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- 34 Lee, Soyung: **DIAMOND MOUNTAINS**. Travel and Nostalgia in Korean Art. New Haven, 2018. 164 pp. Colour illustrations throughout. 26x23 cm. Boards. **£35.00**
Produced in conjunction with an exhibition at the Metropolitan Museum of Art in New York in 2018. Explores the visual representation in Korean art from the 18th century through to the present day of Mount Geumgang, the range of mountains known in English as The Diamond Mountains. Significant loans from the National Museum of Korea. Interesting texts and descriptions accompany.
- 52 National Gallery of Singapore: **BETWEEN DECLARATIONS AND DREAMS**. Art of Southeast Asia since the 19th Century. Singapore, 2015. 294 pp. Colour and 28 b/w illustrations throughout, many full page. 29x25 cm. Cloth. **£43.00**
Publication accompanying an exhibition at the National Gallery of Singapore in 2015 showing Southeast Asian art in the 19th and 20th centuries. A very interesting publication on a subject on which relatively little is published. Illustrated throughout and with good descriptive texts and essays.
- 58 (Otani, Count): **ZHONGGUO WENHUA SHIJI: XIYU KAOGU TUPU**. (The Cultural Relics of China: Seiiki Koko Zufu (A Catalogue of Archaeological Finds from the Silk Route)). 中國文化史蹟：西域考古圖譜. Hangzhou, 2018. 11, 277 pp. 11 pp. text and 273 pp. colour and b/w plates. 29x21 cm. Cloth. **£140.00**
Reduced-format facsimile of an extremely rare work, the 1915/16 two-volume compilation illustrating the finds made by the Otani Central Asia expeditions. Divided into sections on paintings and frescoes (54 plates), carvings (15), textiles and embroideries (7), old coins (8), miscellaneous (10), Indian sculpture (11), Buddhist canons (76), historical material (26), canonical texts (10), works in Silk Road languages (23) and printed items (6). Chinese introductory text, otherwise lists of contents and captions to plates in Japanese in the facsimile itself.
- 101 **YIHEYUAN CANG WENWU DAXI: WAIGUO WENWU JUAN**. (Compendium of Cultural Relics in the Summer Palace: Foreign Artifacts). 頤和園倉文物大系：外國文物卷. Beijing, 2018. 203 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. **£130.00**
One in a series of volumes on the collections held in the Yiheyuan Summer Palace in Beijing. The collections are still relatively little-published. This volume is of particular interest as it illustrates non-Chinese artefacts imported into China from the West and acquired by the imperial court, most probably at the behest of the Dowager Empress, Cixi. Demonstrates the ongoing fascination the Court had with things foreign. Divided into sections on glass (29 objects), ceramics, enamels, clocks and 'other items'. Some 200 items are shown. All Illustrated in colour and described. Practically all objects previously unpublished. Text in Chinese.
- 127 Akanuma Chizen: **INDO BUKKYO KOYU MEISHI JITEN (GENSHIKI HEN)**. (Dictionary of Sanskrit Buddhist Terminology: Originary Period). Tokyo, 1931. XIV, 888 pp. 2 folding dynastic charts. Indexes. 27x22 cm. Quarter leather. **£28.00**
Reading copy of the Sanskrit-Japanese Buddhist dictionary. Cover coming away, good inside.
- 133 **ANVARIO ESTATICO DE MACAU: ANOS DE 1946 E 1947: ANO DE 1948**. (Statistical Annual of Macau: 1946 & 1947: 1948). Macau, 1949 & 1950. 263; 258 pp. 2 vols. 27x19 cm. Paper. **£30.00**
Two volumes, the first for the years 1946 and 1947, the second volume for 1948. A wealth of statistical information on the colony at a little-studied time. In Portuguese.
- 135 Archer, Mildred: **COMPANY DRAWINGS IN THE INDIA OFFICE LIBRARY**. London, 1972. xiv, 298 pp. 2 colour plates, 74 b/w illustrations. Indexes. 25x19 cm. Cloth. **£20.00**
During the 18th and 19th centuries, Indian artists were commonly employed by the British East India Company and its servants to illustrate the manner and custom of India. Their work, known under the general term 'Company Painting' is represented in the IOL by almost 3000 examples, a representative selection being shown here.
