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LIST 195  
NEW PUBLICATIONS  
METALWORK  
LATEST ACQUISITIONS



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HANSHAN TANG BOOKS

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*Hanshan Tang logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.*



## NEW &amp; RECENT PUBLICATIONS

- 1 **2019 ANTIQUES: AUCTION RECORDS 2018.1.1-2018.12.31 (CERAMICS).** 2019 Gudong Paimai Nianjian: Ciqi. 2019 骨董拍賣年鑒：瓷器。Changsha, 2019. 332 pp. Colour plates throughout. 26x18 cm. Paper. **£50.00**  
*Coverage of auction prices for Chinese ceramics sold in auction in China and elsewhere in 2018. Colour illustrations throughout. Hundreds of fine examples shown with prices realised in RMB. Text in Chinese.*
- 2 **2019 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2018.1.1-2018.12.31 (PAINTING AND CALLIGRAPHY).** 2019 Gudong Paimai Nianjian: Shuhua. 2019 骨董拍賣年鑒：書畫。Changsha, 2019. 548 pp. Colour plates throughout. 26x18 cm. Paper. **£75.00**  
*Coverage of auction prices for Chinese paintings and calligraphy sold at auction in China and elsewhere in 2018. Colour illustrations throughout. Classical, modern and contemporary works all included in this volume. Hundreds of fine examples shown with prices realised in RMB. Text only in Chinese.*
- 3 **2019 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2018.1.1-2018.12.31 (JADES).** 2019 Gudong Paimai Nianjian: Yuqi. 2019 骨董拍賣年鑒：玉器。Changsha, 2019. 300 pp. Colour plates throughout. 26x18 cm. Paper. **£50.00**  
*Colour illustrations throughout. Hundreds of fine examples of Chinese jade that were auctioned worldwide in 2018 with prices realised in RMB. Text only in Chinese.*
- 4 Angara, E. & Madrid, C: **THE WORLD OF THE MANILA-ACAPULCO GALLEONS.** The Global and Human Context. Manila, 2019. xviii, 254 pp. Colour illustrations throughout. 2 foldouts. 31x23 cm. Wrappers. **£160.00**  
*A very welcome work that sheds much light on the galleon trade between Manila and Acapulco that flourished under the Spanish from the 16th to 19th centuries. A wealth of information and insight on everything to do with the galleon trade ranging from goods traded, navigation, piracy, the China trade and the arduous journey onboard through to sociological aspects of the trade and the peoples associated with it. Ever fascinating. In twelve chapters: 1. The Dawn of the Age of Transpacific Exchanges; 2. The Eastern and Western Routes of the Galleons; 3. Building and Sailing a Galleon; 4. Galleon Trade Goods and Networks; 5. Manila, Mexico and Lima: Global Trade and Fashion Hubs; 6. Southeast Asia, China, Japan, India and Europe in the Age of Trade; 7. A Microcosm of the Spanish World – To Build and Sail the Galleon; 8. Surfacing Women and Feminized Men; 9. Indio Sailors and Workers of the Galleon; 10. Asian Slaves and Indios Chinos of the Galleon Trade; 11. Mestizaje: Flowering of a Hybrid Culture and Race; 12. The Twilight of an Era (1770-1820). Extremely hard to obtain.*
- 5 Bao Chunlei & Jia Shijie: **'HUAGUANG JIAO I HAO' CHUSHUI TAOCIQI DE BAOHU YU XIUFU.** Conservation and Restoration of Underwater Porcelain from Huaguang Reef No. I Shipwreck. '華光礁1號'出水陶瓷器的保護與修復。包春磊 賈世杰 著。Haikou, 2016. 2, 2, 314 pp. Colour and b/w text illustrations and drawings. 26x19 cm. Wrappers. **£80.00**  
*Huaguang Reef is located in the South China Sea. This work discusses a Southern Song shipwreck discovered on the reef, the recovery of an extensive amount of Song celadon wares and their subsequent conservation and restoration. Much technical detail.*
- 6 Beijing Capital Museum: **DA LIAO WU JING: NEIMENGGU CHUTU WENWU JI LIAO NANJING JIAN CHENG 1080 NIAN ZHAN.** The Capital Cities of Liao Dynasty (Five Capitals of the Great Liao: Exhibition of Artefacts Excavated in Inner Mongolia and the 1080th Anniversary of the Establishment of the Liao Southern Capital). 大遼五京：內蒙古出土文物暨遼南京建城1080年展。Beijing, 2018. 306 pp. Colour plates throughout. 29x23 cm. Wrappers. **£110.00**  
*Catalogue of an exhibition at the Capital Museum in Beijing. The Liao kingdom in northern China was divided into five circuits each with its own 'capital' city. This exhibition therefore encompasses the entire Liao kingdom. Major loans from museums and institutions in Inner Mongolia and Northeast China made this an impressive showing. The majority of the exhibits comprised fine gold objects from tombs, ceramics and small bronzes plus a few textile fragments and wooden objects. Illustrated throughout. Text in Chinese.*
- 7 Bromberg, Paul: **THAI SILVER AND NIELLOWARE.** Bangkok, 2019. 232 pp. Colour illustrations throughout. 22x17 cm. Boards. **£25.00**  
*A useful and well-illustrated survey of a subject on which little has been written. Of particular use is the compilation of Chinese and other marks on Thai silver.*
- 8 Chen Jianming & Wang Shujin: **MAWANGDUI HAN MU FUSHI YANJIU.** (Research on Clothing Found in the Han Dynasty Tombs at Mawangdui). 馬王堆漢墓服飾研究。陳建明 主編 王樹金 著。Hunan Sheng Bowuguan Cangpin Yanjiu Daxi. Beijing, 2018. iv, 2, 261 pp. Colour and b/w text plates and b/w text drawings. 30x24 cm. Cloth. **£100.00**  
*A corpus of research on clothing and textiles found in the highly-important Han tombs at Mawangdui in Hunan province in China. The text accompanied by much interesting illustration. Preface, foreword and list of contents in English. Main text in Chinese.*
- 9 Cheng Yongjian & Shi Jiazhen ed: **LUOYANG XIXIAOTUN CHUNQIU MU FAJUE BAOGAO.** (Excavation Report of the Spring and Autumn Period Tombs at Xixiaotun in Luoyang). 洛陽西小屯春秋墓發掘報告。程永建 史家珍 主編。Zhongzhou, 2017. 6, 100 pp. text plus 54 pp. colour plates. Numerous b/w text drawings. 29x21 cm. Boards. **£60.00**  
*Excavation report on a group of Spring and Autumn period tombs located near Luoyang in China. Yielded many fine bronzes and early jades, a good selection illustrated here. Text in Chinese.*
- 10 China Guardian Auctions; Leung Hiu Sun Michael ed: **XIONG QI DIE LI: SHIQI SHIJI QINGHUA YU WUCAI CI TEZHAN.** Commissioned Landscapes: Blue & White and Enamelled Porcelains of the Seventeenth Century. 雄奇映麗：十七世紀青花與五彩瓷特展。Beijing, 2017. 367 pp. Colour plates throughout, many full page. Colour text illustrations. 29x23 cm. Cloth. **£150.00**  
*Catalogue of an exhibition at China Guardian Auctions in Beijing in 2017 organised by a group of private Chinese collectors known as the 'Jiaqu Yaji Hui' – and translate themselves into English as the 'Classy Society'. This was a fine and focussed showing of 118 exhibits, predominantly transitional period Chinese porcelain from the end of the Ming and start of the Qing dynasties. A number of*

*the pieces are designated as Kangxi. Illustrated throughout in colour, many full page colour plates, and described in detail. Accompanying introductions and essays and including a list of lenders. Captions to plates in English, otherwise all text in Chinese. Extremely hard to obtain.*

- 11 Chu, Petra & Milam, Jennifer: **BEYOND CHINOISERIE**. Artistic Exchange between China and the West during the Late Qing Dynasty (1796-1911). Leiden, 2018. xv, 323 pp. Colour and b/w text illustrations. 24x16 cm. Boards. **£82.00**  
*A collection of ten essays by leading and emerging scholars which deal with artistic relations between China and the West at a time when western powers were encroaching on China and China was a source of much fascination in Europe and the USA.*
- 12 Dias, Pedro: **HERALDICA PORTUGUESA NA PORCELANA DA CHINA QING**. (Portuguese Coats-of-Arms on Qing Dynasty Chinese Porcelains). Macau and Lisbon, 2014. 375 pp. Colour text plates throughout. 31x24 cm. Boards. **£250.00**  
*A detailed study of Qing dynasty export porcelain commissioned for the Portuguese market, the ceramics bearing coats-of-arms of Portuguese families. Much background material and copious illustration makes this a good visual and research reference. Text in Portuguese. Very difficult to obtain and out-of-print.*
- 13 Donos, Isaac ed. and transcribed: **BOXER CODEX**. A Modern Spanish Transcription and English Translation of 16th-Century Exploration Accounts of East and Southeast Asia and the Pacific. Manila, 2016. lv, 391 pp. text plus 61 pp. colour and b/w illustrations and 2 maps. 26x18 cm. Wrappers. **£70.00**  
*In 1947 the scholar Charles Boxer acquired a late 16th century manuscript which detailed several eyewitness accounts of Spanish and Portuguese expeditions to Asia and the Pacific. With detailed descriptions and lavish illustrations, this manuscript depicted the customs, costume and ways of life of various peoples of east and Southeast Asia, particularly the Philippines. This invaluable and fascinating work has now become much more accessible, as here, with this bilingual translation which also reproduces the fine illustrations of the original. An extensive introduction accompanies giving the context of the work and its importance. Very hard to obtain.*
- 14 East Fresian Tea Museum: **MELK EN BLOED**. Exquisite Porcelain from the Middle Kingdom. Norden, 2018. 124 pp. Colour plates throughout. 21x21 cm. Paper. **£25.00**  
*Catalogue of an exhibition at the East Fresian Tea Museum in Norden, Germany. The first dedicated exhibition on Chinese export porcelain decorated in red and gold and dating mostly from the Kangxi, Yongzheng and Qianlong reigns of the Qing dynasty. Accompanied by a number of other exhibits including some similar Japanese examples. Illustrated throughout. English edition.*
- 15 **ELUOSI GUOLI AIERMITASHI BOWUGUAN CANG GUIZI YISHUPIN**. Kuche Art Relics Collected in the State Hermitage Museum of Russia. 俄羅斯國立艾爾米塔什博物館藏龜茲藝術品. Shanghai, 2018. 2, 409 pp. 300 pp. full page colour plates, a few in b/w. Double page map of the Kuche region. 2 vols. 38x27 cm. Cloth. **£1,300.00**  
*Large and very weighty two-volume work on the little-known and little-published mural paintings and other artefacts recovered from Silk Road sites in the Kuche (Kucha) area of China's Xinjiang province in the early 20th century by Russian expeditions. The objects are held in the State Hermitage Museum in St. Petersburg. More specifically, the relics come from the Kizil Buddhist cave complex near Kuche, the cave complex of Kuntura (Kutumula) and from a number of other lesser sites in the Kuche region. The Kizil caves are highly important as they are believed to be the earliest Buddhist cave complex with murals in Xinjiang and the murals are renowned for their quality and sophistication. The mural paintings date from the 3rd to 8th centuries AD and are non-Chinese in style, showing Indian, Persian and Sassanian influences. This work illustrates a fine selection of mural painting fragments, paintings on wood, stucco heads and stucco figures plus some seals, coins, wooden objects etc. It also very interestingly and importantly reproduces an album of watercolours of the mural paintings plus tracing and copies of murals made by members of the Berezovsky expedition team of 1906 together with photographs taken by expedition members. Also material and artefacts relating to the 1909 Oldenburg Expedition to the area.  
Dual texts in Chinese, Russian and English. Essay: Samosyuk: The Art of the Kuche Buddhist Cave Temples. Produced in an edition of just 300 copies. Very hard to obtain and already out-of-print.*
- 16 Ge Chengyong: **DA TANG ZHI GUO: 1400 NIAN DE JIYI YICHAN**. The Land of Cosmopolitan Tang: The Legacy of 1400 years. 大唐之國 : 1400 年的記憶遺產。葛承雍 著. Beijing, 2018. 415 pp. Colour text illustrations. 27x19 cm. Boards. **£70.00**  
*Detailed examination of various aspects of the legacy of the Tang dynasty. In eight sections: General Survey of the Tang Dynasty; Famous Historical Figures in Historical Records; The Storage House and Reserve (Cang and Ku) in the Royal Economy; Cultural Facets; Social Realities; Final Resting Places; Cultural Relics Beyond Imagination; Artistic Patterns of Buddhist Ideals. List of contents in English. Main text in Chinese.*
- 17 Guangdong Provincial Museum ed: **JIE MI: ZHONGGUO CHUANTONG SHANSHUI HUA**. Decoding The Chinese Landscape Painting. 解密 : 中國傳統山水畫. Guangzhou, 2018. 250 pp. Colour plates throughout. 29x21 cm. Wrappers. **£90.00**  
*Catalogue of a good and worthwhile exhibition at the Guangdong Provincial Museum in Guangzhou examining various aspects of the practice, aesthetics and appreciation of classical Chinese landscape painting. Illustrated throughout. In Chinese. Difficult to obtain.*
- 18 **GUOBAO HUIJIA: 2018 SHANXI GONGAN JIGUAN DAJI WENWU FANZUI CHENGGUO JINGHUA**. The National Treasure Returns: Achievements of Combating Cultural Relics Smuggling Campaign in Shanxi in 2018. 國寶回家 : 2018山西公安機關打擊文物犯罪成果精粹. Beijing, 2018. 286 pp. Full page colour plates throughout. One foldout. 29x21 cm. Wrappers. **£80.00**  
*Very interesting work that highlights the ongoing fight against the illegal excavation and smuggling of Chinese archaeological artefacts. This work focusses on the efforts made to combat this trade in Shanxi province in northern China, a province with a long history and many undiscovered archaeological sites, to which this work is testament! Includes many ancient bronzes, together with some ceramics, mirrors, jades and tomb figurines. Illustrated throughout. In Chinese.*
- 19 **HAISI TANGYUN QIANNIAN HUIWANG: 'HEISHI HAO' CHUSHUI YIZHEN**. (A Reflection of the Tang Maritime Silk Road: Excavated Treasures from the 'Black Stone' Shipwreck). 海絲唐韻千年回望 : '黑石號' 出水遺珍. Beijing, 2018. vi, 166 pp. Colour plates throughout. 29x21 cm. Boards. **£80.00**



The 'Black Stone' shipwreck of a Chinese Tang dynasty trading vessel was discovered in Indonesian waters in 1998 and yielded some 56,500 ceramics (!), primarily Changsha, yueyao, xingyao and celadon-type wares. A varied selection is here illustrated. Testament to the developed maritime trade between China and Southeast Asia at the time. In Chinese.

- 20 Hangzhou Museum ed: **SONG YUN LIUHEN: LIANG SONG WENWU JINGPIN ZHAN: TAOCI PIAN.** (Traces of Song Taste: Exhibition of Cultural Treasures from the Song Dynasty: Ceramics). 宋韻留痕：兩宋文物精品展：陶瓷篇. Hangzhou, 2018. 4 pp. text and 129 pp. colour plates. 29x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition showing over 130 fine examples of Song dynasty ceramics, the large majority celadons plus a few other types. The exhibits from two main sources the (private?) Yixian Ge collection and that of the hosting Hangzhou Museum. Illustrated throughout. In Chinese.*
- 21 Hunan Provincial Museum: **YUYAO MIMA: MINGDAI HUANGJIA CIQI TEZHAN.** Imperial Kiln Code: Special Exhibition on Imperial Porcelains from Ming Dynasty. 御窯密碼：明代皇家瓷器特展. Beijing, 2014. 327 pp. 253 pp. colour plates, a good number full page. 29x21 cm. Wrappers. **£100.00**  
*Produced to accompany an exhibition in 2014 at the Hunan Provincial Museum in Changsha. The exhibition focussed on imperial porcelains produced at Jingdezhen and dating from the Hongwu, Yongle, Xuande, Chenghua and Zhengde reigns. Practically all the ceramics were excavated from the kiln heaps at Jingdezhen and have been reconstructed. All exhibits from museum collections in Jingdezhen. The Ming ceramics are accompanied by a number of Yuan dynasty prototypes that paved the way for the Ming pieces. Most of the ceramics have been illustrated in previous publications. Illustrated throughout. Text in Chinese. Hard to obtain.*
- 22 Jia Jun: **YUANMINGYUAN ZAOYUAN YISHU TANHUI.** (A Detailed Exploration of the Construction and Artistry of the Gardens at Yuanmingyuan). 圓明園造園藝術探微。賈珺 著. Beijing, 2015. 318 pp. Colour and b/w text illustrations and maps. 29x21 cm. Wrappers. **£90.00**  
*A detailed evaluation of the construction and aesthetics of this, China's ultimate Qing dynasty imperial garden, and its most ill-fated. In Chinese,*
- 23 Jiang Qingqing: **XIANCHUN LIN'AN ZHI SONG BAN JINGCHENG SI TU FUYUAN YANJIU.** (Research into the 'The Four Maps of the Capital' from the Song Dynasty Xianchun Period Work: 'Annals of Lin'an'). 咸淳臨安志宋版京城四圖復原研究。姜青青 著. Shanghai, 2015. 41, 6, 5, 4, 4, 6, 477 pp. A few b/w text illustrations. 4 b/w folding maps. 24x17 cm. Wrappers. **£60.00**  
*Discussion and research into four extremely rare southern Song woodblock-printed maps contained in the 'Lin'an Zhi' (Annals of Lin'an), Lin'an being the name of the southern Song capital we know today as Hangzhou. The work was written at the end of the dynasty during the Xianchun reign (1265-1274 AD) by Qian Yueyou. The four maps entitled: 'Huangcheng Tu' (Map of the Imperial City), 'Jingcheng Tu' (Map of the Capital), 'Xihu Tu' (Map of West Lake) and 'Zhejiang Tu' (Map of Zhejiang). Facsimile foldout reproductions of the four maps. In Chinese.*
- 24 **JING TIAN ZUN ZU: LIYUE BEI HE: TIANTAN GUANCANG WENWU JINGPIN.** (Respect Heaven and the Ancestors: Rituals Bring Harmony: Cultural Treasures in the Collection of the Temple of Heaven Museum). 敬天尊祖：禮樂和合：天壇館藏文物精品. Beijing, 2018. 235 pp. Colour plates. 29x21 cm. Cloth. **£100.00**  
*Illustrated survey of the holdings of the Museum of the Temple of Heaven in Beijing, a site of paramount importance for imperial rituals. The majority of the objects shown are late Qing (Guangxu) highly-coloured monochrome ceramics emulating archaic bronze forms. A wide selection of these are accompanied by a number of bronze ritual objects, mainly from the Qianlong reign of the Qing dynasty. Also a few other objects made from various other materials. Illustrated throughout and with decent introductory texts and descriptions. Many objects previously unpublished. Text in Chinese.*
- 25 Jongeward, D: **BUDDHIST ART OF GANDHARA IN THE ASHMOLEAN MUSEUM.** Oxford, 2018. 2167 pp. Colour plates throughout. 30x25 cm. Cloth. **£35.00**  
*Explores and discusses the fine and little-published collection of Gandharan sculpture in the Ashmolean Museum in Oxford. A well-illustrated contribution.*
- 26 J. J. Lally & Co: **CHINESE ART.** The Szekeres Collection. New York, 2019. 66 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£40.00**  
*Dealer's catalogue showing 30 fine and varied examples of Chinese art dating from the Warring States through to the Qing dynasty. Includes a pleasing selection of Song dynasty wares. All illustrated in colour and well-described.*
- 27 Lin Haicun: **DA CHAO CHUNQIU: MENG YUAN KAOGU YU YISHU.** (From Beginning to End of a Great Kingdom: Archaeology and the Art of the Mongol Yuan Dynasty). 大潮春秋：蒙元考古與藝術. Beijing, 2013. 367 pp. Colour and b/w text illustrations. 26x17 cm. Wrappers. **£25.00**  
*An illustrated discussion of the art of the Mongol Yuan dynasty in China based on finds from archaeological excavations. In Chinese.*
- 28 Museum of the Jinsha Remains ed: **XIA SHANG SHIQI YU WENHUA GUOJI XUESHU YANTAOHUI LUNWENJI.** Collected Papers for International Symposium on Jade Culture during the Xia-Shang Periods. 夏商時期玉文化國際學術研討會論文集. Beijing, 2017. 357 pp. Numerous colour text plates and illustrations. 29x21 cm. Boards. **£150.00**  
*Proceedings of a symposium at the Jinsha Yizhi Bowuguan (Museum of the Jinsha Remains) in Chengdu in China's Sichuan province. Held in conjunction with an exhibition of Xia and Shang dynasty jades from the Museum's collection together with numerous loans from other museums in China. Text in Chinese. Extremely hard to obtain.*
- 29 Nanjing Museum ed: **LANGYE WANG: CONG DONGJIN DAO BEIWEI.** (The Kings of Langye: From the Eastern Jin to the Northern Wei). 琅邪王：從東晉到北魏. Nanjing, 2018. 190 pp. Colour plates throughout. 3 foldouts. 29x21 cm. Wrappers. **£90.00**  
*Catalogue of an exhibition at the Nanjing Museum in China that compares the period from the Eastern Jin to the Northern Wei (4th to 6th centuries AD) in the Nanjing area (where the Eastern Jin flourished) with that of the area around Datong in Shanxi province which was a capital of the Northern Wei, sometimes known as the Langye kingdom of the Xianbei. Items from the Nanjing Museum's fine collection are complemented by loans from museums in Shanxi province, particularly Datong. Well-illustrated. text in Chinese. Hard to obtain.*

- 30 Osaka City Museum of Fine Arts: **OSAKA SHIRITSU BIJUTSUKAN: YAMAGUCHI KOREKUSHON: CHUGOKU CHOKOKU**. Chinese Sculpture: Osaka City Museum of Fine Arts: Yamaguchi Collection. 大阪市立美術館 : 山口コレクション : 中國雕刻. Osaka, 2013. 143 pp. Colour plates and colour text illustrations throughout. 30x21 cm. Wrappers. **£85.00**  
*Catalogue of the Chinese stone Buddhist sculpture in the Osaka City Museum of Fine Arts assembled by Yamaguchi Kenshiro (1886-1957). A noteworthy early collection comprising 125 works dating mostly from the Northern Wei, other Northern Dynasties, the Sui and the Tang. All illustrated in colour and described. Captions to plates in English. Main text in Japanese. A complete record of a little-published collection.*
- 31 Shaanxi Provincial Institute of Archaeology ed: **YUANDAI LIU HEIMA JIAZU MU FAJUE BAOGAO**. A Report on the Excavation of the Liu Heima's Family Cemetery of Yuan Dynasty. 元代劉黑馬家族墓發掘報告. Beijing, 2018. 2, 12, 218 pp. text plus 60 pp. colour plates. Many b/w text drawings. 29x21 cm. Cloth. **£80.00**  
*Excavation report of the discovery in Xi'an of 12 tombs dating from the Yuan dynasty belonging to the family of Liu Heima, hereditary marquises at the time. Large well-preserved tombs with numerous burial objects retrieved, in particular, fine and distinctive tomb pottery and figurines made from a dark clay. One page English abstract. Main text in Chinese*
- 32 Shanghai Museum ed: **DANQING BAOFU: DONG QICHANG SHUHUA YISHU**. (The Art of the Calligraphy and Painting of Dong Qichang). 丹青寶筏 : 董其昌書畫藝術. Shanghai, 2019. 255 pp. Colour text illustrations throughout. 30x23 cm. Wrappers. **£50.00**  
*Catalogue of an exhibition at the Shanghai Museum showing the wonderful paintings and calligraphy of the late Ming dynasty master, Dong Qichang. Illustrated throughout. Text in Chinese. A manageable 'popular' edition of the completely massive and unmanageable commemorative three-volume official catalogue.*
- 33 Shanghai Museum ed: **QIAN WEN WAN HUA: ZHONGGUO LIDAI QIQI YISHU**. A Myriad of Forms: The Ancient Chinese Lacquers. 千文萬華 : 中國歷代漆器藝術. Shanghai, 2018. 322 pp. Colour plates throughout, many full page. 30x23 cm. Wrappers. **£80.00**  
*Catalogue of an exhibition at the Shanghai Museum showing 198 extremely fine examples of Chinese lacquer dating from the Warring States through the dynasties to the 1950s. The exhibits all from the Museum's excellent collection. Comprises a survey of Chinese lacquer across the ages. All items illustrated in colour, many in multiple views. Much previously-unpublished material. Foreword, list of contents, introductions to each section and captions to plates in English. Main text in Chinese.*
- 34 Sierra de la Calle, Blas: **WINDS FROM ACAPULCO, WINDS FROM MANILA**. Relations between America and the Far East. Manila, 2015. 166 pp. 165 colour photographic illustrations. 30x21 cm. Cloth. **£100.00**  
*Divided into the following chapters: Colonial America: The Crossing of the Pacific; The Galleons of Acapulco and the Galleons of Manila; America in the Philippines; What the Galleons Brought to the Philippines; The Philippine Colonial Culture; Oriental Merchandise in America – What the Galleons Brought to America. This work provides much enlightenment on these trade-driven relationships on which relatively little has been written. English translation of a work first published in Spanish in 1991, here with a new introduction, new photography and bibliography. Hard to obtain.*
- 35 **TAIYUAN SHAGOU SUIDAI HU LUCHE MU**. (The Sui Dynasty Tomb of Hu Luche at Shagou near Taiyuan). 太原沙沟隋代斛律徹墓. Beijing, 2017. viii, 135 pp. text plus 37 pp. colour plates. 29x21 cm. Boards. **£50.00**  
*Excavation report on the above tomb which yielded extensive amounts of fine tomb pottery and figurines, a good selection shown here. Good to have a work on a tomb and its contents precisely dated to the short-lived Sui dynasty. Well-illustrated. Text in Chinese.*
- 36 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM**. Asian Sculpture I. 東京國立博物館圖版目錄 : 東洋彫刻篇 I. Tokyo, 2015. 146 pp. 8 pp. colour and 92 pp b/w plates. 26x19 cm. Cloth. **£150.00**  
*Catalogue of the fine collection of Chinese and Korean Buddhist sculpture held in the Tokyo National Museum. 151 examples of Chinese sculpture plus 81 Korean are illustrated and described. Includes works in stone, wood, metal and clay. The majority of the sculpture is early, dating from the fifth to tenth centuries. Many examples shown in multiple views. Preface, list of contents and 16 page list of plates in English. Main text in Japanese. A useful visual reference on sculptures from China and Korea collected in the early 20th century.*
- 37 Tokyo National Museum: **UNRIVALED CALLIGRAPHY: YAN ZHENQING AND HIS CALLIGRAPHY**. Tokyo, 2019. 357, xiv pp. Colour plates throughout. Two foldouts. 30x22 cm. Wrappers. **£100.00**  
*Bulky catalogue of a hugely-popular exhibition at the Tokyo National Museum, not least amongst Chinese visitors. 177 exhibits (!) including highly-important loans from the National Palace Museum in Taipei and major Japanese museums. Examines the influences of Yan Zhenqing from Wang Xizhi onwards and Yan's legacy. Fifteen pages of English text comprising preface, introductions to each section and list of exhibits with brief descriptions. Main text in Japanese.*
- 38 Ulanqab Municipal Museum ed: **WULANZHAIBU SHI BOWUGUAN GUANCANG WENWU JINGPIN JICUI**. (Cultural Treasures in the Collection of Ulanqab Municipal Museum). 烏蘭察布市博物館館藏文物精品集萃. Beijing, 2018. 305 pp. Colour plates throughout. 29x21 cm. Boards. **£100.00**  
*Ulanqab is a regional city located in south-central Inner Mongolia, the surrounding area littered with archaeological sites from the Neolithic through to the Liao and Yuan dynasties and including many ancient tombs of the nomadic steppe peoples. The Museum's collection is testament to this rich historical legacy and here is illustrated a fine selection of artefacts including steppe Ordos-style bronzes and small gold objects, Neolithic pottery, ancient bronzes and a fine selection of Liao (Khitan) and Yuan material. Many unusual and unpublished pieces. Illustrated throughout. Text in Chinese*
- 39 Xiao Yanyi: **GU SHUHUA MINGJIA MINGZUO BIANWEI SANSHI LI**. (Thirty Faked Paintings of Famous Chinese Artists). 古書畫名家名作辯偽三十例。肖燕翼 著. Hangzhou, 2019. 386 pp. Numerous colour text illustrations. 29x21 cm. Wrappers. **£80.00**  
*An interesting and useful exercise in the connoisseurship of Chinese painting. An examination and evaluation of 30 paintings purportedly by famous Chinese artists from the Song dynasty to the Qing that have turned out to be fakes. Detailed analysis accompanied by much illustration. In Chinese.*

- 40 Xie Guoyu & Chen Zongren ed: **DIYU ZONGLAN: FAGUO GUOJIA TUSHUGUAN SUOCANG ZHONGWEN GU DITU**. Reading Chinese Cartography: Historic Chinese-Style Maps in the Bibliotheque Nationale de France. 地與總覽：法國國家圖書館所藏中文古地圖. Taipei, 2018. 251 pp. Colour illustrations of maps throughout, many full page. 37x26 cm. Cloth. **£230.00**  
*Illustrated survey of highlights of the very fine collection of old Chinese maps held in the Bibliotheque Nationale in Paris, France. The maps date from the 17th to early 20th centuries. Also a few maps of Korean and Vietnam. All illustrated in colour, many in multiple views and well-described. Text in Chinese.*
- 41 **XINJIANG ALETAI DIQU KAOGU YU LISHI WENJI**. (A Collection of Essays on the Archaeology and History of the Altai Region in Xinjiang). 新疆阿勒泰地區考古與歷史文集. Beijing, 2015. 2, 498 pp. text plus 100 pp. colour plates. 29x21 cm. Boards. **£120.00**  
*An interesting work on the archaeology of the Altai/Altay region in northern Xinjiang province in China which has a long and ancient history. The first section gives brief reports on 18 major archaeological sites in the area. The second section provides 21 essays on various aspects of archaeological research in the region. Accompanied by 100 pages of colour plates which show numerous interesting objects, in particular, small gold and bronze objects (many previously-unpublished) pertaining to early steppe cultures. In Chinese.*
- 42 **YIHEYUAN CANG WENWU DAXI: YUQI JUAN II**. (Compendium of Cultural Relics in the Summer Palace: Jades: Part 2). 頤和園藏文物大系：玉器卷 II. Beijing, 2018. 172 pp. Colour plates throughout, a number full page. 2 foldouts. Colour and b/w text illustrations. 29x21 cm. Cloth. **£120.00**  
*One in a series of volumes on the collections held in the Yiheyuan Summer Palace in Beijing. The collections are still relatively little-published. This volume is Part 2 of an unspecified number covering jade in the Summer Palace collection. Shows a further 79 extremely fine (imperial) jades, practically all Qing and dating from the mid-18th century Qianlong reign through to the Guangxu reign of the late 19th/early 20th century. Includes numerous small jade figurines and 'scholar's jades'. All illustrated in colour, many in multiple views and with descriptions. It seems that all the objects are previously unpublished. Text in Chinese.*
- 43 Yunnan Provincial Museum ed: **MIAO XIANG MI JING: YUNNAN FOJIAO YISHU ZHAN**. The Exhibition of Buddhist Art of Yunnan. 妙香秘境：雲南佛教藝術展. Kunming, 2018. 222 pp. Colour plates and text illustrations throughout. 29x21 cm. Boards. **£180.00**  
*Catalogue of an exhibition at the Yunnan Provincial Museum in Kunming, China. Explores the entire historical range of Buddhist art in the province from the Tang dynasty Nanzhao kingdom through the dynasties to the late Qing and 20th century. The majority of the exhibits are hundreds of years old. Most come from the museum's collection augmented by loans from smaller museums in Yunnan. Limited but useful amounts of English text including abstracts of essays and chapters and captions to plates. Main text in Chinese. Hard to obtain.*
- 44 Zhao Hong: **ZHONGGUO GUDAI BOLI QIMIN**. Chinese Ancient Glass. 中國古代玻璃器皿。趙宏 著. Shijiazhuang, 2018. 307 pp. Colour photographic illustrations throughout. 27x19 cm. Cloth. **£120.00**  
*A well-illustrated and detailed survey of ancient Chinese glass from its earliest origins through to the 11th and 12th centuries AD – the Song and Liao dynasties. Very little later glass after this time is shown – just a couple of Ming and Qing examples. A good addition to the literature. Text in Chinese.*
- 45 Zhejiang Provincial Museum ed: **DA CHAO CHUANSHUO: CHENGJISIHAN YU HUANGJIN JIAZU DE FENGCAI**. (Tales Passed Down from the Great Kingdom: The Glory of Genghis Khan and the Golden Horde). 大朝傳說：成吉思汗與黃金家族的風采. Beijing, 2017. 203 pp. Colour and b/w illustrations throughout. 29x21 cm. Cloth. **£85.00**  
*Catalogue of a loan exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing Mongolian artefacts dating from the Yuan dynasty through to the present day. The large majority of the exhibits from the collection of the Inner Mongolia Museum plus a few items from other smaller museums in Inner Mongolia. Aims to explore the time of Genghis Khan and the cultural legacy of the period through many fine objects dating from the period of the Mongolian Kingdom, Xixia (Tangut) and Yuan dynasty together with later objects. Illustrated throughout. Text in Chinese.*
- 46 Zhejiang Provincial Museum ed: **JINYIN HUOBI YU SHEHUI SHENGHUO XUESHU YANTAOHUI LUNWENJI**. Academic Conference Proceedings of Gold and Silver Currency and Social Life. 金銀貨幣與社會生活學術研討會論文集. Beijing, 2017. 3, 1, 196 pp. A few text illustrations. 29x21 cm. Wrappers. **£70.00**  
*Twenty-two papers were given at this symposium exploring aspects of the use of Chinese gold and silver currency ranging from the huge amount of gold and silver coins recently found in the Han dynasty Houhaicun tomb through the middle ages to the near present day. List of contents and brief abstract to each essay in English. Main text in Chinese. Hard to obtain.*
- 47 Zhejiang Provincial Museum ed: **PIAO HAI WEN JIAN: 15 SHIJI CHAOXIAN RUSHI CUI PU YANZHONG DE ZHEJIANG**. (Things Seen from Crossing the Seas: 15th Century Zhejiang Seen through the Eyes of the Korean Confucianist, Cui Pu). 漂海聞見：15世紀朝鮮儒士崔蒲眼中的浙江. Beijing, 2016. 315 pp. Colour plates throughout. One loose colour folding map. 29x22 cm. Cloth. **£180.00**  
*Catalogue of a most interesting exhibition at the Zhejiang Provincial Museum in 2016 exploring the journey of the Korean minister and Confucianist scholar, Cui Pu, to China in 1488. He spent 135 days travelling in Zhejiang province and, upon his return to Korea, wrote a journal 'Piao Hai Lu' – 'A Journal of Travels across the Seas'. The exhibition showed over 300 exhibits from both museums in China and Korea and is a major and fascinating exploration of the life and material culture in Korea and China towards the end of the 15th century. Illustrated throughout. Text in Chinese. Very hard to obtain.*
- 48 Zheng Xinmiao ed.; Zhao Qian & Wei Lizhong authored: **DOUBAN FENGHUA: ZHONGGUO SHIZHUSHAI MUBAN SHUIYIN JISHU**. (The Glory of Colour Printing: The Technology of China's Ten Bamboo Studio Watercolour Printing). 靛版風華：中國十竹齋木版水印技術。鄭欣淼 主編 趙前 魏立中 著. Hangzhou, 2016. 10, 323 pp. Colour illustrations and photographs throughout. 28x19 cm. Wrappers. **£80.00**  
*A study of douban or colour printing in China. An illustrated survey of printed works, both ancient and modern, produced using the douban technique is followed by an illustrated discussion and guide to the production process of such prints. In Chinese.*



