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LIST 196  
NEW PUBLICATIONS  
TRAVEL  
20TH CENTURY  
CHINESE PAINTING  
LATEST ACQUISITIONS



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HANSHAN TANG BOOKS

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*Cover illustration from item 51.*

*Hanshan Tang logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.*



## NEW &amp; RECENT PUBLICATIONS

- 1 **2019 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2018.1.1-2018.12.31.** 2019 Gudong Paimai Nianjian. 2019 古董拍賣年鑑. Taipei, 2019. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£140.00**  
*Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art sold at sale rooms in the US, Europe and the Far East in 2018. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.*
- 2 Anhui Provincial Museum ed: **SHENGSHI LINLANG: GUGONG BOWUYUAN ZHENCANG QINGDAI GONGTING YUQI TEZHAN.** (Glorious and Beautiful Jades: Special Exhibition of Qing Dynasty Court Jades from the Collection of the Gugong Museum). 盛世琳琅：故宮博物院珍藏清代宮廷玉器特展. Hefei, 2017. 153 pp. Numerous colour plates throughout. 30x23 cm. Wrappers. **£110.00**  
*Catalogue of an exhibition at the Anhui Provincial Museum in Hefei, China, showing superb Qing dynasty imperial jades from the collection of the Gugong Palace Museum in Beijing. 101 stunning examples, all illustrated in colour and described. Text in Chinese.*
- 3 Aomen Yishu Bowuguan (Museu de Arte de Macau) ed: **ZHIREN WUFA: BADA SHITAO SHUHUA XUESHU YANTAOHUI LUNWEN JI.** (Rules of The Masters: Proceedings of a Symposium on the Paintings of Badashanren and Shi Tao). 至人無法：八大石濤書畫學術研討會論文集. Beijing, 2015. 178 pp. Numerous b/w text illustrations. 26x19 cm. Boards. **£35.00**  
*Much-delayed proceedings of a symposium held in conjunction with a wonderful exhibition at the Museum of Art in Macau of a loan exhibition from the Palace Museum and Shanghai Museum of Chinese paintings by the Ming Masters, Ba Da Shan Ren and Shi Tao. Nine papers were given. List of contents and abstracts of the papers in English. Main text in Chinese.*
- 4 Cheng, Maria et al: **ESSENTIAL TERMS OF CHINESE PAINTING.** Hong Kong, 2018. ix, 435 pp. Numerous colour and b/w text illus. 29x21 cm. Wrappers. **£177.00**  
*A valuable reference tool for clearly explaining the many terms used in the broad spectrum of Chinese painting. Over 900 terms are given and explained with many accompanied by illustration. Worth reading from cover to cover. A welcome contribution.*
- 5 Cooper, Arthur; Imre Galambos ed: **THE OTHER GREEK.** An Introduction to Chinese and Japanese Characters, their History and Influence. Leiden, 2018. 380 pp. Text figures. 24x16 cm. Cloth. **£199.00**  
*In 'The Other Greek,' Cooper, originally a WWII cryptanalyst, offers a captivating and unorthodox introduction to the world of the Chinese script through the medium of poetry, explaining the structure, meaning and cultural significance of many characters. Written nearly half a century ago, and now published posthumously, the book argues that Chinese writing had effects on the Chinese culture sphere as significant as the influence of Greek civilization on Western culture. Chinese is the Greek of the Far East, 'the other Greek'!*
- 6 Deng Huibo: **ZHONGGUO HUIHUA HENGXIANG GUANXI SHI: SICHOU ZHI LU YU DONGFANG HUIHUA.** History of Horizontal Relations of Chinese Painting: The Silk Road and Oriental Painting. 中國繪畫橫向關係史：絲綢之路與東方繪畫。鄧惠伯著. Beijing, 2018. 3, 3, 4, 467 pp. Numerous colour text illustrations. 25x19 cm. Wrappers. **£50.00**  
*A detailed study of Silk Road non-Chinese influences on Chinese painting and depictions of Silk Road subjects and motifs in Chinese paintings over the centuries. A good number of accompanying illustrations. In Chinese.*
- 7 Flath, James: **TRACES OF THE SAGE.** Monument, Materiality and the First Temple of Confucius. Honolulu, 2016. xix, 290 pp. 10 colour and 37 b/w illustrations. 24x16 cm. Cloth. **£58.95**  
*The Temple of Confucius in Qufu in Shandong province, China, is the definitive monument to the ancient sage. This is a comprehensive and detailed account of the history and culture of the Temple from its earliest times through to the present day.*
- 8 Fu Shen ed: **YUANDAI HUANGSHI SHUHUA SHOUCANG SHILUE.** (A Historical Survey of the Yuan Dynasty Imperial Collection of Painting and Calligraphy). 元代皇室書畫收藏史略。傅申著. Shanghai, 2018. 173 pp. Numerous colour text illustrations. 28x21 cm. Wrappers. **£40.00**  
*A study of the imperial collecting of paintings during China's Mongol Yuan dynasty. Focuses on two imperial connoisseurs, Princess Sengge Ragi (c.1283-1331), great-granddaughter of Kublai Khan and her son-in-law, Prince Tugh Temur, who reigned for just four years as the Wenzong Emperor from 1328-1332. Illustrated with numerous paintings and calligraphy know to be in the Yuan collection, together with some associated material. A useful contribution to a little-studied area. In Chinese.*
- 9 Gugong Museum: **GUGONG JINGDIAN: QING GONG CHENGSHAN TUDIAN.** Qing Court Fans in the Palace Museum Collection. 故宮經典：清宮成扇圖典. Beijing, 2018. 277 pp. Full page colour plates throughout. 29x29 cm. Boards. **£100.00**  
*An excellent work on fans used by the Qing imperial court in the Forbidden City and now in the Museum's collection. 123 fans of the highest quality are shown, a number in multiple views. The fans bear original paintings and calligraphy, many have delicate embroidery or are woven or carved using fine and rare materials. In addition, there are 40 fan-related objects – carved fan sticks, fan pendants and fan boxes. Again, all to a very high quality. List of contents, introduction and captions to plates in English. Main text in Chinese.*
- 10 Gugong Museum: **ZHI ZUN HUAZHANG: GUGONG BOWUYUAN CANG QINGDAI GONGTING ZHIXIU FUSHI WENWU.** The Supreme Splendor: Textiles and Embroidery of Qing Court in the Palace Museum's Collection. 至尊華章：故宮博物院藏清代宮廷織繡服飾文物. Gugong Bowuyuan Waizhan Tuxi. Beijing, 2019. 199 pp. Colour plates, many full page. Colour text illustrations. 29x22 cm. Wrappers. **£100.00**  
*Catalogue of a travelling exhibition of Qing dynasty court robes, textiles and embroidery from the collection of the Gugong Palace Museum in Beijing. A total of 85 beautiful and varied examples of the highest quality. All illustrated in colour and well-described. Text in Chinese.*
- 11 Gugong Museum; Li Shi ed: **GUGONG BOWUYUAN CANG SHIQU BAOJI JINGCUI.** (Treasures from the Shiqu Baoji Collection in the Gugong Museum). 故宮博物院藏石渠寶笈精粹。故宮博物院李湜主編. Beijing, 2019 281 pp. Colour illustrations throughout, a number full page or double page. 29x22 cm. Cloth. **£110.00**

A well-illustrated study of 50 wonderful paintings from the Shiqu Baoji collection treasured by the Qianlong Emperor and which are held in the collection of the Gugong Palace Museum in Beijing. All paintings illustrated in their entirety, in sections and showing close-up detail. Each painting discussed at length. The paintings date from the Eastern Jin through to the Qing and many are Yuan dynasty or before. In Chinese.

- 12 Hangzhou Library comp: **HANGZHOU BANKE TULU**. Illustrated Catalogue of Block-Printed Editions in Hangzhou. 杭州版刻圖錄. Hangzhou, 2018. 3, 8, 221; 8, 245 pp. Colour and b/w illustrations throughout. 2 vols. 28x28 cm. Paper. **£250.00**  
*A welcome two-volume study of woodblock printing in the Hangzhou area from the Five Dynasties through to the end of the Qing dynasty in 1911. Hangzhou has long been an important centre of woodblock printing and publishing in China, not least due to the city serving as the capital of the Southern Song dynasty. Divided into sections. Volume One covers the Wuyue State of the Five Dynasties, the Song Dynasty and the Yuan. Volume Two covers the Ming and Qing dynasties. The works shown come from the holdings of the Hangzhou Library and include many rare and fine editions. Both volumes illustrated throughout showing well over 200 works. A good reference. Detailed list of plates and captions to plates in English. Main text in Chinese. Difficult to obtain.*
- 13 Jingdezhen Imperial Kilns Museum ed: **JINGDEZHEN CHUTU MING HONGWU GUANYAO CIQI**. Ming Imperial Porcelain of the Hongwu Reign from Jingdezhen. 景德鎮出土明洪武官窯瓷器. Beijing, 2019. 263 pp. Full page colour plates throughout. 30x23 cm. Cloth. **£110.00**  
*Good visual reference on excavated imperial porcelain dating from the first reign of the Ming dynasty, Hongwu. Most of the pieces have been reconstructed, a few remain as incomplete pieces or sherds. The large majority (85) were excavated in 1994 from the kiln sites in Jingdezhen, China. A final selection of 16 pieces were excavated in 2016 – these include tiles, a dragon spout and roof tiles. Illustrated throughout, most examples shown in numerous views. Whilst much of the 1994 material has been previously published, they benefit from new and more detailed photography. In Chinese.*
- 14 Kaifeng Municipal Museum ed: **BA CHAO GU DU, QIANDAI JINGHUA: KAIFENG GUDAI LISHI WENHUA ZHAN**. Kaifeng: The Capital of Eight Dynasties: Kaifeng Ancient History and Culture Exhibition. 八朝古都千載精華：開封古代歷史文化展. Beijing, 2019. 311 pp. Colour plates and text illustrations throughout. 29x22 cm. Boards. **£110.00**  
*Catalogue of an exhibition held in Kaifeng in China exploring the history of this ancient city, capital to eight early Chinese dynasties, the last being the Northern Song. The exhibits shown come from archaeological sites in and around the city and cover the entire span of Chinese history from the Shang through to the Ming. The artefacts are mainly ceramics and bronzes, together with tomb epitaphs etc. There is a good amount of fine Song dynasty material. Illustrated throughout. Text in Chinese.*
- 15 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 16: CHINESE EXPORT SILVER**. Zhongguo Waixiao Yinqi. 中國外銷銀器. *Muwen Tang Collection Series Vol. 16*. Hong Kong, 2018. 531 pp. 223 full page colour plates. Numerous text colour plates and illustrations. 30x23 cm. Cloth. **£130.00**  
*Shows 223 fine examples of Chinese export silver dating from the Kangxi reign of the Qing dynasty through to the early Republic period in the 20th century. Illustrated throughout. Makers' marks shown. Introductory text and essays and a useful and interesting section on export silver retailers & workshops. Dual texts in English & Chinese. Good addition to the limited literature on the subject.*
- 16 Ma Xiaolin: **MAKE BOLUO YU YUANDAI ZHONGGUO: WENBEN YU LISU**. Marco Polo and Yuan China: In the Light of Texts, Rituals and Beliefs. 馬可波羅與元代中國：文本與禮俗. Shanghai, 2018. 2, 3, 3, 2, 461 pp. 24x17 cm. Wrappers. **£40.00**  
*A collection of essays by the author examining various aspects of Marco Polo's purported travels to Mongol China. Detailed list of contents in English. Main text in Chinese.*
- 17 Marshak, Boris: **SUTE YINQI**. (Sogdian Silver). 粟特銀器. Shanghai, 2019. 4, 4, 2, 6, 110 pp. Portrait of author, 3 pp. colour plates. Numerous b/w text illustrations and drawings. 24x17 cm. Boards. **£50.00**  
*Chinese translation of a very scarce Russian work published in 1971 on Sogdian silver found at sites in the then Soviet Union. Well-illustrated with many rare and fascinating examples. In Chinese.*
- 18 Museum of Oriental Ceramics Osaka: **SPECIAL EXHIBITION: FOUR TREASURES OF THE STUDY — THE ESSENTIALS FOR THE CHINESE LITERATI CULTURE**. 文房四寶. Osaka, 2019. 199 pp. Colour plates throughout, many full page. 30x23 cm. Boards. **£120.00**  
*Catalogue of an exhibition held at the Museum of Oriental Ceramics in Osaka, Japan, showing extremely fine Chinese scholar's studio objects from institutions and private collections in Japan. Includes ink brushes, carvings — seals using various types of stones, bamboo and wood objects etc. — inkrests, inkstones, decorative writing papers and more. A total of 136 exhibits, all to a very high standard and all illustrated in colour. Introduction to each section and captions to plates in English. Main text in Japanese. Difficult to obtain.*
- 19 Museum of the Jinsha Remains ed: **JINSE JIYI: ZHONGGUO CHUTU 14 SHIJI QIAN JINQI TEZHAN**. Golden Memories: Gold Wares Prior to the 14th Century Unearthed in China. 金色記憶：中國出土14世紀前金器特展. Chengdu, 2018. 391 pp. Colour plates. Colour text illustrations. 30x24 cm. Boards. **£275.00**  
*Catalogue of a superb exhibition of excavated ancient Chinese gold held at the Museum of the Jinsha Remains in Chengdu in China's Sichuan province. The exhibits date from c.4000 BC through the dynasties up to (and including) the Yuan dynasty. Arranged chronologically with a final small section on gold face masks. NO Ming or Qing material. 350 exhibits with many exhibits comprising numerous objects — a total of over 850 items! Loans from some 60 museums and institutions throughout China. The largest ever exhibition of ancient gold in China!  
*This is the first major showing of ancient gold in China since the 2013 comprehensive exhibition at the Nanjing Museum but there is a sharper focus here on early material as this exhibition excludes Ming and Qing material. Undoubtedly some overlap between objects here and those shown at Nanjing but also much 'new' material. Illustrated throughout. Text in Chinese.  
Hard to obtain.**
- 20 National Museum of China: **ZANGCHUAN FOJIAO JINTONG ZAOXIANG JUAN**. (Studies of the Collections of the National Museum of China: Tibetan Buddhist Gilt-Bronze Statues). 藏傳佛教金銅造像卷. *Studies of the Collections of the National Museum of China*. Shanghai, 2019. 10, 411 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Cloth. **£160.00**

*Catalogue illustrating and discussing the excellent collection of Tibetan Buddhist gilt-bronzes in the collection of the National Museum of China in Beijing. 188 superb bronzes dating from the 7th to the 18th centuries with much earlier material. All illustrated in colour, most in multiple views. Most of the bronzes not previously published. In Chinese. A fine visual reference and a good addition to the literature on the subject.*

- 21 National Palace Museum: **BAI HUI QING GONG: PINGHUA YU PENJING HUA TEZHAN**. Pure Offerings of a Myriad Plants: Paintings on [of] Flower Vases and Potted Scenes. 百卉清供：瓶畫與盆景畫特展. Taipei, 2018. 227 pp. Full page colour plates throughout. 28x29 cm. Wrappers. **£85.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei showing fine paintings (and a few embroideries) of vases filled with flowers, floral displays and potted scenes (penjing). Whilst the majority of the paintings have a flower vase or potted scene as the main theme, a number of the paintings are of a larger scene and/or landscape with a flower vase or floral display comprising a small part. The majority of the exhibits date from the Qing dynasty, a few earlier examples; Five Dynasties, Song and Ming. All illustrated in colour. Introductions to each section and descriptions of plates in English. Fuller text in Chinese including essays.*
- 22 National Palace Museum: **HUA SHI XIAN QING: PINWEI HUAQI YU SHENGHUO TEZHAN**. Floral Art for Pleasure: Appreciation of Flower Vessels and Lifestyle. 畫事閑情：品味花器與生活特展. Taipei, 2019. 308 pp. Colour plates throughout, many full page. 27x21 cm. Wrappers. **£70.00**  
*Catalogue of a pleasing exhibition at the National Palace Museum in Taipei showing Chinese vessels and vases made from bronze, ceramics, jade and other materials and used for floral displays. Also some paintings, books and other associated objects. The exhibits date from the late Neolithic and the Shang dynasty through to the Qing dynasty and into the 20th century. A very fine selection from the Museum's superb collection augmented by a number of Japanese items used for similar purposes. Provides insight into Chinese aesthetics, particularly that of the imperial court in the Ming and Qing dynasties. Illustrated throughout and with near dual texts in Chinese and English.*
- 23 National Palace Museum: **SHOU ER KANG: YUANCANG YI LE TUSHU WENWU TEZHAN**. Traditional Chinese Medical Texts on Life, Health and Longevity in the Collection of the National Palace Museum. 壽而康：院藏醫藥圖書文物特展. Taipei, 2019. 135 pp. Colour text illustrations. 30x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei showing highlights from the Museum's fine collection of traditional Chinese medicinal books and texts, predominantly illustrated works. A good selection is shown, dating from the Song dynasty onwards, but mostly Ming and Qing. Accompanied by medicinal paraphernalia and instruments used in the Qing court. Many exhibits previously unpublished. Well-illustrated. Text in Chinese.*
- 24 National Palace Museum: **WAN SHI SHIBIAO: SHUHUA ZHONG DE KONGZI**. Teacher Exemplar for a Myriad Generations: Confucius in Painting Calligraphy and Prints Through the Ages. 萬世師表：書畫中的孔子. Taipei, 2017. xxxii, 179 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£70.00**  
*Catalogue of an erudite exhibition at the National Palace Museum in Taipei exploring the depiction of Confucius in Chinese paintings and prints together with calligraphy and stone engravings expressing the Sage's sayings and teachings. In four sections: Portraits of the Sage; Engravings of Confucius; Confucianism Through the Ages; Illustrating the Classics. Essays accompany. Preface, list of contents and descriptions of plates in English. Main text in Chinese.*
- 25 National Palace Museum: **YAZHOU TANXIAN JI: SHIQI SHIJI DONG XI JIAOLIU CHUANQI**. Expedition to Asia: The Prominent Exchanges between East & West in the 17th Century. 亞洲探險記：十七世紀東西交流傳奇. Taipei, 2019. 349 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£80.00**  
*Catalogue of a most interesting and informative exhibition at the National Palace Museum (NPM) in Taipei exploring East-West exchanges predominantly driven by trade. In four sections: 'Adventurous Footprints' – which shows records and objects related to the journeys of Dutch envoys to China. Section 2 is 'Exotic Curios' which explores the perceptions of foreign lands in both East and West and which encouraged objects in oriental style or emulating western taste to emerge. The third section is 'Oriental Sentiment' which examines the endurance of things Chinese in the face of encroaching western influence. Finally, Section 4 is 'Global Encounters' aiming to reconstruct the world view of the 17th century through styles which blended East and West as seen in ceramics, Suzhou prints, and other media. An extensive variety of objects in various media, paintings and prints throughout the exhibition. Combines items from the NPM's collection plus loans from museums in Asia and the West. Introduction, list of contents, list of plates and captions to plates in English. Main text in Chinese.*
- 26 National Palace Museum & Zheng Wen: **CHIBI YU SANGUO QUNYING XINGXIANG TEZHAN**. Timeless Legend: The Red Cliff and Historic Figures of the Three Kingdoms. 赤壁與三國群英形象特展. Taipei, 2019. 239n pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£80.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei exploring the legacy of the famous Red Cliff Battle fought at the end of the Han dynasty and immortalised in Chinese literature in San Guo Yanyi 'Tales of Three Kingdoms'. The battle left a strong and lasting cultural impression in Chinese art and literature – the novel remaining popular to this day. The exhibition examines this legacy over the centuries with fine exhibits of calligraphy, painting and decorative arts, the majority Chinese, a few Japanese. A final section on a modern manifestation of the legacy of 'Three Kingdoms', paintings of heroes and scenes by the artist, Zheng Wen. Introductions and brief descriptions of plates in English. Main text in Chinese.*
- 27 National Palace Museum ed: **JIAORONG ZHI MEI: SHENHU SHILI BOWUGUAN JINGPIN ZHAN**. The Beauty of Interchange: Selections from Japan's Kobe City Museum. 交融之美：神戸市立博物館精品展. Taipei 2019. 299 pp. Colour plates throughout. 27x21 cm. Wrappers. **£85.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei showing a fine selection of masterpieces and highlights loaned by Kobe City Museum in Japan. A focus on cross-cultural exchanges and trade. Includes fine Japanese ceramics, eastern and western maps of East Asia and Japan, numerous varied objects showing early foreign influences (primarily Dutch and Chinese) in Japan and numerous interesting prints and paintings, including a few rare Chinese woodblock prints from Suzhou. In five sections: 1. Setting Sail for the New World: Maps and Overseas Knowledge; 2. Nagasaki: A Crossroads for People and Things; 3. Chinese Painting Styles: Obaku and Nampin; 4. Styles from the West: Chinese and Dutch Influences; 5. From Exoticism to the Modern World. Illustrated throughout. Prefaces and list of plates in English. Main text in Chinese.*
- 28 National Palace Museum ed: **JUJIANG DE JIANYING: ZHANG DAQIAN 120 SUI JINIAN DA ZHAN**. Silhouette of a Great Master: A Retrospective of Chang Dai-chien's [Zhang Daqian's] Art on the 120th Anniversary

- of His Birth. 巨匠的剪影：張大千 120 歲紀念大展. Taipei 2019. 340, xxv pp. Colour plates throughout, many full page. 2 foldouts. 30x21 cm. Wrappers. **£100.00**  
*Catalogue of an excellent and extensive exhibition of the work of Zhang Daqian held at the National Palace Museum (NPM) in Taipei and celebrating the 120th anniversary of the birth of this great and influential 20th century Chinese artist who ended his years in Taiwan. The exhibition showed a total of 87 fine and representative works from all stages of the artist's career and included a few initial works by Zhang's teachers and friends. 74 of the works from the NPM collection and 13 works from the collection of the National Museum of History in Taipei. Also includes numerous artist's seals and seal impressions. In sections: 1. Chang Dai-chien's Teachers and Friends; 2. Chang Dai-chien Imitating the Ancients; 3. Chang Dai-chien and Dunhuang; 4. Chang Dai-chien's Free Style; 5. Chang Dai-chien's Masterpieces. 6. Chang Dai-chien's Self-Portraits; 7. Chang Dai-chien and Taiwan. Illustrated throughout in colour. Prefaces, list of contents, list of plates and descriptions of plates in English. Main text in Chinese.*
- 29 National Palace Museum ed: **LAI QIN TU: LINGSHOU YU HUAGUO DE HEXIE ZOOMING.** Of a Feather Flocking Together: Birds, Flowers and Fruit in Melodic Harmony. 來禽圖：翎毛與花果的和諧奏鳴. Taipei 2019. 262 pp. Colour plates throughout. 27x21 cm. Boards. **£90.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei showing 31 lovely exhibits of bird-and-flower paintings dating from the Song, Yuan, Ming, Qing dynasties plus one from the Republican period and one Japanese example. The paintings are supplemented by photographs and descriptions of birds which feature in the paintings. Allows comparison between the beautiful 'real things' and their delightful artistic renditions. Introduction, list of plates and descriptions of plates in English. Fuller texts in Chinese.*
- 30 Ogawa Hiromitsu & Itakura Masaaki: **CHUGOKU KAIGA SOGO ZUROKU: SAN PEN: 5.** Comprehensive Illustrated Catalog of Chinese Paintings: Third Series: Volume Five: Japanese Collections. 中國繪畫綜合圖錄：三編：5. Tokyo, 2019. viii, 438 pp. 328 pp. b/w plates with many hundreds of small illustrations. 11 pp. English text. 31x22 cm. Cloth. **£450.00**  
*The fifth volume of a set of six based on the results of a survey of Chinese paintings in collections outside China. This volume covers paintings in Japanese collections and is the result of surveys undertaken from 2000 onwards. Shows paintings held in museum and private collections in Japan. This is the third series of this exhaustive survey of Chinese paintings in collections outside China. A previous two series have proved useful visual and research references. Hundreds of additional paintings to those shown in earlier series have been included in this volume. Eleven pages of explanatory notes in English. Main text in Japanese.*
- 31 Shaanxi History Museum et al. ed: **SICHOU ZHI LU YANJIU JIKAN: DI SAN JI.** Journal of the Silk Road Studies: Volume Three. 絲綢之路研究集刊：第三輯. Beijing, 2019. 433 pp. Colour and b/w text illus. 29x21 cm. Boards. **£70.00**  
*The third volume of an annual (?) journal on Silk Road Studies produced by the Shaanxi History Museum in Xi'an in China, the famous ancient capital of China and the start of the Silk Road. A total of 29 wide-ranging papers. All in Chinese but each has an informative abstract in English together with a list of the papers, all grouped together at the end of the volume. Hard to obtain.*
- 32 Shandong Museum ed: **SHANDONG GUANCANG WENWU JINGPIN DAXI: YUQI JUAN.** (Compendium of Treasures in Museums in Shandong: Jades). 山東館藏文物精品大系：玉器卷. Ji'nan, 2019. 177; 217; 216; 201 pp. Full page colour plates in each volume. Over 850 jades illustrated. 4 vols. 38x27 cm. Boards. **£800.00**  
*A splendid set of four volumes showing jades held in museums and institutions large and small in Shandong province in China. The large majority of the jades excavated at ancient archaeological sites throughout the province demonstrating the lengthy cultural heritage of Shandong since earliest times.*  
*Volume One is entirely devoted to 194 Neolithic jades — testament to the extensive Neolithic cultures in the province. 194 examples are shown.*  
*Volume Two covers the Shang dynasty through to the Spring and Autumn Period. 263 pieces shown.*  
*Volume Three shows jades dating from the Warring States and Han dynasty. 210 jades.*  
*Volume Four illustrates jades from the Tang dynasty through to the Qianlong reign of the Qing dynasty — the large majority Ming and Qing dynasty examples. 186 examples.*  
*A good number of the jades are illustrated actual or near actual size. Many of the small jades are illustrated larger than actual size so as to appreciate their full detail. Most of the jades never previously published. An excellent contribution to the subject. All volumes illustrated throughout. Text in Chinese. Very hard to obtain.*
- 33 Shanghai Museum ed: **ZHUOSHUO CHONGXIAN: SHIWU SHIJI ZHONGQI JINGDEZHEN CIQI DA ZHAN.** Lustre Revealed: Jingdezhen Porcelain Wares in Mid Fifteenth Century China. 灼烁重現：十五世紀中期景德鎮瓷器大展. Shanghai, 2019. 393 pp. Colour plates throughout. 29x23 cm. Wrappers. **£90.00**  
*Substantial catalogue of an exhibition at the Shanghai Museum showing ceramics from the Zhengtong, Jingtai and Tianshun reigns of the Ming dynasty, three reigns covering a short period of 29 years from 1436-1464. Coming after the vigour of the Xuande reign and before the glory of the Chenghua reign (at least where ceramics are concerned) this has long been an elusive and little-understood area in the study of Ming dynasty ceramics and is known as the 'Empty Period' or 'The Interregnum'. This is a welcome contribution that much helps improve our understanding.*  
*Some 140 of the ceramics were shown at an exhibition in Hong Kong in 2018 comprising material excavated in 2014 at Jingdezhen. Since then many of these examples have been further restored and are seen in better-reconstructed and more complete condition at this larger Shanghai showing. This body of ceramics is supplemented by important loans of other reconstructed, intact and complete examples from numerous museums in China plus museums and collections in Hong Kong, Japan and America. A total of 275 exhibits. All shown in good colour plates, many in multiple views. Foreword, list of contents, abstract to essay and captions to plates in English. Main text in Chinese.*
- 34 Tian Hong & Wang Shuzhong ed: **ZHANG DAQIAN WENXIAN TULU.** (An Illustrated Catalogue of Documents Relating to Zhang Daqian). 張大千文獻圖彙。田洪 王叔重 編. Hangzhou, 2018. 356 pp. Colour and b/w illustrations and photographs throughout, many full page. 29x29 cm. Wrappers. **£90.00**  
*A compilation of documentary material relating to the life and work of one of China's pre-eminent 20th century artists, Zhang Daqian. Includes letters, catalogues of exhibitions, photographs and much more. Illustrated throughout. Text in Chinese.*
- 35 **TULUFAN ASITANA-HALAHEZHUO MUDI: HALAHEZHUO JUAN.** Atana-Karakhoja Cemetery in Turpan: Book of Karakhoja. 吐魯番阿斯塔那-哈拉何卓目的：哈拉何卓卷. Beijing, 2018. 249 pp. text and 233 pp. colour plates. 30x22 cm. Cloth. **£150.00**

*A well-illustrated study of the famous and ancient Astana Cemetery located outside Turfan in China's Xinjiang province. The cemetery dates from the 3rd to the 8th centuries AD. Much excavation took place at the cemetery in the 1960s and 1970s and much has been published. This work describes the excavations and the major finds of artefacts and manuscripts. Many of these artefacts are presented here in fresh new photography which is of much benefit. One page abstract in English. Main text in Chinese.*

- 36 Yang Jianhua & Zhao Xinxin: **NEIMENGGU DONGZHOU BEIFANG QINGTONGQI**. (Eastern Zhou Northern Bronzes from Inner Mongolia). 內蒙古東周北方青銅器。楊建華 趙欣欣 著. Shanghai, 2019. iv, 1, 2, 524 pp. 20 pp. b/w drawings and 14 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Boards. **£70.00**  
*Detailed work on Ordos-style bronzes dating from the seventh to the second centuries BC found at archaeological sites and tombs in Inner Mongolia. Extensively illustrated and a good contribution to the subject. In Chinese.*
- 37 Yiheyuan Summer Palace ed: **YULAN QIULIN: QING GONG JIUCANG YUQI**. The Treasure of Imperial Jade: The Collection of the Qing Court Special Exhibition. 御覽璆琳：清宮舊藏玉器. Beijing, 2018. 333 pp. Full page colour plates throughout. 32x27 cm. Cloth. **£200.00**  
*Large, weighty and finely-produced catalogue of an excellent exhibition held at the Summer Palace in Beijing. Shows 128 beautiful Qing dynasty jades from the Summer Palace collection (58) and the collection of the Institute of Qing History at Renmin University in Beijing (35) together with jades that have come from a number of private European collections and dealers. Many of the jades never previously published. All illustrated in colour, many in multiple views and discussed. Introductions, list of plates and brief descriptions of plates in English. Main text in Chinese.*
- 38 Yue Zongwu ed: **XIN ZHONGGUO YOUPIAO JIANSHANG TUDIAN (ZENGBAN)**. (An Illustrated Compendium for the Connoisseurship and Appreciation of the Stamps of New China (Enlarged Edition)). 新中國郵票鑑賞圖典（增版）。岳宗武 編著. Beijing, 2012. 400 pp. Thousands of small colour illustrations of stamps. 27x19 cm. Boards. **£75.00**  
*Covers stamps issued in China from 1949-2011. An exhaustive and thorough assemblage. Also serves as a guide to graphic design in Communist China. Thousands of small colour illustrations. In Chinese.*
- 39 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILIUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇：十六國至五代佛教金銅造像. Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards. **£250.00**  
*Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference.  
Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.*
- 40 Zhejiang Provincial Museum ed: **GUANG ZHI MAO MEI: ZHEJIANG CHUTU SONG YUAN QINGBAI CI**. (Song and Yuan Dynasty Qingbai Wares Excavated in Zhejiang Province). 光致茂美：浙江出土宋元青白瓷. Hangzhou, 2018. 171 pp. Colour and b/w illustrations throughout. 29x21 cm. Cloth. **£80.00**  
*Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing an extensive and varied selection of fine Qingbai wares excavated at numerous sites in Zhejiang province and dating from the Northern Song, Southern Song and Yuan dynasties. The large majority of the exhibits from the Song. The pieces from museums large and small across Zhejiang. Illustrated throughout in colour and most pieces previously unpublished. In Chinese.*
- 41 **ZHONGGUO SICHOU BOWUGUAN**. China National Silk Museum. 中國絲綢博物館. Hangzhou, 2018. 1, 69 pp. Colour illustrations throughout. 23x18 cm. Paper. **£25.00**  
*An introduction to, and survey of, the China National Silk Museum located in Hangzhou, the building and its important holdings of Chinese silk textiles. Illustrated through and with dual texts in Chinese and English.*

## TRAVEL

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*Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.*
- 44 Ambolt, Nils: **RELATIVE SCHWERKRAFTSBESTIMMUNGEN MIT PENDELN IN ZENTRALASIEN. II. Geodesy 2**. Stockholm, 1948. 112 pp. Plus 8 pp. b/w plates, 2 colour foldout maps. 30x24 cm. Paper. **£50.00**  
*Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 30.*
- 45 Andrews, Roy Chapman: **ENDS OF THE EARTH**. New York & London, 1929. x, 355 pp. B/w portrait frontispiece and numerous b/w photographic illus. 24x16 cm. Cloth. **£20.00**  
*A fine copy.*