- 137 Arne, T. J.: **BARSOFF GORODOK**. Ein Westsibirisches Graberfeld aus der Jungeren Eisenzeit. Stockholm, 1935. 130 pp. 173 illustrations. 25x17 cm. Paper. **£75.00**
Excavations of a West Siberian tomb field yielding bronzes and pottery artefacts. Author's dedication to G. Montell. In German. Scarce.
- 138 **ARQUIVOS DE MACAU**. (Archives of Macau). *Arquivos de Macau: 3a Serie: Vol. II: No 1*. Macau, 1964. 66, 3 pp. 26x19 cm. Paper. **£25.00**
Contains the text of 42 early documents relating to Macau and dating from 1700 to 1704. Presumably the documents are held in Macau. Text in Portuguese.
- 140 **ARUARIO DE MACAU 1950**. (Yearbook of Macau: 1950). Macau, 1950. xv, 270, cviii. Numerous full page b/w photographic illustrations hors-texte. 3 folding b/w maps. 21x14 cm. Paper. **£75.00**
Mostly covers the economic life of the colony. Classified business directory. Much statistical information. Numerous black-and-white photographic illustrations show the life of the colony, new construction, ships in port etc. Main text in Portuguese. Captions to illus-

trations in English. Top right hand corner of front cover missing – removed by neat clipping. Waterstain to top of spine. Internally fine.

- 150 Barthold, W: **TURKESTAN DOWN TO THE MONGOL INVASION**. London, 1958. xxii, 513 pp. Folding map. 25x16 cm. Cloth. **£40.00**
Originally published in Russian in 1900. This edition has been revised and enhanced by the author in the light of new material made available since the original publication. A detailed and well-regarded work that covers much of the Silk Road area of Central Asia under the umbrella name of 'Turkestan'. Second edition.
- 180 Chavannes, Edouard: **DOCUMENTS SUR LES TOU-KIUE (TURCS) OCCIDENTAUX**. Recueillis et Commentés suivi des Notes Additionelles. Paris, n.d. iv, 378, 110 pp. Large folding map. Index. 29x21 cm. Later cloth. **£80.00**
Reprint of the Leningrad edition of 1903, expanded with additional notes. A detailed study of Tang dynasty texts relating to the Turkic peoples of Central Asia. Not dated but apparently published in 1941/42. In French. Rebound in later library cloth retaining the original paper covers. The large folding map in good condition with just one small marginal tear.
- 193 **CHOSEN**. (Korea). 朝鮮. Kyoto, 1925. 4 pp. list of contents in Japanese and English and 63 full page b/w plates, each with an accompanying page of text in Japanese and English. Loose b/w map with creasing. 19x27 cm. Silk-covered boards. Cord ties. **£120.00**
Pleasing photographic survey of Korea produced in the early 1920s. Sixty three full page black-and-white photographic plates showing the scenery and life of the country. Pictorial front and endpapers. Loose map of the Kongo mountain area. Dual texts in Japanese and English. Very scarce. Wear to edges of covers, the occasional mark inside. Generally fine but a little loose in covers.
- 194 **CHOSEN FUKU FUZOKU SHASHINCHO**. (A Photographic Survey of the Scenery and Customs of Korea). 朝鮮風景俗寫真帖. Keijo (Seoul), 1920. 106 pp. 50 pp. b/w photographic plates. 27x19 cm. Boards. Cord ties. **£100.00**
*An early Japanese government publication on Korea following the assertion of Japanese rule over Korea in 1910. Fifty pages of fine black-and-white photography showing numerous varied aspects of Korea – from Buddhist art, scenery and life to traditional and modern architecture.
All text in Japanese. Marks and fading to covers. Some grubbiness to a number of pages but generally fine. Rare.*
- 216 **DAIREN NO KEIKAN**. (Views of Dairen). 大連の景觀. N.p., 1932. 1, 1, 42 pp. b/w photographic illustrations, a good number full page. Folding map. 12x21 cm. Decorative boards. Cord ties. **£100.00**
*42 pages of black-and-white photographic plates showing sight and scenes in and around the town of Dalian – Dairen under Japanese occupation. A good number of the plates full page.
Map with a little marginal creasing and one marginal tear. Text in Japanese.*
- 233 Empson, William; Arrowsmith, Rupert ed: **THE FACE OF THE BUDDHA**. Oxford, 2016. lxii, 1, 152 pp. 14 pp. colour plates hors texte. B/w text illustrations. 25x19 cm. Cloth. **£30.00**
A study of Buddhist art in Asia, focussing on the face of the Buddha. Written in the 1930s and 1940s by the English poet and literary critic, William Empson, who travelled extensively in Asia, the manuscript remained lost for 60 years and is here published for the first time, together with background on Empson, his work and peregrinations.