- 49 **ZHONGGUO TAOSI YIZHI CHUTU WENWU JICUI.** (A Collection of the Finest Artefacts Excavated at the Taosi Site in China). 中國陶寺遺址出土文物集萃. Tianjin, 2018. 334 pp. Colour plates throughout. 29x21 cm. Cloth. **£110.00**  
*Shows the finest Neolithic jades, pottery and other artefacts found at the Taosi site in China's Shanxi province which has been excavated from 1978 onwards to the present day. A fine selection of ancient pottery both painted and 'monochromes'. Well-illustrated.*
- 50 Zia, Helen: **LAST BOAT OUT OF SHANGHAI.** The Epic Story of the Chinese Who Fled Mao's Revolution. New York, 2019. xxix, 2, 503 pp. A few b/w illustrations. Double page b/w map. 24x16 cm. Cloth. **£22.50**  
*Told through the eyes of a number of teenagers and young people (both Chinese and foreign) present in the city at the time, this is the extraordinary and harrowing story of the last days of Shanghai in the late 1940s in the lead-up to its takeover by the Communists.*

## METALWORK

- 51 **2015 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2014.1.1-2014.12.31 (JEWELRY).** 2015 Gudong Paimai Nianjian: Zhubao Feicui. 2015 骨董拍賣年鑒：珠寶翡翠. Changsha, 2015. 236 pp. Colour plates throughout. 26x18 cm. Paper. **£30.00**  
*Colour illustrations throughout. Hundreds of fine examples of jewellery, precious stones and jade jewellery and necklaces that were auctioned in Hong Kong and mainland China in 2014 with prices realised in RMB. Text in Chinese.*
- 52 Allard Pierson Museum: **DE KRIM — GOUD EN GEHEIMEN VAN DE ZWARTE ZEE.** (The Crimea — Gold and Secrets from the Black Sea). Amsterdam, 2014. Wrappers. **£50.00**  
*Catalogue of an exhibition at the Allard Pierson Museum in Amsterdam featuring spectacular archaeological finds loaned by five museums in the Ukraine. Includes stunning artefacts made of gold, including a scabbard and a ceremonial helmet plus much gold jewellery and other objects. Sheds much light on the Scythians, Goths and Huns. Illustrated throughout. Text in Dutch.*
- 53 Asian Art Museum: **BEAUTY, WEALTH, AND POWER.** Jewels and Ornaments of Asia. San Francisco, 1992. 64 pp. 11 b/w, 43 coloured illustrations. Map. 25x15 cm. Paper. **£30.00**  
*Catalogue of an exhibition at the Asian Art Museum of San Francisco of jewellery and related objects for personal adornment from the major phases of Asia's diverse cultures, drawn mainly from the Museum's permanent collection, with some loan pieces.*
- 54 Bader, O. N: **DRYEVNAISHIYE METALLURGI PRIURALYE.** (The Ancient Metallurgy of the Ural Region). Moscow, 1964. 174 pp. A couple of colour plates and numerous b/w text illustrations and drawings. 26x21 cm. Cloth. **£50.00**  
*A scarce study on ancient metal objects found in the Ural region of the former Soviet Union. In Russian.*
- 55 Barry Davies Oriental Art: **JAPANESE METALWORK OF THE MEIJI PERIOD (1868-1912).** London, 1989. 54 pp. 38 colour plates, 19 illustrations. 30x21 cm. Paper. **£30.00**  
*The catalogue of an exhibition of 42 pieces.*
- 56 Ben Janssens Oriental Art: **MADE IN CHINA.** Export Works of Art from China & the East. London, 1998. 66 pp. 106 pieces illustrated in colour. Bibliography. 22x21 cm. Paper. **£15.00**  
*Dealer's catalogue — well-illustrated and with informative captions — presenting a fascinating range of export material: silver and other metalwork, ivory, mother of pearl, lacquer, fans, enamel, a plaster figure and some paintings.*
- 57 Bennett, Anna: **THE ANCIENT HISTORY OF U THONG.** City of Gold. Bangkok, 2017. xix, 1, 148 pp. Colour illustrations throughout. 27x21 cm. Wrappers. **£25.00**  
*A scientific study of the gold items found at the ancient Dvaravati city of U Thong. Illustrated with numerous examples from collections in Thailand, particularly the U Thong National Museum.*
- 58 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPYDELSE.** Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper. **£45.00**  
*Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.*
- 59 Bottomley, Ian: **JAPANESE ARMOR: THE GALENO COLLECTION.** San Rafael, 1997. 202 pp. 113 colour plates, text drawings. Cloth. **£50.00**  
*The Galeno Collection of Japanese armour here presents more than 100 pieces of armour, helmets, masks etc. ranging in date from the 14th to the 19th centuries. Many pieces published for the first time from an important private collection.*
- 60 British Museum ed: **FROZEN TOMBS.** The Culture and Art of the Ancient Tribes of Siberia. London, 1979. 102 pp. Numerous colour and (predominantly) b/w illustrations. 24x19 cm. Paper. **£15.00**  
*Catalogue of an exhibition at the British Museum of fascinating and fine loans from the Hermitage Museum in St Petersburg exploring the culture and artefacts of the ancient tribal cultures of Siberia.*
- 61 British Museum; Simpson, St John & Pankova, Svetlana ed: **SCYTHIANS.** Warriors of Ancient Siberia. London, 2017. 368 pp. Colour illustrations throughout. 28x25 cm. Cloth. **£40.00**  
*Catalogue of the fascinating exhibition on the Scythians held at the British Museum with extensive loans from the Hermitage Museum in St Petersburg. Includes finds from the recent excavations of the Arkhan 2 tomb. Large amounts of gold artefacts plus very early textiles found in tombs and other associated artefacts. Useful texts accompany.*
- 62 Bunker, E. & Latchford, D: **KHMER GOLD.** Gifts for the Gods. Chicago, 2008. xix, 147 pp. Colour plates throughout. 30x21 cm. Cloth. **£65.00**  
*A groundbreaking study of the gold artefacts created by the Khmer people who founded Cambodia. The objects are from major public and private collections in Cambodia, Great Britain, Thailand and the United States. In addition to illustration and description of*



*the gold objects, also examines the skill, craft and technology of the Khmer goldsmiths. A most welcome addition to the sparse literature on the subject.*

- 63 Burchard, W: **EXHIBITION OF GOLD AND SILVER IN EARLY CHINESE ART**. London, 1938. [22 pp.] Frontispiece and 8 pp. of b/w plates. 22x14 cm. Paper. **£30.00**  
*Scarce dealer's catalogue with an interesting collection of 66 rare and very scarce items of early Chinese gold and silver. The exhibition mounted following the removal of Burchard's business to London. The exhibits date from the Warring States, Han, Tang and Song dynasties. The 8 pages of black-and-white plates illustrate a good number of the exhibits. All described.*
- 64 Cammann, Schuyler: **THE "BACTRIAN NICKEL THEORY"**. *American Journal of Archaeology* Vol. 62, No. 4. N.p., 1958. pp. 409-414 22x14 cm. Paper. Small tear to cover. **£15.00**  
*Offprint.*
- 65 Capistrano-Baker, Florina: **PHILIPPINE ANCESTRAL GOLD**. Manila, 2011. 299 pp. Colour plates throughout. 24x28 cm. Wrappers. **£70.00**  
*Published as a guide to the permanent exhibition at the Ayala Museum in Manila: Gold of Ancestors: Pre-Colonial Treasures in the Philippines. A very well-illustrated work on these enigmatic pieces mostly comprising small pieces of jewellery and gold filigree work dating from before the Spanish arrival in the country. The exhibits were excavated at sites throughout the Philippines. A good contribution to a subject on which little is published.*
- 66 Chen Xiasheng: **SU GU HUA JIN; TAN GUGONG ZHUBAO**. (Discussions on Treasures of the Gugong). 溯古話今：談故宮珠寶。陳夏生著. Taipei, 2012. 239 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**  
*Brings together over 20 years of research by the author (a former curator at the National Palace Museum) into Qing dynasty jewellery, costume accessories, ruyi sceptres and other small but richly-decorated objects. Examines the objects, materials used, craftsmanship and commissioned. Illustrated with numerous superb examples made for the Qing Court. In Chinese.*
- 67 Chinese Lockset Cultural Research Association comp: **ZHONGGUO GU SUO TUPU**. Atlas of Chinese Ancient Locksets. 中國古鎖圖譜. Shenyang, 2014. 313 pp. Colour plates throughout. 29x21 cm. Boards. **£200.00**  
*Illustrates 277 ancient Chinese locks dating from the 3rd and 4th centuries AD onwards through the Sui, Tang, Song, Liao and Jin dynasties to the Yuan. The locks seems to be held by three private Chinese collectors. The locks are of the type that would have been used to secure the doors of houses and the doors and lids on furniture and boxes. Illustrated throughout in colour, many locks being shown in multiple views and in close-up detail.  
The only focussed contribution on this subject. Near dual texts in Chinese and English — the English translations leaving a little to be desired. Hard to obtain.*
- 68 Christie's: **JAPANESE SWORDS, SWORD FITTINGS, GUNS, ARMOUR AND A EUROPEAN COLLECTION OF TSUBA**. London, 1992. 43 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£15.00**  
*Christie's sale catalogue of 140 fine lots of Japanese arms and armour from a well-known collection.*
- 69 Clifton, Talbot and O'Hamaguchi San: **FORTUNE TELLING BY JAPANESE SWORDS**. From Old Japanese Mss. Hollywood, 1995. 44 pp. 52 b/w reproductions. 22x14 cm. Paper. **£12.00**  
*Brief illustrated essay on the subject, published by a well-known collector.*
- 70 Compton Collection: **JAPANESE SWORD AND SWORD FITTINGS**. From the Collection of Dr. Walter A. Compton (Part I). New York, 1992. 441 pp. 399 lots illustrated, much colour. Glossary. 30x21 cm. Paper. **£80.00**  
*Monumental sale catalogue from Christie's of perhaps the best collection of Japanese swords to have come under the hammer in this century. All blades illustrated in full and in detail. Also includes tsuba, menuki, etc.*
- 71 Crow, Dennis G: **A CATALOGUE OF CHINESE SNUFF BOTTLES, ANTIQUE AND ESTATE JEWELLERY**. Los Angeles, 1993. 44 pp. 160 objects illustrated in colour. 28x21 cm. Paper. **£15.00**  
*Sale exhibition of 90 snuff bottles and 70 pieces of jewellery from Dennis G. Crow Ltd.*
- 72 Deydier, Christian: **IMPERIAL GOLD FROM ANCIENT CHINA**. London, 1990. 76 pp. 29 colour plates. 29x21 cm. Paper. **£20.00**  
*Oriental Bronzes Ltd exhibition catalogue of a superb stock of works from the Zhou to the Liao dynasty, including many items with dated inscriptions.*
- 73 Dong Hongquan ed: **QINGDAI YINQI JIANSHANG**. The Qing Dynasty Silver Appreciation. 清代銀器鑒賞。董洪全編著. Hangzhou, 2012. 4, 206 pp. Colour plates throughout. 29x22 cm. Boards. **£70.00**  
*Illustrates an extensive amount of Qing dynasty export silver held in a private Chinese collection. It is stated that the items were bought from a number of countries outside China. Some 150 varied examples are shown, all illustrated in colour and described. A good visual reference. Text in Chinese.*
- 74 Forbes, H. A. Crosby: **CHINESE EXPORT SILVER**. A Legacy of Luxury. Baltimore, 1984. 19 pp. 12 illustrations. Glossary, bibliography. 28x22 cm. Paper. **£10.00**  
*Catalogue of 69 pieces in a travelling loan exhibition from the China Trade Museum.*
- 75 Forbes, H. A. Crosby et al: **CHINESE EXPORT SILVER 1785-1885**. Milton, 1975. xvi, 303 pp. 304 illustrations. Appendixes, bibliography, index. 29x22 cm. Cloth. **£300.00**  
*The result of ten years of dedicated scholarship and painstaking research, this study is the only full-length work on this subject. Now a scarce reference.*
- 76 Gemmel, Graham: **TOSOGU**. Treasure of the Samurai. London, 1991. vi, 151 pp., index, bibliography, glossary. 133 colour illustrations. 30x22 cm. Cloth. **£46.00**  
*Catalogue of Sarzi-Amadè Gallery exhibition of sword fittings from the Muromachi to the Meiji period (15th to 19th century). It contains an introduction by Dr. Oliver Impey and a lengthy essay on the earliest and rarest swordfittings by Robin Peverett.*

- 77 Gettens, Rutherford J. et al: **TWO EARLY CHINESE BRONZE WEAPONS WITH METEORITIC IRON BLADES.** *Freer Gallery Occasional Papers 4:1.* Washington, 1971. 77 pp. 30 text-figures, 6 tables. Bibliography. 25x18 cm. Paper. **£15.00**  
*A discussion of two unique metal weapons from ancient China, a 'qi' (broad axe) and 'ge' (dagger axe), from the Freer collection.*
- 78 Goepfer, Roger: **EIN KLEINOD DER TANG-ZEIT.** Silberschale des 7.-8. Jahrhunderts aus China. Köln, 1983. 21 pp. 18 b/w illustrations. 23x15 cm. Paper. **£10.00**  
*Small catalogue of an exhibition of Tang silver at the Museum of East Asian Art in Koln. In German.*
- 79 Gong Liang ed: **JINSE JIANGNAN: JIANGSU GUDAI JINQI.** Golden Jiangnan: Ancient Gold Ware of Jiangsu. 金色江南：江蘇古代金器。龔良 主編. Nanjing, 2008. 237 pp. c. 150 pp. colour plates. Colour text illustrations. 28x21 cm. Wrappers. **£75.00**  
*Illustrates a superb selection of gold objects found in the Jiangnan region of China. The majority of the objects are held in the Nanjing Museum, some come from other smaller museum collections. Arranged chronologically in sections from the Warring States through to the Qing dynasty. Includes much jewellery, reliquaries, cups, basins and Buddhist statuary. The second part of the work comprises research papers on the artefacts. All objects illustrated in colour. Lists of contents and captions in English. Main text in Chinese.*
- 80 Gugong Museum: **JINSHUTAI FALANGQI.** (Cloisonné and Enamel Wares). 金屬胎琺瑯器. *Complete Collection of Treasures Gugong, 43.* Shanghai, 2001. 259 pp. Colour plates. 29x22 cm. Boards. **£90.00**  
*Volume 43 in this series shows 244 superb examples of cloisonné and enamel wares from the Yuan, Ming and Qing dynasties held in the collection of the Gugong in Beijing. Excellent colour plates, most objects shown in multiple views and close-up detail. English plate captions, otherwise Chinese text only.*
- 81 Gugong Museum: **GONGTING ZHENBAO.** Treasures of Imperial Court. 宮廷珍寶. *Complete Collection of Treasures Gugong, 57.* Shanghai, 2004. 251 pp. c. 300 colour plates. Colour text ills. 29x22 cm. Boards. **£90.00**  
*A quite extraordinary assembly of 222 objects from the collection of the Gugong Museum. The objects are loosely grouped under the category of 'Treasures' which here covers a broad range of objects in a wide range of media. Includes jewellery, head-dresses, court costumes, hairpins, jewel-encrusted swords, gold Buddhist pagodas, gold statues, jade massage implements, gold ewers and cups, lapis lazuli elephants, gold seals, censers. Many of the objects are extremely ornate and all date from the Qing dynasty. All are illustrated in colour and include views of close-up detail. Much previously unpublished. Captions in English, otherwise Chinese text.*
- 82 Gugong Museum: **QINGGONG XIYANG YIQI.** Scientific and Technical Instruments of the Qing Dynasty. 清宮西洋儀器. *Complete Collection of Treasures Gugong, 58.* Hong Kong, 1998. 27, 4, 289 pp. c. 300 colour illustrations. 29x22 cm. Boards. **£90.00**  
*Volume 58 in the series 'The Complete Collection of Treasures of the Palace Museum' illustrates and describes 247 scientific and technical instruments collected and commissioned by the Qing Court. Divided into sections on Instruments for Astronomy, Instruments for Mathematics, Instruments for Geoscience and Typography, Types of Clocks and Watches, Medical Instruments. Includes numerous varied objects ranging from French 18th century drawing instruments to highly ornate gilt-copper clocks, telescopes and various instruments made by the Imperial Workshops (presumably under Jesuit direction). A wonderful, extraordinary and fascinating assembly of objects made in Europe and the Orient and an intriguing insight into Qing imperial scientific interest. Much never before published. Captions and brief descriptions of each object in English, otherwise Chinese only. Highly recommended.*
- 83 Gyllensvärd, Bo: **CHINESE GOLD AND SILVER IN THE CARL KEMPE COLLECTION.** Washington, 1954. 50 pp. 175 items. Chronological chart and 4 plates. 22x15 cm. Paper. **£15.00**  
*Catalogue of a travelling exhibition of the most comprehensive private collection of Chinese gold and silver from the Zhou period up to the Qing.*
- 84 Gyllensvärd, Bo: **CHINESE GOLD, SILVER AND PORCELAIN.** The Kempe Collection. New York, 1971. 135 pp. with 126 exhibits illustrated. Bibliography. 22x20 cm. Cloth. **£40.00**  
*Asia House Gallery catalogue of a famous collection of important and rare pieces.*
- 85 Gyllensvard, Bo: **TWO YUAN SILVER CUPS AND THEIR IMPORTANCE FOR DATING OF SOME CARVINGS IN WOOD AND RHINOCEROS HORN.** *BMFEA 43.* Stockholm, 1971. pp. 223-233 and 15 pp. b/w plates. 27x19 cm. Paper. **£15.00**  
*Offprint.*
- 86 Hales, Robert: **ISLAMIC AND ORIENTAL ARMS AND ARMOUR.** A Lifetime's Passion. St Peter Port, 2013. xiv, 386 pp. Full page colour plates throughout. 31x25 cm. Cloth. **£120.00**  
*Comprises illustrations and concise descriptions of over one thousand fine and varied eastern weapons and armour. They originate from Islamic and Hindu cultures and beyond to include Russia, China, Tibet, Mongolia, Korea and Southeast Asia. Most of the objects have never been previously published. Illustrated throughout in colour and with accompanying descriptive texts.*
- 87 Hasuda Shugoro: **SHUGORU HASUDA — METALL PLASTIK.** Kyoto, 1981. 282 pp. 127 colour plates. 37x26 cm. Cloth, slipcase. **£110.00**  
*Beautifully illustrated monograph on this modern Japanese metal artist. Text in Japanese and German.*
- 88 Hawley, W. M. comp: **HONORARY TITLES USED BY SWORDSMITHS.** Hollywood, 1974. 16 pp. Chiefly a table of titles with 3 pp. reproduced examples of relevant inscriptions. 28x22 cm. Paper. **£17.00**  
*Useful reference work on Japanese swordsmiths.*
- 89 Navroth, Blaine: **THE ITO SCHOOL OF TSUBA MAKERS.** Hollywood, 1976. 11 pp. 23 b/w plates illustrating tsuba. 28x22 cm. Paper. **£10.00**  
*Informative article with biographical information on various master tsuba-smiths. W. M. Hawley is the publisher.*
- 90 Hawley, W. M. comp: **JAPANESE SWORDSMITH GROUPS.** Hollywood, 1978. 12 pp. 28x21 cm. Paper. **£10.00**  
*Brief reference work intended to 'help the student keep track of the trends in sword making and fix in his mind the basic characteristics and how they differ from group to group.' Much annotated.*

- 91 Hawley, W. M. comp: **KOTO SWORD SCRAPBOOK**. From an Appraiser's Manuscript of About 1550. Hollywood, 1976. 64 pp. in loose sections with b/w reproductions of sword inscriptions. List of references. 28x22 cm. Paper. **£10.00**  
*The original issue (serialised for the Japanese Sword Club of Southern California?) Contains oshigata, inscriptions found on swords attesting to their sharpness, from about 300 blades. With annotations.*
- 92 Hawley, Frances Seyssel: **REFERENCE SUPPLEMENT FOR SHINTO BENGI OSHIGATA**. Hollywood, 1990. ii, 19 pp. 29x22 cm. Paper, comb-binding. **£18.00**  
*An index to the swordsmiths and the characteristics of their blades extracted from the 'Shinto Bengu Oshigata' originally compiled by W. M. Hawley.*
- 93 Hawley, W. M. comp: **TEMPER LINES IN JAPANESE SWORDS**. Hollywood, 1974. 16 pp. Chiefly b/w diagrammatic illustrations of typical temper lines. 28x22 cm. Paper. **£10.00**  
*Brief reference work with explanatory introduction by the author.*
- 94 Herzfeld Ernest: **ORIGEN Y EVOLUCION DEL SABLE JAPONES**. (The Origin and Evolution of the Japanese Sword). *Acta Asiatic*, Vol. 1 No. 1. Buenos Aires, 1954. 28 pp. 16 text figures. In French. 22x17 cm. Paper. **£15.00**  
*Offprint from an article published in Acta Asiatic, Vol. 1 No. 1, which studies the evolution of the Japanese sword from prehistoric times up to the end of the feudal period and follows its influence on the civilization. In Spanish.*
- 95 Ho Wing Meng: **STRAITS CHINESE SILVER**. A Collector's Guide. Singapore, 1994. 191 pp. 136 illustrations, 92 in colour. Glossary. 29x21 cm. Cloth. **£45.00**  
*As the art of the Chinese silversmith became practically moribund about fifty years ago, Straits silver has become extremely rare. This book describes the history and illustrates the pieces. Revised edition.*
- 96 Hotel Drouot: **[COLLECTION DU DOCTEUR MENE] CATALOGUE DES LAQUES DU JAPON, BOITES ECRITOIRES INROS BOITES DIVERSES.....** Paris, 1913. 128 pp. text plus 12 pp. b/w plates. 28x23 cm. Paper. **£25.00**  
*An early Hotel Drouot auction catalogue comprising the second sale of the fine oriental art collection of Dr. Edouard Mene. The plates show a good number of fine tsuba, plus other Chinese and Japanese art objects, including ceramics and bronzes. In French.*
- 97 Hunan Provincial Museum: **HUNAN SONG YUAN YAOCANG JINYINQI FAXIAN YU YANJIU**. The Discovery and Research on Gold and Silver Wares Unearthed from Caches of Song and Yuan Dynasties in Hunan. 湖南宋元窖藏金銀器發現與研究. Beijing, 2009. 394 pp. 198 pp. colour plates throughout. B/w text plates. 29x22 cm. Boards. **£85.00**  
*Excellent visual and research reference on Song and Yuan gold and silver. 610 gold and silver objects of fine quality are illustrated in colour with the majority being shown in multiple views. The objects range from hairpins, spoons and hair ornaments to ingots, boxes, incised belt plaques, bracelets, trays, belt ornaments, filigree work and drinking cups. A huge variety. The wares were excavated from sites throughout China's Hunan province. There is still little published that focuses exclusively on gold and silver from this period and this is a welcome addition. Text in Chinese. Recommended.*
- 98 Jiang Yuzhao: **ZHUANGNIUTANG MOHE**. (Ink Boxes in the Zhuangniutang Collection). 壯牛堂墨盒。將禹照著. Shanghai, 2016. 266 pp. Colour text plates throughout. 31x24 cm. Cloth. **£75.00**  
*Copiously-illustrated work on a private Chinese collection of 19th and early 20th century Chinese metal inkboxes, often intricately engraved with scenes and calligraphy. In Chinese.*
- 99 **JIANGKOU CHEN BAO: SICHUAN PENGSHAN JIANGKOU MINGMO ZHANCHANG YIZHI CHUSHUI WENWU XUANCUI**. (Sunken Treasures from Jiangkou: A Selection of Treasures and Relics from the End of the Ming Dynasty Retrieved from the Jiangkou Battle Site at Pengshan in Sichuan). 江口沉寶：四川彭山江口明末戰場遺址出水文物選粹. Beijing, 2018. 259 pp. Full page colour plates throughout. 29x21 cm. Boards. **£100.00**  
*This work was produced, it seems, to accompany the brief-lived exhibition at the National Museum of China in 2018 that was the first showing of the finds at the Jiangkou naval battle site in 2017 which caused much excitement in China. The battle in 1646 was the last stand of the rebel leader Zhang Xianzhong. He was defeated by a Ming general in naval engagements at Jiangkou and his huge fleet destroyed. A legend arose that Zhang had hidden a huge treasure underwater in the Minjiang river at Jiangkou and this has now been proved true. Shows a large selection of artefacts retrieved from the site including gold plaques engraved with calligraphy, significant amounts of small items of gold jewellery, similar items in silver, gold and silver ingots (yinding), coins, small weaponry and various other objects. All date from the middle and latter part of the Ming dynasty. All illustrated in colour and described. Interesting introductory texts. In Chinese.*
- 100 Joly, Henri L: **JAPANESE SWORD-MOUNTS**. A Descriptive Catalogue of the Collection of J. C. Hawkshaw, Esq., M.A. London, 1910. xxxvi, 300 pp. 50 collotype plates with many illustrations. Tissue guards with text. 33x26 cm. Later cloth. **£200.00**  
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- 101 Joly, Henri L. & Inada Hogitaro: **THE SWORD BOOK IN HONCHO GUNKIKO AND THE BOOK OF SAME KO HI SEI GI**. London, 1913. xvi, 176, 33, xxx pp. 9 b/w plates, many text-figures. Appendixes, chronology, index. 26x17 cm. Cloth. **£120.00**  
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*Catalogue of an exhibition organised by the Dayton Art Institute. Exhibits include jewellery, cups, bowls, boxes & statues.*
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*400 items of Chinese gold ornaments from the Kwan collection, dating from the Shang through to the Qing dynasties, are illustrated and described. An excellent reference with fine colour plates. Text in Chinese with English captions to plates.*
- 107 J. J. Lally & Co: **CHINESE PORCELAIN AND SILVER IN THE SONG DYNASTY**. New York, 2002. 70 pp. 28x21 cm. Paper. **£50.00**  
*Catalogue of Lally's spring exhibition in New York. 35 superb examples of Song dynasty porcelain and silver, all well-illustrated in colour and with detailed, erudite descriptions. Apart from the quality of the objects, this exhibition is of particular interest in showing the artistic links between the porcelain and silver of this period.*
- 108 Lee, Sherman E: **THE GOLDEN IMAGE OF THE NEW-BORN BUDDHA**. *Artibus Asiae Vol. XVIII, 3/4*. Ascona, 1955. pp. 224-237. 9 b/w illustrations. 31x23 cm. Paper. **£20.00**
- 109 Li Xiaoping: **NANSONG JINYIN TING SHOU CANG YU JIAN SHANG**. (Collecting and Appreciating Southern Song Gold and Silver Ingots). 南宋金銀錠收藏與鑒賞。李曉萍 著. Hangzhou, 2008. 136 pp. Colour illustrations throughout. 28x21 cm. Wrappers. **£25.00**  
*A well-illustrated survey of these little-known and little-studied objects. In Chinese.*
- 110 Li Ya: **ERPAN LIUGUANG: ZHONGGUO LIDAI ERSHI**. (Chinese Earrings through the Ages). 耳畔流光：中國歷代耳飾。李芽 著. Beijing, 2015. 2, 2, 239 pp. Numerous colour text illus. 24x19 cm. Wrappers. **£40.00**  
*Well-illustrated and focussed study of Chinese earrings chronologically across the ages from the earliest times through to the late Qing and early 20th century. The earrings in a variety of materials, gold jade, crystal etc. and from numerous museum and private collections in China. Text in Chinese. Hard to obtain.*
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- 116 Liu Xirong: **ZHONGDING MINGXIANG (SI): SHIXIANG JIUWU XIN SHANG**. (The Rong Studio Collection (IV): A New Appreciation of the Wang Shixiang Collection). 鐘鼎茗香(四)：世襄舊物新賞。劉錫榮 著. Beijing, 2014. 249 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**  
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- 132 Museo d'Arte Orientale Edoardo Chiossone; Failla, Donatella ed: **FOOD FOR THE ANCESTORS: FLOWERS FOR THE GODS.** Transformations of Archaistic Bronzes in China and Japan. Genoa, 2017. 367 pp. Colour and b/w plates and text illustrations throughout. 27x24 cm. Wrappers. **£120.00**  
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- 136 National Palace Museum: **GUGONG QINGTONG BINGQI TULU.** Illustrated Catalogue of Ancient Bronze Weaponry in the National Palace Museum. 故宮青銅兵器圖錄。Taipei, 1995. 291 pp. 103 pp. colour plates, b/w rubbings and drawings. B/w text illustrations. 31x22 cm. Cloth, slipcase. **£50.00**  
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*By the 16th century agarwood had become associated with the highest grades of Chinese incense. This is the catalogue of an exhibition at the National Palace Museum exploring the use of agarwood in incense culture together with items made of agarwood for use by the imperial court and made both for display and for personal adornment. The majority of these items Qing dynasty and from the Museum's impressive collection. Also a number of modern agarwood items and accessories. Illustrated throughout in colour. Introduction and list of plates in English. Main text in Chinese.*
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*Excellent publication of the 100 most outstanding swords, and some fittings, in this renowned collection. Each blade illustrated in full and in detail. English captions to plates. Main text in Japanese.*
- 152 Sen'oka Hakuhoan: **EXCELLENT TECHNIQUES OF METAL CRAFTS, THE LATE EDO AND MEIJI PERIOD**. Tokyo, 2010. 163 pp. Colour illustrations throughout. 28x21 cm. Paper. **£50.00**  
*Catalogue of an exhibition showing superb metalwork from the Bakumatsu and Meiji. Much variety of design and themes ranging from life-size and lifelike stag beetles and flies to writhing coiled dragons and metal vases with designs of birds, bowls incised with scenes of trees and landscapes. All of superb workmanship. List of brief captions in English. Main text in Japanese.*
- 153 Shandong Provincial Museum ed: **TAIYANG QIDAN: DA LIAO WENWU ZHAN**. The Splendor of the Khitan Dynasty. 太陽契丹 : 大遼文物展. Hangzhou, 2015. 165 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£60.00**  
*Catalogue of a loan exhibition at the Shandong Provincial Museum in Ji'nan in China showing very fine Liao dynasty (10th-12th century AD) artefacts from tombs in Inner Mongolia. The objects loaned from the Inner Mongolia Museum and the Cultural Relics and Archaeological Research Institute of Inner Mongolia. Includes gold and silver funerary items, very fine ceramics, six highly-unusual glass and crystal exhibits, amber jewellery, bronzes etc. All illustrated in colour. Text in Chinese. Hard to obtain.*
- 154 Shanghai Museum & Shaanxi Museum ed: **ZHOU QIN HAN TANG WENMING**. The Civilization of Zhou, Qin, Han and Tang Dynasties. 周秦漢唐文明. Shanghai, 2004. 15, 305 pp. Colour plates throughout. 31x24 cm. Boards. **£50.00**  
*Catalogue of an outstanding exhibition at the Shanghai Museum held at the end of 2004. The exhibition showed treasures dating from the Zhou, Qin, Han and Tang dynasties from the collection of the Shaanxi Provincial Museum and numerous other museums in Shaanxi province. The exhibition was in three sections: 1. Decorative Arts — including extraordinary Western Zhou bronzes and major new finds from the Mausoleum of Qin Shi Huangdi. Further treasures in this section included objects from the Hejiacun gold hoard and four of the stone-carved steed of the Tang Emperor, Taizong. 2. Frescoes — 83 fine frescoes from tombs dating from the Qin to the Han. 3. Famen Temple — 97 superb relics from the crypt at Famen Temple. List of exhibits, introductions to each major grouping of finds and captions in English. Main text in Chinese. Out-of-print. Some bumps to covers.*
- 155 Shanghai Museum ed: **RUIDIAN YINQI WUBAI NIAN**. Five Centuries of Swedish Silver. 瑞典銀器五百年. Shanghai, 2007. 181 pp. Colour plates throughout. A few colour text illustrations. 30x23 cm. Wrappers. **£30.00**  
*Catalogue of an exhibition at the Shanghai Museum showing fine examples of Swedish silver from the collection of the Rohsska Museum in Goteborg. The 120 exhibits date from the 16th to 21st centuries. All objects illustrated. Dual texts in Chinese and English.*

