



寒山堂

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- 4 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME FOUR.** The Age of Decline and Revival. London, 2018. x, 374 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
The final volume of this ambitious history of a fascinating region. Covers from the 15th century up to the present day. Baumer shows how, during this period, Central Asia relinquished its pre-eminence to other rising empires, China and Russia, and examines its role in the Great Game, still being played to this day. A huge amount of detail and very readable.
- 11 Fahid, Deborah Freeman: **CHESS AND OTHER GAMES PIECES FROM ISLAMIC LANDS.** The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. **£45.00**
A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.
- 29 Jie Qing & Deng Xin ed: **JIANTUOLUO ZAOXIANG YISHU ZHI MEI.** (The Beauty and Art of Gandharan Sculpture). 犍陀羅造像藝術之美。戒清 鄧鑫 編著。Hangzhou, 2016. 239 pp. Colour and b/w plates throughout, many full page. 31x23 cm. Cloth. **£150.00**
Seems to have been produced to accompany an exhibition of Gandharan sculpture at the Zhengci Daoist Temple in Hangzhou, China. However, whether the sculptures shown are from the temple's collection or from private collections is unclear. 64 very fine and beautiful examples of Gandharan sculpture are illustrated with dual text descriptions in Chinese and English. Includes figures of Buddha and Bodhisattvas, other statuary and numerous interesting sculptural reliefs. Introductory texts in Chinese only. Hard to obtain.
- 31 Kiselev S. V. et. al: **GUDAI MENGGU CHENGSHI.** (Drevnemongolskie Goroda: Ancient Mongolian Tombs). 古代蒙古城市。吉謝列夫等著。Beijing, 2016. 9, 1, 14, 474 pp. 139 pp. b/w illustrations and 23 pp. in colour. 4 foldouts. 24x17 cm. Cloth. **£30.00**
Chinese translation of a scarce report by an eminent Soviet archaeologist published in Moscow in 1965 on finds, mostly Chinese, from ancient tombs in Mongolia. Covers all periods as well as artifacts in all kind of materials: textile, bronze, ceramics, etc.
- 35 May, San San & Iguma, Jana: **BUDDHISM ILLUMINATED.** Manuscript Art from Southeast Asia. London, 2018. 272 pp. Colour plates throughout. 29x23 cm. Cloth. **£50.00**
The British Library has one of the richest collections of Southeast Asian Buddhist manuscripts, principally from Thailand and Burma. This works shows over 100 of the finest examples in the collection, all illustrated and well-described. Good introductions accompany.
- 39 National Museum of China; Lu Zhangshen ed: **SI BU YI DIAN MANTANG.** (Tangka Paintings of the Tibetan Medical Text 'Sibu Yi Dian' known as 'The Four Medical Tantras'). 四部醫典曼唐。呂章申主編。Beijing, 2016. 277 pp. Colour plates throughout, many full page. 31x24 cm. Wrappers. **£180.00**
Catalogue of an exhibition at the National Museum of China showing modern tangka paintings of the elusive Tibetan illustrated medical text known in Chinese as the Si Bu Yi Dian, which approximates in English to 'The Four Medical Tantras' as it has connections with Tantric Buddhism. The text was first written in Tibetan in the 8th century AD and for centuries was little-known, but came to the attention of the Qing court due to an imperial fascination with Tibetan Buddhism and associated culture. The illustrations shed much light on traditional Tibetan medicine and healing, understanding of the body, the treatment of illness and the Tibetan pharmacopeia and use of plants and herbs. Illustrated throughout in colour, many of the illustrations being very detailed. Text in Chinese. A fascinating work which merits further research. Hard to obtain.
- 64 Wu Yun: **XINJIANG FOJIAO SHIKU ZHONG DE GUDAI MINZU FUSHI YANJIU.** (Research into the Clothing of Minority Peoples as Depicted in Murals in Buddhist Caves in Xinjiang). 新疆佛教石窟中的古代民族服飾研究。烏雲著。Beijing, 2017. 120 pp. B/w text illustrations and b/w drawings throughout. 23x21 cm. Wrappers. **£30.00**
A focussed work examining the clothing styles of ancient minority peoples who lived in China's Xinjiang province. The work is based on examination of murals in numerous Buddhist caves in Xinjiang. An interesting contribution on a little-explored subject. In Chinese.
- 84 **ARS ORIENTALIS VOLUME 34.** Volume 34 (2004). Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£30.00**
Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.
- 87 Barber, Elizabeth Wayland: **THE MUMMIES OF ÜRÜMCHI.** New York, 2000. 240 pp. Plus 16 pp. of colour plates. Illustrations, figures, tables, maps. Bibliography, index. 24x18 cm. Paper. **£15.00**
Paperback edition of the publication devoted to the highly-publicised discovery of early Caucasian mummies in China's north-west, throwing doubts on China's claims to uniquely separate cultural origins.

- 88 Bassoul, Aziz & Bennett, Lan ed: **RUGS OF THE CAUCASUS/TAPIS DU CAUCASE**. From three private Lebanese collections. Beirut, 2003. 287 pp. Colour plates throughout. 30x21 cm. Boards. **£65.00**
Catalogue of an exhibition held at the Nicolas Sursock Museum in Beirut of Caucasian rugs from three Lebanese collections. 106 rugs are illustrated in colour and described in both French and English. Introductory essays accompany.
- 95 Chinese Porcelain Company: **PATTERN AND SYMBOL: CHINESE RUGS AND CARPETS**. New York, 1986. 16 pp. 18 colour illustrations, map. 24x19 cm. Paper. **£5.00**
Exhibition and sale catalogue featuring carpets from Ningxia, Baotou, and Xinjiang.
- 101 Denwood, Philip: **LE TAPIS TIBÉTAÏN**. Paris, 1977. xi, 104 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£25.00**
French edition of the 1974 English original and a now scarce book on the subject.
- 102 Denwood, Philip: **THE TIBETAN CARPET**. Warminster, 1978. ix, 101 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£15.00**
A good contribution to the subject.
- 113 Gittinger, Mattiebelle: **SPLENDID SYMBOLS**. Textiles and Tradition in Indonesia. Singapore, 1990. 243 pp. Glossary, bibliography. 21 colour plates, 184 illustrations. 28x23 cm. Paper. **£30.00**
Second, revised edition.
- 115 Green, Gillian: **TRADITIONAL TEXTILES OF CAMBODIA**. Cultural Threads and Material Heritage. London, 2003. 262 pp. Over 400 colour illustrations. 25x22 cm. Cloth. **£35.00**
Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.
- 130 Hitchcock, Michael: **INDONESIAN TEXTILE TECHNIQUES**. Aylesbury, 1985. 56 pp. B/w illustrations. 21x15 cm. Paper. **£25.00**
A useful survey of these techniques.
