

HANSHAN TANG BOOKS • LIST 193

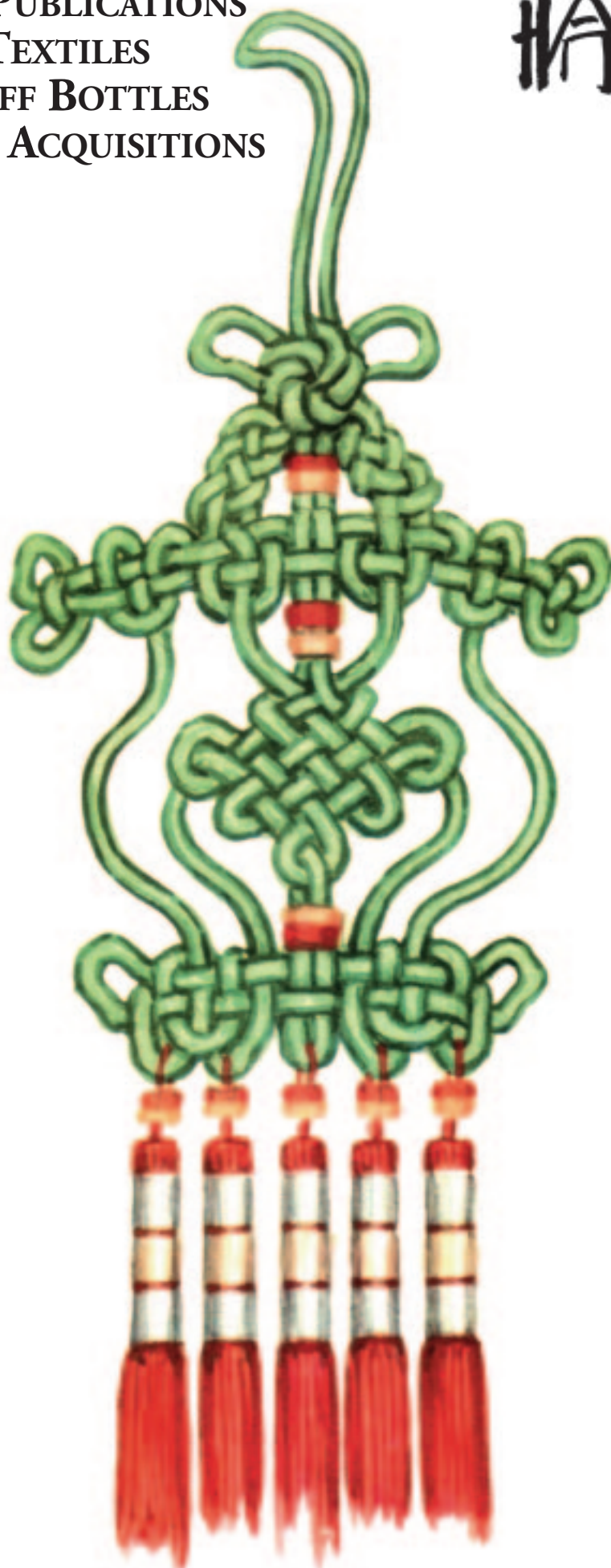
NEW PUBLICATIONS

TEXTILES

SNUFF BOTTLES

LATEST ACQUISITIONS

拾翠埭



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TERMS

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Dispatch is by the speediest and most economical method, currently Royal Mail International (not trackable). We try to use services which are as inexpensive as surface postage, but are air-lifted wherever possible. Valuable shipments will be registered. Larger bulk shipments are dispatched by bag mail. Small consignments are sent by surface mail unless otherwise directed.

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Hanshan Tang logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.



NEW & RECENT PUBLICATIONS

- 1 **2018 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2017.1.1-2017.12.31.** 2018 Gudong Paimai Nianjian. 2018 古董拍賣年鑑. Taipei, 2018. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£130.00**
Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at sale rooms in the US, Europe and the Far East in 2017. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
- 2 Art Institute of Chicago; Wang Tao ed: **MIRRORING CHINA'S PAST. Emperors, Scholars, and Their Bronzes.** New Haven, 2018. 264 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. **£50.00**
Catalogue of an exhibition at the Art Institute of Chicago exploring the cultural practices that evolved around ancient Chinese bronzes both at the time of their production and thence throughout Chinese history. This is the first in-depth study of the tradition of collecting Chinese bronzes and the influence that such bronzes later had on the concept of antiquity and antiquarianism in Chinese art. Much focus on bronze collections and collectors of the 18th, 19th and early 20th centuries, in particular, emperors and scholars. Illustrated throughout with ancient bronzes from the Shang, Zhou and Warring States through to later bronzes from the Ming and Qing dynasties. A useful and interesting contribution.
- 3 Aurora Art Museum: **HAN TANG TAOYONG.** (Painted Pottery Tomb Figurines from the Han to the Tang Dynasty in the Collection of Aurora Art Museum). 漢唐陶俑. Taipei, 2017. 255 pp. Full page colour plates throughout. 29x21 cm. Cloth. **£180.00**
Catalogue of the extremely fine collection of Chinese tomb figurines in the Aurora Art Museum with branches in Taipei and now Shanghai. The figurines are predominantly Han and Tang dynasty but a few Northern Qi examples are present as is an intact and very appealing Ming residential compound of buildings, figures and a pig. A total of 48 exhibits are shown. Many of these comprise groups of figurines – dancers, bearded Persian musicians, female musicians and the aforementioned Ming residential compound. Also fine fat ladies, horses and camels. A good and focussed addition to the literature on the subject. List of contents and captions to plates in English. Main text in Chinese.
- 4 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME FOUR. The Age of Decline and Revival.** London, 2018. x, 374 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
The final volume of this ambitious history of a fascinating region. Covers from the 15th century up to the present day. Baumer shows how, during this period, Central Asia relinquished its pre-eminence to other rising empires, China and Russia, and examines its role in the Great Game, still being played to this day. A huge amount of detail and very readable.
- 5 Cao Zhiwa & Cao Zhizheng: **YI TUXIANG WEI HEXIN: ZHONGGUO GUDAI HUANGLING ZAOQI DIAOCHA YU YANJIU LISHI KAObIAN (1840-1949).** (Investigations into Early Research into Ancient Chinese Imperial Tombs (1840-1949)). 以圖像為核心：中國古代皇陵早期調查與研究歷史考辨 (1840-1949)。曹秩娃 曹秩錚 著. Beijing, 2016. 1, 2, 2, 436 pp. B/w text illustrations and drawings. 24x17 cm. Boards. **£50.00**
Interesting work detailing early research into Chinese imperial tomb architecture and complexes. Includes the extraordinary work and research of the early 20th century Japanese scholars, Sekino Tadashi and Ito Chua. In Chinese. Hard to obtain.
- 6 Chengdu Wuhousi Museum ed: **ZHUOMO: BAOJI QINGTONGQI BOWUGUAN DIANCANG YUQI TEZHAN.** Chiseling and Polishing: Exhibition of Jade Artifacts Collected in Baoji Bronze Ware Museum. 琢磨：寶雞青銅器博物館典藏玉器特展. Chengdu, 2017. 311 pp. Colour plates throughout. Colour text illustrations. 28x21 cm. Wrappers. **£100.00**
Catalogue of a loan exhibition at the Wuhousi Museum in Chengdu, China. Shows jades from the Baoji Bronze Ware Museum located in north-west Shaanxi province in China, together with a few objects from other museums in the Baoji area. The majority of the jades are Neolithic and Western Zhou with a few Warring States and Han examples. There is a smaller section showing Ming and Qing material. Illustrated throughout with much previously-unseen material. Introduction, introductions to each section and captions in English. Main text in Chinese. Hard to obtain.
- 7 Chiswick Auctions; Halstead, Lazarus ed: **CHINESE BRONZES: SONG TO QING.** London, 2018. 83 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**
A focussed auction catalogue of 133 lots of Chinese bronzes, predominantly Ming and Qing. All well-illustrated and described. List of prices realized included.
- 8 Cultural Relics Bureau: **2016 ZHONGGUO ZHONGYAO KAOGU FAXIAN.** Major Archaeological Discoveries in China in 2016. 2016 中國重要考古發現. Beijing, 2017. 181 pp. Colour text plates. 26x19 cm. Paper. **£25.00**
Well-illustrated work on major archaeological discoveries in China in 2016 from the Palaeolithic through the dynasties to the Qing. 38 sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 9 Datong Museum; Wang Limin ed: **PINGCHENG WENWU JINGCUI: DATONG SHI BOWUGUAN GUANCANG JINGPIN LU.** (Cultural Treasures from Pingcheng: A Record of Treasures in Datong Museum). 平城文物精粹：大同市博物館館藏精品錄。王利民主編. Nanjing, 2016. 221 pp. full page colour plates throughout. 29x21 cm. Boards. **£90.00**
Well-illustrated survey of the Datong Museum collection. The highlights are the Northern Wei material (when Datong was the capital and known as Pingcheng) and the Liao and Jin material. Fine Buddhist sculpture and ceramics from these periods, together with other material from across the dynasties. Of especial note are seven examples of small Northern Wei glass objects and extraordinary appliqué gold cups with foreign influence. Much previously-unpublished material. Text in Chinese.
- 10 Eskenazi: **SONG: CHINESE CERAMICS, 10TH TO 13TH CENTURY.** Part 5. London, 2018. 61 pp. Full page colour plates throughout. 32x24 cm. Wrappers. **£30.00**
Dealer's catalogue of 20 excellent, varied and representative examples of Song ceramics. All illustrated in full page colour plates and described in detail. Bases also shown.

- 11 Fahid, Deborah Freeman: **CHESS AND OTHER GAMES PIECES FROM ISLAMIC LANDS.** The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. **£45.00**
A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.
- 12 Feng Chengsu (attributed): **WANG XIZHI LANTING XU.** (Wang Xizhi: Preface to the Orchid Pavilion). 王羲之蘭亭序。馮承素書？. Shanghai, 2017. Folding colour facsimile. 35x14 cm. Accordion-style. **£20.00**
Wang Xizhi's 'Lanting Xu', composed at a gathering of literati in 353 AD, is regarded as the supreme example of Chinese calligraphy. The original is lost but this version, attributed to Feng Chengsu of the Tang dynasty, is regarded as most closely resembling the original. It is known as the 'Shenlong' version and is held in the Gugong Palace Museum in Beijing. This colour facsimile allows full appreciation of the work and the numerous collectors seals. At the end is a transcription of the text into modern Chinese. All text in Chinese.
- 13 **FOGUANG WUJIN.** A Thousand Graces: Charles L. Freer's 1910 Pilgrimage to Longmen Buddhist Cave Temples. 佛光無盡 費利爾 1910 年龍門紀行. Shanghai, 2015. 236 pp. Numerous full page b/w photographic illustrations. 21x15 cm. Cloth. **£35.00**
Chinese edition of a work presumably produced to accompany an exhibition at the home of Charles Lang Freer in Detroit which explored his visit to the Longmen Caves near Luoyang in China in 1910. Many interesting photographs, not least of Buddhist sculpture in situ. Text in Chinese.
- 14 Gansu Provincial Museum ed: **SICHOU ZHI LU; DUIHUA YU JIAOLIU; SHISAN SHENG SHI QU GUANCANG WENWU JINGPIN ZHAN.** Dialogue and Exchange (Exhibition of Cultural Treasures from Thirteen Provinces, Cities and Localities). 絲綢之路：對話與交流：十三省市區館藏文物精品展. Lanzhou, 2017. 276 pp. Full page colour plates throughout. 31x24 cm. Cloth. **£200.00**
Catalogue of a little-publicized but excellent exhibition held at the Gansu Provincial Museum in 2017. In seven main sections: The Grassland Silk Road; Valuables from the Three Gorges; Sichuan Province and the Southern Silk Road; Yunnan Province Section of the Silk Road; Silk Road Culture Seen from Cultural Relics in the Shaanxi History Museum; Qinghai – A Bright Coordinate on the Silk Road; Footsteps of Ningxia on the Silk Road. Illustrated throughout with major loans from cultural institutions throughout China, from provincial museums down to small local cultural entities. The artefacts date from the Western Zhou through to the Jin dynasty, with much material from the Han through to, and including, the Tang. A prime aim of the exhibition was to show the different cultural influences the Silk Road brought to China and this is clearly demonstrated here with objects showing steppe influence, Buddhism, Sasanian and even Roman influences. Includes tomb figurines of foreigners, gold, very rare ancient glass, bronzes and much more. All the exhibits to a very high standard and much that has not been previously published. List of contents and captions to plates in English. Main text in Chinese. Hard to obtain.
- 15 Gu Bing: **GU SHI HUAPU.** (Mr. Gu's Collection of Paintings). 顧氏畫譜。顧炳 撰輯. Beijing, 2017. 246 pp. Woodblock reproductions throughout. 29x21 cm. Paper. **£25.00**
Inexpensive facsimile reprint of this famous and very rare Ming dynasty illustrated work. In a slightly reduced format. All text in Chinese.
- 16 Guangdong Provincial Museum ed: **NAN BEI TONGRONG; NAN'AO GU YIDAO ZHANLAN TULU.** Connecting South and North: Exhibition of South China Historical Trails. 南北通融：南奧古驛道展覽圖錄. Guangzhou, 2017. 323 pp. Colour plates throughout. A number of foldouts. 29x21 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou exploring the historical links and trade routes between southern and northern China over the centuries. In addition, the exhibition looks at the Chinese export market and the role of southern China, in particular, Guangzhou, as a trade hub and key point for contact with the West. Brief introductions to each section and captions to plates in English. Main text in Chinese. Hard to obtain.
- 17 Guangdong Provincial Museum ed: **YONGYUAN DE ZHONGGUO BAI; GUANGDONG SHENG BOWUGUAN CANG MING QING DEHUA TAO BAI CI.** (The Eternal White of China: Ming and Qing Blanc-de-Chine from the Dehua Kilns in the Collection of the Guangdong Provincial Museum). 永遠的中國白：廣東省博物館藏明清德化窯白瓷. Guangzhou, 2017. 3, 1, 3, 179 pp. Colour plates throughout. B/w text illustrations of basemarks. 29x21 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou showing 120 of the finest examples of blanc-de-chine in the museum's collection. All illustrated in colour and described. Basemarks shown. Many pieces published for the first time and the first work on the museum's collection of blanc-de-chine. In Chinese. Hard to obtain.
- 18 Guangzhou Museum ed: **GUANGZHOU DING ZHI; GUANGZHOU BOWUGUAN CANG QINGDAI ZHONGGUO WAIXIAO WENZHANG CI.** Specially Ordered in Canton: Chinese Armorial Porcelain of the Qing Dynasty from the Guangzhou Museum Collection. 廣州定製：廣州博物館藏清代中國外銷文章瓷. Beijing, 2017. 1, 1, 265 pp. Colour plates throughout, the majority full page. Colour text illustrations. 28x28 cm. Boards. **£85.00**
Publication produced to commemorate an exhibition at the Guangzhou Museum in China in 2015 showing Qing dynasty armorial porcelain from the Museum's collection. This catalogue is based on the items shown at the exhibition plus some additional pieces and research material. A total of 131 exhibits all shown in full page colour and described. Many previously unpublished. Text entirely in Chinese apart from an 8 page essay by Angela Howard: From East to West: The Trade in Chinese Armorial Porcelain for the British Market.
- 19 Gugong Museum ed: **GUGONG BOWUYUAN CANG QIZUO.** The Collection of Stands in the Palace Museum. 故宮博物院藏器座. Beijing, 2016. 299, 303, 301, 271, 325 pp. Full page colour plates throughout each volume. 5 vols. 28x22 cm. Wrappers. **£500.00**
A large five-volume compilation on an aspect of Chinese art that is, quite literally, much overlooked – that of carved wooden stands to hold and display exquisite art objects. These stands come from, and used to bear, the ultimate collection – that of the former imperial collection of the Chinese emperors held in the Forbidden City in Beijing. Whilst many of the stands are shown in isolation, which allows full appreciation of the fine workmanship and carving, a number of the stands are first shown themselves and then bear-

ing the piece of imperial art they were made to support, mostly superb jades but also examples of ceramics, cloisonné etc. Practically all the stands date from the Qing dynasty.

This work, in addition to being a fine reference on Chinese carving, puts imperial art in its true context as to how to be viewed and appreciated. It is strongly evident that much thought, consideration and top-quality craftsmanship was put into the concept and realization of these stands. All five volumes illustrated throughout in colour. Introduction, lists of contents to each volume and captions to plates in English. Main text in Chinese. Hard to obtain.

- 20 Gugong Museum ed: **MICANG YINXING: GUGONG BOWUYUAN ZAOQI (1925-1949) CHUBANWU ZHAN.** Publishing Imperial Collection: The Palace Museum's Early Publications (1925-1949). 密藏印行：故宫博物院早期（1925-1949）出版物展。Beijing, 2016. 303 pp. full page illustrations throughout. 29x21 cm. Wrappers. **£120.00**
Produced, it seems, to accompany an exhibition in 2016, this work covers the early publications produced by the Gugong Palace Museum publishing house from the Museum's founding in 1925 through to the establishment of the Peoples Republic in 1949. Illustrated throughout with many works. Good descriptions. A useful bibliographical reference. In Chinese.
- 21 Gugong Study Society ed: **MINGDAI GONGTING JIANZHU DASHI SHILIAO CHANGBIAN: HONGWU JIANWEN CHAO JUAN.** (Edited Historical Materials on Important Events relating to Architecture and the Ming Court: The Hongwu and Jianwen Reigns). 明代宮廷建築大事史料長編：洪武建文朝卷。Beijing, 2012. 1249 pp. A number of b/w text illustrations from woodblocks. 4 vols. 29x22 cm. Cloth. **£200.00**
Four volumes of reproductions of woodblock-printed pages, documents and manuscript text relating to important architectural events pertaining to the Ming court during the first and second reigns of the dynasty, the Hongwu and Jianwen emperors. This was the time when construction on the Forbidden City in Beijing was being prepared and commencing and is thus a valuable research reference. In Chinese. This work has proved hard to find.
- 22 Guo Jiezhong ed: **HAISHANG SICHOU ZHI LU: TAO CI ZHI LU.** (The Maritime Silk Road and the Route of Ceramics). 海上絲綢之路：陶瓷之路。郭杰忠 主編。Beijing, 2017. 4, 412 pp. Numerous b/w text illustrations. Colour foldout. 26x18 cm. Wrappers. **£40.00**
Proceedings of a symposium examining the role of Jingdezhen ceramics and the Maritime Silk Road. 33 papers on various aspects of the trade and the influence Jingdezhen ceramics had abroad from the Song dynasty through to the Qing. Two papers in English; Zehra: Iznik as a Centre of Ceramics: Iznik Ceramics of the 15th-17th Centuries; Niziolek: Jingdezhen Ceramics at Sea during the Song Dynasty: Evidence from the Java Sea Shipwreck. The remaining 31 papers in Chinese.
- 23 **GUSU FANHUA LU: SUZHOU TAOHUAWU MUBAN NIANHUA TEZHAN ZUOPIN JI.** The Record of Suzhou's Prosperity: Collected Works of Suzhou Taohuawu Woodblock New Year Painting (sic) Exhibition. 姑蘇繁華錄：蘇州桃花塢木版年畫特展作品集。Shanghai, 2017. c. 500 pp. Numerous folding colour illustrations. Original colour woodblock print measuring 67x38 cm. 34x22 cm. Wrappers. **£500.00**
Catalogue of an exhibition held in 2016 at the Suzhou Municipal Centre of Public Culture. Shows 213 woodblock prints produced at the Taohuawu print studios in Suzhou, China. The exhibition in a number of sections: 1. Changmen Gusu-style Woodblock Prints; 2. Buddhism, Taoism and Immortals; 3. Blessing, Goodness and Happiness; 4. Auspiciousness and Temperament; 5. Folk Customs and Sceneries; 6. Chinese Operas and Folklore; 7. Practical Use and Decoration; 8. Sightseeing and Scenic Spots; 9. Advertisements and Illustrations. The prints date from the 18th century Qianlong reign of the Qing dynasty through to the present day. The majority of the material Qing dynasty. An excellent research and visual reference on this sophisticated genre of Chinese woodblock printing. The early material is particularly fascinating and, until very recently, little-known or studied. A good amount of text in English. Fuller text in Chinese. Extremely hard to obtain. Apart from the difficulty in obtaining this work, one reason for the price is the inclusion of a finely-done original colour woodblock print of a 'meiren', a beautiful lady – or Suzhou Beauty? Out-of-print.
- 24 Han Binghua ed: **JIN XI: SHANGDAI QINGTONGQI.** (The West of Jin: Shang Dynasty Bronzes). 晉西：商代青銅器。韓炳華 主編。Beijing, 2017. 749 pp. Colour plates throughout, a good number full page. Numerous text illustrations. B/w text drawings. 2 vols. 29x21 cm. Boards. **£300.00**
Large two-volume work showing Shang dynasty bronzes excavated, it seems, at archaeological sites in the western part of Shanxi province in northern China. Many very unusual pieces, all illustrated in colour and described. In Chinese. The production of this work leaves a little to be desired but the bronzes are very interesting.
- 25 Henan Provincial Cultural Relics Research Institute and Baofeng Ru Wares Museum ed: **MENG YUN TIAN QING: BAOFENG QINGLIANGSI RUYAO ZUIXIN CHUTU CIQI JICUI.** (A Choice Selection of the Most Recently-Excavated Ru Wares from the Kiln Site at Qingliangsi near Baofeng). 夢韻天青：寶豐清涼寺汝窯最新出土瓷器集粹。Zhengzhou, 2017. 2, 4, 2, 1, 281 pp. Colour plates throughout. 29x21 cm. Cloth. **£150.00**
A survey of recent finds at the Ru kiln site at Qingliangsi near Baofeng in China's Henan province. The pieces illustrated were excavated between 2011 and 2015. Some intact or near intact pieces, together with numerous sherds and reconstructed pieces. Illustrated throughout and with a detailed text. In Chinese. Hard to obtain.
- 26 Huaisu: **HUAISU ZIXU TIE.** (Huaisu's Autobiography Brushed in his Own Hand). 懷素自敘帖。Shanghai, 2015. Colour facsimile. 34x14 cm. Accordion-style. **£25.00**
High-quality colour facsimile of one of the most famous pieces of Chinese calligraphy, the 'wild cursive' autobiography of the Tang dynasty monk, Huaisu (c. 735-800 AD). Allows full appreciation of this wonderful and dynamic work. Transcription of the text in modern Chinese at the end. All text in Chinese.
- 27 Idemitsu Museum of Arts: **KOSOMETSUKE TO SHONZUI.** Kosometsuke and Shonzui: The Blue and White Tea Ceramics of Japanese Admiration. 古染付と祥瑞。Tokyo, 2013. 63 pp. B/w colour text plates throughout. 30x21 cm. Paper. **£50.00**
Catalogue of an exhibition held at the Idemitsu of Arts in 2013 showing late Ming dynasty Chinese blue-and-white ceramics known as kosometsuke and shonzui, highly popular in Japan at the time and used in the tea ceremony known as wabi-cha. These wares were made in Jingdezhen, often to specific commission from Japanese merchants. The exhibits from the Museum's collection and many never previously published. Copiously illustrated. Foreword and captions to plates in English. Main text in Japanese.

- 28 Jiang Zhenshan & Jiang He comp: **FU LU SHOU XI CAI**. (Good Fortune, Wealth, Long Life, Happiness, Riches). 福祿壽喜財。姜震山 姜賀 編著. Beijing, 2015. 4, 186 pp. B/w illustrations from drawings throughout. 25x26 cm. Wrappers. **£25.00**
Copiously-illustrated compendium on the depiction and representation of various auspicious Chinese characters as above. Divided into section by character. In Chinese.
- 29 Jie Qing & Deng Xin ed: **JIANTUOLUO ZAOXIANG YISHU ZHI MEI**. (The Beauty and Art of Gandharan Sculpture). 犍陀羅造像藝術之美。戒清 鄧鑫 編著. Hangzhou, 2016. 239 pp. Colour and b/w plates throughout, many full page. 31x23 cm. Cloth. **£150.00**
Seems to have been produced to accompany an exhibition of Gandharan sculpture at the Zhengci Daoist Temple in Hangzhou, China. However, whether the sculptures shown are from the temple's collection or from private collections is unclear. 64 very fine and beautiful examples of Gandharan sculpture are illustrated with dual text descriptions in Chinese and English. Includes figures of Buddha and Bodhisattvas, other statuary and numerous interesting sculptural reliefs. Introductory texts in Chinese only. Hard to obtain.
- 30 Kinoshita Mokutaro: **DATONG SHIFO SI / DAIDO SEKIBUTSU JI**. (Buddhist Cave Temples in Datong). 大同石佛寺。木下杜太郎 著. Nanjing, 2017. 265 pp. 108 b/w plates, a number of b/w text figures. 24x17 cm. Wrappers. **£45.00**
A well-illustrated study of the stone Buddhist images found in the Yungang caves near Datong in China's Shanxi province. An early study. Numerous black-and-white illustrations. Chinese reprint of the original Tokyo 1941 edition. Text in Chinese.
- 31 Kiselev S. V. et. al: **GUDAI MENGGU CHENGSHI**. (Drevnemongolskie Goroda: Ancient Mongolian Tombs). 古代蒙古城市。吉謝列夫 等 著. Beijing, 2016. 9, 1, 14, 474 pp. 139 pp. b/w illustrations and 23 pp. in colour. 4 foldouts. 24x17 cm. Cloth. **£30.00**
Chinese translation of a scarce report by an eminent Soviet archaeologist published in Moscow in 1965 on finds, mostly Chinese, from ancient tombs in Mongolia. Covers all periods as well as artifacts in all kind of materials: textile, bronze, ceramics, etc.
- 32 Li Yufu: **WUTAISHAN SIMIAO BIHUA YANJIU**. (Research into the Murals in the Temples on Wutaishan). 五台山寺廟壁畫研究。李玉福 著. Beijing, 2017. 250 pp. Colour text plates and illustrations throughout. 28x21 cm. Wrappers. **£40.00**
A good work on the relatively little-studied but very fine murals in the temples of the Buddhist complex on Wutaishan in northern China. Well-illustrated. In Chinese.
- 33 **LINYI XIYANCHI JIN MU**. Jin Tombs at Xiyanchi, Linyi. 臨沂洗硯池晉墓. Beijing, 2016. x, 173 pp. Numerous colour plates, b/w text drawings. 29x22 cm. Cloth. **£75.00**
Excavation report of two important and very interesting Jin period (4th century AD) tombs found in 2003 at Linyi City in China's Shandong province. Tomb No. 1 was intact. Tomb No. 2 had been robbed but the tomb architecture complete. Tomb No. 1 had the skeletons of three children and over 250 fine and rare burial artefacts including green-glazed ceramics, bronzes and lacquers (some bearing dated inscriptions). Illustrated throughout. Text in Chinese.
- 34 Liu Xianbo: **TANGDAI JIAJU YANJIU**. (Research into Tang Dynasty Furniture). 唐代家具研究。劉顯波 著. Beijing, 2017. 495 pp. Colour and b/w text illustrations. 26x18 cm. Wrappers. **£60.00**
A detailed study based on Tang dynasty furniture found in tombs and furniture depicted in Tang paintings, tomb murals and the murals at Dunhuang. In Chinese.
- 35 May, San San & Iguma, Jana: **BUDDHISM ILLUMINATED**. Manuscript Art from Southeast Asia. London, 2018. 272 pp. Colour plates throughout. 29x23 cm. Cloth. **£50.00**
The British Library has one of the richest collections of Southeast Asian Buddhist manuscripts, principally from Thailand and Burma. This works shows over 100 of the finest examples in the collection, all illustrated and well-described. Good introductions accompany.
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- 36 Mullaney, Thomas S: **THE CHINESE TYPEWRITER**. A History. Cambridge, 2018. 481 pp. Many illustrations throughout. Tables, notes, bibliography, index. 29x23 cm. Cloth. **£27.00**
An excellent history of the writing machine for Chinese that all but 'never was.' By way of a brilliantly researched study of the development of typewriting devices in China, Mullaney investigates the foundations of China's 'technolinguistic' future: a real-world global success which, due to alphabetic prejudice, is more or less invisible to us in the West. Moreover, this book has a great deal to offer in terms of a perspective on the history of printing in China and amounts to one of the best practical and theoretical introductions to the Chinese system of writing and its relationship with the language as a whole. Recommended.
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- 37 Museum of the Western Han Tomb of the King of Nanyue ed: **NANYUE WANG YU ZHONGSHAN WANG**. The Kings of Nanyue and Zhongshan. 南越王與中山王. Guangzhou, 2017. 269 pp. Colour plates throughout. 29x21 cm. Wrappers. **£80.00**
Catalogue of a very interesting exhibition held at the Museum of the Western Han Tomb of the King of Nanyue in Guangzhou, China. Compares and contrasts the wealth and cultures of two far-flung kingdoms founded by princes of the Han dynasty, Nanyue in southern China and Zhongshan in northern China centred on Hebei province. Hundreds of extremely fine, indeed, extraordinary, artefacts are shown from the tombs of the Nanyue Kings and the Zhongshan rulers. In sections: Seals, Jade Wares, Bronze and Gold Wares, Pottery, Other Treasures. Prologue and introduction to each section in English. Main text in Chinese and including numerous essays. Hard to obtain.
- 38 Nanjing Municipal Museum ed: **CHINA YU SHIJI: HAISHANG SICHOU ZHI LU CHENCHUAN HE MAOYI CIQI**. China and the World: Shipwrecks and Export Porcelain on the Maritime Silk Road. CHINA與世界：海上絲綢之路沈船和貿易瓷器. Beijing, 2017. 469 pp. Full page colour plates. 29x22 cm. Boards. **£160.00**
Large catalogue of an extensive exhibition at the Nanjing Municipal Museum showing ceramics retrieved from shipwrecks or from sites at ports along the coast of China together with other export porcelains. The ceramics date from the Tang through to the Qing. A large number of fine ceramics are illustrated and described. Site of excavation given. Also of interest are models of typical sailing vessels from these periods that would have transported the ceramics. Captions to plates in English. Main text in Chinese.

