



寒山堂

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- 17 Gansu Provincial Museum ed: **JIANGHU MING CI: YIWANLI ZHAN**. Imari: Japanese Porcelain of the Edo Period Exported to Europe. 江戸名瓷：伊萬里展. Lanzhou, 2012. 175 pp. Colour plates throughout. Numerous small colour text illustrations. 24x22 cm. Wrappers. **£65.00**
Catalogue of a little-publicized travelling exhibition in China showing Japanese Imari porcelain from the Edo period made for export to Europe. The ceramics from the Museum of Oriental Ceramics in Osaka. A total of 160 interesting and rare examples are shown, dating from the 1650s to the mid 19th centuries, all illustrated in colour and many shown in multiple views. Ten-page illustrated list of exhibits with brief descriptions in English. Main text in Chinese.
- 32 Katsushika Hokusai: **HOKUSAI MANGA**. London, 2018. 352 pp. B/w illustrations throughout the three volumes. 3 vols. 14x10 cm. Paper. **£25.00**
Reduced-format reproduction of the famous 'Hokusai Manga' sketchbooks of this famous Japanese artist and printmaker. Thousands of pleasing illustrations.
- 45 McCormick, M: **THE TALE OF GENJI**. A Visual Companion. Princeton, 2018. ix, 253 pp. Numerous colour text illustrations. 26x18 cm. Cloth. **£35.00**
A presentation of the cultural sweep of the Tale of Genji in Japanese culture. Discusses all 54 chapters of the novel accompanied by paintings and calligraphy taken from the Genji Album (1510) held in Harvard Art Museum, the oldest dated set of Genji illustrations known to exist.
- 46 Murray, T. & Jackson, A: **TEXTILES OF JAPAN**. The Thomas Murray Collection. 2018. 430 pp. Colour illustrations throughout, many full page. One foldout. 34x27 cm. Cloth. **£65.00**
Large-format work showing the wonderful collection of Japanese textiles formed by Thomas Murray. 187 beautiful and varied textiles are shown in full page colour and well-described. Divided into sections by type of clothing – kimonos, other types of robe, hanten, ainu robes etc. A unique collection spanning textiles from 18th to 20th century Japan. Introductory texts accompany. A beautiful book.
- 47 Musée Rietberg: **ROSETSU: FEROCIOUS BRUSH**. Zurich, 2018. 295 pp. Numerous colour illustrations, many full page. 3 foldouts. 29x25 cm. Boards. **£45.00**
Catalogue accompanying a major exhibition at the Rietberg Museum in Zurich showing the wonderful work of the 18th-century Japanese painter Nagasawa Rosetsu. A total of 57 works all illustrated in colour and fully described. Introductions and essays accompany. In English.
- 48 Museo d'Arte Orientale Edoardo Chiossoni; Failla, Donatella ed: **FOOD FOR THE ANCESTORS: FLOWERS FOR THE GODS**. Transformations of Archaistic Bronzes in China and Japan. Genoa, 2017. 367 pp. Colour and b/w plates and text illustrations throughout. 27x24 cm. Wrappers. **£120.00**
Substantial catalogue of a very interesting exhibition of later Chinese and Japanese bronzes held at the Museo d'Arte Orientale Edoardo Chiossoni in Genoa, Italy. The exhibition focuses on archaism in Chinese and Japanese bronzes. The catalogue shows many fine examples of archaistic Chinese bronzes dating predominantly from the Ming and Qing periods, plus Japanese bronzes from the Edo and Meiji. The bronzes come from the host museum's collection plus loans from other museums and private collections in Italy. The majority of the pieces never previously published. The exhibits divided into sections according to type and shape of bronze. Descriptions of the exhibits accompany. There are also a good number of very useful essays on archaistic Chinese and Japanese bronzes and related matters. Very well-illustrated. A welcome and good addition to the sparse literature on this subject. In English.
- 51 Nara National Museum: **THREADS OF DEVOTION**. Special Exhibition: Commemorating the Completion of Conservation Work: Threads of Devotion: National Treasure: The Taima Mandala Tapestry and Embroidered Buddhist Imagery. Nara, 2018. 319 pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 30x22 cm. Wrappers. **£80.00**
Catalogue of a short-lived (due to the fragility of many of the items) but important exhibition held at Nara National Museum in 2018. Comprised 138 examples of extremely rare and superb embroidered Buddhist textiles dating from the 7th century Asuka period in Japan through to the 18th century. In addition to the Japanese examples, there are a good number of early Chinese pieces and a couple of Korean. The centrepiece of the exhibition was the recently-restored National Treasure, the Taima Mandala tapestry, a tapestry hanging scroll dating either from Tang dynasty China or the Nara Period in Japan. The exhibition in six sections: 1. Asuka Period: The First Buddhist Image Produced in Japan was Embroidered; 2. The Taima Madala Tapestry – a Miraculous Woven Image; 3. Nara Period: The Time of Giant Buddhist Embroideries; 4. From the Heian to the Kamakura Period: Exquisite Buddhist Embroideries; 5. Chinese Buddhist Embroidery: Multicoloured and Minutely Detailed; 6. Threads Passed on to the Pure Land: Embroidered Depictions of Amitabha's Descent to Save a Deceased. All the exhibits illustrated in colour, many in multiple views and with close-up detail. Preface, introductions to each section and list of exhibits (with detail) in English. Main text in Japanese. Hard to obtain.
- 90 van Tilborgh, L; Uhlenbeck, C. & Shogeru Oikawa: **JAPANESE PRINTS**. The Collection of Vincent van Gogh. London, 2018. 224 pp. Over 170 colour illustrations, many full page 29x22 cm. Boards. **£29.95**

Showcases and analyses highlights from van Gogh's collection of Japanese prints and explores the key role they played in his creative output. The prints held in the collection of the van Gogh Museum in Amsterdam. Illustrated throughout and with an interesting and very readable text.

