



寒山堂

HANSHAN TANG BOOKS LTD Unit 3, Ashburton Centre 276 Cortis Road London SW15 3AY UK
Tel (020) 8788 4464 Fax (020) 8780 1565 Int'l (+44 20) hst@hanshan.com www.hanshan.com

- 17 Marshak, Boris: **SUTE YINQI**. (Sogdian Silver). 粟特銀器. Shanghai, 2019. 4, 4, 2, 6, 110 pp. Portrait of author, 3 pp. colour plates. Numerous b/w text illustrations and drawings. 24x17 cm. Boards. **£50.00**
Chinese translation of a very scarce Russian work published in 1971 on Sogdian silver found at sites in the then Soviet Union. Well-illustrated with many rare and fascinating examples. In Chinese.
- 20 National Museum of China: **ZANGCHUAN FOJIAO JINTONG ZAOXIANG JUAN**. (Studies of the Collections of the National Museum of China: Tibetan Buddhist Gilt-Bronze Statues). 藏傳佛教金銅造像卷. *Studies of the Collections of the National Museum of China*. Shanghai, 2019. 10, 411 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Cloth. **£160.00**
Catalogue illustrating and discussing the excellent collection of Tibetan Buddhist gilt-bronzes in the collection of the National Museum of China in Beijing. 188 superb bronzes dating from the 7th to the 18th centuries with much earlier material. All illustrated in colour, most in multiple views. Most of the bronzes not previously published. In Chinese. A fine visual reference and a good addition to the literature on the subject.
- 39 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇：十六國至五代佛教金銅造像. Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards. **£250.00**
*Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference.
Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.*
- 42 Adams, Edward B: **KYONGJU GUIDE**. Cultural Spirit of Silla in Korea. Seoul, 1979. 421 pp. Numerous illustrations in colour and b/w throughout. 21x15 cm. Wrappers. **£10.00**
A well-illustrated guide by a well-known writer long resident in Korea.
- 44 Ambolt, Nils: **RELATIVE SCHWERKRAFTSBESTIMMUNGEN MIT PENDELN IN ZENTRALASIEN. II. Geodesy 2**. Stockholm, 1948. 112 pp. Plus 8 pp. b/w plates, 2 colour foldout maps. 30x24 cm. Paper. **£50.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 30.
- 46 Andrews, Roy Chapman: **EXPLORATIONS IN MONGOLIA: A REVIEW OF THE CENTRAL ASIATIC EXPEDITIONS OF THE AMERICAN MUSEUM OF NATURAL HISTORY**. *Offprint Geographical Journal Jan 1927*. London, 1927. pp. 1-23 plus 8 b/w plates and map. 24x15 cm. Paper. **£10.00**
Offprint.
- 47 Baldaeus, Phillipus; P. Brohier trans: **A TRUE AND EXACT DESCRIPTION OF THE GREAT ISLAND OF CEYLON**. A new and unabridged translation from the edition of 1672. *Ceylon Historical Journal Vol. VIII*. Maharagama, 1960. B/w frontispiece, lxvi, 403 pp. B/w text illustrations (a number full page). Folding map. 21x14 cm. Wrappers. **£30.00**
Scarce translation into English from the Dutch of the section relating to Ceylon in the journal of the Rev Phillipus Baldaeus first published in Dutch in Amsterdam in 1672. A very early western account of 17th century Sri Lanka.
- 48 Baud, Aymon et al: **LA HAUTE-ASIE TELLE QU'ILS L'ONT VUE. EXPLORATEURS ET SCIENTIFIQUES DE 1820 A 1940**. (High Asia as They Saw It. Explorers and Scientists from 1820 to 1940). Lausanne, 2003. 152 pp. 17 colour and 102 b/w illustrations. **£35.00**
Published to accompany an exhibition in Lausanne, this work tells the stories of western explorers and scientists in the Central Asia, Tibet and Himalaya regions. Includes Prjevalski, Hedin, Stein, Filippi, Griesbach and numerous others. An interesting work well-illustrated with numerous photographs and engravings. In French.
- 52 Bowring, Sir John: **THE KINGDOM AND PEOPLE OF SIAM**. Oxford, 1977. xiii, xi, 481; vi, 446 pp. 1 foldout. Folding map. 2 vols. 22x14 cm. Cloth, dustjacket. **£45.00**
Bowring was Governor of Hong Kong and Minister to China for nine years from 1854-1863. One of his earliest acts in this role was to undertake a Mission to Siam in 1855. Although Bowring barely spent a month in Bangkok, this is a lengthy and perceptive account which also made use of earlier accounts of Siam. This two-volume work on the Mission and the accompanying descriptions of the coun-

try and its people is regarded as the best account of the Kingdom of Siam in the mid-19th century. 1977 two-volume facsimile reprint of the 1857 original.

- 54 Chapman, Frederick Spencer: **LHASA — THE HOLY CITY**. London, 1940. xii, 332 pp. 4 colour plates; 32 b/w plates & illustrations; 2 maps, one folding. Index. 24x16 cm. Later cloth. **£20.00**
Readers Union edition of the original 1938 publication. The author took part in a political mission, sent to Lhasa under B. J. Gould in 1936 and was a member of Marco Pallis' expedition to the Zemu glacier. Yakushi C72.
- 55 Chapman, Spencer: **MEMOIRS OF A MOUNTAINEER**. London, 1945. 446 pp. 38 b/w illustrations. 19x13 cm. Cloth. **£20.00**
Cheap joint edition of 2 of Chapman's books: From Helvellyn to Himalaya, and Lhasa: The Holy City. Good reading copy.
- 58 Chiang Yee: **THE SILENT TRAVELLER IN THE YORKSHIRE DALES**. London, 1948. xv. 245 pp. A few colour and b/w illustrations. 19x13 cm. Cloth. **£15.00**
Sixth edition.
- 63 Cortesao, Armando ed: **THE SUMA ORIENTAL OF TOME PIRES AND THE BOOK OF FRANCISCO RODRIGUES**. *Hakluyt Society 2nd Series No. LXXXIX*. Delhi, 2005. xciv, 578 pp. B/w illustrations and maps. 2 folding maps in pockets. 2 vols. 22x15 cm. Cloth. **£45.00**
The full title reads: 'The Suma Oriental of Tome Pires; An Account of the East, from the Red Sea to Japan, Written in Malacca and India in 1512-1515 and The Book of Francisco Rodrigues Pilot-Major of the Armada That Discovered Banda and the Moluccas: Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps, Written and Drawn in the East before 1515'. Translated from the Portuguese MS in the Bibliothèque de la Chambre des Deputes, Paris.' Two-volume reprint of the 1944 Hakluyt Society edition.
- 65 David-Neel, Alexandra: **MAGIC AND MYSTERY IN TIBET**. New York, 1958. xiv, 320 pp. 32 b/w plates. 22x15 cm. Cloth. **£20.00**
Reprint of the original 1932 edition.
- 66 Davies, Shann: **MACAU MISCELLANY**. Macau, 1992. 168 pp. Colour and b/w illustrations throughout. 22x13 cm. Paper. **£15.00**
A collection of articles originally published in Macau Travel Talk on various aspects of life in, and the history of, the city of Macau. Well-illustrated and much variety.
- 67 Davies, Shann: **MORE MACAU MISCELLANY**. Macau, 1994. 182 pp. Colour and b/w illustrations throughout. 22x13 cm. Paper. **£15.00**
A second collection of articles originally published in Macau Travel Talk on life in, and the history of, the city of Macau. Well-illustrated and much variety.
