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- 14 East Friesland Tea Museum: **MELK EN BLOED**. Exquisite Porcelain from the Middle Kingdom. Norden, 2018. 124 pp. Colour plates throughout. 21x21 cm. Paper. **£25.00**
Catalogue of an exhibition at the East Friesland Tea Museum in Norden, Germany. The first dedicated exhibition on Chinese export porcelain decorated in red and gold and dating mostly from the Kangxi, Yongzheng and Qianlong reigns of the Qing dynasty. Accompanied by a number of other exhibits including some similar Japanese examples. Illustrated throughout. English edition.
- 55 Barry Davies Oriental Art: **JAPANESE METALWORK OF THE MEIJI PERIOD (1868-1912)**. London, 1989. 54 pp. 38 colour plates, 19 illustrations. 30x21 cm. Paper. **£30.00**
The catalogue of an exhibition of 42 pieces.
- 58 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPYDELSER**. Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper. **£45.00**
Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.
- 59 Bottomley, Ian: **JAPANESE ARMOR: THE GALENO COLLECTION**. San Rafael, 1997. 202 pp. 113 colour plates, text drawings. Cloth. **£50.00**
The Galeno Collection of Japanese armour here presents more than 100 pieces of armour, helmets, masks etc. ranging in date from the 14th to the 19th centuries. Many pieces published for the first time from an important private collection.
- 68 Christie's: **JAPANESE SWORDS, SWORD FITTINGS, GUNS, ARMOUR AND A EUROPEAN COLLECTION OF TSUBA**. London, 1992. 43 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£15.00**
Christie's sale catalogue of 140 fine lots of Japanese arms and armour from a well-known collection.
- 69 Clifton, Talbot and O'Hamaguchi San: **FORTUNE TELLING BY JAPANESE SWORDS**. From Old Japanese Mss. Hollywood, 1995. 44 pp. 52 b/w reproductions. 22x14 cm. Paper. **£12.00**
Brief illustrated essay on the subject, published by a well-known collector.
- 70 Compton Collection: **JAPANESE SWORD AND SWORD FITTINGS**. From the Collection of Dr. Walter A. Compton (Part I). New York, 1992. 441 pp. 399 lots, all illustrated, much in colour. Glossary. 30x21 cm. Paper. **£80.00**
Monumental sale catalogue from Christie's of perhaps the best collection of Japanese swords to have come under the hammer in this century. All blades illustrated in full and in detail. Also includes tsuba, menuki, etc.
- 76 Gemmel, Graham: **TOSOGU**. Treasure of the Samurai. London, 1991. vi, 151 pp., index, bibliography, glossary. 133 colour illustrations. 30x22 cm. Cloth. **£46.00**
Catalogue of Sarzi-Amadè Gallery exhibition of sword fittings from the Muromachi to the Meiji period (15th to 19th century). It contains an introduction by Dr. Oliver Impey and a lengthy essay on the earliest and rarest swordfittings by Robin Peverett.
- 87 Hasuda Shugoro: **SHUGORU HASUDA — METALL PLASTIK**. Kyoto, 1981. 282 pp. 127 colour plates. 37x26 cm. Cloth, slipcase. **£110.00**
Beautifully illustrated monograph on this modern Japanese metal artist. Text in Japanese and German.
- 88 Hawley, W. M. comp: **HONORARY TITLES USED BY SWORDSMITHS**. Hollywood, 1974. 16 pp. Chiefly a table of titles with 3 pp. reproduced examples of relevant inscriptions. 28x22 cm. Paper. **£17.00**
Useful reference work on Japanese swordsmiths.
- 89 Navroth, Blaine: **THE ITO SCHOOL OF TSUBA MAKERS**. Hollywood, 1976. 11 pp. 23 b/w plates illustrating tsuba. 28x22 cm. Paper. **£10.00**
Informative article with biographical information on various master tsuba-smiths. W. M. Hawley is the publisher.
- 90 Hawley, W. M. comp: **JAPANESE SWORDSMITH GROUPS**. Hollywood, 1978. 12 pp. 28x21 cm. Paper. **£10.00**
Brief reference work intended to 'help the student keep track of the trends in sword making and fix in his mind the basic characteristics and how they differ from group to group.' Much annotated.
- 91 Hawley, W. M. comp: **KOTO SWORD SCRAPBOOK**. From an Appraiser's Manuscript of About 1550. Hollywood, 1976. 64 pp. in loose sections with b/w reproductions of sword inscriptions. List of references. 28x22 cm. Paper. **£10.00**
The original issue (serialised for the Japanese Sword Club of Southern California?) Contains oshigata, inscriptions found on swords attesting to their sharpness, from about 300 blades. With annotations.

- 92 Hawley, Frances Seyssel: **REFERENCE SUPPLEMENT FOR SHINTO BENGI OSHIGATA**. Hollywood, 1990. ii, 19 pp. 29x22 cm. Paper, comb-binding. **£18.00**
An index to the swordsmiths and the characteristics of their blades extracted from the 'Shinto Bengu Oshigata' originally compiled by W. M. Hawley.
- 93 Hawley, W. M. comp: **TEMPER LINES IN JAPANESE SWORDS**. Hollywood, 1974. 16 pp. Chiefly b/w diagrammatic illustrations of typical temper lines. 28x22 cm. Paper. **£10.00**
Brief reference work with explanatory introduction by the author.
- 94 Herzfeld Ernest: **ORIGEN Y EVOLUCION DEL SABLE JAPONES**. (The Origin and Evolution of the Japanese Sword). *Acta Asiatic*, Vol. 1 No. 1. Buenos Aires, 1954. 28 pp. 16 text figures. In French. 22x17 cm. Paper. **£15.00**
Offprint from an article published in Acta Asiatic, Vol. 1 No. 1, which studies the evolution of the Japanese sword from prehistoric times up to the end of the feudal period and follows its influence on the civilization. In Spanish.
- 96 Hotel Drouot: **[COLLECTION DU DOCTEUR MENE] CATALOGUE DES LAQUES DU JAPON, BOITES ECRITOIRES INROS BOITES DIVERSES.....** Paris, 1913. 128 pp. text plus 12 pp. b/w plates. 28x23 cm. Paper. **£25.00**
An early Hotel Drouot auction catalogue comprising the second sale of the fine oriental art collection of Dr. Edouard Mene. The plates show a good number of fine tsuba, plus other Chinese and Japanese art objects, including ceramics and bronzes. In French.
- 100 Joly, Henri L: **JAPANESE SWORD-MOUNTS**. A Descriptive Catalogue of the Collection of J. C. Hawkshaw, Esq., M.A. London, 1910. xxxvi, 300 pp. 50 collotype plates with many illustrations. Tissue guards with text. 33x26 cm. Later cloth. **£200.00**
Privately printed in 300 copies, of which this is no. 144. Ex-library copy bound in later cloth with small number and name stamps, but otherwise fine. Extremely rare.
- 101 Joly, Henri L. & Inada Hogitaro: **THE SWORD BOOK IN HONCHO GUNKIKO AND THE BOOK OF SAME KO HI SEI GI**. London, 1913. xvi, 176, 33, xxx pp. 9 b/w plates, many text-figures. Appendixes, chronology, index. 26x17 cm. Cloth. **£120.00**
Privately published in 200 copies only. Damp stain on back of cover and affecting last few pages of text, otherwise internally a very clean and firm copy. Partially uncut.
