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- 4 Angara, E. & Madrid, C: **THE WORLD OF THE MANILA-ACAPULCO GALLEONS**. The Global and Human Context. Manila, 2019. xviii, 254 pp. Colour illustrations throughout. 2 foldouts. 31x23 cm. Wrappers. **£160.00**
A very welcome work that sheds much light on the galleon trade between Manila and Acapulco that flourished under the Spanish from the 16th to 19th centuries. A wealth of information and insight on everything to do with the galleon trade ranging from goods traded, navigation, piracy, the China trade and the arduous journey onboard through to sociological aspects of the trade and the peoples associated with it. Ever fascinating. In twelve chapters: 1. The Dawn of the Age of Transpacific Exchanges; 2. The Eastern and Western Routes of the Galleons; 3. Building and Sailing a Galleon; 4. Galleon Trade Goods and Networks; 5. Manila, Mexico and Lima: Global Trade and Fashion Hubs; 6. Southeast Asia, China, Japan, India and Europe in the Age of Trade; 7. A Microcosm of the Spanish World — To Build and Sail the Galleon; 8. Surfacing Women and Feminized Men; 9. Indio Sailors and Workers of the Galleon; 10. Asian Slaves and Indios Chinos of the Galleon Trade; 11. Mestizaje: Flowering of a Hybrid Culture and Race; 12. The Twilight of an Era (1770-1820). Extremely hard to obtain.
- 7 Bromberg, Paul: **THAI SILVER AND NIELLOWARE**. Bangkok, 2019. 232 pp. Colour illustrations throughout. 22x17 cm. Boards. **£25.00**
A useful and well-illustrated survey of a subject on which little has been written. Of particular use is the compilation of Chinese and other marks on Thai silver.
- 13 Donos, Isaac ed. and transcribed: **BOXER CODEX**. A Modern Spanish Transcription and English Translation of 16th-Century Exploration Accounts of East and Southeast Asia and the Pacific. Manila, 2016. lv, 391 pp. text plus 61 pp. colour and b/w illustrations and 2 maps. 26x18 cm. Wrappers. **£70.00**
In 1947 the scholar Charles Boxer acquired a late 16th century manuscript which detailed several eyewitness accounts of Spanish and Portuguese expeditions to Asia and the Pacific. With detailed descriptions and lavish illustrations, this manuscript depicted the customs, costume and ways of life of various peoples of east and Southeast Asia, particularly the Philippines. This invaluable and fascinating work has now become much more accessible, as here, with this bilingual translation which also reproduces the fine illustrations of the original. An extensive introduction accompanies giving the context of the work and its importance. Very hard to obtain.
- 25 Jongeward, D: **BUDDHIST ART OF GANDHARA IN THE ASHMOLEAN MUSEUM**. Oxford, 2018. 2167 pp. Colour plates throughout. 30x25 cm. Cloth. **£35.00**
Explores and discusses the fine and little-published collection of Gandharan sculpture in the Ashmolean Museum in Oxford. A well-illustrated contribution.
- 34 Sierra de la Calle, Blas: **WINDS FROM ACAPULCO, WINDS FROM MANILA**. Relations between America and the Far East. Manila, 2015. 166 pp. 165 colour photographic illustrations. 30x21 cm. Cloth. **£100.00**
Divided into the following chapters: Colonial America: The Crossing of the Pacific; The Galleons of Acapulco and the Galleons of Manila; America in the Philippines; What the Galleons Brought to the Philippines; The Philippine Colonial Culture; Oriental Merchandise in America — What the Galleons Brought to America. This work provides much enlightenment on these trade-driven relationships on which relatively little has been written. English translation of a work first published in Spanish in 1991, here with a new introduction, new photography and bibliography. Hard to obtain.
- 52 Allard Pierson Museum: **DE KRIM — GOUD EN GEHEIMEN VAN DE ZWARTE ZEE**. (The Crimea — Gold and Secrets from the Black Sea). Amsterdam, 2014. Wrappers. **£50.00**
Catalogue of an exhibition at the Allard Pierson Museum in Amsterdam featuring spectacular archaeological finds loaned by five museums in the Ukraine. Includes stunning artefacts made of gold, including a scabbard and a ceremonial helmet plus much gold jewellery and other objects. Sheds much light on the Scythians, Goths and Huns. Illustrated throughout. Text in Dutch.