- 39 National Museum of China; Lu Zhangshen ed: **SI BU YI DIAN MANTANG**. (Tangka Paintings of the Tibetan Medical Text 'Sibu Yi Dian' known as 'The Four Medical Tantras'). 四部醫典曼唐。呂章申主編. Beijing, 2016. 277 pp. Colour plates throughout, many full page. 31x24 cm. Wrappers. **£180.00**
Catalogue of an exhibition at the National Museum of China showing modern tangka paintings of the elusive Tibetan illustrated medical text known in Chinese as the Si Bu Yi Dian, which approximates in English to 'The Four Medical Tantras' as it has connections with Tantric Buddhism. The text was first written in Tibetan in the 8th century AD and for centuries was little-known, but came to the attention of the Qing court due to an imperial fascination with Tibetan Buddhism and associated culture. The illustrations shed much light on traditional Tibetan medicine and healing, understanding of the body, the treatment of illness and the Tibetan pharmacopeia and use of plants and herbs. Illustrated throughout in colour, many of the illustrations being very detailed. Text in Chinese. A fascinating work which merits further research. Hard to obtain.
- 40 National Palace Museum: **DIANCANG XIN JIYUAN: QINGMO MINCHU DE SHANGHAI HUATAN**. A New Era for the Museum Collection: Shanghai Painting Circles of the Late Qing and Early Republican Period. 典藏新紀元：清末民初的上海畫壇. Taipei, 2018. 334, xxxiv pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£90.00**
Substantial catalogue of an exhibition at the National Palace Museum in Taipei exploring painting in Shanghai from the 1850s to the 1930s, a time of much artistic vigour and endeavour. 58 very fine works from the Museum's collection — albums, paintings and a couple of examples of calligraphy — are all illustrated in colour, many with close-up detail shown, and described in full. Essays accompany. A good addition to the literature on the subject. Preface, list of contents, introductions to each section, description of works and abstracts to essays in English. Main text in Chinese.
- 41 National Palace Museum: **HECHU SHI PENGLAI XIANSHAN TU TEZHAN**. Where to Paradise: Picturing Mountains of Immortality in Chinese Art. 何處是蓬萊仙山圖特展. Taipei, 2018. 191, xix pp. Colour plates throughout, many full page. 1 foldout. 30x21 cm. Boards. **£80.00**
Catalogue of a focussed exhibition at the National Palace Museum in Taipei on the depiction of immortal realms and places of paradise in Chinese mythology. In three sections. The first section: 'Floating Mists of Immortal Realms' deals with the fabulous beauty of immortal mountain palaces such as Penglai, Kunlun, Fanghu and Yingzhou. The second section: 'Different Abodes of Immortality' explores mysterious grotto paradises and blessed lands. The third part: 'Prolonging Life and Becoming an Immortal' reflects the theme of the quest for immortality that has, at times, obsessed the Chinese emperors. The 30 works of art, predominantly painting, are drawn from the Museum's superb collection and include early and rarely-seen paintings. A good reference on this somewhat obscure aspect of Chinese mythology. Introduction, list of contents and descriptions of exhibits in English. Main text in Chinese.
- 42 National Palace Museum: **WEI HAO WU: 16-18 SHIJI SUZHOU PIAN JIQI YINGXIANG**. Fineries of Forgery: 'Suzhou Fakes' and Their Influence in the 16th-18th Century. 偽好物：16-18世紀蘇州片及其影響. Taipei, 2018. 439 pp. Colour plates throughout, many full page. 2 foldouts. 30x21 cm. Wrappers. **£85.00**
Large catalogue of an exhibition at the National Palace Museum in Taipei exploring a group of long-neglected paintings dating from the late Ming and early Qing dynasties, known as 'Suzhou Fakes'. They were frequently made as forgeries and given the signatures of eminent artists from the Tang through to the Ming. Forged inscriptions by scholars and connoisseurs and collectors' seals were added to enhance their prestige and 'saleability'. Such fakes are found in collections around the world and this is a very interesting insight into their production. Some of them are so well done that they have earned the title 'Wei Hao Wu' — Fineries of Forgery'. 49 paintings and scrolls are illustrated and discussed. Extensive amount of text in English including introductions and detailed captions to plates. Fuller text in Chinese including essays.
- 43 Ningxia Guyuan Museum ed: **ZHONGGUO SHAOSHU MINZU WENWU TUDIAN: NINGXIA GUYUAN BOWUGUAN JUAN**. (An Illustrated Compendium of the Cultural Artefacts of Chinese Minorities: The Ningxia Guyuan Museum Collection). 中國少數民族文物圖典：寧夏固原博物館卷. Shenyang, 2015. 312 pp. Colour illustrations throughout. 29x21 cm. Cloth. **£90.00**
A volume demonstrating the depth and breadth of the Guyuan Museum collection in the Ningxia Autonomous Region in China. The area was criss-crossed by the Silk Road and also in early times was influenced by the Ordos Steppe culture. There is a good selection of small Ordos bronzes and other bronzes and items with animal designs. Much interesting archaeological material that shows cross-cultural influences. In general, a very wide variety. Illustrated throughout. Text in Chinese.
- 44 Qi Jinzhu: **MAN HAN QUAN TI: GONGTING CAI DE CHUANCHENG YU FAZHAN**. Manchu and Han Banquet: The Inheritance and Innovation of Palace Dishes. 滿漢全席：宮廷菜的傳承與發展。齊金柱著. Beijing, 2017. 377 pp. Colour plates throughout, many full page. 38x27 cm. Cloth. **£300.00**
Highly-interesting and well-illustrated study of the imperial culinary and banquet culture of the Manchu Qing emperors within the Forbidden City in Beijing. In two parts. The first part examines the culture, etiquette and presentation of food at imperial banquets. The second part continues the theme of the presentation and display of food, showing many examples of palace cuisine exquisitely presented on fine ceramics. This second section is of much further fascination as, in addition to the illustration, the recipes are given. The result of much research in the Gugong Palace Museum archives. The illustrations based on the Forbidden City collections. All text in Chinese. A large and very well-produced volume. Gives much context and depth to the study and use of ceramics in the Chinese imperial court. Hard to obtain.
- 45 Qinshi Huangdi Museum ed: **SHUIXIANG ZEGUO: DONGZHOU SHIQI WU YUE LIANG GUO LISHI WENHUA ZHAN**. Waterside Town — Exhibition of the History and Culture of the Wu and Yue States of Eastern Zhou Period. 水鄉澤國：東周時期吳越兩國歷史文化展. Xi'an, 2016. 159 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£100.00**
Catalogue of a loan exhibition at the Qinshi Huangdi Museum located at the site of the Terracotta Warriors outside Xi'an in China. The loans primarily from museums in eastern China where the Wu and Yue states flourished during the Eastern Zhou. Includes very fine bronzes and weapons together with various ceramics and a number of very interesting ceramic bells, emulating bronze versions. Foreword, short introductions to each section and brief captions in English. Main text in Chinese. Hard to obtain.

- 46 Qu Yuan; Xiao Yuncong illus: **LISAO TU**. (An Illustrated Edition of 'Encountering Sorrow'). 離騷圖。蕭雲從繪。Yangzhou, 2017. 2,1, 224 pp. 63 full page b/w illustrations. 25x18 cm. Decorative cloth. **£25.00**
Facsimile of an early Qing illustrated woodblock-printed work, the Lisao Tu, with 63 illustrations, many weird and wonderful, by Xiao Yuncong (1596-1673). The original was done in the second year of the Shunzhi reign i.e. 1645 AD. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 47 Que Yanhua et al: **ZHONG YINGWEN DUIZHAO JINGJU FUSHI SHUYU**. Jingju Costume Terms in Chinese and English. 中英文對照京劇服飾術語。闕艷華等著。Beijing, 2017. 191 pp. Colour photographic illustrations throughout. 28x21 cm. Wrappers. **£50.00**
A very welcome contribution arranged in sections by type of costume – Civilian, Military etc. Each costume or item is illustrated in colour and described in both Chinese and English. An extensive range and a welcome contribution. Dual texts in Chinese and English.
- 48 **RENMIN ZHANZHENG BISHENG: KANG RI ZHANZHENG ZHONG DE JINCHAJI**. (The Peoples War Must Be Victorious: The Jin-Cha-Ji Border Region during the Anti-Japanese War). 人民戰爭必勝：抗日戰爭中的晉察冀。Shenyang, 2017. 5, 563 pp. B/w photographic illustrations throughout. 34x27 cm. Cloth. **£200.00**
The Jin-Cha-Ji Border Region was established in January 1938 by the Communists as an area of resistance against the Japanese. It straddled parts of Shanxi, Hebei and Inner Mongolia and existed until the end of World War 2. This is a very rare and large assemblage of photographs taken in the area from 1938-1945 and shows daily life and military activities during this period. It seems that the photographs are held in the collection of the Jin-Cha-Ji Border Region Memorial Hall in Baoding in Hebei province and have never previously been published. Illustrated throughout with hundreds of black-and-white photographs. In Chinese. Hard to obtain.
- 49 Sekido Museum of Art: **KOSOMETSUKE ZUROKU**. (Catalogue of Kosometsuke Wares). 古染付圖錄。Tokyo, 2016. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.
- 50 Shan Jixiang ed: **GUGONG CANG YING: XIYANG JING LI DE GONGTING RENWU**. The Photographic Collection of the Palace Museum: Imperial People through Western Camera. 故宮藏影：西洋鏡里的宮廷人物：。單霽翔主編。Beijing, 2018. 399 pp. B/w photographic illustrations throughout, many full page. 33x25 cm. Cloth. **£110.00**
Shows over 500 black-and-white photographs of the Forbidden City. The photographs were mainly taken in the Forbidden City between 1903 and 1925 and all are held in the collection of the Gugong Palace Museum in Beijing. A fascinating selection of images, the large majority previously unpublished. Includes the Dowager Empress, Cixi, the Last Emperor Pu Yi as a child through to a young man, the imperial entourage, eunuchs, concubines, palace servants and political figures. Preface, introductions to each section and captions to plates in English. Main text in Chinese.
- 51 **SONG HUA GUOJI XUESHUIHUI YILUN WENJI**. Proceedings of the International Conference in Song Painting. 宋畫國際學術會議論文集。Zhejiang University Journal of Art and Archaeology Supplementum 1. Hangzhou, 2017. 28, 2, 2, xii, 565 pp. 28 pp. colour plates. B/w text plates & ills. 29x21 cm. Boards. **£110.00**
Proceedings of a symposium held at Zhejiang University in 2014. A good introduction and 11 extensive papers on aspects of Song painting. Introduction in English: Sturman: The Challenge of Song Painting. Four of the papers in English: Barnhart: Zhang Yinchun (1869-1922) and the Authentication of Song Paintings for the International Market, ca 1915; Murray: Song Paintings of Confucius; Sturman: The Subject in Wen Tong's 'Ink Bamboo'; Hay: Collaborative Painting at the Early Song Directorate of Construction. The remaining essays in Chinese with English abstracts. The papers in English have Chinese abstracts. Hard to obtain.
- 52 Suzhou Taohuawu Woodblock Year Prints Society ed: **TAOHUAWU XIN NIANHUA LIUSHI NIAN**. Sixty Years of Taohuawu New Year Prints. 桃花塢新年畫六十年。Nanjing, 2016. 560 pp. Colour illustrations throughout, many full page. 28x22 cm. Wrappers. **£180.00**
A colourful, detailed and very well-illustrated survey of Taohuawu New Year prints (nianhua) produced in Suzhou in China in the first sixty years of the Peoples Republic from 1950 to 2013. Many of the prints with a propaganda theme. List of contents in English. Main text in Chinese. Hard to obtain.
- 53 Taicang Museum ed: **DA YUAN CANG: TAICANG FANCUNJING YUANDAI YIZHI CHUTU CIQI JINGCUI**. Yuan Dynasty Warehouse: Archaeological Discoveries of Ceramic Unearthed from the Yuan Period Fancunjing Site in Taicang. 大元倉：太倉樊村涇元代遺址出土瓷器精粹。Shanghai, 2018. 169 pp. Colour plates throughout. 29x21 cm. Boards. **£70.00**
Describes and illustrates the extensive find of yuan dynasty ceramics in a pit at a site in Taicang, located near Suzhou in China. The vast majority of the ceramics are simple celadons, together with a number of ceramics with other glazes and a number of other items including small metal objects, coins and small earthenware Buddhist statuary. Also a simple blue glass hairpin. Brief captions to plates in English. Main text in Chinese.
- 54 Tan Yujin & Wei Yang ed: **GUAN SONG: ZHONGGUO GUDAI WENREN YONGQI: DIYI JUAN**. (Observing the Song: Ancient Chinese Literati Accoutrements: Volume One). 觀宋：中國古代文人用器：第一卷。談玉金魏揚編著。Nanchang, 2018. 249 pp. Full page colour plates throughout. Colour text plates. 27x21 cm. Cloth. **£65.00**
A pleasing and well-illustrated study of literati pursuits during the Song dynasty based mostly on paintings and ceramics, in particular, tea wares. Whilst some of the ceramics appear to be new, there are an equal number that appear to be Song and the illustrations of paintings all appear to be Song originals. In Chinese.
- 55 **TIAN GONG FACANG: LIAO QINGZHOU TA TIANGONG CHUTU WENWU JINGHUA**. (Hidden Buddhist Treasures in a Heavenly Palace: Cultural Artefacts Excavated from the Liao Dynasty Pagoda at Qingzhou). 天宮法藏：遼慶州塔天宮出土文物菁華。Beijing, 2017. 225 pp. Full page colour plates throughout. 1 foldout. Colour text illustrations. 29x21 cm. Boards. **£100.00**

The first comprehensive report of the extraordinary Buddhist artefacts found in 1989 in a hidden crypt (Heavenly Palace) in the Liao dynasty Buddhist pagoda at the ancient ruins of the city of Qingzhou near Chifeng in Inner Mongolia. The sealing of the crypt can be dated very precisely to c.1050 AD due to dates on some of the artefacts. The prime find was a superb 44 cm high painted wooden Buddhist reliquary in the shape of a pagoda with much gold appliqué, including Buddhist figures. However, of equal importance, were the extensive finds of very fine and very rare Liao dynasty textiles. Other excavated artefacts of equal interest. Illustrated throughout. Text in Chinese.

- 56 Tian Jiaqing ed: **THE MING AND QING FURNITURE COLLECTED IN THE SUMMER PALACE.** 頤和園藏明清家具。田家青. Beijing, 2013. 226 pp. Full page b/w plates throughout. 37x27 cm. Wrappers. **£130.00**
Shows 59 important and superb examples of Chinese furniture in the collection of the Yiheyuan – the Summer Palace on the outskirts of Beijing. Despite the title, only one example dates from the Ming, the vast majority being from the middle Qing dynasty (with a number directly attributed to the Qianlong reign) and a couple of early Qing pieces. The majority of the examples are made from zitan wood. All well illustrated in colour with many being shown in multiple views or with close-up detail. Introductory essays accompany. English edition. Hard to obtain. The first time we have seen this English version.
- 57 Tokyo National Museum: **TOKUBETSU TEN: CHA NO YU.** Chanoyu: The Arts of Tea Ceremony: The Essence of Japan. 特別展：茶の湯. Tokyo, 2017. 414, 2, xvi pp. Colour plates. One foldout. 29x21 cm. Paper. **£100.00**
Catalogue of a very highly-regarded exhibition at the Tokyo National Museum on the arts of the tea ceremony – Chanoyu – a quintessential aspect of Japanese culture. Highly-important loans from numerous collections across Japan. Examines tea culture in Japan from the 12th century onwards when the custom of drinking powdered tea (matcha) was brought from Song dynasty China. In sections: Tea of the Ashikaga Shogunate – Karamono as Adornment and the Taste for ‘Chinese Pieces’; The Birth of Wabicha – Objects to Satisfy the Heart; The Perfection of Wabicha – Sen no Rikyu and His Time; Classical Revival – The Tea of Kobori Enshu and Matsudaira Fumai; The Eye of the early Modern Tea Connoisseur. A total of 259 superb objects were shown including extremely rare Song paintings, ceramics and lacquers and the highest quality Japanese ceramics, paintings, calligraphy and tea utensils. Introductions to each section, list of exhibits and captions to plates in English. Main text in Japanese. An excellent survey of, and insight into, Japanese tea culture.
- 58 Tong Jianrong: **XIXIA XINGMING YANJIU.** A Study on Xixia Names. 西夏姓名研究。佟建榮 著. Beijing, 2015. 266 pp. 23x16 cm. Wrappers. **£25.00**
A detailed study drawing on numerous Xixia documents and writings. In Chinese.
- 59 **TUSHOU GUANGONG WENHUA.** (An Illustrated Album of the Culture of Lord Guan). 圖說關公文化. Beijing, 2015. 242 pp. Colour plates throughout. 27x19 cm. Boards. **£60.00**
Illustrated survey and study of the culture of Guangong, Lord Guan, a paragon of loyalty and righteousness in Chinese mythology and folk religion. He was a general, Guan Yu, in the late Eastern Han dynasty and became fictionalized in the novel ‘San Guo Yanyi’ (Tale of Three Kingdoms). He was deified by the Sui dynasty and remains a popular figure today in mainland China. This work studies his worship and cultural artefacts in modern-day China, together with historical study and items. Illustrated throughout. In Chinese.
- 60 Wang Xiang: **WANQING SICHOU YE SHI.** The History of Silk Industry in the Late Qing dynasty. 晚清絲綢業史。王翔 著. Shanghai, 2017. 16, 857 pp. 2 vols. 24x17 cm. Wrappers. **£50.00**
Highly-detailed two-volume work exploring the history of the silk industry in China in the late Qing dynasty in the 19th century. Having said that, the first two chapters (some 160 pages) examine the origins and history of the silk industry in China. The focus thereafter is on the 19th century with much focus on Guangzhou and Shanghai, the production of silk, the introduction of new western technologies and trade with the outside world. In Chinese.
- 61 Wang Ximeng: **QIAN LI JIANG SHAN.** (A Thousand Miles of Rivers and Mountains). 千里江山。王希孟 繪. Nanchang, 2017. Colour reproduction. 37x26 cm. Paper. Accordion-style **£25.00**
High-quality colour facsimile (in accordion-style) of this magnificent handscroll painted in the Song dynasty by Wang Ximeng and held in the collection of the Gugong Palace Museum in Beijing. In a reduced format but still more than large enough to appreciate the scope and detail of this masterpiece. Introductory text in Chinese.
- 62 Wang Zhideng comp: **WUSAO JI.** (A Collection of Songs from Wu). 吳騷集。王稚登 選編. Beijing, 2017. 2, 364 pp. 51 full page b/w illustrations. 25x17 cm. Decorative cloth. **£30.00**
Facsimile of the woodblock-printed illustrated work Wusao Ji produced in the 42nd year of the reign of the Ming dynasty Wanli emperor (1614 AD). An illustrated collection compiled by the Suzhou poet and calligrapher, Wang Zhideng. The illustrations highly regarded in terms of design and execution. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 63 Wu Jiaen (Grace Wu Bruce): **MUQU JU JIAJU ZHONG DE JIAJU.** The Best of the Best: The MQJ Collection of Ming Furniture. 木趣居：家具中的嘉具。伍嘉恩 著. Beijing, 2017. 520 pp. Colour plates throughout, many full page. 2 vols. 25x19 cm. Boards. **£140.00**
A two-volume work illustrated throughout with many many beautiful and extremely fine examples of Ming dynasty furniture from the Muqu Ju Collection, the personal collection of the Chinese furniture dealer, Grace Wu Bruce. Divided into sections by type of furniture – incense stands, chairs, kang tables, boxes etc. etc. All illustrated in full and with close-up detail. Dual texts Chinese & English.
- 64 Wu Yun: **XINJIANG FOJIAO SHIKU ZHONG DE GUDAI MINZU FUSHI YANJIU.** (Research into the Clothing of Minority Peoples as Depicted in Murals in Buddhist Caves in Xinjiang). 新疆佛教石窟中的古代民族服飾研究。烏雲 著. Beijing, 2017. 120 pp. B/w text illustrations and b/w drawings throughout. 23x21 cm. Wrappers. **£30.00**
A focussed work examining the clothing styles of ancient minority peoples who lived in China’s Xinjiang province. The work is based on examination of murals in numerous Buddhist caves in Xinjiang. An interesting contribution on a little-explored subject. In Chinese.
- 65 Xie Guoxing ed: **FANG YU SOU LAN: DAYING TUSHUGUAN SUOCANG ZHONGWEN LISHI DITU.** Reading Antique Cartography: Historical Chinese Maps in the British Library. 方輿搜覽：大英圖書館所藏中文歷史地圖。謝國興 編. Taipei, 2015. 321 pp. Colour plates. 2 long foldouts. 36x26 cm. Cloth. **£180.00**
The result of a collaboration between Academia Sinica in Taipei and the British Library. Shows 128 fine and rare Chinese maps, predominantly Qing dynasty, in the superb and little-published collection of the British Library in London. Divided into a number of sec-

tions: *Maps of Provinces, Local Administrative Maps, City Maps, Military Maps etc. Colour plates throughout. Much fascinating material including a large and long foldout panorama painting showing the 'Factories at Canton'. Introduction, list of contents and captions to maps in English. Main text in Chinese.*

- 66 **XINJIANG TUZHI: XINJIANG QUANSHENG YUDI TU.** (Maps of the Entire Province of Xinjiang). 新疆圖志：新疆全省輿地圖。Shanghai, 2017. 2 folding explanatory sheets and 59 folding maps of areas of Xinjiang province. 26x19 cm. Loose in a card folder. **£150.00**
Facsimile reproduction of the 1924 reissue by the East Asia Institute of a set of maps of Xinjiang province, the Chinese part of the Silk Road. First compiled at the very end of the Qing dynasty in 1909, the first year of the reign of the Xuantong emperor, Pu Yi, the Last Emperor. Comprises an introductory sheet, a sheet listing the maps, a large map of the entire province of Xinjiang, four maps of the four quarters of Xinjiang and 54 maps of the regions, prefectures etc. of the province. The map of the entire province measures 65x69 cm, all the other maps are on sheets measuring 37x41 cm. The maps show a good amount of geographical detail plus roads, tracks, towns and villages, some historical sites and electricity lines. This set of maps was probably produced by the Chinese government as, at the very end of the Qing dynasty, Xinjiang was starting to become problematic due to increasing unrest and increasing involvement in 'The Great Game' between the British and Russian empires. The 1924 reissue was probably for much the same reasons. A fascinating compilation. All text in Chinese. Hard to obtain.
- 67 Xu Jianing ed: **HAIYINCI FENG PEIKEHAMO.** Heinz von Perckhammer. 海因茨·馮·佩克哈默。徐家寧 編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji.* Zhengzhou, 2017. 145 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
A survey of the work of the amateur and, later, professional photographer, Heinz von Perckhammer, resident in China in the 1920s. He is most famous for his evocative photography of Peking and its people. This work shows much Peking material and also other lesser-known work by Perckhammer such as his photography of Chinese nudes. Illustrated throughout with good-sized images. In Chinese.
- 68 Xu Jianing ed: **TUOMASI CHAERDE.** Thomas Child. 托馬斯查爾德。徐家寧 編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji.* Zhengzhou, 2017. 181 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
A survey of the work of the gas engineer and amateur photographer, Thomas Child, resident in Peking from 1870 to 1889. Child has become famous for his early evocative images of Peking, its people and life and its surroundings. A good selection shown in large illustrations. In Chinese. Hard to obtain.
- 69 Xu Jianing ed: **YAMAMOTO SANSHICHIRO.** Yamamoto Sanshichiro. 山本贊七郎。徐家寧 編著. *Zhongguo Lishi Yingxiang: Zaoqi Sheyingjia Zuopin Ji.* Zhengzhou, 2017. 169 pp. B/w illustrations of photographs throughout, many full page. 29x27 cm. Boards. **£90.00**
Illustrates and describes the work of the commercial photographer, Yamamoto Sanshichiro, who went to Peking to photograph the aftermath of the Boxer Rebellion and then set up shop in Peking and Tianjin for the first two decades of the 20th century. In addition to photography of the Boxer aftermath and views of Peking and its people, this work also includes lesser-known work by Yamamoto including some of the earliest photography of the Yungang caves. Large illustrations throughout. In Chinese.
- 70 Yang Junchang, Jett, Paul & Chen Jianli: **GOLD IN ANCIENT CHINA 2000-200 BCE.** *Archaeometallurgy IV.* Beijing, 2017. 281 pp. Colour and b/w illustrations throughout. 26x19 cm. Wrappers. **£75.00**
A chronological survey of ancient gold found at sites in China and dating from 2000-200 BC from the Xia through to the Warring States. Arranged chronologically in chapters and with further subdivision by archaeological site. Well-illustrated and with English text. A most useful and welcome contribution.
- 71 Yu Wei: **SHENGWU ZHIZAO YU ZHONGGUO FOJIAO SHELI GONGYANG.** (The Production of Holy Objects and the Supply of Ancient Chinese Buddhist Reliquaries). 聖物製造與中古中國佛教舍利供養。于微 著. Beijing, 2018. 3, 2, 3, 208 pp. Colour and b/w text illustrations. 24x17 cm. Wrappers. **£25.00**
Very focussed work exploring the tradition of the use of ancient Buddhist reliquaries and their production. Illustrated with many rare artefacts from India, Gandhara and ancient China. In Chinese.
- 72 Zhang Chushu & Zhang Xuchu comp: **WUSAO HEBIAN.** (Illustrated Version of 'The Combined Edition of the Songs of Wu'). 吳騷合編。張楚叔 長旭初 撰編. Beijing, 2017. 2, 827 pp. 34 full page b/w illustrations. 2 vols. 25x17 cm. Decorative cloth. **£65.00**
Facsimile reprint of a lengthy work with 34 fine full page black-and-white woodblock illustrations. First produced at the end of the Ming dynasty in the 10th year of the Chongzhen reign of the Ming dynasty (1637 AD). The facsimile done from the copy held in the National Library of China and in a reduced format. In Chinese.
- 73 Zhang Hongwei ed: **ZHONGGUO HOU FEI QUAN ZHUAN.** (Histories of the Empresses and Concubines of China). 中國后妃全傳。張宏偉 編著. Beijing, 2013. 585 pp. A few b/w text ill. 29x21 cm. Wrappers. **£25.00**
Biographies from across the centuries and numerous dynasties. In Chinese.
- 74 Zhang Jingming: **JINYINQI YU CAOYUAN SICHOU ZHI LU YANJIU.** (Research into Gold and Silver Objects and the Grassland Silk Road). 金銀器與草原絲綢之路研究。張景明 著. Lanzhou, 2017. 1, 12, 4, 16, 391 pp. Numerous colour and b/w text illustrations. 26x19 cm. Wrappers. **£60.00**
Very comprehensive and detailed work on gold and silver artifacts pertaining to the northern steppe trade routes, the grassland Silk Road. After introductory essays examining the rise of the Grassland Silk Road, its archaeology and the production of gold and silver in this region, there is a chronological survey of artefacts found from earliest times through to the Ming and Qing dynasties. Illustrated with many fascinating objects. In Chinese. Hard to obtain.
- 75 Zhang Xi comp: **CAI BI QING CI.** (Sentimental Lyrics from a Coloured Brush). 彩筆情辭。張栩 撰. Beijing, 2017. 2, 937 pp. 18 full page b/w woodblock illustrations. 3 vols. 25x17 cm. Decorative cloth. **£70.00**
Facsimile of a late Ming illustrated edition of a selection of literary works and poetry produced in the fourth year of the reign of the Tianqi emperor (1624 AD). Eight very delicate and fine full page woodblock illustrations. The facsimile in reduced format and from the copy held in the National Library of China. In Chinese.

