



寒山堂

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- 20 Hunan Provincial Museum: **DONGFANG JI BAI: CHUNQIU ZHANGUO WENWU DA LIANZHAN**. The Dawn of Chinese Civilization: Joint Exhibition of Artifacts from the Spring and Autumn Period and the Warring States Period. 東方既白：春秋戰國文物大聯展. Changsha, 2017. 265 pp. Colour plates throughout, a good number full page. 29x21 cm. Wrappers. **£120.00**
Catalogue of an exhibition shown in late 2017 at the Hunan Provincial Museum in Changsha, China, comprising an extraordinary selection of artefacts dating from the Spring and Autumn Period and the Warring States. Amazing bronzes, very rare survivals of lacquer objects and textiles, jades, glass beads, a few gold items, bamboo slips and more. Testament to the artistic sophistication of the time. The Items loaned from museums throughout China. Illustrated throughout. Text in Chinese.
- 29 Ordos Bronze Museum ed: **MANMAN SILU ZEYI BAIDAI: CAOYUAN HAISHANG SICHOU ZHI LU WENWU JINGCUI**. (The Slow Evolution of the Silk Road over a Hundred Generations: Fine Cultural Relics from the Grasslands and Maritime Silk Road). 漫漫絲路澤遺百代：草原海上絲綢之路文物精粹. Beijing, 2018. xxix, 235 pp. Colour plates throughout. 29x21 cm. Boards. **£100.00**
Catalogue of an exhibition held at the Ordos Bronze Museum in Inner Mongolia, China, exploring the history and culture of the Inner Mongolia region with particular reference to trade links and the Silk Road. Museums throughout Inner Mongolia lent many fine and unusual objects, some rarely, if ever, shown before. The exhibits dated from the Shang dynasty through to the Yuan with good amounts of Warring States material – the time the ‘Ordos’ and other steppe cultures flourished – and much Yuan material. A few later pieces. Ordos-style small bronzes and gold items were particular highlights. Illustrated throughout in colour. Text in Chinese.
- 36 Sierra de la Calle, Blas: **MUSEO SAN AGUSTIN**. 450 Years of Art, 450 Years of Love. Manila, 2018. 543 pp. Colour plates throughout, many full page. 30x21 cm. Cloth. **£200.00**
A survey of the history, buildings and art collection of this museum, church and convent located in the old walled quarter of Intramuros in Manila. The church was founded in 1571 and, in addition to being a major place of religious worship in the Philippines, has also accumulated a fascinating and important collection of art and artefacts relating to Christianity in, and the colonial history of, the Philippines over four centuries. Illustrated throughout and text in English. The most comprehensive and detailed publication on this major historical site.
- 51 Adhyatman, Sumarah: **MARTAVANS IN INDONESIA**. Tempayan di Indonesia. Jakarta, 1977. 124 pp. English & Indonesian text. 8 colour plates, text figs., 25x19 cm. Cloth. **£50.00**
First edition of this book on antique jars found in Indonesia and recent local reproductions. The text discusses the most recent archaeological finds, the dating and uses of the jars.
- 68 Brown, Roxanna M: **THE CERAMICS OF SOUTH-EAST ASIA**. Their Dating and Identification. *Oxford in Asia Studies in Ceramics*. Oxford, 1977. 98 pp. 63 plates, 20 in colour. 28 text-figures. 3 maps. 28x21 cm. Cloth. **£20.00**
One of the major books for the dating and identification of South-East Asian ceramics. Now much reduced in price to clear stock.
- 69 Brown, Roxanna M. et al: **LEGEND AND REALITY: EARLY CERAMICS FROM SOUTH-EAST ASIA**. Köln, 1977. 245 pp. All 219 exhibits illustrated, 34 in colour, text-figures. Map. Bibliography. 26x18 cm. Wrappers. **£20.00**
English catalogue of an exhibition held at the Museum für Ostasiatische Kunst, Köln, 1977, and at the Fitzwilliam Museum, Cambridge, 1978.