- 133 International Cultural Society of Korea: **CLASSICAL KOREAN EMBROIDERIES**. London, 1984. 38 pp. illustrating 37 exhibits on 26 colour plates, 4 folding. Index. 24x25 cm. Paper. **£10.00**
Illustrated catalogue of an exhibition held at the Victoria and Albert Museum.
- 134 Irwin, John: **THE KASHMIR SHAWL**. *V&A Museum Monograph*, 29. London, 1973. vii, 60 pp. 13 b/w plates with the text. An additional 44 plates on separate pages, 5 in colour. Bibliography, tables, index. 25x19 cm. Paper. **£25.00**
A very thorough, if brief, Victoria & Albert Museum publication concerning the history and connoisseurship of the Kashmir shawl, including a chapter on its influences in Europe from the second half of the 18th century.
- 137 Jia Yingyi: **XINJIANG GUDAI MAO ZHIPIN YANJIU**. Studies on the Woollen Textiles in Ancient Xinjiang. 新疆古代毛織品研究。賈應逸 著. Shanghai, 2015. 2, 4, 1, 322 pp. Numerous colour text illustrations. 24x16 cm. Wrappers. **£70.00**
Detailed study on the fascinating finds of ancient woollen textiles from well-preserved graves and sites in China's Xinjiang province. Of much importance for the study of cross-cultural links and influences in the region in ancient times. In Chinese. Hard to obtain.
- 139 Kahlenberg, Mary Hunt: **ASIAN COSTUMES AND TEXTILES**. From the Bosphorus to Fuji Yama. London, 2010. 320 pp. 250 colour and b/w illustrations. 30x25 cm. Cloth. **£48.00**
A fine book that illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian Mis collection, one of the world's major private holdings. New edition.
- 141 Keimeikai: **TOYO KOGEI SHUSUI**. (Collection of Asian Applied Art). Tokyo, 1930. 8 pp. table of contents, 129 pp. of b/w colotype plates. 32x23 cm. Stitched, cloth case. **£60.00**
An early exhibition catalogue with many fine and detailed black and white colotype plates illustrating and documenting material including textiles (chiefly), ceramics and (miniature) painting from the Ryukyu islands, Korea, Persia and Central Asia. Text in Japanese only.
- 142 Keller, D. & Schorta, R. ed: **FABULOUS CREATURES FROM THE DESERT SANDS**. Central Asian Woollen Textiles from the Second Century BC to the Second Century AD. *Riggisberger Berichte 10*. Riggisberg, 2001. 156 pp. Colour and b/w illustrations. Text drawings. 31x23 cm. Paper. **£80.00**
To accompany the exhibition Fabulous Creatures from the Desert Sands: Central Asian Textiles from 2000 Years Ago, held at the Abegg-Stiftung Institute in Riggisberg, Switzerland. Excavated at Shanpula near Khotan in south-west Xinjiang, these textiles, made of wool, silk, cotton, felt and leather, are of exceptional importance and will occupy scholars' attention for years to come. Nothing remotely similar has yet been found at any other Central Asian site. The textiles exhibit a mix of West Asian and steppe elements and emphasise the role of textiles in cultural exchange between Asia and China. The catalogue has contributions from leading experts; Bunker, De Graaf, Keller, Knaller, Schorta, van Bommel, Wang Bo and Xiao Xiaoyong. Important. See also the catalogue: Shanpula.
- 145 Lee Chor Lin: **ANCESTRAL SHIPS**. Fabric Impressions of Old Lampung Culture. Singapore, 1987. 48 pp. 36 b/w plates, 10 colour plates, 1 map. 21x30 cm. Paper. **£10.00**
The author examines a series of textiles generally known as ship cloths, which are unique to the coastal inhabitants of Southern Lampung of Sumatra.
- 149 Liu Zhaohe & Su Tingliang, Chen Hong ed: **MENGGU MINZU WENWU TUDIAN: MENGGU MINZU FUSHI WENHUA**. (A Compendium of the Culture of the Mongolian People: Clothing). 蒙古民族文物圖典：蒙古民族服飾文化。劉兆和 主編；蘇婷玲、陳紅 編著. Beijing, 2008. 14, 354 pp. Colour & b/w plates and drawings throughout. 29x22 cm. Cloth. **£70.00**
A well-illustrated study examining the traditional clothing of the Mongolian people. Photography and illustration throughout. Text in Chinese.

- 159 Nabholz-Karaschoff, Marie-Louise: **GOLDEN SPRAYS AND SCARLET FLOWERS**. Traditional Indian Textiles from the Museum of Ethnography, Basel. Kyoto, 1986. 268 pp. Text in English and Japanese. 176 colour, 92 b/w illustrations. 30x22 cm. Wrappers. **£30.00**
Textiles with woven patterns, printed and painted textiles, embroideries, Ikat, Bandhana and Laharia tie-died textiles, and appliqué, quilted and beaded textiles.
- 161 National Museum of History: **TAIWAN CHUANTONG CIXIU ZHI MEI**. The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.
- 169 National Palace Museum Southern Branch: **JINXIU BINFEN: YUAN CANG YAZHOU ZHIPIN ZHAN**. Boldness of Forms and Colours: Asian Textiles in the National Palace Museum Collection. 錦繡繽紛：院藏亞洲織品展. Taipei, 2015. 335 pp. Colour plates throughout. 31x21 cm. Wrappers. **£70.00**
Catalogue showing the permanent exhibition of Asian textiles in the Southern Branch of the National Palace Museum. Divided into five sections: Homeland of Silk; Grace of Sarong; Myriad of Colours; Colours of the Steppes; Crossroads of East and West. Includes fine Chinese embroidered silks and robes (some imperial), central Asian ikats, Indonesian embroidered sarongs, Japanese kimonos and much more. The textiles dating from the 18th to 20th centuries and all of a very high standard. Illustrated throughout in colour with near dual texts in Chinese and English.
- 175 Schürmann, Ulrich: **CENTRAL-ASIAN RUGS**. Frankfurt, 1969. 176 pp. 100 colour plates, 19 b/w illustrations. 30x23 cm. Cloth. **£50.00**
A very important monograph on the subject.
- 182 Shih Tsui-Feng: **TAIWAN YUANZHUMIN SHENLI ZHUANGSHI YU FUSHI**. The Body Decorations and Costumes of Taiwanese Aborigines. 臺灣原主民身體裝飾與服飾。施翠峰 著. Taipei, 2004. 175 pp. Colour plates, colour and b/w illustrations throughout. 27x21 cm. Wrappers. **£45.00**
A survey of this interesting subject. With sections on: Body Decoration in Asia, The Tattooing Culture of the Taiwanese Aborigines. The body decoration and costumes of the main Taiwan tribal peoples are then discussed and illustrated group by group. In Chinese.