- 76 Zhang Xiaoxia: **ZHONGGUO GUDAI RAN ZHI WENYANG SHI.** (A History of Ancient Chinese Dyed and Woven Textiles with Designs). 中國古代染織紋樣史。張曉霞 著。Beijing, 2016. 400 pp. Colour text illustrations and b/w line drawings throughout. 27x19 cm. Cloth. **£60.00**
A chronological study that goes from the earliest times through to the Ming and Qing although the majority of material illustrated and studies is pre-Yuan dynasty. Includes many textiles found at sites on the Silk Road in China's Xinjiang province. The colour illustrations of textiles are usefully accompanied by black-and-white line drawings copying (and clarifying) the design on the textiles, A useful well-illustrated research tool. In Chinese.
- 77 Zhejiang Provincial Museum & Dingzhou Museum ed: **XIN FANG GU WAI: DINGZHOU JINGZHI JINGZHONG FO TA DIGONG WENWU.** Exhibition of Cultural Relics Found in the Underground Crypts of Buddhist Pagodas at Jingzhi and Jingzhong in Dingzhou). 心放俗外：定州靜志淨眾佛塔地宮文物。Beijing, 2014. 115 pp. full page colour plates throughout. 2 foldouts. 29x22 cm. Cloth. **£180.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou at the end of 2014/early 2015 showing superb Buddhist artefacts and offerings excavated in 1969 at two Buddhist temple sites in Dingzhou in Hebei province dating from the early Song dynasty. The first was an underground crypt found in the remains of the foundations of a Buddhist pagoda at the site of Jingzhi Temple. The second was another crypt found at a similar site in the same area known as Jingzhong Yuan. Given that the finds were made during the Cultural Revolution, they are little-known and this is the first major exhibition of the artefacts outside Dingzhou where they are held in the local museum. The Jingzhi crypt yielded an extraordinary array of artefacts dating from the Han to the Song but mostly from the Tang to the early Song. The Jingzhong crypt yielded fewer artefacts but equally fine. Both finds included reliquaries, gold and silver and, of particular interest given the crypts are located in Dingzhou, numerous extremely fine intact examples of Ding wares. Illustrated throughout. In Chinese. The first major publication on these finds. Very hard to obtain and out-of-print.
- 78 Zhejiang Provincial Museum ed: **CUO CAI LOU JIN: ZHEJIANG CHUTU JINYINQI.** (Complex Colours and Engraved Gold: Gold and Silver Objects Excavated in Zhejiang Province). 錯彩鏤金：浙江出土金銀器。Hangzhou, 2016. 5, 306 pp. Colour plates throughout. 29x22 cm. Cloth. **£180.00**
Excellent and extensive catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing rare gold and silver objects excavated at sites in the province. Usefully, the place of excavation is given as is the holding institution. Includes a remarkable amount of Song material, specifically Southern Song, when Hangzhou was the capital. Testament to the wealth and sophistication of the area at the time. There is also a good amount of Tang items and extensive amounts of Ming. In three main sections: Jewellery; Utensils; Buddhist Items. Hundreds of exquisite items! Much previously-unpublished material. In Chinese. Hard to obtain.
- 79 Zhejiang Provincial Museum ed: **JIN YU MO SHOU: HUBEI QICHUN MING JING FANWANG MU ZHENBAO.** (Gold and Jade Guarded in Silence: Golden Treasures from the Royal Tombs of the Ming Dynasty Jing Fiefdom at Qichun In Hubei Province). 金玉默守：湖北蕪春明荆藩王墓珍寶。Beijing, 2016. 137; 197 pp. Numerous colour plates and colour text illustrations. 2 vols. 29x22 cm. Cloth. **£160.00**
Two-volume catalogue produced to accompany a loan exhibition at the Zhejiang Provincial Museum in Hangzhou, China, predominantly showing extremely fine and rare gold jewellery, together with silver bowls, utensils and some ceramics and jade. All the items excavated from a number of royal tombs of the Ming dynasty Jing Fiefdom located at Qichun in Hubei province. The fiefdom was established in the Yongle reign and endured throughout the dynasty. A volume of text with highly-detailed essays and studies is accompanied by a second volume of colour plates. The first extensive publication on these finds. In Chinese.
- 80 Zhejiang Provincial Museum ed: **ZHONGGUO GUDAI FO TA DIGONG WENWU GUOJI XUESHU YANTAOHUI LUNWEN JI.** (Proceedings of the International Symposium on Cultural Artefacts Discovered in Underground Crypts in Ancient Buddhist Pagodas in China). 中國古代佛塔地宮文物國際學術研討會論文集。Beijing, 2015. 427 pp. Numerous colour text illustrations. 29x21 cm. Wrappers. **£120.00**
Twenty-nine papers were given exploring, and elucidating on, artefacts found in various underground crypts at Buddhist pagodas throughout China. An important body of work for research into this fascinating area. In Chinese.
- 81 Zheng Nanwei et al. ed: **YUANMING WEI ZI: ZHONGGUO MING QING ZITAN JIAJU.** The Most Noble Hardwood: Zi Tan [Zitan] Furniture of the Ming and Qing dynasties. 圓明魏紫：中國明清紫檀家具。鄭南威等著。Beijing, 2016. 331; 325 pp. Colour plates throughout both volumes, many full page or double page. 2 vols. 30x23 cm. Cloth. **£260.00**
A large two-volume catalogue of the very fine Ming and Qing dynasty zitan furniture in the privately-held Hui Tong Collection. Over 160 superb examples are illustrated in full colour, many in multiple views, and well described. Includes tables, chairs, brushpots, table screens, hanging panels and more. Lengthy introduction, list of contents and captions to plates in English. Fuller text in Chinese. An excellent addition to the sparse references on zitan furniture.
- 82 Zhu Suchen ed: **QINLOU YUE.** (An Illustrated Edition of the Chuanqi Drama Qinlou Yue). 秦樓月。朱素臣編。Beijing, 2017. 3, 362 pp. 7 fullpage b/w illustrations. 26x17 cm. Cloth. **£30.00**
Facsimile reprint of a Qing dynasty Kangxi edition of this chuanqi drama popular in the Ming dynasty. Illustrated with seven fine full page black-and-white woodblock illustrations. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 83 Zhu Yuanliang et al ed: **QINGLOU YUNYU.** (Charming Words from the Pure Mansion). 青樓韻語。朱元亮等編。Beijing, 2017. 2, 325 pp. 24 full page b/w illustrations. 25x17 cm. Cloth. **£30.00**
Reduced-size facsimile edition of a late Ming dynasty illustrated work produced during the Wanli reign. 24 exquisite full page woodblock illustrations. From the copy held in the National Library of China. In Chinese.

TEXTILES

- 84 **ARS ORIENTALIS VOLUME 34.** *Volume 34 (2004)*. Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£30.00**
Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.
- 85 Art Institute of Chicago: **CLOTHED TO RULE THE UNIVERSE.** Ming and Qing Dynasty Textiles at The Art Institute of Chicago. *Special Issue of Museum Studies, vol. 26, no. 2.* Seattle, 2000. 112 pp. 100 illustrations, 37 colour, 40 duotone, 23 b/w. Paper. **£30.00**
The first publication devoted entirely to the Art Institute of Chicago's exceptional collection of Chinese textiles, this book showcases approximately eighty objects from the museum's holdings of over five hundred Chinese textiles dating from the seventeenth to the early twentieth century. A main essay surveys the entire collection within its historical and religious context, and is followed by brief, engaging entries on individual works. Out-of-print.
- 86 Barber, Elizabeth Wayland: **THE MUMMIES OF ÜRÜMCHI.** London, 1999. 240 pp. 29 full-colour plates, numerous text figures, tables, maps. Bibliography, index. 24x16 cm. Cloth. **£20.00**
A much-awaited publication devoted to the highly-publicized discovery of early Caucasian mummies in China's north-west, throwing doubts on China's claims to uniquely separate cultural origins and development, and asking the question, 'Did Europeans migrate to China 4,000 years ago?' This book will also be of interest to textile collectors, and is written by a noted expert, the author of 'Prehistoric Textiles' and 'Women's Work: The First 20,000 Years.' Out-of-print.
- 87 Barber, Elizabeth Wayland: **THE MUMMIES OF ÜRÜMCHI.** New York, 2000. 240 pp. Plus 16 pp. of colour plates. Illustrations, figures, tables, maps. Bibliography, index. 24x18 cm. Paper. **£15.00**
Paperback edition of the publication devoted to the highly-publicised discovery of early Caucasian mummies in China's north-west, throwing doubts on China's claims to uniquely separate cultural origins.
- 88 Bassoul, Aziz & Bennett, Lan ed: **RUGS OF THE CAUCASUS/TAPIS DU CAUCASE.** From three private Lebanese collections. Beirut, 2003. 287 pp. Colour plates throughout. 30x21 cm. Boards. **£65.00**
Catalogue of an exhibition held at the Nicolas Sursock Museum in Beirut of Caucasian rugs from three Lebanese collections. 106 rugs are illustrated in colour and described in both French and English. Introductory essays accompany.
- 89 Beijing Capital Museum ed: **SHOUDU BOWUGUAN GUANCANG FANGZHIPIN BAOHU YANJIU BAOGAO.** Research Report of the Protection of Capital Museum's Textile Collection. 首都博物館館藏紡織品保護研究報告. Beijing, 2009. 163 pp. Numerous colour and b/w text illustrations. 29x22 cm. Wrappers. **£45.00**
A report on the methods used, problems encountered and results obtained during the programme of conservation undertaken on the textile collection held in the Capital Museum in Beijing. Fine textiles are illustrated. One page introduction in English. Main text in Chinese.
- 90 Bourzat, Catherine et al: **TRIBAL TEXTILES FROM SOUTHWEST CHINA.** Threads from Misty Lands: The Philippe Fatin Collection. Bangkok, 2016. 260 pp. Colour plates throughout. 30x25 cm. Cloth. **£35.00**
Wonderfully illustrated with fine colour photography of the tribal costumes of the numerous minority peoples of Guizhou in south-west China. Much on the costume of the Miao people, the predominant minority of the region. Good descriptive text accompanies.
- 91 Burnham, Harold B: **TECHNICAL ASPECTS OF THE WARP-FACED COMPOUND TABBIES OF THE HAN DYNASTY.** *Bulletin de Liaison no. 22.* Paris, 1965. pp. 25-45. plus 2 pp. b/w plates, 2 text-figures. In French. 26x21 cm. Wrappers. **£15.00**
Offprint from the Bulletin de Liaison of Centre International d'Etude des Textiles Anciens.
- 92 Cammann, Schuyler: **CHINA'S DRAGON ROBES.** Chicago, 2001. vi, 230 pp. 20 b/w plates. 23x16 cm. Paper. **£18.00**
The major scholarly survey of the dragon-patterned robes worn by Chinese nobles and officials. Drawn from many Chinese sources plus the author's own researches. Appendixes, glossary, index. Reprint of the 1952 original.
- 93 Chen Zhengxiong: **QINGDAI GONGTING FUSHI.** Imperial Costumes of the Qing Dynasty. 清代宮廷服飾。陳正雄 著. Shanghai, 2014. 222 pp. c.150 pp. full page colour plates. A few b/w text drawings. 30x28 cm. Boards. **£110.00**
Shows 41 examples of Qing imperial formal and informal costumes and robes, 3 military ceremonial uniforms, 4 informal lady's skirts, 17 mandarin square rank badges, 4 embroidered pouches, 3 kingfisher head-dresses, 1 summer and 1 winter head-dress and 4 elaborate hairpins. This work is of note for the large full page colour plates illustrating the costumes and accessories, most of the costumes being illustrated in their entirety and showing close-up detail allowing full appreciation of the design and embroidered work. It appears that many of the costumes illustrated come from collections in Taiwan, including the National History Museum in Taipei. Text in Chinese. A good visual reference. Hard to obtain.
- 94 China Guardian Auctions: **GENGZHI TANG CANG ZHONGGUO SIZHI YISHUPIN ZHUANCHANG.** The Geng Zhi Tang Collection of Exquisite Chinese Embroidered Articles: Special Sale. 錦繡絢麗巧天工：耕織堂藏中國絲織藝術品. Beijing, 2005. c.100 pp. Colour plates throughout. 27x21 cm. Paper. **£50.00**
Auction catalogue for the Beijing sale of the privately-held Taiwan Gengzhi Tang collection of Chinese textiles. The objects range from the Song to the Qing and include textiles, court robes, mandarin squares, embroideries and much more. Estimates in RMB. Captions in English. Main text in Chinese. With list of prices realised in RMB.
- 95 Chinese Porcelain Company: **PATTERN AND SYMBOL: CHINESE RUGS AND CARPETS.** New York, 1986. 16 pp. 18 colour illustrations, map. 24x19 cm. Paper. **£5.00**
Exhibition and sale catalogue featuring carpets from Ningxia, Baotou, and Xinjiang.

- 96 Christie's South Kensington: **JAPANESE ART, ASIAN TEXTILES**. Including the Linda Wrigglesworth Collection. London, 2008. 132 pp. Colour plates throughout. 27x22 cm. Paper. **£15.00**
Christie's South Kensington auction catalogue of Japanese art together with Part II of the Linda Wrigglesworth Collection: Korean and Japanese Costume and Textiles. A total of 341 lots of which 150 are the Wrigglesworth collection which also includes a good amount of Chinese textiles and court costumes. All illustrated in colour and described.
- 97 **CLOTHES OF THE AINU PEOPLE**. Kyoto Shoin's Art Library of Japanese Textiles. *Kyoto Shoin's Art Library of Japanese Textiles*. Kyoto, 1993. 95 pp. Colour illustrations throughout. 21x15 cm. Boards. **£35.00**
A fine little work showing the clothing of Japan's Ainu people, many with dynamic and vibrant designs. Also includes a section on the making of the clothes. Introductory essay. Dual text in Japanese and English.
- 98 Corrigan, Gina: **ODYSSEY ILLUSTRATED GUIDE TO GUIZHOU**. . Hong Kong, 1995. 256 pp. Colour & numerous b/w illustrations and drawings throughout. 20x14 cm. Paper. **£10.00**
- 99 Crewdson, W: **THE TEXTILES OF OLD JAPAN**. *Transactions of the Japan Society Vol. XI*. London, 1913? pp. 3-25 and 14 b/w plates. 24x16 cm. Paper. **£25.00**
Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.
- 100 de Jong, Koos: **DRAGON & HORSE: SADDLE RUGS AND OTHER HORSE TACK FROM CHINA AND BEYOND**. Fei Long Junma: Zhongguo Guangfan Diqu de Antan he Maju. 飛龍駿馬：中國廣泛地區的鞍毯和馬具. Hong Kong, 2013. 191; 46 pp. Colour plates and illustrations throughout. 2 vols. 31x23 cm. Cloth. **£75.00**
Well-researched and well-illustrated work on the appealing and colourful saddle rugs and associated items from Northern China and Inner Mongolia. The objects date from the 18th to early 20th centuries. A useful contribution to the subject. Main volume in English with Chinese captions to plates. Separate text volume in Chinese.
- 101 Denwood, Philip: **LE TAPIS TIBÉTAİN**. Paris, 1977. xi, 104 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£25.00**
French edition of the 1974 English original and a now scarce book on the subject.
- 102 Denwood, Philip: **THE TIBETAN CARPET**. Warminster, 1978. ix, 101 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£15.00**
A good contribution to the subject.
- 103 Dickinson, Gary and Wrigglesworth, Linda: **IMPERIAL WARDROBE**. London, 1990. 204 pp. 178 plates, 100 in colour. Glossary. 31x24 cm. Cloth. **£20.00**
This book investigates the court costume of the late Qing period and presents concise descriptions of every garment in the official wardrobe, placing them within the historical and cultural context of the time.
- 104 Dickinson, Gary and Wrigglesworth, Linda: **IMPERIAL WARDROBE**. Berkeley, 2000. 204 pp. 178 plates, 100 in colour. Glossary, bibliography, index. 33x24 cm. Cloth. **£60.00**
Newly revised edition of this important reference on the court costume of the late Qing period, which presents concise descriptions of every garment in the official wardrobe, placing them within their historical and cultural context.
- 105 Dowdey, Patrick ed: **THREADS OF LIGHT**. Chinese Embroidery from Suzhou and the Photography of Robert Glenn Ketchum. *Textile Series*, 3. Los Angeles, 2002. 172 pp. 155 illustrations, 138 in colour, some folding. Bibliography. 30x23 cm. Cloth. **£60.00**
An extraordinary publication which matches and compares work studied at the Suzhou Embroidery Research Institute (SERI) with the landscape photography of Ketchum — traditional embroidered image in relationship with photographic image. Ketchum has developed a long-standing relationship with the Institute. There is also a good deal of contextual material on the tradition and practice of Chinese embroidery.
- 106 Eiland, Murray L: **CHINESE AND EXOTIC RUGS**. London, 1979. x, 246 pp. 181 b/w illustrations, 48 colour plates. Appendixes. 31x23 cm. Cloth. **£30.00**
Combines a technical examination — weaving methods, dyes etc. — with an appreciation of rugs from China, Tibet, Mongolia, Eastern Turkestan, India, North Africa and the Balkans.
- 107 Five Thousand Years of Chinese Art ed: **CHINESE TEXTILES**. Part I: Prehistoric — Six Dynasties. 織繡篇 — . *Five Thousand Years of Chinese Art*. Taipei, 1988. 10, 175 pp. Numerous colour plates and b/w illustrations. 31x21 cm. Cloth. **£50.00**
From the Five Thousand of Chinese Art Series, this volume is Part I on textiles and covers the period from the Prehistoric to the Six Dynasties. Well illustrated with pieces from the wonderful National Palace Museum collection. Text in Chinese.
- 108 Five Thousand Years of Chinese Art ed: **MANUSCRIPTS ON SILK PART I**. *Five Thousand Years of Chinese Art*. Taipei, 1985. 216 pp. 22 plates in colour and 6 b/w illustrations. Text illustrations. 31x21 cm. Cloth. **£45.00**
In Chinese only, this volume illustrates and discusses a couple of silk manuscripts from the Spring and Autumn and Warring States periods.
- 109 Fu Boxing: **TUSHUO SONGREN FUSHI**. (An Illustrated Survey of Song Dynasty Clothing). 圖說宋人服飾。傅伯星 著. Shanghai, 2014. 8, 200 pp. 8 pp. colour illustrations. B/w text drawings throughout. 24x19 cm. Wrappers. **£30.00**
Detailed visual survey of the styles of Song dynasty clothing presumably derived from Song dynasty paintings. Illustrated throughout with hundreds of black-and-white detailed line drawings. In Chinese.
- 110 Gans-Ruedin, E: **CHINESE CARPETS**. London, 1982. 200 pp. 20 b/w photos, 61 colour plates. Glossary, bibliography, index. 26x25 cm. Cloth. **£50.00**
First major survey of 20th-century (and some 19th-century) Chinese carpets, including examples from Xinjiang and Tibet. Gives a brief historical account and surveys of each province.

- 111 Garrett, Valerie: **TRADITIONAL CHINESE CLOTHING IN HONG KONG AND SOUTH CHINA 1840-1980.** *Images of Asia*. Oxford, 1987. 87 pp, 20 illustrations, 12 in colour. Glossary, bibliography, index. 20x14 cm. Boards. **£25.00**
A detailed account of the clothing worn by ordinary people in the rural areas of South China, before political disturbances and urbanisation changed so much.
- 112 Garrett, Valery: **CHINESE DRAGON ROBES.** *Images of Asia*. Oxford, 1999. 72 pp. B/w and colour illustrations. 20x13 cm. Boards. **£15.00**
A useful and colourful introduction to these wonderful objects by a well-known writer on Chinese textiles.
- 113 Gittinger, Mattiebelle: **SPLENDID SYMBOLS.** Textiles and Tradition in Indonesia. Singapore, 1990. 243 pp. Glossary, bibliography. 21 colour plates, 184 illustrations. 28x23 cm. Paper. **£30.00**
Second, revised edition.
- 114 Gonick, Gloria: **EARLY CARPETS AND TAPESTRIES ON THE EASTERN SILK ROAD.** 2016. 172 pp. Colour illustrations throughout. 30x23 cm. Cloth. **£40.00**
Discusses and illustrates a highly-interesting group of antique Chinese textiles used to decorate festival carts for Kyoto's midsummer Gion Matsuri Festival. Comprising 36 ink-painted wool tapestries and 21 wool-pile carpets, these rare textiles have remained largely unknown and poorly documented. The author's research identifies the carpets and tapestries with a group of Uighur weavers from the Ganzhou area of China's Gansu province. Amongst much else of interest, a number have Manichaeian motifs and designs. A useful contribution, not least on Chinese wool tapestries and rugs.
- 115 Green, Gillian: **TRADITIONAL TEXTILES OF CAMBODIA.** Cultural Threads and Material Heritage. London, 2003. 262 pp. Over 400 colour illustrations. 25x22 cm. Cloth. **£35.00**
Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.
- 116 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: SHANBEN TECANG BIAN 15: QING GONG FUSHI TUDANG.** Compendium of Collections in the Palace Museum: Rare Books and Special Archives 15: Pictorial Archives on the Qing Palace: Textile and Accessories. 故宫博物院藏品大系 : 善本特藏編 15 : 清宮服飾圖檔. Beijing, 2014. 315, ix pp. 285 pp. full page colour plates. Small colour text plates. 39x27 cm. Cloth. **£200.00**
Volume 15 in this excellent series explores the archives of painted designs on paper held in the collection of the Gugong Palace Museum in Beijing relating to Qing dynasty imperial textiles and accessories. Divided into sections: Ceremonial Attire; Auspicious Attire; Informal Attire; Coronets and Tassels; Accessories (Pouches and Bags, Hairpins etc.); Materials for Clothing (illustrations of textile designs); Bedding and Curtains. Includes numerous designs for court robes used by the imperial family and courtiers for formal, ritual and informal occasions together with designs for much associated material, including jewellery designs. A total of 132 designs or groups of designs are shown on the full page colour plates. Practically all this material is previously unpublished and provides a marvellous visual and study reference into the process for the commissioning of textiles and accessories for use within the imperial court. All the illustrations are dated to the Qing dynasty and were drafted and painted within the Imperial Household Department located in the Forbidden City. Near dual texts in Chinese and English.
- 117 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: SHANBEN TECANG BIAN 16: YUBI XIEJING.** Compendium of Collections in the Palace Museum: Rare Books and Special Archives 16: Sutras Transcribed by Imperial Family Members. 故宫博物院藏品大系 : 善本特藏編 16 : 御筆寫經. Beijing, 2014. 298, vi pp. 277 pp. full page colour plates. Small colour text plates. 39x27 cm. Cloth. **£200.00**
Volume 16 in this fine series on the holdings of rare books and archives in the collection of the Gugong Palace Museum in Beijing shows a stunning selection of magnificent Buddhist sutras transcribed by Qing dynasty emperors and one by the Dowager Empress, Cixi. Comprises 19 by the Kangxi emperor, 23 by the Qianlong emperor and one each by Jiaqing, Daoguang, Xianfeng, Tongzhi, Guangxu, Ci Xi and the final emperor of the Qing dynasty, Xuantong (Pu Yi). All the sutras are shown in multiple views and include images of painted illustrations (presumably done by court painters) accompanying the sutra texts. Unsurprisingly, the sutras were bound with sumptuous silk brocade covers and sometimes enclosed in elaborate cases done to the highest possible craftsmanship. Such covers and cases are also shown. The sample pages of text and illustration from the sutras are shown life-size or near life-size. Practically all this material is previously unpublished and is testament to the strivings of the Qing emperors to achieve Buddhist favour. Illustrated throughout with fine full page colour plates. Dual texts in Chinese and English.
- 118 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: SHANBEN TECANG BIAN 17: CHEN GONG XIEJING.** Compendium of Collections in the Palace Museum: Rare Books and Special Archives 17: Sutras Transcribed by Subjects. 故宫博物院藏品大系 : 善本特藏編 17 : 臣工寫經. Beijing, 2014. 284, vi pp. 261 pp. full page colour plates. Small colour text plates. 39x27 cm. Cloth. **£200.00**
Volume 17 in this fascinating series on the holdings of rare books and archives in the Gugong Palace Museum in Beijing shows 74 wonderful examples of Buddhist sutras transcribed by imperial retainers, ministers and officials. A number with accompanying painted illustrations and a good number endorsed with imperial seals. Reflecting the esteem in which such sutras and their calligraphers were held, they are bound with high-quality silk brocade or fine wood covers, often with silk brocade cases or boxes made and carved to a very high quality. All the sutras and their covers are illustrated in multiple views, the sample pages of text and illustration being shown life-size or near life-size. Two are attributed to the Song dynasty, one is Yuan dynasty transcribed by Zhao Mengfu, six date from the Ming (including one by Dong Qichang and one by Wen Zhengming). The remaining 65 are Qing dynasty, a good number dated to a specific year. Practically all are previously unpublished. All illustrated in fine full page colour plates. Dual texts in Chinese and English.
- 119 Gugong Museum: **MING QING ZHIXIU.** Textiles and Embroideries of the Ming and Qing Dynasties. 明清織繡. *Complete Collection of Treasures Gugong*, 50. Shanghai, 2005. 32, 259 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**
279 superb examples of textiles and embroidery from the collection of the Gugong Museum in Beijing. 178 textiles are shown, the vast majority from the Qing Court collection. Includes exquisite tapestry material from which formal dress and gowns were made but the majority of the textiles are wonderful brocades, satins, gauze and sutra covers. This is followed by 101 stunning examples of embroi-

dery, the vast majority again from the Qing Court collection. Includes embroidered pictures, scrolls, album leaves and embroidered textiles. The majority of the material has not previously been published. Illustrated throughout. Captions in English, otherwise Chinese text. Recommended.