- 128 Akiyama Terukazu: **HEIAN JIDAI SEZOKUGA NO KENKYU**. Secular Painting in Early Mediaeval Japan. Tokyo, 1964. 468 pp. Japanese text. 95 plates, 5 folding & 10 colour; 32 pp. English & French text. 32x24 cm. Cloth. **£90.00**
A study of the development of secular painting in the Heian period, well illustrated. Japanese text, with a list of contents and of plates in both English and French and an introduction in French. Scarce.
- 132 Angus, D. C: **EASTERN WONDERLAND**. or Pictures of Japanese Life. London, 1897. 215 pp. Frontispiece and 136 b/w engraved illustrations, many full page. 19x12 cm. Contemporary dark green elaborately gilt morocco, marbled edges and endpapers. **£80.00**
'Written with the object of giving English children ... some idea of Japanese life and character, both past and present.' An excellent little book that was reprinted a number of times (the first edition being in 1892) with this copy being amongst the 'Fifteenth Thousand'. The text of the book was derived from a number of sources and its chief glory lies in the delightful engravings, many full page, depicting much detail and a wide variety of subject matter. In fine clean condition, and finely bound. Despite its apparent popularity, now rare.
- 141 Asquith, P. and Kalland, A: **JAPANESE IMAGES OF NATURE**. Cultural Perspectives. *Man and Nature in Asia*. London, 1996. 288 pp. Cloth. **£20.00**
The authors document the great diversity as to how Japanese people perceive their natural environment and how they come to terms with nature.
- 145 Ayers, John et al: **PORCELAIN FOR PALACES**. The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Paper. **£50.00**
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey. An excellent contribution.
- 173 Cardeiro, C. Philip: **HIRADO WARE**. Japanese Hirado Porcelain 1640-1909. Monterey, 1989. 76 pp. Glossary, bibliography, chronology. 57 pieces illustrated in colour. 29x22 cm. Paper. **£32.00**
The dearth of western publications on Hirado is handsomely rectified by this catalogue from the G. T. Marsh & Co. exhibition, with Cardeiro's essay breaking new ground in the study of these wares.
- 177 Chance, Frank L. and Matthew Mizenko: **MODERN IMPRESSIONS**. Japanese Prints from the Berman and Corazza Collections 1950-1980. 2005. 96 pp. 72 colour plates. 28x22 cm. Paper. **£25.00**
Held in the Berman Museum of Art, the Berman and Corazzo of modern Japanese woodblock prints form the core of the Museum's holdings on the subject and a fine selection are here illustrated and described.
- 189 Chiba City Art Museum: **BAKUMATSU AND MEIJI UKIYO-E FROM THE AOKI COLLECTION**. Chiba, 2005. 143 pp. 153 colour plates. 24x19 cm. Paper. **£50.00**
Catalogue of an exhibition showing the entire holding of Bakumatsu and Meiji period ukiyo-e prints in the Aoki collection. 153 prints are illustrated in colour and described. In Japanese.
- 190 Chiba City Art Museum: **UKIYO-E PAINTINGS BY HIROSHIGE AND OTHER MASTERPIECES FROM THE AOKI COLLECTION**. Chiba, 1999. 195 pp. 209 colour illustrations. 30x22 cm. Paper. **£40.00**
The first public showing of 206 masterpieces from the private collection formed by Aoki Tosaku. The emphasis is on ukiyo-e nikuhitsu painting and prints. All 209 exhibits are illustrated in colour. A fine collection. 10 page English caption list, otherwise Japanese text only.
- 197 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS FROM THE COLLECTION OF THE LATE WERNER SCHINDLER**. New York, 1987. 81 pp. Colour and b/w illustrations. 26x20 cm. Boards. **£20.00**
116 lots from the collection of Werner Schindler. A fine selection.
- 199 Christie's: **THE FALK COLLECTION II: CHINESE AND JAPANESE WORKS OF ART**. New York, 2001. 173 pp. Colour plates throughout. 27x21 cm. Paper. **£30.00**
Christie's sale catalogue comprising the second sale of this fine collection.
- 206 Cleveland, Richard S: **200 YEARS OF JAPANESE PORCELAIN**. St. Louis, 1970. vi, 189 pp. 138 plates, 8 in colour. Map. 24x22 cm. Paper. **£15.00**
With an introductory note by John A. Pope. Exhibition catalogue of the City Art Museum St. Louis.
- 207 Cleveland, Richard S: **OKYO AND THE MARUYAMA-SHIJO SCHOOL OF JAPANESE PAINTING**. St. Louis, 1980. 199 pp. Selected signatures and seals. 142 illustrations. 26 in colour. 27x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Saint Louis Art Museum and the Seattle Art Museum, including a useful essay on painting in the Edo period.
- 210 Cortazzi, Hugh and Bennett, Terry: **JAPAN. Caught in Time**. Reading, 1994. 160 pp. 124 colour photographs. 26x22 cm. Cloth. **£20.00**
Photographs from the collection of the Russian geographer, Alexander Grigoryev, by photographic pioneer von Stillfried, dating from 1877-1885, mostly published for the first time. With accompanying text by the authors.
- 221 Dickins, Frederick Victor trans: **CHIUSHINGURA — OR THE LOYAL LEAGUE**. A Japanese Romance. Yokohama, 1875. v, 3, 160, 56, 2 pp. plus 29 original woodcut illustrations and 5 pages of woodcut facsimile text. 23x15 cm. Original paper covers. **£350.00**
'With Notes and an Appendix Containing a Metrical Version of the Ballad of Takasago, and Specimens of Original Text in the Japanese Character. Illustrated by numerous Engravings on Wood, drawn and executed by Japanese Artists and Printed on Japanese Paper.' This is the original Yokohama first edition of Dickins' translation of Chiushingura, the Loyal League also known in the West as 'The Treasury of Loyal Retainers'. Printed at the Japan Gazette. With 29 fine original fullpage woodcuts by Japanese artists as stated in

the title. A fine combination of a western translation of famous Japanese literature together with original Japanese artwork. Creases to the front corners, otherwise in very good condition. Most rare.

- 231 Edo-Tokyo Museum: **SPECIAL EXHIBITION: MARUYAMA OKYO: SHASEIGA — CHALLENGING A NEW FRONTIER.** Tokyo, 2004. 291 pp. Numerous colour plates throughout showing 120 works in full and in detail. 3 colour foldouts. B/w text illustrations. 30x21 cm. Paper. **£45.00**
Catalogue of a major exhibition of Maruyama Okyo, the founder of the realist school of painting in the Edo that became a dominant force. Major paintings from Japanese collections are supplemented by overseas loans. All 120 works are reproduced in colour with close-up detail. There are also five pages of seals and signatures. Three page English plate list, otherwise texts in Japanese.
- 232 Egami Namio: **THE BEGINNINGS OF JAPANESE ART.** *Heibonsha Survey of Japanese Art Vol. 2.* Tokyo, 1973. 178 pp. 32 colour plates, 172 b/w illustrations & plates. 24x19 cm. Cloth. **£25.00**
This book discusses the richly creative prehistoric period in Japanese art, extending from the third millennium B.C. into the seventh century A.D.
- 235 Espir, Helen: **EUROPEAN DECORATION ON ORIENTAL PORCELAIN 1700-1830.** London, 2005. 269 pp. Colour plates throughout. 31x24 cm. Cloth. **£40.00**
A well-researched and detailed work that adds to our knowledge of the subject. Chapters: 1. The Portuguese and Dutch Trade 1500-1700 and the Response of the Delft Potters; 2. The Importance of the Collection of Augustus the Strong in Dresden, c.1700-1733; 3. Japanese and Chinese styles in European Decoration and the Resulting Chinoiseries; 4. Fine European Decoration: The Development of Chinoiseries and its European Sources; 5. Dutch Decoration: Topical Subjects and Their Historical Context; 6. English Decoration on Oriental Porcelain, c.1700-1830. Illustrated throughout in colour. Bumps to covers but perfectly serviceable.
- 236 Eunson, Roby: **100 YEARS.** The Amazing Development of Japan since 1860. Rutland, 1965. 192 pp. B/w photographic illustrations throughout. 30x22 cm. Cloth, dustjacket. **£20.00**
An illustrated photographic tour of a century of history and development of Japan since its opening to the West. Copiously illustrated.
- 242 Florenz, Prof. Dr. K. & Lloyd, A: **WHITE ASTER.** A Japanese Epic Together With Other Poems. Tokyo, 1897. 82 pp. Colour woodcuts throughout, a number of which fullpage. 19x15 cm. Stitched decorative crepe paper, decorative board case. **£190.00**
A delightful example of a Hasegawa crepe paper book, illustrated throughout with delicious colour woodcuts by two Japanese artists — the majority by Mishima Yunosuke (Shoso), the remainder by Arai Shujiro (Yoshimune). White Aster is also known as the Poem of the Maiden Shirakiku. This occupies the first 70 pages, the remaining 10 pages of text being taken up with other poems. This is the first edition of the English translation by Lloyd from the original German translation by Florenz. Printing, illustrations and paper supplied by T. Hasegawa in Tokyo. Printed on crepe paper, folded Japanese style, beautifully illustrated and decorated throughout. The illustrations have excellent colour and the whole work is in very fine condition, including the printed board box. Rare.
- 246 Fujimoto, T: **THE NIGHTSIDE OF JAPAN.** London, 1914. xii, 234 pp. 40 illustrations in b/w & in colour. 23x15 cm. Cloth. Ink mark to cover. **£35.00**
2nd edition. A vivid account of nightlife in Japan. The publishers have retained the Japanese author's own use of English with often entertaining results. Altogether, a charming work on an indelicate subject. Good reading copy.
- 247 Fujimoto, T: **THE STORY OF THE GEISHA GIRL.** London, Ca 1920. xv, 157 pp. 62 illustrations in colour and b/w. 23x15 cm. Cloth. **£15.00**
Written by a Japanese (the author of The Nightside of Japan) to inform the European about the nature of the true Geisha girl. Grubby faded cloth. Clean inside.
- 248 Fukuoka Art Museum: **DREAMS OF RURAL LIFE.** Fukuoka, 2004. 143 pp. 75 colour plates. B/w text illustrations. 29x22 cm. Boards. **£40.00**
Catalogue of an exhibition examining the depiction of rural scenes and the countryside in Japanese art up to the 20th century — from 17th century screens to modern Nihonga. In Japanese.
- 253 Gitter, Kurt A: **JAPANESE FAN PAINTINGS.** From Western Collections. New Orleans, 1985. 136 pp. 3 figures, 53 plates in colour, bibliography. 28x38 cm. Paper. **£20.00**
New Orleans Museum of Art exhibition catalogue, with notes to the plates by Pat Fister. The exhibition includes only works by known artists of the Edo period, from the Rimpa, Nanga and Shijo schools. Cover worn.
- 260 Gotoh Art Museum: **ELECTRIC COLORS: CERAMIC CREATIONS BY HIRAGA GENNAI.** Gotoh, 2003. 192 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an interesting exhibition that seeks to clarify the many questions surrounding ceramic wares by Hiraga Gennai, known as Gennai yaki. Illustrated throughout in colour showing many fine examples of these coloured wares from various periods. Text in Japanese.
- 282 Guo Pu comp; Jiang Yinghao illus: **SANKAI GYO (SHANHAI JING).** (The Classic of Mountains and Seas). 山海經。郭璞傳 蔣應鑄會。文榮堂藏版。Osaka, n.d. (1902?). Various paginations of folded leaves. 18 juan in 7 volumes. A total of 74 b/w double page b/w woodblock illustrations. 7 vols. 26x17 cm. Stitched. **£2,000.00**
Meiji period 1902 (?) Japanese edition of the famous Chinese illustrated work, the Shanhai Jing — Classic of Mountains and Seas. The work was compiled by Guo Pu in the Eastern Jin period in the 4th century AD and describes geographical features of China and the mythological creatures which inhabit them. It has had an enduring influence. For full details on, and a translation of, the 'Shanhai Jing', see Strassberg: 'A Chinese Bestiary'. The earliest Japanese edition of the famous and early Chinese work 'Shanhai Jing', published in the 1660s, was copied from a fine late Ming dynasty (Chongzhen period 1628-1644) illustrated edition that is closely based on one of the first two Chinese illustrated editions of the 'Shanhai Jing' done c.1600 during the Wanli reign and which are the oldest extant illustrated editions of this work. The 1660s Japanese edition very closely emulates the Wanli edition illustrated by Jiang Yinghao and has the preface written by the exiled scholar-official, Yang Shan (1488-1559), towards the end of his life. This edition is regarded as the more important of the two Wanli illustrated editions, not least because of Yang's renown as an expert on the 'Shanhai Jing' and Jiang's fine woodcut illustrations.

