



# 寒山堂

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- 49 Sekido Museum of Art: **KOSOMETSUKE ZUROKU**. (Catalogue of Kosometsuke Wares). 古染付圖録. Tokyo, 2016. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£80.00**  
*Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.*
- 57 Tokyo National Museum: **TOKUBETSU TEN: CHA NO YU**. Chanoyu: The Arts of Tea Ceremony: The Essence of Japan. 特別展 : 茶の湯. Tokyo, 2017. 414, 2, xvi pp. Colour plates throughout. One foldout. 29x21 cm. Paper. **£100.00**  
*Catalogue of a very highly-regarded exhibition at the Tokyo National Museum on the arts of the tea ceremony — Chanoyu — a quintessential aspect of Japanese culture. Highly-important loans from numerous collections across Japan. Examines tea culture in Japan from the 12th century onwards when the custom of drinking powdered tea (matcha) was brought from Song dynasty China. In sections: Tea of the Ashikaga Shogunate — Karamono as Adornment and the Taste for 'Chinese Pieces'; The Birth of Wabicha — Objects to Satisfy the Heart; The Perfection of Wabicha — Sen no Rikyu and His Time; Classical Revival — The Tea of Kobori Enshu and Matsudaira Fumai; The Eye of the early Modern Tea Connoisseur. A total of 259 superb objects were shown including extremely rare Song paintings, ceramics and lacquers and the highest quality Japanese ceramics, paintings, calligraphy and tea utensils. Introductions to each section, list of exhibits and captions to plates in English. Main text in Japanese. An excellent survey of, and insight into, Japanese tea culture.*
- 96 Christie's South Kensington: **JAPANESE ART, ASIAN TEXTILES**. Including the Linda Wrigglesworth Collection. London, 2008. 132 pp. Colour plates throughout. 27x22 cm. Paper. **£15.00**  
*Christie's South Kensington auction catalogue of Japanese art together with Part II of the Linda Wrigglesworth Collection: Korean and Japanese Costume and Textiles. A total of 341 lots of which 150 are the Wrigglesworth collection which also includes a good amount of Chinese textiles and court costumes. All illustrated in colour and described.*
- 97 **CLOTHES OF THE AINU PEOPLE**. Kyoto Shoin's Art Library of Japanese Textiles. *Kyoto Shoin's Art Library of Japanese Textiles*. Kyoto, 1993. 95 pp. Colour illustrations throughout. 21x15 cm. Boards. **£35.00**  
*A fine little work showing the clothing of Japan's Ainu people, many with dynamic and vibrant designs. Also includes a section on the making of the clothes. Introductory essay. Dual text in Japanese and English.*
- 99 Crewdson, W: **THE TEXTILES OF OLD JAPAN**. *Transactions of the Japan Society Vol. XI*. London, 1913? pp. 3-25 and 14 b/w plates. 24x16 cm. Paper. **£25.00**  
*Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.*
- 128 Hays, Mary V. & Ralph E: **FUKUSA**. The Shojira Nomura Fukusa Collection. Oakland, 1983. 106 pp. 56 colour illustrations. Brief bibliography. 22x22 cm. Paper. **£12.00**  
*This collection of Japanese gift-covers of the Edo Period was assembled in the early part of this century by Shojiro Nomura, a scholar of the textile arts. 56 pieces.*
- 135 Jackson, Anna: **KIMONO**. The Japanese Art of Pattern and Fashion. London, 2015. 31 pp. c. 400 colour illustrations. 31x25 cm. Cloth. **£50.00**  
*A well-illustrated survey of the Khalili Collection's world-renowned holdings of traditional Japanese kimonos dating from the Edo period to the 20th century. Many stunning examples shown in full colour.*
- 140 **KEICHO MOMOYAMA SEKISHU SEIKA**. (Masterpieces of Embroidered Textiles from the Keicho and Momoyama Periods). Kyoto, 1936. 3 pp. text plus 20 fullpage colour plates. 41x32 cm. Silk boards. Accordion - style. Cloth case with wear. **£50.00**  
*20 superb examples of Keicho and Momoyama period embroidered textiles are illustrated in full colour plates with introductory text in Japanese. Some foxing but, in general, good condition.*
- 163 The National Museum of Modern Art: **CONTEMPORARY STENCIL DYEING AND PRINTING**. The Repetition of Patterns. Tokyo, 1994. c.92 pp. Colour illustrations throughout. 24x19 cm. Paper. **£20.00**  
*Catalogue of an exhibition. Well-illustrated. List of plates and captions in English. Main text in Japanese.*
- 171 Noma Seiroku: **JAPANESE COSTUME AND TEXTILE ARTS**. *Heibonsha Survey of Japanese Art Vol. 16*. Tokyo, 1974. 169 pp. 191 illustrations, 43 in colour. 24x19 cm. Cloth. **£35.00**  
*This describes the development of Japanese textile art in relation to the social background of the times. It deals principally with the kosode and the costumes of the Noh theatre.*

- 188 Stinchecum, Amanda Mayer et al: **KOSODE**. 16th-19th Century Textiles from the Nomura Collection. New York, 1984. 264 pp. 56 colour plates, text-figures. Appendixes, notes, index. 30x24 cm. Cloth. **£45.00**  
*An amply illustrated account of the development of the kosode, based on examples from the Nomura Shojiro collection. Includes an essay on the life and work of Nomura Shojiro and a study of Japanese dyes.*
- 193 **TEXTILE DESIGN II: TRADITIONAL ARABESQUE**. Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**  
*One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.*
- 194 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES**. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**  