- 120 Gugong Museum: **QINGDAI GONGTING FUSHI**. (Costumes and Accessories of the Emperors and Empresses of the Qing Dynasty). 清代宮廷服飾. *Complete Collection of Treasures Gugong*, 51. Shanghai, 2006. 30 pp. text plus 290 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£80.00**
176 superb examples of court costume and accessories are shown. The first section of 139 examples shows imperial costumes worn by Emperors and Empresses. The second section of 37 objects is entitled 'Other Court Dresses' and includes imperial lama robes, sleeveless jackets, hats, boots and shoes, stockings and socks. Much material previously unpublished. Illustrated throughout in colour, many objects shown with close-ups of detail. Captions in English, otherwise Chinese text.
- 121 Gugong Museum: **ZHIXIU SHUHUA**. Embroidered Calligraphy and Pictures. 織繡書畫. *Complete Collection of Treasures Gugong*, 52. Shanghai, 2005. 26, 262 pp. Colour plates throughout. Colour text illustrations. 29x22 cm. Boards. **£90.00**
144 stunning examples of embroidered pictures and calligraphy dating from the Ming and Qing dynasties and in the collection of the Gugong Museum in Beijing are here illustrated and described. A fair amount of the material is from the Qing Court collection. Many of the examples are shown in multiple plates as they include embroidered album leaves in the style of picture albums and albums of embroidered imperial calligraphy. Other examples include embroidered Buddhist scenes, landscapes and other scenes. The workmanship is quite superb and many were obviously commissioned by the Emperor, notably Qianlong. Much previously-unpublished material. Illustrated throughout in colour. Captions in English, otherwise Chinese text. Recommended.
- 122 Gugong Museum: **QING GONG XIQU WENWU**. Cultural Relics of Drama of the Qing Dynasty. 清宮戲曲文物. *Complete Collection of Treasures Gugong*, 55. Shanghai, 2008. 30, 274 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**
Volume 55 in this series shows 252 artefacts related to theatre culture as practised in the Forbidden City during the Qing dynasty. Includes 199 examples of theatre robes and costumes all from the Qing Court collection. Many of these are absolutely stunning and never previously published, for example, a Monkey King armour of apricot satin, long-sleeved python robes and a parrot dress of white satin embroidered with feather designs. The remaining 53 objects include stage props (many beautifully embroidered), drama albums and scripts. All the items are from the Qing Court collection. Finally, a few actual stages located within the Forbidden City are pictured. Captions in English, otherwise Chinese text. Highly-recommended for anyone interested in Qing dynasty imperial textiles and the culture of the Forbidden City.
- 123 Gugong Museum ed: **GUGONG JINGDIAN: QINGGONG HOUFEI CHANGYI TUDIAN**. Classics of the Forbidden City: Outer Garments of the Qing Imperial Consorts. 故宮經典：清宮后妃氅衣圖典。殷安妮主編。Beijing, 2014. 363 pp. Full page colour plates throughout. 29x29 cm. Boards. **£90.00**
Large-format publication showing 152 beautiful and varied examples of Qing dynasty outer costumes as worn by empresses and imperial consorts. All illustrated in full page colour, many in multiple views showing both the front and back of the costume or garment. The vast majority are 19th century from the Daoguang, Tongzhi and (especially) the Guangxu reigns. All held in the collection of the Gugong Museum in Beijing. Text in Chinese.
- 124 Gugong Museum: **JINGLUN WUJIN: GUGONG CANG ZHIXIU SHUHUA**. (The Limitless Arrangement of Silken Threads: Embroidered Calligraphy and Painting in the Collection of the Gugong Museum). 經綸無盡：故宮藏織繡書畫。Beijing, 2006. 294 pp. Fullpage colour plates throughout. 30x23 cm. Wrappers. **£80.00**
Produced to accompany an exhibition in the Gugong Museum, Beijing, of embroidered calligraphy and painting from the imperial collection. The majority of the pieces date from the Qing dynasty, in particular, the Kangxi and Qianlong reigns. Whilst much of the material has been illustrated in volume 52 in the series Complete Collection of Treasures in the Gugong (Gugong Zhen Cang), many of the plates here are much larger, some full page, offering examination of greater detail. Text in Chinese.
- 125 Gugong Museum ed: **GUGONG JINGDIAN: GUGONG CANG TAN TUDIAN**. Classics of the Forbidden City: Carpets in the Collection of the Palace Museum. 故宮經典：故宮藏毯圖典。Beijing, 2010. 282 pp. Colour plates throughout. 29x29 cm. Boards. **£90.00**
A good and well-illustrated contribution on a little-published subject, carpets and rugs from the halls and palaces of the Forbidden City in Beijing. Ranges from Central Asian and Khotan rugs through to imperial carpets with yellow grounds and bearing designs of dragons. Also includes carpets and rugs with woven pictorial scenes and auspicious designs. The rugs are illustrated in their entirety and some with close-up detail of the design. Practically all the rugs are from the early and middle Qing dynasty. A useful visual reference. Text in Chinese.
- 126 Haig, P. & Shelton, M: **THREADS OF GOLD**. Chinese Textiles Ming to Ch'ing. Atglen, 2006. 304 pp. Colour plates throughout. 31x23 cm. Cloth. **£59.95**
A comprehensive and colourful guide to Ming and Qing dynasty Chinese textiles illustrated with over 500 colour photographs of ceremonial court robes, badges and decorative textiles.
- 127 Hallade, Madeleine: **THE ORNAMENTAL VEIL OR SCARF**. *East and West" Vol. 15, Nos. 1-2*. Rome, 1965. pp. 36-49. 10 pp. b/w plates. 30x21 cm. Paper. **£10.00**
- 128 Hays, Mary V. & Ralph E: **FUKUSA**. The Shojira Nomura Fukusa Collection. Oakland, 1983. 106 pp. 56 colour illustrations. Brief bibliography. 22x22 cm. Paper. **£12.00**
This collection of Japanese gift-covers of the Edo Period was assembled in the early part of this century by Shojiro Nomura, a scholar of the textile arts. 56 pieces.
- 129 History of Chinese Clothing Research Group: **ZHONGGUO LIDAI FUSHI**. Chinese Clothing and Adornment in Various Dynasties. 中國歷代服飾。Shanghai, 1984. 324 pp. text. Over 700 illustrations, many in colour. 39x27 cm. Cloth. **£30.00**
Contains nine chapters which represent chronological periods and discuss the evolution of Chinese costume and adornment. Covers clothes of the emperors, nobles, and commoners. An extremely useful reference. In Chinese.

- 130 Hitchcock, Michael: **INDONESIAN TEXTILE TECHNIQUES**. Aylesbury, 1985. 56 pp. B/w illustrations. 21x15 cm. Paper. **£25.00**
A useful survey of these techniques.
- 131 Huang Nengfu & Chen Juanjuan: **ZHONGGUO LONGPAO**. Chinese Imperial Robes. 中國龍袍。黃能馥、陳娟娟 著. Beijing, 2006. 461 pp. Colour plates throughout. 31x23 cm. Boards. **£90.00**
Detailed survey of imperial Chinese dragon robes dating from the Liao to the Qing. Most of the robes illustrated are Qing. 330 examples are shown. From various collections in China and abroad, including many pieces from the former imperial collection of the Gugong Museum in Beijing. Illustrated throughout in colour. Introduction in English. Main text in Chinese.
- 132 Huang Nengfu ed: **ZHONGGUO CHENGDU SHU JIN**. Shu Brocade Chengdu of China. 中國成都蜀錦。黃能馥 主編. Beijing, 2006. 175 pp. Colour text plates throughout. 29x21 cm. Boards. **£90.00**
A detailed and useful survey of the famous woven silk brocade made for centuries in Chengdu in China's Sichuan province. A good amount of early material (particularly Tang dynasty) together with numerous examples from the Ming and Qing dynasties. Illustrated throughout in colour showing many examples from across the centuries. Dual texts in Chinese and English.
- 133 International Cultural Society of Korea: **CLASSICAL KOREAN EMBROIDERIES**. London, 1984. 38 pp. illustrating 37 exhibits on 26 colour plates, 4 folding. Index. 24x25 cm. Paper. **£10.00**
Illustrated catalogue of an exhibition held at the Victoria and Albert Museum.
- 134 Irwin, John: **THE KASHMIR SHAWL**. V&A Museum Monograph, 29. London, 1973. vii, 60 pp. 13 b/w plates with the text. An additional 44 plates on separate pages, 5 in colour. Bibliography, tables, index. 25x19 cm. Paper. **£25.00**
A very thorough, if brief, Victoria & Albert Museum publication concerning the history and connoisseurship of the Kashmir shawl, including a chapter on its influences in Europe from the second half of the 18th century.
- 135 Jackson, Anna: **KIMONO**. The Japanese Art of Pattern and Fashion. London, 2015. 31 pp. c. 400 colour illustrations. 31x25 cm. Cloth. **£50.00**
A well-illustrated survey of the Khalili Collection's world-renowned holdings of traditional Japanese kimonos dating from the Edo period to the 20th century. Many stunning examples shown in full colour.
- 136 Jackson, Beverley and D. Hugus: **LADDER TO THE CLOUDS**. Intrigue and Tradition in Chinese Rank. Berkeley, 1999. 256 pp. Colour illustrations. 25x25 cm. Cloth. **£60.00**
Divided into two parts – an exploration of Chinese customs and symbols and an analysis of Mandarin rank badges, complete with descriptions and photographs.
- 137 Jia Yingyi: **XINJIANG GUDAI MAO ZHIPIN YANJIU**. Studies on the Woollen Textiles in Ancient Xinjiang. 新疆古代毛織品研究。賈應逸 著. Shanghai, 2015. 2, 4, 1, 322 pp. Numerous colour text illustrations. 24x16 cm. Wrappers. **£70.00**
Detailed study on the fascinating finds of ancient woollen textiles from well-preserved graves and sites in China's Xinjiang province. Of much importance for the study of cross-cultural links and influences in the region in ancient times. In Chinese. Hard to obtain.
- 138 Jie Mei: **ZHAOLING TANGREN FUSHI**. (Tang Dynasty Costumes of the Zhaoling Mausoleum). 昭陵唐人服飾. Xi'an, 1990. 160 pp. 120 b/w line drawings. 26x19 cm. Paper. **£25.00**
This books consists mainly of annotated redrawings of Tang dynasty costumes by an artist/archaeological worker attached to the Zhaoling Museum and based on materials excavated from the tomb of the emperor Tang Taizong. In Chinese only.
- 139 Kahlenberg, Mary Hunt: **ASIAN COSTUMES AND TEXTILES**. From the Bosphorus to Fuji Yama. London, 2010. 320 pp. 250 colour and b/w illustrations. 30x25 cm. Cloth. **£48.00**
A fine book that illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian Mis collection, one of the world's major private holdings. New edition.
- 140 **KEICHO MOMOYAMA SEKISHU SEIKA**. (Masterpieces of Embroidered Textiles from the Keicho and Momoyama Periods). Kyoto, 1936. 3 pp. text plus 20 fullpage colour plates. 41x32 cm. Silk boards. Accordion-style. Cloth case with wear. **£50.00**
20 superb examples of Keisho and Momoyama period embroidered textiles are illustrated in full colour plates with introductory text in Japanese. Some foxing but, in general, good condition.
- 141 Keimeikai: **TOYO KOGEI SHUSUI**. (Collection of Asian Applied Art). Tokyo, 1930. 8 pp. table of contents, 129 pp. of b/w collotype plates. 32x23 cm. Stitched, cloth case. **£60.00**
An early exhibition catalogue with many fine and detailed black and white collotype plates illustrating and documenting material including textiles (chiefly), ceramics and (miniature) painting from the Ryukyu islands, Korea, Persia and Central Asia. Text in Japanese only.
- 142 Keller, D. & Schorta, R. ed: **FABULOUS CREATURES FROM THE DESERT SANDS**. Central Asian Woollen Textiles from the Second Century BC to the Second Century AD. *Riggisberger Berichte 10*. Riggisberg, 2001. 156 pp. Colour and b/w illustrations. Text drawings. 31x23 cm. Paper. **£80.00**
To accompany the exhibition Fabulous Creatures from the Desert Sands: Central Asian Textiles from 2000 Years Ago, held at the Abegg-Stiftung Institute in Riggisberg, Switzerland. Excavated at Shanpula near Khotan in south-west Xinjiang, these textiles, made of wool, silk, cotton, felt and leather, are of exceptional importance and will occupy scholars' attention for years to come. Nothing remotely similar has yet been found at any other Central Asian site. The textiles exhibit a mix of West Asian and steppe elements and emphasise the role of textiles in cultural exchange between Asia and China. The catalogue has contributions from leading experts; Bunker, De Graaf, Keller, Knaller, Schorta, van Bommel, Wang Bo and Xiao Xiaoyong. Important. See also the catalogue: Shanpula.
- 143 Larsson, Lennart Jr: **CARPETS FROM CHINA, XINJIANG AND TIBET**. London, 1988. 141 pp. 195 illustrations, 176 in colour. Map. 27x24 cm. Cloth. **£40.00**
This book describes the historical, geographical and artistic background of the Chinese carpet, and includes its relations with its offspring in Xinjiang, Tibet and Nepal. Illustrated with carpets never published before. Increasingly hard to find.

- 144 Larsson, Lennart Jr: **MATTOR FRAN KINA SINKIANG OCH TIBET**. Stockholm, 1985. 141 pp. 195 illustrations, 176 in colour. Map. 27x24 cm. Cloth. **£60.00**
This book describes the historical, geographical and artistic background of the Chinese carpet, and includes its relations with its offspring in Xinjiang, Tibet and Nepal. Illustrated with carpets never published before. Original edition in Swedish.
- 145 Lee Chor Lin: **ANCESTRAL SHIPS**. Fabric Impressions of Old Lampung Culture. Singapore, 1987. 48 pp. 36 b/w plates, 10 colour plates, 1 map. 21x30 cm. Paper. **£10.00**
The author examines a series of textiles generally known as ship cloths, which are unique to the coastal inhabitants of Southern Lampung of Sumatra.
- 146 Li Meng: **LIDAI "YUFU ZHI" TUSHI: LIAO JIN JUAN**. (A Historical Illustrated Record of Clothing: Liao and Jin Dynasties). 歷代 '輿服志' 圖釋 : 遼金卷. Shanghai, 2016. 5, 192 pp. B/w line drawings throughout. 29x21 cm. Boards. **£75.00**
A detailed illustrated study of the styles of clothing during the Liao and Jin dynasties in China based on the archaeological record and tomb murals. Illustrated throughout with detailed black-and-white line drawings. A useful reference that also pertains to the steppe cultures. In Chinese. Hard to obtain.
- 147 Li Yulai & Li Yufang: **MING QING ZHIWU**. Fabrics of Ming and Qing Dynasties. 明清織物。李雨來 李玉芳 著. Shanghai, 2013. 489 pp. Colour plates throughout (some full page) showing hundreds of examples of textiles and some gowns. 29x21 cm. Boards. **£110.00**
Large and interesting work which shows hundreds of different examples of fabrics from the Ming and Qing dynasties. A large number are shown in their entirety accompanied by close-up detail showing the weave of the fabric. Includes silks, brocades, rugs, embroideries, court gowns and much more. A useful visual and study reference. In Chinese.
- 148 Liu Yuanfeng etc. ed: **DUNHUANG FUSHI JI ZHONGGUO CHUANTONG FUSHI WENHUA XUESHU LUNTAN LUNWENJI**. (Proceedings of the Symposium on Clothing Depicted on the Dunhuang Murals and the Traditional Clothing Culture of China). 敦煌服飾暨中國傳統服飾文化學術論壇論文集。劉元風 等 主編. Shanghai, 2016. 264 pp. Colour text illustrations. 23x17 cm. Wrappers. **£50.00**
Seventeen papers were presented at this symposium which explored the links between the clothing culture of China in ancient times and the depictions of ancient Chinese costume and clothing in the murals at Dunhuang. In Chinese.
- 149 Liu Zhaohe & Su Tingliang, Chen Hong ed: **MENGGU MINZU WENWU TUDIAN: MENGGU MINZU FUSHI WENHUA**. (A Compendium of the Culture of the Mongolian People: Clothing). 蒙古民族文物圖典 : 蒙古民族服飾文化。劉兆和 主編 ; 蘇婷玲、陳紅 編著. Beijing, 2008. 14, 354 pp. Colour & b/w plates and drawings throughout. 29x22 cm. Cloth. **£70.00**
A well-illustrated study examining the traditional clothing of the Mongolian people. Photography and illustration throughout. Text in Chinese.
- 150 Longhua Ethnic Museum ed: **DONG CANG JINXIU LIUBAI NIAN: HEBEI LONGHUA GEZI DONG DONG CANG YUANDAI WENWU**. Cave-Hidden Splendid Textiles of 600 Years: Yuan Dynastic Cultural Relics from Gezidong Cave, Longhua, Hebei. 洞藏錦繡六百年 : 河北隆化鷓子洞洞藏元代文物. Beijing, 2015. 226 pp. Colour text plates throughout. 29x21 cm. Cloth. **£80.00**
Discusses the extraordinary hoard of 67 Yuan dynasty relics found in 1999 in a cave near Longhua in China's Hebei province. The chief glory of the find was 46 silk fabrics of various types, including twill, gauze, satin, embroidery and gold-woven brocade. The fabrics comprised items such as a brown embroidered quilt cover, embroidered belts, pouches, gowns, jackets, pillow covers, embroidered shoes and other items. In addition, the hoard included fragments of written documents and articles for daily use. All objects illustrated in colour. A detailed study with technical detail and analysis in addition to much illustration of the textiles. In Chinese.
- 151 Lorentz, H. A: **CHINESISCHE TEPPICHE 17.-20. JAHRHUNDERT**. Geschichte, Asthetik, Symbolik. München, 1975. 248 pp. 162 plates & ills 112 in colour. Map. Bibliography and index. 29x26 cm. Cloth. **£75.00**
The geographic, historic and artistic background of Chinese rugs.
- 152 Lu Hongqi: **ANTIQUÉ CARPETS OF CHINA**. Zhongguo Gu Tan. 中國古毯. 261 pp. Colour plates throughout. 29x21 cm. Boards. **£90.00**
An excellent new contribution on antique Chinese carpets and rugs. Split into sections on: The Origin and Spread of the Carpets, Ningxia Carpets, Baotou Carpets, Hotan (Khotan) Carpets; Tibet Carpets, Official Carpets & Beijing Carpets, Other Carpets, Pattern and Symbols, Raw Materials and Craftsmanship. Good colour illustrations and dual text in English and Chinese. Now out-of-print.
- 153 Luo Wenhua: **LONGPAO YU JIASHA: QINGGONG ZANGCHUAN FOJIAO WENHUA KAOCHA**. (Dragon Robes and Kasaya: An Investigation of Tibetan Buddhist Culture at the Qing Court). 龍袍與袈裟 : 清宮藏傳佛教文化考察。羅文華 著. Beijing, 2005. 669 pp. Numerous colour and b/w illustrations. Tables. 2 vols. 25x16 cm. Wrappers. **£60.00**
An extensive and well-illustrated scholarly examination of all aspects of Tibetan Buddhist culture during the Qing period and at the heart of Manchu-Chinese imperial power. In Chinese.
- 154 Luo Yongping: **JIANGSU SICHOU SHI**. (The History of Silk in Jiangsu Province). 江蘇絲綢史。羅永平 著. Nanjing, 2015. 4, 3, 235 pp. A few colour and b/w text illustrations. 26x18 cm. Wrappers. **£30.00**
A survey of the history and use of silk in the Jiangsu area of China over the centuries. Much detail. In Chinese.
- 155 Machida Municipal Museum of Art: **THE CULTIVATION OF SILK**. Machida, 2002. 79 pp. 69 pp. colour plates. 30x21 cm. Paper. **£40.00**
Interesting exhibition of artworks in a number of media highlighting the production of silk and associated popular cults. Includes screens, handscrolls, illustrated books, ukiyo-e. Text in Japanese.
- 156 Medley, Margaret: **THE ILLUSTRATED REGULATIONS FOR CEREMONIAL PARAPHERNALIA OF THE CH'ING DYNASTY. TOCS 31**. London, 1982. vii, 30 pp. 29 illustrations. 17x13 cm. Paper. **£10.00**
A study of an eighteenth century manuscript in the Victoria and Albert Museum. Reprinted from the Transactions of the Oriental Ceramic Society volume 31. Important of the study of Qing period costumes.

- 157 Mei Hwa Art Embroidering Co: **SHANGHAI MEIHUA SHIZI TIAOXIUTU DI SAN JI**. The Cross Stitch Book No. 3. 上海美華十字挑繡圖 (第三集). Shanghai, 1928. 12 pp. Colour illustrations. 38x26 cm. Paper. **£100.00**
Whilst the content is purely of designs for cross stitch work, the cover of this work is a true piece of Shanghai design from the time, depicting a young girl in traditional dress working from one of the cross stitch designs. In Chinese.
- 158 Musée Guimet ed: **LUMIERES DE SOIE**. Soeries tissées d'or de la collection Riboud. Paris, 2004. 207 pp. Colour plates throughout. Bibliography. 28x22 cm. Paper. **£30.00**
Catalogue of an exhibition produced to honour Krishna Riboud's donation of her collection of over 4000 pieces of Asian textiles to the Musée Guimet in Paris. The pieces chosen for display are united in their literal interweaving of gold and silk. Splendidly illustrated. Text in French.
- 159 Nabholz-Karaschoff, Marie-Louise: **GOLDEN SPRAYS AND SCARLET FLOWERS**. Traditional Indian Textiles from the Museum of Ethnography, Basel. Kyoto, 1986. 268 pp. Text in English and Japanese. 176 colour, 92 b/w illustrations. 30x22 cm. Wrappers. **£30.00**
Textiles with woven patterns, printed and painted textiles, embroideries, Ikat, Bandhana and Laharia tie-died textiles, and appliqué, quilted and beaded textiles.
- 160 Nanjing Museum ed: **FANGFEI LIUNIAN: ZHONGGUO BAINIAN QIPAO ZHAN**. Qipao Glamour (Fragrant Luxuriance Across the Years: A Centenary Exhibition of the Qipao). 芳菲流年 : 中國百年旗袍展. Nanjing, 2013. 150 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Nanjing Museum in China exploring the history, design and culture of the qipao in 20th century China. Nanjing was the capital at the time when a modernising wind swept through China and this new modern elegant look for women took hold. Illustrated throughout with numerous examples of qipao and associated illustration. Text in Chinese. Hard to obtain.
- 161 National Museum of History: **TAIWAN CHUANTONG CIXIU ZHI MEI**. The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.
- 162 National Museum of History ed: **BIANYU MING ZHU: MIAOZU FUSHI TEZHAN: QIAN DONGNAN**. (Bright Pearls of the Borderlands: Costumes of the Miao from South-East Guizhou). 邊域明珠 : 苗族服飾特展 : 黔東南. Taipei, 1999. 156 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£25.00**
Exhibition at Taipei's National Museum of History with 152 well-photographed examples of Miao costumes and some contextualizing photographs. Brief preliminaries in English, otherwise Chinese.
- 163 The National Museum of Modern Art: **CONTEMPORARY STENCIL DYEING AND PRINTING**. The Repetition of Patterns. Tokyo, 1994. c.92 pp. Colour illustrations throughout. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition. Well-illustrated. List of plates and captions in English. Main text in Japanese.
- 164 National Palace Museum: **KEZHI FENGHUA: SONGDAI KESI HUANIAO ZHAN TULU**. Weaving a Tapestry of Splendors: Bird-and-Flower Tapestries of the Sung Dynasty. 繡織風華 : 宋代繡絲花鳥展圖錄. Taipei, 2009. viii, 125 pp. Colour plates throughout. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition at the National Palace Museum showing seldom-seen and highly-accomplished Song dynasty tapestries which bear bird-and-flower designs, a feature of Song dynasty painting here expressed in an embroidered form. 23 of the finest of such works from the collection, all of which were in the former Chinese imperial collection, are here shown in full page colour plates and with close-up detail. Of particular interest are a number of microscopic photographs showing the structure and weave of the tapestries – useful for research and identification. Dual texts in Chinese and English.
- 165 National Palace Museum: **MASTERPIECES OF CHINESE SILK TAPESTRY AND EMBROIDERY IN THE NATIONAL PALACE MUSEUM**. 故宮織繡選萃. *Masterpieces in the National Palace Museum*. Taipei, 1971. 101 pp. Chinese, Japanese & English text. 54 plates, 50 in colour. 28x22 cm. Cloth. **£20.00**
Shows some of the highlights of this fabulous collection.
- 166 National Palace Museum: **SHI ZHI CHUN FENG: KEXIU YU HUIHUA DE HUANIAO SHIJIE**. Flights of Fragrance at a Fingertip: The World of Birds and Flowers in Painting, Tapestry and Embroidery. 十指春風 : 繡繡與繪畫的花鳥世界. Taipei, 2015. 367 pp. Colour plates throughout. 29x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the National Palace Museum in Taipei exploring the relationship between bird-and-flower painting in Chinese art and the rendering of such subjects in Chinese tapestry and embroidery over the ages. Superb examples of Song, Yuan, Ming and Qing painting and embroidery from the former Chinese imperial collection have been brought together for this fascinating and beautiful exhibition. Near dual texts in Chinese and English.
- 167 National Palace Museum: **SPECIAL EXHIBITION OF EMBROIDERY**. Taipei, 1992. 150 pp. 41 textiles illustrated in full colour, many with details. 31x22 cm. Cloth. **£45.00**
Excellent reproductions of some of the Museum's best embroideries, dating from Song to Qing period. English and Chinese text.
- 168 National Palace Museum: **SPECIAL EXHIBITION OF TAPESTRY**. Taipei, 1989. 114 pp. 81 plates in colour. Text in Chinese and English. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the National Palace Museum of 41 superb silk kesi tapestries dating from the Song to Qing dynasties, illustrated in colour both in full and with details. Introduction and list of plates in English, main text in Chinese.
- 169 National Palace Museum Southern Branch: **JINXIU BINFEN: YUAN CANG YAZHOU ZHIPIN ZHAN**. Boldness of Forms and Colours: Asian Textiles in the National Palace Museum Collection. 錦繡繽紛 : 院藏亞洲織品展. Taipei, 2015. 335 pp. Colour plates throughout. 31x21 cm. Wrappers. **£70.00**
Catalogue showing the permanent exhibition of Asian textiles in the Southern Branch of the National Palace Museum. Divided into five sections: Homeland of Silk; Grace of Sarong; Myriad of Colours; Colours of the Steppes; Crossroads of East and West. Includes

fine Chinese embroidered silks and robes (some imperial), central Asian ikats, Indonesian embroidered sarongs, Japanese kimonos and much more. The textiles dating from the 18th to 20th centuries and all of a very high standard. Illustrated throughout in colour with near dual texts in Chinese and English.

- 170 Needham, Joseph, Dieter Kuhn et al: **SCIENCE AND CIVILISATION IN CHINA V:9**. Chemistry & Chemical Technology: Textile Technology: Spinning and Reeling. *Science and Civilization in China*. Cambridge, 1988. xxxiv, 520 pp. 26x20 cm. Cloth. **£196.00**
Covers, amongst other things, production of yarn and thread in Chinese history, rope making, sericulture and the production of silk, evolution of the spindle-wheel. An essential reference.
- 171 Noma Seiroku: **JAPANESE COSTUME AND TEXTILE ARTS**. *Heibonsha Survey of Japanese Art Vol. 16*. Tokyo, 1974. 169 pp. 191 illustrations, 43 in colour. 24x19 cm. Cloth. **£35.00**
This describes the development of Japanese textile art in relation to the social background of the times. It deals principally with the kosode and the costumes of the Noh theatre.
- 172 Orientations Magazine: **CHINESE AND CENTRAL ASIAN TEXTILES**. Selected Articles from Orientations 1983 to 1997. Hong Kong, 1998. 260 pp. c. 290 colour plates and 50 b/w illustrations. Cloth. **£45.00**
30 articles from Orientations on Chinese and Central Asian textiles which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.
- 173 Priest, Alan & Simmons, Pauline: **CHINESE TEXTILES**. An Introduction to the Study of Their History, Sources, Technique, and Use. New York, 1934. Second, revised edition. x, 96 pp. 41 plates & illustrations. 22x14 cm. Half-cloth **£25.00**
A study based on the collections in the Metropolitan Museum of Art. Revised edition.
- 174 Schorta, Regula ed: **DRAGONS OF SILK, FLOWERS OF GOLD**. A Group of Liao Dynasty Textiles at the Abegg-Stiftung. *Riggisberger Berichte*. Riggisberg, 2007. 311 pp. 270 colour and b/w illustrations. Text drawings. 31x23 cm. Paper. **£60.00**
A study of seventeen splendid Liao dynasty textiles - garments, accessories and furnishings - acquired by Abegg-Stiftung in Switzerland. All the textiles are illustrated in fine colour and are described in exhaustive detail. Includes a number of essays: Watt: Textiles and Liao Culture; Gremlı: The Status of Research on Liao-Dynasty Textiles; Gremlı: A Group of Liao-Dynasty Textiles and Metal Objects at the Abegg-Stiftung; Bayer: Conservation Treatment. A prime reference for this field of study.
- 175 Schürmann, Ulrich: **CENTRAL-ASIAN RUGS**. Frankfurt, 1969. 176 pp. 100 colour plates, 19 b/w illustrations. 30x23 cm. Cloth. **£50.00**
A very important monograph on the subject.
- 176 Shanxi Museum ed: **GUIZHOU SHAOSHU MINZU FUSHI YISHU**. The Art of the Clothing of the Minority Peoples of Guizhou. 貴州少數民族服飾藝術. Taiyuan, 2012. 169 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Shanxi Museum in Taiyuan, China, showing a wide variety of embroidered clothing and accessories, including silver jewellery, worn by the minority peoples of Guizhou province in the south-west of China. The exhibits come from the collection of the Guizhou Provincial Museum. A very colourful ensemble. In Chinese. Hard to obtain.
- 177 Shao Min: **MINGDAI GONGTING FUZHUANG SECAI YANJIU**. (Research into the Colours of Ming Dynasty Court Clothing). 明代宮廷服裝色彩研究。邵旻 著. Shanghai, 2016. 160 pp. Numerous colour text illustrations. 27x21 cm. Wrappers. **£35.00**
Interesting contribution on the plants and their extracted dyes used to colour Ming dynasty court costume and clothing. Illustrated with images of such plants taken from Ming dynasty books and containing detail on the extraction process to obtain the coloured dyes. In Chinese.
- 178 Shen Congwen: **ZHONGGUO GUDAI FUSHI YANJIU**. (Researches on Ancient Chinese Costumes). 中國古代服飾研究。沈從文 編著. Shanghai, 2005. 9, 9, 648 pp. B/w text illustrations. 23x15 cm. Paper. **£25.00**
Revised and augmented edition of Shen's monumental study of the Chinese dress through the ages. In Chinese. Paperback.
- 179 Shen Congwen: **ZHONGGUO GUDAI FUSHI YANJIU: ZENG DING BEN**. (Researches on Ancient Chinese Costumes: Revised Edition). 中國古代服飾研究：增訂本。沈從文 編著. Shanghai, 1997. 9, 24, 575 pp. Numerous b/w illustrations. 30x22 cm. Cloth. **£40.00**
Revised and augmented edition of Shen's monumental study of the Chinese dress through the ages. Chinese edition of the Commercial Press 1992 edition. In Chinese only.
- 180 Shi Songshan ed: **THE COSTUMES AND ADORNMENTS OF CHINESE YI NATIONALITY**. Picture Album. Beijing, 1994. 190 pp. Profusely illustrated in colour. 33x26 cm. Cloth. **£20.00**
This album divides the costumes and adornments of the Yi minorities into six models according to regional features and in the light of language distribution known as 'social fossil': Liangshan, Wumeng Mountain, Honghe, Southeast Yunnan Province, and Chuxiong. Text in English.
- 181 Shih Chang-ju: **EXAMPLES OF THE HEAD-DRESS OF THE YIN PERIOD**. *Bull Inst. History and Philology Academia Sinica Vol. XXVIII*. Taipei, 1957. pp. 611-670. 21 pp. b/w plates. In Chinese. 26x19 cm. Paper. **£20.00**
- 182 Shih Tsui-Feng: **TAIWAN YUANZHUMIN SHENLI ZHUANGSHI YU FUSHI**. The Body Decorations and Costumes of Taiwanese Aborigines. 臺灣原主民身體裝飾與服飾。施翠峰 著. Taipei, 2004. 175 pp. Colour plates, colour and b/w illustrations throughout. 27x21 cm. Wrappers. **£45.00**
A survey of this interesting subject. With sections on: Body Decoration in Asia, The Tattooing Culture of the Taiwanese Aborigines. The body decoration and costumes of the main Taiwan tribal peoples are then discussed and illustrated group by group. In Chinese.