- 68 Davy, John: **AN ACCOUNT OF THE INTERIOR OF CEYLON**. And of Its Inhabitants with Travels in that Island. Dehiwala, 1969. 399 pp. Colour frontispiece, colour plate, one foldout b/w plate plus a number of b/w text illustrations. 22x14 cm. Cloth. **£25.00**
Complete and unabridged reprint of the original edition of 1821. New 10 page introduction on Davy's travels.
- 69 Deuel, Pamela and Mayer, Kurt: **IN THE SHADOWS OF THE HIMALAYAS**. A Photographic Record by John Claude White 1883-1908. 2005. 190 pp. 113 quadrotone sepia photographs. 6 maps. 28x23 cm. Cloth. **£43.00**
White served in the British colonial service and was a photographer by vocation. He served for a year in Kathmandu and spent 20 years based in Gantok, Sikkim, overseeing British interests in Sikkim, Bhutan and Tibet. These fine photographs were taken during his travels in the region and provide a beautiful and early record of the landscape, architecture and peoples of the Himalayas.
- 70 Donos, Isaac ed. and transcribed: **BOXER CODEX**. A Modern Spanish Transcription and English Translation of 16th-Century Exploration Accounts of East and Southeast Asia and the Pacific. Manila, 2016. lv, 391 pp. text plus 61 pp. colour and b/w illustrations and 2 maps. 26x18 cm. Wrappers. **£70.00**
In 1947 the scholar Charles Boxer acquired a late 16th century manuscript which detailed several eyewitness accounts of Spanish and Portuguese expeditions to Asia and the Pacific. With detailed descriptions and lavish illustrations, this manuscript depicted the customs, costume and ways of life of various peoples of east and Southeast Asia, particularly the Philippines. This invaluable and fascinating work has now become much more accessible, as here, with this bilingual translation which also reproduces the fine illustrations of the original. An extensive introduction accompanies giving the context of the work and its importance. Very hard to obtain.
- 73 Eskelund, Karl: **THE FORGOTTEN VALLEY**. Travels in Nepal. London, 1960. 187 pp. 16 illustrations. 22x15 cm. Cloth, dustjacket. **£15.00**
Travels in Nepal in the 1950s. Ex-library copy with some stamps.
- 74 Filippi, Filippo de: **KARAKORAM AND WESTERN HIMALAYA 1909**. An Account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy, Duke of the Abruzzi. London, 1912. xvii, 469 pp, over 200 b/w text illustrations and 32 b/w plates hors texte; 18 folding panoramas, 3 folding maps and 16 pp. index booklet: 'List of Illustrations and Index'. 2 vols. 27x21 cm. Green cloth. **£800.00**
An account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy. Comprises text volume plus a separate folder in the same green cloth containing the panoramas, maps and index booklet. All maps and panoramas present. The 32 black-and-white photographic plates in the text volume showing mountain scenes are of a particularly high quality. A uniform and complete set of this rare travelogue. The text volume slightly shaky in its covers and joints starting to crack due to the weight of the volume. 5.5 cm vertical split to the top of the spine where it joins the front cover. Some other slight wear and marks to the covers. Fading of the gilt lettering on the spine. The cloth folder generally tired but intact. Again some marks and wear. Priced accordingly.

- 76 Fleming, Peter: **BAYONETS TO LHASA**. The First Full Account of the British Invasion of Tibet in 1904. London, 1961. 319 pp. Bibliography, index, 30 b/w plates & illustrations, 4 maps, diagram. 22x15 cm. Cloth, dustjacket. **£20.00**
The story of the British Younghusband expedition to Tibet in 1904 by the author of 'The Siege at Peking'. Yakushi F75. Good copy with dustjacket.
- 77 Follmi, Olivier et al: **BUDDHIST HIMALAYAS**. People, Faith and Nature. London, 2002. 424 pp. 210 colour and 8 b/w illustrations. 37x29 cm. Cloth. **£39.95**
A fine photographic work of the majestic Himalayan landscapes, of the Tibetan people and their sacred places and worship. Accompanied by contributions from 19 specialists who discuss the political and spiritual personalities of the Himalayan world.
- 78 Gale, James S: **KOREAN SKETCHES**. New York, 1898. 256 pp. 18 b/w photographs. 20x13 cm. Decorative cloth. **£15.00**
A late 19th century Korean travelogue by an American missionary. Interesting photographs and content. Ex-library copy.
- 81 Gregory, J. W: **TO THE ALPS OF CHINESE TIBET**. An Account of a Journey of Exploration up to & among the Snow-Clad Mountains of the Tibetan Frontier. London, 1923. 321 pp. 26 illustrations on 16 plates. 7 maps and diagrams, 1 folding. 22x14 cm. Quarter leather. Later binding. **£40.00**
An account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier, being largely Yunnan and Western China. The folding map present. First edition. Later binding. A good reading copy.
- 82 Gunton, Dennis: **LANDS OF THE HIMALAYAS**. New Delhi, 1995. 288 pp. Colour photographs throughout. 30x24 cm. Cloth, dustjacket. **£15.00**
A photographic tour of the Himalayas — the spectacular scenery, cultures and peoples. In sections: Some Hidden Mountains; Peoples and Faiths; Explorers and Invaders; The Mountains and the Climbers; Living on the Heights; Artistic Inspirations.
- 83 Hall, D. G. E. ed: **MICHAEL SYMES**. Journal of his Second Embassy to the Court of Ava in 1802. London, 1955. lxxxix, 270 pp. 22x14 cm. Cloth. **£40.00**
Description of a British Embassy to the Burmese court at the start of the 19th century. Includes an extensive introduction giving the background to the Embassy and British diplomatic involvement with Burma, Symes's diary and appendices.
- 84 Hamel, Hendrick: **AN ACCOUNT OF THE SHIPWRECK OF A DUTCH VESSEL ON THE COAST OF THE ISLE OF QUELPAERT**. Together with the Description of the Kingdom of Corea: Translated out of French. London, 1704. Title page and pp. 608-632. 32x21 cm. Later boards. **£200.00**
Extract from Churchill: A Collection of Voyages and Travels. London 1704. Volume 4. This account was originally published in Holland in 1668 and then translated and published in French from which this translation was done. Hamel was shipwrecked in 1653, taken prisoner and later allowed to live a relatively normal life in Korea. He eventually managed to escape to Nagasaki 13 years later in 1666. Hamel was the first westerner to provide a firsthand account of Korea and this is thus the first account in English on Korea.
- 85 Hamel, Hendrik: **COREE: KOREA**. Bangkok, 1981. xi, 128 pp. Text in English and French. Text illustrations. 26x19 cm. Paper. **£15.00**
Originally published in 1704 as "An account of the Shipwreck of a Dutch Vessel on the coast of the Isle of Quelpaert together with the Description of the Kingdom of Corea".
- 86 Harrer, Heinrich: **SEVEN YEARS IN TIBET**. London, 1953. xiii, 288 pp. 26 photographic plates, map. 22x15 cm. Cloth. **£20.00**
The now classic account of Harrer's escape from Dehra-Dun in 1943 and his subsequent seven years in Tibet where he became the tutor and confidant of the young Dalai Lama.
- 87 Hawes, Charles H: **IN THE UTTERMOST EAST**. An Account of Investigations among the Natives and Russian Convicts of the Island of Sakhalin, with Notes of Travel in Korea, Siberia, and Manchuria. London, 1904. xxviii, 478 pp. Frontispiece, 70 b/w plates and fold out map. Glossary, index. 23x15 cm. Cloth. **£35.00**
An extraordinary journey to very remote parts. Second edition. Fading and a couple of marks to spine, otherwise clean
- 90 Hedin, Sven: **OVERLAND TO INDIA**. London, 1910. xix, 416 pp; xiv, 342 pp. Numerous b/w plates throughout both volumes, 2 colour foldout maps. 2 vols. 23x16 cm. Cloth. **£80.00**
Detailed two-volume account of a lengthy and intrepid journey at the beginning of the 20th century by a famous explorer through remote parts of Turkey, Persia, Armenia, Azerbaijan and onwards to India. Some marks to covers. Internally fine.
