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LIST 197
NEW PUBLICATIONS
CERAMICS
SCHOLAR'S STUDIO
LATEST ACQUISITIONS

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HANSHAN TANG BOOKS

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Cover illustration from item 276.

Hanshan Tang logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.



NEW & RECENT PUBLICATIONS

- 1 Beijing Capital Museum: **SHANZONG SHUIYUAN LU ZHI CHONG: YI DAI YI LU DE QINGHAI**. Qinghai in the Belt and Road. 山宗 水源 路之冲 : 一帶一路的青海. Beijing, 2019. 322 pp. Colour plates throughout. 29x23 cm. Wrappers. **£110.00**
Bulky catalogue of an exhibition at the Capital Museum in Beijing exploring the cultural history and heritage of China's Qinghai province from ancient times to the near present day. Much emphasis on the ancient culture of Qinghai and its links to the Silk Road. Includes a section on the Tibetan empire in Qinghai at the time of the Tang dynasty. Illustrated throughout with many interesting, unusual and rarely-seen artefacts from museums in Qinghai and elsewhere in north-west and western China. Neolithic pottery, early bronzes and gold items being worthy of special mention. Text in Chinese.
- 2 Chang Qing: **WU HUA JIU YING: 1910-1911 NIAN FOLIER JINGTOU LI DE ZHONGGUO WENHUA SHIJI**. Old Photographs of Splendid Treasures: Freer's View of the Chinese Cultural Heritage in 1910-1911. 物華舊影 : 1910-1911 年佛利爾鏡頭里的中國文化史蹟. Beijing, 2019. xi, 335 pp. B/w photographic illustrations throughout (many full page) plus a few in colour. 29x21 cm. Boards. **£100.00**
Excellent compilation of images taken from the archives of the Smithsonian and Freer Gallery showing sites visited in China by Charles Lang Freer on his last trip to China in 1910-1911. He visited Kaifeng, Gongxian and Luoyang in Henan province and the city of Hangzhou in Zhejiang province. Many of the sites photographed have either been damaged, destroyed or extensively renovated. Of particular interest are images of the Buddhist sculptures in the grotto complexes of Longmen and the Dalishan grottoes at Gongyi. Abstract, detailed list of contents and captions to photographs in English. Main text in Chinese.
- 3 Chen Rongjun & Dongyang Municipal Museum ed: **TIAN XIN GUANGMING: DONGYANGSHI ZHONGXINGSI TA CHUTU WENWU**. (The Brightness of Heaven's Heart: Artefacts Excavated from the Pagoda at Zhongxing Temple in Dongyang). 天心光明 : 東陽市中興寺塔出土文物。陳榮軍 主編. Beijing, 2019. c. 220 pp. Colour plates throughout. A number of foldouts. 29x24 cm. Cloth. **£120.00**
A study of the artefacts excavated from the underground crypt of the pagoda at Zhongxing Temple in Dongyang in Zhejiang province in China. The pagoda was built in 960 AD during the Wuyue Kingdom of the Five Dynasties. Very fine and rare objects were retrieved, many Buddhist in nature, including Buddhist sutras, reliquaries, Buddhist bronzes, small bronze items, wooden carvings and ceramics. Some of the finds dated from the Northern Song, the majority Five Dynasties. Illustrated throughout in colour. Text in Chinese.
- 4 China Maritime Museum & Fuzhou Museum ed: **QICHENG ZOU TIANXIA: WANJIAO YIHAO CHENCHUAN CHUSHUI WENWU DAZHAN TULU**. Out to the World: Treasures from the Wan Reef I Shipwreck. 器城走天下 : 碗礁一號沉船出水文物大展圖錄. Beijing, 2019. 315 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£120.00**
Catalogue of an exhibition at the China Maritime Museum in Shanghai showing ceramics from a wreck on Wanjiao reef located off the coast on Pingtan county near Fuzhou in China's Fujian province. The wreck yielded a large quantity (over 17,000 pieces!) of early Qing dynasty Kangxi porcelains produced in Jingdezhen. 198 exhibits were shown — primarily blue-and-white with the occasional wucai example. Many pieces are transitional. Much variety of shape and design. All illustrated in colour, many in multiple views and with close-up detail. List of contents, list of plates and captions to plates in English. Main text in Chinese.
- 5 Deng Yuhan (Johannes Schreck); Wang Zheng trans. and illus: **YUANXI QIQI TUSHUO LUZUI XINZHI ZHUQI TUSHUO**. (Illustrations and Descriptions of Marvellous Machines from the Far West & Illustrations and Explanations of Various Machines). 遠西奇器圖說錄最 & 新制諸器圖說。鄧玉函 著 王征 譯繪. Beijing, 2018. 12, 44; 40; 60; 4, 21, 6 folded leaves. 54 pp. b/w woodcut illustrations, many full page, some double page. Explanatory loose paper insert. 4 vols. 33x22 cm. Stitched, cloth case. **£350.00**
A fascinating and influential work on the importation of western scientific ideas and technology into China in the late Ming dynasty. The work was printed in Beijing by the Jesuit missionary, Johannes Schreck, aided and assisted by the artist, Wang Zheng, who produced the illustrations.
Johannes Schreck (1576-1630) was a German Jesuit missionary, polymath and polyglot who came to China in 1621 and died in Beijing in 1630. The founder of the Jesuit mission in China, Matteo Ricci, had sent Nicolas Trigault to Europe for new missionaries who could share western science and technology with the Chinese. Schreck was one such recruit. Prior to the publication of this work, Schreck had produced other scientific and medical books in Chinese and is credited with developing scientific and technical terminologies in Chinese. Apparently, he was responsible for the designs of the famous astronomical instruments in the Observatory in Peking.
Many of the illustrations in this work were based on Agostino Ramelli's 'Diverse et Artificiose Machine' published 1588 and Fausto Veranzio's 'Machinae Novae' of 1616.
Three of the volumes comprise the 'Yuanxi Qiqi Tushuo Lu Zui'; the fourth volume is 'Xinzhi Zhuqi Tushuo'.
First printed in 1627. Richly illustrated. This finely-produced facsimile to the original size and done from the copy owned by the famous bibliophile, Zheng Zhenduo. Now in the National Library of China.
All very interesting, particularly from the standpoint of the little-studied area of the early introduction of western ideas and technology into China. Text in Chinese. Published in an edition of just 200 copies. Out-of-print.
- 6 Du Jinpeng ed: **YU HUA LIU YING: YINXU FUHAO MU CHUTU YUQI**. (Jades Excavated from the Tomb of Fu Hao). 玉華流映 : 殷墟扶好墓出土玉器。杜金鵬 主編. Beijing, 2017. 219 pp. Colour text plates throughout. A few b/w line drawings. 29x21 cm. Boards. **£100.00**
A detailed study of jades excavated from the tomb of the famous Fu Hao, Lady Fu. Fu Hao was a heroine of ancient China, being the wife of a pre-eminent Shang king, Wu Ding, and herself famous as a politician, military leader and shaman. The sheer number of jades found in her tomb at Anyang reflect her pre-eminence. The majority of the jades are small and are here enlarged in reproduction to show full and intricate detail. Many shown in numerous views. All text in Chinese.
- 7 Eskenazi: **ROOM FOR STUDY: FIFTY SCHOLARS' OBJECTS**. London, 2019. 151 pp. Full page colour plates throughout. B/w text illustrations. 32x24 cm. Wrappers. **£60.00**
Catalogue of Eskenazi's Autumn 2019 offering of 50 excellent examples of scholar's studio objects, many with an emphasis on naturalistic forms and shapes. Includes brushpots, incense burners, strange stones, paintings, bamboo carvings and much more. All illustrated in colour and described. Introductory essay: Wong: Bamboo and Rootwood Scholars' Objects.

- 8 Gansu Provincial Museum ed: **WANG SHIXIAN JIAZU MU CHUTU WENWU YANJIU**. Research on unearthed cultural relics of Wang Shixian family tomb. 汪世显家族墓出土文物研究. Lanzhou, 2017. 1, 331 pp. Colour illustrations (a good number full page) throughout. 28x21 cm. Wrappers. **£150.00**
The Wang family cemetery is located near Zhangxian City in Gansu province, China. 14 generations of the Wang family from 1243-1616 were buried there. The most eminent family member was the high-ranking Yuan dynasty official Wang Shixian (d.1240). The cemetery was excavated throughout the 1970s. Most of the excavated material shown here is Yuan dynasty with a few earlier items and a few Ming pieces, mostly gold jewellery. Of particular interest are the rare excavated textiles and clothing items shown on 17 pages of colour plates. Also many small tomb items including bronze mirrors, figurines, small jade items and jewellery, porcelain and lacquer. One extraordinary lotus-shaped small blue glass cup and base is also a highlight. The artefacts are now held in the Gansu Provincial Museum and the Zhangxian Museum. This is the first detailed publication on this site and its finds. Illustrated throughout and with an interesting text in Chinese. Extremely hard to obtain.
- 9 Gao Chunming: **ZHONGGUO LIDAI FUSHI WENWU TUDIAN**. (An Illustrated Compendium of Cultural Relics Relating to Chinese Clothing Through the Ages). 中國歷代服飾文物圖典。高春明 著. Shanghai, 2019. 1563 pp. Colour plates throughout all 6 volumes, a good number full page. B/w text drawings. 6 vols. 39x28 cm. Boards. **£800.00**
Copiously-illustrated large-format six-volume work illustrating Chinese cultural relics associated with clothing and textiles, or which depict clothing and costume and, also, numerous examples of rare survivals of clothing and textiles from across the centuries and dynasties. The artefacts and objects illustrated come from archaeological sites and museum collections across China.
Volume One covers: pre-Qin, Qin, Han, Wei, Jin and the Northern and Southern Kingdoms. Volume Two: Sui Tang and Five Dynasties. Volume Three: The Song Dynasty. Volume Four: Yuan dynasty, Liao, Jin and Xixia Kingdom. Volume Five: Ming Dynasty. Volume Six: Qing Dynasty.
Each volume is illustrated throughout with hundreds of interesting objects including tomb figurines, tomb murals, anthropomorphic jades, paintings and of course, fine and rare textiles, costumes, gowns and other items of clothing. Concise but useful descriptions accompany each illustration. Introductions to each volume. A final supplement at the end of Volume Six gives an overview of Chinese costume across the ages.
Produced to a very high standard. Text in Chinese. An excellent visual research reference.
- 10 Gejiushi Museum et al ed: **GEJIUSHI HEIMAJING MUDI: DI SI CI FAJUE BAOGAO**. (The Tombs at Heimajing in Gejiushi: Report on the Fourth Series of Excavations). 個舊市黑螞井墓地：第四次發掘報告. Beijing, 2013. 208 pp. text plus 64 pp. colour plates. 29x21 cm. Boards. **£70.00**
Excavation report on the fourth series of excavations at the Heimajing site near Gejiushi in Yunnan, China. First excavated in 2010, the site has yielded hundreds of artefacts which have shed much light on the Han dynasty in southern China and the Nanyue Kingdom which flourished in the region at the time. The site has been notable for the bronzes excavated and a further interesting selection are shown here, together with numerous other varied items. Well-illustrated. Text in Chinese.
- 11 Guangdong Provincial Museum ed: **MENG HUI DA TANG: SHENGTANG YISHU YU SHENGHUO ZHAN**. (Dreams of a Great Era: Exhibition of Art and Life at the Peak of the Tang Dynasty). 夢回大唐：盛唐藝術與生活展. Guangzhou, 2018. 252 pp. Colour plates throughout. Colour text illustrations. One foldout. 29x21 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou exploring the glories of art and culture from the Tang dynasty at its zenith. Includes ceramics, tomb figurines, gold and silver, a few Buddhist bronzes etc. Many of the items are from the host museum's collection but also includes loans from museums in Luoyang and Xi'an, the two major cities of the Tang dynasty. Illustrated throughout. Text in Chinese.
- 12 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: HUIHUA BIAN 14: MING**. Compendium of Collections in the Palace Museum: Painting 14: Ming Dynasty (1368-1644). 故宮博物院藏品大系：繪畫編 14: 明. *Gugong Bowuyuan Cangpin Daxi*. Beijing, 2015. 283, vi pp. Full page colour plates throughout. Two foldouts. 46 small colour text plates. 38x27 cm. Cloth. **£170.00**
Volume 14 of this beautifully-produced large-format series. Continues the coverage of paintings dating from the Ming dynasty held in the collection of the Forbidden City Gugong Museum in Beijing. Illustrates, in excellent colour plates, a further 46 paintings in various formats comprising works by the accomplished Ming dynasty artists: Chen Gua (8), Chen Xun (1), Zhou Tianqiu (4), Lu Shidao (1), Xu Dai (1), Zhou Han (1), Shu Yi (1), Xu Wei (14), Huang Changyan (1), Hou Maogong (5) and Xiang Yuanbian (9). All paintings illustrated in their entirety, many also with close-up views showing detail. Dual texts in Chinese and English.
- 13 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: HUIHUA BIAN 15: MING**. Compendium of Collections in the Palace Museum: Painting 15: Ming Dynasty (1368-1644). 故宮博物院藏品大系：繪畫編 15: 明. *Gugong Bowuyuan Cangpin Daxi*. Beijing, 2015. vi, 284 pp. Full page colour plates throughout. 50 small colour text plates. 38x27 cm. Cloth. **£170.00**
Volume 15 of this beautifully-produced large-format series. Continues the coverage of paintings dating from the Ming dynasty held in the collection of the Forbidden City Gugong Museum in Beijing. Illustrates, in excellent colour plates, a further 50 paintings in various formats comprising works by a number of accomplished Ming dynasty artists including: Song Xu (24), Jiang Qian (5), Wang Qiao (3), Sun Zhi (9) and a few others. All paintings illustrated in their entirety, many also with close-up views showing detail. Dual texts in Chinese and English.
- 14 Gugong Museum: **JIXIA YIQING: QIANLONG CHAO JUN CHEN SHUHUA TEZHAN**. (Joyful Leisure: Special Exhibition of Calligraphy and Paintings by the Qianlong Emperor and Court Officials). 幾暇怡情：乾隆朝君臣書畫特展. Beijing, 2019. 355 pp. Colour plates throughout. 2 colour foldouts. 41x29 cm. Boards. **£300.00**
Large-format, finely-produced and weighty catalogue of a splendid exhibition at the Gugong Museum in the Forbidden City in Beijing exploring the literati pursuits of the Qianlong Emperor and court officials with respect to calligraphy and painting, two highly-regarded scholarly pastimes. 86 wonderful examples of paintings and calligraphy, a good number by the Emperor himself, together with works by members of the imperial family, court painters and court officials. Includes scrolls, handscrolls and albums. All illustrated in colour in their entirety and many in close-up detail. Introductory texts and essays accompany. Text in Chinese. Due to the near cult status of the Qianlong Emperor in China, the majority of this publication has been held by the Gugong Museum for gift and presentation purposes and is now unobtainable.

- 15 Gugong Museum ed: **CHUANXIN ZHI MEI: FANDIGANG BOWUGUAN CANG ZHONGGUO WENWU ZHAN**. Beauty Unites Us: Chinese Art from the Vatican Museums. 傳心之美：梵蒂岡博物館藏中國文物展。 Beijing, 2019. 228 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£85.00**
Catalogue of an exhibition at the Gugong Palace Museum in Beijing showing 78 exhibits of Chinese art, the large majority loaned from the Vatican Museums and supplemented by a few relevant items from the Gugong collection. The majority of the items are Qing dynasty, a few from the early 20th century and also a few earlier pieces. In three main sections; Catholic Art, Buddhist Art, Secular Art. Includes gifts to the Popes from China plus other pieces that have entered the Vatican collection over time, particularly Catholic religious items made in China. One famous item on display was the long and detailed painted handscroll from the Kangxi reign showing the Great Wall and the different territories it crosses. Illustrated throughout. Dual texts in Chinese and English.
- 16 Gugong Museum ed: **TIANXIA LONGQUAN: LONGQUAN QINGCI YU QUANQIUHUA**. Longquan of the World: Longquan Celadon and Globalization. 天下龍泉：龍泉青瓷與全球化。 Beijing, 2019. 368; 367 pp. A total of 398 pp. colour plates (many full page) throughout both volumes. Colour text illustrations. 2 vols. 29x29 cm. Boards. **£250.00**
Two-volume catalogue produced to accompany a major exhibition at the Gugong Museum in Beijing surveying the history of Longquan celadons throughout the Song, Yuan and Ming dynasties. In addition to being a comprehensive survey of these lovely ceramics, the exhibition examined such subjects as the links between the Longquan kilns and the imperial court, the influence of Jingdezhen on Longquan ceramics, in particular, the shapes of Longquan celadons. The trade in Longquan celadons is also examined; within China, throughout Southeast Asia and beyond in Asia thanks to maritime commerce. The response of the artisans at Longquan to this overseas trade is also evaluated in terms of celadons produced to meet the demands of overseas markets. Over 800 beautiful and interesting exhibits loaned from numerous museums in China and abroad. Illustrated throughout both volumes. List of contents, introductions, abstracts to essays and captions to plates in English. Main text in Chinese. An important contribution to the subject.
- 17 Guo Lixuan: **ZHONGGUO GUJI YUANKE FANKE YU CHUYIN HOUYIN YANJIU**. (Research into Original Printings, Recut Printings, First Editions and Later Editions of Chinese Rare Books). 中國古籍原刻翻刻與初印後印研究。郭立暄著。 Shanghai, 2015. 2, 1, 2, 462; 56, 255, 6, 376 pp. 630 pp. colour plates. 3 vols. 30x21 cm. Boards. **£300.00**
Large three-volume work studying the various editions of Chinese rare books, the large majority Ming and Qing dynasty. A very large selection of books are illustrated with various editions of books printed alongside each other for comparison. A welcome contribution to the study of a difficult subject. Copiously illustrated. Text in Chinese. The first time we acquired this work. Out-of-print.
- 18 **HUANGJIA SHANG MUDAN**. (The Imperial Appreciation of the Peony). 皇家賞牡丹。 Beijing, 2019. 207 pp. Colour illustrations, (many full page) throughout. 28x16 cm. Wrappers. **£25.00**
A visual survey examining the manifestation in art of the appreciation by the Qing dynasty Chinese Emperors and court of the peony – an auspicious flower in Chinese symbolism representing feminine beauty and especially auspicious in connection with the Chinese New Year. Includes paintings, ceramics, textiles and carvings. Illustrated throughout. In Chinese.
- 19 Hubei Provincial Museum ed: **JIN XIANG YU YING: HUBEI SHENG BOWUGUAN CANG JIN YUQI**. (Gold and Jade Objects in the Collection of the Hubei Provincial Museum). 金相玉映：湖北省博物館藏金玉器。 Beijing, 2019. 319 pp. Full page colour plates illustrating 309 objects. 29x22 cm. Half cloth. **£130.00**
Illustrated survey of the finest gold and silver objects (plus some fine rock crystal pieces) in the collection of the Hubei Provincial Museum in China, A total of 309 items, many comprised of multiple pieces. Dating from the Neolithic through history and the dynasties to the Ming. Much early material, particularly jades. Much of the gold is Ming dynasty. All illustrated in colour and described. Text in Chinese. Much previously-unpublished material.
- 20 Hunan Provincial Museum: **DONGFANG JI BAI: CHUNQIU ZHANGUO WENWU DA LIANZHAN**. The Dawn of Chinese Civilization: Joint Exhibition of Artifacts from the Spring and Autumn Period and the Warring States Period. 東方既白：春秋戰國文物大聯展。 Changsha, 2017. 265 pp. Colour plates throughout, a good number full page. 29x21 cm. Wrappers. **£120.00**
Catalogue of an exhibition shown in late 2017 at the Hunan Provincial Museum in Changsha, China, comprising an extraordinary selection of artefacts dating from the Spring and Autumn Period and the Warring States. Amazing bronzes, very rare survivals of lacquer objects and textiles, jades, glass beads, a few gold items, bamboo slips and more. Testament to the artistic sophistication of the time. The Items loaned from museums throughout China. Illustrated throughout. Text in Chinese.
- 21 Kulangsu Gallery of Foreign Artefacts from the Palace Museum Collection; Gugong Museum ed: **YUWAI SHENGONG: GUGONG BOWUGUAN CANG HENDUSITAN YUQI**. Exotic Ingenuity: The Hindustan Jades from the Palace Museum Collection. 域外神工：故宮博物院藏痕都斯坦玉器。 Beijing, 2018. 135 pp. Colour plates throughout. 29x22 cm. Boards. **£100.00**
Catalogue of an exhibition held at the Kulangsu Gallery of Foreign Artefacts, an offshoot of the Gugong Palace Museum in the city of Xiamen, China. The exhibition showed 50 examples of 17-19th century Hindustan jades from the Mughal Empire, India and Central Asia which were in the Qing court collection. An excellent and very fine selection, many of the jades being Islamic in form and style. Whilst the Hindustan and Islamic jades in the National Palace in Museum in Taipei have been well documented and exhibited, this is the first focussed exhibition of such jades from the Gugong Palace Museum collection in Beijing. All illustrated in colour, many in multiple views and described. Near dual texts in English and Chinese, a somewhat fuller text in Chinese. Hard to obtain.
- 22 Li Yancheng ed: **ZHONG ZHOU JIU YING**. The Old Photographs of the Central Axis of Beijing. 中軸舊影。李彥成主編。 Beijing, 2019. 181 pp. B/w photographs throughout, many full page. 29x21 cm. Boards. **£60.00**
Good black-and-white photography of sites along the central (imperial) axis of the old city of Beijing ranging from the Bell Tower and Altar to Agriculture to Yongding gate and the Temple of Heaven. The Forbidden City is of course included. The photographs date from the 1930s and 1940s and include aerial photography of some of the sites. Illustrated throughout. Text in Chinese.
- 23 Lin Shengzhi: **TUXIANG YU ZHUANGSHI: BEICHAO MUZANG DE SHENG SI BIAOXIANG**. Image and Ornament: The Representation of Death in the Northern Dynasties. 圖像與裝飾：北朝墓葬的生死表象。林聖智著。 Taipei, 2019. xiii, 384 pp. B/w and colour text illustrations. 26x18 cm. Wrappers. **£70.00**
A detailed and scholarly study of the representation of life and death as seen in tomb reliefs, murals and sculptural engravings and other artefacts in and from Northern Dynasties tombs in China. An emphasis on the reliefs, engravings and sculptures on stone 'sarcophagus beds'. A good number of illustrations. In Chinese.

- 24 Liu Baojian & Zeng Liyun: **GONGCHA PUER DE GUSHI**. A Story of Pu'er Tea as Tribute. 貢茶普洱茶的故事。劉寶建 曾麗雲 著。Beijing, 2017. 175 pp. Colour text illustrations. 24x19 cm. Wrappers. **£25.00**
Interesting insight into Puer tea from Yunnan and its use as tribute to the Chinese imperial court. There is much on Puer tea, its production and use and a section on its historical role as tribute to the Qing court. In Chinese.
- 25 Liu Keyan: **YUANDAI FANGZHIPIN WENYANG YANJIU**. (Research into Textile Patterns of the Yuan Dynasty). 元代紡織品紋樣研究。劉珂艷 著。Shanghai, 2018. 14, 5, 168, 16 pp. 30 pp. colour illustrations. B/w text illustrations and drawings. 29x21 cm. Wrappers. **£70.00**
A detailed study of numerous and varied patterns on textiles of the Yuan dynasty. Numerous rare examples are illustrated in colour. A good focussed study. Text in Chinese. Very hard to obtain.
- 26 Longsdorf, Ronald: **THE POTTERY AGE**. An Appreciation of Neolithic Ceramics from China Circa 7000 BC — Circa 1000 BC. Hong Kong, 2019. 272 pp. 432 colour images of 100 objects. 32x27 cm. Cloth. **£300.00**
The title continues... 'The inspiration, design and construction of prehistoric earthenware vessels from the region known today as China'. One hundred examples from the Ronald W. Longsdorf Collection'. One hundred fine and varied examples from various Neolithic cultures in China carefully chosen by the collector are illustrated and described in scholarly detail in this finely-produced catalogue. The one hundred examples are accompanied by illustrations of numerous comparable pieces. A significant contribution to this often-overlooked area of Chinese ceramics. Dual texts in Chinese and English. Limited edition of 325 numbered copies.
- 27 National Museum of China: **YECHENG: BEIWUZHUANG CHUTU FOJIAO ZAOXIANG**. (Yecheng: Buddhist Sculptures Unearthed at Beiwu Village). 鄴城：北吳莊出土佛教造像。Beijing, 2019. viii, 244 pp. Colour plates throughout, many full page. B/w text drawings. 29x21 cm. Wrappers. **£130.00**
Produced to accompany a brief exhibition at the National Museum of China in Beijing showing 131 Northern Wei, Eastern Wei and (predominantly) Northern Qi sixth-century Buddhist sculptures excavated in 2012 from a pit in Beiwuzhuang (Beiwu Village) near the city of Yecheng, the capital of the Northern Qi kingdom, located in Hebei province. Also a couple of Sui and Tang pieces. This was the first major showing of these important finds and the quality of the objects does not disappoint. Many of these fine sculptures are carved from a white stone or marble and include intact standing and seated figures, votive reliefs, group sculptures and other related items. All illustrated in colour and many in multiple views. Text in Chinese. Very hard to obtain.
- 28 National Palace Museum: **XIAO SHIDAI DE RICHANG: YI GE SHIQI SHIJI DE SHENGHUO TI'AN**. The Literati's Ordinaries — A Proposal of Life from the 17th Century. 小時代的日常：一個十七世紀的生活提案。Taipei, 2019. 167 pp. Colour plates throughout, a number full page. 3 foldouts. 29x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the National Palace Museum in Taipei exploring the material culture and life of the literati in the late Ming and early Qing dynasties — the 17th century — in China. The exhibition is directed by the examination of the influence of two chapters on 'calligraphy and painting' and 'objects' from the work 'Changwu Zhi' (Treatise on Superfluous Things) written by the literati Wen Zhenheng (1586-1645) and highly important on connoisseurship in China thereafter. Illustrated throughout with rare books, paintings, ceramics, carvings and other fine works of art from the Museum's wonderful collection. Introductions, list of contents and plates and captions to plates in English. Main text in Chinese.
- 29 Ordos Bronze Museum ed: **MANMAN SILU ZEYI BAIDAI: CAOYUAN HAISHANG SICHOU ZHI LU WENWU JINGCUI**. (The Slow Evolution of the Silk Road over a Hundred Generations: Fine Cultural Relics from the Grasslands and Maritime Silk Road). 漫漫絲路 澤遺百代：草原海上絲綢之路文物精粹。Beijing, 2018. xxix, 235 pp. Colour plates throughout. 29x21 cm. Boards. **£100.00**
Catalogue of an exhibition held at the Ordos Bronze Museum in Inner Mongolia, China, exploring the history and culture of the Inner Mongolia region with particular reference to trade links and the Silk Road. Museums throughout Inner Mongolia lent many fine and unusual objects, some rarely, if ever, shown before. The exhibits dated from the Shang dynasty through to the Yuan with good amounts of Warring States material — the time the 'Ordos' and other steppe cultures flourished — and much Yuan material. A few later pieces. Ordos-style small bronzes and gold items were particular highlights. Illustrated throughout in colour. Text in Chinese.
- 30 Ran Wanli: **TANGDAI CHANG'AN DIQU FOJIAO ZAOXIANG DE KAOGUXUE YANJIU**. (Archaeological Research into Tang Dynasty Buddhist Statuary and Images Found in the Chang'an Area). 唐代長安地區佛教造像的考古學研究。冉萬里 著。Beijing, 2017. 1, xiv, 272 pp. Numerous colour and b/w text illustrations. 27x19 cm. Boards. **£60.00**
A useful and focussed contribution on Tang Buddhist statuary and images found at sites in the Xi'an area, that of the former capital of Chang'an in the Tang dynasty. Includes stone sculpture and votive reliefs, gilt-bronze statuary and baked mud votive tablets done from moulds. Well illustrated. Text in Chinese.
- 31 Royal Ontario Museum & Gugong Palace Museum ed: **ZIYUAN XIEZHEN:GUGONG BOWUYUAN CANG MING QING GONGTING SHENGHUO**. The Forbidden City: Inside the Court of China's Emperors. 紫垣擷珍：故宮博物院藏明清宮廷生活。Travelling Exhibitions of the Palace Museum. Beijing, 2016. 479 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£130.00**
Bulky and very good catalogue of an exhibition held at the Royal Ontario Museum comprising loans from the Gugong Palace Museum in Beijing exploring life in the imperial Chinese court during the Ming and Qing dynasties. In sections: Power and Privilege; Life in the Inner Palace; Study and Collecting; Fascination with the West. Copiously illustrated throughout showing a large selection of imperial items — from court costumes, rank badges and ritual items to inkstones, ceramics, paintings and scientific instruments. Six essays accompany including: Li and Chen: 'Adaptation and Innovation: The Imperial Cloisonné Collection' and Cheng: 'Idealized Portraits of Women for the Qing Imperial Court'. Dual texts in Chinese and English.
- 32 Shandong Conservation of Cultural relics Centre: **HUANGHUANG JINXIU: YI'NAN HEYANG MUDI CHUTU SIZHIPIN BAOHU XIUFU YU YANJIU**. Lustrous Brocade and Embroidery: Conservation and Restoration Study of Silk Fabrics From Heyang Tombs, Yinan County. 煌煌錦繡：沂南河陽墓地出土絲織品保護修復研究。Beijing, 2017. 293 pp. Colour plates throughout, many full page. 2 foldouts. Colour text illustrations and b/w line drawings. 29x21 cm. Cloth. **£120.00**
Describes the conservation and protection of, and detailed research into, a large quantity of high-quality and exquisite silk fabrics and clothing excavated from three high-status Qing dynasty tombs at Yi'nan in China's Shandong province. Much scholarly research in-

volved and a detailed text. Accompanied by extensive illustration of the clothing, fabrics and restoration efforts. One page English abstract. Main text in Chinese.

- 33 Shanghai History Museum ed: **BAISE JINZI DONG XI CIDU — CONG JINGDEZHEN DAO MEISEN CIQI XUAN**. White Gold — East and West Porcelain Capital — Jingdezhen-Meissen Porcelain. 白色金子東西瓷都 — 從景德鎮到梅森瓷器選. Shanghai, 2019. 253 pp. Colour plates throughout. 29x21 cm. Wrappers. **£95.00**
Catalogue of a travelling exhibition at the Shanghai History Museum and elsewhere in China showing Meissen ceramics loaned from the Hetjens-German Museum of Ceramics in Dusseldorf together with late Ming and Qing dynasty Chinese ceramics from Chinese museums and the Museum of Oriental Ceramics in Osaka. In four sections: The Spread of Chinese Porcelain; "Porcelain Rush" in Europe; The Emergence and Influence of European Porcelain; The Influence of Chinese Porcelain in Europe. Illustrated throughout with many fine examples. Near dual texts in Chinese and English.
- 34 Shanxi Museum ed: **SHANXI BOWUYUAN CANGPIN GAILAN: CIQI JUAN I**. (Survey of the Collections of Shanxi Museum: Ceramics: I). 山西博物院藏品概覽：瓷器卷 I. Beijing, 2019. 13, 3 pp. text plus 237 pp. colour plates. 29x21 cm. Boards. **£80.00**
Shows a fine selection of early Chinese ceramics dating from the Eastern Jin through to the Yuan. All illustrated in colour and described. Comprises highlights of the excellent collection in the Shanxi Museum in Taiyuan. Over 150 examples. Text in Chinese.
- 35 Shanxi Museum ed: **SHANXI BOWUYUAN CANGPIN GAILAN: QINGTONGQI JUAN**. (Survey of the Collections of Shanxi Museum: Bronzes). 山西博物院藏品概覽：青銅器卷. Beijing, 2019. 12, 3 pp. text plus 252 pp. colour plates. 29x21 cm. Boards. **£80.00**
A fine selection of ancient Chinese bronzes dating from the Shang through to the Han are here illustrated in colour and described. Comprises highlights of the excellent collection of such material held in the Shanxi Museum in Taiyuan. Some 200 examples are shown. Text in Chinese.
- 36 Sierra de la Calle, Blas: **MUSEO SAN AGUSTIN**. 450 Years of Art, 450 Years of Love. Manila, 2018. 543 pp. Colour plates throughout, many full page. 30x21 cm. Cloth. **£200.00**
A survey of the history, buildings and art collection of this museum, church and convent located in the old walled quarter of Intramuros in Manila. The church was founded in 1571 and, in addition to being a major place of religious worship in the Philippines, has also accumulated a fascinating and important collection of art and artefacts relating to Christianity in, and the colonial history of, the Philippines over four centuries. Illustrated throughout and text in English. The most comprehensive and detailed publication on this major historical site.
- 37 Suzhou Museum ed: **DA BANG ZHI MENG: WU YUE CHU QINGTONGQI**. (Dreams of Great States: Bronzes from the Wu Yue and Chu). 大邦之夢：吳越楚青銅器. Shanghai, 2017. 209 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Suzhou Museum in China showing ancient Chinese bronzes dating from the late Spring and Autumn period and from archaeological sites of the Wu, Yue and Chu states that flourished at the time. A good focussed survey with many fine examples loaned from museums throughout China. Illustrated throughout. List of plates and captions to plates in English. Main text in Chinese.
- 38 Turfan Museum et al ed: **TULUFAN JIN TANG MUDI: JIAOHEGOUXI MUNAER BADAMU FAJUE BAOGAO**. Jin and Tang Cemeteries in Turfan: A Report of the Excavations at the Jiaohegouxi, Munaer and Badamu Cemeteries. 吐魯番晉唐墓地：交河沟西，木納爾，巴達木發掘報告. Beijing, 2019. 14, 355 pp. text plus 84 pp. colour plates. B/w text drawings. 29x21 cm. Boards. **£110.00**
Report on archaeological excavations undertaken in 2004 and 2005 at more than 150 Jin and Tang dynasty tombs at three ancient cemeteries in the Turfan area. Numerous intriguing artefacts were excavated, not least testifying to the Silk Road trade and cross-cultural influences. Includes textile fragments, pottery, fragments of documents, coins, beads, small gold items, pottery and wood tomb figurines and much more. 84 pages of colour plates show a broad selection. One page English abstract otherwise text in Chinese.
- 39 Turfan Museum et al ed: **XINJIANG YANGHAI MUDI**. (The Yanghai Cemeteries in Xinjiang. 新疆洋海墓地. Beijing, 2019. Two text volumes: 25, 979 pp. Plate volume; 4 pp. text and 350 pp. colour plates. Numerous b/w text drawings to the text volumes. One foldout. 3 vols. 36x27 cm. Boards. **£800.00**
Huge three-volume archaeological report on the Yanghai cemeteries located in the Tuyugou gorge at the foot of the Flaming Mountains near Turfan in China's Xinjiang province. The cemeteries contain hundreds of tombs and date from the Bronze Age through to the early Han dynasty in China, a historical range from c.1300 BC — 50 AD. A total of 521 (!) tombs were excavated in 2003. Many important finds have emerged from excavations at the site, not least impressive and most interesting textile fragments showing cross-cultural and steppe influences. Other artefacts include finely-decorated wooden containers, ancient harps, painted pottery, small decorative items of horn and beads. The third volume comprises 350 pages of colour plates showing an extensive range and variety of excavated items. Three page summary in English. Main text in Chinese.
- 40 Wu Chongji et al ed: **GUDAI TONG GU ZHUANGSHI YISHU**. (Artistic Decoration on Ancient Bronze Drums). 古代銅鼓裝飾藝術。吳崇基等編著. Beijing, 2019. 5, 308 pp. Colour text plates and b/w text drawings throughout. 29x21 cm. Boards. **£100.00**
A copiously-illustrated and very detailed study of the intricate and fascinating designs on ancient Chinese bronze drums most associated with the ancient minority cultures of Guangxi province in China. A good visual and research reference. In Chinese.
- 41 Wu Qing: **LU PING SAN SHI: CHUANTONG XIANGSHI QIJU YANJIU**. (Research into the Traditions of Incense and Incense Vessels). 爐瓶三事：傳統香事器具研究。吳清著. Hangzhou, 2019. 227 pp. Colour illustrations throughout, a number full page. 20x18 cm. Cloth. **£60.00**
An interesting and very pleasingly-illustrated work exploring a somewhat abstruse and esoteric area of Chinese connoisseurship and collecting — that of incense and incense accoutrements. Much related to the literati and scholar's studio. Illustrated throughout with items dating from the Han dynasty through to the Ming and Qing and including ceramics, small burners, incense tools and numerous other objects. In Chinese.
- 42 Wu Weishan ed: **CI ZHONG YOU ZHEN QU: 20 SHIJI ZHONGGUO HUA MINGJIA CHEN BANDING**. The Natural and Fun: 20th-Century Painting Master Chen Banding. 此中有真趣：20世紀中國畫名家陳半丁

- 吳為山 主編. *A Series of Artworks Donated to NAMOC*. Beijing, 2018. 7, 335 pp. Full page colour plates throughout. 30x26 cm. Cloth. **£200.00**
Bulky catalogue published a couple of years after an exhibition at the Meishuguan in Beijing providing a fine survey of the life and work of this famous 20th century Chinese artist. The exhibits included a selection of works donated to the Meishuguan prior to the exhibition by the artist's family. Includes paintings, calligraphy, seals and seal impressions. Illustrated throughout in colour. Prefaces, introductions to each section, captions to plates and chronology of the artist's life in English. Fuller text (including essays) in Chinese.
- 43 Wu Weishan ed: **YANGLIU CHUN FENG: ZHONGGUO MEISHUGUAN CANG YANGLIUQING GU BANHUA JINGPIN ZHAN HUAJI**. Breezing Willow: Collections of Yangliuqing Ancient Version New Year Paintings from the National Art Museum of China. 楊柳春風：中國美術館藏楊柳青古板畫精品展畫集. Beijing, 2017. 5, 258 pp. Colour plates throughout, 1 foldout. 30x26 cm. Cloth. **£140.00**
Produced to accompany an exhibition at the National Museum of China, this work shows Yangliuqing New Year prints dating from the Kangxi reign through to the end of the Qing dynasty. The prints held in the Museum's collection and many exhibited and published for the first time. A fine and varied selection. Illustrated throughout in colour. Introduction and eight pages of curatorial notes in English. Main text in Chinese.
- 44 Xu Zheng; Zhao Feng ed: **MEIGUO FEICHENG YISHU BOWUGUAN CANG SICHOU JINGMIAN YANJIU**. A Study of the Collection of Sutra Covers at the Philadelphia Museum of Art. 美國費城藝術博物館藏絲綢經面研究。徐錚 著 趙豐 主編. Shanghai, 2019. 365 pp. Colour plates. 29x22 cm. Wrappers. **£150.00**
The collection of sutra covers in the Philadelphia Museum of Art are pieces of luxury silks removed from the covers of sutras and mostly date from the Wanli reign (1570-1620) of the Ming dynasty. Many such fine sutra covers were produced at this time, not least due to the patronage of the Dowager Empress Li, mother of the Wan Li Emperor. The Philadelphia collection is exceptional and this is a fine illustrated catalogue showing many excellent examples. All illustrated in colour and described in detail. Introductions and essays accompany. Dual texts in Chinese and English. An excellent contribution on late Ming textiles and their designs. Hard to procure.
- 45 Xuan Sen ed: **XIN ZHONGGUO XUANCHUAN HUA (1949-1960), (1961-1976), (1977-2016)**. Chinese Propaganda Posters (1949-1960), (1961-1976), (1977-2016). 新中國宣傳畫 (1949-1960) (1961-1976) (1977-2016) ◦ 宣森 主編. Qingdao, 2016. 1677 pp. Hundreds of colour illustrations throughout each volume. 3 vols. 29x26 cm. Cloth. **£600.00**
Massive three-volume study of Chinese propaganda posters from the start of the communist era through to the near present day. Volume One covers 1949-1960, Volume Two 1961-1976 and Volume Three 1977-2016. Many hundreds of colour illustrations throughout the three volumes. Excellent chronological visual survey and reference. In Chinese. First time we have seen this work. Out-of-print.
- 46 Yichang Museum ed: **YICHANG BOWUGUAN GUANCANG WENWU TULU: TONGQI JUAN**. (Cultural Relics Collection of Yichang Museum: Bronzes). 宜昌博物館館藏文物圖錄：銅器卷. Beijing, 2019. 170 pp. Full page colour plates throughout. 29x21 cm. Boards. **£70.00**
Illustrated catalogue showing some 150 ancient Chinese bronzes from the little-known but very fine collection of Yichang Museum in the city of Yichang on the Yangtze River in Hubei province. The bronzes date from the Western Zhou through the Spring and Autumn Period and Warring States to the Han dynasty. There are also a number of Tang dynasty mirrors. A wide and varied selection. This is the first work on the museum's collection of bronzes so one can assume that all material previously unpublished. In Chinese.
- 47 Youyuchenwai ed: **ZHENGSE LIUXIN: MING QING GU MO JINGCUI**. (A Selection of Fine Ming and Qing Ink). 正色流馨：明清古墨精粹。遊于尘外 編. Shanghai, 2019. 6, 306 pp. Colour plates throughout. 30x24 cm. Cloth. **£180.00**
Illustrates a splendid and extensive selection of Ming and Qing dynasty inkcakes, inksticks and inkstones from private Chinese collections. Illustrated throughout with fine colour plates. Text in Chinese.

CERAMICS

- 48 Abaya, Consuela: **THE VILLANUEVA COLLECTION OF ORIENTAL POTTERY**. Manila, 1974. 1, 25 pp. Colour and b/w text illustrations. 21x15 cm. Paper. **£10.00**
A guide to the collection of oriental trade pottery formed by Roberto Villanueva and held in Manila. Well-illustrated.
- 49 Addis, John intro: **CHINESE BLUE AND WHITE PORCELAIN**. Exhibition of Chinese Blue and White Porcelain and Related Underglaze Red. Hong Kong, 1975. 96 pp. including illustrations, some in colour, of all 132 exhibits. 25x19 cm. Boards. **£40.00**
Catalogue of the first exhibition of porcelain to be arranged by the Oriental Ceramic Society of Hong Kong in the City Museum and Art Gallery. Loans from the Min Chiu Society of Hong Kong plus some items from the Fung Ping Shan Museum. Dual texts in Chinese and English. Scarce.
- 50 Addis, Sir John et al: **JINGDEZHEN WARES**. The Yuan Evolution. Hong Kong, 1984. 168 pp. English and Chinese text. 211 plates and illustrations, 41 in colour. 29x22 cm. Cloth. **£50.00**
Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.
- 51 Adhyatman, Sumarah: **MARTAVANS IN INDONESIA**. Tempayan di Indonesia. Jakarta, 1977. 124 pp. English & Indonesian text. 8 colour plates, text figs., 25x19 cm. Cloth. **£50.00**
First edition of this book on antique jars found in Indonesia and recent local reproductions. The text discusses the most recent archaeological finds, the dating and uses of the jars.
- 52 Adhyatman, Sumarah: **ZHANGZHOU (SWATOW) CERAMICS**. Sixteenth to Seventeenth Centuries Found in Indonesia. Jakarta, 1999. 190 pp. 270 colour plates. 3 maps, diagrams, bibliography. 31x23 cm. Cloth. **£200.00**
A major and comprehensive work on Swatow wares, including the results of recent research on kiln sites, and based on the Jakarta National Museum, Adam Malik and other, private collections. A good contribution. Out of print and very scarce.