- 53 Asian Art Museum: **BEAUTY, WEALTH, AND POWER**. Jewels and Ornaments of Asia. San Francisco, 1992. 64 pp. 11 b/w, 43 coloured illustrations. Map. 25x15 cm. Paper. **£30.00**
Catalogue of an exhibition at the Asian Art Museum of San Francisco of jewellery and related objects for personal adornment from the major phases of Asia's diverse cultures, drawn mainly from the Museum's permanent collection, with some loan pieces.
- 54 Bader, O. N: **DRYEVNAISHIYE METALLURGI PRIURALYE**. (The Ancient Metallurgy of the Ural Region). Moscow, 1964. 174 pp. A couple of colour plates and numerous b/w text illustrations and drawings. 26x21 cm. Cloth. **£50.00**
A scarce study on ancient metal objects found in the Ural region of the former Soviet Union. In Russian.
- 57 Bennett, Anna: **THE ANCIENT HISTORY OF U THONG**. City of Gold. Bangkok, 2017. xix, 1, 148 pp. Colour illustrations throughout. 27x21 cm. Wrappers. **£25.00**
A scientific study of the gold items found at the ancient Dvaravati city of U Thong. Illustrated with numerous examples from collections in Thailand, particularly the U Thong National Museum.

- 60 British Museum ed: **FROZEN TOMBS**. The Culture and Art of the Ancient Tribes of Siberia. London, 1979. 102 pp. Numerous colour and (predominantly) b/w illustrations. 24x19 cm. Paper. **£15.00**
Catalogue of an exhibition at the British Museum of fascinating and fine loans from the Hermitage Museum in St Petersburg exploring the culture and artefacts of the ancient tribal cultures of Siberia.
- 61 British Museum; Simpson, St John & Pankova, Svetlana ed: **SCYTHIANS**. Warriors of Ancient Siberia. London, 2017. 368 pp. Colour illustrations throughout. 28x25 cm. Cloth. **£40.00**
Catalogue of the fascinating exhibition on the Scythians held at the British Museum with extensive loans from the Hermitage Museum in St Petersburg. Includes finds from the recent excavations of the Arkhan 2 tomb. Large amounts of gold artefacts plus very early textiles found in tombs and other associated artefacts. Useful texts accompany.
- 62 Bunker, E. & Latchford, D: **KHMER GOLD**. Gifts for the Gods. Chicago, 2008. xix, 147 pp. Colour plates throughout. 30x21 cm. Cloth. **£65.00**
A groundbreaking study of the gold artefacts created by the Khmer people who founded Cambodia. The objects are from major public and private collections in Cambodia, Great Britain, Thailand and the United States. In addition to illustration and description of the gold objects, also examines the skill, craft and technology of the Khmer goldsmiths. A most welcome addition to the sparse literature on the subject.
- 64 Cammann, Schuyler: **THE "BACTRIAN NICKEL THEORY"**. *American Journal of Archaeology* Vol. 62, No. 4. N.p., 1958. pp. 409-414 22x14 cm. Paper. Small tear to cover. **£15.00**
Offprint.
- 65 Capistrano-Baker, Florina: **PHILIPPINE ANCESTRAL GOLD**. Manila, 2011. 299 pp. Colour plates throughout. 24x28 cm. Wrappers. **£70.00**
Published as a guide to the permanent exhibition at the Ayala Museum in Manila: Gold of Ancestors: Pre-Colonial Treasures in the Philippines. A very well-illustrated work on these enigmatic pieces mostly comprising small pieces of jewellery and gold filigree work dating from before the Spanish arrival in the country. The exhibits were excavated at sites throughout the Philippines. A good contribution to a subject on which little is published.
- 86 Hales, Robert: **ISLAMIC AND ORIENTAL ARMS AND ARMOUR**. A Lifetime's Passion. St Peter Port, 2013. xiv, 386 pp. Full page colour plates throughout. 31x25 cm. Cloth. **£120.00**
Comprises illustrations and concise descriptions of over one thousand fine and varied eastern weapons and armour. They originate from Islamic and Hindu cultures and beyond to include Russia, China, Tibet, Mongolia, Korea and Southeast Asia. Most of the objects have never been previously published. Illustrated throughout in colour and with accompanying descriptive texts.