The 1660s Japanese edition relates exactly in text format (9 columns per page each with 20 characters) to the entry in 'Zhongguo Guji Shanben Zongmu' Zibu Section: p.1042 entry 42 for an undated Ming edition of Shanhai Jing stated as having illustrations by Jiang Yinghao. The last page of juan 18 of the 1660s Japanese version states that Jiang Yinghao was the illustrator, based in Wulin (an area of Hangzhou known for printing during the Ming). This is presumably the Chongzhen edition.

Whilst the text conforms closely in format and style to the Ming edition, Japanese reading marks have been added. The illustrations are pure Ming in essence.

From reading Strassberg (p.75) the definitive clues to the 1660s Japanese edition being derived from the Chongzhen edition are: (1) That there are 74 illustrations as opposed to the 76 in the Wanli edition done by Jiang Yinghao. (2) The illustrations were engraved by Liu Suming. The first illustration at top right has the characters 'Suming kan' (published by Su Ming). Liu Suming was a member of a leading family of publishers based in Jiayang, Fujian province, and known to be active as an engraver at the end of the Ming dynasty. He closely copied the Wanli edition illustrations done by Jiang Yinghao. (3). Li Wenxiao engraved the text. The last page of juan 18 also states that Li Wenxiao (using his alternate name: Li Xiyu) was the engraver, Li again being known to be active at the end of the Ming. All the above are present in the 1660s Japanese edition.

This is the first time we have seen this Meiji edition apparently published in 1902 in Osaka by Maekawa Zenbe from blocks held in the Buneido studio. What is striking is how closely it resembles (in both quality and detail of reproduction) the 1660s first Japanese edition. This 1902 edition conforms in all ways to the first Japanese edition as detailed above. A remarkably fine production.

There is vague mention of an early 19th century (Bunka period?) reprint done in five volumes with cruder illustrations. The book was not then reprinted until this fine Buneido edition.

Text in Chinese with Japanese reading marks. A total of 74 double page black-and-white woodblock illustrations. In seven volumes. Original blue covers with wear. Original title slips. There is some dampstaining to parts of volumes 1 and 7 but otherwise the work is in remarkably good clean condition and the printed impression of text and images is clear and strong.

Strassberg: A Chinese Bestiary p.75 etc. 'Treasures of the Yenching' pp. 182-7.

- 285 Hakone Art Museum: **SELECTED TREASURES OF HAKONE ART MUSEUM, ATAMI ART MUSEUM.** Hakone Bijutsu, Atami Bijutsukan Meihin Zuroku. 箱根美術館、熱海美術館名品圖録. Atami, 1963. 10, 148, 38 pp. Portrait frontispiece, 148 plates, including 31 in colour tipped in. 36x28 cm. Cloth, cloth case **£95.00**
The most significant treasures of this important private collection, assembled by Mr Okada Mokichi, are reproduced and documented in this numbered, limited luxury edition (127/2000). The entire collection comprises over 1,500 pieces including three registered National Treasures, other categorised pieces and fine examples of Chinese and Central Asian art. Brief introduction and caption in English (8 pp.), otherwise Japanese.
- 293 Hayakawa, Monta et al: **FORBIDDEN IMAGES.** Erotic Art from Japan's Edo Period. Helsinki, 2002. 109 pp. c. 60 colour plates throughout. 27x24 cm. Boards. **£20.00**
Catalogue of an exhibition of Shunga at the Helsinki City Art Museum, with introductory essay, illustrations, detailed captions and artists' biographies in English, Finnish and German. Slight bumps to covers, otherwise fine.
- 296 Heine, Wilhelm ed. and trans: **DIE EXPEDITION IN DIE SEEN VON CHINA, JAPAN UND OCHOTSK.** Unter Commando von Commodore Calw, Ringgold und Commodore John Rodgers. Leipzig, 1858-9. xx, 331 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engraved prints, 2 engraved folding maps; viii, 391 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engravings, 2 maps (one folding); vii, 424 pp. text, frontispiece tinted engraving plus 3 tinted and 4 b/w engravings, 3 folding maps. 3 vols. 25x17 cm. Recent marbled boards. **£150.00**
Three-volume rebound set of the original German edition. Heine was the official artist attached to the Perry expedition. This work is considered a continuation to his work on the Perry expedition. The three volumes detail the work of the 1853-6 North Pacific Surveying Expedition headed by Commodore Colin Ringgold and, later, Commodore John Rodgers. The Expedition was undertaken at about the same time that Perry undertook his famous visit to Japan. Its purpose was to define safe maritime routings for American shipping to the Far East. Whilst Heine did not accompany this expedition, he viewed it as an important event and edited and translated the account into German. Details the Expedition's journey to Japan, observations on Japan and the Japanese, notes on Kamchatka and the Siberian Far East.
There are a total of 24 pages of fine engraved prints (predominantly full page), of which 16 are tinted and 8 are black-and-white. The plates are mostly engraved by C. Heyn and show scenes of Japanese people and landscapes, plus sites the Expedition visited.
The maps are of particular interest and importance and, in this copy, are in fine clean condition with minimal tears. The first folding map in volume one shows the southern coast of China from Hainan island past Canton and Hong Kong up past Amoy to northern Fujian. It includes the northern Philippines, Taiwan and the southern Japanese islands. The second folding map shows the northern part of China from south of Shanghai up past the Shandong peninsula and round to the Korean peninsula and an anonymous Chinese Tartary. It also includes the Japanese archipelago. Whilst there is detail to the coastal regions on both maps, the interiors of all the countries shown are largely blank — an indication of the limited knowledge at the time. The first map in volume two shows the northern coast of Taiwan — Keelung, the coastline and positions of the main coal mines in the area. The second folding map shows the Pacific with locations and tracks of recent storms. The three maps in volume three comprise: a map of the Pacific showing the distances between major points and the route of the Perry Expedition; the Amur river from its estuary near Sakhalin (which is shown in its majority) upriver into the Siberian wastes; the final map shows the northern Pacific from northern Japan up past Sakhalin and the Kamchatka peninsula past the Bering strait, Alaska and the Aleutians and down the Canadian coast to northern California. This map shows the routes of the various ships.
Not listed in Cordier or Pages. Text in German. Rare.
- 308 Hutt, Julia & Hélène Alexander: **OGI — A HISTORY OF THE JAPANESE FAN.** London, 1992. 112 pp. 35 text figures, some in colour. 97 colour plates and illustrations. Index. 30x24 cm. Cloth. **£35.00**
A comprehensive and authoritative account of the history of the Japanese fan, illustrated with objects from world-wide collections.
- 311 Idemitsu Museum of Art: **GENJI-E: THE WORLD OF BRILLIANT ARISTOCRACY.** Tokyo, 2005. 66 pp. Colour plates throughout. 29x21 cm. Paper. **£30.00**
Catalogue of an exhibition that shows the museum's holdings of genji-e paintings, fan paintings and screens. With related loans from the Tokyo National Museum. All 17 exhibits are shown in colour, many with multiple illustrations. List of plates in English. Main text in Japanese.