- 184 Sodnom, B. ed: **BNMA ULSYN ARDYN KHUVTSAS**. National Costumes of the M. P. R.. Ulan Bator, 1967. 24 pp. booklet in Mongolian, Russian, English and German plus 100 loose colour plates. 35x26 cm. Loose leaves in portfolio. **£200.00**
Nicely-produced compilation showing the varied and colourful national costumes of Mongolia. A total of 100 loose colour plates, the illustrations being taken from paintings. Two pages of the accompanying booklet are an introduction in English and there is also a list of plates in English. Very scarce.
- 185 Solyom, Garrett and Bronwen: **TEXTILES OF THE INDONESIAN ARCHIPELAGO**. *Asian Studies 10: Asian Studies Program University of Hawaii*. Honolulu, 1973. ix, 1, 51 pp. text plus 32 pp. colour and b/w plates. 22x15 cm. Paper. **£20.00**
Produced to accompany an exhibition held at the Honolulu Academy of Arts in 1973.
- 196 Textile Society of Hong Kong: **THE GUIDE TO ASIAN TEXTILE COLLECTIONS**. Second Edition. Hong Kong, 2000. 310 pp. Index. 14x13 cm. Spiral binding. **£15.00**
Revised edition of a guide to collections covering 200 museums and 170 commercial outlets throughout the world. Each institution is given a descriptive note on the collections along with contact information, opening hours, etc. Useful and pocket-sized.
- 199 Tilke, Max: **COSTUME PATTERNS AND DESIGNS**. New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. **£35.00**
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.
- 207 Whang Ji Hyun: **CHA SU**. Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 212 Xinjiang Museum ed: **GUDAI XIYU FUSHI DUOYING**. Costume Essence in Ancient Western Regions. 古代西域服飾掇英. Beijing, 2010. 150 pp. Colour plates throughout. 29x21 cm. Wrappers. **£35.00**
Shows a selection of ancient fabrics, textiles and clothing, plus some figurines, found at sites in China's Xinjiang province and held in the collection of the Xinjiang Museum in Urumqi. The items date from c.2000 BC through the Han to the Tang dynasty. Well-illustrated in colour. Prefaces, list of contents and brief captions in English. Main text in Chinese.
- 220 Zhao Feng & Matbabaev, B. ed: **DAWAN YIJIN: WUZEBIEKESITAN FEIERGANA MENGHETEPEI CHUTU DE FANGZHIPIN YANJIU**. Early Medieval Textiles and Garments of Ferghana Valley: Materials from the Burial Ground of Munchaktepa in Uzbekistan. 大宛遺錦. Shanghai, 2010. 4, 5, 3, 274 pp. Numerous colour and b/w text illustrations. 26x18 cm. Paper. **£60.00**
Research on samples of ancient textiles excavated in the Ferghana Valley in Uzbekistan at the cemetery of Munchaktepa between 1987 and 1994. Dual texts in Chinese, Russian and English. An important contribution on an elusive subject.
- 221 Zhao Feng & Qi Dongfang ed: **JIN SHANG HU FENG: SICHOU ZHI LU FANGZHIPIN SHANG DE XIFANG YINGXIANG (4-8 SHIJI)**. New Designs with Western Influence on the Textiles of Silk Road from 4th Century to 8th Century. 錦上胡風：絲綢之路紡織品上的西方影响（4-8世紀）。趙丰 齊東方 主編. Shanghai, 2012. 220 pp. 67 full page colour plates, numerous text colour plates throughout. B/w text illustrations and drawings. 28x21 cm. Wrappers. **£80.00**

Details recent research and finds concerning western influences found on textiles discovered at Silk Road sites in China. Well-illustrated with many interesting examples. List of contents, text to three-page glossary and captions to the full page colour plates in English. Main text in Chinese.

- 224 Zhao Feng ed: **SILU ZHI CHOU: QIYUAN CHUANBO YU JIAOLIU**. Silks from the Silk Road: Origin, Transmission and Exchange. 絲路之綱：起源傳播與交流。趙豐 主編。Hangzhou, 2015. 216 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£95.00**
Catalogue of a short-lived exhibition at the West Lake Museum in Hangzhou, China. Examines the early history of textiles along the Silk Road. In three main sections as per the title. The exhibits included numerous loans of very rare and fragile textiles from museums across China and, in particular, Shaanxi, Gansu and Xinjiang provinces. Illustrated throughout. Text in Chinese. Very hard to obtain.
- 236 le Corbeiller, Clare: **SNUFF BOXES: EUROPEAN AND AMERICAN**. London, 1966. 120 pp. 703 b/w illustrations. Text drawings. 31x22 cm. Cloth. **£50.00**
A copiously-illustrated overview of European and American snuff boxes 1730-1830.
- 292 Bader, O. N: **DRYEVNAISHIYE METALLURGI PRIURALYE**. (The Ancient Metallurgy of the Ural Region). Moscow, 1964. 174 pp. A couple of colour plates and numerous b/w text illustrations and drawings. 26x21 cm. Cloth. **£50.00**
A scarce study on ancient metal objects found in the Ural region of the former Soviet Union. In Russian.
- 294 Barthold, V. V: **FOUR STUDIES ON THE HISTORY OF CENTRAL ASIA VOLUME II**. Ulugh-Beg. Leiden, 1958. xii, 200 pp. Chronology, index. 5 plates. 19x13 cm. Cloth. **£15.00**
Discussions on the later Mongol empire in Turkestan, with special emphasis to Ulugh-Beg, a grandson of Tamerlane. Translations from the Russian by V. & T. Minorsky. Hucker 380. Yakushi B58.
- 295 Barthold, V. V: **FOUR STUDIES ON THE HISTORY OF CENTRAL ASIA VOLUME III**. Mir 'Ali-Shir / A History of the Turkman People. Leiden, 1962. vii, 187 pp. Index. 2 plates. 19x13 cm. Cloth. **£15.00**
Contains a monograph on 'Mir 'Ali Shir' and an outline 'History of the Turkman People'. Yakushi B58.
- 297 Bautze, Joachim: **UNSEEN SIAM**. Early Photography 1860-1910. Bangkok, 2016. 364 pp. B/w photographs throughout. 28x28 cm. Cloth. **£40.00**
Many previously-unpublished images from numerous collections in Europe accompanied by useful information on the largely unknown early foreign photographers of Thailand. Descriptive texts and captions accompany. A good addition to the literature on the subject.
