcelain from the collections of the Groninger Museum, the Prinsessehof Museum, the Rijksmuseum, and the Municipal Museum of The Hague. Scarce.
- 151 Kyushu Sangyo University ed: **STUDIES OF HIZEN PORCELAIN**. On Research Issues in England and Germany. N.p., 2009. 59 pp. 30x21 cm. Paper. **£30.00**
Proceedings of a symposium: 'The Adoption of Kakiemon-style porcelain in 17th and 18th Century England' held at Kyushu Sangyo University on 2008. Four papers in English relating to the interest in kakiemon-style porcelains in England (and also Germany) in the 17th and 18th centuries. Scarce
- 170 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Paper. **£20.00**
Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe: Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.
- 174 National Museum of Modern Art Tokyo: **MINEO OKABE: A RETROSPECTIVE**. Tokyo, 2007. 234 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£60.00**
Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.
- 198 Reichel, Friedrich & Sasaki, Hidenori: **UMI WO WATTATTA KOIMARI TEN**. (Exported Old Imari from the Dresden National Museum). Saga, 1993. 127 pp. 87 colour illustrations, 83 b/w illustrations. 30x21 cm. Paper. **£80.00**
The first exhibition catalogue from Arita Porcelain Park of a loan exhibition of fine imari porcelain from the superb holdings of Dresden Museum. 83 exhibits of Imari porcelain illustrated and described, some briefly in German as well, being those mentioned in the famous inventory of 1721. Main text in Japanese. Very scarce.
- 225 **TAOCI NO. 3: GRES ET RAKU DU JAPON**. (Taoci No. 3: Stoneware and Raku of Japan). *Taoci, No. 3*. Suilly-la-Tour, 2003. 92 pp. Numerous b/w and colour illustrations. 27x21 cm. Paper. **£15.00**
An annual review on oriental ceramics – some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Con-

tributions by d'Albis, Colombar, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.

- 330 Austin, Robert; Levy, Dana & Ueda, Koichiro: **BAMBOO**. New York, 1983. 215 pp. Numerous b/w plates, 38 in colour. 8 text-figures. 31x22 cm. Cloth. **£20.00**
Lavishly illustrated with photographs by Dana Levy, showing craftsmen at work on various bamboo articles, as well as the items themselves. Much emphasis on bamboo in Japan thanks to the involvement of Koichiro Ueda.
- 331 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS**. Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
- 340 Barry Davies Oriental Art: **JAPANESE LACQUER: NAMBOKUCHO TO ZESHIN**. The Collection of Mike and Hiroko Dean. London, 2002. 304 pp. Colour plates throughout. 32x25 cm. Cloth. **£40.00**
Catalogue of a sale exhibition of the fine Japanese lacquer collection of Michael and Hiroko Dean. The 116 pieces predominantly date from the 17th to early 19th centuries. Excellent colour plates and a detailed text.
- 358 Brandon, James et al: **TOKYO: FORM AND SPIRIT**. New York, 1986. 256 pp. 120 colour plates, 40 b/w. Biographies, bibliography, glossary and index. 31x24 cm. Paper. **£28.50**
Official catalogue of an exhibition at the Walker Art Center in Minneapolis on art and architecture in Japan from the Edo period to the present. With essays on the relationship between art and everyday life in Japan.
- 383 Dean, Michael: **JAPANESE LACQUER — AN EXPOSITION BY M. & H. DEAN**. Nihon no Shikki. Kyoto, 1984. 151 pp. 346 colour illustrations of 141 objects. Glossary, list of contents & English intro. 30x30 cm. Cloth. **£125.00**
High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.
- 393 Earle, Joe ed: **JAPANESE ART AND DESIGN**. The Toshiba Gallery. London, 1986. 223 pp. 130 colour illustrations. Map. 28x22 cm. Paper. **£25.00**
The Toshiba Gallery of Japanese art at the Victoria and Albert Museum is the magnificent setting for a permanent display of treasures acquired over more than 130 years.