- 183 Museum of the Sinkiang-Uighur Region: **SICHOU ZHI LU — HAN TANG ZHIWU.** (The Silk Road — Fabrics from the Han to the Tang). 絲綢之路漢唐文物. Beijing, 1972. 8 pp. text in separate booklet. 66 colour plates. 36x27 cm. Silk. **£75.00**
Textiles found between 1959 and 1969 in six locations: Weiwu and Dunhuang in the Gansu corridor, Minfen and Yudian in Xinjiang, and Turfan and Bachu on the northern trade route. Chinese text only.
- 184 Sodnom, B. ed: **BNMA ULSYN ARDYN KHUVTSAS.** National Costumes of the M. P. R.. Ulan Bator, 1967. 24 pp. booklet in Mongolian, Russian, English and German plus 100 loose colour plates. 35x26 cm. Loose leaves in portfolio. **£200.00**
Nicely-produced compilation showing the varied and colourful national costumes of Mongolia. A total of 100 loose colour plates, the illustrations being taken from paintings. Two pages of the accompanying booklet are an introduction in English and there is also a list of plates in English. Very scarce.
- 185 Solyom, Garrett and Bronwen: **TEXTILES OF THE INDONESIAN ARCHIPELAGO.** *Asian Studies 10: Asian Studies Program University of Hawaii.* Honolulu, 1973. ix, 1, 51 pp. text plus 32 pp. colour and b/w plates. 22x15 cm. Paper. **£20.00**
Produced to accompany an exhibition held at the Honolulu Academy of Arts in 1973.
- 186 Sotheby Parke Bernet: **CHINESE PAINTINGS, TEXTILES, JADES, CERAMICS AND WORKS OF ART.** Property of Various Owners, including The Estate of Frank M. Michaelian, New York, The Estate of Therese Margaret Clayton, New York et al.. New York, 1979. c. 130 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Sotheby Parke Bernet auction catalogue of a New York sale of 471 lots of Chinese paintings, textiles, jades, ceramics and works of art. Slight waterstain (coffee stain?) to top of front and back covers.
- 187 Sotheby Parke Bernet: **CHINESE JADES, TEXTILES, CERAMICS AND WORKS OF ART.** Property of Various Owner including René J. Mechin, Estate of Donald S. Morrison, Short Hills, New Jersey ... An Eastern Educational Institution. New York, 1980. c. 110 pp. Numerous b/w plates, 2 in colour. 24x22 cm. Paper. **£15.00**
Auction catalogue.
- 188 Stinchecum, Amanda Mayer et al: **KOSODE.** 16th-19th Century Textiles from the Nomura Collection. New York, 1984. 264 pp. 56 colour plates, text-figures. Appendixes, notes, index. 30x24 cm. Cloth. **£45.00**
An amply illustrated account of the development of the kosode, based on examples from the Nomura Shojiro collection. Includes an essay on the life and work of Nomura Shojiro and a study of Japanese dyes.
- 189 Sun Chenyang & Zhang Ke: **ZHONGGUO GUDAI FUSHI CIDIAN.** (A Dictionary of Ancient Chinese Clothing). 中國古代服飾辭典。孫晨陽張珂編著. Beijing, 2015. 1049 pp. 12 pp. numerous small b/w drawings. A number of b/w text drawings. 22x15 cm. Boards. **£40.00**
Detailed and comprehensive dictionary on all aspects of Chinese clothing. The dictionary is arranged alphabetically by first letter of pinyin pronunciation which saves much time for a western user. In Chinese.
- 190 Sun Huijun ed: **LONGHUA GEZIDONG YUANDAI YAOCANG.** The Cache of Yuan Dynasty Unearthed at Longhua Gezidong. 隆化鴿子洞元代窯藏。孫慧君主編. Shijiazhuang, 2010. 211 pp. Numerous colour plates. 29x22 cm. Boards. **£140.00**
Discusses the extraordinary hoard of 67 Yuan dynasty relics found in 1999 in a cave near Longhua in China's Hebei province. The chief glory of the find was 46 silk fabrics of various types, including twill, gauze, satin, embroidery and gold-woven brocade. The fabrics comprised items such as a brown embroidered quilt cover, embroidered belts, pouches, gowns, jackets, pillow covers, embroidered shoes and other items. In addition, the hoard included fragments of written documents and articles for daily use. All objects illustrated in colour. There is much English text to this work including introductions, essays and descriptions to the plates. Fuller text in Chinese. Very hard to obtain.
- 191 Sylwan, Vivi: **SILK FROM THE YIN DYNASTY.** *Offprint BMFEA vol. 9.* Stockholm, 1937. Pp. 119-126. 4 plates. 4 text-figures. 27x19 cm. Paper. **£10.00**
Study of textile fragments found on bronzes from the Shang period.
- 192 Sylwan, Vivi: **WOOLLEN TEXTILES OF THE LOU-LAN PEOPLE.** *Sino-Swedish Expedition, Publication 15.* Bangkok, 2001. 127 pp. 19 plates, numerous text figures and maps. 30x24 cm. Paper. **£35.00**
A study of the textiles excavated from the graves of the Lou-lan people in the Lop-nor region, discovered by the Sino-Swedish expedition under the leadership of Sven Hedin. With an appendix on spinning tools and methods. Reprint of the 1941 original edition.
- 193 **TEXTILE DESIGN II: TRADITIONAL ARABESQUE.** Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 194 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 195 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.
- 196 Textile Society of Hong Kong: **THE GUIDE TO ASIAN TEXTILE COLLECTIONS.** Second Edition. Hong Kong, 2000. 310 pp. Index. 14x13 cm. Spiral binding. **£15.00**

Revised edition of a guide to collections covering 200 museums and 170 commercial outlets throughout the world. Each institution is given a descriptive note on the collections along with contact information, opening hours, etc. Useful and pocket-sized.

- 197 Textilia, Galleria: **CINA 1644-1911: TAPPETI DE SETA E DI METALLO DALLA CITTA' PROIBITA.** (China 1644-1911: Carpets in Silk and Metal from the Forbidden City). Rome, n.d. 15 pp. 10 colour plates. 34x24 cm. Comb binding. **£15.00**
Gallery catalogue with ten Qing period carpets. In Italian.
- 198 Tiffany Studios: **ANTIQUÉ CHINESE RUGS.** Tokyo, 1969. 96 pp. 33 plates, 1 in colour. 23x16 cm. Cloth, dustjacket. **£35.00**
A reprint of the 1908 original.
- 199 Tilke, Max: **COSTUME PATTERNS AND DESIGNS.** New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. **£35.00**
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.
- 200 Torimaru Sadae: **SPIRITUAL FABRIC.** Fukuoka, 2001. 141 pp. Colour plates throughout. many line drawings and diagrams. Map. 25x25 cm. Paper. **£36.00**
Very well illustrated work providing the results of fifteen years' work with the Miao people of China, studying their weaving and dyeing techniques. The illustrations probably given the best and most detailed illustrations of these living practices so far produced. Text in Japanese only.
- 201 Vollmer, John: **IN THE PRESENCE OF THE DRAGON THRONE.** Ch'ing Dynasty Costume (1644-1911) in the Royal Ontario Museum. Toronto, 1977. 88 pp. 80 illustrations, 13 in colour, diagrams, map. 20x23 cm. Paper. **£15.00**
A detailed catalogue of the Chinese robes in the Museum's collection.
- 202 Vollmer, John: **SILKS FOR THRONES AND ALTARS.** Chinese Costumes and Textiles from the Liao through the Qing Dynasty. Paris, 2003. 151 pp. Colour plates throughout. 29x21 cm. Paper. **£25.00**
Dealer's catalogue (Myrna Myers) of an exhibition of 77 costumes and textiles, primarily Ming and Qing. Each piece is well-illustrated in colour and described in detail. In three main sections: Silks for Court and Palace, Silks in Trade and Diplomacy, Silks for Temples and Altars. Each section with a short introductory essay.
- 203 Vollmer, John E: **FIVE COLOURS OF THE UNIVERSE.** Symbolism in Clothes and Fabrics of the Ch'ing Dynasty (1644-1911). Edmonton, 1980. 72 pp. 21 colour plates, 66 illustrations. Bibliography. 23x23 cm. Paper. **£35.00**
Now scarce catalogue of an exhibition of costumes and fabrics of imperial China held at the Edmonton Art Gallery in 1980.
- 204 Wang Bo et al: **ZHAGUNLUKE FANGZHIPIN ZHENBAO.** Textile Treasures of Zaghunluq. 扎滾魯克紡織品珍寶。王博等著. Beijing, 2016. 375 pp. Numerous colour plates. 30x23 cm. Wrappers. **£160.00**
Zaghunluq is a small village located on the southern rim of the Taklamakan desert in China's Xinjiang province. In ancient times it was part of the state of Qiemo. Five ancient cemeteries are located nearby and, in a series of three archaeological investigations, over 500 ancient textiles were found in numerous graves and date from the 8th century BC through to the 6th century AD. 85 textiles are illustrated and discussed here. Of most interest are the cross-cultural influences the designs of the textiles show — cultural links to the central plains of China, the steppe regions to the North and also with cultures to the West. Much interesting associated information accompanies. Dual texts in Chinese and English.
- 205 Wang Jinhua: **ZHONGGUO CHUANTONG FUSHI XIU HEBAO.** (Traditional Chinese Embroidered Bags). 中國傳統服飾繡荷包。王金華著. Beijing, 2015. 336 pp. Full page colour plates. 31x24 cm. Cloth. **£80.00**
A pleasing, extensive and varied selection of these delicately-embroidered small bags or pouches worn and used as a clothing accessory in the traditional dress of Chinese women. The large majority of the bags are dated as Qing dynasty with a number of examples being early 20th century Republic period. Text in Chinese.
- 206 Wang Zhimin: **LONG PAO.** (Dragon Robes). *Baozhi Shoucang 17.* Taipei, 1994. 168 pp. Over 100 colour plates. 22x16 cm. Boards. **£25.00**
Good illustrations of Qing period dresses, both imperial and common, and other accessories. One assumes most of the material is from the National Palace Museum. In Chinese.
- 207 Whang Ji Hyun: **CHA SU.** Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 208 Wilson, Verity: **CHINESE DRESS.** London, 1986. 135 pp. 100 illustrations including 27 in colour. 25x25 cm. Cloth. **£45.00**
An interesting and invaluable introduction to Chinese costume and its historical and sociological background, based on the comprehensive collection in the Victoria & Albert Museum. Very well illustrated.
- 209 As above. 1990. Paper. **£15.00**
- 210 Another copy. **£10.00**
- 211 Wu Shichong et al. ed: **ZHONGGUO MIAOZU FUSHI TUZHI.** A Picture Album of China's Miao Costumes and Ornaments. 中國苗族服飾圖志。吳仕忠等編著. Guiyang, 2000. 13, 627 pp. Colour illustrations and photographs throughout. 29x21 cm. Boards. **£125.00**
Excellent detailed reference on Miao clothing, textiles, jewellery and ornament. The book delves into the numerous different local styles within the Miao minority group, each with their own distinctive decoration and patterns. Very well-illustrated in colour showing the textiles, ornamentation plus numerous photographs of Miao women in their dress, together with scenes of local life and cere-

mony. Benefits further from a dual text in English and Chinese. The most comprehensive work we have seen on the subject. Recommended.

- 212 Xinjiang Museum ed: **GUDAI XIYU FUSHI DUOYING**. Costume Essence in Ancient Western Regions. 古代西域服飾掇英. Beijing, 2010. 150 pp. Colour plates throughout. 29x21 cm. Wrappers. **£35.00**
Shows a selection of ancient fabrics, textiles and clothing, plus some figurines, found at sites in China's Xinjiang province and held in the collection of the Xinjiang Museum in Urumqi. The items date from c.2000 BC through the Han to the Tang dynasty. Well-illustrated in colour. Prefaces, list of contents and brief captions in English. Main text in Chinese.
- 213 Xu Rui: **HANDAI FUSHI DE KAOGUXUE YANJIU**. An Archaeological Study of the Han Dynasty Costume. 漢代服飾的考古學研究。徐蕊 著. Zhengzhou, 2016. 280 pp. Numerous colour and b/w text illustrations. 27x19 cm. Boards. **£60.00**
A study based on the collections of the Henan Provincial Museum in Zhengzhou, China. Henan province was an ancient centre of Chinese civilization and the Museum's collection of these rare survivals is based on items excavated from numerous sites in the area. Five page précis in English. Main text in Chinese. Hard to obtain.
- 214 Yang Junsheng: **ZHONGGUO GE MINZU FUNU FUSHI**. (The Dress of Minority Women of China). 中國各民族婦女服飾。楊俊生 作. Shanghai, 1958. 20 loose leaves in folder. 20 tipped-in plates. 37x27 cm. Embossed silk box. **£60.00**
20 tipped-in plates of paintings by Yang Junsheng showing the dress and ornaments of minority women. Pleasing images by a decent painter. Captions in Chinese only.
- 215 Yang Ling ed: **MINGDAI DAZANG JING SICHOU BIAOFENG YANJIU**. (Research into the Covers of Ming Dynasty Editions of the Dazang Jing). 明代大藏經絲綢裱封研究。楊玲 主編. Beijing, 2011. 3, 303 pp. Colour plates throughout, many full page. 29x22 cm. Cloth. **£75.00**
Shows a large and varied selection of Ming dynasty textiles and silk brocades used as sutra covers for the Dazang Jing. Many of the covers appear to be from the collection of the Beijing Art Museum. Illustrated throughout. Descriptions accompany. Text in Chinese.
- 216 Yoshimoto, Kamon ed: **TRADITIONAL IKAT(KASURI)**. Tokyo, 1984. 1, 158 pp. Colour and numerous b/w illustrations throughout. 29x21 cm. Wrappers. **£25.00**
Shows over 650 patterns of traditional Japanese ikat designs, the majority from the mid 20th century. Text in Japanese.
- 217 You Jinglin: **HUAZHANG YU JIN: QINGGONG YUYONG YUNJIN CANGZHEN**. (The Brilliance of Imperial Embroidery: Imperial Embroidery from the Qing Court). 華章御錦：清宮御用雲錦藏珍。尤景林 著. Suzhou, 2013. 13, 127 pp. 125 pp. colour plates. 29x21 cm. Boards. **£60.00**
Illustrated throughout with numerous and varied multicoloured examples of brocade produced for the Qing court. A good visual survey. It is unclear where the examples are held. Appears to be an expanded and reworked version of a 2010 work by the same author. Text in Chinese. Hard to obtain.
- 218 Zhang Yiqing: **GU BIAOBEI ZHIWU ZHI CHONGXIAN: YUAN ZI ZHANG DAQIAN XIANSHENG SHOU CANG ZHI GU SHUHUA**. (Research into Old Textiles Used for the Hangings of Painting and Scrolls: From the Painting Collection of Mr Zhang Daqian). 古裱褙織物之重現：源自張大千先生收藏之古書畫。章以慶 著. Beijing, 2014. 29x21 cm. Wrappers. **£70.00**
Detailed and technical analysis of old embroidered textiles and silks used as the backings and hangings for old Chinese paintings and scrolls. The textiles from the collection of the famous Chinese painter, collector and connoisseur, Zhang Daqian. Numerous illustrations, including close-up views of the fibres of such textiles. Text in Chinese. Hard to obtain.
- 219 Zhao Feng: **LIAO TEXTILES AND COSTUMES**. Liaodai Sichou. 遼代絲綢。趙豐. Hong Kong, 2004. 269 pp. Numerous colour plates. 31x23 cm. Cloth. **£100.00**
A detailed study of Liao period textiles and costumes based on archaeological evidence. The Liao dynasty, ruled by the Khitan (or Qidan), occupied the greater part of Northern China during the period roughly equating to the Song dynasty. Their culture has links with the nomadic cultures of the steppes. A useful addition to the subject illustrated throughout in colour and showing numerous examples. Dual text in Chinese and English.
- 220 Zhao Feng & Matbabaev, B. ed: **DAWAN YIJIN: WUZEBIEKESITAN FEIERGANA MENGHETEPEI CHUTU DE FANGZHIPIN YANJIU**. Early Medieval Textiles and Garments of Ferghana Valley: Materials from the Burial Ground of Munchaktepa in Uzbekistan. 大宛遺錦. Shanghai, 2010. 4, 5, 3, 274 pp. Numerous colour and b/w text illustrations. 26x18 cm. Paper. **£60.00**
Research on samples of ancient textiles excavated in the Ferghana Valley in Uzbekistan at the cemetery of Munchaktepa between 1987 and 1994. Dual texts in Chinese, Russian and English. An important contribution on an elusive subject.
- 221 Zhao Feng & Qi Dongfang ed: **JIN SHANG HU FENG: SICHOU ZHI LU FANGZHIPIN SHANG DE XIFANG YINGXIANG (4-8 SHIJI)**. New Designs with Western Influence on the Textiles of Silk Road from 4th Century to 8th Century. 錦上胡風：絲綢之路紡織品上的西方影响（4-8世紀）。趙豐 齊東方 主編. Shanghai, 2012. 220 pp. 67 full page colour plates, numerous text colour plates throughout. B/w text illustrations and drawings. 28x21 cm. Wrappers. **£80.00**
Details recent research and finds concerning western influences found on textiles discovered at Silk Road sites in China. Well-illustrated with many interesting examples. List of contents, text to three-page glossary and captions to the full page colour plates in English. Main text in Chinese.
- 222 Zhao Feng ed: **DUNHUANG SICHOU YISHU QUANJI: E CANG JUAN**. Textiles from Dunhuang in Russian Collections. 敦煌絲綢藝術全集：俄藏卷。趙豐 主編. Shanghai, 2014. 183 pp. Colour text plates throughout. 30x23 cm. Cloth. **£120.00**
Detailed examination and discussion of ancient (and little-published) Chinese and central Asian textiles from Dunhuang that are now held in collections in Russia. Includes much close-up detail of the weave of the fabric and the fabric composition. A welcome contribution by a foremost Chinese expert. Illustrated throughout. In Chinese.

- 223 Zhao Feng ed: **DUNHUANG SICHOU YISHU QUANJI: FA CANG JUAN**. Textiles de Dunhuang Dans Les Collections Francaises. 敦煌絲綢藝術全集：法藏卷。趙豐 主編. Shanghai, 2010. 305 pp. Colour plates throughout. 30x23 cm. Cloth. **£110.00**
Marvellous and detailed publication with very fine illustrations documenting and displaying the wonders of textile art brought back from Dunhuang and held in French collections, primarily, of course, the Musée Guimet. Illustrated throughout in colour. Essays accompany. In Chinese.
- 224 Zhao Feng ed: **SILU ZHI CHOU: QIYUAN CHUANBO YU JIAOLIU**. Silks from the Silk Road: Origin, Transmission and Exchange. 絲路之綢：起源傳播與交流。趙豐 主編. Hangzhou, 2015. 216 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£95.00**
Catalogue of a short-lived exhibition at the West Lake Museum in Hangzhou, China. Examines the early history of textiles along the Silk Road. In three main sections as per the title. The exhibits included numerous loans of very rare and fragile textiles from museums across China and, in particular, Shaanxi, Gansu and Xinjiang provinces. Illustrated throughout. Text in Chinese. Very hard to obtain.
- 225 Zhao Feng ed: **ZHONGGUO GUDAI SICHOU SHEJI SUCAI TUXI: TUXIANG JUAN**. The Ancient Chinese Silk Material Design Department (An Illustrated Survey of Designs on Ancient Chinese Silks). 中國古代絲綢設計素材圖系：圖像卷。趙豐 總主編. Hangzhou, 2016. 2, 191 pp. Colour illustrations throughout. 29x21 cm. Cloth. **£80.00**
A work that interprets and reconstructs the designs on Chinese silks shown on clothing and garments in Chinese paintings and murals across the dynasties. The painting or mural is shown with the person wearing the silk garment and, alongside, by an illustration of the reconstructed design of the silk cloth from which the garment was made. Description accompanies. The paintings/murals date from the Tang through to the Qing dynasties. In Chinese. Hard to obtain.
- 226 Zhao Feng ed. & Gu Chunhua: **ZHONGGUO GUDAI SICHOU SHEJI SUCAI TUXI: ZHUANGBIAO JINLING**. Ornamental Patterns from Ancient Chinese Textiles: Mounting Silks. 中國古代絲綢設計圖系：裝裱錦綾。趙豐 總主編 顧春華 著. Hangzhou, 2017. 22, 147 pp. 142 pp. colour ills. 29x22 cm. Cloth. **£60.00**
A survey of patterns on the silks used on the mounts of traditional Chinese scroll paintings. A wide and varied selection in colour reproducing 142 patterns dating from the Tang dynasty onwards through to, and including, the Qing dynasty. An illustration of the original textile is accompanied by a modern reproduction of the design which, in many cases, provides greater clarity of the design. In Chinese.
- 227 Zhao Feng et al: **CHENG SHI BEI JIN: DONGZHOU FANGZHI ZHI ZAO JISHU YANJIU**. Studies of Textile and Weaving Technology (7th-3rd Centuries BCE). 成是貝錦：東周紡織織造技術研究。趙丰 等 主編. Shanghai, 2012. 13, 12, 2, 132 pp. 13 pp. colour plates & numerous b/w text ills. 26x18 cm. Wrappers. **£30.00**
A detailed study by various experts on the textiles and technology of early weaving in China with particular reference to the Eastern Zhou period. Numerous illustrations. Text in Chinese.
- 228 Zhao Feng et al: **DUNHUANG SICHOU YISHU QUANJI: YINGCANG JUAN**. Textiles from Dunhuang in UK Collections. 敦煌絲綢藝術全集：英藏卷。趙豐 主編. Shanghai, 2007. 348 pp. Colour plates throughout, 194 items illustrated in many colour plates, hundreds of small colour plates with details. Appendixes, bibliography, index. 30x23 cm. Cloth. **£150.00**
Marvellous and detailed publication with very fine illustrations documenting and displaying the wonders of textile art brought back from Dunhuang and the Silk Road, chiefly by Aurel Stein, and now held in collections in the UK, particularly the British, and Victoria and Albert Museums. In four parts with: essays; an illustrated catalogue including detailed descriptions; a general table giving colour-illustrated details of fabrication, and appendixes. The UK Dunhuang material is well known but textile art in the collections has never before been given such sustained attention. In Chinese.
- 229 **ZHONGGUO ZHIXIU FUSHI QUANJI SAN: LIDAI FUSHI JUAN (SHANG)**. (Corpus of Chinese Fabric, Embroidery and Finery: Volume Three: Clothing: Part One). 中國織繡服飾全集 三：歷代服飾 卷上. Tianjin, 2004. 492 pp. Colour plates throughout plus a few b/w text illustrations. 29x22 cm. Cloth. **£95.00**
The third volume in a series of five on Chinese textiles throughout the ages, this large and copiously-illustrated work covers clothing and is part one of two. It shows much early illustrations and examples of Chinese clothing as depicted in early paintings, tomb murals and rubbings, tomb figurines etc. Also shows early excavated textiles from tombs. An excellent visual reference. In Chinese.
- 230 **ZHONGGUO ZHIXIU FUSHI QUANJI SI: LIDAI FUSHI JUAN (XIA)**. (Corpus of Chinese Fabric, Embroidery and Finery: Volume Four: Clothing: Part Two). 中國織繡服飾全集 四：歷代服飾 卷下. Tianjin, 2004. 506 pp. Colour plates throughout plus a few b/w text illustrations. 29x22 cm. Cloth. **£95.00**
The fourth volume in a series of five on Chinese textiles throughout the ages, this large and copiously-illustrated work covers clothing, primarily court and imperial costumes from the Ming and Qing dynasties. Some earlier excavated material is also shown. Part Two of two on clothing. An excellent visual reference. In Chinese.
- 231 Zhu Xiaoen & Ge Xiaohong: **ZHONGGUO YU DONGBEI YA FUSHI WENHUA JIAOLIU YANJIU**. (Research into the Cultural Exchanges in Clothing between China and Northeast Asia). 中國與東北亞服飾文化交流研究。竺小恩 葛曉弘 著. Hangzhou, 2015. 307 pp. B/w text illustrations and drawings. 23x16 cm. Wrappers. **£35.00**
Detailed examination of the cross cultural influences between China and the cultures of the steppe and areas of Northeast Asia as manifested in textiles and their designs. In Chinese.
- 232 Zong Fengying: **QINGDAI GONGTING FUSHI**. (Qing Dynasty Court Costume). 清代宮廷服飾。宗鳳英 著. *Zijin Shu Xi 2*. Beijing, 2004. 212 pp. Colour illustrations. 25x16 cm. Paper. **£20.00**
Essays on aspects of Qing dynasty court costume — the regulations surrounding their wear plus other research and papers. In Chinese.