- 73 Butterfields: **TREASURES FROM THE HOI AN HOARD**. Important Vietnamese Ceramics from a Late 15th/Early 16th Century Cargo. San Francisco, 2000. xx, 248; 334 pp. Colour plates throughout. 2 vols. 28x22 cm. Paper. **£150.00**
Two-volume auction catalogue of the important finds of Vietnamese ceramics from the wreck of the Hoi An. With a 20 page introduction on the wreck, its salvage and the ceramics. Colour illustrations throughout. A now sought-after reference on this maritime discovery.
- 74 Carswell, John: **IZNIK POTTERY**. London, 1998. **£10.00**
A concise introduction that traces the history and evolution of Iznik ceramics with a wealth of illustrations, most of which are drawn from the world famous collection at the British Museum.
- 103 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1968. xx, 106 pp. 128 plates, 8 in colour, illustrations, 3 maps. Bibliography and index. 25x16 cm. Cloth, dustjacket. **£60.00**
This monograph remains the best published account in English. Good copy with dustjacket.

- 110 Guy, John: **ORIENTAL TRADE CERAMICS IN SOUTHEAST ASIA**. 10th to 16th Century. Melbourne, 1980. 96 pp. 17 text-figures. 85 plates and illustrations, 10 in colour. 3 maps. 25x20 cm. Paper. **£50.00**
153 pieces of Chinese, Vietnamese and Thai ceramics selected from Australian collections, including the Art Gallery of South Australia and the Bodor Collection.
- 120 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER TWELVE 1998-2001**. *Hong Kong OCS Bulletin No. 12*. Hong Kong, 2002. 91 pp. Colour illustrations throughout. 29x21 cm. Paper. **£22.00**
Contains Frappe: Jade Culture of Vietnam; Diem: The Significance of Pandanan Shipwreck Ceramics; McElney: Chinese Tea Drinking Customs and Changes over the Centuries; Garrett: From Court to Cradle: Jewellery of the Qing Dynasty; Tan: Ming Blue and White Wares Found in the Philippines: Reflections on China's Trade Patterns... plus four other papers. Scarce.
- 121 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2**. *Hong Kong OCS Bulletin No. 2*. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.
- 122 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 4**. 1978-1980. *Hong Kong OCS Bulletin No. 4*. Hong Kong, 1981. 69 pp. Many illustrations. 30x21 cm. Paper. **£20.00**
Contains: Mary Tregear: Green Wares of Zhejiang; Edmund Capon: The Cave Temples of Yungang; Duncan Macintosh: Shu-fu Wares; Terese Tse Bartholomew: Names Associated with I-hsing Ware, an Index.
- 123 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 5**. 1980-1982. *Hong Kong OCS Bulletin No. 5*. Hong Kong, 1983. 61 pp. Many illustrations, several in colour. 30x21 cm. Paper. **£15.00**
Contains an article on Kraak porcelains by Barbara Harrison.
- 124 Hong Kong Oriental Ceramic Society: **SOUTH-EAST ASIAN AND CHINESE TRADE POTTERY**. An Exhibition Catalogue. Hong Kong, 1979. vii, 264 pp. 304 exhibits all illustrated, 29 in colour. Bibliography. 27x19 cm. Cloth. **£30.00**
Text in English and Chinese. Catalogue in English with Chinese captions. Contributions include: Addis: The Chinese Wares; McElney: Celadon Wares; Ip Yee: Southern Chinese Kilns. Items on blue & white, underglaze red etc.
- 154 Lang, Gordon: **THE WRESTLING BOYS**. An Exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House. Stamford, (1983). 98 pp. 250 plates and illustrations, 19 in colour. Appendix, glossary and bibliography. 26x20 cm. Paper. **£15.00**
Burghley House exhibition catalogue of the important and well-known collection, devoted to Chinese and Japanese export porcelain of the seventeenth and eighteenth centuries. All exhibits illustrated.
- 161 R. & G. McPherson Antiques: **SHIPWRECK CERAMICS**. A Sale Exhibition. London, 2002. 23 pp. Colour and b/w illustrations. 30x21 cm. Paper. Ring-binding. **£10.00**
Catalogue of an interesting exhibition of shipwreck ceramics from a number of maritime excavations, including the Hoi An, Nanking Cargo, Vung Tau, Diana, Hatcher Cargo. Brief introduction to each wreck and descriptions of pieces. With a number of colour and b/w illustrations.