- 118 Loehr, Max: **ORDOS DAGGERS AND KNIVES**. New Material, Classification and Chronology. *Artibus Asiae*, Volume XII, 1/2. Ascona, 1949. Pp. 23-83. Many illustrations, some in colour. 33x24 cm. Paper. **£40.00**
Scarce offprint from Artibus Asiae. By an erudite scholar.
- 121 Markovin, V. E: **KULTURA PLEMEN SEVERNOVO KAVKAZA V EPOHU BRONZI (II TIS. DO N.E)**. (The Culture of the Tribes of the Northern Caucasus in the Bronze Age (2nd Millennium BC). *Materials and Research on the Archaeology of the USSR: 93*. Moscow, 1960. 151 pp. 1 colour plates, a number of b/w text illustrations. Numerous b/w text drawings. 27x20 cm. Boards. **£50.00**
A scarce contribution examining archaeological finds in Russia relating to the nomadic tribes of Eurasia in the 2nd millennium B.C. The illustrations show many examples of artefacts found, ranging from flints and pottery through to interesting 'steppe-style' small metalwork items. In Russian.
- 122 Melikian-Chirvani, Assadullah Souren: **ISLAMIC METALWORK FROM THE IRANIAN WORLD 8TH-18TH CENTURY**. London, 1982. Ca. 500 pp. Illustrations, ca. 400 b/w plates. 27x21 cm. Cloth. **£45.00**
Primarily a collection of 165 monographs dealing with bronze, brass or copper wares from Islamic Iran down to the 18th century. First time this important collection in the Victoria and Albert Museum has been catalogued in depth.
- 123 Melyukova, Anna ed: **LYESOSTEPNIYE KULTURI SKIFSKOVO VREMENI**. (Forest and Steppe Cultures during the Scythian Period). *Materials and Research on the Archaeology of the USSR: 113*. Moscow, 1962. 151 pp. A few b/w text illustrations and numerous b/w text drawings. 29x21 cm. Cloth. **£60.00**
Contains five detailed essays by Russian scholars. One contribution discusses and illustrates metalwork – small knives, spearheads and horse fittings. In Russian. Scarce.
- 124 Melyukova, Anna Ivanova: **VOORUJENIYE SKIFOV**. (Weapons of the Scythians). Moscow, 1964. 91 pp. text plus 23 pp. b/w plates and drawings of weapons on loose sheets. 33x26 cm. Paper plus loose sheets in folder. **£250.00**
Very scarce study of the metal weaponry of these enigmatic people. Numerous illustrations. In Russian.
- 126 Miksic, John: **OLD JAVANESE GOLD**. The Hunter Thompson Collection at the Yale University Art Gallery. New Haven, 2011. xvi, 265 pp. Numerous colour plates. 26x20 cm. Cloth. **£40.00**
Revised and expanded edition of the 1990 edition. Updated to celebrate the 2007 gift by the Thompsons of Javanese gold objects to Yale University Art Gallery. 108 objects (or groups of objects) are illustrated in colour and described in full. Accompanied by numerous essays.
- 142 Ramsden, H. A: **COREAN COIN CHARMS AND AMULETS**. Kansas, 1963. 41 pp. 3 plates, 155 b/w illustrations. 23x16 cm. Paper. **£25.00**
A pioneering work on the previously neglected subject of Korean charms. As the author says, 'their bizarre shapes, artistic designs and uncommon patterns with symbolical conceptions and quaint inscriptions, give them a charm all of their own'. Reprint of the 1910 edition. A very scarce contribution.

- 143 Richter, Anne & Carpenter, Bruce: **GOLD JEWELLERY OF THE INDONESIAN ARCHIPELAGO**. Singapore, 2012. 480 pp. Colour plates (many full page) throughout. 30x26 cm. Cloth. **£70.00**
A marvellous visual reference on gold jewellery from throughout Indonesia showing over 700 previously unpublished examples worn by the tribes, ethnic peoples and rulers of this extensive archipelago. The majority of the jewellery shown dates from the 19th and 20th centuries. The pieces have been made available for publication by the Mandala Foundation in Singapore. All beautifully illustrated in colour and described. Introductory essays accompany.
- 147 Rodgers, Susan: **POWER AND GOLD**. Jewelry from Indonesia, Malaysia, and the Philippines. Geneva, 1985. 369 pp. 361 colour and 138 b/w illustrations. Glossaries, bibliography. 27x23 cm. Cloth. **£70.00**
A fascinating survey of native Southeast Asian jewellery from the Barbier-Muller museum. 252 pieces all illustrated.