*One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.*
- 195 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC**. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**  
*One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.*
- 216 Yoshimoto, Kamon ed: **TRADITIONAL IKAT(KASURI)**. Tokyo, 1984. 1, 158 pp. Colour and numerous b/w illustrations throughout. 29x21 cm. Wrappers. **£25.00**  
*Shows over 650 patterns of traditional Japanese ikat designs, the majority from the mid 20th century. Text in Japanese.*
- 282 Ako City Museum of History: **THE DEPICTION OF CHUSHINGURA IN THE AREA OF NANKOKU TOSA: SCREEN PAINTINGS BY EKIN**. Ako City, 2007. 57 pp. Numerous colour plates. 21x14 cm. Paper. **£25.00**  
*Catalogue of an exhibition exploring depictions of the famous Kabuki play. Chushingura, coming from the southern Japanese area of Tosa as exemplified by screen paintings by Ekin and his followers. 34 exhibits all illustrated in colour. Text in Japanese.*
- 283 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN**. New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£40.00**  
*Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.*
- 287 Arakawa Hirokazu ed: **HOSOKAWA-KE DENRAI MAKI-E SHITSUGEI**. (Gold Lacquer Art inherited by the Hosokawa Family). Kyoto, 1988. 281 pp. 326 colour plates & 17 pp. of b/w illustrations. 39x28 cm. Silk, slipcase. **£250.00**  
*Profusely illustrated luxurious record of the gold lacquerware inherited by the Hosokawa family. Foreword by Morisada Hosokawa. Japanese text only. Beautiful production.*
- 291 Ayers, John: **CHINESE AND JAPANESE WORKS OF ART**. In the Collection of Her Majesty The Queen. London, 2016. 1296 pp. 2400 colour plates. 3 vols. 30x24 cm. Cloth. **£275.00**  
*The Royal Collection includes some of the most historic examples of eastern art in the western world. Over 2000 items are distributed among royal residences in England and Scotland and present a rich cross-section of porcelain, jade, lacquer and other works of art produced in China and Japan and brought here over a period of several centuries. Given the care with which later inventories of the Royal Collection were compiled, the history of individual pieces may often be traced in detail. A striking feature of the collection is the mounting in the 18th and 19th centuries of many objects in gilt-bronze. Many of the objects of superb quality and published here for the first time.*
- 296 Batens, Lea: **IDENTIFYING JAPANESE DOLLS**. Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour plates. 26x22 cm. Cloth. **£25.00**  
*A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as 'ningyô' – doll or human shape – in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.*
- 312 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPRYDELSER**. Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper. **£45.00**  
*Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.*
- 319 British Museum; Clark, Tim & Keyes, Roger: **HOKUSAI**. Beyond the Great Wave. London, 2017. 352 pp. Colour illustrations throughout. 29x25 cm. Boards. **£35.00**  
*Catalogue of the wonderful, indeed, sublime Hokusai exhibition at the British Museum focussing on his later work. Illustrated throughout with paintings and prints and with a detailed accompanying text.*
- 321 Browne, G. Waldo: **JAPAN**. The Place and the People. London, 1904. 438 pp. 16 fullpage colour plates, numerous b/w plates & illustrations. 26x19 cm. Full leather. Wear to edges. **£90.00**  
*Japan, its history, people and contemporary situation. Interesting photographs illustrate the text – a total of over 300 illustrations from photographs. Rare.*

- 333 **BUNJINGA SUIHEN 11: GION NANKAI YANGAISAWA KIEN.** (Paintings by Literati: 11: Gion Nankai and Yangaisawa Ken). 文人畫粹編 11 : 祇園南海 柳口淇園. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 11 in this impressive series of literary painters concentrates on the Edo period Japanese painters, an early artist of the Nanga School, Gion Nankai, and the elusive Edo artist, Yanagisawa Ken. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 334 **BUNJINGA SUIHEN 14: URAGAMI GYOKUDO.** (Paintings by Literati: 14: Uragami and Gyokudo). 文人畫粹編 14 : 浦上玉堂. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 14 in this impressive series of literary painters shows the fine work of the long-lived Edo Japanese painter, Uragami Gyokudo. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 335 **BUNJINGA SUIHEN 15: OKADA BEISANJIN.** (Paintings by Literati: 15: Okada Beisanjin). 文人畫粹編 15 : 岡田米山人. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 15 in this impressive series of literary painters shows the fine work of the Japanese painter, Okada Beisanjin. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 336 **BUNJINGA SUIHEN 16: AOKI MOKUBEI.** (Paintings by Literati: 16: Aoki Mokubei). 文人畫粹編 16 : 青木木米. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 16 in this impressive series of literary painters shows the work of the Kyoto Japanese painter, potter and scholar, Aoki Mokubei (1767-1833). The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 337 **BUNJINGA SUIHEN 17: TANOMURA CHIKUDEN.** (Paintings by Literati: 17: Tanomura Chikuden). 文人畫粹編 17 : 田能村竹田. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 17 in this impressive series of literary painters shows the work of the Japanese painter, Tanomura Chikuden. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 338 **BUNJINGA SUIHEN 18: RAI SANYO.** (Paintings by Literati: 18: Rai Sanyo). 文人畫粹編 18 : 口山陽. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 18 in this impressive series of literary painters shows the work of the Japanese painter, Rai Sanyo. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 339 **BUNJINGA SUIHEN 19: WATANABE KAZAN.** (Paintings by Literati: 19: Watanabe Kazan). 文人畫粹編 19 : 渡口華山. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 19 in this impressive series of literary painters shows the work of the Japanese painter, Watanabe Kazan. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 340 **BUNJINGA SUIHEN 20: TOMIOKA TESSAI.** (Paintings by Literati: 20: Tomioka Tessai). 文人畫粹編 20 : 富岡鐵齋. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**  
*Volume 20 in this impressive series of literary painters shows the work of the Japanese painter, Tomioka Tessai. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.*
- 341 Bunkacho ed: **JUYO BUNKAZAI 7-11: KAIGAI I-V.** (Important Cultural Properties 7-11: Painting I-V). 重要文化財 7-11: 繪畫 I-V. Tokyo, 1972. Each vol. 10 colour plates and c. 400 illustrations in b/w. 5 vols. 36x27 cm. Cloth. **£100.00**  
*The complete set of the painting volumes only from this important series and major resource. Each plate accompanied by basic data in Japanese.*
- 343 Canepa, Teresa: **SILK PORCELAIN AND LACQUER.** China and Japan and Their Trade with Western Europe and the New World 1500-1644. London, 2016. 479 pp. Numerous colour text illustrations. 30x26 cm. Cloth. **£75.00**  
*Excellent and well-researched. A mine of information. In four main sections: Historical Background; Trade in Chinese Silk to Western Europe and the New World, 1500-1644; Trade in Chinese Porcelain to Western Europe and the New World 1500-1644; Trade in Japanese Lacquer to Western Europe and the New World 1500-1644.*
- 364 Crafts Gallery, National Museum of Modern Art Tokyo: **EXHIBITION TO COMMEMORATE 30 YEARS OF THE CRAFT GALLERY.** Tokyo, 2007. 206 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**  
*Catalogue of an exhibition celebrating the 30th anniversary of this fine and ever interesting Japanese museum. The exhibition follows the post World War Two development of Japanese crafts and show exhibits in various media. Introductions, essay and captions in English. Main text in Japanese.*
- 365 Crafts Gallery, National Museum of Modern Art Tokyo: **THE POWER OF CRAFTS: OUTLOOK FOR THE 21ST CENTURY.** Tokyo, 2007. 141 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**  
*Catalogue of a second exhibition celebrating the 30th anniversary of this museum. This exhibition shows objects being produced now in Japan by 14 living artists working with various materials from glass and ceramic to textiles and metal. Near dual text in Japanese and English.*

- 371 de Waal, Edward et al: **TIMELESS BEAUTY**. Traditional Japanese Folk Art. Milan, 2002. 377 pp. 280 colour and b/w illustrations. 30x25 cm. Cloth. **£50.00**  
*A richly illustrated book that presents the Jeffrey Montgomery collection of Japanese folk art, a foremost collection. With extensive texts by four Japanese art historians. In five sections: ceramics, textiles, metalwork, masks, additional objects (toys, furniture, sculpture etc.).*
- 376 Drouot Richelieu: **COLLECTION GEORGES COUZON**. Paris, 2017. 75 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**  
*Auction catalogue (26 October 2017) of a fine private French collection of netsuke, ojime, tsuba and other small carvings. All the signatures of the carvers are reproduced on 4 pages at the end. A total of 404 lots, all illustrated. In French.*
- 384 Edgren, J. S: **CATALOGUE OF THE NORDENSKIOLD COLLECTION**. Of Japanese Books in the Royal Library. Stockholm, 1980. 388 pp. 24x15 cm. Paper. **£25.00**  
*An annotated catalogue of over 1000 Japanese books collected by Adolf Erik Nordenskiöld on an expedition to Japan in 1879.*
- 395 Gifu Prefectural Museum: **DANJURO VII, KUNISADA AND KUNIYOSHI — ACTOR PRINTS, NISHIKI-E AND NAKASENDO**. Gifu, 2001. 64 pp. 70 colour illustrations. 30x21 cm. Paper. **£25.00**  
*Features depictions of the actor Ichikawa Danjuro VII in actor prints by two of the most famous late Edo Utagawa school ukiyo-e artists. In Japanese.*
- 399 Grilli, Elise: **THE ART OF THE JAPANESE SCREEN**. Tokyo, 1970. xi, 276 pp. 159 plates and illustrations, 48 in colour. Appendixes, index. 39x27 cm. Cloth. **£150.00**  
*The most important work on the subject. A large-format well-illustrated work.*
- 400 Grosbois, Charles: **SHUNGA**. Images of Spring : Essay on Erotic Elements in Japanese Art. *Unknown Treasures Series 4*. Geneva, 1964. 157 pp. 103 illustrations, many in colour. 34x26 cm. Cloth. **£50.00**  
*Plentifully illustrated and with an informative text.*
- 427 Hamada Kosaku, Shimada S. & Umehara Sueji: **SITES AND REMAINS OF THE ANCIENT BEAD-WORKERS IN THE PROVINCE OF IDZUMO**. Report upon Archaeological Research in the Dept. of Literature, Vol. X. Tokyo, 1927. 114 pp. Japanese, 20 pp. English text. 39 plates, many col., numerous illustrations. 27x21 cm. Half-cloth. **£45.00**  