- 91 Hedin, Sven: **SOUTHERN TIBET**. Discoveries in Former Times Compared with My Own Researches in 1906-1908. New Delhi, 1991. 9 vols. Text in 4to and 3 folio volumes — 2 volumes of maps and 1 volume panoramas. 12 vols. 29x23 cm. Cloth. **£500.00**
Reprint of Hedin's monumental work on his explorations and researches in South Tibet during the years 1906-08. Apart from the accounts of Hedin's travels and explorations, the volumes comprehensively cover other discoveries, research and explorations over the ages in the area by Chinese and Europeans. A mammoth undertaking. Altogether 462 plates and 333 maps (many folding or double-page). Whilst the reprint obviously lacks the quality of the original work, the plates, maps and text are adequate and represent an opportunity to own this huge and important work at a fraction of the price of the original. Altogether 462 plates and 333 maps (many folding or double-page). See Yakushi Catalogue of the Himalayan Literature H105 for details of contents. Marshall 2096.
- 93 Hedin, Sven: **TRANS-HIMALAYA 1-2**. Discoveries and Adventures in Tibet. London, 1909. xxiii, 436; xvii, 441 pp. 388 illustrations. 10 maps, 3 folding. 2 vols. 23x16 cm. Cloth. **£40.00**
A fascinating record of travel in a land which was previously almost unknown by a European. In very good condition. A third volume was published in 1913. Yakushi H103, Marshall 2098.

- 94 Hedin, Sven: **TRANS-HIMALAYA 1-3**. Discoveries and Adventures in Tibet. London, 1909-13 xxiii, 436; xvii, 441; xv, 426 pp. 392 b/w illustrations. 10 maps of which 3 folding. 3 vols. 23x15 cm. New half leather with marbled boards. Cloth. **£40.00**
A fascinating record of travel in a land which was previously almost unknown to Europeans. This is an assembled nonuniform set with volumes I and II being the original 1909 edition rebound in new half leather with marbled boards. The third volume was published in 1913 and is a slightly smaller cheaper edition in blue cloth. A complete reading set priced accordingly. Yakushi H103, Marshall 2098.
- 95 Hedin, Sven: **TRANS-HIMALAYA 1-2**. Discoveries and Adventures in Tibet. New York, 1968. xv, 442; vii, 450 pp. 8 b/w illustrations. 2 vols. 23x14 cm. Boards. **£50.00**
A fascinating record of travel in a land which was previously almost unknown by a European. In very good condition. Yakushi H103, Marshall 2098. Reprint of the 1909 two volume original. A travel classic.
- 97 Heller, A. & Orofino, G. ed: **DISCOVERIES IN WESTERN TIBET AND THE WESTERN HIMALAYAS**. Leiden, 2007. 250 pp. Cloth. **£65.00**
Recent archaeological discoveries and research in western Tibet and the western Himalayas have resulted in much reassessment of the Indo-Tibetan civilization. This volume examines said discoveries and the new insights given.
- 98 Herbert, Agnes: **KOREA. Peeps at Many Lands**. London, 1924. Colour frontispiece, vi, map, 88 pp. text plus 7 full page colour illustrations hors texte. 20x14 cm. Cloth, dustjacket. **£20.00**
A charming little work in a charming series 'Peeps at Many Lands' published by A& C Black. Impressions of, and travels in, Korea in the early 20th century. A good copy.
- 100 Hopkirk, Peter: **TRESPASSERS ON THE ROOF OF THE WORLD**. The Race for Lhasa. Oxford, 1984. 274 pp. 18 illustrations, 3 maps. Bibliography and index. 19x13 cm. Paper. **£15.00**
Story of the opening up of Tibet during the nineteenth and twentieth centuries and the extraordinary race which took place among travellers from nine different countries to reach Lhasa.
- 101 James, H. E. M.: **THE LONG WHITE MOUNTAIN**. A Journey in Manchuria with Some Account of the History, People, Administration and Religion of that Country. London, 1888. xxiii, 502 pp. Colour frontispiece (coming loose), 10 fullpage and 28 text illustrations. Colour folding map. Appendixes. Index. 23x15 cm. Cloth. **£90.00**
Somewhat shaky in its binding, this is an externally grubby and stained copy of this scarce and sought-after travel work. The spine is faded. However, the gatherings are firm in the binding and the book is internally quite clean, all plates and the fine colour folding map present and in good condition. Priced accordingly as a reading copy.
- 104 Johnson, Russel & Kerry Moran: **KAILAS**. On Pilgrimage to the Sacred Mountain of Tibet. London, 1989. 128 pp. 116 colour illustrations. 3 maps. 26x22 cm. Cloth. **£20.00**
Located in remote western Tibet, Kailas is a holy place to a number of religions and 4 of Asia's largest rivers have their source in its area. This is an account of a visit to this wonderful place, well-illustrated with fine colour photographs.
- 105 Kawaguchi, Ekai: **THREE YEARS IN TIBET**. *Bibliotheca Himalayica, Ser. I-Vol. 22*. Kathmandu, 1979. xiv, 719 pp. 2 b/w plates, 62 drawings. 22x14 cm. Cloth. **£50.00**
Translation of papers first published in Japanese newspapers describing a journey to Tibet through Nepal between 1897-1903, and a year's residence in Lhasa. The author was a Japanese priest. Reprint of the rare 1909 edition. Yakushi K35.
- 106 Keay, John: **WHEN MEN AND MOUNTAINS MEET**. The Explorers of the Western Himalayas 1820-75. Oxford, 1994. 278 pp. 24 plates and 7 illustrations, 4 maps. Paper. **£25.00**
First narrative account of an extraordinary group of characters who braved the natural and man-made challenges presented by this formidable terrain.
- 109 Klimburg-Salter, D: **DISCOVERING TIBET**. The Tucci Expeditions and Tibetan Paintings. 2015. 285 pp. Colour plates throughout, a good number full page. 29x25 cm. Boards. **£36.00**
The Italian scholar and explorer, Giuseppe Tucci, travelled in the Indian Himalayas and Tibet on various expeditions from 1926-1948. During that time he acquired over 200 Tibetan paintings as well as Sanskrit and Tibetan manuscripts. Numerous Tibetan paintings from his collection are here illustrated and described in detail together with accounts of his expeditions. A fascinating work.
- 110 Knox, Robert: **AN HISTORICAL RELATION OF CEYLON**. Dehiwala, 1966. cxviii, 356 pp. B/w portrait frontispiece plus 18 full page b/w plates hors texte. Folding map. 22x14 cm. Half leather. **£45.00**
Facsimile reprint (with new introduction) of the London 1681 original. The first book in English to be written on Ceylon. Knox was a sailor with the East India Company and was captured by the King of Kandy in 1660 and detained for nearly 20 years in the interior of Ceylon. Published after his escape, it gives an interesting account of the Kingdom and the life and trade of the island in the 17th century. It is also said to have been an inspiration for the writing of Daniel Defoe's Robinson Crusoe. Illustrated with reproductions of engravings from the original edition and with the folding map showing the Kingdom of Kandy in good condition.
- 111 **KOREA**. Past and Present. Seoul, 1972. 443 pp. Colour photographs throughout. 25x20 cm. Cloth. **£30.00**
A pro-Government publication advertising the delights and achievements of South Korea. With much on the culture, arts and economic advances. A 1970s timepiece.