- 53 Agnew, A. & Marno, F: **THE DRAGON AND THE QUAIL**. English Kakiemon Porcelain: A Loan Exhibition. London, 2000. 37 pp. 32 colour plates illustrating numerous items. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition held at Stockspring Antiques showing original Japanese Kakiemon pieces plus English and continental interpretations. Well-illustrated in colour. Scarce.
- 54 Agnew, A., Doxey, D. & Marno, F: **TEA, TRADE & TEA CANISTERS**. A Loan Exhibition. London, 2002. 72 pp. 56 colour and b/w plates illustrating numerous items and pieces. 27x21 cm. Paper. **£25.00**
Catalogue of an excellent and much-enjoyed loan exhibition held at Stockspring Antiques. The ceramic tea canister illuminates a fascinating period of change in European history and this exhibition shows the origin of early ceramic tea canister forms, the cross-fertilisation between production in the East and West and their development as tea drinking took hold in the West. The many and varied tea canisters are of both Chinese export and western manufacture and are illustrated chronologically by form. With introductions on the history of tea drinking and the ceramic tea canister. The canisters well-illustrated in colour. Recommended.
- 55 Aichi Prefectural Ceramic Museum: **CERAMICS IN NAGANO**. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the varied types of ceramics from Nagano prefecture in Japan. Well-illustrated. text in Japanese.
- 56 Art Gallery Chinese University of Hong Kong; Watt, J. C. Y ed: **AN EXHIBITION OF TE HUA PORCELAIN**. 德化瓷器展覽. Hong Kong, 1975. 48 pp. 78 b/w illustrations. 26x19 cm. Paper. **£25.00**
Catalogue of an exhibition of Blanc-de-Chine at the Art Gallery of the Chinese University. The exhibits came from private Hong Kong collections. Dual texts in Chinese and English. Scarce.
- 57 Arts, P. L. W: **JAPANESE PORCELAIN**. A Collector's Guide to General Aspects and Decorative Motifs. Lochem, 1983. 178 pp. 90 plates, many in colour. 100 figures. Chronology, bibliography, index. 25x17 cm. Cloth. **£30.00**
A useful account of the development of Japanese porcelain from the 17th to the 19th century and the effects of foreign trade and of Chinese and Korean influences. Scarce.
- 58 Aurora Art Museum: **YUAN QINGHUA CI JIANSANG**. Appreciation of the Yuan Blue and White Porcelains. 元青花瓷鑑賞。宸旦藝術博物館. Taipei, 2013. 303 pp. Colour plates throughout. 30x21 cm. Cloth. **£160.00**
Catalogue of selected Yuan dynasty blue-and-white Chinese ceramics in the collection of the privately-owned Aurora Art Museum in Taipei. Illustrates 55 superb examples (meiping, dishes, vases, flasks and guan) in fullpage colour plates and with additional close-up views of detail, decoration, bases and marks. List of contents and captions in English. Main texts and descriptions in Chinese.
- 59 Ayers, John: **CHINESE CERAMICS IN THE BAUR COLLECTION**. Geneva, 2000. 208; 256 pp. 208; 237 colour plates, plus 44; 178 marks and inscriptions. 2 vols. 29x23 cm. Cloth. **£400.00**
A two-volume selection of 324 of the best examples of Chinese Ceramics in the celebrated collection, with an extensive introduction. Volume one includes Tang, Song and Ming wares; volume two details the wonderful Qing porcelain, featuring unparalleled monochrome wares. The full catalogue of Baur Chinese Ceramics was published in four volumes, 1969-74, but is long out of print, much sought-after and very rare. This two-volume work benefits from new photography of all the ceramics.
- 60 Ayers, John et al: **PORCELAIN FOR PALACES**. The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Cloth. **£20.00**
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey.
- 61 Beijing Capital Museum: **GUGONG ZHENCANG CIXI DE CIQI**. (The Porcelain of Cixi from the Gugong Museum Collection). 故宫珍藏：慈禧的瓷器. Beijing, 2013. 219 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**
Catalogue of a popular and colourful exhibition at the Capital Museum in Beijing showing imperial ceramics associated with, or commissioned by, the (Dowager) Empress Cixi. Ranges from the Tongzhi wedding service (imperial yellow with double happiness symbols and butterflies) through to Guangxu imperial yellow covered bowls with magpies and blossoms and turquoise ceramics with wisteria designs. Includes Dayazhai ceramics. All the ceramics are from the Gugong Museum and from the former imperial collection. Illustrated throughout with colour plates showing a total of 96 exhibits, many with views of close-up detail and base marks.
- 62 Ben Janssens Oriental Art: **SEVENTEENTH CENTURY CHINESE BLUE AND WHITE PORCELAIN FROM THE PRIVATE COLLECTION OF EILEEN LESOUF**. London, 1999. 56 pp. Colour illustrations throughout. 21x21 cm. Paper. **£20.00**
Fine transitional porcelains from the Eileen Lesouf collection. Good descriptions and illustrations.
- 63 Beurdeley, Michel & Cecile: **CHINESE CERAMICS**. London, 1974. 317 pp. 111 tipped-in colour plates, 359 b/w illustrations and line drawings. 33x29 cm. Cloth. **£45.00**
Excellent plates and authoritative text. Identical to the American edition entitled 'A Connoisseur's Guide to Chinese Ceramics'.
- 64 Bluett & Sons: **CHINESE AND JAPANESE CERAMICS**. From the Collection of Sir Harry and Lady Garner. London, 1973. 19 pp. text, 24 b/w plates, bibliography. 26x20 cm. Paper. **£20.00**
Catalogue of the exhibition and sale of Chinese and Japanese ceramics from the Garner collection, previously on loan to the Leicesters Museum and Art Gallery.
- 65 Bonhams: **THE COATS COLLECTION OF CHINESE ARMORIAL PORCELAIN**. London, 2006. 110 pp. Colour plates throughout. 27x22 cm. Paper. **£15.00**
Auction catalogue of a fine collection of Chinese armorial porcelains, predominantly 18th century. 155 lots. All illustrated in colour and described. Introductions accompany.
- 66 Boulay, Anthony du: **CHRISTIE'S PICTORIAL HISTORY OF CHINESE CERAMICS**. Oxford, 1984. 319 pp. 1,200 plates and illustrations 200 in colour. Price list, glossary and index. 29x22 cm. Cloth. **£70.00**
An excellent cross-section of the varieties of Chinese ware available to the collector, as nearly all of the pieces have passed through Christie's salesrooms in recent years.

- 67 British Museum and the Oriental Ceramic Society: **ILLUSTRATED HANDLIST FOR THE RESEARCH DISPLAY OF CHINESE SIXTEENTH CENTURY CERAMICS**. London, 1994. 24 pp. B/w plates illustrating numerous ceramics. B/w diagrams. 29x21 cm. Wrappers. **£25.00**
Catalogue of an exhibition of a research display of some 190 Chinese porcelains dating from the Hongzhi to Wanli reigns of the Ming dynasty. Seventy of the pieces lent by members of the Oriental Ceramic Society of London, the remainder from the excellent collection of the British Museum. Most of the exhibits illustrated. Very scarce.
- 68 Brown, Roxanna M: **THE CERAMICS OF SOUTH-EAST ASIA**. Their Dating and Identification. *Oxford in Asia Studies in Ceramics*. Oxford, 1977. 98 pp. 63 plates, 20 in colour. 28 text-figures. 3 maps. 28x21 cm. Cloth. **£20.00**
One of the major books for the dating and identification of South-East Asian ceramics. Now much reduced in price to clear stock.
- 69 Brown, Roxanna M. et al: **LEGEND AND REALITY: EARLY CERAMICS FROM SOUTH-EAST ASIA**. Köln, 1977. 245 pp. All 219 exhibits illustrated, 34 in colour, text-figures. Map. Bibliography. 26x18 cm. Wrappers. **£20.00**
English catalogue of an exhibition held at the Museum für Ostasiatische Kunst, Köln, 1977, and at the Fitzwilliam Museum, 1978.
- 70 Bushell, Stephen W: **DESCRIPTION OF CHINESE POTTERY AND PORCELAIN**. Being a Translation of the T'ao Shuo. 陶說. *Oxford in Asia Studies in Ceramics*. Kuala Lumpur, 1977. xxxi, 275 pp. Bibliography, appendix and index. 23x15 cm. Cloth. **£20.00**
First published in 1910, here reprinted 1977. The Taoshuo was the first work written on this subject. With an introduction, notes and bibliography by Stephen Bushell and an index by Lady David.
- 71 Bushell, Stephen W: **DESCRIPTION OF CHINESE POTTERY AND PORCELAIN**. Being a Translation of the T'ao Shuo. Beijing, 1939. xxxi, 222 pp. 22x14 cm. Half-cloth. **£30.00**
With an appendix containing two letters on the porcelain manufacture at Jingdezhen from the Jesuit missionary Péré d'Entrecolles, dated 1712 & 1722. This is the Chinese reprint of the Oxford 1910 edition.
- 72 Butler, Sir Michael: **CHINESE PORCELAIN**. The Transitional Period 1620-1683. Leeuwarden, 1986. 108 pp. 129 illustrations, 17 in colour. 21x21 cm. Paper. **£40.00**
Catalogue of Sir Michael Butler's collection of 129 pieces of transitional ware exhibited at the Princessehof Museum. With a foreword by Barbara Harrison. Scarce.
- 73 Butterfields: **TREASURES FROM THE HOI AN HOARD**. Important Vietnamese Ceramics from a Late 15th/Early 16th Century Cargo. San Francisco, 2000. xx, 248; 334 pp. Colour plates throughout. 2 vols. 28x22 cm. Paper. **£150.00**
Two-volume auction catalogue of the important finds of Vietnamese ceramics from the wreck of the Hoi An. With a 20 page introduction on the wreck, its salvage and the ceramics. Colour illustrations throughout. A now sought-after reference on this maritime discovery.
- 74 Carswell, John: **IZNIK POTTERY**. London, 1998. **£10.00**
A concise introduction that traces the history and evolution of Iznik ceramics with a wealth of illustrations, most of which are drawn from the world famous collection at the British Museum.
- 75 Castro, Nuno de: **CHINESE PORCELAIN AND THE HERALDRY OF THE EMPIRE**. Porto, 1988. 266 pp. Numerous illustrations, many in colour, bibliography, indexes, abbreviations. 32x24 cm. Cloth. **£120.00**
A monograph on Chinese export porcelains with Portuguese coats of arms. Well-illustrated with many seldom-seen examples.
- 76 Chen Jianzhong ed: **DEHUA MINYAO QINGHUA**. Dehua Folk Blue-and-White Wares. 德化民窯青花。陳建中 編著. Beijing, 1999. 94 pp. 25 pp. text, 32 pp. colour plates, 35 pp. b/w plates. 26x18 cm. Paper. **£20.00**
Discusses archaeological finds and research at the kiln-sites of Dehua folk blue-and-white wares. The plates show copious numbers of shards found at the kilns which assist greatly in the identification of these wares. Contents in English, otherwise Chinese only.
- 77 Chin, Lucas: **THE CULTURAL HERITAGE OF SARAWAK**. Kuching, 1981. 105 pp. Colour and b/w text illustrations throughout. 26x25 cm. Paper. **£20.00**
Drawn from the collections of the Sarawak Museum, this is a well-illustrated survey of the heritage of Sarawak. Includes interesting ethnic textiles and much Chinese trade pottery.
- 78 Christie's: **THE VUNG TAU CARGO**. Chinese Export Porcelain. Amsterdam, 1992. 132 pp. Colour illustrations throughout. 27x21 cm. Paper. **£50.00**
1011 lots of Chinese export ceramics recovered from the Vung Tau. Copiously-illustrated and with 4 page introduction on the wreck and porcelain recovery. Clean copy. In English. Scarce.
- 79 Christie's: **THE YIQINGGE COLLECTION OF CHINESE CERAMICS**. 益清閣中國瓷器珍藏. Hong Kong, 2013. 105 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Christie's Hong Kong catalogue of an auction of fine Chinese ceramics from a private Japanese collection. This auction formed the second part of the sale and comprised 34 lots of very choice ceramics – 5 Song, 1 Ming, 25 Qing and 3 Republic. Introductory essay by Rosemary Scott: The Appreciation of Chinese Ceramics in Japan.
- 80 Clunas, Craig: **THE BARLOW COLLECTION OF CHINESE CERAMICS, BRONZES AND JADES**. An Introduction. Sussex, 1997. 64 pp. 60 illustrations, 56 in colour. 30x21 cm. Paper. **£15.00**
Introduction to the Barlow Collection housed at the University of Sussex. Formed by Sir Alan and Lady Barlow in the great age of British collecting, it includes a range of outstanding work, strongest in Song dynasty ceramics. Out of print.
- 81 Collections Baur: **COLLECTIONS BAUR 57**. Geneva, 1994. 60 pp. 26 pp. colour plates. B/w text illustrations. 24x17 cm. Paper. **£15.00**
Contains one large contribution by Monique Crick: Les Tresors du Tukang: Ceramiques d'Extreme-Orient trouvées en Indonesie. Collection de l'Ambassadeur et de Madame Charles Muller. Shows 83 examples of predominantly Chinese export porcelain (plus some

Southeast Asian) dating from the Song to the Qing dynasty and mostly produced in Fujian and Guangdong. Well-illustrated. French text.

- 82 Collections Baur: **COLLECTIONS BAUR 58**. Geneva, 1994. 64 pp. Numerous colour plates. 24x17 cm. Paper. **£20.00**
Produced to accompany an exhibition at the Baur Collection in Geneva in late 1994 and early 1995. Shows 25 examples of Chinese transitional porcelains added to the Butler Family Collection since 1989 and here published for the first time. All pieces illustrated and described. English text
- 83 Colthurst Collection: **THE ART OF THE CHINESE POTTER 206 BC-AD 1908**. Specimens of Oriental Ceramics from the Colthurst Collection. Taunton, 1977. 70 pp. Map, 51 b/w and 4 colour plates. 20x21 cm. Paper. **£15.00**
Examples from an exhibition at Somerset County Museum, Taunton Castle, of some of the ceramics in the collection formed by Mr. F. E. Colthurst of Taunton.
- 84 Cook, G. S. et al: **CHINESE WHITE WARES**. Singapore, 1973. v, 62 pp. 167 items, all illustrated. 26x20 cm. Cloth. **£25.00**
The exhibition provided an unusual opportunity of seeing a large group of one-colour wares, with some particularly fine examples of Blanc-de-Chine, for the pleasure and instruction of SE Asian Ceramic Society members.
- 85 Crick, Monique: **THE FIRST CHINESE TRADE CERAMICS MADE TO ORDER FOR THE PORTUGUESE MARKET**. N.p., 14 pp. 30x21 cm. Paper. **£15.00**
Offprint. Lecture given at a symposium on ancient Chinese trade ceramics at the National Museum of History in Taipei in 1992.
- 86 Crowe, Yolanda: **PERSIA AND CHINA**. Safavid Blue and White Ceramics in the Victoria and Albert Museum 1501-1738. London, 2002. 316 pp. Over 170 photographs. 33x25 cm. Cloth. **£200.00**
The first catalogue of the blue and white Persian ceramics of the Safavid dynasty. A catalogue raisonné of the V&A collection, the largest in the world, consisting of over 500 ceramics mainly from the 17th and 18th centuries. A scarce reference.
- 87 Curtis, Julia: **TRADE TASTE AND TRANSFORMATION: JINGDEZHEN PORCELAIN FOR JAPAN 1620-1645**. New York, 2006. 135 pp. Numerous colour illustrations. 28x22 cm. Boards. **£60.00**
Catalogue of an excellent exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.
- 88 Curtis, Julia B: **CHINESE PORCELAINS OF THE SEVENTEENTH CENTURY**. Landscapes, Scholar's Motifs and Narratives. New York, 1995. 168 pp. 65 objects illustrated, third in colour. Bibliography. 28x22 cm. Paper. **£50.00**
Catalogue of an exhibition at the China House Gallery examining the decorative schemes of landscapes accompanied by poems and calligraphic inscriptions, symbols representing scholarly virtues and success in imperial examinations, etc. on wares made for the literati.
- 89 Davison, Gerald: **THE HANDBOOK OF MARKS ON CHINESE CERAMICS**. London, 1994. 192 pp. 40 colour illustrations, 1,834 marks illustrated. Indexes, dating tables. 22x15 cm. Cloth. **£100.00**
A greatly-expanded revision of the author's earlier and much-valued 'Guide to Marks on Chinese Porcelain', this edition contains an introduction with colour illustrations, new typesetting of Chinese, finely copied seal characters and full indexes. Out-of-print.
- 90 **DESIGNS AS SIGNS**. Decoration and Chinese Ceramics. London, 2001. 96 pp. Colour illustrations throughout. 25x19 cm. Paper. **£25.00**
Catalogue of an exhibition at the Percival David Foundation that explores the use of decorative motifs and designs on Chinese ceramics from the 3rd to the 18th centuries AD. 100 pieces from the David Collection illustrate and explain the meaning and use of such motifs as dragons, flowers, Buddhist emblems and fish. A useful work. Scarce.
- 91 Emerson, Julie; Jennifer Chen and Mimi Gardner Gates: **PORCELAIN STORIES**. From China to Europe. Seattle, 2000. 318 pp. c. 300 colour plates and figures, c. 150 small b/w plates with details of marks. Appendixes, glossary, notes, bibliography, index. 28x25 cm. Cloth. **£20.00**
Splendid – well-illustrated and authoritative – catalogue of an exhibition which examines the history of porcelain from its beginnings in China, but particularly concentrating on the export porcelain which had a world-wide impact through trade, while, in the West, it spurred an enthusiasm for collecting which continues to the present day. Fine Chinese examples are juxtaposed with their European descendants.
- 92 Feng, Rebecca: **ILLUSTRATED CATALOGUE OF MING AND MING STYLE POLYCHROME WARES**. In the Percival David Foundation of Chinese Art. London, 2006. 80 pp. 30 colour and 42 b/w plates. Bibliography. 25x19 cm. Paper. **£15.00**
Part of a series on the collection, this work illustrates 205 polychrome wares, with descriptive entries for each item and a selection of black-and-white and colour images. Includes a new scholarly introduction on history, style and technological developments. Revised edition of the Foundation's earlier illustrated catalogue with romanization now in pinyin, new photography and incorporating the results of recent research and excavations.
- 93 Feng, Rebecca: **MING COLOURS**. Polychrome Porcelain from Jingdezhen. London, 2006. 122 pp. 50 colour plates. Bibliography. 23x20 cm. Paper. **£50.00**
An exhibition catalogue with full-colour images of fifty superb Ming polychrome ceramics selected from the Percival David Foundation collection together with a scholarly essay discussing the history, technology, designs and functions of Ming polychrome decorated porcelains. Scarce.

- 94 Frank, Ann: **CHINESE BLUE AND WHITE**. *Collectors' Blue Books*. London, 1970. 100 pp. 2 colour plates, 62 illustrations. 2 pp. reign-marks. Bibliography. 22x16 cm. Cloth. **£10.00**
An illustrated handbook on 19 separate wares of Chinese blue and white. It traces the development of this porcelain from the Yuan through the Ming and Qing dynasties to the present. A useful work.
- 95 Fung Ping Shan Museum: **DEHUA WARES**. Hong Kong, 1990. 144 pp. 147 exhibits illustrated, all in colour. 29x21 cm. Paper. **£50.00**
Exhibition catalogue in English and Chinese with an introduction by Zeng Fan. Jointly presented by the Fujian Provincial Museum, this exhibition feature Qingbai and Blanc-de-Chine wares excavated from the kilns.
- 96 Fung Ping Shan Museum: **EXHIBITION OF CARVED PORCELAIN**. And Other Carved Objects. Hong Kong, 1978. 31 pp. with 48 exhibits illustrated in b/w. 22x22 cm. Paper. **£25.00**
Scarce exhibition catalogue in English and Chinese with an introduction by Michael Lau. Predominantly, carved porcelain is shown, most of which is from Michael Kayne's collection and was made in the nineteenth or early twentieth century. 48 exhibits are illustrated together with their base marks.
- 97 Fung Ping Shan Museum: **EXHIBITION OF CERAMIC FINDS FROM ANCIENT KILNS IN CHINA**. Zhongguo Gu Yaozhi Cipian Zhanlan. 中國古窯址瓷片展覽. Hong Kong, 1981. 143 pp. (20 pages of English & Chinese text.) 500 colour illustrations. 30x21 cm. Paper. **£30.00**
An important exhibition of recently excavated pieces of ceramics, dating from the Han to the Yuan periods. A scarce catalogue.
- 98 Ganse, Shirley: **CHINESE EXPORT PORCELAIN**. East to West. San Francisco, 2008. 175 pp. Colour text illustrations. 21x14 cm. Paper. **£20.00**
A useful and wide-ranging survey of the subject. A scarce contribution.
- 99 Ganse, Shirley: **CHINESE PORCELAIN**. An Export to the World. Hong Kong, 2008. 2, 175 pp. Colour illustrations throughout. 21x14 cm. Paper. **£25.00**
Illustrated by an extensive selection of images sourced from museums and other collections, this book tells the compelling story of trade, discovery, voyages, shipwrecks and artistic exchanges.
- 100 Goddio, F., Pierson, S., Crick, M: **SUNKEN TREASURE**. Fifteenth Century Chinese Ceramics from the Lena Cargo. London, 2000. 227 pp. 94 colour plates. 30x24 cm. Cloth, slipcase. **£60.00**
Catalogue of an exhibition at the Percival David Foundation that features over 80 blue and white porcelains and celadons recovered from a Chinese junk that sank off the coast of the Philippines. This cargo is unusual in that the material has not been sold and disbursed, like other shipwreck finds, and the ceramics have not been restored so their context of discovery has been retained. Examples of imperial ceramics from the David Foundation are included for comparative purposes.
- 101 Goddio, Franck: **DISCOVERY AND ARCHAEOLOGICAL EXCAVATION OF A 16TH CENTURY TRADING VESSEL IN THE PHILIPPINES**. Lausanne, 1988. viii, 156 pp. 25 illustrations in colour, many in b/w. Bibliography, appendixes. 22x22 cm. Paper. **£15.00**
This study gives valuable data on the inter-Asia trade before the coming of the European. The wreck yielded mainly Chinese ceramics of the 16th century but also objects in glass and metal.
- 102 Goddio, Franck & Jay, Evelyne: **18TH CENTURY RELICS OF THE GRIFFIN SHIPWRECK**. Lausanne, 1988. 80 pp. 19 illustrations in colour, many in b/w. Bibliography, notes. 23x22 cm. Paper. **£25.00**
A catalogue for the Special Exhibition at the National Museum in Manila. The Griffin, an English East India Company ship, sank in the Sulu Seas in 1761, carrying a cargo of Chinese ceramics and other objects.
- 103 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1968. xx, 106 pp. 128 plates, 8 in colour, illustrations, 3 maps. Bibliography and index. 25x16 cm. Cloth, dustjacket. **£60.00**
This monograph remains the best published account in English. Good copy with dustjacket.
- 104 Gordon, Elinor: **COLLECTING CHINESE EXPORT PORCELAIN**. New York, 1977. 160 pp. 170 illustrations, 20 in colour. 26x21 cm. Cloth. **£2,045.00**
A guide to the collecting of export porcelain, based on the author's own large collection, highlighting some of the important areas and giving authoritative and useful information.
- 105 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. **£80.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.
- 106 Gray, Solveig & Anita: **A CATALOGUE OF ORIENTAL CERAMICS AND WORKS OF ART**. London, 1987. 80 pp. 115 colour plates. 29x21 cm. Paper. **£10.00**
A catalogue presenting a cross-section of oriental ceramics and works of art held in stock by art dealers Solveig and Anita Gray.
- 107 Greensted, Mary and Peter Hardie: **CHINESE CERAMICS**. The Indian Connection. Bristol, 1982. 48 pp. with 62 plates and illustrations. Index of sources. 20x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the City of Bristol Museum and Art Gallery in conjunction with the Oriental Ceramic Society of pieces from the S. Berkeley Smith, Bristol Museum and private collections. Scarce.
- 108 Gross, Fritz: **DIE BLAU-WEISSEN ASIATISCHEN PORSELLANE IN SCHLOSS FAVORIT BEI RASTATT**. (Chinese Blue-and-White Porcelain in Schloss Favorit). Stuttgart, 1998. 178 pp. 100 colour and 105 b/w illustrations. **£60.00**

Catalogue of the collection belonging to Sibylla Augusta, Margravine of Baden-Baden (1675-1733) held at Schloss Favorit. Contains blanc-de-chine, Yixing stonewares, polychromes and 368 blue-and-white porcelains. Fascinating documentation of a very early European collection of Chinese ceramics. Much Kangxi material. German text with English summary. Very scarce.

- 109 **GUANGZHOU XICUN YAO.** (The Xicun Kiln Site in Guangzhou). 廣州西村窯. Hong Kong, 1987. iv, 121 pp. 52 plates with numerous illustrations. Maps. 29x22 cm. Cloth. **£35.00**
The kilns, about 10 km NW of Canton, produced a great variety of black, brown and celadon wares with painted, cut and impressed design. Most wares are of common Song-Yuan provincial types. This monograph is compiled on the basis of the comprehensive survey and catalogue of the finds. Two page abstract in English, otherwise Chinese text only.
- 110 Guy, John: **ORIENTAL TRADE CERAMICS IN SOUTHEAST ASIA.** 10th to 16th Century. Melbourne, 1980. 96 pp. 17 text-figures. 85 plates and illustrations, 10 in colour. 3 maps. 25x20 cm. Paper. **£50.00**
153 pieces of Chinese, Vietnamese and Thai ceramics selected from Australian collections, including the Art Gallery of South Australia and the Bodor Collection.
- 111 Gyllensvärd, Bo: **RECENT FINDS OF CHINESE CERAMICS AT FOSTAT 1-2.** *Offprint BMFEA 45 & 47.* Stockholm, 1973-75. 54 pp. 70 b/w plates, 88 text figures. 2 vols. 26x19 cm. Paper. **£30.00**
Report on ceramics contemporary with the Tang period excavated in old Cairo. Mainly celadon wares. Scarce in this complete two-volumes.
- 112 Harrisson, Barbara: **CERAMIC TRADE ACROSS THE SOUTH CHINA SEA C. AD 1350-1650.** *Offprint JMBRAS Vol. 76: Part I.* Kuala Lumpur, 2003. pp. 99-114 24x17 cm. Paper. **£15.00**
A study of the maritime ceramic trade from China to Southeast Asia in Ming dynasty China. Offprint.
- 113 Harrisson, Barbara: **SWATOW IN HET PRINCESSEHOF.** The Analysis of a Museum Collection of Chinese Trade Wares from Indonesia. Leeuwarden, 1979. 131 pp. 31 colour plates and 274 b/w illustrations. 31x21 cm. Cloth. **£50.00**
The standard work on this interesting and important group of trade wares from China of the late Ming dynasty.
- 114 Hinton, M. & Impey, O. ed: **KENSINGTON PALACE AND THE PORCELAIN OF QUEEN MARY II.** London, 1998. 101 pp. Colour and b/w illustrations. 28x21 cm. Paper. **£50.00**
Essays in association with the exhibition China Mania: A recreation of Queen Mary II's display of oriental porcelain at Kensington Palace in the 1690s. Scarce catalogue on one of Britain's earliest collectors of oriental porcelain.
- 115 Hinton, Mark & Impey, Oliver: **KAKIEMON.** Porcelain from the English Country House. Flowers of Fire. Oxford, 1989. 64 pp. 43 colour plates, 8 illustrations. 28x22 cm. Paper. **£15.00**
Ashmolean Museum exhibition catalogue, selecting fine examples from the collections in Burghley House, Hampton Court, Drayton House, Audley End, Sherborne Castle, Blenheim Palace, Arniston House & Welbeck Abbey.
- 116 Holley, Andrew and Jean Martin: **ILLUSTRATED CATALOGUE OF COLONEL WILLIAM THOMLINSON'S COLLECTION OF CHINESE 18TH CENTURY EXPORT PORCELAIN.** 'Batavian' Style and other Brown Glazed Wares. Hartlepool, n.d. 20 pp. Numerous colour and b/w plates. 30x21 cm. Paper. **£15.00**
472 pieces are outlined in this catalogue of this little-known collection of Chinese export porcelain held in Hartlepool Museum. Scarce.
- 117 Hong Kong Museum of Art: **AN ANTHOLOGY OF CHINESE CERAMICS.** 5th Festival of Asian Arts. 中國陶瓷雅集. Hong Kong, 1980. 202 pp. 160 exhibits illustrated, of which 60 in colour. 29x22 cm. Cloth. **£80.00**
Catalogue of an exhibition held to celebrate the twentieth anniversary of the Hong Kong-based Min Chiu Society at the Hong Kong Museum of Art. The pieces come from Society members' collections and are all illustrated, some with their marks.
- 118 Hong Kong Museum of Art: **MING QING YISEYOU CI.** Monochrome Ceramics of Ming and Ch'ing Dynasties. 明清一色釉瓷. Hong Kong, 1977. 142 pp. 156 plates and illustrations of which 65 in colour. 26x21 cm. Cloth. **£80.00**
Catalogue of an exhibition held to coincide with the 1977 Hong Kong Arts Festival. Jointly Presented by the Min Chiu Society and the Urban Council, Hong Kong. The fine monochromes from Hong Kong collections, predominantly members of the Min Chiu Society. Text in English and Chinese. Scarce.
- 119 Hong Kong Oriental Ceramic Society: **CH'ING POLYCHROME PORCELAIN.** Catalogue of an Exhibition held by the Oriental Ceramic Society, Hong Kong. Hong Kong, 1977. 115 pp. Chinese and English text. 134 plates and illustrations, 11 in colour. 20x25 cm. Ring binding. **£30.00**
The exhibition was held at the Fung Ping Shan Museum and contained 134 pieces on loan from various private and museum collections.
- 120 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER TWELVE 1998-2001.** *Hong Kong OCS Bulletin No. 12.* Hong Kong, 2002. 91 pp. Colour illustrations throughout. 29x21 cm. Paper. **£22.00**
Contains Frape: Jade Culture of Vietnam; Diem: The Significance of Pandanan Shipwreck Ceramics; McElney: Chinese Tea Drinking Customs and Changes over the Centuries; Garrett: From Court to Cradle: Jewellery of the Qing Dynasty; Tan: Ming Blue and White Wares Found in the Philippines: Reflections on China's Trade Patterns... plus four other papers. Scarce.
- 121 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2.** *Hong Kong OCS Bulletin No. 2.* Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.

- 122 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 4**. 1978-1980. *Hong Kong OCS Bulletin No. 4*. Hong Kong, 1981. 69 pp. Many illustrations. 30x21 cm. Paper. **£20.00**
Contains: Mary Tregear: Green Wares of Zhejiang; Edmund Capon: The Cave Temples of Yungang; Duncan Macintosh: Shu-fu Wares; Terese Tse Bartholomew: Names Associated with I-hsing Ware, an Index.
- 123 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 5**. 1980-1982. *Hong Kong OCS Bulletin No. 5*. Hong Kong, 1983. 61 pp. Many illustrations, several in colour. 30x21 cm. Paper. **£15.00**
Contains an article on Kraak porcelains by Barbara Harrison.
- 124 Hong Kong Oriental Ceramic Society: **SOUTH-EAST ASIAN AND CHINESE TRADE POTTERY**. An Exhibition Catalogue. Hong Kong, 1979. vii, 264 pp. 304 exhibits all illustrated, 29 in colour. Bibliography. 27x19 cm. Cloth. **£30.00**
Text in English and Chinese. Catalogue in English with Chinese captions. Contributions include: Addis: The Chinese Wares; McElney: Celadon Wares; Ip Yee: Southern Chinese Kilns. Items on blue & white, underglaze red etc.
- 125 Howard, David Sanctuary: **THE CHOICE OF THE PRIVATE TRADER**. The Private market in Chinese Export Porcelain illustrated from the Hodroff Collection. London, 1994. 298 pp. 350 colour text plates. 29x22 cm. Cloth. **£30.00**
Looking at the China Trade from a new perspective, this volume provides a textbook framework for what is perhaps the most comprehensive collection of Chinese export porcelain in private hands today — the Leo and Doris Hodroff Collection in Minneapolis.
- 126 Howard, David Sanctuary and Ayers, John: **MASTERPIECES OF CHINESE EXPORT PORCELAIN**. From the Mottahedeh Collection in the Virginia Museum. London, 1981. 80 pp. with 50 colour plates. 28x23 cm. Paper. **£15.00**
These 62 masterpieces have been selected from one of the finest collections of the century to give a representative view of export wares in all their different styles.
- 127 Howitz, Pensak C: **CERAMICS FROM THE SEA**. Evidence from the Koh Kradad Shipwreck Excavated in 1979. Bangkok, 1979. 54 pp. English and Thai text with 29 plates and illustrations. 26x19 cm. Paper. **£25.00**
An account of the excavation of a late sixteenth century cargo vessel found off Koh Kradad in Thailand. The vessel contained much Sawankhalok and blue and white porcelain. Scarce.
- 128 Hubei Provincial Museum: **FULIANG CUISE: JIANGXI JINGDEZHEN YUAN MING QINGHUACI**. Splendor of Porcelain: Exhibition of Yuan and Ming Blue and White Porcelains in Jingdezhen of Jiangxi Province. 浮梁翠色：江西景德镇元明青花瓷. Beijing, 2013. 199 pp. Colour plates. 29x21 cm. Wrappers. **£65.00**
Catalogue of a loan exhibition at the Hubei Provincial Museum in Wuhan, China, showing 94 excavated and restored examples of Yuan and Ming dynasty ceramics from the collection of the Jingdezhen Research Institute of Ceramic Archaeology and excavated from sites in and around Jingdezhen. It would appear that some of the material has never previously been exhibited. The Ming ceramics show examples from reigns throughout the dynasty. All exhibits illustrated in colour, many in multiple views and with basemarks shown. List of contents, introductions, précis of essays, introductions to each section and captions to plates in English. Main text in Chinese. A very interesting contribution to the material on the subject.
- 129 Institute of Archaeology, CASS: **NANSONG GUANYAO**. Southern Song Governmental Porcelain Workshop. 南宋官窯. *Kaoguxue Zhuankan, IV:46*. Beijing, 1996. 82 pp. text, 8 pp. colour and 56 pp. b/w plates. Text illustrations and drawings. 27x19 cm. Cloth. **£40.00**
Reports on the thorough excavations of the site carried out from 1984-86. The workshop, which made high-grade celadon products exclusively for the Song imperial court, is located on Wuguishan in the southern suburbs of Hangzhou. Finds include a kiln and associated structures, tools, implements and over 30,000 porcelain shards. 2 page English abstract, otherwise Chinese only.
- 130 **THE INTERNATIONAL CERAMICS FAIR AND SEMINAR HANDBOOK 1991**. London, 1991. 91 pp. plus advertisements. Full page colour plates and colour and b/w text illustrations. 25x19 cm. Boards. **£15.00**
Amongst others articles contains Howard: Towards More Accurate Dating of Chinese Export Porcelain 1690-1760. pp. 19-25 with 8 b/w illustrations.
- 131 **THE INTERNATIONAL CERAMICS FAIR AND SEMINAR HANDBOOK 1992**. London, 1992. 89 pp. plus advertisements. Full page colour plates and colour and b/w text illustrations. 25x19 cm. Boards. **£20.00**
Amongst others, contains two articles of interest: Scott: Chinese Overglaze Enamelled Porcelains; Styles, Subject and Science pp. 9-15 with 2 colour and 4 b/w illustrations. Also Chiltern: Rooms of Porcelain pp. 24-33 with 9 b/w illustrations. This second article focuses on the fashion for rooms of porcelain between 1663-1765 and much relates to the early collecting of oriental porcelain.
- 132 Itoh Ikutaro et al ed: **EXHIBITION OF CHINESE CERAMIC PILLOWS FROM YEUNG WING TAK COLLECTION**. Osaka, 1984. 246 pp. 126 plates, 32 in colour, numerous illustrations. Chronology & bibliography. 27x23 cm. Wrappers. **£50.00**
126 pillows each illustrated twice: in colour and again in black and white, from several angles. Text in Chinese, Japanese and English. Travelling exhibition to Nezu Institute, MOA, and Museum of Oriental Ceramics.
- 133 Jacobsen, Robert: **CELESTIAL HORSES AND LONG SLEEVE DANCERS**. The David W. Dewey Collection of Ancient Chinese Tomb Sculpture. Chicago, 2013. 305 pp. Colour plates throughout. 29x29 cm. Cloth. **£120.00**
Catalogue of a very fine, discerning and varied private collection of ancient Chinese tomb figurines (both single examples and groups) plus a few other tomb sculptures. All illustrated in colour plates and with an excellent descriptive text. A good and useful addition to the literature on the subject.
- 134 Jörg, Christiaan: **ORIENTAL PORCELAIN IN THE NETHERLANDS**. Four Museum Collections. Groningen, 2003. 107 pp. 60 items, objects and marks, all illustrated in colour plates. Paper. **£40.00**

Published on the occasion of Christiaan Jörg's farewell exhibition, this catalogue displays a selection of the 200 pieces in the exhibition which themselves were chosen as the best, most beautiful and interesting pieces of Chinese and Japanese Export porcelain from the collections of the Groninger Museum, the Prinsessehof Museum, the Rijksmuseum, and the Municipal Museum of The Hague. Scarce.

- 135 Jorg, Christiaan: **THE PORTUGUESE AND THE TRADE IN CHINESE PORCELAIN.** From the beginning until the end of the Ming dynasty. Haren, 2008. 30 pp. 1 b/w illustration 24x18 cm. Paper. **£15.00**
Offprint. A useful and informative contribution.
- 136 Jörg, Christiaan J. A: **CHINESE CERAMICS IN THE COLLECTION OF THE RIJKSMUSEUM AMSTERDAM.** The Ming and Qing Dynasties. London, 1997. 352 pp. 392 colour, and 50 b/w illustrations. Chronology, bibliography, index. 30x23 cm. Cloth. **£60.00**
The first substantive publication on the Ming and Qing export wares in this collection, a superbly illustrated book with detailed accompanying text and captions. Almost 400 pieces are illustrated and described.
- 137 Jörg, Christiaan J. A: **INTERACTION IN CERAMICS.** Oriental Porcelain & Delftware. Hong Kong, 1984. 218 pp. 162 illustrations, 52 in colour; 12 figures; map. Appendix, bibliography. 28x22 cm. Paper. **£20.00**
A substantial catalogue of Chinese, Japanese and Delft ceramics on loan from various Dutch collections illustrating the Dutch East India trade and its influence on Delft wares. Excellent text in English and Chinese. Scarce contribution by a recognised authority. Much used copy shaky in covers.
- 138 Kamei Akinori: **FUKKENSHO KOYOSEKI SHUTSUDO TOSHIKI NO KENKYU.** (Study of Ancient Ceramics Excavated from Sites in Fujian). 福建省古窯址出土陶瓷器の研究。龜井明德 著. Tokyo, 1995. 87 pp. B/w plates, diagrams and text figures throughout. 2 folding tables with diagrams of shapes and designs. 8 pp. table of Fujian kiln sites. Maps. 26x19 cm. Ring-binding. Plastic covers. **£20.00**
An authoritative report on ceramics excavations in Fujian, concentrating on the history and development of tea wares. The approach is archaeological. Text in Japanese only. Photocopy.
- 139 Kang Peng & Kang Siliang ed: **ZHONGGUO ZHOU GUAN.** (Chinese Porridge Pots). 中國粥罐。康鵬 康斯亮 編著. Ji'nan, 2011. 333 pp. Colour plates throughout. 29x21 cm. Wrappers. **£90.00**
Chronologically arranged and illustrated throughout with ceramic zhou (porridge or rice gruel) pots dating from the Ming Wanli reign through to the Republic period. A good amount of transitional period material and Republic period examples. Ranges in palette from blue-and-white to polychrome wares. The pieces are from local kilns but include many good examples. In Chinese,
- 140 Karashima, Noburu: **IN SEARCH OF CHINESE CERAMIC-SHERDS IN SOUTH INDIA AND SRI LANKA.** Tokyo, 2004. 80 pp. text plus 48 pp. colour and 3 pp. b/w plates 26x18 cm. Wrappers. **£70.00**
A scarce study in English of Chinese ceramics sherds dating from the 9th to 14th centuries found at coastal sites in South India and Sri Lanka. Of much interest for research into maritime trade between China and the south of the Indian subcontinent.
- 141 Kerr, R. & Mengoni, L: **CHINESE EXPORT CERAMICS.** London, 2011. 143 pp. 191 colour plates. 27x21 cm. Cloth. **£60.00**
Drawing on pieces from the V&A's extensive collection, illustrates and describes the extraordinary range of styles and patterns on Chinese export porcelain, the integration of European and Middle-Eastern shapes and designs and the circulation and use of these ceramics. Nearly 200 fine examples illustrated in colour. Out-of-print and scarce.
- 142 Kerr, R., Allen, P. & Martin, J: **THE WORLD IN BLUE AND WHITE.** An Exhibition of Blue and White Ceramics dating between 1320 and 1820, from members of the Oriental Ceramic Society. London, 2003. 52 pp. Colour illustrations throughout. 30x21 cm. Paper. **£25.00**
Catalogue of a travelling Oriental Ceramic Society loan exhibition that features a wide variety of blue-and-white ceramics in many different styles and with numerous motifs and designs. Well-illustrated and described. A total of 138 objects. Scarce.
- 143 Kerr, R., Allen, P. & Martin, J: **THE WORLD IN COLOURS.** An Exhibition of Coloured Enamelled Ceramics, dating from 700 to 1920, from Members of the Oriental Ceramic Society. London, 2006. 52 pp. Colour illustrations throughout. 30x21 cm. Paper. **£25.00**
Catalogue of an Oriental Ceramic Society loan exhibition. Scarce.
- 144 Kerr, Rose and John Ayers: **BLANC DE CHINE.** Porcelain from Dehua. Chicago, 2002. 165 pp. Over 150 colour plates. Bibliography. 29x24 cm. Cloth. **£60.00**
The Hickley collection of Blanc de Chine comprises over 160 fine pieces from the Song dynasty onwards, many with excellent provenance. The collection exhibits a wide range of both popular and rare pieces. Each piece is illustrated and well-described. An excellent reference, with additional contributions by Heidi Tan, Chumei Ho, Kenson Kwok and Eva Ströber. Out-of-print.
- 145 Kerr, Rose and Nigel Wood; with contributions from Ts'ai Mei-fen and Zhang Fukang: **SCIENCE AND CIVILISATION IN CHINA V:12.** Chemistry & Chemical Technology : Ceramic Technology. Cambridge, 2004. xlix, 918 pp. 172 illustrations, many in colour, 11 charts, 147 tables. Bibliographies, index. 25x19 cm. Cloth. **£100.00**
A long-awaited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field. An essential reference work. Secondhand copy with little wear.
- 146 Kilburn, Richard: **TRANSITIONAL WARES AND THEIR FORERUNNERS.** Hong Kong, 1981. 224 pp. 217 exhibits, all illustrated, 70 in colour. Bibliography. 30x22 cm. Cloth. **£150.00**
Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong dealing with transitional wares (1619-1683) before the return of imperial patronage to Jingdezhen. The best book on this subject. Now very scarce.

- 147 Krahl, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL.** A Complete Catalogue. London, 1986. 1381 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth, dustjackets. **£1,000.00**
The Topkapi Saray Museum collection is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection. A number of the ceramics have been fitted with Islamic gilt-metal mounts. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Produced in a limited edition of 1500 sets. Out-of-print and scarce.
- 148 Krahl, Regina & Harrison-Hall, Jessica: **CHINESE CERAMICS.** Highlights of the Sir Percival David Collection. London, 2009. 96 pp. Colour text plates throughout. 22x22 cm. Wrappers. **£10.00**
An illustrated survey of some of the finest pieces of the superb Percival David Collection of Chinese ceramics following its move to the British Museum.
- 149 Krahl, Regina & Jessica Harrison-Hall: **ANCIENT CHINESE TRADE CERAMICS FROM THE BRITISH MUSEUM LONDON.** Taipei, 1994. 363 pp. 161 pieces illustrated in colour. Reference figures. 29x27 cm. Cloth. **£100.00**
Exhibition of 161 pieces of selected Chinese export wares for the European market, manufactured between 16th to 18th century. The exhibition was held at the National Museum of History and most of the objects shown have not been published or exhibited previously. Full English text accompanied by somewhat shorter Chinese text. An excellent reference. Scarce.
- 150 Kwan, Simon et al: **BRUSH AND CLAY.** Chinese Porcelain of the Early 20th Century. Hong Kong, 2003. 469 pp. 165 colour plates, many text-illustrations, some in colour. 29x23 cm. Cloth. **£50.00**
The most outstanding feature of porcelain decoration of this period is the predominance of painting with enamels. It was also one of the only times in the history of Chinese ceramics when the artists signed their work. This exhibition features 165 items from the Simon Kwan collection – ceramic plaques with landscape painting, birds and flower scenes, figurative painting. Vases and bowls with varied decoration. Many exquisite pieces. Includes biographies of many of the painters. The standard reference on the subject in what is now a keenly-collected field. Illustrated throughout in colour and with a dual text in English and Chinese. 2003 reprint produced in a limited quantity. This copy less than half the usual price due to the text block detaching from the covers.
- 151 Kyushu Sangyo University ed: **STUDIES OF HIZEN PORCELAIN.** On Research Issues in England and G. N.p., 2009. 59 pp. 30x21 cm. Paper. **£30.00**
Proceedings of a symposium: 'The Adoption of Kakiemon-style porcelain in 17th and 18th Century England' held at Kyushu Sangyo University on 2008. Four papers in English relating to the interest in kakiemon-style porcelains in England (and also Germany) in the 17th and 18th centuries. Scarce
- 152 Lally, James J: **CHINESE CERAMICS OF THE TRANSITIONAL PERIOD (CIRCA 1620-1680 A.D.).** From the Collection of Mr. & Mrs. Peter Thompson. Hull, 1985. 16 pp. text, 17 colour plates. 25x19 cm. Paper. **£20.00**
Catalogue of an exhibition at Middleton Hall, University of Hull, featuring a private collection concentrated on the Dehua and Jingdezhen kilns. Excellent colour plates.
- 153 Lang, Gordon: **THE POWELL-COTTON COLLECTION OF CHINESE CERAMICS.** Birchington, 1988. 152 pp. 40 colour plates, 125 b/w illustrations. 27x21 cm. Wrappers. **£25.00**
Catalogue of a private collection of mainly Qing period imperial and export ceramics. The pieces were assembled before 1940 and have been kept at Quex House, the Powell-Cotton residence, now a museum. Scarce.
- 154 Lang, Gordon: **THE WRESTLING BOYS.** An Exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House. Stamford, (1983). 98 pp. 250 plates and illustrations, 19 in colour. Appendix, glossary and bibliography. 26x20 cm. Paper. **£15.00**
Burghley House exhibition catalogue of the important and well-known collection, devoted to Chinese and Japanese export porcelain of the seventeenth and eighteenth centuries. All exhibits illustrated.
- 155 **A LEGACY OF THE MING.** Ceramic Finds from the Site of the Ming Palace at Nanjing. 朱明遺萃：南京明故宮出土陶瓷。梁白泉、張浦生 撰文。Hong Kong, 1996. 180 pp. 90 colour illustrations, numerous b/w text figures and plates. Tables, maps, bibliography. 28x21 cm. Paper. **£40.00**
Catalogue of an exhibition organised by the Nanjing Museum and Chinese University of Hong Kong with a fascinating display of Ming shards from Palace sites, and scholarly contributions by Liang Baiquan, Zhang Pusheng and others. The cover shows a computer reconstruction based on a Hongwu sherd. In English and Chinese. Out-of-print.
- 156 Leiper, Susan: **PRECIOUS CARGO.** Scots and the China Trade. Edinburgh, 1997. 96 pp. B/w and colour illustrations throughout. 23x17 cm. Paper. **£15.00**
The rich and often exciting story of the Scots involved in the trade between China and Britain. Many previously unpublished early photographs of life in China and Hong Kong and all manner of trade items from tea to textiles, porcelain to primulas.
- 157 Little, Stephen: **CHINESE CERAMICS OF THE TRANSITIONAL PERIOD: 1620-1683.** New York, 1984. 135 pp. 7 colour plates, 55 illustrations. Map. Bibliography. 28x21 cm. Paper. **£60.00**
This exhibition organised by the China Institute in New York, concentrates on ceramics from Jingdezhen.
- 158 Litzenburg, Thomas V. Jr: **CHINESE EXPORT PORCELAIN.** In the Reeves Center Collection at Washington and Lee University. London, 2003. 288 pp. 310 colour and 25 b/w illustrations. 30x29 cm. Cloth, dustjacket. **£25.00**
Catalogue showing 280 of the finest pieces of a very fine and little-published collection of Chinese export porcelain on permanent display in the Reeves Center at Washington and Lee University, Virginia. The collection spans from the early 17th to the early 19th centuries. Excellent colour plates and descriptions. Preface by David Howard.