- 103 Kapp, L. & H. T. and Yoshihara, Y: **THE CRAFT OF THE JAPANESE SWORD**. Tokyo, 1987. 168 pp. Many illustrations, some in colour. 26x19 cm. Cloth. **£35.00**
Photographic sequences taken at the forges and workshops show the painstaking process that goes into every sword. Current market, stylistic trends and special characteristics also discussed. Excellent handbook explaining the forging/tempering processes, polishing, etc.
- 104 Kawaguchi Wataru: **TSUBA TAIKAN**. Tokyo, 1935. 4, 11, (30), 640, 414 pp. 15 colour plates and 640 b/w plates. 23x16 cm. Decorative soft leather. **£250.00**
A nice copy of the original edition of this sought-after book on Japanese sword mounts. A huge amount of illustrations. In Japanese.
- 120 Malcolm Fairley,: **JAPANESE WORKS OF ART**. London 2008. 52 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**
Sale exhibition catalogue of 48 fine and varied examples of Japanese art dating from the Muromachi to the Meiji, all illustrated in good colour and well-described. Includes porcelains, cloisonné enamels, bronzes, lacquer and much else.
- 129 Monzino Collection: **THE CARLO MONZINO COLLECTION OF JAPANESE SWORD FITTINGS AND SWORDS**. The Property of a Private Trust. London, 1996. 122 pp. 462 objects illustrated, mostly in colour. 28x22 cm. Boards. **£45.00**
Sotheby's sale catalogue containing 462 fine tsuba, kosuka, swords etc.
- 130 Moran, Sherwood F: **NOTES ON JAPANESE SWORD FITTINGS**. Hollywood, 1979. 24 pp. 30 b/w plates. 28x21 cm. Paper, comb binding. **£15.00**
A discussion of sword accessories which appeared originally in two successive issues of 'Oriental Art' XIX.1-2.
- 132 Museo d'Arte Orientale Edoardo Chiossone; Failla, Donatella ed: **FOOD FOR THE ANCESTORS: FLOWERS FOR THE GODS**. Transformations of Archaistic Bronzes in China and Japan. Genoa, 2017. 367 pp. Colour and b/w plates and text illustrations throughout. 27x24 cm. Wrappers. **£120.00**
Substantial catalogue of a very interesting exhibition of later Chinese and Japanese bronzes held at the Museo d'Arte Orientale Edoardo Chiossone in Genoa, Italy. The exhibition focuses on archaism in Chinese and Japanese bronzes. The catalogue shows many fine examples of archaistic Chinese bronzes dating predominantly from the Ming and Qing periods, plus Japanese bronzes from the Edo and Meiji. The bronzes come from the host museum's collection plus loans from other museums and private collections in Italy. The majority of the pieces never previously published. The exhibits divided into sections according to type and shape of bronze. Descriptions of the exhibits accompany. There are also a good number of very useful essays on archaistic Chinese and Japanese bronzes and related matters. Very well-illustrated. A welcome and good addition to the sparse literature on this subject. In English.
- 133 Museu de Arte de Macau: **BAI LIAN CHENG GANG: DANGDAI GUOJI ZHUDAO DASHI ZUOPIN**. Masters of Fire: International Exhibition of Contemporary Bladesmiths. 百煉成鋼：當代國際鑄刀大師作品. Macau, 2006. c.100 pp. Numerous colour and b/w illustrations. 36x27 cm. Paper. **£20.00**
Catalogue of an exhibition at the Museum of Macau showing the work of around 20 contemporary sword makers from around the world. Includes work by Chinese and Japanese masters. Dual texts in Chinese, Portuguese and English. Difficult to obtain.
- 135 National Museum of Modern Art Tokyo: **MIYATO RANDO III: A RETROSPECTIVE**. In the Vanguard of Contemporary Metal Art. Tokyo, 2003. 183 pp. Numerous colour plates. 30x22 cm. Wrappers. **£60.00**
Catalogue of a retrospective exhibition of the innovative work of this contemporary artist who works with metal. Shows the full range of his work from large free-standing pieces to finely-wrought jewellery. Near dual texts in Japanese and English.

- 138 Navroth, Blaine: **THE AWATAGUCHI SHINTO SCHOOL OF SWORD MAKING**. Hollywood, 1980. 7 pp. 28x22 cm. Paper. **£5.00**
With annotations and underlining.
- 139 Nihon Tosogu Bijutsukan: **KOICHI KE HIZO TOKUBETSU TEN — SOKEN KINKO GOTO KE NO MEISAKU O ATSUMETE**. (Special Exhibition of Sword Fittings from the Koichi Family). Tokyo, 1996. viii, 38 pp. 50 colour illustrations and plates. 30x21 cm. Paper. **£25.00**
An exhibition catalogue from the Museum of Japanese Sword Fittings showing 50 exquisite menuki, mitokoromono and kozuka. Text in Japanese, but English plate captions including names of makers.
- 140 Ono Tadashi: **NIHONTO SHOKUNIN SHOKUDAN**. (Conversations with Craftsmen of Japanese Swords). Tokyo, 1972. 237 pp. 82 illustrations. 22x16 cm. Cloth. **£45.00**
An illustrated monograph recording conversations held with craftsmen of Japanese swords. Illustrates swords, tsuba, and 'how to'. In Japanese.
- 144 Ritto Museum of Historical Folklore: **FOUNDRY CASTERS OF OMI — THE ACTIVITIES OF THE CASTERS OF TSUJIMURA**. Ritto, 2004. 112 pp. 135 b/w illustrations. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition focusing on the long history and tradition of iron casting in Omi. Highlights the works of Tsujimura and others. Shows various objects — temple bells, kettles and other works. Such pieces were transmitted all over Japan during the Edo period. Numerous illustrations. Text in Japanese.
- 145 Robinson, Basil William: **ARMS & ARMOUR OF OLD JAPAN**. London, 1963. 46 pp. 26 b/w plates. 21x14 cm. Paper. **£10.00**
A Victoria & Albert Museum small booklet. Reprint of 1951 original.
- 146 Robinson, Basil William: **THE BAUR COLLECTION — JAPANESE SWORD-FITTINGS**. And Associated Metalwork. Geneva, 1980. 444 pp. 143 plates, 16 in colour, numerous illustrations, 2 maps. Index. 29x23 cm. Cloth. **£150.00**
The Baur Collection of Japanese sword-furniture is among the largest and most distinguished in the world, amounting to nearly 2,600 pieces which include signed work by over 800 different craftsmen.
- 149 Samling, Hugo Halberstadts: **JAPANSKE SVAERDPRYDELSER**. (Japanese Swordfittings). Kobenhavn, n.d. 61 pp. 12 b/w plates showing numerous examples. 24x16 cm. Paper. **£10.00**
Text in Danish.
- 150 Sasano Masayuki: **MASTERPIECES FROM THE SASANO COLLECTION — PART ONE**. London, 1994. 328 pp. 297 illustrations of 297 tsuba in actual size. 25x18 cm. Cloth. **£50.00**
The result of 20 years of informed study eclipses Mr. Sasano's earlier work on Sukashi tsuba, already a classic in its own right. The present book, in only 400 copies, challenges many traditional ideas relating to Japanese sword guards. A major publication on the subject. Now at a significantly reduced price to clear stock.
- 151 Seikado Bunko Art Museum: **SEIKADO MEITO HYAKKUSEN**. One Hundred Fine Swords Selected from the Seikado Collection. Tokyo, 1997. 237 pp. Over 100 plates, 11 in colour. 31x22 cm. Cloth. **£130.00**
Excellent publication of the 100 most outstanding swords, and some fittings, in this renowned collection. Each blade illustrated in full and in detail. English captions to plates. Main text in Japanese.