- 112 **KOREA: NEW PEARL OF THE ORIENT**. Visitors Guide to Korea. Seoul, 1975. 176 pp. Colour Illustrations. 17x12 cm. Paper. **£10.00**
Pocket guidebook from the 1970s.
- 114 Legge, James: **A RECORD OF BUDDHISTIC KINGDOMS**. New York, 1965. xi, 123, 45 pp. 20x13 cm. Paper. **£10.00**
The title continues: 'Being an account by the Chinese Monk Fa-Hein of Travels in India and Ceylon (AD 399-414) in search of the Buddhist Books of Discipline'. Translated and annotated with a Korean recension of the Chinese text by James Legge. 'Reprint of the 1886 original.

- 115 Leonowens, Anna K: **SIAMESE HAREM LIFE**. London, 2001. 228 pp. B/w illustrations. 22x14 cm. Boards. **£25.00**
Anna Leonowens was the real life heroine of Anna and the King of Siam. The first western woman to enter the Siam court and its harem, this is a unique insight into a mysterious world. Facsimile reprint of the rare 1872 edition.
- 116 Letts, Malcolm: **MANDEVILLE'S TRAVELS**. *Hakluyt Society Series II Vol. CI*. London, 1953. lxiii, x, 554 pp. Frontispiece, 2 illustrations, 2 maps, one folding. 2 vols. 23x15 cm. Cloth. **£60.00**
Two versions of Mandeville's Travels throughout Asia in the 14th century: The 15th century Egerton Text held in the British Library and a translation of the earliest known Mandeville text dated 1371 and held in the Bibliothèque Nationale in Paris.
- 120 McGovern, W. M: **TO LHASA IN DISGUISE**. A Secret Expedition through Mysterious Tibet. New York, 1924. xiv, 462 pp. 23 illustrations and 4 maps. 22x15 cm. Decorated cloth. **£30.00**
First edition. An attempt to 'weave through the record a general but accurate description of manners and customs and beliefs, including some of the extraordinary institutions which exist in the government of Lhasa'. Yakushi M133 a.
- 121 McGovern, W. M: **TO LHASA IN DISGUISE**. A Secret Expedition through Mysterious Tibet. New York, 1924. xiv, 462 pp. 23 illustrations and 4 maps. 22x15 cm. New half leather. **£30.00**
First edition. An attempt to 'weave through the record a general but accurate description of manners and customs and beliefs, including some of the extraordinary institutions which exist in the government of Lhasa'. Yakushi M133 a. Rebound.
- 122 Macintyre, Major-General Donald: **HINDU-KOH**. Wanderings and Wild Sport on and Beyond the Himalayas. Edinburgh, 1891. xviii, 362 pp. B/w frontispiece and a number of b/w text engravings. 21x13 cm. Decorative cloth. **£50.00**
New edition of the 1889 edition. Describes a rather intrepid hunting expedition in the wilds of the Himalayas in the 1880s. Good firm copy.
- 123 Maclean, Fitzroy: **EASTERN APPROACHES**. London, 1949. 542 pp. Frontispiece and 14 b/w illustrations, 3 folding maps. 20x14 cm. Cloth, dustjacket. **£20.00**
A classic travel book relating Maclean's excursions and exploits across Asia. First edition.
- 124 Mele, Pietro Francesco: **TIBET**. Calcutta, 1969. 12 pp. text, 72 pp. b/w photographs with comment. 30x25 cm. Paper. **£15.00**
As a result of his visit to Tibet, Mele produced an interesting album with excellent authentic black-and-white photographs of various aspects of life and the scenery in Tibet at a time when the Roof of the World was much more isolated than today.
- 127 Menpes, Mortimer and Dorothy: **WORLD PICTURES**. London, n.d. 331 pp. 100 colour plates. 23x17 cm. Decorative cloth. **£25.00**
One of the more general works in the A & C Black travel series but with a decent section on Asia and the Far East. With appealing illustrations from watercolours by Dorothy Menpes. Decorative gilt school stamp on front cover. Good clean copy.
- 128 Migot, Andre: **TIBETAN MARCHES**. London, 1955. 288 pp. 39 b/w plates and illustrations, 2 maps. 22x15 cm. Cloth. **£15.00**
A French doctor's travels from Kunming to the Sino-Tibetan marches in 1946, thence north to Koko-Nor and east to Peking. Yakushi M187b.
- 129 **MONGOLIN SAIHAN ORON**. The Lovely Country — My Mongolia. Ulan Bator, 1981. 136 pp. Colour and b/w photographs throughout. 28x21 cm. Cloth. **£20.00**
A propaganda publication from the start of the 1980s showing the country, people, life and economic achievements of the Mongolia Peoples Republic. Illustrated throughout. Dual texts in Mongolian, Russian and English.
- 130 Montagu, Ivor: **LAND OF BLUE SKY**. A Portrait of Modern Mongolia. London, 1956. 191 pp. B/w illus. Maps on endpapers. 22x14 cm. Cloth. **£10.00**
Mongolia in the 1950s.
- 131 Moran, Kerry: **KAILAS**. On Pilgrimage to the Sacred Mountain of Tibet. London, 1999. 128 pp. 116 colour illustrations. 3 maps. 26x22 cm. Paper. **£10.00**
Located in remote western Tibet, Kailas is a holy place to a number of religions and 4 of Asia's largest rivers have their source in its area. This is an account of a visit to this wonderful place, well-illustrated with fine colour photographs.
- 135 Nazaroff, P. S: **HUNTED**. Through Central Asia. Edinburgh, 1932. xi, 332 pp. B/w frontispiece. Map on frontpapers. 20x14 cm. Cloth. **£35.00**
Translated from the Russian. A tale of adventure across Russian Turkestan just after the Russian Revolution.
- 137 Oppert, Ernest: **A FORBIDDEN LAND: VOYAGES TO THE COREA**. With an Account of its Geography, History, Productions, and Commercial..... New York, 1880. xx, 351 pp. Foldout frontispiece, 2 folding maps (with repairs) and 21 illustrations. 23x16 cm. Decorative cloth. **£60.00**
An early and interesting account of three travels in Korea. Joints tender and repairs to the folding maps, otherwise a decent copy.
- 138 Pacific Asia Museum: **ELIZABETH KEITH**. The Printed Works. Pasadena, 1991. 80 pp. Colour and b/w illustrations. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition at the Pacific Asia Museum of the etchings and woodblock prints of Elizabeth Keith who lived and travelled extensively in the Far East in the early part of the twentieth century. An appealing collection of works.
- 141 Percival, Captain Robert: **AN ACCOUNT OF THE ISLAND OF CEYLON**. London, 1805. xii, 446 pp. B/w engraved frontispiece, b/w engraved folding map, 3 folding charts. 4 b/w engraved plates. 28x22 cm. Half leather. **£150.00**
The title continues: 'Containing Its History, Geography, Natural History, with the Manners and Customs of its various Inhabitants; To Which is Added, The Journal of an Embassy to the Court of Candy. Illustrated by a Map, Charts, and Engravings of Some Inter-

esting Scenes in the Island. The Second Edition: With an Appendix; Containing some Particulars of the Recent Hostilities with the King of Candy'.

- 142 Le Play, Albert E: **NOTES ET CROQUIS D'ORIENT ET D'EXTREME ORIENT.** (Notes and Sketches on the Orient and Far East). Paris, 1908. 428 pp. 224 b/w photogravures on non-numbered separate pages within the text. Maps. 29x20 cm. New cloth. **£130.00**
A peregrination throughout Egypt, India, Indo-China (including Angkor) then progressing from Canton in Southern China up through Shanghai and Hankou (Wuhan) to Peking. Thence to Japan. Numerous black-and-white photographs illustrate places visited. In French. Scarce and in good condition.