- 405 Farrer, Anne ed: **A GARDEN BEQUEST: PLANTS FROM JAPAN**. Portrayed in Books, Paintings and Decorative Art of 300 Years. London, 2001. 86 pp. 40 colour and 27 b/w illustrations. 24x21 cm. Paper. **£20.00**
Interesting exhibition catalogue drawing on the collections of the Ashmolean, British Museum and Library, etc., with contributions by Rosemary Alexander, Neil Chambers, Timothy Clark, Brent Elliot, Amanda Herries, Susan House Wade and Oliver Impey.
- 408 Forrer, Matthi: **EGOYOMI AND SURIMONO**. Their History and Development. Amsterdam, 1979. 148 pp. 51 b/w illustrations. 23x15 cm. Paper. **£15.00**
This monograph is intended to fill the gap in the existing literature on Japanese colour prints. It is based on research on a very large number of egoyomi and dated or datable surimono.
- 412 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM**. Fukuoka, 1992. **£25.00**
A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.
- 414 Garner, Sir Harry M: **CHINESE AND JAPANESE CLOISONNÉ ENAMELS**. *Faber Monographs on Pottery & Porcelain*. London, 1962. 120 pp. 102 plates, 6 in colour, with many illustrations. 25x16 cm. Cloth. **£40.00**
Sufficiently detailed and authoritative for the collector but lively and readable for a more general public, this must be considered the standard handbook on cloisonné. First edition. Nice association copy with written dedication from the author to Jack Figgess.
- 416 Garner, Sir Harry M: **RYUKYU LACQUER**. *Percival David Monograph Series No. 1*. London, 1972. 52 pp. 24 b/w plates, map. 23x18 cm. Paper. **£15.00**
The lacquer tradition of the island chain of southern Japan.
- 422 Goodman, Grant Kohn: **THE DUTCH IMPACT ON JAPAN (1640-1853)**. *T'oung Pao Monographs V*. Leiden, 1967. viii, 242 pp. 2 maps. 25x16 cm. Wrappers. **£50.00**
A scholarly study of the Dutch influence from the first traders at Hirado to the opening of Japan by Perry.
- 447 Hardie, Peter: **NETSUKE AND RELATED CARVINGS FROM JAPAN**. Bristol, 1981. 64 pp. 69 illustrations. 20x21 cm. Paper. **£15.00**
Descriptive catalogue of the permanent collection at the Museum and Art Gallery in Bristol. Scarce little catalogue.
- 453 Hearn, Lafcadio: **EXOTICS AND RETROSPECTIVES**. London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. **£25.00**
Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.
- 456 Hikone Castle Museum: **THE ALLURE OF THE HIKONE SCREEN**. Hikone, 1998. ii, 126 pp. 89 pp. colour plates, b/w illustrations. 20x21 cm. Paper. **£25.00**
This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.

- 457 Hiroyuki Tomita and Judge, Thomas: **EDO CRAFTSMEN**. Master Artisans of Old Tokyo. New York, 1994. 144 pp. Over 200 duotone photographs. 28x22 cm. Cloth. **£25.00**
Portraits of 12 master craftsmen carrying on the traditions of the shokunin — woodcarvers, weavers, metalsmiths, printers and kimono makers — by photographer Hiroyuki Tomita and writer Thomas Judge.
- 471 Idemitsu Art Gallery (Idemitsu Museum): **SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION**. Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. **£25.00**
Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.
- 475 Impey, Oliver and Fairley, Malcolm: **THE DRAGON KING OF THE SEA**. Japanese Decorative art of the Meiji Period from the John R. Young Collection. Oxford, 1991. 111 pp. 4 b/w & 50 coloured illustrations. Glossary, bibliography. 26x21 cm. Cloth. **£10.00**
Catalogue of a travelling exhibition of some of the finest pieces of Meiji metalwork, cloisonné and Shibayama lacquer, collected by John R. Young of Dallas. The first venue was the Ashmolean Museum in Oxford.