- 308 Bennett, Anna: **THE ANCIENT HISTORY OF U THONG**. City of Gold. Bangkok, 2017. xix, 1, 148 pp. Colour illustrations throughout. 27x21 cm. Wrappers. **£25.00**
A scientific study of the gold items found at the ancient dvaravati city of U Thong. Illustrated with numerous examples from collections in Thailand, particularly the U Thong National Museum.
- 313 Bernshtam, A. N: **ISTORIKO-ARHILOGICHESKIYE OCHERKI TSENTRALNOVO TYAN-SHANYA I PAMIRO-ALAYA**. (Historical and Archaeological Remarks on the Central Tianshan Mountains and the Pamirs). *Materials and Research on the Archaeology of the USSR*: 26. Moscow, 1952. 346 pp. 4 folding colour plates, 140 text plates with numerous illustrations and drawings. 4 folding maps and tables. 29x23 cm. Cloth. **£70.00**
Examines archaeological finds from sites in the Tianshan and Pamir Mountain ranges on what was then the territory of the Soviet Union. Includes illustration of painted pottery, necklaces of beads, Chinese mirrors from the Tang and Song, silver open-work plaques, a Han dynasty bronze dish and more. Testament to the contacts between various cultures in the area from early times. In Russian.
- 318 Borjigidai Oyunbilig ed: **MENGGU YOUMU TU: RIBEN TIANLI TUSHUGUAN SUOCANG SHOUHUI MENGGU YOUMU TU JI YANJIU**. Studies in Mongolian Manuscript Maps Preserved in the Tenri Central Library, Tenri University, Japan.. 蒙古遊牧圖：日本天理圖書館所藏手繪蒙古遊牧圖及研究. *Studia Historico-Philologica Mongolica Monograph Series I*. Beijing, 2014. 2, 1, 313 pp. Full page colour reproductions of maps throughout. 40x29 cm. Boards. **£500.00**
Hugely-detailed and very interesting visual reference on Mongolian manuscript maps held in the collection of the Tenri Library in Japan. The maps date from the Qing dynasty (mostly the late Qing it seems) when the Manchus also ruled Mongolia as a part of China. Illustrated throughout with detailed reproductions of the maps with descriptive texts. Introductory essays and an index giving romanized translations of Mongolian place names. Main text in Chinese. Hard to find.
- 320 Broug, Eric: **ISLAMIC GEOMETRIC DESIGN**. London, 2013. 256 pp. Colour and b/w illustrations throughout, a number full page. 32x24 cm. Cloth. **£39.95**
A well-illustrated volume that analyses and explains these complex designs in their historical and physical context. Hundreds of designs shown along with photographs of mosques, madrasas, palaces and tombs in the Islamic world which bear these designs and decoration.
- 349 Chernikov, S. S: **VOSTOCHNI KAZAKHSTAN V EPOHU BRONZI**. (Eastern Kazakhstan in the Bronze Age). *Materials and Research on the Archaeology of the USSR*: 88. Moscow, 1960. 272 pp. 75 pp. b/w plates and drawings. A couple of foldouts. 26x20 cm. Cloth. **£50.00**
Scarce study on the archaeological record of eastern Kazakhstan during the Bronze Age. Accompanied by illustration and drawings of artefacts from various sites. In Russian.
- 366 Cultural Relics Administration, comp: **THE POTALA PALACE OF TIBET**. Hong Kong, 1982. 128 pp. 97 colour plates. 29x21 cm. Cloth. **£15.00**
A copiously-illustrated colour photographic survey of the treasures and architecture of the Potala Palace in Lhasa. English text.
- 368 **DANDAN WULIKE YIZHI — ZHONG RI GONGTONG KAOGU YANJIU BAOGAO**. Dandan Oilik Site — Report of the Sino-Japanese Joint Expedition. 丹丹烏里克遺址 — 中日共同考察研究報告. Beijing, 2009. 13, 335 pp. text plus 80 pp. colour plates. Numerous b/w text drawings and illustrations. Folding map. 29x22 cm. Cloth. **£90.00**

- The Dandan Oilik site on the Southern Silk Road near Khotan was discovered by Hedin in 1896 and excavated by Stein in 1900. The site then in effect lay undisturbed until its 'rediscovery' in 1996. This is a detailed account of excavations at the site in 2002, where the main find was the site of a Buddhist monastery which revealed large fragments of exquisite painted murals. The site was further excavated and surveyed in 2005 and 2006, also here detailed. Also contains the excavation report of the Silk Road site of Domoko Monastery in Cele County, east of Khotan. Again, fine painted mural fragments were the main finds. The mural fragments and other finds from both sites are reproduced in fine colour plates. A detailed text in Chinese on the excavations, the finds, the murals, their importance and conservation. One page abstract in English. An important contribution.*
- 370 De Qinge ed: **NEIMENGGU LAMAJIAO SHI**. (The History of Lamaism in Inner Mongolia). 内蒙古喇嘛教史。德勤格 編著. Hohhot, 1998. 21x14 cm. Boards. **£30.00**
Comprehensive work on Lamaism in Inner Mongolia from the Yuan through to the Republic period. Also detail on numerous lama temples and related sites in the region. In Chinese.
- 375 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS**. Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£20.00**
Puts all the principal fighting arts of Asia in perspective – explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.
- 379 Dunand, Frank: **THE BAUR COLLECTION GENEVA**. Geneva, 1997. 130 pp. Colour illustrations throughout. 28x21 cm. Paper. **£15.00**
A revised brochure outlining in brief the museum's holdings. Good colour illustrations.
- 396 Golombek, Lisa et al: **TAMERLANE'S TABLEWARE**. A New Approach to the Chinoiserie Ceramics of 15th and 16th Century Iran. *Islamic Art & Architecture*, No. 6. Costa Mesa, 1996. 256 pp. 16 pp. colour illustrations, 88 b/w plates, text drawings. 29x22 cm. Cloth. **£50.00**
Information on Iranian imitations of Chinese blue-and-white porcelain is elusive. This book is based on the use of petrographical analysis to identify centres of production in Iran. A serious contribution to the subject.
- 425 Hall, Basil: **ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA AND GREAT LOO-CHOO ISLAND**. With an Appendix Containing Charts and Various Hydrographical and Scientific Notices and A VOCABULARY OF THE LOO-CHOO LANGUAGE BY H. J. CLIFFORD ESQ Lieutenant Royal Navy. London, 1818. xv, 1, 222 pp; Appendix: cxxx; Vocabulary: 72 pp. Frontispiece and 7 further hand-coloured aquatint plates, 2 plain engraved plates and 5 charts or maps, 2 folding. 27x21 cm. Brown half leather. Brown cloth. **£300.00**
First edition.