- 46 Andrews, Roy Chapman: **EXPLORATIONS IN MONGOLIA: A REVIEW OF THE CENTRAL ASIATIC EXPEDITIONS OF THE AMERICAN MUSEUM OF NATURAL HISTORY.** *Offprint Geographical Journal Jan 1927.* London, 1927. pp. 1-23 plus 8 b/w plates and map. 24x15 cm. Paper. **£10.00**  
*Offprint.*
- 47 Baldaeus, Phillipus; P. Brohier trans: **A TRUE AND EXACT DESCRIPTION OF THE GREAT ISLAND OF CEYLON.** A new and unabridged translation from the edition of 1672. *Ceylon Historical Journal Vol. VIII.* Maharagama, 1960. B/w frontispiece, lxvi, 403 pp. B/w text illustrations (a number full page). Folding map. 21x14 cm. Wrappers. **£30.00**  
*Scarce translation into English from the Dutch of the section relating to Ceylon in the journal of the Rev Phillipus Baldaeus first published in Dutch in Amsterdam in 1672. A very early western account of 17th century Sri Lanka.*
- 48 Baud, Aymon et al: **LA HAUTE-ASIE TELLE QU'ILS L'ONT VUE. EXPLORATEURS ET SCIENTIFIQUES DE 1820 A 1940.** (High Asia as They Saw It. Explorers and Scientists from 1820 to 1940). Lausanne, 2003. 152 pp. 17 colour and 102 b/w illustrations. **£35.00**  
*Published to accompany an exhibition in Lausanne, this work tells the stories of western explorers and scientists in the Central Asia, Tibet and Himalaya regions. Includes Prjevalski, Hedin, Stein, Filippi, Griesbach and numerous others. An interesting work well-illustrated with numerous photographs and engravings. In French.*
- 49 Bell, John: **A JOURNEY FROM ST. PETERSBURG TO PEKIN 1719-22.** Edinburgh, 1965. x, 248 pp. 43 plates. Endpaper maps. Appendix, list of original subscribers, index. 26x18 cm. Cloth. DJ with repair. **£30.00**  
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- 50 Bersma, René: **TITIA.** The First Western Woman in Japan. Leiden, 2002. 141 pp. 47 colour illustrations. 22x14 cm. Paper. **£13.99**  
*Drawn from contemporary documents, private correspondence and the Deshima logbooks, this is a tribute to the first Western woman to travel to Japan in the 19th century.*
- 51 Bird, Isabella L: **UNBEATEN TRACKS IN JAPAN.** An Account of Travels in the Interior Including Visits to the Aborigines of Yezo and the Shrines of Nikkô and Isé. *Third Edition.* London, 1880. xxiii, 398; xiii, 383 pp. 43 illustrations including 1 folding map in volume one. 2 vols. 21x14 cm. Decorative cloth, gilt. **£40.00**  
*Miss Bird, later Mrs Bishop, was one of the first Europeans to travel in the interior of Japan since the 16th century. Binding worn, esp. spines top and bottom; covers somewhat marked but still pleasing. Slightly loose in binding. Clean inside.*
- 52 Bowring, Sir John: **THE KINGDOM AND PEOPLE OF SIAM.** Oxford, 1977. xiii, xi, 481; vi, 446 pp. 1 foldout. Folding map. 2 vols. 22x14 cm. Cloth, dustjacket. **£45.00**  
*Bowring was Governor of Hong Kong and Minister to China for nine years from 1854-1863. One of his earliest acts in this role was to undertake a Mission to Siam in 1855. Although Bowring barely spent a month in Bangkok, this is a lengthy and perceptive account which also made use of earlier accounts of Siam. This two-volume work on the Mission and the accompanying descriptions of the country and its people is regarded as the best account of the Kingdom of Siam in the mid-19th century. 1977 two-volume facsimile reprint of the 1857 original.*
- 53 Candlin, Enid Saunders: **THE BREACH IN THE WALL.** A Memoir of the Old China. New York, 1987. viii, 340 pp. 24x16 cm. Paper. **£10.00**  
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- 57 Chiang Yee: **THE SILENT TRAVELLER IN LONDON.** *Lost and Found: Classic Travel Writing.* Oxford, 2002. c. 256 pp. Many illustrations by the author. 23x16 cm. Cloth. **£30.00**  
*Impressions of London by a Chinese artist. Written in the 1930s, this is a reprint of a classic occidentalist travel book.*
- 58 Chiang Yee: **THE SILENT TRAVELLER IN THE YORKSHIRE DALES.** London, 1948. xv. 245 pp. A few colour and b/w illustrations. 19x13 cm. Cloth. **£15.00**  
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- 59 **CHINA SEA PILOT VOL. III.** Comprising the Coast of China from Fokai Point to Yalu Chiang or Amnok Kang; the Northern Coast of Luzon; Formosa; and the Western Coast of Korea.. London, 1954. liii, 816 pp. A number of b/w illustrations. Folding map.; Smaller 42 pp. supplement. 2 vols. 25x15 cm. Cloth & paper. **£150.00**  
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- 60 Chu, Christina et al: **HOMAGE TO TRADITION: HUANG BINHONG 1865-1955.** 澄懷古道：黃賓虹 1865-1955. Hong Kong, 1995. 210 pp. 62 works illustrated in colour. Chronology. 28x28 cm. Paper. **£60.00**  
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- 61 Clark, Robert Sterling & Sowerby, Arthur de Carle: **THROUGH SHEN-KAN**. The Account of the Clark Expedition in North China, 1908-09. London, 1912. 8, 247 pp. 6 colour plates, 58 b/w plates. Colour map frontispiece, large folding map in end pocket. 26x20 cm. Cloth. **£1,000.00**  
*Unique association copy of the scarce report of a scientific expedition that lasted eighteen months from the autumn of 1908. Sowerby and Clark travelled through northern China from Taiyuan in Shanxi through the provinces of Shaanxi and Gansu to Lanzhou. In addition to the description of the places and people, Sowerby (in his role as naturalist) discusses and illustrates the animals seen en-route. In addition to the photographs, there are six coloured plates reproducing water-colours done by Sowerby during the journey. The large foldout map in the end pocket shows in detail the route of the expedition. A few marks to the cover, otherwise a fine copy. The association: Inscribed by the author in the middle of the blank frontpaper: 'To my best friend and more. From Arthur de Carle Sowerby'. Inscribed at the top of the frontpaper: 'The gift of my dear son. Christmas 1912. Prov.10.1: A wise son maketh a glad father. Arthur Sowerby'. Arthur Sowerby was indeed Arthur de Carle Sowerby's father. He was a missionary in China and became tutor to Yuan Shikai, the first President of China. There is also a black-and-white portrait photograph of Arthur de Carle Sowerby inscribed on the back: 'Arthur de Carle Sowerby 1941' in A. de C. Sowerby's writing. Finally, discovered when examining the folding map in the back pocket, is a lengthy review of 'Through Shen-Kan' from the Westminster Gazette, January 25, 1913.*
- 62 Collis, Maurice: **MARCO POLO**. London, 1959. 190 pp. Frontispiece, 3 b/w plates. Map. Index. 21x14 cm. Cloth. **£20.00**  
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- 63 Cortesao, Armando ed: **THE SUMA ORIENTAL OF TOME PIRES AND THE BOOK OF FRANCISCO RODRIGUES**. Hakluyt Society 2nd Series No. LXXXIX. Delhi, 2005. xciv, 578 pp. B/w illustrations and maps. 2 folding maps in pockets. 2 vols. 22x15 cm. Cloth. **£45.00**  
*The full title reads: 'The Suma Oriental of Tome Pires; An Account of the East, from the Red Sea to Japan, Written in Malacca and India in 1512-1515 and The Book of Francisco Rodrigues Pilot-Major of the Armada That Discovered Banda and the Moluccas: Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps, Written and Drawn in the East before 1515'. Translated from the Portuguese MS in the Bibliothèque de la Chambre des Deputes, Paris.' Two-volume reprint of the 1944 Hakluyt Society edition.*
- 64 d'Orleans, Prince Henry: **FROM TONKIN TO INDIA**. By the Sources of the Irawadi January '95 -January '96. London, 1898. xii, 467 pp. Frontispiece and 94 b/w engraved illustrations (some fullpage). Folding map. 26x18 cm. Decorative cloth with gilt. **£250.00**  
*A rare travelogue of the expedition of Prince Henry d'Orleans in the year of 1895 from Hanoi in Vietnam up into the Xishuangbanna area of Yunnan in China and thence north to Dali (Tali). Following a stay in Dali, the group struck North and then Southwest travelling through the Tibetan foothills into British India and through Assam along the route of the Brahmaputra to Calcutta. The work is in eight chapters: I: Hanoi to Mongtse; II: From Mongtse to Ssumao; III: Ssumao to Tali; IV: Tali-Fou; V: From Tali to Tsekou; VI: Sojourn at Tsekou; VII: Tsekou to Khamti; VIII: Khamti to India. The work is distinguished with 95 black-and-white engravings (taken from photographs) by G. Vuillier. English translation of the French original. A prime record of areas then little-visited by foreigners. Some minor wear and foxing.*
- 65 David-Neel, Alexandra: **MAGIC AND MYSTERY IN TIBET**. New York, 1958. xiv, 320 pp. 32 b/w plates. 22x15 cm. Cloth. **£20.00**  
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- 68 Davy, John: **AN ACCOUNT OF THE INTERIOR OF CEYLON**. And of Its Inhabitants with Travels in that Island. Dehiwala, 1969. 399 pp. Colour frontispiece, colour plate, one foldout b/w plate plus a number of b/w text illustrations. 22x14 cm. Cloth. **£25.00**  
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- 70 Donos, Isaac ed. and transcribed: **BOXER CODEX**. A Modern Spanish Transcription and English Translation of 16th-Century Exploration Accounts of East and Southeast Asia and the Pacific. Manila, 2016. lv, 391 pp. text plus 61 pp. colour and b/w illustrations and 2 maps. 26x18 cm. Wrappers. **£70.00**  
*In 1947 the scholar Charles Boxer acquired a late 16th century manuscript which detailed several eyewitness accounts of Spanish and Portuguese expeditions to Asia and the Pacific. With detailed descriptions and lavish illustrations, this manuscript depicted the customs, costume and ways of life of various peoples of east and Southeast Asia, particularly the Philippines. This invaluable and fascinating work has now become much more accessible, as here, with this bilingual translation which also reproduces the fine illustrations of the original. An extensive introduction accompanies giving the context of the work and its importance. Very hard to obtain.*
- 71 Dransmann, F: **T'AISHAN-KUFOW-GUIDE**. Taichan-Tchufu-Fuhrer. 泰山曲阜指南. Yenzhoufu, 1934. Colour frontispiece, 2, 368, 4 pp. 216 pp. b/w photographic illustrations. 4 pp. adverts. 16x11 cm. Decorative wrappers. **£400.00**  
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*photographs of ritual at the Confucius Temple in Qufu plus illustration of the local people Much variety. Following the photographic illustrations are pages of explanation describing the images with dual texts in English and German. Relatively minor wear and tear to top of spine and to covers. Internally fine. The first time we have seen this work.*

- 72 Ellis, Henry: **JOURNAL OF THE PROCEEDINGS OF THE LATE EMBASSY TO CHINA.** Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton. Interspersed with Observations upon the Face of the Country, the Polity, Moral Character and Manners of the Chinese Nation. The Whole Illustrated by Maps and Drawings.. London, 1817. vii, 526 pp. 1 f. engraved frontispiece of Lord Amherst, 5 coloured aquatints by J. Clark after the Hon. Charles Abbott. 1 large folding engraved map (with one tear to bottom edge) and 2 fullpage engraved maps. 30x22 cm. Later half leather. **£150.00**  
*Reading copy. Has 5 of the 7 coloured aquatints (lacking Nos. 1 and 2). Rebound in later half leather. Foxing. The official account of the second British Embassy to China in 1816 led by Lord Amherst and written by Henry Ellis (1777-1855) in his capacity as Third Commissioner. The object of the mission, generally regarded as a failure, was to secure better treatment for British merchants engaged in the China trade. Having proceeded to Peking and been granted an audience with the Jiaqing Emperor, Amherst refused to kow-tow and was instantly dismissed. To add insult to injury, their ship, the Alceste, was shipwrecked on the way home. Also present was Staunton the younger, who had accompanied his father on the first British embassy as official page to Lord Macartney. The lively narrative includes an interview with Napoleon on St. Helena, and other valuable additions to John McLeod's record of the embassy. The work is further enhanced by three maps and seven beautiful hand-coloured plates showing the Emperor's Summer Palace near Tien-Sing, Anchorage at Tong-Chow, Temple of Quan-Yin Mun near Nankin and other views of the Yangtze river and harbour cities. Generally, a good, clean copy. First edition. Cordier 2393; Lust 509; Morrison 1:255. Rare.*
- 73 Eskelund, Karl: **THE FORGOTTEN VALLEY.** Travels in Nepal. London, 1960. 187 pp. 16 illustrations. 22x15 cm. Cloth, dustjacket. **£15.00**  
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- 81 Gregory, J. W: **TO THE ALPS OF CHINESE TIBET.** An Account of a Journey of Exploration up to & among the Snow-Clad Mountains of the Tibetan Frontier. London, 1923. 321 pp. 26 illustrations on 16 plates. 7 maps and diagrams, 1 folding. 22x14 cm. Quarter leather. Later binding. **£40.00**  
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*Catalogue of an exhibition at the Pacific Asia Museum of the etchings and woodblock prints of Elizabeth Keith who lived and travelled extensively in the Far East in the early part of the twentieth century. An appealing collection of works.*
- 139 Pelliot, Paul: **PAUL PELLIOT: CARNETS DE ROUTE 1906-1908**. (Paul Pelliot: Travel Journals 1906-1908). Paris, 2008. 479, viii pp. 8 pp. colour and b/w plates. A few b/w text illustrations and drawings. 29x25 cm. Boards. **£90.00**  
*Transcribed from Pelliot's original diaries held in the Musée Guimet, a fascinating and detailed account of Pelliot's travels along the Silk Road from 1906-1908, including detailed accounts of his examination of the hidden library at Dunhuang and the Dunhuang caves. A valuable study reference. In French.*
- 140 (Pelliot, Paul): **ZHONGGUO WENHUA SHIJI: DUNHUANG SHIKU**. (The Cultural Relics of China: Les Grottes de Touen-houang 1-6). 中國文化史蹟：敦煌石窟. Hangzhou, 2018. 1, 421 pp. 1 pp. introductory text in Chinese and 421 pp. b/w plates. 2 vols. 29x21 cm. Cloth. **£170.00**  
*Two-volume facsimile of an extremely rare work in a slightly-reduced format. Reproduces a complete set of the 376 colotype plates comprising the earliest photographic survey of the Buddhist mural paintings and sculptures at the Mogao grottoes near Dunhuang. The photographs were taken during Pelliot's visit to the caves in 1908 by his expedition companion, Nouette, who assiduously photographed everything Pelliot considered worthy of record. The work was ready for publication in 1914 but the war delayed it until 1920. Pelliot never wrote an accompanying text. The photographs comprise a most important visual resource for art historians and collectors showing the murals and sculptures and their condition in the early 20th century at the time that the great Central Asian expeditions by western explorers were being undertaken. Their importance is increased due to the fact that the caves suffered vandalism in the 1920s by White Russian soldiers who camped at Mogao. Introductory page of text in Chinese then French text throughout.*
- 141 Percival, Captain Robert: **AN ACCOUNT OF THE ISLAND OF CEYLON**. London, 1805. xii, 446 pp. B/w engraved frontispiece, b/w engraved folding map, 3 folding charts. 4 b/w engraved plates. 28x22 cm. Half leather. **£150.00**  
*The title continues: 'Containing Its History, Geography, Natural History, with the Manners and Customs of its various Inhabitants; To Which is Added, The Journal of an Embassy to the Court of Candy. Illustrated by a Map, Charts, and Engravings of Some Interesting Scenes in the Island. The Second Edition: With an Appendix; Containing some Particulars of the Recent Hostilities with the King of Candy'.*
- 142 Le Play, Albert E: **NOTES ET CROQUIS D'ORIENT ET D'EXTREME ORIENT**. (Notes and Sketches on the Orient and Far East). Paris, 1908. 428 pp. 224 b/w photogravures on non-numbered separate pages within the text. Maps. 29x20 cm. New cloth. **£130.00**  
*A peregrination throughout Egypt, India, Indo-China (including Angkor) then progressing from Canton in Southern China up through Shanghai and Hankou (Wuhan) to Peking. Thence to Japan. Numerous black-and-white photographs illustrate places visited. In French. Scarce and in good condition.*
- 143 **POSTCARD ALBUM OF JAPAN**. 212 colour and b/w postcards. 31x26 cm. Postcard album. **£450.00**  
*212 postcards (the large majority in colour) showing places, scenery and people in Japan, mainly in and around four main cities — Tokyo, Yokohama, Kobe and Nagasaki. The postcards dating mostly from the early 20th century and measuring 9x14 cm. Includes four very unusual cartoon-style postcards showing jujitsu boxers. Nearly all the cards have captions in Japanese and English naming the scene. A fine collection.*

- 144 Renaudot, Eusebius: **ANCIENT ACCOUNTS OF INDIA AND CHINA**. By Two Mohammedan Travellers Who went to those Parts in the 9th Century; Translated from the Arabic by the Late Learned.... London, 1733. [Title printed in red and black with woodcut vignette] xxxvii, 99, 260 pp., 6 ff. 20x13 cm. Later quarter leather. **£900.00**  
*First English edition. Cordier 1924; Lust 299.*  
*A medieval travel account of great importance, describing India and the Far East four hundred years before Marco Polo. The two Arabic travellers, apparently called Sulaiman and Abu Zaid Hasan, embarked on their journeys in the mid-ninth century A.D., visiting the principal cities of the East.*  
*The English edition was translated from the original French, printed in Paris in 1718. Renaudot (1646-1720) was an accomplished Orientalist, who based this work on a unique Arabic manuscript (written before A.D. 1173) which is now in the Bibliothèque Nationale. He expanded these travel accounts with long annotations and essays on such topics as Christianity in China and Chinese scientific achievements.*  
*Although some of the material is unlikely to be reliable, much of the information on China was later confirmed by Marco Polo. This work has consequently come to be valued for its description of China at a very early period.*  
*Reviewing this edition for The Chinese Repository, E. C. Bridgman wrote, 'Every reader of these copious extracts will see at once the striking resemblance between the Chinese of the 9th and 19th centuries'.*  
*Rebound in recent quarter leather.*
- 145 Rogers, P. G: **THE FIRST ENGLISHMAN IN JAPAN**. The Story of Will Adams. London, 1956. xvi, 144 pp. Map, bibliography, index. 8 b/w plates. 22x14 cm. Cloth, dustjacket. **£15.00**  
*The life story of an Elizabethan seaman who rose to become an advisor to the Shogun in the 17th century. A good copy with dustjacket.*
- 146 (Ross, Captain): **DIARY OF A JOURNEY OVERLAND THROUGH THE MARITIME PROVINCES OF CHINA, FROM MANCHAO ON THE SOUTH COAST OF HAINAN TO CANTON, IN THE YEARS 1819 AND 1820..** London, 1822. 116 pp. 23x14 cm. Modern cloth. **£200.00**  
*Printed for Sir Richard Phillips. London. Rare and unattributed journal of a voyage from Macao towards Tenon, in Cochín-China, comprising a separately-published extract from Sir Richard Phillips' large publication 'Voyages and Travels' Volume VI. While it is not known who wrote the journal it seems very likely that 'J.R. Supercargo' whose name appears at the end of "Advertisement", a brief note which precedes the main text in the manner of a foreword, is one Captain Ross, captain of the "Friendship", the vessel in question, and who could well have written the diary. An early description of the island of Hainan and its people and which also includes a number of interesting articles: 'Observations on the State and Improvement of Education and Religion in China and India'; 'Extracts from the Chinese Criminal Code of Laws'; 'Official Paper from the Canton Government Respecting Opium dated April 5, 1820'; 'A Sketch of the National and Religious Character of China'; 'Sketch of the Chinese Method of Printing'. Lust 227. Bound in modern brown cloth-covered boards. Contents very good and clean. Rare.*
- 147 Sanday, John: **MONUMENTS OF THE KATMANDU VALLEY**. Paris, 1979. 129 pp. Numerous b/w photographs. 22x16 cm. Paper. **£25.00**  
*A description of the region and its people as well as an account of the architecture and material culture.*
- 148 Seaver, George: **FRANCIS YOUNGHUSBAND**. Explorer and Mystic. London, 1952. xi, 391 pp. 13 b/w illustrations. 4 maps. 22x15 cm. Cloth. **£30.00**  
*A good biography of this enigmatic figure who explored and travelled in the Himalaya region, the Pamirs, Central Asia and Tibet.*
- 149 Shanghai Museum ed: **SITELIN KELAKE ZAI ZHONGGUO 1908-1909**. Sterling Clark in China 1908-1909. 斯特林·克拉克在中國 1908-1909. Shanghai, 2013. 110 pp. Colour and b/w plates. 26x19 cm. Paper. **£30.00**  
*Catalogue of an exhibition at the Shanghai Museum showing interesting black-and-white (and some colour) photographs relating to the scientific expedition made by Robert Sterling Clark in Shaanxi and Gansu in Northwest China in 1908 and 1909. The expedition is detailed in the work by Clark 'Through Shen-Kan. In Chinese.*
- 150 **SHIQI SHIJI HELANREN HUIZHI DE TAIWAN LAO DITU**. (Seventeenth Century Maps of Taiwan Produced in Holland). 十七世紀荷蘭人繪制的臺灣老地圖. Taipei, 1997. 168; 100 pp. Illustrated throughout in colour and (primarily) b/w illustrations. 2 vols. 30x24 cm. Paper. **£45.00**  
*Volume One of this work consists of reproductions of 17th century maps of Holland, a good number double page and with many additional illustrations showing close-up detail. Volume Two is the text volume, again containing numerous images. Each map or illustrations has the name of the mapmaker in English, otherwise the work is entirely in Chinese.*
- 151 Sierra de la Calle, Blas: **CHINA 1793: LA EMBAJADA DE LORD MACARTNEY**. (China 1793: The Embassy of Lord Macartney). Valladolid, 2006. 253 pp. Colour and b/w illustrations. 29x21 cm. Wrappers. **£40.00**  
*Well-illustrated and documented account of the Macartney Embassy to China. Illustrated throughout with plates from the Staunton atlas and other associated works. In Spanish.*
- 152 Sierra de la Calle, Blas: **WINDS FROM ACAPULCO, WINDS FROM MANILA**. Relations between America and the Far East. Manila, 2015. 166 pp. 165 colour photographic illustrations. 30x21 cm. Cloth. **£100.00**  
*Divided into the following chapters: Colonial America: The Crossing of the Pacific; The Galleons of Acapulco and the Galleons of Manila; America in the Philippines; What the Galleons Brought to the Philippines; The Philippine Colonial Culture; Oriental Merchandise in America — What the Galleons Brought to America. This work provides much enlightenment on these trade-driven relationships on which relatively little has been written. English translation of a work first published in Spanish in 1991, here with a new introduction, new photography and bibliography. Hard to obtain.*
- 153 Simpson, Colin: **PICTURE OF JAPAN**. With a Philippine Interlude. London, 1966. x, 296 pp. 29 plates, 16 in colour, many b/w illustrations 24x16 cm. Cloth. **£15.00**  
*"The best set of traveller's impressions of Japan since the end of the Second World War", Times Literary Supplement. Revised edition includes Hokkaido and the Inland Sea.*
- 154 Sitwell, Sacheverell: **BRIDGE OF THE BROCADE SASH**. Travels and Observations in Japan. London, 1959. 314 pp. 51 b/w and 4 colour plates. Index. 25x17 cm. Cloth, dustjacket. **£20.00**  
*A well-written account of Sacheverell Sitwell's journey to, and fascination with Japan. Fine copy of the first edition, with dustjacket.*



- 155 Smith, Bernard: **IMAGINING THE PACIFIC: IN THE WAKE OF THE COOK VOYAGES.** New Haven, 1992. 272 pp. 215 illustrations, 40 in colour. 30x22 cm. Cloth. **£50.00**  
*European artists and scientists travelling to the Pacific during the time of Cook's voyages were often stimulated to see the world in new & creative ways and here the author discusses how these voyages influenced art and literature of the period.*
- 156 South Manchuria Railway Co. ed: **ILLUSTRATED GUIDE BOOK FOR SOUTH MANCHURIA.** with Sketch Map. Dairen, 1932. 36 pp. B/w text photographic illustrations throughout. Double page sketch map. 19x12 cm. Paper. Decorative cover. **£80.00**  
*English language guide to places in South Manchuria, including the town of Dairen (Dalian), numerous other towns, sights and scenes. Pleasing and unusual near-abstract Art Deco-style cover featuring a pagoda. Published by The South Manchuria Railway Company, a vehicle for Japanese expansionism in north-eastern China. In fine condition. Rare.*
- 157 South Manchuria Railway Company: **MUKDEN (FENGTIAN) 1935.** 奉天. Shenyang, (Fengtian), 1935. 25 pp. Full page b/w frontispiece and 10 b/w photographic illustrations. 19x13 cm. Decorative paper. **£200.00**  
*A rare little survival. English language guide to Mukden (present-day Shenyang), then capital of the Japanese-controlled Manchoukuo area of north-east China. Describes and illustrates the sights in and around the city. Pleasing decorative colour covers show a design of temple roofs amidst green vegetation and a blue sky. A good period piece.*
- 158 Sowerby, Arthur de Carle: **SPORT AND SCIENCE ON THE SINO-MONGOLIAN FRONTIER.** London, 1918. xvi, 195 pp. 27 full page b/w plates hors texte. 22x15 cm. Decorative cloth. **£300.00**  
*The 'Sino-Mongolian Frontier' of the title indicates not so much the political boundary, but rather the boundary marked by the Great Wall which, to a great extent, follows the natural boundary. This is the account of Sowerby's travels in this area of north and north-west China combining scientific and geographical research with the collecting of specimens of animals and birds and observing the life of the local peoples. Decorative cloth with some slight wear and spotting, particularly to the rear cover. Occasional slight foxing within. Generally a fine copy. Author's inscription and signature on frontpaper.*
- 159 Staunton, George Leonard: **VOYAGE DANS L'INTERIEUR DE LA CHINE, ET EN TARTARIE FAIT DANS LES ANNEES 1792. 1793, ET 1794, PAR LORD MACARTNEY.** Redige sur les Papiers de Lord Macartney. Paris, 1804. Atlas with 2 ff. 38 engraved plates (including portrait frontispiece and one map) and 3 large folding maps. 28x21 cm. Rebound in later quarter leather. **£400.00**  
*'Traduit de l'Anglais, avec des Notes, par J. Castéra. Troisieme Edition, revue, corrigée, et augmentée d'un Précis de l'Histoire de la Chine par le Traducteur'. Maps by Tardieu l'année, bound in later quarter leather and boards, Paris, F. Buisson, An XII (1804). The atlas volume only to the third French edition cf. Cordier 2385; Morrison II:248. A small number of the plates are repeated from the English edition, but the majority are new with the emphasis on the manners and customs of the Chinese. The three large folding maps with detail show: 1. The route of the Embassy from Britain to China; 2. The route of the Embassy from Jehol to Peking and thence down to Hangzhou; 3. The Embassy's onward route from Hangzhou to Canton. The atlas is clean but has some worming, thankfully mainly confined to the paper margins of the plates and maps. Where the worming does intrude, it is only to the margin of the image or is well-nigh unnoticeable. A couple of the maps with slight margin loss. Priced accordingly. Quite rare.*
- 160 Staunton, Sir George Leonard: **AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN.** To the Emperor of China ... Taken Chiefly from the Papers of His Excellency the Earl of Macartney.. London, 1797. xxxiv, 518; xx, 626 pp. 2 fullpage portrait frontispieces plus 27 engravings in text 2 vols. 30x23 cm. Full leather with gilt spine, edges, front and rear covers. Some wear to spines and covers. **£200.00**  
*Staunton's account of the first British Embassy to China was a remarkably successful work, reprinted many times and widely regarded as the best travel book since Cook's voyages. The text is a model of clarity and elegance, giving a vivid picture of the long sea voyage, and the eventful meeting with the Qianlong Emperor. Meticulous preparations went into Lord Macartney's embassy to China, which was sponsored by the British Government as the first such venture. Lord Macartney arrived at Peking in 1793, charged with instructions to counteract the influence of other European powers, notably the Dutch and Portuguese, and to press the claims of the East India Company for better treatment in Canton. The meeting with the Qianlong Emperor took place at his summer residence in Chengde and the ambassador was under no illusion about the task in hand as his advisors had warned him that: 'The Chinese have no other idea of an embassy, than that of a visit with presents, on some solemn festival.' Generous presents were supplied, and Lord Macartney even agreed to perform the kow-tow ceremony on condition that a Chinese of equal rank should reciprocate to a portrait of King George III. Staunton's eleven year old son acted as interpreter, but the plan was finally dropped, and the ambassador retired, relieved of his presents but achieving little. Illustrated with two fullpage engraved frontispieces, the first of the Qianlong Emperor by William Alexander, the second of the Earl of Macartney by Thomas Hickey. 27 text engravings (1 fullpage) First edition. Lacking the atlas volume. Internally fine with minor foxing and the very occasional mark. Cordier 2381-2383; Lust 545; Morrison I:696.*
- 161 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. London, 1933. xxiv, 342 pp. 150 illustrations, 20 in colour. Folding colour map, index. 24x18 cm. Cloth. **£600.00**  
*First edition. This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. The folding map somewhat grubby with two very marginal tears. Slight damage to cover. Generally a good copy.*
- 162 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia. . . . Peking, 1941. xxiv, 342 pp. 150 illustrations. Map, index. 23x16 cm. Cloth. **£65.00**  
*This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. Rare Chinese reprint.*
- 163 Stein, Aurel: **SURVEYS ON THE ROMAN FRONTIER IN IRAQ AND TRANS-JORDAN.** *The Geographical Journal* XCV No. 6. London, 1940. pp. 428-438 plus 8 b/w plates. Map. 25x16 cm. Paper. **£20.00**  
*Little-known contribution by Stein contained within an issue of The Geographical Journal.*
- 164 Surgeon Rennie M.D. (Rennie, David F.): **BHOTAN AND THE STORY OF THE DOOAR WAR.** Including Sketches of a Three Month Residence in the Himalayas and Narrative of a Visit to Bhotan in May 1865. New Delhi, 1970. xv, 408 pp. Frontispiece and 8 b/w illustrations. Folding map at back. 23x15 cm. Cloth, dustjacket. **£25.00**  
*Indian facsimile reprint of the 1866 London first edition.*

- 165 Terry, T. Philip: **TERRY'S JAPANESE EMPIRE INCLUDING KOREA AND FORMOSA**. A Guidebook for Travelers. London, 1914. cclxxxiii, 799 pp. 8 Specially drawn maps and 21 plans. 16x11 cm. Cloth. **£65.00**  
*A guidebook for travellers. Including Korea and Taiwan. With chapters on Manchuria, the Trans-Siberian railway, and the chief ocean routes to Japan. A huge amount of information from the early 20th century. Good copy.*
- 166 Turner, John A: **KWANG TUNG, OR FIVE YEARS IN SOUTH CHINA**. Hong Kong, 1982.. xiii, 194 pp. 9 illustrations, map. Bibliography and index. 19x14 cm. Paper. **£10.00**  
*Reprint of the original 1894 edition. Autobiographical account of the author's experiences in Hong Kong, Canton and the interior of South China at the end of the last century. With an introduction by H. J. Lethbridge.*
- 167 Turner, Samuel; Castera, J. trans: **AMBASSADE AU THIBET ET AU BOUTAN ... COLLECTION DES PLANCHES**. (An Embassy to Tibet and Bhutan ... A Collection of Plates). Paris, 1800. Title page, list of plates and 15 b/w engraved plates, of which one folding map and 2 folding plates 32x24 cm. New cloth. **£450.00**  
*The plate volume only of the French edition of Turner: 'Account of an Embassy to the Court of the Teshoo Lama...'. In the French edition, the plates were issued separately to the two volumes of text.*  
*The plates are as follows:*  
1. Carte de la route de l'Ambassade a travers le Boutan et le Thibet. 2. Alambic et Fourneau pour distiller la liqueur appelee ARRA. 3. Buxadeouar. 4. Cascade de Minzapizo. 5. Plan et elevation du Pont de chaines de Chouka. 6. Chouka. 7. Vallee de Tassisudon ... 8. Palais de Tassisudon ... 9. Palais du Lama-Ghassatou. 10. Chateau d'Ouandipore. 11. Palais de Panoukka dans le Boutan. 12. Yak de Tartarie. 13. Mausolee du Teschou-Lama. 14. Demeure du Lama-Tessaling ... 15. Lettre en Caracteres Uchens et Umins.  
*Complete. The plates clean with minimal foxing. All text in French. Rare.*  
*Original grey paper wrappers (with applied paper title) bound within new cloth.*
- 168 University Museum and Art Gallery, University of Hong Kong: **XIANGGANG ZAOQI LUYOU 1880-1939**. Early Hongkong Travel 1880-1939. 香港早期旅游 1880-1939. Hong Kong, 2011. 267, 90 pp. pp. Colour plates throughout. 32x25 cm. Decorative cloth. **£250.00**  
*Marvellous, large and well-produced catalogue of an exhibition at the Museum and Art Gallery at the University of Hong Kong exploring the golden age of travel in Hong Kong between 1880 and 1939. Illustrated throughout with old black-and-white photographs of hotels, street scenes, views of Hong Kong, hotel interiors, maps, menus, advertisements, decor, decoration and ephemera. Also a number of tipped-in reproductions of newspaper advertisements for hotels and shipping lines. A source of much delight and interest. Near dual texts in Chinese and English.*
- 169 Unknown: **TROIS MOIS AU KOUANG-SI**. Souvenirs d'un Officier en mission. Paris, 1906. iv, 247 pp. plus 8 pp. b/w plates ( a total of 16 photographs). Folding map. 20x13 cm. Later cloth. **£40.00**  
*Description of a French expedition to Jiangxi province, at the time close to their sphere of influence — Cochinchina. Jiangxi province at the time was very little-known and the account makes interesting reading. In French. Scarce.*
- 170 Valli, Eric and Summers, Diane: **DOLPO: HIDDEN LAND OF THE HIMALAYAS**. New York, 1987. 18 pp. text, plus 75 fullpage colour plates. 27x32 cm. Cloth. **£25.00**  
*Superb Himalayan photography by Eric Valli, one of the world's great adventure photographers. Accompanied by text by Diane Summers.*
- 171 Various: **THE ANNUAL CABINET OF MODERN FOREIGN VOYAGES AND TRAVELS**. Selected from the Most Recent and Interesting Journals of Eminent Continental Travellers..... London, n.d. (c.1825). xxxix, 439 pp. Frontispiece (with stain) and 5 engraved plates. 14x9 cm. Quarter leather with marbled boards. Wear to edges. **£30.00**  
*A compilation of accounts of contemporary travels. Includes a scarce account in English of Timkowsky: Russian Mission to China in 1820-21 (58 pages) and Drouville: Persian Manners (27 pages). Slight loss at bottom of title page. One repair. Slight worming to first few pages.*
- 172 Various: **REMARKABLE VOYAGES AND TRAVELS**. Consisting of .... London, n.d. 391 pp. Frontispiece. 24x16 cm. Cloth. **£30.00**  
*Anson's Voyages Round the World; Stephens' Incidents of Travel in Greece, Turkey, Russia and Poland; And Kaempfer's Account of Japan.*
- 173 Vaughan, Josephine Budd: **THE LAND AND PEOPLE OF JAPAN**. Nations. Philadelphia and New York, 1952. 126 pp. Plus 16 pp. of b/w photographs. 1 map. 22x16 cm. Cloth. **£15.00**  
*An early, popular post-war account, with some interesting photographs. Second printing, with dj (slightly worn but in protective cover).*
- 174 Visser, Ph. C: **NAAR HIMALAYA EN KARAKORUM**. Rotterdam, 1923. 154 pp. 73 illustrations, maps. 29x22 cm. Cloth. Slightly loose. **£30.00**  
*Account of Visser's first Karakoram expedition of 1922. Yakushi V45. In Dutch.*
- 175 Wang, Helen comp: **SIR AUREL STEIN IN THE TIMES**. London, 2002. 164 pp. B/w illustrations. 28x18 cm. Paper. **£15.00**  
*Sir Aurel Stein is renowned for his pioneering archaeological work and breathtaking finds on the early civilisations on the Silk Road, most famously, the sealed library at the Dunhuang Caves. This work brings together over 100 articles and news items relating to Stein and his expeditions, as reported in the Times of London between 1901-1943, allowing us to follow his exploits and achievements as they were first reported. Presented in chronological order and providing a fascinating narrative of Stein's career and achievements.*
- 176 Warren, William: **BANGKOK**. Topographics. London, 2002. 160 pp. 29 illustrations. Bibliography. 24x16 cm. Wrappers. **£14.95**  
*An informal portrait of the city by one of the best known writers on Thailand, which also provides a much-needed history of the city.*
- 177 Watters, Thomas trans: **ON YUAN CHWANG'S TRAVELS IN INDIA (A. D. 629-645)**. New Delhi, 1961. xiii, 401 pp; 357 pp. 2 folding maps. 22x15 cm. Cloth, dustjacket. **£30.00**