- 477 Ives, Colta Feller: **THE GREAT WAVE**. The Influence of Japanese Woodcuts on French Prints. New York, 1974. 112 pp. 114 illustrations, 24 in colour. Bibliography. 26x22 cm. Cloth. **£20.00**
A fascinating, well-illustrated account of the influence of Japanese prints on late nineteenth century French artists. Based upon an exhibition at the Metropolitan Museum of Art, 1974. Abrams G13.
- 486 Kageyama Haruki and Kanda, Christine G: **SHINTO ARTS**. Nature, Gods, and Man in Japan. New York, 1976. 169 pp. 58 plates and illustrations, 8 in colour. Appendix, bibliography. 31x22 cm. Cloth. **£25.00**
Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.
- 493 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM**. A Manual for Art Collectors and Students. London, 1995. 576 pp. 25x19 cm. Cloth. **£30.00**
A reprint of the first edition (1923). Standard reference tool for the identification of Japanese names on works of art.
- 494 Kurata Bunsaku & Tamura Yoshiro ed: **ART OF THE LOTUS SUTRA**. Japanese Masterpieces. Tokyo, 1987. 174 pp. 107 colour illustrations. 37x26 cm. Cloth. **£40.00**
Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.
- 497 Kyoto National Museum: **ART IN KYOTO**. Genre Scenes at Celebrated Places of Kyoto. Kyoto, 1970. 26 pp. 26 b/w illustrations. 26x18 cm. Paper. **£15.00**
A pleasing selection of fans and screens depicting scenes and festivities at famous sites in Kyoto. Text in Japanese and English.
- 498 Kyoto National Museum: **BUDDHIST PAINTINGS OF THE JODO SECT**. Special Exhibition. Kyoto, 1973. c. 100 pp. English captions. More than 99 plates & illustrations, 4 in colour. 26x18 cm. Paper. **£25.00**
- 508 Lieberman, William S: **THE NEW JAPANESE PAINTING AND SCULPTURE**. An Exhibition Selected by Dorothy C. Miller and William S. Lieberman. New York, 1966. 116 pp. 136 illustrations, 13 in colour. 24x21 cm. Cloth. **£25.00**
A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.
- 516 Mason, Penelope E: **JAPANESE LITERATI PAINTERS**. The Third Generation. Brooklyn, 1977. 32 pp. 22 b/w illustrations. 21x20 cm. Paper. **£10.00**
Catalogue of an exhibition at the Brooklyn Museum. Useful text.
- 524 Mochizuki Shinjo: **SHOKA AIZO — NIHON BUKKYO BIJUTSU HIHO**. (Japanese Buddhist Art Objects in Private Collections). Tokyo, 1973. 304 pp. Colour and b/w plates. B/w illustrations. Cloth. **£40.00**
Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.
- 525 Moes, Robert: **A FLOWER FOR EVERY SEASON**. Japanese Paintings from the C.D. Carter Collection. Brooklyn, N.Y. 1975. 92 pp. 96 b/w illustrations. 21x25 cm. Paper. **£15.00**
Exhibition of a fine private collection held at the Brooklyn Museum in 1975.
- 529 Moss, Paul: **MEETINGS WITH REMARKABLE NETSUKE**. 108 Masterpieces Selected From Private Collections. London, 1996. 220 pp. 330 photographs of 108 netsuke, in colour. Map, useful bibliography. 30x22 cm. Cloth. **£95.00**
Sumptuous catalogue of a sale-exhibition of Japanese small carvings. As usual with Sydney Moss catalogues, the descriptive text is both informative and entertaining. Scarce.
- 531 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: **PHILIPP FRANZ VON SIEBOLD'S UKIYO-E COLLECTION**. The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 pp. colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. **£500.00**
A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collection holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe's earliest ukiyo-e

collections. Plate captions in English, otherwise Japanese text only. Lacking the called-for text booklet of 65 pages written by van Gulik but this Japanese edition was issued without it. It was apparently only present with copies distributed within the USA.