- 168 Medley, Margaret ed: **DECORATIVE TECHNIQUES AND STYLES IN ASIAN CERAMICS**. A Colloquy held 26-28 June 1978. *PDF Colloquies, Art & Archaeology in Asia 8*. London, 1979. 158 pp. 34 plates with numerous illustrations, tables. 25x18 cm. Paper. **£10.00**
A collection of nine articles, all by distinguished authorities on the subject. Produced by the Percival David Foundation of Chinese Art.
- 181 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 67-78**. London, 2004-15. Various paginations. Colour and b/w illustrations. 12 vols. 29x22 cm. Paper. **£200.00**
A run of 12 consecutive volumes of the ever-useful Transactions of the Oriental Ceramics Society. Numerous articles to each volume.
- 184 Picton, John ed: **EARTHENWARE IN ASIA AND AFRICA**. A Colloquy Held 21-23 June 1982. *PDF Colloquies, Art & Archaeology in Asia 12*. London, 1984. viii, 381 pp. 290 photographs, figures, plans and maps. Bibliography. 25x18 cm. Paper. **£10.00**
Essays on traditional methods of pottery manufacture still practised in Asia and Africa.
- 194 Porter, Venetia: **ISLAMIC TILES**. London, 2001. 128 pp. Colour and b/w illustrations throughout. 24x17 cm. Paper. **£10.00**
Explains the production techniques and traces the development of Islamic tile work. Illustrations come primarily from material in the British Museum collections.
- 201 Rooney, Dawn: **KHMER CERAMICS**. *Oxford in Asia, Studies in Ceramics*. Singapore, 1984. xvii, 246 pp. 105 plates, 23 in colour; 36 figures; maps. Glossary, bibliography. 26x20 cm. Cloth. **£20.00**
The first comprehensive study of Khmer ceramics.
- 211 Sotheby's: **CATALOGUE OF ORIENTAL CERAMICS AND WORKS OF ART**. including ... a Group of Ceramics salvaged from the wreck of the East-Indiaman 'Witte Leeuw'. London, 1977. 21 pp. iv pp. of b/w plates with illustrations of many items. 24x18 cm. Paper. **£15.00**
Sotheby's sale catalogue including 49 lots from the ship sunk off the island of St. Helena in 1613.

- 214 Soustiel, Jean and Porter, Yves: **TOMBEAUX DE PARADIS**. Le Shah-e Zende de Samarcande: la céramique architecturale d'Asie centrale. Saint Remy-en-l'Eau, 2003. 264 pp. Colour illustrations throughout. 28x24 cm. Cloth. **£25.00**
A detailed study of the Islamic ceramic decoration on the tomb of Shah Zende in Samarkand. Also illustrates and examines other similar ceramic decoration on architecture in the region. Numerous colour illustrations. Text in French. Scarce.
- 215 Southeast Asian Ceramics Society: **A CERAMIC LEGACY OF ASIA'S MARITIME TRADE**. Song Dynasty Guangdong Wares and Other 11th to 19th Century Trade Ceramics. Selangor, 1985. x, 150 pp. 212 colour plates, over 100 photographs, line drawings. Maps. Bibliography. 31x22 cm. Cloth. **£60.00**
Catalogue of the Second Members' Exhibition of the Southeast Asian Ceramic Society held in Kuala Lumpur. The ceramics were found on Tioman Island, Malaysia, and reflect the prosperous trade between China and this area. Hard-to-find. Small tears to dustjacket.
- 217 Southeast Asian Ceramics Society: **NONYA WARE AND KITCHEN CH'ING**. Ceremonial and Domestic Pottery of the 19th-20th Centuries Selangor, 1981. viii, 128 pp. 35 colour plates, 200 b/w plates & illustrations, 44 figures. Maps. 26x19 cm. Boards. **£45.00**
Catalogue of the first members' exhibition of the SCS, held at the Museum of the Arts of Asia in Kuala Lumpur. With an introduction by William Willetts and an essay on Nonya ware by Lim Suan Poh. A very scarce reference on Southeast Asian wares on which very little has been written. Sellotape repair to dustjacket.