- 152 Sen'oka Hakuhoan: **EXCELLENT TECHNIQUES OF METAL CRAFTS, THE LATE EDO AND MEIJI PERIOD**. Tokyo, 2010. 163 pp. Colour illustrations throughout. 28x21 cm. Paper. **£50.00**
Catalogue of an exhibition showing superb metalwork from the Bakumatsu and Meiji. Much variety of design and themes ranging from life-size and lifelike stag beetles and flies to writhing coiled dragons and metal vases with designs of birds, bowls incised with scenes of trees and landscapes. All of superb workmanship. List of brief captions in English. Main text in Japanese.
- 161 Shibata Mitsuo: **HYAKKU-TAN I**. (Catalogue of One Hundred Selected Sword Guards 1). Tokyo, 1973. 150 pp. 300 illustrations, 15 in colour. 26x19 cm. Cloth. **£60.00**
Illustrations and descriptions of 230 tsuba. In Japanese.
- 162 Shindo Takeo: **WAGA AI TSUBA — SUKASHI TSUBA 100 SEN**. (My Favourite Tsuba — a Selection of 100 Openwork Tsuba). Tokyo, 1979. 245 pp. 102 tsuba illustrated. 22x16 cm. Cloth. **£60.00**
102 open-work tsuba, selected by the author, with an illustration of each one. Loose English text sheet. Japanese text.
- 169 Sotheby's: **THE ARTS OF THE BUDDHA**. New York, 2004. 160 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
63 lots with very high quality Buddhist art in all media from wooden sculpture to calligraphy and metalwork. Sold in New York on 22nd September 2004.
- 174 To-ken Society of Great Britain: **NIHON-TO ISSUE NO. 1**. Bexley, 1994. 44 pp. many illustrations. 30x21 cm. Paper. **£15.00**
First issue of a journal devoted to the study and preservation of Japanese swords and fittings.
- 175 Tokyo National Museum: **GOLD & SILVER**. The Brilliance of Japanese Art. Tokyo, 1999. xxii, 321 pp. 222 pp. colour plates. 30x21 cm. Paper. **£20.00**
A fine exhibition showing the use of gold and silver in Japanese art from the Yayoi period through to the Edo as used in a wide variety of archaeological objects and art works including paintings, screens, Buddhist sculptures, decorative art, textiles etc. and employing such methods as gilding, imprinted leaf and inlay. A total of 276 exhibits. Caption list and introductions in English, otherwise Japanese text only.

- 176 Torigoe Kazutaro: **TSUBA KANSHOKI**. (The Intrinsic Value of Japanese Sword-Guard). Tokyo, 1965. 162 pp. text, 351 pp. b/w plates and illustrations. 31x22 cm. Half-leather, much worn and damaged. **£110.00**
Some 700 tsuba from private Japanese and Western collections are reproduced and described in Japanese only. Numbered edition of 500 copies. With author's dedication, but a very used copy, having been read vividly in a humid climate, leaving such traces. Very scarce.
- 177 Yamagami, Hatiro: **JAPAN'S ANCIENT ARMOUR**. *Tourist Library 31*. Tokyo, 1940. 82 pp. 58 illustrations, 2 in colour. 19x13 cm. Paper. **£30.00**
Details the various protections worn by the samurai. Part of the highly-collectable Tourist Library series.
- 180 (Turk, Frank): **TRURO CITY MUSEUM ORIENTAL COLLECTION: OSHIGATA OF SIGNATURES & TSUBA PART 2**. N.p. 1985. 8, 1-117; 2, 118 — 176; 1-62 pp. B/w illustrations and drawings throughout. 2 vols. 33x22 cm. Paper. **£60.00**
A two-volume facsimile of a typed and hand-written manuscript detailing the Truro Museum's collection of tsuba and sword fittings and their signature. The first volume is entitled 'Oshigata of Signatures and Tsuba'. The second volume has the title 'Sword fittings & enlarged signature oshigata'. The work was compiled in 1985 by Dr. Frank Turk but never published. We are told the original manuscript is in the collection of Truro Museum.
- 202 Yumoto, John M: **THE SAMURAI SWORD**. A Handbook. Tokyo, 1958. 2nd printing. 191 pp. 49 b/w plates, 31 figures. 22x16 cm. Cloth. **£30.00**
A complete handbook of the samurai sword, covering its origins, historical background, the various types of sword, the famous schools, the problem of identification and evaluation, and the care and maintenance of the sword. Useful for the novice collector. 2nd printing 1959.
- 212 Alber, Zofia-Maria: **JAPANISCHE HOLZSCHNITTE AUS DEM NATIONALMUSEUM IN KRAKAU**. Die Kunst des Alten Japan. Frankfurt, 1990. 167 pp. 126 prints illustrated in colour. 29x22 cm. Paper. **£30.00**
Exhibition in the Schirn Kunsthalle in Frankfurt of Japanese woodblock prints from the little-published collection of the National Museum in Krakow, Poland. In German.
- 221 Asian Art Museum of San Francisco: **NAGASAKI AND YOKOHAMA PRINTS FROM THE RICHARD GUMP COLLECTION**. San Francisco, 1981. 40 pp. 23 exhibits all illustrated, 3 in colour. Selected bibliography. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Asian Art Museum of San Francisco, 1981.
- 222 Audsley, George A. & Bowes, James L: **KERAMIC ART OF JAPAN**. London, 1881. xii, 304 pp. 32 plates, 17 in colour. Numerous monochrome text-figures. 28x20 cm. Decorative cloth. **£25.00**
The still magnificent 'popular' edition of the original 1875 publication. The objects illustrated include many Satsuma and related wares.
- 223 Avitabile, Gunhild: **EARLY MASTERS**. Ukiyo-e Prints and Paintings from 1680 to 1750. New York, 1991. 139 pp. 65 plates and illustrations, 23 in colour. 30x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Japan Society.
- 224 Azuma, Y: **TOKI KOZA 13: KHMER, VIETNAM, THAILAND**. Tokyo, 1973. 313 pp. 16 pp. colour plates and 125 b/w plates (many full page). 104 b/w text illustrations. 26x19 cm. Boards. **£25.00**
A well-illustrated study of the ceramics of Cambodia, Vietnam and Thailand. Japanese text.
- 228 Barker, Richard: **KO-IMARI PORCELAIN FROM THE COLLECTION OF OLIVER IMPEY**. London, 1997. 227 pp. 139 colour illustrations. All marks and bases illustrated. Bibliography. 30x23 cm. Cloth. **£45.00**
Sumptuous catalogue of 139 old Imari porcelains offered for sale by Barry Davies Oriental Art. With a preface by Oliver Impey. Each object is illustrated in colour and fully described, some including Japanese text.
- 251 Brauen, Martin: **BAMBOO IN OLD JAPAN**. Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth. **£30.00**
A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.
- 257 Bushell, Raymond: **COLLECTORS' NETSUKE**. Tokyo, 1971. First edition. 199 pp. 700 colour photographs. Biography & index. 27x20 cm. Cloth. **£35.00**
Aimed primarily at the experienced collector and connoisseur. The author presents discoveries, insights and opinions deriving from some two decades of research. Illustrations of 354 pieces and the signatures. First edition.
- 258 Bushell, Raymond: **NETSUKE FAMILIAR AND UNFAMILIAR**. New Principles for Collecting. Tokyo, 1975. 259 pp. 790 colour illustrations. Appendixes, bibliography and glossary-index. 27x20 cm. Cloth. **£40.00**
A well illustrated handbook with examples of netsuke and their signatures from over fifty different collections. First edition.