- 532 Münsterberg, Hugo: **MINGEI: FOLK ARTS OF OLD JAPAN**. New York, 1965. 144 pp. Chronology, bibliography, 92 illustrations, 6 in colour, tipped in. 25x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the Asia House Gallery in the spring of 1965.
- 537 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART IV. The Art of Recording — Yamamoto Hosui and His Age**. Tokyo, 2001. 78 pp. 179 colour plates. 29x22 cm. Paper. **£25.00**
Focuses on the realist nature of western-style painting and photography in the Meiji period. Centres on the work of Yamamoto Hosui and associated artists plus documentary photography from the Museum's collection. An interesting exhibition. Introductions and caption lists in English. Main text in Japanese.
- 538 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART V. Japanese paintings — keepsakes of Edo with the fragrance of the capital.** Tokyo, 2001. 63 pp. 30 pp. colour plates. 29x22 cm. Paper. **£25.00**
Features the work of 16 Meiji Kyoto and Tokyo painters. A pleasing selection. One page summary and two page caption list in English. Main text in Japanese.
- 540 Nagatake Takeshi: **KAKIEMON. Famous Ceramics of Japan Vol. 5**. Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**
Well illustrated history. Fine colour plates. English text.
- 541 Nakamura Ichisaburo: **CATALOGUE OF THE NATIONAL TREASURES OF PAINTINGS AND SCULPTURES IN JAPAN**. Kyoto, 1915. viii, 167 pp. Numerous b/w plates. 23x16 cm. Japanese style binding, silk-case. **£25.00**
This early catalogue was compiled as a guide for visitors to temples, and the sculpture and paintings were chosen for their artistic quality. Dual text in English and Japanese.
- 543 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES**. Shoso-in Ten. Nara, 1985. 152 pp. Japanese text, English plate list and intro. 83 illustrations, many in colour. 26x18 cm. Paper. **£25.00**
37th annual exhibition of selected treasures from the Todai-ji Shoso-in. Included were works of applied arts, interior furnishings, arms and armour, musical instruments, textiles as well as paintings and sutras.
- 567 Piggott, F. T: **DECORATIVE ART OF JAPAN**. London, 1910. 130 pp. Illustrations throughout. 29x22 cm. Cloth. **£25.00**
- 575 Rappard-Boon, Charlotte van: **HOKUSAI AND HIS SCHOOL**. Japanese Prints c.1800-1840. *Catalogue of the Collection of Japanese Prints 3*. Amsterdam, 1982. 159 pp. Over 200 b/w illustrations, 8 colour plates. 30x21 cm. Paper. **£30.00**
Shows the holdings of prints by Hokusai and his followers dating from 1800-1840 in the collection of the Rijksmuseum in Amsterdam. Well-illustrated, predominantly in black-and-white. English text. Slight creases to edges of covers, otherwise fine.
- 588 Rosenfield, John M. et al: **THE COURTLY TRADITION IN JAPANESE ART AND LITERATURE**. Selections from the Hofer and Hyde Collections. Cambridge, 1973. 316 pp. Many illustrations, including 12 colour plates. Index. 22x28 cm. Cloth. **£20.00**
A lavishly illustrated exhibition catalogue from the Fogg Art Museum featuring Japanese calligraphy and painting of narrative and religious themes. With biographies of the major artists, authors and patrons.
- 589 Rousmaniere, Nicole Coolidge and Mikiko Hirayama ed: **REFLECTING TRUTH**. Japanese Photography in the Nineteenth Century. Leiden, 2004. 112 pp. 55 b/w plates. Paper. **£27.50**
Based on proceedings for a conference held at the Sainsbury Institute for the Study of Japanese Arts and Culture, the essays here provide an excellent illustrated introduction to the origins and early practice of photography in Japan.