- 159 Lu Yaw et al: **SPIRIT OF HAN**. Ceramics for the After-Life. Singapore, 1991. 190 pp. including 69 pp. text with numerous b/w plates. 212 colour plates. Map. 32x24 cm. Cloth. **£50.00**
Co-produced by the Southeast Asian Ceramic Society, this is a superbly illustrated catalogue of over 200 items from an important exhibition which toured in the region. Essays by Lu Yaw, Chi-yun Chen, Abu Ridho, Eng-lee Seak Chee, Rosemary Scott, Candace Lewis and Chen Huasha.
- 160 Lu Yaw, Feng Xianming, and Tregear, Mary: **SONG CERAMICS**. Singapore, 1983. ix, 163 pp. 183 colour and 43 b/w photographs. 27x19 cm. Cloth. **£40.00**
Contains an illustrated catalogue of the exhibition held at the National Museum, Singapore.
- 161 R. & G. McPherson Antiques: **SHIPWRECK CERAMICS**. A Sale Exhibition. London, 2002. 23 pp. Colour and b/w illustrations. 30x21 cm. Paper. Ring-binding. **£10.00**
Catalogue of an interesting exhibition of shipwreck ceramics from a number of maritime excavations, including the Hoi An, Nanking Cargo, Vung Tau, Diana, Hatcher Cargo. Brief introduction to each wreck and descriptions of pieces. With a number of colour and b/w illustrations.
- 162 Marchant & Son: **THE BERTIL J. HOGSTROM COLLECTION**. Kangxi Blue and White Porcelain (1662-1722). London, 2011. 104 pp. Colour plates throughout. 29x21 cm. Wrappers. **£80.00**
Dealer's catalogue showing 50 fine examples of Kangxi blue-and-white from this very focussed collection. All illustrated in colour, many in multiple views and described. Base marks shown.
- 163 Marchant & Son: **EXHIBITION OF BLANC DE CHINE**. London, 1994. 79 pp. 119 objects illustrated in colour. 30x22 cm. Cloth. **£60.00**
Catalogue of an exhibition held at Marchant & Son in 1994. 119 pieces are illustrated in colour with good explanatory captions and text. Informative foreword by D. S. Freedman. Useful contribution to the subject. Scarce.
- 164 Marchant & Son: **RECENT ACQUISITIONS 2005**. Chinese Imperial & Export Porcelain, Cloisonné & Enamel Wares. London, 2005. 143 pp. Colour plates throughout, many full page. 30x21 cm. Cloth. **£55.00**
Dealer's catalogue showing 80 fine recent acquisitions, 72 examples of Chinese ceramics from the Ming and Qing dynasties and 8 cloisonné and enamel wares. 120 fine examples of Chinese jade, the majority Qing. Illustrated in full colour, many with multiple views and close-up detail. Base marks shown. Descriptions accompany.
- 165 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST**. A Compendium of Chinese Ceramic Masterpieces Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. **£50.00**
Complementary volume to the catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English.
- 166 Medley, Margaret: **ILLUSTRATED CATALOGUE OF UNDERGLAZE BLUE AND COPPER RED DECORATED PORCELAINS**. In the Percival David Foundation of Chinese Art. *PDF Illustrated Catalogues Section 3*. London, 2004. 119 pp. Colour and b/w illustrations. 25x19 cm. Paper. **£15.00**
Revised and expanded edition. Small tear to bottom of spine, otherwise fine.
- 167 Medley, Margaret: **YUAN PORCELAIN AND STONWARE**. *Faber Monographs on Pottery & Porcelain*. London, 1977. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£20.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.
- 168 Medley, Margaret ed: **DECORATIVE TECHNIQUES AND STYLES IN ASIAN CERAMICS**. A Colloquy held 26-28 June 1978. *PDF Colloquies, Art & Archaeology in Asia 8*. London, 1979. 158 pp. 34 plates with numerous illustrations, tables. 25x18 cm. Paper. **£10.00**
A collection of nine articles, all by distinguished authorities. Produced by the Percival David Foundation of Chinese Art.
- 169 Mudge, Jean McClure: **CHINESE EXPORT PORCELAIN IN NORTH AMERICA**. New York, 1986. 300 pp. 407 plates, mostly in colour. Bibliography, index, glossary. 26x25 cm. Cloth. **£20.00**
The author's previous work on porcelain is a standard reference work on the subject. Now with this book, the entire range, from the earliest pieces to the lesser known discoveries from private collections, is represented.
- 170 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Paper. **£20.00**
Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe: Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.
- 171 Musée Ariana ed: **LA PORCELAINE CHINOISE DE TRANSITION ET SES INFLUENCES SUR LA CERAMIQUE JAPONAISE, PROCHE-ORIENTAL ET EUROPEENE**. (Chinese Transitional Porcelains and Their Influence on the Ceramics of Japan, the Near East and Europe). N.p., n.d. (1997?) 41 pp. B/w text illustrations. 29x21 cm. Paper. **£20.00**
Proceedings of a colloquium held at Musée Ariana in Geneva in 1977. Four papers by Julia Curtis, Oliver Impey, Yolanda Crowe and Roland Blaetler. In French.
- 172 Museum of Oriental Ceramics: **IMPERIAL PORCELAIN: RECENT DISCOVERIES OF JINGDEZHEN WARES**. Kotei no Jiki: Shinhakken no Keitokuchin Kanyo. Osaka, 1995. 196 pp. 232 plates and illustrations in colour. English captions. 30x21 cm. Paper. **£20.00**
Travelling exhibition of 200 objects from Chinese excavations, with added 32 relevant pieces from Japanese collections. The objects, reconstructed from sherds, date from Yuan to Ming. With essays by Japanese scholars and by Liu Xinyuan. In Japanese.

- 173 Museum of Oriental Ceramics Osaka: **CHINESE CERAMICS FROM THE IRIE COLLECTION.** 中國陶磁小品：入江氏集. Osaka, 1997. 21 pp. Numerous small colour illustrations. 30x21 cm. Paper. **£25.00**
Details the donation of over 200 examples of Chinese ceramics to the Museum of Oriental Ceramics in Osaka from the Irie Collection. The collection aimed to be representative and shows ceramics from the Neolithic through to the Qing. Well-illustrated and with dual texts in Japanese and English.
- 174 National Museum of Modern Art Tokyo: **MINEO OKABE: A RETROSPECTIVE.** Tokyo, 2007. 234 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£60.00**
Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.
- 175 National Palace Museum: **DA GUAN: BEI SONG RUYAO TE ZHAN.** Grand View: Special Exhibition of Ju Ware from the Northern Sung Dynasty. 大觀：北宋汝窯特展. Taipei, 2006. 215 pp. Numerous colour plates. 29x30 cm. Cloth. **£90.00**
Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ru ware held by the National Palace Museum in Taipei and, thus, from the former Chinese imperial collection. Together with loans from museums in the UK, mainland China and Japan, a total of 48 superb examples of this rarest of wares are shown – all illustrated in colour and described. Many of the pieces are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and descriptions. Fuller text in Chinese.
- 176 National Palace Museum: **DE JIA QU: QIANLONG HUANGDI DE TAOCI PINWEI.** Obtaining Refined Enjoyment: The Qianlong Emperor's Taste in Ceramics. 德佳趣：乾隆皇帝的陶瓷品味. Taipei, 2012. 289 pp. Colour plates throughout. Numerous colour text plates. 30x24 cm. Wrappers. **£70.00**
Catalogue of a fine exhibition at the National Palace Museum in Taipei exploring the preferences of the Qing dynasty Qianlong Emperor with regard to his vast imperial collection of ceramics. The first section of the exhibition and catalogue 'Poetry as Record' shows superb Chinese ceramics dating from the Song to the Qing that the Emperor admired and enjoyed – bearing the famous inscribed inscriptions and poems expressing his admiration and enjoyment. The second section 'Taste Re-Presented' displays ceramics illustrated in the Qianlong Emperor's painted albums of ceramics, together with the original painted illustration. Introductions, list of contents and captions in English. Main text in Chinese. Illustrated throughout in colour.
- 177 National Palace Museum: **FU SHOU KANG NING JIXIANG TUAN CIQI TEZHAN TULU.** Good Fortune, Long Life, Health, Peace: Porcelains with Auspicious Designs. 福壽康寧：吉祥圖案瓷器特展圖錄. Taipei, 1995. 227 pp. 103 colour plates, 126 b/w illustrations. 26x25 cm. Cloth, slipcase. **£90.00**
Catalogue of a special exhibition of porcelains with auspicious designs held at the National Palace Museum in 1995. Marvellous Ming and Qing imperial porcelains. In English and Chinese. Out-of-print and difficult to find.
- 178 Nihon Tozi Kyokai ed: **MINDAI NO SOMETSU TO AKAE.** Ming Blue-and-White and Enamelled Porcelain. Tokyo, 1952. 216 pp. 6 colour plates, 54 illustrations, 9 text-figures. 26x18 cm. Cloth. **£50.00**
A major publication with contributions by Okuda Seiichi, Naito Tadashi, Koyama Fujio, Kusi Takushi and Ozaki Nobumori on various aspects of Ming period porcelains. Japanese text with English captions to the plates.
- 179 Oostveen, J. S. A. van: **SCHETS VAN HET STEENGOED VAN YIXING.** Aan de Hand van de Verzameling in het Gemeentelijk Museum Het Prinsessehof. 's-Gravenhage, 1981. 78 pp. 53 b/w illustrations. Bibliography. 30x21 cm. Paper. **£15.00**
Yixing ware, including a list of potters, based on museum collections in Holland. Text in Dutch.
- 180 Oriental Ceramic Society: **THE CHINESE SCHOLARS DESK 17TH TO 18TH CENTURY.** Exhibition held in the Ashmolean Museum, Oxford. Oxford, 1979. 20 pp. 101 small b/w illustrations. 27x21 cm. Paper. **£20.00**
An exhibition of objects from the Chinese Scholar's desk belonging to members of the OCS.
- 181 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 67-78.** London, 2004-15. Various paginations. Colour and b/w illustrations. 12 vols. 29x22 cm. Paper. **£200.00**
A run of 12 consecutive volumes of the ever-useful Transactions of the Oriental Ceramics Society. Numerous articles to each volume.
- 182 Oriental Ceramic Society: **THE WORLD IN MONOCHROMES.** An exhibition of single-coloured ceramics from members of the Oriental Ceramic Society. London, 2009. 131 pp. Colour illustrations throughout. 28x21 cm. Paper. **£40.00**
Shows 290 examples dating from the Eastern Han to the Qing, the majority Song and Qing. Also includes a number of monochrome ceramics from Southeast Asia and Iran. All illustrated. Scarce.
- 183 Percival David Foundation: **FLAWLESS PORCELAINS.** Imperial Ceramics from the Reign of the Chenghua Emperor. London, 1995. 56 pp. 48 colour illustrations. 30x21 cm. Paper. **£20.00**
Catalogue to accompany an exhibition in the Lady David Gallery at the Percival David Foundation from 5 September 1995 to 29 February 1996 of porcelains drawn from the Foundation's superb collection. Scarce.
- 184 Picton, John ed: **EARTHENWARE IN ASIA AND AFRICA.** A Colloquy Held 21-23 June 1982. PDF Colloquies, Art & Archaeology in Asia 12. London, 1984. viii, 381 pp. 290 photographs, figures, plans and maps. Bibliography. 25x18 cm. Paper. **£10.00**
Essays on traditional methods of pottery manufacture still practised in Asia and Africa.
- 185 Pierson, S. & McCausland, S. F. M: **SONG CERAMICS.** Objects of Admiration. London, 2003. 132 pp. 50 colour illustrations. 23x20 cm. Paper. **£60.00**
Catalogue of an exhibition held at the Percival David Foundation of 50 pieces of wonderful and sublime Song ceramics from the collection. Produced in China from 960-1279, they are singled out for their beautiful glazes and classic forms. With essays defining Song ceramics, their classification, patronage, forms and function, technology and connoisseurship. Paperback. Scarce.

- 186 Pierson, Stacey: **BLUE AND WHITE FOR CHINA.** Porcelain Treasures in the Percival David Collection. London, 2004. 144 pp. 67 colour illustrations. 23x20 cm. Paper. **£40.00**
Catalogue of an exhibition of blue-and-white Chinese porcelain from the superb Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual. Paperback edition. Scarce.
- 187 Pierson, Stacey: **COLLECTORS, COLLECTIONS AND MUSEUMS.** The Field of Chinese Ceramics in Britain 1560-1960. Bern, 2007. 247 pp. A number of colour and b/w plates. 22x15 cm. Paper. **£65.00**
Utterly fascinating and containing a wealth of information on collectors both famous and little-known. With a particular focus on the collecting efforts of Sir Percival David.
- 188 Pierson, Stacey: **EARTH, FIRE AND WATER — CHINESE CERAMIC TECHNOLOGY.** A Handbook for Non-Specialists. London, 1996. 64 pp. 30 colour & 34 b/w illustrations. 24 cm. Paper. **£30.00**
Explains the basic science involved in the manufacture of Chinese ceramics. A basic work of reference for collectors, art historians and anyone interested in Chinese ceramics. Scarce.
- 189 Pierson, Stacey: **ILLUSTRATED CATALOGUE OF RU, GUAN, JUN, GUANGDONG AND YIXING WARES IN THE PERCIVAL DAVID FOUNDATION OF CHINESE ART.** London, 1999. 76 pp. 27 colour illustrations, 46 b/w illustrations. 24x19 cm. Paper. **£30.00**
Recent research on these pieces has been accounted for in this revised edition. There are also additional photographs and the black and white illustrations have been placed incorporated into the text. A scarce work on wonderful wares in a superb collection.
- 190 Pierson, Stacey ed: **QINGBAI WARE.** Chinese Porcelain of the Song and Yuan Dynasties. London, 2002. 256 pp. 269 colour illustrations. 17 line drawings. Map. Bibliography. 31x23 cm. Cloth, slipcase. **£200.00**
The first comprehensive study in English of these wares famous for their distinctive forms and pale blue glazes. Over 125 pieces are illustrated and described from collections around the world. With introductory essays by Rosemary Scott: Qingbai Porcelain and its Place in Chinese Ceramic History and Stacey Pierson: Qingbai Porcelain: Technology, Forms and Decoration. Contributions from other experts in the field. Excellent colour plates and descriptions. A superb production and very scarce.
- 191 Pierson, Stacey ed: **TRANSFER: THE INFLUENCE OF CHINA ON WORLD CERAMICS.** PDF Colloquies, Art & Archaeology in Asia 24. London, 2009. 162 pp. B/w illustrations. 28x22 cm. Paper. **£60.00**
This is the publication of 9 papers (illustrated and edited) from an international colloquy held in London under the auspices of the Percival David Foundation in summer 2007. Scarce.
- 192 Pietsch, Ulrich: **MEISSENER PORZELLAN UND SEINE OSTASIATISCHEN VORBILDER.** (Meissen Porcelain and its East Asian Predecessors). Leipzig, 1996. 108 pp. 50 colour and 21 b/w plates. Bibliography. 23x21 cm. Boards. **£20.00**
A superbly illustrated work showing many fine examples of Meissen porcelain, side by side with their Japanese and Chinese predecessors, in enlightening juxtapositions. Includes introductory essays on Chinoiserie and Japonisme.
- 193 Pope, John Alexander: **CHINESE PORCELAINS FROM THE ARDEBIL SHRINE.** Washington, 1956. xv, 194 pp. text plus 142 pp. b/w plates illustrating many objects. 28x22 cm. Cloth. Dustjacket with wear. **£150.00**
A definitive study of the large collection of Chinese porcelain deposited by Shah Abbas the Great in the Safavid Shrine at Ardebil, Persia in 1611. Practically all the porcelain is Ming dynasty from the start of the dynasty through to 1600. extensive amounts of superb blue-and-white, plus some celadons and a few Islamic pieces for comparison and context. All shown in clear black-and-white plates.
- 194 Porter, Venetia: **ISLAMIC TILES.** London, 2001. 128 pp. Colour and b/w illustrations throughout. 24x17 cm. Paper. **£10.00**
Explains the production techniques and traces the development of Islamic tile work. Illustrations come primarily from material in the British Museum collections.
- 195 Quanzhou Maritime Museum ed: **CHONGFAN GUANGMING ZHI CHENG.** Return to the City of Light. 重返“光明之城”. Fuzhou, 184 pp. Colour plates throughout. 27x27 cm. Wrappers. **£90.00**
The English title continues: 'Quanzhou: An Eastern City Shining with the Splendour of Medieval Culture'. Explores the history and culture of the ancient port of Quanzhou in China's Fujian province, a major port for Chinese maritime trade since the Tang dynasty. Illustrated throughout. Dual texts in Chinese and English. Very scarce.
- 196 Reichel, Friedrich: **CHINESISCHES PORZELLAN DER MING DYNASTIE 14. BIS 17. JAHRHUNDERT.** Dresden, 1987. 96 pp. 10 colour plates, 121 illustrations. Bibliography. 19x20 cm. Paper. **£25.00**
121 examples of seldom-seen Ming porcelain from the wonderful collection of the Staatliche Kunstsammlungen Dresden in Zwinger. German text.
- 197 Reichel, Friedrich: **DIE PORZELLANSAMMLUNG AUGUSTS DES STARKEN.** Porzellankunst aus China — Die Rosa Familie. Dresden, 1993. 136 pp. 52 colour and 112 b/w plates and illustrations. Bibliography. 22x19 cm. Paper. **£20.00**
Catalogue to an exhibition of Famille Rose porcelains in the collection of the Staatlichen Kunstsammlungen in Dresden, being the old collection of August the Great. Each of the 147 objects are illustrated and described. In German. Scarce.
- 198 Reichel, Friedrich & Sasaki, Hidenori: **UMI WO WATTATTA KOIMARI TEN.** (Exported Old Imari from the Dresden National Museum). Saga, 1993. 127 pp. 87 colour illustrations, 83 b/w illustrations. 30x21 cm. Paper. **£80.00**
The first exhibition catalogue from Arita Porcelain Park of a loan exhibition of fine imari porcelain from the superb holdings of Dresden Museum. 83 exhibits of Imari porcelain illustrated and described, some briefly in German as well, being those mentioned in the famous inventory of 1721. Main text in Japanese. Very scarce.

- 199 Reitz, S. C. Bosch: **CATALOGUE OF AN EXHIBITION OF EARLY CHINESE POTTERY AND SCULPTURE**. New York, 1916. xxvii, 140 pp. 343 plates and illustrations. 2 appendixes, glossary. 26x18 cm. Cloth. **£55.00**
Includes two articles 'Ceramic Wares of the Sung Dynasty' and 'Wares of the Yuan Dynasty' by Rose Sickler Williams. Limited edition of a Metropolitan Museum of Art exhibition that comprised loans from a number of early American collectors of Chinese art.
- 200 Rinaldi, Maura: **KRAAK PORCELAIN**. A Moment in the History of Trade. London, 1989. 256 pp. 298 plates with 48 plates in colour. 2 maps. 31x24 cm. Cloth. **£180.00**
The first detailed study of the ceramics exported to the Dutch market in the 17th century. A thorough account of the wares is complemented by analyses of the international ceramic industry and the evolution of East-West trade. The standard reference.
- 201 Rooney, Dawn: **KHMER CERAMICS**. *Oxford in Asia, Studies in Ceramics*. Singapore, 1984. xvii, 246 pp. 105 plates, 23 in colour; 36 figures; maps. Glossary, bibliography. 26x20 cm. Cloth. **£20.00**
The first comprehensive study of Khmer ceramics.
- 202 Sassoon, Caroline: **CHINESE PORCELAIN MARKS FROM COASTAL SITES IN KENYA**. Aspects of Trade in the Indian Ocean, XIV-XIX Centuries. *BAR International Series (Supp.) 43*. Oxford, 1978. 140 pp. 161 illustrations, numerous text-figures. 2 Maps. 30x21 cm. Paper. **£25.00**
Record of a representative selection of marks on Chinese porcelain found in excavations of Islamic sites on the Kenya coast, and now in the Museum at Fort Jesus, Mombasa. Tear to top of spine and some wear. Scarce.
- 203 Sayer, Geoffrey R: **CHING-TE-CHEN T'AO-LU**. Or the Potteries of China. London, 1951. xxiv, 139 pp. Appendixes, index. 25x19 cm. Cloth. **£20.00**
Originally published in 1815, the Taolu is considered as one of the three standard works on Chinese ceramics by native authors, the other two being the Taoshuo and the Taoya. Translation with notes and introduction.
- 204 Sayer, Geoffrey R: **T'AO YA**. Or Pottery Refinements. London, 1959. x, 163 pp. Appendixes and index. 25x19 cm. Cloth. **£30.00**
The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from the Kangxi period onwards.
- 205 Scheurleer, D. F. Lunsingh: **CHINESE EXPORT PORCELAIN**. Chine de Commande. London, 1974. 256 pp. 8 colour plates, 361 illustrations. 25x20 cm. Cloth. **£30.00**
Extensive study of 17th and 18th export wares by a Dutch expert, with attention to the role of the Dutch East India Company as well as a detailed study of the pieces.
- 206 Scott, Rosemary E: **ELEGANT FORM AND HARMONIOUS DECORATION**. Four Dynasties of Jingdezhen Porcelain. London, 1992. 174 pp. 200 colour plates and illustrations. Selected bibliography. 31x24 cm. Cloth. **£100.00**
Anniversary exhibition of the Percival David Foundation of Chinese Art, on the occasion of the 40th anniversary of the opening of the Foundation and the 100th anniversary of Sir Percival's birth. Many superb ceramics illustrated. The catalogue also illustrates objects from the C. P. Lin collection. Scarce.
- 207 Scott, Rosemary E: **FOR THE IMPERIAL COURT**. Qing Porcelain from the Percival David Collection. London, 1997. 160 pp. 130 colour and 8 b/w illustrations. 26x23 cm. Paper. **£15.00**
Published to accompany a touring exhibition, this well-illustrated catalogue is an excellent new source of information on one of the finest western collections of Chinese ceramics. The marks of all the pieces are also clearly illustrated in colour.
- 208 Scott, Rosemary E. ed: **THE PORCELAINS OF JINGDEZHEN**. A Colloquy held June 1992. *PDF Colloquies, Art & Archaeology in Asia 16*. London, 1993. 256 pp. 172 plates and illustrations. 28x21 cm. Paper. **£50.00**
Papers of a colloquy held in celebration of the 100th anniversary of the birth of Sir Percival David and the 40th anniversary of the opening of the Percival David Foundation. Contributions by 12 international scholars on Chinese porcelain. Scarce.
- 209 Shaanxi Association for Cultural Exchange: **YAOZHOU YAO**. Yaozhou Kiln. 耀州窑. Xi'an, 1992. 142 (unnumbered) pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
A very well-illustrated catalogue of pieces from the kiln site at Yaozhou, north of Xi'an. The pieces range from Tang 'sancai' to various Song wares and there are illustrations of moulds, blanks and features of the kiln site. The brief texts are also in English.
- 210 Sheaf, Colin & Kilburn, Richard: **THE HATCHER PORCELAIN CARGOES**. The Complete Record. London, 1988. 192 pp. 212 illustrations, including 138 in colour. Appendixes, glossary, index. 29x22 cm. Cloth. **£70.00**
A beautifully produced pictorial record of the porcelain that was recovered by Captain Hatcher from two shipwrecks in the China sea, with a scholarly appraisal of its significance. Includes the Geldermalsen cargo.
- 211 Sotheby's: **CATALOGUE OF ORIENTAL CERAMICS AND WORKS OF ART**. including ... a Group of Ceramics salvaged from the wreck of the East-Indiaman 'Witte Leeuw'. London, 1977. 21 pp. iv pp. of b/w plates with illustrations of many items. 24x18 cm. Paper. **£15.00**
Sotheby's sale catalogue including 49 lots from the ship sunk of the island of St. Helena in 1613.
- 212 Sotheby Hong Kong: **I-HSING WARES**. Property from a Private Collection. Hong Kong, 1978. 60 pp. All 52 items illustrated, 15 in colour. 24x18 cm. Paper. **£20.00**
Sale catalogue of 52 pieces of Yixing pottery, all illustrated. Index of artists, bibliography. Scarce.
- 213 Sotheby's: **CHINESE EXPORT PORCELAIN AND WORKS OF ART**. London, 1993. 73 pp. Colour and b/w plates. 27x21 cm. Paper. **£15.00**
Sotheby's London sale catalogue of 251 lots of Chinese export porcelain and other Chinese art in various media. Auctioned 11 May 1993.

- 214 Soustiel, Jean and Porter, Yves: **TOMBEAUX DE PARADIS**. Le Shah-e Zende de Samarcande: la céramique architecturale d'Asie centrale. Saint Remy-en-l'Eau, 2003. 264 pp. Colour illustrations. 28x24 cm. Cloth. **£25.00**
A detailed study of the Islamic ceramic decoration on the tomb of Shah Zende in Samarkand. Also illustrates and examines other similar ceramic decoration on architecture in the region. Numerous colour illustrations. Text in French. Scarce.
- 215 Southeast Asian Ceramics Society: **A CERAMIC LEGACY OF ASIA'S MARITIME TRADE**. Song Dynasty Guangdong Wares and Other 11th to 19th Century Trade Ceramics. Selangor, 1985. x, 150 pp. 212 colour plates, over 100 photographs, line drawings. Maps. Bibliography. 31x22 cm. Cloth. **£60.00**
Catalogue of the Second Members' Exhibition of the Southeast Asian Ceramic Society held in Kuala Lumpur. The ceramics were found on Tioman Island, Malaysia, and reflect the prosperous trade between China and this area. Hard-to-find. Small tears to dustjacket.
- 216 Southeast Asian Ceramics Society: **CHINESE CELADONS**. And Other Related Wares in Southeast Asia. Singapore, 1979. 312 pp. 295 colour illustrations. Maps on endpapers. Bibliography. List of members. 29x22 cm. Cloth. **£40.00**
Seven authoritative articles by W. Willetts, J. Ayers et al., very well illustrated in colour. Published on the occasion of the exhibition held at the National Museum, Singapore.
- 217 Southeast Asian Ceramics Society: **NONYA WARE AND KITCHEN CH'ING**. Ceremonial and Domestic Pottery of the 19th-20th Centuries Selangor, 1981. viii, 128 pp. 35 colour plates, 200 b/w plates & illustrations, 44 figures. Maps. 26x19 cm. Boards. **£45.00**
Catalogue of the first members' exhibition of the SCS, held at the Museum of the Arts of Asia in Kuala Lumpur. With an introduction by William Willetts and an essay on Nonya ware by Lim Suan Poh. A very scarce reference on Southeast Asian wares on which very little has been written. Sellotape repair to dustjacket.
- 218 Spink: **CHINESE BLUE & WHITE PORCELAIN**. from the Pullan Collection. London, 1998. 50 pp. Colour plates throughout. 31x25 cm. Paper. **£35.00**
Sale catalogue illustrating and describing 66 fine examples (some items comprising multiple pieces) of Chinese blue-and white transitional wares and Kangxi blue-and-white. The collection formed by the Yorkshireman, John Pullan from the 1950s to the 1990s. Illustrated throughout. Price list inserted. Very scarce.
- 219 Stock, Diana ed: **KHMER CERAMICS**. 9th-14th Century. Singapore, 1981. 140 pp. Over 100 colour illustrations, 5 b/w plates. Bibliography. 27x19 cm. Cloth, dustjacket. **£30.00**
Compiled by the Southeast Asian Ceramic Society, this volume features 120 pieces all illustrated in colour. The text covers finds at Angkor, Chinese and Indian influences, and their ritual and utilitarian uses. Scarce.
- 220 Sumner, C. & Petherbridge, G: **BRIGHT FLOWERS**. Textiles and Ceramics of Central Asia. Sydney, 2004. 160 pp. 100 colour and 20 b/w illustrations. 28x22 cm. Cloth. **£15.00**
Accompanies an exhibition at the Powerhouse Museum in Sydney that shows the colourful embroidered textiles and glazed ceramics of the Central Asian region that was formerly part of the Soviet Union.
- 221 Taji Shuichi: **SHINDAI NO JIKI (KENKYU TO KAISETSU)**. Porcelain of the Ch'ing Dynasty Chinese. 清代の瓷器 (研究 解説)。田路周一 著。Tokyo, 1979. 125 pp; 200 pp. (9 pp. English text), 164 plates, 123 in colour. Map. 2 vols. 31x22 cm. Cloth, slip case. **£110.00**
Catalogue and study of a collection of Qing porcelain formed by the author in Japan. List of plates in English. Main text in Japanese.
- 222 Tam, Laurence et al: **JOINED COLORS**. Decoration and Meaning in Chinese Porcelain. Hong Kong, 1992. 160 pp. 165 colour plates and 7 b/w illustrations, map, index. 28x22 cm. Paper. **£20.00**
79 pieces of Chinese porcelain with overglaze polychrome decoration are studied. Essays by Tam on The History of Ming/Qing Overglaze Porcelain; Color by Louise Cort; and Imagery by Jan Stuart. Lavishly illustrated and well-researched book.
- 223 **TAOCI NO. 1: REVUE ANNUELLE DE LA SOCIETE FRANCAISE D'ETUDE DE LA CERAMIQUE**. Le bleu-et-blanc du Proche-Orient a la Chine. *Taoci, No. 1, October 2000*. Suilly-la-Tour, 2000. 108 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£15.00**
An annual review with articles in both English and French. Contributions by Porter, Wood, Pierson, Chollet, Crick, Crowe, Rougeulle, Carswell, Krahl, Hardie, Esterhuizen and Martin.
- 224 **TAOCI NO. 2: LES CERAMIQUES DU FOND DES MERS NOUVELLES DECOUVERTES ARCHEOLOGIQUES**. (Taoci No. 2: New Archaeological Discoveries of Ceramics from beneath the Sea). *Taoci, No. 2*. Suilly-la-Tour, 2002. 127 pp. Numerous colour illustrations. 27x21 cm. Paper. **£25.00**
An annual review on oriental ceramics – some articles in English (9), some in French (7). This issue is dedicated to Chinese and Southeast Asian ceramic finds from shipwrecks. Contributions by Scalliano, Goddio, Zhang Wei, Stenuit, Lam, Beillard, Carswell, Von der Porten, Martin, Crick, Diem, Bound, Colombar et al., Esterhuizen, Jorg, Amouric & Vallauri. The product of a seminar held in 2000 in Paris.
- 225 **TAOCI NO. 3: GRES ET RAKU DU JAPON**. (Taoci No. 3: Stoneware and Raku of Japan). *Taoci, No. 3*. Suilly-la-Tour, 2003. 92 pp. Numerous b/w and colour illustrations. 27x21 cm. Paper. **£15.00**
An annual review on oriental ceramics – some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Contributions by d'Albis, Colombar, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.
- 226 Till, Barry: **THE BLUE AND WHITE PORCELAIN OF CHINA**. La porcelaine bleu et blanc de Chine. Victoria, 1992. 144 pp. 149 illustrations, 9 in colour. Text in English and French. 23x15 cm. Paper. **£20.00**
With text in both English and French and numerous illustrations, this is the catalogue of an exhibition held at the Art Gallery of Greater Victoria in 1992 with exhibits from the host museum's collection plus loans from museums and collectors in Canada and elsewhere. Many previously unpublished pieces. Tear to front cover, otherwise fine.

- 227 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. **£90.00**
Catalogue of the fine collection of Korean celadons, Buncheong (Punch'ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.
- 228 Tsang, Gerard C. C: **SONG CERAMICS FROM THE KWAN COLLECTION.** Hong Kong, 1994. 455 pp. 205 colour illustrations. Map. 29x22 cm. Cloth. **£180.00**
Catalogue of a marvellous exhibition at the Hong Kong Museum of Art of over 200 wonderful Song ceramics from the Simon Kwan collection. All pieces are shown in a fullpage colour plate, plus illustrations of bases. Introduction and captions in English. Main texts in Chinese. Out-of-print and hard to find.
- 229 Vainker, Shelagh J: **CHINESE POTTERY AND PORCELAIN.** From Prehistory to the Present. London, 1991. 240 pp. 100 colour & 80 b/w illustrations. 25x19 cm. Cloth. **£15.00**
Published to accompany an exhibition held 25 Jan to 18 Aug 1991, this is a comprehensive and well-illustrated survey by a curator in the Department of Oriental Antiquities at the British Museum.
- 230 Valdes, Cynthia O: **THE SAGA OF THE SAN DIEGO.** Manila, 1993. 95 pp. 16 pp. in full colour. 28x21 cm. Paper. **£50.00**
Tells the fascinating story of the wreck of the San Diego, a galleon and warship that sank in Philippine waters c.1600 AD with a cargo of Chinese and Southeast Asian ceramics, including Kraak porcelains. Published in conjunction with an exhibition at the National Museum of the Philippines. Details the maritime excavations and illustrates and discusses numerous ceramics and other artifacts retrieved. Scarce.
- 231 Valenstein, Suzanne G: **A HANDBOOK OF CHINESE CERAMICS.** Revised and Enlarged Edition. New York, 1989. 331 pp. 335 illustrations, 42 in full colour. Maps. 26x20 cm. Cloth. **£20.00**
A comprehensive survey of the history of Chinese pottery. All the pieces illustrated are in the Metropolitan Museum of Art. Revised and enlarged edition. A wealth of new information has been integrated into the book.
- 232 Valenstein, Suzanne G: **THE HERZMAN COLLECTION OF CHINESE CERAMICS.** New York, 1992. 123 pp. 103 colour plates, 40 b/w illustrations. 29x23 cm. Cloth. **£20.00**
Catalogue of a private collection, which to some extent has been donated to the Metropolitan Museum of Art. Covers all periods from Han to Qing. Good colour plates.
- 233 Valfré, Patrice: **YIXING TEAPOTS FOR EUROPE.** Yixing: Des Theieres pour l'Europe. Poligny, 2000. 269 pp. Over 580 colour and b/w illustrations. 29x22 cm. Cloth, dustjacket. **£150.00**
A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing, Chinese Teapots Come to Europe; New Chronology for the Yixing Teapots; Catalogue — which shows a large selection of Yixing Teapots from 1550-1900. Dual text in English and French. Out-of-print and scarce.
- 234 Von der Porten, Edward P: **THE PORCELAINS AND TERRACOTTAS OF DRAKES BAY.** Point Reyes, 1968. 68 pp. Appendices, foldout map. 28x22 cm. Paper. **£30.00**
A study of Chinese ceramics probably taken by Francis Drake from a Spanish galleon wrecked on the way from Manila to Acapulco. Very scarce.
- 235 Wain, Peter: **HEAVENLY PIECES.** An Exhibition of Chinese Porcelain of the Early 20th Century. Woore, 1993. 32 pp. 50 colour illustrations. 30x21 cm. Paper. **£30.00**
The catalogue of an exhibition held in the shop of the pioneering dealer, Peter Wain, as part of the British Antique Dealers' Association's 75th Anniversary. Fifty pieces from the period were exhibited, and all are illustrated in colour. Scarce
- 236 Wästfelt, Berit & Bo Gyllensvärd et al: **PORCELAIN FROM THE EAST INDIAMAN GÖTHEBORG.** Höganäs, 1991. 282 pp. Numerous colour plates and b/w drawings. 27x22 cm. Cloth. **£50.00**
The ship Götheborg sank in 1745 on its return from a two year trip to Canton — only 900 metres from its home harbour. Since 1985 divers have been salvaging the porcelain which was its main cargo. This book documents the major pieces and shards found. With a history of the Swedish East India Company and an account of the final voyage of the Götheborg. Some wear to covers.
- 237 Watson, William ed: **POTTERY AND METALWORK IN T'ANG CHINA.** A Colloquy held 29 June to 2 July 1970. *PDF Colloquies, Art & Archaeology in Asia 1.* London, 1970. 86 pp. 12 illustrations. 25x18 cm. Paper. **£10.00**
Collection of scholarly articles by various learned authorities on the subject. Covers Near Eastern as well as Chinese wares.
- 238 Welsh, Jorge: **FLORA AND FAUNA.** A Collection of Qing dynasty Porcelain/Uma Coleccao de Porcelana da Dinastia Qing. London, n.d. (2002). 70 pp. Colour plates throughout. 30x21 cm. Cloth. **£30.00**
Dealer's catalogue of an exhibition showing 31 pieces of Qing dynasty porcelain, the majority made for export. Well-illustrated and described. Dual text in Portuguese and English.
- 239 Wiesner, Ulrich: **CHINESISCHE KERAMIK AUF HORMOZ.** Spuren einer Handelsmetropole im Persischen Golf. *Kleine Monographien No. 1.* Köln, 1979. 20 pp. with 21 illustrations. Short bibliography. 23x15 cm. Paper. **£15.00**
Report on excavations of Chinese ceramics exported to the Middle East.
- 240 Willetts, William intro: **CERAMIC ART OF SOUTHEAST ASIA.** Singapore, 1971. 194 pp. 10 colour plates, 372 illustrations, map. Bibliography. 25x19 cm. Boards. **£20.00**
Catalogue of the first Southeast Asian Ceramic Society annual exhibition of Khmer, Annamese and other Southeast Asian wares. All exhibits illustrated, some with their base marks.

- 241 Willetts, William intro: **CERAMIC ART OF SOUTHEAST ASIA**. Singapore, 1973. 194 pp. 10 colour plates, 372 illustrations, map. Bibliography. 25x19 cm. Paper. **£20.00**
Catalogue of the first Southeast Asian Ceramic Society annual exhibition of Khmer, Annamese and other Southeast Asian wares. All exhibits illustrated, some with their base marks. Reprint of 1971 edition with a few minor corrections.
- 242 Williams, Nigel: **PORCELAIN**. Repair and Restoration. London, 1983. 144 pp. with 61 illustrations and figures. Brief bibliography and index. 24x17 cm. Paper. **£10.00**
Nigel Williams, Chief Conservation Officer at the British Museum, explains step by step how to achieve excellent results with a variety of techniques. Each stage is illustrated with photos and explanatory line-drawings.
- 243 Wilson, Ming: **RARE MARKS ON CHINESE CERAMICS**. London, 1998. 184 pp. 220 colour illustrations of 81 objects. 28x21 cm. Cloth. **£120.00**
Joint exhibition between the Percival David Foundation and the Victoria & Albert Museum exploring the nature and meaning of owner's marks on Chinese ceramics — a little-researched field and thus an important event. Well-illustrated with text in both English and Chinese. Slight wear and tear to covers. Scarce.
- 244 Wood, Nigel: **CHINESE GLAZES**. London, 1998. 272 pp. 150 colour and 100 b/w illustrations. 28x22 cm. Cloth. **£20.00**
Traces the development of glazes from the earliest times to the present day. With descriptions of glaze production, analyses etc. Well-illustrated with both old ceramics and current wares employing the old glaze techniques.
- 245 Wood, Nigel: **IRON IN THE FIRE**. The Chinese Potter's Exploration of Iron Oxide Glazes. London, 1988. 88 pp. 100 plates and illustrations, 20 in colour. 26x19 cm. Paper. **£25.00**
An exhibition held at the Ashmolean Museum, Oxford and organised by the Oriental Ceramic Society. A useful and scarce reference.
- 246 Yang Houli, Fan Fengmei and Rita C. Tan: **DATED QINGBAI WARES OF THE SONG AND YUAN DYNASTIES**. Song Yuan Jinian Qingbai Ci. 宋元紀年青白瓷. Hong Kong, 1999. 112 pp. 100 colour plates. 28x21 cm. Paper. **£90.00**
Illustrated and useful documentation of one hundred pieces excavated from dated tombs, chiefly from Jiangxi province. Well illustrated and with dual texts in Chinese and English. Scarce.
- 247 Ye Wencheng et al. ed: **DEHUAYAO CI: JIANDING YU JIANSHANG**. (Ceramics from the Dehua Kiln: Their Authentication and Appreciation). 德化窯瓷：鑒定與鑒賞。葉文程等著. Nanchang, 2001. 151 pp. 50 colour illustrations. B/w illustrations. 21x15 cm. Boards. **£15.00**
A small work on blanc-de-chine ceramics, produced at the Dehua kiln in Fujian province. Describes the history, production and design of these pieces plus articles on their authentication, modern copies etc. Text in Chinese.
- 248 Young, Carol M. et al: **VIETNAMESE CERAMICS**. With an Illustrated Catalogue of the Exhibition. Hong Kong, 1982. 190 pp. 285 colour plates and illustrations, 50 figures. Map. Bibliography. 27x19 cm. Boards. **£40.00**
Catalogue of an exhibition held at the National Museum, Singapore, in 1982, in conjunction with the Southeast Asian Ceramic Society. Contains a very good introduction on Vietnamese history, the Thai connection, trade ceramics and trade wares. Scarce.
- 249 Zhang Faying ed: **TANG YING DU TAO WENDANG**. (Documents on the Qing Dynasty Superintendent of Ceramics Tang Ying). 唐英督陶文檔。張發穎編. Beijing, 2012. 209 pp. 29x21 cm. Boards. **£45.00**
A compilation of archive material relating to this famous Superintendent of the Jingdezhen imperial kilns, Tang Ying, who oversaw production during the Yongzheng reign and part of the Qianlong reign. Text in Chinese.
- 250 Zhejiang Provincial Museum et al: **QINGCI FENGYUN: YONGHENG DE QIANFENG CUISE: ZHEJIANGSHENG BOWUGUAN**. Charm of Celadon: Perpetual Green Scenes on Mountains: Zhejiang Provincial Museum. 青瓷風韻：永恆的千峰翠色。浙江省博物館. *Zhongguo Bowuguan Manbu / Rambling over Chinese Museums*. Hangzhou, 1999. 159 pp. Colour plates throughout. 29x22 cm. Cloth. **£30.00**
Well-illustrated with a selection of celadons primarily from the collections of the Zhejiang and Hunan provincial museums. Includes Longquan, Changsha, Yueyao and other wares. In Chinese only.
- 251 **ZHONGGUO LIDAI QINGHUA HUADIAN (RENWU, DONGWU JUAN)**. (Paintings on Blue and White Porcelain: People and Animals). 中國歷代青花畫典 人物動物卷. Hangzhou, 1996. 108; 120 pp. 216 pp. colour illustrations. 2 vols. 26x19 cm. Cloth. **£60.00**
Designs of people and animals on Chinese Blue and White porcelain from the Ming period up to the present day. One volume on people, the second devoted to animals. With approximately 1300 illustrations in total, this is a valuable reference tool. In Chinese only.