- 155 Shanghai Museum ed: **RUIDIAN YINQI WUBAI NIAN**. Five Centuries of Swedish Silver. 瑞典銀器五百年. Shanghai, 2007. 181 pp. Colour plates throughout. A few colour text illustrations. 30x23 cm. Wrappers. **£30.00**
Catalogue of an exhibition at the Shanghai Museum showing fine examples of Swedish silver from the collection of the Rohsska Museum in Goteborg. The 120 exhibits date from the 16th to 21st centuries. All objects illustrated. Dual texts in Chinese and English.
- 165 Singh, Baldev: **MALAY BRASSWARE**. Singapore, 1985. 43 pp. 38 figures, 9 colour plates, 1 map. 25x18 cm. Paper. **£20.00**
The National Museum has acquired over 700 brass objects from all over Asia, but the collection is dominated by brassware from the Malay Archipelago. Many of these items are illustrated and described.
- 166 Smirnov, A. P. et al: **KULTURA DREVNIX PLEMEN PRIURALYA I ZAPADNOI SIBIRI**. (The Culture of the Ancient Tribes of the Ural Region and Western Siberia). *Materials and Research on the Archaeology of the USSR*: 58. Moscow, 1957. 250 pp. Numerous b/w text illustrations and drawings. 27x20 cm. Boards. **£70.00**
A detailed survey. The illustrations include numerous small Ordos-style and 'steppe' bronzes. In Russian.
- 167 Smirnov, K. F: **PAMYATNIKI EPOHI BRONZI I RANNEVO JELYEZA V SEVERNOM PRICHERNOMORIYE**. (Monuments of the Bronze Age and Early Iron Age in the Black Sea Region). *Materials and Research on the Archaeology of the USSR*: 96. Moscow, 1961. 225 pp. A number of pages with numerous b/w text drawings. 26x20 cm. Boards. **£60.00**
Includes much black-and-white illustration and drawings of finds of early jewellery, coins, gold and metalwork from sites in this area of the then Soviet Union. Russian.
- 170 Stronge, Susan: **THE JEWELS OF INDIA**. Bombay, 1997. viii, 136 pp. 60 colour and over 45 b/w illustrations. Cloth. **£75.00**
This volume presents new research on a wide range of subjects, including a study of early Bengal jewellery during the Shunga period and a survey of jewelled crowns held in the temples of Karnataka.
- 172 Tenri Gallery: **EXHIBITION OF ANCIENT FAR EASTERN ORNAMENTS AND JEWELS**. In the Collection of Tenri University Museum. *Tenri Gallery Exhibitions No. 10*. Tokyo, 1964. 24 pp. English captions. 100 illustrations. 26x18 cm. Paper. **£15.00**
- 181 Umehara, Sueji: **KEISHU KINREI ZUKA SHOKURI ZUKA HAKKUTSU CHOSA HOKOKU: TAISHO 13 NENDO KOSEKI CHOSA HOKOKU DAI 1 SATSU**. (Excavation Report of the Gold Crown Tomb and Other Tombs at Kyongju in Korea). 慶州金鈴塚飾履塚發掘調査報告 : 大正十三年度古蹟調査報告第一冊。梅原末治著。 *Taisho 13 Nendo Koseki Chosa Hokoku No. 1*. Kyoto, 1931-32. Text volume: 9, 268 pp. and 89 text illustrations and b/w plates; Plates volume: 22 pp. text plus 214 pp. b/w photographic plates, plans and illustrations. A number of foldouts. 2 vols. 26x19 cm. Paper. **£450.00**
Extremely scarce and extremely detailed two-volume archaeological report detailing the discovery and excavation of the highly-important Gold Crown Tomb at a Silla Kingdom tomb near Kyongju in South Korea. Excavated in 1921, this was the first tomb to yield a gold crown of Silla royalty, together with a very large number of other fine artefacts. Other tombs are also discussed. Extensively-illustrated with black-and-white plates. Text in Japanese. Minor wear to covers and loss and chipping to spine. Fine inside. The first time we have handled this work.