- 601 Seidensticker, Edward: **LOW CITY, HIGH CITY**. Tokyo from Edo to the Earthquake. New York, 1983. ix, 304 pp. 16 pp. colour and 59 b/w illustrations, 2 maps. 24x17 cm. Cloth. **£15.00**
An interesting account of how the Shogun's ancient capital became a great modern city.
- 602 Sekido Museum of Art: **KOSOMETSUKE ZUROKU**. (Catalogue of Kosometsuke Wares). 古染付圖録. Tokyo, 2016. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.
- 611 Shizuoka Prefectural Museum of Art ed: **JAPANESE TREASURES FROM THE HONOLULU ACADEMY OF ARTS**. Cornerstones of the Collection and Some Recently Restored Works. Honolulu, 1995. 243 pp. 125 colour and 25 b/w illustrations. 29x23 cm. Paper. **£25.00**
Includes 52 of the Academy's finest Japanese paintings and 48 outstanding ukiyo-e prints. Catalogue in Japanese but English translation accompanies.
- 633 Swann, Peter C: **JAPAN**. From the Jomon to the Tokugawa Period. *Art of the World*. London, 1966. 238 pp. 60 colour plates, tipped-in. 63 b/w text-figures, map, bibliography, index. 23x18 cm. Cloth. **£25.00**
History of Japanese art, amply illustrated in colour.

- 637 Takashi Hamada: **BUDDHIST PAINTINGS**. Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. **£45.00**
Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.
- 640 Taniguchi Tetsuo: **SEKIBUTSU KIKO**. (Travelogue of Stone Buddhas). *Asahi Shinbunsha no Shashin Series*. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. **£25.00**
One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.
- 642 Tazawa Yutaka & Ooka Minoru: **ZUSETSU NIHON BIJUTSU SHI**. (A Pictorial History of Japanese Art). Tokyo, 1933. 97, 19 pp. text. 297 plates. 27x20 cm. Cloth. **£25.00**
History of Japanese art with plates arranged chronologically. Japanese text only.
- 645 Tokyo National Museum: **KAMAKURA JIDAI NO CHOHOBU**. (Special Exhibition of Kamakura Period Sculpture). Tokyo, 1975. 4, 290 pp. c. 120 pp. b/w plates and 4 full page colour plates. 26x18 cm. Paper. A little wear to covers. **£40.00**
Excellent assembly of Kamakura sculpture dating from the late 12th to early 14th centuries AD. The exhibits from temples and museums throughout Japan. 115 pieces all illustrated and described. Foreword and caption list with brief descriptions in English. Main text in Japanese.
- 646 Tokyo National Museum: **MASTERPIECES OF JAPANESE ART: SPECIAL EXHIBITION [=NATIONAL TREASURES OF JAPAN]**. The Art of the Shoso-in and More. Tokyo, 1990. 320 pp. 249 colour illustrations. 26x19 cm. Paper. **£20.00**
Major exhibition, covering all aspects of Japanese art — paintings, ceramics, textiles, metal works and swords, bronzes, lacquer, masks, etc. Many objects from the Shoso-in and Horyu-ji as well as Imperial Household Museum, all rarely seen in public. English caption list, with brief introductory remarks for the catalogue's ten sections, otherwise Japanese text only.
- 647 Tokyo National Museum: **A SELECTION OF JAPANESE ART FROM THE MARY AND JACKSON BURKE COLLECTION**. Tokyo, 1985. c. 150 pp. 122 items fully illustrated, 54 in colour. 30x21 cm. Paper. **£10.00**
This fine exhibition catalogue features over 120 masterpieces from the Burke collection. Each piece is illustrated and described. Text in English and Japanese.
- 650 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Vol. VIII. Part I. Tokyo, 1880. 143, vi pp. 5 sepia plates. 2 folding maps. 23x15 cm. Paper. Wear and chipping to covers. **£25.00**
Contains: Atkinson: Yatsu-ga-take, Haku-san and Tate-yama; Aston: Proposed Arrangement of the Korean Alphabet; Milne: Notes on Stone Implements from Otarn and Hakodate (accompanied by 5 plates showing objects found); Gubbins: Hideyoshi and the Satsuma Clan in the Sixteenth Century. Loss of cover to spine. Generally fragile. Very scarce.