- 255 Gluck, Jay and Gluck, Sumi: **A SURVEY OF PERSIAN HANDICRAFT**. New York, 1996. 416 pp. 500 illustrations, 400 in colour. Index. 30 cm. Cloth. **£35.00**
A large and well-illustrated survey. Includes ceramics, glass, jewellery, textiles, metalwork, rugs and carpets.
- 256 Gomes, Luiz G: **CURIOSIDADES DE MACAU ANTIGA**. Separata da "Renascimento". Macau, 1945. 150 pp. 25x18 cm. Paper. **£45.00**
A collection of 39 short essays by this Portuguese sinologist examining little-known aspects of the early history of Macau. Originally published in the journal Renascimento. All text in Portuguese. Very scarce.
- 265 Gregory, J. W: **TO THE ALPS OF CHINESE TIBET**. An Account of a Journey of Exploration up to & among the Snow-Clad Mountains of the Tibetan Frontier. London, 1923. 321 pp. 26 illustrations on 16 plates. 7 maps and diagrams, 1 folding. 22x14 cm. Quarter leather. Later binding. **£40.00**
An account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier, being largely Yunnan and Western China. The folding map present. First edition. Later binding. A good reading copy.
- 267 Guerin, Nicol & van Oenen, Dick: **THAI CERAMIC ART: THE THREE RELIGIONS**. Singapore, 2005. 310 pp. 830 colour plates plus b/w line drawings. 30x22 cm. Cloth. **£30.00**
A detailed and copiously-illustrated study on the 14th-16th century Thai ceramic wares used in local Buddhist, Brahman and animist religious ceremonies. Approached from an art historical perspective. Slight bumps to covers, otherwise fine.
- 295 Hedin, Sven: **TRANS-HIMALAYA 1-2**. Discoveries and Adventures in Tibet. London, 1909. xxiii, 436; xvii, 441 pp. 388 illustrations. 10 maps, 3 folding. 2 vols. 23x16 cm. Cloth. **£40.00**
A fascinating record of travel in a land which was previously almost unknown by a European. In very good condition. A third volume was published in 1913. Yakushi H103, Marshall 2098.
- 307 Hutt, Julia: **UNDERSTANDING FAR EASTERN ART**. London, 1987. 208 pp. 250 illustrations, 50 in colour. 28x22 cm. Cloth. **£20.00**
A guide to Chinese, Japanese and Korean techniques and craftsmanship in ceramics, sculpture, painting, lacquer, prints, furniture, textiles and metalwork.
- 319 **INSTITUTO PORTUGUES DE HONGKONG BOLETIM NO 4..** (Bulletin No 4. of the Portuguese Institute of Hong Kong). Hong Kong (?), 1955. 295 pp. Frontispiece. 25x17 cm. Paper. **£30.00**
Includes Studies on Takayama Ukon by Johannes Laures, Historical Spots in Malacca by Vincent E. Dias and China Lanfall, 1513 by J. M. Braga amongst others. Text to all essays in English. Very scarce.

- 335 Jones, Owen: **THE GRAMMAR OF ORNAMENT**. Illustrated by Examples from Various Styles of Ornament. London, 1986. 157 pp. Numerous colour plates throughout. 34x24 cm. Cloth. **£20.00**
Facsimile edition of a marvellous work first published in 1856. Provides illustration of ornamentation and design from numerous cultures, including some Asian. Illustrated throughout. Separate works were issued showing Japanese and Chinese ornament.
- 345 Kastelic, Joze: **SITULA ART**. Ceremonial Bronzes of Ancient Europe. London, 1965. xxxvi, 80 pp. Numerous b/w plates throughout. 31x24 cm. Cloth. **£10.00**
The first comprehensive treatment of Situla art, a local style of embossed bronzework, particularly on situlae or wine buckets, which developed from about 600 BC onwards in the regions around the head of the Adriatic Sea. Illustrated throughout.
- 350 King, Peter ed: **LORD CURZON**. Travels with a Superior Person. London, 1985. 191 pp. B/w photographic illustrations throughout. 26x19 cm. Cloth, dustjacket. **£15.00**
An anthology of Lord Curzon's travel writings. Comprises extracts from three books: 'Russia in Central Asia' (1889); 'Tales of Travel' (1923) and 'Leaves from a Viceroy's Notebook' (1926).