SCHOLAR'S STUDIO

- 252 Anhui Provincial Museum ed: **ANHUI WENFANG SIBAO CHENLIE**. Anhui Four Treasures of the Study. 安徽文房四寶陳列. Beijing, 2013. 203 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£80.00**
Illustrates highlights from the Anhui Provincial Museum's collection of scholar's studio objects. Of most note for a fine selection of inkstones, inksticks and inkcakes. Also includes water droppers, ceramic brush pots, brushes and writing papers. Illustrated throughout in colour. Text in Chinese.
- 253 Bai Xu: **BAI DI TU**. (Pictures of 100 Water Droppers). 百滴圖。白煦著. Beijing, 2014. 74 pp. 100 colour text plates. 26x19 cm. Wrappers. **£30.00**
The contents are exactly as the title states. Illustrations of 100 pleasing and varied Chinese water droppers from various dynasties are shown in colour plates. Explanatory text accompanies. In Chinese.
- 254 Beijing Painting Academy & Nanjing Museum ed: **WEI YOU JIA SHANSHUI YAN KAN: MING QING WENREN SHIJING SHANSHUI ZUOPIN JI**. Only the Homeland Scenery Lingering in My Mind: Realistic

- Landscape Painting and Calligraphy of Ming and Qing Literati. 唯有家山水厭看：明清文人實景山水作品集。北京畫院南京博物院編。Nanning, 2015. 333 pp. Colour plates throughout. A number of foldouts. 30x23 cm. Wrappers. **£90.00**
Loan exhibition from the Nanjing Museum held at the Beijing Painting Academy (Beijing Huayuan). Predominantly early-mid Qing dynasty material with a few earlier Ming examples. A very pleasing selection of accomplished works, including many by little-known literati artists. Includes landscape paintings, handscrolls and albums. A total of some 100 exhibits. Much previously-unpublished material. All illustrated in colour and well-described. Essays accompany. In Chinese.
- 255 Bonhams: **A PRIVATE NORTH AMERICAN COLLECTION OF SCHOLAR'S OBJECTS.** Hong Kong, 2012. 129 pp. Colour plates throughout. 27x21 cm. Boards. **£25.00**
Bonham's Hong Kong sale catalogue of a single owner collection of 64 beautiful and very high quality Chinese scholar's studio objects in various media; wood, metal, jade, bronze, bamboo etc. All illustrated in colour and well described.
- 256 Cai Hongru and Hu Zhongtai: **ZHONGGUO MINGYAN JIANSHANG.** (Connoisseurship of Renowned Chinese Inkstones). 中國名硯鑒賞. Ji'nan, 1992. 4, 324 pp. Colour plates throughout illustrating 200 stones. 36x28 cm. Cloth. **£50.00**
A large-scale work on inkstones, illustrating and describing fine examples from collections throughout China, in full colour. In Chinese but the texts and detailed captions are also in Japanese.
- 257 Cheng Dayue: **CHENG SHI MOYUAN.** (Ink Garden of the Cheng Family). 程氏墨苑。程大約編。Beijing, 1996. Each volume c. 160 pp. Many illustrations of ink cakes. 12 vols. 32x21 cm. Stitched, 2 silk-cases. **£750.00**
*Facsimile reprint of the 1606 edition, together with later eulogies of Cheng's mastery of ink-cake manufacturing. Throughout the book are designs of inkcakes by Ding Yunpeng. The 'Chengshi Moyuan' is also remarkable for the inclusion of three images from the Gospels, taken from the 'Evangelicae historiae imagines'. A luxurious publication in close imitation of the Ming period edition.
 The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies — for example that in the Percival David Foundation collection in London — were printed in a number of colours, amongst the earliest examples of Chinese colour printing, although this was done by brushing coloured inked onto distinct regions of a single block for each pull of a leaf, rather than using sets of blocks as in later multicolour woodblock printing. In effect these copies have the characteristics of mono-prints and are unique. This facsimile — representing an instance of the standard 1606 edition — is in black-and-white only. 'Visible Traces' pp. 39-44. Now out-of-print and very hard to find.*
- 258 China Guardian Auctions: **JIANSONG GE JINGXUAN WENFANG MINGPIN.** Arts from the Scholar's Studio: The Jiansong Ge Collection. 翦淞閣精選文房名品。Beijing, 2006. c.180 pp. Colour plates throughout. 27x21 cm. Paper. **£50.00**
Auction catalogue for the Beijing sale of the privately-held Jiansong Ge collection of scholar's studio objects. 114 very fine objects forming a wonderful collection are all illustrated in colour and well-described. Includes brushpots, bamboo carving, inkstones, rhinoceros horn, wood objects, bronzes and more. Estimates in RMB. Near dual text in English and Chinese. Out of print and hard to find.
- 259 Christie's: **A CONNOISSEUR'S VISION.** Property from the Xu Hanqing Collection. 澄懷味象：許漢卿珍藏。New York, 2011. 157 pp. Colour plates throughout. 27x21 cm. Paper. **£25.00**
Christie's New York sale catalogue of 132 lots of Chinese art from the collection of the scholar, Xu Hanqing, born in Shandong province in 1882. Fine rubbings, paintings, seals, scholar's studio objects and a few ceramics. A fine assemblage reflecting Chinese literati taste. All illustrated in colour and described.
- 260 Dong Peixin & Zhang Shufen ed: **DAQING GUOBAO: SONGHUA SHIYAN.** (National Treasures of the Great Qing Dynasty: Songhua Inkstones). 大清國寶：松花石硯。董佩信張淑芬編著。Beijing, 2004. 18, 270 pp. Colour plates throughout. 29x22 cm. Cloth. **£90.00**
A study of these fine inkstones, coveted by the Qing emperors. Also examines their associated culture. The majority of the examples illustrated date from the Qing dynasty, plus a few fine modern examples. Some of the stones shown are in the collection of the National Palace Museum in Taipei, the rest, it is assumed, are in Chinese collections, including that of the Gugong Museum. In Chinese.
- 261 Fang Bin & Guo Yuhai ed: **JINSHI QIANQIU: GUGONG BOWUYUAN CANG ERSHER JIA JUANXIAN YINZHANG.** (Inscriptions of a Thousand Autumns: Seals Donated by 22 Collectors to the Gugong Museum). 金石千秋：故宮博物院藏二十二家捐獻印章。Beijing, 2007. 231 pp. Colour illustrations of seal bodies and seal impressions throughout. 31x23 cm. Wrappers. **£65.00**
Catalogue of an exhibition at the Gugong Museum in Beijing showing many fine seals donated by 22 collectors. The seals are displayed chronologically with much early material. Illustrated throughout showing seal bodies, red impressions of seals and some black-and-white rubbings of designs on seal bodies. Text in Chinese.
- 262 Flacks, Marcus: **CUSTODIANS OF THE SCHOLAR'S WAY.** Chinese Scholar's Objects in Precious Woods. Chicago, 2014. 484 pp. Full page colour plates throughout. B/w text drawings and illustrations. 32x25 cm. Cloth. **£150.00**
Illustrates and discusses over 200 very fine examples of Chinese scholar's studio objects made from various beautiful woods. Interesting introductory essays are followed by full page illustrations of many beautiful objects with accompanying descriptions.
- 263 Goto Art Museum: **CHUGOKU NO MEI KEN.** (Masterpieces of Chinese Inkstones). 中國の名硯。Tokyo, 1977. 144 pp. 6 colour plates & b/w illustrations of all 253 exhibits. 26x18 cm. Paper. **£50.00**
Catalogue of an exhibition of very fine old Chinese inkstones, illustrating each item, giving their historical background together with a scientific study of the stone used. The majority of the exhibits Ming and Qing. Japanese text only.
- 264 Guan Quanshui ed: **MING QING MINYAO QINGHUA CI YAN.** (Ming and Qing Dynasty Blue-and-White Porcelain Inkstones from Local kilns). 明清民窯青花瓷硯。關泉水主編。Wuhan, 2004. 139 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**
Numerous examples are illustrated in colour. Text in Chinese.

- 265 Gugong Museum: **XIYIN**. Ancient Seals. 璽印. *Complete Collection of Treasures Gugong*, 29. Shanghai, 2008. 34, 254 pp. 254 pp. colour plates. 29x22 cm. Boards. **£80.00**
Volume 29 in this excellent series shows 458 superb examples of Chinese seals held in the collection of the Gugong in Beijing, a good number from the former imperial collection. The seals are illustrated chronologically from the Warring States period through to the Qing dynasty and range from small metal seals through to superb Qing dynasty imperial seals in jade, shoushan stone and other materials. The bodies of all seals are illustrated, together with (in most cases) the carved base and an impression of each seal is also provided. A fine visual reference. English plate captions, otherwise Chinese text only.
- 266 Gugong Museum: **WENFANG SI BAO: ZHI YAN**. (The Four Treasures of the Scholar's Studio: Paper and Inkstones). 文房四寶：紙硯. *Complete Collection of Treasures Gugong*, 48. Shanghai, 2006. 24 pp. text plus 232 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£80.00**
Pictures and describes 169 extremely fine examples of inkstones, paper and silk held in the collection of the Gugong Museum in Beijing. The objects date from the Ming and, primarily, the Qing dynasties. The 141 inkstones date from the Han to the Qing dynasties. The majority are Ming and Qing and many were in the Qing Court Collection and for imperial use. The 28 examples of paper and silk date from the Song to the Qing. Again the majority are Ming and Qing and many for court and imperial use. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.
- 267 Gugong Museum: **WENFANG SI BAO: BI MO**. (The Four Treasures of the Scholar's Studio: Brushes and Inksticks). 文房四寶：筆墨. *Complete Collection of Treasures Gugong*, 49. Shanghai, 2005. 28 pp. text plus 204 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£80.00**
182 extremely fine brushes and inksticks (many in sets with multiple objects) from the collection of the Gugong Museum in Beijing. The objects date from the Ming and, mainly, the Qing dynasties. The majority of the objects were used by the court or made for imperial use. 112 examples of inksticks and 70 ink brushes are shown. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.
- 268 Gugong Museum: **WENWAN**. Small Refined Articles of the Study. 文玩. *Complete Collection of Treasures Gugong*, 65. Shanghai, 2009. 21 pp. text and 337 pp. colour plates. 29x22 cm. Boards. **£90.00**
A supplementary volume in the series. Shows 334 marvellous examples of small Qing dynasty scholar's studio objects in various media, from bamboo and jade to ceramic and ivory. Includes seals, waterdroppers, small carvings, brushpots, brushwashers and paperweights. A beautiful selection of objects of the highest quality and craftsmanship, many formerly in the Qing Court collection. Illustrated throughout in colour. Many objects previously unpublished. Captions in English, otherwise Chinese text. Recommended.
- 269 Gugong Museum; Yu Dehua & Li Shengzhong comp: **WEN ZHU XI MU**. The Bamboo Engravings, Wood Articles and Lacquerware. 文竹細木。故宮博物院 于德華 李勝忠 編著. Beijing, 2015. 263 pp. Full page colour plates throughout. 29x29 cm. Boards. **£95.00**
A large work which illustrates, in excellent full page colour plates, a total of 158 superb Qing dynasty examples of scholar's studio related-objects in the collection of the Forbidden City Gugong Museum in Beijing. Comprises 67 beautiful and intricately-carved bamboo objects, 67 equally fine wooden objects (figures, brushpots, boxes and other accoutrements) and a final 24 lacquer and lacquer-inlaid items. A particular feature of this excellent work is that many of the objects are illustrated in their actual size or near life-size. Many are shown in multiple views and with close-up detail. This allows true and full appreciation of these delicious objects. Text in Chinese.
- 270 Guo Guangde: **SHANGSHUI GE CANG YAN**. (Inkstones in the Collection of the Shangshui Ge). 尚水閣藏硯。郭光德 著. Beijing, 2011. 13, 128 pp. Full page colour plates throughout. 28x21 cm. Wrappers. **£30.00**
Catalogue of a private Chinese collection of inkstones dating from the Tang to the Qing. Includes a good amount of Tang and Song examples. Text in Chinese.
- 271 Hai Bo ed: **ZHU MU YA JIAOQI ZHENSHANG**. (The Appreciation of Bamboo, Wood, Ivory and Rhinoceros Horn Objects). 竹木牙角器珍賞。海波 編著. Tainan, 1995. 7, 205 pp. 191 colour plates, 191 b/w illustrations 29x22 cm. Cloth. **£90.00**
A choice selection of objects in bamboo, wood, ivory and horn taken from various museum collections in China and Taiwan and some private holdings. A total of 191 objects are displayed and described. Text in Chinese only.
- 272 Hay, John: **KERNELS OF ENERGY, BONES OF EARTH**. The Rock in Chinese Art. New York, 1985. 160 pp. 71 plates and illustrations, 2 maps. 28x22 cm. Paper. **£200.00**
China House exhibition catalogue, illustrating the rock's important role in Chinese art and civilization. This is so far one of the best treatises in English language on the art of Chinese stones and rocks. Scarce and sought-after.
- 273 Hu Binbin ed: **ZHONGGUO MINJIAN CANG YAN ZHENSHANG**. (The Appreciation of Chinese Inkstones). 中國民間藏硯珍賞。胡彬彬 編著. Shanghai, 2002. 110 pp. Colour plates throughout. 23x22 cm. Cloth. **£25.00**
134 inkstones dating from the Han dynasty to the Qing dynasties, illustrated in good colour. A pleasing and varied selection. Text in Chinese.
- 274 Jia Tianming: **ZHONGGUO XIANGXUE**. (A Study of Incense in China). 中國香學。加天明 著. Beijing, 2014. 7, 186 pp. Numerous colour text illustrations. 29x22 cm. Half cloth. **£45.00**
Informative work on a little-published aspect of Chinese culture. Illustrated with objects pertaining to incense and fragrance – incense burners, associated accoutrements and also various types of raw materials from which incense is made. In Chinese. Hard to obtain.
- 275 Jiang Yuzhao: **ZHUANGNIUTANG MOHE**. (Ink Boxes in the Zhuangniutang Collection). 壯牛堂墨盒。將禹照 著. Shanghai, 2016. 266 pp. Colour text plates throughout. 31x24 cm. Cloth. **£75.00**
Copiously-illustrated work on a private Chinese collection of 19th and early 20th century Chinese metal ink boxes, often intricately engraved with scenes and calligraphy. In Chinese.

- 276 Ko, Dorothy: **THE SOCIAL LIFE OF INKSTONES**. Artisans and Scholars in Early Qing China. Seattle, 2017. xii, 1, 315 pp. Colour and b/w text illustrations. 25x17 cm. Cloth. **£45.00**
A welcome study on inkstones. Examines imperial workshops in the Forbidden City, the duan stone quarries in Guangdong, commercial workshops in Suzhou and collectors and connoisseurs. Highlights the craftswoman, Gu Erniang, who produced fine carved inkstones from the 1680s to the 1730s. Detailed and erudite.
- 277 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 4: CHINESE INKSTONES**. Zhongguo Gu Yan. 沐文堂收藏全集：中國古硯。關善明. *Muwen Tang Collection Series Vol. 4*. Hong Kong, 2005. 299 pp. 142 pp. colour plates. 30x23 cm. Cloth. **£80.00**
Describes and illustrates (mostly in fullpage colour plates) 110 extremely fine examples of Chinese inkstones in the Kwan collection. The inkstones date from the Western Han through to the Qing and the majority of material is early. Near dual detailed texts in English and Chinese.
- 278 J. J. Lally & Co: **CHINESE ART FROM THE SCHOLAR'S STUDIO**. New York, 2015. c.150 pp. 75 full page colour plates. 28x22 cm. Wrappers. **£35.00**
Dealer's catalogue showing 71 extremely fine examples of Chinese scholar's studio objects dating from the Han dynasty through to the Qing. Includes fine wooden objects, stone, bronze, seals and other media. All illustrated in colour and described in detail.
- 279 Liang Hongjian: **HONGJIAN YAN YI**. (The Inkstone Craft of Hongjian). 弘健研藝。梁弘健著. Beijing, 2012. 299 pp. Numerous full page colour plates. Colour text plates. 34x27 cm. Cloth. **£85.00**
Testament to the slow resurgence of scholar's studio literati objects in China, this large format work shows numerous examples of fine contemporary inkstones by the inkstone maker, Liang Hongjian. Illustrated throughout in colour and with black-and-white reproductions of rubbings of some of the carved and incised designs on the stones. In Chinese.
- 280 Lin Youlin: **SUYUAN SHIPU**. (Stones from Su Garden). 素園石譜。林有麟著. Tianjin, 2011. 4 fascicles, each c. 50 leaves. Numerous b/w woodcut illustrations and foldouts. 4 vols. 25x15 cm. Stitched, cloth case. **£120.00**
A fine facsimile of a Republic edition of a Ming dynasty work held as part of the Siku Quanshu in the Gugong Museum Library in Beijing. Profusely illustrated with weird and wonderful scholar's rocks, stones and pebbles. An appealing work assisting the connoisseurship of this esoteric pursuit. Chinese text.
- 281 Liu Dongrui: **WENWU CANGPIN DINGJI BIAOZHUN TULI: WENFANG YONGJU JUAN**. (Illustrated Important Chinese Cultural Relics Ranking Standard: Objects from the Scholar's Studio). 文物藏品定級標準圖例：文房用具卷。劉東瑞主編. Beijing, 2008. 8, 345 pp. Colour plates. 29x22 cm. Boards. **£120.00**
Scholar's studio objects of various type and in various media — from ceramic brushpots to bronze seals and zitan-handled brushes are here graded into four categories by a State Committee for Cultural Relics — first-class, second-class, third-class and common. Interesting as a visual survey of the finest scholar's studio objects and their categorisation according to Chinese criteria. A total of 343 objects are illustrated in full page colour plates and described. List of plates in English. Main text in Chinese.
- 282 Liu Xirong: **ZHONGDING MINGXIANG (SAN): RONGZHAI QINGGONG ZHENSHANG**. (The Rong Studio Collection (III): The Appreciation of Qing Literati Objects). 鐘鼎茗香(三)：榮齋宣。劉錫榮著. Beijing, 2013. 299 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**
A third selection of Xuande-style Chinese incense burners and other literati objects dating from the Qing dynasty in the privately-held Rong Studio collection in China. All illustrated in colour and all base seals shown. In Chinese.
- 283 Liu Xirong: **ZHONGDING MINGXIANG (SI): SHIXIANG JIUWU XIN SHANG**. (The Rong Studio Collection (IV): A New Appreciation of the Wang Shixiang Collection). 鐘鼎茗香(四)：世襄舊物新賞。劉錫榮著. Beijing, 2014. 249 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**
The fourth work on objects in the privately-held Rong Studio collection in China. This volume illustrates and discusses in detail a number of Ming and Qing bronze incense burners previously in the collection of the famous connoisseur, Wang Shixiang. All illustrated in colour and all base seals shown. In Chinese.
- 284 Moss, Hugh intro: **ARTS FROM THE SCHOLAR'S STUDIO**. Hong Kong, 2011. 287 pp. 207 colour and 186 b/w illustrations, numerous line drawings and rubbings. 37x26 cm. Cloth. **£135.00**
A comprehensive and excellent survey of the arts that were produced, patronised or seriously collected by the influential minority in China — the Literati. 277 works of art are illustrated and fully described. A wonderful book that is a highly-recommended reference. Main text in English. Captions in Chinese. A very welcome reprint of the scarce 1986 original edition.
- 285 Moss, Paul: **BETWEEN HEAVEN AND EARTH**. Secular and Divine Figural Images in Chinese Paintings and Objects. London, 1988. 160 pp. 2 facsimile handscrolls, 52 colour plates, 5 b/w, 1 map, bibliography, index. 29x22 cm. Cloth. **£40.00**
Sixty-six works of art illustrated and described in extensive detail.
- 286 Museum of Oriental Ceramics Osaka: **SPECIAL EXHIBITION: FOUR TREASURES OF THE STUDY — THE ESSENTIALS FOR THE CHINESE LITERATI CULTURE**. 文房四寶. Osaka, 2019. 199 pp. Colour plates throughout, many full page. 30x23 cm. Boards. **£120.00**
Catalogue of an exhibition held at the Museum of Oriental Ceramics in Osaka, Japan, showing extremely fine Chinese scholar's studio objects from institutions and private collections in Japan. Includes ink brushes, carvings — seals using various types of stones, bamboo and wood objects etc. — ink rests, inkstones, decorative writing papers and more. A total of 136 exhibits, all to a very high standard and all illustrated in colour. Introduction to each section and captions to plates in English. Main text in Japanese. Difficult to obtain.
- 287 National Palace Museum: **PINLIE DUANSHE : SONGHUA SHIYAN TEZHAN**. A Special Exhibition of Sunghua Inkstone Comparable to the Best Tuan & She. 品劣端歛：松花石硯特展. Taipei, 1993. 322 pp. including 7 pp. English text. 91 inkstones illustrated in colour, b/w and detail. 31x22 cm. Cloth. **£200.00**
An excellent exhibition at the National Palace Museum in Taipei showing 91 wonderful inkstones made from this highly-regarded stone. All come from the former Chinese imperial collection. All illustrated in colour from various angles and always including the box or container custom-made to hold each inkstone. There are also black-and-white rubbings of the decoration and the inscriptions on each stone. Three page introduction and list of plates in English. Main text in Chinese. Out-of-print and scarce.

- 288 Pan Chengwen & Yao Binmo ed: **ZHONGGUO SI DA YINSHI TUDIAN: CHANGHUA SHI.** (An Illustrated Survey of the Four Great Sealstones of China: The Changhua Stone). 中國四大印石圖典：昌化石。潘承文 姚賓謨 編著。Hangzhou, 2008. 5, 350 pp. Colour plates throughout. 28x21 cm. Wrappers. **£30.00**
Illustrates many fine examples of this stone much used in China for the carving of fine seals. Text in Chinese.
- 289 Pei, Fang Jing et al: **TREASURES OF THE CHINESE SCHOLAR.** Form, Function and Symbolism. New York, 1997. 165 pp. 165 colour illustrations. Glossary, index. 26x26 cm. Paper. **£25.00**
A work which presents a detailed and illuminating commentary on the craftsmanship and motifs of the Chinese Scholars' Studio.
- 290 Qian Juntao: **JUNTAO YISHUYUAN CANG YIN JI.** (Seals in the Collection of the Juntao Art Gallery). 君洵 藝術院藏印集。Hangzhou, 1992. [14], 79 pp. Including 69 pp. of colour plates with seals themselves & impressions. 29x22 cm. Boards. **£30.00**
Well-chosen seals with accompanying documentation by named carvers such as Zhao Zhiqian, Wu Changshuo and others. In Chinese.
- 291 Shanghai Museum ed: **WEI YAN ZUO TIAN: SHANGHAI BOWUGUAN CANG YAN JINGCUI.** Literati's Farmland: Selected Ink-stones in the Collection of Shanghai Museum. 惟硯作田：上海博物館藏硯精粹。Shanghai, 2015. 282 pp. Full page colour plates throughout. B/w reproductions of rubbings of designs and inscriptions. 30x23 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Shanghai Museum showing a selection of 96 of the Museum's fine holdings of Chinese inkstones dating from the Han dynasty through to the Qing and into the latter part of the 20th century when a new generation of craftsmen restarted this old craft. Illustrated throughout in colour. Introduction and captions to plates in English. Main text in Chinese.
- 292 Shen Jisun: **MOFA JIYAO.** (Illustrated Essentials of Ink Manufacture). 墨法集要。沈繼孫 撰。N.p. (Xiangxiang), 1894. 28 folded leaves. 20 b/w woodcut illustrations of the stages of ink stick production and one b/w woodcut illustration of ink stick moulds. 28x17 cm. Stitched, modern cloth case. **£1,500.00**
Late Qing Guangxu period reworking of the 1775 Qianlong edition. The text truncated but retaining the illustrations of the original version.
This classic work on ink production was by the Ming author, Shen Jisun. Shen's preface to his original Hongwu period edition of the work was dated 1398. The book was selected for inclusion in the Qianlong period collectanea, 'Juzhenban Congshu' produced in the 'Wuyingdian' imperial print shop. 'Juzhenban' generally refers to books printed with the copper moveable type that was used for a number of famous Qianlong period imperial book projects. The text and accompanying illustrations are considered to be an important record of traditional methods of making and decorating ink sticks. Shen's process concentrates on ink made from tong oil lampblack rather than pine soot. Twenty stages of production are shown culminating in proving the actual use of the ink for calligraphy, and an illustration of a multipart mould arrangement for fashioning and decorating ink sticks.
Reprinted by a Mr. Xie Songdai of Xiangxiang — Xiangxiang being located in Hunan province.
All text in Chinese. In fine condition. rare.
- 293 Shenzhen Museum ed: **SONGSHI JIANYI: BASHU DIQU DIANCANG GU QIN JINGPIN JI.** Fine Guqin Collections from Bashu Area. 松石間意：巴蜀地區典藏古琴精品集。深圳博物館等編。Beijing, 2015. 171 pp. Colour plates throughout. 3 colour foldouts. 36x26 cm. Wrappers. **£55.00**
Catalogue of an exhibition held at the Shenzhen Museum in China showing a selection of very fine ancient qin from collections in Sichuan including the Sichuan Museum. The instruments date from the Tang through to the early 20th century and there are a good number dating from before the Qing dynasty. All illustrated in colour and well described. Text in Chinese.
- 294 Shoudu Bowuguan ed: **SHOUDU BOWUGUAN GUANCANG MINGYAN.** (Inkstones from the Capital Museum, Beijing). 首都博物館館藏名硯。Beijing, 1997. 105 pp. Colour illustrations and b/w reproductions of rubbings throughout. 27x19 cm. Boards. **£35.00**
A fine selection of inkstones from the holdings of the Capital Museum, Beijing. Objects date from the Tang to the 20th century and are shown in decent colour plates with rubbings of inscriptions alongside. In Chinese only.
- 295 Sotheby's: **WATER, PINE AND STONE RETREAT COLLECTION.** Scholarly Art I, II and III. 水松竹。Hong Kong, 2010-13. 168, 176, 196 pp. Colour plates throughout all 3 volumes. 3 vols. 28x22 cm. Boards. **£200.00**
A set of the three auction catalogues pertaining to scholar's studio objects in the Water, Pine and Stone Retreat Collection formed by the eminent dealer in Chinese art, Hugh Moss. The auctions held at Sotheby's, Hong Kong, in 2010, 2012 and 2013. Illustrated throughout with objects of the highest quality, many imperial. Good descriptions accompany. Text predominantly in English. Brief Chinese descriptions. Very scarce.
- 296 Suzhou Museum: **WENFANG YA WAN: SUZHOU BOWUGUAN CANG WENFANG YONGJU.** (Elegant Playthings from the Scholar's Studio: Scholar's Objects in the Collection of the Suzhou Museum). 文房雅玩：蘇州博物館藏文房用具。Beijing, 2011. 287 pp. Numerous colour plates throughout. 29x22 cm. Boards. **£80.00**
A well-illustrated volume showing various types of Scholar's Studio objects and playthings in the little-known and little-published collection of the Suzhou Museum. Illustrated throughout in colour with many fine examples. Dual texts in Chinese and English.
- 297 **TANG SONG YAN PU.** (A Catalogue of Tang and Song Inkstones). 唐宋硯譜。Nanjing, 2013. 298 pp. Full page colour plates throughout. 29x29 cm. Cloth. **£300.00**
Well-produced catalogue of a private Chinese collection of rare Tang and Song dynasty inkstones. A total of 255 fine examples are illustrated in fine colour plate and described. A good number shown in multiple views and with rubbings of the designs on the stones. Text in Chinese. Hard to obtain.
- 298 Tao Xiang comp: **SHEYUAN MOCUI.** (A Collectanea of Works on Ink and Inkstones). 園墨萃。Beijing, 1991. Various pagings. 14 ce in 2 han, with editions of 12 separate works. 14 vols. 29x19 cm. Stitch-bound in two brocade cases. **£350.00**
Modern facsimile reprint of a collectanea originally published in 1929 with twelve titles on ink and inkstones. Compiled by the scholar Fu Zengxiang, the entire collection is filled with splendid black-and-white reproductions of rubbings and line drawings. Mopu Fashi (3 juan); Mojing (1 juan); Moshi (3 juan); Mofa Ji Yao (1 juan); Zhongshan Langtu (1 juan); Li Madou Ti Baoxiangtu (1 juan); Mohai (1 juan); Mobiao (4 juan); Jian Guzhai Mosou (4 juan) Fulu (1 juan); Zhongzhou Molu (3 juan); Neiwufu Mozuozeli (1 juan); Nanxuezhizhi Mozha Ji (1 juan). [Zhongguo Congshu Zonglu 1.744a]. In Chinese.

- 299 Tianjin Museum ed: **JIJIN: MING QING TONGLU TEZHAN**. Selected Bronze Censers of the Ming and Qing Dynasties. 吉金：明清銅廬特展. Tianjin, 2015. 293 pp. Full page colour plates throughout. Small colour text plates. 29x22 cm. Cloth. **£100.00**
Catalogue of an exhibition held at the Tianjin Museum in China showing an extensive and varied selection of very fine Ming and Qing dynasty bronze incense burners, including imperial examples. The bronzes presumably from the Museum's collection. A total of 264 exhibits, all illustrated in full page colour and with basemarks shown.
Introduction, prefaces to each section and captions to plates (including dimensions) in English. Main text in Chinese. A very useful addition to the somewhat sparse literature on the subject. Now out-of-print and hard to find.
- 300 Tianjin Museum ed: **QI YUN CAI HUA: WENFANG QINGGONG CHENLIE**. Miscellany Treasures of the Study. 器蘊才華：文房清供陳列. Beijing, 2013. 107 pp. Colour text plates. 20x21 cm. Wrappers. **£30.00**
A fine and varied selection of objects from the scholar's studio based on the collection of the Tianjin Museum in China. Illustrated throughout. Text in Chinese.
- 301 Tianjin Museum ed: **TIANJIN BOWUGUAN CANG YAN**. Inkstones Collected by Tianjin Museum. 天津博物館藏硯. Beijing, 2012. 223 pp. Full page colour plates throughout. 28x21 cm. Wrappers. **£70.00**
Two hundred fine and varied Chinese inkstones from the collection of the Tianjin Museum in China. The inkstones date from the Han through to the Republic period and there is an extensive selection of Qing dynasty examples. Illustrated throughout in colour. Text in Chinese.
- 302 Wang Nianxiang & Zhang Shan: **ZHONGGUO GU YANPU**. Book of Ancient Chinese Inkstones. 中國古硯譜。王念祥、張善著. Beijing, 2005. 30, 327 pp. 301 pp. colour plates. 30x21 cm. Cloth. **£70.00**
246 inkstones, dating from the Han to modern times, are illustrated in full page colour plates. The vast majority of the material is old. A very fine selection, very well illustrated. Captions and list of plates in English. Main text in Chinese.
- 303 Wang Qinglu: **GU YAN PINLU: BAIJIYAN ZHAI CANG YAN**. (A Record of Old Inkstones in the Collection of Baijiyan Studio). 古硯品錄：百几硯齋藏硯。王青路著. Beijing, 2006. 248 pp. Fullpage colour plates throughout. 28x21 cm. Wrappers. **£30.00**
One of the best recent Chinese publications on inkstones. Shows 166 very fine examples of inkstones from a private Chinese collection dating from the Shang to the Qing illustrated in full page colour plates. This contribution is welcome due to the quality of the colour plates and the fact that over half the material is pre Qing. Illustrated throughout. Text in Chinese.
- 304 Wang Shixiang: **ZHONGGUO HULU**. (Chinese Gourds). 中國葫蘆。王世襄著. Shanghai, 1998. 333 pp. 188 illustrations, the majority in colour. 21x14 cm. Cloth. **£60.00**
A useful work by Wang Shixiang, who was an enthusiast of this minor, but widely-collected and interesting art. Discusses types of gourds, how they are moulded, the types of cricket kept when gourds are used as cricket cages etc. Well-illustrated with moulded and decorated examples dating from the early Qing dynasty through to the present day. In Chinese only.
- 305 Wang Shixiang: **ZI ZHEN JI: LISONG JU CHANGWU ZHI**. Self-Cherished Treasures of Twin-Pine Studio: A Listing of Items. 自珍集：麗松居長物誌。王世襄. Beijing, 2007. ix, 309 pp. Colour text illustrations throughout. 37x27 cm. Cloth. **£95.00**
A personal selection of nearly 300 treasures from the collection of a great Chinese connoisseur — Wang Shixiang. 294 items are illustrated in colour and described. The selection is divided into various categories: Seven-String Zithers (9), Bronze Incense Burners (30), Buddhist and Taoist Statuettes (53), Lacquer Ware (19), Bamboo Carving (22), Calligraphy and Paintings (36), Rare Editions (14), Furniture (15), Various Kinds of Artefacts (29), Implements and Tools for Various Hobbies (67). This last category includes the pigeon whistles, gourds and cricket cages of which Wang was so fond. Two-page introduction and list of contents in English. Main text and essays in Chinese. Reduced-format edition of the 2003 original edition. Scarce.
- 306 Wang Weilian & Li Mi ed: **ZHU MU WENWAN**. (Bamboo and Wood Scholar's Studio Objects). 竹木文玩。王維廉 李宓 主編. Beijing, 2012. 12, 269 pp. 253 pp. colour plates. 29x21 cm. Boards. **£90.00**
Rather good and well-illustrated work showing 188 examples of Chinese bamboo and wood carvings from two private collections in China. Loosely arranged by type of carving — brushpots, figurines, small carved cups etc. The quality of the objects is generally very good and all are illustrated in colour plates with signatures of carvers shown. Brief captions to plates in English. Main text in Chinese. Useful 16 page appendix (listed alphabetically by pronunciation of character) of names of carvers with brief information on each carver. A worthwhile contribution to the subject.
- 307 Wu Xiaoli ed: **FENXIANG CHUOMING: MING QING WENREN DE RICHANG**. (Burning Incense and Sipping Tea: The Daily Life of the Ming and Qing Literati). 焚香啜茗：明清文人的日常。吳曉力 主編. Hangzhou, 2017. 8, 133 pp. Colour text plates throughout. 29x21 cm. Cloth. **£60.00**
Produced, it seems, to accompany an exhibition at the China Tea Museum in Hangzhou, this work shows numerous fine examples of Ming and Qing dynasty scholar's studio objects (presumably from the Museum's collection) which pertain to the life of the literati during these two dynasties. Illustrated throughout in colour and with introductions and descriptions of exhibits. Text in Chinese. Hard to obtain.
- 308 Xiling Yinshe Auctions: **WENFANG QINGWAN — LIDAI MINGYAN ZHUANCHANG (XIANGGUAN WENFANG YONGPIN)**. Study Series: Special Auction of Famous Inkstones in Chinese History (About Scholar's Jewels). 文房清玩。歷代名研專場（相關文房用品）。Hangzhou, 2007. c. 150 pp. Colour plates throughout. B/w reproductions of rubbings of designs. 3 foldouts. 29x22 cm. Boards. **£25.00**
Catalogue of a focussed auction of 142 lots, the large majority old Chinese inkstones plus a few lots of ink cakes. Illustrated throughout. Brief description of each lot in English. Main text in Chinese.
- 309 Yu Minzhong et al: **XIQING YANPU**. (Inkstones from the Imperial Collections). 西清硯譜. Shanghai, 1991. iv, 455 pp. B/w reproductions of original watercolours throughout. 39x27 cm. Cloth. **£60.00**
Reprint of the manuscript copy of this work preserved in the Wenyuange. The original, dating from the Qianlong period, contained watercolour illustrations of the inkstones from the imperial collection, shown here in black and white plates. In Chinese.

- 310 Zhao Zhengfan ed: **QING MO JIANSHANG TUPU**. (An Illustrated Work on the Verification of Qing Dynasty Ink Sticks). 清墨鑒賞圖譜。趙正范 編著. Shanghai, 2006. 8, 220 pp. Colour plates throughout. 29x21 cm. Boards. **£35.00**
Illustrates and discusses numerous fine quality Qing dynasty inksticks. Serves as a good visual survey of the subject. In Chinese.
- 311 Zhejiang Provincial Museum ed: **CHANGWU WEI BAN: SONG MING WENREN ZHI FENGYA SHENGHUO**. (The Elegant Life of Literati in the Song and Ming Dynasties). 長物為伴：宋明文人之風雅生活. Hangzhou, 2018. 219 pp. Colour plates throughout, many full page. 29x21 cm. Cloth. **£85.00**
An exploration of the life of the literati in the Song and Ming dynasties, two cultural peaks of Chinese civilization. Conducted through the study and representation of an extensive array of cultural artefacts from these two dynasties — approximately 100 Song items and the same number of Ming examples. Very fine and rare objects in numerous media — ceramics, wood, bronze etc. The items illustrated primarily from the collection of the Zhejiang Provincial Museum in Hangzhou, together with items held in other major museums in China. A fine survey. Illustrated throughout. Text in Chinese.
- 312 **ZHONGGUO WENFANG SIBAO QUANJI 3: BI ZHI**. (Compendium of the Four Treasures of the Scholar's Studio 3: Brush and Paper). 中國文房四寶全集 3：筆紙. Beijing, 2008. 3, 4, 193, 95 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£70.00**
Volume Three of a series of four. Shows 183 examples of brushes (the stems made from various materials) and types of paper and decorated papers mostly dating from the Ming and Qing dynasties. All are of a very high quality and come from various museum collections in China, with many examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.
- 313 **ZHONGGUO WENFANG SIBAO QUANJI 4: WENFANG QINGGONG**. (Compendium of the Four Treasures of the Scholar's Studio 4: Scholar's Studio Objects). 中國文房四寶全集 4：文房清供. Beijing, 2008. 4, 6, 22, 211, 114 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£90.00**
Volume Four of a series of four. Shows 266 examples of scholar's studio objects in various media dating from the Han dynasty onwards, the majority Ming and Qing. Ranges from ceramic water droppers and ivory wrist rests to bronze brush rests and bamboo brushpots. All are of a very high quality and come from various museum collections in China, including a number of examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.
- 314 Zhou Jilie ed: **MINGUO KE TONG WENFANG ZHENSHANG**. (The Connoisseurship and Appreciation of Republic Period Engraved Scholar's Studio Metal Seal and Ink Boxes). 民國刻銅文房珍賞。周繼烈 主編. Beijing, 2013. 303 pp. Full page colour plates throughout 29x21 cm. Boards. **£70.00**
Illustrated throughout with many examples of these collectable (and affordable!) small metal boxes presumably used to house seal stones and red ink. Engraved with a wide variety of scene and subject matter plus calligraphic inscriptions. In Chinese.
- 315 Zhu Lizhu ed: **MING QING GU WAN ZHENSHANG**. (The Authentication and Appreciation of Ming and Qing Objects). 明清古玩真賞。朱力 主編. Shanghai, 2003. 247 pp. Colour plates. 29x21 cm. Boards. **£45.00**
Surveys a wide selection of Ming and Qing objects in various media — bamboo, wood, rhinoceros horn, ivory, bronzes, lacquer, cloisonné etc. Many objects related to the scholar's studio. Provides insights and guidance for their authentication and connoisseurship. Well-illustrated throughout with colour plates. In Chinese.

FROM OUR STOCK

- 316 **150TH ANNIVERSARY OF THE FOUNDING OF SINGAPORE. JMBRAS XLII, Part 1**. Singapore, 1973. 7, 1, 317 pp. Colour frontispiece and 8 colour plates. A few b/w text drawings. 24x16 cm. Paper. **£25.00**
Reprint of the 1969 edition of the Journal of the Malaysian Branch of the Royal Asiatic Society. The whole edition devoted to exploring the history of Singapore from ancient times through a flurry of activity in the 14th century, the landing of Raffles, the founding of Singapore in 1819. Then much on Singapore in the 19th century.
- 317 **2018 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2017.1.1-2017.12.31**. 2018 Gudong Paimai Nianjian. 2018 古董拍賣年鑑. Taipei, 2018. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£130.00**
Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at sale rooms in the US, Europe and the Far East in 2017. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
- 318 Alexander, William & Mason, George: **VIEWS OF 18TH CENTURY CHINA: COSTUMES, HISTORY, CUSTOMS**. London, 1988. 224 pp. 104 colour illustrations. 34x24 cm. Cloth, dustjacket with some wear. **£30.00**
Good reproduction of the text and coloured plates produced by Alexander and Mason at the end of the eighteenth century. A good visual reference given the rarity of the original works.
- 319 Allen, Charles: **TALES FROM THE SOUTH CHINA SEAS**. Images of the British in South-East Asia in the Twentieth Century. *Tales of Empire*. London, 1983. 240 pp. 16 pp. b/w plates. 23x15 cm. Cloth. **£10.00**
Allen chronicles the lives, manners and fortunes of the British men and women who went out in the 1920s and 1930s to the various colonial territories scattered around the South China Sea.
- 320 Arne, T. J: **PAINTED STONE AGE POTTERY FROM THE PROVINCE OF HONAN, CHINA. Palaeontologia Sinica, series D, vol. 1:2**. Peking, 1925. 40 pp. 13 plates, 6 in colour, 63 text-figures. 30x23 cm. Paper. **£60.00**
A study of the prehistoric pottery from Henan Province in central China.
- 321 Art Institute of Chicago; Wang Tao ed: **MIRRORING CHINA'S PAST**. Emperors, Scholars, and Their Bronzes. New Haven, 2018. 264 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. **£50.00**

Catalogue of an exhibition at the Art Institute of Chicago exploring the cultural practices that evolved around ancient Chinese bronzes both at the time of their production and thence throughout Chinese history. This is the first in-depth study of the tradition of collecting Chinese bronzes and the influence that such bronzes later had on the concept of antiquity and antiquarianism in Chinese art. Much focus on bronze collections and collectors of the 18th, 19th and early 20th centuries, in particular, emperors and scholars. Illustrated throughout with ancient bronzes from the Shang, Zhou and Warring States through to later bronzes from the Ming and Qing dynasties. A useful and interesting contribution.

- 322 Art Museum, Chinese University HK: **RADIANT LEGACY JINYAO FENGHUA: MENGDI XUAN CANG ZHONGGUO GUDAI JIN SHI**. Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection. 金曜風華：夢蝶軒藏中國古代金飾. Hong Kong, 2013. 195; 228; 284 pp. Full page colour plates and colour text plates throughout all 3 volumes. 3 vols. 30x22 cm. Cloth. **£750.00**
Large three-volume catalogue of an exhibition at the Art Museum, Chinese University of Hong Kong, showing superb ancient Chinese gold artefacts from the privately-held Mengdie Xuan Collection. A total of approximately 300 gold ornaments from China and Eurasia dating from c.1500 BC through to the 17th century AD. Includes an extensive amount of material from the Tang dynasty, a good showing from the Song and Liao periods and finishing with Ming dynasty objects, primarily jewellery. The collection is also notable for the large amount of early gold objects relating to the nomad cultures of the Eurasian steppes. Illustrated throughout with full page colour plates. Dual texts in Chinese and English, including all introductory essays and detailed captions. A notable addition to the literature on the subject. Out-of-print and hard to obtain.

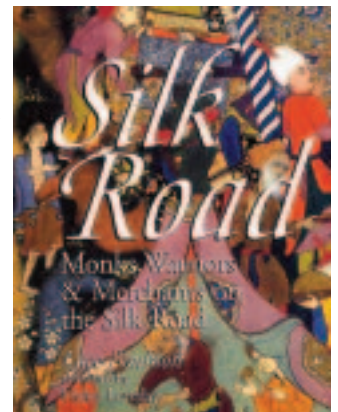
- 323 Art Museum, Chinese University of Hong Kong: **YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI**. Jiangxi Yuan Ming Qinghua Ci. 江西元明清青花瓷. Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. **£150.00**
Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese. Scarce.



- 324 Ataka Collection: **CHUGOKU MEI TO TEN**. (Famous Chinese Porcelain). Tokyo, 1979. 27 pp. 88 plates, 23 in colour. Map. 25x21 cm. Wrappers. **£25.00**
Tokyo department store catalogue of an exhibition featuring Chinese porcelain from the famous Ataka collection. Japanese text only.
- 325 Ataka Collection: **CHUGOKU TOJI MEIHIN TEN**. Masterpieces of Old Chinese Ceramics from the Ataka Collection. Osaka, 1972. 41 pp. with 94 plates, 15 in colour (one folding). Map. 25x22 cm. Wrappers. **£25.00**
Exhibition catalogue from the Mitsukoshi department store. Japanese text with English captions.
- 326 Ataka Collection: **CHUGOKU TOJI MEIHIN TEN**. Masterpieces of Old Chinese Ceramics from the Ataka Collection. Tokyo, 1975. 58 pp. 114 plates, 24 in colour. 31 illustrations. Map. 25x21 cm. Wrappers. **£25.00**
Catalogue of an exhibition, held at the Mitsukoshi department store, Tokyo. 115 items illustrated from one of the best private collections in the world. Japanese text with English captions.
- 327 Ataka Collection: **TOYO TOJI MEIHIN TEN**. Exhibition of Selected Masterpieces of old Chinese and Korean Ceramics. Tokyo, 1970. 24 pp. Japanese text, 6 pp. English notes. 8 colour plates, 110 illustrations. 25x22 cm. Paper. **£25.00**
Catalogue of the Ataka collection, mainly porcelain, but including some paintings and drawings, held at the Takashimaya Department Store in Tokyo.
- 328 Ataka Collection: **TOYO TOJI TEN**. (Exhibition of Far Eastern Ceramics from the Ataka Collection). Kyoto, 1978. 33 pp. 119 plates, 24 in colour. Maps. 25x21 cm. Wrappers. **£25.00**
Exhibition of this famous collection held at Kyoto National Museum. 256 outstanding pieces of Chinese and Korean ceramics illustrated. Japanese text with English captions.
- 329 Aurora Art Museum: **HAN TANG TAOYONG**. (Painted Pottery Tomb Figurines from the Han to the Tang Dynasty in the Collection of Aurora Art Museum). 漢唐陶俑. Taipei, 2017. 255 pp. Full page colour plates throughout. 29x21 cm. Cloth. **£180.00**
Catalogue of the extremely fine collection of Chinese tomb figurines, many painted, in the Aurora Art Museum with branches in Taipei and now Shanghai. The figurines are predominantly Han and Tang dynasty but a few Northern Qi examples are present as is an intact and very appealing Ming residential compound of buildings, figures and a pig. A total of 48 exhibits are shown. Many of these comprise groups of figurines — dancers, bearded Persian musicians, female musicians and the aforementioned Ming residential compound. Also fine fat ladies, horses and camels. A good and focussed addition to the literature on the subject. List of contents and captions to plates in English. Main text in Chinese.
- 330 Austin, Robert; Levy, Dana & Ueda, Koichiro: **BAMBOO**. New York, 1983. 215 pp. Numerous b/w plates, 38 in colour. 8 text-figures. 31x22 cm. Cloth. **£20.00**
Lavishly illustrated with photographs by Dana Levy, showing craftsmen at work on various bamboo articles, as well as the items themselves. Much emphasis on bamboo in Japan thanks to the involvement of Koichiro Ueda.
- 331 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS**. Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.