- 156 Shanxi Museum ed: **GUIZHOU SHAOSHU MINZU FUSHI YISHU**. The Art of the Clothing of the Minority Peoples of Guizhou. 貴州少數民族服飾藝術. Taiyuan, 2012. 169 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**  
*Catalogue of an exhibition at the Shanxi Museum in Taiyuan, China, showing a wide variety of embroidered clothing and accessories, including silver jewellery, worn by the minority peoples of Guizhou province in the south-west of China. The exhibits come from the collection of the Guizhou Provincial Museum. A very colourful ensemble. In Chinese. Hard to obtain.*
- 157 Shao Guotian: **AOHAN WENWU JINGHUA**. Aohan China. 敖漢文物精華。邵國田 主編. Halubeier, 2004. 16, 266 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**  
*Very interesting work showing much previously unpublished or little-published material excavated in the Aohan Banner region in Inner Mongolia over the past 30 years. The first part describes 15 major historical and cultural sites located in the area. Part Two shows 302 cultural relics housed in the Aohan Museum. Part Three shows 37 murals from Liao tombs in the Aohan banner. The artefacts illustrated include Ordos bronzes, gold and silver, ceramics, weaponry, bronzes and other categories. Many fine and unusual pieces. Brief introduction in English, otherwise Chinese text only. Hard to obtain.*
- 158 Shen Rong: **ZHONGGUO GU BINGQI JICHENG**. (A Compendium of Ancient Chinese Weapons). 中國古兵器集成。沈融 編著. Shanghai, 2015. 6, 1278 pp. 196 pp. colour text plates. B/w text drawings throughout. 2 vols. 29x21 cm. Cloth. **£150.00**  
*Detailed and well-illustrated two-volume compendium of a huge variety of Chinese weaponry from ancient times through to the Qing. Arranged in sections by type of weapon. A plethora of information and a useful study reference. In Chinese.*
- 159 Shi Jingfei: **RIYUE GUANGHUA: QING GONG HUAFALANG**. Radiant Luminescence: The Painted Enamelware of the Qing Imperial Court. 日月光華：清宮畫琺瑯。施靜菲 著. Taipei, 2012. iv, 281 pp. Colour plates throughout, a number full page. 26x17 cm. Wrappers. **£50.00**  
*Detailed study based on the incomparable holdings of the National Palace Museum in Taiwan. Includes both ceramics and objects with copper or metal bodies painted with enamels. Illustrated with many superb examples. Very brief captions to plates in English.*
- 160 Shi Wanyi: **HAIWAI GUICANG ZHONGGUO QINGTONGQI JINYINQI TONGJING JINGPIN JI**. Overseas Collections: Selected Bronze Ware, Gold and Silver Ware and Bronze Mirrors of China. 海外度藏中國青銅器金銀器銅鏡精品集。施萬逸 著. Beijing, 2010. 322 pp. Full page colour plates throughout. 37x27 cm. Cloth, dustjacket. **£110.00**  
*Large format work with high quality colour plates throughout showing Chinese bronze, silver and gold objects dating from the Shang dynasty onwards and purportedly held in collections outside China. Whilst many of the objects appear genuine (particularly the numerous archaic bronzes), some look suspicious and there is no information given on the collections where the objects are held. Nearly 300 artefacts illustrated. Twelve page introductory essay, list of plates and captions in English. Main text in Chinese.*
- 161 Shibata Mitsuo: **HYAKKU-TAN I**. (Catalogue of One Hundred Selected Sword Guards 1). Tokyo, 1973. 150 pp. 300 illustrations, 15 in colour. 26x19 cm. Cloth. **£60.00**  
*Illustrations and descriptions of 230 tsuba. In Japanese.*
- 162 Shindo Takeo: **WAGA AI TSUBA — SUKASHI TSUBA 100 SEN**. (My Favourite Tsuba — a Selection of 100 Openwork Tsuba). Tokyo, 1979. 245 pp. 102 tsuba illustrated. 22x16 cm. Cloth. **£60.00**  
*102 open-work tsuba, selected by the author, with an illustration of each one. Loose English text sheet. Japanese text.*
- 163 **SICHUAN PINGWU TUSI YIZHEN: MINGDAI WANG XI JIAZU MU CHUTU WENWU XUANCUI**. (Relics of the Chieftain of Pingwu in Sichuan: A Selection of Treasures Excavated from the Ming Dynasty Cemetery of the Kings of Xi). 四川平武土司遺珍：明代王璽家族墓出土文物選粹. Beijing, 2018. 287 pp. Colour plates throughout, many full page. 1 foldout. Colour text illustrations. 29x21 cm. Boards. **£110.00**  
*Very interesting, fine and varied selection of objects excavated from the royal cemetery of the Kings of Xi, a Ming dynasty fiefdom centred on Pingwu in Sichuan province in China. Includes ceramics, gold jewellery and accessories, bronze items, engraved tomb bricks and reliefs, a few small jade objects and much else. Useful texts set the context of the fiefdom and its history. Illustrated throughout in colour. Text in Chinese.*
- 164 Singer, Paul: **EARLY CHINESE GOLD & SILVER**. New York, 1971. 72 pp. 103 illustrations. 23x20 cm. Paper. **£25.00**  
*China House Gallery exhibition catalogue. The pieces exhibited were from private and museum collections in the USA and ranged from the Western Zhou to the Song.*
- 165 Singh, Baldev: **MALAY BRASSWARE**. Singapore, 1985. 43 pp. 38 figures, 9 colour plates, 1 map. 25x18 cm. Paper. **£20.00**  
*The National Museum has acquired over 700 brass objects from all over Asia, but the collection is dominated by brassware from the Malay Archipelago. Many of these items are illustrated and described.*
- 166 Smirnov, A. P. et al: **KULTURA DREVNIX PLEMEN PRIURALYA I ZAPADNOI SIBIRI**. (The Culture of the Ancient Tribes of the Ural Region and Western Siberia). *Materials and Research on the Archaeology of the USSR*: 58. Moscow, 1957. 250 pp. Numerous b/w text illustrations and drawings. 27x20 cm. Boards. **£70.00**  
*A detailed survey. The illustrations include numerous small Ordos-style and 'steppe' bronzes. In Russian.*
- 167 Smirnov, K. F: **PAMYATNIKI EPOHI BRONZI I RANNEVO JELYEZA V SEVERNOM PRICHERNOMORIYE**. (Monuments of the Bronze Age and Early Iron Age in the Black Sea Region). *Materials and Research on the Archaeology of the USSR*: 96. Moscow, 1961. 225 pp. A number of pages with numerous b/w text drawings. 26x20 cm. Boards. **£60.00**  
*Includes much black-and-white illustration and drawings of finds of early jewellery, coins, gold and metalwork from sites in this area of the then Soviet Union. Russian.*

- 168 Sotheby's: **THE JAIME ORTIZ-PATINO COLLECTION**. English 17th Century Chinoiserie Silver: Third Session. New York, 1992. c. 70 pp. Colour plates throughout. Select bibliography. 27x21 cm. Cloth. **£20.00**  
*Sotheby's sale catalogue with lots 135-155 of fine Chinoiserie silver from this named collection. Introductory essay on the subject by Philippa Granville.*
- 169 Sotheby's: **THE ARTS OF THE BUDDHA**. New York, 2004. 160 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**  
*63 lots with very high quality Buddhist art in all media from wooden sculpture to calligraphy and metalwork. Sold in New York on 22nd September 2004.*
- 170 Stronge, Susan: **THE JEWELS OF INDIA**. Bombay, 1997. viii, 136 pp. 60 colour and over 45 b/w illustrations. Cloth. **£75.00**  
*This volume presents new research on a wide range of subjects, including a study of early Bengal jewellery during the Shunga period and a survey of jewelled crowns held in the temples of Karnataka.*
- 171 Suzhou Museum ed: **WU GOU CHONGHUI: SUZHOU BOWUGUAN XIN RUCANG QINGTONG BINGQI**. Revival of Ancient Wu Weapons: The Bronze Weapons New Collected by Suzhou Museum. 吳重輝：蘇州博物館新入藏青銅兵器. Beijing, 2014. 123 pp. Colour plates throughout, many full page. B/w text drawings. 29x21 cm. Wrappers. **£45.00**  
*A survey of 58 bronze weapons in the collection of Suzhou Museum in China recently acquired from a private Chinese collection and which date from the Wu Kingdom, active during the Western Zhou dynasty. All illustrated in colour and described. Dual texts in Chinese and English.*
- 172 Tenri Gallery: **EXHIBITION OF ANCIENT FAR EASTERN ORNAMENTS AND JEWELS**. In the Collection of Tenri University Museum. *Tenri Gallery Exhibitions No. 10*. Tokyo, 1964. 24 pp. English captions. 100 illustrations. 26x18 cm. Paper. **£15.00**
- 173 Tianjin Museum ed: **JIJIN: MING QING TONGLU TEZHAN**. Selected Bronze Censers of the Ming and Qing Dynasties. 吉金：明清銅廬特展. Tianjin, 2015. 293 pp. Full page colour plates throughout. Small colour text plates. 29x22 cm. Cloth. **£100.00**  
*Catalogue of an exhibition held at the Tianjin Museum in China showing an extensive and varied selection of very fine Ming and Qing dynasty bronze incense burners, including imperial examples. The bronzes presumably from the Museum's collection. A total of 264 exhibits, all illustrated in full page colour and with basemarks shown. Introduction, prefaces to each section and captions to plates (including dimensions) in English. Main text in Chinese. A very useful addition to the somewhat sparse literature on the subject. Now out-of-print and hard to find.*
- 174 To-ken Society of Great Britain: **NIHON-TO ISSUE NO. 1**. Bexley, 1994. 44 pp. many illustrations. 30x21 cm. Paper. **£15.00**  
*First issue of a journal devoted to the study and preservation of Japanese swords and fittings.*
- 175 Tokyo National Museum: **GOLD & SILVER**. The Brilliance of Japanese Art. Tokyo, 1999. xxii, 321 pp. 222 pp. colour plates. 30x21 cm. Paper. **£20.00**  
*A fine exhibition showing the use of gold and silver in Japanese art from the Yayoi period through to the Edo as used in a wide variety of archaeological objects and art works including paintings, screens, Buddhist sculptures, decorative art, textiles etc. and employing such methods as gilding, imprinted leaf and inlay. A total of 276 exhibits. Caption list and introductions in English, otherwise Japanese text only.*
- 176 Torigoe Kazutaro: **TSUBA KANSHOKI**. (The Intrinsic Value of Japanese Sword-Guard). Tokyo, 1965. 162 pp. text, 351 pp. b/w plates and illustrations. 31x22 cm. Half-leather, much worn and damaged. **£110.00**  
*Some 700 tsuba from private Japanese and Western collections are reproduced and described in Japanese only. Numbered edition of 500 copies. With author's dedication, but a very used copy, having been read vividly in a humid climate, leaving such traces. Very scarce.*
- 177 Yamagami, Hatiro: **JAPAN'S ANCIENT ARMOUR**. *Tourist Library 31*. Tokyo, 1940. 82 pp. 58 illustrations, 2 in colour. 19x13 cm. Paper. **£30.00**  
*Details the various protections worn by the samurai. Part of the highly-collectable Tourist Library series.*
- 178 Trousdale, William: **THE LONG SWORD AND SCABBARD SLIDE IN ASIA**. *Smithsonian Contribution to Anthropol. 17*. Washington, 1975. x, 332 pp. 24 b/w plates. 95 text-illustrations. Maps, tables. Bibliography. 30x24 cm. Paper. **£40.00**  
*A detailed study of the Chinese scabbard slide, with a discussion of its origins and of the historical context of its dispersion through Asia. Born 325, Yang 1949.*
- 179 Trubner, Henry: **A BRONZE DAGGER-AXE**. *Artibus Asiae Vol. XXII, 1/2*. Ascona, 1959. pp. 170-178. 2 pp. b/w plates. Crease to top corner. 31x23 cm. Paper. **£10.00**
- 180 (Turk, Frank): **TRURO CITY MUSEUM ORIENTAL COLLECTION: OSHIGATA OF SIGNATURES & TSUBA PART 2**. N.p. 1985. 8, 1-117; 2, 118 — 176; 1-62 pp. B/w illustrations and drawings throughout. 2 vols. 33x22 cm. Paper. **£60.00**  
*A two-volume facsimile of a typed and hand-written manuscript detailing the Truro Museum's collection of tsuba and sword fittings and their signature. The first volume is entitled 'Oshigata of Signatures and Tsuba'. The second volume has the title 'Sword fittings & enlarged signature oshigata'. The work was compiled in 1985 by Dr. Frank Turk but never published. We are told the original manuscript is in the collection of Truro Museum.*
- 181 Umehara, Sueji: **KEISHU KINREI ZUKA SHOKURI ZUKA HAKKUTSU CHOSA HOKOKU: TAISHO 13 NENDO KOSEKI CHOSA HOKOKU DAI 1 SATSU**. (Excavation Report of the Gold Crown Tomb and Other Tombs at Kyongju in Korea). 慶州金鈴塚飾履塚發掘調査報告：大正十三年度古蹟調査報告第一冊。梅原末治著。 *Taisho 13 Nendo Koseki Chosa Hokoku No. 1*. Kyoto, 1931-32. Text volume: 9, 268 pp. and 89



- text illustrations and b/w plates; Plates volume: 22 pp. text plus 214 pp. b/w photographic plates, plans and illustrations. A number of foldouts. 2 vols. 26x19 cm. Paper. **£450.00**  
*Extremely scarce and extremely detailed two-volume archaeological report detailing the discovery and excavation of the highly-important Gold Crown Tomb at a Silla Kingdom tomb near Kyongju in South Korea. Excavated in 1921, this was the first tomb to yield a gold crown of Silla royalty, together with a very large number of other fine artefacts. Other tombs are also discussed. Extensively-illustrated with black-and-white plates. Text in Japanese. Minor wear to covers and loss and chipping to spine. Fine inside. The first time we have handled this work.*
- 182 Wan Pengfei ed: **FEINUO CANG JIN (CHUNQIU ZHANGUO BIAN)**. (Metalwork Collected by Feinuo from the Spring and Autumn Period and the Warring States). 飛諾藏金（春秋戰國編）。宛鵬飛 編著. Zhengzhou, 2012. 138 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£60.00**  
*An interesting selection of some 50 examples of ancient Chinese bronze weaponry dating from the Spring and Autumn Period and the Warring States. Of particular note is that all the pieces shown have inlaid or inscribed characters. Illustrated throughout. In Chinese.*
- 183 **WAN TANG QIAN KUAN FUFU MU**. The Qian Kuan Couple Tombs in Late Tang. 晚唐錢寬夫婦墓. Beijing, 2012. 13, 133 pp. text plus 79 pp. colour plates. Numerous b/w text plates and b/w drawings. A number of foldouts. 29x23 cm. Boards. **£75.00**  
*Archaeological report on the tombs of the parents of Qian Lu, King of the Wuyue State of the Five Dynasties period. Located at Mingtang mountain near the city of Lin'an in China's Zhejiang province, the tombs were excavated in 1978 and 1980. One tomb was untouched. The tombs yielded fine white-glazed ceramics and green-glazed ceramics with painted designs, together with numerous interesting gold artefacts, a couple of unusual form. The major finds are illustrated here together with pictures of the tombs' architecture and interior decoration. Two page abstract in English. Main text in Chinese.*
- 184 White, Julia M. and Bunker, Emma C: **ADORNMENT FOR ETERNITY**. Status and Rank in Chinese Ornament. Denver, 1994. 214 pp. 113 colour plates & illustrations, 25 text-figs. Glossary, bibliog. 31x23 cm. Paper. **£70.00**  
*Well-researched catalogue to a travelling exhibition of ancient Chinese jewellery, mirrors and belt-hooks, which started at the Denver Art Museum in 1994. Two introductory essays on the development of objects of personal adornment and on the metallurgy of the objects by prominent scholars.*
- 185 Wu Limin and Han Jinke: **FAMENSI DIGONG TANG MI MANCHALUO ZHI YANJIU**. Studies of Tang Dynasty Mandala in the Famen Monastery Crypt. 法門寺地宮唐密曼荼羅之研究. Hong Kong, 1990 510 pp. Over 200 colour illustrations. 27X20 cm. Cloth. **£35.00**  
*A thorough documentation of the highly-important find of Tang dynasty gold and silver Buddhist relics at Famen temple. Details the find, its excavation, a detailed examination and discussion of the objects, their inscriptions etc. An important contribution. In Chinese.*
- 186 Xi'an Museum ed: **JIN HUI YU DE: XI'AN BOWUGUAN CANG JIN YIN QI YUQI JINGCUI**. (Masterpieces of Gold, Silver and Jade Treasures from the Xi'an Museum). 金輝玉德：西安博物館藏金銀器玉器精粹. Beijing, 2013. 199 pp. Colour illustrations throughout. 29x21 cm. Wrappers. **£60.00**  
*Shows 141 treasures from Xi'an, predominantly dating from the Han and Tang dynasties, periods when Xi'an (then the ancient capital of Chang'an) was at its zenith. Ranges from Tang bowls and Han dynasty jade figurines to Tang gold jewellery and a couple of Ming examples of gold jewellery. Illustrated throughout. Text in Chinese.*
- 187 Xi'an Qujiang Art Museum ed: **DONGBOZHAI CANG MING WANLI HUANGJIA JINQI — YI WANLI XINCHOU (1601) NIAN WEI ZHONGXIN**. (Ming Dynasty Wanli Imperial Gold — Including Objects Dated to the Year 1601). 東波齋藏明萬曆皇家金器 — 以萬曆辛丑（1601）年為中心. Beijing, 2014. 127 pp. Colour plates (many full page) throughout. 29x21 cm. Half cloth. **£60.00**  
*Illustrates an amazing collection of late Ming Wanli period gold jewellery and objects, many of which are dated 1601. The collection apparently was in Tianjin in the early 20th century and sold in 1920 to a Japanese collector. The collection was more recently bought by the Hong Kong collector, Peter Kwok, who founded the Qujiang Art Museum in Xi'an and subsequently donated this astonishing collection of gold to the museum. Much of the jewellery and objects are made from intricate filigree work and, of particular note amongst an exceptional group of objects, are gold filigree baskets adorned with gold flowers, gold filigree ruyi sceptres and intricate filigree boxes and stands. Illustrated throughout in colour. Text in Chinese.*
- 188 Xia Nai: **THE EXCAVATION OF AN ANCIENT COPPER MINE AT TONGLUSHAN IN HUBEI**. Symposium: *The Bronze Age of China, The Metropolitan Museum of Art*. New York, 1980. 10 pp. 28x22 cm. Paper. **£5.00**
- 189 Xiong Jianqiu ed: **LIDAI SICHUAN TIEQIAN TULU**. (An Illustrated Record of the Iron Coins of Sichuan Province throughout the Ages). 歷代四川鐵錢圖錄。熊建秋 主編. Chengdu, 2012. 243 pp. Colour text illustrations throughout. 29x21 cm. Wrappers. **£80.00**  
*Profusely illustrated, this is a work on Chinese metal coins minted throughout the ages in Sichuan province. A huge variety. In Chinese.*
- 190 Xiong Wenbin ed: **DONG QU XI LAI: 11-14 SHIJI ZANGCHUAN JINTONG FOXIANG JINGPIN ZHAN**. From the West to the East: Exhibition of Selected 11th to 14th Century Buddhist Statues. 東去西來：11-14世紀藏傳金銅佛像精品展. Beijing, 2016. 157 pp. Colour plates, many full page. 29x21 cm. Wrappers. **£75.00**  
*Catalogue of a travelling exhibition of early metal and gilt-bronze Tibetan Buddhist statuary from a number of collections in China. Fine early examples. The majority of the material appears not to have been previously published. Very brief captions to plates in English. Main text in Chinese.*
- 191 Yang Hong: **ZHONGGUO GU BINGQI LUNCONG**. 中國古兵器論叢。楊泓 著. Beijing, 1986. 153 pp. text plus 28 pp. b/w plates. 26x18 cm. Paper. **£15.00**  
*A study of arms and armours in ancient China. Chinese text.*
- 192 Yang Hong et al: **ZHONGGUO GUDAI BINGQI**. (The Ancient Weapons of China). 中國古代兵器。楊泓 等著. Beijing, 2002. 4, 2, 140 pp. 4 pp. colour plates. B/w illustrations and drawings. 20x14 cm. Paper. **£20.00**  
*Small work that contains much detail on the weapons of China. Discussed chronologically. In Chinese.*

- 193 Yang Jianhua et al: **OUYA CAOYUAN DONGBU DE JINSHU ZHI LU — SICHOU ZHI LU YU XIONGNU LIANMENG YUNYU GUOCHENG.** The Metal Road of the Eastern Eurasian Steppe: The Growing of Xiongnu Confederation and the Silk Road. 歐亞草原東部的金屬之路 — 絲綢之路與匈奴聯盟孕育過程。楊建華等著。Shanghai, 2017. 13, 4, 5, 6, 11, 1, 1, 13, 556 pp. 13 pp. colour plates. Numerous b/w text drawings. 24x17 cm. Wrappers. **£50.00**  
*A detailed and extensively-illustrated contribution to this still-elusive subject. Six page detailed list of contents in English. Divided into six lengthy chapters: 1. The Germination of Northern Bronzes; 2. The Expansion of Steppe Cultures during the 2nd Millennium B.C.; 3. The Rise and Spread of China Northern Bronzes; 4. The Beginning of early Nomadic Age; 5. Northern Zone and Eurasia Steppe during the Early Iron Age; 6. The Cultural Contact between Northern Zone and Eurasia Steppe during Xiongnu Age.*
- 194 Yang Junchang, Jett, Paul & Chen Jianli: **GOLD IN ANCIENT CHINA 2000-200 BCE.** *Archaeometallurgy IV.* Beijing, 2017. 281 pp. Colour and b/w illustrations throughout. 26x19 cm. Wrappers. **£75.00**  
*A chronological survey of ancient gold found at sites in China and dating from 2000-200 BC from the Xia through to the Warring States. Arranged chronologically in chapters and with further subdivision by archaeological site. Well-illustrated and with English text. A most useful and welcome contribution.*
- 195 Yang Jwing-Ming: **ANCIENT CHINESE WEAPONS.** A Martial Artist's Guide. Boston, 1999. xv, 140 pp. B/w text drawings. 24x18 cm. Paper. **£25.00**  
*A useful guide to ancient Chinese weapons.*
- 196 Yang Zhishui: **ZHONGGUO GUDAI JINYINQI SHOUSHI.** (Ancient Chinese Gold and Silver Jewellery). 中國古代金銀器首飾。楊之水著。Beijing, 2014. 1116 pp. Colour plates throughout all 3 volumes 3 vols. 25x16 cm. Cloth. **£120.00**  
*Volume One covers from the Western Han through to the end of the Yuan dynasty, Volume Two is devoted to the Ming dynasty and Volume three discusses the Qing dynasty. Illustrated throughout in colour showing hundreds of examples. A good visual and study reference. Text in Chinese. Now out-of-print and difficult to find.*
- 197 Yetts, W. Perceval: **"BIRD SCRIPT" ON ANCIENT CHINESE SWORDS.** *Offprint Journal of The Royal Asiatic Society.* N.p, 1934. pp. 547-552. 1 pp. b/w plate. 21x14 cm. Paper. **£10.00**
- 198 **YONGHEGONG ZANGCHUAN FOJIAO ZAOXIANG YISHU.** (The Art of Tibetan Buddhist Statuary in the Yonghegong). 雍和宮藏傳佛教造像藝術。Beijing, 2006. 124 pp. Colour text plates throughout. 25x17 cm. Wrappers. **£25.00**  
*Illustration and discussion of the highly-important collection of (predominantly) Qing dynasty Tibetan Buddhist statuary in the Yonghegong (Lama Temple) in Beijing. Numerous fine examples are shown. In Chinese.*
- 199 Yu Jianshe ed: **CHIFENG JINYIN QI.** (Gold and Silver Excavated in the Chifeng Region). 赤峰金銀器。于建設主編。Hohhot, 2006. 1, 26, 226 pp. of which 202 pp. full page colour plates. Colour text illustrations. 28x21 cm. Wrappers. **£110.00**  
*Shows 162 gold and silver objects (or sets of objects) dating from the Bronze Age, Tang, Liao and Yuan dynasties, excavated from sites in the Chifeng region of Inner Mongolia. The majority of the material shown is Liao and Yuan and much has seldom, if ever, been previously published. Full page colour plates throughout. Brief introduction and 5 page list of contents and plate list in English. There is also a map showing key archaeological sites in the Chifeng area which yielded the gold and silver shown here. Usefully, the list of sites is also in English. Main text in Chinese. Out of print and hard to obtain. Recommended.*
- 200 Yu Jiming: **ZHONGGUO TONGLU TUJIAN.** An Illustrated Handbook of Chinese Bronze Stoves (Incense Burners). 中國銅爐圖鑒。余繼明編著。Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 135 pp. Colour plates throughout. 21x14 cm. Paper. **£17.00**  
*A well-illustrated survey of the highly-collectable Chinese incense burners and hand warmers, the vast majority dating from the Qing dynasty but with a few earlier pieces. Includes a good number of Qing copies of the Xuande-style burners. Text in Chinese.*
- 201 Yu Jiming: **ZHONGGUO TONGXIANG TUJIAN.** An Illustrated Handbook of Chinese Bronze Statues. 中國銅像圖鑒。余繼明編著。Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 127 pp. Colour plates throughout. 21x14 cm. Paper. **£17.00**  
*A well-illustrated survey of Chinese gilt-bronze statues dating from the Shang to the Qing dynasties. Text in Chinese.*
- 202 Yumoto, John M: **THE SAMURAI SWORD.** A Handbook. Tokyo, 1958. 2nd printing. 191 pp. 49 b/w plates, 31 figures. 22x16 cm. Cloth. **£30.00**  
*A complete handbook of the samurai sword, covering its origins, historical background, the various types of sword, the famous schools, the problem of identification and evaluation, and the care and maintenance of the sword. Useful for the novice collector. 2nd printing 1959.*
- 203 Zhang Jingming: **LIAODAI JINYINQI YANJIU.** (Research into Liao Dynasty Gold and Silver). 遼代金銀器研究。張景明著。Beijing, 2011. 7, 353 pp. A few b/w text drawings. 20x14 cm. Wrappers. **£20.00**  
*Detailed study of the forms, dating, decoration, etc. of the gold and silver metalwork of the Liao period. In Chinese.*
- 204 Zhang Zhigao et al: **YUANBAO TULU.** The Pictorial Yuanbao. 元寶圖錄。Xi'an, 1993. 511 pp. 61 items in colour and 1500 in duotone plates. Index of ingots. 27x20 cm. Cloth. **£50.00**  
*The printed English subtitle of this comprehensive book should properly indicate that it is an illustrated guide to gold and silver 'boat'- or 'slipper'-shaped ingots which were an important aspect of China's traditional currency. Text in Chinese only.*
- 205 Zhejiang Provincial Museum ed: **CUO CAI LOU JIN: ZHEJIANG CHUTU JINYINQI.** (Complex Colours and Engraved Gold: Gold and Silver Objects Excavated in Zhejiang Province). 錯彩鏤金：浙江出土金銀器。Hangzhou, 2016. 5, 306 pp. Colour plates throughout. 29x22 cm. Cloth. **£180.00**  
*Excellent and extensive catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing rare gold and silver objects excavated at sites in the province. Usefully, the place of excavation is given as is the holding institution. Includes a remarkable amount of Song material, specifically Southern Song, when Hangzhou was the capital. Testament to the wealth and*

*sophistication of the area at the time. There is also a good amount of Tang items and extensive amounts of Ming. In three main sections: Jewellery; Utensils; Buddhist Items. Hundreds of exquisite items! Much previously-unpublished material. Hard to obtain.*

- 206 Zhejiang Provincial Museum ed: **JIN YU MO SHOU: HUBEI QICHUN MING JING FANWANG MU ZHENBAO.** (Gold and Jade Guarded in Silence: Golden Treasures from the Royal Tombs of the Ming Dynasty Jing Fiefdom at Qichun In Hubei Province). 金玉默守：湖北蕪春明荆藩王墓珍寶. Beijing, 2016. 137; 197 pp. Numerous colour plates and colour text illustrations. 2 vols. 29x22 cm. Cloth. **£160.00**  
*Two-volume catalogue produced to accompany a loan exhibition at the Zhejiang Provincial Museum in Hangzhou, China, predominantly showing extremely fine and rare gold jewellery, together with silver bowls, utensils and some ceramics and jade. All the items excavated from a number of royal tombs of the Ming dynasty Jing Fiefdom located at Qichun in Hubei province. The fiefdom was established in the Yongle reign and endured throughout the dynasty. A volume of text with highly-detailed essays and studies is accompanied by a second volume of colour plates. The first extensive publication on these finds. In Chinese.*
- 207 Zhejiang Provincial Museum ed: **XIANG YUAN YIQING: TANG SONG XIANGJU LANCUI.** (Tang and Song Incense Burners and Accessories). 香遠益清：唐宋香具覽粹. Hangzhou, 2015. 207 pp. Colour plates throughout, many full page. Colour text plates. 29x22 cm. Boards. **£100.00**  
*Catalogue of an extraordinary exhibition held at the Zhejiang Provincial Museum in Hangzhou in 2015. Showed 66 superb and extremely rare incense burners and related objects dating from the Tang and Song dynasties. Included major loans from the Famen Temple Museum, Ningbo Museum, Dingzhou Museum and other Chinese institutions in addition to items from the Zhejiang collection. The majority of the exhibits were gilt-bronze, silver or metal but also some ceramic items – Longquan wares and Ding wares. Also two extremely rare glass exhibits – a northern Song glass vase and a pair of blue stoppered vases with incised flower designs. An amazing assemblage of rare and rarely-seen objects. Illustrated throughout. Text in Chinese. Out-of-print and hard to find.*
- 208 Zhou Jilie ed: **MINGUO KE TONG WENFANG ZHENSHANG.** (The Connoisseurship and Appreciation of Republic Period Engraved Scholar's Studio Metal Seal and Ink Boxes). 民國刻銅文房珍賞。周繼烈 主編. Beijing, 2013. 303 pp. Full page colour plates throughout 29x21 cm. Boards. **£70.00**  
*Illustrated throughout with many examples of these collectable (and affordable!) small metal boxes presumably used to house seal stones and red ink. Engraved with a wide variety of scene and subject matter plus calligraphic inscriptions. In Chinese.*
- 209 Zhu Tianshu: **LIAODAI JINYIN QI.** (Gold and Silver of the Liao Period). 遼代金銀器：朱天舒著. Beijing, 1998. 5, 209 pp. 30 b/w text figures and 160 b/w line drawings with detailed captions. Chronological diagrammatic tables, notes. 26x18 cm. Paper. **£35.00**  
*Detailed, scholarly study of the forms, dating, decoration, etc. of the gold and silver metalwork of the Liao period. In Chinese only. Out-of-print.*
- 210 Zou Donglian: **GUDAI FOXIANG TUJIAN.** Pictorial Handbook of Images of Buddha in Ancient Times. 古代佛像圖鑒。鄒東聯 著. Changsha, 2004. 3 pp. text plus 216 pp. colour plates. 21x14 cm. Paper. **£15.00**  
*A large number and variety of Buddhist sculpture in various media – stone, gilt-bronze, jade, ceramic – primarily Ming and Qing material with a few earlier pieces – are illustrated in colour and briefly described. Auction estimates in RMB are given. In Chinese.*