*A detailed archaeological report in this important series from the Kyoto Imperial University. Includes, in an appendix, 'Corpus of the Polished Stone Arrow-Points and Daggers discovered in Japan'.*
- 429 Hanamaki City Museum of Art: **REDISCOVERY: THE SEARCH FOR THE ART OF HASHIMOTO SESSHŌ**. Hanamaki, 2007. 64 pp. 43 colour and 19 b/w plates. 29x21 cm. Paper. **£35.00**  
*Catalogue of an exhibition showing over 50 works of the late Edo and early Meiji painter, Hashimoto Sessho (1802-1877), student of the Nanga artist, Tani Buncho. In Japanese.*
- 430 Harada, Heisaku and John Tadao Teramoto ed: **JAPANESE MASTERWORKS**. Paintings from the Indianapolis Museum of Art. Indianapolis, 2005. 225 pp. 163 colour plates. Map. 28x21 cm. Paper. **£45.00**  
*A survey of this very fine collection. Text in English and Japanese.*
- 432 Hashimoto, Shuho comp: **GAHO SHU**. (A Collection of Paintings by Hashimoto Gaho). 雅邦集. Tokyo, 1926. 5 pp. text and 102 b/w plates, the majority fullpage. 45x33 cm. Stitched. Silk covers. **£250.00**  
*Gaho Hashimoto (1835-1908) was one of the last artists of the Kano School. This is an early work on the artist showing a fine selection of his works from Japanese collections on good black-and-white colotype plates. Some wear and marks to covers, fine inside. Text in Japanese. Scarce.*
- 433 Haviland Collection: **COLLECTION CHARLES HAVILAND: LAQUES DU JAPON (PREMIÈRE PARTIE)**. Paris, 1922. 75 pp. 12 b/w plates with many illustrations. 32x23 cm. Wrappers. **£30.00**  
*Second sale catalogue of this large collection, sold at the Hotel Drouot. This first part relating to Japanese lacquer contains 429 lots of fine objects, including netsuke and sculpture. In French. Wear to covers and spine.*
- 452 Hyde Collection: **THE DONALD AND MARY HYDE COLLECTION OF FINE AND IMPORTANT JAPANESE BOOKS AND MANUSCRIPTS**. New York, 1988. 215 pp. Numerous illustrations, some in colour. 26x21 cm. Cloth. **£30.00**  
*Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sorimachi, the doyen of Japanese antiquarian books.*
- 453 Imaizumi Motosuke: **NABESHIMA**. (Nabeshima Ware). *Nihon no Yakimono No. 21*. Tokyo, 1975. 28 pp. 76 items illustrated in colour. 36x27 cm. Paper. **£20.00**  
*No. 21 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Nabeshima ware. Japanese text.*
- 454 Impey, Oliver: **MICHAEL WEBB**. An English Carver of Netsuke. Oxford, 1983. 24 pp. 42 b/w illustrations. 20x22 cm. Paper. **£5.00**  
*This exhibition at the Ashmolean Museum consists of netsuke carved in the shape of animals by an Englishman who has specialised in the art for the last seven years.*
- 457 Jahss, Melvin & Betty: **INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART**. Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. **£25.00**  
*A comprehensive and detailed study of Inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.*

- 467 Joly, Henri L: **W. L. BEHRENS COLLECTION PART IV. Buddhistic Section, Chinese Antiques, Chinese and Japanese Miscellanea.** New York, 1966. 94 pp. 50 b/w plates. 32x26 cm. Cloth. **£20.00**  
*Features Buddhist figures, shrines and paintings, and Chinese and Japanese jades, bronzes, charms, ceramics, paintings, and miscellaneous objects. 1966 reprint.*
- 468 Joly, Henri L. and Kumasaku Tomita: **JAPANESE ART AND HANDICRAFT.** London, 1976. 214 pp. 170 plates with numerous illustrations, 7 in colour. 32x26 cm. Cloth. **£20.00**  
*An illustrated record of the loan exhibition held in aid of the British Red Cross, October-November, 1915. A reprint of the original 1916 edition which has always been affectionately known as the 'Red Cross' catalogue. Price reduced to shift an accumulation of stock.*
- 469 Jugaku Bunsho: **A BIBLIOGRAPHY OF RALPH WALDO EMERSON IN JAPAN FROM 1878 TO 1935.** Kyoto, 1947. xx, 70 pp. Portrait frontispiece and 1 plate. Printed on fine Japanese paper. 21x15 cm. Boards, paper label. **£120.00**  
*Author's presentation copy. Limited to 500 copies, of which 100 were presented to Emerson's grandson, Edward Waldo Forbes, who financed the project. Ralph Waldo Emerson was one of the earliest foreign influences on the intellectual activity of Japan after the Meiji Restoration. Baron Naibu Kanda is regarded as having the distinction of being Emerson's first Japanese disciple. The Baron encountered the Sage of Concord during his time at Amherst College. When he returned to Japan in 1879, Kanda was appointed instructor of the Preparatory School for Tokyo University — a position which gave him ample opportunity to introduce Emerson to a young and receptive audience. Bunsho Jugaku's bibliography is still regarded in Japan as a milestone in English studies. The text includes a preliminary essay and a bibliography of 228 items — books, newspapers and journals — with lengthy annotations and an index. It is illustrated with a portrait frontispiece and a pen sketch by Kensaburo Okamoto of Emerson's grave. The author notes that, whilst the manuscript was ready for publication in 1936, it was seriously delayed by the climate of 'strong anti-Anglo-Saxon bias' in Japan during the war years. The book ends with the rather poignant colophon, 'Printed in occupied Japan'.*