- 312 Idemitsu Museum of Art: **A NEW DISCOVERY: THE BEAUTY OF HASEGAWA TOHAKU**. Tokyo, 2005. 59 pp. Numerous colour plates. 29x22 cm. Paper. **£35.00**
Catalogue of an exhibition at the Idemitsu that shows newly-discovered works and works reattributed to the early Japanese artist, Hasegawa Tohaku. 17 fine examples shown in colour. List of exhibits in English, otherwise Japanese text only.
- 313 Idemitsu Museum of Art: **NIKUHITSU UKIYO-E PAINTING IN THE COLLECTION OF THE IDEMITSU MUSEUM OF ART**. Tokyo, 2007. 261 pp. Colour plates throughout. 30x23 cm. Paper. **£60.00**
Catalogue showing the fine collection of nikuhitsu ukiyo-e painting in the collection of the Idemitsu Museum in Tokyo. 173 very fine examples dating from the mid 17th to early 19th centuries are illustrated in colour. List of plates in English. Main text in Japanese.
- 315 Imaizumi Motosuke: **IRO-NABESHIMA TO MATSUGAYA**. (Coloured Nabeshima Ware and Matsugaya Ware). Tokyo, 1969. 318 pp. 146 b/w plates & 12 colour plates. 27x19 cm. Cloth. **£70.00**
Scarce study of coloured Nabeshima ware and Matsugaya ware, profusely illustrated. Limited edition of 1300 copies. In Japanese.
- 316 Imao Keinen: **KEINEN KACHO GAFU**. (Keinen's Album of Flowers and Birds). 景年花鳥畫譜。今尾景年. Hangzhou, 2009. A total of 134 full page colour woodblock illustrations, some double page. 36x25 cm. Paper. **£70.00**
Full-size facsimile of Imao Keinen's most famous work, a four volume depiction of birds and flowers throughout the seasons, and one of the finest books produced in the late 19th century in Japan. One volume each for Spring, Summer, Autumn and Winter. Published in parts in the years 1891 and 1892. Keinen did the original drawings for the work and the woodblocks were then cut by Tanaka Jihei. A total of 134 full page colour woodblock illustrations, demonstrating considerable artistic accomplishment. Shows considerable variety of Japanese birds, flowers, plants and trees.
- 318 **INSHO GAHAKU HITSU SHIGISAN SEIFUKUIN HOUNKAKU FUSUMAE SHU**. (Collection of Paintings in the Precious Cloud Pavilion in the Court of the Achievement of Good Fortune in Chogo Sonshi-Ji Temple on Mount Shigi near Nara). 印象畫伯筆信貴山成福院寶雲閣襖繪集. Kyoto, 1935. 2 title pages, list of contents, 2 full page b/w photographic plate, 2 tipped-in colour plates and 23 full page b/w collotype plates. 30x39 cm. Stitched. Japanese-style. Silk covers. Silk-covered board case. **£250.00**
*Chogo Sonshi-ji temple is located on Mount Shigi (Shigisan) in Nara prefecture, Japan.
 This work illustrates and surveys the fine collection of screen doors and paintings held in the Precious Cloud Pavilion (Houinkaku) in the Court of the Achievement of Good Fortune (Seifukuin) in the temple precincts.
 All text in Japanese. A very scarce work from the early Showa period.*
- 320 Ishimoto, Yasuhiro: **EROS AND COSMOS IN MANDALA**. The Mandalas of the two Worlds at the Kyoo Gokoku-ji. Tokyo, 1978. 120 pp. Illustrated throughout. 25x25 cm. Paper. **£35.00**
A photographic record of two masterpieces of Esoteric Buddhist art, locked away in the Kyoo Gokoku-ji. The two mandalas are thought to have been painted in the 9th century for the main temple of the Shingon sect. Scarce.
- 321 Itabashi Ward Museum: **MYSTERIOUS AND SEDUCTIVE — SENTIMENTS OF THE BAKUMATSU PERIOD**. *Edo Culture Series No. 19*. Itabashi, 2003. 93 pp. 49 colour plates. 28x23 cm. Paper. **£25.00**
The 19th volume in the museum's series on Edo art, this shows late Edo art that exhibits qualities that are 'mysterious' and 'seductive'. Includes paintings and screens showing deities and mythical figures plus 11 examples of Bijinga — pictures of women bathing. In Japanese.
- 322 Itabashi Ward Museum: **PAINTINGS OF KANO SCHOOL IN ITABASHI ART MUSEUM**. Itabashi, 2006. 167 pp. Colour and b/w plates throughout. 1 colour foldout. 29x22 cm. Paper. **£35.00**
Catalogue of an exhibition showing paintings by artists of the Kano school held in this museum. Well-illustrated throughout in colour. Black-and-white close-ups of signatures and seals. List of plates and an essay in English: Yasumura: History of the Kano School and the Edo Kano School. Main text in Japanese.
- 323 Jahn, Gisela et al: **FASZINATION KERAMIK — THE FASCINATION OF CERAMICS**. Moderne Japanische Meisterwerke in Ton aus der Sammlung Gisela Freudenberg. Köln, 2005. 240 pp. c. 300 colour illustrations. 30x24 cm. Cloth. **£30.00**
Splendid exposition of this fine collection of modern Japanese ceramics, assembled over a period of 30 years. German text.
- 324 **JAPAN PHOTOGRAPH ALBUM WITH LACQUER COVERS**. N.p. n.d. (1890s). 53 hand-coloured and black-and-white photographs mounted in album. 27x32 cm. Lacquer boards. Leather spine, detaching and with much wear. **£1,800.00**
*Souvenir album of 53 photographs, the majority hand-coloured, a few black-and-white, of Japan dating from the 1890s. The last three black-and-white photographs, of a similar size, show scenes in Canada. Each photograph measures c. 20x26 cm. Eight of the Japanese photographs are untitled showing: a waterfall, a boat, Nagasaki harbour, Mt. Fuji, a rickshaw, and 3 showing Japanese girls.
 The remainder have the following titles on the image margin.
 Entrance to Nagasaki Harbour
 Entrance to Nagasaki Harbour (different view)
 Harbour, Nagasaki
 Entrance to Shinto Temple, Nagasaki
 100-Steps Temple Osuwa
 Osuwa Temple, Nagasaki
 Cherry Blossom Osuwa Park
 Road to Mogi (Tagami)
 Road to Mogi (Tagami) (different view)
 Road to Mogi (near a bamboo grove)
 Road to Mogi, Bamboo Garden
 80 Harbour, Mogi
 Main Street Nagasaki
 145 Harbour Mogi
 143 Shimonoseki Choshu (Harbour Scene)*

142 Shimonoseki Choshu (View of the Bay)
 B72 Matsushima, Inland Sea (Three View in Japan) Part I
 82B Inland Sea
 A428 Inland Sea to Bingo
 A426 Inland Sea at Bingo (different view)
 No. 408 Fujikawa
 ??? Fuji from Oh?ma
 No. 182B. Mississipi-bay, Yokohama
 No. 146B Yokohama
 No. 103 Yokohama
 74B Street of Yokohama
 1006 Main St of Yokohama
 310 Creek Side Yokohama
 No. 339 Yokohama
 A715 Yomeimon Gate at Nikko
 715 Yomeimon Gate at Nikko
 760 Horimono at Nikko
 750 Sacred Bridge at Niki
 745 Imaichi Road Nikko
 1117 Yumoto
 1119 Yudaki Falls at Yumoto
 No. 111B Chiuzenji Lake
 No. 129B Chiuzenji Lake (different view)
 No. 290 Bridge (Made from a Tree) Near Chusenji
 1113 Rinzu Falls at Chuzenji
 1016 Rice Planting

Following are three black-and-white photographs taken in Canada

1250 Stoney Creek Bridge, Selkirks

629 Glacier Hotel and Glacier, Selkirks

Untitled photograph of railway, forest and mountain in Canada

The last photograph of a Japanese scene: Shiwomi-Saki, Mogi.

The photographs generally in good to fine condition, the very occasional small mark and occasional grubbiness on the surrounding paper.

The album has black lacquer covers painted with a dull gilt cherry tree showing a section of trunk, branches, leaves and blossoms. Appliquéd in bone, mother-of-pearl and metal are birds, leaves and chrysanthemum flowers. The covers somewhat loose. Leather spine worn and is detaching.