- 144 Renaudot, Eusebius: **ANCIENT ACCOUNTS OF INDIA AND CHINA.** By Two Mohammedan Travellers Who went to those Parts in the 9th Century; Translated from the Arabic by the Late Learned.... London, 1733. [Title printed in red and black with woodcut vignette] xxxvii, 99, 260 pp., 6 ff. 20x13 cm. Later quarter leather. **£900.00**
First English edition. Cordier 1924; Lust 299.
A medieval travel account of great importance, describing India and the Far East four hundred years before Marco Polo. The two Arabic travellers, apparently called Sulaiman and Abu Zaid Hasan, embarked on their journeys in the mid-ninth century A.D., visiting the principal cities of the East.
The English edition was translated from the original French, printed in Paris in 1718. Renaudot (1646-1720) was an accomplished Orientalist, who based this work on a unique Arabic manuscript (written before A.D. 1173) which is now in the Bibliothèque Nationale. He expanded these travel accounts with long annotations and essays on such topics as Christianity in China and Chinese scientific achievements.
Although some of the material is unlikely to be reliable, much of the information on China was later confirmed by Marco Polo. This work has consequently come to be valued for its description of China at a very early period.
Reviewing this edition for The Chinese Repository, E. C. Bridgman wrote, 'Every reader of these copious extracts will see at once the striking resemblance between the Chinese of the 9th and 19th centuries'.
Rebound in recent quarter leather.
- 147 Sanday, John: **MONUMENTS OF THE KATMANDU VALLEY.** Paris, 1979. 129 pp. Numerous b/w photographs. 22x16 cm. Paper. **£25.00**
A description of the region and its people as well as an account of the architecture and material culture.
- 148 Seaver, George: **FRANCIS YOUNGHUSBAND.** Explorer and Mystic. London, 1952. xi, 391 pp. 13 b/w illustrations. 4 maps. 22x15 cm. Cloth. **£30.00**
A good biography of this enigmatic figure who explored and travelled in the Himalaya region, the Pamirs, Central Asia and Tibet.
- 150 **SHIQI SHIJI HELANREN HUIZHI DE TAIWAN LAO DITU.** (Seventeenth Century Maps of Taiwan Produced in Holland). 十七世紀荷蘭人繪制的臺灣老地圖. Taipei, 1997. 168; 100 pp. Illustrated throughout in colour and (primarily) b/w illustrations. 2 vols. 30x24 cm. Paper. **£45.00**
Volume One of this work consists of reproductions of 17th century maps of Holland, a good number double page and with many additional illustrations showing close-up detail. Volume Two is the text volume, again containing numerous images. Each map or illustration has the name of the mapmaker in English, otherwise the work is entirely in Chinese.
- 152 Sierra de la Calle, Blas: **WINDS FROM ACAPULCO, WINDS FROM MANILA.** Relations between America and the Far East. Manila, 2015. 166 pp. 165 colour photographic illustrations. 30x21 cm. Cloth. **£100.00**
Divided into the following chapters: Colonial America: The Crossing of the Pacific; The Galleons of Acapulco and the Galleons of Manila; America in the Philippines; What the Galleons Brought to the Philippines; The Philippine Colonial Culture; Oriental Merchandise in America – What the Galleons Brought to America. This work provides much enlightenment on these trade-driven relationships on which relatively little has been written. English translation of a work first published in Spanish in 1991, here with a new introduction, new photography and bibliography. Hard to obtain.
- 155 Smith, Bernard: **IMAGINING THE PACIFIC: IN THE WAKE OF THE COOK VOYAGES.** New Haven, 1992. 272 pp. 215 illustrations, 40 in colour. 30x22 cm. Cloth. **£50.00**
European artists and scientists travelling to the Pacific during the time of Cook's voyages were often stimulated to see the world in new & creative ways and here the author discusses how these voyages influenced art and literature of the period.
- 156 South Manchuria Railway Co. ed: **ILLUSTRATED GUIDE BOOK FOR SOUTH MANCHURIA.** with Sketch Map. Dairen, 1932. 36 pp. B/w text photographic illustrations throughout. Double page sketch map. 19x12 cm. Paper. Decorative cover. **£80.00**
English language guide to places in South Manchuria, including the town of Dairen (Dalian), numerous other towns, sights and scenes. Pleasing and unusual near-abstract Art Deco-style cover featuring a pagoda.
Published by The South Manchuria Railway Company, a vehicle for Japanese expansionism in north-eastern China. In fine condition. Rare.
- 161 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. London, 1933. xxiv, 342 pp. 150 illustrations, 20 in colour. Folding colour map, index. 24x18 cm. Cloth. **£600.00**
First edition. This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. The folding map somewhat grubby with two very marginal tears. Slight damage to cover. Generally a good copy.
- 162 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia. . . . Peking, 1941. xxiv, 342 pp. 150 illustrations. Map, index. 23x16 cm. Cloth. **£65.00**
This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. Rare Chinese reprint.

- 163 Stein, Aurel: **SURVEYS ON THE ROMAN FRONTIER IN IRAQ AND TRANS-JORDAN.** *The Geographical Journal XCV No. 6.* London, 1940. pp. 428-438 plus 8 b/w plates. Map. 25x16 cm. Paper. **£20.00**
Little-known contribution by Stein contained within an issue of The Geographical Journal.
- 164 Surgeon Rennie M.D. (Rennie, David F.): **BHOTAN AND THE STORY OF THE DOOAR WAR.** Including Sketches of a Three Month Residence in the Himalayas and Narrative of a Visit to Bhotan in May 1865. New Delhi, 1970. xv, 408 pp. Frontispiece and 8 b/w illustrations. Folding map at back. 23x15 cm. Cloth, dustjacket. **£25.00**
Indian facsimile reprint of the 1866 London first edition.
- 167 Turner, Samuel; Castera, J. trans: **AMBASSADE AU THIBET ET AU BOUTAN ... COLLECTION DES PLANCHES.** (An Embassy to Tibet and Bhutan ... A Collection of Plates). Paris, 1800. Title page, list of plates and 15 b/w engraved plates, of which one folding map and 2 folding plates 32x24 cm. New cloth. **£450.00**
The plate volume only of the French edition of Turner: 'Account of an Embassy to the Court of the Teshoo Lama...'. In the French edition, the plates were issued separately to the two volumes of text.
The plates are as follows:
1. Carte de la route de l'Ambassade a travers le Boutan et le Thibet. 2. Alambic et Fourneau pour distiller la liquer appelee ARRA. 3. Buxadeouar. 4. Cascade de Minzapizo. 5. Plan et elevation du Pont de chaines de Chouka. 6. Chouka. 7. Vallee de Tassisudon ... 8. Palais de Tassisudon ... 9. Palais du Lama-Ghassatou. 10. Chateau d'Ouandipore. 11. Palais de Panoukka dans le Boutan. 12. Yak de Tartarie. 13. Mausolee du Teschou-Lama. 14. Demeure du Lama-Tessaling ... 15. Lettre en Caracteres Uchens et Umis.
Complete. The plates clean with minimal foxing. All text in French. Rare.
Original grey paper wrappers (with applied paper title) bound within new cloth.