- 373 Lang, Gordon: **THE WRESTLING BOYS**. An Exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House. Stamford, (1983). 98 pp. 250 plates and illustrations, 19 in colour. Appendix, glossary and bibliography. 26x20 cm. Paper. **£30.00**
Burghley House exhibition catalogue of the important and well-known collection, devoted to Chinese and Japanese export porcelain of the seventeenth and eighteenth centuries. All exhibits illustrated.
- 384 Letts, Malcolm: **MANDEVILLE'S TRAVELS**. Hakluyt Society Series II Vol. CI. London, 1953. lxiii, x, 554 pp. Frontispiece, 2 illustrations, 2 maps, one folding. 2 vols. 23x15 cm. Cloth. **£60.00**
Two versions of Mandeville's Travels throughout Asia in the 14th century: The 15th century Egerton Text held in the British Library and a translation of the earliest known Mandeville text dated 1371 and held in the Bibliothèque Nationale in Paris.
- 407 Machado, Alvaro de Mello: **COISAS DE MACAU**. (Things about Macau). Lisboa, 1913. 153 pp. B/w photographic text illustrations. 26x17 cm. Paper. **£50.00**
Written by a former Governor of Macau, this is a miscellany of information on the colony in the early 20th century. Illustrated with a number of small black-and-white photographic illustrations showing sights and scenes in the colony. Text in Portuguese. Tears to detached front cover and loss to spine. Very scarce.
- 414 Michael, Henry N. ed: **THE ARCHAEOLOGY AND GEOMORPHOLOGY OF NORTHERN ASIA: SELECTED WORKS**. Translations from Russian Sources, 5. Toronto, 1964. 512 pp. 5 plates, many figures, 1 map. 26x17 cm. Paper. **£20.00**
One volume in a series on anthropology of Northern Asia produced by the Arctic Institute of North America containing 18 translations of articles by Russian scholars taken from Soviet journals and other sources.
- 416 Miksic, John: **OLD JAVANESE GOLD**. The Hunter Thompson Collection at the Yale University Art Gallery. New Haven, 2011. xvi, 265 pp. Numerous colour plates. 26x20 cm. Cloth. **£40.00**
Revised and expanded edition of the 1990 edition. Updated to celebrate the 2007 gift by the Thompsons of Javanese gold objects to Yale University Art Gallery. 108 objects (or groups of objects) are illustrated in colour and described in full. Accompanied by numerous essays.
- 429 Moorey, P., Bunker, E. et al: **ANCIENT BRONZES, CERAMICS AND SEALS**. The Nasli M. Heeramanek Collection of Ancient Near Eastern, Central Asiatic and European Art. Los Angeles, 1981. 269 pp. Numerous colour and b/w illustrations. 25x23 cm. Paper. **£30.00**
Catalogues the Heeramanek donation to the Los Angeles Museum of Art. Includes much material from Luristan, Iran and Inner Mongolia. Well-illustrated and described.
- 436 Muller, Max F. and T. W. Rhys Davids ed: **SACRED BOOKS OF THE BUDDHISTS**. Translated by Various Oriental Scholars.. London, 1895-1921. 350; 333; 274; 379 pp. Indexes. 4 vols. 23x16 cm. Cloth. **£85.00**
Four volumes with the following contents: Volume 1: 'The Gâtakamâlâ or Garland of Birth-Stories' by Ārya Sūra, translated by J. S. Speyer; Volume 2: 'Dialogues of the Buddha' part I, translated by T. W. Rhys Davids; Volume 3: Dialogues, part II, translated by T. W. and C. A. F. Rhys Davids; Volume 4: Dialogues, part III, by the same translators. (Volumes 3 and 4 are edited by T. W. Rhys Davids.)
- 459 Naumkin, V. N. ed: **SAMARKAND**. Reading, 191 pp. Full page b/w photographs throughout. 25x21 cm. Cloth. **£25.00**
Shows photographs of this ancient Central Asian city taken between 1871 and the 1890s. The photographs from archive collections in St. Petersburg.