SNUFF BOTTLES

- 233 Cammann, Schuyler V. R: **MINIATURE ART FROM OLD CHINA**. Chinese Snuff Bottles from the Montclair Art Museum Collections. Montclair, 1982. 110 pp. 28 colour illustrations. 28x22 cm. Paper. **£35.00**
This is an invaluable catalogue for the collector of snuff bottles with its comprehensive chapters on techniques, symbolism and materials. There is also a descriptive catalogue of some 490 snuff bottles, and a few good colour illustrations.
- 234 Claar Collection: **FINE SNUFF BOTTLES**. From the Collection of Mrs. Elmer A. Claar. Part Two. New York, 1970. 70 pp. Numerous b/w illustrations. 26x18 cm. Paper. **£20.00**
Sale catalogue from Parke-Bernet with lots 162-409, many illustrated, of fine Chinese snuff bottles.
- 235 Claar Collection: **FINE SNUFF BOTTLES**. From the Collection of Mrs. Elmer A. Claar. Part Three. New York, 1970. 72 pp. Numerous b/w illustrations. 26x18 cm. Paper. Lots 410-681. **£20.00**
- 236 le Corbeiller, Clare: **SNUFF BOXES: EUROPEAN AND AMERICAN**. London, 1966. 120 pp. 703 b/w illustrations. Text drawings. 31x22 cm. Cloth. **£50.00**
A copiously-illustrated overview of European and American snuff boxes 1730-1830.
- 237 Cornforth, Trevor and Nathan Cheung: **CHINESE SNUFF BOTTLES**. A Guide to Addictive Miniatures. Atglen, 2002. 224 pp. Over 650 colour plates. Bibliography, index. 29x23 cm. Cloth. **£55.00**
Extensively-illustrated introduction to Chinese snuff bottles pitched at the novice collector, with introductory material and price guide incorporated into captions.
- 238 Curtis, Emily Byrne: **REFLECTED GLORY IN A BOTTLE**. Chinese Snuff Bottle Portraits. New York, 1980. 128 pp. 145 plates, 25 in colour. 24x16 cm. Cloth. **£25.00**
Covers snuff bottles with portraits of leading Chinese figures during the period 1890-1930. Includes a chapter on the Peking theatre. A novel way of viewing Chinese history and an interesting diversion for snuff bottle collectors.
- 239 Franz, Hedda and Lutz: **FRANZART: CHINESE ART FROM THE HEDDA AND LUTZ FRANZ COLLECTION**. Volume One: Jade. Hong Kong, 2010. 317 pp. 250 pp. full page colour plates. Colour text plates. 37x29 cm. Cloth. **£180.00**
Shows some 250 jadeite and nephrite objects from the Hedda and Lutz Franz collection. The vast majority of the objects are jadeite and nephrite snuff bottles but also includes a few small jade objects. Nearly all date from the Qing dynasty. All illustrated in full page colour plates showing the objects larger than life-size and in multiple views. Captions accompany. The large colour plates allow full and detailed appreciation of all the objects.
- 240 Hall, Robert: **CHINESE SNUFF BOTTLES III**. London, 1990. 152 pp. 178 colour ills. 30x22 cm. Cloth. **£20.00**
This third volume in Robert Hall's series of snuff bottle documentation is a compilation of inside-painted bottles of very high quality, together with an important group of porcelain bottles, selected from different sources. 90 items are fully illustrated and described.
- 241 Hitt, Henry C: **OLD CHINESE SNUFF BOTTLES**. Notes, with a Catalogue of a Modest Collection. *Snuff Bottle Collector Reprints* 7. Sellindge, 1977. v, 111 pp. Drawings. Bibliography & index. 22x15 cm. Boards. **£20.00**
Facsimile copy of the supplemented second edition of 1945.
- 242 International Chinese Snuff Bottle Society: **JOURNAL OF THE INTERNATIONAL CHINESE SNUFF BOTTLE SOCIETY 1969-1998**. Baltimore, 1969-98. First five issues of the run (the newsletter) mimeographed stapled; 14 issues of newsletter paper cover and with b/w plates; 1974- colour covers with b/w and increasing use of colour plates. 83 vols. 28x22 cm. Paper. **£750.00**
*An extensive run of the newsletter turned journal. Originally a newsletter of 'The Chinese Snuff Bottle Society of America, Inc.' this periodical became a Journal in December 1974 when the society adopted its new name and 'International' orientation. A wealth of material and information for the serious collector. Details of the run follow:
Mimeographed 'Newsletter': Vol. I, No. 2; Vol. II, No. 1-3; Vol. III, No. 1 (five issues)
Self-covered 'Newsletter': Vol. III, No. 2-Vol. VI, No. 3 (14 issues)
'Journal' Index 1969-1978 (1 issue)
'Journal': Vol. VI, No. 4-Vol. XIII, No. 2; Vol. XIII, No. 4-Vol. XIV, No. 2 (30 issues)
'Journal': Vol. XV, No. 2; Vol. XVII, No. 2; Vol. XXI, No. 3-4 (4 issues)
'Journal': Vol. XXII, No. 2-Vol. XXIII, No. 3 (6 issues)
'Journal': Vol. XXIV, No. 1-2; Vol. XXIV, No. 4; Vol. XXV, No. 2-Vol. XXVIII, No. 2 (16 issues)
'Journal': Vol. XXVIII, No. 4-Vol. XXIX, No. 4; Vol. XXX, No. 2; Vol. XXX, No. 4 (7 issues)*
- 243 Jutheau, Viviane: **GUIDE DE COLLECTIONNEUR DE TABATIERES CHINOISES**. Paris, 1980. 167 pp. Numerous plates and illustrations in colour. 29x24 cm. Cloth. **£200.00**
An extensive guide book to Chinese snuffbottles. In French.
- 244 Kaynes, Michael J. ed: **THE SNUFF BOTTLE COLLECTOR NO. 3**. Newsletter of the Snuff Bottle Society. Hong Kong, 1970. 23 pp. Many illustrations. 21x15 cm. Paper. **£20.00**
- 245 Kaynes, Michael J. ed: **THE SNUFF BOTTLE COLLECTOR NO. 4**. Newsletter of the Snuff Bottle Society. Hong Kong, 1971. 22 pp. Many illustrations. 21x15 cm. Paper. **£20.00**
- 246 Kaynes, Michael J. ed: **THE SNUFF BOTTLE COLLECTOR NO. 5**. Newsletter of the Snuff Bottle Society. Hong Kong, 1971. 39 pp. Many illustrations, some in colour. 21x15 cm. Paper. **£20.00**
- 247 Kaynes, Michael J. ed: **THE SNUFF BOTTLE COLLECTOR NO. 6**. Hong Kong, 1972. 64 pp. Many illustrations, some in colour. 21x15 cm. Paper. **£25.00**
- 248 Kaynes, Michael J. ed: **THE SNUFF BOTTLE COLLECTOR NO. 7**. Hong Kong, 1973. 82 pp. Many illustrations, some in colour. 23x16 cm. Paper. **£20.00**
Contains articles on glass snuff bottles, the Yeh family of interior paintings and an exhibition at the National Palace Museum.

- 249 Kleiner, Robert W. L: **CHINESE SNUFF BOTTLES**. In the Collection of Mary and George Bloch. London, 1995. 665 pp. 434 items illustrated with multiple colour plates. Chronology, bibliography. 30x23 cm. Cloth. **£150.00**
Published to accompany an exhibition opening at the British Museum in 1995, this monumental work illustrates more than 470 snuff bottles, including many of the very rare examples enamelled on glass and copper within the Palace workshops. Some of the bottles had not been published before.
- 250 Kleiner, Robert W. L: **CHINESE SNUFF BOTTLES**. A Miniature Art from the Collection of Mary and George Bloch. Hong Kong, 1994. 442 pp. 370 colour illustrations. 29x29 cm. Cloth. **£50.00**
Catalogue in English and Chinese for the third exhibition of snuff bottles organised by the Hong Kong Museum of Art, featuring 377 items drawn from the cream of the Bloch collection, with an introduction by Kleiner and essays by Yang Boda and Clarence Shangraw. Price reduced to clear an accumulation of stock.
- 251 Kleiner, Robert W. L: **CHINESE SNUFF BOTTLES**. From the Collection of Mary and George Bloch. London, 1987. 240 pp. 310 colour illustrations. 29x22 cm. Cloth. **£60.00**
A catalogue of one of the world's finest snuff bottle collections with an introduction by Hugh Moss. Offered at a reduced price to clear an accumulation of stock.
- 252 Lawrence, Clare: **TWENTY-FIVE EMINENT CHINESE OF THE CH'ING PERIOD**. London, 1993. 3 pages introductory text, 25 tipped- in colour plates, with descriptions on verso. 36x24 cm. Loose in paper folder, as issued. **£50.00**
Numbered edition of 250 copies, published for the 25th Annual Convention of The International Chinese Snuff Bottle Society held in New York, this is a catalogue of 25 selected snuff bottles.
- 253 Li, Raymond: **A GLOSSARY OF CHINESE SNUFF BOTTLE REBUS**. Re-Discovering the Hidden Beauty in Snuff Bottles. Hong Kong, 1976. 56 pp. 117 illustrations, 53 in colour. 23x16 cm. Boards. **£30.00**
A detailed study of the symbolism in Chinese snuff bottle motifs.
- 254 Little, Stephen L. & Silver, Joseph B: **THE WORLD IN A BOTTLE**. Chinese Inside-Painted Snuff Bottles From the Collection of Joseph Silver. Honolulu, 1994. xiv, 93 pp. Over 100 illustrations, mostly in colour. Artists' biographies, index. 28x22 cm. Paper. **£20.00**
Catalogue to an exhibition at the Honolulu Academy of Art. Some 43 Chinese inside-painted snuff bottles are studied for their relation to classical traditions in Chinese painting. The bottles are illustrated from both sides and with relevant Chinese paintings.
- 255 Miller, Tony & Hui, Humphrey: **ELEGANCE IN RELIEF: CARVED PORCELAIN FROM JINGDEZHEN OF THE 19TH TO EARLY 20TH CENTURIES**. Suying Fuying: Jingdezhen Qingmo Minchu Diaoci. 素影浮瑩 : 景德镇清末民初雕瓷. Hong Kong, 2006. 358 pp. Colour plates throughout. 31x24 cm. Cloth. **£70.00**
Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which discusses in much detail, and with colour illustration of numerous examples, carved Chinese porcelain from Jingdezhen of the 19th and early 20th centuries. Includes ceramics in various forms and also a good section on carved ceramic snuff bottles. An excellent contribution to the subject. Dual text in Chinese and English. Out-of-print.
- 256 Moss, Hugh M: **CHINESE SNUFF BOTTLES OF THE SILICA OR QUARTZ GROUP**. London, 1971. 84 pp. 221 illustrations 26x21 cm. Hard boards. **£65.00**
Invaluable reference work, particularly useful for identification of various Qing schools of carving. Clean copy of hardback edition.
- 257 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 5**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, 1969. 144 pp. Profusely illustrated, many colour illustrations. 24x16 cm. Boards. **£20.00**
Contributions by Lilla S. Perry, John F. Ruckman, Mike J. Kayes, Hugh M. Moss, and Tom Harrison.
- 258 Moss, Hugh M: **SNUFF BOTTLES OF CHINA**. London, 1971. 158 pp. 43 tipped-in colour plates illustrating 409 snuff bottles. Bibliography, index. 34x27 cm. Cloth. **£50.00**
A notable addition to the rather sparse number of books on Chinese snuff bottles. The colour illustrations are particularly fine. Over 400 bottles are illustrated. Price reduced to clear an accumulation of stock.
- 259 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 1-6**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, 1963-74. Profusely illustrated, many colour illustrations. 6 vols. 23x16 cm. Paper. **£60.00**
Contributions by Lilla S. Perry, John F. Ruckman, Mike J. Kayes, Hugh M. Moss, and Tom Harrison. The first six issues of this journal. Scarce.
- 260 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 1**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, n.d. 56 pp. Many illustrations. 23x15 cm. Paper. **£75.00**
The rare first issue, containing articles on Ho-Shen; Alex S. Cussons Collection; How to buy Interior-Painted Snuff-Bottles; An Historical Background to the Chinese Snuff-Bottle.
- 261 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 2**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, 1964. 64 pp. 38 illustrations, 15 in colour. 23x15 cm. Paper. **£65.00**
- 262 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 3**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, n.d. 76 pp. 83 text illustrations, some in colour. 23x15 cm. Paper. **£30.00**
This issue is entirely devoted to the collection of Mr. & Mrs. Gerry P. Mack.
- 263 Moss, Hugh M: **CHINESE SNUFF-BOTTLES 4**. A Magazine for the Collector and Student of Chinese Snuff-Bottles. London, 1966. 80 pp. Numerous illustrations. 23x15 cm. Paper. **£55.00**
Articles include Some Modern Snuff Bottles; The Bob C. Stevens Collection; How to buy Interior-Painted Snuff-Bottles 3; etc.
- 264 Moss, Hugh M: **CHINESE SNUFF BOTTLES 6**. From the Collection of the Rt. Hon. The Marquess of Exeter, K.C.M.G. London, 1974. 180 pp. 497 plates, 59 in colour. 24x17 cm. Cloth. **£20.00**
A comprehensive study of the important collection early collection at Burghley House, giving details of rare examples including the largest known group of Peking palace ivory bottles and 'guyue xuan' enamels.

- 265 Museum of Oriental Ceramics.: **SHOCHU NO BI: SNUFFBOTTLE 200**. Gems in the Palm: 200 Snuff Bottles: The Oki Shoichiro Collection in the Museum of Oriental Ceramics, Osaka. 掌手の美鼻煙壺 200. Osaka, 2011. 87 pp. 200 small colour plates. 26x19 cm. Wrappers. **£35.00**
Catalogue of an exhibition at the Museum of Oriental Ceramics, Osaka, showing 200 very choice Chinese snuff bottles from a total donation of 1200 comprising the little-known collection of Mr. Oki Shoichiro. All illustrated in colour. Introductions to each section and captions in English. Main text in Japanese.
- 266 National Museum of History ed: **XIAO YOU DONGTIAN: BIYANHU**. The Miniature World — An Exhibition of Snuff Bottles from the J & J Collection. 小有洞天 : 鼻煙壺. Taipei, 2002. 82 pp. Colour plates throughout. 25x22 cm. Paper. **£20.00**
Catalogue of an exhibition at the National Museum of History in Taipei of snuff bottles from the J & J Collection. Numerous fine bottles illustrated in colour with a dual text in English and Chinese.
- 267 National Palace Museum: **SNUFF BOTTLES IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM**. Gugong Biyanhu. Taipei, 1991. 380 pp. 415 colour illustrations. 27x26 cm. Paper. **£40.00**
With an introductory article by Chang Lin-sheng. All bottles are illustrated in colour, showing the marks where relevant. From the collection of the National Palace Museum in Taiwan. Dual texts in Chinese and English.
- 268 Perry, Lilla S: **CHINESE SNUFF BOTTLES**. The Adventures & Studies of a Collector. Tokyo, 1960. 158 pp. 162 illustrations, many in colour. Bibliography, index. 26x26 cm. Cloth. **£25.00**
An excellent introduction to snuff bottle collecting, the majority of pieces illustrated from the author's collection. Various printings.
- 269 Poly Art Museum ed: **CONG SANXINGDUI DAO JINSHA: LAI ZI GU SHU WANGGUO DE ZHENCANG**. From Sanxingdui to Jinsha: Treasures from Ancient Kingdoms in Sichuan). 從三星堆到金沙 : 來自古蜀王國的珍藏. Beijing, 2003. 229 pp. Numerous full page colour plates. 29x22 cm. Cloth. **£65.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing treasures from the Sanxingdui and Jinsha sites in Sichuan. The exhibits came from the Sanxingdui and Chengdu museums. Around 100 exhibits in bronze (including the famous and extraordinary masks) and jade are shown in full page colour plates and described
- 270 Randall, Christopher: **THE BRUSH AND THE STONE**. Chinese Jades, Snuff Bottles and Works of Art From The Collection of Dr. Dean Edell. Hong Kong, 1998. x, 142 pp. Colour plates throughout. 31x22 cm. Cloth. **£55.00**
Fine objects from the Edell collection showing 20 jades from various periods and 67 snuff bottles, many made of jade. The remainder of objects include inkcakes, a couple of ivories etc.
- 271 Silver, Joseph Baruch: **CHINESE SNUFFBOTTLES**. From the Collection of Joseph Baruch Silver. Jerusalem, 1987. 64 pp. 98 illustrations. 28x22 cm. Paper. **£20.00**
- 272 Sotheby Parke Bernet: **CHINESE SNUFF BOTTLES, JADES, PAINTINGS, TEXTILES AND OTHER WORKS OF ART**. Property of Various Owners, including The Estate of the Late Abby Rockefeller Mauze, An Eastern Educational Institute, The Estate of Edward J. Grassman, Elizabeth, New Jersey et al.. New York, 1978. c. 100 pp. Numerous b/w illustrations throughout, two in colour. 23x22 cm. Paper. **£20.00**
Sotheby Parke Bernet auction catalogue of a New York sale of 396 lots of Chinese snuff bottles, jades, paintings, textiles and other works of art.
- 273 Sotheby's: **IMPORTANT CHINESE SNUFF BOTTLES**. from the Collection of Alice B. McReynolds, Parts I & II. Los Angeles & New York, 1984-85. 34 and 34 pp. Chiefly colour illustrations throughout. 2 vols. 27x21 cm. Paper. **£60.00**
184 and 195 excellent snuff bottles, comprising both parts of the sale of the Alice McReynolds collection. All illustrated in colour in part two; and chiefly in colour in part one.
- 274 Sotheby's: **IMPORTANT CHINESE SNUFF BOTTLES**. Including a Private European Collection. Hong Kong, 1997. xii, 90 pp. Colour illustrations throughout, some folding. 28x22 cm. Cloth. **£30.00**
Sotheby's sale catalogue of 91 choice snuff bottles on 5 November 1997, including some extremely fine imperial bottles. Good descriptions and excellent colour illustrations. Sale HK0126.
- 275 Sotheby's: **THE NEAL W. AND FRANCES R. HUNTER COLLECTION**. Fine Chinese Snuff Bottles. New York, 1998. 116 pp. Numerous colour plates showing 9-10 snuff bottles per plate. 27x21 cm. Paper. **£25.00**
Sotheby's New York sale catalogue of 386 lots of fine Chinese snuff bottles from a private collection formed over many years. The bottles in many materials, glass, jade, agate amber etc. Illustrated throughout.
- 276 Sotheby's: **THE GUO'AN COLLECTION OF FINE CHINESE SNUFF BOTTLES**. Hong Kong, 2000. 150 pp. Colour plates throughout. 27x21 cm. Paper. **£25.00**
Sotheby's Hong Kong sale catalogue of 247 lots of fine Chinese snuff bottles from a private European collection. Illustrated throughout in colour.
- 277 Stevens Collection: **THE BOB C. STEVENS COLLECTION OF FINE AND IMPORTANT CHINESE SNUFF BOTTLES**. Part Two. New York, 1982. 64 pp. 8 colour plates, 20 b/w plates. 24x22 cm. Paper. **£25.00**
Sotheby Parke Bernet sale catalogue of 274 Chinese snuff bottles and snuff dishes.
- 278 White, Helen: **SNUFF BOTTLES FROM CHINA**. The Victoria and Albert Museum Collection. London, 1992. 292 pp. 133 colour plates, 3 illustrations. 37x27 cm. Cloth, slipcase. **£95.00**
The Victoria and Albert Museum has 460 Chinese snuff bottles and is especially rich in hardstone and overlay glass examples. Each bottle is illustrated in colour and described.
- 279 White, Helen: **SNUFF BOTTLES FROM CHINA**. The Victoria and Albert Museum Collection. London, 1992. 292 pp. 133 colour plates, 3 illustrations. 37x27 cm. Cloth, slipcase. **£25.00**
The Victoria and Albert Museum has 460 Chinese snuff bottles and is especially rich in hardstone and overlay glass examples. Each bottle is illustrated in colour and described. Please note that these are very slightly faulty production copies but the fault only extend to a slight smudge on a plate of illustrations. Other than that, fine.

FROM OUR STOCK

- 280 **7000 YEARS OF CHINESE CIVILIZATION.** Chinese Art and Archaeology from the Neolithic Period to the Han Dynasty. Milan, 1983. (6), 213 pp. 105 colour plates, 5 maps, text figures. 25x19 cm. Paper. **£30.00**
Amplly illustrated Venetian exhibition catalogue, with a brief account of Chinese archaeology up to the Han. Jointly edited by the Beijing Museum of History, the University of Venice & the Italian Institute for the Far East.
- 281 Addis, Sir John et al: **JINGDEZHEN WARES.** The Yuan Evolution. Hong Kong, 1984. 168 pp. English and Chinese text. 211 plates and illustrations, 41 in colour. 29x22 cm. Cloth. **£50.00**
Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.
- 282 Ako City Museum of History: **THE DEPICTION OF CHUSHINGURA IN THE AREA OF NANKOKU TOSA: SCREEN PAINTINGS BY EKin.** Ako City, 2007. 57 pp. Many col. plates. 21x14 cm. Paper. **£25.00**
Catalogue of an exhibition exploring depictions of the famous Kabuki play. Chushingura, coming from the southern Japanese area of Tosa as exemplified by screen paintings by Ekin and his followers. 34 exhibits all illustrated in colour. Text in Japanese.
- 283 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN.** New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£40.00**
Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.
- 284 Alden, Dauril: **CHARLES R. BOXER: AN UNCOMMON LIFE.** Soldier, Historian, Teacher, Collector, Traveller. Lisbon, 2001. 616 pp. 20 pp. of plates, text illustrations. 28x22 cm. Paper. **£50.00**
Exemplary biography of this distinguished scholar and adventurer by an international historian.
- 285 Allen, A. J: **ALLEN'S AUTHENTICATION OF ANCIENT CHINESE CERAMICS.** Auckland, 2006. 340 pp. c.780 colour illustrations. 30x21 cm. Cloth. **£90.00**
Follows on from the author's previous works on Chinese porcelain, this is a highly-illustrated guide to the factors involved in the authentication of Chinese ceramics dating from the earliest times through to the Ming dynasty.
- 286 Allworth, Edward ed: **CENTRAL ASIA.** A Century of Russian Rule. London, 1967. xiv, 552 pp. 69 b/w illustrations. 24x16 cm. Cloth. **£40.00**
Russian Central Asia from the fall of Tashkent in 1865 covering the different nationalities, ethnic origins, languages, from political history to the humanities.
- 287 Arakawa Hirokazu ed: **HOSOKAWA-KE DENRAI MAKI-E SHITSUGEI.** (Gold Lacquer Art inherited by the Hosokawa Family). Kyoto, 1988. 281 pp. 326 col. plates & 17 pp. of b/w ills. 39x28 cm. Silk, slipcase. **£250.00**
Profusely illustrated luxurious record of the gold lacquerware inherited by the Hosokawa family. Foreword by Morisada Hosokawa. Japanese text only. Beautiful production.
- 288 Arce, Dr. Jose; drawings by Schiff: **DE BUENOS AIRES A SHANGHAI.** Buenos Aires, 1948. 166 pp. B/w text drawings throughout. 25x19 cm. Decorative wrappers. **£750.00**
Journal of a voyage undertaken by one Dr. Arce. Illustrated by Schiff. Colour illustration of junk and steam ship to cover. Black-and-white text drawings throughout by Schiff showing characters, scenes and vignettes of the journey from Buenos Aires to Shanghai. The voyage went via South Africa, across the Indian Ocean to India and then on to China. Just under half the book is devoted to China. Text in Spanish. A very rare Schiff item. The first time we have handled this work.
- 289 Art Museum, Chinese University HK: **MENGDIIE XUAN CANG ZHONGGUO GUDAI JIN SHI.** Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection. 夢蝶軒藏中國古代金飾. Hong Kong, 2013. 195; 228; 284 pp. Full page colour plates and colour text plates in all 3 volumes. 3 vols. 30x22 cm. Cloth. **£750.00**
Large three-volume catalogue of an exhibition at the Art Museum, Chinese University of Hong Kong, showing superb ancient Chinese gold artefacts from the privately-held Mengdie Xuan Collection. A total of approximately 300 gold ornaments from China and Eurasia dating from c.1500 BC through to the 17th century AD. Includes an extensive amount of material from the Tang dynasty, a good showing from the Song and Liao periods and finishing with Ming dynasty objects, primarily jewellery. The collection is also notable for the large amount of early gold objects relating to the Eurasian steppes nomad cultures. Illustrated throughout with full page colour plates. Dual texts in Chinese and English, including all introductory essays and detailed captions. A notable addition to the literature on the subject. Out-of-print and hard to obtain.
- 290 Asia Society Galleries ed: **PICTURING HONG KONG.** Photography 1855-1910. New York, 1997. 144 pp. 1 colour and 61 b/w plates. Text illustrations. 25x30 cm. Cloth. **£25.00**
Catalogue of a touring exhibition of early Hong Kong photography from 1855-1910. Includes works by Thomson, Beato, Miller and Lai Afong. A vivid illustration of how things have changed, both socially and physically.
- 291 Ayers, John: **CHINESE AND JAPANESE WORKS OF ART.** In the Collection of Her Majesty The Queen. London, 2016. 1296 pp. 2400 colour plates. 3 vols. 30x24 cm. Cloth. **£275.00**
The Royal Collection includes some of the most historic examples of eastern art in the western world. Over 2000 items are distributed among royal residences in England and Scotland and present a rich cross-section of porcelain, jade, lacquer and other works of art produced in China and Japan and brought here over a period of several centuries. Given the care with which later inventories of the Royal Collection were compiled, the history of individual pieces may often be traced in detail. A striking feature of the collection is the mounting in the 18th and 19th centuries of many objects in gilt-bronze. Many of the objects of superb quality and published here for the first time.
- 292 Bader, O. N: **DRYEVNAISHIYE METALLURGI PRIURALYE.** (The Ancient Metallurgy of the Ural Region). Moscow, 1964. 174 pp. Two col. plates and many b/w text illustrations and drawings. 26x21 cm. Cloth. **£50.00**
A scarce study on ancient metal objects found in the Ural region of the former Soviet Union. In Russian.

- 293 Baoji Bronze Ware Museum ed: **ZUISHI CHENGHUANG JULU SHI: LUOYANG TANG SANCAI WENWU JINGCUI.** (A Truly Bright and Flourishing Time: Masterpieces of Tang Dynasty Sancai Wares). 最是橙黃橘綠時：洛陽唐三彩文物精粹. Xi'an, 2016. 108 pp. Colour plates. Col. text ill. 28x21 cm. Wrappers. **£60.00**
Catalogue of a loan exhibition at the above museum in Baoji in China's Shaanxi province of extremely fine Tang dynasty sancai wares from the Luoyang Museum. Includes tomb figurines of various shapes and forms, horses, camels and various ceramic vessels. An excellent selection. Illustrated throughout. In Chinese. Hard to obtain.
- 294 Barthold, V. V: **FOUR STUDIES ON THE HISTORY OF CENTRAL ASIA VOLUME II.** Ulugh-Beg. Leiden, 1958. xii, 200 pp. Chronology, index. 5 plates. 19x13 cm. Cloth. **£15.00**
Discussions on the later Mongol empire in Turkestan, with special emphasis to Ulugh-Beg, a grandson of Tamerlane. Translations from the Russian by V. & T. Minorsky. Hucker 380. Yakushi B58.
- 295 Barthold, V. V: **FOUR STUDIES ON THE HISTORY OF CENTRAL ASIA VOLUME III.** Mir 'Ali-Shir / A History of the Turkman People. Leiden, 1962. vii, 187 pp. Index. 2 plates. 19x13 cm. Cloth. **£15.00**
Contains a monograph on 'Mir 'Ali Shir' and an outline 'History of the Turkman People'. Yakushi B58.
- 296 Batens, Lea: **IDENTIFYING JAPANESE DOLLS.** Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour plates. 26x22 cm. Cloth. **£25.00**
A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as 'ningyô' in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.
- 297 Bautze, Joachim: **UNSEEN SIAM.** Early Photography 1860-1910. Bangkok, 2016. 364 pp. B/w photographs throughout. 28x28 cm. Cloth. **£40.00**
Many previously-unpublished images from numerous collections in Europe accompanied by useful information on the largely unknown early foreign photographers of Thailand. Descriptive texts and captions accompany. A good addition to the literature on the subject.
- 298 Beijing Capital Museum: **BAI SHAN HEI SHUI HAI DONG QING: JINIAN JIN ZHONGDU JIAN DU 860 ZHOU NIAN TE ZHAN.** White Mountains, Black Waters and Gyrfalcon: Special Exhibition of the 860th Anniversary of Beijing Being the Capital of China. 白山黑水海東青：紀念金中都建都860周年特展. Beijing, 2013. 311 pp. Colour plates throughout. 29x23 cm. Wrappers. **£85.00**
Catalogue of an exhibition at the Capital Museum in Beijing exploring the history and relics associated with Beijing being the capital of China for over 800 years. In addition to art and artefacts from the Capital Museum's collection, includes major loans from the Heilongjiang Provincial Museum and objects from a couple of other museums in north China. Includes much material from the Jin dynasty. Illustrated throughout in colour. List of contents, forewords, brief introductions and captions to plates in English.
- 299 Beijing Capital Museum: **GUGONG ZHENCANG CIXI DE CIQI.** (The Porcelain of Cixi from the Gugong Museum Collection). 故宮珍藏：慈禧的瓷器. Beijing, 2013. 219 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**
Catalogue of a popular and colourful exhibition at the Capital Museum in Beijing showing imperial ceramics associated with, or commissioned by, the (Dowager) Empress Cixi. Ranges from the Tongzhi wedding service (imperial yellow with double happiness symbols and butterflies) through to Guangxu imperial yellow covered bowls with magpies and blossoms and turquoise ceramics with wisteria designs. Includes Dayazhai ceramics. All the ceramics are from the Gugong Museum and from the former imperial collection. Illustrated throughout with colour plates showing a total of 96 exhibits, many with views of close-up detail and base marks. Text in Chinese.
- 300 **BEIJING LAO TIANQIAO.** Tianqiao of Old Beijing. 北京老天橋. Beijing, 1993. 150 pp. Plates throughout, chiefly b/w photographs, with 20 in colour. Chinese text. 26x27 cm. Paper. **£15.00**
Photographs, mainly of street scenes, from the district of Beijing west of the Altar of Heaven known for its folk art, including performance art. This volume seems anxious to redress the damage done to Tianqiao as 'all past filths' were cleaned up during 'the recent 30 years'.
- 301 Beijing Liao Jin Chengtan Museum ed: **XIJING YINJI: DATONG LIAO JIN WENWU.** (Impressions Left of the Western Capital: Liao and Jin Dynasty Artefacts from Datong). 西京印跡：大同遼金文物. Beijing, 2016. 184 pp. Colour plates, colour and b/w text illustrations. 28x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition held at the above museum in Beijing of Liao and Jin dynasty artefacts which have originated from sites in and around the city of Datong, the capital of the Liao and Jin dynasties. The exhibits are mainly ceramics, metal, wood and bronze objects together with a number of tomb murals. Extensive texts accompany examining such subjects as Buddhism and Buddhist remains in the Datong area during this period, Liao relations with the Song dynasty etc. In Chinese.
- 302 Beijing Library: **BEIJING TUSHUGUAN GUJI SHANBEN SHUMU 1-5.** (Catalogue of Fine and Rare Editions in the National Library of China 1-5). 北京圖書館古籍善本書目（全五冊）. Beijing, n.d. 6, 3, 6, 3119, 475 pp. 5 vols. 27x19 cm. Cloth. **£90.00**
The authoritative catalogue of the rare books in the National Library of China. Arranged by traditional jing, zi, shi and ji divisions. Separate index volume of titles and authors arranged by 4-corner system.
- 303 Beijing Painting Academy & Nanjing Museum ed: **WEI YOU JIA SHANSHUI YAN KAN: MING QING WENREN SHIJING SHANSHUI ZUOPIN JI.** Only the Homeland Scenery Lingering in My Mind: Realistic Landscape Painting and Calligraphy of Ming and Qing Literati. 唯有家山水厭看：明清文人實景山水作品集。北京畫院南京博物院編. Nanning, 2015. 333 pp. Colour plates throughout. A number of foldouts. 30x23 cm. Wrappers. **£90.00**
Loan exhibition from the Nanjing Museum held at the Beijing Painting Academy (Beijing Huayuan). Predominantly early-mid Qing dynasty material with a few earlier Ming examples. A very pleasing selection of accomplished works, including many by little-known literati artists. Includes landscape paintings, handscrolls and albums. A total of some 100 exhibits. Much previously-unpublished material. All illustrated in colour and well-described. Essays accompany. In Chinese.
- 304 Beijing Railway Sub Administration: **MAO ZEDONG HAO.** Mao Zedong Locomotive Group. 毛澤東號. China, 1993. 177 pp. Numerous b/w and colour plates throughout. 30x23 cm. Paper. **£25.00**

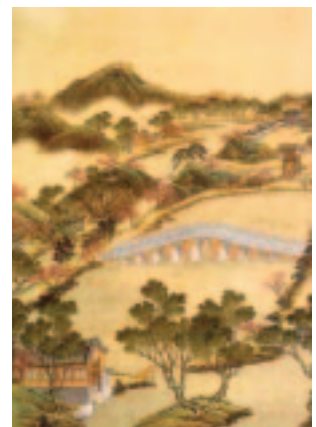
Photographic survey detailing the history and achievement of this class of Chinese steam locomotive. Contents, preface and titles of sections in English. Main text in Chinese.

