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- 43 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN.** New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£40.00**
Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.
- 50 Bersma, René: **TITIA.** The First Western Woman in Japan. Leiden, 2002. 141 pp. 47 colour illustrations. 22x14 cm. Paper. **£13.99**
Drawn from contemporary documents, private correspondence and the Deshima logbooks, this is a tribute to the first Western woman to travel to Japan in the 19th century.
- 51 Bird, Isabella L: **UNBEATEN TRACKS IN JAPAN.** An Account of Travels in the Interior Including Visits to the Aborigines of Yezo and the Shrines of Nikkô and Isé. *Third Edition.* London, 1880. xxiii, 398; xiii, 383 pp. 43 illustrations including 1 folding map in volume one. 2 vols. 21x14 cm. Decorative cloth, gilt. **£40.00**
Miss Bird, later Mrs Bishop, was one of the first Europeans to travel in the interior of Japan since the 16th century. Binding worn, esp. spines top and bottom; covers somewhat marked but still pleasing. Slightly loose in binding. Clean inside.
- 75 Finnemore, John: **JAPAN. Peeps at Many Lands.** London, 1909. vii, 88 pp. 11 colour plates, sketch map. 20x14 cm. Decorated cloth. Dustjacket with wear. **£30.00**
With twelve delightful fullpage colour illustrations from watercolours by Ella du Cane. An A&C Black publication, this one being the more popular edition from the Peeps at Many Lands series. With much on the boys and girls of Japan, Japanese games, the teahouse etc.
- 80 Greenbie, Sydney: **JAPAN: REAL AND IMAGINARY.** New York, 1920. xiii, 461 pp. B/w plates throughout. Index. 21x14 cm. Cloth **£25.00**
Fine traveller's account of Japan and Japanese culture, with many contemporary photographs. Somewhat worn and a little loose in binding.
- 96 Heine, Wilhelm ed. and trans: **DIE EXPEDITION IN DIE SEEN VON CHINA, JAPAN UND OCHOTSK.** Unter Commando von Commodore Calw, Ringgold und Commodore John Rodgers. Leipzig, 1858-9. xx, 331 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engraved prints, 2 engraved folding maps; viii, 391 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engravings, 2 maps (one folding); vii, 424 pp. text, frontispiece tinted engraving plus 3 tinted and 4 b/w engravings, 3 folding maps. 3 vols. 25x17 cm. Recent marbled boards. **£150.00**
Three-volume rebound set of the original German edition. Heine was the official artist attached to the Perry expedition. This work is considered a continuation to his work on the Perry expedition. The three volumes detail the work of the 1853-6 North Pacific Surveying Expedition headed by Commodore Colin Ringgold and, later, Commodore John Rodgers. The Expedition was undertaken at about the same time that Perry undertook his famous visit to Japan. Its purpose was to define safe maritime routings for American shipping to the Far East. Whilst Heine did not accompany this expedition, he viewed it as an important event and edited and translated the account into German. Details the Expedition's journey to Japan, observations on Japan and the Japanese, notes on Kamchatka and the Siberian Far East.
There are a total of 24 pages of fine engraved prints (predominantly full page), of which 16 are tinted and 8 are black-and-white. The plates are mostly engraved by C. Heyn and show scenes of Japanese people and landscapes, plus sites the Expedition visited.
The maps are of particular interest and importance and, in this copy, are in fine clean condition with minimal tears. The first folding map in volume one shows the southern coast of China from Hainan island past Canton and Hong Kong up past Amoy to northern Fujian. It includes the northern Philippines, Taiwan and the southern Japanese islands. The second folding map shows the northern part of China from south of Shanghai up past the Shandong peninsula and round to the Korean peninsula and an anonymous Chinese Tartary. It also includes the Japanese archipelago. Whilst there is detail to the coastal regions on both maps, the interiors of all the countries shown are largely blank — an indication of the limited knowledge at the time. The first map in volume two shows the northern coast of Taiwan — Keelung, the coastline and positions of the main coal mines in the area. The second folding map shows the Pacific with locations and tracks of recent storms. The three maps in volume three comprise: a map of the Pacific showing the distances between major points and the route of the Perry Expedition; the Amur river from its estuary near Sakhalin (which is shown in its majority) upriver into the Siberian wastes; the final map shows the northern Pacific from northern Japan up past Sakhalin and the Kamchatka peninsula past the Bering strait, Alaska and the Aleutians and down the Canadian coast to northern California. This map shows the routes of the various ships.