*Reprint of the original 1904-05 edition. Two volumes in one. Yuan Chwang is somewhat better known as the famous Buddhist monk and pilgrim, Xuanzang, who travelled to India in the 7th century to visit the sacred places of Buddhism and who brought back to China many Buddhist texts and sutras. Watter's work on the Chinese record of Xuanzang's travels — Xiyu Ji (Records of Travels to the West) comprised a collection of critical notes that was edited into this work after his death by S. Bushell and T. W. Rhys Davids. Both viewed Watter's research as superior to Samuel Beal's work of 1881. Decent Indian reprint.*

- 178 Whitfield, Susan: **AUREL STEIN ON THE SILK ROAD**. London, 2004. 144 pp. 70 colour and 30 b/w illustrations. 24x24 cm. Cloth. **£20.00**  
*An accessible account of the intrepid adventures of this famous Silk Road explorer and archaeologist. With numerous colour illustrations of Buddhist masterpieces and historical photography.*
- 179 Williams, Archibald: **THE WONDERS OF ASIATIC EXPLORATION**. *The Wonder Library*. London, 1910. 160 pp. 10 b/w illustrations. 20x14 cm. Decorative cloth. **£10.00**
- 180 Woodhead, H. G. W.: **A VISIT TO MANCHUKUO**. Shanghai, n.d. (1933?). 1, 1, 112 pp. text. B/w photographic illustrations. Folding map. Cloth. **£70.00**  
*Reprint in one volume of articles that originally appeared in the Shanghai Evening Post and Mercury in October and November 1932. Records the author's observations during a four week visit to Manchuria that covered much ground and a good number of cities. The folding map entitled: 'Railways of Manchuria' and showing actual and proposed railway lines across the region. Scarce.*
- 181 Yang Jianxin et al, ed: **GU XIYU XINGJI SHIYI ZHONG**. (Records of Eleven Journeys in the Western Regions). 古西域行記十一種。樣建新等編著。Urumqi, 2013. 507 pp. 29x21 cm. Boards. **£70.00**  
*Eleven accounts of early recorded travels in western China along the Silk Road. The first is that of the Northern Wei Buddhist monk, Song Yun, and then continues with Tang, Song and Yuan dynasty accounts, the majority little-known. The original texts are reproduced, accompanied by extensive commentary. All very interesting and giving details of sites and towns along the Silk Road, such as Turfan and Anxi. Text in Chinese. Hard to obtain.*
- 182 Yetts, W. Perceval: **DISCOVERIES OF THE KOZLOV EXPEDITION**. *Burlington Magazine April 1926*. London, n.d. (1926). 16 pp. 4 pp. v/w plates. 32x23 cm. Paper. **£35.00**  
*Offprint 'with additional note and illustrations'. Probably the first contribution in English on the Kozlov finds. Very scarce.*
- 183 Younghusband, Sir Francis: **THE HEART OF A CONTINENT**. A Narrative of Travels in Manchuria, Across the Gobi Desert, Through the Himalayas, the Pamirs, and Chitral, 1884-1894.. New York, 1904. xvii, 1, 332 pp. 18 b/w illustrations plates, 3 maps. Foldout map. 23x15 cm. Decorative cloth. **£20.00**  
*Younghusband's record of his early travels and adventures in Central Asia in the 1880s and 1890s. First published in 1896. This the fourth edition, 1904, testament to its popularity. Slight marks to a couple of the plates and very slight waterstaining to top margins in a couple of places. Decent reading copy.*
- 184 Yule, Henry: **CATHAY AND THE WAY THITHER**. Being a Collection of Medieval Notices of China. Taipei, 1966. xxviii, 318, xvi; 368, xx; 270, xiv; 360 pp. 4 vols. in 2. 2 vols. 19x14 cm. Cloth. **£25.00**  
*Reprint of revised edition, 1914. Yule edited & translated the works of some medieval travellers to the Orient. Cordier left the original work intact, adding archaeological data discovered after 1866.*
- 185 Zhejiang Provincial Museum ed: **PIAO HAI WEN JIAN: 15 SHIJI CHAOXIAN RUSHI CUI PU YANZHONG DE ZHEJIANG**. (Things Seen from Crossing the Seas: 15th Century Zhejiang Seen through the Eyes of the Korean Confucianist, Cui Pu). 漂海聞見：15世紀朝鮮儒士崔蒲眼中的浙江。Beijing, 2016. 315 pp. Colour plates throughout. One loose colour folding map. 29x22 cm. Cloth. **£180.00**  
*Catalogue of a most interesting exhibition at the Zhejiang Provincial Museum in 2016 exploring the journey of the Korean minister and Confucianist scholar, Cui Pu, to China in 1488. He spent 135 days travelling in Zhejiang province and, upon his return to Korea, wrote a journal 'Piao Hai Lu' — 'A Journal of Travels across the Seas'. The exhibition showed over 300 exhibits from both museums in China and Korea and is a major and fascinating exploration of the life and material culture in Korea and China towards the end of the 15th century. Illustrated throughout. Text in Chinese. Very hard to obtain.*

## 20TH CENTURY CHINESE PAINTING

- 186 Beijing Huayuan: **BEIJING HUAYUAN ZUOPIN JI**. Art Works of Beijing Art Academy. 北京畫院作品集。Beijing, 1987. [30] pp. text. 95 plates, 48 in colour. 36x27 cm. Boards in a slipcase. **£25.00**  
*Landscape, figure, and bird-and-flower paintings by contemporary artists. Biographies of each artist in the pages of text, with English translations. Captions and list of contents also in English.*
- 187 Berglund, Lars: **A SELECTION OF PAINTINGS BY CUI ZIFAN**. A Contemporary Master of the People's Republic of China. Pasadena, 1995. 70 pp. 45 colour plates and illustrations. 28x22 cm. Paper. **£10.00**  
*Catalogue of an exhibition held at the Pacific Asia Museum on this famous modern Chinese painter of birds, flowers and insects.*
- 188 **BUNJINGA SUIHEN 10: WU CHANGSHUO QI BAISHI**. (Paintings by Literati: 10: Wu Changshuo and Qi Baishi). 文人畫粹編 10：吳昌碩 齊白石。Tokyo, 1976. 166 pp. 100 pp. colour and (mostly) b/w plates. reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**  
*Volume 10 in this impressive series of literary painters concentrates on the twentieth-century Chinese painters, Qi Baishi and Wu Changshuo. Well-illustrated. Text in Japanese.*
- 189 Cat Street Galleries: **COLLECTORS' CHOICE: THE GENIUS OF SHI LU**. Hong Kong, 1994. 64 pp. 17 colour plates. 29x21 cm. Paper. **£15.00**  
*Hong Kong dealer's catalogue showing painting and calligraphy by this modern master.*

- 190 Chen Chuanxi: **ZHONGGUO YISHU DASHI: FU BAOSHI**. Greatest Master in Chinese Art: Fu Baoshi. 中國藝術大師：傅抱石。陳傳席。Shijiazhuang 2010. 287 pp. Colour plates. 30x23 cm. Wrappers. **£50.00**  
*A well-illustrated study of the work of this famous literati 20th century Chinese artist. Text in Chinese.*
- 191 Chen Chuanxi: **ZHONGGUO YISHU DASHI: XU BEIHONG**. Greatest Master in Chinese Art: Xu Beihong. 中國藝術大師：徐悲鴻。陳傳席著。Shijiazhuang 2009. 288 pp. Colour plates. 30x23 cm. Wrappers. **£50.00**  
*Well-illustrated study of the work of this very famous 20th century Chinese artist. Text in Chinese.*
- 192 **CHINESE PAINTING AND CALLIGRAPHY BY GUANGDONG AND HONG KONG ARTISTS**. From the Taiyilou Collection. Hong Kong, 1992. 224 pp. 100 colour plates. 30x23 cm. Cloth. **£45.00**  
*A companion to 'Modern Chinese Painting and Calligraphy from the Taiyilou Collection' (1991), this book concentrates on the artists of Southern China from the Collection. Exhibited at the Hong Kong Museum of Art.*
- 193 Cohen, Joan Lebold: **THE NEW CHINESE PAINTING 1949-1986**. New York, 1987. 167 pp. Chronology, bibliography, glossary, index. 249 illustrations, 70 in colour. 26x27 cm. Cloth. **£15.00**  
*A well-illustrated and very readable history of modern Chinese painting.*
- 194 Confucius Temple Beijing: **BI MO CHUNQIU: WU CHANGSHUO QI BAISHI FU BAOSHI ZUOPIN ZHAN**. (Years of Brush and Ink: An Exhibition of the Works of Wu Changshuo, Qi Baishi and Fu Baoshi). 筆墨春秋：吳昌碩 齊白石 傅抱石 作品展。Beijing, 2012. 143 pp. Full page colour plates throughout. 28x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition held at the Confucius Temple in Beijing showing the work of three of the 20th century's most famous Chinese artists, Wu Changshuo, Qi Baishi and Fu Baoshi. The paintings come from the collection of the state-owned Beijing Cultural Relics Company, together with some loans from its sister organisations in Nanjing and Shanghai. A fine selection, all illustrated in colour. Text in Chinese.*
- 195 Croizier, Ralph: **ART AND REVOLUTION IN MODERN CHINA**. The Lingnan (Cantonese) School of Painting, 1906-1951. Berkeley, 1988. xviii, 224 pp. Glossary, index, bibliography. 81 illustrations, 4 colour plates. 24x16 cm. Cloth. **£15.00**  
*Gao Jianfu, Gao Qifeng and Chen Shuren sought to stimulate national renewal through a new style of painting which would combine the best of modern Western and traditional Chinese art.*
- 196 **FU BAOSHI HUAJI**. (The Paintings of Fu Baoshi). 傅抱石畫集。Zhongguo Xiandai Mingjia Huaqi. Beijing, 2003. 6, 3, 3 pp. text plus 430 pp. full page colour plates. 2 vols. 29x22 cm. Cloth. **£75.00**  
*Good two-volume survey of the work of one of China's most famous 20th century painters, Fu Baoshi. Illustrated throughout in colour. Text in Chinese.*
- 197 Guo Duansheng ed: **LUO QING HUAJI**. (The Paintings of Luo Qing). 羅青畫集。Taibei, 1990. 83 pp. 39 colour and 9 b/w illustrations. 26x19 cm. Paper. **£20.00**  
*The works of the modern Chinese Taiwanese painter, Luo Qing. With articles in English by Roderick Whitfield and Sarah Checkland. Otherwise Chinese text.*
- 198 Hajek, Lubor et al: **CONTEMPORARY CHINESE PAINTING**. London, 1961. 185 pp. Colour plates throughout. Bibliography. 30x21 cm. Cloth. **£35.00**  
*Rare work illustrating paintings belonging to Czechoslovakian collections, mainly in the Prague National Museum, holder of a important collection of modern Chinese painting.*
- 199 Han Bichi comp: **HAISHANG SHIWU JIA ZHONGGUO HUA JI**. A Chinese Painting Collection of 15 Artists in Shanghai. 海上十五家中國畫集。Shanghai, 1993. c. 200 pp. 150 colour plates. Captions, biographies and introduction in English. 38x27 cm. Cloth. **£80.00**  
*The young painters — Fang Zengxian, Liu Danzhai, Chen Jialing, Hu Zhanlang, Zhang Guiming, Gong Jixian, Han Tianheng, Yang Zhengxin, Liao Lu, Xiao Haichun, Han Shuo, Zhang Peicheng, Lu Fusheng, Che Pengfei, Ma Xiaojuan — make daring, successful raids on traditional painting. Main text in Chinese.*
- 200 Hejzlar, Josef: **CHINESE WATERCOLOURS**. London, 1978. 70 pp. text. 115 colour plates, 22 illustrations. Selective bibliography, index. 30x24 cm. Cloth. **£15.00**  
*A study of the Shanghai School of painting and its links with the 'xieyi' and 'huaniao' (bird-and-flower) modes of painting.*
- 201 Hong Deren: **JINDAI ZHONGGUO SHUIMOHUA JINGXUAN**. (A Fine Selection of Modern Chinese Watercolour Paintings). 近代中國水墨畫精選。Taibei, 1993. 261 pp. 120 colour plates. 31x22 cm. Boards. **£25.00**  
*Excellent reproductions of the cream of modern traditional-style painting. Detailed captions give biographical details of the artists and complete descriptions of the paintings, including previous publications. Text in Chinese only.*
- 202 Hong Kong Museum of Art: **MODERN CHINESE PAINTING AND CALLIGRAPHY FROM THE TAIYILOU COLLECTION**. Hong Kong, 1991. 228 pp. 100 colour plates. 30x23 cm. Cloth. **£20.00**  
*A collection of 20th Century Chinese paintings and calligraphy built up over 60 years by Lau Siu Lui, who donated them to the Kong Kong Museum of Art in 1991, beautifully reproduced here with text in Chinese and English.*
- 203 **HUANG BINHONG HUA JI**. (The Paintings of Huang Binhong). 黃兵虹畫集。Zhongguo Xiandai Ming Jia Hua Ji. Beijing, 2003. 10, 4 pp. text plus 410 pp. colour plates. 2 vols. 29x22 cm. Cloth. **£60.00**  
*Good two-volume survey of the paintings of the early 20th century Chinese master, Huang Binhong. The works illustrated span the entirety of his career. Full page colour plates throughout. Text in Chinese.*
- 204 Hubei Provincial Museum: **DANQING JUJIANG: HUNAN SHENG BOWUGUAN CANG QI BAISHI SHUHUA JINGPIN**. Great Master of Painting II: Selected Paintings and Calligraphy of Qi Baishi from the Collection of Hunan Provincial Museum. 丹青巨匠：湖南省博物館藏齊白石書畫精品。Beijing, 2014. 143 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£50.00**

*Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, showing paintings, calligraphy and seals of Qi Baishi from the collection of the Hunan Provincial Museum, whose collection of works of Qi Baishi is extensive and highly-regarded. Some 50 works are shown. Introductions and captions in English. Main text in Chinese.*

- 205 Rogers, Howard et al: **IN TWO DIMENSIONS**. Paintings by Wang Jia'nan and Cai Xiaoli. *Kaikodo*. New York, 1999. 93 pp. 34 colour plates, numerous b/w text plates. Brief chronology. 22x22 cm. Paper. **£25.00**  
*Kaikodo catalogue of the work of two fine Chinese painters, with an introductory essay by Stephen J. Goldberg.*
- 206 L. J. Wender: **ZHU QIZHAN — FIVE EXHIBITION CATALOGUES**. New York, 1990-1994. Various paginations. Colour plates throughout each volume. 5 vols. 25x22 cm. Wrappers. **£40.00**  
*Five catalogues of exhibitions held annually from 1990-1994 at L. J. Wender Gallery in New York. Each shows a selection of the venerable 20th century Chinese painter, Zhu Qizhan. Illustrated throughout.*
- 207 Lang Shaojun ed: **ERSHI SHIJI ZHONGGUO HUAJIA YANJIU — QI BAISHI ZHUAN**. Series of Studies of Chinese Masters of Fine Art in the 20th Century — Qi Bai Shi. 二十世紀中國畫家研究叢書。齊白石。郎紹君著。 *Ershi Shiji Zhongguo Huajia Yanjiu*. Tianjin, 1997. 320 pp. Colour and b/w illustrations throughout. 29x22 cm. Cloth. **£60.00**  
*A scholarly volume which describes the art and philosophy of Qi Baishi's work. 4 pages of English text, otherwise Chinese only.*
- 208 Li Chu-ting: **TRENDS IN MODERN CHINESE PAINTING**. The Charles A. Drenowatz Collection. *Artibus Asiae Supplement XXXVI*. Ascona, 1979. xiii, 248 pp. 88 plates, 10 in colour. Index w. Chinese characters, bibliography. 32x24 cm. Cloth. **£55.00**  
*Centring around the 88 paintings in the Drenowatz collection, the author presents a biographical sketch of each artist, and a discussion of each individual's place in the broader context of the period. A well-written survey of Chinese painting in the 20th century.*
- 209 **LI KERAN HUA JI**. (The Paintings of Li Keran). 李可染畫集. *Zhongguo Xiandai Ming Jia Hua Ji*. Beijing, 2003. 7, 9 pp. text plus 424 pp. colour plates. 2 vols. 29x22 cm. Cloth. **£70.00**  
*Good two-volume survey of the fine work of the modern 20th century Chinese painting master, Li Keran. The works illustrated are from throughout his career. Full page colour plates throughout. Text in Chinese.*
- 210 **THE LIFE AND WORKS OF FAN ZENG**. Chengdu, 1989. 88 pp. 57 colour plates. B/w illustrations. 29x21 cm. Boards. **£15.00**  
*The life and works of Fan Zeng showing the paintings of this well-known modern Chinese artist. In English and Chinese.*
- 211 **THE LIFE AND WORKS OF JIA YOUFU**. Chengdu, 1989. 88 pp. 53 colour plates. B/w illustrations. 29x21 cm. Boards. **£15.00**  
*The life and works of Jia Youfu showing the atmospheric landscape and scenery paintings of this fine modern Chinese artist. In English and Chinese.*
- 212 **THE LIFE AND WORKS OF NIE OU**. Chengdu, 1989. 88 pp. 50 colour plates. B/w illustrations. 29x21 cm. Boards. **£15.00**  
*The life and works of Nie Ou showing the oil and ink paintings of this distinctive female modern Chinese artist, in particular paintings of shepherds and hill villages. In English and Chinese.*
- 213 **THE LIFE AND WORKS OF XU XI**. Chengdu, 1989. 88 pp. 47 colour plates. B/w illustrations. 29x21 cm. Boards. **£15.00**  
*The life and works of Xu Xi showing the paintings of this distinctive modern Chinese artist, in particular his rain scenes of southern China. In English and Chinese.*
- 214 Lin Zixu: **SHANGHAI SHUHUAJIA MINGDIAN (XIUDING BAN)**. Shanghai Calligrapher' and Painter' Dictionary. 上海書畫名家典(修訂版)。林子序主編。Shanghai, 2008. 2, 8, 772 pp. Numerous colour plates. 21x14 cm. Wrappers. **£50.00**  
*Revised edition of a dictionary listing 20th century painters and calligraphers from the Shanghai area. Each entry shows a colour illustration of the artist's work together with biographical detail of life and career. Brief entries in English for each artist. Main text in Chinese.*
- 215 Lu Lixin: **ZHONGGUO YISHU DASHI: QI BAISHI**. Greatest Master in Chinese Art: Qi Baishi. 中國藝術大師：齊白石。呂立新著。Shijiazhuang 2009. 288 pp. Colour plates throughout. 30x23 cm. Wrappers. **£50.00**  
*A well-illustrated study of this pre-eminent 20th century Chinese artist. Text in Chinese.*
- 216 Luen Chai Curios Store: **METAMORPHOSIS**. Contemporary Chinese Paintings. 蛻變：現代中國水墨畫。Hong Kong, 1990. 157 pp. Colour illustrations throughout. 28x21 cm. Paper. **£25.00**  
*Catalogue of an exhibition in Hong Kong of the work of numerous contemporary Chinese artists who work in ink or ink and colour. A good selection of fine paintings. Biographies of artists also given. Dual texts in Chinese and English.*
- 217 Luen Chai Curios Store: **THE VERDANT CLIFF**. Chinese Paintings by Fourteen Celebrated Taiwanese Artists. Hong Kong, 1992. 128 pp. Many b/w & coloured illustrations. English/Chinese text. 28x21 cm. Paper. **£25.00**  
*Catalogue of an exhibition in Hong Kong of the work of fourteen well-known Taiwanese painters who have gained a reputation abroad. 58 pictures are represented and there are full biographies of the artists in question.*
- 218 Meishuguan (National Art Museum of China): **1921-2011 GUANGHUI LICHENG SHIDAI HUA JUAN: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 90 ZHOU NIAN MEISHU ZUOPIN ZHANLAN ZUOPIN JI**. (An Exhibition of Works Commemorating the 90th Anniversary of the Founding of the Communist Party of China). 1921-2011 光輝歷程時代畫卷：慶祝中國共產黨成立90周年美術作品展覽作品集。Beijing, 2011. 7, 366 pp. Colour plates throughout. 36x27 cm. Cloth. **£175.00**  
*Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together*

with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.

- 219 Miller, Edwin & Hall, Robert: **LO SHAN TANG**. Contemporary Chinese Painting. London, 1988. 168 pp. 80 colour plates, index. 30x21 cm. Paper. **£20.00**  
A catalogue of modern Chinese painting offered for sale. The painters include Fang Zhaoling, Liu Guosong, Zhang Daqian, He Haishuo, and other famous modern painters.
- 220 Miller, Edwin & Hall, Robert: **LO SHAN TANG**. Contemporary Chinese Paintings II: An Exploration. London, 1989. 148 pp. 47 colour plates. 30x22 cm. Cloth. **£15.00**  
A catalogue of modern Chinese painting offered for sale. The painters include Fang Zhaoling, Liu Guosong, and other famous modern painters.
- 221 National Gallery of Singapore: **REDISCOVERING TREASURES**. Ink Art from the Xiu Hai Lou Collection. Singapore, 2017. 187 pp. 61 colour illustrations, a good number full page. 30x24 cm. Wrappers. **£28.00**  
Catalogue of an exhibition at the National Gallery of Singapore of the private Singapore collection of Qing dynasty and 20th century Chinese painting and calligraphy, the Xiu Hai Lou Collection. The collection was established by Yeo Khee Lim (1917-1998) and assembled from the 1950s to the 1990s. This exhibition shows some 60 highlights from the collection by many famous Chinese artists and calligraphers. All illustrated in colour and well described. Introductions and essays accompany.
- 222 National Museum of History: **WAN LI JIANG SHAN PIN RU MENG: LIANG AN ZHANG DAQIAN CISHI SANSHI ZHOUNIAN JINIAN ZHAN**. Dreaming of Boundless Homeland: A Cross-Strait Memorial Exhibition for the 30th Anniversary of Chiang Dai-chien's Passing. 萬里江山頻入夢：兩岸張大千辭世三十週年紀念展. Taipei, 2014. 223 pp. Colour plates throughout. Colour text illus. 29x21 cm. Wrappers. **£90.00**  
Catalogue of an exhibition at the National Museum of History in Taipei showing over 100 paintings by Zhang Daqian from all periods of his work and from the collection of the National Museum of History together with mainland loans from the Jilin Provincial Museum, Sichuan Museum and Shenzhen Museum. Colour plates throughout. Prefaces and brief captions to plates in English. Main text in Chinese.
- 223 National Palace Museum: **ZHANG DAQIAN PU XINYU SHI SHU HUA XUESHU TAOLUNHUI: LUNWEN JI**. The International Conference on the Poetry, Calligraphy, and Painting of Chang Dai-Chien and P'u Hsin-Yu: Proceedings. 張大千溥心畬詩書畫學術討論會：論文集. Taipei, 1994. 8, 4, 564 pp. A few b/w plates. 31x22 cm. Cloth, slipcase. **£80.00**  
Proceedings of a symposium on these two major 20th century Chinese painters. Held at the National Palace Museum in 1994. Twenty four papers were given on their work and its importance, the majority in Chinese, a few in English. Introduction and list of contents in English.
- 224 Pacific Asia Museum: **BEYOND THE OPEN DOOR**. Contemporary paintings from the People's Republic of China. California, 1987. 75 pp. 46 colour illustrations. 28x22 cm. Paper. **£10.00**  
Approximately 50 contemporary paintings by various artists, some from rural, others from urban areas. Catalogue of an exhibition held at the Pacific Asia Museum in 1987.
- 225 Qi Baishi: **QI BAISHI HUAJI**. (Collection of Paintings by Qi Baishi). 齊白石畫集. Tianjin, 1956. 25 loose colour plates in cardboard portfolio. 52x37 cm. Loose leaves in portfolio. **£200.00**  
A selection of works by one of the most famous 20th century Chinese painters, Qi Baishi.  
The majority of the plates show just one painting — a few leaves with 2-4 images. Text in Chinese. Contained in a board portfolio. Rare.
- 226 Shenzhen Museum ed: **QI BAISHI SHUHUA JINGPIN JI: LIAONING SHENG BOWUGUAN CANG QI BAISHI JINGPIN**. Qi Baishi Life and Art: A Collection of Calligraphy and Painting Works. 齊白石書畫精品集：遼寧省博物館藏齊白石精品. Beijing, 2010. 248 pp. Colour plates throughout. 29x21 cm. Wrappers. **£55.00**  
Catalogue of an exhibition at Shenzhen Museum showing a very fine selection of painting and calligraphy by Qi Baishi held in the Liaoning Museum collection. Roughly a hundred works exhibited. Introduction, introductions to each section, list of plates and brief captions in English. Main text in Chinese.
- 227 **SHI HU**. 石虎. *Zhongguo Jinxindai Mingjia Huaji*. Beijing, 2004. 217 pp. Colour plates throughout. 37x27 cm. Cloth. **£80.00**  
This volume shows numerous examples of the exciting and energetic work of the modern Chinese painter Shi Hu, whose work primarily depicts the female figure, at times rendered in a near abstract manner reminiscent of Picasso. A much underrated artist in our opinion. Biographical details given. Text in Chinese.
- 228 Sullivan, Michael: **CHINESE ART IN THE TWENTIETH CENTURY**. London, 1959. 110 pp. 4 colour plates, 72 b/w illustrations. Bibliography, indexes. 28x20 cm. Cloth. **£15.00**  
A serious and extensive treatment of recent Chinese art in a Western language, this book covers the years from around 1910 to 1949, excluding art produced under the Communists. RBS 5:460.
- 229 Sullivan, Michael: **MODERN CHINESE ART**. The Khoan and Michael Sullivan Collection. Oxford, 2001. 220 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**  
The Khoan and Michael Sullivan collection, begun in Sichuan in 1940s, is now housed in a special gallery of the Ashmolean museum in Oxford and includes paintings by the principal artists of late twentieth century China together with works by a new generation. Here, the well-known art historian describes and places the collection in its context.
- 230 Sullivan, Michael: **MODERN CHINESE ARTISTS**. A Biographical Dictionary. Berkeley, 2006. xx, 248 pp. 80 b/w plates. Index. 20x15 cm. Cloth. **£15.00**

*The first biographical dictionary of its kind in any Western language, this pioneering work provides short, information-packed entries for approximately 1,800 Chinese artists of the twentieth and twenty-first centuries.*

- 231 Sun Jie ed: **SELECTED PAINTINGS OF WU ZUOREN AND XIAO SHUFANG**. Beijing, 1982. 110 pp. 71 illustrations. 37x26 cm. Cloth. **£30.00**  
*This volume contains 48 paintings by Wu Zuoren and 23 by Xiao Shufang, both foremost artists of contemporary China. Dual Chinese and English texts.*
- 232 Till, Barry: **A SELECTION OF TWENTIETH-CENTURY CHINESE PAINTINGS**. Featuring the Brian S. McElney Collection and Others. Victoria, 1985. 11 pp. text. 51 b/w illustrations, 9 in colour. Glossary of names. 25x19 cm. Paper. **£15.00**  
*Art Gallery of Greater Victoria exhibition catalogue. Artists represented include Chen Qikuan, Qi Baishi, Wu Changshuo and Huang Binhong.*
- 233 Tsang, Gerald et al: **TRADITION AND INNOVATION**. Twentieth Century Chinese Painting. Hong Kong, 1995. 408 pp. 137 works illustrated in colour. Index. 36x27 cm. Cloth. **£90.00**  
*Catalogue in English and Chinese of a major exhibition of Chinese paintings from Wu Chuangshuo to Liu She, at the Hong Kong Museum of Art, and also other overseas museums. Essays by Chu-ting Li, Lang Shaojun, Lu Fusheng, Shui Tianzhong, Wang Bomin, and Wu Guangzhong.*
- 234 Vainker, Shelagh: **MODERN CHINESE PAINTINGS: I**. The Reyes Collection in the Ashmolean Museum, Oxford. Oxford, 1996. 96 pp. 130 plates and illustrations in colour. Map, reading list. 25x17 cm. Paper. **£15.00**  
*The Reyes Collection of 130 modern Chinese paintings was donated to the Ashmolean Museum in 1965. It covers the period from middle 19th century to 1995.*
- 235 Vainker, Shelagh: **MODERN CHINESE PAINTINGS: I & II**. Chinese Paintings in the Ashmolean Museum, Oxford. Oxford, 2000. 96; 256 pp. 130; c. 200 colour illustrations. Maps, reading list. 25x17 cm. Paper, slipcase. **£32.00**
- 236 Vainker, Shelagh: **MODERN CHINESE PAINTINGS: THE REYES COLLECTION IN THE ASHMOLEAN MUSEUM, OXFORD & CHINESE PAINTINGS IN THE ASHMOLEAN MUSEUM, OXFORD**. Oxford, 1996 & 2000. 96; 253 pp. Colour and b/w plates throughout both volumes. 2 vols. 24x17 cm. Paper. **£20.00**  
*Well-illustrated two-volume survey of this fine collection. One volume covers the general collection of Chinese paintings in the Ashmolean, the second volume covers the Reyes Collection of 130 modern Chinese paintings which was donated to the Ashmolean Museum in 1965. It covers the period from the mid 19th century to 1995.*
- 237 Vainker, Shelagh and James Lin: **PU QUAN AND HIS GENERATION**. Imperial Painters in Twentieth Century China. Oxford, 2005. 96 pp. Paper. **£12.95**  
*Pu Quan (1913-1991) was born into the last generation of the Qing imperial family, a cousin of Pu Yi. he taught at Furen University and became a founding member of the Beijing Academy of Painting. This is the catalogue at the Ashmolean Museum covering all periods and styles of Pu Quan's career, from traditional 'bird and flower' work to landscape, and touching on a number of later contemporaries, particularly Pu Songchuang, whose work is here publicly exhibited for the first time.*
- 238 Wang Fangyu: **DANCING INK II**. Pictorial Calligraphy and Calligraphic Painting. New York, 1993. 106 pp. Numerous b/w plates. 28x28 cm. Paper. **£30.00**  
*Catalogue of a second 'Dancing Ink' exhibition of Wang's Chinese calligraphy with introductory essays by various experts. Wang's works are excellent examples of the fusion and unity of calligraphy and painting.*
- 239 Wang Qingming: **WANG QINGMING HUAJI**. The Art of Wang Qingming. 王慶明畫集. Beijing, 1993. 6, 70 pp. of colour plates. 37x27 cm. Cloth. **£25.00**  
*Selected paintings by a modern Chinese artist known for her lush, hybrid-style depictions of figures, especially Chinese exotic National Minorities. List of contents in English, otherwise Chinese.*
- 240 Whitfield, Roderick: **CHINESE TRADITIONAL PAINTING 1886-1966**. Five Modern Masters. London, 1982. 50 pp. 30 plates, 25 in colour. Bibliography, glossary. 27x21 cm. Paper. **£15.00**  
*Catalogue of an exhibition at the Royal Academy 10 July- 29 August, 1982. Works by Wu Changshou, Huang Binhong, Pan Tianshou, Fu Baoshi and Chen Zhifo.*
- 241 Wu Changshuo: **WU CHANGSHUO HUAJI**. (A Compilation of Paintings by Wu Changshuo). 吳昌碩畫集. Shanghai, 1959. B/w frontispiece portrait, 6 pp. text and 80 plates and illustrations of which 20 full page colour, the remainder b/w. 37x26 cm. Paper. **£110.00**  
*A scarce and early survey of the fine paintings of this famous 20th century Chinese painter. In Chinese. Slight damage to top and bottom of spine, otherwise fine.*
- 242 **WU GUANZHONG 2008 NIAN ZUOPIN NIANJIAN**. (A Record of Works Produced by Wu Guanzhong in 2008). 吳冠中 2008 年作品年鑒. Beijing, 2009. 128 pp. 114 pp. full page colour plates. 28x22 cm. Wrappers. **£20.00**  
*Fine paintings, the majority near-abstract, produced by this pre-eminent painter in the sunset of his career. Illustrated throughout.*
- 243 **WU GUANZHONG HUA JI**. (The Paintings of Wu Guanzhong). 吳冠中. Zhongguo Xiandai Ming Jia Hua Ji. Nanchang, 2008. 9, 4, 423 pp. 410 pp. colour plates. 2 vols. 29x22 cm. Cloth. **£60.00**  
*Good two-volume survey of the work of the modern Chinese painter, Wu Guanzhong, from early days up to the end of the 1990s. Full page colour plates (many double page) throughout. Text in Chinese.*
- 244 **WU HUFAN SHUHUA JI**. Collection of Wu Hufan's Calligraphic Works and Painting. 吳湖帆書畫集. Beijing, 2001. 199 pp. c. 170 pp. colour plates (many full page). 38x26 cm. Boards. **£80.00**  
*A good survey of the work of this modern master. Shows the artist's calligraphy, landscape and bird-and-flower painting together with a number of pages of reproductions of seals. Well-illustrated. Text in Chinese.*

- 245 Xie Haiyan ed: **LIU HAISU**. 劉海粟。謝海燕 主編。Nanjing, 2002. 3, 355 pp. c. 350 pp. colour and b/w plates. 38x27 cm. Cloth. **£50.00**  
*A huge assembly of the work of the modern master, Liu Haisu (1896-1994). Primarily landscape painting, his forte, but also some figure paintings, bird and flowers. Illustrated throughout. In Chinese.*
- 246 **XU BEIHONG HUA JI**. (The Paintings of Xu Beihong). 徐悲鴻畫集. *Zhongguo Xiandai Ming Jia Hua Ji*. Beijing, 2005. 11, 8 pp. text plus 417 pp. colour plates. 2 vols. 29x22 cm. Cloth. **£70.00**  
*Good two-volume survey of the work of the famous early 20th century Chinese painter, Xu Beihong. The works illustrated span the full length of his career. Full page colour plates throughout. Text in Chinese.*
- 247 Xu Beihong Museum: **XU BEIHONG HUAJI 2: ZHONGGUO HUA BUFEN: FEIWO ZOUSHO**. Paintings by Xu Beihong 2: Traditional Chinese Paintings: Birds and Beasts. 徐悲鴻畫集 2 : 中國畫部分 : 飛禽走獸. Beijing, 1983. 12 pp. Chinese & English text, French & Japanese summary. 100 full page colour plates. 4 pp. list of contents. 37x27 cm. Cloth. **£25.00**  
*The second volume in a planned series of six, containing traditional-style paintings of bird and animals from the Xu Beihong Museum. Dual texts in Chinese and English.*
- 248 Xu Beihong Museum: **XU BEIHONG HUAJI 3: SUMIAO BUFEN: RENTI**. Paintings by Xu Beihong 3: Sketches: Human Body. 徐悲鴻畫集 3 : 素描部分 : 人體. Beijing, 1986. 6 pp. Chinese & English text, French and Japanese summary. 102 full page b/w plates. 4 pp. list of contents. 37x27 cm. Paper. **£25.00**  
*The third volume in a planned series of six, containing sketches of the human body, mostly executed in Paris and now in the Xu Beihong Museum. Dual texts in Chinese and English.*
- 249 Xu Dongdong: **XU DONGDONG SHI HUA JI**. Poems and Paintings by Xu Dongdong. 徐冬冬詩畫集. Beijing, 1986. c. 100 pp. 88 pp. full page colour and b/w plates. 38x27 cm. Cloth. **£40.00**  
*Varied selection of paintings reflecting poems by the modern Chinese painter and poet, Xu Dongdong. Preface, translations of poems, list of plates and postscript in English. Main text in Chinese.*
- 250 Xu Liyi: **DANGDAI ZHUMING ZHONGGUO HUAJIA ZUOPIN XUAN**. Selected Works of Renown[ed.] Contemporary Chinese Painters. 當代著名中國畫家作品選. Qingdao, 1991. 345 pp. 168 paintings, each with portrait of artist(s) and seal reproductions. 37x27 cm. Cloth, in a slipcase. **£40.00**  
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- 258 **ZHONGGUO MEISHUGUAN CANG GEMING LISHI TICAI YOUXIU MEISHU ZUOPIN XUAN**. (Selection of Fine Works of Art on Themes from Revolutionary History Collected in the National Gallery of China). 中國美術館藏革命歷史題材優秀美術作品選. Changsha, 2001. 12, 157, 18 pp. Including 157 pp. of colour plates. 38x27 cm. Cloth. **£55.00**



*Impressive collection of revolutionary visual art put together as a celebration of the 80th anniversary of the Chinese Communist Party. Contains reproductions of many of the most important paintings of this genre along with an almost equal number of characteristic wood-cuts and a few sculptures. Detailed descriptions of the paintings are also given. In Chinese only.*

- 259 **ZHONGGUO XIANDAI MEISHUJIA MINGJIAN: DI YI JI.** (Biographies of Contemporary Chinese Painters: Volume One). 中國現代美術家名鑒：第一集. Beijing, n.d. 306, 133, 23 pp. Numerous b/w plates. 26x18 cm. Wrappers. **£20.00**  
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- 268 Bechert, Heinz and Gombrich, Richard ed: **THE WORLD OF BUDDHISM.** Buddhist Monks and Nuns in Society and Culture. London, 1984. 308 pp. 297 illustrations 82 in colour, 215 photographs, drawings & maps. Bibliography & Index. 31x23 cm. Cloth. **£45.00**  
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*Catalogue of an interesting exhibition at Beijing's Capital Museum comprising loans from the Shanxi Provincial Museum in Taiyuan showing artefacts relating to excavations of tombs in Shanxi province that led to the discovery of the Ba Kingdom, the dominant overlord state which flourished in North China in the area of today's Shanxi province at the time of the Western Zhou dynasty, when there were also a number of feudal kingdoms. There is little record of this kingdom in China's historical records. The tombs indicate that*

marriages were arranged between the royal families of Ba and the state of Yan which existed at the time in the area of Beijing. The exhibits mainly comprise very fine bronzes and some jades plus a few examples of lacquerware and gold. Illustrated throughout. Prefaces, brief introductions to each section and descriptions to plates in English. Main text in Chinese.