- 344 **KARMA OF THE BRUSH, 1995.** An Exhibition of Contemporary Chinese and Japanese Calligraphy. 翰墨因緣 . Vancouver, 1995. VII, 151 pp. 52 plates, chiefly in colour. Biographical notes, glossary. 30x23 cm. Paper.

£35.00

Catalogue of an exhibition at the Canadian Craft Museum, Vancouver, of contemporary calligraphy from both China and Japan, with text contributions by Jan Walls, Michael Bullock, Tse Yim, Leon Zolbrod, Saintfield Wong and Sonja Arntzen.

- 346 Kawaguchi Wataru: **TSUBA TAIKAN.** Tokyo, 1935. 4, 11, (30), 640, 414 pp. 15 colour plates and 640 b/w plates. 23x16 cm. Decorative soft leather.

£250.00

A nice copy of the original edition of this sought-after book on Japanese sword mounts. A huge amount of illustrations. In Japanese.

- 352 Knutsen, Ronald and Patricia: **JAPANESE SPEARS.** Polearms and Their use in Old Japan. Folkestone, 2004. xxvi, 131 pp. text plus 80 pp. b/w illustrations and plates. 25x18 cm. Cloth.

£15.00

A fully illustrated guide to the development of polearms from simple spears and halberds to sophisticated naginata, nagamaki and various forms of yari used by the Japanese samurai throughout the mediaeval period. Slight bump to front cover, otherwise fine.

- 362 Kyoto National Museum: **FINE ARTS OF THE HEIAN PERIOD.** Heian Jidai no Bijutsu. Kyoto, 1958. 34 pp. 106 illustrations, 4 in colour. 36x27 cm. Cloth.

£25.00

Commemorative catalogue of a special exhibition to celebrate the 60th anniversary of the Museum. Fine collotype plates of important Heian art. In Japanese.

- 363 Kyoto National Museum: **ICONOGRAPHY OF ESOTERIC BUDDHISM.** A Special Exhibit. Kyoto, 1979. c. 100 pp. including 4 pp. English captions. 1 colour plate and 59 b/w plates. 30x21 cm. Paper.

£15.00

Catalogue of an exhibition.

- 364 Kyoto National Museum: **KOBO-DAISHI AND THE ART OF ESOTERIC BUDDHISM.** Kyoto, 1983. 300 pp. 50 colour plates, numerous b/w illustrations. 24x25 cm. Paper.

£30.00

Splendid catalogue to a travelling exhibition. 274 excellent and important exhibits from temples throughout Japan. Foreword, brief introductory essays and caption lists in English.

- 365 Kyoto Shoin Co. ed: **JAPANESE COLOURED PORCELAIN 1-4.** Kyoto, 1958. 32 pp. text and 200 full colour plates. 4 vols. 37x29 cm. Cloth.

£90.00

Splendid four-volume publication showing Imari, Kakiemon, Kutani and Nabeshima wares. Japanese text loosely inserted.

- 366 Kyushu Ceramic Museum: **CERAMICS OF OKINAWA — FRAGRANCE FROM THE SOUTH SEAS.** Saga, 1998. 202 pp. 329 colour plates. 24x25 cm. Paper.

£45.00

Catalogue of an exhibition devoted to an in-depth examination of the unique Kina, Chibana, Wakuta and Tsuboya wares. Copiously-illustrated. In Japanese only.

- 367 Kyushu Ceramic Museum: **NABESHIMA: PORCELAIN FOR THE SHOGUNATE**. Saga, 2006. 279 pp. 234 colour plates. A few colour text illustrations. 30x23 cm. Paper. **£60.00**
Catalogue of an exhibition held at the Kyushu Ceramic Museum in Japan of 234 wonderful examples of Nabeshima ware, considered the finest porcelain in Japan and made for presentation to the Shogun and immediate family. The exhibits date from the 1640s to the mid-nineteenth century and the whole comprises an excellent visual reference on this ware. Foreword, ten page introduction to the exhibition and ten page list of plates in English. Main text in Japanese.
- 368 Lacoste, Anne: **FELICE BEATO**. A Photographer on the Eastern Road. Los Angeles, 2010. vii, 202 pp. Photographic illustrations throughout, many full page. 1 foldout. 29x23 cm. Cloth. **£30.00**
The first work to offer a comprehensive survey of the life and career of the photographer, Felice Beato (1832-1909). Includes Beato's important photographic documentation of the Second Opium War in China in 1860 and also his work in Japan, Korea and Burma. An excellent reference.
- 375 Lauterer, Joseph: **JAPAN — DAS LAND DER AUFGEHENDEN SONNE EINSST UND JETZT**. Leipzig, n.d. vii, 407 pp. 108 illustrations. Index, folding map. 23x17 cm. Cloth. **£125.00**
Early 20th century account of Japan illustrated with images from Japanese books and documents. In German.
- 376 Lawrence, Louis: **HIRADO**. Prince of Porcelains. Chicago, 1997. 176 pp. Over 100 colour illustrations. 27x21 cm. Paper. **£50.00**
The only work on the subject in English. Traces the development of Hirado from its origin in the 17th century to the early 20th century when the kiln closed. Most material published for the first time. Includes a useful section on marks found on Hirado porcelain.
- 379 Lee, Sherman E. & Cunningham, Michael R: **REFLECTIONS OF REALITY IN JAPANESE ART**. Bloomington, 1983. 292 pp. 16 colour plates, over 100 b/w illustrations. 26x20 cm. Cloth. **£30.00**
Catalogue of an exhibition at the Cleveland Museum of Art. More than 100 rare and important examples of Japanese painting and sculpture are discussed.
- 397 Link, Howard and Shimbo Toru: **EXQUISITE VISIONS**. Rimpa Paintings from Japan. Honolulu, 1980. 143 pp. 40 plates, 28 in colour. 54 b/w figures, appendixes, select bibliography. 30x22 cm. Cloth. **£35.00**
Superb colour illustrations. Half the book is an essay on the Rimpa school, while the other half is an extensive catalogue of the fifty paintings exhibited in Honolulu and New York.
- 410 Matsushita Takaaki: **INK PAINTING**. *Arts of Japan* 7. Tokyo, 1974. 143 pp. 148 illustrations, 24 in colour. 24x19 cm. Boards. **£15.00**
This study is enhanced by 170 illustrations that amply show the evocative and ethereal qualities of an art that is paradoxically rooted in and devoted to the real world.
- 420 Ministry of Culture ed: **MONBUSHO NINTEI JUYO BIJUTSUHIN ZUROKU: KOGEI HEN 1-3**. (Illustrated Catalogue of Important Works of Art Selected by the Ministry of Culture: Applied Arts Volumes 1-3). 文部省認定重要美術品圖彙：工藝篇：卷一之三. Tokyo, 1933-35. 5 pp. introductory text to each volume and a total of 148 full page b/w plates in the three volumes. 3 vols. 32x23 cm. Stitched. Silk-covered boards. **£450.00**
Very interesting three-volume selection of Japanese and Chinese works of art selected from private pre-war Japanese collections by the then Japanese Ministry of Culture. The objects shown were considered important and include very fine Japanese tea bowls, lacquer, ceramics and weapons. The Chinese material is primarily archaeological and includes some extremely fine archaic bronzes, gold and silver, tomb figurines, a couple of Ming ceramics and a marvellous Qing dynasty yanzhihong coloured Yongzheng vase with a dragon design. A total of 148 full page black-and-white plates. Accompanied by brief captions describing the object and collection in which it was held. All text in Japanese. In fine condition. Very scarce.
- 422 Mitsui Memorial Museum: **EDO CHIC, MEIJI TECHNIQUE**. The Art of Shibata Zeshin featuring the Edson Collection. Tokyo, 2009. 220, xli pp. Colour plates throughout. 19x21 cm. Wrappers. **£55.00**
Catalogue of a travelling exhibition in Japan featuring paintings and lacquer by Shibata Zeshin held in this well-known collection, together with a number of works from Japanese collections. Introductions, essay and list of plates with detailed descriptions in English. Main text in Japanese.
- 425 Miyamori Asataro trans: **MASTERPIECES OF CHIKAMATSU**. The Japanese Shakespeare. London, 1926. xiv, 359 pp. 74 plates. 24x16 cm. Cloth. **£65.00**
*An interesting introduction and translations of *The Almanac of Love*, *Fair Ladies at a Game of Poem-Cards*, *The Courier for Hades*, *The Love Suicide at Amijima*, *The Adventures of the Hakata Damsel*, *The Tethered Steed*. Near to mint copy.*
- 427 Mizuno Seiichi: **ASUKA BUDDHIST ART: HORYU-JI**. *Heibonsha Survey of Japanese Art Vol. 4*. Tokyo, 1974. 172 pp. 35 colour plates, 170 b/w illustrations & plates. Folding plan. 24x19 cm. Cloth. **£15.00**
The most famous early Buddhist temple in Japan, located near Nara, containing structures believed to be the oldest wooden buildings in the world today.
- 428 Mizuo, Hiroshi: **EDO PAINTING: SOTATSU AND KORIN**. *Heibonsha Survey of Japanese Art Vol. 18*. New York, 1978. 162 pp. 39 colour plates, 130 b/w illustrations and plates. 24x19 cm. Cloth. **£15.00**
Japanese painting in the Edo period (1603-1868) embraced a wide variety of genres, but nowhere did it achieve greater brilliance than in the work of such masters of the decorative style as Tawaraya Sotatsu and Ogata Korin.
- 430 Morioka, Michiyo: **AN AMERICAN ARTIST IN TOKYO**. Frances Blakemore, 1906-1997. Seattle, 2008. 200 pp. 246 illustrations, 113 in colour. 28x21 cm. Cloth. **£19.99**
Studies the artist, Frances Blakemore, who spent most of her adult life from 1935 onwards (excluding the war years) in Japan where she practised as an artist and ran an art gallery promoting aspiring Japanese print artists. Illustrated with numerous examples of her work and other Japanese art from the mid 20th century.