- 168 University Museum and Art Gallery, University of Hong Kong: **XIANGGANG ZAOQI LUYOU 1880-1939.** Early Hongkong Travel 1880-1939. 香港早期旅游 1880-1939. Hong Kong, 2011. 267, 90 pp. pp. Colour plates throughout. 32x25 cm. Decorative cloth. **£250.00**
Marvellous, large and well-produced catalogue of an exhibition at the Museum and Art Gallery at the University of Hong Kong exploring the golden age of travel in Hong Kong between 1880 and 1939. Illustrated throughout with old black-and-white photographs of hotels, street scenes, views of Hong Kong, hotel interiors, maps, menus, advertisements, decor, decoration and ephemera. Also a number of tipped-in reproductions of newspaper advertisements for hotels and shipping lines. A source of much delight and interest. Near dual texts in Chinese and English.
- 170 Valli, Eric and Summers, Diane: **DOLPO: HIDDEN LAND OF THE HIMALAYAS.** New York, 1987. 18 pp. text, plus 75 fullpage colour plates. 27x32 cm. Cloth. **£25.00**
Superb Himalayan photography by Eric Valli, one of the world's great adventure photographers. Accompanied by text by Diane Summers.
- 174 Visser, Ph. C.: **NAAR HIMALAYA EN KARAKORUM.** Rotterdam, 1923. 154 pp. 73 illustrations, maps. 29x22 cm. Cloth. Slightly loose. **£30.00**
Account of Visser's first Karakoram expedition of 1922. Yakushi V45. In Dutch.
- 176 Warren, William: **BANGKOK.** *Topographics.* London, 2002. 160 pp. 29 illustrations. Bibliography. 24x16 cm. Wrappers. **£14.95**
An informal portrait of the city by one of the best known writers on Thailand, which also provides a much-needed history of the city.
- 180 Woodhead, H. G. W.: **A VISIT TO MANCHUKUO.** Shanghai, n.d. (1933?). 1, 1, 112 pp. text. B/w photographic illustrations. Folding map. Cloth. **£70.00**
Reprint in one volume of articles that originally appeared in the Shanghai Evening Post and Mercury in October and November 1932. Records the author's observations during a four week visit to Manchuria that covered much ground and a good number of cities. The folding map entitled: 'Railways of Manchuria' and showing actual and proposed railway lines across the region. Scarce.
- 181 Yang Jianxin et al, ed: **GU XIYU XINGJI SHIYI ZHONG.** (Records of Eleven Journeys in the Western Regions). 古西域行記十一種。樣建新等編著。Urumqi, 2013. 507 pp. 29x21 cm. Boards. **£70.00**
Eleven accounts of early recorded travels in western China along the Silk Road. The first is that of the Northern Wei Buddhist monk, Song Yun, and then continues with Tang, Song and Yuan dynasty accounts, the majority little-known. The original texts are reproduced, accompanied by extensive commentary. All very interesting and giving details of sites and towns along the Silk Road, such as Turfan and Anxi. Text in Chinese. Hard to obtain.
- 183 Younghusband, Sir Francis: **THE HEART OF A CONTINENT.** A Narrative of Travels in Manchuria, Across the Gobi Desert, Through the Himalayas, the Pamirs, and Chitral, 1884-1894.. New York, 1904. xvii, 1, 332 pp. 18 b/w illustrations plates, 3 maps. Foldout map. 23x15 cm. Decorative cloth. **£20.00**
Younghusband's record of his early travels and adventures in Central Asia in the 1880s and 1890s. First published in 1896. This the fourth edition, 1904, testament to its popularity. Slight marks to a couple of the plates and very slight waterstaining to top margins in a couple of places. Decent reading copy.
- 162 Alphen, Jan Van and Aris, Anthony: **ORIENTAL MEDICINE.** An Illustrated Guide to the Asian Arts of Healing. London, 1995. 272 pp. 190 colour plates, 40 b/w illustrations. 30x23 cm. Cloth. **£35.00**
15 contributions on Indian, Tibetan and Chinese medicine, with a brief history of each system and a clear exposition of theory and methods of diagnosis and treatment, and chapters on how ancient techniques have been adapted and combined with Western medicine.
- 286 Brown, Percy: **INDIAN ARCHITECTURE.** (Islamic Period). Bombay, 1968. xv, 134 pp. text plus 125 pp. b/w plates. 29x22 cm. Cloth. **£15.00**
Appears to be a facsimile reprint of the revised 1942 edition of a well-regarded work on Islamic architecture in India.

- 287 Brown, Roxanna M. et al: **LEGEND AND REALITY: EARLY CERAMICS FROM SOUTH-EAST ASIA.** Köln, 1977. 245 pp. All 219 exhibits illustrated, 34 in colour, text-figures. Map. Bibliography. 26x18 cm. Wrappers. **£20.00**
English catalogue of an exhibition held at the Museum für Ostasiatische Kunst, Köln, 1977, and at the Fitzwilliam Museum, Cambridge, 1978.
- 289 Bunker, Emma & Latchford, Douglas: **KHMER BRONZES.** New Interpretations of the Past. Chicago, 2010. xv, 544 pp. Colour plates throughout. B/w text illustrations. 31x23 cm. Cloth. **£95.00**
Explores the way in which the Indic gods appeared on the Khmer sacred landscape, together with new bronze-casting techniques adapted by Khmer metalworkers. Illustrates a wide range of Khmer bronzes of note both for their artistic qualities and spiritual significance. A detailed study bringing new perspectives to bronze Khmer sculpture.
- 296 China Travel and Tourism Press ed: **TIBET. 西藏.** Beijing, 1998. 120 pp. Colour plates throughout. 26x27 cm. Boards. **£15.00**
Colourful photographic tour of Tibet — its places and people. Well-photographed with a diverse selection of subject matter. Published in 1998. Text in English and Chinese.
- 347 Gompertz, G. St. G. M: **KOREAN CELADON AND OTHER WARES OF THE KORYO PERIOD.** Faber Monographs on Pottery & Porcelain. London, 1963. xvii, 102 pp. 102 plates, 6 in colour. 26x16 cm. Cloth. **£65.00**
The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work and a good copy with dustjacket.
- 368 Gugong Museum: **KELIMULIN GONG ZHENPIN JI.** Golden Russia: Treasures of the Moscow Kremlin. 克林姆林宮珍品集. Beijing, 2006. 495 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£95.00**
Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.
- 384 He Peiqi: **RIZHI SHIQI DE TAINAN.** (Tainan during the Period of Japanese Rule). 日治時期的台南。何培齊主編. *Yingxiang Taiwan Xilie* 2. Taipei, 2007. 271 pp. Colour and b/w reproductions of postcards throughout. 29x21 cm. Wrappers. **£45.00**
Based on the holdings of the National Central Library of Taiwan, this is a well-illustrated work showing old photographs and postcards of the southern Taiwanese city of Tainan in colour and black-and-white dating from the end of the 19th century to the 1940s. Shows the architecture, street scenes and scenery of places in and around Tainan. Captions on some postcards and photographs in English. Main text in Chinese.
- 391 Hong Kong Heritage Museum ed: **THE ART OF CHINESE CERAMICS FROM HAN TO TANG: SELECTED TREASURES FROM THE DR. T. T. TSUI DONATION.** Han Tang Taoci Yishu: Xu Zhantang Boshi Juanzeng Zhongguo Wenwu Cuixuan. Hong Kong, 1998. 156 pp. Colour plates throughout. 34x24 cm. Cloth. **£90.00**
A selection of the fine ceramics dating from the Han to the Tang dynasties donated by T. T. Tsui to the Hong Kong Heritage Museum. Good colour plates and dual text in Chinese and English.