- 460 Naumkin, Vitaly ed: **KHIVA**. Caught in Time: Great Photo. Archives. Reading, 1993. 126 pp. 104 b/w photographs. 21x24 cm. Cloth. **£25.00**
Photographs from a collection taken in 1858 and supplemented by other photographs from Russian collections dating to 1870s and 1890s. Khiva blossomed as the capital of Khorezm khanate from the 16th century. The city's architectural monuments are well preserved.
- 471 Paek Tuyong: **TONG GUK MUNHON NOK CHO (?) DO NOK**. (A Documentary Record of Korea). 東國文獻錄, 豆錄. N.p. (Seoul?), n.d.(1850/60s?) 48; 40; 34 folded leaves. 3 vols. 25x17 cm. Stitched. **£1,900.00**
In three volumes. Comprises a record of notable historical personalities and officials from throughout Korea's history. As with many Korean books, hard to date but probably from the early-mid 19th century. Printed using hanja — Chinese characters. A pleasing example of Korean printing with typical Korean paper and a distinct Korean style. Rare.
- 473 Pal, Pratapaditya: **NEPAL — WHERE THE GODS ARE YOUNG**. New York, 1975. 136 pp. 9 colour plates, 90 b/w illustrations, bibliography. 26x25 cm. Cloth. **£20.00**
The bronzes and paintings described and illustrated here, dating from the eighth to nineteenth centuries, have been drawn entirely from American public and private collections.

- 498 Raffles, Thomas Stamford: **THE HISTORY OF JAVA**. Kuala Lumpur, 1965. 8, xlvi, 479; viii, 291, cclx. 10 colour and 56 other full page illustrations. Maps. Large colour folding map of Java at back of Vol. 1. 2 vols. 27x22 cm. Cloth. **£200.00**
Large two-volume facsimile reprint of the rare 1817 original. The illustrations from the original hand-coloured plates and engravings.
- 503 Robinson, B. W: **PERSIAN PAINTINGS IN THE JOHN RYLANDS LIBRARY**. A Descriptive Catalogue. London, 1980. 365 pp. Numerous colour and b/w plates. 26x19 cm. Cloth. **£20.00**
A detailed survey of this extensive but relatively little-known collection which contains much material of remarkable quality. Over 1500 entries. A good reference.
- 504 Robinson, Basil William ed: **ISLAMIC ART IN THE KEIR COLLECTION**. London, 1988. 316 pp. Numerous b/w and colour illustrations. 28x22 cm. Cloth. **£25.00**
A learned and magnificent volume covering various aspects of this important collection- Carpets & textiles, metalwork, ceramics, rock crystals and books and mss.
- 505 Rosenfield, John & Grotenhuis, Elizabeth: **JOURNEY OF THE THREE JEWELS**. Japanese Buddhist Paintings from Western Collections. Washington, 1979. 203 pp. 75 illustrations, 10 in colour. Bibliography, glossary, index. 28x22 cm. Cloth. **£40.00**
In this concise introduction to the subject, the author focus on a small group of paintings, some well known, others obscure, to represent the four major divisions of Japanese Buddhist ideology.
- 547 Sion, Jules: **ASIE DES MOUSSONS**. Vol. 1: Chine, Japon. Vol. 2: Inde, Indochine, Insulinde. *Geographie Universelle, Tome IX*. Paris, 1929. 548 pp. 96 plates, 88 figures, 2 maps in colour, index. 2 vols. 29x20 cm. Cloth. **£150.00**
Survey of the climates, geography and economies of the countries of East, South and Southeast Asia, with photographs of landscapes, settlements and their inhabitants. Text in French.
- 553 South Manchuria Railway Co: **HSINKING: CAPITAL OF MANCHOUKUO**. Dairen (Dalian), 1933. 20 pp. B/w photographic text illustrations. Map. 19x13 cm. Paper. Decorative cover. **£50.00**
English language guide to the sites and scenes of the then recently-established capital of the Japanese puppet government of Manchukuo in Northeast China, Hsinking, or the city of Changchun as we know it. Published by The South Manchuria Railway Company, a vehicle for Japanese expansionism in northeast China. In fine condition. Rare.
- 554 **SOUTHEAST ASIA POSTCARD AND PHOTOGRAPH ALBUM**. N.p., Various dates. 35 colour and b/w postcards and 7 small b/w photographs. 23x20 cm. Album. **£100.00**
Comprises 13 postcards (4 colour and 9 black-and-white) showing views and sights of Singapore, 4 postcards (3 colour, one black-and-white) and 7 small black-and-white photographs of Penang, 15 postcards (12 colour and 3 black-and-white) with various views of Rangoon and other sites of Burma. 1 black-and-white postcard of Saigon, 2 colour postcards of Manila and 3 postcards of Ceylon, 2 showing views of Colombo (one colour, one black-and-white) and one colour view of Kandy. The postcards measure 9x14 cm and date from the early 20th century.