- 259 Bushell, Raymond: **THE NETSUKE HANDBOOK OF UEDA REIKICHI**. Tokyo, 1988. 325 pp. 226 illustrations. 24 in colour. Bibliography and index. 23x16 cm. Cloth. **£65.00**
Profusely illustrated, this handbook is recognised as a definitive work in the field. With biographic entries of 1342 netsuke carvers. 14th printing.
- 282 Coffland, Robert T: **CONTEMPORARY JAPANESE BAMBOO ARTS**. Chicago, 2000. 136 pp. 42 fullpage colour plates, 20 fullpage b/w plates. 26x26 cm. Cloth. **£45.00**
With photographs by Pat Pollard.

- 294 **EDO NI ASOBU.** (Edo Period Enjoyments). *Rokusho No. 19*. Kyoto, 1996. 120 pp. Numerous colour and b/w illustrations. Text in Japanese only. 30x23 cm. Paper. **£20.00**
An illustrated exposé of a variety of objects used by the Edo period gentleman and gentle woman — pipecases, netsuke, combs and other hair ornaments, wallets, lacquer objects, sake ceramics, inro, etc.
- 295 Engel, David H: **JAPANESE GARDENS FOR TODAY.** Tokyo, 1962. xvi, 270 pp. Bibliography, index. 17 colour plates, 279 plates, 70 text-figures. 28x23 cm. Cloth. **£45.00**
A practical, down-to-earth explanation of the basic rules of Japanese garden design and care. Fourth printing of the 1959 edition.
- 297 Bandini, Rosemary & Claudia Watts-Rehman.: **JAPANESE NETSUKÉ, OJIME AND INRO FROM THE DAWSON COLLECTION.** London, 1997. 91 pp. 138 colour illustrations, illustrated index of signatures 30x21 cm. Cloth. **£17.50**
Currently ON OFFER at 50% off usual price. The fruits of Dawson's collecting over the last 25 years are here presented by Eskenazi. A fine group of objects containing several netsuke from old collections. Well-illustrated and with a useful index of signatures.
- 313 Friday, Karl F: **LEGACIES OF THE SWORD.** The Kashima-Shinryo and Samurai Martial Culture. Honolulu, 1997. 264 pp. Cloth. **£10.00**
- 315 Fujikake Shizuya: **KEICHO KANEI FUZOKU GASHU,** (Genre Paintings During Keicho and Kanei Periods 1596-1644). Tokyo, 1926. 12 pp. Japanese text. 45 plates. 38x27 cm. Japanese style binding. **£60.00**
A collection of paintings, screens, sliding doors, and hanging scrolls from the period 1596-1644. Japanese text.
- 319 Garis, Frederic de: **WE JAPANESE.** Being Descriptions of many of the Customs, Manners, Ceremonies, Festivals... Hakone, 1947. iv, 190, (7), 199 pp. 744 illustrations. Index. 2 vols. 21x15 cm. Stitched. **£35.00**
Japanese arts and crafts are also included. The entries at first appeared on the back of menu cards of the Fujiya Hotel for the reference of guests and were so popular it was decided to publish them. Seventh printing. The first two volumes. A third volume was published later, not present here.
- 324 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY.** Yokohama, 1952. iv, 256 pp. Numerous illustrations. 21x15 cm. Japanese binding in decorated case. **£25.00**
History of Japanese ceramics with a brief mention of Korean ceramics. A useful introduction.
- 325 Gotoh, Shuichi: **KOYTSUKE-KOKU SAWA-GUN AKABORI-MURA.** A Study on the Excavation of an Ancient Tomb at Akabori-Mura. *Imperial Household Museum: Memoir Series, 6*. Tokyo, 1932. c. 165 pp. Japanese text plus 100 pp. b/w plates. 24 pp. English text and contents. 31x22 cm. Cloth. **£30.00**
A rare study and excavation report of an ancient tomb at Akabori-Mura in Kotsuke-koku near Mt. Akagi. Finds included haniwa, iron materials etc. In Japanese with 24 pp. English text.
- 357 Hajek, Lubor: **JAPANESE GRAPHIC ART.** Leicester, 1989. 136 pp. 113 colour plates. 30x24 cm. Cloth. **£15.00**
An ideal introduction to ukiyo-e prints, with a carefully chosen selection of illustrations covering most of the history and the important artists.
- 362 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD.** Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper. **£10.00**
Shows typical Buddhist images with an introductory text.
- 363 Hawley, W. M. comp: **FAMOUS WARRIORS OF 16TH CENTURY JAPAN.** Hollywood, 1975. 16 pp. 15 b/w reproductions. 28x21 cm. Paper. **£10.00**
Xerographic reproductions from the 'Ehon Toyotomi Kunkoki' in an original woodblock edition of 1855-84 by Ichiyusai Kuniyoshi. (Hawley later produced a more extensive selection of reproductions, which has been reprinted.). Minor annotations.
- 371 Hirazumi, Senan: **MOROKOSHI (TODO) KUNMO ZUI.** (An Illustrated Encyclopaedia on Things Chinese). Kyoto, mid 19th C. 32; 32; 34; 35; 28; 26; 40 folded leaves. B/w woodcut illustrations throughout. 7 vols. 22x16 cm. Stitched. **£300.00**
*An illustrated encyclopaedia on things Chinese, first published in 1719. Prefaces dated 1718 and 1719. Published in a number of editions, this is an undated mid 19th-century version. The whole work is illustrated throughout with copious amounts of black-and-white woodcut illustrations, originally done by Tachibana Morikuni, showing a huge variety of subject matter, including mythical figures and beasts, grouped as follows. Introduction and 14 parts (kan) complete in 7 physical volumes.
Vol. 1: Introduction and kan 1: Astronomy (Tenmon); Vol. 2: kan 2: Geography (Kiri) and kan 3: Palaces and Architecture (Kyushitsu); Vol. 3: kan 4 and 5 Portraiture (Jinbutsu) in 2 parts; Vol. 4: kan 6: Occupations (Jinji) and kan 7: Utensils (Kiyo); Vol. 5: kans 8 and 9 Utensils continued; Vol. 6: kan 10: Clothing and Ritual Paraphernalia (Ifuku Gisei) and kan 11: Flowers and Plants (Somoku); Vol. 7: kan 12: Flowers and Plants (Somoku) continued; kan 13: Birds and Beasts (Kinju); kan 14: Marine Life and Pests (Gyokaichu).
The work demonstrates the ongoing influence of China on Japanese culture. It has been said to be a primer for schoolchildren but the content of certain sections appear far too advanced for this to be the case. Judging from the images, it is likely that the original edition was influenced by the Chinese work 'Sancai Tuhui'. The title can also be read as Todo Kunmo Zui. See Kerlen 1076 for the 1719 edition.
With the original covers and labels. In very good condition with minimal wear. In Japanese. Scarce. Images available on request.*
- 374 Holloway, Owen E: **GRAPHIC ART OF JAPAN.** The Classical School. *Chapters in Art Series, No. 28*. London, 1957. v, 135 pp. 5 colour plates, 121 b/w plates and illustrations. 19x13 cm. Cloth, dustjacket. **£20.00**
A monumental work in small format. Of great interest for the collector of Japanese illustrated books as well as anyone interested in Japanese prints. Abrams A60.

- 384 Hyogo Prefectural History Museum: **MARUYAMA OKYO TEN**. Special Exhibition Maruyama Okyo. Kobe, 1994. 198 pp. Illustrations of 18 colour prints, 67 colour plates & 122 b/w seals. 28x22 cm. Paper. **£45.00**
Illustrated catalogue of paintings and prints by Maruyama Okyo in an exhibition to mark the 200th anniversary of his death. Text on his art and his artist's seals by Kimura Shigeyoshi, in Japanese only.