Not listed in Cordier or Pages. Text in German. Rare.

- 99 Holland, Clive: **OLD AND NEW JAPAN**. London, 1907. ix, 292 pp. Fifty fullpage colour plates. 23x17 cm. Later half green morocco with marbled boards. **£65.00**
Discusses the history, culture, folklore, superstitions, festivals and life of Japan at the start of the 20th century. Delightfully enhanced with 50 colour plates from watercolours by Montague Smyth. Has a similar feel to the A & C Black works. Rebound.
- 102 Japanese Government Railways: **THE HOT SPRINGS OF JAPAN**. (and the Principal Cold Springs) including Chosen (Korea) Taiwan (Formosa) South Manchuria. *Official Series, Vol. A*. Tokyo, 1922. xvii, 486, 2 pp. 196 b/w illus. 15 maps, some folding. Colour lithographs to front and endpapers. 16x11 cm. Red cloth with gilt lettering. **£80.00**
A wealth of information and illustration. One of the pleasing series of Japanese Government Railways guides issued in the early part of the 20th century. Scarce. Darkening and slight loss to part of the front and rear covers. Internally fine. Scarce.
- 125 Menpes, Mortimer: **JAPAN. A Record in Colour**. London, 1901. xiv, 207 pp. 100 colour plates. 23x17 cm. Decorative cloth. **£45.00**
First edition of Mortimer Menpes impressions of Japan transcribed by his daughter, Dorothy Menpes. A good copy (minimal foxing) of this work, beautifully illustrated with 100 colour plates from watercolours done by Mortimer Menpes. Shows scenes of Japanese life, customs and scenery from the turn of the 20th century. Slight wear and loss to top and bottom of spine.
- 143 **POSTCARD ALBUM OF JAPAN**. 212 colour and b/w postcards. 31x26 cm. Postcard album. **£450.00**
212 postcards (the large majority in colour) showing places, scenery and people in Japan, mainly in and around four main cities – Tokyo, Yokohama, Kobe and Nagasaki. The postcards dating mostly from the early 20th century and measuring 9x14 cm. Includes four very unusual cartoon-style postcards showing jujitsu boxers. Nearly all the cards have captions in Japanese and English naming the scene. A fine collection.
- 145 Rogers, P. G: **THE FIRST ENGLISHMAN IN JAPAN**. The Story of Will Adams. London, 1956. xvi, 144 pp. Map, bibliography, index. 8 b/w plates. 22x14 cm. Cloth, dustjacket. **£15.00**
The life story of an Elizabethan seaman who rose to become an advisor to the Shogun in the 17th century. A good copy with dustjacket.
- 153 Simpson, Colin: **PICTURE OF JAPAN**. With a Philippine Interlude. London, 1966. x, 296 pp. 29 plates, 16 in colour, many b/w illustrations 24x16 cm. Cloth. **£15.00**
“The best set of traveller’s impressions of Japan since the end of the Second World War”, Times Literary Supplement. Revised edition includes Hokkaido and the Inland Sea.
- 154 Sitwell, Sacheverell: **BRIDGE OF THE BROCADE SASH**. Travels and Observations in Japan. London, 1959. 314 pp. 51 b/w and 4 colour plates. Index. 25x17 cm. Cloth, dustjacket. **£20.00**
A well-written account of Sacheverell Sitwell’s journey to, and fascination with Japan. Fine copy of the first edition, with dustjacket.