- 428 Hamel, Hendrik: **COREE: KOREA**. Bangkok, 1981. xi, 128 pp. Text in English and French. Text illustrations. 26x19 cm. Paper. **£15.00**
Originally published in 1704 as "An account of the Shipwreck of a Dutch Vessel on the coast of the Isle of Quelpaert together with the Description of the Kingdom of Corea".
- 444 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2**. *Hong Kong OCS Bulletin No. 2*. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.
- 480 Kisilev, S: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII CCCP 9: DREVNAYA ISTORII YUJNOY SIBIRI**. (Materials and Research into the Archaeology of the USSR: No. 9: The Ancient History of Southern Siberia). Moscow, 1949. 362 pp. 62 colour and b/w plates. 30x23 cm. Cloth. **£180.00**
Twelve paged typed English abstract. Main text in Russian. Very scarce.
- 486 **KOREAN BUDDHIST ART**. Seoul, n.d. (1990s) 68 pp. Colour photographic illustrations throughout, a number of architectural lone drawings. 25x21 cm. Paper. **£10.00**
Pleasing and well-illustrated over view of Buddhist art in Korea from architecture to sculpture and sutras. English text.
- 487 Koyama Fujio ed: **TOKI ZENSHU 1-28**. (Ceramic Library). 陶器全集 1-28. Tokyo, 1957-62. Each volume c. 25 pp. Japanese text, 10 colour plates & 65 b/w plates. 28 vols. 25x18 cm. Cloth and paper. **£280.00**
A complete set of these albums of ceramic wares. The text of each volume in Japanese only is the result of careful and scientific research by leading authorities in their respective fields.
- 488 Krupnova, E. ed: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII SEVERNOVO KAVKAZA**. (Materials and Research into the Archaeology of the Northern Caucasus Region). *Materials and Research on the Archaeology of the USSR: 23*. Moscow, 1951. 307 pp. A good number of b/w text illustrations and drawings. 4 foldouts. 29x22 cm. Cloth. **£60.00**
A study of the archaeological record and sites of this area of Russia. Includes illustration and description of early metalwork. In Russian.
- 492 Kurita Isao: **DAMEI ZHI FOXIANG: JIANTUOLUO YISHU**. (The Great Beauty of Buddhist Images: Gandharan Art). 大之美之佛像：犍陀羅藝術。栗田功 著. Beijing, 2017. 119 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£30.00**
A study of Gandharan Buddhist art by a Japanese scholar and authority on the subject. Well-illustrated with numerous beautiful examples, primarily statuary, from Japanese private collections and elsewhere. Text in Chinese.
- 493 Kurokawa Institute of Ancient Culture: **MASTERPIECES FROM THE KUROKAWA INSTITUTE OF ANCIENT CULTURE**. To Celebrate the 50th Anniversary of the Law for the Protection of Cultural Property. Osaka, 2000. 211 pp. 357 colour plates. 27x22 cm. Paper. **£35.00**
The cream of the Kurokawa Institute collection is here shown and described. Includes ancient Chinese art, Chinese mirrors, Japanese swords and decorative fittings, textiles, Buddhist art, painting and calligraphy. In Japanese.

- 501 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800.** Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. **£150.00**
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages — some 1700 entries.
- 502 Larichev, V. ed: **SIBIR, TSENTRALHAYA I VOSTOCHNAYA AZIYA V SREDNIYE VEKA.** Siberia, Central and Eastern Asia in the Middle Ages... Vol. III. Novosibirsk, 1975; 236 pp. A number of b/w text illustrations. 29x19 cm. Wrappers. **£30.00**
Contributions by a number of Soviet scholars. Includes one study on Song and Yuan dynasty Chinese coins found at sites in the Soviet Far East. Text in Russian.
- 524 Lukonin, V. ed: **KULTURA I ISKUSSTVO NARODOV VOSTOKA.** (Culture and Art of the Peoples of the East). *Transactions of the State Hermitage X:7.* Leningrad, 1969. 286 pp. English summaries. Numerous b/w text illustrations. 26x20 cm. Cloth. **£40.00**
Includes articles by Dashkevich: Japanese Buddhist Painting; Krechetova: Kesi Textiles of the Sung Period; Rudova: Symbolism in Chinese Art; and Lubo-Lesnichenko: Chinese Lacquer from Noin-Ula. In Russian.
- 527 Lyubo-Lesnichenko, E. ed: **TRUDI GOSUDARSTVYENNOVO ERMITAJA XXVII.** (Transactions of the State Hermitage Museum: Volume 27). *Transactions of the State Hermitage 27.* Leningrad, 1989. 159 pp. Numerous b/w text illustrations and drawings. 27x21 cm. Cloth. **£60.00**
Contains, amongst others, a number of contributions of Central Asian interest including: Dyakonova: Ceiling Painting with the Signs of the Solar Zodiac from... Kizil; Tumaova: The Site of Yar Khoto (Chiaoho); Skamoto & Lyubo-Lesnichenko: Silk Twill Textiles of the 7th and 8th Centuries from Central Asia and Japan; Samosyuk: Foreign Artists in China in the 6th and 7th Centuries. Also other essays of East Asian interest including Menshikova: Chinese Carved Lacquers of the 14th-17th Centuries in the Hermitage Collection. List of contents and brief abstracts of each article in English. Main text in Russian.
- 529 McGovern, W. M: **TO LHASA IN DISGUISE.** A Secret Expedition through Mysterious Tibet. New York, 1924. xiv, 462 pp. 23 illustrations and 4 maps. 22x15 cm. New half leather. **£30.00**
First edition. An attempt to 'weave through the record a general but accurate description of manners and customs and beliefs, including some of the extraordinary institutions which exist in the government of Lhasa'. Yakushi M133 a. Rebound.
- 532 Markovin, V. E: **KULTURA PLEMEN SEVERNOVO KAVKAZA V EPOHU BRONZI (II TIS. DO N.E).** (The Culture of the Tribes of the Northern Caucasus in the Bronze Age (2nd Millennium BC). *Materials and Research on the Archaeology of the USSR: 93.* Moscow, 1960. 151 pp. 1 colour plates, a number of b/w text illustrations. Numerous b/w text drawings. 27x20 cm. Boards. **£50.00**
A scarce contribution examining archaeological finds in Russia relating to the nomadic tribes of Eurasia in the 2nd millennium B.C. The illustrations show many examples of artefacts found, ranging from flints and pottery through to interesting 'steppe-style' small metalwork items. In Russian.
- 534 Martirosian, A. A: **ARMENIYA V EPOHU BRONZOV I RANNEVO JELEZA.** (Armenia in the Bronze and Early Iron Ages). Yerevan, 1964. 312 pp. text plus 32 pp. b/w plates with numerous drawings. 4 folding tables. Map. 1 text foldout. A number of b/w text drawings. 27x21 cm. Cloth. **£50.00**
Scarce study examining the culture of Armenia based on the archaeological record. Includes many drawings of archaeological finds including early pottery, bronze and metal objects. In Russian.