- 193 Yang Jianhua et al: **OUYA CAOYUAN DONGBU DE JINSHU ZHI LU — SICHOU ZHI LU YU XIONGNU LIANMENG YUNYU GUOCHENG**. The Metal Road of the Eastern Eurasian Steppe: The Growing of Xiongnu Confederation and the Silk Road. 歐亞草原東部的金屬之路 — 絲綢之路與匈奴聯盟孕育過程。楊建華等著。 Shanghai, 2017. 13, 4, 5, 6, 11, 1, 1, 13, 556 pp. 13 pp. colour plates. Numerous b/w text drawings. 24x17 cm. Wrappers. **£50.00**
A detailed and extensively-illustrated contribution to this still-elusive subject. Six page detailed list of contents in English. Divided into six lengthy chapters: 1. The Germination of Northern Bronzes; 2. The Expansion of Steppe Cultures during the 2nd Millennium B.C.; 3. The Rise and Spread of China Northern Bronzes; 4. The Beginning of early Nomadic Age; 5. Northern Zone and Eurasia Steppe during the Early Iron Age; 6. The Cultural Contact between Northern Zone and Eurasia Steppe during Xiongnu Age.
- 217 Ang See, Teresa et al ed: **TSINOY**. The Story of the Chinese in Philippine Life. Manila, 2005. 267 pp. Colour and b/w illustrations throughout. 31x23 cm. Boards. **£95.00**
Very interesting and enlightening work telling the lengthy history and story of the Chinese who immigrated to the Philippines (mostly from Fujian province) and became a key part of Philippine life. Divided into six chapters: 1. Shared Beginnings: Prehistoric and pre-Hispanic Times; 2. Shared Life — The Spanish Occupation; 3. Shared Destiny — The American Occupation; 4. Shared Misery — The Japanese Occupation; 5. Shared Responsibility — Post-War Economy and Reconstruction; 6. A Past Linked — A Future Shared. Illustrated throughout with a large variety of illustration including old colour engravings and much black-and-white photography. Out-of-print and very hard to obtain.

- 229 Baud, Aymon et al: **LA HAUTE-ASIE TELLE QU'ILS L'ONT VUE. EXPLORATEURS ET SCIENTIFIQUES DE 1820 A 1940.** (High Asia as They Saw It. Explorers and Scientists from 1820 to 1940). Lausanne, 2003. 152 pp. 17 colour and 102 b/w illustrations. **£35.00**
Published to accompany an exhibition in Lausanne, this work tells the stories of western explorers and scientists in the Central Asia, Tibet and Himalaya regions. Includes Prjevalski, Hedin, Stein, Filippi, Griesbach and numerous others. An interesting work well-illustrated with numerous photographs and engravings. In French.
- 243 Bernsted, Anne — Marie: **EARLY ISLAMIC POTTERY.** Materials and Techniques. London, 2010. 101 pp. 124 colour plates, maps and diagrams. 27x21 cm. Paper. **£25.00**
The aim of this book is to make early Islamic pottery more accessible to all those interested in the ceramic techniques — manufacture, materials and pigments — of both body and glazes. Well-illustrated.
- 246 Blair Sheila & Bloom Jonathan: **THE ART AND ARCHITECTURE OF ISLAM 1250-1800.** New Haven, 1994. 280 pp. 150 colour plates & 150 b/w illustrations. 29x22 cm. Cloth. **£20.00**
A sequel to The Art and Architecture of Islam 650-1250 by Ettinghausen and Grabar, describing over 200 works of Islamic art from 1250 to 1800. Chronological and regional divisions and architecture treated separately from the other arts.
- 247 Boisselier, Jean: **THE HERITAGE OF THAI SCULPTURE.** Tokyo, 1975. 270 pp. 169 plates and illustrations, 40 in colour. Maps, chronology, index. 30x26 cm. Cloth. **£45.00**
A standard reference on the subject.
- 255 **BUDDHAISAWAN CHAPEL.** *Mural Paintings of Thailand.* Bangkok, 1983. 88 pp. Colour plates throughout. 28x22 cm. Cloth. **£15.00**
A survey of one of the former throne halls of the Thai kings in Bangkok and famous for its intricate mural paintings. Well illustrated and with dual texts in Thai and English.
- 261 Cammann, Schuyler: **THE LAND OF THE CAMEL.** Tents and Temples of Inner Mongolia. New York, 1951. x, 200 pp. 39 illustrations on 14 plates. Double-page map in text. 23x15 cm. Cloth. **£30.00**
A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.
- 276 Cho, Sihak Henry: **KOREAN KARATE.** Free Fighting Techniques. Rutland, 1968. 249 pp. Numerous b/w text photographic illustrations. 26x19 cm. Cloth. **£15.00**
A detailed study of the lesser-known Korean branch of karate.