- 386 Idemitsu Museum of Art: **SHINO AND ORIBE**. Tokyo, 2006. 317 pp. 226 pp. colour plates. B/w text illustrations. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition at the Idemitsu Museum in Tokyo providing a detailed survey of these famous Japanese wares. The 213 exhibits from museums and collections across Japan (as well as from the Idemitsu collection itself) are all illustrated in colour and well-described. Two page summary and captions to plates in English. Main text in Japanese.
- 387 Ikku Jippensha: **HIZAKURIGE**. Tokaido Circuit. Kobe, 1929. xii, 411 pp. Original colour wood block print frontispiece. 9 original colour wood block prints. A few b/w text illustrations. 19x13 cm. Later cloth. **£150.00**
A translation of the Tokaido section of Hizakurige by Ikku Jippensha with a total of 10 original colour woodblock prints. Images available on request.
- 388 Iling, Richard: **JAPANESE PRINTS FROM 1700 TO 1900**. Oxford, 1976. 16 pp. text plus 96 colour plates. Glossary. 42x29 cm. Paper. Slight creasing to one corner. **£20.00**
Reproductions of 106 Japanese prints including 74 in poster-size with special emphasis on the 19th century and a brief description of each one. First edition. Abrams B46.
- 389 Inoue Sei: **YAKIMONO DAI HYAKKA 1-3**. (Great Collection of Pottery). Tokyo, 1990. 253; 253, 253 pp. Numerous colour plates and illustrations. 3 vols. 31x22 cm. Cloth. **£200.00**
Over 3000 illustrations and Japanese text tracing the history of Japanese ceramic art through the ages and comparing it with contemporary potters and their output. In Japanese.
- 390 Irons, Neville John: **FANS OF IMPERIAL JAPAN**. *Kaiserreich Kunst Oriental Art Series, Volume 2*. Hong Kong, 1982. 176 pp. 40 full page colour plates, 21 b/w illustrations, 5 tables, bibliography. 22x30 cm. Cloth. **£60.00**
An historical survey covering development, manufacture, use and dates. The Tanto (dagger) fan is shown and many fans of the Meiji period are catalogued for the first time.
- 392 Itoh, Teiji: **SPACE & ILLUSION IN THE JAPANESE GARDEN**. New York, 1973. 229 pp. 103 plates, 8 in colour. Appendix. 26x19 cm. Cloth, dustjacket. **£20.00**
'Borrowed Scenery' and 'The Great Within the Small' are two fundamental concepts of Japanese garden design. Their theory, aesthetics and application are here described in detail and with numerous illustrations. A valuable contribution. Photographs by Sosei Kuzunishi.
- 394 Izumo Cultural Heritage Hall: **EXHIBITION OF IZUMO AND KYOTO WARES**. Izumo, 2007. 91 pp. 103 colour plates. B/w text illustrations. 29x21 cm. Paper. **£45.00**
Catalogue of an exhibition with 45 fine examples of Izumo wares and 42 equally good Kyoto wares produced during the late Edo period. All examples illustrated in colour. Text in Japanese.
- 395 Jenyns, Soame: **JAPANESE PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1979. xiii, 352 pp. 124 plates, 4 in colour. Appendixes, bibliography and index. 25x16 cm. Cloth. **£30.00**
Reprint of the 1965 original. First comprehensive book on the subject, it traces the history of the important kilns and potters, and outlines the many theories and traditions about the various wares that exist in Japan.
- 396 Jenyns, Soame: **JAPANESE POTTERY**. *Faber Monographs on Pottery & Porcelain*. London, 1971. xiv, 380 pp. text. 124 plates, 4 in colour, map. Bibliography and index. 26x16 cm. Cloth. **£55.00**
A serious yet readable work on Japanese pottery. Covers prehistoric and protohistoric unglazed tomb wares; the Nara and Heian periods (672-1184); 'the six old kilns' of Japan; Mino wares; potteries founded by the Koreans; the pottery of Yamashiro; etc. First edition.
- 402 Kawasaki City Museum: **IMAGINARY BEASTS OF JAPAN**. A Record of the Appearance of Unconfirmed Species. Kawasaki, 2004. 107 pp. Colour plates throughout. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition that shows, in various media, the mythical beasts and creatures from Japanese literature and folklore. Includes paintings, ukiyo-e, ceramics, netsuke, textiles etc. Well-illustrated in colour. Text in Japanese.
- 403 Kiernan, Thomas: **THE BEST BOOK ON SATSUMA**. Over 300 Marks and Signatures. Junortoun, 2008. 236 pp. Colour plates and illustrations of marks and signatures throughout. 30x21 cm. Cloth. **£150.00**
A useful visual aid in assisting with the identification of the signatures of Satsuma artists. Illustrated throughout.
- 405 Kiyotari Tsuboi: **NIHON TOJI ZENSHU I: JOMON**. A Pageant of Japanese Ceramics I: Jomon Pottery. *Nihon Toji Zenshu 1*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 76 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
This first volume in this series shows this extraordinary ancient Japanese pottery tradition, jars and vessels with cord patterns and incised designs, and vessels with primeval anthropomorphic mask-style decoration. Shows fine examples excavated at sites across Japan. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 406 Kobayashi Tadashi: **NIHON NO MEIGA, 7: IKE TAIGA**. (Famous Japanese Paintings, 7: Ike Taiga). *Nihon no Meiga*. Tokyo, 1973. 28 pp. 21 colour plates, numerous b/w illustrations. 36x27 cm. Paper. **£15.00**
Single issue from the Kodansha series, devoted to Taiga (1723-1776), a literati painter of the middle Edo period. Text in Japanese.
- 407 Kobayashi Taichiro: **OSAKA SHIRITSU BIJUTSUKAN TENRANKAI KINEN ZUROKU, DAI 3. KISHU TOSHI SHUSEI**. (Osaka Municipal Museum Exhibition, No. 3: Ceramics from Kii province). Kyoto, 1937. (1), 14, 6, 66 pp. 132 plates and illustrations, 10 in colour. 30x22 cm. Silk, Japanese style binding. **£50.00**
This exhibition was held in commemoration of the opening of the Osaka Municipal Museum.

- 409 Kurita Hideo: **KURITA MUSEUM**. Tokyo, n.d. 75 pp. Colour plates throughout (46 showing actual objects). 37x26 cm. Paper. **£30.00**
An introduction and guide to the collections and their surroundings, illustrating fine examples of Imari and Nabeshima ceramics for which the Museum is now famous. Inscribed by the collector. Brief texts and captions in English and Japanese.
- 410 Kurokawa ???: **KOKO GAFU**. (An Illustrated Exploration of the Past). 考古畫譜。黒川真道 著. Tokyo, 1925. 37, 311, 5 pp. text plus numerous double page original woodblock prints (some with added colour) hors texte. 23x15 cm. Cloth. **£200.00**
Appears to be an examination of artefacts from Japan's past with illustration of scenes and heroes from Japanese history. Introduction dated Meiji 43. Publisher's colophon dated Taisho 14. Appears to be the first printing of this work. All text in Japanese. Somewhat loose in binding.
- 411 Kusube Yaichi: **THE CERAMIC ART OF YAICHI KUSUBE**. Tokyo, 1968. 22 pp. English introduction and captions. 129 plates, 28 in colour. 33x26 cm. Cloth. **£75.00**
Signed by the author, a modern master of Japanese ceramics.