- 270 **BEIJING WENWU JIANZHU DAXI: CHENGYUAN.** Beijing Architectural Heritage Series: City Walls. 北京文物建築大系：城垣. Beijing, 2011. 2, 2, 2, 284 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**  
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- 271 **BEIJING WENWU JIANZHU DAXI: JINDAI JIANZHU.** Beijing Architectural Heritage Series: Modern Architecture. 北京文物建築大系：近代建築. Beijing, 2011. 2, 2, 6, 40, 253 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**  
*In a series of 10 well-produced volumes on aspects of the architecture of Beijing, this volume starts with a section on the remains of the European palaces at Yuanmingyuan and the marble boat at the Summer Palace. The rest of the volume then covers numerous examples of interesting early 20th century architecture in Beijing from 1900 to the mid 1930s. All illustrated in colour and described in detail. Near dual texts in Chinese and English.*
- 272 **BEIJING WENWU JIANZHU DAXI: LINGMU.** Beijing Architectural Heritage Series: Mausoleums and Tombs. 北京文物建築大系：陵墓. Beijing, 2011. 2, 2, 3, 191 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**  
*In a series of 10 well-produced volumes on aspects of the architecture of Beijing, this volume covers the extensive number of imperial tombs and mausolea in and around the city. In sections: Tombs from the Han Dynasty to the Yuan Dynasty; Tombs of the Ming Dynasty and Tombs of the Qing Dynasty. Much coverage of lesser-known sites and good texts with much informative detail. Near dual texts in Chinese and English.*
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- 274 **BEIJING WENWU JIANZHU DAXI: SIGUAN.** Beijing Architectural Heritage Series: Temples. 北京文物建築大系：寺觀. Beijing, 2011. 2, 2, 4, 291 pp. Colour text plates. 1 colour foldout. 29x22 cm. Cloth. **£150.00**  
*In a series of 10 well-produced volumes on aspects of the architecture of Beijing, this volume illustrates and discusses ancient temples and mosques in and around Beijing. In four main sections: Buddhist Temples (27); Tibetan Temples (5); Daoist Temples (11) and Mosques (4). Both the famous and the lesser-known. All extensively photographed in colour and described in detail. Near dual texts in Chinese and English.*
- 275 Bi Jiming: **CHONGDING LIUSHU TONG.** (A Dictionary of Seal Script). 重訂六書通。畢既明篆訂. Shanghai, 1916. Various pagings of folded leaves, Chinese style. 10 juan in 5 ce. 21x14 cm. Stitched. **£25.00**  
*Lithographic edition of dictionary of seal forms. Covers somewhat chipped and worn but still firm, useable and clean inside.*
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*English catalogue of an exhibition held at the Museum für Ostasiatische Kunst, Köln, 1977, and at the Fitzwilliam Museum, Cambridge, 1978.*
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- 292 Chaoyang Museum ed: **LONGCHENG BAOJI: CHAOYANG BOWUGUAN GUANCANG GUDAI TONGJING.** (Treasures of the Dragon City: Ancient Bronze Mirrors in the Collection of Chaoyang Museum). 龍城寶笈：朝陽博物館館藏古代銅鏡。朝陽博物館編。Shenyang, 2014. 198 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£80.00**  
*The city of Chaoyang is located in China's Liaoning province and was an area of much importance during the Liao and Jin dynasties. This work examines bronze mirrors in the Chaoyang Museum collection and, whilst the mirrors date from the Han through to the Qing, the majority of the mirrors are from the Tang, Song, Liao and Jin dynasties with the emphasis on Liao and Jin material. Illustrated throughout in colour. All text in Chinese. Hard to obtain.*
- 293 Chen Jianming ed: **GUANCANG GU QIN ZHENGLI YU YANJIU.** (A Catalogue of, and Research into, Ancient Qin in the Collection of the Hunan Provincial Museum). 館藏古琴整理與研究。陳建明主編。Hunan Sheng Bowuguan Cangpin Yanjiu Daxi. Beijing, 2014. 237 pp. Numerous colour plates, colour text plates and b/w drawings. 30x24 cm. Half cloth. **£95.00**  
*Illustrates and discusses the fine collection of the ancient Chinese musical instrument, the Qin, in the collection of the Hunan Provincial Museum in Changsha. Dated as follows: one from the Han dynasty, 3 Tang, 3 Song, 7 Ming, over 20 from the Qing and one from the Republic period. All illustrated in colour, with many shown in multiple views ad close-up detail. Detailed essays accompany. Two-page preface, two-page foreword and list of contents on English. Main text in Chinese.*
- 294 Chen Lusheng: **GEMING DE SHIDAI: YAN'AN YILAI DE ZHUTI CHUANGZUO YANJIU 1942-2009.** Revolutionary Art Since the Yan'an Era: 1942-2009. 革命的時代：延安以來的主題創作研究 1942-2009. Beijing, 2009. 546 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers. **£100.00**  
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- 298 **CHONGZHENG NEIGE DAKU CANBEN SHUYING**. (Reproductions from Fragmentary Editions in the Library of the Grand Secretariat). 重整內閣大庫殘本書影. Yangzhou, 1998. c. 57 folded leaves, Chinese-style. Reproductions of pages from rare books throughout. 34x23 cm. Stitched, cloth case. **£40.00**  
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- 299 **CHUGOKU NO MEIGA**. (Chinese Painting). 中國之名畫. Kyoto, 1957-1958. Each volume circa 20 pp. text and 10 tipped-in colour plates. 8 vols. 30x25 cm. Wrappers. **£300.00**  
*Comprises seven volumes from this Japanese series on Chinese painting plus one volume from the uniform series on Japanese painting. The volumes are as follows: Painting of the Han Dynasty; Tun-Huang Painting; Wall Painting of Tun-Huang; Central Asian Painting; Beauty in Chinese Painting; The Man in T'ang and Sung Paintings; Wall Painting of Kaokouli Tombs and Wall Painting of Horyu-Ji Temple from the series on Japanese painting. The eight volumes contained in a board case with clasps (one missing) dating from the 1960s in Hong Kong.  
Text in Japanese.*
- 300 Clunas, Craig: **THE BARLOW COLLECTION OF CHINESE CERAMICS, BRONZES AND JADES**. An Introduction. Sussex, 1997. 64 pp. 60 illustrations, 56 in colour. 30x21 cm. Paper. **£15.00**  
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- 302 Conder, Josiah: **LANDSCAPE GARDENING IN JAPAN**. With the Supplement of Forty Plates. New York, 1964. xv, 251 pp. 77 plates and 55 text-figures. 29x21 cm. Paper. **£35.00**  
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- 303 Le Coq, Albert von; Zhao Chongmin trans.; Ji Baohang ed: **GAOCHANG: TULUFAN GUDAI YISHU ZHENPIN**. Kharakhoto: Art Treasures of Ancient Turfan. 高昌：吐魯番古代藝術珍品。勒柯克著；趙崇民譯；吉寶航審校. Urumqi, 1998. 3, 3, 181 pp. Plus 53 colour and 22 b/w plates, and 58 b/w text figures. 26x19 cm. Paper. **£25.00**  
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- 304 Corbeiller, Clare Le: **CHINA TRADE PORCELAIN**. A Study in Double Reflections. New York, 1973. 80 pp. 64 plates and illustrations. 24x20 cm. Paper. **£15.00**  
*A loan exhibition of previously unpublished export trade porcelains, held at the China House Gallery.*
- 305 Cordier, Henri: **HISTOIRE DES RELATIONS DE LA CHINE**. Avec les Puissances Occidentales 1860-1900. *Bibliothèque d'Histoire Contemporaine*. Taipei, 1966. iv, 570, iv; 650, iv; 598 pp. Index. 3 vols. Cloth. **£40.00**  
*Taiwan reprint of the original 1901 edition. A thorough and detailed account of China's relations with the Western powers. In French.*
- 306 Cultural Relics Bureau: **2010 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2010. 2010 中國重要考古發現. Beijing, 2011. 197 pp. Colour text plates. 26x19 cm. Paper. **£25.00**  
*Well-illustrated work on major archaeological discoveries in China in 2010 from the Neolithic through all the major dynasties to the Ming. 42 sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.*
- 307 **DAI MANSHUKOKU FUKU**. (The Scenery of Manchukuo). 大滿洲國風景. N.p., 1934. 1, 1, 54 pp. b/w photographic illustrations, a good number full page. 12x21 cm. Boards. Decorative cover. Cord ties. **£100.00**
- 308 Davis, Frank: **CHINESE JADE**. London, 1946. 68 pp. 19 b/w plates. Text-figures. 19x12 cm. Half-cloth. **£15.00**  
*Third edition of an extremely readable and factual introduction to jade. Born 109, Yang 1286.*
- 309 Deng Lin; Du Dinji ed: **XINZENG SISHU**. (The Four Books, Newly Augmented). 新增四書補註備旨：大學一卷、中庸一卷、論語四卷、孟子存卷三、四（原四卷）。（明）鄧林撰、（清）杜定基增訂. N.p., 1880. 5 ce. 5 vols. 27x16 cm. Stitched. **£75.00**  
*A very well-known and popular version of the Four Books, produced by Du Dingji in 1779, and much reprinted throughout the 19th century and even into the Republican period. This copy lacks the 4th fascicle, containing the first two chapters of the 'Mencius'. The paper is yellow and brittle, and the outer leaves slightly damaged. There are two collector's seals of the same collector.*

- 310 **DIANSHENG YIREN TUSHUO: DIAN SHENG YUDI TUSHUO.** Albums and Descriptions of the Ethnic Minorities in Yunnan Province of Qing Dynasty: Maps and Descriptions in Yunnan Province of Qing Dynasty. 滇省夷人圖說：滇省輿地圖說. Beijing, 2009. 114; 108 pp. Full page colour plates throughout. A few colour and b/w text plates. 3 foldouts. 2 vols. 36x27 cm. Boards. **£290.00**  
*Contains fine facsimiles of, in Volume One, the Qing dynasty painted album 'Dian Sheng Yiren Tushuo' (Illustrations of the Ethnic Minorities of Yunnan) which comprises 108 colour paintings plus commentary. The second volume is 'Diansheng Yudi Tushuo' with 55 coloured maps and descriptions of Yunnan province. Both were completed in 1818 by Bolin, the then Governor of Yunnan and Guizhou, at the order of the Emperor. Both works reproduced in their original sizes. Introduction in English, otherwise Chinese text only which includes an interesting discussion of these so-called 'Miao albums'.*
- 311 Donnelly, Ivon A: **CHINESE JUNKS AND OTHER NATIVE CRAFT.** Hong Kong, 2008. xxv, 169 pp. 31 plates, 6 in colour. 20x13 cm. Cloth. **£23.00**  
*The 1924 original edition of this work was itself an expanded version of the author's 1920 publication 'Chinese Junks'. The book has descriptions and drawings of 31 various junks. Illustrations are by the author. Reduced-size facsimile. Foreword by Gareth Powell.*
- 312 Dorn, Frank: **THE MAP OF OLD PEKING FOLKLORE.** Lao Beijing Fengsu Ditu. 老北京風俗地圖. Beijing, 2004. Large folding colour map (76x57 cm when unfolded) 20x20 cm. Paper. **£20.00**  
*Facsimile reproduction of Frank Dorn's famous and delightful 1936 map of Beijing: 'A Map and History of Peiping'. A chromolithographed bird's-eye view of Beijing within a comic strip-style border that gives a chronological pictographic introduction to Chinese history from 1100 B.C. to 1927. The map was hand-drawn by Dorn and is covered with drawings showing the principal sites of the city and the occupations and pastimes of the inhabitants. The original is now hard-to-find. The map is in English. Chinese text on reverse. A real treat.*
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- 313 Du Jianmin ed: **ZHONGGUO LIDAI DIWANG SHIXI NIANBIAO.** (A Chronology of the Chinese Emperors). 中國曆代帝王世系年表。杜建民編著. Ji'nan, 2010. 3, 4, 219 pp. 20x14 cm. Wrappers. **£18.00**  
*Chronology giving information on the reigns of Chinese emperors throughout history from earliest times through to the end of the Qing dynasty. Sixth edition. In Chinese.*
- 314 du Sartel, O: **LA PORCELAINE DE CHINE — ORIGINES, FABRICATION, DECORS ET MARQUES.** La Porcelaine de Chine en Europe, Classement Chronologique, Imitations..... Paris, 1881. iii, 230 pp. 120 b/w text-figures, engraved portrait, 18 chromolithographs, 14 b/w plates. 37x29 cm. Loose in original cloth portfolio with gilt lettering and ties. **£350.00**  
*One of the earliest accounts in a Western language on Chinese ceramics. Most of the many pieces illustrated were in the author's collection. 18 delightful chromolithographs plus 14 black-and-white plates from photographs. Numerous appealing text-figures from engravings. All text in French. As issued — loose in the original cloth portfolio with ties — a nice period object. Spine of cloth portfolio neatly and nicely reinforced with near-marching blue tape. Foxing throughout — although the pleasing coloured chromolithograph plates are nice and clean. Priced accordingly.*
- 315 Dubosc, J.-P. & Tschärner, E. H. von: **GROSSE CHINESISCHER MALER DER MING- UND TSING-DYNASTIEN 1400-1750.** Und Chinesische Volkskunst — Gouaches und Farbendrucke. Bern, 1950. 30 pp. 26 illustrations on 16 plates. 24x16 cm. Stitched. **£18.00**  
*Chinese paintings, mostly from the Dubosc collection. Also catalogue and illustrations of Chinese new-year prints and optical views.*
- 316 Duke's Auctioneers: **IN PURSUIT OF THE SCHOLAR'S SPIRIT.** Dorchester, 2015. 159 pp. Colour illustrations throughout. 28x21 cm. Cloth. **£25.00**  
*Auction catalogue of a private English collection of art, predominantly Chinese, collected from major London dealers from the 1950s to the 1990s. A total of 301 lots including numerous ceramics from various dynasties, scholar's objects, snuff bottles and some paintings. All illustrated and described. Auctioned 12 November 2015 at Duke's in Dorchester, England.*
- 317 Dunhuang Institute for Cultural Relics: **ART TREASURES OF DUNHUANG.** Hong Kong, 1983. 254 pp. text. 84 colour illustrations & plates, text-figures, maps. Chronology. 31x24 cm. Cloth. **£30.00**  
*Jointly published by the Joint Publishing Press in Hong Kong and the Cultural Objects Press in Beijing. A highly illustrated account and good visual survey of the sculpture and murals at Dunhuang. In English.*
- 318 Dunhuang Institute for Cultural Relics: **LE TRÉSOR DE DUNHUANG.** Dix Siècles d'art de la Chine. Fribourg, 1983. 262 pp. 200 colour illustrations & plates, text-figures, maps. Chronology. 31x24 cm. Cloth. **£50.00**  
*Jointly published by the Joint Publishing Press in Hong Kong and the Cultural Relics Press in Beijing. A highly-illustrated account of the sculpture and murals at Dunhuang. French edition of Art Treasures from Dunhuang. In French.*
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- 319 **ECANG XIKEQIN YISHUPIN.** Shikchin Art Relics Collected in the State Hermitage Museum of Russia. 俄藏錫克沁藝術品. Shanghai, 2011. 12, 417 pp. 86 pp. colour & 133 pp. b/w plates. A few b/w text plates and drawings. 38x27 cm. Cloth. **£650.00**  
*Xikeqin is a ruined and little-known Buddhist complex situated south-east of the town of Yanqi in China's Xinjiang province. It lies on the Northern Silk Road in the Turfan depression. The site is also known as Shikchin/Shikshin/Shorchuk and is near Karashahr. It is also referred to by the generic name, Mingoi. The site was investigated by Grunwedel during the Third Turfan Expedition of 1905 to 1907, by Stein in 1907 whilst on his second expedition (described in Serindia) and also by Oldenburg during the Russian expeditions to Turkestan in 1909 and 1914. Very little has been published on the Russian expeditions and finds at this site. This work systematically describes and illustrates in fine full page colour plates the artefacts discovered and excavated by Oldenburg (the majority dating from the Tang dynasty) and now held in the collection of the Hermitage Museum in St. Petersburg. Includes very fine stucco paintings of Buddhist deities, terracotta figurines, wooden pieces etc. Also reproduces the numerous black-and-white photographs taken by the Oldenburg expedition, together with a few plans and drawings. Illustrated with numerous full page colour and black-and-white plates. List of contents and nine pages of useful introduction and essays in English. Main text in Chinese. Produced to a high standard and a valuable addition to the limited literature on this Silk Road site. Complete in this one volume. Published in a very limited edition of 300 copies, of which only 100 were made available for sale in China. Out-of-print and extremely hard to find.*

- 320 Edo-Tokyo Museum: **AN EXHIBITION OF HOJO TOKIMUNE AND HIS AGE**. Tokyo, 2001. 247 pp. 247 colour plates. 30x22 cm. Paper. **£35.00**  
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- 322 **EMEI SHAN LESHAN DAFO**. Mount Emei — Leshan Giant Buddha. 峨眉山 : 樂山大佛. Beijing, 2002. 72 pp. Colour photographs throughout. 19x22 cm. Boards. **£18.00**  
*A guide to the historic and scenic sites of Mount Emei and the Leshan region of China's Sichuan province. Dual text in Chinese and English.*
- 323 Eskenazi: **JUNYAO**. London, 2013. 103 pp. Colour plates throughout, many full page. 30x22 cm. Cloth. **£40.00**  
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- 324 Eskenazi, Giuseppe & Elias, Hajni: **A DEALER'S HAND**. The Chinese Art World Through the Eyes of Giuseppe Eskenazi. London, 2012. 359 pp. 600 colour full page and text plates. 30x24 cm. Cloth. **£120.00**  
*The fascinating story of the world's pre-eminent dealer in Chinese art from childhood in Constantinople to the peak of his profession. Much enlivened by anecdote, insight and reminiscence and illustrated throughout with superb examples of Chinese art that Eskenazi has handled. Recommended. Out-of-print.*
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- 325 Far Eastern Painting Society: **THE CHARM OF CHINESE PAINTING**. An Exhibition Organised by the Far Eastern Painting Society. London, 1981. 64 pp. Many illustrations. Bibliography. 23x18 cm. Paper. **£15.00**  
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*Museum of Fine Arts exhibition catalogue.*
- 334 Freer Gallery of Art: **A DESCRIPTIVE AND ILLUSTRATIVE CATALOGUE OF CHINESE BRONZES**. Acquired During the Administration of John Ellerton Lodge. *Freer Gallery Oriental Studies, No. 3*. Washington, 1946. 108 pp. 50 b/w plates, text-figures, maps. 36x27 cm. Cloth. **£40.00**  
*Superb plates and comprehensive catalogue.*
- 335 Fu Yunzi: **ZHENG CANGYUAN KAOGU JI: RIBEN HUANGSHI DE QIANNIAN SHOU CANG: ZHONGGUO DA TANG DE YISHU BAOKU**. (Ancient Artifacts in the Shoso-in: A Thousand Years of an Imperial Repository: An Artistic Treasury from China's Great Tang Dynasty). 正倉院考古集 : 日本皇室の千年

- 收藏：中國大唐的藝術寶庫。傅芸子著。Shanghai, 2014. 8, 166 pp. Colour illustrations throughout. 26x19 cm. Wrappers. **£30.00**  
*Reprint of an early authoritative account of the archaeology and material culture of the ancient Japanese treasure house, the Shosoin, which, amongst much else, houses early and rare Chinese artefacts, in particular, from the Tang dynasty. First published in 1941. This new reprint edition has updated introductions and, it appears, recent colour photography of the superb and rare Tang objects. Provides us with the best-preserved examples of the high culture of the Tang dynasty. Includes textiles, musical instruments, objects inlaid with mother-of-pearl, glass and gold and silver vessels. Text in Chinese with two Japanese prefaces. Hard to obtain.*
- 336 Fucheng County Museum ed: **JING JIAN QIANQIU: FUFENG XIAN BOWUGUAN GUANCANG TONGJING JICUI**. Bronze Mirrors from the Collection of Fufeng County Museum. 鏡鑒千秋：扶風縣博物館館藏銅鏡集萃. Xi'an, 2014. 181 pp. Colour plates throughout. B/w reproductions of rubbings of designs on mirrors. 29x21 cm. Wrappers. **£70.00**  
*Fufeng is located in China's Shaanxi province and is one of the cradles of Chinese civilization and certainly one of the centres of early bronze manufacture. This work shows 180 highlights from the Fufeng Museum's extensive collection of bronze mirrors. The majority are pre-Yuan and include good amounts of Han and Tang mirrors. All illustrated in colour. Near dual texts in Chinese and English.*
- 337 Fujita Ginjiro ed: **DAINANKO ROPPYAKU NEN TAISAI KENPIN SHASHINCHO**. (Photograph Album of Offerings for the 600th Year Festival of Dainanko). Kobe, 1935. 158 pp. Illustrations. 27x19 cm. Paper. **£45.00**  
*Offerings of works of art which were then exhibited at Kobe Tourist History Exhibition Hall: Calligraphy, Nihonga and Western-style painting and applied arts.*
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*An exhibition on the Shuko Jushu record of antiquities which Sadanobu commissioned Tani Buncho and others to undertake. The plates show the variety of objects included in the survey. In Japanese only.*
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*Catalogue of an exhibition jointly presented with the Zhejiang Provincial Museum. Essays by Yeung Chun-tong, Cai Naiwu and Tang Suying on various aspects of celadons and other green wares from the Zhejiang province, dating from Western Zhou to Ming.*
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*A study of petroglyphs in the Langshan mountains of the Yinshan mountain range in Inner Mongolia. Over 10,000 cliff carvings have been discovered here, ranging in time from the Neolithic through the Bronze Age to the early Iron Age. Four page English abstract. Main text in Chinese.*
- 341 Gansu Bowuguan & Zhongguo Kexueyuan ed: **WUWEI HAN JIAN**. (Han Bamboo Slips from Wuwei Xian). 武威漢簡. *Kaoguxue Zhuankan*, II:12. Beijing, 2005. 1, 5, 206 pp. 3 b/w text plates (one folding with full-size transcriptions), plus 26 pp. of line-drawn copies of the slips, and 24 of plates. 38x27 cm. Half-cloth. **£95.00**  
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- 342 Garner, Sir Harry M: **CHINESE LACQUER**. *Faber Monographs on Pottery & Porcelain*. London, 1979. 272 pp. 9 colour plates, 214 illustrations. Bibliography, index. 25x16 cm. Cloth, dustjacket. **£40.00**  
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*The nineteen illustrations also show several comparisons from the Riddell, Low-Beer and Garner collections.*
- 344 Garner, Sir Harry M. intro: **THE ARTS OF THE CH'ING DYNASTY**. London, 1964. 80 pp. 144 plates with 463 illustrations. 29x22 cm. Cloth. **£150.00**  
*Complete catalogue of the Oriental Ceramic Society exhibition held at the Arts Council Gallery in London, 1964. With introductory articles. The listing of the exhibits includes the names of the lenders and the majority of the exhibits are illustrated. Printed in 500 copies. Scarce.*
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*A critical examination of the history of Chinese expansion into, and colonisation of, the south of Yunnan. Focuses on the Dai domains in Yunnan and their reaction to the Chinese colonisation, plus the response and rivalry from other states in the area.*
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*Catalogue of an exhibition at the Ashmolean Museum. Scarce*
- 347 Gompertz, G. St. G. M: **KOREAN CELADON AND OTHER WARES OF THE KORYO PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1963. xvii, 102 pp. 102 plates, 6 in colour. 26x16 cm. Cloth. **£65.00**  
*The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work and a good copy with dustjacket.*

- 348 Goodrich, Chauncey: **A POCKET DICTIONARY CHINESE-ENGLISH.** And Pekingese Syllabary. Shanghai, 1909. vii, 237, 70 pp. Arranged by romanization, with radical index. 15x12 cm. Half leather. **£40.00**  
*With its title page advertising the fact that this comes from the 'seventh thousand' this is an early reprint of the first edition of an extremely popular and useful pocket dictionary printed by the American Presbyterian Mission Press. Spine damaged, owner's inscription on front endpaper, giving his Chinese name in his own brushed calligraphy.*
- 349 Gorst, Harold E: **CHINA.** Political Commercial and Social. London, 1899. xx, 300 pp. 28 b/w illustrations. Folding map with colour of China and Japan 22x14 cm. Cloth. Some wear to edges of covers. **£110.00**  
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- 350 Goto Art Museum: **CHUGOKU NO MEI KEN.** (Masterpieces of Chinese Inkstones). 中國の名硯. Tokyo, 1977. 144 pp. 6 colour plates & b/w illustrations of all 253 exhibits. 26x18 cm. Paper. **£50.00**  
*Catalogue of an exhibition of very fine old Chinese inkstones, illustrating each item, giving their historical background together with a scientific study of the stone used. The majority of the exhibits Ming and Qing. Japanese text only.*
- 351 Goto Moriichi: **NIHON KODAI BUNKA KENKYU.** (Research on Ancient Japanese Culture). Tokyo, 1942. 15, 757 pp. 223 illustrations. 22x16 cm. Cloth, loose from binding. **£35.00**  
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- 352 Graham, David C. and others: **VARIOUS OFFPRINTS.** Chengdu, 1935-37. Various paginations. Typically 10+ pp. per offprint. B/w illustrations. 25x17 cm. Later boards. **£45.00**  
*A number of offprints reprinted from the Journal of the West China Border Research Society. Bound together in one volume. Comprises: Graham: 'The 'White Men's Graves' of Southern Szechwan'; Graham: 'A Late Neolithic Culture in Szechwan Province'; Graham: 'Implements of Prehistoric Man in the West China Union University Museum of Archaeology'; Graham: 'Historic Notes on the P'o Jen (Beh Ren): The Last Group of the Pre-Chinese Thai People to Remain in Szechwan'; Graham: 'An Excavation at Suifu'; Millikin: 'Han Dynasty Remains in Sung Shan'; Dye: 'Some Ancient Circles, Squares, Angles and Curves in Earth and in Stone in Szechwan, China'; Edgar: 'The Barley Quest: Arable Land in Eastern Tibet'.*
- 353 Gray, Basil intro: **THE ARTS OF THE SUNG DYNASTY.** London, 1960. 67 pp. plus 104 pp. plates illustrating 296 items. 29x23 cm. Cloth. **£100.00**  
*The complete catalogue of the exhibition held by the Oriental Ceramic Society at the Arts Council Gallery. The listing of the exhibits gives the names of lenders and most of the exhibits are illustrated. Printed in 500 copies only. Ex-library copy with usual markings. Scarce.*
- 354 Guangdong Provincial Museum ed: **XIANGKAN LIANG BU YAN: MING QING CI HUA YU HUIHUA TUJI.** Comparison Between Porcelain Decoration and Chinese Painting in the Ming and Qing Dynasty. 相看兩不厭：明清瓷畫與繪畫圖集. Guangzhou, 2016. 4, 242 pp. Colour plates. 4 foldouts. 29x21 cm. Wrappers. **£80.00**  
*Catalogue of an interesting and welcome exhibition at the Guangdong Provincial Museum in Guangzhou that examined the links between painted scenes on Chinese ceramics and Chinese paintings themselves. In three main sections: Figure Painting; Landscapes; Birds and Flowers. Each ceramic shown is paired with a painting or paintings showing related scenes to the ceramic decoration. Illustrated throughout in colour. Text in Chinese. A useful study reference. Hard to obtain*
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- 355 Gugong Museum: **GUGONG JADE SET: GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 1-10.** Compendium of Collections in the Palace Museum: Jade 1-10. 故宮博物院藏品大系：玉器編 1-10. *Gugong Bowuyuan Cangpin Daxi.* Beijing, 2011. c. 300 pp. per volume. Full page colour plates throughout all volumes. Numerous small colour text plates to each volume. 10 vols. 38x27 cm. Cloth. **£2,500.00**  
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- 356 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: SHANBEN TECANG BIAN 1: YUAN MING KEBEN.** Compendium of Collections in the Palace Museum: Rare Books and Special Archives 1: Block-printed Editions of the Yuan and Ming Dynasties.. 故宮博物院藏品大系：善本特藏編 1：元明刻本. Beijing, 2014. 342, xxv pp. 299 pp. colour plates (the majority full page). Small colour text plates. 39x27 cm. Cloth. **£180.00**  
*This first volume of an extensive series contains an introduction to the rare book collection in the Gugong Palace Museum in Beijing, which basically comprises the imperial library and book collection of the Ming and Qing dynasty emperors (although much rare early material was taken to Taiwan) together with extensive acquisition of rare books since the establishment of the Peoples Republic. This first volume in the series shows 100 superb and rare woodblock-printed works dating from the Yuan (5) and Ming (95). All illustrated in large high-quality colour plates showing the book cases and/or covers together with sample pages of text and illustration where applicable. A feature of this series is that the works are shown actual size or near life-size which allows for full appreciation of the printing. Introductions accompany. Near dual texts in Chinese and English. An excellent visual and study reference.*



- 357 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 4: SUI TANG WUDAI (YI)**. Compendium of Collections in the Palace Museum: Ceramics 4: Sui (581-618) Tang (618-907) and Five Dynasties (907-960) (I). 故宮博物院藏品大系：陶瓷編4：隋唐五代（一）。*Gugong Bowuyuan Cangpin Daxi*. Beijing, 2013. 298 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£180.00**  
*Volume Four of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part I of two covering the Sui, Tang and Five Dynasties. Shows 200 superb examples of Sui (82) and Tang (118) ceramics from excavations at sites across China. All illustrated in full page colour plates and with some pieces also shown in close-up detail.*  
*The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation. Dual texts in Chinese and English, including list of plates and captions to plates.*  
*Comparison with the volume on Jin-Tang ceramics in the 'Complete Collection of Treasures in the Palace Museum' (Gugong Zhencang) series (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows a total of 24 Sui examples as opposed to 82 here. The remaining 118 examples are all Tang and, combined with the 153 in the next volume (Part II), make a total of 271 Tang examples as opposed to 136 in the 'Gugong Zhencang' volume. Thus there is much previously unpublished material in these volumes. Recommended.*
- 358 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 5: SUI TANG WUDAI (ER)**. Compendium of Collections in the Palace Museum: Ceramics 5: Sui (581-618) Tang (618-907) and Five Dynasties (907-960) (II). 故宮博物院藏品大系：陶瓷編5：隋唐五代（二）。*Gugong Bowuyuan Cangpin Daxi*. Beijing, 2013. 282 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£180.00**  
*Volume Five of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part II of two covering the Sui, Tang and Five Dynasties shows a further 200 superb examples of which Tang (153) and Five Dynasties (47), excavated from sites across China. All illustrated in full page colour plates and with some pieces also shown in close-up detail. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation. Dual texts in Chinese and English, including list of plates and captions to plates.*  
*Comparison with the volume on Jin and Tang ceramics in the 'Complete Collection of Treasures in the Palace Museum' (Gugong Zhencang) series (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows a total of 136 Tang examples. Here we have 153 which, combined with the 118 shown in the previous Volume 4 (Part I), gives a total of 271 marvellous Tang ceramics.*  
*There are 47 examples from the Five Dynasties as opposed to the 40 shown in the relevant 'Gugong Zhencang' volume 'Jin and Tang' (which also covers the Five Dynasties). Thus there is much previously unpublished material in these two volumes. Recommended.*
- 359 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 21: QING SHUNZHI KANGXI (YI)**. Compendium of Collections in the Palace Museum: Ceramics 21: Qing: Shunzhi and Kangxi (I). 故宮博物院藏品大系：陶瓷編21：清順治康熙（一）。*Gugong Bowuyuan Cangpin Daxi*. Beijing, 2013. 8, 326 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£200.00**  
*Volume 21 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part I of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and is entirely comprised of blue-and-white examples. All the 200 ceramics (55 Shunzhi and 145 Kangxi) are illustrated in full page colour plates and with some pieces also shown in close-up detail. Many superb pieces. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. It is also worth noting that all the material is from the former Chinese imperial collection. Dual texts in Chinese and English, including list of plates and captions to plates.*  
*Comparison with the work: 'Qing Shunzhi Kangxi Chao Qinghua Ci' (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns), a fine work published by the Gugong Museum, shows that there is some duplication with works shown here but this work contains much unpublished material and also different views of pieces published in the previous work. A fine addition to the literature on the subject. Recommended.*
- 360 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 22: QING SHUNZHI KANGXI: (ER)**. Compendium of Collections in the Palace Museum: Ceramics 22: Shunzhi (1644-1661) and Kangxi (1662-1722) Periods of Qing Dynasty (II). 故宮博物院藏品大系：陶瓷編22：清順治康熙（二）。*Gugong Bowuyuan Cangpin Daxi*. Beijing, 2014. 318 pp. Full page colour plates throughout. Small colour text plates. 38x27 cm. Cloth. **£200.00**  
*Volume 22 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 2 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. This volume shows 200 very fine examples of Kangxi ceramics, both from the former Chinese imperial collection together with worthy pieces that have entered the collection since 1949. Continues the extensive coverage of Kangxi blue-and-white that began in Volume 21, together with some pieces also with underglaze red or in glazes of other colours. Includes some pieces with Ming dynasty basemarks. All 200 ceramics are illustrated in full page colour plates, some in multiple views and all basemarks are shown. Many superb objects. The smaller pieces are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous ceramics. Contains much previously-unpublished material. Dual texts in Chinese and English, including list of plates and captions to plates. A fine addition to the literature on the subject. Recommended.*
- 361 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 23: QING SHUNZHI KANGXI: (SAN)**. Compendium of Collections in the Palace Museum: Ceramics 23: Qing Shunzhi and Kangxi: Part 3. 故宮博物院藏品大系：陶瓷編23：清順治康熙（三）。*Gugong Bowuyuan Cangpin Daxi*. Beijing, 2013. 326 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£200.00**  
*Volume 23 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 3 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. Comprises 200 marvellous monochromes produced during these two reigns. Six are from the Shunzhi reign, the remaining 194 are all Kangxi period! Comparison with the volume on Ming and Qing monochromes in the 'Complete Collection of Treasures in the Palace Museum' (Gugong Zhencang) series (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows no Shunzhi examples and 'only' 44 Kangxi*

pieces. All the ceramics are here illustrated in full page colour plates and with some pieces also shown in close-up detail, mostly bases and base marks. Many superb objects with numerous examples from the Qing imperial collection. Much unpublished material. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. Dual texts in Chinese and English, including list of plates and captions to plates.