- 165 Terry, T. Philip: **TERRY’S JAPANESE EMPIRE INCLUDING KOREA AND FORMOSA**. A Guidebook for Travelers. London, 1914. cclxxxiii, 799 pp. 8 Specially drawn maps and 21 plans. 16x11 cm. Cloth. **£65.00**
A guidebook for travellers. Including Korea and Taiwan. With chapters on Manchuria, the Trans-Siberian railway, and the chief ocean routes to Japan. A huge amount of information from the early 20th century. Good copy.
- 172 Various: **REMARKABLE VOYAGES AND TRAVELS**. Consisting of London, n.d. 391 pp. Frontispiece. 24x16 cm. Cloth. **£30.00**
Anson’s Voyages Round the World; Stephens’ Incidents of Travel in Greece, Turkey, Russia and Poland; And Kaempfer’s Account of Japan.
- 173 Vaughan, Josephine Budd: **THE LAND AND PEOPLE OF JAPAN**. *Nations*. Philadelphia and New York, 1952. 126 pp. Plus 16 pp. of b/w photographs. 1 map. 22x16 cm. Cloth. **£15.00**
An early, popular post-war account, with some interesting photographs. Second printing, with dustjacket (slightly worn but in protective cover).
- 266 Baten, Lea: **PLAYTHINGS AND PASTIMES IN JAPANESE PRINTS**. New York, 1995. 160 pp. 158 colour illustrations. Bibliography, index. 27x21 cm. Cloth. **£35.00**
This book offers a delightful visual catalogue of an enormous variety of toys, games, puppets, dolls, talismans, folk crafts, and artefacts of daily life, as well as the craftsmen who made them.
- 276 Bischof, Werner: **JAPAN**. London, 1954. 30 pp. text, by Robert Guillain. 109 photographs, 29 in colour. 29x23 cm. Cloth. **£60.00**
When his tragic death was reported in May, 1954, The Observer named Werner Bischof as one of the world’s most famous photographers, and this book was published as a tribute to a great artist and humanist.
- 284 Bristol, Horace: **JAPAN**. Tokyo, 1953. 14 paper booklets, chiefly b/w photographs, each with 16 or more pp. 14 vols. 22x18 cm. Paper, in a cloth case. **£50.00**
Collections of fine photographs in booklets, by subject, with brief introductory texts and captions. The booklets are on: Architecture, Tokyo, Religion, Rice, Lacquer, Crafts, Silk, Pearls, Children, Hot Springs, Hatsushima, Geisha, Tokaido and Pottery. Third edition.
- 288 Bunkachô ed: **KAMAKURA IV: HOKUSÔ, NANSÔ, GEN: KAIGA, SHOSEKI, KENZÔBUTSU**. (Kamakura IV: Northern & Southern Song and Yuan Dynasties: Painting, Calligraphy and Architecture). *Genshokuban Kokuhô, 10*. Tokyo, 1968. iv, 182 pp. 98 fullpage, full-colour plates, numerous b/w plates to accompany detailed captions, architectural diagrams. Tables, large folded map. 36x27 cm. Cloth. **£40.00**
Single volume from a series of twelve. With four pages of quite detailed captions in English, otherwise Japanese.
- 290 Bunsaku, Kurata: **HORYU-JI: TEMPLE OF THE EXALTED LAW**. Early Buddhist Art From Japan. New York, 1981. 44 pp. 59 plates, 51 in colour. Index, glossary, bibliography. 38x26 cm. Cloth, slipcase. **£45.00**
A beautifully illustrated catalogue of an exhibition celebrating the 75th anniversary of the Japan Society dedicated to Langdon Warner, written by the director of the Nara National Museum.