- 437 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and Based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Cloth. **£60.00**
A catalogue of an exhibition of pieces from the superb group of Japanese and Chinese porcelains in Burghley House. Distinguished by its early Japanese wares, the collection is unique for a number of pieces that can be identified in the House's inventory of 1688. Many pieces shown in full colour plates, the rest in good black-and-white. Good descriptions. Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe — Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.
- 440 Museum of Kyoto ed: **SPECIAL EXHIBITION: KANO-SCHOOL AND THE ART WORLD OF THE FIRST HALF OF THE 18TH CENTURY IN KYOTO**. Kinsei Kyoto no Kano-ha Ten. Kyoto, 2004 247 pp. 130 pp. colour plates, b/w text illustrations. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition on the Kano school of Japanese painting focusing on its peak in the first half of the 18th century. Also examines the associated art world in Kyoto at the time. Illustrated with numerous paintings and screens. Introduction and list of plates in English. Main text in Japanese.
- 443 Nara National Museum: **KANNON BOSATSU — SPECIAL SHOW**. Nara, 1977. 239 pp. including 39 pp. English text. 6 colour plates, 123 items illustrated. 26x18 cm. Paper. **£20.00**
Full descriptions in English. Illustrated are 68 sculpture and 55 paintings all showing the Goddess of Mercy.
- 444 Nara National Museum: **SOURCES OF JAPANESE BUDDHIST ART**. Nara, 1978. 403 pp. 24 colour plates, 382 b/w illustrations. 26x18 cm. Paper. **£15.00**
Catalogue of a fine exhibition of early Japanese Buddhist art. Divided under subjects — sculptures, archaeological objects, applied arts, sutras and documents, with fairly extensive introductions, plate captions and notes on exhibits in English, otherwise Japanese.
- 445 Nara National Museum: **SPECIAL EXHIBITION OF BUDDHIST PORTRAITURE**. Nihon no Bukkyo o Kizuita Hitobito. Nara, 1981. 212, 22 pp. 8 colour and 203 b/w illustrations. 26x18 cm. Paper. **£30.00**
203 paintings and sculptures were exhibited and illustrated. The objects were borrowed from all over the world. Two pages of résumé and 20 pages of plate captions in English. Main text in Japanese. Warming to lower cover. Priced accordingly.
- 446 Nara Prefectural Museum of Art: **CATALOGUE OF THE NARA PREFECTURAL MUSEUM OF ART VOL. I (NEW EDITION)**. Ukiyo-e Prints. Nara, 1987. c. 150 pp. 13 colour and 242 b/w text plates. 26x19 cm. Boards. **£50.00**
Illustrates 242 fine ukiyo-e prints in the collection of the Nara Prefectural Museum of Art in Japan. Much previously-unpublished material. Captions to plates in both Japanese and English.
- 461 **NIKKO TOSHOGU SHASHIN CHO**. (A Photographic Album of the Toshogu Shrine at Nikko). 日光東照宮寫真帖. Tokyo, 1937 3 pp. introductory text. Colour painted panorama. Colour map. 31 pp. colour photographs (either one or two images per page) each with accompanying page of descriptive text. 19x27 cm. Decorative paper covers. Silk cord ties. **£80.00**
'Never say kekko (magnificent) until you have seen Nikko' — a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with good colour photographic illustrations of the temple buildings, interiors and surrounding scenery. Each page of illustration has an accompanying page of descriptive text in English and Japanese. In fine condition. Scarce.
- 462 Nish, Ian ed: **BRITAIN AND JAPAN: BIOGRAPHICAL PORTRAITS**. London, 1994. 350 pp. 24x15 cm. Paper. **£30.00**
Published in association with the Japan Society, this book contains over 20 biographies of key figures in Anglo-Japanese relations from the 1850's to the present. Includes Sir Harry Parkes, British journalists and missionaries active in Meiji Japan, Isabella Bird, Sir Claude and Lady MacDonald, Admiral Togo Heihachiro, Sir Robert Craigie and others, both British and Japanese.
- 472 Paine, Robert & Soper, Alexander C: **THE ART AND ARCHITECTURE OF JAPAN**. *The Pelican History of Art*. Harmondsworth, 1955. xviii, 316 pp. 47 figures, 2 maps, 173 plates, notes, glossary, bibliography, index. 19x27 cm. Cloth. **£30.00**
An excellent, detailed and authoritative history of the arts in traditional Japan: sculpture, painting, architecture, containing a comprehensive bibliography arranged by topic.
- 488 **POSTCARD ALBUM OF JAPAN**. 212 colour and b/w postcards. 31x26 cm. Postcard album. **£450.00**
212 postcards (the large majority in colour) showing places, scenery and people in Japan, mainly in and around four main cities — Tokyo, Yokohama, Kobe and Nagasaki. The postcards dating mostly from the early 20th century and measuring 9x14 cm. Includes four very unusual cartoon-style postcards showing jujitsu boxers. Nearly all the cards have captions in Japanese and English naming the scene. A fine collection.
- 502 Rijksuniversiteit Leiden: **HERINNERINGEN AAN JAPAN 1850-1870**. Fotos en Fotoalbums in Nederlands Bezit. Leiden, 1987. 234 pp. 194 pp. b/w photographs, 38 pp. text. 26x21 cm. Paper. **£20.00**
Fascinating photographs of old Japan in Dutch collections. In Dutch only.
- 506 Rosenfield, John M. & Shimada, Shujiro: **TRADITIONS OF JAPANESE ART**. Selections from the Kimiko and John Powers Collection. Cambridge, 1970. 393 pp. 153 objects all illustrated, 17 in colour. Chronology. Glossary-index. 29x23 cm. Cloth. **£15.00**
A comprehensive and abundantly illustrated catalogue of an exhibition of selections from this fine collection.
- 512 Sato Masahiko: **KYOTO CERAMICS**. *Arts of Japan 2*. Tokyo, 1973. 133 pp. 110 plates and illustrations, many in colour. 24x19 cm. Boards. **£20.00**
Adapted from volume 28 in the series Nihon no Bijutsu.