- 219 Stock, Diana ed: **KHMER CERAMICS**. 9th-14th Century. Singapore, 1981. 140 pp. Over 100 colour illustrations, 5 b/w plates. Bibliography. 27x19 cm. Cloth, dustjacket. **£30.00**
Compiled by the Southeast Asian Ceramic Society, this volume features 120 pieces all illustrated in colour. The text covers finds at Angkor, Chinese and Indian influences, and their ritual and utilitarian uses. Scarce.
- 220 Sumner, C. & Petherbridge, G: **BRIGHT FLOWERS**. Textiles and Ceramics of Central Asia. Sydney, 2004. 160 pp. 100 colour and 20 b/w illustrations. 28x22 cm. Cloth. **£15.00**
Accompanies an exhibition at the Powerhouse Museum in Sydney that shows the colourful embroidered textiles and glazed ceramics of the Central Asian region that was formerly part of the Soviet Union.
- 227 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM**. Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. **£90.00**
Catalogue of the fine collection of Korean celadons, Buncheong (Punch'ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.
- 230 Valdes, Cynthia O: **THE SAGA OF THE SAN DIEGO**. Manila, 1993. 95 pp. 16 pp. in full colour. 28x21 cm. Paper. **£50.00**
Tells the fascinating story of the wreck of the San Diego, a galleon and warship that sank in Philippine waters c.1600 AD with a cargo of Chinese and Southeast Asian ceramics, including Kraak porcelains. Published in conjunction with an exhibition at the National Museum of the Philippines. Details the maritime excavations and illustrates and discusses numerous ceramics and other artifacts retrieved. Scarce.
- 240 Willetts, William intro: **CERAMIC ART OF SOUTHEAST ASIA**. Singapore, 1971. 194 pp. 10 colour plates, 372 illustrations, map. Bibliography. 25x19 cm. Boards. **£20.00**
Catalogue of the first Southeast Asian Ceramic Society annual exhibition of Khmer, Annamese and other Southeast Asian wares. All exhibits illustrated, some with their base marks.
- 241 Willetts, William intro: **CERAMIC ART OF SOUTHEAST ASIA**. Singapore, 1973. 194 pp. 10 colour plates, 372 illustrations, map. Bibliography. 25x19 cm. Paper. **£20.00**
Catalogue of the first Southeast Asian Ceramic Society annual exhibition of Khmer, Annamese and other Southeast Asian wares. All exhibits illustrated, some with their base marks. Reprint of 1971 edition with a few minor corrections.
- 248 Young, Carol M. et al: **VIETNAMESE CERAMICS**. With an Illustrated Catalogue of the Exhibition. Hong Kong, 1982. 190 pp. 285 colour plates and illustrations, 50 figures. Map. Bibliography. 27x19 cm. Boards. **£40.00**
Catalogue of an exhibition held at the National Museum, Singapore, in 1982, in conjunction with the Southeast Asian Ceramic Society. Contains a very good introduction on Vietnamese history, the Thai connection, trade ceramics and trade wares. Scarce.
- 316 **150TH ANNIVERSARY OF THE FOUNDING OF SINGAPORE**. *JMBRAS XLII, Part 1*. Singapore, 1973. 7, 1, 317 pp. Colour frontispiece and 8 colour plates. A few b/w text drawings. 24x16 cm. Paper. **£25.00**
Reprint of the 1969 edition of the Journal of the Malaysian Branch of the Royal Asiatic Society. The whole edition devoted to exploring the history of Singapore from ancient times through a flurry of activity in the 14th century, the landing of Raffles, the founding of Singapore in 1819. Then much on Singapore in the 19th century.
- 327 Ataka Collection: **TOYO TOJI MEIHIN TEN**. Exhibition of Selected Masterpieces of old Chinese and Korean Ceramics. Tokyo, 1970. 24 pp. Japanese text, 6 pp. English notes. 8 colour plates, 110 illustrations. 25x22 cm. Paper. **£25.00**
Catalogue of the Ataka collection, mainly porcelain, but including some paintings and drawings, held at the Takashimaya Department Store in Tokyo.