- 277 Chow, Fong: **ORIENTAL ART FROM HOUSTON COLLECTIONS.** Houston, 1975. 52 pp. 8 plates. 22x22 cm. Paper. **£10.00**
Catalogue of an exhibition held at the Museum of Fine Arts, Houston, showing various objects from private collections in the Houston area.
- 280 Cleaves, F. W. trans: **THE SECRET HISTORY OF THE MONGOLS.** Cambridge, 1982. lxxv, 277 pp. 24x16 cm. Cloth. **£20.00**
The title in full: 'The Secret History of the Mongols For the First Time Done into English out of the Original Tongue and Provided with an Exegetical Commentary'. Scarce.
- 288 Donnelly, Neal: **GODS OF TAIWAN: A COLLECTOR'S ACCOUNT.** Taiwan de Shenxiang. 台灣的神像：一名美國文物收藏家研究紀事；唐能理 著. Taipei, 2006. 239 pp. Colour and a few b/w plates throughout. 29x21 cm. Wrappers. **£40.00**
Based on the Donnelly collection of statues of Taiwanese folk deities, this work explores the pantheon of Chinese gods and deities from the God of Longevity to Matsu and attendant deities. Well-illustrated. Detailed English text.
- 289 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS.** Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£20.00**
Puts all the principal fighting arts of Asia in perspective — explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.
- 291 Dumarcay, Jacques and Smithies, Michael: **CULTURAL SITES OF MALAYSIA, SINGAPORE AND INDONESIA.** Oxford, 1998. 160 pp. 25 colour and 39 b/w illustrations, 42 figures. Endpaper map. 25x19 cm. Cloth. **£25.00**
Detailed accounts of the main archaeological and architectural sites.
- 312 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART.** Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**
Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.
- 327 Grube, Ernst J: **MUSLIM MINIATURE PAINTINGS.** *Cataloghi di Mostre 18.* Venice, 1962. xxviii, 139 pp. text plus 125 pp. b/w plates, 7 colour plates. 22x16 cm. Boards. **£20.00**
Catalogue of the exhibition of Muslim miniature paintings from collections in the United States and Canada held at the Metropolitan Museum of Art, New York. Price reduced.
- 356 Gurung, Harka: **MAPS OF NEPAL.** Inventory and Evaluation. Bangkok, 1983. 100 pp. 27 illustrations, 1 folding map, index. 21x19 cm. Paper. **£30.00**
Classifies and describes various published maps of Nepal.

- 364 Hayward Gallery: **IN THE IMAGE OF MAN.** The Indian Perception of the Universe through 2000 Years of Painting & Sculpture. London, 1982. 231 pp. 50 colour and 450 b/w illustrations. 28x22 cm. Paper. **£10.00**
The catalogue of the Festival of India's major exhibition at the Hayward Gallery. The exhibition aimed to be the most comprehensive survey of Indian art seen in England since 1947 and almost every exhibit is illustrated.
- 365 He Peiqi: **RIZHI SHIQI DE TAIBEI.** (Taipei during the Period of Japanese Rule). 日治時期的台北。何培齊主編。 *Yingxiang Taiwan Xilie 1.* Taipei, 2007. 383 pp. Colour and b/w illustrations throughout. 1 foldout map. 29x21 cm. Wrappers. **£45.00**
Based on the holdings of the National Central Library of Taiwan, this work depicts numerous old photographs and postcards of Taipei in colour and black-and-white dating from the end of the 19th century to the 1940s. Shows the architecture, street scenes and scenery of places in and around the city. Captions on some postcards and photographs in English. Main text in Chinese.
- 372 Hobson, R. L. and Edward S. Morse: **CHINESE, COREAN, AND JAPANESE POTTERIES.** Descriptive Catalogue of Loan Exhibition of Selected Examples. New York, 1914. xi, 129 pp. 66 illustrations on 27 plates, 2 in colour. 33x26 cm. Half-cloth. **£90.00**
Includes 'A Report on Early Chinese Potteries Compiled from Original Sources' by Rose Sickler Williams. A nicely produced work that has a succinctly-written erudite text still of much use today. A good catalogue which shows a good number of early Chinese porcelains (mainly Song pieces) from the period when they were beginning to attract interest, particularly following the landmark Burlington Club exhibition of 1910.