- 394 Hong Kong Oriental Ceramic Society: **SOUTH-EAST ASIAN AND CHINESE TRADE POTTERY.** An Exhibition Catalogue. Hong Kong, 1979. vii, 264 pp. 304 exhibits all illustrated, 29 in colour. Bibliography. 27x19 cm. Cloth. **£30.00**
Text in English and Chinese. Catalogue in English with Chinese captions. Contributions include: Addis: The Chinese Wares; McElney: Celadon Wares; Ip Yee: Southern Chinese Kilns. Items on blue & white, underglaze red etc.
- 396 Howorth, Henry H: **HISTORY OF THE MONGOLS.** From the 9th to the 19th Century. Taibei, 1970. xxviii, 743; xxxiv, 1-626; 627-1087; x, 776; iv, 378 pp. 2 folding maps. 5 vols. 22x15 cm. Cloth. **£100.00**
Four parts in five physical volumes. Part I: Mongols Proper and the Kalmuks; Part II (in two volumes): So-Called Tartars of Russia and Central Asia; Part III: Mongols of Persia; Part IV: Supplement and Indices. A prime reference on the history of Mongolia, first published in 1876 and remaining important to this day. A decent Taiwan facsimile reprint of the very rare 1876 original edition published in London.
- 404 Hyun, Peter ed: **INTRODUCING KOREA.** Seoul, 1979. 172 pp. Colour and b/w illustrations. 25x18 cm. Cloth. **£15.00**
Introduction to numerous and varying aspects of Korean life. In sections: Historical Legacy; Acts of Creation; Way of Life; Food and Games; Discovering Korea.
- 411 Ishiguro Kojiro: **THE MR. & MRS. ISHIGURO COLLECTION OF ANCIENT ART 1.** Tokyo, 1976. 212 pp. 265 plates and illustrations, many in colour. Maps. Bibliography. 33x25 cm. Cloth. **£80.00**
Privately published catalogue of a private collection of ancient art from the Near East and Mediterranean cultures. All 265 objects are illustrated and described, mainly in Japanese but selected entries are also translated into English.
- 413 Itoh Ikutaro et al: **THE RADIANCE OF JADE AND THE CLARITY OF WATER.** Korean Ceramics from the Ataka Collection, Osaka. New York, 1991. 184 pp. Over 300 colour plates. 28x21 cm. Cloth. **£50.00**
One of the most important collections of Korean ceramics. Published in conjunction with the travelling exhibition in the US. A fine unread copy still in its plastic wrapper.
- 423 Jisl, Lumir; photographs by Vladimír Sís and Jan Vanís: **TIBETAN ART.** London, n.d. [1960]. 40 pp. text and 111 plates, many in colour. Bibliography. 28x25 cm. Decorative, gilt cloth. **£20.00**
Scarce volume on Tibetan art and culture based on the work of the two photographers who travelled in Tibet from 1953-55, and Jisl, a Czech expert on Tibetan iconography.

- 434 Kessler, Adam T: **EMPIRES BEYOND THE GREAT WALL.** The Heritage of Genghis Khan. Seattle, 1994. 176 pp. 152 illustrations, 101 in colour. Maps, table, bibliography, index. 30x23 cm. Cloth. **£45.00**
Based on astounding archaeological finds of the last few years, now housed in Chinese museums, this book traces the history of the pastoral, nomadic steppe civilisations which flourished before the rise of the Mongols. With a corner torn off contents page (no loss of text, slight loss of decorative frontispiece opposite).
- 436 Kiggell, Ralph: **THE THIRD THING.** A Selection, by Ralph Kiggell, of Writing on the Subject of Water. Llandogo, 2013. 56 pp. 25 original colour woodblock prints, the majority double-page. 33x28 cm. Decorative boards. Chinese-style slipcase. **£340.00**
A follow-up to Kiggell's hugely successful 'Leading the Cranes Home' (which featured translations of poems by Arthur Waley). Water and swimming have featured strongly in the artist's life and he has here explored poem and prose from different ages and cultures as inspiration for the varied depictions and descriptions of water in this work. Includes poems by Robert Frost, Wallace Stevens, John Masefield and more contemporary artists from Australia, Thailand and the UK. A beautiful book with a few of the poems on an Asian theme. The paper is 250 gsm Velin Arches and each of the 25 images in the book is an original print from the woodblock in a palette of four colours. Produced to the same format as 'Leading the Cranes Home' and published by Old Stile Press in an edition of just 138 copies, numbered and signed by the artist. Beautifully done. Images available on request. This book recently won the award in the British Book Design and Production Awards 2014 'Limited Edition and Fine Binding' category.
- 465 Lin Zanting ed: **TAIWAN DIANYING SHEYING JISHU FAZHAN GAISHU 1945-1970.** Cinematography in Taiwan 1945-1970: History and Technical Development. 台灣電影攝影技術發展概述 1945-1970。林贊庭 編著。Taipei, 2003. 318 pp. Numerous b/w illustrations. 30x21 cm. Half cloth. **£32.00**
Detailed study on the development and productions of this little-known cinema tradition. Numerous black-and-white illustrations of stills from films, the production process and the actors. In Chinese only.
- 477 Majumdar, A. B: **BRITAIN AND THE HIMALAYAN KINGDOM OF BHOTAN.** Patna, 1984. 220 pp. 2 maps. **£50.00**
A study of British-Bhutanese relations from earliest contacts until the First World War.
- 482 **MARITIME CUSTOMS ANNUAL RETURNS AND REPORTS OF TAIWAN, 1867-1895..** Volume I: 1867-1881; Volume II: 1882-1895. Taipei, 1997. xlv, xix, 1140 pp. Tables throughout. Folding map. 2 vols. 30x22 cm. Cloth. **£60.00**
A copious two-volume compilation of the Maritime Customs returns and annual trade reports for ports in Taiwan (Takow, Keelung, Tamsui, Tainan) from 1867-1895. Much insight into the varied composition of trade during this period (including opium) and the annual reports make fascinating reading. An important study reference. Out-of-print.
- 484 Medley, Margaret ed: **DECORATIVE TECHNIQUES AND STYLES IN ASIAN CERAMICS.** A Colloquy held 26-28 June 1978. *PDF Colloquies, Art & Archaeology in Asia* 8. London, 1979. 158 pp. 34 plates with numerous illustrations, tables. 25x18 cm. Paper. **£10.00**
A collection of nine articles, all by distinguished authorities on the subject. Produced by the Percival David Foundation of Chinese Art.
- 539 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 45, 1980-81.** London, 1982. 104 pp. 6 colour plates, 111 illustrations. Notes and list of members. 29x22 cm. Cloth. **£25.00**
Contains David Hyatt King: Hirado Porcelain – its dating; Brian Morgan: A Search for the Earliest Ming Style; Sir John Addis: Porcelain-stone and Kaolin – Late Yuan Developments at Hutian; Tsugio Mikami: China and Egypt – Fustat.
- 540 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 48, 1983-84.** London, 1985. 104 pp. 80 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Peter Hardie examines the Indian connection, Mrs Sun-Bailey the E. S. Thornhill Bequest in North Staffordshire Polytechnic, and Sir Michael Butler contributes a richly illustrated study on late Ming porcelains.
- 541 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 50, 1985-86.** London, 1987. (6), 96 pp. 62 b/w illustrations, list of members. 29x22 cm. Cloth. **£15.00**
The year marks the fiftieth anniversary of the International Exhibition of Chinese Art at the Royal Academy of Arts. Basil Grey records here his assessment of the event and Nigel Wood reports on the two conferences.
- 542 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 58, 1993-94.** London, 1995. 94 pp. 85 illustrations, 26 in colour. 29x22 cm. Cloth. **£25.00**
Contains: Jörg: Exoticism in Japan – Japanese Interest in Dutch Ceramics and Other Curiosities; Clunas: Report on the Study Day of 16th Century Ch. Ceramics; Harrison-Hall; Research Display on ditto at the BM; Pearce: A Group of Chinese Stoneware Sculptures Reunited; etc.