- 560 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS**. Brief Narrative of Three Expeditions in Innermost Asia. . . . Peking, 1941. xxiv, 342 pp. 150 illustrations. Map, index. 23x16 cm. Cloth. **£65.00**
This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkestan and adjacent parts of Innermost Asia. Rare Chinese reprint.
- 561 Stein, M. A: **A SANSKRIT DEED OF SALE CONCERNING A KASHMIRIAN MAHABARATA MANUSCRIPT**. *Journal of the Royal Asiatic Society*. London, 1900. pp. 188-194 and 1 foldout b/w plate. 24x16 cm. Paper. **£15.00**
- 586 Tichane, Robert: **ASH GLAZES**. *Oriental Glaze Monographs*. Iola, 1997. 216 pp. 16 pp. colour and 300 b/w photographs and text drawings. 26x21 cm. Paper. **£15.00**
Well illustrated and eminently readable, this book is designed to provide practical information on ash glazes and glazing to both the novice and the experienced potter, with information of how to formulate glazes. Much about Chinese ash glazes. Paperback reprint.
- 588 Tobu Department Store Museum: **BUDDHA-TEN: OINARU TABIJI**. Buddha: The Spread of Buddhist Art in Asia. Tokyo, 1998. 219 pp. Colour plates throughout. 28x23 cm. Paper. **£15.00**
Exhibition bringing together works from museums in Pakistan, America and Europe to illustrate the portrayal of the Buddha in art. Approximately 150 exhibits. 7 page list of plates in English, otherwise Japanese text.
- 593 Tokyo National Museum: **ART TREASURES OF THAILAND**. Tokyo, 1987. 182 pp. including 7 pp. English text. 141 colour and numerous b/w illustrations. 27x22 cm. Paper. **£35.00**
The hundredth anniversary of the declaration of amity and commerce between Thailand and Japan was celebrated with this exhibition of 155 objects on loan from the National Museum in Bangkok.
- 600 Tokyo National Museum: **SEIKI BIJUTSU TEN — DOITSU TORUFAN TANKENKA**. Central Asian Art from the Museum of Indian Art, Berlin, SMPK. Tokyo, 1991. 226 pp. 158 exhibits illustrated. 28x22 cm. Paper. **£45.00**
Illustrated catalogue of an exhibition of paintings, embroidery and sculptures from temples on the Silk Road, excavated by the German Turfan expeditions between 1902 and 1914. English introductions, one essay, list of plates and brief captions in English. Main text in Japanese.
- 608 **TRIP IN CHOSEN**. 朝鮮之風光. Wakayama City, 1927. 43 pp. b/w photographic illustrations, the majority full page. 20x28 cm. Silk-covered boards. Stitched. Cord ties. **£120.00**
Japanese photographic souvenir publication on the sights and scenes of Korea, then under Japanese control. Pictorial front and endpapers. Good period black-and-white photography. Captions to plates (some also with brief descriptions) in English. Main text in Japanese. Slight wear, fraying and creasing to silk covers. Generally in good condition.

- 618 Various: **TRUDI XXV MEJDUNARODNOVO KONGRESSA VOSTOKOVYEDOV MOCKBA 1960: IV.** (Proceedings of the 25th International Congress of Sinologists, Moscow, 1960: IV). Moscow, 1963. 428 pp. 26x17 cm. Cloth. **£45.00**
Volume Four of the Proceedings of this Conference. Numerous contributions, predominantly in Russian, but with a good number in English including: Chatterji: India and China: Ancient Contacts (What India Received from China). Many of the other essays in English discuss Indian culture, language and literature and Sanskrit. Scarce.
- 648 Worcester, Dean C: **THE PHILIPPINES PAST AND PRESENT.** New York, 1914. viii, 1024 pp, 163 b/w illustrations. 2 vols. 22x15 cm. Cloth (worn, hinges weak). **£25.00**
A comprehensive history of the Philippines written from a somewhat American point of view. The author was Secretary of the Interior of the Philippine Islands, and Member of the Philippine Commission from 1900 to 1913.