- 291 Cahill, James: **SCHOLAR PAINTERS OF JAPAN**. The Nanga School. New York, 1972. 135 pp. 76 illustrations, 1 in colour, bibliography. 31x22 cm. Cloth. **£40.00**
Catalogue of an exhibition held at the Asia House Gallery.
- 302 Conder, Josiah: **LANDSCAPE GARDENING IN JAPAN**. With the Supplement of Forty Plates. New York, 1964. xv, 251 pp. 77 plates and 55 text-figures. 29x21 cm. Paper. **£35.00**
A reprint of the 2 volumes published in the late 19th century.
- 320 Edo-Tokyo Museum: **AN EXHIBITION OF HOJO TOKIMUNE AND HIS AGE**. Tokyo, 2001. 247 pp. 247 colour plates. 30x22 cm. Paper. **£35.00**
An exhibition that illustrates the rule of the Hojo leader who reigned during the invasion and defeat of the Mongols. With numerous exhibits in various media – over 200 in total. Includes sculpture, ceramics, painting, swords, calligraphy. Text in Japanese.
- 321 Eisei Bunko: **GEN NO CHATO MEIHINTEN**. (Exhibition of Tea Ware). Tokyo, 1978. c. 100 pp. 77 exhibits, all illustrated in colour. 25x26 cm. Cloth. **£15.00**
A well-illustrated catalogue of selected tea-ceremony wares held at the Eisei Bunko. In Japanese.
- 326 Feddersen, Martin: **JAPANESE DECORATIVE ART**. A Handbook for Collectors and Connoisseurs. London, 1962. 296 pp. 247 illustrations, 8 in colour. Map, notes on dating, bibliography, index. 24x16 cm. Cloth. **£50.00**
The best all-round guide to the minor arts of Japan, including ceramics, metalwork, lacquer, netsuke carving, basketry and leather-work.
- 328 Fieger, Erwin: **JAPAN**. Sunrise-Islands. Dusseldorf, 1971. 160 pp. colour plates plus commentary. 31x43 cm. Cloth. **£35.00**
Big coffee-table book of photographs by Erwin Fieger on modern (1970's) Japan, with dramatically-coloured photographs of traditional subjects, such as geishas, and new ones, such as young demonstrators facing riot police. Increasingly, a period piece.
- 337 Fujita Ginjiro ed: **DAINANKO ROPPYAKU NEN TAISAI KENPIN SHASHINCHO**. (Photograph Album of Offerings for the 600th Year Festival of Dainanko). Kobe, 1935. 158 pp. Illustrations throughout. 27x19 cm. Paper. **£45.00**
Offerings of works of art which were then exhibited at Kobe Tourist History Exhibition Hall: Calligraphy, Nihonga and Western-style painting and applied arts.
- 338 Fukushima Prefectural Art Museum: **TEN TYPES OF ANTIQUITIES: THE SURVEY OF ANTIQUES FOR MATSUDAIRA SADANOBU**. N.p., 2000. 120 pp. 79 colour and 21 b/w plates. 30x21 cm. Paper. **£35.00**
An exhibition on the Shuko Jushu record of antiquities which Sadanobu commissioned Tani Buncho and others to undertake. The plates show the variety of objects included in the survey. In Japanese only.
- 351 Goto Moriichi: **NIHON KODAI BUNKA KENKYU**. (Research on Ancient Japanese Culture). Tokyo, 1942. 15, 757 pp. 223 illustrations. 22x16 cm. Cloth, loose from binding. **£35.00**
A collection of essays focusing on the culture of the Kofun (Tumulus) Period. In Japanese only. Spine separated from book.
- 372 Gunma Prefectural Museum of History: **SHIMA KAKOKU AND SHIMA RYU**. Husband and Wife Photographers of the Bakumatsu Era. N.p., 2007. 128 pp. Colour and b/w plates throughout. 26x18 cm. Paper. **£35.00**
Catalogue of an exhibition showing the work of these pioneers of Japanese photography, active at the end of the Bakumatsu period. In addition to rare examples of their black-and-white photographs, includes paintings by Shima Ryu and other exhibits associated with their work and life. In Japanese.