- 332 Bagchi, Prabodh Chandra: **INDIA AND CHINA**. A Thousand Years of Cultural Relations. New York, 1951. viii, 234 pp. Foldout map, appendices, bibliography, index. 19x13 cm. Boards. **£20.00**
Second edition, revised and enlarged, of a book tracing the early links between the two great civilisations, a history inseparable from the development and spread of Buddhism.
- 333 Bailey, F. M: **MISSION TO TASHKENT**. London, 1999. xxiii, 269 pp. Frontispiece, 2 maps, 31 b/w photographs. 24x16 cm. Half cloth with illustrated boards. **£25.00**
An account of a mission led by Bailey to Tashkent in 1918. A tale of espionage, arrest and escape amongst the backdrop of Russian Central Asia and Russian Revolution. Folio Society edition. As new.
- 334 Balfour-Paul, Jenny: **INDIGO**. London, 1998. vii, 264 pp. Colour and b/w illustrations 29x21 cm. Cloth. **£20.00**
A study of the blue dye indigo. This work examines the use of indigo worldwide but much pertains to Asia.
- 335 Baoji Bronze Ware Museum ed: **DUI JING TIE HUA HUANG: BAOJI QINGTONGQI BOWUYUAN DIANCANG TONGJING JINGCUI**. Baoji Bronze Ware Museum Collection of Bronze Mirror. 對鏡貼花黃：寶雞青銅器博物院典藏銅鏡精粹. Xi'an, 2014. 211 pp. Colour plates throughout. 28x21 cm. Wrappers. **£80.00**
The area around the city of Baoji in the north-west of China in Shaanxi province has long been famous as an ancient area of Chinese civilization and one which has yielded very rich and important finds of ancient Chinese bronzes. Such has been the scope of these finds that the city of Baoji has a museum dedicated to bronzes and this work focusses on the museum's fine collection of Chinese bronze mirrors. Some two hundred mirrors are shown, the vast majority early – Song and before. Illustrated throughout in colour. Extensive 14 page foreword, introductions to each section and captions to plates in English. More extensive text and descriptions in Chinese. Hard to obtain.
- 336 Barley, Nigel ed: **THE GOLDEN SWORD**. Stamford Raffles and the East. London, 1999. 100 pp. 7 colour and 40 b/w illustrations. 25x19 cm. Paper. **£20.00**
To accompany an exhibition at the British Museum which highlights one of the oldest and most significant Indonesian collections held by any western museum, originally made by Sir Stamford Raffles. Discusses Raffles the naturalist, Batik, the Raffles Wayang Puppets, White Elephants, Cannibals and much more – a fascinating variety of objects. Useful to anyone with an interest in Indonesian arts and crafts.
- 337 Barnhart, Richard M: **WINTRY FORESTS, OLD TREES**. Some Landscape Themes in Chinese Painting. New York, 1972. 64 pp. Illustrations of all 22 exhibits. 24x20 cm. Paper. **£15.00**
Catalogue of the 13th exhibition of Chinese art presented by China House Gallery. Scarce.
- 338 Barrett, Douglas: **SCULPTURES FROM AMARAVATI IN THE BRITISH MUSEUM**. London, 1954. 76 pp. text plus 48 pp. b/w plates. Map. 28x22 cm. Cloth, dustjacket. **£15.00**
A well-illustrated and good survey of this highly important series of Indian sculptures.
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- 339 Barrett, T. H: **THE WOMAN WHO DISCOVERED PRINTING**. New Haven, 2008. 192 pp. Bibliography, index. Cloth. **£15.00**
By a historian with a keen interest in the history of the book in China, this is the story of the Empress Wu and the revolution in printing she inspired six centuries before Gutenberg, with new insights into politics, religion and technology in eighth-century (Tang) China.
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- 340 Barry Davies Oriental Art: **JAPANESE LACQUER: NAMBOKUCHO TO ZESHIN**. The Collection of Mike and Hiroko Dean. London, 2002. 304 pp. Colour plates throughout. 32x25 cm. Cloth. **£40.00**
Catalogue of a sale exhibition of the fine Japanese lacquer collection of Michael and Hiroko Dean. The 116 pieces predominantly date from the 17th to early 19th centuries. Excellent colour plates and a detailed text.
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- 341 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME ONE**. The Age of the Steppe Warriors. London, 2012. 384 pp. 262 colour photographs. 29x23 cm. Cloth. **£34.99**
Volume One of an ambitious four-volume history of this fascinating region. Volume One focuses on the area now comprising Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, northern Afghanistan and western and central Mongolia. It examines the history from the Palaeolithic through to the Bronze Age and includes subjects as diverse as glacial retreat, the invention of the wheel, the legendary Cimmerians and Amazons, Hellenism and Zoroastrianism and the Oxus treasure.
- 342 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME TWO**. The Age of the Silk Roads. London, 2014. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.
- 343 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME THREE**. The Age of Islam and the Mongols. London, 2016. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.
- 344 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME FOUR**. The Age of Decline and Revival. London, 2018. x, 374 pp. Colour photographs throughout. 29x23 cm. Cloth. **£34.99**
The final volume of this ambitious history of a fascinating region. Covers from the 15th century up to the present day. Baumer shows how, during this period, Central Asia relinquished its pre-eminence to other rising empires, China and Russia, and examines its role in the Great Game, still being played to this day. A huge amount of detail and very readable.
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- 345 Beaton, Cecil: **CHINESE DIARY AND ALBUM**. Hong Kong, 1991. 184 pp. 100 halftones, 112 drawings. 25x19 cm. Cloth. **£10.00**
Presented alongside extracts from Beaton's war diary, this selection of his photographs captures the faces of war-torn China.

- 346 Beurdeley, Michel and Raindre, Guy: **QING PORCELAIN**. Famille Verte, Famille Rose. London, 1987. 316 pp. 385 illustrations, 99 in colour, and 75 drawings and maps. 32x28 cm. Cloth. **£70.00**
A lavish study that looks at the overall picture of porcelain production during the Qing dynasty. Copiously-illustrated with numerous important and representative pieces. Now much reduced in price to shift an accumulation of stock.
- 347 Beurdeley, Michel et al: **CHINESE EROTIC ART**. Tokyo, 1969. xiii, 209 pp. 131 illustrations, 28 in colour. Bibliography. 34x25 cm. Cloth, dustjacket. **£60.00**
One of the best books on the subject. First edition in good condition with dustjacket, slightly chipped.
- 348 **BEYOND THE SILK ROAD**. Arts of Central Asia from the Powerhouse Museum Collection. Sydney, 1999. 80 pp. Over 60 colour plates. 30X21 cm. Cloth. **£10.00**
Catalogue of the Powerhouse Museum's collection of costume, textiles, rugs, lithographs of designs, and metal work from Central Asia. The book also includes a series of rare late 19th century Russian chromolithographs showing a range of design elements from tiles to textiles. With essays placing the collection and its objects in context.
- 349 Bickford, Maggie: **CHINESE PAINTINGS 16TH-20TH CENTURY**. Exhibition at Barlings. London, 1978. 39 pp. 18 illustrations 25x18 cm. Paper. **£10.00**
A good exhibition catalogue, featuring paintings by Wu Li, Ren Bonian, Wu Changshi, Qi Baishi, Xu Beihong, Huang Junbi and others.
- 350 Bird, Isabella: **THE YANGTZE VALLEY AND BEYOND**. An Account of Journeys in China, Chiefly in the Province of Sze Chuan and among the Man-Tze of the Somo Territory. London, 1985. xxii, 547 pp. Folding map. 20x13 cm. Paper. **£10.00**
Travels in China at the end of the 19th century by a very intrepid lady.
- 351 Bluett & Sons: **DR. NEWTON'S ZOO**. A Study of Post-Archaic Small Jade Carvings. London, 1981. 48 pp. Numerous b/w photographs illustrating all 100 pieces. 4 colour plates. 30x21 cm. Paper. **£30.00**
A interesting catalogue exhibiting fine and lovely small jade carvings from the Newton collection. A scarce record.
- 352 Bluett & Sons: **ORIENTAL ART**. London, 1988. 40 pp. 24 colour illustrations. 30x21 cm. Paper. **£18.00**
A well-documented catalogue of twenty four pieces, ranging from jade, textiles, huanghuali, stone, gilt bronze, cloisonné and beaten gold to lacquer and ceramics. All but one item are Chinese.
- 353 Bluett & Sons Ltd: **LATER CHINESE CERAMICS**. From the Collection of Mr & Mrs Eugene Bernat. London, 1974. 16 pp. 20 plates, 2 in colour and tipped-in. 26x20 cm. Paper. **£30.00**
Bluett & Sons catalogue of the Bernat collection of superb later Chinese ceramics, primarily Ming and Qing including the famous Chenghua 'palace' bowl. A scarce catalogue of a memorable collection.
- 354 Blurton, T. Richard: **KRISHNA IN THE GARDEN OF ASSAM**. The history and context of a much-travelled textile. London, 96 pp. Colour and b/w text plates throughout. 24x19 cm. Wrappers. **£10.00**
Detailed study of a rare late 17th century figured textile produced in Assam, now in the British Museum.
- 355 Bondy, Walter: **KANG-HSI**. Eine Blüte-Epoche der Chinesischen Porzellankunst. München, 1923. 215 pp. 16 text figs, 115 plates, 6 in colour. 28x20 cm. Half-cloth. **£40.00**
The first monograph on Kangxi period (1662-1722) porcelains. In German. Scarce.
- 356 Boulnois, Luce; Helen Loveday trans: **SILK ROAD**. Monks, Warriors and Merchants on the Silk road. Hong Kong, 2004. 576 pp. 69 colour plates. 17 maps. Bibliography, index. 21x15 cm. Paper. **£15.00**
A very superior guide book to the Silk Road by a renowned authority on the history and culture of this ancient trade route. With a wealth of background information, a good bibliography, maps, plus museum listings and information on routes, itineraries and support services.
- 357 Boxer, C. R: **THE DUTCH SEABORNE EMPIRE 1600-1800**. London, 1965. xxvii 363 pp. 17 plates, 8 maps. 19x13 cm. Paper. **£10.00**
An excellent and erudite survey.
- 358 Brandon, James et al: **TOKYO: FORM AND SPIRIT**. New York, 1986. 256 pp. 120 colour plates, 40 b/w. Biographies, bibliography, glossary and index. 31x24 cm. Paper. **£28.50**
Official catalogue of an exhibition at the Walker Art Center in Minneapolis on art and architecture in Japan from the Edo period to the present. With essays on the relationship between art and everyday life in Japan.
- 359 Brend, Barbara: **ISLAMIC ART**. London, 1991. 240 pp. 105 colour & 60 b/w illustrations. 25x19 cm. Paper. **£10.00**
The history of Islamic art surveyed in a finely produced survey, with examples of architecture, calligraphy, ceramics & glass, metal-work, textiles and manuscript painting. The author is a regular lecturer for the British Museum and British Library.
- 360 British Museum ed: **TIBETAN LEGACY**. Paintings from the Hahn Kwang-ho Collection. London, 2003. 103 pp. Colour text plates throughout. 26x19 cm. Paper. **£15.00**
Accompanies the exhibition at the British Museum of a large selection of thangkas dating from the 14th to 20th centuries.
- 361 Buckley, Charles Burton: **AN ANECDOTAL HISTORY OF OLD TIMES IN SINGAPORE 1819-1867**. Kuala Lumpur, 1965. xii, 790, xxii pp. A few b/w text plates. One foldout. 25x16 cm. Cloth. **£60.00**
The title continues: 'From the Foundation of the Settlement under the Honourable The East India Company on February 6th, 1819, to the Transfer of the Colonial Office as Part of the Colonial Possessions of the Crown on April 1st, 1867'. Facsimile reprint in one volume of the 1902 two-volume original.



- 362 Bush, Susan Hsio-yen Shih: **EARLY CHINESE TEXTS ON PAINTING**. Cambridge, 1985. xii, 391 pp. 8 plates. Glossary, bibliography and index. 23x16 cm. Paper. **£25.00**
Collection of important Chinese writings about paintings, from the earliest examples through to the 14th century. Includes a glossary of terms and an appendix containing brief biographies of 270 artists and critics.
- 363 Cahill James, et al: **TRADITIONAL AND CONTEMPORARY PAINTING IN CHINA**. A Report of the Visit of the Chinese Painting Delegation to the P. R. C.. Washington, 1980. 164 pp. 28x21 cm. Paper. **£25.00**
Reports by the delegates, including James Cahill on Chinese paintings in Chinese museums, Wai-kam Ho on religious paintings, Anne de Coursey Clapp on Yuan and Ming paintings, Ellen Johnston Laing on the contemporary scene, Shen Fu on calligraphy, Susan Bush on archaeological finds.
- 364 Cahill, James: **THE COMPELLING IMAGE**. Nature and Style in Seventeenth Century Chinese Painting. *The Charles Eliot Norton Lectures*. Harvard, 1982. xi, 250 pp. 12 colour plates, 238 illustrations, 2 maps. Notes, index. 30x23 cm. Cloth. **£40.00**
Explores the painting of the era when the collapse of the Ming dynasty and the Manchu conquest of China dramatically changed the lives and thinking of artists and intellectuals. Illustrations from world-wide collections.
- 365 Candlin, Enid Saunders: **THE BREACH IN THE WALL**. A Memoir of the Old China. New York, 1973. viii, 340 pp. 24x16 cm. Cloth, dustjacket. **£10.00**
China in the early twentieth century. Shanghai, Peking, Nanking, the Marco Polo Bridge Incident etc. An evocative memoir.
- 366 Cao Zhiwa & Cao Zhizheng: **YI TUXIANG WEI HEXIN; ZHONGGUO GUDAI HUANGLING ZAOQI DIAOCHA YU YANJIU LISHI KAObIAN (1840-1949)**. (Investigations into Early Research into Ancient Chinese Imperial Tombs (1840-1949)). 以圖像為核心：中國古代皇陵早期調查與研究歷史考辨 (1840-1949) 。曹秩娃 曹秩錚 著. Beijing, 2016. 1, 2, 2, 436 pp. B/w text illustrations & drawings. 24x17 cm. Boards. **£50.00**
Interesting work detailing early research into Chinese imperial tomb architecture and complexes. Includes the extraordinary work and research of the early 20th century Japanese scholars, Sekino Tadashi and Ito Chua. In Chinese. Hard to obtain.
- 367 Capon, Edmund: **THE INTERDEPENDENCE BETWEEN CHINESE BUDDHIST SCULPTURE IN BRONZE AND STONE FROM 386 A.D. TO 581 A.D..** N.p, n.d. 159; 278 pp. Vol. I. 37 b/w plates. Vol. II. c. 278 b/w plates. 2 vols. 28x21 and 26x21 cm. Cloth. **£200.00**
A well-illustrated Masters thesis. The second volume entirely comprises black-and-white illustrations (not of high quality) of Chinese Buddhist sculpture from the period. Never commercially published. Scarce.
- 368 Chattopadhyaya, Sudhakar: **EARLY HISTORY OF NORTH INDIA**. From the Fall of the Mauryas to the Death of Harsa c.200 BC — AD 650. Calcutta, 1958. xx, 317 pp. Folding map. 22x15 cm. Cloth. **£15.00**
- 369 Cheng Te-k'un: **JADE FLOWERS AND FLORAL PATTERNS IN CHINESE DECORATIVE ART**. Hong Kong, 1969. pp. 251-348 plus 48 pp. b/w plates and 48 pp. b/w text drawings & figures. 26x19 cm. Paper. **£25.00**
A history of floral motifs and their associations, and an account of yuhua or floral rosettes, drawn from the collection of the Master of Yuhuazhai. Offprint from The Journal of the Institute of Chinese Studies Vol. 2. Born 90, Yang 1196.
- 370 **CHINA — HOMELAND OF TEA**. Hong Kong, 1995. 276 pp. Illustrated throughout in colour. 33x26 cm. Cloth. **£30.00**
Bilingual Chinese-English edition, published jointly by a Hong Kong and a Chinese publishing house. An interesting survey of the modern tea industry and tea drinking in China. Copiously-illustrated throughout in colour. Now hard-to-find.
- 371 **CHONGQING JIUYING**. Old Fashions (Photography) of Chongqing. 重慶舊影. Beijing, 1998. 119 pp. B/w photographs throughout. 26x23 cm. Paper. **£15.00**
Despite the name, this work shows old photographs of Chongqing primarily from the first half of the 20th century. Much varied subject matter — people, buildings, churches and temples, historical figures. Photographic reproductions not of the highest quality but an interesting selection and aided by dual texts in Chinese, English and Japanese.
- 372 Christie's: **REFLECTIONS: CHINESE ART INSPIRED BY THE WEST**. Hong Kong, 2007. 103 pp. Colour plates throughout. 27x21 cm. Paper. **£30.00**
Christie's Hong Kong sale catalogue illustrating and describing 14 fine and interesting examples of Chinese art that show western or, to be precise, non-Chinese influences. Includes 4 lots of superb early Ming (Yongle (3) and one Xuande) blue-and-white ceramics showing Central Asian and/or Iranian influences. There is a Qianlong lacquer box and cover which bears a scene which includes Central Asian figures and the remaining 9 lots illustrate and depict Chinese art with distinct western influences. These include furniture carved with western figures or western decorative designs, Beijing glass with European figures etc. All illustrated in colour and described in much detail.
- 373 Christie's: **REVERENCE AND PERFECTION**. Magnificent Imperial Cloisonné Enamels from a Private European Collection. 至尊華貴. Hong Kong, 2013. 111 pp. Colour plates throughout. 27x21 cm. Boards. **£20.00**
Christie's Hong Kong catalogue of an auction of extremely fine Chinese cloisonné from a private European collection. 25 pieces, predominantly Qianlong period, all illustrated in colour (many in multiple views and with basemarks shown) and well described.
- 374 Clunas, C. & Harrison-Hall, J. ed: **MING**. Fifty years that changed China. London, 2014. 312 pp. Colour plates throughout. 28x24 cm. Cloth. **£20.00**
Catalogue of a marvellous exhibition at the British Museum exploring the years 1400 to 1450 in China, the early Ming dynasty, a vigorous time in China's history which encompassed the Yongle and Xuande reigns and which saw the building of the Forbidden City in Beijing, the amazing maritime expeditions of Zheng He and a flourishing of Chinese art and culture. The exhibition is notable for the remarkable loans from numerous Chinese museums supplemented by superb objects from institutions in the UK and worldwide. Exhibits range from archaeological artefacts and printed books to ceramics, lacquer, textiles and weaponry. Hardback edition.

- 375 Clunas, Craig ed: **CHINESE EXPORT ART AND DESIGN**. London, 1987. 128 pp. 100 colour illustrations, 1 map. 28x22 cm. Paper. **£10.00**
Looks at the production of luxury goods for export to European and American markets by the highly developed Chinese craft trade in the period following the arrival of the first Portuguese in 1514.
- 376 Collis, Maurice: **THE FIRST HOLY ONE**. New York, 1948. 235 pp. 16 b/w illustrations and 4 maps. 23x15 cm. Cloth, torn dustjacket. **£15.00**
In this absorbing work of great scope, Collis deals with the establishment of Confucianism and how it became the state cult. He then moves through history and focuses on the meeting of Confucianism and Buddhism during the Tang. The narrative is done through a series of sketches of historical figures living at the times when key events in the history and development of Confucianism were occurring.
- 377 Corrigan, Gina: **MIAO TEXTILES FROM CHINA**. London, 2006. 88 pp. 100 colour illus. Paper. **£10.00**
The richly-woven and embroidered textiles explored in this book come from the Miao people in Guizhou province in south-west China. Reprint of 2001 edition.
- 378 Cotterell, Arthur: **THE FIRST EMPEROR'S WARRIORS**. London, 1987. 104 pp. 83 plates & illustrations in colour, many in monochrome. 30x25 cm. Paper. **£20.00**
A publication in conjunction with the exhibition from Xi'an in London. Includes a good historical background to the figures from Qin Shi Huangdi's tomb and its excavation.
- 379 Croes, Gisele: **ARTS D'EXTREME-ORIENT**. Brussels, 1993. 48 pp. 23 colour plates. Bibliography. 31x21 cm. Paper. **£25.00**
Dealer's catalogue including some excellent examples of early Chinese archaic bronzes, pottery, etc.
- 380 Crow, Carl: **HANDBOOK FOR CHINA**. Hong Kong, 1986. xviii, v, 401 pp. 6 folding coloured maps. Bibliography and index. 19x14 cm. Paper. **£10.00**
Reprint of the original Shanghai 1933 edition with an introduction by H. J. Lethbridge.
- 381 Cultural Relics Bureau: **2013 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2013. 2013 中國重要考古發現. Beijing, 2014. 181 pp. Colour text plates throughout. 26x19 cm. Paper. **£25.00**
Well-illustrated work on major archaeological discoveries in China in 2013 from the Neolithic through the dynasties to the Ming. Forty one sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 382 Cultural Relics Institute of Beijing: **BEIJING DUAN KAOGU FAJUE BAOGAO JI**. Collections of Reports on the Archaeological Excavation in the Beijing Section. 北京段考古發掘報告集 (第1號). Beijing, 2008. v, 253 pp. 14 colour plates & 50 b/w plates. Numerous b/w drawings. 1 foldout. 29x21 cm. Cloth. **£30.00**
Published in conjunction with the massive project to divert water from southern to northern China, this work examines and discusses archaeological finds from various periods found as a result of preparatory work for the project in the Beijing area. In Chinese.
- 383 Dean, Michael: **JAPANESE LACQUER — AN EXPOSITION BY M. & H. DEAN**. Nihon no Shikki. Kyoto, 1984. 151 pp. 346 colour illustrations of 141 objects. Glossary, list of contents & English intro. 30x30 cm. Cloth. **£125.00**
High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.
- 384 Denwood, P. ed: **ARTS OF THE EURASIAN STEPPELANDS. PDF Colloquies, Art & Archaeology in Asia 7**. London, 1978. 233 pp. 47 plates. 25x18 cm. Paper. **£20.00**
Articles by 10 distinguished scholars on aspects of Central Asian art: the tiger motif, the Chinese chariot, animal motifs on bronzes, Nomadic arts and archery, Turkic stone sculpture, the tents of Timur, etc.
- 385 Desroches, Jean-Paul: **LE SAN DIEGO — UN TRÉSOR SOUS LA MER**. Paris, 1994. 368 pp. 200 colour and 130 b/w illustrations. 30x25 cm. Paper. **£20.00**
Catalogue of an exhibition of the treasures of the Spanish galleon San Diego, sunk off the coast of the Philippines in 1600 and only brought to light in 1992-93, at the Grand Hall de la Villette. Used copy with wear to covers and spine.
- 386 Desroches, Jean-Paul & Marie-C. Rey: **CHINE: DES CHEVAUX ET DES HOMMES**. Paris, 1995. 200 pp. 42 colour and 117 b/w illustrations. 27x22 cm. Paper. **£15.00**
An exhibition at the Musée Guimet of Han and Tang period representations of the horse in Chinese life. Each object is illustrated in colour and annotated as to its historical, artistic and archaeological significance. One page summaries in English and Chinese, otherwise French text only. Crease to cover.
- 387 Dey, Mukul: **MY PILGRIMAGES TO AJANTA AND BAGH**. Oxford, 1950. xxii, 185 pp. 56 plates. 22x15 cm. Cloth. **£20.00**
An account to these two famous Indian cultural sites. Much on the wall paintings, murals and architecture. Second edition. First published 1925.
- 388 Dickinson, E. & Khandalava, K: **KISHANGARH PAINTING**. New Delhi, 1959. 51 pp. 16 full page tipped-in colour plates. 47x36 cm. Cloth. **£25.00**
Most of the beautiful miniatures illustrated here come from a portfolio of paintings discovered in the palace collection of the State of Kishangarh in 1943 and are scenes relating to the works of a Kishangarh writer, Nagari Das. They were later exhibited at the National Museum of India. They date from the 18th century. Well-illustrated and described.
- 389 Dohrenwend, Doris: **CHINESE JADES**. In the Royal Ontario Museum. Toronto, 1971. 135 pp. 92 pp. illustrations, 1 in colour. Map. 19x26 cm. Cloth. **£40.00**
Catalogue of 200 of the Museum's collection of over 1,000 jades. Born 115, Yang 1327.

- 390 Donnelly, P. J: **THE ANIMAL IN CHINESE ART.** Catalogue of an Exhibition. London, 1968. 68 pp. plus 16 pp b/w plates illustrating 139 exhibits. 28x22 cm. Paper. **£60.00**
An excellent catalogue of a landmark exhibition describing the various animals found in Chinese art and showing examples in porcelain, bronze, jade, wood, etc. The exhibition was arranged by the Oriental Ceramic Society. Hard-to-find.
- 391 Dunhuang Wenwu Yanjiusuo: **DUNHUANG BIHUA.** (Wall Paintings from Dunhuang). 敦煌壁畫。敦煌文物研究所. Beijing, 1960. 17 pp. text. 10 colour plates, 213 b/w plates. 29x24 cm. Cloth. **£15.00**
An extensive early collection of reproductions of the famous wall paintings at Dunhuang on the Silk Road. Text in Chinese.
- 392 Dunne, George H: **GENERATION OF GIANTS.** The Story of the Jesuits in China in the Last Decades of the Ming Dynasty. Notre Dame, 1962. (8), 389 pp. 9 illustrations. Bibliography, index. 24x16 cm. Cloth, dustjacket. **£20.00**
Readable, lucid and scholarly description of the early Jesuit activities and achievements in late Ming and early Qing China from Ricci to Schall. RBS 8:818.
- 393 Earle, Joe ed: **JAPANESE ART AND DESIGN.** The Toshiba Gallery. London, 1986. 223 pp. 130 colour illustrations. Map. 28x22 cm. Paper. **£25.00**
The Toshiba Gallery of Japanese art at the Victoria and Albert Museum is the magnificent setting for a permanent display of treasures acquired over more than 130 years.
- 394 Eberhard, Wolfram: **A DICTIONARY OF CHINESE SYMBOLS.** Hidden Symbols in Chinese Life and Thought. London, 1986. 332 pp. Numerous text figures. 22x14 cm. Paper. **£15.00**
Authoritative guide describing more than 400 important Chinese symbols, and explaining their esoteric meanings and connections. Their use and development in Chinese literature and customs are traced. Paperback reprint. Creasing to front cover.
- 395 Edwards, Richard: **LI TI.** *Freer Galley of Art Occasional Papers Vol. 3/3.* Washington, 1967. 50 pp. Index. 33 b/w plates. 23x16 cm. Paper. **£10.00**
The artist Li Ti lived and worked in the 12th century, a time of great artistic accomplishment in China. Covers his life and work plus the artistic environment in Southern Sung China.
- 396 Edwards, Richard ed: **THE PAINTING OF TAO-CHI 1641-CA. 1720.** Michigan, 1967. 200 pp. 23 figures, 90 b/w plates. 25x19 cm. Paper. **£20.00**
Catalogue of the very fine exhibition of the work of the Chinese painter, Daoji held in 1967 at the Museum of Art, University of Michigan. Scarce.
- 397 Egawa, Toshio: **TAIKO TO SEIDO DOBUTSU — KODAI CHUGOKU NO SOSHOKUHIN.** Agraffes and Bronze Animals — Ancient Chinese Ornaments. Tokyo, 1994. 134 pp. of which 80 pp. is colour illustrations. 27x21 cm. Cloth, slipcase. **£110.00**
Luxurious catalogue in 700 numbered copies of the author's 158 agraffes and 88 other bronze animal ornaments. Each piece is illustrated in full colour and described, the majority Warring States and Han period. English summary and plate captions. Main text in Japanese.
- 398 Eskenazi: **TREES, ROCKS, MIST AND MOUNTAINS.** by Li Huaiyi. London, 2010. 37 pp. Colour plates throughout. 2 foldouts. 34x26 cm. Cloth. **£30.00**
Seven fine traditional-style meticulously-painted landscape works by the contemporary Chinese artist, Li Huayi. All illustrated in colour and described.
- 399 Eskenazi: **CHINESE SCULPTURE C.500 — 1500.** London, 2014. 131 pp. Colour plates throughout, many full page. 30x22 cm. Cloth. **£50.00**
Dealer's catalogue showing 22 wonderful examples of Chinese wood, stone and gilt-bronze sculpture dating from the Northern Wei through to the Ming. All illustrated in colour and in multiple views showing close-up detail, and described in exhaustive detail. Introductory essays accompany: Capon: 'The Evolution of Chinese Buddhist Sculpture' plus Wong: 'Buddhist Worthies: Sculptural Depictions of Luohans and Disciples in Chinese Art c. 500-1500'.
- 400 Eskenazi: **SIX DYNASTIES ART FROM THE NORMAN A. KURLAND COLLECTION.** Part one. London, 2017. 199 pp. Colour plates throughout. 27x27 cm. Cloth. **£150.00**
Dealer's catalogue showing 38 exhibits of fine six dynasties art from the very focussed collection of Norman Kurland. Includes wonderful Buddhist sculpture, tomb figures, animal tomb figure and groups of figurines plus a few glazed ceramics. All illustrated and described in exhaustive detail. Introductory essay: Juliano: Northern Dynasties (386-581): Sculpture in Turbulent Times. Went immediately out-of-print and very hard to find.
- 401 Fahid, Deborah Freeman: **CHESSE AND OTHER GAMES PIECES FROM ISLAMIC LANDS.** The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. **£45.00**
A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.
- 402 Fan Jianchuan: **WENGE CIQI TUJIAN.** The Cultural Revolution Porcelain Wares. “文革”瓷器图鉴。樊建川 编著. Beijing, 2002. 331 pp. Colour plates throughout, one folding. 29x23 cm. Cloth. **£75.00**
An excellent survey of the ceramic wares produced during the Cultural Revolution from figurines to plaques, teapots and mugs to hanging plates and vases. Hundreds of pieces are illustrated in colour. Near dual text in Chinese and English including captions to all pieces.
- 403 Fan Jinshi ed: **DUNHUANG SHIKU.** Dunhuang Grottoes. 敦煌石窟。樊锦诗 主编. Beijing, 2004. 119 pp. Colour plates throughout. 28x21 cm. Wrappers. **£15.00**
Pictorial survey and introduction to the famous Dunhuang Grottoes in Gansu province in China. Introductions and captions to plates in English. Main text in Chinese.



- 404 Farrer, Anne ed: **CHINESE PRINTMAKING TODAY.** Woodblock Printing in China 1980-2000. London, 2003. 224 pp. 200 colour plates. Bibliography. 29x27 cm. Paper. **£20.00**
Produced to accompany the exhibition at the British Library devoted to the contemporary manifestations of a traditional Chinese art form, this book catalogues and describes works by 90 artists arranged in seven broad themes. Enhanced with contextual essays by Chinese and British scholars, and biographies of the artists. The exhibition is based on the collections of the Muban Foundation.
- 405 Farrer, Anne ed: **A GARDEN BEQUEST: PLANTS FROM JAPAN.** Portrayed in Books, Paintings and Decorative Art of 300 Years. London, 2001. 86 pp. 40 colour and 27 b/w illustrations. 24x21 cm. Paper. **£20.00**
Interesting exhibition catalogue drawing on the collections of the Ashmolean, British Museum and Library, etc., with contributions by Rosemary Alexander, Neil Chambers, Timothy Clark, Brent Elliot, Amanda Herries, Susan House Wade and Oliver Impey.
- 406 FitzGerald, C. Patrick: **THE TOWER OF FIVE GLORIES.** A Study of the Min Chia of Ta Li, Yunnan. London, 1941. v, 286 pp. Illustrations. 3 maps, index. 22x15 cm. Cloth. **£40.00**
An ethnological study of the Minjia people of Daili, one of the notable aboriginal groups of Yunnan province, with special emphasis on their religions. Appendix with Minjia vocabulary. Hucker 2115. A scarce contribution to the subject.
- 407 Fong, Wen C. ed: **THE GREAT BRONZE AGE OF CHINA.** An Exhibition from the People's Republic of China. New York, 1980. 386 pp. 121 colour illustrations, 130 b/w illustrations, 10 maps. 31x24 cm. Cloth. **£15.00**
Exhibition of 105 objects of bronze, jade and terracotta, chosen by the People's Republic of China from among the finest and most spectacular discoveries of recent years. Offered at a much-reduced price to clear an accumulation of stock.
- 408 Forrer, Matthi: **EGOYOMI AND SURIMONO.** Their History and Development. Amsterdam, 1979. 148 pp. 51 b/w illustrations. 23x15 cm. Paper. **£15.00**
This monograph is intended to fill the gap in the existing literature on Japanese colour prints. It is based on research on a very large number of egoyomi and dated or datable surimono.
- 409 Franke, Herbert: **A SINO-UGHUR FAMILY PORTRAIT; NOTES ON A WOODCUT FROM TURFAN.** *The Canada-Mongolia Review Vol. 4. No. 1.* Saskatoon, n.d. pp. 33-40. 1 b/w plate. 23x15 cm. Paper. **£10.00**
Offprint.
- 410 Frankel, E & J: **FROM THE FOLKS WHO BROUGHT YOU** E & J Frankel Ltd. Twenty-fifth Anniversary Retrospect. New York, 1992. 180 pp. 65 colour plates. 31x22 cm. Cloth. **£20.00**
Catalogue of an exhibition of fine examples of Chinese and Japanese art held at E & J Frankel to celebrate 25 years in business. This handsomely illustrated catalogue also contains their informative and amusing essays circulated over the years.
- 411 Fu, Shen C. Y. et al: **TRACES OF THE BRUSH.** Studies in Chinese Calligraphy. New Haven, 1977. 314 pp. Over 200 plates & 89 illustrations. Notes, bibliography, index. 29x22 cm. Paper. **£30.00**
More than an exhibition catalogue, this has excellent chapters on reproduction & forgery in Chinese calligraphy, the various script styles, format and integration of painting and calligraphy, and on Zhu Yunming. John Rosenfield's copy with his name on the cover. Dedication inside from the authors.
- 412 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM.** Fukuoka, 1992. **£25.00**
A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.
- 413 Gansu Provincial Museum ed: **SICHOU ZHI LU: DUIHUA YU JIAOLIU: SHISAN SHENG SHI QU GUANCANG WENWU JINGPIN ZHAN.** Dialogue and Exchange (Exhibition of Cultural Treasures from Thirteen Provinces, Cities and Localities). 絲綢之路：對話與交流：十三省市區館藏文物精品展. Lanzhou, 2017. 276 pp. Full page colour plates throughout. 31x24 cm. Cloth. **£200.00**
Catalogue of a little-publicized but excellent exhibition held at the Gansu Provincial Museum in 2017. In seven main sections: The Grassland Silk Road; Valuables from the Three Gorges; Sichuan Province and the Southern Silk Road; Yunnan Province Section of the Silk Road; Silk Road Culture Seen from Cultural Relics in the Shaanxi History Museum; Qinghai — A Bright Coordinate on the Silk Road; Footsteps of Ningxia on the Silk Road. Illustrated throughout with major loans from cultural institutions throughout China, from provincial museums down to small local cultural entities. The artefacts date from the Western Zhou through to the Jin dynasty, with much material from the Han through to, and including, the Tang. A prime aim of the exhibition was to show the different cultural influences the Silk Road brought to China and this is clearly demonstrated here with objects showing steppe influence, Buddhism, Sasanian and even Roman influences. Includes tomb figurines of foreigners, gold, very rare ancient glass, bronzes and much more. All the exhibits to a very high standard and much that has not been previously published. List of contents and captions to plates in English. Main text in Chinese. Hard to obtain.
- 414 Garner, Sir Harry M: **CHINESE AND JAPANESE CLOISONNÉ ENAMELS.** *Faber Monographs on Pottery & Porcelain.* London, 1962. 120 pp. 102 plates, 6 in colour, with many illustrations. 25x16 cm. Cloth. **£40.00**
Sufficiently detailed and authoritative for the collector but lively and readable for a more general public, this must be considered the standard handbook on cloisonné. First edition. Nice association copy with written dedication from the author to Jack Figgess.
- 415 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE.** *Faber Monographs on Pottery & Porcelain.* London, 1954. xviii, 86 pp. 110 plates, 10 in colour. 25x16 cm. Cloth. **£25.00**
First edition of this standard work.
- 416 Garner, Sir Harry M: **RYUKYU LACQUER.** *Percival David Monograph Series No. 1.* London, 1972. 52 pp. 24 b/w plates, map. 23x18 cm. Paper. **£15.00**
The lacquer tradition of the island chain of southern Japan.
- 417 Garner, Sir Harry M. intro: **THE ARTS OF THE CH'ING DYNASTY.** London, 1964. 50 pp. plus 12 pp b/w plates illustrating 45 exhibits. 28x22 cm. Paper. **£15.00**
Catalogue of an Oriental Ceramic Society exhibition held at the Arts Council Gallery in London, 1964. With an introductory article.

- 418 **GATEWAY TO THE SILK ROAD.** Relics from the Han to the Tang Dynasties from Xi'an, China. Edinburgh, 1996. c. 80 pp. Colour & b/w illustrations. 21x13 cm. Paper. **£10.00**
Catalogue of a 1996 exhibition held in Edinburgh.
- 419 Ge Jifang: **CHUGOKU TOJI ZENSHU 29 — CHINESE CERAMICS IN CHINESE COLLECTIONS 29.** Yunnan province. Kyoto, 1985. 139 pp. Japanese text. 125 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£25.00**
Well-illustrated with ceramics from the Neolithic to the present day, this is a broad selection of pottery and ceramics found in Yunnan province and primarily in the collection of the Yunnan Provincial Museum. Text in Japanese. Offered at well under half the usual price to clear excess stock.
- 420 Girard-Geslan, Maude: **LES ORS DE L'ARCHIPEL INDONÉSIEN.** Paris, 1995. 200 pp. 30 colour and 50 b/w illustrations. 27x21 cm. Paper. **£20.00**
Statues, jewellery and other objects in gold from Indonesia, from the National Museum in Jakarta, exhibited at the Musée Guimet. Text in French.
- 421 Goedhuis, Michael & Hausmann, Ulrich: **CHINESE AND JAPANESE BRONZES A.D. 1100-1900.** London, 1989. c. 120 pp. 115 colour plates. 30x21 cm. Paper. **£100.00**
A sale exhibition of later Chinese and Japanese bronzes. Each of the 115 bronzes is fully illustrated in colour and described. All marks are illustrated. Paperback edition. Scarce.
- 422 Goodman, Grant Kohn: **THE DUTCH IMPACT ON JAPAN (1640-1853).** *T'oung Pao Monographs V.* Leiden, 1967. viii, 242 pp. 2 maps. 25x16 cm. Wrappers. **£50.00**
A scholarly study of the Dutch influence from the first traders at Hirado to the opening of Japan by Perry.
- 423 Gray, J.; Kiddell-Monroe, J. illus: **INDIAN TALES AND LEGENDS.** London, 1961. viii, 230 pp. 8 full page colour plates from colour illustrations. B/w text drawings. 22x14 cm. Cloth, dustjacket. **£20.00**
- 424 Greenwich Fan Museum: **POETRY ON THE BREEZE.** (an exhibition of Chinese made Fans and fan Leaves). London, 1998. 36 pp. text plus numerous colour illustrations. 30x21 cm. Paper. **£15.00**
An exhibition held at the Greenwich Fan Museum in 1998. A total of 110 exhibits of which a good number illustrated.
- 425 Grindley, Nicholas: **VARIOUS CATALOGUES BY NICHOLAS GRINDLEY.** New York, 2006-19. Various paginations, typically c. 50 pp. Colour plates throughout each catalogue. 30x21 cm. Wrappers. **£100.00**
Ten sale exhibition catalogues by the dealer Nicholas Grindley. The majority of the catalogues between 2006-2010. Predominantly scholar's studio objects in various media and furniture. All well illustrated and described.
- 426 Grindley, Nick & Paul Moss: **EDUCATED PALATES.** An Exhibition at 63 East 82nd Street, New York. London, 1987. 40 pp. 34 colour plates with text. 29x21 cm. Paper. **£15.00**
Dealer's catalogue of a small, but important exhibition of Scholar's Studio works. 34 exhibits ranging from paintings to furniture and small carvings.
- 427 Guangdong Provincial Museum ed: **NAN BEI TONGRONG: NAN'AO GU YIDAO ZHANLAN TULU.** Connecting South and North: Exhibition of South China Historical Trails. 南北通融：南奥古驛道展覽圖錄. Guangzhou, 2017. 323 pp. Colour plates throughout. A number of foldouts. 29x21 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou exploring the historical links and trade routes between southern and northern China over the centuries. In addition, the exhibition looks at the Chinese export market and the role of southern China, in particular, Guangzhou, as a trade hub and key point for contact with the West. Brief introductions to each section and captions to plates in English. Main text in Chinese. Hard to obtain.
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- 428 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 7: HEBEI QUYANG XIUDESI YIZHI CHUTU FOJIAO ZAOXIANG.** Compendium of Collections in the Palace Museum: Sculpture 7: Buddhist Figures Unearthed at the Site of Xiude Temple in Quyang, Hebei Province. 故宮博物院藏品大系：雕塑編 7：河北曲陽修德寺遺址出土佛教造像. *Gugong Bowuyuan Cangpin Daxi.* Beijing, 2009. 292 pp. c.240 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£160.00**
Volume Seven in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers the find of white marble Buddhist statuary dating from the Eastern Wei through to the Tang dynasty which was excavated at the Xiude Temple at Quyang in Hebei province. 200 pieces are illustrated. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.
- 429 Gugong Museum: **YUANDAI HUIHUA.** (Paintings of the Yuan Dynasty). 元代繪畫. *Complete Collection of Treasures Gugong, 4.* Shanghai, 2005. 28 pp. text & 292 pp. colour plates & captions. 29x22 cm. Boards. **£75.00**
Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Includes works by all the Yuan masters — Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.
- 430 Gugong Museum: **FALANGCAI FENCAI.** Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration. 琺瑯彩。粉彩. *Complete Collection of Treasures Gugong, 39.* Shanghai, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£150.00**
Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations. Now out-of-print and hard to find.