## FROM OUR STOCK

- 211 Akiyama, T. et al: **ARTS OF CHINA I-III.** Tokyo, 1968-70. 216; 250; 235 pp. Over 500 illustrations, many in colour. 3 vols. 37x27 cm. Cloth. **£45.00**  
*Three volume set. I: Neolithic Cultures to the Tang Dynasty; II: Buddhist Cave Temples; III: Paintings in Chinese Museums. A useful series published to illustrate the finds and research made on specific areas of Chinese art.*
- 212 Alber, Zofia-Maria: **JAPANISCHE HOLZSCHNITTE AUS DEM NATIONALMUSEUM IN KRAKAU.** Die Kunst des Alten Japan. Frankfurt, 1990. 167 pp. 126 prints illustrated in colour. 29x22 cm. Paper. **£30.00**  
*Exhibition in the Schirn Kunsthalle in Frankfurt of Japanese woodblock prints from the little-published collection of the National Museum in Krakow, Poland. In German.*
- 213 **ALBUM OF EROTIC CHINESE PAINTINGS.** N.p., n.d. 10 original hand-painted images on silk. 38x32 cm. Accordion-style. **£200.00**  
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- 214 Allen, A. J: **ALLEN'S AUTHENTICATION OF ANCIENT CHINESE BRONZES.** Auckland, 2002. 171 pp. 252 illustrations, almost entirely colour plates. Selected bibliography, index. 30x21 cm. Cloth. **£60.00**  
*Follows on from the author's previous works on Chinese porcelain, this is a practical, highly-illustrated guide to the factors involved in bronze authentication.*





- 215 Allom, Thomas and Wright, Rev. G: **CHINA, IN A SERIES OF VIEWS, DISPLAYING THE SCENERY, ARCHITECTURE AND SOCIAL HABITS OF THAT ANCIENT EMPIRE.** London, n.d. Steel engraved title-pages, 2 ff., 27+96 pp.; 2 ff., 72 pp.; 68 pp.; 56 pp. 124 steel engraved plates plus engravings to title pages. 2 vols. 28x22 cm. Contemporary embossed red decorative cloth with gilt. Minor wear to edges and spine. **£2,500.00**

*A fine example of steel-engraved book illustration, from the period of its greatest popularity. Thomas Allom was a prolific artist, who collaborated on a number of Fisher's successful ventures between the 1820s and 1850. The text was written by the Reverend George Newnham Wright, and contains a great deal of curious, if not always accurate, information on the Chinese whom Wright regarded as 'wrapt in the dark mantle of idolatry.'*

*The book is richly illustrated with a wide variety of views and scenes engraved by a team of thirty. Allom copied a number of original Chinese drawings from Sir George Staunton's collection. He also made use of amateur sketches made on the spot by Captain Stoddart of the Royal Navy, R. Varcham and Lieutenant White of the Royal Marines, who was in active service throughout the Opium War, using his talents as a watercolourist to record many places in the interior of China which were new to western eyes.*

*The book was a commercial success, and Allom presented a copy to the French King Louis-Philippe during a private audience in 1846, and the king pronounced himself 'highly gratified'.*

*Four volumes bound in two as is usual. This copy distinguishes itself in two ways. The first is that it is still bound in original red embossed cloth with an identical and pleasing gilt cartouche on the front of each cover showing a Chinaman holding a shoulder pole from which are balanced two baskets of flowers. It is very rare to see this work in such an original condition. It is usually found rebound. The second way this copy distinguishes itself is that it is a remarkably clean copy lacking the heavy foxing to the plates that plagues this work. There is minor soiling and some minor foxing to a few plates but, in general, very clean. The hinges of the book are tender and starting to crack where they join the text blocks (and require care when handling) but this is more than compensated by the work having its original covers.*

*This is the second, slightly later edition. A rare and pleasing copy of this famous illustrated work.*



- 216 **ANCIENT CHINA'S TECHNOLOGY AND SCIENCE.** *China Studies.* Beijing, 2009. 632 pp. A few b/w text illustrations. 24x16 cm. Cloth. **£20.00**

*Compiled by the Institute of the History of Natural Sciences, Chinese Academy of Sciences. Reprint of a comprehensive survey of the many branches of traditional Chinese science and technology from mathematics to sericulture. Much of fascination. First printed in 1983.*

- 217 Ang See, Teresa et al ed: **TSINOY.** The Story of the Chinese in Philippine Life. Manila, 2005. 267 pp. Colour and b/w illustrations throughout. 31x23 cm. Boards. **£95.00**

*Very interesting and enlightening work telling the lengthy history and story of the Chinese who immigrated to the Philippines (mostly from Fujian province) and became a key part of Philippine life. Divided into six chapters: 1. Shared Beginnings: Prehistoric and pre-Hispanic Times; 2. Shared Life – The Spanish Occupation; 3. Shared Destiny – The American Occupation; 4. Shared Misery – The Japanese Occupation; 5. Shared Responsibility – Post-War Economy and Reconstruction; 6. A Past Linked – A Future Shared. Illustrated throughout with a large variety of illustration including old colour engravings and much black-and-white photography. Out-of-print and very hard to obtain.*

- 218 Anhui Province Cultural Group: **SHOUXIAN CAIHOU MU CHUTU YIWU.** (Cultural Relics Unearthed from Caihou's Tomb in Shouxian). 壽縣蔡侯墓出土遺物. *Kaoguxue Zhuankan, II:5.* Beijing, 1956. 21 pp. text. 106 plates, 6 drawings. 27x19 cm. Half-cloth. **£65.00**

*Excavation report of a tomb from the Warring State period, which among other bronzes, yielded 31 musical instruments. Scarce.*

- 219 Argencé, René-Yvon Lefebvre d': **CHINESE TREASURES FROM THE AVERY BRUNDAGE COLLECTION.** New York, 1968. 152 pp. 117 exhibits each illustrated, 9 in colour. Brief bibliography. 24x21 cm. Cloth. **£15.00**

*Asia House Gallery catalogue of 117 masterpieces including examples of bronzes, jade, lacquerwork and pottery.*

- 220 Arlington, L. C. & Lewisohn, William: **IN SEARCH OF OLD PEKING.** Peking, 1967. vi, 382 pp. Maps (one large, folding), plans & illustrations. Index. 19x13 cm. Cloth. **£35.00**

*Good reprint of this classic work on Peking.*

- 221 Asian Art Museum of San Francisco: **NAGASAKI AND YOKOHAMA PRINTS FROM THE RICHARD GUMP COLLECTION.** San Francisco, 1981. 40 pp. 23 exhibits all illustrated, 3 in colour. Selected bibliography. 28x22 cm. Paper. **£15.00**

*Catalogue of an exhibition held at the Asian Art Museum of San Francisco, 1981.*

- 222 Audsley, George A. & Bowes, James L: **KERAMIC ART OF JAPAN.** London, 1881. xii, 304 pp. 32 plates, 17 in colour. Numerous monochrome text-figures. 28x20 cm. Decorative cloth. **£25.00**

*The still magnificent 'popular' edition of the original 1875 publication. The objects illustrated include many Satsuma and related wares.*

- 223 Avitabile, Gunhild: **EARLY MASTERS.** Ukiyo-e Prints and Paintings from 1680 to 1750. New York, 1991. 139 pp. 65 plates and illustrations, 23 in colour. 30x22 cm. Paper. **£15.00**

*Catalogue of an exhibition held at the Japan Society.*

- 224 Azuma, Y: **TOKI KOZA 13: KHMER, VIETNAM, THAILAND.** Tokyo, 1973. 313 pp. 16 pp. colour plates and 125 b/w plates (many full page). 104 b/w text illustrations. 26x19 cm. Boards. **£25.00**

*A well-illustrated study of the ceramics of Cambodia, Vietnam and Thailand. Japanese text.*

- 225 Bacot, Jean et al: **DOCUMENTS DE TOUEN-HOUANG**. Relatifs a l'Histoire du Tibet. *Annales du Musée Guimet 51*. Paris, 1940. 205 pp. Index. 2 plates. 24x16 cm. Paper. **£60.00**  
*Transcriptions and translations of some seminal manuscripts. In French. A scarce work in the original wrappers.*
- 226 Baker, Janet: **SEEKING IMMORTALITY**. Chinese Tomb Sculpture from the Schloss Collection. Santa Ana, 1996. 72 pp. 44 colour illustrations showing some 100 objects. Extensive bibliography. 28x22 cm. Paper. **£25.00**  
*Catalogue for an exhibition held at the Bowers Museum of Cultural Art of pottery figurines and objects of the Sui and Tang periods.*
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- 229 Baud, Aymon et al: **LA HAUTE-ASIE TELLE QU'ILS L'ONT VUE. EXPLORATEURS ET SCIENTIFIQUES DE 1820 A 1940**. (High Asia as They Saw It. Explorers and Scientists from 1820 to 1940). Lausanne, 2003. 152 pp. 17 colour and 102 b/w illustrations. **£35.00**  
*Published to accompany an exhibition in Lausanne, this work tells the stories of western explorers and scientists in the Central Asia, Tibet and Himalaya regions. Includes Prjevalski, Hedin, Stein, Filippi, Griesbach and numerous others. An interesting work well-illustrated with numerous photographs and engravings. In French.*
- 230 Bax, Clifford: **TWENTY CHINESE POEMS**. *The Orpheus Series No. 3*. London, 1910. 54 pp. text plus 4 tipped-in colour illustrations. 22x14 cm. Boards. **£20.00**  
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- 231 **BEIJING**. Glimpses of History. Beijing, 1994. 114 pp. Colour photographs throughout. 25x22 cm. Paper. **£15.00**  
*A tourist tour of Beijing's main sights with good colour photographs. Informative text in English and Chinese.*
- 232 **BEIJING BAIKE QUANSHU**. Encyclopedia of Beijing. 北京百科全書. Beijing, 1991. 92, 681 pp. 96 pp. of colour plates. 24 pp. of maps in colour. Text illustrations throughout. 27x20 cm. Cloth. **£15.00**  
*A wealth of information on the Chinese capital in one convenient volume. In Chinese.*
- 233 **BEIJING BOWUGUAN JINGHUA**. Gems of Beijing Museums. 北京博物館精華. Beijing, 1999. 173 pp. Colour illustrations throughout. 29x22 cm. Boards. **£25.00**  
*Includes a large number of museums in Beijing — both the well-known and, of more interest, the lesser-known, such as the Architecture Museum (well worth a visit!) and the Mei Lanfang Memorial Hall. An informative guide. Text in Chinese.*
- 234 Beijing Capital Museum: **JINGDEZHEN ZHUSHAN CHUTU YONGLE GUANYAO CIQI**. (Exhibition of Excavated Yongle Ceramics from the Imperial Kiln at Zhushan in Jingdezhen). 景德鎮珠山出土永樂官窯瓷器. Beijing, 2007. 208 pp. 178 pp. colour plates. 29x23 cm. Wrappers. **£60.00**  
*Catalogue of an exhibition at the Capital Museum in Beijing showing 117 excavated and reconstructed examples of Ming dynasty porcelain from the Yongle reign. The pieces all came from the site of the Ming dynasty imperial kiln at Zhushan in Jingdezhen and are thus very important for the study of Chinese porcelain of that period. All pieces illustrated in full colour, many in multiple views. Captions in English. Main text in Chinese.*
- 235 Beijing Capital Museum: **MEI HAO ZHONGHUA: JIN ERSHI NIAN KAOGU CHENGGUO ZHAN**. Splendor and Beauty: The Archaeological Finds in Recent 20 Years in China. 美好中華：近二十年考古成果展. Beijing, 2017. 334 pp. Colour plates throughout. 29x23 cm. Wrappers. **£100.00**  
*Catalogue of an exhibition at the Capital Museum in Beijing showing the fruits of archaeological excavation in the past 20 years in China. An impressive range of artefacts from the Neolithic to the Ming. Captions to plates in English. Main text in Chinese.*
- 236 Beijing Capital Museum: **WUSE XUANYAO: NANCHANG HANDAI HAIHUNHOU GUO KAOGU CHENGGUO**. Splendid Finds: The Archaeological Excavations at the Royal Cemetery of Haihunhou Kingdom in Han Dynasty. 五色炫曜：南昌漢代海昏侯國考古成果. Beijing, 2016. 196 pp. Colour plates throughout. 29x23 cm. Wrappers. **£80.00**  
*Catalogue of an exhibition at the Capital Museum in Beijing being the first public showing of the extraordinary and highly-important recent archaeological finds from the Han dynasty Haihunhou site near Nanchang in China's Jiangxi province. The very well-preserved tomb excavated was that of Liu He, the grandson of the Han dynasty Emperor Wu. Liu He ruled China for a mere 27 days, was then deposed and made a Marquis, the first ruler of the short-lived Haihun kingdom. The tomb was intact and is, not least, remarkable for the large amounts of large round and hoof-shaped gold coins found within, together with some 2 million bronze coins — a good number shown in the exhibition. There are also gold-inlaid bronze bells, an exquisite pair of small inlaid bronze shields with designs of animals and birds, small jades, bronzes, lacquer, two goose-shaped 'smoke-catching' lamps and much more of a very high quality. The exhibition showed a total of some 300 items from the tomb, many illustrated here. The catalogue also shows the excavation process. Illustrated throughout in colour. Text in Chinese.*
- 237 Beijing Capital Museum: **ZOUJIN WANLI CHAO: HUIWANG DA MING**. Retrospect of Ming Dynasty: Experiencing the Period of Wanli. 走近萬曆朝：回望大明. Beijing, 2011. 213 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**  
*Catalogue of an exhibition at the Capital Museum in Beijing examining the historical and cultural legacy of the lengthy Wanli reign of the Ming dynasty from 1573-1620. The Wanli Emperor is best-known for being the occupant of the Dingling mausoleum at the Ming Tombs outside Beijing. Numerous artefacts — from gold jewellery and ceramics to paintings and printed books are illustrated and discussed. Includes objects from his mausoleum. Introduction, list of contents and captions in English. Main text in Chinese.*

- 238 Beijing Yishu Bowuguan ed: **ZHONGGUO LONGQUAN YAO**. Series of Ancient Porcelain Kiln Sites: Longquan Kiln of China. 中國龍泉窯。北京藝術博物館編。Beijing, 2015. 467 pp. Full page colour plates and colour text plates throughout. 30x25 cm. Cloth. **£150.00**  
*A good and comprehensive reference on the history and output of the kilns in eastern China that produced the famous and beautiful Longquan celadons, coveted by Emperors, collectors and connoisseurs since the Song dynasty. Illustrates a few early examples from the Tang dynasty, numerous northern and southern Song examples and a number of examples from the Yuan, Ming and Qing dynasties. The ceramics are held in museums big and small, predominantly in Zhejiang province. Lengthy and detailed 28 page introduction in English. Main text in Chinese.*
- 239 Beijingshi Wenwu Yanjiusuo: **LIULIHE XIZHOU YANGUO MUDI: 1973-1977**. Yan State Cemetery of the Western Zhou Period at Liulihe. Beijing, 1995. 25, 276 pp. 48 pp. of colour and 112 pp. of b/w plates. 147 text figures. Tables. 27x19 cm. Paper. **£35.00**  
*The glory of this important Western Zhou site is its bronzes which are finely illustrated in colour in this detailed archaeological report. Includes a five page abstract in English.*
- 240 Bell, John: **A JOURNEY FROM ST. PETERSBURG TO PEKIN 1719-22**. Edinburgh, 1965. x, 248 pp. 43 plates. Endpaper maps. Appendix, list of subscribers, index. 26x18 cm. Cloth. Dustjacket with repair. **£30.00**  
*Reprint of 1763 edition, edited and with an introduction by J. L. Stevenson.*
- 241 Ben Janssens Oriental Art: **JADES AND HARDSTONES**. From the Collection of Major H. F. Stanley. London, 2008. 20 pp. Colour illustrations throughout. 21x21 cm. Paper. **£15.00**  
*Catalogue of a sale exhibition held in London at Ben Janssens Oriental Art. Illustrates numerous small jades from a collection formed in Hong Kong from the late 1950s onwards. Predominantly Qing material.*
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*The aim of this book is to make early Islamic pottery more accessible to all those interested in the ceramic techniques — manufacture, materials and pigments — of both body and glazes. Well-illustrated.*
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*Shows over 150 black-and-white images, many reproduced here for the first time and many enlarged to allow full appreciation of detail. The photographs date from the 1870s onwards through to the Republic period and show a wide variety of subject matter — landscapes, scenes of daily life and portraits of people both rich and poor. Includes work by famous photographers such as Thomson and Saunders together with material by unknown photographers. Fascinating.*
- 245 Bingham, Woodbridge: **THE FOUNDING OF THE T'ANG DYNASTY**. The Fall of Sui and Rise of T'ang — a Preliminary Survey. *American Council of Learned Societies 4*. Baltimore, 1941. xiv, 184 pp. Frontispiece, 3 folding maps. Appendixes, bibliography. 26x18 cm. Cloth. **£20.00**  
*An analysis of factors contributing to the Sui collapse, including detailed data on public-works construction, foreign relations, and the rise of the Li family, which subsequently founded the Tang dynasty. Hucker 271.*
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*A sequel to *The Art and Architecture of Islam 650-1250* by Ettinghausen and Grabar, describing over 200 works of Islamic art from 1250 to 1800. Chronological and regional divisions and architecture treated separately from the other arts.*
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- 248 Bonavia, David: **PEKING**. *The Great Cities*. Amsterdam, 1978. 200 pp. 114 photographs in colour. 31x24 cm. Cloth. **£20.00**  
*Colour photographs of life in post-Mao Beijing before the reforms got underway, with a description of life in the city by David Bonavia, show a world almost as remote as that portrayed in a section on imperial China.*
- 249 Bonhams: **IMPORTANT ARCHAIC BRONZES FROM THE SINCLAIR COLLECTION**. London, 2011. 50 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**  
*Bonham's London catalogue of a single owner sale, that of Mrs Sinclair. The collection was originally formed by her grandfather, J. Goldstein, who lived in Shanghai from 1939 until the end of WW II and lived thereafter until his death in 1978 in Canada. Much of the material was apparently bought from old missionary families in China. Five important lots were offered in this sale. All well-illustrated and described.*
- 250 Bonhams: **A PRIVATE NORTH AMERICAN COLLECTION OF SCHOLAR'S OBJECTS**. Hong Kong, 2012. 129 pp. Colour plates throughout. 27x21 cm. Boards. **£25.00**  
*Bonham's Hong Kong sale catalogue of a single owner collection of 64 beautiful and very high quality Chinese scholar's studio objects in various media; wood, metal, jade, bronze, bamboo etc. All illustrated in colour and well described.*



- 251 Brauen, Martin: **BAMBOO IN OLD JAPAN.** Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth. **£30.00**  
*A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.*
- 252 Bredon, Juliet: **PEKING.** Shanghai, 1931. xvi, 571 pp. 29 b/w illustrations. 7 maps and plans. Appendixes, index. 23x15 cm. Cloth. **£85.00**  
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- 253 Brunei Gallery, SOAS: **A CATALOGUE OF ARTEFACTS FROM "THE ISLAMIC SULTANATE OF BRUNEI: PAST AND PRESENT CULTURE" EXHIBITION.** Brunei, 2008. 68 pp. Colour text illustrations throughout. 25x18 cm. Paper. **£20.00**  
*Catalogue of an exhibition held at the Brunei Gallery at SOAS in London in 2008. In two main sections – the first on Brunei royal regalia, the second a selection of exhibits from the Brunei Museum demonstrating the long history of the sultanate. Of interest in particular for a large selection of Song ceramics and other small artefacts. Illustrated throughout.*
- 254 Buckens, F: **LES ANTIQUITES FUNERAIRES DU HONAN CENTRAL.** Et la Conception de l'Âme dans la Chine Primitive. Bruges, 1947. 100 pp. text and 28 b/w plates. 25x16 cm. Paper. **£30.00**  
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*Sale catalogue of a fine and important collection of Chinese art, including ceramics, bronzes and jade. Both volumes in German.*
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- 259 Bushell, Raymond: **THE NETSUKE HANDBOOK OF UEDA REIKICHI.** Tokyo, 1988. 325 pp. 226 illustrations. 24 in colour. Bibliography and index. 23x16 cm. Cloth. **£65.00**  
*Profusely illustrated, this handbook is recognised as a definitive work in the field. With biographic entries of 1342 netsuke carvers. 14th printing.*
- 260 Cai Yong: **CAI ZHONGLANG JI.** (The Complete Works of Cai Yong). 蔡中郎集. *Sibu Beiyao, Jibu.* Shanghai, n.d. (1930s) Various pagings. 10 juan of the 'Quanji' plus his 'Waiji' in 4 ce. 4 juan of the 'Waiji' plus the 'Liezhuàn' in 2 ce. 6 vols. 21x14 cm. Cloth, cloth case. **£35.00**  
*Sibu Beiyao edition of Cai Yong's works, with its clear pleasing typography and lithographic printing, in very good condition. Cai Yong (133-192) was one of the most prominent scholars and officials of the later Han dynasty, and a prodigious drinker. In Chinese.*
- 261 Cammann, Schuyler: **THE LAND OF THE CAMEL.** Tents and Temples of Inner Mongolia. New York, 1951. x, 200 pp. 39 illustrations on 14 plates. Double-page map in text. 23x15 cm. Cloth. **£30.00**  
*A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.*
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- 262 Centre des Beaux Arts: **FILS DU CIEL.** Sons of Heaven. Brussels, 2009. 231 pp. Numerous colour plates. 28x24 cm. Wrappers. **£30.00**  
*Catalogue of an exhibition examining the life and ritual of the Chinese emperor throughout the ages. Whilst early dynasties are covered, the focus is on the Qing. The exhibits include major loans from Chinese museums. Text in French.*
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- 263 Centro Científico e Cultural de Macau: **BRONZES AND JADES OF ANCIENT CHINA: JOSE DE GUIMARAES COLLECTION.** Bronzes e Jades da China Antiga: Coleção Jose de Guimaraes. Lisbon, 2011. 258 pp. Full page colour plates throughout. A few small colour text illustrations. 28x20 cm. Paper. **£40.00**  
*Catalogue of an exhibition held in Lisbon in 2011-2012 showing 130 fine and interesting examples of ancient Chinese bronze and jade from the collection of the modern Portuguese artist, Jose de Guimaraes. The exhibits dating from the Shang through to the Han. Illustrated throughout and with dual texts in Portuguese and English. Very hard to obtain.*
- 264 Chang Qing: **JIN SHI ZHI QUYU CIBEI: MEIGUO FOLIER MEISHUGUAN CANG ZHONGGUO FOJIAO DIAOSU.** Compassionate Beings in Stone and Metal: Chinese Buddhist Sculptures in the Freer Gallery of Art. 金石軀寓慈悲：美國佛利爾美術館藏中國佛教雕塑。常青著. Beijing, 2016. 320 pp. Colour plates throughout. 30x24 cm. Boards. **£110.00**  
*A good well-illustrated work examining the collection of Chinese Buddhist sculptures in the Freer Gallery of Art in Washington DC. Despite the fame of the collection, this is the first comprehensive work on the subject. The majority of the sculptures were the endowment of Charles Lang Freer when the Gallery was established. Many of the sculptures have a provenance from the early 20th century being bought by Freer from various dealers. The sculptures range in date from the Northern Wei through to the Qing dynasty, the ma-*

majority of material Ming or before. Includes both stone and metalwork. All illustrated in colour and fully described. List of contents and captions to plates in English. Main text in Chinese.

- 265 Chao Mei-pa: **THE YELLOW BELL**. A Brief Sketch of the History of Chinese Music. Baldwin, 1934. 61 pp. 2 plates, 26 text-figures. 24x16 cm. Boards. **£20.00**  
A concise popular survey from the traditional Chinese standpoint, by a well-known singer trained in Western music. Rare. Lieberman (2) 624.
- 266 Chayet, Anne: **LES TEMPLES DE JEHOL ET LEURS MODELES TIBÉTAINS**. *Éditions Recherche sur les Civilisations*. Paris, 1985. 206 pp. 59 illustrations. 30x21 cm. Paper. **£40.00**  
A study of the Imperial Summer Palaces of Jehol, built under the Qing period, and the Tibetan origins of the architecture. Contains a lot of historical and cultural information relating to Jehol and the building of the edifices. In French.
- 267 Chen Chuanxi: **LIUCHAO HUALUN YANJIU**. (Research into Painting Theory during the Six Dynasties). 六朝畫論研究。陳傳席著。Tianjin, 2015. 382 pp. A few colour text illustrations. 26x19 cm. Wrappers. **£35.00**  
Research into a very early period of Chinese painting. In Chinese.
- 268 Chen Mingda: **ZHONGGUO GUDAI MU JIEGOU JIANZHU JISHU: ZHANGUO — BEISONG**. (The Techniques of Ancient Chinese Wooden Architecture: Warring States to the Northern Song). 中國古代木結構建築藝術：戰國 — 北宋。陳明達著。Beijing, 1990. 68 pp. 43 b/w plates and line drawings on 39 additional pp. Tables. 26x19 cm. Paper. **£20.00**  
Scholarly, historical introduction to the varieties and techniques of traditional Chinese architecture employing wooden construction. This volume covers the period from the Warring States to the Northern Song. Useful line drawings and other illustrations of constructions. In Chinese. Photocopy.
- 269 Chen Ning: **GUJI XIUFU YU ZHUANGBIAO**. (The Repair and Binding of Old Chinese Books). 古籍修復與裝裱。陳寧著。Hangzhou, 2017. 247 pp. Colour text plates throughout. 29x22 cm. Boards. **£75.00**  
A good well-illustrated treatment of the subject. In Chinese.
- 270 Chen Shuliang: **CHEN SHULIANG SHUO QI BAISHI**. (Chen Shuliang Discusses Qi Baishi). 陳書良說齊白石。陳書良著。Changsha, 2011. 142 pp. Numerous colour illustrations, b/w text illustrations and reproductions of a number of seals. 27x21 cm. Wrappers. **£20.00**  
Discussion of the work of the pre-eminent 20th century Chinese artist, Qi Baishi. Well illustrated. In Chinese.
- 271 Cheng Po-Hong and Toong Po-Ming: **JULONG JIEDAO BAINIAN**. A Century of Kowloon Roads and Streets. Hong Kong, 2000. 96 pp. B/w photographs throughout. Map, bibliography, index. 26x21 cm. Wrappers. **£25.00**  
A very fine collection of photographs of Kowloon and its surroundings from the second half of the 19th century up until recent times. In Chinese.
- 272 Chengdu Museum ed: **SHENGSHI TIANZI: QING GAOZONG QIANLONG HUANGDI TEZHAN**. Son of Heaven in the Glory Age: Exhibition of the Qianlong Emperor in the Qing Dynasty. 盛世天子：清高宗乾隆皇帝特展。Chengdu, 2016. 226 pp. Full page colour plates throughout. 29x21 cm. Boards. **£150.00**  
Catalogue of an exhibition at the Chengdu Museum in China examining the cultural achievements of the Qianlong reign of the Qing dynasty. The focus on painting and calligraphy but with a good number of objects on other media — all of a superb quality and from the collection of the Gugong Palace Museum in Beijing. Illustrated throughout in colour. Introductions and descriptions accompany. Brief captions in English to some of the plates, otherwise Chinese text only. Very hard to obtain.
- 273 Chengdu Museum ed: **SICHOU ZHI HUN: TIANFU ZHI GUO YU SICHOU ZHI LU**. (Ghosts of the Silk Road: The Land of Abundance and the Silk Road). 絲綢之魂：天府之國與絲綢之路。Chengdu, 2017. 334 pp. Full page colour plates throughout. 31x24 cm. Cloth. **£300.00**  
Catalogue produced to accompany an impressive exhibition at the Chengdu Museum in China's Sichuan province. 'Tianfu zhi Guo' (Land of Abundance) in Chinese usually refers to Sichuan. The overall aim of the exhibition was to examine Sichuan's connection with the Silk Road in ancient times. In three main sections: 'The Land of Abundance and the Northern Silk Road'; 'The Land of Abundance and the Maritime Silk Road'; 'The Land of Abundance and the Southern Silk Road'. A total of over 250 extremely fine and rare exhibits loaned from museums throughout China and dating from the earliest of times through to the 12th century AD. Illustrated throughout in colour and described. Introductions accompany. Captions to plates in English and also a list in English of exhibits giving some detail including place of excavation. Main text in Chinese. Very hard to obtain.
- 274 Chiang Yee: **CHINESE CALLIGRAPHY**. An Introduction to its Aesthetics and Technique. Cambridge, 1954. xvi, 230 pp. 155 text-illustrations and 6 plates. 28x18 cm. Cloth. **£20.00**  
Second edition with a new preface of this early, standard work on Chinese calligraphy.
- 275 China Guardian Auctions: **JIANSONG GE JINGXUAN WENFANG MINGPIN**. Arts from the Scholar's Studio: The Jiansong Ge Collection. 翦淞閣精選文房名品。Beijing, 2006. c.180 pp. Colour plates throughout. 27x21 cm. Paper. **£50.00**  
Auction catalogue for the Beijing sale of the privately-held Jiansong Ge collection of scholar's studio objects. 114 very fine objects forming a wonderful collection are all illustrated in colour and well-described. Includes brushpots, bamboo carving, inkstones, rhinoceros horn, wood objects, bronzes and more. Estimates in RMB. Near dual text, English and Chinese. Out of print & hard to find.
- 276 Cho, Sihak Henry: **KOREAN KARATE**. Free Fighting Techniques. Rutland, 1968. 249 pp. Numerous b/w text photographic illustrations. 26x19 cm. Cloth. **£15.00**  
A detailed study of the lesser-known Korean branch of karate.
- 277 Chow, Fong: **ORIENTAL ART FROM HOUSTON COLLECTIONS**. Houston, 1975. 52 pp. 8 plates. 22x22 cm. Paper. **£10.00**  
Catalogue of an exhibition held at the Museum of Fine Arts, Houston, showing various objects from private collections in the Houston area.