- 362 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 24: QING SHUNZHI KANGXI: (SI)**. Compendium of Collections in the Palace Museum: Ceramics 24: Shunzhi (1644-1661) and Kangxi (1662-1722) Periods of Qing Dynasty (IV). 故宫博物院藏品大系：陶瓷編24：清順治康熙(四). *Gugong Bowuyuan Cangpin Daxi*. Beijing, 2014. 318 pp. Full page colour plates throughout. Small colour text plates. 38x27 cm. Cloth. **£200.00**  
*Volume 24 in this excellent series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 4 of an as yet unspecified number showing porcelains produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and shows a further 200 marvellous examples, this time with wucai (polychrome) and doucai (contrasting colour) decoration. Nineteen are Shunzhi period, the remaining 181 are Kangxi. All illustrated in full page colour plates and with some pieces also shown in close-up detail. Basemarks are shown. Many superb objects. The smaller pieces are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. The majority of the pieces are worthy examples which have entered the collection since 1949 but there are also examples from the former Chinese imperial collection. Dual texts in Chinese and English, including list of plates and captions to plates. Contains much unpublished material. A fine addition to the literature on the subject. Recommended.*
- 363 Gugong Museum: **ZISHA QI**. Purple Sandy Clay. 紫砂器. *Complete Collection of Treasures Gugong*, 61. Shanghai, 2008. 28, 252 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**  
*Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 364 Pan Shenliang ed: **GONGCANG SHANHUA XUANJI**. Selected Fan Paintings from the Palace Museum. 宮藏扇面選集. Beijing, 1995. 10, 212 pp. 105 colour plates. Text in Chinese and Japanese. 27x30 cm. Cloth. **£55.00**  
*Illustrations and descriptions of 105 fan paintings in the Gugong Museum in Beijing, dating from Song through to the present.*
- 365 Gugong Museum: **GUGONG BOWUYUAN CANG JINGPIN XUAN: TONGJING**. The Selected Collection of The Palace Museum: Bronze Mirror. 故宮博物院藏精品選：銅鏡. Beijing, 2017. 227 pp. Full page colour and b/w plates throughout. 38x27 cm. Cloth. **£160.00**  
*A finely-produced large format publication that illustrates 106 mirrors, primarily in bronze, held in the collection of the Gugong Palace Museum in Beijing. Whilst the Museum's collection has, in part, been previously published, a distinguishing and very welcome feature of this work is that many of the mirrors are illustrated actual size, or as near actual size as the page permits. This allows excellent appreciation. Many of the mirrors are accompanied by an adjacent black-and-white rubbing of the mirror's design. A good number of the mirrors, in particular, the Ming and Qing mirrors are, in all likelihood, from the former imperial collection, whilst many of the earlier mirrors come from post-1949 archaeological excavations. Undoubtedly some of the mirrors have been previously published, others probably for the first time. In Chinese.*
- 366 Gugong Museum: **GUGONG ZHOUKAN DIWU NIAN SHUANG SHI HAO**. Ming Lü Zhi Cai Yü Shu Hua Hebi. Beijing, 1938. 1 pp. text. 23 illustrations. 39x27 cm. Wrappers, back frayed. **£30.00**  
*The fifth number of the 'Double Ten' volumes to be issued by the Gugong Zhoukan, commemorating the national day, October 10. Reproduced is an album of Ming painting by Lü Zhi and calligraphy by Cai Yü.*
- 367 Gugong Museum: **JUN CI YA JI: GUGONG BOWUYUAN ZHENCANG JI CHUTU JUNYAO CIQI HUICUI**. Selection of Jun Ware: The Palace Museum's Collection and Archaeological Excavation. 鈞瓷雅集：故宮博物院珍藏及出土鈞窯瓷器薈萃. Beijing, 2013. 359 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£85.00**  
*Shows 145 marvellous examples of Jun ware dating from the Northern Song through to the Qing with the majority of material Song, Yuan and Ming. The pieces are all from the collection of the Gugong Museum in Beijing and include much excavated material. All illustrated in full page colour, the majority in multiple views and with bases shown. Produced to accompany an exhibition at the Museum. List of contents, two page preface, list of plates, brief introductions to sections and captions to plates in English. Main text in Chinese. An excellent visual reference. Recommended.*
- 368 Gugong Museum: **KELIMULIN GONG ZHENPIN JI**. Golden Russia: Treasures of the Moscow Kremlin. 克里姆林宮珍品集. Beijing, 2006. 495 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£95.00**  
*Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.*
- 369 Gugong Museum ed: **GE CI YAJI: GUGONG BOWUYUAN ZHENCANG JI CHUTU GEYAO CIQI HUICUI**. Selection of Ge Ware: The Palace Museum and Archaeological Discoveries. 哥瓷雅集：故宮博物院珍藏及出土哥窯瓷器薈萃. Beijing, 2017. 399 pp. Full page colour plates and colour text plates throughout. 29x29 cm. Boards. **£150.00**  
*Produced to accompany a wonderful exhibition at the Gugong Museum in Beijing showing 160 examples of Ge crackle-glaze wares, one of the Five Great Wares. Includes both superb intact examples from the collection of the Gugong Palace Museum in Beijing together with excavated and reconstructed pieces for purposes of comparison and study. 109 of the exhibits date from the Southern Song. The remaining 51 are later imitations from the Ming (15) and Qing (36) dynasties. In three main sections: Heirloom Ge Wares, Unearthed Ge Wares and Ge (or Guan) Type Wares; The Association between Ge Wares, the Laohudong Kilns and the Longquan Kilns; The Influence of Ge Wares on Ceramics of Later Periods. Introductions and essays accompany. All the exhibits are illustrated in colour, in multiple views including bases and basemarks and fully described. Forewords, list of contents, list of plates, captions and abstracts to essays in English. Main text in Chinese. An excellent addition to the literature on the subject with much previously-unpublished material and a valuable study reference.*

- 370 Gugong Museum ed: **PU TIAN TONG QING: QINGDAI WANSHOU SHENGDIAN**. The World Rejoices as One: Celebrating Imperial Birthdays in the Qing Dynasty. 普天同慶：清代萬壽盛典. Beijing, 2015. 411 pp. Colour plates throughout, many full page. 1 foldout. 38x27 cm. Cloth. **£600.00**  
*Large and weighty catalogue of an amazing exhibition exploring the sumptuous birthday celebrations and associated rituals, gifts and tributes to the emperors and empresses throughout the Qing dynasty up to and including the Guangxu emperor and dowager empress Cixi.*  
*The exhibition was in six sections: Attaining Longevity Together; Birthday Celebrations in the Capital; Reverently Presenting Birthday Gifts; Birthday Celebrations in the Grand Hall; Sumptuous Banquets; Auspicious Birthday Operas. Whilst the exhibition covered imperial birthday celebrations throughout the Qing dynasty, there was a focus on the celebrations of emperors and empresses who had attained their 60th and 80th birthdays — both highly auspicious anniversaries.*  
*Many of the exhibits (over 500!) were quite extraordinary, of the highest quality, and rarely-seen before. A huge 16 panel double-sided screen (with calligraphy by the emperors sons and embroidery) commissioned for the Kangxi Emperors 60th birthday (painstakingly restored for this exhibition), gifts produced with the rarest and finest materials, birthday robes and gowns, theatre costumes and many associated objects decorated with auspicious emblems and symbols.*  
*Amongst many highlights was a 40 metre long and hugely-detailed scroll painting showing street celebrations for the Kangxi emperor's 60th birthday. The scroll begins at the gates of the Garden of Everlasting Spring (Changchunyuan at Yuanmingyuan) and follows the route of the emperor's procession and ends at the north Gate of Military Prowess (Shenwu Men) of the Forbidden City. This scroll painting formed the basis for the woodblock-printed book 'Wanshou Shengdian Tu'. The exhibition also had numerous other superb and rarely-seen paintings including 'Twenty-Seven Elders Travelling to the Fragrant Hills' and full length imperial birthday portraits. Much Kangxi, Qianlong and late 19th century material. All illustrated in fine colour plates.*  
*A number of essays accompany which explore various aspects of the birthday rituals and celebrations and there is a detailed chronology of the complex celebrations organized for the 80th birthday of the empress dowager Chongqing, the mother of the Qianlong emperor.*  
*Foreword, introductions to sections, abstracts to essays and captions to plates in English. Main text in Chinese.*  
*An excellent visual and research reference on an important aspect of Qing court life which can be extrapolated to such celebrations throughout Chinese imperial history.*  
*This catalogue has proved highly difficult to source. As with another superb exhibition catalogue of an important Gugong exhibition in 2015, it would appear that nearly all of the edition of this catalogue was retained to present as official gifts to celebrate the 90th anniversary of the founding of the Gugong Museum. We have managed to obtain just a couple of copies.*
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- 371 **GUILIN JINGJIANG ZHAOHE WANG LING KAOGU FAJUE QINGLI BAOGAO**. (Archaeological Excavation Report on the Zhaohe Royal Tomb at Jingjiang near Guilin). 桂林靖江昭和王陵考古發掘清理報告. Beijing, 2014. xii, 133 pp. text plus 64 pp. colour plates. Numerous b/w text drawings. 29x21 cm. Boards. **£45.00**  
*Excavation report and study of the site of the Ming dynasty Zhaohe tomb located at Jingjiang near Guilin in China's Jiangxi province. Explores the remains of the complex and the extant aboveground artefacts including Spirit Road stone statuary, foundations, remains of glazed roof tiles and other material. In Chinese.*
- 372 Gunma Prefectural Museum of History: **SHIMA KAKOKU AND SHIMA RYU**. Husband and Wife Photographers of the Bakumatsu Era. N.p., 2007. 128 pp. Colour and b/w plates throughout. 26x18 cm. Paper. **£35.00**  
*Catalogue of an exhibition showing the work of these pioneers of Japanese photography, active at the end of the Bakumatsu period. In addition to rare examples of their black-and-white photographs, includes paintings by Shima Ryu and other exhibits associated with their work and life. In Japanese.*
- 373 Guo Jibin ed: **JIAOZUO SHI BOWUGUAN GUANCANG WENWU JINGCUI**. (Treasures in the Jiaozhou Municipal Museum). 焦作市博物館館藏文物精粹。郭繼斌 主編. Zhengzhou, 2012. 164 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£50.00**  
*The city of Jiaozhou is located in the north-west of China's Henan province and the area abounds with archaeological sites, particularly from the Han and Tang dynasties. This heritage is reflected in the collection of the Jiaozhou Museum and this work shows a selection from the Museum's holdings, particularly fine Han and Tang tomb pottery, houses and figurines and Han bronzes and Tang mirrors. Illustrated throughout. Text in Chinese.*
- 374 Guo Pu comp: **ERYA YIN TU**. (Illustrated Edition of the Erya). 爾雅音圖。郭璞 撰. Tianjin, 2008. Various pagings of folded leaves (c. 50 per volume), Chinese-style. Text and woodcut illustrations of flora, fauna, humans, natural and supernatural phenomena, etc. throughout. 3 vols. 33x22 cm. Stitched, brocade case. **£100.00**  
*The earliest extant illustrated edition of this ancient Chinese lexicon (and sometime Classic) was produced in 1801 as an accurate facsimile of an original Song imprint. This, in turn, is a modern facsimile of the 1801 edition, with good reproductions of its many fine illustrations. Guo Pu (276-324) of the Jin period is credited with compiling and annotating this version of the 'Erya' which has claims to being considered the first Chinese dictionary. It is basically a philologically valuable collection of early glosses on words in pre-Qin period texts, probably assembled during the Qin or early Han period. Illustrated throughout. In Chinese.*
- 375 Guyue Xuan ed: **MINJIAN CANG SHAN JI**. (A Private Collection of Fans). 民間藏扇集。古月軒 編. Shanghai, 1992. 110 pp. 104 colour plates. 38x27 cm. Cloth. **£30.00**  
*Fans from the private Luo family collection are here illustrated. Comprises fans by modern masters ranging from He Haixia, Tang Yun, Guan Liang to Song Wenzhi, Zhu Qizhan and Yang Yanwen. In Chinese only.*
- 376 Hammers, Roslyn Lee: **PICTURES OF TILLING AND WEAVING**. Art, Labor and Technology in Song and Yuan China. Hong Kong, 2011. x, 293 pp. Numerous colour illustrations. 26x26 cm. Cloth. **£42.00**  
*A study of Chinese scrolls and paintings bearing scenes of tilling and weaving (geng zhi) showing the various stages and procedures with each stage accompanied by a poem by the Song dynasty official, Lou Shu. The paintings are discussed and the importance of the poems assessed.*
- 377 Hangzhou City Archives ed: **QINGDAI HANG CHENG QUAN TU**. (A Collection of Qing Dynasty Maps of Hangzhou). 清代杭城全圖. Hangzhou, 2011. 10 pp. text plus 159 pp. full page colour plates. 42x29 cm. Cloth. **£400.00**  
*A fine study of 11 Qing dynasty Chinese maps of Hangzhou dating from 1674 to 1873. All the maps are reproduced in full page colour plates and, in one case, reproducing all the separate sections. Ten pages of introductory text. The work is accompanied by five sepa-*

rate large foldout reproductions of maps of varying sizes (and presumably to their original sizes) as follows: 1. Zhejiang Sheng Tan Fang Gang Quan Tu (hand painted); 2. Zhejiang Sheng Tan Fang Gang Quan Tu; 3. Zhejiang Sheng Cheng Tu; 4. Zhejiang Sheng Tan Cheng Xiang Zong Tu; 5. Zhejiang Sheng Tan Shuili Quan Tu.  
Text in Chinese. Out-of-print. The first time we have managed to obtain a copy of this work.

- 378 Hangzhou Southern Song Guan Kiln Museum ed: **HAIGUO TIANQING: HANGZHOU NANSONG GUANYAO BOWUGUAN CANG QINGDAI WAIXIAO QINGHUACI JINGPIN**. Blue and White: Qing Dynasty Export Porcelain in the Collection of Hangzhou Southern Song Guan Kiln Museum. 海過天青：杭州南宋官窯博物館藏清代外銷青花瓷精品. Hangzhou, 2015. 189 pp. Full page colour plates throughout. 27x21 cm. Wrappers. **£80.00**  
*Catalogue of the unknown, but surprisingly fine, collection of Qing dynasty blue-and-white export ceramics in the collection of the Hangzhou Southern Song Guan Kiln Museum in China. Shows 106 fine examples of Qing dynasty blue-and-white export porcelain dating from the Kangxi and Yongzheng reigns. All illustrated in good colour, many in multiple views and showing bases and basemarks. Presumably all pieces previously unpublished. Text in Chinese. Hard to obtain.*
- 379 Hauge, Victor and Takako: **FOLK TRADITIONS IN JAPANESE ART**. Tokyo, 1978. 272 pp. 231 exhibits. Illustrated throughout (many in colour). 27x22 cm. Cloth. **£55.00**  
*The catalogue of a travelling exhibition, drawn from pieces in American public and private collections, and designed to convey the beauty, strength and vitality of the true folk art of Japan.*
- 380 Hay, John: **KERNELS OF ENERGY, BONES OF EARTH**. The Rock in Chinese Art. New York, 1985. 160 pp. 71 plates and illustrations, 2 maps. 28x22 cm. Paper. **£200.00**  
*China House exhibition catalogue, illustrating the rock's important role in Chinese art and civilization. This is so far one of the best treatises in English language on the art of Chinese stones and rocks. Scarce and sought-after.*

- 381 Hay, Jonathan: **SHITAO**. Painting and Modernity in Early Qing China. *RES Monographs in Anthropology and Aesthetics*. Cambridge, 2001. xxiv, 412 pp. 22 colour and 220 b/w illustrations. Maps, detailed chronology, notes, glossary, bibliography, index. 29x23 cm. Cloth. **£150.00**  
*Surely destined to become a standard western-language reference on Shitao (1642-1707), this is a most detailed and authoritative study of the artist's life and practice, as well as a contribution to the social and intellectual history of late imperial China. Jonathan Hay argues for the modernity of Shitao's art, in which he discovers a 'redefinition of subjectivity' and an 'aspiration to autonomy'. Very hard to find.*



- 382 He Haiping et al: **HEBEI LUANPING BOWUGUAN JINSHU WENWU XIUFU BAOGAO**. (Report on the Restoration of Metal Objects in the Collection of Luanping Museum in Hebei Province). 河北灤平博物館金屬文物修復報告。何海平等著。Beijing, 2014. 1, 6, 265 pp. Numerous text colour plates. **£75.00**  
*Catalogues the restoration of a number of ancient Chinese bronzes in the collection of the Luanping Museum in China's Hebei province. The majority date from the Warring States, Spring and Autumn period, Liao and Jin dynasties. Each bronze illustrated with 'before and after' dual images. All text in Chinese.*
- 383 He Jiying ed: **SHANGHAI TANG SONG YUAN MU**. (Tombs in Shanghai Dating from the Tang, Song and Yuan). 上海唐宋元墓。何繼英主編。Beijing, 2014. xxiv, 241 pp. text plus 112 pp. colour plates with 211 images. Numerous b/w text images. 29x21 cm. Boards. **£70.00**  
*Produced in conjunction with the Shanghai Museum, this is a survey of Tang, Song and Yuan tombs discovered in the Shanghai region. Illustrated with many fine finds from the tombs including gold jewellery, gold and silver wares, ceramics, carvings and objects in various other media. Text in Chinese.*
- 384 He Peiqi: **RIZHI SHIQI DE TAINAN**. (Tainan during the Period of Japanese Rule). 日治時期的台南。何培齊主編。Yingxiang Taiwan Xilie 2. Taipei, 2007. 271 pp. Colour and b/w reproductions of postcards throughout. 29x21 cm. Wrappers. **£45.00**  
*Based on the holdings of the National Central Library of Taiwan, this is a well-illustrated work showing old photographs and postcards of the southern Taiwanese city of Tainan in colour and black-and-white dating from the end of the 19th century to the 1940s. Shows the architecture, street scenes and scenery of places in and around Tainan. Captions on some postcards and photographs in English. Main text in Chinese.*
- 385 Hearn, Lafcadio: **OUT OF THE EAST**. Reveries and Studies in New Japan. Boston, 1895. (2), 341 pp. 18x13 cm. Green cloth. **£65.00**  
*First edition.*
- 386 Higgins, Kitty & David Kenny: **CHINESE STONE SCULPTURE**. Washington, 1984. 68 pp. 28 plates, some in colour. 27x20 cm. Paper. **£15.00**  
*An exhibition and sale catalogue at the authors' gallery.*
- 387 Higuchi, Hiroshi: **CHUGOKU HANGA SHUSEI**. A Collection of Chinese Woodblock Prints. 中國板畫集成。Tokyo, 1967. 5 loose leaves with introductory text and lists of contents. 103 loose leaves (of which 96 illustrated) showing 327 illustrations, the first 10 with tipped-in colour plates, the remaining 86 b/w. Text booklet with 1, 1, 89, 8 pp. 38x26 cm. Loose in cloth case. Text booklet. **£650.00**  
*A very comprehensive survey of the finest Chinese woodblock prints. A total of 103 loose leaves show 327 illustrations, the majority black-and-white, divided by sections as follow. Part I: Suchow and Yangliuching Colour Prints; Part II: Chronological Summary; Part III: Shuiyin Hua Prints; Part IV: Muke Hua Prints; Part V: Suchow Prints; Part VI: Yangliuching Nian Hua Prints; Part VII: Other Nian Hua Prints. A very fine selection of Chinese woodblock prints from the earliest times up to the early 1940s. It is unclear where the prints are held. Of particular interest for the Suzhou prints. Accompanying text booklet with English essay: A Historical Sketch of Chinese Woodblock Prints and fuller Japanese text. A rare work.*

- 388 Hillier, Jack Ronald: **SUZUKI HARUNOBU**. An exhibition of his colour-prints and illustrated books.... Philadelphia, 1970. 239 pp. 151 items all illustrated, 8 in colour. Bibliography. Glossary. 31x24 cm. Cloth. **£50.00**  
*Catalogue of an exhibition held at the Philadelphia Museum of Art in 1970 with an excellent discussion of Harunobu and the events which led to the flowering of the colour print. Abrams M20.*
- 389 Höllmann, Thomas O: **JINAN: DIE CHU-HAUPTSTADT YING IM CHINA DER SPÄTEREN ZHOU-ZEIT**. Materialien zur Allgemeinen und Vergleichenden Archäologie band 41. München, 1986. 151 pp. numerous text illustrations. 24x16 cm. Paper. **£25.00**  
*Detailed account of archaeology discoveries in Ji'nan, Shandong Province. In German.*
- 390 Hommel, Rudolph: **CHINA AT WORK**. An Illustrated Record of the Primitive Industries of China's Masses ... New York, 1937. x, 366 pp. 536 b/w illustrations. 28x21 cm. Cloth. **£70.00**  
*As the subtitle says: 'An Illustrated record of the primitive industries of China's masses, whose life is toil, and thus an account of Chinese civilization.' Moreover, a copiously-illustrated and detailed documentation of the traditional tools and trades in Chinese agriculture and industry. A fascinating work. Good copy with dustjacket.*
- 391 Hong Kong Heritage Museum ed: **THE ART OF CHINESE CERAMICS FROM HAN TO TANG: SELECTED TREASURES FROM THE DR. T. T. TSUI DONATION**. Han Tang Taoci Yishu: Xu Zhantang Boshi Juanzeng Zhongguo Wenwu Cuixuan. Hong Kong, 1998. 156 pp. Colour plates throughout. 34x24 cm. Cloth. **£90.00**  
*A selection of the fine ceramics dating from the Han to the Tang dynasties donated by T. T. Tsui to the Hong Kong Heritage Museum. Good colour plates and dual text in Chinese and English.*
- 392 Hong Kong Museum of Art: **TREASURES OF CHANG'AN**. Capital of the Silk Road. 長安瑰寶：絲路之都。 Hong Kong, 1993. 270 pp. Over 100 colour plates. 27x21 cm. Paper. **£35.00**  
*Catalogue of an exhibition at the Hong Kong Museum of Art showing many fine works of art and artefacts produced in the ancient capital of Chang'an during the Han and Tang periods and excavated in the last few decades. Objects loaned by Chinese museums. Text in English and Chinese.*
- 393 Hong Kong Oriental Ceramic Society: **CH'ING POLYCHROME PORCELAIN**. Catalogue of an Exhibition held by the Oriental Ceramic Society, Hong Kong. Hong Kong, 1977. 115 pp. Chinese and English text. 134 plates and illustrations, 11 in colour. 20x25 cm. Ring binding. **£30.00**  
*The exhibition was held at the Fung Ping Shan Museum and contained 134 pieces on loan from various private and museum collections.*
- 394 Hong Kong Oriental Ceramic Society: **SOUTH-EAST ASIAN AND CHINESE TRADE POTTERY**. An Exhibition Catalogue. Hong Kong, 1979. vii, 264 pp. 304 exhibits all illustrated, 29 in colour. Bibliography. 27x19 cm. Cloth. **£30.00**  
*Text in English and Chinese. Catalogue in English with Chinese captions. Contributions include: Addis: The Chinese Wares; McElney: Celadon Wares; Ip Yee: Southern Chinese Kilns. Items on blue & white, underglaze red etc.*
- 395 **HOUTAIPING: DONG LIAO HE XIAYOU YOU'AN YI QINGTONG SHIDAI YICUN WEIZHU DE DIAOCHA YU FAJUE**. (Houtaiping: Report and Excavations at a Bronze Age Site on the Right Bank of the Lower Reaches of the Eastern Liao River). 后太平：東遼河下游右岸以青銅時代遺存為主的調查與發掘。 Beijing, 2011. 14, 4, 360 pp. text plus 72 pp. col. plates. Numerous b/w text drawings. 29x22 cm. Boards. **£80.00**  
*Excavation report on a Neolithic site in Jilin province in China. Yielded interesting pottery with impressed and comb pattern designs, together with small bronzes and small bronze weaponry. One page abstract in English. Main text in Chinese.*
- 396 Howorth, Henry H: **HISTORY OF THE MONGOLS**. From the 9th to the 19th Century. Taipei, 1970. xxviii, 743; xxxiv, 1-626; 627-1087; x, 776; iv, 378 pp. 2 folding maps. 5 vols. 22x15 cm. Cloth. **£100.00**  
*Four parts in five physical volumes. Part I: Mongols Proper and the Kalmuks; Part II (in two volumes): So-Called Tartars of Russia and Central Asia; Part III: Mongols of Persia; Part IV: Supplement and Indices. A prime reference on the history of Mongolia, first published in 1876 and remaining important to this day. A decent Taiwan facsimile reprint of the very rare 1876 original edition published in London.*
- 397 Hsiang Yuan-pien (Guo Baochang & Ferguson, John ed.): **NOTED PORCELAINS OF SUCCESSIVE DYNASTIES**. Xiaozhu Xiang Shi Lidai Ming Ci Tupu. 校注項氏歷代名瓷圖譜。項元汴著（郭葆昌福開森編）。 Beijing, 2011. 200 pp. Chinese and English text. 86 full page colour plates. 34x24 cm. Paper. **£120.00**  
*Slightly-reduced facsimile edition of the beautiful 1931 edition of this work, revised and annotated by Kuo Pao-ch'ang (Guo Baochang) and John C. Ferguson. Deals with the spurious ceramics collection of the noted Ming dynasty collector, Hsiang Yuan-pien (Xiang Yuanbian). For more information on this book, see Sir Percival David's article in Transactions OCS: 11 (1933) "Hsiang and His Album" or ask us for details. Illustrated throughout. One page of illustration accompanied by a page of descriptive text. Foreword and introduction accompany. Dual texts in Chinese and English. An affordable way to own this work. The original edition now rare and expensive.*
- 398 Hsu Kai-yu and Wang Fang-yu: **CH'I PAI-SHIH'S PAINTINGS**. 看齊白石畫。王方宇 許芥口 合著。 Taipei, 1979. 121 pp. 46 illustrations, mostly in colour; seal reproductions. Bibliography. 25x26 cm. Cloth. **£30.00**  
*Chinese text, English captions only. A well researched study based on paintings in Wang Fang-yu's collection.*
- 399 Huang Xuanpei et al: **GEMS OF LIANGZHU CULTURE**. From the Shanghai Museum. Hong Kong, 1992. 238 pp. 93 colour plates. Map, plans and drawings. 29x22 cm. Paper. **£45.00**  
*Exhibition of archaeological treasures excavated in China and testifying to the earlier little-known culture of Liangzhu, a unique Neolithic culture. Especially remarkable are the finds of jade artefacts of superb quality. Well-illustrated and with dual text in Chinese and English.*
- 400 Hubbard, G. E: **THE TEMPLES OF THE WESTERN HILLS**. visited from Peking. Peking, 1923. 76 pp. text plus full page original b/w photographic frontispiece, 8 b/w original photographic plates and 3 full page b/w

sketches. Folding map. Original b/w photograph affixed to front cover. 18x14 cm. Paper. Photograph on cover.