- 379 Hauge, Victor and Takako: **FOLK TRADITIONS IN JAPANESE ART**. Tokyo, 1978. 272 pp. 231 exhibits. Illustrated throughout (many in colour). 27x22 cm. Cloth. **£55.00**
The catalogue of a travelling exhibition, drawn from pieces in American public and private collections, and designed to convey the beauty, strength and vitality of the true folk art of Japan.
- 385 Hearn, Lafcadio: **OUT OF THE EAST**. Reveries and Studies in New Japan. Boston, 1895. (2), 341 pp. 18x13 cm. Green cloth. **£65.00**
First edition.
- 388 Hillier, Jack Ronald: **SUZUKI HARUNOBU**. An exhibition of his colour-prints and illustrated books.... Philadelphia, 1970. 239 pp. 151 items all illustrated, 8 in colour. Bibliography. Glossary. 31x24 cm. Cloth. **£50.00**
Catalogue of an exhibition held at the Philadelphia Museum of Art in 1970 with an excellent discussion of Harunobu and the events which led to the flowering of the colour print. Abrams M20.
- 406 **ILLUSTRATION IN JAPAN VOL. 1**. Tokyo, 1981. c. 250 pp. 261 plates, many in colour. 35x27 cm. Cloth. **£40.00**
A compilation of more than 600 of the finest examples of contemporary Japanese illustrations including posters, calendars and advertisements.
- 407 **ILLUSTRATION IN JAPAN VOL. 2**. Tokyo, 1982. c.300 pp. Numerous colour illustrations. 34x26 cm. Cloth. **£40.00**
- 408 **ILLUSTRATION IN JAPAN VOL. 3**. Tokyo, 1982. c.300 pp. 180 colour illustrations. 34x26 cm. Cloth. **£40.00**
- 409 Inoue, Yasushi: **LOU-LAN**, and Other Stories. Tokyo, 1981. 160 pp. 19x12 cm. Paper. **£10.00**
Stories by a master of historical fiction. Book plate of Peter Hopkirk.
- 412 Itabashi Ward Museum: **AN EXHIBITION OF THE FINE ARTS OF LONGEVITY AND HAPPINESS**. Itabashi, 2004. 111 pp. Colour plates throughout. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition examining the themes of longevity and happiness in Japanese art. Shows artworks in various media that depict these themes. A total of 61 exhibits, all illustrated in colour and described. Text in Japanese.

- 424 Joly, Henri L: **LEGEND IN JAPANESE ART.** A Description of Historical Episodes, Legendary Characters, Folklore Tokyo, 1967. 623 pp. 15 colour plates, over 500 illustrations. Bibliography and index. 29x23 cm. Cloth. **£350.00**
Reprint of 1908 edition. Invaluable for the identification of subjects in Japanese art. Contains descriptions of historical episodes, legendary characters, heroes and gods, folklore, myths and religious symbolism found in prints, paintings and other arts of Japan. An important reference. Good clean firm copy.
- 427 Kageyama, Haruki: **THE ARTS OF SHINTO.** Kyoto, 1976. 14, 75, 8 pp. text plus 40 pp. colour and 128 pp. b/w plates 24x19 cm. Paper. **£390.00**
This work was published following (and to commemorate) the renowned exhibition of Shinto art at the Kyoto National Museum in 1974 which brought together masterpieces of Shinto art from temples and museums all over Japan which included National Treasures and Important Cultural Objects. 168 objects are illustrated, 40 in colour, the rest in clear black-and-white plates. Seven page introduction and list of plates in English. Main text in Japanese. A scarce reference.
- 428 Rogers, Howard: **KAIKODO JOURNAL I.** Kamakura, 1996. 211 pp. 81 objects illustrated in colour, with many b/w illustrations. 30x21 cm. Paper. **£35.00**
Sumptuous and scholarly catalogue from Kaikodo Gallery of 45 Chinese and Japanese paintings, and 35 other objects – jade, bronzes, and ceramics, mainly Chinese.