- 278 Christie's: **THE MICHAEL MICHAELS COLLECTION OF EARLY CHINESE ART.** Fine Chinese Ceramics and Works of Art. London, 2017. 63 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**  
*Christie's London sale catalogue showing 30 lots of fine early Chinese art from the collection of Michael Michaels (1907-1986) who collected archaic Chinese bronzes in London from the late 1960s onwards. All lots illustrated in colour, many with close-up detail and well described.*
- 279 Clark, Walter Eugene ed: **TWO LAMAISTIC PANTHEONS.** From Materials Collected by the late Baron A. von Stael-Holstein. *Harvard-Yenching Inst. Monograph Vol. 3.* New York, 1965. xxiv, 170 pp. and 314 monochrome plates. 26x17 cm. Cloth. **£35.00**  
*Complete reproduction of the 360 figures of the Zhu Fo Pusa Sheng Xiangzan manuscript and of the 766 preserved images of the Baoxiang Lou temple. Sanskrit, Tibetan and Chinese indexes. 2 vols. in one.*
- 280 Cleaves, F. W. trans: **THE SECRET HISTORY OF THE MONGOLS.** Cambridge, 1982. lxxv, 277 pp. 24x16 cm. Cloth. **£20.00**  
*The title in full: 'The Secret History of the Mongols For the First Time Done into English out of the Original Tongue and Provided with an Exegetical Commentary'. Scarce.*
- 281 Clunas, Craig: **CHINESE FURNITURE.** V&A Museum Far Eastern Series. London, 1988. 128 pp. 90 illustrations, 36 in colour. 25x22 cm. Cloth. **£15.00**  
*A comprehensive introduction to the subject, drawing on the museum's collection, much of which has hitherto been unpublished.*
- 282 Coffland, Robert T: **CONTEMPORARY JAPANESE BAMBOO ARTS.** Chicago, 2000. 136 pp. 42 fullpage colour plates, 20 fullpage b/w plates. 26x26 cm. Cloth. **£45.00**  
*With photographs by Pat Pollard.*
- 283 Collis, Maurice: **THE GREAT WITHIN.** London, 1941. 349 pp. 3 maps. 16 illustrations. Index. 23x15 cm. Cloth. **£25.00**  
*An episodic, dramatised narrative of Sino-Western relations up to the Opium War; based entirely on secondary sources, especially on Backhouse and Bland's 'Annals and Memoirs of the Court of Peking'. Hucker 590.*
- 284 Crow, Carl: **400 MILLION CUSTOMERS.** Hong Kong, 2008. xxii, 259 pp. 22x14 cm. Paper. **£10.00**  
*Amusing and informed insight into the experience of doing business in China in the 1930s. Black-and-white text vignettes by the Shanghai-based cartoonist, Sapajou. First published in 1937. Here a 2008 paperback reprint.*
- 285 Cultural Relics and Archaeology Institute of Xianyang City: **XIANYANG SHILIUGUO MU.** Sixteen Kingdom Tombs in Xianyang. 咸陽十六國墓. Beijing, 2006. 159 pp. text plus 151 colour and 365 b/w plates. Numerous b/w text drawings. 1 foldout. 29x22 cm. Boards. **£50.00**  
*Interesting and detailed archaeological report on excavations at 24 tombs from the short-lived Sixteen Kingdoms period from the 4th to 5th centuries A.D. The numerous colour and black-and-white plates show an extensive selection of artefacts including many distinctive tomb figurines and some other small objects in bronze and gilt. Three page English abstract. Main text in Chinese.*
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- 286 Davis, C. Noel: **A HISTORY OF THE SHANGHAI PAPER HUNT CLUB 1863-1930.** With Complete Records of Hunts, Hunt Handicaps, Steeplechases and Point-to-Points. Shanghai, 1930. 5, 173 pp. Index. Folding b/w photographic frontispiece, 6 folding maps, numerous photographic illustrations, of which 2 in colour. B/w text drawings, some full page. 28x23 cm. Cloth. **£950.00**  
*The author was Master of the Shanghai Paper Hunt from 1925 to 1928, with nine wins to his name in the Roll of Honour. The Club had its origins in the disturbed years of the Taiping Rebellion. The first Master was John Markham, British Consul at Shanghai, and the Club rapidly attracted an international membership of keen sportsmen.*  
*After the Taiping rebels had been driven out of the neighbourhood of Shanghai in 1863, the officers stationed there turned to paper-hunting for their entertainment. The sport was a substitute for fox-hunting, and popular amongst regiments in the Crimea and India. Davis explains this unusual sport: 'They rode out on Saturday afternoons, sending away one of their number as fox, who laid the paper, and after a certain start had been give him, the others rode after the fox, and chased him until they caught him... The foxes wore red cowls on their heads and shoulders so that they might be distinguished at a distance.' Although the game appealed enormously to Markham's friends, some of whom had perfected their technique in India, the editor of the North China Herald was at a loss to understand Paper Hunting and wrote a leading article at the height of the 1866 season: 'Among the various proofs of madness which Chinese have daily opportunity of noting against the Anglo-Saxon race, few must appear to them more conclusive than Paper Hunting... For two men to gallop frantically over field and creek... for the mere purpose of scattering bits of paper which others take a delight in following up... is rank madness.'*  
*The game was played on Mongolian ponies, noted for their 'undauntable pluck, staying power', and intelligence. The Mongolian pony is also well able to take care of itself, and it is said that 'the reason why the famous pony of a well-known heavyweight member of the Club has never fallen is that he dare not, for fear of being rolled upon by his rider.'*  
*This is Davis' only publication, written with great charm and a suitable sense of fun. A handsomely produced volume, printed on thick paper, it was no doubt issued for a very limited circulation amongst the Hunt members. The text is delightfully illustrated with amusing and pleasing pen-and-ink scenes from the chase by Edmund Toeg. A most enjoyable and quintessential expatriate Shanghai period piece.*  
*Not in Podeschi's bibliography related to horses and hunting.*  
*Now very rare.*
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- 287 Dollar, Robert: **MEMOIRS OF ROBERT DOLLAR.** San Francisco, 1921. iv, 144 pp. Frontispiece and 42 b/w plates, many full page. 24x16 cm. Cloth. **£20.00**  
*Robert Dollar owned a steamship company that plied the routes from North America across the Pacific to various sea and river ports in Asia and, in particular, China at the end of the 19th and early 20th centuries. These are his privately-published memoirs. Dollar travelled extensively on business and his travel impressions are here recorded. He ventured much into China and the work is accompanied by interesting photographs, many fullpage, of Shanghai, Chungking, the Yangtze Gorges, Hankow and other places in China and Asia. The work has some unobtrusive worming, otherwise fine.*



- 288 Donnelly, Neal: **GODS OF TAIWAN: A COLLECTOR'S ACCOUNT.** Taiwan de Shenxiang. 台灣的神像：一名美國文物收藏家研究紀事；唐能理 著. Taipei, 2006. 239 pp. Colour and a few b/w plates throughout. 29x21 cm. Wrappers. **£40.00**  
Based on the Donnelly collection of statues of Taiwanese folk deities, this work explores the pantheon of Chinese gods and deities from the God of Longevity to Matsu and attendant deities. Well-illustrated. Detailed English text.
- 289 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS.** Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£20.00**  
Puts all the principal fighting arts of Asia in perspective — explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.
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- 290 Duan Shu'an ed: **ZHONGGUO QINGTONGQI QUANJI 1-16.** (Collection of Ancient Chinese Bronzes 1-16). 中國青銅器全集. *Zhongguo Meishu Fenlei Quanjì.* Beijing, colour plates. Detailed captions with b/w matching plates. 16 vols. 29x22 cm. Cloth. **£1,200.00**  
Excellent 16 volume series on ancient Chinese bronzes. Four volumes cover the Xia and Shang dynasties, two are on the Western Zhou, five illustrate the Eastern Zhou, one volume covers Qin and Han dynasty bronzes, one shows Bashu pieces from Sichuan province, one is on Dian and Kunming bronzes from Yunnan, one on the bronzes from the northern steppes and a final volume on bronze mirrors. Illustrations are of very high quality and supported by a scholarly text, though in Chinese only.
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- 291 Dumarcay, Jacques and Smithies, Michael: **CULTURAL SITES OF MALAYSIA, SINGAPORE AND INDONESIA.** Oxford, 1998. 160 pp. 25 colour and 39 b/w illustrations, 42 figures. Endpaper map. 25x19 cm. Cloth. **£25.00**  
Detailed accounts of the main archaeological and architectural sites.
- 292 Eberhard, Wolfram: **CHINESE FESTIVALS.** New York, 1952. 152 pp. 6 illustrations. Notes, index. 22x13 cm. Cloth. **£15.00**  
A brief catalogue of the religious festivals of traditional China, from a sociological point of view. Hucker 1077.
- 293 Ebrey, P. & Bickford, M. ed: **EMPEROR HUIZONG AND LATE NORTHERN SONG CHINA.** The Politics of Culture and the Culture of Politics. Cambridge, 2006. xvi, 625 pp. plus 9 pp. colour & 22 pp. b/w plates. 23x16 cm. Cloth. **£45.00**  
Huizong was an exceptional emperor and celebrated aesthete who lived through momentous times. He was a famous collector of painting and calligraphy and, indeed, developed his own elegant calligraphic style. He promoted Daoism, wrote poetry and ruled over a period when the Song struggled ineffectively against the Jurchen state of Jin. Huizong was ultimately captured by the Jin and the Song state had to recreate itself in the South in Hangzhou. A study that explores Huizong's reign from many perspectives.
- 294 **EDO NI ASOBU.** (Edo Period Enjoyments). *Rokusho No. 19.* Kyoto, 1996. 120 pp. Numerous colour and b/w illustrations. Text in Japanese only. 30x23 cm. Paper. **£20.00**  
An illustrated exposé of a variety of objects used by the Edo period gentleman and gentle woman — pipecases, netsuke, combs and other hair ornaments, wallets, lacquer objects, sake ceramics, inro, etc.
- 295 Engel, David H: **JAPANESE GARDENS FOR TODAY.** Tokyo, 1962. xvi, 270 pp. Bibliography, index. 17 colour plates, 279 plates, 70 text-figures. 28x23 cm. Cloth. **£45.00**  
A practical, down-to-earth explanation of the basic rules of Japanese garden design and care. Fourth printing of the 1959 edition.
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- 296 **ERSHISI SHI: DIANJIAO BEN.** (The Twenty-Four Standard Histories: Modern Punctuated Edition). 二十四史 (點校本). Beijing, 1962-75. 251 vols. 20x13 cm. Paper. **£200.00**  
A good opportunity to acquire a complete set of the best modern, punctuated edition of the Standard Histories — a combination of second-hand and new, the second-hand volumes in original paper covers, all good to mint. We give, here, the names of the individual histories with the number of volumes in parentheses. Cf. Wilkinson, p. 501 ff.  
1. Shi Ji (10) 2. Han Shu (12) 3. Hou Han Shu (12) 4. Sanguo Zhi (5) 5. Jin Shu (10) 6. Song Shu (8) 7. Nanqi Shu (3) 8. Liang Shu (3) 9. Chen Shu (2) 10. Wei Shu (8) 11. Beiqi Shu (2) 12. Zhou Shu (3) 13. Sui Shu (6) 14. Nan Shi (6) 15. Bei Shi (10) 16. Jiu Tang Shi (16) 17. Xin Tang Shi (20) 18. Jiu Wudai Shi (6) 19. Xin Wudai Shi (3) 20. Song Shi (40) 21. Liao Shi (5) 22. Jin Shi (8) 23. Yuan Shi (15) 24. Ming Shi (28). In Chinese.
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- 297 Bandini, Rosemary & Claudia Watts-Rehman.: **JAPANESE NETSUKE, OJIME AND INRO FROM THE DAWSON COLLECTION.** London, 1997. 91 pp. 138 colour illustrations, illustrated index of signatures 30x21 cm. Cloth. **£17.50**  
Currently ON OFFER at 50% off usual price. The fruits of Dawson's collecting over the last 25 years are here presented by Eskenazi. A fine group of objects containing several netsuke from old collections. Well-illustrated and with a useful index of signatures.
- 298 Fan Zhongyan: **FANWEN ZHENGONG WENJI.** 范文正公文集。范仲淹 著. Beijing, 1984. Each volume c.51 folded leaves. 8 vols. 11x8 cm. Cloth, cloth case. **£250.00**  
Scarce and well-done facsimile of the Northern Song edition of this treatise on governance. In Chinese.
- 299 Farrer, Anne: **THE BRUSH DANCES & THE INK SINGS.** Chinese Paintings and Calligraphy from the British Museum. London, 1990. 144 pp. 57 items illustrated, 1 in colour. 20x21 cm. Wrappers. Slight damage to last few pages. **£20.00**  
Scarce catalogue of an exhibition at the Hayward Gallery.



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- 300 **FEIJIDONGCHE YAO ZUNSHOU JIAOTONG GUIZE & ZUNSHOU GEMING JILU: YANJIN WEIZHANG XINGCHE.** (Unmotorized Vehicles Must Observe Traffic Rules & Respect Revolutionary Discipline: It Is Forbidden to Break the Rules Whilst Driving.). 非機動車要遵守交通規則 — 遵守革命紀律 嚴禁違章行車. Fuyang, n.d. (late 1960s). 2 posters with some colour illustrations. 2 vols. 76x52 cm. Paper. **£200.00**  
*An interesting pair of posters produced in the late 1960s for use in the poor and undeveloped Ningxia region in north-west China. As a backward province, the issue of accidents caused by the encounter of motorized vehicles with unmotorized horse-drawn and people-drawn transport was problematic due to the lack of safety awareness from drivers of both forms of transport. These two posters sought to address and improve the issue through simple illustrations and text.*  
*Titles of the two posters:*  
 1. Feijidongche Yao Zunshou Jiaotong Guize — Unmotorized Vehicles Must Observe Traffic Rules.  
 2. Zunshou Geming Jilu. Yanjin Weizhang Xingche — Respect Revolutionary Discipline. It Is Forbidden to Break the Rules Whilst Driving.  
*In fine condition. Text in Chinese. Rare. Images available.*
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- 301 **FEIYINGGE CONGHUA.** (Collected Illustrations from The Feiyongge Pictorial). 飛影閣叢畫. Shanghai, 1927. c. 50 folded sheets (100 pp.) per fascicle. B/w lithographic illustrations throughout each volume. 8 vols. 14x17 cm. Stitched, original cloth case with wear. Missing one toggle. **£1,200.00**  
*The Feiyongge Pictorial was established in 1890 by Wu Youru, who left the Dianshizhai Pictorial to establish this competitor illustrated magazine. Just before his death in 1893, Wu handed publication over to a fellow lithography artist, Zhou Quan (Zhou Muqiao) who continued the magazine (under similar, if not identical, names) for a few years. The magazine started out emulating the Dianshizhai Pictorial format by illustrating and describing a mix of news stories, strange events and traditional Chinese artistic imagery. It later eradicated the journalistic content and focused on more traditional imagery.*  
*This work was first published in 1922 and comprises one of the later editions of the collectanea showing the output of Feiyongge. It provides a retrospective of Feiyongge's output, presented in the format of a huapu or painting manual/guide, designed to offer subject matter to copy, or inspiration for, fresh work.*  
*Complete in eight fascicles with content as follows: Figure Painting (3 fascicles); Standard Illustrations of Various Subjects; Flowers; Birds; Landscapes; Figure Painting and Fan Paintings of Flowers and Plants. This production focuses firmly on traditional content, lacking any content on female fashion and quirky events found in earlier versions. The lithographic content, quality of production and quality of the paper is, again, inferior to earlier editions but still crisp, clear and very detailed. All text in Chinese.*  
*Foxing to covers of fascicles, loose stitching to a couple of the fascicles. Internally, generally fine, but with some minor foxing from time to time Original case with some wear and loss of one toggle. Very rare in a complete form.*
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- 302 Feng Jicai: **ZHONGGUO MUBAN NIANHUA JICHENG: MIANZHU JUAN.** (A Collection of Chinese Woodblock New Year Prints: Mianzhu). 中國木板年畫集成：綿竹卷。馮驥才主編. Beijing, 2008. 313 pp. Full page colour & b/w illustrations throughout. 31x24 cm. Wrappers. **£90.00**  
*In a series on centres of production of traditional Chinese New Year prints, this copiously-illustrated work shows fine quality woodblock prints from Mianzhu in Sichuan province. Many examples of prints held in various collections and dating from the late Qing dynasty onwards are shown. An excellent visual survey. Text in Chinese.*
- 303 Feng Yuan ed: **YINGZAO ZHONGHUA: QINGHUA YINGJIAN XUEKE ZHUANTI ZHAN.** Architecture, China: Specialized Exhibition of Tsinghua Architecture Discipline. 營造中華：清華營建學科專題展。馮遠主編. Beijing, 2016. 155 pp. Many colour plates and b/w photographic illustrations. 29x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition held at Qinghua University in Beijing showing rare photography and hand-drawn architectural plans and elevations of early Chinese buildings, many now destroyed or much altered. The exhibition focuses on the role of the famed Faculty of Architecture at Qinghua (Tsinghua) in the early 20th century. Illustrated throughout. Introduction, captions to plates and captions on many of the plates in English. Main text in Chinese. Hard to obtain.*
- 304 Findlay, Ian: **SHANGHAI.** Hong Kong, 1988. 80 pp. Colour plates throughout. 29x22 cm. Cloth. **£12.00**  
*Fine colour photography of then-contemporary Shanghai and its life, by a number of named photographers.*
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- 305 First Historical Archives of China ed: **QIANLONG XIYU ZHAN TU MIDANG HUICUI.** Commissioned-Painting Documents of Western-Regions in Qing Qianlong Dynasty. 乾隆西域戰圖密檔薈萃（平定西域戰圖）. Beijing, 2007. 211 pp. Full page colour and b/w plates throughout. 16 foldouts. 38x27 cm. Boards. **£500.00**  
*Discusses and illustrates art and archival documents related to the Qing dynasty Central Asian campaign (1755-1759) conducted by the Qianlong emperor.*  
*The set of imperially-commissioned engravings 'Pingding Xiyu Zhan Tu' (Pacification of the Western Regions) is here reproduced in its entirety of 16 images along with reproduction of archival documents relating to the campaign and illustration of a group of poems composed and written in calligraphy by the Qianlong emperor describing the campaign and celebrating his victory.*  
*The documents and engravings are held in the First Historical Archives of China in Beijing.*  
*Particularly pleasing and useful are the images of the engravings which fold out to an image size of 26x45 cm to allow proper appreciation of these extraordinarily-detailed works.*  
*An excellent visual and research reference for the study of Qing dynasty border history and on this important and famous Qing dynasty military campaign together with its associated artwork and documentation. Three-page introduction in English. Main text in Chinese. Out-of-print.*
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- 306 Flacks, Marcus: **CUSTODIANS OF THE SCHOLAR'S WAY.** Chinese Scholar's Objects in Precious Woods. Chicago, 2014. 484 pp. Full page colour plates. B/w text drawings and illustrations. 32x25 cm. Cloth. **£150.00**  
*Illustrates and discusses over 200 very fine examples of Chinese scholar's studio objects made from various beautiful woods. Interesting introductory essays are followed by full page illustrations of many beautiful objects with accompanying descriptions.*
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- 307 **FO SHELI WUZHONG BAO TA.** The Precious Quintuple Dagoba (Five Precious Buddhist Pagoda-Style Relics). 佛舍利五重寶塔. Beijing, 2008. 281 pp. Numerous full page colour plates, colour text plates, b/w text drawings. 2 foldouts. 30x22 cm. Boards. **£40.00**  
*A detailed survey of a stunning Chinese Buddhist stone pagoda with carved and painted decoration and with accompanying stone guardians. The pagoda is about 175 cm in height and contains within four smaller pagodas, made respectively of iron, bronze, silver-gilt and stone. This amazing Buddhist object was taken abroad at an early unspecified date and returned to China in 2007. The large outer pagoda and the four contained within appear to have been made at various times ranging from the Tang through to the Northern Song dynasties. All five pagodas are here illustrated in full and in exhaustive close-up detail in fine colour plates. Text in Chinese.*
- 308 Fong, Wen C: **THE LOHANS AND A BRIDGE TO HEAVEN.** *Freer Gallery Occasional Papers 3:1.* Washington, 1958. xii, 64 pp. 18 b/w plates. 24x16 cm. Paper. **£25.00**  
*A detailed study of two Chinese Lohan paintings in the collection of the Freer Gallery of Chinese Art. The author discovered that the pair of paintings belong to the set of 100 paintings in the Daitokuji, Kyoto. RBS: 4, 506.*
- 309 Fong, Wen C: **POSSESSING THE PAST.** Treasures from the National Palace Museum, Taipei. New York, 1996. c. 660 pp. Over 357 illustrations, chiefly in colour. 31x24 cm. Cloth. **£65.00**  
*The full catalogue of the exhibition of art objects on loan from the National Palace Museum to the travelling exhibition in the USA, starting at the Metropolitan Museum in New York. An impressive catalogue.*
- 310 Foreign Office Historical Section: **KIAOCHOW.** London, 1919. iv, 42 pp. Bibliography. 22x14 cm. Paper. Split in spine and large withdrawn stamp on cover. **£30.00**  
*Confidential handbook prepared by the Foreign Office in 1919. Covers geography, history, economic conditions, industry, commerce, finance etc. Rare.*
- 311 Fortune, Robert: **THREE YEARS' WANDERINGS IN THE NORTHERN PROVINCES OF CHINA.** Including a Visit to the Tea, Silk, and Cotton Countries .... London, 1847. xxiv, i, 420 pp. Woodcut title page, 3 tinted lithographic plates, engraved map, numerous b/w text woodcuts (1 full page), 23x15 cm. Decorative cloth with gilt. **£30.00**  
*Second edition with additional information on tea, and an appendix entitled 'Method of Transmitting Plants from one Country to another by Sea in 'Ward's Cases', the method by which Fortune transported his plant collections for the Royal Horticultural Society. Foxing to the three tinted lithographic plates, otherwise generally clean inside. Tear to top of spine. Priced accordingly.*
- 312 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART.** Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**  
*Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.*
- 313 Friday, Karl F: **LEGACIES OF THE SWORD.** The Kashima-Shinryo and Samurai Martial Culture. Honolulu, 1997. 264 pp. Cloth. **£10.00**
- 314 Fry, R. et al: **CHINESE ART.** An Introductory Review of Painting, Ceramics, Textiles, Bronzes, etc.. *Burlington Magazine Monograph. VII.* London, 1925. vii, 62, xviii, (46) pp. 81 plates (11 in colour), 3 maps. 31x25 cm. Cloth. **£35.00**  
*Includes an introductory chapter on the subject of Chinese jades which were just being popularised in Europe. Authors include: Laurence Binyon, Osvald Siren, Bernard Rackham, A. F. Kendrick and W. W. Winkworth.*
- 315 Fujikake Shizuya: **KEICHO KANEI FUZOKU GASHU.** (Genre Paintings During Keicho and Kanei Periods 1596-1644). Tokyo, 1926. 12 pp. Japanese text. 45 plates. 38x27 cm. Japanese style binding. **£60.00**  
*A collection of paintings, screens, sliding doors, and hanging scrolls from the period 1596-1644. Japanese text.*
- 316 Gansu Bowuguan & Zhongguo Kexueyuan ed: **WUWEI HAN JIAN.** (Han Bamboo Slips from Wuwei Xian). 武威漢簡. *Kaoguxue Zhuankan, II:12.* Beijing, 1964. 198 pp. 24 pls., line drawings. 38x27 cm. Half-cloth. **£65.00**  
*Reproduction, transcription and analysis of the extremely important, and nearly complete, MS text of the classic 'Yili', discovered in 1959 in the Han period tomb at Wuwei, Gansu. In Chinese. RBS 10-749.*
- 317 Gaozong: **YUZH I YUANMINGYUAN TU YONG.** (Imperial Poems on the Yuanmingyuan). 御制圓明園圖詠. Nanjing, 2003. c. 150 folding leaves. 40 foldout b/w views. 2 vols. 29x18 cm. Stitched, cloth case. **£60.00**  
*Good two-volume facsimile of a Qing dynasty 1887 lithographic reproduction of the 1745 original. The work contains forty poems about the summer palace of Yuanmingyuan near Peking written by the Qianlong emperor (Gaozong) in imitation of an earlier work by the Kangxi emperor on the Summer resort at Chengde. Each poem is accompanied by a foldout view depicting a scene at Yuanmingyuan. A pleasing imperial production combining poetry with the depiction of landscapes. Also a historical record of how parts of these destroyed gardens and their buildings looked in the mid-18th century. In Chinese*
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- 318 Gaozong (the Qianlong Emperor): **YUZH I YUANMINGYUAN SISHI JING SHI.** (Imperial-Commissioned Poems and Illustrations of Forty Views of Yuanming Yuan). 御制圓明園四十景詩. *Zhonghua Zaizao Shanben.* Beijing, 2003. Vol. I: 78 folded leaves plus 20 b/w foldout w/block illustrations; Vol. II: 50 folded leaves plus 20 b/w foldout w/block illustrations. 2 vols. 33x25 cm. Stitched, cloth case. **£200.00**  
*A fine facsimile of the famous woodblock-printed work on views at the Yuanming Yuan (The Garden of Perfect Brightness outside Peking) and accompanying poems of appreciation commissioned by the Qianlong Emperor and printed at Wuying Dian in the Forbidden City. The facsimile is taken from the copy of the work held in the National Library of China. Whilst the forty foldout woodblock*





*illustrations are black-and-white, the text is an example of taoyin printing, black woodblock-printed text with colour highlighting in red. A pleasing work reflecting the peak of the glory of the Yuanming Yuan. Published in 2003 and now becoming difficult to obtain.*

- 319 Garis, Frederic de: **WE JAPANESE**. Being Descriptions of many of the Customs, Manners, Ceremonies, Festivals... Hakone, 1947. iv, 190, (7), 199 pp. 744 illustrations. Index. 2 vols. 21x15 cm. Stitched. **£35.00**  
*Japanese arts and crafts are also included. The entries at first appeared on the back of menu cards of the Fujiya Hotel for the reference of guests and were so popular it was decided to publish them. Seventh printing. The first two volumes. A third volume was published later, not present here.*
- 320 Geng Dongsheng ed: **MING QING DEHUA BAICI**. (Ming and Qing Dynasty Blanc-de-Chine). 明清德化白瓷。耿東昇 主編。Nanning, 2014. 153 pp. 117 pp. colour plates. B/w text drawings. 29x21 cm. Boards. **£60.00**  
*Shows a total of 114 fine examples of Chinese Blanc-de-Chine. Comprises 68 Ming examples, 36 Qing and 10 Republic pieces. A wide variety of shapes and figures. It is unclear where the pieces are held. All illustrated in colour, many in multiple views and with marks shown. In Chinese. Hard to obtain.*
- 321 Gladney, Dru C: **DISLOCATING CHINA**. Muslims, Minorities and Other Subaltern Subjects. London, 2004. xvii, 414 pp. Bibliography, index. 22x14 cm. Cloth. **£45.00**  
*Covers a wide range of issues centring on the question of minority status in China.*
- 322 Gong Yuban; Wu Rong ed.; Zheng Tong annotated: **HUITU QUANBEN LU BAN JING JIANG JIA JING**. (An Illustrated Complete Edition of the Lu Ban Jing). 繪圖全本魯班經匠家鏡。公輸般 著 午榮 編 鄭同 校。Beijing, 2014. 2, 3, 37; 33, 6; 25, 17; 36 folded leaves. Numerous full page b/w woodcut illustrations. 4 vols. 31x19 cm. Stitched. **£300.00**  
*Facsimile reproduction of the extremely rare Ming dynasty Wanli reign illustrated edition of the Lu Ban Jing — attributed to Gong Yuban of the Western Zhou dynasty and here edited and annotated by two Ming dynasty scholars, Wu Rong and Zheng Tong. The work deals with the world of carpenters and joiners in late imperial China, discussing both the technical and the religious and ritual aspects of architecture, building and furniture making. This illustrated edition was also accompanied by other shorter related works which are also reproduced here. Accompanied by numerous woodcut illustrations throughout the four volumes. In Chinese. Out-of-print and hard to obtain.*
- 323 Gongwang Museum ed: **GONGWANG FUCHUN MING HUA HUI GUXIANG TEZHAN**. (Special Exhibition of the Return and Reunification of the Painting 'Dwelling in the Fuchun Mountains' at the Gongwang Museum). 公望富春名畫回故鄉特展。公望美術館 編。Beijing, 2017. 261 pp. Colour plates throughout, a number full page. Three colour foldouts. 38x26 cm. Boards. **£250.00**  
*Catalogue of an important exhibition held at the Gongwang Museum located near Hangzhou in China. The exhibition reunited the famous Yuan dynasty painting by Huang Gongwang: 'Dwelling in the Fuchun Mountains: 'Fuchun Shan Ju Tu'. One part of the painting is held in the National Palace Museum in Taiwan, the other part in the Gugong Palace Museum in Beijing. An excellent large format catalogue describing the painting, its culture and importance in much detail. Illustrated throughout with fine colour plates. Text in Chinese.*
- 324 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY**. Yokohama, 1952. iv, 256 pp. Numerous illustrations. 21x15 cm. Japanese binding in decorated case. **£25.00**  
*History of Japanese ceramics with a brief mention of Korean ceramics. A useful introduction.*
- 325 Gotoh, Shuichi: **KOYTSUKE-KOKU SAWA-GUN AKABORI-MURA**. A Study on the Excavation of an Ancient Tomb at Akabori-Mura. *Imperial Household Museum: Memoir Series*, 6. Tokyo, 1932. c. 165 pp. Japanese text plus 100 pp. b/w plates. 24 pp. English text and contents. 31x22 cm. Cloth. **£30.00**  
*A rare study and excavation report of an ancient tomb at Akabori-Mura in Kotsuke-koku near Mt. Akagi. Finds included haniwa, iron materials etc. In Japanese with 24 pp. English text.*
- 326 Gray, Basil intro: **PRE-T'ANG WARES**. London, 1953. 9 pp. plus 4 pp b/w plates illustrating 15 exhibits. 28x22 cm. Paper. **£15.00**  
*Catalogue of an exhibition of early unglazed wares and Han glazed wares held by the Oriental Ceramic Society in London, 1953.*
- 327 Grube, Ernst J: **MUSLIM MINIATURE PAINTINGS**. *Cataloghi di Mostre* 18. Venice, 1962. xxviii, 139 pp. text plus 125 pp. b/w plates, 7 colour plates. 22x16 cm. Boards. **£20.00**  
*Catalogue of the exhibition of Muslim miniature paintings from collections in the United States and Canada held at the Metropolitan Museum of Art, New York. Price reduced.*
- 328 **GU JIAN YUANLIN JISHU**. (The Craft of Traditional Chinese Architecture and Gardens). 古建園林技術。Beijing, 1983-2001. 5 bound volumes and 13 loose issues. Various paginations. Colour and b/w illustrations and b/w text and architectural drawings throughout. 18 vols. 26x19 cm. Cloth and paper. **£1,000.00**  
*Comprises parts 1-50 and 61-73 of this journal on ancient and traditional Chinese architecture, towns, cities and old gardens throughout China, their history, construction, layout, decoration, position in the landscape etc. Each part illustrated with numerous illustrations and drawings. Numerous contributions by eminent Chinese scholars. Main text in Chinese but the large majority of the issues have a list of contents in English. Very scarce.*
- 329 Guan Yi: **HUANGHUALI JIAJU SHOUCANG YU JIANSHANG**. (The Collecting and Connoisseurship of Huanghuali Furniture). 黃花梨家具收藏與鑑賞。關毅 著。Beijing, 2014. 2, 4, 372 pp. Colour plates throughout. 2 vols. 29x22 cm. Boards. **£150.00**  
*Two-volume compilation of fine and beautiful Chinese huanghuali furniture of many types, shapes, forms and sizes dating from the Ming and Qing dynasties. The work is arranged loosely chronologically with Volume One showing Ming dynasty and transitional furniture whilst Volume Two is primarily Qing dynasty examples. Whilst not stated, the examples most likely come from museums in Beijing. Copiously-illustrated throughout both volumes. Text in Chinese. Hard to obtain.*

- 330 Guangling Shushe comp: **QINDING SIKU QUANSHU ZHENBEN**. (Precious Editions from the 'Siku Quanshu': Huangyou Xinyue Tuji, Shaoxi Zhouxian Shi Dianyi Tu, Jiashan Tushu, Qingding Buhui Xiao Yuncong Lisao Quantu). 欽定四庫全書珍本。廣陵書社編。皇祐新樂圖記、紹熙州縣釋奠儀圖、家山圖書、欽定補繪蕭雲從離騷全圖。Nanjing, 2002. 2, 17, 10, 10, 3, 3, 47; 2, 65; 1, 1, 2, 2, 3, 49; 56; 90 folded leaves Chinese-style. Numerous woodblock illustrations throughout. 6 vols. 32x20 cm. Baobei (wrapped back), cloth case. **£70.00**  
*Facsimile reproductions of four precious editions from the huge manuscript library commissioned by the Qianlong emperor and completed in 1782. In fact the basis for the present facsimile is the Commercial Press facsimile produced in 1930s. The Commercial Press selected four representative titles from each for the four collections within the 'Siku': classics, history, philosophers and general literature. Their original was the Siku copy held in the Wenyuan Ge. The coloured column lining, specially coloured covers for constituent volumes and 'wrapped back' (baobei) binding were used in the Commercial Press version and also in the present work. Please see subtitle and Chinese characters for the titles that are reproduced. In Chinese.*
- 331 Guangxi Museum ed: **GUANGXI BOWUGUAN GU TAOCI JINGCUI**. Gems of Ancient Ceramics in Guangxi Museum. 廣西博物館古陶瓷精粹. Beijing, 2002. 177 pp. 141 pp. colour plates. 27x19 cm. Boards. **£27.00**  
*An overview of the little-published ceramics collection of Guangxi Museum. 187 pieces from the Neolithic to the Republic period are illustrated in colour and described. Text in Chinese.*
- 332 Gugong Ceramics Research Centre: **GUGONG BOWUYUAN CANG GU TAOCI ZILIAO XUANCUI**. (Highlights of Ceramic Research Material in the Collection of the Gugong Museum). 故宮博物院藏古陶瓷資料選萃. Beijing, 2005. 255; 353 pp. Colour plates throughout both volumes. 2 vols. 31x24 cm. Wrappers. **£100.00**  
*Edited by the Gugong Ceramics Research Centre, this is a fine work drawing on the collections of the Gugong Museum and, in particular, the former imperial holdings. Seeks to provide a survey of representative Chinese ceramics across the dynasties. Volume One shows typical pottery and porcelains dating from the Shang to the Ming dynasty. 229 pieces are shown, the majority Ming. Volume Two entirely comprises examples of representative Qing dynasty porcelain from all reigns. 318 examples are shown, the majority from the Kangxi, Yongzheng and Qianlong reigns. Both volumes illustrated throughout with fine colour plates, a good number of pieces being shown in multiple views. Text in Chinese.*
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- 333 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: SHANSHUI LOUGE**. (Paintings of the Jin, Tang and Song Dynasties — Landscapes and Architecture). 晉唐兩宋繪畫：山水樓閣。Complete Collection of Treasures Gugong, 2. Shanghai, 2004. 22, 265 pp. 259 pp. colour plates. 1 foldout panorama. 29x22 cm. Boards. **£75.00**  
*Volume 2 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes Jin, Tang and Song painting depicting landscapes and architecture — buildings, pavilions etc. 58 exquisite works are shown (of which 55 are Song), including the famous 'Qingming Shang He Tu' by Zhang Zeyuan in a panorama foldout. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Includes national treasures and lesser-known works. Captions in English, otherwise Chinese text. A beautiful work that we recommend.*
- 334 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: HUANIAO ZOUSHOU**. (Paintings of the Jin, Tang and Song Dynasties — Animals, Birds and Flowers). 晉唐兩宋繪畫：花鳥走獸。Complete Collection of Treasures Gugong, 3. Shanghai, 2004. 24, 253 pp. 251 pp. colour plates. 29x22 cm. Boards. **£75.00**  
*Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work 'Five Oxen' in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.*
- 335 Gugong Museum: **SI WANG WU YUN HUIHUA**. (Paintings by the Four Wang, Wu and Yun). 四王吳惲繪畫。Complete Collection of Treasures Gugong, 12. Hong Kong, 1996. 29x22 cm. Boards. **£75.00**  
*Volume 12 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by Wang Shimin, Wang Jian, Wang Hui, Wang Yuanqi, Wu Li, and Yin Shouping in the Museum's collection.*
- 336 Gugong Museum: **QINGDAI GONGTING HUIHUA**. (Paintings by Court Artists of the Qing Period). 清代宮廷繪畫。Complete Collection of Treasures Gugong, 14. Shanghai, 1996. 29x22 cm. Boards. **£75.00**  
*Volume 14 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by the formal painters at the court of the Kangxi, Yongzheng and Qianlong emperors.*
- 337 Gugong Museum: **HAISHANG MINGJIA HUIHUA**. (Paintings by Famous Shanghai Artists). 海上名家繪畫。Complete Collection of Treasures Gugong, 15. Hong Kong, 1997. 29x22 cm. Boards. **£75.00**  
*Volume 15 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese, and some English, paintings by famous Shanghai artists.*
- 338 Gugong Museum: **JIN TANG WUDAI SHUFA**. (Calligraphy of the Jin Tang and Wudai Periods). 晉唐五代書法。Complete Collection of Treasures Gugong, 18. Shanghai, 2001. 26 pp. text and 261 pp. colour plates. 29x22 cm. Boards. **£75.00**  
*Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.*
- 339 Gugong Museum: **SONGDAI SHUFA**. (Calligraphy of the Song Dynasty). 宋代書法。Complete Collection of Treasures Gugong, 19. Shanghai, 2001. 22 pp. text and 280 pp. colour plates. 29x22 cm. Boards. **£75.00**  
*Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.*