- 513 Schaap, Robert et al: **HEROES AND GHOSTS**. The Japanese Prints of Utagawa Kuniyoshi 1797-1861. Leiden, 1998. 280 pp. 279 prints illustrated in colour plus 56 figures. Glossary, bibliography. 30x30 cm. Cloth. **£20.00**
Kuniyoshi is considered one of the greatest Japanese print artists. By using over 300 examples from public and private collections, the author has produced the most comprehensive overview to date of this artist's masterful work. Slight damage to dustjacket, otherwise fine.
- 518 Seikado Bunko Art Museum: **SEIKADO MEITO HYAKKUSEN**. One Hundred Fine Swords Selected from the Seikado Collection. Tokyo, 1997. 237 pp. Over 100 plates, 11 in colour. 31x22 cm. Cloth. **£130.00**
Excellent publication of the 100 most outstanding swords, and some fittings, in this renowned collection. Each blade illustrated in full and in detail. English captions to plates. Main text in Japanese.
- 519 Narasaki Shoichi & the Zauho Press: **SEKAI TOJI ZENSHU 2 — CERAMIC ART OF THE WORLD 2**. Japanese Ancient Period. Tokyo, 1979. 331 pp. Japanese, 11 pp. English text. 317 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£25.00**
Covers the haji and sue wares and has chapters on haniwa figures, three-coloured wares, and ceramics in the Shoso-in.
- 520 Koyama Fujio et al: **SEKAI TOJI ZENSHU 7**. Catalogue of World's Ceramics Volume 7: Japan: Tea Ceremony Implements. Tokyo, 1955. 3, 306 pp. 140 plates, 20 in colour. 257 illustrations and text-figures. 30x21 cm. Cloth. **£50.00**
Volume seven in a good survey of Japanese ceramics showing fine examples of tea wares held in Japanese museum collections. Thirteen page English insert giving introduction and list of plates. Main text in Japanese.
- 522 Sendai City Museum: **THE HEARTWARMING WORLD OF AZUMA TOYO, MASTER PAINTER OF SENDAI**. 250th Anniversary of His Birth. Sendai, 2005. 111 pp. 96 colour plates. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition exploring the work and career of the Japanese painter Azuma Toyo (1755-1829). Well-illustrated in colour with fine examples of his work showing varied themes from landscapes to figure painting. In Japanese.
- 540 Shiho Sakakibara: **SHIHO KACHO GASHU**. (A Collection of Bird-and-Flower Paintings by Shiho). 紫峰花鳥畫集. Kyoto, 1934. 1, 1, 70, 61, 1 pp. 70 pp. b/w collotype plates. A few tipped-in colour plates. 49x43 cm. Quarter leather. Decorative boards. **£250.00**
A very large and weighty work comprising a survey of the work of the Japanese artist, Shiho Sakakibara (1887-1971), published in 1934 when his reputation and fame had become well established. Seventy full page collotype illustrations showing fine bird-and-flower paintings. Published by Unsodo in a limited edition of 200 copies. Dated Showa 9 (1934). Text in Japanese. Some wear to covers and text block starting to split in one place due to the sheer weight and size of the book. Rare.
- 542 Shoto Art Museum: **SHASHIN GEIJUTSU NO JIDAI: TAISHOKI NO TOSHI SANSAKUSHATACHI**. Shashin Geijutu Photography Art: The 5 Flaneuse in Tokyo 1921-24. Shoto, 1998. 191 pp. 178 b/w plates. 28x22 cm. Paper. **£20.00**
Highlights early attempts by five Taisho era photographers to create photographic images with Impressionist qualities. Beautiful sepia photography. 19 pages English text and 8 pages captions in English. Recommended.
- 556 Spain, David: **NORITAKE FANCYWARES A TO Z**. A Pictorial Record and Guide to Values. London, 2002. 320 pp. 1037 colour illustrations. 28x21 cm. Cloth. **£49.95**
A grand tour of Noritake fancywares — from tea sets to lamps, plaques to figurines. Primarily concentrates on wares produced from the 1920s to 1940s. Copiously-illustrated in colour. A good reference to this widely-collected ware. With current retail values in US dollars.
- 557 Sparks, John: **AN EXHIBITION OF JAPANESE PORCELAIN OF THE 17TH AND 18TH CENTURIES**. London, n.d. 15 pp. with 3 b/w plates. 21x14 cm. Paper. **£10.00**
Small exhibition catalogue from John Sparks Limited, London.
- 562 Stern, Harold P: **UKIYO-E PAINTING, FREER GALLERY OF ART**. Fiftieth Anniversary Exhibition. Washington, 1973. xv, 319 pp. 118 plates & illustrations, some in colour. Bibliography. 31x23 cm. Paper. **£45.00**
Catalogue of an exhibition held at the Freer Gallery of Art, Washington, presenting paintings from the late sixteenth to mid-nineteenth century.
- 565 Sugihara Nobuhiko: **KATAGAMI — STENCIL PAPERS FOR DYEWORK IN JAPAN**. Kyoto, 1968. 82 pp. Japanese and 21 pp. English text. 459 illustrations, 43 text-figures. 38x26 cm. Cloth, slipcase. **£60.00**
Published by the Kyoto National Museum, this is a profusely-illustrated account of the Japanese art of stencil cutting. In Japanese.
- 570 Suntory Museum of Art: **IMARI: YOROPPA NO KYUDEN O KAZATTA NIHON JIKI**. Imari: Japanese Porcelain for European Palaces. Osaka, 2014. 258 pp. Colour plates throughout. 4 foldouts. 24x18 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Suntory Museum of Art (and then elsewhere in Japan) showing 191 fine examples of Imari ware dating from the 1670s through to the Meiji period. Arranged chronologically. The exhibits from a number of museum collections, predominantly the Museum of Oriental Ceramics in Osaka. All illustrated in colour and described. Foreword in English. 19 page list of exhibits in English with date of each exhibit given. Main text in Japanese.
- 572 Suzuki, D. T: **IBOKU**. [Posthumous Calligraphy]. Tokyo, 1974. 16 pp. Japanese text. Portrait. 65 plates (10 mounted on coloured papers). 38x27 cm. Loose in cloth portfolio. Boxed. **£175.00**
This copy supplied with English and German translations of the calligraphy by Hans Helmut Bäumler and Professor Otto Karow, typed on index cards, with a wallet of Bäumler's working notes. A sumptuous edition of Suzuki's calligraphy on themes of Buddhist wisdom.