- 431 Gugong Museum ed: **GUGONG JINGDIAN: QINGGONG SHOU PU**. Classics of the Forbidden City: Catalogue of Animals Collected in the Qing Palace. 故宮經典：清宮圖譜。袁杰 主編. Beijing, 2014. 414 pp. Full page colour plates throughout. 29x29 cm. Boards. **£90.00**
Large-format publication reproducing a beautiful and unique album 'Shou Pu' (The Album of Beasts) painted between 1750 and 1761 by the court artists Yu Sheng and Zhang Weibang at the command of the Qianlong Emperor who was probably inspired by a similar earlier album showing marine creatures known as the 'Haicuo Tu'. The album is comprised of six volumes, each with 30 paintings. Each painting shows one animal or mythical beast with accompanying description, thus a total of 180 animals and beasts. All reproduced here in good-sized full page colour plates (albeit in a somewhat reduced size to the original work) that allow full appreciation of the images and skill of the painters. The album is held in the collection of the Gugong Museum in Beijing. In Chinese.
- 432 Gugong Museum ed: **GUGONG BOWUYUAN CANG QIZUO**. The Collection of Stands in the Palace Museum. 故宮博物院藏器座. Beijing, 2016. 299, 303, 301, 271, 325 pp. Full page colour plates throughout each volume. 5 vols. 28x22 cm. Wrappers. **£500.00**
A large five-volume compilation on an aspect of Chinese art that is, quite literally, much overlooked — that of carved wooden stands to hold and display exquisite art objects. These stands come from, and used to bear, the ultimate collection — that of the former imperial collection of the Chinese emperors held in the Forbidden City in Beijing. Whilst many of the stands are shown in isolation, which allows full appreciation of the fine workmanship and carving, a number of the stands are first shown themselves and then bearing the piece of imperial art they were made to support, mostly superb jades but also examples of ceramics, cloisonné etc. Practically all the stands date from the Qing dynasty.
This work, in addition to being a fine reference on Chinese carving, puts imperial art in its true context as to how to be viewed and appreciated. It is strongly evident that much thought, consideration and top-quality craftsmanship was put into the concept and realization of these stands. All five volumes illustrated throughout in colour. Introduction, lists of contents to each volume and captions to plates in English. Main text in Chinese. Hard to obtain.
- 433 Gugong Museum ed: **MICANG YINXING: GUGONG BOWUYUAN ZAOQI (1925-1949) CHUBANWU ZHAN**. Publishing Imperial Collection: The Palace Museum's Early Publications (1925-1949). 密藏印行：故宮博物院早期（1925-1949）出版物展. Beijing, 2016. 303 pp. full page illustrations throughout. 29x21 cm. Wrappers. **£120.00**
Produced, it seems, to accompany an exhibition in 2016, this work covers the early publications produced by the Gugong Palace Museum publishing house from the Museum's founding in 1925 through to the establishment of the Peoples Republic in 1949. Illustrated throughout with many works. Good descriptions. A useful bibliographical reference. In Chinese.
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- 434 Gugong Study Society ed: **MINGDAI GONGTING JIANZHU DASHI SHILIAO CHANGBIAN: HONGWU JIANWEN CHAO JUAN**. (Edited Historical Materials on Important Events relating to Architecture and the Ming Court: The Hongwu and Jianwen Reigns). 明代宮廷建築大事史料長編：洪武建文朝卷. Beijing, 2012. 1249 pp. A number of b/w text illustrations from woodblocks. 4 vols. 29x22 cm. Cloth. **£200.00**
Four volumes of reproductions of woodblock-printed pages, documents and manuscript text relating to important architectural events pertaining to the Ming court during the first and second reigns of the dynasty, the Hongwu and Jianwen emperors. This was the time when construction on the Forbidden City in Beijing was being prepared and commencing and is thus a valuable research reference. In Chinese. This work has proved hard to find.
- 435 **GUSU FANHUA LU: SUZHOU TAOHUAWU MUBAN NIANHUA TEZHAN ZUOPIN JI**. The Record of Suzhou's Prosperity: Collected Works of Suzhou Taohuawu Woodblock New Year Painting (sic) Exhibition. 姑蘇繁華錄：蘇州桃花塢木版年畫特展作品集. Shanghai, 2017. c. 500 pp. Numerous folding colour illustrations. Original colour woodblock print measuring 67x38 cm. 34x22 cm. Wrappers. **£500.00**
Catalogue of an exhibition held in 2016 at the Suzhou Municipal Centre of Public Culture. Shows 213 woodblock prints produced in Suzhou, China. The exhibition in a number of sections: 1. Changmen Gusu-style Woodblock Prints; 2. Buddhism, Taoism and Immortals; 3. Blessing, Goodness and Happiness; 4. Auspiciousness and Temperament; 5. Folk Customs and Sceneries; 6. Chinese Operas and Folklore; 7. Practical Use and Decoration; 8. Sightseeing and Scenic Spots; 9. Advertisements and Illustrations. The prints date from the 18th century Qianlong reign of the Qing dynasty through to the present day. The majority of the material Qing dynasty. An excellent research and visual reference on this sophisticated genre of Chinese woodblock printing. The early material is particularly fascinating and, until very recently, little-known or studied. A good amount of text in English. Fuller text in Chinese. Extremely hard to obtain. Apart from the difficulty in obtaining this work, one reason for the price is the inclusion of a finely-done original colour woodblock print of a 'meiren', a beautiful lady — or Suzhou Beauty? Out-of-print.
- 436 Guy, John: **INDIAN TEMPLE SCULPTURE**. London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. **£20.00**
Illustrated examples from the V&A Museum's unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.
- 437 Guy, John: **WOVEN CARGOES**. Indian Textiles in the East. London, 1998. 192 pp. 145 colour and 96 b/w illustrations. 30x22 cm. Cloth. **£20.00**
A dazzling visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. A beautiful book which also examines the fascinating history of the cloth for spice trade.
- 438 Guy, John and Swallow, Deborah ed: **ARTS OF INDIA: 1550-1900**. London, 1990. 240 pp. 196 colour, 12 b/w illustrations and maps. 28x22 cm. Paper. **£15.00**
The Indian art collections at the V&A are unrivalled outside the Indian sub continent. This richly illustrated volume presents over 200 of the finest treasures from the collection — Mughal, Rajput and British India.



- 439 Gyllensvärd, Bo: **CHINESE ART FROM THE COLLECTION OF HM KING GUSTAF VI ADOLF OF SWEDEN**. London, 1972. 127 pp. 134 plates and illustrations, 1 in colour. Map, chronology. 21x15 cm. Paper. **£15.00**
Catalogue of a British Museum exhibition in 1972 of Chinese art from this famous Swedish royal collection. Particularly strong on ancient bronzes and early works.
- 440 Gyllensvärd, Bo and Pope, John A: **CHINESE ART FROM THE COLLECTION OF HM KING GUSTAF VI ADOLF OF SWEDEN**. New York, 1966. 147 pp. All the 150 exhibits illustrated, 8 in colour. Bibliography. 28x21 cm. Cloth. **£35.00**
Well-illustrated catalogue of the travelling exhibition of 150 masterpieces of Chinese art, carefully chosen from one of the best collection of works of its kind. This being the hardback catalogue of the 1966 exhibition at the Asia Society in New York.
- 441 Hakutsuru Bijutsukan: **HAKUTSURU BIJUTSUKAN MEIHIN ZENSHU**. (Catalogue of the Hakutsuru Museum of Art). Kobe, 1980. 72 pp. 123 exhibits all illustrated, 8 in colour. Map and chronological table. 26x18 cm. Wrappers. **£10.00**
Catalogue of an exhibition of mainly art held at the Hakutsuru Museum of Art, Kobe. The Museum is renowned for its superb collections of Chinese archaic bronzes and early Chinese ceramics (particularly Song examples), many of which are shown here. Text in Japanese.
- 442 Hall, Robert: **CHINESE SNUFF BOTTLES**. London, 1987. (3), 174 pp. 86 colour plates. 29x22 cm. Cloth. **£50.00**
Examples which span 300 years and represent a wide range of materials, techniques, and subject matter selected to show the various aspects of the snuff bottle maker's art and to reflect the importance of this art form. Scarce.
- 443 Han Binghua ed: **JIN XI: SHANGDAI QINGTONGQI**. (The West of Jin: Shang Dynasty Bronzes). 晉西：商代青銅器。韓炳華 主編. Beijing, 2017. 749 pp. Colour plates throughout, a good number full page. Numerous text illustrations. B/w text drawings. 2 vols. 29x21 cm. Boards. **£300.00**
Large two-volume work showing Shang dynasty bronzes excavated, it seems, at archaeological sites in the western part of Shanxi province in northern China. Many very unusual pieces, all illustrated in colour and described. In Chinese. The production of this work leaves a little to be desired but the bronzes are very interesting.
- 444 Han Meilin: **TIAN SHU**. The Sealed Book. 天書。韓美林 著. Tianjin, 2007. 432 pp. B/w illustrations throughout. 28x21 cm. Wrappers. **£60.00**
Uncannily or, perhaps, pointedly bearing the same name as the famous contemporary artist, Xu Bing's 'Tianshu' or 'Book from the Sky', this may also be seen as a work of language-driven conceptual art but because it is presented in the context of relatively traditional calligraphy and epigraphy it will be unlikely to be widely appreciated in the western art world. Over a period of 34 years, Han Meilin collected rare glyphs from early Chinese inscriptions of all kinds — from Oracle bones to bronzes and stone carvings — particularly glyphs with figurative forms but regardless of whether these inscribed characters had been deciphered. He then assembled them in this extensive collation, occasionally intermingled with his own figurative additions. He has thus produced a mysterious 'Text from Heaven', one that is hard to place — creative epigraphy?, scholarship? art? craft? It is undoubtedly highly interesting and graphically engaging. All 'text' in Chinese. Out-of-print and hard to find.
- 445 Han Suyin intro: **CHINA 1890-1938 — FROM THE WARLORDS TO WORLD WAR**. A History in Documentary Photographs. Vaduz, 1989. 260 pp. c. 400 illustrations. 30x22 cm. Cloth. **£15.00**
The magnificent and revealing photographs presented by Eric Baschet cover the struggles of the whole empire during this tumultuous period.
- 446 Hansford, S. Howard: **CHINESE JADE CARVING**. London, 1950. xi, 145 pp. 32 b/w plates, map, text-figures. Bibliography, index. 26x19 cm. Cloth. **£30.00**
An account of the development of jade carving techniques. Ex-library copy. Born 154, Yang 1460.
- 447 Hardie, Peter: **NETSUKE AND RELATED CARVINGS FROM JAPAN**. Bristol, 1981. 64 pp. 69 illustrations. 20x21 cm. Paper. **£15.00**
Descriptive catalogue of the permanent collection at the Museum and Art Gallery in Bristol. Scarce little catalogue.
- 448 Hardinge, Sir Charles: **JADE — FACT AND FABLE**. With Lists of Reported Finds of Jade-Stone and of Prehistoric Objects London, 1961. viii, 67 pp. 22x14 cm. Cloth. **£15.00**
Deals chiefly with the nomenclature of jade & the confusion in identifying the stone. Lists the occurrences in situ of jade throughout the world and identifies five varieties. Born 160, Yang 1471.
- 449 Hartman, Joan: **ANCIENT CHINESE JADES FROM THE BUFFALO MUSEUM OF SCIENCE**. New York, 1975. 80 pp. 118 objects each illustrated, 3 in colour. Brief bibliography. 24x20 cm. Paper. **£30.00**
China House Gallery exhibition catalogue. Born 161, Yang 1483.
- 450 Haskins, John F: **IMPERIAL CARPETS FROM PEKING**. Pittsburgh, 1973. iii, 44 pp. 15 pls. (1 inserted), 6 in colour. Notes, bibliography. 28x21 cm. Paper. **£20.00**
Exhibition held at the University of Pittsburgh Art Gallery. The carpets are from various American and European collections. Scarce. Rebound in boards.
- 451 Hawes, Colette & Hugh: **MODERN CHINESE BRUSH PAINTINGS**. from a family collection. London, 2003. 96 pp. Colour text plates throughout. 30x21 cm. Wrappers. **£15.00**
A selection from a family collection of modern Chinese paintings acquired between 1960 and 2000. Includes many well-known modern masters together with some lesser-known names. All illustrated in colour and described. Brief biographies of the artists are included.

- 452 He Shen & Liang Guozhi: **QINDING REHE ZHI: JIAODIAN BEN.** (Imperially Commissioned Gazetteer of Chengde: Edited and Punctuated Edition). 欽定熱河志：校點本。和珅、梁國治撰；承德民族師範高等專科學校點校。Tianjin, 2002. Various paginations of folded leaves, Chinese-style. 120 juan in 20 ce and 2 han. Many b/w reproductions of woodcut illustrations of (chiefly) landscapes and maps. 20 vols. 29x18 cm. Stitched, cloth case. **£250.00**
The culmination of many years work and originally published as part of the celebrations for the 300th anniversary of the establishment of the imperial resort at Chengde, this is an edited and re-set edition of the rare gazetteer or local history of Chengde and environs commissioned by the Qianlong Emperor. It is a major primary resource for the study of the area and its monuments, and for Qing-period and Manchu history more broadly. This edition is now out of print, but we have managed to obtain a number of copies. While the re-setting in new typography with punctuation makes for a very clear, accurate and highly usable edition, it has to be said that the reproduction of the original woodcut illustrations is not the best. In Chinese.
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- 453 Hearn, Lafcadio: **EXOTICS AND RETROSPECTIVES.** London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. **£25.00**
Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.
- 454 Hejzlar, Josef: **MASTERS OF SHANGHAI SCHOOL OF PAINTING.** Prague, 1968. 64 pp. 32 b/w plates. 24x17 cm. Paper. **£20.00**
Catalogue of an exhibition at the National Gallery in Prague on the occasion of the XXth International Congress of Chinese Studies in August, 1968. Featured are 20th century painters. Scarce.
- 455 Henan Provincial Cultural Relics Research Institute and Baofeng Ru Wares Museum ed: **MENG YUN TIAN QING: BAOFENG QINGLIANGSI RUYAO ZUIXIN CHUTU CIQI JICUI.** (A Choice Selection of the Most Recently-Excavated Ru Wares from the Kiln Site at Qingliangsi near Baofeng). 夢韻天青：寶豐清涼寺汝窯最新出土瓷器集粹。Zhengzhou, 2017. 2, 4, 2, 1, 281 pp. Colour plates throughout. 29x21 cm. Cloth. **£150.00**
A survey of recent finds at the Ru kiln site at Qingliangsi near Baofeng in China's Henan province. The pieces illustrated were excavated between 2011 and 2015. Some intact or near intact pieces, together with numerous sherds and reconstructed pieces. Illustrated throughout and with a detailed text. In Chinese. Hard to obtain.
- 456 Hikone Castle Museum: **THE ALLURE OF THE HIKONE SCREEN.** Hikone, 1998. ii, 126 pp. 89 pp. colour plates, b/w illustrations. 20x21 cm. Paper. **£25.00**
This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.
- 457 Hiroyuki Tomita and Judge, Thomas: **EDO CRAFTSMEN.** Master Artisans of Old Tokyo. New York, 1994. 144 pp. Over 200 duotone photographs. 28x22 cm. Cloth. **£25.00**
Portraits of 12 master craftsmen carrying on the traditions of the shokunin — woodcarvers, weavers, metalsmiths, printers and kimono makers — by photographer Hiroyuki Tomita and writer Thomas Judge.
- 458 Holt, Edgar: **THE OPIUM WARS IN CHINA.** London, 1964. 303 pp. Illustrations. Bibliography, index. 8vo cm. Cloth. **£15.00**
Covers the early embassies through to the time when Lord Elgin entered Peking in 1860. Tells of the development of British trade in China, Chinese diplomatic tactics, the American position and the many personalities involved.
- 459 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 3.** 1977-1978. *Hong Kong OCS Bulletin No. 3.* Hong Kong, 1979. 67 pp. 104 illustrations. 30x21 cm. Paper. **£20.00**
Contains Edmund Capon: Chinese tomb figures of the Six Dynasties period; R. P. Marchant: Some interesting pieces of marked Ch'ing porcelain.
- 460 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 6.** 1982-1984. *Hong Kong OCS Bulletin No. 6.* Hong Kong, 1984. 59 pp. 111 illustrations. 30x21 cm. Paper. **£20.00**
Contains M. Tregear: The Classic Northern White Wares of the Northern Song and Jin Dynasties; D. Strachan: Jizhou and a New Approach to Song Ceramics; M. Medley: Islam and Chinese Porcelain in the 14th and early 15th Centuries.
- 461 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER SEVEN.** 1984-1986. *Hong Kong OCS Bulletin No. 7.* Hong Kong, 1987. 84 pp. 149 illustrations. 30x21 cm. Paper. **£20.00**
Contains Shih: Painted Pottery in the Chinese Neolithic; Mackenzie: The Evolution of Southern Bronze Styles During Eastern Zhou; McPherson: Chinese Art in Burrell Collection; Sheaf: The Hatcher Junk — a Shipwrecked Cargo; Moss: Aesthetics of Studious Delights-Literati Works of Art.
- 462 Hopkins, Lionel C: **THE SIX SCRIPTS OR THE PRINCIPLES OF CHINESE WRITING BY TAI T'UNG.** Cambridge, 1954. xxviii, 84 pp. Facsimile plate. 23x14 cm. Cloth, dustjacket. **£45.00**
A translation of the Liu Shu Gu (History of the Six Writings), compiled c. 1320, by the brother of Gerard Manley Hopkins, whose propensity for playing with words Lionel shared and expressed in his passion for and brilliant understanding of archaic Chinese script. Scarce in this its original form.
- 463 Howard, David Sanctuary: **A TALE OF THREE CITIES: CANTON, SHANGHAI & HONG KONG.** Three Centuries of Sino-British Trade in the Decorative Arts. London, 1997. 272 pp. 371 colour illustrations. 27x21 cm. Paper. **£30.00**

Catalogue of a Sotheby's exhibition that traces and celebrates the historic trade in the decorative arts between Britain and China/Hong Kong. A unique book of reference in its own right and a record of a stunning collection of objects, some never publicly exhibited before. Paperback edition. Now out-of-print.

- 464 Hu Shih-Chang: **CHINESE LACQUER**. Edinburgh, 1998. 80 pp. 80 colour illustrations. 23x17 cm. Paper. **£15.00**
A selection of 60 of the finest pieces from the acclaimed collection of the National Museums of Scotland. Many are of imperial quality and have never been published before. Pieces are individually described and accompanied by essays on history, significance, dating etc.
- 465 Hu Xuefeng & Bao Hongfei ed: **YONGHEGONG MUBAN FO HUA**. (Woodblock-Printed Buddhist Pictures in the Yonghegong). 雍和宮木版佛畫。胡雪峰 鮑洪飛 主編. Beijing, 2003. 207 pp. B/w text illustrations throughout (many full page). 28x21 cm. Wrappers. **£40.00**
A selection of some of the highlights of the collection of Buddhist woodblock prints held in the Yonghegong (Lama Temple) in Beijing. The prints date from the Qianlong reign of the Qing dynasty onwards, although many are undated. Unsurprisingly, many of the prints show a Tibetan influence. Well-illustrated. In Chinese.
- 466 Hubei Provincial Museum: **DAZONG WEIHAN: ZHOUYUAN QINGTONGQI TEZHAN**. Ancestral Grandeur: Bronzes from Zhouyuan. 大宗維翰：周原青銅器特展. Beijing, 2014. 175 pp. Full page colour plates throughout. B/w text illustrations and drawings. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, showing marvellous and highly-impressive Western Zhou dynasty bronzes unearthed from tombs in the Zhouyuan area near the city of Baoji in Shaanxi province. Zhouyuan was the birthplace of the Western Zhou dynasty and this is reflected in the quality of the bronzes exhibited. All illustrated in colour. Good amount of text in English, including introduction, essay and captions to plates. Fuller text in Chinese.
- 467 Hubei Provincial Museum ed: **ARTISTIC STYLE OF CULTURAL RELICS FROM THE TOMB OF ZENGHOUYI**. Zenghouyi Mu Wenwu Yishu. 曾侯乙墓文物藝術. Wuhan, 1996. 236 pp. 318 plates and illustrations, mainly in colour. 34x27 cm. Cloth, slipcase. **£80.00**
Illustrations and explanations to the 300 most important findings from the excavated tomb of Marquis Zeng of the Warring States period. Includes many of the spectacular and complex bronzes, plus lacquerware, inlaid chariot fittings, weaponry and more. Texts in Chinese, English and Japanese. Out-of-print and now hard to find.
- 468 Hubeisheng Wenwu Kaogu Yanjiusuo comp: **JIANGLING WANGSHAN SHAZHONG CHU MU**. Chu Tombs at Wangshan and Shazhong, Jiangling. 江陵望山沙塚楚墓. Beijing, 1996. 16, 368 pp. 8 colour and 120 pp. of b/w plates. 144 b/w text figures. Maps, tables. 27x20 cm. Cloth. **£75.00**
Comprehensive archaeological report on these important sites with five-page abstract in English. A splendid inlaid sword, lacquer pieces and many illustrated woodslips (well-documented in the text) stand out. Now scarce.
- 469 Hui, Humphrey & Lam, Peter: **THE IMPERIAL CONNECTION**. Court Related Chinese Snuff Bottles: The Humphrey K. F. Hui Collection. Hong Kong, 1998. 255 pp. 139 bottles each illustrated in colour. 29x22 cm. Cloth, slipcase. **£150.00**
All the bottles in this collection have Qing imperial and/or court provenance. Many of the pieces bear imperial poems or inscriptions and the collection is thus a valuable documentary and insight into the Qing court and its taste. Text in English and Chinese.
- 470 Huitfeldt, Johanne: **THE MUNTHE COLLECTION IN THE WEST NORWAY MUSEUM OF APPLIED ART**. Oslo, 1996. 128 pp. 102 illustrations, 23 in colour. Bibliography. 22x19 cm. Paper. **£15.00**
A biographical account of Johan Munthe (1864-1935) and his Chinese collection, the largest in Norway. Munthe served in China from 1887 and was the first foreigner to obtain the rank of general, which no doubt afforded him opportunities to amass so many distinguished pieces.
- 471 Idemitsu Art Gallery (Idemitsu Museum): **SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION**. Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. **£25.00**
Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.
- 472 Idemitsu Museum of Arts: **KOSOMETSUKE TO SHONZUI**. Kosometsuke and Shonzui: The Blue and White Tea Ceramics of Japanese Admiration. 古染付と祥瑞. Tokyo, 2013. 63 pp. B/w colour text plates throughout. 30x21 cm. Paper. **£50.00**
Catalogue of an exhibition held at the Idemitsu of Arts in 2013 showing late Ming dynasty Chinese blue-and-white ceramics known as kosometsuke and shonzui, highly popular in Japan at the time and used in the tea ceremony known as wabi-cha. These wares were made in Jingdezhen, often to specific commission from Japanese merchants. The exhibits from the Museum's collection and many never previously published. Copiously illustrated. Foreword and captions to plates in English. Main text in Japanese.
- 473 Idemitsu Museum of Arts: **TREASURES FROM THE UNDERGROUND PALACES**. Excavated Treasures from Northern Song Pagodas, Dingzhou, Hebei Province. 地下宮殿の遺寶. Tokyo, 1997. 140 pp. 96 colour plates, 52 b/w text illustrations. 30x21 cm. Paper. **£70.00**
Catalogue of an exhibition held in Tokyo and Osaka of finds from two caches under pagodas, where some 800 cultural artifacts were found, including gold, silver, bronze ware, jade objects and ceramics. Foreword and captions to plates in English. Main text in Japanese. Scarce.
- 474 Impey, Oliver: **CHINOISERIE**. The Impact of Oriental Styles on Western Art and Decoration. London, 1977. 208 pp. 20 colour plates, 233 illustrations. Bibliography and index. 21x25 cm. Cloth. **£15.00**
An excellent, erudite survey of the subject.

- 475 Impey, Oliver and Fairley, Malcolm: **THE DRAGON KING OF THE SEA.** Japanese Decorative art of the Meiji Period from the John R. Young Collection. Oxford, 1991. 111 pp. 4 b/w & 50 coloured illustrations. Glossary, bibliography. 26x21 cm. Cloth. **£10.00**
Catalogue of a travelling exhibition of some of the finest pieces of Meiji metalwork, cloisonné and Shibayama lacquer, collected by John R. Young of Dallas. The first venue was the Ashmolean Museum in Oxford.
- 476 Isaacs, R. and Blurton, T: **VISIONS FROM THE GOLDEN LAND.** Burma and the Art of Lacquer. London, 2000. 240 pp. 150 colour and 50 b/w illustrations. 28x22 cm. Paper. **£25.00**
Produced to accompany a major exhibition at the British Museum in March 2000. Burmese lacquer has been poorly studied and rarely represented internationally. This catalogue features pieces from the British Museum and the Isaacs collection, an incomparable private collection here published for the first time. With five essays on the historical, regional, inscriptional and ethnographic aspects of Burmese lacquer. Paperback edition.
- 477 Ives, Colta Feller: **THE GREAT WAVE.** The Influence of Japanese Woodcuts on French Prints. New York, 1974. 112 pp. 114 illustrations, 24 in colour. Bibliography. 26x22 cm. Cloth. **£20.00**
A fascinating, well-illustrated account of the influence of Japanese prints on late nineteenth century French artists. Based upon an exhibition at the Metropolitan Museum of Art, 1974. Abrams G13.
- 478 Janssens, Ben: **CHINESE JEWELLERY, ACCESSORIES & GLASS.** London, 1991. 84 pp. 141 pieces illustrated in colour. 30x21 cm. Paper. **£30.00**
A superbly illustrated catalogue of eighteenth and nineteenth century jewellery for the domestic and export markets, and Qing dynasty glass wares, including snuff bottles and glass paintings, exhibited at Spink & Son Ltd.
- 479 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912).** *Faber Monographs on Pottery & Porcelain.* London, 1951. xi, 104 pp. 124 plates, 4 coloured, with many illustrations Appendixes, bibliography & index. 26x16 cm. Cloth. **£15.00**
A history of pottery production at the imperial kilns of Jingdezhen in Jiangxi Province from the 17th to the 20th centuries. First edition. A standard reference. Hucker 1434.
- 480 Jervis, Nancy: **CHINA BETWEEN REVOLUTIONS.** Photographs by Sidney D. Gamble 1917-1927. New York, 1989. 32 pp. 26 illustrations. 28x22 cm. Paper. **£10.00**
China House Gallery exhibition catalogue. A documentation of some of the 4,000 photographs taken by Sidney D. Gamble in various parts of China.
- 481 Jiang Zhenshan & Jiang He comp: **FU LU SHOU XI CAI.** (Good Fortune, Wealth, Long Life, Happiness, Riches). 福祿壽喜財。姜震山 姜賀 編著. Beijing, 2015. 4, 186 pp. B/w illustrations from drawings throughout. 25x26 cm. Wrappers. **£25.00**
Copiously-illustrated compendium on the depiction and representation of various auspicious Chinese characters as above. Divided into section by character. In Chinese.
- 482 **JIN NI YU XIE: REN ZHONG HUA JI.** (The Paintings of Ren Zhong). 金泥玉屑：任重畫集. Beijing, 2010. 363 pp. Colour plates throughout, many full page. One foldout. 42x28 cm. Cloth. **£250.00**
Large and heavy monograph on the famous Qing dynasty painter, Ren Zhong. Shows many fine examples of his work in large full page colour plates, ranging from mountain landscapes, many figure paintings, bird-and-flower paintings and fan paintings. Illustrated throughout with high quality colour plates. Text in Chinese.
- 483 Johns, Francis A: **A BIBLIOGRAPHY OF ARTHUR WALEY.** New Brunswick, 1968. xi, 187 pp. Illustrations. Index. 22x14 cm. Cloth. **£30.00**
The standard and definitive bibliography. A magnificent testimony to the prolific multifaceted genius of Arthur Waley.
- 484 Jones, Katie and Harkins, Brian: **TREASURE FROM NATURE.** London, 1996. 32 pp. 54 colour illustrations. 26x20 cm. Paper. **£17.00**
An exhibition of Chinese and Japanese objects in wood; brush and scroll pots, root carvings, bamboo baskets, gourd containers.
- 485 **JOURNAL OF THE MALAYSIAN BRANCH OF THE ROYAL ASIATIC SOCIETY.** Volume LVII Part I. Kuala Lumpur, 1984. 1, 104 pp. 25x18 cm. Paper. **£15.00**
Includes, amongst other contributions: 'The Visit of the 'King of Brunei' to Emperor Yung Lo of China: Contemporary and Ancient Accounts'. Eleven pages.
- 486 Kageyama Haruki and Kanda, Christine G: **SHINTO ARTS.** Nature, Gods, and Man in Japan. New York, 1976. 169 pp. 58 plates and illustrations, 8 in colour. Appendix, bibliography. 31x22 cm. Cloth. **£25.00**
Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.
- 487 Kanda Kiichiro: **CHUGOKU NO KO IN.** (Ancient Chinese Seals). 中國の古印。神田喜一郎 著. Tokyo, 1976. 11, 81 pp. 11 pp. colour plates. B/w text illus. 28x20 cm. Boards. **£20.00**
A study of the history and connoisseurship of ancient Chinese seals. Eleven pages of colour plates show a number of seals together with seal impressions. In Japanese.
- 488 Keene, Manuel with Salam Kaouki: **TREASURY OF THE WORLD.** Jewelled Arts of India in the Age of the Mughals. London, 2001. 160 pp. Over 300 colour plates throughout. Glossary, bibliography. 28x22 cm. Paper. **£15.00**
Excellent photography and documentation of arguably the most highly developed jewelled arts, that of the Indian Subcontinent during the period of the Mughals. Catalogue of a major exhibition at the British Museum and thence the Metropolitan in New York

- 489 Khandalavala, K & Chandra, M. & P: **MINIATURE PAINTING**. A Catalogue of the Exhibition of the Sri Motichand Khajanchi Collection Held by the Lalit Kala Academi, 1960. New Delhi, 1960. 64 pp. text plus 117 text b/w plates. 7 tipped-in colour plates. 29x22 cm. Boards. **£25.00**
Catalogue of a fine private collection of Indian miniature painting held at the Lalit Kala Akademi in New Delhi in 1960. Numerous black-and-white illustrations of exhibits, a few in colour.
- 490 Kidd, David: **ALL THE EMPEROR'S HORSES**. New York, 1960 190 pp. 10 illustrations. 22x15 cm. Cloth, dustjacket. **£15.00**
A personal account of the Communist take-over of Peking in 1949, by a young American teacher married to a Chinese woman and living with her extended family in their mansion.
- 491 Kingdon-Ward, Frank: **PLANT HUNTER IN MANIPUR**. London, 1952. 254 pp. Folding map. B/w frontispiece and 11 b/w plates. 20x14 cm. Cloth. **£20.00**
The account of intrepid plant hunting in north-east India by a famous twentieth century explorer. First edition.
- 492 Kinoshita Mokutaro: **DATONG SHIFO SI / DAIDO SEKIBUTSU JI**. (Buddhist Cave Temples in Datong). 大同石佛寺。木下杜太郎 著. Nanjing, 2017. 265 pp. 108 b/w plates, a number of b/w text figures. 24x17 cm. Wrappers. **£45.00**
A well-illustrated study of the Northern Wei stone Buddhist images found in the Yungang caves near Datong in China's Shanxi province. An early study. Numerous black-and-white illustrations. Chinese reprint of the original Tokyo 1941 edition. Text in Chinese.
- 493 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM**. A Manual for Art Collectors and Students. London, 1995. 576 pp. 25x19 cm. Cloth. **£30.00**
A reprint of the first edition (1923). Standard reference tool for the identification of Japanese names on works of art.
- 494 Kurata Bunsaku & Tamura Yoshiro ed: **ART OF THE LOTUS SUTRA**. Japanese Masterpieces. Tokyo, 1987. 174 pp. 107 colour illustrations. 37x26 cm. Cloth. **£40.00**
Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.
- 495 Kurschner, Joseph: **CHINA: SCHILDERUNGEN AUS LEBEN UND GESCHICHTE, KRIEG UND SIEG**. Ein Denkmal den Streikern der Weltpolitik (Three Parts in One Volume). Berlin, [1901]. xl, 548; 444; 462, 7 (notes) pp. 30 colour plates, 2 maps, 716 illustrations, some in colour. 32x25 cm. Decorated cloth. **£150.00**
A well-illustrated compilation of articles on the life and people in China: Land und Leute; Die Wirren 1900/1901; Erzählendes aus und von China. With Karl May's contribution 'Et in Terra Pax'. Slight damage to spine and inside of covers, otherwise a fine clean copy. In German.
- 496 Kuwayama, George ed: **THE GREAT BRONZE AGE OF CHINA**. A Symposium. Los Angeles, 1983. 136 pp. Numerous photographs & illustrations. 28x22 cm. Paper. **£22.00**
Ten of America's leading scholars in Chinese art, archaeology, philology, history, and technology joined to share their insights into China's Bronze Age civilization in May 1981. Their papers are published in this volume.
- 497 Kyoto National Museum: **ART IN KYOTO**. Genre Scenes at Celebrated Places of Kyoto. Kyoto, 1970. 26 pp. 26 b/w illustrations. 26x18 cm. Paper. **£15.00**
A pleasing selection of fans and screens depicting scenes and festivities at famous sites in Kyoto. Text in Japanese and English.
- 498 Kyoto National Museum: **BUDDHIST PAINTINGS OF THE JODO SECT**. Special Exhibition. Kyoto, 1973. c. 100 pp. English captions. More than 99 plates & illustrations, 4 in colour. 26x18 cm. Paper. **£25.00**
- 499 Lam, Peter et al: **BEISHAN JIGU: LI SHI BEISHAN TANG JUANZENG ZHONGGUO WENWU**. The Bei Shan Tang Legacy Gifts of Chinese Art. 北山汲古：利氏北山堂捐贈中國文物. Hong Kong, 2009. pp. Colour plates throughout. 31x23 cm. Cloth. **£85.00**
Catalogue of a fine exhibition at the Art Museum at the Chinese University of Hong Kong showing highlights of the Bei Shan Tang gift which ranged from Chinese ceramics and bronzes through to paintings, calligraphy and rubbings — which comprise the main strength of the donation. The calligraphy examples date from the Tang dynasty onwards, the paintings are Ming and Qing, the rubbings date from the Song through to the Qing. All illustrated in colour and well described. Dual texts in Chinese and English.
- 500 Lattimore, Owen: **INNER ASIAN FRONTIERS OF CHINA**. Boston, 1967. lxi, 585 pp. Bibliography, index. 11 maps. 20x14 cm. Paper. **£20.00**
A book that has remained the classic study of the Central Asian region of China from ancient times to the period immediately prior to WW2. Hucker 121.
- 501 Laufer, Berthold: **JADE**. A Study in Chinese Archaeology and Religion. South Pasadena, 1946. xiv, 370 pp. 68 plates, 6 in colour; 204 text illustrations. 24x16 cm. Cloth. **£30.00**
Best reprint of this study of Chinese jades. Born 206, Yang 1611.
- 502 Lee Yu-kuan: **ORIENTAL LACQUER ART**. Tokyo, 1972. 394 pp. 264 plates and illustrations, 27 in colour. Bibliography. Appendixes. 27x20 cm. Cloth. **£50.00**
A valuable appreciation of the art, generously illustrated with objects from the author's and other outstanding collections, with tables, maps, chronologies and a list of Chinese characters.
- 503 Lee, Sherman E.; Howard Rogers et al: **CHINA: 5000 YEARS**. A Guggenheim Museum Publication. New York, 1998. 496 pp. 455 illustrations, 320 in in colour. Chronology. 33x24 cm. Cloth. **£20.00**
Accompanying an unprecedented exhibition by the Guggenheim with support of the PRC Ministry of Culture, 250 spectacular works are illustrated and explored in depth, with essays by Helmut Brinker, James Cahill, Su Bai, Ma Chengyuan and others.

- 504 Lemaitre, Solange: **LES AGRAFES CHINOISES JUSQU'À LA FIN DE L'ÉPOQUE HAN**. Paris, 1939. 57 pp. 9 b/w plates, map, text-figures. 27x21 cm. Paper. **£15.00**
A detailed analysis of Chinese belt-hooks. In French. Nearly disbound, staining to page 1 and a few annotations. Thus the cheaper than usual price.
- 505 Li Chi: **ANYANG**. Seattle, 1977. xviii, 304 pp. Glossary, bibliography and index. 20 colour plates, 65 text figures. 24x16 cm. Cloth. **£15.00**
A chronicle of the discovery, excavation, and reconstruction of the ancient capital of the Shang period.
- 506 Liang Tsai-Ping ed: **CHINESE MUSIC**. Taipei, 1955. 79, 20 pp. B/w text illustrations. 26x19 cm. Paper. **£20.00**
A useful survey of the subject in both English and Chinese by Professor Liang Tsai-Ping (Liang Zaiping). Scarce.
- 507 Liang Yin-Boone comp: **A COMPLETE GUIDANCE TO FLOWER-AND-BIRD PAINTING**. Hong Kong, 1974. 187 pp. A few colour plates and numerous b/w illustrations. 26x19 cm. Paper. **£15.00**
A detailed work with numerous illustrations on how to do Chinese flower-and-bird painting. Dual English and Chinese text.
- 508 Lieberman, William S: **THE NEW JAPANESE PAINTING AND SCULPTURE**. An Exhibition Selected by Dorothy C. Miller and William S. Lieberman. New York, 1966. 116 pp. 136 illustrations, 13 in colour. 24x21 cm. Cloth. **£25.00**
A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.
- 509 Lin Yutang: **THE IMPORTANCE OF UNDERSTANDING**. Translations from the Chinese. London, 1961. 503 pp. 22x14 cm. Cloth, dustjacket. **£20.00**
The essence of life as understood and observed by the Chinese through the ages. Taken from Chinese literature throughout the ages and translated by the author. First edition with dustjacket.
- 510 **LINYI XIYANCHI JIN MU**. Jin Tombs at Xiyanchi, Linyi. 臨沂洗硯池晉墓. Beijing, 2016. x, 173 pp. Numerous colour plates, b/w text drawings. 29x22 cm. Cloth. **£75.00**
Excavation report of two important and very interesting Jin period (4th century AD) tombs found in 2003 at Linyi City in China's Shandong province. Tomb No. 1 was intact. Tomb No. 2 had been robbed but the tomb architecture complete. Tomb No. 1 had the skeletons of three children and over 250 fine and rare burial artefacts including green-glazed ceramics, bronzes and lacquers (some bearing dated inscriptions). Illustrated throughout. Text in Chinese.
- 511 Liu Xianbo: **TANGDAI JIAJU YANJIU**. (Research into Tang Dynasty Furniture). 唐代家具研究。劉显波著。Beijing, 2017. 495 pp. Colour and b/w text illustrations. 26x18 cm. Wrappers. **£60.00**
A detailed study based on Tang dynasty furniture found in tombs and furniture depicted in Tang paintings, tomb murals and the murals at Dunhuang. In Chinese.
- 512 Lu You & Lu Xiaohai ed: **QINGDAO LAO MINGXINPIAN 1897-1914**. Historical Views of Qingdao. 青島老明信片1897-1914。陸游 陸曉海 編著。Qingdao, 2010. 199 pp. Colour and sepia reproductions of photographs throughout. 23x21 cm. Wrappers. **£35.00**
Illustrated throughout, primarily with black-and-white and colour postcards from the period showing all manner of scenes, sights and the life of Qingdao. Near dual texts in Chinese and English.
- 513 Macartney, Lady: **AN ENGLISH LADY IN TURKESTAN**. Hong Kong, 1985. xiii, 236 pp. 4 illustrations. Map. Index. 22x14 cm. Paper. **£10.00**
The life of Lady Macartney, wife of the British Consul at Kashgar in the early years of the 20th century. A classic account. Paperback reprint of the original 1931 edition.
- 514 Macau Museum of Art: **NANZONG BEIDOU: DONG QICHANG YISHU SHUHUA**. (The Light of the Southern School: Paintings and Calligraphy by Dong Qichang). 南宗北斗：董其昌的藝術書畫. Macau, 2005. 122 pp. Colour plates throughout. 25x17 cm. Paper. **£40.00**
Catalogue of an exhibition at the Museum of Art in Macau of a loan exhibition of 120 masterpieces of painting and calligraphy by the late Ming master, Dong Qichang, from the superb holdings of the Gugong Museum in Beijing. Illustrated throughout in colour. Difficult to obtain. Text in Chinese.
- 515 McCrindle, J. W: **ANCIENT INDIA AS DESCRIBED BY MEGASTHENES AND ARRIAN**. Calcutta, 1960. xv, 235 pp. Folding map. 22x14 cm. Cloth. **£20.00**
The title continues: 'Being a Translation of the Fragments of the Indika of Megasthenes Collected by Dr. Schwanbeck, and of the First Part of the Indika of Arrian'. Revised second edition of the 1877 original. Focuses on the descriptions of India in these two early classical texts.
- 516 Mason, Penelope E: **JAPANESE LITERATI PAINTERS**. The Third Generation. Brooklyn, 1977. 32 pp. 22 b/w illustrations. 21x20 cm. Paper. **£10.00**
Catalogue of an exhibition at the Brooklyn Museum. Useful text.
- 517 Le May, Reginald: **A CONCISE HISTORY OF BUDDHIST ART IN SIAM**. Tokyo, 1963. xxiii, 169 pp. Map, 205 illustrations. 28x20 cm. Cloth. **£30.00**
First published in 1938, this book explores in detail the development of Buddhist art in Thailand from its Indian origins in the 2nd century, and is illustrated by photographs of many fine examples of sculpture, carving and architecture. A standard reference.
- 518 Medley, Margaret: **THE CHINESE POTTER**. A Practical History of Chinese Ceramics. London, 1976. 288 pp. 223 illustrations, 8 in colour. 25x18 cm. Cloth. **£10.00**
A history of Chinese pottery from the point of view of the techniques used by the potters. Traces how the craft evolved from the earliest unglazed earthenware pots to highly sophisticated porcelains.

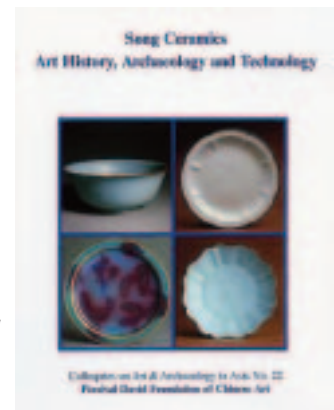
- 519 Medley, Margaret: **THE CHINESE POTTER.** A Practical History of Chinese Ceramics. Oxford, 1980. 288 pp. 8 colour plates, 215 illustrations. Glossary, bibliography & index. 25x18 cm. Paper. **£15.00**
Miss Medley looks at the whole history of Chinese pottery from the point of view of the techniques used by potters, tracing their craft from the earliest unglazed earthenware pots to highly sophisticated porcelains. Paperback.
- 520 Medley, Margaret ed: **CHINESE PAINTING AND THE DECORATIVE STYLE.** *PDF Colloquies, Art & Archaeology in Asia 5.* London, 1976. 170 pp. 34 plates. 25x18 cm. Paper. **£10.00**
Nine articles by renowned scholars. Proceedings of a colloquy at the Percival David Foundation.
- 521 Membre, Michele; Morton, A. trans., intro & notes: **MISSION TO THE LORD SOPHY OF PERSIA (1539-1542).** London, 1993. xxviii, 2, 109 pp. Map. 25x16 cm. Paper. **£20.00**
Description of the mission to the court of Shah Tahmasp I of Persia by the venetian, Michele Membre. An informative account of 16th century Persia.
- 522 Mino Yutaka: **CERAMICS IN THE LIAO DYNASTY.** North and South of the Great Wall. New York, 1973. 86 pp. 60 b/w plates, 6 figures, map. 24x20 cm. Paper. **£15.00**
Catalogue of China House Gallery exhibition of Liao period (907-1124) ceramics. A good focused survey of these ceramics.
- 523 Mizuno Seiichi; Koyama Fujio ed: **TO SANSAL.** (Tang Three-coloured Wares). *Toki Zenshu, 25.* Tokyo, 1961. 27 pp. text. 8 pp. colour plates, 64 pp. b/w plates. 30 b/w text-illustrations. 25x18 cm. Boards. **£20.00**
A survey of very fine Chinese Tang sancai wares held in Japanese collections. Text in Japanese.
- 524 Mochizuki Shinjo: **SHOKA AIZO — NIHON BUKKYO BIJUTSU HIHO.** (Japanese Buddhist Art Objects in Private Collections). Tokyo, 1973. 304 pp. Colour and b/w plates. B/w illustrations. Cloth. **£40.00**
Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.
- 525 Moes, Robert: **A FLOWER FOR EVERY SEASON.** Japanese Paintings from the C.D. Carter Collection. Brooklyn, N.Y. 1975. 92 pp. 96 b/w illustrations. 21x25 cm. Paper. **£15.00**
Exhibition of a fine private collection held at the Brooklyn Museum in 1975.
- 526 Monnet, Nathalie ed: **LE GENZHITU; LE LIVRE DU RIZ ET DE LA SOIE.** Poèmes de l'Empereur Kangxi; peintures sur soie de Jiao Bingzhen. Paris, 2003. 71 pp. [57] pp. of plates: col. ill. 37x28 cm. Cloth. **£70.00**
Highly interesting reproduction of a painted album by the Qing court artist, Jiao Bingzhen. The album contains 46 paintings — 23 of rice growing and 23 of sericulture. It apparently formed the basis for the 1696 Kangxi woodcut edition of the Gengzhi Tu. Traduit du chinois par Bernard Fuhrer; préface du Pierre-Jean Rémy. In French. Out-of-print.
- 527 Morse, Hosea Ballou: **THE GILDS OF CHINA.** With an Account of the Gild Merchant or Co-hong of Canton. Taipei, 1966. ix, 92 pp. 2 b/w illustrations. 19x13 cm. Cloth. **£20.00**
Three clearly marked types of merchant guilds are discussed with principal attention given to the co-hong merchants, their regulations and activities. Taiwan reprint of 1909 original.
- 528 Moss, Hugh: **THE FOUR SEASONS HANDSCROLL BY LIU KUO-SUNG.** Supplement to : The experience of Art: Twentieth Century Chinese Paintings from the Shuisongshi Shanfang Collection. Hong Kong, 1985. 19 pp. text. 1 continuous page folded into 10 sections. 34x26 cm. Cloth. **£20.00**
Reproduction of the handscroll by Liu Guosong as a continuous image, with introductory essay by Hugh Moss.
- 529 Moss, Paul: **MEETINGS WITH REMARKABLE NETSUKE.** 108 Masterpieces Selected From Private Collections. London, 1996. 220 pp. 330 photographs of 108 netsuke, in colour. Map, useful bibliography. 30x22 cm. Cloth. **£95.00**
Sumptuous catalogue of a sale-exhibition of Japanese small carvings. As usual with Sydney Moss catalogues, the descriptive text is both informative and entertaining. Scarce.
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- 530 Mullaney, Thomas S: **THE CHINESE TYPEWRITER.** A History. Cambridge, 2018. 481 pp. Many illustrations throughout. Tables, notes, bibliography, index. 29x23 cm. Cloth. **£27.00**
An excellent history of the writing machine for Chinese that all but 'never was.' By way of a brilliantly researched study of the development of typewriting devices in China, Mullaney investigates the foundations of China's 'technolinguistic' future: a real-world global success which, due to alphabetic prejudice, is more or less invisible to us in the West. Moreover, this book has a great deal to offer in terms of a perspective on the history of printing in China and amounts to one of the best practical and theoretical introductions to the Chinese system of writing and its relationship with the language as a whole. Recommended.
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- 531 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: **PHILIPP FRANZ VON SIEBOLD'S UKIYO-E COLLECTION.** The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 pp. colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. **£500.00**
A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collection holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe's earliest ukiyo-e collections. Plate captions in English, otherwise Japanese text only. Lacking the called-for text booklet of 65 pages written by van Gulik but this Japanese edition was issued without it. It was apparently only present with copies distributed within the USA.
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- 532 Münsterberg, Hugo: **MINGEI: FOLK ARTS OF OLD JAPAN.** New York, 1965. 144 pp. Chronology, bibliography, 92 illustrations, 6 in colour, tipped in. 25x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the Asia House Gallery in the spring of 1965.