- 332 Bagchi, Prabodh Chandra: **INDIA AND CHINA**. A Thousand Years of Cultural Relations. New York, 1951. viii, 234 pp. Foldout map, appendices, bibliography, index. 19x13 cm. Boards. **£20.00**
Second edition, revised and enlarged, of a book tracing the early links between the two great civilisations, a history inseparable from the development and spread of Buddhism.

- 333 Bailey, F. M: **MISSION TO TASHKENT**. London, 1999. xxiii, 269 pp. Frontispiece, 2 maps, 31 b/w photographs. 24x16 cm. Half cloth with illustrated boards. **£25.00**
An account of a mission led by Bailey to Tashkent in 1918. A tale of espionage, arrest and escape amongst the backdrop of Russian Central Asia and Russian Revolution. Folio Society edition. As new.
- 334 Balfour-Paul, Jenny: **INDIGO**. London, 1998. vii, 264 pp. Colour and b/w illustrations 29x21 cm. Cloth. **£20.00**
A study of the blue dye indigo. This work examines the use of indigo worldwide but much pertains to Asia.
- 336 Barley, Nigel ed: **THE GOLDEN SWORD**. Stamford Raffles and the East. London, 1999. 100 pp. 7 colour and 40 b/w illustrations. 25x19 cm. Paper. **£20.00**
To accompany an exhibition at the British Museum which highlights one of the oldest and most significant Indonesian collections held by any western museum, originally made by Sir Stamford Raffles. Discusses Raffles the naturalist, Batik, the Raffles Wayang Puppets, White Elephants, Cannibals and much more – a fascinating variety of objects. Useful to anyone with an interest in Indonesian arts and crafts.
- 338 Barrett, Douglas: **SCULPTURES FROM AMARAVATI IN THE BRITISH MUSEUM**. London, 1954. 76 pp. text plus 48 pp. b/w plates. Map. 28x22 cm. Cloth, dustjacket. **£15.00**
A well-illustrated and good survey of this highly important series of Indian sculptures.
- 341 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME ONE**. The Age of the Steppe Warriors. London, 2012. 384 pp. 262 colour photographs. 29x23 cm. Cloth. **£34.99**
Volume One of an ambitious four-volume history of this fascinating region. Volume One focuses on the area now comprising Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, northern Afghanistan and western and central Mongolia. It examines the history from the Palaeolithic through to the Bronze Age and includes subjects as diverse as glacial retreat, the invention of the wheel, the legendary Cimmerians and Amazons, Hellenism and Zoroastrianism and the Oxus treasure.
- 342 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME TWO**. The Age of the Silk Roads. London, 2014. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.
- 343 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME THREE**. The Age of Islam and the Mongols. London, 2016. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.
- 344 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME FOUR**. The Age of Decline and Revival. London, 2018. x, 374 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
The final volume of this ambitious history of a fascinating region. Covers from the 15th century up to the present day. Baumer shows how, during this period, Central Asia relinquished its pre-eminence to other rising empires, China and Russia, and examines its role in the Great Game, still being played to this day. A huge amount of detail and very readable.
- 348 **BEYOND THE SILK ROAD**. Arts of Central Asia from the Powerhouse Museum Collection. Sydney, 1999. 80 pp. Over 60 colour plates. 30X21 cm. Cloth. **£10.00**
Catalogue of the Powerhouse Museum's collection of costume, textiles, rugs, lithographs of designs, and metal work from Central Asia. The book also includes a series of rare late 19th century Russian chromolithographs showing a range of design elements from tiles to textiles. With essays placing the collection and its objects in context.
- 352 Bluett & Sons: **ORIENTAL ART**. London, 1988. 40 pp. 24 colour illustrations. 30x21 cm. Paper. **£18.00**
A well-documented catalogue of twenty four pieces, ranging from jade, textiles, huanghuali, stone, gilt bronze, cloisonné and beaten gold to lacquer and ceramics. All but one item are Chinese.