- 471 Kamiki Naonosuke: **MYOSEKI ZUROKU.** (A Catalogue of Marvellous Things). Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. **£350.00**  
*A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collections. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese.*
- 472 Kano Hiroyuki: **ITO JAKUCHU.** Kyoto, 1993. 364 pp. 186 colour plates, 25 b/w illustrations & 80 b/w seals. 37x27 cm. Cloth. **£250.00**  
*The life and work of the 18th century painter, Ito Jakuchu, with profuse illustrations of hanging scrolls in colour and in ink, screens and wall panels, ceiling decoration, woodblock prints. Other painters in the Jakuchu school are also illustrated. A major work on this artist. In Japanese.*
- 476 Keyes, Roger S: **THE ART OF SURIMONO.** Privately Published Japanese Woodblock Prints and Books .... London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase. **£50.00**  
*From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition. Price reduced to shift an accumulation of stock.*
- 481 Klein, Adalbert: **A CONNOISSEUR'S GUIDE TO JAPANESE CERAMICS.** London, 1987. 272 pp. Many b/w illustrations, some colour plates. 32x28 cm. Cloth. **£45.00**  
*The history of Japanese ceramics is presented in all its stages, from the prehistoric pottery of Jomom, Yayoi and Sue, through medieval pottery, on to the development of porcelain.*
- 482 Kobe City Museum of Namban Art: **PICTORIAL RECORD OF KOBE CITY MUSEUM OF NANBAN ART, II.** Kobe Shiritsu Namban Bijutsukan Zuroku. Kobe, 1969. 91 pp. 70 plates, 20 in colour. 36x27 cm. Cloth. **£50.00**  
*The second independent volume of a set of five on Namban art in the Kobe City Museum of Namban Art. Near dual texts in English and Japanese including captions and list of plates with brief descriptions. Well-illustrated. Scarce.*
- 484 Kopplin, Monika: **SCHWARTZ PORCELAIN.** The Lacquer Craze and Its Impact on European Porcelain. Munich, 2004. 127 pp. Colour illustrations. 30x23 cm. Boards. **£50.00**  
*A volume of English translations of the German-language essays in the catalogue produced for an exhibition of black porcelains at the Museum für Lackkunst in 2003 dealing with the influence of Chinese and Japanese lacquer and ceramics on European black ceramics produced in various countries. A useful contribution but note this is not the full exhibition catalogue.*
- 490 Kumamoto Prefectural Museum: **THREE GENERATIONS OF MOMENTOUS CHANGE — THE AGE OF KATO KIYOTADA, TADAHIRO AND HOSAKAWA TADATOSHI.** Kumamoto, 2007. 220 pp. 185 colour plates. 28x21 cm. Paper. **£45.00**  
*Commemorates the 400th anniversary of the building of Kumamoto castle and giving an overview of the cultural and artistic achievements of the above three rulers. Many fine objects are shown ranging from swords and tsuba to paintings, letters and maps. Text in Japanese.*
- 496 Kyoto Exhibition Company ed: **TAITEN KINEN KYOTO HAKURANKAI DAISAN KAIJO CHINRETSUHIN SOMOKU.** (A Full Commemorative Record of the Exhibits in the Third Exhibition Hall of the 1915 Kyoto Exhibition). 記念大典京都博覧會第三會場陳列品總目. Kyoto, 1926. 106 pp. text volume plus 4 volumes b/w plates each c. 200 pp. Full page b/w collotype plates throughout these 4 vols. 5 vols. 27x19 cm. Paper. Stitched paper covers with ribbon ties. Chitsu case. **£700.00**  
*One of a series of national-level exhibitions held in Kyoto organized and sponsored by the Kyoto Exhibition Company. These exhibitions showcased Japanese economic and cultural achievements. It seems that this exhibition was timed to be held as part of the celebrations to commemorate the coronation of the Taisho emperor in the city in 1915. The Third Exhibition Hall contained art objects.*

*The majority of the items were Japanese and showed superb and rarely-seen objects from the earliest times through to the Meiji period. Included loans from the Imperial Household collections, national treasures, treasures from temples and private collections. Moreover, one of the rooms was devoted to Chinese art and showed predominantly Chinese paintings together with some bronzes and other objects. In addition, an 'Exceptional Room' contained a selection of bronze mirrors, many of which appear to be Tang dynasty. The Chinese art all very fine and from Japanese collections as mentioned before. A large and fine five-volume publication comprising a paper text volume listing all the exhibits and then four volumes of black-and-white full page collotype plates illustrating the objects. Text in Japanese. This appears to be the 11th printing done in 1926. Given the size and complexity (and, no doubt, cost) of the work, one must assume that only a number of copies were printed at any one time and reprinted when there was sufficient demand. In fine condition. Rare. The first time we have handled this work.*

- 497 Kyoto National Museum: **SPECIAL EXHIBITION: TREASURES OF KITANO TEMMANGU SHRINE.** Commemoration of the 1100th Anniversary of Sugawara Michizane's death. Kyoto, 2001. 300 pp. Colour plates throughout. 4 foldouts. 30x22 cm. Paper. **£40.00**  
*Sugawara Michizane was a scholar and politician during the early Heian period. Deified after his death and worshipped as 'Tenjin', a god of scholastic studies in Kitano Temmangu shrine. This exhibition, to mark the 1100th anniversary of his death, shows over 130 objects which trace the history of the shrine from the 10th century onwards. Includes illustrated narrative scrolls of Tenjin's life, painting, metalwork. Brief introductions and caption lists in English. Main text in Japanese.*