- 432 Kasumigaseki Club: **SHOGUN YOSHIMUNE AND COURT ELEGANCE.** N.p., 2000. 195 pp. 171 colour plates. 28x21 cm. Paper. **£35.00**
A survey of the art and court culture at the time of the Shogun Yoshimune. In Japanese.
- 435 Keyes, Roger S. and Mizushima Keiko: **THE THEATRICAL WORLD OF OSAKA PRINTS.** A Collection of 18th and 19th Century Woodblock Prints Boston, 1973. 334 pp. 10 colour plates, 260 illustrations. Appendixes, bibliography & glossary. 29x22 cm. Cloth. **£40.00**
Foreword by Evan S. Turner, Curator's preface by Kneeland McNulty. An authoritative account, including a detailed descriptive catalogue of the holdings of the Philadelphia Museum of Art and signature facsimiles. A fine and increasingly scarce reference. Abrams C39.
- 438 **KOBE ROKU HO O YIAI HIN TENKAN ZUROKU.** Tokyo, 1927. 202 pp. 189 b/w plates. 31x19 cm. Stitched, cloth case. **£40.00**
Calligraphy and painting of the landscape, bird-and-flower, and figure types. In Japanese.
- 439 Koson, Ikeda: **HOITSU SHONIN SHINSEKI KAGAMI.** (A Mirror of the Works of the Priest Hoitsu). 包一上人真蹟鏡. Tokyo, n.d. 26; 25 folded leaves. Woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£550.00**
Homage by student to master. The artist Sakai Hoitsu died in 1828. This collection of illustrations of his works was collected and edited by his student, Ikeda Koson. Koson himself passed away in 1866. There is no publisher or date of publication given and we can find little information on this work. We therefore assume that it was published either in the latter part of Hoitsu's life or posthumously. A tentative date range for its publication is 1860-1880. A copy of this work is known to have been in the British Library in 1904. The two volumes match the entry for the work given in Toda (Ryerson catalogue) p.363. As described by him, the woodcut illustrations are black-and-white with a bluish ink wash. A total of over 100 illustrations showing the range of Hoitsu's work. Text in Japanese. A rare work in fine condition.
- 440 Kuno Takeshi ed: **NIHON BIJUTSUSHI 1-2.** (Japanese art history, Volumes 1-2). Tokyo, 1952. 23, 220; 26, 271 pp. 136 pp illustrations. 2 vols. 19x13 cm. Paper. **£40.00**
The first volume covers the architecture, sculpture, paintings and applied arts of the ancient times and the middle ages up to 1188, the second covers the middle ages from that date, the modern and contemporary times.
- 445 Kyoto Museum of Culture ed: **PRE-MODERN ARTS AND CRAFTS OF THE ANCIENT CAPITAL.** Kyoto, 2007. 223 pp. Colour plates throughout. 30x23 cm. Paper. **£45.00**
Catalogue of an exhibition examining the tradition and production of art and craft during the period when Kyoto was capital. 230 fine exhibits in various media are all illustrated in colour. One page summary and seven page list of plates in English. Main text in Japanese.
- 446 Labroue, Emile: **LE JAPON CONTEMPORAIN.** Limoges, 1901. 327 pp. Woodcut frontispiece, vignettes and historiated initials. 35x27 cm. Original morocco, spine lettered gilt. **£195.00**
A most attractive example of the influence of Japonisme on book design. The text is much wider than the title suggests, and presents a readable and detailed account of Japanese history. With numerous appealing vignette illustrations. The second edition, prepared in response to foreign interest in the Russo-Japanese War. In French.