- 305 **BEIJING YANQING GUDAI SIGUAN BIHUA DIAOCHA YU YANJIU.** (Investigation and Research into the Ancient Murals in Temples in the Yanqing District of Beijing). 北京延慶古代寺觀壁畫調查與研究. Beijing, 2012. 265 pp. Colour text illustrations throughout. 26x18 cm. Wrappers. **£35.00**
The Yanqing district of Beijing has a large number of temples, many with mural paintings. This work surveys some 20 temples in the area, discussing the murals, their content and condition. The murals in all the temples appear to be Qing dynasty. Illustrated throughout in colour. In Chinese.
- 306 Beijing Yishu Bowuguan ed: **LONG FEI FENG WU: XUZHOU HANDAI CHU WANGMU CHUTU YUQI.** (The Dragon Flies and the Phoenix Dances): Jade Articles from Tombs of Seigniors of Han Dynasty in Xuzhou City. 龍飛鳳舞：徐州漢代楚王墓出土玉器. Beijing, 2016. 219 pp. Numerous colour plates and colour text plates throughout. 29x21 cm. Wrappers. **£160.00**
Catalogue of an exhibition at the Beijing Art Museum showing exceptional Han dynasty jades from royal tombs in the Xuzhou area in northern Jiangsu province in China. The jades excavated mostly between 1995 and 2010 and from tombs belonging to the nobility and royalty of the Chu Kingdom, a fiefdom centred on Xuzhou during the Western Han dynasty. Well-illustrated and with an extensive text in Chinese. Hard to obtain.
- 307 **BEIPING MIAOYU DIAOCHA ZILIAO HUIBIAN: NEIYIQU JUAN.** (A Survey of the Temples of Beiping: The Inner Area). 北平廟宇調查資料匯編：內一區. Beijing, 2015. 336 pp. B/w photographic illustrations, rubbings and plans throughout. 29x22 cm. Boards. **£70.00**
A compilation of photographic and documentary material relating to the state and situation of temples in Beijing during the Republican period of the early 20th century. Presumably derived from a survey undertaken at the time. Includes many fascinating photographs of the temples, their halls and Buddhist statuary at a time when they were in their original functioning state. Also outline layout plans of many of the temples. In Chinese.
- 308 Bennett, Anna: **THE ANCIENT HISTORY OF U THONG.** City of Gold. Bangkok, 2017. xix, 1, 148 pp. Colour illustrations throughout. 27x21 cm. Wrappers. **£25.00**
A scientific study of the gold items found at the ancient dvaravati city of U Thong. Illustrated with numerous examples from collections in Thailand, particularly the U Thong National Museum.
- 309 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA 1842-1860.** London, 2009. xiv, 242 pp. Numerous b/w illustrations. Map. 24x24 cm. Cloth. **£60.00**
The first comprehensive history of the early years of photography in China. Brings together Western and Chinese sources and provides new information on photographs and photographers Western and Chinese. About 150 photographs from public and private collections are shown and the text includes biographies on over 40 photographers working in China up to 1860.
- 310 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA.** Western Photographers 1861-1879. London, 2010. xii, 419 pp. Numerous b/w illustrations. 2 maps. 24x24 cm. Cloth. **£70.00**
The first comprehensive history of the early years of photography in China. This second volume discusses over 80 western photographers active in China between 1861 and 1879. Includes the very famous, such as John Thomson, together with lesser known photographers. Chapters include: Hong Kong Studios; Photography in the Treaty Ports; Photography in Peking; Roving Photographers; Ruins of the European Palaces in the Yuanmingyuan; Photographic Periodicals. Numerous black-and-white photographic illustrations accompany. A good and interesting reference.
- 311 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA.** Chinese Photographers 1844-1879. London, 2013. x, 386 pp. c. 400 b/w photographic illustrations. 23x24 cm. Cloth. **£80.00**
The third and final volume in this comprehensive history of the early years of photography in China. Discusses the earliest Chinese photographers active from 1844-1879. Introductory chapters and then chapters on photographs taken by native Chinese photographers in Peking, Hong Kong, Canton, Shanghai, Foochow, Amoy, Hankow, Tianjin, Macau, Taiwan and other ports. Illustrated throughout. Five interesting appendices. A welcome reference.
- 312 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPYDELSER.** Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper. **£45.00**
Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.
- 313 Bernshtam, A. N: **ISTORIKO-ARHIOLOGICHESKIYE OCHERKI TSENTRALNOVO TYAN-SHANYA I PAMIRO-ALAYA.** (Historical and Archaeological Remarks on the Central Tianshan Mountains and the Pamirs). *Materials and Research on the Archaeology of the USSR: 26.* Moscow, 1952. 346 pp. 4 folding colour plates, 140 text plates with numerous illustrations and drawings. 4 folding maps and tables. 29x23 cm. Cloth. **£70.00**
Examines archaeological finds from sites in the Tianshan and Pamir Mountain ranges on what was then the territory of the Soviet Union. Includes illustration of painted pottery, necklaces of beads, Chinese mirrors from the Tang and Song, silver open-work plaques, a Han dynasty bronze dish and more. Testament to the contacts between various cultures in the area from early times. In Russian.
- 314 Bernstein & Co, Sam: **RITUAL AND BELIEF.** Chinese Jade and Related Arts. San Francisco, 1994. 104 pp. 46 objects illustrated in full colour. 31x23 cm. Cloth. **£45.00**
Catalogue of a sale exhibition featuring forty six objects of Chinese bronze, jade and other materials. Numbered edition of 500 copies.
- 315 Beurdeley, Michel: **L'AMATEUR CHINOIS.** Des Han au XXe Siècle. Paris, 1966. 287 pp. 24 plates in colour, 301 illustrations. 30x26 cm. Cloth, dustjacket with wear. **£45.00**
The author exposes, with interesting graphic documentation, the principal tendencies of the Chinese aesthetics in precious objects and tastes in collecting. In French. RBS 12-13:500.

- 316 **A BIT OF THE BRITISH EMPIRE.** Hong Kong, n.d. 40 pp. 18 b/w plates including 1 foldout. 18x25 cm. Paper. Decorative cover. **£350.00**
Eighteen views of Hong Kong taken around the beginning of the 20th century. Each of the photographic images measures 9x12 cm. The foldout shows a three part (non-contiguous) panorama of Hong Kong island from the harbour. A rare work published by Kelly and Walsh. Front cover loose from text block but still held together by the spine.
- 317 Bluett & Sons: **A COLLECTION OF ANCIENT CHINESE BRONZES.** London, 1937. 16 pp. 4 b/w plates. Text-figures. Chronology. 26x19 cm. Paper. **£30.00**
Scarce early dealer's catalogue. Some excellent pieces.
- 318 Borjigidai Oyunbilig ed: **MENGGU YOUMU TU: RIBEN TIANLI TUSHUGUAN SUOCANG SHOUHUI MENGGU YOUMU TU JI YANJIU.** Studies in Mongolian Manuscript Maps Preserved in the Tenri Central Library, Tenri University, Japan.. 蒙古遊牧圖：日本天理圖書館所藏手繪蒙古遊牧圖及研究. *Studia Historico-Philologica Mongolica Monograph Series I.* Beijing, 2014. 2, 1, 313 pp. Full page colour reproductions of maps throughout. 40x29 cm. Boards. **£500.00**
Hugely-detailed and very interesting visual reference on Mongolian manuscript maps held in the collection of the Tenri Library in Japan. The maps date from the Qing dynasty (mostly the late Qing it seems) when the Manchus also ruled Mongolia as a part of China. Illustrated throughout with detailed reproductions of the maps with descriptive texts. Introductory essays and an index giving romanized translations of Mongolian place names. Main text in Chinese. Hard to find.
- 319 British Museum; Clark, Tim & Keyes, Roger: **HOKUSAI.** Beyond the Great Wave. London, 2017. 352 pp. Colour illustrations throughout. 29x25 cm. Boards. **£35.00**
Catalogue of the wonderful, indeed, sublime Hokusai exhibition at the British Museum focussing on his later work. Illustrated throughout with paintings and prints and with a detailed accompanying text.
- 320 Broug, Eric: **ISLAMIC GEOMETRIC DESIGN.** London, 2013. 256 pp. Colour and b/w illustrations throughout, a number full page. 32x24 cm. Cloth. **£39.95**
A well-illustrated volume that analyses and explains these complex designs in their historical and physical context. Hundreds of designs shown with photographs of mosques, madrasas, palaces & tombs in the Islamic world which bear these designs & decoration.
- 321 Browne, G. Waldo: **JAPAN.** The Place and the People. London, 1904. 438 pp. 16 fullpage colour plates, numerous b/w plates & illustrations. 26x19 cm. Full leather. Wear to edges. **£90.00**
Japan, its history, people and contemporary situation. Interesting photographs illustrate the text — a total of over 300 illustrations from photographs. Rare.
- 322 Buck, J. Lossing: **LAND UTILIZATION IN CHINA. A STUDY OF 16,786 FARMS IN 168 LOCALITIES & 38,256 FARM FAMILIES IN 22 PROVINCES IN CHINA, 1929-1933.** *International Research Series.* Shanghai, 1937. xxxii, 494 pp. 62 photos, 21 maps. xii, 146 pp. 13 photos, 174 maps. xv, 475 pp. 3 vols. 24x16 cm. Cloth. Atlas & Statistics 45x32 cm. Some wear to covers and spine. **£90.00**
The most comprehensive descriptive study ever made on China's agricultural economy in the early 20th century. Hucker 2199.
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- 323 **BUNJINGA SUIHEN 1 : WANG WEI.** (Paintings by Literati: 1: Wang Wei). 文人畫粹編 1：王維. Tokyo, 1976. 174 pp. 108 pp. b/w (mostly) and colour plates. B/w text illustrations. Reproductions of seals and signatures. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 1 in this impressive series of literary painters concentrates on the Tang dynasty Chinese painter, Wang Wei. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.
- 324 **BUNJINGA SUIHEN 2 : DONG YUAN JU RAN.** (Paintings by Literati: 2: Dong Yuan and Ju Ran). 文人畫粹編 2：董源 居然. Tokyo, 1976. 154 pp. 100 pp. mostly b/w plates, a few in colour. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
The early Five Dynasties Chinese painters, Dong Yuan and Ju Ran. The paintings from Chinese and Japanese collections.
- 325 **BUNJINGA SUIHEN 3 : HUANG GONGWANG NI ZAN WANG MENG WU ZHEN.** (Paintings by Literati: 3: Huang Gongwang, Ni Zan, Wang Meng and Wu Zhen). 文人畫粹編 3：黃公望 倪瓚 王蒙 吳鎮. Tokyo, 1976. 178 pp. 100 pp. b/w plates, mostly b/w, a few in colour. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
The Yuan dynasty Chinese painters, Dong Yuan and Ju ran. The paintings from Chinese and Japanese collections. In Japanese.
- 326 **BUNJINGA SUIHEN 4: SHEN ZHOU WEN ZHENGMING.** (Paintings by Literati: 4: Shen Zhou, Wen Zhengming). 文人畫粹編第四卷：沈周 文徵明. Tokyo, 1976. 170 pp. 79 plates, 49 in colour. 32 text-figures, 59 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Concentrates on two famous Chinese painters of the Ming period. Text in Japanese.
- 327 **BUNJINGA SUIHEN 5 : XU WEI DONG QICHANG.** (Paintings by Literati: 5: Xu Wei and Dong Qichang). 文人畫粹編 5：徐渭 董其昌. Tokyo, 1976. 174 pp. 100 pp. plates, mostly b/w. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
The Ming dynasty painters, Xu Wei and Dong Qichang. Text in Japanese.
- 328 **BUNJINGA SUIHEN 6: BADASHANREN.** (Paintings by Literati: 6: Badashanren). 文人畫粹編 6：八大山人. Tokyo, 1976. 150 pp. 100 pp. plates, mostly b/w. Reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£120.00**
Concentrates on the wonderful Ming dynasty painter, Badashanren. Text in Japanese.
- 329 **BUNJINGA SUIHEN 7: YUN SHOUPING WANG HUI.** (Paintings by Literati: 7: Yun Shouping and Wang Hui). 文人畫粹編 7：惲壽平 王翬. Tokyo, 1976. 169 pp. 100 pp. plates, mostly b/w. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
The early Qing dynasty painters, Yun Shouping and Wang Hui. Text in Japanese.

- 330 **BUNJINGA SUIHEN 8: SHI TAO.** (Paintings by Literati: 8: Shi Tao). 文人畫粹編 8 : 石濤. Tokyo, 1976. 168 pp. 100 pp. mostly b/w plates. reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
Concentrates on the most excellent early Qing dynasty painter, Shi Tao. The paintings from Chinese and Japanese collections.
- 331 **BUNJINGA SUIHEN 9: JIN NONG.** (Paintings by Literati: 9: Jin Nong). 文人畫粹編 9 : 金農. Tokyo, 1976. 183 pp. 122 plates, 40 in colour. 17 text-figures, 42 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
The early Qing dynasty Chinese painter Jin Nong and his contemporaries. Text in Japanese.
- 332 **BUNJINGA SUIHEN 10: WU CHANGSHUO QI BAISHI.** (Paintings by Literati: 10: Wu Changshuo and Qi Baishi). 文人畫粹編 10 : 吳昌碩 齊白石. Tokyo, 1976. 166 pp. 100 pp. colour and (mostly) b/w plates. reproductions of seals. B/w text illustrations. 52x36 cm. Cloth, slipcase. **£100.00**
Qi Baishi and Wu Changshuo. Well-illustrated. Text in Japanese.
- 333 **BUNJINGA SUIHEN 11: GION NANKAI YANGAISAWA KIEN.** (Paintings by Literati: 11: Gion Nankai and Yangaisawa Ken). 文人畫粹編 11 : 祇園南海 柳口淇園. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
The Edo period Japanese painters, an early artist of the Nanga School, Gion Nankai, and the elusive Edo artist, Yanagisawa Ken.
- 334 **BUNJINGA SUIHEN 14: URAGAMI GYOKUDO.** (Paintings by Literati: 14: Uragami and Gyokudo). 文人畫粹編 14 : 浦上玉堂. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
Shows the fine work of the long-lived Edo Japanese painter, Uragami Gyokudo. The paintings mainly from Japanese collections.
- 335 **BUNJINGA SUIHEN 15: OKADA BEISANJIN.** (Paintings by Literati: 15: Okada Beisanjin). 文人畫粹編 15 : 岡田米山人. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
Shows the fine work of the Japanese painter, Okada Beisanjin. In Japanese.
- 336 **BUNJINGA SUIHEN 16: AOKI MOKUBEI.** (Paintings by Literati: 16: Aoki Mokubei). 文人畫粹編 16 : 青木木米. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
Shows the work of the Kyoto Japanese painter, potter and scholar, Aoki Mokubei (1767-1833). In Japanese.
- 337 **BUNJINGA SUIHEN 17: TANOMURA CHIKUDEN.** (Paintings by Literati: 17: Tanomura Chikuden). 文人畫粹編 17 : 田能村竹田. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
Shows the work of the Japanese painter, Tanomura Chikuden. In Japanese.
- 338 **BUNJINGA SUIHEN 18: RAI SANYO.** (Paintings by Literati: 18: Rai Sanyo). 文人畫粹編 18 : 山口山陽. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
The work of the Japanese painter, Rai Sanyo. In Japanese.
- 339 **BUNJINGA SUIHEN 19: WATANABE KAZAN.** (Paintings by Literati: 19: Watanabe Kazan). 文人畫粹編 19 : 渡口華山. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
The work of the Japanese painter, Watanabe Kazan. In Japanese.
- 340 **BUNJINGA SUIHEN 20: TOMIOKA TESSAI.** (Paintings by Literati: 20: Tomioka Tessai). 文人畫粹編 20 : 富岡鐵齋. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£70.00**
Shows the work of the Japanese painter, Tomioka Tessai. In Japanese.
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- 341 Bunkacho ed: **JUYO BUNKAZAI 7-11: KAIGAI I-V.** (Important Cultural Properties 7-11: Painting I-V). 重要文化財 7-11: 繪畫 I-V. Tokyo, 1972. Each vol. 10 colour plates and c. 400 illustrations in b/w. 5 vols. 36x27 cm. Cloth. **£100.00**
The complete set of the painting volumes only from this important series and major resource. Each plate accompanied by basic data in Japanese.
- 342 Cahill, James: **CHINESE ALBUM LEAVES IN THE FREER GALLERY OF ART.** Washington, 1961. 48 pp. 2 colour and 30 b/w plates. 26x19 cm. Wrappers **£20.00**
A selection of 32 Chinese album leaves, selected and annotated by James Cahill. Dating from the Song to the Qing dynasties. Cahill's inscription: 'Warmest Wishes, James' on inside cover.
- 343 Canepa, Teresa: **SILK PORCELAIN AND LACQUER.** China and Japan and Their Trade with Western Europe and the New World 1500-1644. London, 2016. 479 pp. Many colour text illustrations. 30x26 cm. Cloth. **£75.00**
Excellent and well-researched. A mine of information. In four main sections: Historical Background; Trade in Chinese Silk to Western Europe and the New World, 1500-1644; Trade in Chinese Porcelain to Western Europe and the New World 1500-1644; Trade in Japanese Lacquer to Western Europe and the New World 1500-1644.
- 344 Carter, James: **IN THE WAKE OF THE SETTING SUN.** London, 1908. xii, 455 pp. Many b/w photographs. Appendix. 23x15 cm. Cloth **£35.00**
Extensive and well-illustrated tour of East Asia, setting out from St John's, Newfoundland, and ending at Plymouth in Devon: passing through Japan, China, Singapore and Ceylon amongst other places. Good copy.

- 345 Chaffers, William: **MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL PORCELAIN.** With historical notices of each manufactory. London, 1932. xxviii, 1095 pp. B/w illustrations and line drawings of marks throughout. 26x18 cm. Decorative cloth. **£45.00**
14th issue of this monumental work which covers the marks on everything from Chelsea, Bow and Majolica through the marks on Chinese and Japanese porcelains to Dresden, Faience and Wedgwood. Over 5000 marks and illustrations. A decent copy if slightly shaky in its covers due to its sheer weight and number of pages!
- 346 Chang Lee-ching comp: **THE PAINTINGS OF WU CH'ANG-SHIH.** 吳昌碩稽. Hong Kong, 1972. 16 pp. Chinese text. Foreword and table in English. 233 illustrations of which 32 in colour. 29x21 cm. Cloth. **£65.00**
Numerous works and calligraphy by Wu Changshuo (1844-1927), a 20th century master of Chinese flower painting. Foreword, list of contents and brief captions in English. Main text in Chinese. Scarce.
- 347 Zhang Zhengming & Shao Xuehai ed: **CHANGJIANG LIUYU GUDAI MEISHU (SHIQIAN ZHI DONGHAN) HUIHUA YU DIAOKE.** (The Ancient Art of the Yangtze River (Prehistoric to the Eastern Han): Painting and Carving). 長江流域古代美術 (史前至東漢) 繪畫與雕刻. Wuhan, 2002. 13, 265 pp. Colour plates throughout. 30x22 cm. Cloth. **£60.00**
Part of a six volume work on archaeological finds from various sites along the length of the Yangtze River from Sichuan to Jiangsu. The objects were excavated at various times from the 1970s-1990s. Concentrates on artefacts dating from the prehistoric to the Eastern Han. This section focuses on painting and carving. Given the age of the objects this means rubbings of tomb reliefs, paintings on silk, and lacquers. Illustrated in good colour plates. Text in Chinese.
- 348 **CHENGDE GU JIANZHU.** (The Ancient Architecture of Chengde). 承德古建築. Beijing, 1982. 329 pp. Over 400 colour illustrations and architectural drawings. 37x26 cm. Cloth. **£125.00**
The Mountain Resort at Chengde, formerly known as Jehol, was where the Qing emperors went to avoid the summer heat of Beijing. This book also discusses the 11 monasteries, in combined Tibetan-Han style, in the hills surrounding the imperial complex. Despite the fame of the place and the outstanding merit of its architecture and gardens, relatively little of a comprehensive nature has been published. By contrast, this has excellent architectural drawings and detailed colour photography. Text in Chinese. A scarce work.
- 349 Chernikov, S. S: **VOSTOCHNI KAZAKHSTAN V EPOHU BRONZI.** (Eastern Kazakhstan in the Bronze Age). *Materials and Research on the Archaeology of the USSR: 88.* Moscow, 1960. 272 pp. 75 pp. b/w plates and drawings. A couple of foldouts. 26x20 cm. Cloth. **£50.00**
Scarce study on the archaeological record of eastern Kazakhstan during the Bronze Age. Well illustrated. In Russian.
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- 350 Chiang Ching-kuo Foundation: **EUROPE STUDIES CHINA.** Papers from a Conference on the History of European Sinology. London, 1995. 569 pp. 34 b/w plates. Index. 26x18 cm. Cloth. **£15.00**
Wide-ranging papers on the development of Chinese studies in Europe originally presented at the International Conference on the History of European Sinology held in Taipei. Edited by Ming Wilson and John Cayley.
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- 351 Chiang Yee: **THE SILENT TRAVELLER IN LONDON.** *Lost and Found: Classic Travel Writing.* Oxford, 2002. c. 256 pp. Many illustrations by the author. 23x16 cm. Cloth. **£30.00**
Impressions of London by a Chinese artist. Written in the 1930s, this is a reprint of a classic occidentalist travel book.
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- 352 Chinese Academy of Social Sciences ed: **YIN ZHOU JINWEN JICHENG 1-18.** (Inscriptions on Bronze Objects from the Yin and Zhou Dynasties). 殷周金文集成 1-18. Beijing, 1984. c. 370 pp. per volume. Rubbings of inscriptions throughout. 18 vols. 38x27 cm. Cloth. **£1,000.00**
The result of over 20 years of effort, this monumental work reproduces inscriptions on bronze objects dating from the Yin, , Shang, Zhou, Spring and Autumn and Warring States periods i.e. from about 1300 BC to 300 BC. The objects shown come from major and lesser museums, research institutions and exhibition halls at excavation sites in China, and from museums and private collections abroad. The inscriptions on each bronze are reproduced in full and in their original size. Each object is described and measured and details are given such as date and place of excavation, provenance, publications (from the Song dynasty onwards) in which the bronze has appeared and its current location. A bibliography is given in each volume. Objects and inscriptions illustrated are of amazing variety and include axes, swords, knives, the ding, jue, zun, chariot fittings, weights, ritual objects, bells, chimes and much more. Whilst some of the objects are famous (the Mao Gong Ding, the Fu Yi Ding) and others are on permanent display in museums, the majority have been seldom, if ever, published and rarely in such comprehensive detail. 12,113 inscriptions are illustrated. In Chinese.
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- 353 Chinese Organising Committee ed: **CATALOGUE OF EXHIBITS AT THE PRELIMINARY EXHIBITION IN SHANGHAI.** The London International Exhibition of Chinese Art. Nanking, 1935. 8, 161 pp. 23x15 cm. Paper. **£35.00**
This is the (unillustrated) catalogue of the exhibition of the objects sent by the Chinese Government for the International London Exhibition in 1935-36. Rare.
- 354 **CHINESE PAINTING AND CALLIGRAPHY BY GUANGDONG AND HONG KONG ARTISTS.** From the Taiyilou Collection. Hong Kong, 1992. 224 pp. 100 colour plates. 30x23 cm. Cloth. **£45.00**
A companion to 'Modern Chinese Painting and Calligraphy from the Taiyilou Collection' (1991), this book concentrates on the artists of Southern China from the Collection. Exhibited at the Hong Kong Museum of Art.
- 355 Chiu, Che Bing & Baud-Berthier, Gilles: **YUANMING YUAN.** Le Jardin de la Clarte Parfaite. Paris, 2000. 336 pp. 230 col. & b/w illustrations. 32x24 cm. Cloth. **£100.00**
A wealth of bibliographic and iconographic information can be found in this sumptuous chronicle of the Yuanming Yuan garden. Also featuring in this fine volume are 40 rare silk paintings outlining the garden's turbulent history. In French.