**£1,000.00**

*Produced for the Peking expatriate community at a time when the Western Hills were a prime weekend retreat and escape, particularly in the Summer from the city heat. Many people hired rooms in temples in the hills. Illustrated with a total of 10 original black-and-white photographs, a number by Hartung Photographic Studios in Peking. This work is a combination of description of some of the most famous temples in the Western Hills, combined with travelogue of trips made in the Western Hills by the author. Rare.*

- 401 Hughes-Stanton, P. & Kerr, R: **KILN SITES OF ANCIENT CHINA — RECENT FINDS OF POTTERY & PORCELAIN**. London, (1981). 174 pp. 16 colour plates, 48 pp. plates illustrating 500 sherds. 2 maps. 30x21 cm. Cloth. **£20.00**

*An exhibition lent by the PRC, organised in association with the Oriental Ceramic Society, and held in London & Oxford in 1980. Material arranged by provinces & kiln sites. Each sherd fully described with bibliographical references.*

- 402 Huxley, Walter intro: **REPRODUCTIONS OF CHINESE RUBBINGS TAKEN FROM INSCRIPTIONS**. Cut in Stone, Wood and also from Bronzes, Monuments and other Bas-Reliefs. New York, 1938. 24 pp. 9 illustrations. 36x26 cm. Paper. **£70.00**

*Reproductions made from the earliest line engravings from which impressions are known to have been taken.*

- 403 Hyde, J. A. Lloyd: **CHINESE PAINTED ENAMELS**. From Private and Museum Collections. New York, 1970. 48 pp. 71 illustrations. 23x20 cm. Paper. **£20.00**

*Catalogue of a China House Gallery exhibition. The 71 exhibits from various US collections. A scarce catalogue.*

- 404 Hyun, Peter ed: **INTRODUCING KOREA**. Seoul, 1979. 172 pp. Colour and b/w illustrations. 25x18 cm. Cloth. **£15.00**

*Introduction to numerous and varying aspects of Korean life. In sections: Historical Legacy; Acts of Creation; Way of Life; Food and Games; Discovering Korea.*

- 405 Idemitsu Museum of Art: **GEN MIN NO TOJI**. (Yuan and Ming Ceramics). Tokyo, 1977. 107 pp. 6 colour plates, 184 b/w illustrations. Map. 24x18 cm. Paper. **£25.00**

*Exhibition catalogue in Japanese with English captions. The exhibits from the Idemitsu collection and other Japanese holdings.*

- 406 **ILLUSTRATION IN JAPAN VOL. 1**. Tokyo, 1981. c. 250 pp. 261 plates, many col. 35x27 cm. Cloth. **£40.00**  
*A compilation of more than 600 of the finest examples of contemporary Japanese illustrations including posters, calendars and advertisements.*

- 407 **ILLUSTRATION IN JAPAN VOL. 2**. Tokyo, 1982. c.300 pp. Many col. illustrations. 34x26 cm. Cloth. **£40.00**

- 408 **ILLUSTRATION IN JAPAN VOL. 3**. Tokyo, 1982. c.300 pp. 180 colour illustrations. 34x26 cm. Cloth. **£40.00**

- 409 Inoue, Yasushi: **LOU-LAN**. and Other Stories. Tokyo, 1981. 160 pp. 19x12 cm. Paper. **£10.00**  
*Stories by a master of historical fiction. Book plate of Peter Hopkirk.*

- 410 Ip Yee & Tam, Laurence C. S: **CHINESE BAMBOO CARVING**. Parts I & II. Hong Kong, 1978-82. 563, 351 pp. 348 b/w illustrations, 49 colour plates. 38 carver marks. 2 vols. 26x22 cm. Cloth. **£2,000.00**

*Published to accompany an exhibition at the Hong Kong Museum of Art for the 3rd Festival of Asian Art. The bamboo displayed is from Dr. Ip Yee's well-known collection as well as other museum and private collections in Hong Kong and abroad. Part II contains an index of bamboo carvers, including pseudonyms and discussions on bamboo. Extremely scarce catalogue and a most valuable reference on a subject in which relatively little has been published in English, and the most extensive work to date on carved bamboo. Rarely seen as a set.*

- 411 Ishiguro Kojiro: **THE MR. & MRS. ISHIGURO COLLECTION OF ANCIENT ART 1**. Tokyo, 1976. 212 pp. 265 plates and illustrations, many in colour. Maps. Bibliography. 33x25 cm. Cloth. **£80.00**

*Privately published catalogue of a private collection of ancient art from the Near East and Mediterranean cultures. All 265 objects are illustrated and described, mainly in Japanese but selected entries are also translated into English.*

- 412 Itabashi Ward Museum: **AN EXHIBITION OF THE FINE ARTS OF LONGEVITY AND HAPPINESS**. Itabashi, 2004. 111 pp. Colour plates throughout. 30x21 cm. Paper. **£40.00**

*Catalogue of an exhibition examining the themes of longevity and happiness in Japanese art. Shows artworks in various media that depict these themes. A total of 61 exhibits, all illustrated in colour and described. Text in Japanese.*

- 413 Itoh Ikutaro et al: **THE RADIANCE OF JADE AND THE CLARITY OF WATER**. Korean Ceramics from the Ataka Collection, Osaka. New York, 1991. 184 pp. Over 300 colour plates. 28x21 cm. Cloth. **£50.00**

*One of the most important collections of Korean ceramics. Published in conjunction with the travelling exhibition in the US. A fine unread copy still in its plastic wrapper.*

- 414 Janse, Olov: **BRIQUES ET OBJETS CERAMIQUES FUNERAIRES DE L'EPOQUE DES HAN**. Appartenant a C. T. Loo & Cie. Paris, 1936. 40 pp. 32 b/w plates, 9 figures. 27x21 cm. Wrappers. **£60.00**

*Descriptive catalogue with excellent plates illustrating 90 Han period mortuary figurines and bricks. The objects were held by the famous Chinese art dealer, C. T. Loo, at his premises in Paris. In French. Scarce.*

- 415 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912)**. Faber Monographs on Pottery & Porcelain. London, 1959. xi, 111 pp. 124 plates, 4 coloured, with many illustrations Appendixes, bibliography & index. 26x17 cm. Cloth. **£20.00**

*The second edition was augmented with a cross index of plates to the text, a revised index, & a few text alterations. Hucker 1434.*

- 416 **JIANGXI LIANHUA LUOHAN SHAN XIHAN ANCHENG HOU MU.** (The Western Han Tomb of the Duke of Ancheng Located at Lianhua Luohan Mountain in Jiangxi Province). 江西蓮花羅漢山西漢安成侯墓. Shanghai, 2017. ii, 5, 93 pp. text plus 77 pp. colour plates. Numerous b/w text drawings. 29x21 cm. Boards. **£60.00**  
*Excavation report of a Western Han dynasty tomb of a nobleman found in China's Jiangxi province. The main finds were extensive amounts of pottery (many bearing impressed designs) together with a gold seal and small pieces of metalwork and bronze, including weaponry. Many of the more interesting examples of the pottery (vases and other types of container) have been reconstructed and a large selection here illustrated. Text in Chinese.*
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- 417 Jiao Hong comp: **YANG ZHENG TUJIE.** (Illustrated History of Righteous Men (with Imperial Supplements)). 養正圖解。焦竑; 附：御題養正圖詩，御製養正圖讚. Tianjin, 1997. 6 ce of folded leaves, Chinese-style, in two 'han' consisting of yellow fabric wrappers between wood-stained 'aged' boards. 60 b/w woodblock illustrations based on designs after Ding Yunpeng. 6 vols. 32x20 cm. Stitched. **£80.00**  
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*The Guangxu emperor ordered this edition to be prepared, according to the edict printed as preface to the work, based on a manuscript copy in the imperial collections (Neifu jiu cun xieben), and other prefaces relate the story of the early editions and source for the illustrations which must mean that the 'xieben' was either an original that carvers of the early editions worked from or a careful early manuscript copy. The edition was finished in 1895. The edict also mentions imperial patronage of the book, represented here in the form of printed appendixes with regulated poems (shi) written for the book's anecdotes and illustrations by the Qianlong emperor and corresponding poetic eulogies (can) by the Jiaqing emperor.*  
*The finely executed illustrations generally show the focal personage — a figure of virtue — in court or domestic settings, chiefly as a scholar surrounded by his books, paintings, bronzes, and other implements, including furniture and textiles.*  
*While the accompanying 'aged' wooden boards and fabric (faux silk) wrappers are 'fanciful' this is nonetheless a fine facsimile, giving a good representation of an important illustrated work and also the craftsmanship of the imperial, Wuyingdian workshops of the late Qing. Out-of-print and hard to find. The first time we have seen this edition.*
- 
- 418 **JIGU CONGZHEN.** Treasures of Cultural Relics in Jiguzhai. 汲古叢珍. Beijing, 1997. 4, 247 pp. Colour plates throughout. 29x22 cm. Cloth, slipcase. **£45.00**  
*To celebrate the 35th anniversary of Liaoning Antique Store — Jiguzhai — in Shenyang, this volume presents the best pieces in the holdings of Liaoning Provincial Museum, Shenyang Palace Museum and Jiguzhai. Includes painting, jade, bronzes etc. Preface and caption list in English.*
- 419 Jilin University Frontier Archaeology Research Centre ed: **BIANJIANG KAOGU YANJIU: DI SI JI.** Research of China's Frontier Archaeology: Volume 4. 邊疆考古研究：第四輯. Beijing, 2006. 1, 379 pp. text plus 24 pp. b/w plates. Numerous b/w text drawings, maps and tables. 26x19 cm. Paper. **£25.00**  
*Contains 24 essays on frontier archaeology dealing with various periods from the Neolithic onwards. Appears to be an annual publication. Very brief summaries to each essay in English. Main text in Chinese.*
- 420 Jin Jian: **QINDING WUYINGDIAN JUZHENBAN CHENGSHI.** (The Process of Printing in Wuyingdian Using Movable Type). 欽定武英殿聚珍版程式。金簡撰. Beijing, 2007. 2, 1, 34 folded leaves, 16 fullpage b/w woodcut illustrations. 27x17 cm. Stitched, cloth case. **£80.00**  
*Jin Jian was made Superintendent of Wuyingdian (The Imperial Printing Press) in 1773 and supervised work for compiling the part of the Siku Quanshu project whereby reprints of rare works were made, some copied from the Yongle Dadian. Jin Jian proposed that these reprints be made using movable wooden type, which the Emperor approved. Thereafter, in the course of six months, a set of about 253,000 wooden type in two sizes was completed. Qianlong gave this method of movable type printing (usually known as Huozhi Ban) the name 'Wuyingdian Juzhenban' and wrote a poem to commemorate the initiation of the project. By 1777 over 30 works had been printed and Jin Jian published, also using movable type, an illustrated work (as here) on the project and the process of the printing. The work contains information and reproduction of documents relating to the enterprise and is illustrated with 16 appealing woodcut illustrations showing the process and stages in producing movable type and its preparation for use in printing. By the time of the completion of the project (around 1794), 134 works had been published and were brought together in a collectanea known as the Wuyingdian Juzhenban Congshu. Enlarged facsimile reprint of the 1777 original. In Chinese.*
- 421 **JINIAN XINHAI GEMING QISHI ZHOU NIAN.** (In Commemoration of the Seventieth Anniversary of the 1911 Revolution). 紀念辛亥革命七十週年. Beijing, 1981. 70 pp. B/w photographic illustrations throughout. 28x24 cm. Boards. **£30.00**  
*A photographic compilation relating to the 1911 Revolution in China that marked the end of the emperors & the rise of the Republic.*
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- 422 **JINXIU WAN HUA GU.** (The Valley of a Myriad Embroidered Flowers). 錦繡萬花谷. Nanjing, 2015. 40 volumes in 4 han. 40 vols. 25x19 cm. Stitched. Cardboard cases. All in a silk-covered box. **£2,500.00**  
*Faithful and exact facsimile produced to a very high standard and printed on xuan paper (xuanzhi) of an extremely rare, probably unique, example of this Song dynasty encyclopedia. An excellent example of Song dynasty printing. The encyclopedia was compiled during the Southern Song dynasty, probably during the reign of the Emperor Xiao (r.1162-1169). Comprises an initial 40 juan in 24 volumes followed by a further 16 supplement volumes (Hou Ji) with a further 40 juan. The work is complete in the total of 80 juan. The encyclopedia is of importance as it contains much early information not found elsewhere and includes phrases, quotations, poems etc. from numerous lost works.*  
*The facsimile is made from the copy held in the famous Guoyun Lou, the renowned and secretive library of the Gu family of Suzhou who collected throughout the Qing dynasty. Many of the rare works from the library were presented to the Nanjing Library in 1992, the remainder then disappeared. This work resurfaced in the 2000s and fetched a huge sum at auction in Beijing in 2012. Of particular note with this copy is that, following detailed examination by Chinese experts, it was ascertained that it was printed using a different calligraphic font to its only known 'companion copy' held in the Seikado Bunko Library in Tokyo. No other copy with this font is known. All text in Chinese. This facsimile produced in a very limited edition, we are told, of just 100 copies and immediately snapped up by libraries and bibliophiles in China.*

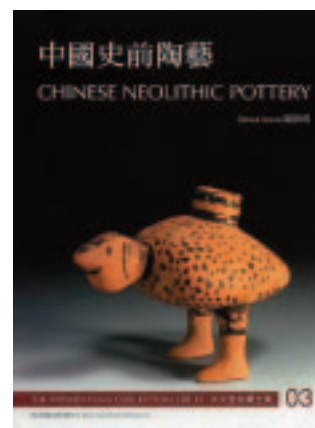
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- 425 Juliano, Annette: **ART OF THE SIX DYNASTIES**. Centuries of Change and Innovation. New York, 1975. 91 pp. 62 illustrations. 24x20 cm. Paper. **£20.00**  
*Catalogue of an exhibition held at the China House Gallery.*
- 426 Juliano, Annette L: **TENG-HSIEN**. An Important Six Dynasties Tomb. *Artibus Asiae Supplementum XXXVII*. Ascona, 1980. 84 pp. 149 illustrations. 32x24 cm. Cloth. **£40.00**  
*The Dengxian find in 1957 was one of the key discoveries made by Chinese Archaeologists since 1950 and represents a landmark in the art history of the Six Dynasties Period.*
- 427 Kageyama, Haruki: **THE ARTS OF SHINTO**. Kyoto, 1976. 14, 75, 8 pp. text plus 40 pp. colour and 128 pp. b/w plates 24x19 cm. Paper. **£390.00**  
*This work was published following (and to commemorate) the renowned exhibition of Shinto art at the Kyoto National Museum in 1974 which brought together masterpieces of Shinto art from temples and museums all over Japan which included National Treasures and Important Cultural Objects. 168 objects are illustrated, 40 in colour, the rest in clear black-and-white plates. Seven page introduction and list of plates in English. Main text in Japanese. A scarce reference.*
- 428 Rogers, Howard: **KAIKODO JOURNAL I**. Kamakura, 1996. 211 pp. 81 objects illustrated in colour, with many b/w illustrations. 30x21 cm. Paper. **£35.00**  
*Sumptuous and scholarly catalogue from Kaikodo Gallery of 45 Chinese and Japanese paintings, and 35 other objects — jade, bronzes, and ceramics, mainly Chinese.*
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*Kaikodo's summer 2000 offering of paintings by the Chinese painter Tseng Yuho. With essays on the artists life and art.*
- 430 Kaikodo: **KAIKODO JOURNAL XVIII**. Unperturbed: The Art of Huang Zhongfang (Harold Wang). New York, 2000. 91 pp. Colour plates, including one foldout. B/w text illustrations. 30x21 cm. Paper. **£28.00**  
*Kaikodo's autumn 2000 exhibition of the work of the modern Chinese painter Huang Zhongfang.*
- 431 **KALAQIN WANGFU BAO**. (The Treasures of the Kalaqin Princes). 喀喇沁王府寶. Beijing, 2011. 214 pp. Colour plates throughout. 29x21 cm. Cloth. **£85.00**  
*The Kalaqin principedom was located in the Chifeng area of Inner Mongolia during the Ming and early Qing periods and then appears to have been absorbed at some point into one of the Eight Banners of the Manchu. This work shows an extremely fine selection of Chinese works of art — jade, rhinoceros horn carving, archers rings etc. which belonged to the ruling princes. All are illustrated in full colour, many in multiple views, and described. Extensive introductory text. It is unclear where these objects are held although, given that the work is published by the Forbidden City Press, they may well be in the Gugong Museum in Beijing. In Chinese.*
- 432 Kasumigaseki Club: **SHOGUN YOSHIMUNE AND COURT ELEGANCE**. N.p., 2000. 195 pp. 171 colour plates. 28x21 cm. Paper. **£35.00**  
*A survey of the art and court culture at the time of the Shogun Yoshimune. In Japanese.*
- 433 Ke Changji: **WEIHUAGE JIGULU BAWEI**. (Notes on Bronze Inscriptions). *Yüüan Congkan I*. (Beiping), (1935). 418 pp. 4 vols. 27x14 cm. Stitched, cloth case. **£48.00**  
*The notes were originally written to accompany rubbings. Since several collections of facsimile reproductions had been published by then, it was considered sufficient to print the notes by themselves. In Chinese.*
- 434 Kessler, Adam T: **EMPIRES BEYOND THE GREAT WALL**. The Heritage of Genghis Khan. Seattle, 1994. 176 pp. 152 illustrations, 101 in colour. Maps, table, bibliography, index. 30x23 cm. Cloth. **£45.00**  
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- 435 Keyes, Roger S. and Mizushima Keiko: **THE THEATRICAL WORLD OF OSAKA PRINTS**. A Collection of 18th and 19th Century Woodblock Prints .... Boston, 1973. 334 pp. 10 colour plates, 260 illustrations. Appendixes, bibliography & glossary. 29x22 cm. Cloth. **£40.00**  
*Foreword by Evan S. Turner, Curator's preface by Kneeland McNulty. An authoritative account, including a detailed descriptive catalogue of the holdings of the Philadelphia Museum of Art and signature facsimiles. A fine and increasingly scarce reference. Abrams C39.*
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- 436 Kiggell, Ralph: **THE THIRD THING**. A Selection, by Ralph Kiggell, of Writing on the Subject of Water. Llandogo, 2013. 56 pp. 25 original colour woodblock prints, the majority double-page. 33x28 cm. Decorative boards. Chinese-style slipcase. **£340.00**  
*A follow-up to Kiggell's hugely successful 'Leading the Cranes Home' (which featured translations of poems by Arthur Waley). Water and swimming have featured strongly in the artist's life and he has here explored poem and prose from different ages and cultures as*



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- 437 King, Paul: **IN THE CHINESE CUSTOMS SERVICE**. A Personal Record of Forty-Seven Years. London, 1930. 304 pp. Illustrations. Cloth. **£25.00**  
*King worked in the Chinese Customs Service from the 1860s onwards and ended up being a Commissioner of Customs in China. Amongst other places, he lived and worked in Swatow, Kiukiang, Shanghai and Chefoo. This is the account of his interesting career. Revised edition. Some wear to covers.*
- 438 **KOBE ROKU HO O YIAI HIN TENKAN ZUROKU**. Tokyo, 1927. 202 pp. 189 b/w plates. 31x19 cm. Stitched, cloth case. **£40.00**  
*Calligraphy and painting of the landscape, bird-and-flower, and figure types. In Japanese.*
- 439 Koson, Ikeda: **HOITSU SHONIN SHINSEKI KAGAMI**. (A Mirror of the Works of the Priest Hoitsu). 包一上人真蹟鏡. Tokyo, n.d. 26; 25 folded leaves. Woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£550.00**  
*Homage by student to master. The artist Sakai Hoitsu died in 1828. This collection of illustrations of his works was collected and edited by his student, Ikeda Koson. Koson himself passed away in 1866. There is no publisher or date of publication given and we can find little information on this work. We therefore assume that it was published either in the latter part of Hoitsu's life or posthumously. A tentative date range for its publication is 1860-1880. A copy of this work is known to have been in the British Library in 1904. The two volumes match the entry for the work given in Toda (Ryerson catalogue) p.363. As described by him, the woodcut illustrations are black-and-white with a bluish ink wash. A total of over 100 illustrations showing the range of Hoitsu's work. Text in Japanese. A rare work in fine condition.*
- 440 Kuno Takeshi ed: **NIHON BIJUTSUSHI 1-2**. (Japanese art history, Volumes 1-2). Tokyo, 1952. 23, 220; 26, 271 pp. 136 pp illustrations. 2 vols. 19x13 cm. Paper. **£40.00**  
*The first volume covers the architecture, sculpture, paintings and applied arts of the ancient times and the middle ages up to 1188, the second covers the middle ages from that date, the modern and contemporary times.*
- 441 Kuwayama, George: **CHINESE JADE**. From Southern California Collections. Los Angeles, 1976. 74 pp. 62 objects all illustrated in b/w. Bibliography. 27x21 cm. Paper. **£20.00**  
*Los Angeles County Museum exhibition drawn from a number of private collections. Born 202, Yang 1602.*
- 442 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 1: CHINESE PORTRAITS**. Zhongguo Xiezhen Ji. 沐文堂收藏全集：中國寫真畫。關善明. *Muwen Tang Collection Series Vol. 1*. Hong Kong, 2003. 267 pp. 212 colour plates. 30x23 cm. Cloth. **£90.00**  
*Includes 106 Chinese portraits of the Ming and Qing dynasties, all illustrated in colour, with detailed analysis of painting techniques and dating criteria. A good study on a much neglected area. Near dual text in English and Chinese.*
- 443 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 3: CHINESE NEOLITHIC POTTERY**. Zhongguo Xinshiqi Taoqi. 沐文堂收藏全集：中國新石器陶器。關善明. *Muwen Tang Collection Series Vol. 3*. Hong Kong, 2005. 315 pp. 142 pp. colour plates. 30x23 cm. Cloth. **£95.00**  
*Describes and illustrates (mostly in fullpage colour plates) 142 extremely fine examples of Chinese Neolithic pottery in the Kwan collection. Near dual text in English and Chinese.*
- 444 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 6: CHINESE PORCELAIN OF THE REPUBLIC PERIOD**. Minguo Ciqi. 沐文堂收藏全集：民國瓷器。關善明. *Muwen Tang Collection Series Vol. 6*. Hong Kong, 2008. 4, 380 pp. Colour plates throughout. 30x23 cm. Cloth. **£120.00**  
*Volume 6 in the Muwen Tang series is, in effect, a revised and updated version of the sought-after 1990 exhibition catalogue 'Brush and Clay', a prime reference on Republic period Chinese porcelain and a record of a pre-eminent collection. Illustrated throughout with full page colour plates and dual text in Chinese and English. New improved photography of all items, many showing close-up detail, and a revised text.*
- 445 Kyoto Museum of Culture ed: **PRE-MODERN ARTS AND CRAFTS OF THE ANCIENT CAPITAL**. Kyoto, 2007. 223 pp. Colour plates throughout. 30x23 cm. Paper. **£45.00**  
*Catalogue of an exhibition examining the tradition and production of art and craft during the period when Kyoto was capital. 230 fine exhibits in various media are all illustrated in colour. One page summary and seven page list of plates in English. Main text in Japanese.*
- 446 Labroue, Emile: **LE JAPON CONTEMPORAIN**. Limoges, 1901. 327 pp. Woodcut frontispiece, vignettes and historiated initials. 35x27 cm. Original morocco, spine lettered gilt. **£195.00**  
*A most attractive example of the influence of Japonisme on book design. The text is much wider than the title suggests, and presents a readable and detailed account of Japanese history. With numerous appealing vignette illustrations. The second edition, prepared in response to foreign interest in the Russo-Japanese War. In French.*
- 447 Lally, J. J. & Co: **BRONZE AND GOLD IN ANCIENT CHINA**. New York, 2003. 70 pp. 28x21 cm. Paper. **£30.00**  
*Catalogue of Lally's spring 2003 exhibition in New York. 33 superb examples of bronze and gilt-bronze or gold inlaid objects dating from the Shang to the Eastern Han. Good descriptive texts. All objects illustrated in full page colour plates.*



- 448 J. J. Lally & Co: **CHINESE ART FROM THE SCHOLAR'S STUDIO**. New York, 2015. c.150 pp. 75 full page colour plates. 28x22 cm. Wrappers. **£35.00**  
*Dealer's catalogue showing 71 extremely fine examples of Chinese scholar's studio objects dating from the Han dynasty through to the Qing. Includes fine wooden objects, stone, bronze, seals and other media. All illustrated in colour and described in detail.*
- 449 J. J. Lally & Co: **ANCIENT CHINESE JADE**. New York, 2018. c.130 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£40.00**  
*Dealer's catalogue showing 136 varied and fascinating examples of ancient Chinese jade. A discerning selection. All illustrated in colour and well-described. The jades date from the Neolithic through to the Han plus one 'later' Tang example.*
- 450 Latourette, Kenneth Scott: **A HISTORY OF THE CHRISTIAN MISSIONS IN CHINA**. Taibei, 1966. xiv, 930 pp. Cloth. **£25.00**  
*Taiwan reprint of the 1929 original edition published in London. Standard reference book on Christian Missions in China, beginning with the religious background of the Chinese and covering Protestants, Roman Catholics, Nestorians and the Russian Orthodox Church.*
- 451 Lee, Sherman E: **CHINESE LANDSCAPE PAINTING**. Cleveland, 1954. 169 pp. 137 illustrations. Bibliography, index. 26x20 cm. Cloth, dustjacket with tears. **£25.00**  
*First edition. Erudite catalogue of 137 Chinese landscape paintings lent by American and foreign museums for an excellent exhibition at the Cleveland Museum of Art.*
- 452 Lee, Sherman E: **JAPANESE DECORATIVE STYLE**. Cleveland, 1961. 161 pp. 174 illustrations, 12 colour plates. 26x19 cm. Cloth. **£30.00**  
*An exhibition at the Cleveland Museum of Art, many exhibits loaned from private collections in Japan.*
- 453 Legeza, Ireneus László: **A DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF THE MALCOLM MACDONALD COLLECTION**. Of Chinese Ceramics in the Gulbenkian Museum, University of Durham. London, 1972. lxxxiii, 112 pp. 146 plates, 7 in colour. Map, 2 pp. reign marks. 29x23 cm. Cloth. **£50.00**
- 454 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH**. Volume I: 1785-1811. *Japonica Neerlandica*, 4. Amsterdam, 1990. 1, 534 pp. 8 plates. 23x16 cm. Cloth. **£34.00**  
*Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, all never published before. This volume contains 215 letters to his Japanese and European friends. Many letters in Dutch.*
- 455 Lewis, Candace J: **INTO THE AFTERLIFE**. Han and Six Dynasties Chinese Tomb Sculpture from the Schloss Collection. Poughkeepsie, 1990. 127 pp. 44 colour plates. 30x21 cm. Paper. **£15.00**  
*A very well-illustrated catalogue of this collection, exhibited at the Vassar College Art Gallery. Slight tear to front cover.*
- 456 Li Chen: **MINGMO QINGCHU CI BITONG BIANWEI SHIZHEN**. (The Authentication of Transitional Period Chinese Ceramic Brushpots). 明末清初瓷筆筒辨偽識真。李臣 編著. Beijing, 2005. 5, 6, 305 pp. Colour plates throughout. 24x18 cm. Boards. **£40.00**  
*A work on the connoisseurship and verification of transitional period ceramics brushpots or bitong. In two sections – genuine examples and imitations. Illustrated throughout in colour. A large number of brushpots are shown. In Chinese. Out-of-print.*
- 457 Li Chi: **STUDIES OF THE BRONZE TING-CAULDRON**. Excavated from Hsiao T'un & Hou Chia Chuang. *Archaeologia Sinica, New Series No. 4*. Nankang, 1970. xii, 123 pp. 32 plates with many illustrations. 38x27 cm. Paper. Some wear and tear to spine. **£40.00**  
*A study of archaic bronzes excavated from Xiaotun and Houjiazhuang, with descriptions of their casting process and decorative patterns. Thirty page English summary. Main text in Chinese.*
- 458 Li Jie: **YINGZAO FASHI**. (Manual of Architecture). 營造法式。李誠 編著. Beijing, 2006. Various paginations of folded leaves comprising 4 volumes text and 4 volumes illustrations, many in beautiful colour. 8 vols. 33x22 cm. Stitched. **£400.00**  
*Fine original-size facsimile of the 1925 edition of the famous Song dynasty manual on traditional Chinese architecture, construction techniques and architectural decoration. The 1925 edition was a carefully prepared and highly-regarded work, incorporating part of the 1103 and 1145 editions. The colour is also retained in this facsimile and the detail is good. cf. Hervouet 186-187 for notes on the original work. In Chinese. Out-of-print.*
- 459 Li Jinzeng ed: **JINGUO GUIBAO: SHANXI CHUTU JINGUO WENWU JINGHUA LU**. (Treasures of the Jin Kingdom: A Record of the Finest Cultural Relics from the Jin Kingdom Excavated in Shanxi Province). 晉國瑰寶：山西出土晉國文物精華錄。李進增 主編. Yinchuan, 2011. 2, 2, 2, 131 pp. Colour text plates throughout. 28x21 cm. Wrappers. **£30.00**  
*A survey of the finest relics excavated from various sites in China's Shanxi province and related to the Jin kingdom which flourished in the area during the Western Zhou dynasty. Illustrated primarily with extremely fine bronzes and small jades. The objects housed in the Shanxi Museum. In Chinese.*
- 460 Li Xiating & Li Shaoxuan ed: **JIN GUO QINGTONGQI YISHU TUJIAN**. (An Illustrated Record of the Art of Jin Kingdom Bronzes). 晉國青銅器藝術圖鑒。李夏廷 李劭軒 編著. Beijing, 2009. 338 pp. B/w text illustrations and text drawings throughout. 28x22 cm. Wrappers. **£30.00**  
*Shows numerous and varied fine examples of ancient Chinese bronzes dating from the Zhou dynasty Jin Kingdom. Each bronze is illustrated in black-and-white and accompanied by detailed black-and-white drawings showing the intricate designs on the body of the bronze. There is also illustration of moulds used for casting, again accompanied by detailed illustration of the designs. A useful research tool. In Chinese.*
- 461 Lim, Lucy ed: **STORIES FROM CHINA'S PAST**. Han Dynasty Pictorial Tomb Reliefs and Archaeological Objects from Sichuan. San Francisco, 1987. 216 pp. 30 colour plates, 150 b/w ills. 28x28 cm. Paper. **£35.00**  
*Catalogue of an exhibition of Han art. Presenting about 100 items including tomb reliefs, sculptural figures made of pottery and stone, an unusual bronze "monkey tree," rubbings, etc.*

- 462 Lin Fangling ed: **SAN SHAN WU YUAN WENHUA XUNZHAN: YUANMINGYUAN JUAN**. Royal Mountains and Gardens of Beijing's Western Suburbs: A Cultural Tour: Yuanmingyuan. 三山五園文化巡展：圓明園卷. Beijing, 2013. 399 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers. **£80.00**  
*Produced to accompany an exhibition at the Yuanmingyuan Museum in Beijing, this is a well-illustrated and detailed study of many aspects of the destroyed Yuanmingyuan, from the gardens and buildings through to depictions in paintings and prints and discussion and illustration of many of its fabulous removed treasures. Text in Chinese. Hard to obtain.*
- 463 Lin Qing: **HONGXUE YINYUAN TUJI**. 鴻雪因緣圖記。麟慶撰. Beijing, 2011. 768 pp. B/w illustrations throughout all 3 volumes. 3 vols. 25x25 cm. Paper. **£120.00**  
*Facsimile in somewhat reduced size of the well-known autobiography of the Manchu official Linqing, illustrated by his artist-secretaries, and printed in Yangzhou. The work is in three parts, each beginning with a portrait of the author at different ages – 39, 50 and 53 years respectively. Each part contains 80 episodes, and each episode is accompanied by an illustration. It is these superb woodcut illustrations that distinguish the work, making it one of the finest illustrated books of its age, with a wealth of visual material on life and work in late imperial China. Linqing served as a prefect in various provinces of China and was well-travelled – the episodes with accompanying illustrations range from visits to famous mountains and gardens to cities, river conservancy work, conversations about chrysanthemums and dinners in fragrant groves.  
This facsimile is of the first illustrated edition of the work from a fine copy held in the National Library of China. All text in Chinese.*
- 464 Lin Youlin: **SUYUAN SHIPU**. (Stones from Su Garden). 素園石譜。林有麟著. Tianjin, 2011. 4 fascicles, each c. 50 leaves. Numerous b/w woodcut illustrations and foldouts. 4 vols. 25x15 cm. Stitched, cloth case. **£120.00**  
*A fine facsimile of a Republic edition of a Ming dynasty work held as part of the Siku Quanshu in the Gugong Museum Library in Beijing. Profusely illustrated with weird and wonderful scholar's rocks, stones and pebbles. An appealing work assisting the connoisseurship of this esoteric pursuit. Chinese text.*
- 465 Lin Zanting ed: **TAIWAN DIANYING SHEYING JISHU FAZHAN GAISHU 1945-1970**. Cinematography in Taiwan 1945-1970: History and Technical Development. 台灣電影攝影技術發展概述 1945-1970。林贊庭編著. Taipei, 2003. 318 pp. Numerous b/w illustrations. 30x21 cm. Half cloth. **£32.00**  
*Detailed study on the development and productions of this little-known cinema tradition. Numerous black-and-white illustrations of stills from films, the production process and the actors. In Chinese only.*
- 466 Lion-Goldschmidt, Daisy: **LES PORCELAINES CHINOISES DU PALAIS DE SANTOS**. Offprint from *Arts Asiatiques* 39, 1984. Paris, 1988. 72 pp. 120 illustrations, 18 in colour. 27x22 cm. Paper. **£15.00**  
*Mme Lion-Goldschmidt's excellent article on the blue-and-white Ming and Transitional porcelain preserved in the ceiling of the Santos Palace, now in the French Embassy, in Lisbon. Summary in English.*
- 467 Liscak, Vladimir & Kral, Oldrich: **NEJSTARSI CINSKE UMENI VE SBIRKACH NARODNI GALERIE V PRAZE**. Ancient Chinese Art in the Collection of the National Gallery in Prague. Prague, 1990. 272 pp. 20 colour and 137 b/w illustrations. 25x18 cm. Cloth. **£15.00**  
*Includes 10 pp. English resumé. Covers the early bronzes, jades and other objects in the collection.*
- 468 Liu Zhimin ed: **XINCHENG KAISHAN SI**. Kaishan Temple in Xincheng. 新城開善寺。劉智敏編著. Beijing, 2013. 4, 3, 313 pp. text plus 72 pp. colour plates. 114 pp. b/w architectural drawings. B/w text illustrations and drawings. 29x21 cm. Boards. **£100.00**  
*Detailed architectural survey and restoration report on this important Liao dynasty temple structure located near the city of Baoding in China's Hebei province. Accompanied by extensive illustration and detailed architectural drawings. Text in Chinese.*
- 469 Llewellyn, Bernard: **CHINA'S COURTS AND CONCUBINES**. Some People in Chinese History. London, 1956. 214 pp. 9 b/w illustrations by Pauline Diana Baynes. 22x14 cm. Cloth, dustjacket. **£35.00**  
*Tales of famous figures from Chinese history. Chapters include: The Cinderella of Chulo, The Shady Emperor, The Queen of Concubines, The Unholy Nun!*
- 470 Long Museum ed: **MINXING YU DIZHE: SONG YUAN SHUHUA SICANG JICUI**. Diligence and Intelligence: Song and Yuan Dynasty Calligraphy and Painting from Private Collections. 敏行與迪哲：宋元書畫私藏集萃。龍美術館編. Shanghai, 2016. 465 pp. Full page colour plates. 36x26 cm. Cloth. **£250.00**  
*Finely-produced catalogue of an exhibition at the privately-owned Long Museum in Shanghai showing 73 exceptionally rare and beautiful examples of Song and Yuan dynasty painting and calligraphy from private collections in China as well as from the Museum's own holdings. Much previously-unseen material. All extensively illustrated in colour and described in exhaustive detail. Text in Chinese. Difficult to find.*
- 471 Lu Deming: **JING DIAN SHI WEN**. (The Classics Annotated). 經典釋文。陸德明撰. Shanghai, 1980. Various paginations of folded leaves Chinese-style. 8 vols. 29x19 cm. Stitched. **£100.00**  
*In the Tang dynasty, Lu Deming produced his annotated edition of the Classics as he then understood them (including a Zhuangzi and Laozi, but excluding Mengzi). This is a good facsimile of a Song edition of his work in the collection of the National Library of China.*
- 472 Lu Xun: **LU XUN YU SHUJI ZHUANG ZHEN**. (Lu Xun and His Book Illustrations). 魯迅與書籍裝幀. Shanghai, 1981. 11 pp. Chinese text. 74 colour plates, 98 b/w illustrations. 27x17 cm. Cloth. **£25.00**  
*Lu Xun was interested in publishing and graphics. This collection of book jackets and frontispieces, many of which are taken from his own works, was published to commemorate the 100th anniversary of his birth. Slight damp intrusion to a number of the endpapers but generally fine. In Chinese. Scarce.*
- 473 Lu Zhangshen ed: **ZHONGGUO GUOJIA BOWUGUAN GUANCANG WENWU YANJIU CONGSHU: MUZHI JUAN**. (Studies of the Collections of the National Museum of China: Tomb Stele Inscriptions). 中國國家博物館館藏文物研究叢書：墓誌卷。呂章申主編. Shanghai, 2017. 10, 216 pp. B/w plates throughout. 29x22 cm. Cloth. **£90.00**  
*A good survey of the important collection of inscribed tomb steles held in the National Museum of China on Tian'anmen Square in Beijing. Fine examples of much historical interest from across the dynasties, all illustrated in detailed black-and-white plates. In Chinese.*