- 574 Takagi, T: **VIEWS OF KIOTO**. Kyoto, n.d. [1920s] Title page and 20 full page colour photographic illustrations. 15x22 cm. Cord ties. Decorative boards with wear and slight loss. **£75.00**
Produced as a pleasing photographic souvenir of this delightful Japanese city, this work shows 20 colour views of famous places and sights in and around Kyoto. One view per page with title of scene in English. Image size 10.5 x 15 cm. Not dated but appears to be from the 1920s. Produced by the Kyoto-based photographic studio of T. Takagi.
- 575 Tamamura: **CHARACTERISTIC JAPAN**. Views and Characters in the Land of the Rising Sun. Kobe, n.d. (c. 1900) Title page plus 18 full page hand-coloured photographs with captions in English. 18x42 cm. Stitched. Japanese-style. Silk patterned covers. **£1,300.00**
Eighteen hand-coloured panorama-style photographs by the well-known Japanese photographer, Tamamura. The majority of the photographs (15) in landscape format measuring 11.5 x 29 cm. The last three in portrait format measuring 29 x 11.5 cm. The subject matter ranges from scenery, temples and gardens to geisha girls. The covers in a green silk with a floral pattern. Bound Japanese-style with ribbons. The front cover embroidered with the outlines of a snow-covered volcano and a winding river. Some wear to the edges. The covers retaining decent colour with some wear to the edges. Internally fine. Very rare. The first time we have seen this work.
- 577 Tanabe, Willa J: **PAINTINGS OF THE LOTUS SUTRA**. New York, 1988. 318 pp. 172 illustrations, 46 in colour. Appendices, notes, bibliography, index. 27x19 cm. Cloth. **£25.00**
An analysis of the importance of the Lotus Sutra for Japanese Buddhists and survey of the works of art it inspired, with some stunningly beautiful examples illustrated, especially from the 12th century Heike Nokyo.
- 589 Tokugawa Museum of Art: **ARTS OF THE DAZZLING KEICHO ERA: FROM MOMOYAMA TO EDO**. Kagayakeru Keicho Jidai no Bijutsu: Momoyama kara Edo e. Nagoya, 2003. ix, 142 pp. Colour illustrations throughout. 30x23 cm. Paper. **£45.00**
An exhibition that focuses on the vibrant art of the Keicho era that saw the establishment of the Edo Bakufu. Shows 78 works in colour — lacquers, textiles, paintings, screens, ceramics etc. Includes a couple of images depicting foreigners. Plate list in English, otherwise Japanese
- 590 Tokugawa Museum of Art: **DECORATIVE PAPERS**. Irodorareta Kami. Nagoya, 2001. xv, 235 pp. Colour illustrations throughout. 30x23 cm. Paper. **£35.00**
An exhibition that centres on the fine and aesthetic Japanese tradition of elegant decorated paper (ryoshi), ornamented by many techniques, that were (and are) used for calligraphy. 201 different examples are shown in colour. Preface and ten page plate list in English. Main text in Japanese.
- 592 Tokyo Imperial Museum ed: **HONKO NIHON TEIKOKU BIJUTSU RYAKUSHI**. (A Brief History of the Art of the Japanese Empire). Tokyo, 1908. 327 pp. 368 objects illustrated on numerous b/w plates. 39x27 cm. Half leather with gilt impressed design. Embroidered design on silk. **£150.00**
Large and impressive early 20th century work on Japanese art in many media, from architecture to bronze and showing many superb objects, including national treasures, the majority from the collection of the Tokyo Imperial Museum. The objects are illustrated on black-and-white plates, ranging from one object per plate to plates showing numerous items. Text in Japanese. Whilst fine externally, this work is splitting in the centre, mainly due to its weight. Very scarce and priced accordingly.
- 596 Tokyo National Museum: **FUSUMA PAINTINGS OF JUKOIN**. Kokuho Daitokuji Jukoin no Fusumae. Tokyo, 2003. 108 pp. 71 pp. colour plates, a couple folding. 25x25 cm. Paper. **£45.00**
Exhibits the famous paintings on 46 sliding screens (fusuma) in the Abbot's Quarters at the Jukoin, a subtemple of the large Zen monastery, Daitokuji in Kyoto. The paintings are by the artists Kano Eitoku (1543-1590) and his father Kano Shoen (1519-1592). Designated as National Treasures and rarely on display. Foreword, introductions and list of plates in English. Main text in Japanese.
- 597 Tokyo National Museum: **NIHON KOKO TEN ZUROKU**. (An Illustrated Catalogue of the Exhibition on Japanese Archaeology). Tokyo, 1970. 221 pp. c. 145 pp. colour and (predominantly) b/w plates. A number of b/w text illustrations. 26x18 cm. Paper. **£60.00**
Large illustrated volume produced to accompany the major exhibition on Japanese archaeology held at the Tokyo National Museum in 1970. Illustrated throughout. Text in Japanese.
- 598 Tokyo National Museum: **NIHON NO BUNJIN GA**. (Japanese Literati Painting). Tokyo, 1966. 14, 194 pp. 11 tipped-in colour plates. B/w illustrations throughout. 35x27 cm. Cloth. **£50.00**
Catalogue of a major exhibition of Japanese literati painting, primarily Edo period. 171 paintings are illustrated from public and private collections, the majority in clear black-and-white. Text in Japanese. Nasty waterstains to covers, internally fine with occasional slight crinkling. Priced accordingly.
- 599 Tokyo National Museum: **RIMPA — OUTSTANDING WORKS OF THE KORIN SCHOOL**. Special Exhibition Celebrating the Centennial of the Tokyo National Museum. Tokyo, 1972. 266 pp. Japanese text. 305 plates, 16 in colour. 26x18 cm. Paper. **£40.00**
Foreword and caption lists in English, otherwise Japanese text only.
- 601 Tokyo National Museum: **SPLENDID AND REFINED — IMARI WARE AND KYOTO WARE CERAMICS**. Tokyo, 2005. xxii, 143 pp. Numerous colour plates. 19x25 cm. Wrappers. **£40.00**
Catalogue of a very fine exhibition of Imari wares and Kyoto wares with loans of beautiful pieces from numerous Japanese museums. 110 exhibits are shown. Introduction, brief introductions to sections and list of plates in English. Main text in Japanese.
- 602 Tokyo National Museum: **TREASURES FROM THE SHOSO-IN**. Tokyo, 1959. 151 pp. text, including English captions. 150 illustrations, 4 in colour. 23x18 cm. Paper. **£15.00**
Catalogue to an exhibition of 141 objects from the old treasury house. English captions, otherwise in Japanese.
- 604 Tokyo National Museum ed: **TOYO NO TOKI**. (The Ceramics of East Asia). Tokyo, 1971. 295 pp. 304 b/w and colour plates. 35x27 cm. Cloth. **£90.00**
A total of 304 superb examples of Chinese, Korean and Japanese ceramics from the collection of the Tokyo National Museum are illustrated in colour and (predominantly) black-and-white plates. A large format work. List of plates in English. Main text in Japanese.

- 605 [Tomkinson Collection]: **ALBUM OF JAPANESE PAINTINGS AND DRAWINGS**. N.p., n.d. (19th century) 20 openings, each with sheet of paper with miniature paintings in colour. 23x29 cm. Accordion-style album. Silk and brocade. Wear to edges. **£2,300.00**
Silk and brocade-covered concertina album. Contains 20 sheets of paper, each 17.7 x 24 cm, pasted on heavy silver-speckled boards. On each sheet of paper is painted two or sometimes three miniature fine paintings of birds, insects or flowers in colour and within a thin black frame, in all a total of 50 paintings by an anonymous hand or hands. The first and last sheets with foxing (from very acid endpapers) and enclosed within a crude frame of brown paper tape. The remaining 18 sheets very clean with just the very seldom minor mark.
Laid-in loose is a paper with inscription:
'Early 19th Century Original Drawings//by Japanese Artists//of Flowers, Birds & Insects.//with 18th Century//embroidered Covers//From the Collection of//the Late Michael Tomkinson//Franche Hall//Kidderminster.
A later pen has added 'J.P.' after 'Tomkinson' and 'England' after 'Kidderminster'.
Bookplate of P. K. Sheldon on inside front cover.
On the front cover, at the bottom of the blank title label is a small round label. Printed on it is 'Tomkinson Collection' and the number 9 written in the centre.
See: Tomkinson, Michael: 'A Japanese Collection. Made by Michael Tomkinson'. London 1898. Volume 2 p.128. Under the heading 'Albums of Drawings (Oshiji) &c' Number 9 is described as '(Unknown) drawings of Flowers and Birds. 19th Century'.
Tomkinson was a famous late 19th century collector of Japanese art, his collection being published in the above work.
The album is accompanied by Volume 2 (only) of the Tomkinson Collection catalogue mentioned above.
A very pleasing object with good provenance from an early collection. A unique item.
- 613 Tsuboi Ryohei: **NIHON NO BONSHO**. (Japanese Bronze Bells). 日本の梵鐘。良平坪井 著. Tokyo, 1970. 8, 5, 482, 59 pp. 8 pp. full page b/w plates. Numerous b/w text illustrations and drawings. 27x20 cm. Cloth. **£320.00**
Scarce, comprehensive and detailed reference on Japanese bronze bells, the only major work on the subject. In Japanese.
- 615 Uhlenbeck, Chris and Jansen, Marije: **HIROSHIGE**. Shaping of the Image of Japan. Leiden, 2008. 112 pp. Over 140 colour illustrations. Paper. **£23.00**
This publication includes a general introduction, sketching the cultural and economic environment of the artist Hiroshige, the development of his oeuvre, and the rise of his artistic reputation in Japan and the West.
- 636 Weeder, Erica H. ed: **THE RISE OF A GREAT TRADITION**. Japanese Archaeological Ceramics from the Jomon through Heian Periods. New York, 1990. 112 pp. incl. 70 colour and b/w illustrations. 30x23 cm. Paper. **£20.00**
Catalogue of an important loan exhibition from Japan with exhibits representing some of the findings from over 60 excavation sites, with six introductory essays on ceramics from Jomon, Yayoi, Kofun Burial Mounds, and from the Asuka, Nara and Heian periods, etc.
- 684 Yokohama City Museum of History: **AN ILLUSTRATED HANDSCROLL OF THE CUSTOMS AND MANNERS OF EDO — THE DEPICTION OF PLAYFUL MERRYMAKING AND DAILY LIFE**. Yokohama, 2004. 159 pp. Colour plates throughout. 30x21 cm. Paper. **£50.00**
Catalogue of a pleasing exhibition that showed a handscroll depicting the enjoyments, pastimes and daily events of the residents of Edo. The handscroll is reproduced in full together with a number of other exhibits. In Japanese.
- 685 Yoshida Koichi ed: **UKIYO-E GIHYAKKUN ISSHU**. (The Paintings of Toyokuni, Kuniyoshi, Hiroshige). Tokyo, 2002. 404 pp. 204 pp. fullpage colour reproductions. 28x19 cm. Cloth. **£195.00**
Contains full colour high quality reproductions of two woodblock books: Ogura Gihyakunin Isshu by Toyokuni, Kuniyoshi and Hiroshige plus Hyakkunin Ishi Esho by Toyokuni. Accompanied by a 177 page discussion of the works and an eight page list of names of the artists who drew the border scenes on each print. In Japanese.