- 354 Blurton, T. Richard: **KRISHNA IN THE GARDEN OF ASSAM**. The history and context of a much-travelled textile. London, 96 pp. Colour and b/w text plates throughout. 24x19 cm. Wrappers. **£10.00**
Detailed study of a rare late 17th century figured textile produced in Assam, now in the British Museum.
- 359 Brend, Barbara: **ISLAMIC ART**. London, 1991. 240 pp. 105 colour & 60 b/w illustrations. 25x19 cm. Paper. **£10.00**
The history of Islamic art surveyed in a finely produced survey, with examples of architecture, calligraphy, ceramics & glass, metal-work, textiles and manuscript painting. The author is a regular lecturer for the British Museum and British Library.
- 360 British Museum ed: **TIBETAN LEGACY**. Paintings from the Hahn Kwang-ho Collection. London, 2003. 103 pp. Colour text plates throughout. 26x19 cm. Paper. **£15.00**
Accompanies the exhibition at the British Museum of a large selection of thangkas dating from the 14th to 20th centuries.
- 361 Buckley, Charles Burton: **AN ANECDOTAL HISTORY OF OLD TIMES IN SINGAPORE 1819-1867**. Kuala Lumpur, 1965. xii, 790, xxii pp. A few b/w text plates. One foldout. 25x16 cm. Cloth. **£60.00**
The title continues: 'From the Foundation of the Settlement under the Honourable The East India Company on February 6th, 1819, to the Transfer of the Colonial Office as Part of the Colonial Possessions of the Crown on April 1st, 1867'. Facsimile reprint in one volume of the 1902 two-volume original.
- 368 Chattopadhyaya, Sudhakar: **EARLY HISTORY OF NORTH INDIA**. From the Fall of the Mauryas to the Death of Harsa c.200 BC — AD 650. Calcutta, 1958. xx, 317 pp. Folding map. 22x15 cm. Cloth. **£15.00**
- 379 Croes, Gisele: **ARTS D'EXTREME-ORIENT**. Brussels, 1993. 48 pp. 23 colour plates. Bibliography. 31x21 cm. Paper. **£25.00**
Dealer's catalogue including some excellent examples of early Chinese archaic bronzes, pottery, etc.

- 384 Denwood, P. ed: **ARTS OF THE EURASIAN STEPPELANDS. PDF Colloquies, Art & Archaeology in Asia 7.** London, 1978. 233 pp. 47 plates. 25x18 cm. Paper. **£20.00**
Articles by 10 distinguished scholars on aspects of Central Asian art: the tiger motif, the Chinese chariot, animal motifs on bronzes, Nomadic arts and archery, Turkic stone sculpture, the tents of Timur, etc.
- 385 Desroches, Jean-Paul: **LE SAN DIEGO — UN TRÉSOR SOUS LA MER.** Paris, 1994. 368 pp. 200 colour and 130 b/w illustrations. 30x25 cm. Paper. **£20.00**
Catalogue of an exhibition of the treasures of the Spanish galleon San Diego, sunk off the coast of the Philippines in 1600 and only brought to light in 1992-93, at the Grand Hall de la Villette. Used copy with wear to covers and spine.
- 387 Dey, Mukul: **MY PILGRIMAGES TO AJANTA AND BAGH.** Oxford, 1950. xxii, 185 pp. 56 plates. 22x15 cm. Cloth. **£20.00**
An account to these two famous Indian cultural sites. Much on the wall paintings, murals and architecture. Second edition. First published 1925.
- 388 Dickinson, E. & Khandalava, K: **KISHANGARH PAINTING.** New Delhi, 1959. 51 pp. 16 full page tipped-in colour plates. 47x36 cm. Cloth. **£25.00**
Most of the beautiful miniatures illustrated here come from a portfolio of paintings discovered in the palace collection of the State of Kishangarh in 1943 and are scenes relating to the works of a Kishangarh writer, Nagari Das. They were later exhibited at the National Museum of India. They date from the 18th century. Well-illustrated and described.
- 401 Fahid, Deborah Freeman: **CHESS AND OTHER GAMES PIECES FROM ISLAMIC LANDS.** The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. **£45.00**
A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.