- 474 Lundbaek, Knud: **THE TRADITIONAL HISTORY OF THE CHINESE SCRIPT**. From a Seventeenth Century Jesuit Manuscript. Aarhus, 1988. 64 pp. Illustrations. 30x22 cm. Cloth. **£25.00**  
*Facsimile edition, with English translation, of a MS in the Bibliothèque Nationale written for insertion in the Confucius Sinarum Philosophus, but for some reason it was never included. Prof. Lundbaek also discusses the knowledge of 'ancient' characters in Europe at the time.*
- 475 Macintosh, Duncan: **CHINESE BLUE & WHITE PORCELAIN**. London, 1986. 150 pp. 118 plates, 18 in colour. Index, illustrations of marks, appendix. 29x21 cm. Cloth. **£20.00**  
*Entirely revised edition with additional or new plates, including new colour plates. A well-illustrated book incorporating the results of recent research and the sociological background to the manufacture of porcelain.*
- 476 Mailey, Jean: **CHINESE SILK TAPESTRY: K'O-SSU**. From Private and Museum Collections. New York, 1971. 60 pp. 40 b/w illustrations. 23x20 cm. Paper. **£20.00**  
*China House Gallery exhibition catalogue.*
- 477 Majumdar, A. B.: **BRITAIN AND THE HIMALAYAN KINGDOM OF BHOTAN**. Patna, 1984. 220 pp. 2 maps. **£50.00**  
*A study of British-Bhutanese relations from earliest contacts until the First World War.*
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- 478 Mao Zedong: **MAO ZEDONG SHICI LIUSHIQI SHOU**. (Sixty-seven Poems by Mao Zedong). 毛澤東詩詞六十七首. Nanjing, 2001. 1, 28 folded leaves, Chinese-style. 33x21 cm. Stitched, in yellow brocade with blue silk box. **£200.00**  
*Fine, intriguing contemporary Chinese book production at the service of Mao's creative legacy as 'the' member of New China's 'literati'. Mao's poems in traditional forms are printed using porcelain moveable type ('ni huozi ban') with blue ink under the direction of Yangzhou's Guangling Shushe. All text in Chinese. A collector's item now hard to find. Mint copy as new.*
- 479 Mao Zedong: **MAO ZEDONG SHICI SANSHIJIU SHOU**. (Thirty-Nine Poems by Mao Zedong). 毛澤東詩詞三十九首。毛澤東. Shanghai, 1977. 1, 28 folded leaves, Chinese-style. 34x23 cm. Stitched, cloth case. **£1,600.00**  
*Luxurious woodblock edition printing of 39 of Chairman Mao's poems composed at various times from the 1920s to the early 1960s. They were published in August 1977, nearly one year after his death and probably intended as a poignant memorial for the first anniversary. As a further contribution to Mao's memory, the poems were printed in the large characters that were used in books especially printed for the Chairman in the final years of his life when his eyesight was failing. Such editions were printed in small numbers. A fine copy in excellent condition in the original cloth case. In Chinese. Rare.*
- 480 Mao Zedong: **MAO ZHUXI SHICI SANSHIJIU SHOU**. (Thirty-Nine Poems by Chairman Mao). 毛主席詩詞三十九首. Shanghai, 1977. 102 pp. Frontispiece. 34x23 cm. Stitched, cloth case. **£450.00**  
*A collection of Mao's poetry published shortly after his death in a large font. Now becoming highly collectible in China. All text in Chinese. In fine near-mint condition, just some slight sunning to the blue cloth. Scarce.*
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- 481 Marchant & Son: **EXHIBITION OF CHINESE BLUE AND WHITE — WAN LI TO K'ANG HSI**. London, 1980. 64 pp. 82 illustrations, 27 in colour. 30x22 cm. Paper. **£50.00**  
*Good dealer's exhibition catalogue on late Ming blue-and-white ceramics. Well illustrated and with all reign marks reproduced. Scarce.*
- 482 **MARITIME CUSTOMS ANNUAL RETURNS AND REPORTS OF TAIWAN, 1867-1895..** Volume I: 1867-1881; Volume II: 1882-1895. Taipei, 1997. xlv, xix, 1140 pp. Tables throughout. Folding map. 2 vols. 30x22 cm. Cloth. **£60.00**  
*A copious two-volume compilation of the Maritime Customs returns and annual trade reports for ports in Taiwan (Takow, Keelung, Tamsui, Tainan) from 1867-1895. Much insight into the varied composition of trade during this period (including opium) and the annual reports make fascinating reading. An important study reference. Out-of-print.*
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- 483 Marx, Karl and Friedrich Engels: **GONGCHANDANG XUANYAN**. (The Communist Manifesto). 共產黨宣言。馬克思、恩格斯. Shanghai, 1973. [3], 92 folded leaves, Chinese style. Single sheet publisher's explanation inserted. 29x19 cm. Stitched. **£800.00**  
*Beautifully carved woodblock printed edition of the Chinese translation of the 'Communist Manifesto' produced at the height of the Great Proletarian Cultural Revolution in its centre of power.*  
*There is a great deal that could be said about this remarkable but unassuming item. It can, in a sense, be seen as the bibliographic equivalent of a high leader's perfectly tailored Mao suit in the sartorial domain of actually existing socialism.*  
*It's most striking aspect is perhaps the fact that it was produced at all. What is this book, if not a refined and representative manifestation of the 'old culture', otherwise and elsewhere being 'swept away' during those same years? This is the official Chinese Communist Party translation of Marx and Engels' most famous tract, carefully designed in the manner of the very finest rare and early Chinese books. The colophon tells us (with notable pedantry) that the text is based on the 14th printing of the 6th letterpress edition of the Manifesto as it was issued by the People's Publishing House in 1964. This text has been carved onto woodblocks and printed in the traditional manner for this special edition. The design of the book is carefully calculated. Both the number of columns and characters-per-column, and the choice of typeface itself refer to Song period models — the earliest and most prized form of Chinese printed book. Each page has 10 vertical columns of 20 characters and the font style is fangsongti — Song regular calligraphic style. In fact, the design of the book immediately recalls Song period printed Buddhist sutras, the pre-eminent religious publishing of that period. Other aspects of the design — of the block centre or 'banxin' with running title and leaf numbers on the folded outer edge of the leaf and single upper 'fish tail' — are consistent. Notes are also reproduced in traditional-style doubled columns of smaller characters with the only odd note struck by the carved 'characters' of occasional western references set at 90 degrees. The binding is a further aspect of the overall quality production with brocade covered corners and the whole finished with a book label printed on gold flecked paper.*  
*Perhaps, the only unambiguously 'communist' characteristic of the publication (other than its content) is the complete absence of any reference to named individuals associated with its production. On the face of it, this is a 'collective' effort. The inserted sheet with publisher's explanation attempts a resolution of the item's inherent ideological contradictions. Apparently, the development of woodblock printing technology was stunted or 'halted in mid course' by the 'devastations of reactionary elements'. Apart from the canonical pro-*

paganda function of the text itself, the book's production has allowed the survival of a technology and craft carried out by (often, as here, anonymous) workers. Nine young middle school graduates studying woodblock printing were also involved in making the book and this too is cited as a Good Thing (which it is, after all). The finishing (or starting) touch is the good solid Marxist/Cultural Revolution slogan printed in red at the beginning of the work: 'Quan shijie wuchanzhe, lianheqilai!' – Workers of the World Unite!

There is no indication of the extent of the edition for this wonderful item. This is not a work for the masses. Given its quality and rarity, it most likely was presented to high level party officials. This example is in excellent condition, especially considering its relative delicacy, the time of its production and its cultural and ideological ambiguity. Now very rare.



- 484 Medley, Margaret ed: **DECORATIVE TECHNIQUES AND STYLES IN ASIAN CERAMICS**. A Colloquy held 26-28 June 1978. *PDF Colloquies, Art & Archaeology in Asia* 8. London, 1979. 158 pp. 34 plates with numerous illustrations, tables. 25x18 cm. Paper. **£10.00**

*A collection of nine articles by distinguished authorities on the subject.*

- 485 Meishuguan (National Art Museum of China): **XIANG ZUGUO HUIBAO: XIN ZHONGGUO MEISHU 60 NIAN 1949-2009**. 60 Years of Chinese Fine Arts 1949-2009. 向祖國匯報：新中國美術 60 年 1949-2009. Beijing, 2009. 3, 745 pp. Colour plates throughout. 33x27 cm. Cloth. **£260.00**

*Massive and heavy catalogue of a very large and impressive exhibition at the Meishuguan in Beijing held to celebrate the 60th anniversary of the Peoples Republic of China and showing officially-approved art produced during these 60 years from 1949-2009. In sections: Traditional Chinese Painting; Oil Painting; Woodblock Prints; Sculpture; Watercolours and Lacquer Paintings; New Year Prints, Posters; Picture Books and Cartoons. The vast majority of the material exhibited comes from the holdings of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of material from this period. In addition to the more traditional works shown in the traditional Chinese painting section, there is a large amount of propaganda paintings, prints and posters. The propaganda oil painting, in particular, is hugely impressive. An excellent visual reference on the art produced since the founding of the Peoples Republic. Illustrated throughout in colour. Text in Chinese. Now out-of-print and hard to find.*

- 486 Ming Xiaoyan & Wiest, Jean-Paul ed: **LISHI YIZONG: ZHENG FUSI TIANZHUJIAO MUDI**. When Stone Speaks: Zhengfusi Catholic Cemetery. 歷史遺蹤：正福寺天主教墓地。明曉艷 主編. Beijing, 2007. 279 pp. Numerous colour and (predominantly) b/w plates. 29x22 cm. Cloth. **£55.00**

*Most interesting work on the Qing dynasty Jesuit cemetery in Beijing located at Zhengfusi temple in the west of the city. The work accompanies the exhibition at the Museum of Stone Carving in Beijing of large tombstones of Jesuit missionaries which have been relocated from the Zhengfusi temple to the museum. Numerous illustrations of rubbings of headstones showing the Latin and Chinese inscriptions. Includes both famous Jesuit missionaries such as Gerbillon, Bouvet and Amiot, together with lesser-known individuals. Five pages of prefaces plus list of tombstones of missionaries in English. Main text in Chinese.*

- 487 Mino Yutaka and Wilson, P: **AN INDEX TO CHINESE CERAMIC KILN-SITES FROM THE SIX DYNASTIES TO THE PRESENT**. Toronto, 1973. 103 pp. 8 maps, index & biblio. 28x22 cm. Paper. **£20.00**

*Kilns are listed first by glazes, and secondly by provinces. A very useful aid for students and collectors.*

- 488 Mitamura, Taisuke: **CHINESE EUNUCHS**. The Structure of Intimate Politics. Boston, 2000. 176 pp. 20x13 cm. Paper. **£30.00**

*Professor Mitamura hides nothing, tracing the history of eunuchs from its earliest days through to its banning in 1924.*

- 489 Mitsukoshi Etoil Espace des Arts: **CONTES DE L'EVEIL SOUS LA LUNE**. L'Oeuvre du Peinture Japonais Nakajima Chinami. Tokyo, 1996. c.200 pp. Numerous col. plates and b/w ills. 26x22 cm. Wrappers. **£33.00**

*Catalogue of a travelling retrospective exhibition in Japan of the modern Japanese painter, Nakajima Chinami, who died in 1993. The exhibition travelled to a number of venues. Illustrated throughout. Dual text in French and Japanese.*

- 490 Miyoshi, Manabu: **SAKURA — JAPANESE CHERRY**. *Tourist Library No 3*. Tokyo, 1941. 82 pp. 59 photographs, 2 colour plates. 20x13 cm. Paper. **£15.00**

*The history, philosophy, and admiration of the Japanese cherry. Third edition.*

- 491 Moeran, Brian: **FOLK ART POTTERS OF JAPAN**. Beyond an Anthropology of Aesthetics. London, 1997. 288 pp. 60 illustrations. Cloth. **£45.00**

*A study of a group of potters living in the southern Japan, and about problems they face in the production, marketing and aesthetic appraisal of their mingei stoneware. Due Mar. 97.*

- 492 Mori Art Museum: **THE SMILE IN JAPANESE ART**. From the Jomon Period to the Early Twentieth Century. Mori, 2007. 191 pp. Colour plates throughout. 1 foldout. 28x26 cm. Boards. **£60.00**

*Catalogue of an interesting and varied exhibition at the Mori Art Museum examining the depiction of the smile and laughter in Japanese art from its beginnings right through to the Taisho period. Includes exhibits in many media but there is a concentration of paintings. A total of 99 exhibits, all illustrated in colour, and a dual Japanese and English text.*

- 493 Morris, Ivan trans: **THE PILLOW BOOK OF SEI SHONAGON**. London, 1967. xxiii, 268 pp. Frontispiece, 7 plates, 31 illustrations. 24x15 cm. Cloth. **£40.00**

*The first complete English translation of this work describing life in 10th-century Japan. First UK edition with the introduction and complete translation. (A companion volume exists with scholarly apparatus: explanatory notes and a glossary but this is the translation only.) Very good copy with dustjacket.*

- 494 Morse, Hosea Ballou: **THE INTERNATIONAL RELATIONS OF THE CHINESE EMPIRE**. Taipei, 1963. xxix, 727; xlv, 479; xvii, 530 pp. 15 pls., 16 maps & 6 diagrams, some folding. 3 vols. 20x14 cm. Cloth. **£100.00**

*The standard reference for China's relations with the modern Western powers up to the fall of the Qing. Vol. 1: The Period of Conflict 1834-1860; Vol. 2: The Period of Submission 1861-1893; Vol. 3: The Period of Subjection 1894-1911. Hucker 662. Taiwan reprint of this scarce work.*

- 495 Mothers Club of Peking et al. ed: **PEKING UTILITY BOOK 1921 1922**. Peking, 1921. 227 pp. plus numerous advertisements at the back. Folding map. 22x14 cm. Boards. **£200.00**  
*A rare little item produced by three expatriate women's clubs in Peking — the Mothers Club of Peking, Peking Friday Study Club and the Peking American College Women's Club. Presumably produced to assist (newly-arrived?) expatriate wives to function in Peking at the time. Divided into sections; Shopping Guide, Address List, Hospitals, Charities, Missions, Clubs... and more. A fascinating read giving a detailed insight into expat life in Peking in the early 1920s. Complete with the outline folding map of Peking which marks places mentioned in the book itself. The map in good condition with no tears. Front cover detaching from text block and text block shaky in places — testament to its use? Cover of spine splitting vertically. Former owner's name in ink on title page. Internally clean.*
- 496 Mulder, Drs. W. Z: **HOLLANDERS IN HIRADO**. 1597-1641. Holland, 1986. xi, 301 pp. 7 b/w illustrations, 2 maps. 23x15 cm. Paper. **£20.00**  
*A history of Dutch trade in Japan, and of their base on the island of Hirado.*
- 497 Münsterberg, Hugo: **THE ARTS OF JAPAN**. An Illustrated History. Tokyo, 1957. xviii, 201 pp. 120 plates, 11 in colour. Bibliography. 27x19 cm. Printed board. **£30.00**
- 498 Münsterberg, Hugo: **CHINESE BUDDHIST BRONZES**. Tokyo, 1967. 192 pp. 130 illustrations, colour frontispiece. 31x24 cm. Cloth. **£60.00**  
*The listing of major dated Chinese bronzes in collections throughout the world contained in the appendix is of especial interest. By an authority.*
- 499 Münsterberg, Hugo: **DRAGONS IN CHINESE ART**. New York, 1972. 64 pp. 70 illustrations. 23x20 cm. Paper. **£10.00**  
*China House Gallery exhibition catalogue. A documentation of dragons as represented in Chinese art, from Shang bronzes to Qing costumes.*
- 500 Murase Miyeko: **JAPANESE ART**. Selections from the Mary and Jackson Burke Collection. New York, 1975. 347 pp. 252 illustrations, 16 in colour. Bibliography. 27x22 cm. Paper. **£45.00**  
*Highly informative Metropolitan Museum of Art catalogue. The Burke Collection embraces sculpture, calligraphy, painting (Rimpa, Muromachi, Nanga), ceramics, lacquer, ukiyo-e and screens.*
- 501 Musée Guimet: **SPLENDEURS DES HAN, ESSOR DE L'EMPIRE CELESTE**. (Splendours of the Han: The Rise of the Heavenly Kingdom). Paris, 2014. 256 pp. 240 colour illustrations. 24x28 cm. Boards. **£60.00**  
*Catalogue of an excellent exhibition at the Musée Guimet in Paris exploring the cultural and artistic legacy of China's Han dynasty, an apogee of China's splendour and power as a civilization. Very fine, rare and unusual artefacts loaned from museums across China. Illustrated throughout. Text in French.*
- 502 Museum of Fine Arts, Boston: **ILLUSTRATED CATALOGUE OF A SPECIAL LOAN EXHIBITION OF ART TREASURES FROM JAPAN**. Boston, 1936. ix, 210 pp. 101 exhibits each illustrated & described. 39x29 cm. Japanese style binding, cloth case. **£75.00**  
*Held in conjunction with the Tercentenary celebration of Harvard University. This is the more lavish catalogue, published in a numbered edition of 300 copies, not to be confused with the identically titled, smaller catalogue.*
- 503 Naito, G. & Ario, S: **KOSETSUSAI ZOHIN TENKAN ZUROKU**. (Illustrated Catalogue of the Kosetsusai Collection). Osaka, 1935. 125 pp. text and 153 plates, primarily b/w, a few in colour. 30x22 cm. Paper. Stitched. Case with wear. **£150.00**  
*Catalogue of an exhibition held at the Osaka Art Club and also the Tokyo Art Club of the Japanese art collection (primarily paintings and ceramics) of Denzaburo Fujita (1841-1912). 250 objects are shown. Texts in Japanese. Wear to the case, the book itself in fine condition. Scarce.*
- 504 **NANHAI I HAO CHENCHUAN KAOGU BAOGAO ZHI YI — 1989-2004 NIAN DIAOCHA**. Archaeological Report on Nanhai I Shipwreck Series I: Surveys of 1989-2004. 南海 I 號沈船考古報告之一 — 1989-2004年調查. Beijing, 2017. 4, xxv, 646 pp. Colour text plates throughout both volumes. A few b/w line drawings. 2 vols. 29x22 cm. Cloth. **£260.00**  
*Detailed two-volume report on the successive underwater explorations of this shipwreck discovered in 1987 off the Guangdong coast of China. The wreck dates to the Southern Song dynasty and was carrying a cargo of porcelain, including Qingbai wares from Jingdezhen, longquan celadons, white-glazed wares from dehua and other wares from various kilns in Fujian. Testament to the extensive maritime trade China conducted at the time with the outside world. Two page introduction in English. Main text in Chinese.*
- 505 Nara National Museum: **KOKUBUN-JI TEMPLES — THEIR ARTS AND HISTORY**. Special Exhibition. Nara, 1980. 164 pp. including 20 pp. in English. 8 colour and over 100 b/w illustrations. 26x18 cm. Paper. **£35.00**  
*The Kokubun-ji temples were founded in the 8th century under the patronage of Emperor Shomu. Today few remain, but many sites are known and excavated. This exhibition shows finds from various sites. 18 pp. English summary.*
- 506 National Library of Beijing comp: **ZHONGGUO BANKE TULU**. (Illustrations of Chinese Woodblock Printing). 中國版刻圖錄. Beijing, 1990. 724 plates. 8 vols. 37x27 cm. Stitched, cloth case. **£700.00**  
*Third printing of this magnificent collection of 724 specimen pages from Chinese printed books, from 8 library collections. The collection as a whole forms the best available guide to a thousand years of printing. In Chinese. RBS 7:768. In Chinese.*
- 507 National Museum of Japanese History: **KALEIDOSCOPE OF OTHER WORLDS**. The Afterlife, Demons and Divination. Tokyo, 2001. 207 pp. 299 colour plates. 30x21 cm. Paper. **£50.00**  
*Catalogue of an exhibition that examines concepts of the afterlife and divination both historically and in modern Japan through the bringing together of a vast array of art. Includes demon handscrolls, ukiyo-e and illustrated books through to folk art. Supplemented by scenes of modern practices in fortune telling. Copiously-illustrated. All text in Japanese.*



- 508 National Palace Museum: **BIHUA QIANLI: YUANCANG GU YU TU TEZHAN**. Outlining Geographical Expanse with a Brush: Historical Maps in the Collections of the National Palace Museum. 筆畫千里：院藏古輿圖特展. Taipei, 2008. 127 pp. Colour plates throughout. 30x21 cm. Wrappers. **£40.00**  
*Catalogue of an exhibition at the National Palace Museum showing a fine selection of old painted Chinese maps in the Museum's holdings and demonstrating the range and depth of the collection. General introduction, introductions to each section and list of plates in English. Main text in Chinese.*
- 509 National Palace Museum: **CHEN LANFU XIANSHENG SHUHUA TEZHAN MULU**. Special Exhibition Catalogue of the Calligraphic Works and Paintings of Ch'en Li. 陳蘭甫先生書畫特展目錄. Taipei, 1979. [16] 121 pp. Frontispiece colour portrait, colour portrait of Ch'en Chih-mai, chiefly plates throughout, including 3 in colour tipped in, and 16 colour plates showing seals. 31x22 cm. Cloth. **£30.00**  
*Ch'en Li (1810-82) was a late Qing scholar official skilled in calligraphy and painting. His well-known diplomat great grandson Ch'en Chih-mai collected his work and donated the collection to National Palace Museum in 1979. This catalogue is the result. Single-page inserted with publisher's 'brief notice' including biographical and other information in English, otherwise Chinese.*
- 510 National Palace Museum: **THE CRUCIBLE OF COMPASSION AND WISDOM**. Special Exhibition Catalogue of Buddhist Bronzes from the Nitta Collection. Taipei, 1987. viii, 458 pp. 218 colour plates. Bibliography, glossary. 36x26 cm. Cloth. **£175.00**  
*Over 200 Buddhist bronzes (many gilt-bronze) and associated bronzes from the important Nitta Group Collection, documenting the development of bronze Buddhist images from China, Korea, Japan, India, Pakistan, Sri Lanka, Nepal, Tibet, Indonesia, Cambodia. A sumptuous important catalogue of a quite superb collection. Dual Chinese and English text. Now out-of-print and hard to find.*
- 511 National Palace Museum: **DINGZHOU HUA CI: YUAN CANG DING YAO XIBAI CI TE ZHAN**. Decorated Porcelains of Dingzhou: White Ding Wares from the Collection of the National Palace Museum. 定州花瓷：院藏定窯系白瓷特展. Taipei, 2013. 303 pp. Colour plates throughout. 30x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition at the National Palace Museum in Taiwan showing 213 of the finest examples of Song dynasty Ding wares from the Museum's collection. The exhibition is divided into three main sections: Early White Porcelains and Ding Ware; The Decoration of Ding Ware; Ding Porcelains and Their Influence. It is worth noting that these superb ceramics were much coveted by China's imperial rulers and all the pieces here exhibited are from the former Chinese imperial collection. All 213 exhibits illustrated in fine colour plates. Introductions and forewords, list of contents, brief introductions to each section and captions to plates in English. Main text in Chinese. An excellent addition to the literature on the subject. Recommended.*
- 512 National Palace Museum: **MING SI DA JIA TE ZHAN: QIU YING**. Four Great Masters of the Ming Dynasty: Qiu Ying. 明四大家特展：仇英. Taipei, 2014. 368 pp. Colour plates. 30x23 cm. Wrappers. **£75.00**  
*Catalogue of an excellent exhibition at the National Palace Museum in Taipei (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Qiu Ying. This is the fourth and final showing in a series of exhibitions held by the Museum entitled 'Four Masters of the Ming'. Divided into a number of sections: Painting; Heritage; Influence. Preface, list of contents and good descriptions of plates in English. Main text in Chinese.*
- 513 National Palace Museum: **PINLIE DUANSHE: SONGHUA SHIYAN TEZHAN**. A Special Exhibition of Sunghua Inkstone Comparable to the Best Tuan & She. 品劣端歛：松花石硯特展. Taipei, 1993. 322 pp. including 7 pp. English text. 91 inkstones illustrated in colour, b/w and detail. 31x22 cm. Cloth. **£200.00**  
*An excellent exhibition at the National Palace Museum in Taipei showing 91 wonderful inkstones made from this highly-regarded stone. All come from the former Chinese imperial collection. All illustrated in colour from various angles and always including the box or container custom-made to hold each inkstone. There are also black-and-white rubbings of the decoration and the inscriptions on each stone. Three page introduction and list of plates in English. Main text in Chinese. Out-of-print and scarce.*
- 514 National Palace Museum: **PINPAI GUSHI**. Story of a Brand Name: The Collection and Packing Aesthetics of the Qing Emperor Qianlong in the Eighteenth Century. 品牌故事：乾隆皇帝的文物收藏與包裝藝術. Taipei, 2017. 311 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£70.00**  
*Catalogue of an excellent exhibition at the National Palace Museum in Taipei exploring the collection of the Qianlong Emperor and the aesthetics of the packaging used to house, contain and protect the objects. In Four main sections: Open the Treasure Box; Beloved Antiques; Adored and Precious; The Brand of Qianlong. Aims through this to examine the Qianlong experience, his taste, connoisseurship and his personal style. Many superb items, not least the packaging. Introductions, list of plates and captions to plates in English. Main text in Chinese.*
- 515 National Palace Museum: **KUAN WARE OF THE SUNG DYNASTY**. 故宮藏瓷：官窯. Porcelain of the National Palace Museum. Hong Kong, 1962. 62 pp. text in Chinese/English. 69 plates and illustrations in colour. 40x28 cm. Cloth. **£500.00**  
*31 beautiful pieces of Guan ware from the Northern Song dynasty held in the peerless National Palace Museum collection in Taiwan. Includes photographs of bases and inscriptions by the Qianlong emperor. Each piece with useful description. Good introduction on the discernment and identification of Northern Song Guan pieces. Texts in Chinese and English. Very scarce.*
- 516 National Palace Museum: **QING WANG YUANQI HUA SHANSHUI: DRAGON VEINS OF THE LANDSCAPE**. Special Exhibition of Hanging Scrolls of Wang Yuan-chi (1642-1715). 清王原祁畫山水. Taipei, 1997. 168 pp. 82 pp. colour and 29 pp. b/w plates. 31x22 cm. Cloth. **£35.00**  
*Catalogue to a special exhibition of the hanging scrolls of the Qing dynasty painter Wang Yuanqi depicting landscape themes. In Chinese but with 30 pages of text in English.*
- 517 National Palace Museum: **QINGGONG SHIHUI: YUANCANG RIBEN QIQI TEZHAN**. Japanese Lacquerware from the Ch'ing Imperial Collection. 清宮蒔繪：院藏日本漆器特展。陳慧霞 文字撰. Taipei, 2002. 99 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**  
*Catalogue of an exhibition of 80 wonderful examples of Japanese lacquerware held in the Qing imperial collection. The Qing emperors, in particular Kangxi and Qianlong, coveted Japanese lacquer and acquired superb examples during their reigns. List of contents, introduction and contents in English. Main text in Chinese.*

- 518 National Palace Museum: **SHANG WANG WU DING YU FU HAO: YIN SHANG SHENGSHI WENHUA YISHU TE ZHAN.** King Wu Ding and Lady Hao: Art and Culture of the Late Shang Dynasty. 商王武丁與婦好：殷商盛世文化特展. Taipei, 2012. 351 pp. Colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition at the National Palace Museum exploring the culture of the late Shang dynasty by focussing on two famous excavations at the site of the ancient Shang dynasty capital at Yinxu near Anyang in China's Henan province. The tomb of King Wu Ding was found in 1936 whilst that of his consort, Lady Hao, was discovered (miraculously intact) much later in 1976. The exhibition brings together loans from Academia Sinica in Taiwan together with loans from the Henan Museum and Institute of Archaeology CASS in mainland China. Comprises an excellent archaeological survey of a very precise period in the late Shang dynasty. The exhibits include numerous fine bronzes, oracle bones, carved bone and small jade objects. Prefaces, introductions to each section and captions to plates in English. Main text in Chinese.*
- 519 National Palace Museum: **SHI QUAN QIANLONG: QING GAOZONG DE YISHU PINWEI.** The All Complete Qianlong: A Special Exhibition on the Aesthetic Tastes of the Qing Emperor Gaozong. 十全乾龍：清高宗的藝術品味. Taipei, 2013. 409 pp. Colour plates throughout. 30x23 cm. Wrappers. **£75.00**  
*Catalogue of a major and broad-ranging exhibition at the National Palace Museum exploring the connoisseurship and collecting style of the Qing dynasty Qianlong Emperor. Sections on: Taste and Cultivation, Environment, Connoisseurship and Production, Organisation and Cataloguing, Categorizing and Appreciation, Imitation and Innovation, Life and Art, Travel and Experience, Peace and Leisure, Chronology of the Qianlong Emperor. Illustrated throughout with superb and fascinating objects collected by, or commissioned by, the Emperor and in a large variety of media – from ceramics, paintings and cloisonné to rare books, bronzes and lacquer. This is a larger exhibition and shows a distinctly different group of exhibits to the 2002 National Palace Museum exhibition on Qianlong. Preface, list of contents, list of plates, brief introductions to each section and captions to plates in English. Main text in Chinese.*
- 520 National Palace Museum: **WUPAI HUA JIUSHI NIAN ZHAN.** Ninety Years of Wu School Painting. 吳派畫九十年展. Taipei, 1975. 37 pp. Chinese & 60 pp. English text, 240 plates, 16 in colour. 31x22 cm. Cloth. **£20.00**  
*Features landscapes, animal paintings and calligraphy. Catalogue of an exhibition at the National Palace Museum in 1975.*
- 521 National Palace Museum ed: **CUILU BIANDI: QING JI XI'NAN BIANJIE TIAOYUE YUTU.** The Green Borderlands: Treaties and Maps that Defined the Qing's Southwest Boundaries. 翠綠邊地：清季西南邊界條約輿圖. Taipei, 2017. 249 pp. Full page colour plates throughout. One foldout. 30x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition at the National Palace Museum showing a most interesting selection of Qing dynasty maps, printed and manuscript material relating to the south-western borders of the Qing empire in Guangdong, Guangxi and Yunnan provinces abutting with Vietnam and Burma. All the exhibits from the Museum's collection and archives. Illustrated throughout and with a near dual text in Chinese and English.*
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- 522 **NEIMENGGU ZIZHIQU CHANGCHENG ZIYUAN DIAOCHA BAOGAO: DONGNAN BU ZHANGUO QIN HAN CHANGCHENG JUAN.** (Investigation Report on the Location and Extent of the Great Wall in Southeast Inner Mongolia during the Warring States, Qin and Han Dynasties). 內蒙古自治區長城資源調查報告：東南部戰國秦漢長城卷. Beijing, 2014. 203 pp. 89 pp. colour plates. B/w text drawings. 29x21 cm. Boards. **£55.00**  
*Detailed study of the remains of some of the earliest sections of the Great Wall located in the Inner Mongolia region of China. Provides insights into the thinking concerning locations and geographical features chosen for this world-famous defensive structure. In Chinese.*
- 523 **NEIMENGGU ZIZHIQU CHANGCHENG ZIYUAN DIAOCHA BAOGAO: BEIWEI CHANGCHENG JUAN.** (Investigation Report on the Location and Extent of the Great Wall in Inner Mongolia during the Northern Wei). 內蒙古自治區長城資源調查報告：北魏長城卷. Beijing, 2014. 240 pp. 114 pp. colour plates. B/w text drawings. 29x21 cm. Boards. **£65.00**  
*Detailed study of the remains and location of sections of the Great Wall constructed during the Northern Wei period and located in the Inner Mongolia region of China. Discusses locations and geographical features chosen for this world-famous defensive structure plus remains of forts and other associated structures. In Chinese.*
- 524 Newman, Alex R. & Ryerson, Egerton: **JAPANESE ART. A Collector's Guide.** New York, 1964. 146 pp. Index. Many illustrations. 27x27 cm. Cloth. **£35.00**  
*With thirty sections ranging from armour to the accessories of wedding ceremonies, from gilt bronze figures to smokers' utensils. First American edition.*
- 525 Newman, Alex R. and Ryerson, Egerton: **JAPANESE ART. A Collector's Guide.** London, 1964. 271 pp. Profusely illustrated in black and white. 22x15 cm. Cloth. **£30.00**  
*In its thirty sections ranging from armour to the accessories of wedding ceremonies, from gilt bronze figures to smokers' utensils, this volume is intended as a handbook for collectors.*
- 526 Ningxia Museum ed: **SAI SHANG HUI YUN: NINGXIA BOWUGUAN CANG HUIZU WENWU JICUI.** (Treasures of Muslim Artefacts in the Collection of the Ningxia Museum). 塞上回韻：寧夏博物館藏回族文物集萃. Beijing, 2011. xxxviii, 297 pp. Colour plates throughout. 29x21 cm. Cloth. **£70.00**  
*Shows an interesting and varied selection of objects produced by the Hui (Muslim) people of Ningxia province in China. The objects date from the Qing dynasty through to the near present day. Illustrated throughout. Text in Chinese.*
- 527 Ningxia Museum ed: **SHUOSE CHANGTIAN: NINGXIA BOWUGUAN CANG LISHI WENWU JICUI.** (Masterpieces in the Ningxia Museum). 朔色長天：寧夏博物館藏歷史文物集萃. Beijing, 2013. 459 pp. Full page colour plates throughout. Colour text plates. 29x29 cm. Cloth. **£180.00**  
*Large and very well-produced work showing highlights of the excellent and little-known collection of the Ningxia Museum located in China in the capital of the Ningxia Autonomous Region, Yinchuan. The objects come from archaeological and other sites in the province and include, amongst much else, very fine tomb figurines, small ancient bronzes, ceramics, Buddhist art and statuary and Ming gold jewellery. All illustrated in full page colour plates and many with accompanying plates showing close-up detail. Text in Chinese.*