- 504 Lee, Sherman E: **TEA TASTE IN JAPANESE ART.** New York, 1963. 111 pp. 65 illustrations, 11 in colour. 25x23 cm. Boards. **£30.00**  
*Asia House Gallery exhibition catalogue.*
- 505 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH.** Volume II (1779-1812). *Japonica Neerlandica*, 5. Amsterdam, 1992. xxvii, pp. 535-931 plus 32 pp. b/w plates. 23x16 cm. Cloth. **£38.00**  
*Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, here covering the period from 1779-1812.*
- 519 Los Angeles County Museum of Art; Singer, Robert: **POLISHED TO PERFECTION.** Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry. Munich, 2017. 192 pp. 24x18 cm. Cloth. **£39.99**  
*Produced in conjunction with an exhibition at the Los Angeles County Museum of Art. Shows a very fine selection of Japanese cloisonné from the latter part of the Meiji period, the pieces dating from 1890-1910. All illustrated in colour. Introductory texts and essays accompany. Useful work on which little is published.*
- 530 Machida City Museum: **THE 'TAHARAKASANE' ILLUSTRATED HANDSCROLL OF CULTIVATION, AND ALBUM OF SCENES OF TILLING AND WEAVING (GENGZHI TU) MADE AT THE REQUEST OF THE KANGXI EMPEROR.** Machida, 2000. 93 pp. Colour plates throughout, numerous b/w illustrations. 30x21 cm. Paper. **£40.00**  
*Based on an exhibition reflecting this museum's continuing interest in agricultural themes, this catalogue is also invaluable in addressing an early edition of one of China's most important illustrated books, the 'Gengzhi Tu' based on paintings by Jiao Bingzhen, of the Kangxi period, with a detailed discussion of this and other editions. In Japanese only. Scarce.*
- 541 Miho Museum & Okayama Orient Museum: **THE BEAUTIES OF GLASS: THE BINDEISHA COLLECTION.** Miho, 2017. 300 pp. Numerous colour plates. 20x22 cm. Wrappers. **£90.00**  
*Catalogue of an exhibition at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period plus a few pieces dated as early Meiji. A wide variety of objects from bowls, sake cups and sake flasks to vases, screens and lidded containers. All the exhibits come from the Bindeisha collection formed by the collector, Daito Norisato, and held in his private museum. Illustrated throughout in colour and with dual texts in Japanese and English. A very welcome addition to the sparse literature on this subject. Hard to obtain*
- 542 Mikami Tsugio: **NEW LIGHT ON EARLY AND EIGHTEENTH CENTURY IMARI WARES.** A Report on the Excavations at the Tengudani Kiln Site. Tokyo, 1972. 190 pp. Japanese text, 9 pp. English text. 106 plates, 8 in colour, many illustrations. 28x22 cm. Cloth. **£115.00**  
*A detailed study on the Imari kiln sites. Nine pages English text. Main text in Japanese.*
- 545 Mitsuoka Tadanari et al: **KOKIYOMIZU: OLD KIYOMIZU CERAMICS.** Kyoto, 1972. 248 pp. with 153 colour plates, 13 illustrations and map. 40x31 cm. Cloth in Japanese-style cloth case. **£120.00**  
*Large and elegant volume with excellent full page colour photographs of old Kiyomizu wares, made in Kyoto during the Edo Period and probably unrivalled in the very subtly designed shapes and ornaments. Captions and introductions in English. Main text in Japanese.*
- 548 Morikawa Kanichiro: **SHINO — KISETO SHOKUBU.** (Shino and Kiseito ware). Tokyo, 1936. 23 pp. text. 90 plates, 72 in colour. 38x29 cm. Cloth, cloth case. **£200.00**  
*Numbered edition of 300 copies. Some of the plates show several objects. Rare, early work on the subject in Japanese only.*
- 551 **MUSEUMS OF THE WORLD: TOKYO NATIONAL MUSEUM I & II.** Tokyo, 1967. 183; 183 pp. 126; 132 full page colour and b/w plates. 2 vols. 37x27 cm. Cloth. **£50.00**  
*A two volume work exploring the marvellous and varied treasures of the Tokyo National Museum. Illustrated throughout with full page plates, the majority in colour. Includes Japanese painting, prints and calligraphy, sculpture, ceramics, textiles and metalwork. The majority of the objects are, of course, Japanese, but also shows some Chinese painting, calligraphy and ceramics. Captions, lists of plates and captions in English. Main text in Japanese.*
- 552 Nakamura Hiroshi: **SAKOKU MAE NI NANBANJIN NO TSUKURERU NIHON CHIZU.** (Maps of Japan Made by the Portuguese Before the Period of National Isolation). Tokyo, 1966-67. pp. 1-224; xxv, pp. 225-427; xxiv and c.130 pp. b/w plates reproducing 70 maps, many double-page. B/w text illustrations and plates. A number of foldouts. 3 vols. 37x26 cm. Cloth. **£225.00**  
*A detailed and important study of Portuguese maps produced before the beginning of the Sakoku (the closure and isolation of Japan from the outside world) in 1635 under the Tokugawa. The study is exhaustive in that all known map depictions of Japan produced by the Portuguese prior to 1635 are shown, including many world maps where Japan is but a small part. Four page resume and three*

page list of contents in English. Main text in Japanese. Some rubbing and marks to covers. Damage to bottom of spine of Volume III. Internally fine. A scarce work on early maps featuring Japan.