- 378 Hopkirk, Peter: **TRESPASSERS ON THE ROOF OF THE WORLD.** The Race for Lhasa. Oxford, 1984. 274 pp. 18 illustrations, 3 maps. Bibliography and index. 19x13 cm. Paper. **£15.00**
Story of the opening up of Tibet during the nineteenth and twentieth centuries and the extraordinary race which took place among travellers from nine different countries to reach Lhasa.
- 391 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU.** (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£20.00**
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangka. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 393 Iwasaki Sojun comp: **UKIYO-E: SPEAKING OF ODAWARA.** N.p., 2001. 92 pp. 67 colour plates. 30x21 cm. Paper. **£30.00**
The author brings together a variety of rarely-seen prints by 18 ukiyo-e artists, who take as their theme, Odawara, from its associations with the Tale of the Soga Brothers and Hojo warrior prints to its status as one of the stages along the Tokaido. Good colour illustrations. In Japanese.
- 404 Kim Wan-kyu: **TONG-IN ARTS.** (Yi Dynasty Wooden Crafts). Seoul, 1975. 14, 151 pp. Text in Korean and English. 24x19 cm. Paper. **£60.00**
Second catalogue from Tong-in Arts deals with Yi period Korean wooden furniture and objects in wood dating from the late 17th to late 19th centuries. Includes numerous Korean chests. 74 objects illustrated in colour and (the large majority) black-and-white. From private collections in Korea. Accompanying essay: Park: 'Characteristics of the Korean Wood Lacquerware'. Dual texts in Korean and English. Scarce.
- 408 Komaroff, Linda and Stefano Carboni ed: **THE LEGACY OF GENGHIS KHAN.** Courtly Art and Culture in Western Asia, 1256-1353. New Haven, 2002. 424 pp. 200 colour and 125 b/w illustrations. 30x24 cm. Cloth. **£30.00**
Focuses on the Ilkans and their culture (1256-1353), featuring some 200 extraordinary objects in a variety of media, supported with eight essays by prominent scholars providing historical, political and art historical background and context.
- 416 Lamb, Harold: **TAMERLANE.** The Earth Shaker. London, 1929. 318 pp. c. 10 b/w plates. A few b/w text drawings and maps. 15x21 cm. Cloth. **£20.00**
A somewhat 'popular' biography of the Mongol conqueror, Tamerlane, which draws on historical accounts of the time.
- 418 Leach, H. & Farrington, S: **STROLLING ABOUT ON THE ROOF OF THE WORLD.** The First Hundred Years of the Royal Society for Asian Affairs. London, 2002. xxv, 229 pp. B/w illustrations. 25x18 cm. Cloth. **£25.00**
Formerly the Royal Central Asian Society, this is the story of the first hundred years of the Royal Society for Asian Affairs. Through its pages are glimpses and vignettes of extraordinary travels, adventures and personalities. A lively, often amusing account.
- 451 McCrindle, J. W: **THE INVASION OF INDIA BY ALEXANDER THE GREAT.** As Described by Arrian, Q. Curtius, Diodoros, Plutarch and Justin..... New York & London, 1969. xxxix, 432 pp. B/w frontispiece. A few b/w text illustrations. Folding map. 22x15 cm. Cloth. **£95.00**
Good reprint of the 1896 edition of this fascinating work that draws on the accounts of ancient historians of Alexander the Great's invasion of India. As the final section of the lengthy title states: 'Being Translations of such portions of the Works of these and other Classical Authors as describe Alexander's Campaigns in Afghanistan, the Punjab, Sindh, Gedrosia and Karmania'. Detailed and enlightening annotations accompany. Scarce.
- 453 Macintyre, Major-General Donald: **HINDU-KOH.** Wanderings and Wild Sport on and Beyond the Himalayas. Edinburgh, 1891. xviii, 362 pp. B/w frontispiece and a number of b/w text engravings. 21x13 cm. Decorative cloth. **£50.00**
New edition of the 1889 edition. Describes a rather intrepid hunting expedition in the wilds of the Himalayas in the 1880s. Good firm copy.
- 454 Maclean, Fitzroy: **EASTERN APPROACHES.** London, 1949. 542 pp. Frontispiece and 14 b/w illustrations, 3 folding maps. 20x14 cm. Cloth, dustjacket. **£20.00**
A classic travel book relating Maclean's excursions and exploits across Asia. First edition.

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