- 412 Kyoto Museum ed: **OKYO MEIGA FU**. (A Collection of Famous Paintings By Maruyama Okyo). Kyoto, 1936. 1, 4 pp. text plus 2 fullpage colour and 126 fullpage b/w collotype plates. 44x30 cm. Stitched. Silk covers. **£60.00**
A fine selection of works by the Japanese painter, Maruyama Okyo, the founder of the realist school of painting in the Edo period. Minor stain to first few leaves, affecting couple of images, otherwise fine. An early Japanese publication on this artist showing a total of 120 works plus six pages of seals and signatures. In Japanese.
- 413 Kyoto National Museum: **KYOTO WARE**. Ceramic Designs and Techniques of the Capital. Kyoto, 2006. 383 pp. 222 pp. colour plates. A few colour text illustrations. 30x232 cm. Paper. **£60.00**
Large and excellent catalogue of an exhibition at the Kyoto National Museum showing wonderful ceramics with a huge variety of fine designs produced in this ancient Japanese city. 279 exhibits are shown in colour. The majority of the material is Edo period with some Meiji pieces and a couple of Taisho examples. The exhibits come from museum and temple collections throughout Japan. Four pages of introductory text and 12 page list of plates in English. Main text in Japanese.
- 414 Kyoto National Museum: **SOGA SHOHAKU: THE ENJOYMENT OF UNCONVENTIONALITY**. Kyoto, 2005. 405 pp. Colour plates throughout. 3 foldouts. 30x22 cm. Paper. **£60.00**
Large and excellent catalogue of an exhibition at the Kyoto National Museum featuring a complete survey of the career and painting of the renowned Japanese painter, Soga Shohaku. Illustrated throughout in colour, the exhibition truly reflects, as indicated in the title, the painter's depiction and enjoyment of the unconventional. Ranges from figure painting to landscapes and birds and animals. Brief descriptions of sections and list of plates in English. Main text in Japanese. Recommended.
- 415 Kyushu Ceramic Museum: **SHIBATA KOREKUSHON III**. Shibata Collection Part 3. Arita, 1993. 191 pp. 323 colour plates & 29 b/w illustrations. 24x25 cm. Paper. **£80.00**
Illustrated catalogue of the third exhibition of Arita porcelain donated to the Museum by Akihiko and Yuko Shibata in 1992, with a focus on early 17th to late 18th century tea ceremony utensils. Japanese text with an essay by Akihiko Shibata. English résumé and plate captions. Scarce.
- 452 Machida City Museum of Graphic Arts: **MASTERPIECES OF JAPANESE PRINTS**. From the Origin to the Emergence of Nishiki-e. Machida, 1987. 418, 16 pp. 482 illustrations, 48 in colour. 16 pp. English captions. 28x22 cm. Paper. **£30.00**
Illustrated catalogue for an exhibition of Japanese woodblock prints of the early periods, up to the period of Harunobu. Important documentation.
- 461 Meiji Shrine Cultural Hall ed: **EMPEROR NINKO AND THE AFTER-FRAGRANCE OF PEACE**. The Bakufu and Court in the Bakumatsu Era. Tokyo, 2003. 112 pp. 92 exhibits shown in colour. 27x21 cm. Paper. **£40.00**
Catalogue of an exhibition that focuses on the reign of the Emperor in the mid 19th century, a time period corresponding to the final years of the Bakufu. The exhibits include paintings, textiles, calligraphies and handicrafts. Text in Japanese.
- 466 Menpes, Mortimer: **JAPAN**. A Record in Colour. London, 1901. xiv, 207 pp. 100 colour plates. 23x17 cm. Decorative cloth. **£45.00**
First edition of Mortimer Menpes impressions of Japan transcribed by his daughter, Dorothy Menpes. A good copy (minimal foxing) of this work, beautifully illustrated with 100 colour plates from watercolours done by Mortimer Menpes. Shows scenes of Japanese life, customs and scenery from the turn of the 20th century. Slight wear and loss to top and bottom of spine.
- 469 Miho Museum: **CERAMICS OF MEDIEVAL JAPAN: THE SIX OLD KILNS AND THEIR WORLD**. Shigaraki, 2010. 503 pp. 192 pp of colour plates illustrating 168 pieces. 30x23 cm. Cloth. **£75.00**
Large and detailed catalogue of an exhibition at the Miho Museum and travelling to other museum venues in Japan. The six kilns are: Bizen, Echizen, Seto, Shigaraki, Tamba and Tokoname. Fine examples of the output from each kiln are illustrated. 29 pages of English text and 16 page list of plates with good descriptions. Main text in Japanese.
- 471 Miller, Roy Andrew: **JAPANESE CERAMICS**. Tokyo, 1960. 240 pp. 96 plates, 19 in colour and tipped in, 227 illustrations. Map. Index. 28x22 cm. Cloth. **£20.00**
Study of Japanese ceramics from the early earthenware to the Arita porcelains. After the Japanese text by Seiichi Okuda et al.
- 474 Mody, N. H. N: **A COLLECTION OF NAGASAKI COLOUR PRINTS AND PAINTINGS**. Showing the Influence of Chinese and European Art on that of Japan. London, 1969. xxxii, index 25 tipped-in colour plates, 6 folding, 225 b/w plates. 32x24 cm. Cloth. **£70.00**
The one-volume reprint of the famous Nagasaki colour prints, with Japanese and English text and captions. Abrams D46.
- 479 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN**. A Handbook for Collectors. Tokyo, 1964. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£20.00**
A good survey of the subject written by an authority. Numerous illustrations assist.

- 481 Nagatake, Takeshi: **TOKI KOZA 3: EARLY EDO**. Tokyo, 1971. 380 pp. 16 colour plates, 112 b/w plates (many full page) and 258 b/w text illustrations. 26x19 cm. Boards. **£45.00**
An erudite and well-illustrated study of the ceramics of the early Edo period in Japan. Japanese text.
- 484 Nara Prefectural Museum of Art: **NIHON BIJUTSU TO SHIKA**. Deer in Japanese Art. Nara, 1998. 71 pp. Colour plates throughout. 30x21 cm. Paper. **£20.00**
Exhibition that brings together 60 artworks that show deer in Japanese art, including dotaku, naniwa, maki-e, scrolls and screens. Three-page English list of plates, otherwise Japanese only.
- 494 National Palace Museum Southern Branch: **YANGFAN WANLI: RIBEN YIWANLI CIQI TEZHAN**. Sailing the High Seas: A Special Exhibition of Imari Porcelain Wares. 揚帆萬里 : 日本伊萬里瓷器特展. Taipei, 2015. 351 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a loan exhibition that will last three years at the National Palace Museum Southern Branch comprising 161 extremely fine examples of Japanese Imari porcelain from the collection of the Museum of Oriental Ceramics in Osaka. Also includes 13 examples of Imari porcelain from the National Palace Museum collection that were in the Qing imperial court collection. Also shows Imari wares exported to Europe. The exhibition in a number of sections: Imari; Conspicuous Consumption; Banquet Tableware; Palace Decorations; Diplomatic Gifts. As we can find no instance of the Museum of Oriental Ceramics, Osaka, holding an exhibition of Imari wares, it is probable that a good number of these pieces have not been previously exhibited. All illustrated in full colour, many objects being shown in multiple views, and well described. Introductions and essays accompany. Near dual texts in Chinese and English. A very good addition to the literature on the subject.