- 535 Mason, Lark E: **ASIAN ART.** Including the Art of Islam. Woodbridge, 2002. 336 pp. 336 colour plates. 28x23 cm. Cloth. **£35.00**
New, concise and well-structured introduction to the fine and decorative arts of Asia by a Senior Vice President of Sotheby's New York known for his appearances on the American Antiques Roadshow.
- 536 Melyukova, Anna ed: **LYESOSTEPNIYE KULTURI SKIFSKOVO VREMENI.** (Forest and Steppe Cultures during the Scythian Period). *Materials and Research on the Archaeology of the USSR: 113.* Moscow, 1962. 151 pp. A few b/w text illustrations and numerous b/w text drawings. 29x21 cm. Cloth. **£60.00**
Contains five detailed essays by Russian scholars. One contribution discusses and illustrates metalwork — small knives, spearheads and horse fittings. In Russian. Scarce.
- 537 Melyukova, Anna Ivanova: **VOORUJENIYE SKIFOV.** (Weapons of the Scythians). Moscow, 1964. 91 pp. text plus 23 pp. b/w plates and drawings of weapons on loose sheets. 33x26 cm. Paper plus loose sheets in folder. **£250.00**
Very scarce study of the metal weaponry of these enigmatic people. Numerous illustrations. In Russian.
- 538 Menshikova, L. N: **KITAISKIYE RUKOPISI IZ DUNHUANA: PAMYATNIKI BUDDHISKOI LITERATURI SUVENSYUE.** (Chinese Manuscripts from Dunhuang: Monuments of Buddhist Literature....). Moscow, 1965. 73 pp. 48 pp. b/w plates. 26x20 cm. Paper. **£30.00**
A study of Dunhuang manuscripts brought back by the Oldenburg Expedition of 1914-15 and held in the Institute of the Peoples of Asia in Moscow. Illustrated with numerous examples. Text in Russian.
- 547 Mongait, A. L: **ARHILOGIYA V SSSR.** (Archaeology in the USSR). Moscow, 1955. 436 pp. A number of b/w text illustrations and drawings. 18x11 cm. Paper. **£20.00**
A survey of archaeological findings from throughout the USSR. In Russian.

- 560 National Museum of History ed: **MEILI ZHI DAO: TAIWAN GU DITU YU SHENGHUO FENGMAO ZHAN.** Beautiful Island — An Exhibition of Old Taiwanese Maps and Life. 美麗之島：臺灣古地圖與生活風貌展. Taipei, 2003. 159 pp. Colour plates throughout. 2 colour foldouts. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition of Taiwanese maps mostly from the 16th to the mid 20th centuries. In addition to the numerous maps of the island, parts of the island and its cities, there are also illustrations from books, photographs and cigarette cards showing the history, life, trade and scenery of the island. Introductions to each section in English, otherwise Chinese text.
- 564 National Palace Museum: **GUIGUI LINLANG YOU MU REN: YUANCANG QINGDAI MENG HUI ZANG WENWU TEZHAN.** Splendid Accessories of Nomadic Peoples: Mongolian, Muslim and Tibetan Artifacts of the Qing Dynasty from the Museum Collection. 貴貴琳瑯游牧人：院藏清代蒙回藏文物特展. Taipei, 2017. 175 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£65.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing Mongolian, Muslim and Tibetan items in the Museum's collection, presumably submitted as tribute to the Qing court. In four sections: 'Esteemed Vessels of Food and Drink'; 'Immersed in Tibetan Buddhism'; 'Conversing in Coral And Turquoise'; 'Treasures Transcending Borders'. Many fine pieces focussing mainly on the daily life of these peoples. Predominantly shows jewellery, eating utensils and vessels made from a variety of materials, semi-precious stones, gold and silver. A good amount of English text including introductions and captions to plates. Fuller text in Chinese.
- 570 Needham, Joseph and Ernest Baldwin ed: **HOPKINS AND BIOCHEMISTRY 1861-1947.** Papers Concerning Sir Frederick Gowland Hopkins, with a Selection of his Addresses and a Bibliography of his Publications. London, 1949. ix, 361 pp. A number of b/w plates. Bibliography. 24x16 cm. Cloth, dustjacket. **£20.00**
An edited volume devoted to the life and work of Joseph Needham's mentor in biochemistry.
- 571 Neuwirth, Waltraud: **ORIENTALISIERENDE GLÄSER.** J. & L. Lobmeyr. *Kunstgewerbe des Historismus No. 1.* Wien, 1981. 423 pp. 324 plates and illustrations, including 32 plates in colour. 24x17 cm. Cloth. **£40.00**
Volume 1 of a study of orientalizing glassware by J. & L. Lobmeyr, Vienna, concentrates on the series of objects designed for the world exposition in 1873. Illustrations include details of designs, shapes and forms.
- 576 Okladnikov, A: **NEOLIT I BRONZOVYI VEK PRIBAİKALYA. CHAST III: GLAZKOVSKOE VREMYA.** (The Neolithic and the Bronze Age in the Lake Baikal. Part. 3: The Glazkov Period). *Materials and Research on the Archaeology of the USSR: 43.* Moscow, 1955. 371 pp. 177 b/w text illustrations and drawings. 26x21 cm. Cloth. **£40.00**
Volume 43 of the journal Materials and Researches on the Archaeology of the USSR, concerning archaeological findings in Eastern Siberia. In Russian. Scarce. Inside front cover cracking at joint with spine.
- 577 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 21-56.** London, . Each volume c. 75 pp. Many plates and illustrations. 36 vols. 29x22 cm. Original cloth or paper. **£2,000.00**
A good long run of this esteemed journal including many very scarce early volumes.
- 578 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 41, 1975-77.** London, 1977. xxxiii, 332 pp. 272 illustrations, 6 in colour, 115 line drawings. 29x23 cm. Cloth. **£20.00**
Addis: Ching-te Chen Visit; Hung-wu & Yung-lo White; McKinnon: N. Sumatran Oriental Ceramics; 3 articles by Carswell, Gray & Crowe on China & Islam; Smart: 14th Century Chinese Porcelain; Capon: Chinese Tomb Figures.
- 579 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 44, 1979-80.** London, 1981. viii, 86 pp. 80 plates and illustrations. 29x22 cm. Cloth. **£15.00**
Margaret Medley: Chinese Art in the Lady Lever Art Gallery; Yolande Crowe: Aspects of Persian Blue & White China; Bo Gyllensvard: King Gustaf Adolph & Chinese Art; P. Plesch: Chinese Glass; J. da Silva: Chinese Court Lacquer.