- 340 Gugong Museum: **YUANDAI SHUFA**. (Calligraphy of the Yuan Dynasty). 元代書法. *Complete Collection of Treasures Gugong*, 20. Shanghai, 2002. 26 pp. text and 278 pp. colour plates. 29x22 cm. Boards. **£75.00**  
Volume 20 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhao Mengfu. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 341 Gugong Museum: **MINGDAI SHUFA**. (Calligraphy of the Ming Dynasty). 明代書法. *Complete Collection of Treasures Gugong*, 21. Shanghai, 2002. 22 pp. text and 282 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**  
Volume 21 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhu Yunming, Wang Shouren, and so on. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 342 Gugong Museum: **QINGDAI SHUFA**. (Calligraphy of the Qing Dynasty). 清代書法. *Complete Collection of Treasures Gugong*, 22. Shanghai, 2002. 26 pp. text and 277 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**  
Volume 22 in this excellent series with highlights from the collection of the Beijing Palace Museum. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 343 Gugong Museum: **MINGTIE SHANBEN**. (Rubblings of Famous Stone Inscriptions). 名帖善本. *Complete Collection of Treasures Gugong*, 23. Shanghai, 2009. 24 pp. text & 232 pp. col. plates. 29x22 cm. Boards. **£75.00**  
Volume 23 in this excellent series shows 89 highly-regarded examples of rubblings of famous Chinese stone inscriptions with fine calligraphy. The rubblings are held in the collection of the Gugong Museum in Beijing. Many of the rubblings are held in albums and most of the 88 examples are illustrated in multiple views. The stones from which the rubblings are taken date from the Han dynasty onwards. Captions in English, otherwise Chinese text.
- 344 Gugong Museum: **MINGTIE SHANBEN**. (Rubblings of Famous Examples of Calligraphy). 名帖善本. *Complete Collection of Treasures Gugong*, 24. Shanghai, 2009. 24, 284 pp. 274 pp. col. plates. 29x22 cm. Boards. **£75.00**  
Volume 24 in this excellent series covering the treasures of the Gugong Museum shows 137 examples of albums of rubblings of famous and highly-regarded examples of Chinese calligraphy held in the collection. The rubblings and albums date from the Song, Ming and Qing dynasties. The stones and calligraphic inscriptions from which the rubblings were taken are in many cases much older. Such calligraphic inscriptions were used as models for aspiring calligraphers to emulate. Captions in English, otherwise Chinese text.
- 345 Gugong Museum: **XIYIN**. Ancient Seals. 璽印. *Complete Collection of Treasures Gugong*, 29. Shanghai, 2008. 34, 254 pp. 254 pp. colour plates. 29x22 cm. Boards. **£80.00**  
Volume 29 in this excellent series shows 458 superb examples of Chinese seals held in the collection of the Gugong in Beijing, a good number from the former imperial collection. The seals are illustrated chronologically from the Warring States period through to the Qing dynasty and range from small metal seals through to superb Qing dynasty imperial seals in jade, shoushan stone and other materials. The bodies of all seals are illustrated, together with (in most cases) the carved base and an impression of each seal is also provided. A fine visual reference. English plate captions, otherwise Chinese text only.
- 346 Gugong Museum: **JIN TANG CIQI**. (Porcelain from the Jin to the Tang). 晉唐瓷器. *Complete Collection of Treasures Gugong*, 31. Hong Kong, 1996. 281 pp. 267 colour plates. 29x22 cm. Boards. **£80.00**  
Volume 31 in the series *The Complete Collection of Treasures of the Palace Museum* illustrates and describes porcelains from the Western Jin, Eastern Jin, Tang and Five Dynasties periods. Excellent illustrations. Captions in English, otherwise Chinese text only.
- 347 Gugong Museum: **ZAYOUCAI SUSANCAI**. Miscellaneous Enamelled Porcelains and Plain Tricoloured Porcelains. 雜釉彩 素三彩. *Complete Collection of Treasures Gugong*, 64. Shanghai, 2009. 35 pp. text and 324 pp. colour plates. 29x22 cm. Boards. **£90.00**  
A supplementary volume in the series. Illustrates 273 wonderful examples of Ming and (the vast majority) Qing dynasty ceramics decorated with various coloured enamels and the type of colouring known as susancai. It seems that this volume has been produced to include ceramics that don't fall easily in to any of the categories of the other ceramic volumes in the series. This is not said to denigrate the quality of the ceramics which are excellent, if not superb. Many of the pieces were in the Qing Court collection. Nearly all the examples are illustrated in multiple views and basemarks are shown. Captions in English, otherwise Chinese text.
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- 348 Gugong Museum: **MINGDAI CHENGHUA YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI**. Imperial Porcelains from the Reign of Chenghua in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代成化御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比. Beijing, 2015. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**  
Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the sought-after and coveted ceramics of the Chenghua reign of the Ming dynasty. The ceramics of the Chenghua reign are regarded as the pinnacle of ceramic production in the Ming dynasty and were (and are) much desired by emperors and collectors.  
The exhibition showed a total of 183 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites (116 exhibits), juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection (67 exhibits). Also included are later imitations, the majority from the Qing dynasty Kangxi and Yongzheng reigns.  
This two-volume catalogue shows a total of 310 wonderful ceramics and also includes (for reference purposes and comparison) illustration and description of examples other than those exhibited. The exhibition was in five main sections: 1. Freshness and Elegance: Blue-and-White Porcelain and Underglaze Red Porcelain; 2. Lightness and Beauty: Polychrome Porcelain and Doucai Porcelain; 3. Colourful Porcelain: Multicoloured Glaze Porcelain and Plain Tricolour Porcelain; 4. Uniformity and Purity: Single-Coloured Glaze Porcelain; 5. A Profound Influence: Chenghua Imperial Porcelain Imitated in Later Ages.



All examples illustrated in full page colour and in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the second exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

This catalogue sold extremely fast in China due to the obsession there with Chenghua porcelain and was never generally available. Now out-of-print.

- 349 Gugong Museum: **MINGDAI YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI HONGZHI ZHENGDE CIQI DUIBI**. Imperial Porcelains from the Reign of Hongzhi and Zhengde in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世弘治正德瓷器對比. Beijing, 2017. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Hongzhi and Zhengde reigns of the Ming dynasty plus a few later imitations.

The exhibition showed a total of 339 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one covers the Hongzhi reign and volume two the Zhengde period. Also included are a number of examples from later dates in the Ming and Qing dynasties imitating the wares of these two reigns. A wide variety of ceramics are shown — blue-and-white, underglaze red, monochromes and polychromes. Of particular interest are a number of ceramics from the Zhengde reign bearing Islamic writing.

All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the third exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

- 350 Gugong Museum: **RU CI YA JI: GUGONG BOWUYUAN ZHENCANG JI CHUTU RUYAO CIQI HUICUI**. Selection of Ru Ware: The Palace Museum's Collection and Archaeological Excavation. 汝瓷雅集：故宮博物院珍藏及出土汝窯瓷器薈萃. Beijing, 2015. 309 pp. Full page colour plates. 29x29 cm. Boards. **£150.00**

Catalogue of a marvellous exhibition at the Gugong Museum in Beijing showing 118 exhibits of superb and rare examples of Northern Song dynasty Ru wares together with excavated examples from the Ru kilns in Henan province. Also later wares imitating Ru. Divided into three sections: Part One: Treasures for Many Generations: Ru Kiln Porcelain Collected in the Palace Museum and Other Museums; Part Two: Kiln Relics: Samples and Kiln furniture from Qingliangsi Site and Zhanggongxiang Site; Part Three: Lingering Charm of Ru Porcelain: Imitation Porcelain of Ru Kiln Produced by Jingdezhen Kiln in Ming and Qing Dynasties. The appendix lists Ru kiln porcelain in museums and private collections around the world. There are 32 examples of mostly intact superb Ru pieces from the collection of the Gugong Palace Museum in Beijing together with pieces from other museums in China and loans of Ru ware from the British Museum. A number have incised inscriptions by the Qianlong emperor. There are then 57 examples of Ru ceramics excavated from the Ru kilns in Henan, a number reconstructed, together with kiln accoutrements and incomplete pieces. The third section shows 3 Ming and 24 Qing dynasty ceramics imitating Ru wares and which were produced at Jingdezhen. All these are in the collection of the Gugong Museum. All exhibits are illustrated in full colour plates, many in multiple views. All basemarks and inscriptions are shown. Near dual texts in Chinese and English. The essays in Chinese have abstracts in English. An excellent reference on a fabulous ceramic collected and coveted by emperors.

- 351 Gugong Museum ed: **GUGONG BOWUYUAN CANG QING YONGZHENG QINGHUA CIQI**. The Palace Museum's Collection of Blue and White Porcelains from Yongzheng Period of Qing Dynasty. 故宮博物院藏清雍正青花瓷器. Beijing, 2017. 309 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**

Excellent focussed work on blue-and-white ceramics dating from the Yongzheng reign of the Qing dynasty and held in a superlative collection, that of the Gugong Palace Museum collection in Beijing. Practically all the ceramics are from the Qing court. A total of 203 outstanding, fascinating and unique examples are shown, a good number previously unpublished, it appears. Also a good selection of reproductions of early Ming pieces. All illustrated in colour, in multiple views, including bases and basemarks and well described. Introductions, list of contents, list of plates and captions to plates in English. A major addition to the literature on the subject.

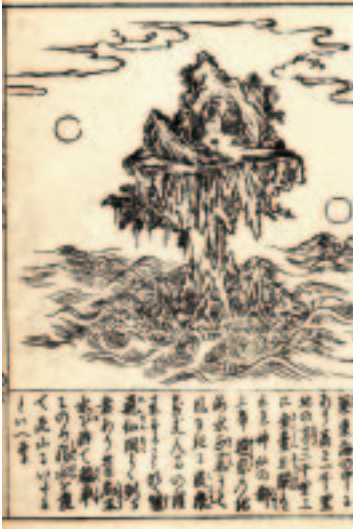
- 352 Guo Baojun: **XUNXIAN XINCUN**. (Xin Village in Xun Prefecture). 濬縣辛村. *Kaoguxue Zhuankan*, II:13. Beijing 1964. iv, 74 pp. text. 104 plates. Figures, map. 27x19 cm. Half-cloth. **£55.00**

An archaeological report of excavations in the 1930s at Xincun in Henan province of a late Longshan culture site and tombs of Western Zhou aristocracy including a horse burial pit. With numerous illustrations of artefacts including rubbings of bronze finds. Chinese text.

- 353 Guo Daiheng & He Yan: **SHEN CANG JIYI YICHAN ZHONG DE YUANMINGYUAN — YANGSHIFANG TUDANG YANJIU**. (Hidden Memories in the Heritage of Yuanmingyuan — Research into the Illustrated Archives of Yangshifang, the Qing Imperial Architectural Bureau). 深藏記憶遺產中的圓明園 — 樣式房圖檔研究。郭黛姮 賀艷 著. Shanghai, 2016. 213; 237; 211; 205 pp. Colour illustrations (many full page) colour and b/w architectural illustrations and plans throughout each volume. 4 vols. 29x24 cm. Cloth. **£300.00**

The Yangshifang was the architectural bureau of the Qing imperial government, responsible for the design and construction of imperial palaces, temples and other government structures. The Yangshifang was overseen for eight generations by the famous Lei family of architects and responsible for many immensely important imperial buildings now designated World Heritage Sites, not least the Qing Summer Resort at Chengde and the Old Summer Palace, the Yuanmingyuan. This fascinating four-volume work draws on the archives of building plans for palaces and structures at Yuanmingyuan and is a significant advance in our understanding of the architecture of this now-destroyed imperial complex much loved by the Qing emperors. In addition to illustration of floor plans and maps of buildings, there is visual reconstruction of how the palaces, halls and other buildings would have looked in their prime. A valuable study reference with much illustration. Text in Chinese. Hard to obtain.

- 354 Guo Guangde: **SHANGSHUI GE CANG YAN.** (Inkstones in the Collection of the Shangshui Ge). 尚水閣藏硯。郭光德 著。Beijing, 2011. 13, 128 pp. Full page colour plates throughout. 28x21 cm. Wrappers. **£30.00**  
*Catalogue of a private Chinese collection of inkstones dating from the Tang to the Qing. Includes a good amount of Tang and Song examples. Text in Chinese.*
- 355 Guo Lie & Zhou Wei ed: **HENAN ANYANG MUBAN NIANHUA.** (Woodblock-Printed New Year Pictures from Anyang in Henan Province). 河南安陽木版年畫。郭豹 周偉 主編。Beijing, 2016. 189 pp. Full page colour and b/w plates throughout. 29x21 cm. Wrappers. **£80.00**  
*Good visual survey of the little-known school of nianhua (New Year woodblock prints) that has long flourished in the area around Anyang in China's Henan province. Illustrated throughout with an extensive selection. Text in Chinese.*
- 356 Gurung, Harka: **MAPS OF NEPAL.** Inventory and Evaluation. Bangkok, 1983. 100 pp. 27 illustrations, 1 folding map, index. 21x19 cm. Paper. **£30.00**  
*Classifies and describes various published maps of Nepal.*
- 357 Hajek, Lubor: **JAPANESE GRAPHIC ART.** Leicester, 1989. 136 pp. 113 col. plates. 30x24 cm. Cloth. **£15.00**  
*An ideal introduction to ukiyo-e prints, with a carefully chosen selection of illustrations covering most of the history and the important artists.*
- 358 Hall, Robert: **CHINESE SNUFF BOTTLES IV.** London, 1991. 130 pp. 205 colour ills. 30x22 cm. Paper. **£20.00**  
*The fourth volume of Robert Hall's book on snuff bottles is the catalogue of a collection of 137 important bottles auctioned on October 10th 1991 at the Snuff Bottle Convention in Boston.*
- 359 **HAN WEI LUOYANG GUCHENG NANJIAO LIZHI JIANZHU YIZHI: 1962-1992 NIAN KAOGU FAJUE BAOGAO.** Report on the 1962-1992 Excavations of the Imperial Ceremonial Sites Located in the Southern Outskirts of Han-Wei Archaic Luoyang City. 漢魏洛陽故城南郊禮制建築遺址：1962-1992年考古發掘報告。Beijing, 2010. xxi, 456 pp. text plus 196 pp. colour and b/w plates. Numerous b/w text illustrations and drawings. 29x22 cm. Boards. **£60.00**  
*Describes the lengthy and ongoing series of excavations at four important ceremonial sites located to the east of present-day Luoyang in China. The sites are: The Heavenly Terrace, The Hall of Brightness, The Royal House of Music and The Royal Institute of Learning. These sites were active during periods when Luoyang was the imperial capital. Detailed five page abstract in English. In Chinese.*
- 360 Hangzhou Museum ed: **NANBEI HUIYING: LIYUE ZHI SHANG.** Joint Exhibition of the Bronze-ware in Henan and the Proto-porcelain in Zhejiang during the Zhou Period. 南北輝映：禮樂至上。Hangzhou, 2017. 116 pp. plus 1 foldout. Full page colour plates throughout. 29x21 cm. Wrappers. **£90.00**  
*Catalogue of a most interesting exhibition at the Hangzhou Museum in China comprising loans from the Henan Provincial Museum of Zhou dynasty bronzes shown together with examples of early ceramics which emulate the forms of the bronzes. Also early jades and other ceramics. The ceramics from the collection of the Hangzhou Museum and other museums in Zhejiang province. Illustrated throughout. Text in Chinese.*
- 361 Harrison, Brian: **WAITING FOR CHINA.** The Anglo-Chinese College at Malacca, 1818-1843, and Early Nineteenth-Century Missions. Hong Kong, 1979. 228 pp. 19 plates. 23x15 cm. Cloth, dustjacket. **£75.00**  
*Presents the story of the Anglo-Chinese college at Malacca. Focuses on the educational ideas and achievements of Robert Morrison and some of his fellow-workers and includes their printing efforts. Includes the years in Macao prior to the move to Malacca. Fine copy with dustjacket. A scarce study.*
- 362 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD.** Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper. **£10.00**  
*Shows typical Buddhist images with an introductory text.*
- 363 Hawley, W. M. comp: **FAMOUS WARRIORS OF 16TH CENTURY JAPAN.** Hollywood, 1975. 16 pp. 15 b/w reproductions. 28x21 cm. Paper. **£10.00**  
*Xerographic reproductions from the 'Ehon Toyotomi Kunkoki' in an original woodblock edition of 1855-84 by Ichiyusai Kuniyoshi. (Hawley later produced a more extensive selection of reproductions, which has been reprinted.). Minor annotations.*
- 364 Hayward Gallery: **IN THE IMAGE OF MAN.** The Indian Perception of the Universe through 2000 Years of Painting & Sculpture. London, 1982. 231 pp. 50 colour and 450 b/w illustrations. 28x22 cm. Paper. **£10.00**  
*The catalogue of the Festival of India's major exhibition at the Hayward Gallery. The exhibition aimed to be the most comprehensive survey of Indian art seen in England since 1947 and almost every exhibit is illustrated.*
- 365 He Peiqi: **RIZHI SHIQI DE TAIBEI.** (Taipei during the Period of Japanese Rule). 日治時期的台北。何培齊 主編。Yingxiang Taiwan Xilie 1. Taipei, 2007. 383 pp. Colour and b/w illustrations throughout. 1 foldout map. 29x21 cm. Wrappers. **£45.00**  
*Based on the holdings of the National Central Library of Taiwan, this work depicts numerous old photographs and postcards of Taipei in colour and black-and-white dating from the end of the 19th century to the 1940s. Shows the architecture, street scenes and scenery of places in and around the city. Captions on some postcards and photographs in English. Main text in Chinese.*
- 366 Henan Provincial Institute of Cultural Relics and Archaeology: **ZHENGZHOU SHANGCHENG: 1953-1985 NIAN KAOGU FAJUE BAOGAO.** The Site of Shang Dynasty City in Zhengzhou: A Report on the 1953-1985 Excavations. 鄭州商成：1953-1985年考古發掘報告。Beijing, 2001. 67, 1-600; 601-1058 pp.; 11 pp., 48 pp. of colour and 280 pp. of b/w plates. Text figures, drawings and tables throughout the text volumes. 3 vols. 26x19 cm. Cloth. **£80.00**  
*Official report of the crucially important excavations of the early Shang city (the earliest with rammed city walls) near Zhengzhou, famous for its wonderful bronzes of the Erligang period, not to mention jades and ceramics. 5-page abstracts in English and Japanese, otherwise Chinese only.*

- 367 Henmi Baiei: **CHUGOKU RAMAKYO BIJUTSU TAIKAN**. (A Survey of Chinese Lama Buddhist Art). 中國喇嘛教美術大觀。逸見梅榮 著。Tokyo, 1975. 216; 5, 2, 8, 720, xv pp. 8 pp. colour and c.1000 b/w photographic illustrations. 2 vols. 26x19 cm. Cloth. **£400.00**  
A large compendium of about 1000 black-and-white photographs of Chinese Lamaist Buddhist art, together with 8 full page colour illustrations. The photographic illustrations come from a broad selection of Japanese publications including a good number from the first half of the twentieth century. Includes much illustration of sites no longer extant or much changed. In Japanese. Very scarce.
- 368 Henriot, Christian; Noel Castelino trans: **PROSTITUTION AND SEXUALITY IN SHANGHAI**. A Social History 1849-1949. Cambridge, 2001. 13 b/w plates. 36 tables and 12 maps. Cloth. **£30.00**  
By way of an important study of the sex trade in Shanghai, Henriot reveals the city at a crossroads of its intellectual and social history.
- 369 Hetherington, A. L.: **CHINESE CERAMIC GLAZES**. South Pasadena, 1948. 116 pp. 8 b/w plates, 6 colour plates. 23x15 cm. Cloth. **£30.00**  
Second revised edition containing additional text. Explains the characteristics of the chief glaze effects produced by the Chinese potters from the Han to the Qing period. Comprehensive index and glossary add to the value of the book.
- 370 Hibbard, Peter: **THE BUND SHANGHAI**. China Faces West. 2007. 368 pp. Colour and b/w photographs and illustrations throughout. 22x13 cm. Wrappers. **£15.95**  
A wealth of information and illustration on this quintessential part of old Shanghai. Recommended.
- 371 Hirazumi, Senan: **MOROKOSHI (TODO) KUNMO ZUI**. (An Illustrated Encyclopaedia on Things Chinese). Kyoto, mid 19th C. 32; 32; 34; 35; 28; 26; 40 folded leaves. B/w woodcut illustrations throughout. 7 vols. 22x16 cm. Stitched. **£300.00**  
An illustrated encyclopaedia on things Chinese, first published in 1719. Prefaces dated 1718 and 1719. Published in a number of editions, this is an undated mid 19th-century version. The whole work is illustrated throughout with copious amounts of black-and-white woodcut illustrations, originally done by Tachibana Morikuni, showing a huge variety of subject matter, including mythical figures and beasts, grouped as follows. Introduction and 14 parts (kan) complete in 7 physical volumes.  
Vol. 1: Introduction and kan 1: Astronomy (Tenmon); Vol. 2: kan 2: Geography (Kiri) and kan 3: Palaces and Architecture (Kyushitsu); Vol. 3: kan 4 and 5 Portraiture (Jinbutsu) in 2 parts; Vol. 4: kan 6: Occupations (Jinji) and kan 7: Utensils (Kiyō); Vol. 5: kans 8 and 9 Utensils continued; Vol. 6: kan 10: Clothing and Ritual Paraphernalia (Ifuku Gisei) and kan 11: Flowers and Plants (Somoku); Vol. 7: kan 12: Flowers and Plants (Somoku) continued; kan 13: Birds and Beasts (Kinju); kan 14: Marine Life and Pests (Gyokaichū).  
The work demonstrates the ongoing influence of China on Japanese culture. It has been said to be a primer for schoolchildren but the content of certain sections appear far too advanced for this to be the case. Judging from the images, it is likely that the original edition was influenced by the Chinese work 'Sancai Tuhui'. The title can also be read as Todo Kunmo Zui. See Kerlen 1076 for the 1719 edition.  
With the original covers and labels. In very good condition with minimal wear. In Japanese. Scarce.  
Images available on request.
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- 372 Hobson, R. L. and Edward S. Morse: **CHINESE, COREAN, AND JAPANESE POTTERIES**. Descriptive Catalogue of Loan Exhibition of Selected Examples. New York, 1914. xi, 129 pp. 66 illustrations on 27 plates, 2 in colour. 33x26 cm. Half-cloth. **£90.00**  
Includes 'A Report on Early Chinese Potteries Compiled from Original Sources' by Rose Sickler Williams. A nicely produced work that has a succinctly-written erudite text still of much use today. A good catalogue which shows a good number of early Chinese porcelains (mainly Song pieces) from the period when they were beginning to attract interest, particularly following the landmark Burlington Club exhibition of 1910.
- 373 Holdsworth, May: **BEIJING**. Hong Kong, 1988. 80 pp. Colour plates throughout. 29x22 cm. Cloth. **£12.00**  
Fine colour photography of then-contemporary Beijing and its life, by a number of named photographers.
- 374 Holloway, Owen E: **GRAPHIC ART OF JAPAN**. The Classical School. Chapters in Art Series, No. 28. London, 1957. v, 135 pp. 5 colour plates, 121 b/w plates and illustrations. 19x13 cm. Cloth, dustjacket. **£20.00**  
A monumental work in small format. Of great interest for the collector of Japanese illustrated books as well as anyone interested in Japanese prints. Abrams A60.
- 375 Honey, William Bowyer intro: **MING BLUE-AND-WHITE PORCELAIN**. London, 1946. 14 pp. 4 pp b/w plates, illustrating 16 exhibits. 28x22 cm. Cloth. **£20.00**  
Catalogue of an exhibition held by the Oriental Ceramic Society in London, 1946. Scarce.
- 376 Hong Kong Museum of History: **RISHENG YUETENG 1388-1644 CONG MINQIU SHE CANGPIN KAN MINGDAI**. Radiant Ming 1368-1644 through the Min Chiu Society Collection. 日升月騰 1388-1644 : 從敏求舍藏品看明代. Hong Kong 2015. 404 pp. Colour plates. 1 colour foldout. 33x24 cm. Boards. **£100.00**  
Large catalogue of a fine exhibition at the Hong Kong Museum of History exploring the artistic and cultural achievements of the Ming dynasty. The very fine exhibits lent by members of the Min Chiu Society of collectors of Chinese art resident in Hong Kong, together with a number of loans from museums and libraries in Hong Kong. A total of 293 exhibits covering the entire range of Chinese art from painting and calligraphy to ceramics and furniture. Name of owner of each exhibit is given. Good dual language texts and descriptions in Chinese and English. Out-of-print.



- 377 Hong Kong University Museum of Art: **NANBANG WENWU: GUANGDONG CHUANTONG GONGYI.** Gems from the South: Traditional Crafts of Guangdong Province. 南邦文物：廣東傳統工藝. Hong Kong, 2002. 151 pp. Colour plates throughout. 30x23 cm. Wrappers. **£40.00**  
*Catalogue accompanying an exhibition held at the Hong Kong University Museum and Art Gallery in conjunction with the Guangdong Provincial Museum. Shows the traditional crafts of the region through objects dating from the Ming and Qing dynasties in various media. Illustrated throughout in colour. Dual English and Chinese text.*
- 378 Hopkirk, Peter: **TRESPASSERS ON THE ROOF OF THE WORLD.** The Race for Lhasa. Oxford, 1984. 274 pp. 18 illustrations, 3 maps. Bibliography and index. 19x13 cm. Paper. **£15.00**  
*Story of the opening up of Tibet during the nineteenth and twentieth centuries and the extraordinary race which took place among travellers from nine different countries to reach Lhasa.*
- 379 Hu Ch'ung-hsien, photographer: **ABODE OF ILLUSIONS.** The Garden of Chang Ta-ch'ien. Pasadena, 1983. 47 pp. Frontispiece, 68 plates, 9 in colour. 28x22 cm. Paper. **£15.00**  
*Photographs of plum and lotus blossoms in Chang Daqian's garden in Taipei, inscribed with his calligraphy. Produced in conjunction with an exhibition at the Pacific Asia Museum.*
- 380 Huang Zhiwei ed: **LAO SHANGHAI DIANYING.** (The Cinema of Old Shanghai). 老上海電影。黃志偉主編. Shanghai, 1998. 188 pp. B/w photographic illustrations throughout. 27x28 cm. Boards. **£23.00**  
*Covers the history and development of cinema in Shanghai from 1909-1949. Illustrated with stills from films, adverts, pictures of the stars etc. A useful survey. In Chinese only.*
- 381 Hubei Provincial Museum: **SUIZHOU YEJIASHAN XIZHOU ZAOQI ZENG GUO MUDI.** (Early Western Zhou Tombs of the Zeng Kingdom at Yejiashan near Suizhou). 隨州叶家山西周早期曾國墓地. Wuhan, 2013. 287 pp. Colour plates throughout, many full page 29x21 cm. Wrappers. **£80.00**  
*Catalogue of an impressive exhibition at the Hubei Provincial Museum in Wuhan, China, showing 137 exhibits of very fine and interesting early Western Zhou Chinese bronzes excavated in 2010 from the royal cemetery of the Zeng Kingdom (active during the Western Zhou) which is located at Yejiashan near Suizhou in Hubei province. All the bronzes are illustrated in colour and well-described. Good introductions accompany. Text in Chinese.*
- 382 Hughes, Ernest Richard: **TWO CHINESE POETS — VIGNETTES OF HAN LIFE AND THOUGHT.** Westport, 1977. xv, 266 pp. 22x15 cm. Cloth. **£20.00**  
*A comparative study of the poems of Ban Gu and Zhang Heng.*
- 383 Hunan Provincial Museum ed: **JINIAN MAWANGDUI HAN MU FAJUE SISHI ZHOU NIAN GUOJI XUESHU YANTAOHUI LUNWEN JI.** Proceedings of the International Symposium Commemorating the 40th Anniversary of the Excavation of the Han Tombs at Mawangdui. 紀念馬王堆漢墓發掘四十週年國際學術研討會論文集。湖南省博物館編. Changsha, 2016. 8, 741 pp. A few b/w text illustrations. 26x18 cm. Wrappers. **£70.00**  
*Proceedings of a large symposium held to celebrate the 40th anniversary of the hugely-important Mawangdui Han dynasty tombs. 83 (!) papers were given, divided into three main sections; Archaeological Excavation; Books and Paintings Copied on Silk or Bamboo; Antiquity Researches. Five page list of papers in English and a brief abstract to each paper also in English. Main text in Chinese. Hard to obtain.*
- 384 Hyogo Prefectural History Museum: **MARUYAMA OKYO TEN.** Special Exhibition Maruyama Okyo. Kobe, 1994. 198 pp. Illustrations of 18 colour prints, 67 colour plates & 122 b/w seals. 28x22 cm. Paper. **£45.00**  
*Illustrated catalogue of paintings and prints by Maruyama Okyo in an exhibition to mark the 200th anniversary of his death. Text on his art and his artist's seals by Kimura Shigeyoshi, in Japanese only.*
- 385 ICOMOS China: **GUJI YIZHI BAOHU DE LILUN YU SHIJIAN TANSUO: ZHONGGUO WENWU GUJI BAOHU ZHUNSE PEIXUNBAN CHENGGUO SHILU.** Exploration in the Theories and Practices for the Conservation of Monuments and Sites — Principles for the Conservation of Heritage Sites in China Training Program. 古跡遺址保護的理論與實踐探索：中國文物古跡保護准則培訓班成果實錄. Beijing, 2008. 8, 2, xi, 220 pp. 20 colour plates. 26x18 cm. Wrappers. **£30.00**  
*Contains 26 papers and associated material relating to training programmes regarding conservation of historical monuments in China. List of contents in English. Main text in Chinese.*
- 386 Idemitsu Museum of Art: **SHINO AND ORIBE.** Tokyo, 2006. 317 pp. 226 pp. colour plates. B/w text illustrations. 30x23 cm. Paper. **£50.00**  
*Catalogue of an exhibition at the Idemitsu Museum in Tokyo providing a detailed survey of these famous Japanese wares. The 213 exhibits from museums and collections across Japan (as well as from the Idemitsu collection itself) are all illustrated in colour and well-described. Two page summary and captions to plates in English. Main text in Japanese.*
- 387 Ikku Jippensha: **HIZAKURIGE.** Tokaido Circuit. Kobe, 1929. xii, 411 pp. Original colour wood block print frontispiece. 9 original colour wood block prints. A few b/w text illustrations. 19x13 cm. Later cloth. **£150.00**  
*A translation of the Tokaido section of Hizakurige by Ikku Jippensha with a total of 10 original colour woodblock prints. Images available on request.*
- 388 Illing, Richard: **JAPANESE PRINTS FROM 1700 TO 1900.** Oxford, 1976. 16 pp. text plus 96 colour plates. Glossary. 42x29 cm. Paper. Slight creasing to one corner. **£20.00**  
*Reproductions of 106 Japanese prints including 74 in poster-size with special emphasis on the 19th century and a brief description of each one. First edition. Abrams B46.*
- 389 Inoue Sei: **YAKIMONO DAI HYAKKA 1-3.** (Great Collection of Pottery). Tokyo, 1990. 253; 253, 253 pp. Numerous colour plates and illustrations. 3 vols. 31x22 cm. Cloth. **£200.00**  
*Over 3000 illustrations and Japanese text tracing the history of Japanese ceramic art through the ages and comparing it with contemporary potters and their output. In Japanese.*