- 452 Lee, Sherman E: **JAPANESE DECORATIVE STYLE.** Cleveland, 1961. 161 pp. 174 illustrations, 12 colour plates. 26x19 cm. Cloth. **£30.00**
An exhibition at the Cleveland Museum of Art, many exhibits loaned from private collections in Japan.
- 454 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH.** Volume I: 1785-1811. *Japonica Neerlandica*, 4. Amsterdam, 1990. 1, 534 pp. 8 plates. 23x16 cm. Cloth. **£34.00**
Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, all never published before. This volume contains 215 letters to his Japanese and European friends. Many of the letters are in Dutch.
- 489 Mitsukoshi Etoil Espace des Arts: **CONTES DE L'EVEIL SOUS LA LUNE.** L'Oeuvre du Peinture Japonais Nakajima Chinami. Tokyo, 1996. c.200 pp. Numerous colour plates and b/w illustrations. 26x22 cm. Wrappers. **£33.00**
Catalogue of a travelling retrospective exhibition in Japan of the modern Japanese painter, Nakajima Chinami, who died in 1993. The exhibition travelled to a number of venues. Illustrated throughout. Dual text in French and Japanese.

- 490 Miyoshi, Manabu: **SAKURA — JAPANESE CHERRY.** *Tourist Library No 3.* Tokyo, 1941. 82 pp. 59 photographs, 2 colour plates. 20x13 cm. Paper. **£15.00**
The history, philosophy, and admiration of the Japanese cherry. Third edition.
- 491 Moeran, Brian: **FOLK ART POTTERS OF JAPAN.** *Beyond an Anthropology of Aesthetics.* London, 1997. 288 pp. 60 illustrations. Cloth. **£45.00**
A study of a group of potters living in the southern Japan, and about problems they face in the production, marketing and aesthetic appraisal of their mingei stoneware. Due Mar. 97.
- 492 Mori Art Museum: **THE SMILE IN JAPANESE ART.** *From the Jomon Period to the Early Twentieth Century.* Mori, 2007. 191 pp. Colour plates throughout. 1 foldout. 28x26 cm. Boards. **£60.00**
Catalogue of an interesting and varied exhibition at the Mori Art Museum examining the depiction of the smile and laughter in Japanese art from its beginnings right through to the Taisho period. Includes exhibits in many media but there is a concentration of paintings. A total of 99 exhibits, all illustrated in colour, and a dual Japanese and English text.
- 493 Morris, Ivan trans: **THE PILLOW BOOK OF SEI SHONAGON.** London, 1967. xxiii, 268 pp. Frontispiece, 7 plates, 31 illustrations. 24x15 cm. Cloth. **£40.00**
The first complete English translation of this work describing life in 10th-century Japan. First UK edition with the introduction and complete translation. (A companion volume exists with scholarly apparatus: explanatory notes and a glossary but this is the translation only.) Very good copy with dustjacket.
- 496 Mulder, Drs. W. Z: **HOLLANDERS IN HIRADO.** 1597-1641. Holland, 1986. xi, 301 pp. 7 b/w illustrations, 2 maps. 23x15 cm. Paper. **£20.00**
A history of Dutch trade in Japan, and of their base on the island of Hirado.
- 497 Münsterberg, Hugo: **THE ARTS OF JAPAN.** *An Illustrated History.* Tokyo, 1957. xviii, 201 pp. 120 plates, 11 in colour. Bibliography. 27x19 cm. Printed board. **£30.00**
- 500 Murase Miyeko: **JAPANESE ART.** *Selections from the Mary and Jackson Burke Collection.* New York, 1975. 347 pp. 252 illustrations, 16 in colour. Bibliography. 27x22 cm. Paper. **£45.00**
Highly informative Metropolitan Museum of Art catalogue. The Burke Collection embraces sculpture, calligraphy, painting (Rimpa, Muromachi, Nanga), ceramics, lacquer, ukiyo-e and screens.