- 502 **NIHON BIJUTSU TAISEI**. (A Compendium of Japanese Art). 日本美術大系. Tokyo, 1960. Various paginations. c.200 pp. per volume. A number of tipped-in colour plates and numerous b/w plates to each volume 9 vols. 34x26 cm. Cloth. **£200.00**
Nine volume compendium on Japanese art with hundreds of illustrations of fine objects etc. to each volume. Volumes focus as follows: Volume 1: Architecture; Vol. 2: Sculpture and Carving; Vol. 3: Ancient Painting; Vol. 4: Painting of the Middle Ages; Vol. 5: Early Modern Painting; Vol. 6: Ceramics; Vol. 7: Metalwork; Vol. 8: Textiles; Vol. 9: Lacquer. All text in Japanese.
- 503 **NIHON NO TOJI 14: RAKU TAMAMIZU OHI**. (The Ceramics of Japan Volume 14: Raku, Tamamizu and Ohi Wares). *Nihon no Toji*, Vol. 14. Tokyo, 1974. 191 pp. c.130 pp. colour plates. 35x27 cm. Cloth. **£25.00**
A survey of different types of Japanese ceramics. This volume shows fine Raku wares described as 'Raku III and Subsequent Generations' together with the lesser-known Tamamizu and Ohi wares. All illustrated in good colour plates. Six-page list of plates and captions to plates in English. Main text in Japanese. Bump and damage to the bottom edge of about 10 pages of plates, not affecting images. Priced accordingly.
- 504 **NIHON NO TOKI 6: BIZEN**. (The Ceramics of Japan Volume 6: Bizen Ware). *Nihon no Toji*, Vol. 6. Tokyo, 1974. 154 pp. c.100 pp. colour plates. 35x27 cm. Cloth. **£50.00**
A survey of different types of Japanese ceramics. This volume illustrates 234 excellent examples of Bizen ware all illustrated in good colour plates. A good visual survey. Eight-page list of plates and captions to plates in English. Main text in Japanese.
- 505 **NIHON NO TOKI 7: IGA SHIGARAKI TAMBA**. (The Ceramics of Japan Volume 7: Iga, Shigaraki and Tamba Wares). *Nihon no Toji*, Vol. 7. Tokyo, 1974. 154 pp. c.120 pp. colour plates. 35x27 cm. Cloth. **£45.00**
A survey of different types of Japanese ceramics. Volume 7 shows 223 very fine and varied examples of the above three types of ceramic wares, all illustrated in good colour plates. A good survey. Seven-page list of plates and captions to plates in English. Main text in Japanese.
- 507 Ochiai Seikichi and Onuma Hideharu: **JAPANESE ARCHERY**. Tokyo, 1961. 36 pp. 47 b/w figures and plates. 18x13 cm. Paper. **£10.00**
A succinct but well-illustrated and informative guide to Japanese archery produced by Tokyo-based makers of archery equipment. In English.
- 508 Okawachi Masatoshi: **KO-KUTANI**. (Old Kutani Ware). Tokyo, 1947. 4, 75 pp. 25 plates, 5 in colour. 26x19 cm. Boards. **£30.00**
An appreciative study of old Kutani ware. In Japanese. Rare.
- 517 Ozaki, Yei Theodora: **WARRIORS OF OLD JAPAN**. And Other Stories. London, 1909. xxviii, 254 pp. Frontispiece and 9 b/w plates. 19x13 cm. Decorative cloth. **£10.00**
Ten stories adapted from the Japanese. Spine a little faded, otherwise a good copy.
- 534 Put, Max: **PLUNDER AND PLEASURE**. Japanese Art in the West 1860-1930. Leiden, 2000. 200 pp. 25 colour and b/w illustrations. Bibliography, index. 24x16 cm. Cloth. **£32.00**
The first book to deal extensively with the role played by dealers and collectors in the craze for East Asian art that swept through the West in the last decades of the nineteenth century.
- 541 Rein, Dr. J. J.: **INDUSTRIES OF JAPAN**. Together with an Account of its Agriculture, Forestry, Arts, and Commerce from Travels and Researches undertaken at the Cost of the Prussian Government. New York, 1889. xii, 570 pp. 44 plates and illustrations, 10 plates in colour. 3 folding maps. 25x18 cm. Original decorative cloth. **£90.00**
Together with an account of its agriculture, forestry, arts and commerce. An invaluable source for Meiji period arts and handicrafts. Includes chapters on metal work, enamels, paper, ceramics, lacquer, etc. Wear to corners of front cover. Scarce.
- 545 Rosenfield, John M. ed: **SONG OF THE BRUSH**. Japanese Paintings from the Sanso Collection. Seattle, 1979. c. 168 pp. 63 exhibits, all illustrated, 12 in colour. 31x24 cm. Cloth. **£45.00**
A special exhibition at the Seattle Art Museum of Japanese paintings from the 14th to the 19th centuries. It focuses on three important schools of Japanese painting: Suibokuga, Zenga and paintings of the Nanga School.
- 548 Sakai Hoitsu & Suzuki Kiitsu: **SHIKI NO HANA**. (Flowers of the Four Seasons). 四季の花。酒井抱一 鈴木其一 畫. Kyoto, 1907-08. Spring (2 vols.): Title page, 8 pp. list of contents, 2 single page and 48 double page

- original colour woodblock prints. Summer (4 vols.): Title page, 8 pp. list of contents (2 pp. in each vol.), 1 single page and 88 double page original colour woodblock prints. Autumn (3 vols.): Title page, 6 pp. list of contents (2 pp. in each vol.), 2 single page and 68 double page original colour woodblock prints. Winter (1 vol.): Title page, 2 pp. list of contents, 2 single page and 26 double page original colour woodblock prints. A total of 7 single page and 230 double page original woodblock prints. 10 vols. 28x19 cm. Boards. Accordion-style. **£2,800.00**
Large and marvellous ten-volume compendium of the flowers of the four seasons. Split into sections by season as follows: two volumes on Spring, four on Summer, three on Autumn and one on Winter. The floral illustrations in the style of two famous Japanese painters known for their renditions of nature: Sakai Hoitsu and Suzuki Kiitsu. Good impressions with excellent colour. All text in Japanese. Published by Unsodo.
Skilful repairs to a couple of leaves, the occasional mark and spotting. Rubbing and wear to the covers of a number of volumes. Otherwise, in fine condition. Rare. Images available on request.
- 549 Sandfield, Norman: **THE ULTIMATE NETSUKÉ BIBLIOGRAPHY**. An Annotated Guide to Miniature Japanese Carvings. Chicago, 1999. 416 pp. 25 b/w illustrations. Paper. **£30.00**
Contains over 4200 bibliographic print and non-print entries covering all aspects of netsuke. With indices and appendices. Essential for every netsuke collector, library and museum. Paperback.
- 550 Sato, Masahiko & Murayama,: **KO-SOMETSUKE**. Tokyo, 1969. 161 pp. 32 tipped-in colour plates. Numerous b/w plates. A number of b/w text illustrations. 29x28 cm. Cloth. **£70.00**
Illustrates a fine selection of ko-sometsuke wares. Presumably held in Japanese collections. Text in Japanese.
- 552 Schmoller, Hans: **MR GLADSTONE'S WASHI**. A Survey of 'Reports on the Manufacture of Paper in Japan'. Newtown, 1984. 134 pp. 3 foldout illustrations, 20 colour illustrations. 28x22 cm. Half-leather, case. **£90.00**
Numbered edition of 500 copies. A reprint and explanation of the Sir Harry Parkes report of 1871 together with facsimile of Kamisuki Chohoki and history of Engelbert Kaempfer's descriptions of papermaking.