- 580 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 46, 1981-82.** London, 1983. 94 pp. 69 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Contains Watson: Categories of post-Yuan Decorative Bronzes; Sheaf: America and the China trade 1770-1870; Sweetman: Chinese Ceramics in the Leeds Art Galleries; Kerr: Kiln sites of Ancient China; Clunas: The Western Chamber.
- 581 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 47, 1982-1983.** London, 1984. 112 pp. 85 illustrations, 3 in colour. Notes. 29x22 cm. Cloth. **£15.00**
Contains Rawson: Eccentric Bronzes of the Early Western Zhou; Gillman: Chinese Buddhist Sculpture 10th to 13th Century; Earle: Japanese Export Lacquers; Ayers: Chinese Porcelain of the Sultans in Istanbul.
- 582 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 49, 1984-85.** London, 1986. 104 pp. 110 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Sir Michael Butler: Chinese Porcelain at the Beginning of the Qing; Regina Krahl: Longquan Celadon of the Yuan & Ming; Christine-Anne Richards: Early Northern Whitewares; Lion-Goldschmidt: Ming Porcelains in the Santos Palace.
- 583 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 53, 1988-89.** London, 1990. 102 pp. 96 b/w photographs. 29x22 cm. Cloth. **£15.00**
Contains: J. C. Y. Watt: Neolithic Jade Carving in China; John Guy: Vietnamese Wall Tiles of Majapahit; Julia B. Curtis: 17th- and 18th-century Chinese Export Ware in Southeastern Virginia; Julia Hutt: The Gifu Inro — A Set of One Hundred Inro by Koma Yatsutada; Phillip N. Allen: Xixing Export Tea Wares of the 17th and 18th Centuries; Evelyne Jay: Summary of Lecture; and an obituary of Basil Gray.
- 584 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 54, 1989-90.** London, 1991. 88 pp. 8 colour plates, 34 b/w illustrations. 29x22 cm. Cloth. **£15.00**
Contains: Rose Kerr: Song and Yuan Bronzes; Wang Qingcheng: Ru Ware; Wang Qingcheng: Some Questions Concerning Ge Ware; Thomas Lawton: Jin Futing, a 19th-Century Chinese Collector-Connoisseur. Also contains summaries of lectures and an analytical index to all 54 Transactions published.

- 585 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 55, 1990-91.** London, 1992. 106 pp. 29x22 cm. Cloth. **£15.00**
Contains: Ward: Mamluk incense burners; Whitcomb: Excavations in Aqaba, Jordan; Medley: Imperial Patronage in the Early Ming; Hardie: Later Chinese Glass; Du Boulay: The Inventory of the Summer Palace, Beijing.
- 594 Polks Collection: **COLLECTION POLKS — PORCELAINES DE LA CHINE ET DU JAPON.** Emaux Closonnés — Grès des Flandres — Faïences — Meubles. Brussels, 1872. 44 pp. 390 lots (unpriced). 6 original mounted photographs. 26x17 cm. Original wrappers (spine strengthened). **£65.00**
The collection was dispersed in a three-day sale in December, 1872, and included 64 lots of Japanese ceramics and 182 Chinese pieces, mainly celadons, polychromes and famille verte.
- 595 Psalmanazar, George: **AN HISTORICAL AND GEOGRAPHICAL DESCRIPTION OF FORMOSA.** An Island Subject to the Emperor of Japan. *The Library of Impostors, No. 2.* London, 1926. xlviii, 288 pp. 16 plates. 25x17 cm. Cloth. **£90.00**
Reprint of the most famous hoax in travel literature. Psalmanazar's detailed account of Formosa, about which he knew nothing, first appeared in 1704. It was championed by Samuel Johnson and Oxford University, where he was offered a chair in Formosan.
- 598 Qiao Ji: **MENGGU FOJIAO SHI: BEI YUAN SHIQI (1368-1634).** (A History of Buddhism in Mongolia during the Northern Yuan Period (1368-1634). 蒙古佛教史：北元時期（1368-1634）。喬吉著. Hohhot, 2008. 8, 7, 195 pp. 8 pp. colour plates with numerous illustrations. 24x17 cm. Paper. **£30.00**
Detailed study of Buddhism in Mongolia following the fall of the Mongol Yuan dynasty in China. The period studied covers the duration of the Ming dynasty, known as the 'Northern Yuan' period in Mongolia. In Chinese.
- 604 Rogers, J. M.: **ISLAMIC ART & DESIGN. 1500-1700.** London, 1983. 167 pp. Numerous colour and (predominantly) b/w illustrations. 27x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the British Museum discussing and illustrating over 200 fine examples of Islamic art dating from 1500-1700.
- 605 Rossabi, Morris ed: **EURASIAN INFLUENCES ON YUAN CHINA.** Singapore, 2013. xviii, 236 pp. A couple of b/w text illustrations. 23x15 cm. Paper. **£40.95**
Discusses various aspects of the cultural transfer and diffusion between the Mongol Yuan dynasty of China and Central and West Asia. Ten chapters by various scholars.
- 606 Sarianidi, V. E.: **PAMYATNIKI POZDNYEVO ENEOLITA YUGO-VOSTOCHNOI TURKMENII.** (Monuments of the Late Neolithic in Southwestern Turkmenistan). Moscow, 1965. 53 pp. text booklet plus 27 loose plates and tables, of which 2 in colour and 25 b/w. 33x26 cm. Folder. **£50.00**
A survey of Neolithic sites in south-west Turkmenistan undertaken by Soviet archaeologists. In Russian.
- 619 Fukai Shinji: **SEKAI TOJI ZENSHU 20 — CERAMIC ART OF THE WORLD 20.** Ancient Orient. Tokyo, 1985. 291 pp. Japanese, 11 pp. English text. 295 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£45.00**
Covers Egypt, Mesopotamia, Iran, Turkmenia, Anatolia, Syria, Lebanon, Cyprus, Palestine, etc. from earliest times through the 7th century A.D.
- 633 Smirnov, A. P. et al: **KULTURA DREVNIX PLEMEN PRIURALYA I ZAPADNOI SIBIRI.** (The Culture of the Ancient Tribes of the Ural Region and Western Siberia). *Materials and Research on the Archaeology of the USSR: 58.* Moscow, 1957. 250 pp. Numerous b/w text illustrations and drawings. 27x20 cm. Boards. **£70.00**
A detailed survey. The illustrations include numerous small Ordos-style and 'steppe' bronzes. In Russian.