- 502 Museum of Fine Arts, Boston: **ILLUSTRATED CATALOGUE OF A SPECIAL LOAN EXHIBITION OF ART TREASURES FROM JAPAN.** Boston, 1936. ix, 210 pp. 101 exhibits each illustrated & described. 39x29 cm. Japanese style binding, cloth case. **£75.00**
Held in conjunction with the Tercentenary celebration of Harvard University. This is the more lavish catalogue, published in a numbered edition of 300 copies, not to be confused with the identically titled, smaller catalogue.
- 503 Naito, G. & Ario, S: **KOSETSUSAI ZOHIN TENKAN ZUROKU.** (Illustrated Catalogue of the Kosetsusai Collection). Osaka, 1935. 125 pp. text and 153 plates, primarily b/w, a few in colour. 30x22 cm. Paper. Stitched. Case with wear. **£150.00**
Catalogue of an exhibition held at the Osaka Art Club and also the Tokyo Art Club of the Japanese art collection (primarily paintings and ceramics) of Denzaburo Fujita (1841-1912). 250 objects are shown. Texts in Japanese. Wear to the case, the book itself in fine condition. Scarce.
- 505 Nara National Museum: **KOKUBUN-JI TEMPLES — THEIR ARTS AND HISTORY.** *Special Exhibition.* Nara, 1980. 164 pp. including 20 pp. in English. 8 colour and over 100 b/w illustrations. 26x18 cm. Paper. **£35.00**
The Kokubun-ji temples were founded in the 8th century under the patronage of Emperor Shomu. Today few remain, but many sites are known and excavated. This exhibition shows finds from various sites. 18 pp. English summary.
- 507 National Museum of Japanese History: **KALEIDOSCOPE OF OTHER WORLDS.** *The Afterlife, Demons and Divination.* Tokyo, 2001. 207 pp. 299 colour plates. 30x21 cm. Paper. **£50.00**
Catalogue of an exhibition that examines concepts of the afterlife and divination both historically and in modern Japan through the bringing together of a vast array of art. Includes demon handscrolls, ukiyo-e and illustrated books through to folk art. Supplemented by scenes of modern practices in fortune telling. Copiously-illustrated. All text in Japanese.
- 517 National Palace Museum: **QINGGONG SHIHUI: YUANCANG RIBEN QIQI TEZHAN.** *Japanese Lacquerware from the Ch'ing Imperial Collection.* 清宮蒔繪：院藏日本漆器特展。陳慧霞 文字撰。Taipei, 2002. 99 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition of 80 wonderful examples of Japanese lacquerware held in the Qing imperial collection. The Qing emperors, in particular Kangxi and Qianlong, coveted Japanese lacquer and acquired superb examples during their reigns. List of contents, introduction and contents in English. Main text in Chinese.
- 524 Newman, Alex R. & Ryerson, Egerton: **JAPANESE ART.** *A Collector's Guide.* New York, 1964. 146 pp. Index. Many illustrations. 27x27 cm. Cloth. **£35.00**
With thirty sections ranging from armour to the accessories of wedding ceremonies, from gilt bronze figures to smokers' utensils. First American edition.
- 525 Newman, Alex R. and Ryerson, Egerton: **JAPANESE ART.** *A Collector's Guide.* London, 1964. 271 pp. Profusely illustrated in black and white. 22x15 cm. Cloth. **£30.00**
In its thirty sections ranging from armour to the accessories of wedding ceremonies, from gilt bronze figures to smokers' utensils, this volume is intended as a handbook for collectors.

- 528 Noever, Peter et al: **DAS ALTE JAPAN**. Spuren und Objekte der Siebold-Reisen. München, 1997. 212 pp. 259 illustrations, 71 in colour. 28x21 cm. Cloth. **£40.00**
Published in connection with an exhibition of objects collected by Philipp Franz von Siebold and his son, held at the Museum für Angewandte Kunst in Vienna. The objects are all from the 19th century Japan and give a detailed view of Japan at that period. In German.
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