- 390 Irons, Neville John: **FANS OF IMPERIAL JAPAN**. *Kaiserreich Kunst Oriental Art Series, Volume 2*. Hong Kong, 1982. 176 pp. 40 full page colour plates, 21 b/w illustrations, 5 tables, bibliography. 22x30 cm. Cloth. **£60.00**  
*An historical survey covering development, manufacture, use and dates. The Tanto (dagger) fan is shown and many fans of the Meiji period are catalogued for the first time.*
- 391 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU**. (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£20.00**  
*Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.*
- 392 Itoh, Teiji: **SPACE & ILLUSION IN THE JAPANESE GARDEN**. New York, 1973. 229 pp. 103 plates, 8 in colour. Appendix. 26x19 cm. Cloth, dustjacket. **£20.00**  
*'Borrowed Scenery' and 'The Great Within the Small' are two fundamental concepts of Japanese garden design. Their theory, aesthetics and application are here described in detail and with numerous illustrations. A valuable contribution. Photographs by Sosei Kuzunishi.*
- 393 Iwasaki Sojun comp: **UKIYO-E: SPEAKING OF ODAWARA**. N.p., 2001. 92 pp. 67 colour plates. 30x21 cm. Paper. **£30.00**  
*The author brings together a variety of rarely-seen prints by 18 ukiyo-e artists, who take as their theme, Odawara, from its associations with the Tale of the Soga Brothers and Hojo warrior prints to its status as one of the stages along the Tokaido. Good colour illustrations. In Japanese.*
- 394 Izumo Cultural Heritage Hall: **EXHIBITION OF IZUMO AND KYOTO WARES**. Izumo, 2007. 91 pp. 103 colour plates. B/w text illustrations. 29x21 cm. Paper. **£45.00**  
*Catalogue of an exhibition with 45 fine examples of Izumo wares and 42 equally good Kyoto wares produced during the late Edo period. All examples illustrated in colour. Text in Japanese.*
- 395 Jenyns, Soame: **JAPANESE PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1979. xiii, 352 pp. 124 plates, 4 in colour. Appendixes, bibliography and index. 25x16 cm. Cloth. **£30.00**  
*Reprint of the 1965 original. First comprehensive book on the subject, it traces the history of the important kilns and potters, and outlines the many theories and traditions about the various wares that exist in Japan.*
- 396 Jenyns, Soame: **JAPANESE POTTERY**. *Faber Monographs on Pottery & Porcelain*. London, 1971. xiv, 380 pp. text. 124 plates, 4 in colour, map. Bibliography and index. 26x16 cm. Cloth. **£55.00**  
*A serious yet readable work on Japanese pottery. Covers prehistoric and protohistoric unglazed tomb wares; the Nara and Heian periods (672-1184); 'the six old kilns' of Japan; Mino wares; potteries founded by the Koreans; the pottery of Yamashiro; etc. First edition.*
- 397 Jiang Ling ed: **WANG XIZHI SHUFA QUANJI**. (A Complete Collection of Wang Xizhi's Calligraphy). 王羲之書法全集。江吟主編。Hangzhou, 2009. 3, 9, 849, 18 pp. 849 pp. colour plates. 2 vols. 30x23 cm. Cloth. **£160.00**  
*Very well-produced work reproducing the entire corpus of known (and purported) works by China's most famous calligrapher, Wang Xizhi. Colour plates throughout both volumes. In Chinese.*
- 398 Jiayuguan Cultural Relics Bureau ed: **JIAYUGUAN WENWU TULU**. (An Illustrated Catalogue of Cultural Relics and Sites in the Jiayuguan Area). 嘉峪關文物圖錄。Xi'an, 2014. 102; 189 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Wrappers. **£90.00**  
*Two-volume work. The first smaller volume shows a selection of sites, the majority Han or Ming dynasty, relating to the Great Wall fort and defensive complex at Jiayuguan, the end of the Great Wall in China's Gansu province. The second larger volume shows artefacts and relics excavated in the area. Includes weaponry, inscribed bamboo slips, painted tomb bricks etc. Illustrated throughout both volumes. Text in Chinese. Hard to obtain.*
- 399 Jin Shoushen: **BEIJING LEGENDS**. Beijing, 1982. 141 pp. 18x11 cm. Paper. **£15.00**  
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- 455 **MAO ZEDONG HUA ZHUAN**. (Mao Zedong: An Album). 毛澤東畫傳. Beijing, 2003. 487 pp. Over 1800 b/w photographs. 2 vols. 38x27 cm. Cloth. **£150.00**  
*Published to commemorate the 110th anniversary of the birth of Mao Zedong, this is a large two-volume photographic work portraying and describing chronologically the life, struggles and work of Mao from his childhood in Shaoshan through the Yan'an period, the Second World War and the subsequent fight with the Nationalists to the achievement of power in 1949 and onwards through the 1950s, '60s and '70s. The Cultural Revolution is touched on briefly and the work ends with the death of the Chairman, depicting the grief of the Chinese people and the funeral ceremonies and parades. Illustrated throughout with black-and-white photographs, many never published before. A fine visual reference that traces one of the prime influences of Chinese history in the 20th century and which plays to the Mao cult now prevalent in China. Text in Chinese. Went rapidly out-of-print due to the ongoing interest and adulation of the Chairman in China.*
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- 456 **MAOSE QIANG YONGFA TUSHUO**. (An Illustrated Guide to the Use of the Mauser Gun). 毛瑟鎗用法圖說. N.p., n.d. (late Qing). 29 (of 31), 2 folded leaves. Missing leaves 17 and 18. 24x14 cm. Stitched. **£500.00**  
*Late Qing guide to the use of a western-style gun. Repaired in the traditional manner with strengthening paper inserted in between the two sides of each folded leaf. New cover and stitching. Original label retained. Title page and frontispiece also not present.*
- 457 Marchant & Son: **THE DR LOWELL YOUNG COLLECTION**. Ming & Qing Blue & White Porcelain. London, 2012. 91 pp. Colour plates throughout. 1 foldout. 30x21 cm. Wrappers. **£60.00**  
*An interesting dealer's catalogue containing 38 fine examples of Ming and Qing dynasty blue-and-white ceramics carefully acquired over a number of years by the American collector, Dr. Lowell Young. All illustrated in colour, in multiple views and some with close-up detail and fully described.*
- 458 Marchant & Son: **EXHIBITION OF CHINESE CERAMICS TANG TO QING**. London, 2014. 127 pp. Colour plates throughout, a number full page. 2 foldouts. 30x21 cm. Cloth. **£60.00**  
*Dealer's catalogue showing a fine selection of 58 Chinese ceramics dating from the Tang to the Qing dynasties. The majority of the objects dating from the Qing dynasty. All well-illustrated and described.*
- 459 Marechal, C. & Yau Shun-chiu ed: **PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUMS : THE VISUAL WORLD OF CHINA**. Paris 2005. 314 pp. B/w text illustrations & drawings. 26x19 cm. Paper. **£30.00**  
*20 papers given at a symposium in Paris exploring spatial concepts in Chinese art and archaeology. The papers variously in French, English and Chinese.*
- 460 Markham, C: **NARRATIVES OF THE MISSION OF GEORGE BOGLE TO TIBET 1774**. And of the Journey of Thomas Manning to Lhasa 1811-1812. New Delhi, 1971. clxv, 362 pp. B/w illustrations, 1 folding. 3 folding maps. 23x15 cm. Cloth. **£40.00**  
*New Delhi reprint of the rare 1879 original. Not the highest quality but a good reading copy.*
- 461 Meiji Shrine Cultural Hall ed: **EMPEROR NINKO AND THE AFTER-FRAGRANCE OF PEACE**. The Bakufu and Court in the Bakumatsu Era. Tokyo, 2003. 112 pp. 92 exhibits shown in colour. 27x21 cm. Paper. **£40.00**  
*Catalogue of an exhibition that focuses on the reign of the Emperor in the mid 19th century, a time period corresponding to the final years of the Bakufu. The exhibits include paintings, textiles, calligraphies and handicrafts. Text in Japanese.*
- 462 Meinecke, Michael: **PATTERNS OF STYLISTIC CHANGES IN ISLAMIC ARCHITECTURE**. Local Traditions Versus Migrating Artists. *Hagop Kevorkian Series on NE Art & Civ*. New York, 1996. 184 pp. 118 illustrations. 28x21 cm. Cloth. **£30.00**
- 463 Meishuguan: **LILING CI**. (Liling Ceramics). 醴陵瓷. Beijing, 2009. 360 pp. Colour plates throughout. 29x21 cm. Cloth. **£85.00**  
*Large catalogue of an extensive exhibition held at the Meishuguan (The National Art Museum of China) in Beijing exploring the heritage and development of ceramics made in the city of Liling located in Hunan province in China. Traces the history of the kilns and their products from the late Qing dynasty through to the present day. Illustrated throughout showing hundreds of fine examples, many by named artists. The majority of the material dates from the 1970s onwards. Text in Chinese.*
- 464 Meishuguan (National Art Museum of China): **1921-2011 GUANGHUI LICHENG SHIDAI HUA JUAN: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 90 ZHOU NIAN MEISHU ZUOPIN ZHANLAN ZUOPIN JI**. (An Exhibition of Works Commemorating the 90th Anniversary of the Founding of the Communist Party of China). 1921-2011光輝歷程時代畫卷：慶祝中國共產黨成立90周年美術作品展覽作品集. Beijing, 2011. 7, 366 pp. Colour plates throughout. 36x27 cm. Cloth. **£175.00**  
*Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese.*

*Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.*

- 465 Meng Fanfang ed. and trans: **XIQING GUJIAN SHU**. (An Annotated Version of the Xiqing Gujian). 西清古鑿疏。孟繁放編譯。Beijing, 2011. Various paginations typically c. 300 pp. per volume. Full page b/w illustrations throughout. 9 vols. 28x21 cm. Wrappers. **£150.00**  
*Facsimile reprint of the well-known catalogue of the superb bronzes held in the Chinese imperial collections, edited by Liang Shizheng and completed in 1751. Illustrations and details of 1,529 pieces. This reprint is to much the original size and reproduces the original text and illustrations and is accompanied by a rendering of the text into modern Chinese. Chinese text only.*
- 466 Menpes, Mortimer: **JAPAN**. A Record in Colour. London, 1901. xiv, 207 pp. 100 colour plates. 23x17 cm. Decorative cloth. **£45.00**  
*First edition of Mortimer Menpes impressions of Japan transcribed by his daughter, Dorothy Menpes. A good copy (minimal foxing) of this work, beautifully illustrated with 100 colour plates from watercolours done by Mortimer Menpes. Shows scenes of Japanese life, customs and scenery from the turn of the 20th century. Slight wear and loss to top and bottom of spine.*
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- 467 Merrillees, Scott: **BATAVIA**. In Nineteenth Century Photographs. Richmond, 2000. 282 pp. Numerous b/w illustrations. 27x29 cm. Cloth. **£25.00**  
*A fine collection of 19th century photographs of Batavia — modern-day Jakarta — from public and private collections. Good size reproductions of photographs are aided by a detailed descriptive text, including photographer and collection. Recommended.*
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- 468 Michel, Abel des: **MANUEL DE LA LANGUE CHINOISE ÉCRITE**. Destiné a Faciliter la Rédaction des Pièces dans cette Langue. Paris, 1888. xvi, 439 pp. 28x18 cm. Original printed wrappers. **£30.00**  
*A manual of written Chinese. An early and scarce contribution to the subject. Creasing and slight loss to edges of covers and loss to top quarter of spine and wear to bottom of spine. General soiling to covers. Uncut copy. Priced accordingly. In French.*
- 469 Miho Museum: **CERAMICS OF MEDIEVAL JAPAN: THE SIX OLD KILNS AND THEIR WORLD**. Shigaraki, 2010. 503 pp. 192 pp of colour plates illustrating 168 pieces. 30x23 cm. Cloth. **£75.00**  
*Large and detailed catalogue of an exhibition at the Miho Museum and travelling to other museum venues in Japan. The six kilns are: Bizen, Echizen, Seto, Shigaraki, Tamba and Tokoname. Fine examples of the output from each kiln are illustrated. 29 pages of English text and 16 page list of plates with good descriptions. Main text in Japanese.*
- 470 Miho Museum ed: **RYUMON SEKKUTSU — THE LONGMEN CAVES**. 龍門石窟展圖錄. 2001. 167 pp. Numerous colour plates and b/w text illustrations. 30x23 cm. Paper. **£120.00**  
*Catalogue of an excellent and focussed exhibition on the Buddhist sculptures of the famous Longmen Cave Grottos in China's Henan province. The Buddhist sculptures at Longmen fall into two main datings — Northern Wei and Tang. Sculptures from Longmen are here accompanied by other Buddhist sculptures from nearby sites, most notably the Yongding Temple in Luoyang. Excellent loans from Chinese museums and institutions in Henan province are shown with loans from Japanese museums. Well-illustrated. 37 pages of English text give introductions, essays and good descriptions of the exhibits. Main text in Japanese. Out-of-print and very hard to find.*
- 471 Miller, Roy Andrew: **JAPANESE CERAMICS**. Tokyo, 1960. 240 pp. 96 plates, 19 in colour and tipped in, 227 illustrations. Map. Index. 28x22 cm. Cloth. **£20.00**  
*Study of Japanese ceramics from the early earthenware to the Arita porcelains. After the Japanese text by Seiichi Okuda et al.*
- 472 Mirsky, Jeannette: **THE GREAT CHINESE TRAVELERS**. New York, 1964. viii, 309 pp. 22x13 cm. Cloth. **£20.00**  
*An anthology of Chinese travel literature, designed to dispel the myth of the empire as isolated and unchanging. Miss Mirsky gives examples from the early travels of the Emperor Mu to the wanderings of 19th century scholars.*
- 473 **MISE YUEQI: SHANGLINHU HOUSIAO YAOZHI CHUTU TANG WUDAI MISE CIQI**. (Mise Wares from the Yue Kiln: Tang and Five Dynasties Mise Wares Excavated from the Remains of the Housi'ao Kiln at Shanglinhu). 秘色越器：上林湖後司窑址出土唐五代秘色瓷器。Beijing, 2017. iv, 183 pp. Colour plates throughout. 29x21 cm. Wrappers. **£75.00**  
*A study of these exceptionally rare and treasured ceramics, 'mise' wares, produced during the late Tang and Five Dynasties period at the yue kilns in Zhejiang province. These near-mystical and elusive wares were the finest quality products of the Yue kilns fired during the Tang, Five Dynasties and Northern Song and exclusively used as tribute wares by the royal households of the time. This work shows numerous near-intact pieces and sherds excavated from the yue kiln sites at Shanglinhu. Good colour illustrations. Text in Chinese. A useful addition to the sparse literature on the subject.*
- 474 Mody, N. H. N: **A COLLECTION OF NAGASAKI COLOUR PRINTS AND PAINTINGS**. Showing the Influence of Chinese and European Art on that of Japan. London, 1969. xxxii, index 25 tipped-in colour plates, 6 folding, 225 b/w plates. 32x24 cm. Cloth. **£70.00**  
*The one-volume reprint of the famous Nagasaki colour prints, with Japanese and English text and captions. Abrams D46.*
- 475 Montell, Gösta: **THE CHINESE LAMA TEMPLE: POTALA OF JEHOL**. Exhibition of Historical and Ethnographical Collections. Chicago, 1932. 64 pp. 26 b/w plates. Plan. 24x16 cm. Paper. **£35.00**  
*Exhibition of a collection made by Dr Montell on Hedin's expeditions, donated by Vincent Bendix, housed in Chicago in an absolutely faithful replica of the Golden Pavilion of Jehol.*



- 476 Mou Baolei: **LONGQUAN YAO TONGJIAN**. Highlights of Celadon: Longquan Kiln. 龍泉窯通鑑。牟寶蕾著。 *Qingci Yaolan*. Hangzhou, 2017. 309 pp. Colour plates, a good number full page. 29x22 cm. Boards. **£100.00**  
*Very good survey of Chinese Longquan celadon wares dating from the Northern Song, Southern Song, Yuan and Ming dynasties. An extensive selection of extremely fine examples, all illustrated in colour and with captions giving the name of the museum where held and where excavated, if known. The majority of the pieces shown are held in Chinese museums but a fair number come from museums in Japan and elsewhere, including the Topkapi Saray. In Chinese.*
- 477 Mou Baolei: **NANSONG GUAN YAO TONGJIAN**. Highlights of Celadon: Southern Song Official Kiln. 南宋官窯通鑑。牟寶蕾著。 *Qingci Yaolan*. Hangzhou, 2017. 309 pp. Colour plates throughout, a good number full page. 29x22 cm. Boards. **£100.00**  
*Excellent visual survey of the wonderful celadon wares from the official kiln (Guanyao) of the Southern Song dynasty. Illustrated throughout in colour and showing both intact examples and pieces reconstructed from sherds. Place of excavation is given (where known) and the holding museum which includes many in mainland China, plus Taiwan and some museums elsewhere. In Chinese.*
- 478 Mou Baolei: **YUE YAO TONGJIAN**. Highlights of Celadon: Yue Kiln. 越窯通鑑。牟寶蕾著。 *Qingci Yaolan*. Hangzhou, 2017. 309 pp. Colour plates throughout, a good number full page. 29x22 cm. Boards. **£100.00**  
*Very good survey of green-glazed wares from the yue kilns in China. The many examples shown date from the Eastern Han through to the Northern Song with many pieces from the Western Jin when the kiln was extremely active. Illustrated throughout in colour — place of excavation given where known and also the museum where housed. Practically all from museums in China. Text in Chinese.*
- 479 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN**. A Handbook for Collectors. Tokyo, 1964. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£20.00**  
*A good survey of the subject written by an authority. Numerous illustrations assist.*
- 480 Museum of the Western Han Tomb of Nanyue: **FAXIAN XINGYAO: XINGYAO TAO CI TEZHAN**. The Discovery of Xing Kiln: The Special Exhibition of Ceramics Produced by Xing Kiln. 發現邢窯：邢窯陶瓷特展。Guangzhou, 2015. 150 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**  
*Catalogue of an exhibition at the above museum in Guangzhou, China. Shows a fine selection of intact white-glazed wares for which the kiln is most famous, together with Xing kiln ceramics bearing other glazes. The exhibits date from the Sui, Tang and Five Dynasties. Primarily Tang material. Near dual text in English and Chinese. Hard to obtain.*
- 481 Nagatake, Takeshi: **TOKI KOZA 3: EARLY EDO**. Tokyo, 1971. 380 pp. 16 colour plates, 112 b/w plates (many full page) and 258 b/w text illustrations. 26x19 cm. Boards. **£45.00**  
*An erudite and well-illustrated study of the ceramics of the early Edo period in Japan. Japanese text.*
- 482 Nanjing Museum ed: **JIANGSU LIUCHAO QINGCI**. (Ceramics of the Six Dynasties in Jiangsu Province). 江蘇六朝青瓷。Beijing, 1980. 27 pp. text. 8 colour plates, 120 illustrations. 26x19 cm. Paper. **£35.00**  
*Illustrations of and short discussion on green glazed ware of the Six Dynasties period from Jiangsu province. In Chinese.*
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- 483 Nara National Museum ed: **NARA KOKURITSU HAKUBUTSUKAN ZOHIN ZUHAN MOKUROKU: CHUGOKU KODAI SEIDOKI HEN**. Catalogue of the Collections of the Nara National Museum: Chinese Ancient Ritual Bronzes. 奈良國立博物館藏品圖版目錄：中國古代青銅器篇。Nara, 2005. xx, 147 pp. 382 b/w plates. 30x22 cm. Cloth. **£80.00**  
*Illustrates the extremely fine collection of 400 ancient Chinese ritual bronzes in the Nara National Museum donated by Mr. Goro Sakamoto in 2002. Each bronze illustrated with a black-and-white plate and, where applicable, a rubbing of character(s) or inscription. Introduction and list of plates in English. Main text in Japanese.*
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- 484 Nara Prefectural Museum of Art: **NIHON BIJUTSU TO SHIKA**. Deer in Japanese Art. Nara, 1998. 71 pp. Colour plates throughout. 30x21 cm. Paper. **£20.00**  
*Exhibition that brings together 60 artworks that show deer in Japanese art, including dotaku, naniwa, maki-e, scrolls and screens. Three-page English list of plates, otherwise Japanese only.*
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- 485 National Museum of China: **PASSION FOR PORCELAIN**. Masterpieces of Ceramic Treasures from the British Museum and the Victoria & Albert Museum. Beijing, 2012. 409 pp. Colour plates. 31x23 cm. Wrappers. **£150.00**  
*Large and heavy catalogue of an excellent loan exhibition at the National Museum of China in Beijing showing porcelain treasures from the collections of the British Museum and the V&A in London. The exhibits comprise Chinese ceramics dating from the Song through to the Qing dynasties together with European porcelain predominantly depicting Chinoiserie themes and subjects. The exhibition is divided into 10 sections: Ming Export Ceramics; East India Companies; Special Orders; Special Orders: Armorial Porcelain; Early European Porcelain; Chinese Designs Copied in Europe; European Designs Copied in China; Chinoiserie; Chinese Porcelain Mounted or Enamelled in Europe; Collecting.  
 A number of interesting essays accompany: Mengoni: The Sino-European Trade in Ceramics: Bulk Export and Special Orders; Dawson: The Development of Porcelain in Europe; Young: European Responses to Chinese Porcelain: Technology, Design and Trade; Harrison-Hall: Collecting Ceramics: London Fashion; Geng: The Glory of Porcelain Art; Yang: Themes and Motifs in Decoration Schemes of Ming-Qing Export Porcelain.  
 A total of 148 very fine ceramics are shown, all illustrated in their entirety and many with accompanying illustrations.  
 This is the English edition of the catalogue, printed in a small edition and difficult to obtain.*
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- 486 National Museum of History: **FAXIANG ZHI MEI: JINTONG FO ZAOXIANG TEZHAN**. Bronze Buddhist Statues Through the Ages. 法相之美：金銅造像特展。Taipei, 1997. 170 pp. Full page colour plates throughout. B/w text drawings. 29x21 cm. Wrappers. **£60.00**  
*Catalogue of an exhibition of bronze and gilt-bronze Chinese Buddhist statuary from the collection of Tsai Chih-chung as well as examples from the Museum's holdings. Illustrated throughout. Introduction in English. Main text in Chinese. Scarce.*



- 487 National Museum of History: **FODIAO ZHI MEI: SONG YUAN MUDIAO FOXIANG JINGPIN ZHAN**. The Splendour of Buddhist Statuaries: Chinese Buddhist Wooden Sculpture from Sung and Yuan Dynasties. 佛雕之美：宋元木雕佛像精品展. Taipei, 1997. 102 pp. Colour plates throughout. 29x21 cm. Paper. **£60.00**  
*Catalogue of a fine exhibition of 23 marvellous and rare examples of Chinese Buddhist figurative wood sculptures dating from the Song and Yuan dynasties. All examples illustrated in multiple views. One page preface in English, otherwise Chinese text. Long out-of-print and very scarce.*
- 488 National Palace Museum: **ART AND CULTURE OF THE SUNG DYNASTY 960-1279**. China at the Inception of the Second Millennium. 千禧年宋代文物大展. Taipei, 2000. 455 pp. 223 pp. colour plates. B/w text illustrations. 36x27 cm. Cloth, slipcase. **£95.00**  
*A wonderful exhibition held by the National Palace Museum in Taipei to commemorate the millennium. The exhibition looks back 1000 years to the Song dynasty in power at the start of the second millennium when Chinese art reached a pinnacle of sophistication. The exhibition is split into five sections: The Tao and Art, Nature as Teacher, The Beauty of Simplicity, Life and Art, Cultural Synthesis. Drawing on its stunning holdings of Song dynasty art, all from the former Chinese imperial collection, 189 objects are displayed – primarily calligraphy, paintings and ceramics but also bronzes, books, jades, lacquer etc. Introductions and captions in English, otherwise Chinese only. An exhibition that truly shows the artistic achievements of the Song. Recommended. Now out-of-print.*
- 489 National Palace Museum: **GONGZHU DE YAJI: MENG YUAN HUANGSHI YU SHUHUA JIANCANG WENHUA TEZHAN**. Elegant Gathering of the Princess: The Culture of Appreciating and Collecting Art at the Mongol Court. 公主的牙集：蒙元皇室與書畫鑒藏文化特展. Taipei, 2016. 300 pp. Colour plates throughout, many full page. 29x29 cm. Wrappers. **£75.00**  
*Catalogue of a sophisticated exhibition at the National Palace Museum exploring the connoisseurship of art at the court of the Yuan dynasty Mongol emperors. It focuses on a famous gathering of literati at Tianqing Temple south of the Yuan dynasty capital, Dadu, organized in 1323 by a Mongol princess, Sengge Ragi, great-granddaughter of Kublai Khan. After a banquet, the princess took out masterpieces of Song and Yuan dynasty paintings and calligraphy from her collection for her guests to appreciate and inscribe. Many of these works are now in the collection of the National Palace Museum and are testament to imperial connoisseurship across the dynasties, in particular, that during the little-studied Yuan period. The gathering is also famous in that the host was a lady, proof of the active role of women in the court life of the Mongol ruling family. Moreover, the participants at the gathering were from different ethnic groups and reflect the pluralism of the social elite under Mongol rule. In four sections: 1. Library (Collection) of the Imperial Elder Sister; 2. The Imperial Collection; 3. Inscriptions by Scholars; 4. Diversity in Art. Prefaces, list of contents, list of plates, introductions to each section, captions to plates and descriptions in English. Fuller text in Chinese. Out-of-print and extremely hard to obtain.*
- 490 National Palace Museum: **GUGONG XIZHOU JINWEN LU**. Catalogue of Western Chou Bronze Inscription in the National Palace Museum. 故宮西周金文錄. Taipei, 2001. 287 pp. Numerous colour plates, b/w illustrations and reproductions of inscriptions. 30x21 cm. Paper. **£95.00**  
*Catalogue of a special exhibition of inscribed Western Zhou bronzes from the collection of the National Palace Museum. In addition to the importance of the bronzes as cultural artefacts, the inscriptions add historical significance. Excellent colour plates and reproductions of rubbings of inscriptions on each bronze. Preface, introductions and brief captions in English. Main text in Chinese.*
- 491 National Palace Museum: **SHANG ZHOU QINGTONG ZISHENGQI TEZHAN TULU**. Catalogue to the Special Exhibition of Grain Vessels of the Shang and Chou. Taipei, 1985. 437 pp. 102 plates in colour. Many b/w illustrations. 25x24 cm. Paper. **£80.00**  
*A well-illustrated catalogue of the various vessels, including rubbings of their decoration and inscriptions. All the material is from the old Imperial household. Text in Chinese and English. Out-of-print.*
- 492 National Palace Museum ed: **GUGONG SHANGDAI QINGTONG LIQI TULU**. Shang Ritual Bronzes in the National Palace Museum Collection. 故宮商代青銅禮器圖錄. Taipei, 1998. 606 pp. Colour and b/w plates throughout. 100 items illustrated in remarkable detail with large colour plates, numerous reproductions of rubbings showing inscriptions and decorative patterns, and including x-rays of casting. Numerous smaller text illustrations in colour and b/w. Map. Extensive bibliography. 31x22 cm. Cloth. **£80.00**  
*A vital publication exhibiting and documenting the finest pieces in this central collection – and in illuminating detail. 30-page English 'abstract' (translated from Chen Fang-mei), list of plates and captions in English; otherwise Chinese. Highly recommended.*
- 493 National Palace Museum Southern Branch: **JIAQING JUN YOU TAIWAN: QING RENZONG WENWU TEZHAN**. Lord Jiaqing and the Journey to Taiwan: A Special Exhibition on Cultural Artifacts of the Qing Emperor Renzong. 嘉慶君游台灣：清仁宗文物特展. Taipei, 2016. 463 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£90.00**  
*Large and weighty catalogue of a major exhibition at the National Palace Museum Southern Branch and perhaps the first to focus on the life and rule of the Jiaqing emperor of the Qing dynasty, Renzong, son and successor to Qianlong, who reigned from 1796 to 1820. It has long been thought that Jiaqing, whilst still a prince, visited Taiwan and part of this exhibition examines the evidence. The exhibition in five main sections: The Jiaqing Emperor and Taiwan; Jiaqing the Person; Art and Collecting at the Court; The Cultural Enterprise; Maintaining the Peace. Wonderful objects throughout pertaining to, and dating from, the Jiaqing reign – ceramics, paintings, books, jade, jewellery, maps and more. Prefaces, introductions to each sections, detailed captions to plates and abstracts of essays in English. Fuller text in Chinese.*
- 494 National Palace Museum Southern Branch: **YANGFAN WANLI: RIBEN YIWANLI CIQI TEZHAN**. Sailing the High Seas: A Special Exhibition of Imari Porcelain Wares. 揚帆萬里：日本伊萬里瓷器特展. Taipei, 2015. 351 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**  
*Catalogue of a loan exhibition that will last three years at the National Palace Museum Southern Branch comprising 161 extremely fine examples of Japanese Imari porcelain from the collection of the Museum of Oriental Ceramics in Osaka. Also includes 13 examples of Imari porcelain from the National Palace Museum collection that were in the Qing imperial court collection. Also shows Imari wares exported to Europe. The exhibition in a number of sections: Imari; Conspicuous Consumption; Banquet Tableware; Palace Decorations; Diplomatic Gifts. As we can find no instance of the Museum of Oriental Ceramics, Osaka, holding an exhibition of Imari wares, it is probable that a good number of these pieces have not been previously exhibited. All illustrated in full colour, many objects being shown in multiple views, and well described. Introductions and essays accompany. Near dual texts in Chinese and English. A very good addition to the literature on the subject.*