- 554 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA**. Nara, 2008. 75, iv pp. Numerous colour illustrations. 30x21 cm. Paper. **£32.00**  
*Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.*
- 555 National Arts Centre: **THE 100TH ANNIVERSARY OF NITTEN**. Tokyo, 2007. 378 pp. Colour plates throughout. 27x20 cm. Paper. **£50.00**  
*Catalogue of a Japanese travelling exhibition examining the 100 year history of the Japanese government-sponsored art fair Nitten from its Meiji origins onwards through various manifestations to the present day. Numerous objects (nearly 300) in many media that have featured at such fairs over the past 100 years are illustrated. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.*
- 572 Noguchi, Yone: **HIROSHIGE AND JAPANESE LANDSCAPES**. *Tourist Library 4*. Tokyo, 1934. 73 pp. 33 illustrations, 3 in colour. 14x20 cm. Paper. **£15.00**  
*The life and art of Hiroshige, extensively illustrated. From the Tourist Library series. A few marks to cover.*
- 575 Okakura Kakuzo: **THE BOOK OF TEA**. The Illustrated Classic Edition. Tokyo, 2000. 113 pp. Duotone plates throughout. 23x23 cm. Cloth, dustjacket. **£28.00**  
*A Japanese miscellany of art, culture and the simple life. 'The wry and erudite classic treatise that first introduced the West to "The Cult of Tea"'. New edition, with an introduction by Liz Dalby and photography by Daniel Proctor.*
- 586 Osaka Municipal Museum of Art: **A SPECIAL EXHIBITION OF PORTRAITS WITH INSCRIPTIONS**. Image and Legend. Osaka, 2000. 177 pp. 123 colour plates. 29x21 cm. Paper. **£40.00**  
*A scholarly exhibition showing 123 exhibits — paintings, prints and illustrated books from various periods — that depict portraits with inscriptions. The exhibition examines the interaction between the depicted image and the thoughts recorded in the colophon. Three page plate list in English. Main text in Japanese.*
- 587 Ota Ukiyo-e Memorial Museum: **EXHIBITION OF TORII KOTONDO: THE WORKS OF TORII KIYOTADA VIII**. The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. **£30.00**  
*An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhiitsu scrolls and screens, actor and bijinga prints. In Japanese only.*
- 610 Schneeberger, Pierre-F: **THE BAUR COLLECTION — JAPANESE LACQUER**. Geneva, 1984. 193 pp. 100 plates, many in colour. 29x23 cm. Cloth. **£100.00**  
*An excellent catalogue of a superb collection of inro and other lacquer wares.*
- 615 Koyama, Fujio et al: **SEKAI TOJI ZENSHU 2: NARA, HEI'AN KAMAKURA MUROMACHI HEN**. Catalogue of World's Ceramics Volume 2: Japan: Ceramics in the Nara to Muromachi Periods. Tokyo, 1957. 277, 11 pp. 140 pp. plates, of which 18 in colour. B/w text illustrations. 30x21 cm. Cloth. **£30.00**  
*The second volume in a good survey of Japanese ceramics showing fine examples from the above periods held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.*
- 616 Koyama Fujio et al: **SEKAI TOJI ZENSHU 6 — EDO PART III**. (World Ceramics 6 — Edo Vol. 3). Tokyo, 1955. xviii, 310 pp. 140 plates, 20 in colour. 278 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**  
*Volume Six in this good survey finalizes coverage of the Edo period. The fine examples shown are held in Japanese museum collections. Japanese text only. Lacking the English insert.*
- 629 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO**. Japanese Paintings in Western Collections. 在外密寶. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**  
*A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.  
 Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.  
 Part Two includes Buddhist painting, Yamato-e and Ink Paintings  
 Part Three illustrates Nihitsu ukiyo-e.  