- 533 Musée de Versailles: **KANGXI: EMPEREUR DE CHINE (1662-1722): LA CITE INTERDITE A VERSAILLES.** (Kangxi: Emperor of China (1622-1722): The Forbidden City at Versailles). Versailles, 2004. 288 pp. Numerous fullpage colour plates throughout. 30x24 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Musée de Versailles on the Qing dynasty Kangxi Emperor. With loans from the Forbidden City, Musée Guimet and other French museums, the exhibition builds a picture of the life and works of the Emperor. Shows seals, paintings, armour, costumes, ceramics and exhibits in numerous other media — a multitude of superb objects. In French. Out of print. Abrading to glassine film cover at bottom of front cover, otherwise fine.
- 534 Musée Guimet: **DU TAGE A LA MER DE CHINE.** Une Épopée Portugaise. Paris, 1992. 215 pp. 101 illustrations, many in colour. Chronology, bibliography. 27x21 cm. Paper. **£30.00**
Well-illustrated catalogue of an exhibition of 101 objects illustrating the Portuguese trade with China from the earliest time to the 18th century.
- 535 Musée Guimet ed: **MONGOLIE: LE PREMIER EMPIRE DES STEPPES.** (Mongolia: The First Empire of the Steppes). Paris, 2003. 235 pp. Colour plates, b/w photographs and text drawings. 30x24 cm. Paper. **£40.00**
Catalogue of an exhibition at the Musée Guimet (and elsewhere in France) exploring the history and archaeology of ancient Mongolia when the nomadic steppe culture was prevalent. Loans from museums in Mongolia, Inner Mongolia and from the collection of Musée Guimet. Well-illustrated with many interesting artefacts and objects. In French.
- 536 Museum für Ostasiatische Kunst: **BILDER FÜR DIE HALLE DES PURPURGLANZES: CHINESISCHE OFFIZIERPORTRATS UND SCHLACHTENKUPFER DER ARA QIANLONG (1736-1795).** (Portraits for the Forbidden City: Chinese Portraits of Military Officials and Copperplate Engravings of Battle Scenes from the Qianlong Era (1736-1795)). Berlin, 2003. 69 pp. Colour and b/w plates and illustrations throughout. 23x19 cm. Paper. **£35.00**
Catalogue of an exhibition at the Museum für Ostasiatische Kunst in Berlin. In addition to the full-length portraits and copperplate engravings (done by Castiglione and others), there are illustrations of a number of large lacquer plaques with battle scenes derived from the engravings. In German.
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- 537 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART IV.** The Art of Recording — Yamamoto Hosui and His Age. Tokyo, 2001. 78 pp. 179 colour plates. 29x22 cm. Paper. **£25.00**
Focuses on the realist nature of western-style painting and photography in the Meiji period. Centres on the work of Yamamoto Hosui and associated artists plus documentary photography from the Museum's collection. An interesting exhibition. Introductions and caption lists in English. Main text in Japanese.
- 538 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART V.** Japanese paintings — keepsakes of Edo with the fragrance of the capital.. Tokyo, 2001. 63 pp. 30 pp. colour plates. 29x22 cm. Paper. **£25.00**
Features the work of 16 Meiji Kyoto and Tokyo painters. A pleasing selection. One page summary and two page caption list in English. Main text in Japanese.
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- 539 Na Chih-liang intro: **CHINESE JADES: ARCHAIC AND MODERN.** From the Minneapolis Institute of Arts. London, 1977. 176 pp. 15 colour plates. 235 pieces illustrated & described. Map. 28x20 cm. Cloth. **£30.00**
A catalogue of the Museum's fine collection of Oriental jades, which comprises the Searle collection of 18th century jades and the Pillsbury collection of archaic jades, together with later donations. Born 272, Yang 1709.
- 540 Nagatake Takeshi: **KAKIEMON. Famous Ceramics of Japan Vol. 5.** Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**
Well illustrated history. Fine colour plates. English text.
- 541 Nakamura Ichisaburo: **CATALOGUE OF THE NATIONAL TREASURES OF PAINTINGS AND SCULPTURES IN JAPAN.** Kyoto, 1915. viii, 167 pp. Numerous b/w plates. 23x16 cm. Japanese style binding, silk-case. **£25.00**
This early catalogue was compiled as a guide for visitors to temples, and the sculpture and paintings were chosen for their artistic quality. Dual text in English and Japanese.
- 542 Nanjing Museum ed: **MING QING RENWU XIAOXIANG HUAXUAN.** Portrait Paintings of the Ming and Qing Dynasties. 明清人物肖像畫選. Shanghai, 1982. 14 pp. Chinese text, 28 pp. English text. 83 plates, 70 in colour. 38x26 cm. Cloth. **£35.00**
Included in this selection of figure paintings from the Nanjing Museum are sketches and water colours and representative works of famous artists of the two periods.
- 543 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES.** Shoso-in Ten. Nara, 1985. 152 pp. Japanese text, English plate list and intro. 83 illustrations, many in colour. 26x18 cm. Paper. **£25.00**
37th annual exhibition of selected treasures from the Todai-ji Shoso-in. Included were works of applied arts, interior furnishings, arms and armour, musical instruments, textiles as well as paintings and sutras.
- 544 National Gallery of Art, Washington; Atil, Esin ed: **THE AGE OF SULTAN SULEYMAN THE MAGNIFICENT.** New York, 1987. 356 pp. Numerous colour and b/w illustrations. 30x26 cm. Cloth, dustjacket. **£20.00**
A fine catalogue produced to accompany an exhibition at the National Gallery of Art in Washington exploring the artistic splendour of the reign of Sultan Suleyman I (r.1520-1566) of Turkey. This period is viewed as the time when the characteristics of Turkish art were established.



- 545 National Museum of China ed: **SICHOU ZHI LU**. The Silk Road). 絲綢之路。國家博物館編。Beijing, 2014. 500 pp. Colour plates throughout. 3 foldouts. 31x24 cm. Boards. **£130.00**
A fine and comprehensive visual survey of the impressive holdings of the National Museum of China relating to the Silk Road in China. Objects in various media of the highest quality throughout. Also some later material relating to the Maritime Silk Road from the Song dynasty onwards. Detailed descriptions accompany. Text in Chinese.
- 546 National Museum of History ed: **YOU DENG WENHUA ZHAN**. Exhibition of Chinese Oil Lamps. 油燈文化展. Taipei, 2008. 111 pp. Numerous colour text plates. 30x21 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing nearly 100 Chinese ceramic oil lamps from across the dynasties. Preface, introduction and captions in English. Main body of text in Chinese.
- 547 National Palace Museum: **CATALOGUE OF SPECIAL EXHIBITION OF CHINESE PORCELAINS**. Ciqi Tezhan Mulu. 瓷器特展目錄. Taipei, 1968. 14 pp. English text, 14 pp. Chinese text, 14 pp. plates, some in colour. 26x19 cm. Paper. **£20.00**
Song celadons (Ru, Guan, Longquan), Ming underglaze blue, gourd-shaped vessels, coloured glaze Ming and Qing vessels, Qing dynasty imitations of earlier wares and miscellaneous wares are shown in this small catalogue. Both the vessels and their bases are illustrated. From the fabulous National Palace Museum collection. An early and scarce exhibition catalogue.
- 548 National Palace Museum: **DIANCANG XIN JIYUAN: QINGMO MINCHU DE SHANGHAI HUATAN**. A New Era for the Museum Collection: Shanghai Painting Circles of the Late Qing and Early Republican Period. 典藏新紀元：清末民初的上海畫壇. Taipei, 2018. 334, xxxiv pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£90.00**
Substantial catalogue of an exhibition at the National Palace Museum in Taipei exploring painting in Shanghai from the 1850s to the 1930s, a time of much artistic vigour and endeavour. 58 very fine works from the Museum's collection — albums, paintings and a couple of examples of calligraphy — are all illustrated in colour, many with close-up detail shown, and described in full. Essays accompany. A good addition to the literature on the subject. Preface, list of contents, introductions to each section, description of works and abstracts to essays in English. Main text in Chinese.
- 549 National Palace Museum: **HECHU SHI PENGLAI XIANSHAN TU TEZHAN**. Whereto Paradise: Picturing Mountains of Immortality in Chinese Art. 何處是蓬萊仙山圖特展. Taipei, 2018. 191, xix pp. Colour plates throughout, many full page. 1 foldout. 30x21 cm. Boards. **£80.00**
Catalogue of a focussed exhibition at the National Palace Museum in Taipei on the depiction of immortal realms and places of paradise in Chinese mythology. In three sections. The first section: 'Floating Mists of Immortal Realms' deals with the fabulous beauty of immortal mountain palaces such as Penglai, Kunlun, Fanghu and Yingzhou. The second section: 'Different Abodes of Immortality' explores mysterious grotto paradises and blessed lands. The third part: 'Prolonging Life and Becoming an Immortal' reflects the theme of the quest for immortality that has, at times, obsessed the Chinese emperors. The 30 works of art, predominantly painting, are drawn from the Museum's superb collection and include early and rarely-seen paintings. A good reference on this somewhat obscure aspect of Chinese mythology. Introduction, list of contents and descriptions of exhibits in English. Main text in Chinese.
- 550 National Palace Museum: **INTERNATIONAL COLLOQUIUM ON CHINESE ART HISTORY, 1991**. Proceedings, Antiquities 1-2. Taipei, 1992. (12), 840 pp. 48 colour illustrations and numerous b/w illustrations. 2 vols. 31x22 cm. Cloth. **£275.00**
Transcripts and resumsés of 35 papers given at this important Colloquium. Subjects range from early jades to Ming period ink and ink books. The majority of the papers are in Chinese with English abstracts, a number fully in English with Chinese abstracts.
- 551 National Palace Museum: **WEI HAO WU: 16-18 SHIJI SUZHOU PIAN JIQI YINGXIANG**. Fineries of Forgery: 'Suzhou Fakes' and Their Influence in the 16th-18th Century. 偽好物：16-18世紀蘇州片及其影響. Taipei, 2018. 439 pp. Colour plates throughout, many full page. 2 foldouts. 30x21 cm. Wrappers. **£85.00**
Large catalogue of an exhibition at the National Palace Museum in Taipei exploring a group of long-neglected paintings dating from the late Ming and early Qing dynasties, known as 'Suzhou Fakes'. They were frequently made as forgeries and given the signatures of eminent artists from the Tang through to the Ming. Forged inscriptions by scholars and connoisseurs and collectors' seals were added to enhance their prestige and 'saleability'. Such fakes are found in collections around the world and this is a very interesting insight into their production. Some of them are so well done that they have earned the title 'Wei Hao Wu' — Fineries of Forgery'. 49 paintings and scrolls are illustrated and discussed. Extensive amount of text in English including introductions and detailed captions to plates. Fuller text in Chinese including essays.
- 552 Neave-Hill, W. B. R: **CHINESE CERAMICS**. Edinburgh, 1975. 176 pp. 178 plates and illustrations 33 in colour. Maps. Appendixes, bibliography & index. 31x22 cm. Cloth. **£15.00**
A brief summary of the main features of Chinese ceramic development.
- 553 Nicholl, R. ed: **EUROPEAN SOURCES FOR THE HISTORY OF THE SULTANATE OF BRUNEI IN THE SIXTEENTH CENTURY**. Brunei, 1975. v, 104 pp. 25x18 cm. Paper. **£20.00**
Gives extracts from various sixteenth-century European works that mention Brunei. A useful research tool for early European encounters with the Sultanate.
- 554 Nott, Stanley Charles: **CHINESE JADE THROUGHOUT THE AGES**. A Review of its Characteristics, Decoration, Folklore and Symbolism. London, 1962. xviii, 193 pp. 148 plates, 39 in colour; 73 text-figures. 29x19 cm. Cloth. **£20.00**
The best of Nott's many books on jade. Reprint of the first edition. Born 258, Yang 1735.
- 555 Olson, Eleanor: **TANTRIC BUDDHIST ART**. New York, 1974. 100 pp. 57 plates, 5 in colour. 24x20 cm. Paper. **£20.00**
Exhibition catalogue from China Institute in America.

- 556 Oriental Art Gallery Ltd, The: **ORIENTAL WORKS OF ART**. London, 1992. (116) pp. Chronology, bibliography. 119 colour illustrations. 30x21 cm. Paper. **£10.00**
Catalogue of the inaugural exhibition of the Oriental Art Gallery Ltd, with an introduction by Margaret Medley. 127 Chinese (chiefly), Japanese and SE Asian works of art are presented as a collection of 'good taste and experienced eyes'.
- 557 Ridho, Abu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 3**. Museum Pusat, Jakarta. *Oriental Ceramics Vol. 3*. Tokyo, 1982. 175 pp. 99 colour & 334 b/w plates & illustrations. 37x27 cm. Cloth, slipcase. **£125.00**
Oriental ceramics from the fine collections of the Museum Pusat, Jakarta.
- 558 Osaka Municipal Museum: **KANDAI NO BIJUTSU**. (Arts of the Han Dynasty). 漢代の美術. *Exhibitions of Chinese Art 1*. Osaka, 1974. 80 pp. 51 plates with numerous b/w illustrations. 26x18 cm. Paper. **£20.00**
A major work on Han period art, based on the exhibition in 1974 at the Osaka Municipal Museum, which was arranged with pieces from public and private Japanese collections. Popular smaller edition In Japanese.
- 559 Osaka Municipal Museum: **RIKUCHO NO BIJUTSU**. (Arts of the Six Dynasties Period). 六朝の美術. *Exhibitions of Chinese Art 2*. Osaka, 1980. 72 pp. 47 plates with numerous illustrations. 26x18 cm. Paper. **£60.00**
A broad selection of objects dating from the Six Dynasties period exhibited at the Osaka Municipal Museum. From numerous public collections in Japan. Popular smaller edition published a few years after the exhibition had taken place. In Japanese only. Scarce.
- 560 Parkinson, C. Northcote: **WAR IN THE EASTERN SEAS 1793-1815**. London, 1954. 477 pp. A number of b/w text plates and maps. 24x16 cm. Cloth. **£15.00**
The sequel to the author's 'Trade in the Eastern Isles 1793-1815'. Covers the conflict during the Napoleonic Wars that took place on the oceans and sea between the Cape of Good Hope and China. Primarily drawn from firsthand sources.
- 561 Payne, Robert ed: **THE WHITE PONY**. An Anthology of Chinese Poetry from the Earliest Times to the Present Day. London, 1949. 356 pp. 22x14 cm. Cloth. **£15.00**
An anthology which was groundbreaking for its inclusion of much modern material.
- 562 Penkala, Maria: **MAGIC BLANC DE CHINE**. A Handbook for the Collector. Schiedam, 1980. 351 pp. 171 plates, many illustrations Maps on e/p. Glossary, chronology, bibliography & index. 24x16 cm. Cloth. **£50.00**
A good history of the subject with reproductions of symbols, marks and decoration. Now a scarce reference.
- 563 Pieper, R: **UNKRAUT, KNOSPEN UND BLÜTEN AUS DEM BLUMIGEN REICHE DER MITTE**. Steyl, 1900. (3), 728 pp. Numerous illustrations in form of photographs, woodcuts, drawings, etc. 25x20 cm. Original decorative cloth. **£50.00**
An interesting account of traditions and customs, mostly seen in south of Shandong province. Well-illustrated, from a variety of sources, including some plates in colour. Text in German.
- 564 Pierson, Stacey ed: **COLLECTING CHINESE ART**. Interpretation and Display. *PDF Colloquies, Art & Archaeology in Asia 20*. London, 2000. 128 pp. B/w illustrations. 28x21 cm. Paper. **£15.00**
Papers of an interesting colloquy including contributions on the Chinese imperial collection. In three sections; History of Collections in Context, Interpretation and Display, Collecting for the Future.
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- 565 Pierson, Stacey ed: **SONG CERAMICS: ART HISTORY, ARCHAEOLOGY AND TECHNOLOGY**. *PDF Colloquies, Art & Archaeology in Asia 22*. London, 2004. 237 pp. Colour and (predominantly) b/w illustrations. 28x22 cm. Paper. **£50.00**
This is the publication of (the fully-illustrated and edited) 12 papers from an international colloquy devoted to Song Ceramics held in London under the auspices of the Percival David Foundation in 2003. Scarce. Slight damage to top of spine.
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- 566 Pierson, Stacy: **PERCIVAL DAVID FOUNDATION OF CHINESE ART**. A Guide to the Collection. London, 2002. 112 pp. 117 colour and 8 b/w illustrations. Map. 26x18 cm. Paper. **£10.00**
A study of the collection and its history when still in its house in Gordon Square. Well-illustrated and informative.
- 567 Piggott, F. T: **DECORATIVE ART OF JAPAN**. London, 1910. 130 pp. Illustrations throughout. 29x22 cm. Cloth. **£25.00**
- 568 Power, Brian: **THE PUPPET EMPEROR**. The Life of Pu Yi, Last Emperor of China. New York, 1988. x, 230 pp. 8 pp. b/w plates, 2 maps. 22x15 cm. Cloth. **£25.00**
The author's firsthand knowledge of China, especially of Tianjin, has enabled him to re-create the life of Pu Yi with an authentic sense of drama and an engaging wry humour.
- 569 Psarras, Sophia-Karin: **HAN MATERIAL CULTURE**. An Archaeological Analysis and Vessel Typology. Cambridge, 2015. xv, 3, 338 pp. B/w text drawings. 29x21 cm. Cloth. **£70.00**
An analysis of Han dynasty Chinese archaeology based on comparison of the forms of vessels found in dated tombs. The resultant chronological framework allows for the cross-dating of Han tombs across China. A good contribution to the study of Han dynasty archaeology and ceramic vessels.
- 570 Qiang Ning: **ART, RELIGION, AND POLITICS IN MEDIEVAL CHINA**. The Dunhuang Cave of the Zhai Family. Honolulu, 2004. xv, 178 pp. 110 illustrations, 17 in colour. 24 cm. Cloth. **£20.00**
A study of the Dunhuang cave-temple complex focusing on a particular cave patronised by the Zhai family and thus revealing a wealth of information about medieval China, especially the interrelationships implicit in the book's title.



- 571 Qinshi Huangdi Ling Bowuguan ed: **SHUIXIANG ZEGUO: DONGZHOU SHIQI WU YUE LIANG GUO LISHI WENHUA ZHAN**. Waterside Town — Exhibition of the History and Culture of the Wu and Yue States of Eastern Zhou Period. 水鄉澤國：東周時期吳越兩國歷史文化展. Xi'an, 2016. 159 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£100.00**
Catalogue of a loan exhibition at the Qinshi Huangdi Museum located at the site of the Terracotta Warriors outside Xi'an in China. The loans primarily from museums in eastern China where the Wu and Yue states flourished during the Eastern Zhou. Includes very fine bronzes and weapons together with various ceramics and a number of very interesting ceramic bells, emulating bronze versions. Foreword, short introductions to each section and brief captions in English. Main text in Chinese. Hard to obtain.
- 572 Qu Leilei: **CHINESE CALLIGRAPHY**. Standard Script for Beginners. London, 2004. 32 pp. b/w illustrations throughout. 30x21 cm. Paper. **£10.00**
A nicely-produced beginner's introduction to the practice of Chinese calligraphy by a well-known artist.
- 573 Qu Yuan; Xiao Yuncong illus: **LISAO TU**. (An Illustrated Edition of 'Encountering Sorrow'). 離騷圖。蕭雲從繪. Yangzhou, 2017. 2,1, 224 pp. 63 full page b/w illustrations. 25x18 cm. Decorative cloth. **£25.00**
Facsimile of an early Qing illustrated woodblock-printed work, the Lisao Tu, with 63 illustrations, many weird and wonderful, by Xiao Yuncong (1596-1673). The original was done in the second year of the Shunzhi reign i.e. 1645 AD. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 574 **QUADRANGLES OF BEIJING**. Beijing Siheyuan. 北京四合院. Beijing, 1993. 89 pp. 124 colour plates, 2 line drawings. 26x27 cm. Paper. **£20.00**
Larger Chinese families traditionally lived in courtyard complexes (here, 'quadrangles') which developed a rich and varied architectural vocabulary. Their lasting splendour in contemporary Beijing is explored here in fine, colourful detail. Text in English and Chinese.
- 575 Rappard-Boon, Charlotte van: **HOKUSAI AND HIS SCHOOL**. Japanese Prints c.1800-1840. *Catalogue of the Collection of Japanese Prints 3*. Amsterdam, 1982. 159 pp. Over 200 b/w illustrations, 8 colour plates. 30x21 cm. Paper. **£30.00**
Shows the holdings of prints by Hokusai and his followers dating from 1800-1840 in the collection of the Rijksmuseum in Amsterdam. Well-illustrated, predominantly in black-and-white. English text. Slight creases to edges of covers, otherwise fine.
- 576 Raven-hart, R: **CEYLON**. History in Stone. Colombo, 1973. 317 pp. 22x14 cm. Cloth. **£15.00**
A history of the civilization of the island with particular reference to architectural monuments.
- 577 Rawski, Evelyn S: **THE LAST EMPERORS**. A Social History of Qing Imperial Institutions. Berkeley, 2001. 479 pp. 10 b/w illustrations, 3 maps. 23x15 cm. Paper. **£15.00**
A discussion of the Qing dynasty focusing on the synthesis of Manchu leadership styles with Han Chinese policies. Paperback edition.
- 578 Rawson, Jessica: **CHINESE JADE FROM THE NEOLITHIC TO THE QING**. London, 1995. 528 pp. 350 colour and 250 b/w illustrations. 28x22 cm. Cloth. **£50.00**
Catalogue for the display of Joseph Hotung's collection at the British Museum. Begins with an in-depth, up-to-date history of Chinese jades and their interpretation, followed by a catalogue of the over 300 individual pieces. An excellent survey of the subject. For some inexplicable reason, a few pages have been cut out and then reattached with sellotape. Perfectly serviceable as a reading copy and priced accordingly.
- 579 Rawson, Jessica: **CHINESE ORNAMENT**. The Lotus and the Dragon. London, 1984. 240 pp. 8 colour plates and 198 b/w illustrations, 3 maps, bibliography, glossary. 28x22 cm. Paper. **£20.00**
An interesting theory as to how some Chinese plant and animal decoration came from the Mediterranean area, Ancient Egypt, Mesopotamia and Greece, and how the flower patterns developed in China returning westwards into Persia and Turkey.
- 580 **RENMIN ZHANZHENG BISHENG: KANG RI ZHANZHENG ZHONG DE JINCHAJI**. (The Peoples War Must Be Victorious: The Jin-Cha-Ji Border Region during the Anti-Japanese War). 人民戰爭必勝：抗日戰爭中的晉察冀. Shenyang, 2017. 5, 563 pp. B/w photographic illustrations throughout. 34x27 cm. Cloth. **£200.00**
The Jin-Cha-Ji Border Region was established in January 1938 by the Communists as an area of resistance against the Japanese. It straddled parts of Shanxi, Hebei and Inner Mongolia and existed until the end of World War 2. This is a very rare and large assemblage of photographs taken in the area from 1938-1945 and shows daily life and military activities during this period. It seems that the photographs are held in the collection of the Jin-Cha-Ji Border Region Memorial Hall in Baoding in Hebei province and have never previously been published. Illustrated throughout with hundreds of black-and-white photographs. In Chinese. Hard to obtain.
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- 581 Zhang Chengde and Fan Duixiang ed: **RESIDENTIAL COURTYARD OF SHANXI MERCHANT CAO FAMILY**. Jin Shang Zhaiyuan Cao Jia. 晉商宅院：曹家。張成德、范堆相主編. Jin Shang Zhaiyuan. Taiyuan, 1997. 116 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£25.00**
Located in Tai Gu county in central Shanxi province, the Cao family courtyard demonstrates the wealth of one of Shanxi's foremost merchant families. A marvellous massive structure begun in the late Ming dynasty. With good colour photography and text in English and Chinese.
- 582 Zhang Chengde and Fan Duixiang ed: **RESIDENTIAL COURTYARD OF SHANXI MERCHANT QIAO FAMILY**. Jin Shang Zhaiyuan Qiao Jia. 晉商宅院：喬家。張成德、范堆相主編. Jin Shang Zhaiyuan. Taiyuan, 1997. 110 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£25.00**
The Qiao family courtyard was begun in 1756 and remains one of the prime manifestations of Shanxi merchant wealth. A huge wonderfully decorative structure used as the setting for the film 'Raise the Red Lantern.' Good colour photography and text in English and Chinese.
- 583 Zhang Chengde and Fan Duixiang ed: **RESIDENTIAL COURTYARD OF SHANXI MERCHANT QU FAMILY**. Jin Shang Zhaiyuan Qu Jia. 晉商宅院：渠家。張成德、范堆相主編. Jin Shang Zhaiyuan. Taiyuan, 1997. 116 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£25.00**

Located in Qi county in Shanxi province, the Qu family courtyard was begun in the Qianlong era and later reconstructed and renovated. With good colour photography and explanations, an informative work on the domestic architecture of a rich merchant family. In English and Chinese.

- 584 Zhang Chengde and Fan Duixiang ed: **RESIDENTIAL COURTYARD OF SHANXI MERCHANT WANG FAMILY.** Jin Shang Zhaiyuan — Wang Jia. 晉商宅院：王家。張成德、范堆相主編。Jin Shang Zhaiyuan. Taiyuan, 1997. 104 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£25.00**
Located in Jingsheng town in Shanxi province, the Wang family courtyard is built on the lower slopes of Miao Shan and covers the huge area of 45000 square metres. The compound is, unusually, on various levels due to the local geography and incorporates cave dwellings along the mountainside. Interesting architecture and decorative detail. In English and Chinese.
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- 585 Rogers, J. M: **ISLAMIC ART AND DESIGN 1500-1700.** London, 1983. 167 pp. Colour and (predominantly) b/w text illustrations. 27x22 cm. Paper. **£10.00**
- 586 Rong Geng & Zhang Weichi ed: **YIN ZHOU QINGTONGQI TONGLUN.** (General Dissertation on Bronze Wares of the Yin and Zhou Periods). 殷周青銅器通論。容庚 張維持 著。Kaoguxue Zhuankan, III:2. Beijing, 1958. 151 pp. Chinese text plus 158 pp. b/w plates with 304 illustrations, b/w text illustrations and a number of foldouts with b/w rubbings of inscriptions of bronzes. 27x19 cm. Quarter-cloth. **£60.00**
This book is an abbreviated and revised version of Rong's 'Shang Zhou yiqi tongkao' of 1941, but with considerable additions. A large number of text annotations RBS 4:462. In Chinese. Scarce. From the library of William Watson.
- 587 Roorda, T. B: **CHOIX D'OBJETS D'ART D'EXTREME ORIENT CONSERVEES DANS LES PAYS BAS: PREMIERE SERIE.** Keur van Werken van Oost-Aziatische Kunst in Nederlandsch Bezit: Eerste Serie. The Hague, 1920. 6 pp. text. 24 photographs, with captions. 36x27 cm. Loose pages, in board case. **£45.00**
Sculpture, bronzes, jade figurines, paintings, etc. preserved in Dutch collections. Text in French and Dutch. A good copy.
- 588 Rosenfield, John M. et al: **THE COURTLY TRADITION IN JAPANESE ART AND LITERATURE.** Selections from the Hofer and Hyde Collections. Cambridge, 1973. 316 pp. Many illustrations, including 12 colour plates. Index. 22x28 cm. Cloth. **£20.00**
A lavishly illustrated exhibition catalogue from the Fogg Art Museum featuring Japanese calligraphy and painting of narrative and religious themes. With biographies of the major artists, authors and patrons.
- 589 Rousmaniere, Nicole Coolidge and Mikiko Hirayama ed: **REFLECTING TRUTH.** Japanese Photography in the Nineteenth Century. Leiden, 2004. 112 pp. 55 b/w plates. Paper. **£27.50**
Based on proceedings for a conference held at the Sainsbury Institute for the Study of Japanese Arts and Culture, the essays here provide an excellent illustrated introduction to the origins and early practice of photography in Japan.
- 590 Rowland, Benjamin: **THE ART AND ARCHITECTURE OF INDIA.** Buddhist — Hindu — Jain. *The Pelican History of Art.* Harmondsworth, 1984 xvii, 509 pp. B/w illustrations throughout. 21x15 cm. Paper. **£10.00**
An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Paperback edition. Revised 1984 edition.
- 591 Rowland, Benjamin Jr: **THE WALL-PAINTINGS OF INDIA, CENTRAL ASIA & CEYLON.** Boston, 1938. (i), xiii, (i), 94 pp. 30 plates in colour. 37x29 cm. Cloth portfolio. **£100.00**
A comparative study, with an introductory essay on the nature of Buddhist art by Ananda K. Coomaraswamy, and a foreword by A. Townshend Johnson. Margins of text and plates lightly browned. Numbered edition of 500 copies. Arntzen M-565.
- 592 Rowley, George: **PRINCIPLES OF CHINESE PAINTING.** Princeton, 1974. 85 pp. text and 47 b/w plates. List of terms & sources. Index. 28x21 cm. Paper. **£15.00**
One of the better early accounts, still useful. Revised edition.
- 593 Ryckmans, Pierre: **THE LIFE AND WORK OF SU RENSHAN.** Rebel, Painter and Madman, 1814-1849? *Bulletin du Centre de Publication Asie.* Paris, 1970. 223 pp. 106 plates, many text figures. 2 vols. 27x18 cm. Stitched, cloth-case. **£70.00**
Four volumes bound in two. Books I and II contain Su Renshan's biography and notes. Books III and IV contain the plates and a complete catalogue of his paintings with smaller size illustrations. Scarce.
- 594 Sakanishi Shio trans: **THE SPIRIT OF THE BRUSH.** *Wisdom of the East Series.* London, 1939. 108 pp. 17x13 cm. Cloth. **£20.00**
The title continues: 'Being the Outlook of Chinese Painters on Nature From Eastern Chin to Five Dynasties A.D. 317-960'. A translation of Chinese essays on art criticism written at various times during the first millennium AD.
- 595 Sato, M: **CHUGOKU NO DOHOGU.** 中國の土偶. Tokyo, 1965. 133 pp. 8 colour and 80 b/w plates and 158 b/w text illustrations. 27x19 cm. Cloth. **£30.00**
A well-illustrated study of Chinese tomb figurines of the Han to Tang periods. In Japanese.
- 596 Savage, George: **CHINESE JADE.** A Concise Introduction. London, 1964. vi, 72 pp. 33 plates, 4 in colour with numerous illustrations. 21x15 cm. Half-cloth. **£15.00**
This book discusses Chinese jade from the earliest times to the end of the eighteenth century. Born 305, Yang 1849.
- 597 Savory, R. M: **INTRODUCTION TO ISLAMIC CIVILIZATION.** Cambridge, 1984. viii, 204 pp. B/w text illustrations. 24x19 cm. Paper. **£10.00**
The 1984 edition of this much-reprinted useful introduction.

- 598 Scott, Rosemary & Rose Kerr: **CERAMIC EVOLUTION IN THE MIDDLE MING PERIOD.** Hongzhi to Wanli (1488-1620). London, 1994. 48 pp. 116 colour illustrations, chronology, introduction, selected bibliography. 30x21 cm. Paper. **£30.00**
A catalogue produced to accompany a joint exhibition of ceramics from the collections of the Percival David Foundation and the Victoria & Albert Museum. All the 104 items in the exhibition are illustrated in colour and have bilingual captions in Chinese and English. Scarce.
- 599 Scott, Rosemary E. and John Guy ed: **SOUTH EAST ASIA & CHINA: ART, INTERACTION & COMMERCE.** A Colloquy held June 1994. *PDF Colloquies, Art & Archaeology in Asia 17.* London, 1995. 287 pp. 185 plates and illustrations. Maps. 28x21 cm. Paper. **£20.00**
Papers of a colloquy focusing on the historical interaction between South East Asia and China, the trade between and within these areas, and the influences that were exerted by each of the regions on the arts of the other. Useful contribution to the scholarship on the subject.
- 600 Scott, Rosemary E. ed: **STYLE IN THE EAST ASIAN TRADITION.** A Colloquy held 29 June to 1 July 1987. *PDF Colloquies, Art & Archaeology in Asia 14.* London, 1989. 227 pp. 138 plates, 17 figures. 25x18 cm. Paper. **£15.00**
These papers cover a range of topics relating to Chinese and Japanese art and archaeology, including bronzes, ceramics, painting, lacquer, wood carving and architecture. Festschrift to Prof. William Watson.
- 601 Seidensticker, Edward: **LOW CITY, HIGH CITY.** Tokyo from Edo to the Earthquake. New York, 1983. ix, 304 pp. 16 pp. colour and 59 b/w illustrations, 2 maps. 24x17 cm. Cloth. **£15.00**
An interesting account of how the Shogun's ancient capital became a great modern city.
- 602 Sekido Museum of Art: **KOSOMETSUKE ZUROKU.** (Catalogue of Kosometsuke Wares). 古染付圖錄. Tokyo, 2016. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.
- 603 Sekino Tadashi et al: **ARCHAEOLOGICAL RESEARCHES ON THE ANCIENT KOKURI DISTRICT.** Kokuri Jidai no Iseki. 高句麗時代之遺蹟。關野貞等著. *Special Report Service of Antiquities 5.* Tokyo, 1929-30. 5, 6 pp. text. A total of 222 b/w plates showing 668 b/w illustrations, 5 folding maps. 2 vols. 37x27 cm. Half cloth and decorative boards bound Japanese style. **£1,300.00**
An extensive and early two volume report that illustrates the archaeological excavations undertaken by the Japanese and the finds made in the Kokuri District in northern Korea in the 1920s. Two volumes of photographic illustrations on excellent black-and-white plates. The illustrations show numerous sites and objects including sherds of impressed pottery, roof tiles, stone work, tomb murals and tomb structures. There are also numerous archaeological drawings of tombs and sites. The text volume was never published. Slight soiling to the covers and damage to the top of the spine of the first volume. Fine and clean inside. Text in Japanese. Very rare.
- 604 Shaanxi Archaeological Institute: **ZHONGGUO HAN YANGLING CAIYONG.** The Coloured Figurines in Yang Ling Mausoleum of Han in China. Xi'an, 1992. 127 pp. Colour plates throughout. Texts also in English and Japanese. 29x22 cm. Cloth. **£15.00**
Large-scale work on the joint mausoleum of the Han Jingdi Emperor and his consort, Empress Wang, was only begun in 1990, revealing a wealth of archaeological treasures, including bronzes and the extraordinary coloured, individualised figures, all well-illustrated here.
- 605 Shan Jixiang ed: **GUGONG CANG YING: XIYANG JING LI DE GONGTING RENWU.** The Photographic Collection of the Palace Museum: Imperial People through Western Camera. 故宮藏影：西洋鏡里的宮廷人物：。單霽翔主編. Beijing, 2018. 399 pp. B/w photographic illustrations throughout, many full page. 33x25 cm. Cloth. **£110.00**
Shows over 500 black-and-white photographs of the Forbidden City. The photographs were mainly taken in the Forbidden City between 1903 and 1925 and all are held in the collection of the Gugong Palace Museum in Beijing. A fascinating selection of images, the large majority previously unpublished. Includes the Dowager Empress, Cixi, the Last Emperor Pu Yi as a child through to a young man, the imperial entourage, eunuchs, concubines, palace servants and political figures. Preface, introductions to each section and captions to plates in English. Main text in Chinese.
- 606 Shanghai Museum: **SHENG JING YINXIANG: YINDU FOJIAO YISHU.** Indian Buddhist Art. 圣境印象：印度佛教藝術. Shanghai, 2014. 194 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shanghai Museum showing 91 very fine examples of Indian Buddhist art loaned from the Indian Museum in Kolkata. Primarily bronze and stone sculpture plus Buddhist texts. All illustrated in full page colour and described. Introductions, list of contents and captions to plates in English. Main text in Chinese.
- 607 Shanghai Museum: **ZHONGGUO SHUHUAJIA YINJIAN KUANSHI.** (Chinese Artists' Seals and Signatures). 中國書畫家印鑑款識. Beijing, 2013. 1635 pp. Many illustrations. 2 vols. 27x19 cm. Cloth. **£90.00**
Illustrates 23,000 seals and signatures of over 1200 Chinese artists from all periods. Basically resembles Contag-Wang's book, but with many more seals and the added advantage of reproductions of signatures. A major reference work in two volumes. Reprint of the 1987 edition. In Chinese.

- 608 Shanghai Museum ed: **HAN MO HUICUI: MEIGUO SHOU CANG ZHONGGUO WUDAI SONG YUAN SHU HUA ZHENPIN**. Masterpieces of Early Chinese Painting and Calligraphy in American Collections. 翰墨薈萃：美國收藏中國五代宋元書畫珍品. Shanghai, 2012. 599 pp. Full page colour plates throughout. 43x31 cm. Cloth. **£1,350.00**
Impressive catalogue of a marvellous and important exhibition at the Shanghai Museum comprising loans of 60 early Chinese paintings and calligraphy from four American museums; The Metropolitan Museum of Art in New York, The Museum of Fine Arts, Boston, The Cleveland Museum of Art and the Nelson-Atkins Museum of Art. The exhibits date from the Five Dynasties through to the Yuan dynasty with the majority of the material being Song and Yuan dynasty.
The exhibition was divided into sections: Stylistic Paradigms of Landscape Painting (15 paintings); The Rise of the Literati Landscape Tradition (11 works); The Flourishing of Figural and Religious Painting (15 paintings); Glories of Bird-and-Flower Painting (8 exhibits); Refinement and Self-expression in Song and Yuan Calligraphy (8 works). All the works are illustrated in their entirety and in sections showing close-up detail. Many are shown life-size. The colour plates are excellent. Whilst the works have been illustrated in previous works, the quality and size of these reproductions allow full and detailed examination and appreciation of these superb works. List of contents, list of plates, forewords, six essays and captions to plates in English. Fuller text and descriptions in Chinese.
- 609 Shanghai Museum ed: **ZHIZHOUYUAN: SHANGHAI YUANDAI SHUIZHA YIZHI YANJIU WENJI**. (Zhizhouyuan: A Collection of Essays on the Remains of the Yuan Dynasty Water Gates in Shanghai). 志舟苑：上海元代水閘遺址研究文集. Beijing, 2015. 197 pp. Numerous colour plates. 29x21 cm. Boards. **£70.00**
The findings of research into these early water gates (sluices) dating from the Yuan dynasty located at Zhizhouyuan in Shanghai. In three main sections; discovery, conservation and research. Numerous illustrations accompany. In Chinese.
- 610 Shi Shoujian & Yan Juanying ed: **YISHU ZHONG DE HAN JIN YU TANG SONG ZHI BIAN**. (The Art of the Han and Jin Dynasties and Changes in the Tang and Song). 藝術中的漢晉與唐宋之變。石守謙 顏娟英 主編. Taipei, 2014. 463 pp. 8 pp. colour plates. B/w text illustrations. 26x19 cm. Wrappers. **£45.00**
A compilation of 12 essays by various Chinese scholars examining aspects of the development of art during the Han and Jin dynasties and assessing the development and changes onwards into the Tang and Song. In Chinese.
- 611 Shizuoka Prefectural Museum of Art ed: **JAPANESE TREASURES FROM THE HONOLULU ACADEMY OF ARTS**. Cornerstones of the Collection and Some Recently Restored Works. Honolulu, 1995. 243 pp. 125 colour and 25 b/w illustrations. 29x23 cm. Paper. **£25.00**
Includes 52 of the Academy's finest Japanese paintings and 48 outstanding ukiyo-e prints. Catalogue in Japanese but English translation accompanies.
- 612 Sichuan Museum ed: **SICHUAN CHUTU NANCHAO FOJIAO ZAOXIANG**. Buddhist Statues of the Southern Dynasties Excavated in Sichuan. 四川出土南朝佛教造像. Beijing, 2013. 11, 275 pp. Numerous full page colour plates, colour text plates and b/w text illustrations and drawings. 29x21 cm. Boards. **£250.00**
Illustrates and describes numerous superb examples of Southern Dynasties (5th and 6th centuries AD) Buddhist statuary excavated at sites in China's Sichuan province and held in the collection of the Sichuan Museum in Chengdu. Statuary dating from the Southern Dynasties is rare and this work provides a fine visual and research reference on the subject. All text in Chinese.
- 613 Singapore Art Society: **A LOAN EXHIBITION OF CHINESE ART**. Of the Ming & Ch'ing Periods. Singapore, 1953. 20 pp. English, 24 pp. Chinese text. 28 b/w plates, b/w text illustrations. 25x19 cm. Paper. **£20.00**
Catalogue of an exhibition of Ming and Qing dynasty art held at the British Council Centre in Singapore. Of interest is that the lenders of objects are named.
- 614 Singh, Madanjeet intro: **INDIA: PAINTINGS FROM AJANTA CAVES**. New York, 1954. 13 pp. text plus 32 full page colour plates. 48x34 cm. Cloth, dustjacket. **£20.00**
Large format work showing sections of the superb mural paintings from the Ajanta caves in India. The size of the illustrations allow for a much better appreciation of the murals than many works we have seen on the subject.
- 615 Sixth National Fine Arts Exhibition Commission: **HUOJIANG ZUOPIN — DI LIU JIE QUANGUO MEISHU ZUOPIN ZHANLAN**. (Prize Works: The Sixth National Painting Exhibition of China 1984). 獲獎作品：第六屆全國美術作品展覽 1984. Chongqing, 1985. 212 pp. Index. 238 plates and illustrations, mostly in colour. 34x25 cm. Cloth. **£45.00**
The Sixth National Paintings Exhibition of China was held in October 1984. This book contains the best works of art which were exhibited in Beijing for final approval. An interesting survey of the modern trends in the arts. Texts in Chinese and English.
- 616 Slyke, Lyman P. van: **YANGTZE**. Nature, History, and the River. Reading, 1988. xii, 211 pp. 18 b/w plates and maps. A number of text drawings. Index. 23x16 cm. Cloth. **£10.00**
Geology, geography, chronology, history, personalities and a scholarly tour of the river Yangtze itself.
- 617 Smith, Philip Chadwick Foster: **THE EMPRESS OF CHINA**. Philadelphia, 1984. xviii, 331 pp. 71 illustrations, maps on endpapers. Appendixes, notes and index. 26x18 cm. Paper. **£15.00**
The Empress of China was the first vessel belonging to the USA to initiate trade with the Chinese in 1784, returning in 1785 with tea, porcelain and other exotic Oriental goods. Interesting facsimiles of cargo manifests.
- 618 Snellgrove, D. and Richardson, H: **A CULTURAL HISTORY OF TIBET**. Boston, 1986. 307 pp. Chronology, bibliography, notes, index. 2 maps, 121 illustrations. 23x15 cm. Paper. **£10.00**
An excellent survey on Tibetan history.
- 619 **SONG HUA GUOJI XUESHUHUI YILUN WENJI**. Proceedings of the International Conference in Song Painting. 宋畫國際學術會議論文集. Zhejiang University Journal of Art and Archaeology Supplementum 1. Hangzhou, 2017. 28, 2, 2, xii, 565 pp. 28 pp. colour plates. B/w text plates and illustrations. 29x21 cm. Boards. **£110.00**

Proceedings of a symposium held at Zhejiang University in 2014. A good introduction and 11 extensive papers on aspects of Song painting. Introduction in English: Sturman: The Challenge of Song Painting. Four of the papers in English: Barnhart: Zhang Yinchun (1869-1922) and the Authentication of Song Paintings for the International Market, ca 1915; Murray: Song Paintings of Confucius; Sturman: The Subject in Wen Tong's 'Ink Bamboo'; Hay: Collaborative Painting at the Early Song Directorate of Construction. The remaining essays in Chinese with English abstracts. The papers in English have Chinese abstracts. Hard to obtain.