- 495 National Palace Museum; Ts'ai Ho-pi ed: **GUGONG CHENGHUA CIQI JINGXUAN**. Essential Collection of Cheng-hua porcelain ware from the National Palace Museum. 故宮成化瓷器精選。蔡和璧編著。Taipei, 2017. 335 pp. Illustrated throughout with colour plates. 30x21 cm. Wrappers. **£80.00**  
*A well-illustrated study of the famed Ming dynasty Chenghua ceramics in the National Palace Museum in Taipei. A total of 206 ceramics are illustrated, of which 162 pieces are designated as Chenghua, the majority described as 'mark and period of Chenghua', the rest 'Chenghua period'. These 162 ceramics may well be a catalogue raisonné of the Chenghua ceramics in the National Palace Museum. The remaining 44 ceramics are later examples from the Ming and Qing dynasties emulating Chenghua porcelains. All the ceramics are illustrated in colour and in multiple views. Prefaces, list of contents, list of plates, captions to plates in English plus a 15 page essay in English: Ts'ai: Chenghua Porcelain in Historical Context. Main text in Chinese.*
- 496 National Taiwan Arts Centre: **2000 DISANJIE CHUANTONG GONGYI JIANG ZUOPIN JI**. 2000 The Third Traditional Crafts Awards. 2000 第三屆傳統工藝獎作品集。Taipei, 2000. 99 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**  
*Catalogue accompanying an exhibition held in conjunction with the Third Traditional Crafts Awards held in Taipei in 2000. Numerous examples of skilled traditional craftsmanship by specific artists are shown in colour. Introductions and captions in English, main text in Chinese. Out-of-print.*
- 497 National Taiwan Arts Centre: **DIERJIE CHUANTONG GONGYI JIANG ZUOPIN JI**. The Second Traditional Crafts Awards. 第二屆傳統工藝獎作品集。Taipei, 1999. 123 pp. Colour plates. 30x21 cm. Paper. **£15.00**  
*Catalogue of an exhibition in conjunction with the Second Traditional Crafts Awards held in Taiwan in 1999. Illustrated throughout with examples of contemporary craftmaking in various media. Text in Chinese. Out-of-print.*
- 498 Needham, Joseph: **SCIENCE & SOCIETY IN ANCIENT CHINA**. London, 1947. 20 pp. 22x14 cm. Paper. **£15.00**  
*A lecture delivered by Dr. Needham at Conway Hall in 1947.*
- 499 Nelson, Christina H: **DIRECTLY FROM CHINA**. Export Goods for the American Market, 1784-1930. Salem, 1985. 120 pp. Over 200 illustrations. Bibliography. 26x21 cm. Paper. **£25.00**  
*Catalogue of an exhibition held at the Peabody Museum of Salem to commemorate the 200th anniversary of the first Massachusetts voyage to China.*
- 500 Nezu Institute of Fine Arts: **KANZO CHUGOKU NO SEKIBUTSU: HAKUSEI BUTSU NO MIRYOKU**. Chinese Buddhist Sculpture in the Collection of the Nezu Institute of Fine Arts: The Charm of the Northern Qi Buddha). 館藏中國の石佛：北齊の魅力。Nezu Connoisseurship Series: 11. Tokyo, 2009. 91 pp. 39 pp. colour plates, b/w text illustrations. 21x15 cm. Boards. **£60.00**  
*Shows 17 wonderful examples of early Chinese Buddhist sculpture dating from the late Northern Wei (3), Northern Qi (8), Sui (2) and Tang (4) dynasties. Collected by Nezu Kaichiro (1860-1940) in the early part of the 20th century and now held in the Nezu Institute of Fine Arts in Tokyo. All illustrated in colour, the majority in multiple views. Text in Japanese.*
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- 502 **NIHON BIJUTSU TAISEI**. (A Compendium of Japanese Art). 日本美術大系。Tokyo, 1960. Various paginations. c.200 pp. per volume. A number of tipped-in colour plates and numerous b/w plates to each volume 9 vols. 34x26 cm. Cloth. **£200.00**  
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- 503 **NIHON NO TOJI 14: RAKU TAMAMIZU OHI**. (The Ceramics of Japan Volume 14: Raku, Tamamizu and Ohi Wares). *Nihon no Toji, Vol. 14*. Tokyo, 1974. 191 pp. c.130 pp. colour plates. 35x27 cm. Cloth. **£25.00**  
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*It is very rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed.*
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- 540 Qiu Long et al. ed: **ZHONGGUO GUDAI DULIANG HENG TU JI**. (Weights and Measures in China through the Ages). 中國古代度量衡圖集。丘隆 等 編. Beijing, 1981. 238 pp. including 12 pp. English text. 254 illustrations, some in colour. 36x27 cm. Cloth. **£15.00**  
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- 551 Schiff, Fred: **MASKEE.** A Shanghai Sketchbook. Shanghai, c.1940. Title and 20 pp. of hand-coloured cartoons. 27x20 cm. Concertina-style album of Chinese patterned red silk. Some wear and marks. **£1,900.00**  
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- 552 Schmoller, Hans: **MR GLADSTONE'S WASHI**. A Survey of 'Reports on the Manufacture of Paper in Japan'. Newtown, 1984. 134 pp. 3 foldout illustrations, 20 colour illustrations. 28x22 cm. Half-leather, case. **£90.00**  
*Numbered edition of 500 copies. A reprint and explanation of the Sir Harry Parkes report of 1871 together with facsimile of Kamisuki Chohoki and history of Engelbert Kaempfer's descriptions of papermaking.*
- 553 Scott, Rosemary E: **THE ART OF THE CHINESE SNUFF BOTTLE**. The J. & J. Collection. London, 1997. 23 pp. 21 colour illustrations. 25x23 cm. Paper. **£10.00**  
*Catalogue of an exhibition at the Percival David Foundation.*
- 554 Seaver, George: **FRANCIS YOUNGHUSBAND**. Explorer and Mystic. London, 1952. xi, 391 pp. 13 b/w illustrations. 4 maps. 22x15 cm. Cloth. **£30.00**  
*A good biography of this enigmatic figure who explored and travelled in the Himalaya region, the Pamirs, Central Asia and Tibet.*
- 555 Koyama Fujio et al: **SEKAI TOJI ZENSHU 4-6: EDO**. Catalogue of World's Ceramics Volume 4-6: Japan: Edo: Parts 1-3. Tokyo, 1956. 12, 312 pp. 140 plates, 20 in colour. 267 illustrations and text-figures; 11, 303 pp. 130 plates, of which 18 in colour; xviii, 310 pp. 140 plates, 20 in colour. B/w text illustrations to each volume, 3 vols. 30x21 cm. Cloth. **£120.00**  
*Volumes 4-6 in this good survey of Japanese ceramics shows ceramics from the Edo period. Illustrated with fine examples from Japanese museum collections. Text in Japanese but with 12 page English insert to each volume that gives an introduction to the volume and lists all the plates.*
- 556 Koyama Fujio et al: **SEKAI TOJI ZENSHU 10 — SO RYO HEN**. (Catalogue of World's Ceramics Volume 10: Song and Liao). 世界陶磁全集10 : 宋遼篇. Tokyo, 1956. 319 pp. 120 pp. b/w plates and 18 in colour, a total of 235 illustrations. 16 pp. bibliography and chronology. 31x22 cm. Cloth. **£90.00**  
*Volume Ten in this good series continues coverage of Chinese ceramics and shows extremely fine ceramics from the Song and the Liao dynasties held in Japanese museum collections. Second printing. Japanese text only. A now scarce survey of the excellent holdings of Song and Liao ceramics in Japan.*
- 557 Sekino Takeshi: **CHUGOKU KOKOGAKU KENKYU**. A Study of Chinese Archaeology. 中國考古學研究。關野貞著. Tokyo, 1956. 698, x, 31 pp. 33 b/w plates and 132 text-figures. 21x16 cm. Cloth. **£150.00**  
*The present volume was made up of 24 articles chosen from among the author's essays on Chinese archaeology which had been published since his graduation from the University of Tokyo in 1939. Not to be confused with the more famous and very closely named, Sekino Tadashi!! 41 page English resume. Main text in Japanese.*
- 558 Selby, Stephen: **ARCHERY TRADITIONS OF ASIA**. Baibu Chuanyang: Yazhou Chuantong Sheyi. 百步穿楊 : 亞洲傳統射藝。謝蕭方著. Hong Kong, 2003. 78 pp. Numerous colour and b/w illustrations and drawings. 30x23 cm. Paper. **£30.00**  
*A useful contribution to the subject that predominantly focuses on China.*
- 559 Shaanxi Sheng Kaogu Yanjiusuo: **QINSHIHUANGDI LINGYUAN KAOGU BAOGAO 2000**. Report on Archaeological Researches of the Qin Shihuang Mausoleum Precinct in 2000. 秦始皇帝陵園考古報告 2000. Beijing, 2006. 3, 14, 287 pp. text plus 95 col. plates. Many b/w drawings. 1 foldout. 26x19 cm. Boards. **£20.00**  
*Newly-published detailed archaeological report on finds at the Qinshihuangdi mausoleum in 2000. Includes much new information on the area of the mausoleum precinct, together with the finds in pit K0006 of terracotta figures of officials and bureaucrats. Also discusses the finds of stone suits of armour. Eight page abstract in English. Main text in Chinese.*
- 560 Shan Guoqiang et al: **THE FORBIDDEN CITY**. Court and Culture of the Chinese Emperors (1644-1911). Rotterdam, 1990. 248 pp. 108 illustrations, 86 in colour. 28x23 cm. Cloth. **£20.00**  
*Published to coincide with an exhibition organized by the Boymans-van Beuningen Museum in Rotterdam. A unique look at the court culture of the Qing dynasty emperors. Dual texts in Dutch and English.*
- 561 Shanghai Museum: **JIN YU HUA NIAN: SHAANXI HANCHENG CHUTU ZHOUDAI RUIGUO WENWU ZHENPIN**. Golden Age of the Rui State: Zhou Dynasty Treasures from Hancheng, Shaanxi Province. 金玉華年 : 陝西韓城出土周代芮國文物珍品. Shanghai, 2012. 293 pp. Colour plates throughout. Colour text plates. B/w text drawings. 29x23 cm. Wrappers. **£75.00**  
*Catalogue of a loan exhibition at the Shanghai Museum showing superb bronzes and jades from the Rui Kingdom which flourished at the time of the Zhou dynasty. Prefaces, abstracts of essays and captions in English. Illustrated throughout in colour and with black-and-white illustrations of rubbings of designs on the bronzes. Main text in Chinese.*
- 562 Shanghai Museum & Liaoning Provincial Museum: **SHOUYANG JIJIN: HU YINGYING FAN JIRONG CANG ZHONGGUO GUDAI QINGTONGQI**. Ancient Chinese Bronzes from the Shouyang Studio: The Katherine and George Fan Collection. 首陽吉金 : 胡盈瑩范季融藏中國古代青銅器. Shanghai, 2008. 201 pp. Colour plates throughout. B/w reproductions of rubbings of designs and inscriptions. 37x27 cm. Cloth. **£45.00**  
*Catalogue of an exhibition held at the Shanghai Museum of ancient Chinese bronzes from the collection of George and Katherine Fan. Displays 70 pieces and sets of bronze wares from their collection, the Shouyang Studio, a good number of which bear inscriptions, thus making the collection an important source for academic study in addition to its aesthetic value. Dual texts in Chinese and English.*
- 563 Shanghai Museum ed: **SHANGHAI GUDAI QINGTONGQI GUOJI YANTAOHUI LUNWENJI**. (Proceedings of the International Symposium of Ancient Chinese Bronzes). 中國古代青銅器國際研討會論文集. Shanghai, 2010. 308 pp. A few b/w illustrations. 26x19 cm. Wrappers. **£30.00**  
*Twenty one papers given at a symposium on ancient Chinese bronzes held at the Shanghai Museum in 2010. All text in Chinese.*
- 564 Shanghai Museum ed: **SHENCHENG XUNZONG: SHANGHAI KAOGU DA ZHAN**. Tracing History: Archaeological Discoveries in Shanghai. 申城尋踪 : 上海考古大展. Shanghai, 2014. 220; 209; 194 pp. Colour plates throughout all volumes. 3 vols. 30x23 cm. Wrappers. **£110.00**

*Large three-volume catalogue of a large exhibition at the Shanghai Museum exploring the archaeological heritage of Shanghai and the surrounding area. The three volumes (reflecting sections in the exhibition) entitled: Light of Civilization; Hidden Relics from Pogodas; Process of Urbanisation. Lists of contents, forewords, brief introductions to each section and captions to plates in English. Main text in Chinese. Illustrated throughout in colour with objects in various media dating from the Neolithic through to the Qing.*

- 565 Shanxi Museum ed: **WENMING DE ZUJI: ZHONGGUO SHEHUI KEXUE YUAN KAOGU YANJIUSUO YOUXIU CHENGGUO JICUI.** (Footprints of Civilization: Outstanding Finds by the China Academy of Social Sciences Archaeological Research Institute). 文明的足跡：中國社會科學院考古研究所優秀成績萃. Taiyuan, 2012. 187 pp. Colour plates throughout. 29x21 cm. Wrappers. **£70.00**  
*Catalogue of an exhibition at the Shanxi Museum in Taiyuan showing important archaeological artefacts discovered at sites throughout China by the China Academy of Social Sciences Archaeological Research Institute and held in their collection. Predominantly early material from Neolithic times up to the Six Dynasties. Illustrated throughout in colour. Text in Chinese. Hard to obtain.*
- 566 Shen Fu: **CHAPTERS FROM A FLOATING LIFE.** The Autobiography of a Chinese Artist. London, 1960. 108 pp. 8 plates. 20x13 cm. Cloth. **£15.00**  
*Translated by Shirley Black. Poems by Du Fu and Li Bo.*
- 567 Shen Yantai & Wang Changqing: **LIFE IN HUTONGS.** Through Intricate Alleyways in Beijing. Beijing, 1997. 190 pp. B/w photographic illustrations throughout. 26x23 cm. Boards **£20.00**  
*Fine black and white photography by Shen and Wang that, more than any other recent publication, gives a true flavour of the local life and ambience of Beijing's hutongs. Text in English and Chinese.*
- 568 Shi Meiding ed: **ZHUYI — JINDAI SHANGHAI TUSHI.** (Looking Back — A Photographic History of Shanghai). 追憶：近代上海圖史. Shanghai, 1996. xv, 306 pp. B/w photographs. 29x22 cm. Cloth. **£35.00**  
*A photographic history of Shanghai from 1848 to 1949. Much interesting material from these changing times. In Chinese only.*
- 569 Shi Yin ed: **DONGFANG YUEQI BOWUGUAN GUANCANG TULU.** Pictorial Catalogue of the Collections of the Museum of Oriental Musical Instruments. 東方樂器博物館館藏圖錄。史寅主編. Shanghai, 2015. 17, 259 pp. Colour plates throughout. 30x21 cm. Wrappers. **£70.00**  
*Shows highlights of the collection of this museum located in the precincts of the Shanghai Conservatoire. The majority of the instruments shown are modern but many copy ancient examples. A wide range are shown from China, Tibet and elsewhere in the world. Main text in Chinese but with a good amount of English including list of contents, captions and introductions. Hard to obtain.*
- 570 **SHIDAI MANHUA.** (Sketches of Our Time/Modern Sketch). 時代漫畫. Hangzhou, 2014. Typically 30+ pp. per issue. Colour and (predominantly) b/w cartoon-style drawings and photographic illustrations throughout each volume. 39 vols. 26x19 cm. Paper. Two decorative cardboard holders. **£250.00**  
*Facsimile reproduction of a complete run of a little-known magazine published in Shanghai for a relatively short period from 1934-1937. A total of 39 issues. The magazine was an illustrated comment on the news and social activity of the time with a marked humorous element. The sketches were done by a number of well-known sketch artists active in Shanghai at the time. Very interesting period piece and a prime example of the distinctive and, at times, unusual 'Shanghai Illustration' of the early 20th century. Illustrated throughout each issue. We have never come across any original issues. Text in Chinese. Hard to find.*
- 571 **SHIQI SHIJI HELANREN HUIZHI DE TAIWAN LAO DITU.** (Seventeenth Century Maps of Taiwan Produced in Holland). 十七世紀荷蘭人繪制的臺灣老地圖. Taipei, 1997. 168; 100 pp. Illustrated throughout in colour and (primarily) b/w illustrations. 2 vols. 30x24 cm. Paper. **£45.00**  
*Volume One of this work consists of reproductions of 17th century maps of Holland, a good number double page and with many additional illustrations showing close-up detail. Volume Two is the text volume, again containing numerous images. Each map or illustrations has the name of the mapmaker in English, otherwise the work is entirely in Chinese.*
- 572 Shitomi, Kangetsu & Akizato Rito: **ISE SANGU MEISHO ZUE.** (The Principal Sights on the Road to Ise). Osaka, 1797. 39, 42, 49, 39, 31, 71 folded leaves. Numerous b/w woodcut illustrations, many double-page. 6 vols. 25x18 cm. Stitched. **£300.00**  
*When complete, this work comprises five parts in seven volumes. Here, volume one is lacking and we offer volumes 2-5 plus the supplement. A total of six volumes (part 5 being in 2 volumes). The Ise Sangu is a well-known example of the meisho-ki genre of illustrated works showing famous sights and scenes. It shows the principal sights on the well-travelled pilgrim road from Kyoto to the shrines at Ise. The black-and-white woodcut illustrations by Shitomi Kangetsu are fine and detailed with the majority being double page spreads. There are many views of scenery, buildings, temple architecture plus groups of people engaged in various tasks and celebrations and depictions of mythical entities. There is minor worming to a couple of volumes and some marginal waterstaining to vol. 4. Otherwise the work is fine internally. The original covers show the inevitable wear and some creasing. In Japanese. Priced accordingly given the lack of volume 1. Rare.*
- 573 Shoichi Narasaki: **NIHON TOJI ZENSHU 6: SHIRASHI.** A Pageant of Japanese Ceramics 6: Shirashi Ware. *Nihon Toji Zenshu 6.* Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 84 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**  
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- 574 Shoichi Narasaki: **NIHON TOJI ZENSHU 9: SETO MINO.** A Pageant of Japanese Ceramics 9: Seto and Mino Ware. *Nihon Toji Zenshu 9.* Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 100 items illustrated in good colour plates. 33x26 cm. Cloth. **£35.00**  
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- 575 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 2: YAYOI HAJI.** A Pageant of Japanese Ceramics 2: Yayoi and Haji. *Nihon Toji Zenshu 2.* Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 97 items illustrated in good colour plates. 33x26 cm. Cloth. **£25.00**

*Volume 2 in this series illustrates 97 fine examples of Yayoi and Haji pottery which developed subsequent to Jomon pottery. Good two-page resumé and 2 pages of plates captions in English. Main text in Japanese.*

- 576 Shozo Tanabe & Migaku Tanaka: **NIHON TOJI ZENSHU 4: SUE KI**. A Pageant of Japanese Ceramics 4: Sue Ware. *Nihon Toji Zenshu 4*. Tokyo, 1976. 79 pp. Japanese and 4 pp. English text. 94 items illustrated in good colour plates. 33x26 cm. Cloth. **£30.00**  
*Volume 4 in this series explores Sue wares produced from the mid fifth to the twelfth centuries. 94 very fine examples, some quite extraordinary, are shown in full colour. Informative two-page resumé and 2 pages of plates captions in English. Main text in Japanese.*
- 577 Shreshta, Padma Prakash ed: **NEPAL REDISCOVERED — THE RANA COURT, 1846-1951**. Photographs from the Archives of the Nepal Kingdom Foundation. London, 1986. xiv, 18 pp. text. 90 pls. 22x30 cm. Cloth. **£20.00**  
*A remarkable selection of old photographs portraying the flamboyant court life of the Rana prime ministers. The earlier photographs, dating from 1870 survived the 1934 earthquake which destroyed many of the royal collections.*
- 578 Sirén, Osvald: **DOCUMENTS D'ART CHINOIS**. De la Collection Osvald Sirén. *Ars Asiatica Vol. VII*. Paris, 1925. xiii, 89 pp. text. 60 plates, many illustrations, coloured frontispiece. 34x27 cm. Later boards. **£450.00**  
*Published with a preface by Raymond Koechlin, under the direction of Henri Rivière, with the collaboration of Serge Elisseev and Gustaf Munthe. The collection consists of bronzes, ceramics, jades and oracle bones. The collection of a sinologist par excellence and thus extremely interesting. Text in French. Rebound in slightly later boards which has protected the work as, in its original paper covers, it becomes disbound. Scarce.*
- 579 Sotheby's: **CATALOGUE OF EARLY CHINESE AND SOUTH-EAST ASIAN CERAMICS**. Collected in the Southern Celebes by the late Mrs. A. Kok-Viersen. London, 1974. 35 pp. 49 objects illustrated in b/w. 18x25 cm. Paper. **£10.00**  
*Sotheby's sale catalogue of 242 lots of Song ceramics plus many Annamese, Swatow pieces. From the Kok-Viersen collection.*
- 580 Sotheby Parke Bernet: **CHINESE SNUFF BOTTLES AND CERAMICS**. New York, 1975. 53 pp. Many b/w illustrations. 23x22 cm. Paper. Some scuffing to covers. **£15.00**  
*311 lots of predominantly Qing material.*
- 581 Sotheby's: **CHINESE SNUFF BOTTLES, JADES, CERAMICS AND WORKS OF ART**. New York, 1977. 62 pp. Colour and (predominantly) b/w illustrations throughout. 23x22 cm. Paper. **£10.00**  
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*A Sotheby Parke Bernet sale catalogue in Hong Kong of 139 lots of modern Chinese paintings and some scholar's studio objects.*
- 584 Sotheby's: **WATER, PINE AND STONE RETREAT COLLECTION**. Scholarly Art I, II and III. 水松竹. Hong Kong, 2010-13. 168, 176, 196 pp. Colour plates throughout all 3 volumes. 3 vols. 28x22 cm. Boards. **£200.00**  
*A set of the three auction catalogues pertaining to scholar's studio objects in the Water, Pine and Stone Retreat Collection formed by the eminent dealer in Chinese art, Hugh Moss. The auctions held at Sotheby's, Hong Kong, in 2010, 2012 and 2013. Illustrated throughout with objects of the highest quality, many imperial. Good descriptions accompany. Text predominantly in English. Brief Chinese descriptions. Very scarce.*
- 585 Sotheby's: **THE MEIYINTANG COLLECTION PART IV**. An Important Selection of Imperial Chinese Porcelains. Hong Kong, 2012. 211 pp. Full page colour plates throughout. 30x24 cm. Cloth. **£120.00**  
*A beautiful catalogue comprising the fourth in a series of five auction sales of a definitive collection of Chinese imperial porcelain sold at Sotheby's in Hong Kong. A collection that reflects the stylistic developments of Chinese porcelain through pieces of incredible rarity and produced to the highest possible standards. Main text in English. Introduction and captions in Chinese and some Chinese translations of descriptions.*
- 586 Sotheby's: **THE MEIYINTANG COLLECTION PART V**. An Important Selection of Imperial Chinese Porcelains. Hong Kong, 2013. 180 pp. Full page colour plates throughout. 30x24 cm. Cloth. **£80.00**  
*A beautiful catalogue comprising the fifth and final auction sale of a definitive collection of Chinese imperial porcelain sold at Sotheby's in Hong Kong. A collection that reflects the stylistic developments of Chinese porcelain through pieces of incredible rarity and produced to the highest possible standards. Main text in English. Introduction and captions in Chinese. Scarce.*
- 587 Sotheby's: **THE MEI YUN TANG COLLECTION OF PAINTINGS BY CHANG DAI-CHIEN**. Meiyun Tang Cang Zhang Daqian Hua. 梅雲堂藏張大千畫. Hong Kong, 2013. 99 pp. Full page colour plates and text illustrations throughout. 29x23 cm. Wrappers. **£25.00**  
*Sotheby's Hong Kong catalogue of an auction of 25 paintings by the 20th century Chinese master, Zhang Daqian. All illustrated and described. Dual texts in Chinese and English.*
- 588 Sotheby's: **CONTEMPORARY LITERATI CURIOSITY**. Hong Kong 2015. 337 pp. Colour plates throughout, many full page. 27x21 cm. Paper. **£20.00**  
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- 589 South Manchuria Railway Co. ed: **ILLUSTRATED GUIDE BOOK FOR SOUTH MANCHURIA**, with Sketch Map. Dairen, 1932. 36 pp. B/w text photos. Double page sketch map. 19x12 cm. Paper. Decorative cover. **£80.00**  
*English language guide to places in South Manchuria, including the town of Dairen (Dalian), numerous other towns, sights and scenes. Pleasing and unusual near-abstract Art Deco-style cover featuring a pagoda. Published by The South Manchuria Railway Company, a vehicle for Japanese expansionism in north-eastern China. In fine condition. Rare.*



- 590 Sowerby, Arthur de Carle: **SPORT AND SCIENCE ON THE SINO-MONGOLIAN FRONTIER**. London, 1918. xvi, 195 pp. 27 full page b/w plates hors texte. 22x15 cm. Decorative cloth. **£300.00**  
*The 'Sino-Mongolian Frontier' of the title indicates not so much the political boundary, but rather the boundary marked by the Great Wall which, to a great extent, follows the natural boundary. This is the account of Sowerby's travels in this area of north and north-west China combining scientific and geographical research with the collecting of specimens of animals and birds and observing the life of the local peoples. Decorative cloth with some slight wear and spotting, particularly to the rear cover. Occasional slight foxing within. Generally a fine copy. Author's inscription and signature on frontpaper.*
- 591 Spink & Son Ltd: **AN EXHIBITION OF FINE JADE**. London, 1981. 28 pp. Many illustrations, 2 in colour. 21x21 cm. Paper. **£25.00**  
*An exhibition of 99 jades, of which 87 are illustrated. The main body of the jades are of Qing date. Slight wear and crease to covers.*
- 592 Staehelin, Walter A: **DAS BUCH VOM PORZELLAN**. Herstellung, Transport und Handel von Exportporzellan in China. Bern, 1966. 87 pp. 34 tipped-in colour plates. 33x31 cm. Cloth. **£75.00**  
*Reproductions of an eighteenth-century Chinese watercolour album depicting the manufacture of porcelain. In German.*
- 593 Stamen, J, Volk, C. & Ni Yibin: **A CULTURE REVEALED**. Kangxi-Era Porcelain from the Jieruitang Collection. N.p., 2017. 256 pp. Colour plates throughout, many full page. 30x24 cm. Boards. **£120.00**  
*Shows 116 examples of fine Qing dynasty Kangxi ceramics from a private collection. All the pieces are illustrated in colour and well-described. Of particular interest and use is detailed discussion of the scenes depicted on many of the ceramics, a frustrating and elusive aspect of Chinese ceramics. Whilst far from comprehensive, this work is a welcome contribution to research on the subject.*
- 594 Stein, Aurel: **THE ANCIENT TRADE ROUTE PAST HATRA AND ITS ROMAN POSTS**. *Journal Royal Asiatic Society Oct 1941*. London, 1941. pp. 299-316 plus 1 plate, 2 b/w photos. Map. 24x16 cm. Paper. **£25.00**
- 595 Stein, Aurel: **ARCHAEOLOGICAL DISCOVERIES IN THE NEIGHBOURHOOD OF THE NIYA RIVER**. *Journal Royal Asiatic Society Oct 1899*. N.p., 1901. pp. 569-572. 24x16 cm. Paper. **£40.00**  
*One of the first notifications of Stein's important finds in the Khotan area. Very scarce.*
- 596 Stein, Aurel: **ARCHAEOLOGICAL NOTES FROM THE HINDUKUSH REGION**. *Journal Royal Asiatic Society April 1944*. N.p., 1944. pp. 5-24 plus 3 pp. b/w plates and folding sketch map. 22x14 cm. Paper. **£100.00**  
*Very scarce offprint comprising three articles by Stein: A Sanskrit Inscription from Punial; A Hellenistic Bronze Vessel from Ishkuman; Buddhist Rock Inscriptions in Chilas. Published following his death in 1943.*
- 597 Stein, Aurel: **ARCHAEOLOGICAL WORK ABOUT KHOTAN**. *Journal Royal Asiatic Society April 1901*. N.p., 1901. pp. 295-300. 24x16 cm. Paper. **£120.00**  
*One of the first notifications of Stein's work in the Khotan area. Includes the finds at Dandan-Uiliq. Very scarce.*
- 598 Stein, Aurel: **NOTES ON INSCRIPTIONS FROM UDYANA**. Presented by Major Deane. *Journal Royal Asiatic Society Oct 1899*. Hertford, 1899. 2 pp. b/w plates; pp. 895-903. 24x16 cm. Paper. **£25.00**
- 599 [Stein, Aurel]: **PUBLICATIONS OF SIR MARC AUREL STEIN**. *Journal Royal Asiatic Society April 1946*. N.p., 1946. pp. 86-89. 24x16 cm. Paper. **£50.00**  
*Very scarce offprint detailing Stein's publications and articles. Published following his death in 1943 so a complete listing.*
- 600 Stein, Aurel: **SOME RIVER NAMES IN THE RIGVEDA**. *Journal royal Asiatic Society January 1917*. Hertford, 1917. pp 91-99. 25x16 cm. Paper. **£20.00**  
*Little-known contribution by Stein. Very scarce.*
- 601 Stereo-Travel Co: **STEREOSCOPIC VIEWS OF INDIA**. Corona, 1908. 100 numbered cards, each mounted with 2 b/w stereoscopic photographs. 18x9 cm. Loose. Cloth case. **£1,500.00**  
*A complete set of 100 stereoscopic cards produced in 1908 by the Stereo-Travel Co. and showing scenery, buildings, daily life and trades and occupations. Photographed at locations throughout India at the start of the 20th century. Numbered consecutively. Captions to plates. No detailed descriptions on back of the cards.*  
*Note that the images shown on this Stereo-Travel set are different to images on other such compilations by rival manufacturers. Housed in a cloth case. The cards and case all in excellent condition. Very rare. The first time we have handled this Stereo-Travel Co. set. List of views available on request.*
- 602 Storry, Richard: **DIE SAMURAI**. Die Welt der Ritter im alten Japan. Freiburg, 1978. 128 pp. Numerous colour plates. Chronology. Glossary. 31x23 cm. Cloth. **£10.00**  
*German edition of Storry's general introduction, with photographs by Werner Forman.*
- 603 Straughair, Anna: **CHANG HUA**. A Statesman-Poet of the Western Chin Dynasty. *Australian National University Occasional Paper 15*. Canberra, 1973. 138 pp. Bibliography, glossary, index, map. 25x17 cm. Paper. **£25.00**  
*Over 30 poems translated, each carefully annotated, plus a short introduction and a rather more substantial biography.*
- 604 Sturman, P. & Tai, S. ed: **THE ARTFUL RECLUSE**. Painting, Poetry and Politics in 17th Century. Munich, 2012. 320 pp. Colour illustrations throughout. 30x25 cm. Cloth. **£40.00**  
*This is a well-illustrated catalogue produced to accompany an exhibition at the Santa Barbara Museum of Art and then at the Asia Society of New York. The theme of reclusion (deeply associated with ancient Chinese literati culture) was especially prevalent during the late Ming and early Qing dynasties, a period of unrivalled artistic achievement and historical drama. The exhibition explores this theme and how such painters expressed their thoughts and views through a showing of nearly 60 hanging and hand scrolls, albums and fans — many never previously published. All exhibits illustrated and well-described and accompanied by essays.*
- 605 Swallow, R. W: **SIDELIGHTS ON PEKING LIFE**. Beijing, 2008. xv, 175 pp. B/w photographic illustrations. 23x15 cm. Wrappers. **£20.00**  
*Reprint of a rare work on Peking covering the lesser-known aspects of the city and its life. Sections on: A City of Pleasure, The Hutungs and Inhabitants, Street Vendors, Pawnshops, Middlemen and Money Lenders, Gates, Street Names and Places of Interest, Feasts and Restaurants and more. Reprint of the 1930 edition in a different format. Introduction in Chinese. Main text in English.*

- 606 Tamura Tsuyoshi: **ART OF THE LANDSCAPE GARDEN IN JAPAN**. Tokyo, 1938. xx, 245 pp. 11 plates and 193 b/w illustrations. 29x22 cm. Boards. **£90.00**  
*Photographs of gardens since the 14th century, with comprehensive text and numerous black-and-white photographs. Scarce.*
- 607 Tan Szan & Wong Hwei Lian: **THE XIANG XUE ZHUANG COLLECTION**. Donations to the Asian Civilizations Museum. Singapore, 2006. 279 pp. Colour plates throughout. 31x26 cm. Cloth. **£50.00**  
*Well-illustrated survey of donations to the Asian Civilizations Museum in Singapore in recent years. Primarily twentieth-century Chinese paintings, inkstones and Qing dynasty porcelain. Detailed descriptions accompany. Dual texts in Chinese and English.*
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*Describes and illustrates the impressive find in 1965 of over 2000 Han dynasty terracotta warriors and horsemen at Yangjiawan near the mausoleum of the Han emperor, Liu Bang, who died in 195 BC. The tomb figurines are large, being one-third life-size. They are now held in the collection of Xianyang Museum near Xi'an in China. Illustrated throughout with numerous examples and with a useful descriptive text. Prefaces, introductions to sections and captions to plates in English. Main text in Chinese. Hard to obtain.*
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- 663 Xiao Yishan comp: **JINDAI MIMI SHEHUI SHILIAO**. (Historical Material on Modern Secret Societies). 近代秘密社會史料。蕭一山。Guoli Beiping Yanjiuyuan Shixue Yanjiuhui Shehui Shiliao Congbian, 1 (diyizhong). Beijing, 1935. 48; 27, 19, 11; 14, 38; 48, 23 folded leaves, Chinese-style. Many folding plates (a number in colour) and text-figures, a few in colour. 4 vols. 20x13 cm. Stitched, cloth case. **£400.00**  
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*Volume 2 in a 15 volume set on Chinese ceramics, this volume covers the Xia, Shang and Zhou dynasties plus the Spring and Autumn and Warring States periods. Illustrates 244 pieces in excellent colour plates. All pieces have brief but comprehensive descriptions. Objects are held in museums and institutions in mainland China. In Chinese only.*



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*A copiously-illustrated 2 volume compendium of Chinese cultural relics classified, following guidelines from the Chinese Ministry of Culture, as being Grade One – i.e. of the highest artistic or cultural importance. Parts 1 and 2 both cover pottery and porcelain, bronzes, painting and calligraphy, gold and silver, works of art, murals and carvings and rubbings. The objects date from across the centuries and are from archaeological sites and, predominantly, museum holdings in China. Text in Chinese.*
- 706 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 29 = TAOCI 3: CIQI (XIA).** (Compendium of Modern Chinese Art 29 = Ceramics 3: Porcelain 2). 中國現代美術全集二十九。陶瓷三：瓷器下. *Zhongguo Meishu Fenlei Quanji*. Nanchang, 1998. 6, 18, 212, 70 pp. 210 colour plates and 210 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**  
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