- 409 Franke, Herbert: **A SINO-UIGHUR FAMILY PORTRAIT; NOTES ON A WOODCUT FROM TURFAN.** *The Canada-Mongolia Review Vol. 4. No. 1.* Saskatoon, n.d. pp. 33-40. 1 b/w plate. 23x15 cm. Paper. **£10.00**
Offprint.
- 420 Girard-Geslan, Maude: **LES ORS DE L'ARCHIPEL INDONÉSIEN.** Paris, 1995. 200 pp. 30 colour and 50 b/w illustrations. 27x21 cm. Paper. **£20.00**
Statues, jewellery and other objects in gold from Indonesia, from the National Museum in Jakarta, exhibited at the Musée Guimet. Text in French.
- 423 Gray, J.; Kiddell-Monroe, J. illus: **INDIAN TALES AND LEGENDS.** London, 1961. viii, 230 pp. 8 full page colour plates from colour illustrations. B/w text drawings. 22x14 cm. Cloth, dustjacket. **£20.00**
- 436 Guy, John: **INDIAN TEMPLE SCULPTURE.** London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. **£20.00**
Illustrated examples from the V&A Museum's unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.
- 437 Guy, John: **WOVEN CARGOES.** Indian Textiles in the East. London, 1998. 192 pp. 145 colour and 96 b/w illustrations. 30x22 cm. Cloth. **£20.00**
A dazzling visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. A beautiful book which also examines the fascinating history of the cloth for spice trade.
- 438 Guy, John and Swallow, Deborah ed: **ARTS OF INDIA: 1550-1900.** London, 1990. 240 pp. 196 colour, 12 b/w illustrations and maps. 28x22 cm. Paper. **£15.00**
The Indian art collections at the V&A are unrivalled outside the Indian sub continent. This richly illustrated volume presents over 200 of the finest treasures from the collection — Mughal, Rajput and British India.
- 441 Hakutsuru Bijutsukan: **HAKUTSURU BIJUTSUKAN MEIHIN ZENSHU.** (Catalogue of the Hakutsuru Museum of Art). Kobe, 1980. 72 pp. 123 exhibits all illustrated, 8 in colour. Map and chronological table. 26x18 cm. Wrappers. **£10.00**
Catalogue of an exhibition of mainly art held at the Hakutsuru Museum of Art, Kobe. The Museum is renowned for its superb collections of Chinese archaic bronzes and early Chinese ceramics (particularly Song examples), many of which are shown here. Text in Japanese.
- 459 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 3.** 1977-1978. *Hong Kong OCS Bulletin No. 3.* Hong Kong, 1979. 67 pp. 104 illustrations. 30x21 cm. Paper. **£20.00**
Contains Edmund Capon: Chinese tomb figures of the Six Dynasties period; R. P. Marchant: Some interesting pieces of marked Ch'ing porcelain.
- 460 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 6.** 1982-1984. *Hong Kong OCS Bulletin No. 6.* Hong Kong, 1984. 59 pp. 111 illustrations. 30x21 cm. Paper. **£20.00**
Contains M. Tregear: The Classic Northern White Wares of the Northern Song and Jin Dynasties; D. Strachan: Jizhou and a New Approach to Song Ceramics; M. Medley: Islam and Chinese Porcelain in the 14th and early 15th Centuries.

- 461 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER SEVEN**. 1984-1986. *Hong Kong OCS Bulletin No. 7*. Hong Kong, 1987. 84 pp. 149 illustrations. 30x21 cm. Paper. **£20.00**
Contains Shih: Painted Pottery in the Chinese Neolithic; Mackenzie: The Evolution of Southern Bronze Styles During Eastern Zhou; McPherson: Chinese Art in Burrell Collection; Sheaf: The Hatcher Junk – a Shipwrecked Cargo; Moss: Aesthetics of Studious Delights-Literati Works of Art.
- 474 Impey, Oliver: **CHINOISERIE**. The Impact of Oriental Styles on Western Art and Decoration. London, 1977. 208 pp. 20 colour plates, 233 illustrations. Bibliography and index. 21x25 cm. Cloth. **£15.00**
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