- 651 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Vol. XLVIII. Tokyo, 1920. 8, 45, 6 pp. 8 pp. b/w plates. 23x15 cm. Boards. **£25.00**
Contains: Starr: Ema (21 pp. and 8 pp. b/w plates. Ema are votive offerings, often small painted boards); Clement: The Sakurada Affair; Troup: On the Proposed Identification of the Term Abraxas with the Japanese Buddhist Expression for the Five Elements. Scarce.
- 652 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XI. Tokyo, 1934. 244 pp. 22x15 cm. Boards. **£25.00**
Contains: Snellen: The Image of Erasmus in Japan; Smith: An Introduction to Some Japanese Economic Writings of the 18th Century; Pierson: Was Japanese a Language of Open Syllables in the Seventh Century; Sansom: Early Japanese Law and Administration (Part II); Snellen: Shoku Nihongi (Chronicles of Japan).
- 653 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XV. Tokyo, 1937. xviii, 269 pp. text plus 50 pp. b/w plates. 22x15 cm. Boards. **£25.00**
Contains: Tsuchiya: An Economic History of Japan.
- 654 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Third Series Vol. 10. Tokyo, 1968. 175 pp. text plus 7 pp. b/w plates. 22x15 cm. Boards. **£25.00**
Contains: Rabinowitz: Law and the Social Process in Japan; Hrdlickova: Chinese Storytellers and Singers of Ballads (18 pp.); Zolbrod: Kusazoshi: Chapbooks of Japan. (31 pp. text plus 7 pp. b/w plates).
- 655 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Third Series Vol. 12. Tokyo, 1975. 127 pp. 22x15 cm. Boards. **£25.00**
Contains inter alia: Kenrick: The first Six Months of the Asiatic Society in Japan; Beasley: Sir Harry Parkes and the Meiji Restoration; Seidensticker: The Great Amateurs; Williams: Two Remarkable Australians of Old Yokohama.
- 658 Tsuda Noritake: **HANDBOOK OF JAPANESE ART**. Tokyo, 1935. xiii, 525 pp. 355 illustrations, 10 in colour, maps. Bibliography, index. 23x16 cm. Cloth. **£25.00**
A guide to Japanese painting, sculpture, architecture, ceramics, lacquer, wood block prints, and many other art forms. Silberman 732.
- 660 Tuchman, Mitch ed: **MASTERPIECES FROM THE SHIN'ENKAN COLLECTION**. Japanese Painting of the Edo Period. Los Angeles, 1986. 139 pp. 74 colour plates, 5 illustrations, 3 figures. Index of artists. 27x22 cm. Library Binding. **£15.00**
Catalogue of the Los Angeles County Museum's 1985 exhibition, an impressive collection of genre and ukiyo-e works, Buddhist, Nanga and Nagasaki painting. Ex-library copy.
- 667 Vollmer, John and Webb, Glenn T: **JAPANESE ART**. At the Art Gallery of Greater Victoria. Toronto, 1972. 242 pp. Bibliography. 101 plates, 8 in colour. 21x25 cm. Cloth. **£20.00**
Features the Fred and Isabel Pollard collection and other acquisitions, with painting predominating.

- 678 Watsuji Tetsuro: **KOJI JUNREI**. (A Pilgrimage to Old Temples). Tokyo, 1949. 297 pp. 24 plates. 19x14 cm. Cloth. **£25.00**
An account of the author's sightseeing of the temples around Nara. In Japanese.
- 700 Yanagisawa Soen: **TRAY LANDSCAPES**. Bonkei and Bonseki. *Tourist Library 19*. Tokyo, 1955. xxiv, 193 pp. 174 illustrations, 4 in colour. 15 b/w text-figures. Bibliography, glossary, index. 19x13 cm. Cloth. **£25.00**
First edition.