 The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.*
- 630 Shosoin Office ed: **CERAMIC OBJECTS IN THE SHOSOIN**. Tokyo, 1971. xx, 331 pp. 184 plates, 33 in colour, numerous illustrations, text-figures and tables. 31x22 cm. Cloth, slipcase. **£60.00**  
*An important monograph on 176 early ceramic pieces with an introduction to the history of Shosoin, the treasure house from the 8th century, notes on individual objects and a list of plates in English. One small ex-libris stamp on Japanese title page. Main text in Japanese. Scarce.*
- 645 Suntory Art Museum: **NATIONAL TREASURE: CHOJU-JINBUTSU-GIGA EMAKI**. Tokyo, 2007. 170 pp. Numerous colour plates 18x26 cm. Wrappers. **£35.00**  
*Catalogue of an exhibition showing the Japanese National Treasure Choju-Bijutsu-Giga, the set of four Kamakura period scroll paintings depicting frolicking animals and people and housed in the Kosan-ji Temple in Kyoto. The scrolls are shown in their entirety, together with later copies and versions. Brief introduction in English, otherwise Japanese text.*

- 646 Suntory Museum of Art: **100 MASTERPIECES FROM THE COLLECTION OF THE SUNTORY MUSEUM OF ART CELEBRATING THE MUSEUM'S 20TH ANNIVERSARY.** Tokyo, 1981. 195 pp. Over 100 full page colour plates, 2 foldouts. 37x26 cm. Cloth. **£25.00**  
*Large format and very well-produced work on the finest treasure sin the Suntory Museum. High quality colour plates. List of plates in English. Main text in Japanese.*
- 649 Suzuki Susumu: **NIHON BIJUTSU KAIGA ZENSHU 24 — WATANABE KAZAN.** Tokyo, 1977. 147 pp. 107 plates, 33 in colour. 47 text-figures. 40x31 cm. Cloth. **£50.00**  
*Volume 24 in this series on Japanese painting is a large and well-illustrated monograph on the 19th century artist, Watanabe Kazan. Japanese text only.*
- 659 **TOJI TAIKEI — A COMPLETE SET.** (Ceramics of East Asia). 陶磁大系. Tokyo, 1970s. Various paginations. Colour and b/w illustrations in each volume. 48 vols. 27x19 cm. Cloth. **£600.00**  
*A complete assembly of this 48 volume work on the ceramics of Japan, Korea, China, Vietnam and Thailand, plus a final volume on Persian ceramics. Japanese text only. The contents of the volumes are as follows:*  
*1: Jomon Pottery; 2: Yayoi Pottery; 3: Haniwa Figurines; 4: Sue Ware; 5: Nara Sansei; 6: Old Seto Wares; 7: Tokoname and Echizen Wares; 8: Shigaraki and Iga Wares; 9: Tamba Ware; 10: Bizen Ware; 11: White Shino and Black Seto Wares; 12: Oribe Wares; 13: Karatsu Ware; 14: Hagi and Izumo; 15: Ueno and Takatori Wares; 16: Satsuma; 17: Chojiro's Raku; 18: Koetsu Ware; 19: Imari; 20: Kakiemon; 21: Nabeshima Wares; 22: Kutani; 23: Ninsei Ware; 24: Kenzan Ware; 25: Mokubei; 26: Later Kyoyaki; 27: Japanese Folk Pottery; 28: Modern Japanese Ceramics; 29: Korean Celadons; 30: Korean Mishima Ware; 31: Yi Coloured Ware; 32: Chawan of Old Korea; 33: Ancient Chinese Pottery; 34: Chinese Clay Figures; 35: Tricolour Tang Ceramics; 36: Chinese Celadon; 37: Chinese White Porcelains; 38: Temmoku Ware; 39: Cizhou Wares; 40: Liao Ceramics; 41: Yuan Coloured Wares; 42: Ming Blue and White; 43: Ming Enamelled Ware; 44: Ko-Sometsuke and Shonsui; 45: Nanking Enamelled Ware; 46: Imperial Qing Wares; 47: Pottery of Vietnam and Thailand; 48: Persian Ceramics.*  
*Each volume typically has 120-140 pages and 80-100 illustrations, both colour and black-and-white. Japanese text only. A couple of copies are somewhat bumped but, in general, in fine condition. A rarely-seen set.*
- 660 Tokugawa Art Museum & Nara Museum ed: **KO SETO.** (Old Seto Wares). 古瀬戸. N.p., 1970. 148 pp. 9 full page colour plates and numerous b/w plates. 21x22 cm. Cloth. **£25.00**  
*Illustrates and describes an extensive number of fine Seto wares held in the excellent collections of the Tokugawa and Nara museums in Japan. Text in Japanese.*
- 664 Tokyo National Museum: **THE HORYU-JI TREASURES: GILT-BRONZE BUDDHIST STATUES I.** Tokyo, 1996. 566 pp. 78 colour and 231 b/w plates. 30x22 cm. Cloth. **£90.00**  
*Part One of a detailed study of the gilt-bronze statues amongst the Treasures from the Horyu-ji, donated to the Imperial Household in 1876 by the Horyu-ji temple and later entrusted to the Museum. This work discusses 26 of the 50 small gilt-bronze Buddhist statues (popularly known as the 48 Buddhas) from the Horyu-ji Treasures. The statues date from the Asuka and Nara periods and are examined and discussed by numerous non-destructive methods and multiply illustrated. Three page of introductions and two page plate list in English. Main texts in Japanese.*
- 693 Yamato Bunkakan: **KINDAI NIHONGA MEISOKU TEN — DAI SAN KAI.** Masterpieces of Modern Japanese Painting III. 近代日本畫名作展 第3回. Nara, 1964. 16 pp. 20 b/w illustrations. Captions in English. 26x18 cm. Paper. **£10.00**  
*Catalogue of the third in a series of exhibitions on modern Japanese painting held at the Museum Yamato Bunkakan in Nara Japan.*