- 620 **SONNENSCHN JADE COLLECTION.** *AIC Quarterly Vol. XLVI No. 3.* Kelley, Charles Fabens 1952. pp. 49-54. B/w illustrations. 23x18 cm. Paper. **£15.00**
Offprint. An introduction to this early collection of Chinese archaic jades.
- 621 Sorsby, William: **SOUTH-EAST ASIAN AND EARLY CHINESE EXPORT CERAMICS.** London, 1974. 116 pp. with 217 illustrations and descriptions. 25x19 cm. Paper. **£10.00**
Exhibition at William Sorsby Ltd. This catalogue was an early source of information on South-East Asian ceramics, following the 1971 exhibition in Singapore.
- 622 Spence, Jonathan D. and Annping Chin: **THE CHINESE CENTURY.** A Photographic History. London, 1996. 264 pp. Nearly 300 photographs. Glossary, chronology, index. 32x25 cm. Cloth. **£30.00**
A stunning photographic history of 20th-century China including much previously unpublished material drawn from private collections and recently opened historical archives throughout China, Taiwan and elsewhere. A must for anyone even remotely interested in the subject.
- 623 Spinks, Charles Nelson: **THE CERAMIC WARES OF SIAM.** Bangkok, 1978. ix, 211 pp. 65 plates. 24x18 cm. Paper. **£25.00**
The third revised edition of this comprehensive study of Thai ceramics.
- 624 St John, Spenser: **LIFE IN THE FORESTS OF THE FAR EAST.** Kuala Lumpur, 1974. xix, 1, 400; xviii, 1, 420 pp. Colour and b/w illustrations. Maps. 2 vols. 22x14 cm. Cloth, dustjacket. **£40.00**
First published in 1862. Facsimile reprint of St John's travels and experiences in the jungles of Borneo whilst serving with James Brooke. Apart from life in the forests, there is much information on the Sea Dayak people.
- 625 Stanley-Baker, Joan: **INNER REALMS OF HO HUAI-SHUO.** Hong Kong, 1981. 96 pp. Chinese & English text. 49 colour plates. 6 pp. seal reproductions. 29x22 cm. Cloth. **£20.00**
The modern Taiwanese artist He Huaishuo is known for his prodigious accomplishment as a technician and recognised as one of the driving forces in the movement to revitalise Chinese painting.
- 626 State Hermitage Museum: **CHINESE EXPORT ART IN THE HERMITAGE: LATE 16TH-19TH CENTURIES.** Kitaiskoe Eksportnoe Ikkustvo iz Sobraniya Ermitaja. St. Petersburg, 2003. 50 pp. colour and b/w plates plus 4 pp. text. 27x22 cm. Paper. **£40.00**
Colour photocopy of 54 pages showing the illustrations in an important exhibition showing highlights from the Chinese export art collection in the Hermitage. Many amazing pieces, the vast majority previously unpublished. The full catalogue out-of-print and extremely hard to obtain. Captions to plates in Russian. List of plates in English. Photocopied to a high standard.
- 627 Stevens, Keith: **CHINESE GODS.** The Unseen World of Spirits and Demons. London, 1997. 192 pp. Colour illustrations throughout. 31x24 cm. Cloth. **£15.00**
Fascinating account of the perceptions and depictions of Chinese deities throughout the ages. Well-illustrated, informative and very accessible. A useful book, in particular the index of Chinese gods with both English names and Chinese characters.
- 628 Su Bai et al: **THE RETURN OF THE BUDDHA.** The Qingzhou Discoveries. London, 2002. 175 pp. c. 125 colour plates. Map. Bibliography. 30x23 cm. Cloth. **£35.00**
Published to accompany the truly marvellous exhibition at the Royal Academy in London, this book is the first English publication devoted to a selection from the hoard of over 400 superb examples of Buddhist statuary, dating from the 6th to the 11th century, discovered at Qingzhou, Shandong Province, in 1996. With excellent photography and essay contributions by Su Bai, Helmut Brinker, Lukas Nickel and Zhang Zong.
- 629 Sullivan, Michael: **THE BIRTH OF LANDSCAPE PAINTING IN CHINA.** London, 1962. xvii, 213 pp. 149 plates and illustrations. Appendixes, notes, index. 28x19 cm. Cloth. **£30.00**
A detailed and careful gathering of early Chinese art that might possibly have bearing on the important theme of landscape. Appendix attempt to identify plants and trees in the Han. RBS 8:408.
- 630 Sullivan, Michael: **SYMBOLS OF ETERNITY.** The Art of Landscape Painting in China. Oxford, 1979. 224 pp. 101 illustrations, 24 in colour. Map. 25x18 cm. Cloth. **£15.00**
A chronological survey by an authority on Chinese painting.
- 631 Suryadinata, Leo ed: **ADMIRAL ZHENG HE AND SOUTHEAST ASIA.** Singapore, 2005. xviii, 168 pp. A few b/w illustrations. Map on endpapers. 21x15 cm. Boards. **£25.00**
Nine essays on various aspects of Zheng He's travels in Southeast Asia.
- 632 Suzhou Taohuawu Woodblock Year Prints Society ed: **TAOHUAWU XIN NIANHUA LIUSHI NIAN.** Sixty Years of Taohuawu New Year Prints. 桃花塢新年畫六十年. Nanjing, 2016. 560 pp. Colour illustrations throughout, many full page. 28x22 cm. Wrappers. **£180.00**
A colourful, detailed and very well-illustrated survey of Taohuawu New Year prints (nianhua) produced in Suzhou in China in the first sixty years of the Peoples Republic from 1950 to 2013. Many of the prints with a propaganda theme. List of contents in English. Main text in Chinese. Hard to obtain.



- 633 Swann, Peter C: **JAPAN**. From the Jomon to the Tokugawa Period. *Art of the World*. London, 1966. 238 pp. 60 colour plates, tipped-in. 63 b/w text-figures, map, bibliography, index. 23x18 cm. Cloth. **£25.00**
History of Japanese art, amply illustrated in colour.
- 634 Sweetman, John: **ORIENTAL OBSESSION**. Islamic Inspiration in British and American Art and Architecture 1500-1920. Cambridge, 1991. xvii, 327 pp. B/w illustrations. 27x21 cm. Paper. **£20.00**
A welcome full length study of the impact and influence of the Islamic world on the visual arts and architecture of western cultures.
- 635 Sydney L. Moss Ltd: **COME LITTLE FISH — CH'I PAI-SHIH PAINTINGS**. London, 1980. 71 pp. 32 b/w illustrations. 24x18 cm. Paper. **£20.00**
Exhibition at Sydney Moss Ltd of paintings by the pre-eminent modern Chinese painter, Qi Baishi, acquired in the 1960's through the Grosvenor Gallery in London. Scarce.
- 636 Taicang Museum ed: **DA YUAN CANG: TAICANG FANCUNJING YUANDAI YIZHI CHUTU CIQI JINGCUI**. Yuan Dynasty Warehouse: Archaeological Discoveries of Ceramic Unearthed from the Yuan Period Fancunjing Site in Taicang. 大元倉：太倉樊村涇元代遺址出土瓷器精粹. Shanghai, 2018. 169 pp. Colour plates throughout. 29x21 cm. Boards. **£70.00**
Describes and illustrates the extensive find of Yuan dynasty ceramics in a pit at a site in Taicang, located near Suzhou in China. The vast majority of the ceramics are simple celadons, together with a number of ceramics with other glazes and a number of other items including small metal objects, coins and small earthenware Buddhist statuary. Also a simple blue glass hairpin. Brief captions to plates in English. Main text in Chinese.
- 637 Takashi Hamada: **BUDDHIST PAINTINGS**. Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. **£45.00**
Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.
- 638 Takashimaya Department Store: **CHUGOKU NAIMOKO — HOPPO KIBA MINZOKU BUNBUTSU TEN**. (Chinese Inner Mongolia — An Exhibition of the Art of the Horsemen of the North). 中國內蒙古：北方騎馬民族文物展. Tokyo, 1983. c. 200 pp. 125 colour illustrations, many text-figures & maps. 25x22 cm. Paper. **£70.00**
Catalogue of a travelling exhibition in Japan on ancient art from Inner Mongolia Autonomous Region featuring bronzes, ceramics, silver and gold, etc., the majority excavated during the last 30 years. Objects date primarily from the Warring States to the Liao. English list of exhibits, otherwise Japanese only. Scarce.
- 639 Tan Yujin & Wei Yang ed: **GUAN SONG: ZHONGGUO GUDAI WENREN YONGQI: DIYI JUAN**. (Observing the Song: Ancient Chinese Literati Accoutrements: Volume One). 觀宋：中國古代文人用器：第一卷。談玉金魏揚編著. Nanchang, 2018. 249 pp. Full page colour plates throughout. Colour text plates. 27x21 cm. Cloth. **£65.00**
A pleasing and well-illustrated study of literati pursuits during the Song dynasty based mostly on paintings and ceramics, in particular, tea wares. Whilst some of the ceramics appear to be new, there are an equal number that appear to be Song and the illustrations of paintings all appear to be Song originals. In Chinese.
- 640 Taniguchi Tetsuo: **SEKIBUTSU KIKO**. (Travelogue of Stone Buddhas). *Asahi Shinbunsha no Shashin Series*. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. **£25.00**
One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.
- 641 Tate, D. J. M: **THE LAKE CLUB 1890-1990**. The Pursuit of Excellence. Singapore, 1990. xv, 174 pp. Numerous b/w illustrations. 20x26 cm. Cloth, dustjacket. **£25.00**
Surveys a century of history and events at the Royal Lake Club in Kuala Lumpur since its founding in 1890. A quintessential colonial establishment.
- 642 Tazawa Yutaka & Ooka Minoru: **ZUSETSU NIHON BIJUTSU SHI**. (A Pictorial History of Japanese Art). Tokyo, 1933. 97, 19 pp. text. 297 plates. 27x20 cm. Cloth. **£25.00**
History of Japanese art with plates arranged chronologically. Japanese text only.
- 643 Tokyo National Museum: **AREKUSANDOROSU DAIO TO TOZAI BUNMEI NO KORYU TEN**. Alexander the Great: East-West Cultural Contacts from Greece to Japan. Tokyo, 2003. 224 pp. 153 pp. colour plates, b/w text illustrations and drawings. 30x23 cm. Paper. **£90.00**
A landmark exhibition with important loans from museums world-wide. Traces the transmission of Greek art eastwards primarily through the force and dynamism of Alexander the Great to its final reception in Japan and the Far East through the Silk Road. 184 exhibits are shown including Graecian, Roman, Syrian, Sasanian, Gandharan, Kushan, Chinese and Japanese material. Primarily sculpture and stucco objects. Introductions, captions and list of plates in English. Main texts in Japanese. A scarce reference.
- 644 Tokyo National Museum: **JIXIANG — AUSPICIOUS MOTIFS IN CHINESE ART**. Tokyo, 1998. 323, xx pp. Colour plates throughout. 30x21 cm. Paper. **£70.00**
Catalogue of a large exhibition of over 250 exhibits at the Tokyo National Museum exploring a wide range of auspicious motifs in Chinese art and depicted on various Chinese art objects, predominantly paintings and ceramic. The exhibits from the collection of the Tokyo National Museum plus loans from other Japanese museums and private collections. Twenty pages of English text including list of exhibits with brief descriptions. Main text in Japanese.
- 645 Tokyo National Museum: **KAMAKURA JIDAI NO CHOHOBU**. (Special Exhibition of Kamakura Period Sculpture). Tokyo, 1975. 4, 290 pp. c. 120 pp. b/w plates and 4 full page colour plates. 26x18 cm. Paper. A little wear to covers. **£40.00**
Excellent assembly of Kamakura sculpture dating from the late 12th to early 14th centuries AD. The exhibits from temples and museums throughout Japan. 115 pieces all illustrated and described. Foreword and caption list with brief descriptions in English. Main text in Japanese.

- 646 Tokyo National Museum: **MASTERPIECES OF JAPANESE ART: SPECIAL EXHIBITION [=NATIONAL TREASURES OF JAPAN]**. The Art of the Shoso-in and More. Tokyo, 1990. 320 pp. 249 colour illustrations. 26x19 cm. Paper. **£20.00**
Major exhibition, covering all aspects of Japanese art — paintings, ceramics, textiles, metal works and swords, bronzes, lacquer, masks, etc. Many objects from the Shoso-in and Horyu-ji as well as Imperial Household Museum, all rarely seen in public. English caption list, with brief introductory remarks for the catalogue's ten sections, otherwise Japanese text only.
- 647 Tokyo National Museum: **A SELECTION OF JAPANESE ART FROM THE MARY AND JACKSON BURKE COLLECTION**. Tokyo, 1985. c. 150 pp. 122 items illustrated, 54 in colour. 30x21 cm. Paper. **£10.00**
This fine exhibition catalogue features over 120 masterpieces from the Burke collection. Each piece is illustrated and described. Text in English and Japanese.
- 648 Tong Jianrong: **XIXIA XINGMING YANJIU**. A Study on Xixia Names. 西夏姓名研究。佟建荣 著. Beijing, 2015. 266 pp. 23x16 cm. Wrappers. **£25.00**
A detailed study drawing on numerous Xixia documents and writings. In Chinese.
- 649 Townley, Lady Susan: **MY CHINESE NOTE BOOK**. London, 1905. xiv, 338 pp. 40 pp. adverts. Slight foxing. 16 plates. 2 folding maps. 23x15 cm. Cloth. **£15.00**
The author lived in Beijing at a pivotal time, and keenly observes the last days of the Imperial Court. Included are chapters on court ladies, how China is governed, the reign of Kwang-Hsu, and a short history of China. Third edition, printed the year after the first edition. Tear to stop of spine. Internally fine.
- 650 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Vol. VIII. Part I. Tokyo, 1880. 143, vi pp. 5 sepia plates. 2 folding maps. 23x15 cm. Paper. Wear and chipping to covers. **£25.00**
Contains: Atkinson: Yatsu-ga-take, Haku-san and Tate-yama; Aston: Proposed Arrangement of the Korean Alphabet; Milne: Notes on Stone Implements from Otarn and Hakodate (accompanied by 5 plates showing objects found); Gubbins: Hideyoshi and the Satsuma Clan in the Sixteenth Century. Loss of cover to spine. Generally fragile. Very scarce.
- 651 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Vol. XLVIII. Tokyo, 1920. 8, 45, 6 pp. 8 pp. b/w plates. 23x15 cm. Boards. **£25.00**
Contains: Starr: Ema (21 pp. and 8 pp. b/w plates. Ema are votive offerings, often small painted boards); Clement: The Sakurada Affair; Troup: On the Proposed Identification of the Term Abraxas with the Japanese Buddhist Expression for the Five Elements. Scarce.
- 652 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XI. Tokyo, 1934. 244 pp. 22x15 cm. Boards. **£25.00**
Contains: Snellen: The Image of Erasmus in Japan; Smith: An Introduction to Some Japanese Economic Writings of the 18th Century; Pierson: Was Japanese a Language of Open Syllables in the Seventh Century; Sansom: Early Japanese Law and Administration (Part II); Snellen: Shoku Nihongi (Chronicles of Japan).
- 653 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XV. Tokyo, 1937. xviii, 269 pp. text plus 50 pp. b/w plates. 22x15 cm. Boards. **£25.00**
Contains: Tsuchiya: An Economic History of Japan.
- 654 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Third Series Vol. 10. Tokyo, 1968. 175 pp. text plus 7 pp. b/w plates. 22x15 cm. Boards. **£25.00**
Contains: Rabinowitz: Law and the Social Process in Japan; Hrdlickova: Chinese Storytellers and Singers of Ballads (18 pp.); Zolbrod: Kusazoshi: Chapbooks of Japan. (31 pp. text plus 7 pp. b/w plates).
- 655 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Third Series Vol. 12. Tokyo, 1975. 127 pp. 22x15 cm. Boards. **£25.00**
Contains inter alia: Kenrick: The first Six Months of the Asiatic Society in Japan; Beasley: Sir Harry Parkes and the Meiji Restoration; Seidensticker: The Great Amateurs; Williams: Two Remarkable Australians of Old Yokohama.
- 656 Tregonning, K. G: **HOME PORT SINGAPORE**. A History of Straits Steamship Company Limited 1890-1965. Singapore, 1967. xiii, 1, 321 pp. text and 53 b/w plates. map. 25x16 cm. Cloth, dustjacket. **£40.00**
The detailed history of a company inextricably linked with the port of Singapore.
- 657 Trevor-Roper, Hugh: **A HIDDEN LIFE**. The Enigma of Sir Edmund Backhouse. London, 1976. 316 pp. 6 photographs, appendixes and index. 22x14 cm. Cloth. **£15.00**
*Amazing historical reconstruction of the memoirs of Backhouse, the celebrated Chinese scholar, benefactor, eccentric and forger. First edition published in 1976, this is reprint made one month after the first issue.
 Ex-library copy with dustjacket.*
- 658 Tsuda Noritake: **HANDBOOK OF JAPANESE ART**. Tokyo, 1935. xiii, 525 pp. 355 illustrations, 10 in colour, maps. Bibliography, index. 23x16 cm. Cloth. **£25.00**
A guide to Japanese painting, sculpture, architecture, ceramics, lacquer, wood block prints, and many other art forms. Silberman 732.
- 659 Tsuruta, Takeyoshi: **KINDAI CHUGOKU KAIGA**. (Modern Chinese Painting). 近代中國繪畫。鶴田武良 著. Tokyo, 1974. 58 pp. including 3 pp. English text. 8 colour plates, 119 b/w plates & illustrations. 30x21 cm. Cloth, slipcase. **£50.00**
Reproductions of 127 important paintings in public and private Japanese collections. 119 reproductions of seals and signatures. Covers the period from 1850 to the present. In Japanese apart from 3 three pages of English text.
- 660 Tuchman, Mitch ed: **MASTERPIECES FROM THE SHIN'ENKAN COLLECTION**. Japanese Painting of the Edo Period. Los Angeles, 1986. 139 pp. 74 colour plates, 5 illustrations, 3 figures. Index of artists. 27x22 cm. Library Binding. **£15.00**
Catalogue of the Los Angeles County Museum's 1985 exhibition, an impressive collection of genre and ukiyo-e works, Buddhist, Nanga and Nagasaki painting. Ex-library copy.

- 661 Turfan Museum ed: **TURFAN MUSEUM**. Urumqi, 1992. 125 pp. Colour illustrations throughout 29x21 cm. Paper. **£40.00**
Well-illustrated and informative guide to Turfan Museum showing exhibits from the Neolithic to the 13th century AD. Includes figurines, fabrics and documents etc. from Gaochang, Bezeklik, Astana and other sites. Much previously-unpublished and interesting material. Dual texts in Chinese and English. Scarce.
- 662 Turnbull, C. M: **A HISTORY OF SINGAPORE 1819-1975**. Kuala Lumpur, 1977. xvi, 384 pp. A few b/w plates. Map. 25x16 cm. Cloth, dustjacket. **£15.00**
A detailed history of Singapore from its founding in 1819 until the mid-1970s when this book was written.
- 663 **TUSHOU GUANGONG WENHUA**. (An Illustrated Album of the Culture of Lord Guan). 圖說關公文化. Beijing, 2015. 242 pp. Colour plates throughout. 27x19 cm. Boards. **£60.00**
Illustrated survey and study of the culture of Guangong, Lord Guan, a paragon of loyalty and righteousness in Chinese mythology and folk religion. He was a general, Guan Yu, in the late Eastern Han dynasty and became fictionalized in the novel 'San Guo Yanyi' (Tale of Three Kingdoms). He was deified by the Sui dynasty and remains a popular figure today in mainland China. This work studies his worship and cultural artefacts in modern-day China, together with historical study and items. Illustrated throughout. In Chinese.
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- 664 Umehara Sueji: **ON THE SHAPES OF THE BRONZE VESSELS OF ANCIENT CHINA**. Ko Doki Keitai no Kokogaku-teki Kenkyu. 古銅器形態の考古學的研究。梅原末治 著。Memoirs of Toho Bunka Kenkyusho, Vol. 7. Kyoto, 1940. iii, 13 pp. English, 58 pp. Japanese text. 50 plates, with many illustrations. Figures. 35x27 cm. Half leather. **£1,000.00**
An important contribution to the study of Chinese bronzes and now a rare work. Rebound in half green morocco over green boards. Brown leather spine with gilt lettering. A pleasing association copy from the library of, and with the bookplate of, the well-known Chinese jade collectors, Alan and Simone Hartman.
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- 665 Valder, Peter: **THE GARDEN PLANTS OF CHINA**. Poole, 1999. 400 pp. Over 400 colour photographs. 29x22 cm. Cloth. **£20.00**
Some of the world's best-known plants originate from China — peonies, camellias, azaleas, roses, lilies, gardenias, crab-apples — the list goes on and on. This well-illustrated book brings together information on over 400 plants and trees grown in China — their history, occurrence and use. An essential reference and a pleasure to read.
- 666 van Gulik, Robert H: **THE LORE OF THE CHINESE LUTE**. An Essay in Ch'in Ideology. Tokyo, 1940. xi, 224, 13 pp. 15 b/w plates, b/w text illustrations. Index. 26x20 cm. Cloth. **£50.00**
A wealth of detail on the history and cultural significance of the Chinese lute. Equally interesting to students of Asia and of musicology. First edition. Waterstaining to front cover and shaky in binding. Perfectly serviceable reading copy of the rare first edition of this work. Priced accordingly.
- 667 Vollmer, John and Webb, Glenn T: **JAPANESE ART**. At the Art Gallery of Greater Victoria. Toronto, 1972. 242 pp. Bibliography. 101 plates, 8 in colour. 21x25 cm. Cloth. **£20.00**
Features the Fred and Isabel Pollard collection and other acquisitions, with painting predominating.
- 668 Waln, Nora: **THE HOUSE OF EXILE**. Boston, 1933. 337 pp. 15 b/w illustrations. 23x15 cm. Cloth. **£15.00**
The excellent evocation of everyday life in a Chinese family in the early 20th century. Waln was a very good and observant writer. Recommended. With illustrations by C. Leroy Baldrige. Third impression.
- 669 Wang Gungwu: **THE NANHAI TRADE**. The Early History of Chinese Trade in the South China Sea. Singapore, 1998. 144 pp. Appendixes, index to Chinese characters, bibliography. 23x15 cm. Boards. **£60.00**
Examines the little-known subject of the trade between China and Southeast Asia during the Han and Tang periods, concentrating on the economic background and Chinese imperial and regional attitudes towards the trade. Reprint of the 1959 original. Scarce.
- 670 Wang Haiming ed: **ZHONGGUO DIANYING LAO HAIBAO (20 SHIJI 80 NIANDAI)**. (Chinese Film Posters from the 1980s). 中國電影老海報 (20世紀80年代)。汪海明 主編。Shijiazhuang, 2006. 216 pp. Colour illustrations throughout. 23x17 cm. Wrappers. **£25.00**
Well-illustrated work illustrating Chinese film posters from the 1980s, each accompanied by a brief synopsis of the film, its stars and director. Also interesting as an insight into a time when artistic constraints were beginning to relax. In Chinese.
- 671 Wang Qingzheng et al: **CHUGOKU TOJI ZENSHU 21 — CHINESE CERAMICS IN CHINESE COLLECTIONS 21**. Jingdezhen Polychromes. Kyoto, 1981. 211 pp. Japanese text. 169 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£60.00**
An English translation is available to this volume.
- 672 Wang Weidong ed: **SENMUSAIMU SHIKU NEIRONG ZONGLU**. (A General Record of the Senmusaimu Grottoes). 森木塞姆石窟內容總錄。王衛東 主編。Beijing, 2008. 1, 126 pp. Numerous colour & b/w illustrations and drawings. 1 foldout. 26x18 cm. Paper. **£25.00**
Systematic listing and description of the caves comprising this little-known complex in China's Xinjiang province. Outline plans of each cave given, together with sculpture, carvings, murals and other contents. In Chinese.
- 673 Wang Ximeng: **QIAN LI JIANG SHAN**. (A Thousand Miles of Rivers and Mountains). 千里江山。王希孟 繪。Nanchang, 2017. Colour reproduction. 37x26 cm. Paper. Accordion-style **£25.00**
High-quality colour facsimile (in accordion-style) of this magnificent handscroll painted in the Song dynasty by Wang Ximeng and held in the collection of the Gugong Palace Museum in Beijing. In a reduced format but still more than large enough to appreciate the scope and detail of this masterpiece. Introductory text in Chinese.
- 674 Ward, Rachel: **ISLAMIC METALWORK**. Eastern Art Series. London, 1993. 128 pp. 40 colour & 50 b/w illustrations 1 map. 24x17 cm. Paper. **£10.00**
Traces the range of materials and techniques, decorative motifs and diverse local styles of Islamic metalwork from the 7th to the 15th century, with illustrations drawn from the British Museum and other major collections.

- 675 Watson, Sir Francis: **CHINESE PORCELAINS IN EUROPEAN MOUNTS**. New York, 1980. 64 pp. 39 illustrations. Bibliography. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the China House Gallery, New York.
- 676 Watson, William ed: **LACQUERWORK IN ASIA AND BEYOND**. *PDF Colloquies, Art & Archaeology in Asia II*. London, 1982. 345 pp. 104 plates with many illustrations. 25x18 cm. Paper. **£20.00**
19 scholarly articles on various aspects of Chinese, Japanese, Indian and Near Eastern lacquers, with notes and illustrations.
- 677 Watson, William ed: **LANDSCAPE STYLE IN ASIA**. *PDF Colloquies, Art & Archaeology in Asia 9*. London, 1980. 206 pp. 45 plates. 25x18 cm. Paper. **£15.00**
Twelve articles by eminent scholars on the landscape styles of most regions of Asia. Articles by L. Smith, M. Tregear, D. Lion-Gold-schmidt, R. Whitfield etc. covering China, Japan, Iran, India, Nepal, Tibet and Mongolia.
- 678 Watsuji Tetsuro: **KOJI JUNREI**. (A Pilgrimage to Old Temples). Tokyo, 1949. 297 pp. 24 plates. 19x14 cm. Cloth. **£25.00**
An account of the author's sightseeing of the temples around Nara. In Japanese.
- 679 Watt, J. C. Y: **EXHIBITION OF LOK TSAI HSIEN COLLECTION OF CALLIGRAPHY IN COUPLETS**. *Art Gallery Publication No. 4*. Hong Kong, 1972. 24 pp. text. 82 plates. 29x22 cm. Paper. **£15.00**
Catalogue of a choice collection of 'duilian' written by famous calligraphers and scholars from 1600 to 1900. Exhibition at the Art Gallery of the Chinese University of Hong Kong.
- 680 Wender, L. J: **THE PAINTING OF ZHU QIZHAN**. Third Annual One-Man Show. New York, 1988. 48 pp. 34 colour plates. 30x23 cm. Paper. **£12.00**
Exhibition catalogue from Wender Fine Chinese Painting Gallery, with introductions by Richard Barnhart and Nancy Berliner. With a chronology of Zhu Qizhan, born 1892 and still active.
- 681 Wheatley, Paul: **GEOGRAPHICAL NOTES ON SOME COMMODITIES INVOLVED IN SUNG MARITIME TRADE**. *Malayan Branch Royal Asiatic Society*. Singapore, 1961. 139 pp. 17 maps. 24x15 cm. Cloth. **£40.00**
A fascinating account of South-East Asia in its role as the great cross-roads of Asian trade, with an index of English names of the principal commodities involved, such as beeswax, camphor, pearls, and porcelain. A very scarce contribution. JMBRAS Vol. 32, pt. 2. Bound together with Tweedie: Stone Age in Malaya.
- 682 Wheeler, Mortimer: **EARLY INDIA AND PAKISTAN**. To Ashoka. *Ancient Peoples and Places*. London, 1959. 241 pp. 57 pp. b/w plates, 25 line drawings and 7 maps. 21x16 cm. Cloth, dustjacket. **£15.00**
An erudite survey of the early history of India and Pakistan.
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- 683 White, Ian: **ENGLISH CLOCKS FOR THE EASTERN MARKETS**. English Clockmakers Trading in China & the Ottoman Empire 1580-1815. Ticehurst, 2012. 398 pp. Numerous colour and b/w illustrations. 28x22 cm. Cloth. **£50.00**
Discusses the trade English clock and watchmakers conducted with the Chinese and the Ottomans that reached its zenith in the second half of the 18th century, not least, in China, due to the lust of the Qianlong emperor for English timepieces. Many extraordinary examples were made to satisfy this demand. Describes many of these artefacts and reviews the economics of the trade and the role of time in Chinese and Ottoman societies.
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- 684 Whitfield, Roderick and Farrer, Anne: **CAVES OF THE THOUSAND BUDDHAS**. Chinese Art from the Silk Route. London, 1990. 208 pp. 210 illustrations, 150 in colour. Maps, bibliography, index. 28x22 cm. Cloth. **£20.00**
Published to accompany an exhibition at the British Museum. Describes and illustrates some of the beautiful images on silk and paper dating from Tang and the Five Dynasties, which were found in the caves near Dunhuang in 1900. and were brought back by Aurel Stein in 1909.
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- 685 Whitfield, Susan: **LIFE ALONG THE SILK ROAD**. London, 1999. 288 pp. 16 pp. of illustrations. Map. 24x16 cm. Cloth. **£20.00**
Traces the lives of some of the merchants, missionaries, monks etc. who travelled the Silk Road in the eighth to tenth centuries AD. Based on contemporary sources, the book brings alive the now-ruined desert towns and their inhabitants.
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- 686 Whitfield, Susan: **THE SILK ROAD**. Trade, Travel, War and Faith. London, 2004. 400 pp. Over 300 colour illustrations. Paper. **£20.00**
Catalogue of the major exhibition at the British Library in London. Paperback edition.
- 687 Whitfield, Susan ed: **DUNHUANG MANUSCRIPT FORGERIES**. *British Library Studies in Conservation Science, Vol. 3*. London, 2001. 358 pp. 105 b/w and 12 colour plates. Bibliography, index. 24x16 cm. Paper. **£36.00**
It has been suggested by some scholars that there are more forgeries within the various collections of materials from Dunhuang than had been thought. This new publication brings together many studies by leading experts from widely different fields to examine the difficult questions involved – philology, calligraphy, the chemistry of paper, ink and ancient preservative dyes, etc.
- 688 Wills, Geoffrey: **JADE OF THE EAST**. Tokyo, 1972. 196 pp. 162 plates in colour & b/w. Index, bibliography. 31x23 cm. Cloth, slipcase. **£20.00**
Wills discusses the different physical and chemical properties of jade and their geographic sources. He writes on the stone's visual fascination as well as the myths and legends surrounding it. Half the book concerns China. Born 346, Yang 2012.
- 689 Wilson, Ming and Stacey Pierson ed: **THE ART OF THE BOOK IN CHINA**. *PDF Colloquies, Art & Archaeology in Asia 23*. London, 2006. 264 pp. 136 b/w illustrations. 28x22 cm. Paper. **£50.00**

This is the publication of 15 papers (illustrated and edited) from an international colloquy exploring the production, readership and connoisseurship of Chinese books. The colloquy was held in London under the auspices of the Percival David Foundation in summer 2005. Scarce.

- 690 Wright, H. R. C: **THE MOLUCCAN SPICE MONOPOLY, 1770-1824**. Kuala Lumpur, 1961. 125 pp. 25x16 cm. Paper. **£30.00**
Includes, amongst others, the chapters: Too Many Cloves and Not Enough Nutmegs; Britain and the Spice Trade; The Spice Trade and the Anglo-Dutch Treaty of 1824. A scarce study on an intriguing and important industry for Malacca and the surrounding region.
- 691 Wu Chunming ed: **HAIYANG YICHAN YU KAOGU**. Maritime Cultural Heritage and Archaeology in Seas Surrounding China. 海洋遺產與考古。吳春明主編。Beijing, 2012. vi, 521 pp. text plus 16 pp. colour plates. B/w text illustrations and drawings. 28x22 cm. Wrappers. **£60.00**
Comprises 42 papers on the maritime heritage of China. Includes material on ancient seaports and settlements, shipwrecks, coastal defences and also traditional navigation techniques, maritime religion – and much else. Three page list of contents in English, otherwise Chinese text only.
- 692 Wu Jiaen (Grace Wu Bruce): **MUQU JU JIAJU ZHONG DE JIAJU**. The Best of the Best: The MQJ Collection of Ming Furniture. 木趣居：家具中的嘉具。伍嘉恩著。Beijing, 2017. 520 pp. Colour plates throughout, many full page. 2 vols. 25x19 cm. Boards. **£140.00**
A two-volume work illustrated throughout with many many beautiful and extremely fine examples of Ming dynasty furniture from the Muqu Ju Collection, the personal collection of the Chinese furniture dealer, Grace Wu Bruce. Divided into sections by type of furniture – incense stands, chairs, kang tables, boxes etc. etc. All illustrated in full and with close-up detail. Text in Chinese and English.
- 693 Wu Yun: **XINJIANG FOJIAO SHIKU ZHONG DE GUDAI MINZU FUSHI YANJIU**. (Research into the Clothing of Minority Peoples as Depicted in Murals in Buddhist Caves in Xinjiang). 新疆佛教石窟中的古代民族服飾研究。烏雲著。Beijing, 2017. 120 pp. B/w text illustrations and b/w drawings throughout. 23x21 cm. Wrappers. **£30.00**
A focussed work examining the clothing styles of ancient minority peoples who lived in China's Xinjiang province. The work is based on examination of murals in numerous Buddhist caves in Xinjiang. An interesting contribution on a little-explored subject. In Chinese.
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- 694 Xie Guoxing ed: **FANG YU SOU LAN: DAYING TUSHUGUAN SUOCANG ZHONGWEN LISHI DITU**. Reading Antique Cartography: Historical Chinese Maps in the British Library. 方輿搜覽：大英圖書館所藏中文歷史地圖。謝國興編。Taipei, 2015. 321 pp. Colour plates throughout. 2 long foldouts. 36x26 cm. Cloth. **£180.00**
The result of a collaboration between Academia Sinica in Taipei and the British Library. Shows 128 fine and rare Chinese maps, predominantly Qing dynasty, in the superb and little-published collection of the British Library in London. Divided into a number of sections: Maps of Provinces, Local Administrative Maps, City Maps, Military Maps etc. Colour plates throughout. Much fascinating material including a large and long foldout panorama painting showing the 'Factories at Canton'. Introduction, list of contents and captions to maps in English. Main text in Chinese.
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- 695 **XINJIANG WEIWUER ZIZHIQU BOWUGUAN**. (Xinjiang Autonomous Region Museum). 新疆維吾爾自治區博物館. *Zhongguo Bowuguan*. Beijing, 1991. 237 pp. 184 pieces illustrated on 116 colour plates & 32 b/w plates, 184 text figures. 37x27 cm. Cloth, box. **£60.00**
Prolifically-illustrated account in a high-quality production of the treasures of the Xinjiang Museum. Included are Neolithic pottery, textiles, calligraphy, funerary pottery and objects, and other minor arts. Much Silk Road related material. Illustrated throughout with full page colour and black-and-white plates, Chinese text only. Warping to front cover, otherwise fine.
- 696 Xu Jianing ed: **HAIYINCI FENG PEIKEHAMO**. Heinz von Perckhammer. 海因茨·馮·佩克哈默。徐家寧編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji*. Zhengzhou, 2017. 145 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
A survey of the work of the amateur and, later, professional photographer, Heinz von Perckhammer, resident in China in the 1920s. He is most famous for his evocative photography of Peking and its people. This work shows much Peking material and also other lesser-known work by Perckhammer such as his photography of Chinese nudes. Illustrated throughout with good-sized images. In Chinese.
- 697 Xu Jianing ed: **TUOMASI CHAERDE**. Thomas Child. 托馬斯查爾德。徐家寧編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji*. Zhengzhou, 2017. 181 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
A survey of the work of the gas engineer and amateur photographer, Thomas Child, resident in Peking from 1870 to 1889. Child has become famous for his early evocative images of Peking, its people and life and its surroundings. A good selection shown in large illustrations. In Chinese. Hard to obtain.
- 698 Xu Jianing ed: **YAMAMOTO SANSHICHIRO**. Yamamoto Sanshichiro. 山本贊七郎。徐家寧編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji*. Zhengzhou, 2017. 169 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
Illustrates and describes the work of the commercial photographer, Yamamoto Sanshichiro, who went to Peking to photograph the aftermath of the Boxer Rebellion and then set up shop in Peking and Tianjin for the first two decades of the 20th century. In addition to photography of the Boxer aftermath and views of Peking and its people, this work also includes lesser-known work by Yamamoto including some of the earliest photography of the Yungang caves. Large illustrations throughout. In Chinese.
- 699 Yamato Bunkakan: **SPECIAL EXHIBITION KOREAN BUDDHIST PAINTINGS OF KORYO DYNASTY (918-1392)**. Tokyo, 1978. 111 pp. text in Japanese. 1 colour plate, over 150 illustrations. 26x19 cm. Paper. **£20.00**
The paintings include Buddhas, Lohans, Bodhisattvas, and sections of Buddhist texts. 53 main exhibits described and illustrated, together with numerous reference illustrations. Japanese text only.
- 700 Yanagisawa Soen: **TRAY LANDSCAPES**. Bonkei and Bonseki. *Tourist Library 19*. Tokyo, 1955. xxiv, 193 pp. 174 illustrations, 4 in colour. 15 b/w text-figures. Bibliography, glossary, index. 19x13 cm. Cloth. **£25.00**

- 701 Yang Danxia ed: **GUGONG SHUHUA GUAN; DI ER BIAN.** (The Calligraphy and Painting Gallery of the Palace Museum Part II). 故宮書畫館 第二編。楊丹霞 主編. Beijing, 2008. 219 pp. Colour plates throughout and 1 b/w plate. Map. 2 foldouts. 29x22 cm. Wrappers. **£70.00**
Catalogue of the second part of an ongoing series of exhibitions held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. This second exhibition showed 69 works including 13 works dating from the Northern Song to the Yuan, 22 Ming dynasty and 34 Qing dynasty masterpieces. All illustrated in fine colour and described. Forewords and list of plates with brief descriptions in English. Main text in Chinese. Out-of-print.
- 702 Ye Zhemin: **ZHONGGUO CIZHOU YAO.** China Cizhou Kilns. 中國磁洲窯。葉喆民 主編. Shijiazhuang, 2010. 397; 417 pp. Colour plates throughout. Numerous b/w text drawings 2 vols. 29x22 cm. Cloth. **£170.00**
Large two-volume work examining Cizhou ceramics. Volume One is the text volume with two main sections on: 'Shapes and Decorations of Cizhou Wares and Their Changes by Historical Period' and 'Traditional Craft of Cizhou Kilns Manufactures'. The second volume is entirely comprised of hundreds of pages of illustration showing a huge selection of fine Cizhou ceramics dating from the Northern Qi through to the Qing, the emphasis on earlier wares to the end of the Yuan dynasty. List of contents and 23 page essay in English. Main text in Chinese.
- 703 Yu Wei: **SHENGWU ZHIZAO YU ZHONGGUO FOJIAO SHELI GONGYANG.** (The Production of Holy Objects and the Supply of Ancient Chinese Buddhist Reliquaries). 聖物製造與中古中國佛教舍利供養。于微 著. Beijing, 2018. 3, 2, 3, 208 pp. Colour and b/w text illus. 24x17 cm. Wrappers. **£25.00**
Very focussed work exploring the tradition of the use of ancient Buddhist reliquaries and their production. Illustrated with many rare artefacts from India, Gandhara and ancient China. In Chinese.
- 704 **YUAN JIANG YUAN YAO HUAJI.** (Paintings of Yuan Jiang and Yuan Yao). 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth. **£110.00**
A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.
- 705 **YUANMINGYUAN YIZHI GONGYUAN.** Yuanmingyuan Park — An Eternal Monument. 圓明園遺址公園. Beijing, 1998. 70 pp. and one foldout panorama. Colour & b/w photos and illus. 29x21 cm. Paper. **£15.00**
A good photographic record of the history and remains of the Yuanmingyuan. Shows Qing paintings of the gardens and palaces, copperplate prints of the European palaces and photographs of the ruins from the 1870s onwards to the present day. Also shows the restoration being undertaken. Foldout painting panorama of the gardens in their heyday. Informative text in English and Chinese.
- 706 Yue Fei and Zhou Linghua: **SICHOU ZHI LU YANJIU WENXIAN SHUMU SUOYIN.** (Indexed Bibliography to Studies on the Silk Road). 絲綢之路研究文獻書目索引. Urumqi, 1994. 18, 716 pp. Indexes, map. 27x19 cm. Paper. **£25.00**
Subject classified, indexed bibliography of Chinese scholarship on the Central Asian Silk Road. A useful reference tool. In Chinese.
- 707 Zhang Chushu & Zhang Xuchu comp: **WUSAO HEBIAN.** (Illustrated Version of 'The Combined Edition of the Songs of Wu'). 吳騷合編。張楚叔 長旭初 撰編. Beijing, 2017. 2, 827 pp. 34 full page b/w illustrations. 2 vols. 25x17 cm. Decorative cloth. **£65.00**
Facsimile reprint of a lengthy work with 34 fine full page black-and-white woodblock illustrations. First produced at the end of the Ming dynasty in the 10th year of the Chongzhen reign of the Ming dynasty (1637 AD). The facsimile done from the copy held in the National Library of China and in a reduced format. In Chinese.
- 708 Zhang Hongwei ed: **ZHONGGUO HOU FEI QUAN ZHUAN.** (Histories of the Empresses and Concubines of China). 中國后妃全傳。張宏偉 編著. Beijing, 2013. 585 pp. A few b/w text illustrations. 29x21 cm. Wrappers. **£25.00**
Biographies from across the centuries and numerous dynasties. In Chinese.
- 709 Zhang Xi comp: **CAI BI QING CI.** (Sentimental Lyrics from a Coloured Brush). 彩筆情辭。張栩 撰. Beijing, 2017. 2, 937 pp. 18 full page b/w woodblock illustrations. 3 vols. 25x17 cm. Decorative cloth. **£70.00**
Facsimile of a late Ming illustrated edition of a selection of literary works and poetry produced in the fourth year of the reign of the Tianqi emperor (1624 AD). Eight very delicate and fine full page woodblock illustrations. The facsimile in reduced format and from the copy held in the National Library of China. In Chinese.
- 710 Zhao Congcang ed: **CHENG YANG QINGTONGQI.** (Bronzes from Chenggu and Yang Counties in Shaanxi Province). 城洋青銅器。趙叢蒼 主編. Beijing, 2006. xxvii, 313 pp. text plus 310 colour plates. Numerous b/w text drawings. 4 foldouts. 27x19 cm. Boards. **£80.00**
A study on the major finds of very fine (indeed stunning!) Shang dynasty bronzes from sites in these two adjoining counties located in the south of China's Shaanxi province. Bronzes have been excavated here since the 1950s and an extensive selection are illustrated here in full colour. Includes ritual vessels, implements, arrowheads and masks. Three page English abstract. Detailed text in Chinese.
- 711 Zhejiang Provincial Museum & Dingzhou Museum ed: **XIN FANG GU WAI; DINGZHOU JINGZHI JINGZHONG FO TA DIGONG WENWU.** Exhibition of Cultural Relics Found in the Underground Crypts of Buddhist Pagodas at Jingzhi and Jingzhong in Dingzhou). 心放俗外：定州靜志淨眾佛塔地宮文物. Beijing, 2014. 115 pp. full page colour plates throughout. 2 foldouts. 29x22 cm. Cloth. **£180.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou at the end of 2014/early 2015 showing superb Buddhist artefacts and offerings excavated in 1969 at two Buddhist temple sites in Dingzhou in Hebei province dating from the early Song dynasty. The first was an underground crypt found in the remains of the foundations of a Buddhist pagoda at the site of Jingzhi Temple. The second was another crypt found at a similar site in the same area known as Jingzhong Yuan. Given that the finds were made during the Cultural Revolution, they are little-known and this is the first major exhibition of the artefacts outside Dingzhou where they are held in the local museum. The Jingzhi crypt yielded an extraordinary array of artefacts dating from the Han to the Song but mostly from the Tang to the early Song. The Jingzhong crypt yielded fewer artefacts but equally fine. Both finds included reliquaries, gold and silver and, of particular interest given the crypts are located in Dingzhou, numerous extremely fine intact examples of Ding wares. Illustrated throughout. In Chinese. The first major publication on these finds. Very hard to obtain and out-of-print.

- 712 Zhejiang Provincial Museum ed: **ZHONGGUO GUDAI FO TA DIGONG WENWU GUOJI XUESHU YANTAOHUI LUNWEN JI**. (Proceedings of the International Symposium on Cultural Artefacts Discovered in Underground Crypts in Ancient Buddhist Pagodas in China). 中國古代佛塔地宮文物國際學術研討會論文集. Beijing, 2015. 427 pp. Numerous colour text illustrations. 29x21 cm. Wrappers. **£120.00**
Twenty-nine papers were given exploring, and elucidating on, artefacts found in various underground crypts at Buddhist pagodas throughout China. An important body of work for research into this fascinating area. In Chinese.
- 713 Zheng Nanwei et al. ed: **YUANMING WEI ZI: ZHONGGUO MING QING ZITAN JIAJU**. The Most Noble Hardwood: Zi Tan [Zitan] Furniture of the Ming and Qing dynasties. 圓明魏紫：中國明清紫檀家具。鄭南威等著. Beijing, 2016. 331; 325 pp. Colour plates throughout both volumes, many full page or double page. 2 vols. 30x23 cm. Cloth. **£260.00**
A large two-volume catalogue of the very fine Ming and Qing dynasty zitan furniture in the privately-held Hui Tong Collection. Over 160 superb examples are illustrated in full colour, many in multiple views, and well described. Includes tables, chairs, brushpots, table screens, hanging panels and more. Lengthy introduction, list of contents and captions to plates in English. Fuller text in Chinese. An excellent addition to the sparse references on zitan furniture.
- 714 Zhu Suchen ed: **QINLOU YUE**. (An Illustrated Edition of the Chuanqi Drama Qinlou Yue). 秦樓月。朱素臣編. Beijing, 2017. 3, 362 pp. 7 fullpage b/w illustrations. 26x17 cm. Cloth. **£30.00**
Facsimile reprint of a Qing dynasty Kangxi edition of this chuanqi drama popular in the Ming dynasty. Illustrated with seven fine full page black-and-white woodblock illustrations. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 715 Zhu Yuanliang et al ed: **QINGLOU YUNYU**. (Charming Words from the Pure Mansion). 青樓韻語。朱元亮等編. Beijing, 2017. 2, 325 pp. 24 full page b/w illustrations. 25x17 cm. Cloth. **£30.00**
Reduced-size facsimile edition of a late Ming dynasty illustrated work produced during the Wanli reign. 24 exquisite full page woodblock illustrations. From the copy held in the National Library of China. In Chinese.

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