- 555 Koyama Fujio et al: **SEKAI TOJI ZENSHU 4-6: EDO**. Catalogue of World's Ceramics Volume 4-6: Japan: Edo: Parts 1-3. Tokyo, 1956. 12, 312 pp. 140 plates, 20 in colour. 267 illustrations and text-figures; 11, 303 pp. 130 plates, of which 18 in colour; xviii, 310 pp. 140 plates, 20 in colour. B/w text illustrations to each volume, 3 vols. 30x21 cm. Cloth. **£120.00**
Volumes 4-6 in this good survey of Japanese ceramics shows ceramics from the Edo period. Illustrated with fine examples from Japanese museum collections. Text in Japanese but with 12 page English insert to each volume that gives an introduction to the volume and lists all the plates.
- 572 Shitomi, Kangetsu & Akizato Rito: **ISE SANGU MEISHO ZUE**. (The Principal Sights on the Road to Ise). Osaka, 1797. 39, 42, 49, 39, 31, 71 folded leaves. Numerous b/w woodcut illustrations, many double-page. 6 vols. 25x18 cm. Stitched. **£300.00**
When complete, this work comprises five parts in seven volumes. Here, volume one is lacking and we offer volumes 2-5 plus the supplement. A total of six volumes (part 5 being in 2 volumes). The Ise Sangu is a well-known example of the meisho-ki genre of illustrated works showing famous sights and scenes. It shows the principal sights on the well-travelled pilgrim road from Kyoto to the shrines at Ise. The black-and-white woodcut illustrations by Shitomi Kangetsu are fine and detailed with the majority being double page spreads. There are many views of scenery, buildings, temple architecture plus groups of people engaged in various tasks and celebrations and depictions of mythical entities. There is minor worming to a couple of volumes and some marginal waterstaining to vol. 4. Otherwise the work is fine internally. The original covers show the inevitable wear and some creasing. In Japanese. Priced accordingly given the lack of volume 1. Rare.
- 573 Shoichi Narasaki: **NIHON TOJI ZENSHU 6: SHIRASHI**. A Pageant of Japanese Ceramics 6: Shirashi Ware. *Nihon Toji Zenshu* 6. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 84 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
Volume 6 in this series shows Shirashi wares, a term applied by the author to ash-glazed wares of the Nara and Heian periods (7th-12th centuries). A total of 84 very fine examples, all illustrated in full colour. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 574 Shoichi Narasaki: **NIHON TOJI ZENSHU 9: SETO MINO**. A Pageant of Japanese Ceramics 9: Seto and Mino Ware. *Nihon Toji Zenshu* 9. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 100 items illustrated in good colour plates. 33x26 cm. Cloth. **£35.00**
Volume 9 in this series illustrates Seto and Mino wares, the only glazed ware produced during the Kamakura and Muromachi periods (12th to mid 16th centuries). 100 excellent examples, all illustrated in full colour. Useful two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 575 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 2: YAYOI HAJI**. A Pageant of Japanese Ceramics 2: Yayoi and Haji. *Nihon Toji Zenshu* 2. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 97 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**
Volume 2 in this series illustrates 97 fine examples of Yayoi and Haji pottery which developed subsequent to Jomon pottery. Good two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 576 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 4: SUE KI**. A Pageant of Japanese Ceramics 4: Sue Ware. *Nihon Toji Zenshu* 4. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 94 items illustrated in good colour plates. 33x26 cm. Cloth. **£30.00**
Volume 4 in this series explores Sue wares produced from the mid fifth to the twelfth centuries. 94 very fine examples, some quite extraordinary, are shown in full colour. Informative two-page resumé and 2 pages of plates captions in English. Main text in Japanese.
- 602 Storry, Richard: **DIE SAMURAI**. Die Welt der Ritter im alten Japan. Freiburg, 1978. 128 pp. Numerous colour plates. Chronology. Glossary. 31x23 cm. Cloth. **£10.00**
German edition of Storry's general introduction, with photographs by Werner Forman.

- 606 Tamura Tsuyoshi: **ART OF THE LANDSCAPE GARDEN IN JAPAN**. Tokyo, 1938. xx, 245 pp. 11 plates and 193 b/w illustrations. 29x22 cm. Boards. **£90.00**
Photographs of representative gardens since the 14th century, with comprehensive text and numerous black-and-white photographs. Scarce.
- 608 Tanaka Ryo: **KABUKI TEISHIKI BUTAI ZUSHU**. (Collection of Illustrations of Kabuki Stage Sets). Tokyo, 1958. 358 pp. 153 colour illustrations & 33 b/w sketches. 23x32 cm. Cloth, folding case. **£40.00**
A study of Kabuki stage sets by Tanaka Ryo, himself an experienced set designer who provides his own illustrations of the sets. Japanese only.
- 615 Thompson, Sarah et al: **KUNIYOSHI & KUNISADA**. London, 2017. 264 pp. Colour illustrations throughout, many full page. 24x28 cm. Boards. **£35.00**
Produced to accompany an exhibition at the Museum of Fine Arts in Boston, this is a fine survey of the work of two famous ukiyo-e artists, Kuniyoshi and Kunisada. Illustrated throughout and with good introductions and descriptions. The prints from the museum's collection.
- 617 Tokyo Bijutsu Gakko: **HORYUJI HEKIGA**. (The Murals at Horyuji). Tokyo, 1920. 1 pp. text and 46 fullpage b/w plates; 1 pp. text, 45 fullpage b/w plates, 9 pp. text. 2 vols. 42x31 cm. Stitched, cloth case. **£60.00**
A fine early study, published in 1920, of the murals in Horyuji Temple. A total of 91 fullpage black-and-white collotype plates. Text in Japanese. In fine condition. Rare.
- 618 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM — YAMATO-E STYLE PAINTINGS**. *Illustrated Catalogues of TNM*. Tokyo, 1993. v, 209 pp. 80 paintings illustrated in full. 11 pp. English captions. 27x19 cm. Cloth. **£35.00**
80 pieces from the Museum's collection of Japanese painting are illustrated and described. Covering periods from Kamakura to Muromachi periods and including the latest research. A most valuable source for studies.
- 619 Nakajima Bun: **JAPANESE ETIQUETTE**. *Tourist Library 18, Second Series*. Tokyo, 1955. 222 pp. 113 illustrations, 2 in colour. 34 b/w text-figures. Index. 19x13 cm. Cloth. **£15.00**
First edition.
- 620 Tripp, Susan G. and Davey, Neil K: **GARRETT COLLECTION OF JAPANESE ART**. Lacquer, Inro and Netsuke. London, 1993. 325 pp. 450 illustrations, mostly in colour. Indexes, glossary, bibliography. 32x25 cm. Cloth. **£35.00**
This early American collection contains a wide selection of netsuke, inro and other lacquer objects from the Muromachi to Edo period, including work by Zeshin, with an informative text presenting much new scholarship by two experts in the field English and Japanese text and captions.
- 644 Wang Wanghuai: **RIBEN PENGLAI WEN TONGJING YANJIU**. (Research into Japanese Mirrors Bearing Designs of Penglai). 日本蓬萊紋銅鏡研究。王網懷 著. Shanghai, 2008. 11, 4, 163 pp. Numerous colour plates. 29x21 cm. Boards. **£50.00**
A detailed study of Japanese mirrors bearing designs associated with the Chinese mythical island of Penglai, where the immortals live. The mirror designs mostly bear symbols of pines and cranes, symbols of longevity. Illustrated with numerous examples. Text in Chinese.
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