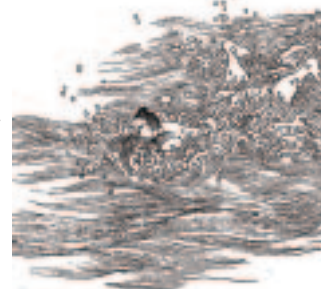


- 528 Noever, Peter et al: **DAS ALTE JAPAN.** Spuren und Objekte der Siebold-Reisen. München, 1997. 212 pp. 259 illustrations, 71 in colour. 28x21 cm. Cloth. **£40.00**  
*Published in connection with an exhibition of objects collected by Philipp Franz von Siebold and his son, held at the Museum für Angewandte Kunst in Vienna. The objects are all from the 19th century Japan and give a detailed view of Japan at that period.*
- 529 North China Standard: **GUIDE & HISTORY.** Things Worth While in the Ancient Capital Peking. Peking, 1930. 32 pp. Folding map, b/w photographs. 25x19 cm. Paper. Decorative cover. **£75.00**  
*Guide describing the history and sights of the old city of Peking. Also interesting for the advertisements contained within. A folding skeleton map of Peking contains more than a skeletal amount of detail. A rare work. Former owner's name (Ruth Amelia Smith) written in faded ink at top of cover. Wear and slight tears to covers and spine.*
- 530 Nouet, Noel: **TOKYO.** n. p. Tokyo? 1946. 106 pp. 50 b/w illustrations. 26x18 cm. Paper. **£35.00**  
*A pleasing work with 50 black and white sketches of scenes and architecture of Tokyo in 1946.*
- 531 Oka Hideyuki: **HOW TO WRAP FIVE MORE EGGS.** Traditional Japanese Packaging. New York, 1984. 215 pp. 221 b/w photographs, some fullpage. 27x19 cm. Cloth. **£20.00**  
*Excellent photographs by Michikazu Sakai and new material based on the author's further research.*
- 532 Okada Yuzuru: **JAPANESE HANDICRAFTS.** *Tourist Library Vol. 21.* Tokyo, 1959. xiv, 220 pp. 99 illustrations, 6 in colour. Folding map. 19x13 cm. Cloth. **£30.00**  
*The techniques, history and contemporary state of Japanese handicrafts. Second printing.*
- 533 Okudaira Hideo: **EMAKI.** (Japanese Picture Scrolls). Tokyo, 1957. 290 pp. Japanese text. 252 illustrations, 8 colour plates. 26x18 cm. Cloth. **£35.00**  
*Widely varied in subject matter, the emaki illustrates, usually with accompanying text, literary works, moral tales, biographies, and legends concerning the origin of celebrated shrines and temples.*
- 534 Ommanney, F. D: **FRAGRANT HARBOUR.** A private view of Hong Kong. London, 1962. 223 pp. 24 plates, 1 in colour. Map. 21x15 cm. Cloth, dustjacket. **£10.00**  
*An account of the three years spent by the author in Hong Kong in the late 50s and early 60s. An interesting journal.*
- 535 Ordos Museum: **E'ERDUOSI QINGTONGQI.** Ordos Bronzeware. 鄂爾多斯青銅器. Beijing, 2006. 345 pp. Colour plates throughout. 29x21 cm. Cloth. **£180.00**  
*Excellent work on Ordos bronzes showing hundreds of examples in full page colour plates. The majority of the bronzes come from the collection of the Ordos Museum located in Yi League in Inner Mongolia and many have never previously been published. One page abstract and captions to plates in English. Main text in Chinese. An important contribution. Now out-of-print.*
- 536 Oriental Ceramic Society: **THE CERAMIC ART OF CHINA.** London, 1972. 153 pp. plus 171 pp. of b/w plates illustrating all 253 items, 15 colour plates. Chronology, map. Glossary, bibliography. 29x23 cm. Cloth. **£80.00**  
*This important anniversary exhibition was a survey of the whole range of Chinese ceramics based on collections of the founders and former and present members of the Society. Foreword by Harry Garner; introductory essays by William Watson and Basil Gray. Numbered edition of 1000 copies.*
- 537 Oriental Ceramic Society: **CHINESE IVORIES FROM THE SHANG TO THE QING.** London, 1984. 200 pp. 20 colour plates, 324 b/w photographs. 29x23 cm. Cloth. **£50.00**  
*Catalogue of the exhibition at the British Museum arranged by the Oriental Ceramic Society. The most extensive documentation of Chinese ivories. Edited by William Watson with C. Clunas, P. Fawcett, D. Gillman & J. Watt. Good clean copy with dustjacket.*
- 538 Oriental Ceramic Society: **THE WORLD IN MONOCHROMES.** An exhibition of single-coloured ceramics from members of the Oriental Ceramic Society. London, 2009. 131 pp. Colour illustrations throughout. 28x21 cm. Paper. **£40.00**  
*Shows 290 examples dating from the Eastern Han to the Qing, the majority Song and Qing. Also includes a number of monochrome ceramics from Southeast Asia and Iran. All illustrated. Scarce.*
- 539 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 45, 1980-81.** London, 1982. 104 pp. 6 colour plates, 111 illustrations. Notes and list of members. 29x22 cm. Cloth. **£25.00**  
*Contains David Hyatt King: Hirado Porcelain — its dating; Brian Morgan: A Search for the Earliest Ming Style; Sir John Addis: Porcelain-stone and Kaolin — Late Yuan Developments at Hutian; Tsugio Mikami: China and Egypt — Fustat.*
- 540 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 48, 1983-84.** London, 1985. 104 pp. 80 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**  
*Peter Hardie examines the Indian connection, Mrs Sun-Bailey the E. S. Thornhill Bequest in North Staffordshire Polytechnic, and Sir Michael Butler contributes a richly illustrated study on late Ming porcelains.*
- 541 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 50, 1985-86.** London, 1987. (6), 96 pp. 62 b/w illustrations, list of members. 29x22 cm. Cloth. **£15.00**  
*The year marks the fiftieth anniversary of the International Exhibition of Chinese Art at the Royal Academy of Arts. Basil Grey records here his assessment of the event and Nigel Wood reports on the two conferences.*
- 542 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 58, 1993-94.** London, 1995. 94 pp. 85 illustrations, 26 in colour. 29x22 cm. Cloth. **£25.00**  
*Contains: Jörg: Exoticism in Japan — Japanese Interest in Dutch Ceramics and Other Curiosities; Clunas: Report on the Study Day of 16th Century Ch. Ceramics; Harrison-Hall; Research Display on ditto at the BM; Pearce: A Group of Chinese Stoneware Sculptures Reunited; etc.*



- 543 Osaka Municipal Art Museum: **CHUGOKU SEKIBUTSU — YAMAGUCHI KOREKUSHON**. (Chinese Stone Buddhas from the Yamaguchi Collection). Osaka, 1979. 60 pp. 97 items ill., 2 in colour. 26x18 cm. Paper. **£50.00**  
*Illustrated catalogue of an exhibition of fine and ancient Chinese stone Buddhas presented to the Osaka Municipal Art Museum from the Yamaguchi collection. Japanese text only, by Takashi Sakai. Scarce.*
- 544 Osaka Municipal Museum: **MIN SHIN NO BIJUTSU**. (Arts of the Ming and Qing Periods). 明清の美術. *Exhibitions of Chinese Art 5*. Osaka, 1980. 144 pp. 473 illustrations, 4 colour plates. 26x18 cm. Paper. **£25.00**  
*Catalogue to the major exhibition on the arts of the Ming and Qing periods with extremely fine loans and many important pieces from Japanese private and museum collections. Predominantly ceramics, paintings and calligraphy.*
- 545 Osaka Municipal Museum: **SO GEN NO BIJUTSU**. (Arts of the Song and Yuan Periods). 宋元の美術. *Exhibitions of Chinese Art, 4*. Osaka, 1978. 144 pp. 110 plates with many ills. 3 colour plates. 26x18 cm. Paper. **£25.00**  
*A major exhibition of Chinese art from the Song and Yuan periods held at the Osaka Museum in 1978. Predominantly ceramics, paintings and calligraphy illustrated. Japanese text only.*
- 546 Osaka Municipal Museum: **ZUI TO NO BIJUTSU**. (Arts of the Sui and Tang Periods). 隋唐の美術. *Exhibitions of Chinese Art 3*. Osaka, 1976. 84 pp. 54 pp. plates with numerous small b/w photographic illustrations. 26x18 cm. Paper. **£10.00**  
*A broad selection of objects dating from the Sui and Tang Dynasties period exhibited at the Osaka Municipal Museum. From numerous public collections in Japan. In Japanese only.*
- 547 Osaki, Shinkichi ed: **SHUKOKAN OKURA BUNKA ZAIDAN**. (Catalogue of the Okura Shukokan Collection). Okura, 1962. 362 pp. 130 exhibits illustrated, 9 in colour. 34x26 cm. Silk. **£150.00**  
*Beautifully illustrated album of masterpieces from the Museum's collection. Text in Japanese and English.*
- 548 Osam, Hiraki et al: **JAPAN: A SELF PORTRAIT**. Paris, 2004. 216 pp. 150 duotone plates. 31x26 cm. Cloth. **£40.00**  
*A photographic portrait of Japan from 1945 to the mid 1960s by eleven of its most talented photographers. Apart from Osam, there are textual contributions by Takeuchi Keiichi and Alain Sayag.*
- 549 Pearson, Richard: **ANCIENT JAPAN**. Washington, 1992. 324 pp. 305 illustrations (71 in colour), maps & line drawings. 34x24 cm. Cloth. **£45.00**  
*Accompanying the exhibition at the Arthur M. Sackler Gallery, this volume offers a comprehensive examination of the material culture of prehistoric Japan from the Palaeolithic to the Asuka periods, with interpretative essays for each period and numerous illustrations.*
- 550 Penkala, Maria: **FAR EASTERN CERAMICS. Marks and Decoration**. The Hague, 1963. 263 pp. 89 b/w photographs, numerous figures, 3 charts. Bibliography, glossary & index. 24x16 cm. Cloth. **£25.00**  
*A study of marks and decoration on Chinese, Japanese and other Far Eastern ceramics from the Neolithic age to eighteenth century trade porcelain.*
- 551 Phillip, F. Cakir ed: **ARTS OF THE EAST. Highlights of Islamic Art from the Bruschetti Collection**. London, 2017. 248 pp. 114 colour illustrations. 32x24 cm. Cloth. **£52.00**  
*Produced to accompany an exhibition at the Aga Khan Museum in Toronto in 2017. Shows 43 examples of superb Islamic art from the Bruschetti Foundation for Islamic and Asian Art. In five sections on metalwork, ceramics, works on paper, textiles and carpets. Each with an introductory essay. All examples well-illustrated and described in detail.*
- 552 **PHOTOGRAPHS OF THE TOSHOGU SHRINE, NIKKO**. Nikko, 1934. 70 pp. 32 pp. colour plates. Map. 19x27 cm. Decorative wrappers. Stitched. **£85.00**  
*32 pages of full-colour plates showing buildings and the beautiful scenery around the Toshogu Shrine in Nikko, Japan. Accompanying pages of explanatory text are in both Japanese and English*
- 553 Piggott, Sir Francis: **STUDIES IN THE DECORATIVE ART OF JAPAN**. London, 1910. 130 pp. 33 plates, 10 in colour. 58 text-figures. 29x23 cm. Cloth, traces of label. **£75.00**  
*Ex-library copy with stamps on title page.*
- 554 Pulleyblank, Edwin G: **THE BACKGROUND TO THE REBELLION OF AN LU-SHAN**. *London Oriental Series 4*. London, 1955. x, 264 pp. Folding map and chart. 22x14 cm. Cloth, dustjacket. **£45.00**  
*A study of the background to this critical rebellion in the Tang dynasty which nearly overthrew the Xuanzong Emperor and left the dynasty so weakened that it never recovered its former unity and strength and gradually collapsed into the independent states known as the Five Dynasties.*
- 555 Purcell, Victor: **THE BOXER UPRISING. A Background Study**. Cambridge, 1963. xiv, 348 pp. 3 maps. 24x16 cm. Cloth. **£20.00**  
*A description of nineteenth-century China, a study of its government, armed forces and society, its foreign relations and its attempts at reform. The book includes an examination of the Boxer Uprising of 1900.*
- 556 Pushkin State Museum of Fine Arts. (Hubei Provincial Museum ed.): **LI YUE ZHONGGUO: HUBEI SHENG BOWUGUAN GUANCANG SHANG ZHOU QINGTONGQI**. Chinese Ritual and Music: A Special Exhibition of Shang and Zhou Bronzes from the Hubei Provincial Museum. 禮樂中國：湖北省博物館館藏商周青銅器. Wuhan, 2014. 212 pp. Colour plates throughout. 29x21 cm. Wrappers. **£95.00**  
*Catalogue of an exhibition at the Pushkin Museum of Fine Arts in Moscow comprising major loans from the Hubei Provincial Museum in Wuhan, China. The exhibition showing superb and extraordinary ancient bronzes dating from the Shang and Zhou dynasties and Warring States period and excavated at sites throughout Hubei province, including exceptional finds from the tomb of Marquis Yi of Zeng. A total of 115 artefacts including bronzes associated with rituals and burial customs and also amazing ancient musical instruments, in particular, a set of bronze bells and stone chimes. The exhibition also included a few examples of Chu lacquer ware. Illustrated throughout in colour. Near dual texts in Chinese and English. Hard to obtain.*

- 557 Qian Dian: **SHILIU CHANGLIETANG GUQI KUANSHI KAO.** (16 Bronzes of the Changlietang). 十六長樂堂古器款識考。錢坫撰。Beijing, 2006. Various pagings of folded leaves, Chinese style. Many illustrations. 32x21 cm. Stitched. **£55.00**  
*Modern reprint of the 1796 original edition, showing various bronze vessels and their inscriptions in woodblock printed illustrations. (A version of this same facsimile was previously issued in 1993, with the same book number.)*
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- 558 Qing Shi Shan Hou Weiyuan Hui ed: **GUGONG WUPIN DIANCHA BAOGAO.** (Report on the Survey of Objects in the Gugong). 故宮物品點查報告。Beijing, 2004. c. 400 pp. per volume. 10 vols. 27x19 cm. Boards. **£850.00**  
*Following the expulsion of the last Emperor, Pu Yi, from the Forbidden City at the end of 1924, the Chinese Government established a committee (Qing Shi Shan Hou Weiyuan Hui) to undertake a complete survey and listing of the objects and treasures in the Forbidden City. The committee surveyed the imperial complex, palace by palace and hall by hall, from 1925-30, systematically and exhaustively listing the contents of each, from cloisonné and paintings to rare books, imperial edicts, furniture and jades. This is a facsimile of their report. The original was never generally available, being held for the sole use of government officials, due to its political sensitivity at the time. This report remains the most comprehensive and complete listing of the treasures of the Gugong and was undertaken at a time when the imperial collection was intact in one place – particularly important given that many of the treasures are now divided between Beijing and Taipei. Over 1.1 million objects are described. The importance of this work is further enhanced in that it also contains (in volume 10) the 1933 government survey of the objects and treasures held in the Summer Palace (the Yiheyuan) entitled 'Diancha Beiping Yiheyuan Liuping Wupin Qing Ce'. Again, the original of this report is very elusive. A prime research and reference tool on the Chinese imperial collection, the use and function of halls and palaces, the original locations of objects. In Chinese.*
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- 559 **QINGTONGQI YU SHANDONG GU GUO XUESHU YANTAOHUI LUNWEN JI.** (Proceedings of the Symposium: Bronzes and the Ancient Kingdoms of Shandong). 青銅器與山東古國學術研討會論文集。Shanghai, 2017. 499 pp. B/w text illustrations and drawings. 27x19 cm. Boards. **£60.00**  
*Proceedings of a symposium that took place at Beijing University in 2015 and which examined numerous aspects of the bronze culture of the ancient kingdoms of China's Shandong province. 42 papers were read. A good contribution to the study of ancient Chinese bronzes. In Chinese.*
- 560 Qu Yuan; Xiao Yuncong illus: **SIKUGUAN BUHUI XIAO SHI LISAO TU SAN JUAN = QINDING BUHUI LISAO TU.** (The Augmented Siku Quanshu Version of the Illustrated 'Encountering Sorrow' by Xiao Yuncong). 四庫館補繪蕭氏離騷圖 三卷。蕭雲從繪。Yangzhou, 1997. 12, 44; 54; 64 folded leaves Chinese-style. B/w illustrations throughout. 3 vols. 27x17 cm. Stitched, cloth case. **£150.00**  
*Finely-produced facsimile of an important illustrated woodblock printed work. Perhaps the most famous illustrations of the 'Songs of the South' (or 'Elegies of Ch'u,' which include the 'Lisao' or 'Encountering Sorrow') are those by Chen Hongshou, which established his reputation as an artist. In the same collection where Chen's images appeared, there were a further 69 illustrations by Xiao Yuncong (1596-1673). These were good enough to be selected, by order of the Qianlong emperor in 1782, for copying into the monumental encyclopaedic manuscript library, 'Siku Quanshu'. The present facsimile is based on the Siku version in the 'Wenjing'e' but has a completely reset text of the 'Songs of the South' collated with a Song-period edition of the text in the collection of the Jiangnan Library, and is, therefore, of textual as well as visual interest. In Chinese only. From an edition of only 500 copies. Out-of-print & hard to find.*
- 561 Rappard-Boon, Charlotte van: **THE AGE OF HARUNOBU.** Early Japanese Prints c. 1700-1780. *Catalogue of the Coll. of Jap. Prints 1.* Amsterdam, 1977. 103 pp. 140 prints illustrated, 9 in colour. Glossary, Bibliography, indexes. 30x21 cm. Paper. **£20.00**  
*The first catalogue in a series of 4 illustrating the holdings of the Rijksmuseum in Amsterdam. Abrams B15.*
- 562 Raz, Ram: **ESSAY ON THE ARCHITECTURE OF THE HINDUS.** Delhi, 1972. xiv, 64 pp. text plus 48 pp. b/w plates and architectural drawings. A few foldouts. 28x22 cm. Cloth. **£25.00**  
*Indian facsimile reprint of the 1834 original.*
- 563 Rea, Alexander: **PALLAVA ARCHITECTURE.** *Archaeological Survey of India; New Imperial Series, Volume xxxiv. Southern India, Volume XI.* Varanasi, 1970. xi, 49 pp. text plus c.124 pp. b/w plates and architectural drawings. 28x22 cm. Cloth. **£20.00**  
*Indian facsimile reprint of the 1909 original. Originally published by the Archaeological Survey of India. Mainly discusses and illustrates the architecture in and around Kanchipuram, the ancient capital of the Pallava kingdom in southern India.*
- 564 Ren Weichang: **LIEXIAN JIUPAI.** (Wine Cards of Immortals). Beijing, 1995. 56 folded leaves. 26x15 cm. Stitched, cloth case. **£20.00**  
*A famous collection of woodcuts first produced in 1854 by Ren Xiong which portray Chinese immortals – Laozi, Chang E, Zhang Liang etc. A fine facsimile. Chinese text only.*
- 565 Ren Xiong, Cai Zhaochu and Wang Ling: **YUYUE XIANXIAN ZHUAN ZAN.** (Portraits and Biographies of Illustrious Forebears from Yuyue). 於越先賢傳贊。任渭長等編繪。Ren Weichang Renwu Banhua. Beijing, 1995. 3, 7, 40, 33; 3, 40, 30 folded lvs. 80 b/w woodcut portraits. 2 vols. 26x16 cm. Stitched, cloth case. **£40.00**  
*Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese.*
- 566 [Riboud, Mark]: **MAKE • LUBU DONGFANG YINXIANG.** Marc Riboud: Into the Orient. 馬克·呂布：東方印象。Beijing, 2012. c.60 pp. per volume. Full page b/w photographs throughout each volume 5 vols. 20x19 cm. Decorative cloth. **£110.00**  
*Details the journeys the famous French photographer, Mark Riboud, made in Asia in the 1950s. Each of the five volumes covers a particular country or countries visited and photographed in black-and-white. Turkey 1955; Iran, Afghanistan, Pakistan 1955-56; India and Nepal 1956; China 1957 and Japan 1958. Dual texts in Chinese and English.*

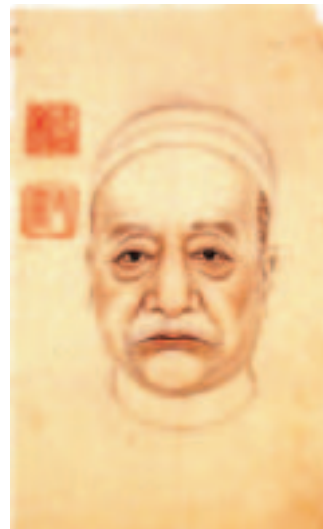


- 567 Richards, Dick: **THAI CERAMICS: BAN CHIANG, KHMER, SUKOTHAI, SAWANKHALOK.** Adelaide, 1977. 208 pp. 130 plates (16 coloured) with many illustrations. Maps. Bibliography. 26x18 cm. Paper. **£25.00**  
*Well-illustrated exhibition catalogue from the Art Gallery of South Australia.*
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- 568 Rong Geng: **BAOYUN LOU YIQI TULU & WUYING DIAN YIQI TULU.** (Illustrations of Ritual Bronze Vessels from the Baoyun Lou & Illustrations of Ritual Bronze Vessels from Wuying Dian). 寶蘊樓彝器圖錄 & 武英殿彝器圖錄。容庚編輯。Beijing, 2012. 594 pp. B/w illustrations throughout. 33x22 cm. Stitched. **£90.00**  
*Facsimile reproductions of two rare Republic period works on archaic Chinese bronzes collected by the Chinese emperors. Baoyun Lou Yiqi Tulu: This comprises collotype illustrations of bronze vessels dating from the Shang through to the Han held in the Qing Imperial Palace in Shenyang, together with reproductions of rubbings of their inscriptions, and descriptive text. Wuying Dian Yiqi Tulu: This shows many illustrations, rubbings of designs and inscriptions, and very thorough descriptions of ancient bronzes in the collection of the Chinese emperors held in the Wuyingdian Hall in the Forbidden City in Beijing. Both works were originally printed in a limited edition of 300 copies and the originals are very rare. All text in Chinese.*
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- 569 Rooney, Dawn F: **BENCHARONG.** Chinese Porcelain for Siam. Bangkok, 2017. 188 pp. Colour illustrations throughout. 22x17 cm. Boards. **£14.95**  
*Bencharong is a type of enamelled porcelain made in China exclusively for the Thai royal family and ruling elite in the late 18th and 19th centuries. This work traces the history of Bencharong and shows numerous pieces never previously published. A good reference.*
- 570 Rudolph, Richard C: **HAN TOMB ART OF WEST CHINA.** A Collection of First and Second Century Reliefs. Berkeley, 1951. ix, 67 pp. text. 100 b/w illustrations. Glossary, bibliography, index. 31x24 cm. Cloth. **£75.00**  
*In collaboration with Wen Yu. Reproductions of rubbings of first and second century reliefs on stone, brick and tile. Hucker 1447.*
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- 572 Sakai Atsuharu: **JAPAN IN A NUTSHELL: VOLUMES 1 & 2.** Yokohama, 1949-52. ix, 258; viii, 255 pp. Numerous b/w illustrations. 2 vols. 21x15 cm. Stitched Japanese-style binding, in decorated cloth. **£50.00**  
*Numerous brief explanations of Japanese culture. A fine, still informative, and beautifully-produced example, typical of Occupied Japan. Vol. 1: Religion, Culture, Popular Practices, Vol. 2: Psychology, Tradition, Customs & Manners. Signed by the author.*
- 573 Sakurai Chuon: **SAKURAI CHUON GASHU.** (Collection of Paintings by Chuon Sakurai). Tokyo, 1931. 96 plates, 28 in colour. 27x20 cm. Silk. **£65.00**  
*Illustrations of paintings by Chuon Sakurai with a short introduction to them by the artist. In Japanese.*
- 574 Samolin, William and Drew, Isabella: **EURASIAN ANIMAL STYLE PLAQUES I.** *Monumenta Serica* Vol. XXIV. N.p., 1965. pp. 1-14 plus 17 pp. b/w plates. 26x18 cm. Paper. **£35.00**
- 575 Sapajou & Peyton-Griffiths, R. T: **SHANGHAI'S SCHEMOZZLE.** Hong Kong, 2008. 160 pp. B/w cartoon illustrations throughout. 30x22 cm. Cloth. **£55.00**  
*A classic of old Shanghai first published in 1937 in Shanghai by the North China Daily News (NCDN). Due to its popularity, a second volume was published. The two volumes are here reproduced in this single work. Sapajou was the nom-de-plume of the white Russian satirical cartoonist, Georgii Sapojnikoff, whose work featured in the NCDN. He was much appreciated for his visual insights into the expatriate and Chinese world of Shanghai at the time and of China in general and the political situation. Many examples of Sapajou's cartoons are reproduced here together with pages from the NCDN giving context. A fine compendium of his output. Interesting eight page introduction on Sapajou, his life and work, by Richard Rigby. We have never seen the original of this work.*
- 576 Sawa Takaaki ed: **BUTSUZO ZUTEN.** (Iconography of Buddhist Images). Tokyo, 1963. 301 pp. Text illustrations throughout. 22x16 cm. Cloth. **£50.00**  
*Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. 5th edition. Fukuda C70.*
- 577 Schloss, Ezekiel: **FOREIGNERS IN ANCIENT CHINESE ART.** From Private and Museum Collections. New York, 1969. 44 pp. 66 illustrations. Map. 23x20 cm. Paper. **£20.00**  
*A China House Gallery exhibition catalogue tracing through funerary ceramic figurines the relationship China enjoyed with the West during the Tang period.*
- 578 Scott, A. C: **THE FLOWER AND WILLOW WORLD.** A Study of the Geisha. London, 1959. 215 pp. 1 colour plate, 16 in b/w, 6 figures. 22x15 cm. Cloth. **£35.00**  
*Scott describes the historical development of the geisha, the social background which surrounds her, her training and accomplishments, her costume and hairstyle.*
- 579 Seaman, Joyce: **MANJU.** Netsuke from the Collection of the Ashmolean Museum. London, 2013. xii, 319 pp. Colour plates throughout. 29x23 cm. Paper. **£35.00**  
*Produced to accompany an exhibition at the Ashmolean Museum in Oxford, this work also stands as the first comprehensive survey of this form of netsuke which comprises small carved discs primarily of ivory but also some in wood, metal and lacquer. 123 examples are illustrated in colour with both sides shown, including signatures. A good addition to the literature on netsuke.*
- 580 Seattle Art Museum.: **A THOUSAND CRANES.** Treasures of Japanese Art. Seattle, 1987. 239 pp. Bibliography, map. 30 plates, 24 in colour, illustrating 90 pieces. 30x22 cm. Cloth. **£50.00**  
*Book on the Japanese collection in the Seattle Art Museum, with articles by Dobbins: Buddhism in Japan; MacCollough: Heian Artist Society; Collcutt: Chusei — The Medieval Age; Jansen: Kinsei — Early Modern Japan; and others.*



- 581 Shaanxi Provincial Museum ed: **SHAANXI SHENG BOWUGUAN**. (The Shaanxi Provincial Museum). *Zhongguo Bowuguan*. Beijing, 1983. 232 pp. 204 pieces illustrated on 139 colour plates & 69 b/w plates, 204 text figures. 37x27 cm. Cloth, box. **£50.00**  
*High-quality and prolifically-illustrated account of the treasures of the Shaanxi Provincial Museum including bronzes, tomb figures of Han and Tang, Buddhist sculpture, tomb furnishings, and Tang gold and silver. In Chinese. Still a very fine survey.*
- 582 Shaanxi Provincial Museum et al. ed: **SICHOU ZHI LU: DA XIBEI YIZHEN**. Silk Road: The Surviving Treasures from the Northwest China. 絲綢之路：大西北遺珍. Beijing, 2010. 277 pp. of which c. 230 pp. comprise colour plates. 29x21 cm. Wrappers. **£85.00**  
*Produced to accompany a major travelling exhibition to six museums in Northwest China. The participating museums are the Shaanxi, Ningxia, Gansu, Xinjiang and Qinghai Provincial Museums plus the Guyuan Museum in Ningxia. In addition to these museums, loans also come from smaller museums and institutions along the Silk Road in China. A total of 241 exhibits (the majority of superb quality or extremely rare) are shown which demonstrate the full cultural legacy over the ages of this important and fascinating trade route. All objects illustrated in colour plates. Preface, captions and brief summaries in English. Main text in Chinese.*
- 583 Shah, Sayed Idries: **ORIENTAL MAGIC**. London, 1970. xvii, 206 pp. 34 b/w illustrations and line drawings. 23X15 cm. Cloth. **£45.00**  
*Discusses the tradition of magic in countries across the Orient progressing from Jewish magic through Egypt, Arabia and India to China and Tibet. Fascinating. Reprint of the 1956 edition.*
- 584 **SHANDONG LINZI ZHANGUO HANDAI MUZANG YU CHUTU TONGJING YANJIU**. Studies on the Bronze Mirrors Unearthed from the Burials of the Warring States Period and Han Dynasty in Linzi, Shandong. 山東臨淄戰國漢代墓葬與出土銅鏡研究. Beijing, 2017. 103, 808 pp. Full page colour plates throughout. 2 vols. 29X21 cm. Cloth. **£250.00**  
*A total of 685 (!) mirrors are illustrated in colour, each accompanied by a black-and-white rubbing of the mirror's design. An extensive and impressive reference on Warring States and Han dynasty mirrors, all from archaeological sites in the Linzi region of China's Shandong province. Testament to the wealth of this area in ancient times. In Chinese.*
- 585 Shanghai Library: **XIFANGREN BIXIA DE ZHONGGUO FENGQING HUA**. (Scenes of Chinese Life by Western Painters). 西方人筆下的中國風情畫。上海圖書館編. Shanghai, 1997. 4, 151 pp. Colour and b/w illustrations throughout. 29x21 cm. Cloth. **£40.00**  
*A survey of images of China by early western illustrators (18th and 19th centuries) from books in the collection of Shanghai Library. An interesting selection. Captions in English, otherwise Chinese only.*
- 586 Shanghai Museum: **ARCHAEOLOGICAL TREASURES ON THE SILK ROAD IN XINJIANG UYGUR AUTONOMOUS REGION**. Xinjiang Weiwuer Zizhiqu Silu Kaogu Zhenpin. 絲路考古珍品。馬承源 岳峰 主編. Shanghai, 1998. 321 pp. 159 pp. colour plates. 142 b/w illustrations. Text drawings. 28x22 cm. Cloth. **£110.00**  
*Over 300 exhibits from the Silk Road in Xinjiang including fine textiles, mummified figures, funerary objects etc., from recent archaeological digs. Most exhibited for the first time at this exhibition at the Shanghai Museum. In Chinese but with abstracts of introductory essays, captions and descriptions of objects in English. A fine catalogue. Out-of-print and now ever harder to find.*
- 587 Shanghai Museum ed: **BAI DAI GUO KE: SHANXI BOWUGUAN CANG GUDAI BIHUA YISHU JINGPIN JI**. Transient World: Ancient Wall Paintings from the Shanxi Museum. 百代過客：山西博物館藏古代壁畫藝術精品集. Shanghai, 2017. 168 pp. Full page colour plates. 1 loose colour foldout. 30x23 cm. Wrappers. **£60.00**  
*Catalogue of a loan exhibition at the Shanghai Museum of fine mural wall paintings from the collection of the Shanxi Museum in Taiyuan. The murals come from sites throughout Shanxi province and date from the Northern Qi through to the Song and Yuan dynasties (6th to 13th centuries), an extensive period throughout which Shanxi was a prosperous regional centre of power. The murals bear testament to the wealth and culture of the time. A number of introductions and captions in English. Main text in Chinese.*
- 588 Shanghai Museum ed: **BEIFANG ZHI XING: YEKAJIELINNA ERSHI YU ELUOSI DIGUO DE HUANGJIN SHIDAI**. Star of the North: Catherine the Great and the Golden Age of Russian Empire. 北方之星：葉卡捷琳娜二世與俄羅斯帝國黃金時代. Shanghai, 2010. 363 pp. Colour plates throughout, many full page. 30x23 cm. Wrappers. **£90.00**  
*Catalogue of a loan exhibition at the Shanghai Museum showing extremely fine paintings, ceramics, furniture and works of art pertaining to the reign of Catherine the Great in Russia, who was monarch from 1762 to 1796. All the objects come from the collection of the Hermitage Museum in St. Petersburg. List of contents, prefaces, brief introductions to each section and captions to plates in English. Main text in Chinese. Hard to obtain and out-of-print.*
- 589 **SHENGTANG FENGCAI: TANG XUE JING MU SHI GUO XIANKE YISHU**. (A Sense of the Glory of the Tang: The Fine Engravings on the Stone Sarcophagus from the Tomb of Xue Jing). 盛唐風采：唐薛儻墓石槨線刻藝術. Beijing, 2014. 137 pp. Colour and b/w illustrations and b/w drawings. 26x19 cm. Boards. **£35.00**  
*Xue Jing died in 720 AD and was married into, and closely related to, the Tang dynasty royal family. Located in southern Shanxi province, the tomb is of a large scale and has been robbed at least 3 times over the centuries. Of most interest are the tomb murals and the large stone sarcophagus which bears very fine engravings depicting scenes of flowers and birds and men and women in fine costumes. In Chinese.*
- 590 Shengzu; Shen Yu and Wang Zengqi: **TONGBAN 'YUZHIBISHU SHANZHUANG SANSHILIU JING SHITU'**. 銅板《御製避暑山莊三十六景詩圖》。聖祖玄燁詩：沈嶮繪：王曾期書. Beijing, 2002. 4 pp. leaflet. 36 openings with reproduction of copperplate illustration opposite a poem & commentary, plus an additional 19 openings with reproductions of matching woodcut illustrations. 38x41 cm. Accordion-style. **£250.00**  
*Facsimile edition of the first work produced in China based on the copperplate printing technology introduced by the Jesuits. The work is a collection of 36 poems attributed to the Kangxi emperor (Shengzu) about scenic spots around his summer palace at Jehol, the 'Bishu Shan Zhuang', matched with copper engravings of scenes painted by Shen Yu. The calligraphy has been copied by Wang Zengqi. The work was engraved by Matteo Ripa and printed in 1713. An appendix reproduces woodcut versions of the illustrations made at the Palace for the original 1712 edition in, as it were, traditional media. Text in Chinese only. Now out-of-print. See: Hummel: Eminent Chinese of the Ch'ing Period, 330.*

- 591 Shenzhen Museum ed: **ZUO XIANG XIN ZHONGGUO DE WEIDA ZHENGCHENG: ZHONGGUO RENMIN GEMING BOWUGUAN CANG YOUHUA JINGDIAN ZUOPIN JI**. Journey to a New China: Classic Oil Paintings from Military Museum of the People's Revolution. 走向新中國的偉大征程：中國人民革命博物館藏油畫經典作品集. Beijing, 2009. 123 pp. Full page colour plates throughout. Numerous colour foldouts. 36x26 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition held at the Shenzhen Museum showing a selection of large and impressive western-style propaganda oil paintings depicting historical and inspiring scenes from the early years of the Communist struggle in China leading up to the founding of the Peoples Republic in 1949. Many foldout plates to allow examination in a larger format. List of exhibits and captions in English. Main text in Chinese.*
- 592 Shi Gufeng ed: **HUIZHOU RONGXIANG YISHU**. Art of Portrait of Huizhou. 徽州容像藝術。石谷風 編著. Hefei, 2001. 130 pp. Colour plates throughout. 25x26 cm. Paper. **£30.00**  
*A well-illustrated work that describes and depicts the art of ancestor portrait painting during the Ming and Qing dynasties in Anhui province. Very little is published on the subject and this work helps plug the gap. There is a one page essay in English, otherwise Chinese text only.*
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