- 551 Phillip, F. Kahir ed: **ARTS OF THE EAST.** Highlights of Islamic Art from the Bruschetti Collection. London, 2017. 248 pp. 114 colour illustrations. 32x24 cm. Cloth. **£52.00**
Produced to accompany an exhibition at the Aga Khan Museum in Toronto in 2017. Shows 43 examples of superb Islamic art from the Bruschetti Foundation for Islamic and Asian Art. In five sections on metalwork, ceramics, works on paper, textiles and carpets. Each with an introductory essay. All examples well-illustrated and described in detail.
- 562 Raz, Ram: **ESSAY ON THE ARCHITECTURE OF THE HINDUS.** Delhi, 1972. xiv, 64 pp. text plus 48 pp. b/w plates and architectural drawings. A few foldouts. 28x22 cm. Cloth. **£25.00**
Indian facsimile reprint of the 1834 original.
- 563 Rea, Alexander: **PALLAVA ARCHITECTURE.** *Archaeological Survey of India; New Imperial Series, Volume xxxiv. Southern India, Volume XI.* Varanasi, 1970. xi, 49 pp. text plus c.124 pp. b/w plates and architectural drawings. 28x22 cm. Cloth. **£20.00**
Indian facsimile reprint of the 1909 original. Originally published by the Archaeological Survey of India. Mainly discusses and illustrates the architecture in and around Kanchipuram, the ancient capital of the Pallava kingdom in southern India.

- 567 Richards, Dick: **THAI CERAMICS: BAN CHIANG, KHMER, SUKOTHAI, SAWANKHALOK.** Adelaide, 1977. 208 pp. 130 plates (16 coloured) with many illustrations. Maps. Bibliography. 26x18 cm. Paper. **£25.00**
Well-illustrated exhibition catalogue from the Art Gallery of South Australia.
- 571 Rutt, Richard: **KOREAN WORKS AND DAYS.** Tokyo, 1964. 231 pp. 29 B/w illustrations. 22x13 cm. Cloth, dustjacket. **£10.00**
A fascinating record of the Korean rural year, its scenes and events, giving a good introduction to the people and culture.
- 574 Samolin, William and Drew, Isabella: **EURASIAN ANIMAL STYLE PLAQUES I. Monumenta Serica Vol. XXIV.** N.p., 1965. pp. 1-14 plus 17 pp. b/w plates. 26x18 cm. Paper. **£35.00**
- 576 Sawa Takaaki ed: **BUTSUZO ZUTEN.** (Iconography of Buddhist Images). Tokyo, 1963. 301 pp. Text illustrations throughout. 22x16 cm. Cloth. **£50.00**
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. 5th edition. Fukuda C70.
- 583 Shah, Sayed Idries: **ORIENTAL MAGIC.** London, 1970. xvii, 206 pp. 34 b/w illustrations and line drawings. 23X15 cm. Cloth. **£45.00**
Discusses the tradition of magic in countries across the Orient progressing from Jewish magic through Egypt, Arabia and India to China and Tibet. Fascinating. Reprint of the 1956 edition.
- 588 Shanghai Museum ed: **BEIFANG ZHI XING: YEKAJIELINNA ERSHI YU ELUOSI DIGUO DE HUANGJIN SHIDAI.** Star of the North: Catherine the Great and the Golden Age of Russian Empire. 北方之星：葉卡捷琳娜二世與俄羅斯帝國黃金時代. Shanghai, 2010. 363 pp. Colour plates throughout, many full page. 30x23 cm. Wrappers. **£90.00**
Catalogue of a loan exhibition at the Shanghai Museum showing extremely fine paintings, ceramics, furniture and works of art pertaining to the reign of Catherine the Great in Russia, who was monarch from 1762 to 1796. All the objects come from the collection of the Hermitage Museum in St. Petersburg. List of contents, prefaces, brief introductions to each section and captions to plates in English. Main text in Chinese. Hard to obtain and out-of-print.
- 596 Siegel, Jennifer: **ENDGAME.** Britain, Russia and the final Struggle for Central Asia. New York, 2000. xviii, 273 pp. Map. Cloth. **£15.00**
The Great Game as played in the early 20th century through to the outbreak of World War I.
- 599 Sohn Pow-key: **EARLY KOREAN TYPOGRAPHY.** Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper. **£90.00**
New edition of an excellent survey and technical analysis of books printed in Korea with movable types from earliest times till the end of the 19th century. 'Tipped-in' are 83 facsimiles of specimen pages from old books. In English and Korean. Scarce.
- 604 Soothill, W. E: **THE LOTUS OF THE WONDERFUL LAW.** Or the Lotus Gospel Saddharma Pundarika Sutra Miao-Fa Lien Hua Ching. Oxford, 1930. xi, 275 pp. 14 plates, 1 in colour. Glossary, index. 23x16 cm. Cloth. **£65.00**
A partial translation, with commentaries, of one of the the most famous Buddhist works — the Lotus Sutra.
- 606 Spuler, Bertold: **THE MUSLIM WORLD.** A Historical Survey. Part II: The Mongol Period. Leiden, 1969. 125 pp. Map, tables, bibliography, index. 24x16 cm. Cloth. **£15.00**
Reprint of 1960 edition.
- 610 Stock, Diana ed: **KHMER CERAMICS.** 9th-14th Century. Singapore, 1981. 140 pp. Over 100 colour illustrations, 5 b/w plates. Bibliography. 27x19 cm. Cloth, dustjacket. **£30.00**
Compiled by the Southeast Asian Ceramic Society, this volume features 120 pieces all illustrated in colour. The text covers finds at Angkor, Chinese and Indian influences, and their ritual and utilitarian uses. Scarce.
- 623 Thomas, James A: **TRAILING TRADE A MILLION MILES.** Durham, 1931. xii, 314 pp. frontispiece and 11 b/w photographs. 21x14 cm. Cloth. **£15.00**
Observations of the Far East, Indonesia and India by a tobacco salesman who extensively visited the Orient during the course of his business. His views and remarks are much flavoured by insights into aspects of trade and commerce in various countries.
- 627 Tiongco, Jose B: **THE OTON DIGGINGS.** Iloilo, 1969. 40 pp. text, 3 plates, 260 illustrations. Appendix. 32x25 cm. Cloth. **£40.00**
Privately printed report of the 'illegal' excavations at Oton on the island of Panay in the Philippines. Although not of the highest quality, the plates, mostly Chinese and Siamese blue & white wares of the 14th & 15th centuries, are interesting for their reproduction of unusual pieces.
- 628 Tokyo National Museum: **'THE ANCIENT KOREAN ARTS — QUINTESENCE OF 1,000 YEARS OF SILLA' AND 'THE SUNKEN TREASURE OFF THE SINAN COAST'.** Tokyo, 1983. 160; 88 pp. 143 plates and illustrations, 315 in b/w. 2 vols. 25x21 cm. Paper. Slipcase. **£30.00**
Two catalogues of exhibitions. English captions. Two essays in English on the sunken ship include The Kind of Ceramic Articles Discovered in Sinan, and Problems About Them. All exhibits from Korean collections. Main text in Japanese. Scarce.
- 681 Woodruff, Philip: **THE MEN WHO RULED INDIA.** The Founders. London, 1965. 402; 385 pp. 2 vols. 20x12 cm. Cloth. **£30.00**
A detailed and well-written two-volume survey of the leading English figures who ruled India from 1600 — 1858.