- 634 Smirnov, K. F.: **PAMYATNIKI EPOHI BRONZI I RANNEVO JELYEZA V SEVERNOM PRICHERNOMORIYE.** (Monuments of the Bronze Age and Early Iron Age in the Black Sea Region). *Materials and Research on the Archaeology of the USSR: 96.* Moscow, 1961. 225 pp. A number of pages with numerous b/w text drawings. 26x20 cm. Boards. **£60.00**
Includes much black-and-white illustration and drawings of finds of early jewellery, coins, gold and metalwork from sites in this area of the then Soviet Union. Russian.
- 642 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. London, 1933. xxiv, 342 pp. 150 illustrations, 20 in colour. Folding colour map, index. 24x18 cm. Cloth. **£600.00**
First edition. This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. The folding map somewhat grubby with two very marginal tears. Slight damage to cover. Generally a good copy.
- 651 **TAIWAN SHASHIN CHO.** (A Photograph Album of Taiwan). 台灣寫真帖. N.p., n.d. 1, 4, 2 pp. plus 100 pp. b/w photographic plates plus 100 pp. descriptive text. Folding map with some creasing. 25x18 cm. Decorative wrappers stitched with cord. **£750.00**
Early twentieth-century Japanese publication showing and describing the sights and life of the island of Taiwan. 100 pages of black-and-white photographic plates, some full page but, more typically, 2-3 photographs per plate. Brief English titles of plates given with accompanying Japanese descriptions. Main text in Japanese. Rare.
- 652 **TAIWAN YUANZHUMIN ZHI MEI.** Taiwan's Aboriginal Peoples. 臺灣原住民之美. Taipei, 2002. 198 pp. Colour plates throughout. 31x24 cm. Cloth. **£60.00**
A colourful tour of Taiwan's little-known aboriginal peoples. How many of us have heard of the following peoples: Atayal, Saisiat, Bunun, Thao, Tsou, Rukai, Amis, Puyuma, Paiwan and the Tao? The excellent colour photographs show these minorities in their villages, participating in events, festivals and other activities. Also contains photographs of their textiles and clothing. Near dual text in English and Chinese.

- 655 Tavadze, F. & Sakvarelidze, T: **BRONZI DREVNAY GRUZII**. Bronzes of Ancient Georgia. Tbilisi, 1959. 84, 1 pp. text plus 41 pp. b/w plates. 27x17 cm. Cloth. **£90.00**
A study and technical analysis found at sites in Georgia in the Former Soviet Union. The 41 pages of black-and-white illustrations show numerous bronze objects. Six page summary in English. Main text in Russian. Very scarce.
- 662 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: CHOKOKU**. (Catalogue of the Collections of the Tokyo Art University: Sculpture). Tokyo, 1977. 315 pp. 172 plates, 27 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of sculpture in the Tokyo Art University ranging from ancient Japanese and Chinese sculpture through to 20th century western bronzes. Japanese text.
- 663 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: KOGEI**. (Catalogue of the Collections of the Tokyo Art University: Crafts). Tokyo, 1978. 341 pp. 273 plates, 84 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of crafts in various media in the Tokyo Art University. Ancient Chinese bronzes and belthooks, some Chinese ceramics, Japanese lacquer and much more from early times through to the mid 20th century. Illustrated throughout Japanese text.
- 668 Tretyakova, P. N: **MATERIALI PO ARHILOGII VERHNYEVO NOVOLJYA**. (Materials on the Archaeology of the Upper Volga Region). *Materials and Research on the Archaeology of the USSR: 13*. Moscow, 1950. 178 pp. Numerous b/w text illustrations and drawings. 30x23 cm. Cloth. **£30.00**
A study of the early archaeological record of this area of the then Soviet Union. In Russian.
- 674 Wagner, Edward: **THE LITERATI PURGES**. Political Conflict in Early Yi Korea. *Harvard East Asian Monographs 58*. Cambridge, 1974. viii, 1, 238 pp. 29x22 cm. Cloth. **£20.00**
- 680 Welch, Anthony and Stuart Cary: **ARTS OF THE ISLAMIC BOOK**. The Collection of Prince Sadruddin Aga Khan. New York, 1982. 240 pp. Colour and b/w illustrations throughout. 28x21 cm. Paper. **£40.00**
Catalogue of an extremely fine exhibition that travelled around the US in 1982 and 1983. Wonderful exhibits from the 16th century onwards.
- 690 Xie Senzhan: **TAIWAN HUIXIANG**. Taiwan Recollected 1895-1945. 台灣回想。謝森展 編著. Taipei, 1994. 438 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**
A superb, very well documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book is a sequel and supplement to the earlier 'Taiwan Revisited' with which it is uniform. Dual language text, English and Chinese.
- 691 Xiong Wenbin Li Yizhi ed: **XIZANG GUGE CACA YISHU**. Art of Tsha Tsha from Guge, Tibet. 西藏古格擦擦藝術。熊文彬 李逸之 主編. Beijing, 2016. 2, 297 pp. Colour text plates. 29x22 cm. Wrappers. **£80.00**
A very good and clearly-photographed survey of caca (moulded clay votive images) which are characteristic offerings and good luck charms in Tibetan Buddhism. Very basic captions in English giving the name of the deity shown. A good addition to the sparse literature on the subject. In Chinese.
- 702 Zadnyeprovskii, Y. A: **DRYEVNYYEZEMLYEDYELCHESKAYA KULTURA FERGANI**. (Ancient Farming Cultures in the Ferghana Valley). *Materials and Research on the Archaeology of the USSR: 118*. Moscow, 1962. 328 pp. 2 pp. colour and 74 pp. b/w plates with numerous illustrations and drawings. 1 foldout. B/w text photographs and drawings. 26x21 cm. Cloth. **£70.00**
A study of the Choost farming cultures in the Ferghana valley at the end of the second and beginning of the first millennium BC. Their culture was characterised by painted ceramics, a good number of which are illustrated here, together with a number of metal objects including spears and arrowheads and a most interesting metal cooking pot with animal figurines around its rim. One page summary in English. Main text in Russian.
- 703 Zbruyeva, A. V: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII URALA I PREURALYA TOM V: ISTORIYA NASELENIYA PRIKAMYA V ANANINSKUYU EPOHOO**. (Materials and Research on the Archaeology of the Urals and the Ural Region Volume 5: The History of the Peoples of Prikamya in the Ananin (?) Era). *Materials and Research on the Archaeology of the USSR: 30*. Moscow, 1952. 322 pp. A good number of b/w illustrations and text drawings. 29x23 cm. Cloth. **£50.00**
Text in Russian. Scarce.
- 707 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN**. Exhibition of Goryeo Celadon Wares from Gangjin of Korea. 翡色出高麗：韓國康津高麗青瓷特展。浙江省博物館 編. Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. **£47.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.