- 356 Chow, Hang-fan: **THE FAMILIAR TREES OF HOPEI**. Beijing, 1934. xii, 370 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Paper. **£60.00**
English edition of the work resulting from Chow's exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.
- 357 Christie's: **CHINESE CERAMICS AND WORKS OF ART INCLUDING EXPORT ART**. London, 2005. 171 pp. Colour plates throughout. 28x22 cm. Boards. **£20.00**
Christie's London catalogue of an auction that was notable for the record-breaking sale of an exceptionally rare and important Yuan dynasty blue-and-white jar (or guan) that sold for £15 million. A total of 178 lots, all illustrated and described, the Yuan dynasty jar in exhaustive detail.
- 358 Christie's: **FINE CLASSICAL CHINESE PAINTINGS**. New York, 2013. 148 pp. Colour plates throughout. Four foldouts. 27x21 cm. Paper. **£15.00**
Christie's New York catalogue of 140 lots of fine classical Chinese paintings. All illustrated and described. The sale was held on 21 march 2013.
- 359 Christie: **THE ESTATE OF CARSTEN FAURSCHOU**. Chinese Export Porcelain, Scandinavian and other European Furniture and Works of Art. London, 1986. 48 pp. Numerous b/w plates throughout, 2 in colour. 25x20 cm. Paper. **£20.00**
Includes 100 examples of fine Chinese export porcelain, the majority illustrated.
- 360 Christie's: **FINE CHINESE BAMBOO CARVING FROM THE PERSONAL COLLECTION OF MR AND MRS GERARD HAWTHORN**. Hong Kong, 2008. 125 pp. Colour plates throughout. 27x22 cm. Boards. **£30.00**
Christie's Hong Kong sale catalogue of 51 very fine examples of 17th-19th century Chinese bamboo carvings formed over many years. All illustrated in colour and well described.
- 361 Christie's: **THE SZE YUAN TANG ARCHAIC BRONZES FROM THE ANTHONY HARDY COLLECTION**. New York, 2010. 162 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Christie's New York sale catalogue showing 121 fine archaic Chinese bronzes from the collection of the Hong Kong collector, Anthony Hardy. The bronzes date from the Shang to the Tang with the majority of the material pre-Han. All illustrated in colour and described.
- 362 Claudel, Paul & Hoppenot, Hélène: **CHINE**. Geneva, 1946. 80 pp. 80 b/w photographs. 36x27 cm. Boards, wrappers. **£30.00**
A series of fine and evocative black-and-white photographs of Chinese scenes and artefacts, taken before the communist Revolution. Introductory text in French.
- 363 Cordier, Henri: **APERCU SUR L'HISTOIRE DE L'ASIE EN GENERAL**. Et de la Chine en Particulier. Paris, n.d. 52 pp. 23x14 cm. Paper. **£25.00**
A scarce Cordier item. Text in French.
- 364 Crafts Gallery, National Museum of Modern Art Tokyo: **EXHIBITION TO COMMEMORATE 30 YEARS OF THE CRAFT GALLERY**. Tokyo, 2007. 206 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition celebrating the 30th anniversary of this fine and ever interesting Japanese museum. The exhibition follows the post World War Two development of Japanese crafts and show exhibits in various media. Introductions, essay and captions in English. Main text in Japanese.
- 365 Crafts Gallery, National Museum of Modern Art Tokyo: **THE POWER OF CRAFTS: OUTLOOK FOR THE 21ST CENTURY**. Tokyo, 2007. 141 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of a second exhibition celebrating the 30th anniversary of this museum. This exhibition shows objects being produced now in Japan by 14 living artists working with various materials from glass and ceramic to textiles and metal. Near dual text in Japanese and English.
- 366 Cultural Relics Administration, comp: **THE POTALA PALACE OF TIBET**. Hong Kong, 1982. 128 pp. 97 colour plates. 29x21 cm. Cloth. **£15.00**
A copiously-illustrated colour photographic survey of the treasures and architecture of the Potala Palace in Lhasa. English text.
- 367 Cultural Relics Bureau: **2015 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2015. 2015 中國重要考古發現. Beijing, 2016. 180 pp. Colour text plates. 26x19 cm. Paper. **£25.00**
Well-illustrated work on major archaeological discoveries in China in 2015 from the Palaeolithic through the dynasties to the Qing. Forty sites are shown and described. Includes the sensational Han dynasty Haihunhou site, horse-and-chariot pits at Luoyang and a most interesting Northern Wei cemetery in Inner Mongolia. List of contents, descriptions of each find and captions in English.
- 368 **DANDAN WULIKE YIZHI — ZHONG RI GONGTONG KAOGU YANJIU BAOGAO**. Dandan Oilik Site — Report of the Sino-Japanese Joint Expedition. 丹丹烏里克遺址 — 中日共同考察研究報告. Beijing, 2009. 13, 335 pp. text plus 80 pp. colour plates. Many b/w text drawings and ills. Folding map. 29x22 cm. Cloth. **£90.00**
The Dandan Oilik site on the Southern Silk Road near Khotan was discovered by Hedin in 1896 and excavated by Stein in 1900. The site then in effect lay undisturbed until its 'rediscovery' in 1996. This is a detailed account of excavations at the site in 2002, where the main find was the site of a Buddhist monastery which revealed large fragments of exquisite painted murals. The site was further excavated and surveyed in 2005 and 2006, also here detailed. Also contains the excavation report of the Silk Road site of Domoko Monastery in Cele County, east of Khotan. Again, fine painted mural fragments were the main finds. The mural fragments and other finds from both sites are reproduced in fine colour plates. A detailed text in Chinese on the excavations, the finds, the murals, their importance and conservation. One page abstract in English. An important contribution.
- 369 **DANFENG GUCHENG CHU MU**. Chu Tombs in Gucheng Village of Danfeng County. 丹風古城楚墓. Xi'an, 2006. 9, 204 pp. text plus 84 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. **£40.00**
Excavation report on a Chu graveyard located in south-eastern Shaanxi province in China. Seventy two tombs were examined and are of interest because, being far from the centre of the Chu state, they possess distinct cultural differences. Three page English abstract.

- 370 De Qinge ed: **NEIMENGGU LAMAJIAO SHI.** (The History of Lamaism in Inner Mongolia). 內蒙古喇嘛教史。德勤格 編著。Hohhot, 1998. 21x14 cm. Boards. **£30.00**
Comprehensive work on Lamaism in Inner Mongolia from the Yuan through to the Republic period. Also detail on numerous lama temples and related sites in the region. In Chinese.
- 371 de Waal, Edward et al: **TIMELESS BEAUTY.** Traditional Japanese Folk Art. Milan, 2002. 377 pp. 280 colour and b/w illustrations. 30x25 cm. Cloth. **£50.00**
A richly illustrated book that presents the Jeffrey Montgomery collection of Japanese folk art, a foremost collection. With extensive texts by four Japanese art historians. In five sections: ceramics, textiles, metalwork, masks, additional objects (toys, furniture, sculpture etc.).
- 372 Di Xiubin & Li Zhiqiang: **XI ZHAO QUN LUN GUANG SHE WAN XIANG: XIAOXUAN ZHAI CANG SONG LIAO JIN YUAN MING QING TONG JING.** (Song, Liao, Jin, Yuan, Ming and Qing Dynasty Bronze Mirrors from the Xiaoxuan Zhai Collection). 犀照群倫光含萬象：曉軒齋藏宋遼金元明清銅鏡。狄秀斌 李鄧強 著。Beijing, 2013. 309 pp. Colour plates throughout, including many full page. 30x24 cm. Boards. **£100.00**
Illustrates a fine collection of Chinese bronze mirrors dating from the Song through to the Qing with the emphasis on earlier material. All shown in fine colour plates, many full page and near life-size. Text in Chinese.
- 373 Ding Fubao & Zhou Yunqing: **SIBU ZONGLU SUANFA BIAN.** (The Mathematics Section of the Sibü Zonglu). 四部總錄算法編。丁福保、周雲青 編。Beijing, 1984. 560-597, 1-53; 54-93 folded leaves, Chinese style. Indexes. 2 vols. 29x19 cm. Stitched, cloth case. **£20.00**
A collection of over 800 titles arranged in 3 parts: 1) an annotated list of 100 titles; 2) supplement of about 200 titles to the above list; and 3) reprint of 2 other catalogues by Liu Duo and Feng Cheng with notes and additions. Reprint of 1957 ed. In Chinese. Tsiens 2350.
- 374 Ding Fubao & Zhou Yunqing: **SIBU ZONGLU TIANWEN BIAN.** (The Astronomical Section of the Sibü Zonglu). 四部總錄天文編。丁福保、周雲青 編。Beijing, 1984. 12, 528-563, 1-52; 53-104, 13 folded leaves, Chinese-style. Indexes. 2 vols. 29x19 cm. Stitched, cloth case. **£30.00**
A collection of over 500 titles arranged in three parts: 1) an annotated list of 200 works; 2) reprints of two other catalogues by Liu Duo and Feng Cheng with notes and additions, and 3) an author-title index. Reprint of 1956 edition. On Chinese. A scarce reference.
- 375 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS.** Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£20.00**
Puts all the principal fighting arts of Asia in perspective – explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.
- 376 Drouot Richelieu: **COLLECTION GEORGES COUZON.** Paris, 2017. 75 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue (26 October 2017) of a fine private French collection of netsuke, ojime, tsuba and other small carvings. All the signatures of the carvers are reproduced on 4 pages at the end. A total of 404 lots, all illustrated. In French.
- 377 Du Weisheng: **ZHONGGUO GUJI XIUFU YU ZHUANGBIAO JISHU TUJIE.** (An Illustrated Exposition of the Restoration and Binding of Old Chinese Bibliographic Materials). 中國古籍修復與裝裱技術圖解。杜偉生 著。Beijing, 2003. 2, 2, 466 pp. B/w plates and illustrations throughout. Plus 2 pp. of before & after colour plates. 27x19 cm. Boards. **£40.00**
Well-illustrated with black-and-white photographs, this gives extensive details of practical techniques of interest to conservators and also connoisseurs and collectors. The author works at the National Library of China. In Chinese. Abrading and soiling to front cover. Internally fine. A useful guide.
- 378 Dubosc, Jean-Pierre: **MOSTRA D'ARTE CINESE: SETTIMO CENTENARIO DI MARCO POLO.** Exhibition of Chinese Art (The 700th Anniversary of Marco Polo). Venice, 1954. xxxviii, 273 pp. (10 pp. advert.) Numerous b/w illustrations. Map. Chronology. 27x22 cm. Library Binding. **£120.00**
A landmark exhibition of 951 items, nearly all of which are illustrated, of rubbings, bronzes, jades, sculptures, ceramics and paintings, textiles, enamels and lacquer. Profusely illustrated. This is the full and comprehensive catalogue of the exhibition. The exhibits came from public and private collections across Europe and the lenders are all named. Dual texts in Italian and English. The original paperback catalogue here bound in a hardback library binding. Scarce.
- 379 Dunand, Frank: **THE BAUR COLLECTION GENEVA.** Geneva, 1997. 130 pp. Colour illustrations throughout. 28x21 cm. Paper. **£15.00**
A revised brochure outlining in brief the museum's holdings. Good colour illustrations.
- 380 Dunhuang Research Institute: **DUNHUANG TANGDAI TU'AN XUAN.** (Tang Dynasty Ceiling Decorations at Dunhuang). 敦煌唐代圖案選。Beijing, 1959. 5 pp. text, 55 plates in col., some folding. 39x31 cm. Cloth. **£75.00**
Scarce early work focussing on the glorious Tang dynasty ceiling decorations and designs in the caves at Dunhuang. Illustrated throughout. In Chinese.
- 381 Dunhuang Research Institute ed: **DUNHUANG CAISU.** (Dunhuang Painted Sculpture). 敦煌采塑。敦煌文物研究所。Beijing, 1960. 16 pp. text. 113 plates, 12 in colour; 6 illustrations; map. 38x27 cm. Cloth. **£50.00**
Excellent illustrations of the sculptures in the cave temples of Dunhuang. Covers national tradition, foreign influence, and themes and artistic technique. A few annotations. Text in Chinese. Scarce.
- 382 Yang Xiong et al: **DUNHUANG SHIKU YISHU: MOGAOKU DI SISHIWU KU FU DI SISHILIU KU (SHENG TANG).** (The Art of the Dunhuang Caves: Mogao Caves Numbers 45 & 46 (High-Tang)). 敦煌石窟藝術：莫高窟第四十五窟附第四十六窟（盛唐）。Nanjing, 1994. 172 pp. 191 colour plates, 208 b/w text illustrations. 38x28 cm. Cloth. **£95.00**
One of a series of volumes with top-quality reproductions of the paintings in selected Mogao Caves, this book also has a long introductory essay and detailed captions in Chinese, and a preface by Duan Wenjie translated into English.



- 383 Dunhuang Wenwu Yanjiusuo: **DUNHUANG BIHUA JI.** (Collection of Wall Paintings from Dunhuang). 敦煌壁畫集。敦煌文物研究所. Beijing, 1957. 4, 3 pp. text and contents list. 69 colour plates. 38x27 cm. Cloth. Silk brocade covers. **£200.00**
An extensive early collection of reproductions of the famous wall paintings at Dunhuang on the Silk Road. Introductory text and list of plates in Chinese. Wear to brocade case. The plates in fine condition.
- 384 Edgren, J. S: **CATALOGUE OF THE NORDENSKIOLD COLLECTION.** Of Japanese Books in the Royal Library. Stockholm, 1980. 388 pp. 24x15 cm. Paper. **£25.00**
An annotated catalogue of over 1000 Japanese books collected by Adolf Erik Nordenskiöld on an expedition to Japan in 1879.
- 385 Enright, Michael J. et al: **THE HONG KONG ADVANTAGE.** Oxford, 1997. xvi, 368 pp. 22 figures. Bibliography and index. 22x15 cm. Cloth. **£30.00**
A valuable contribution to better understanding the Hong Kong economy and its future as a Special Administrative Region of China.
- 386 Fan Fengshu: **ZHONGGUO SIJIA CANGSHU SHI.** (A History of Private Book Collectors). 中國私家藏書史。范鳳書著. Zhengzhou, 2001. 3, 4, 736 pp. Bibliography, index. 21x15 cm. Paper. **£20.00**
Detailed history of private book collecting in China, with many useful charts, a bibliography and, most importantly, an index. A valuable reference. In Chinese.
- 387 Forman, W. and B: **THE FACE OF ANCIENT CHINA.** London, 1960. 277 pp. Illustrated throughout, with many double-page colour plates. 27x28 cm. Decorated boards, cloth back. **£15.00**
A photographic logbook of the authors' 10,000-mile journey in search of ancient Chinese culture. Interesting photographs taken in the late 1950s.
- 388 **FOZU SHIJIAMOUNI.** (The Buddha Sakyamuni). 佛祖釋迦牟尼. Beijing, 1999. 6 pp. explanatory leaflet. One paper-cover booklet, 85 pp. Four stitched volumes of 58; 50; 50; 50 folded leaves, Chinese-style, with reproductions of woodcut illustrations throughout. One collection of 36 loose colour printed sheets, most folding, between boards. 28x26 cm. Stitched, brocade box. **£350.00**
An elaborate scholarly and devotional publication with a wealth of interesting material. The box contains: a booklet with the text of the 'Diamond Sutra' written out in the calligraphy of the learned monk Hongyi (1880-1942); a facsimile edition of the Kangxi-period 'Illustrated Life of the Buddha [Shâkya Tathâgata Nirmâna]' and the colourful and richly illustrated 'Fajie Yuanliu Tu' by the painter Ding Guanpeng, produced at the behest of the Qianlong emperor in 1767. In Chinese.
- 389 Fujioka Ryoichi: **GEN MIN SHO NO SOMETSUKE.** (Blue-and-White Porcelains of the Yuan and Early Ming Dynasties). 元明初の染付。藤岡了一著. *Toki Zenshu, 11.* Tokyo, 1960. 18 pp. text, 72 plates, 8 in colour, 34 text-figures. 25x18 cm. Boards. **£20.00**
Profusely illustrated study of extremely fine Yuan and early Ming blue-and-white porcelain from the series Toki Zenshu. The pieces shown predominantly from Japanese collections. Japanese text.
- 390 Fung Chi Ming: **RELUCTANT HEROES.** Rickshaw Pullers in Hong Kong and Canton, 1874-1954. Hong Kong, 2005. xx, 220 pp. A few b/w illustrations. 23x16 cm. Cloth. **£20.00**
A detailed and fascinating study that throws much light on this profession, perhaps most famous for its picturesque character and which featured on many early photographs of China and Hong Kong. Here is the story behind the image.
- 391 Gansu Provincial Archaeological Institute: **JIUQUAN SHILIUGUO MU BIHUA.** Wall Paintings of the Sixteen Kingdoms Tomb at Jiuquan. 酒泉十六國墓壁畫. Beijing, 1989. [8], 22 pp. text. 75 pp. of colour plates. 21 b/w text figures of plates, maps, diagrams. 36x27 cm. Cloth. **£40.00**
Wall paintings from a tomb in Gansu dating from between AD 386-441, which was first discovered in 1977. The imagery of the paintings is rich in figures of early Chinese mythology. Well-illustrated with numerous good colour plates. Synopsis and contents in English.
- 392 Ge Liangyan: **OUT OF THE MARGINS.** The Rise of Chinese Vernacular Fiction. Honolulu, 2001. viii, 293 pp. 23x15 cm. Cloth. **£37.00**
Considers the evolution of the novel Shuihu Zhuan (The Water Margin) and the rise of vernacular fiction against the background of pre-modern Chinese literature as a whole.
- 393 Gesterkamp, Lennert: **THE HEAVENLY COURT.** Daoist Temple Painting in China 1200-1400. Leiden, 2011. 379 pp. text plus 31 pp. colour plates, 1 fold out and 52 pp. b/w plates and illustrations. 25x17 cm. Cloth. **£40.00**
Drawing on comparative study of four complete sets of Daoist wall paintings dating back to the 13th and 14th centuries, this work offers the first comprehensive study of the historical development, iconography, ritual context, methods of mural design, and the patrons of the four Heavenly Court paintings. Bump to top right corner of front cover, otherwise fine.
- 394 Gibbs, Peter J. and Seddon, Kenneth R: **BERBERINE AND HUANGBO.** Ancient Colorants and Dyes. *British Library Studies in Conservation Science, 2.* London, 1997. 64 pp. 20 b/w and 2 col. ills. 24x16 cm. Paper. **£20.00**
Publishes the results of research into the natural dyes used to colour and protect ancient Chinese manuscripts and documents, particularly those discovered in the famous library of Dunhuang. An important specialist contribution to the subject.
- 395 Gifu Prefectural Museum: **DANJURO VII, KUNISADA AND KUNIYOSHI — ACTOR PRINTS, NISHIKI-E AND NAKASENDO.** Gifu, 2001. 64 pp. 70 colour illustrations. 30x21 cm. Paper. **£25.00**
Features depictions of the actor Ichikawa Danjuro VII in actor prints by two of the most famous late Edo Utagawa school ukiyo-e artists. In Japanese.
- 396 Golombek, Lisa et al: **TAMERLANE'S TABLEWARE.** A New Approach to the Chinoiserie Ceramics of 15th and 16th Century Iran. *Islamic Art & Architecture, No. 6.* Costa Mesa, 1996. 256 pp. 16 pp. colour illustrations, 88 b/w plates, text drawings. 29x22 cm. Cloth. **£50.00**
Information on Iranian imitations of Chinese blue-and-white porcelain is elusive. This book is based on the use of petrographical analysis to identify centres of production in Iran. A serious contribution to the subject.

- 397 Government of Hong Kong: **HONG KONG ANNUAL REPORT 1958**. Hong Kong, 1959. 369 pp. Numerous b/w photographs, colour charts, endpaper colour maps. Index. 25x18 cm. Decorative Boards, dustjacket. **£45.00**
The official annual report for Hong Kong for the year 1958, with much detailed information about the colony, its economy and life.
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- 398 Green, O. M. introduction: **SHANGHAI OF TODAY**. A Souvenir Album of Thirty-Eight Vandyke Prints of 'The Model Settlement'. Shanghai, 1927. 15 pp. text, 38 plates, tipped in. 31x25 cm. Original half-cloth, paper boards. **£1,200.00**
Very clear and fine photographs, mostly of exterior architecture of Shanghai in the 1920s, with some more wide-angled views of the Whampoo, the Bund, Foochow Road and Nanking Road: day and night. A good copy, clean inside. Some wear and marks to cover and edges. First edition. Rare.
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- 399 Grilli, Elise: **THE ART OF THE JAPANESE SCREEN**. Tokyo, 1970. xi, 276 pp. 159 plates and illustrations, 48 in colour. Appendixes, index. 39x27 cm. Cloth. **£150.00**
The most important work on the subject. A large-format well-illustrated work.
- 400 Grosbois, Charles: **SHUNGA**. Images of Spring : Essay on Erotic Elements in Japanese Art. *Unknown Treasures Series 4*. Geneva, 1964. 157 pp. 103 illustrations, many in colour. 34x26 cm. Cloth. **£50.00**
Plentifully illustrated and with an informative text.
- 401 Gu Hongzhong painter: **HAN XIZAI YE YAN TU**. (The Night Banquet of Han Xizai). 韓熙載夜宴圖。顧闳中繪。Beijing, 2012. 2 pp. introductory text and one long folding colour reproduction of the painting. 38x24 cm. Accordion-style. **£35.00**
A near life-size fine reproduction of this famous early masterpiece of Chinese painting held in the collection of the Gugong Museum in Beijing. Believed to be by the Five Dynasties painter, Gu Hongzhong. Two pages of informative introductory text accompany. The painting reproduced accordion-style. All text in Chinese.
- 402 Gu Liang ed: **MEI GU FANG HUA: MEI LANFANG JIXIAN PIAN JI**. (A Compilation of Postcards Showing Mei Lanfang). 梅蘭芳極限片集。谷糧編著。Hangzhou, 2016. 195 pp. Numerous near full page colour and b/w illustrations. 23x22 cm. Boards. **£40.00**
Undoubtedly the result of many years of searching and collecting. A collection of postcards showing moments throughout the long and fascinating career of the foremost practitioner of female roles in Chinese opera in the 20th century, Mei Lanfang. In Chinese.
- 403 Gu Wenbin: **GUOYUN LOU SHUHUA JI**. (A Record of the Books and Paintings in the Guoyun Lou Collection). 過雲樓書畫記。顧文彬著。Taibei, 1971. 476 pp. 21x14 cm. Cloth. **£30.00**
Facsimile edition of a Guangxu printing (late 19th/early 20th century) of the catalogue of this famous collection of Chinese painting and calligraphy gathered over several generations by the Gu family. Chinese text.
- 404 Guan Mingcheng: **KOUHAO TAOCI**. Slogan Ceramics. 口號陶瓷。關明城著。Beijing, 2008. 288 pp. Colour plates throughout. 23x17 cm. Wrappers. **£30.00**
Cultural Revolution ceramics in various forms, all bearing revolutionary slogans. Illustrated throughout. Text in Chinese.
- 405 Guan Mingcheng: **KOUHAO TAOCI XUJI**. Slogan Ceramics (A Supplement). 口號陶瓷續集。關明城著。Beijing, 2012. 232 pp. Colour plates throughout. 23x17 cm. Wrappers. **£25.00**
Cultural Revolution ceramics in various forms, all bearing revolutionary slogans. Illustrated throughout. Text in Chinese. A supplementary volume to the volume of the same name published in 2008.
- 406 Guangdong Provincial Museum ed: **FUHAO MU YUQI**. Jade from the Tomb of Fu Hao. 婦好墓玉器。Guangzhou, 2016. 2, 1, 379 pp. Colour plates throughout. 29x21 cm. Wrappers. **£250.00**
Catalogue of a major exhibition of ancient Chinese jades from the Shang dynasty held at the Guangdong Provincial Museum in Guangzhou in 2016. This is the same exhibition as was held earlier at the Capital Museum in Beijing and for which no catalogue seems to have been produced. Lady Fu Hao was a heroine of ancient China being the wife of a pre-eminent Shang king, Wu Ding, and herself famous as a politician, military leader and shaman. The sheer number of jades found in her tomb at Anyang reflect the wealth of the time and her pre-eminence. A large number are illustrated in colour. The majority of the jades were very small and are here enlarged in reproduction to show full and intricate detail. All text in Chinese. Very hard to obtain.
- 407 Guangxi Commission for Cultural Relics: **GUANGXI CHUTU WENWU**. Cultural Relics Unearthed in Kwangsi Chuang Autonomous Region. 廣西出土文物。Beijing, 1978. 30 pp. Chinese text (4 pp. English). 209 illustrations, 50 in colour. 36x27 cm. Cloth. **£25.00**
This publication containing very good illustrations of relics unearthed in Guangxi Province went out-of-print almost immediately.
- 408 Guangzhou Museum ed: **VIEWS FROM THE WEST: COLLECTION OF NINETEENTH CENTURY PITH PAPER WATERCOLOURS** Xifangren Yan Li de Zhongguo Qingdiao. 西方人眼里的中國情調。Beijing, 2001. 216 pp. 107 colour plates, colour and b/w illustrations. 29x21 cm. Boards. **£55.00**
An extremely useful addition to the limited literature on the subject. 107 examples of 19th century pith paper Chinese watercolours with a wide range of subject matter — birds, figures, landscapes, ships — are illustrated in good colour. The watercolours comprise a donation to the Guangzhou Museum by Mr. Ifan Williams and have been the subject of an exhibition. The book benefits from a dual Chinese and English text and will appeal to anyone interested in Chinese export art or the China Trade. Bump to bottom of cover. Out-of-print and difficult to find.



- 409 Gugong Museum: **GONGTING ZHENBAO**. Treasures of Imperial Court. 宮廷珍寶。Complete Collection of Treasures Gugong, 57. Shanghai, 2004. 251 pp. c. 300 col. plates. Col. text ill. 29x22 cm. Boards. **£90.00**
A quite extraordinary assembly of 222 objects from the collection of the Gugong Museum. The objects are loosely grouped under the category of 'Treasures' which here covers a broad range of ob-

jects in a wide range of media. Includes jewellery, head-dresses, court costumes, hairpins, jewel-encrusted swords, gold Buddhist pagodas, gold statues, jade massage implements, gold ewers and cups, lapis lazuli elephants, gold seals, censers. Many of the objects are extremely ornate and all date from the Qing dynasty. All are illustrated in colour and include views of close-up detail. Much previously unpublished. Captions in English, otherwise Chinese text.

- 410 Gugong Museum: **DING YAO CIQI**. Ding Ware. 定窯瓷器. Beijing, 2016. 320 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**
A total of 148 examples dating from the Tang, Five Dynasties, Northern Song and Jin dynasties together with a number of later copies dating from the Qing dynasty. The pieces shown are all from the Gugong Palace Museum collection and were either in the Court collection or which have entered the collection since 1949, including examples from archaeological excavations. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Text in Chinese. This is a near copy of a work published in a smaller format in 2012.
- 411 Gugong Museum: **GUAN YAO CIQI**. The Guan Kilns. 官窯瓷器. Beijing, 2016. 309 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**
89 perfect examples of guan wares dating from the Southern Song (34) with later imitations from the Ming and Qing dynasties (55) are here shown together with a total of 76 excavated and reconstructed examples dating from the Southern Song and held in the collections of the Southern Song Guan Kiln Museum, the Hangzhou Historical Museum and the Zhejiang Provincial Museum. The majority of the 89 perfect examples are from the Qing Court Collection and held in the Gugong Palace Museum in Beijing. All examples published in full page colour, many in multiple views and with bases and basemarks shown. Numerous pieces illustrated actual size or near actual size. Preface, list of contents, abstracts of essays, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference and a good addition to the literature on the subject.
- 412 Gugong Museum: **GUGONG BOWUYUAN CANG DEHUA YAO CIQI**. Dehua Wares Collected by the Palace Museum. 故宮博物院藏德化窯瓷器. Beijing, 2016. 651 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
Large and weighty two-volume work on Dehua wares — blanc-de-chine — held in the Gugong Palace Museum collection in Beijing. Shows 303 exquisite examples from the Gugong Palace Museum's little-known collection of these wares. Many examples here published for the first time. A wide variety of shapes and forms, including numerous figurines. Includes a very good amount of Ming and transitional material. The remainder (and majority) Qing. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference. The first comprehensive publication on the Gugong Museum's collection of blanc-de-chine and a major addition to the literature on the subject. Recommended. We are now advised this work is out-of-print due to interest by collectors in China.
- 413 Gugong Museum: **GUGONG BOWUYUAN CANG YUANDAI CIQI**. Porcelains of Yuan Dynasty Collected by the Palace Museum. 故宮博物院藏元代瓷器. Beijing, 2016. 653 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
Large and weighty two-volume work showing 300 examples of Yuan dynasty ceramics held in the collection of the Gugong Palace Museum in Beijing. Whilst a good number of the finest examples illustrated are from the Qing Court Collection, the majority of the pieces have entered the Museum's collection post-1949 from private collections and the result of excavations. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference. The first comprehensive publication on the Gugong Museum's collection of Yuan dynasty ceramics and a major addition to the literature on the subject. Recommended.
- 414 Gugong Museum ed: **GUGONG JINGDIAN: QINGGONG HAICUO TU**. Classics of the Forbidden City: Catalogue of Marine Creatures Collected in the Qing Palace. 故宮經典：清宮海錯圖。文金祥主編. Beijing, 2014. 306 pp. Full page colour plates throughout. 29x29 cm. Boards. **£100.00**
Large-format publication reproducing the first three volumes of a beautiful and unique four-volume album, the Haicuo Tu' (Illustrations of Marine Creatures), painted in 1699 in the Kangxi reign of the Qing dynasty by the court artist, Nie Huang. The work apparently also drew on western sources but much more research remains to be done on this aspect. The three volumes illustrated are held in the Gugong Museum in Beijing. The fourth volume is in the National Palace Museum in Taipei. A total of 371 marine creatures (both real and mythical) are shown in 155 paintings, reproduced here in good-sized full page colour plates (albeit in a somewhat reduced size to the original work) that allow full appreciation of the images and painter's skill. The work was highly-valued by later Qing emperors, in particular, Qianlong. Extensive descriptions and essays on the importance of the album accompany. In Chinese.
- 415 Gugong Museum: **JUN YAO CIQI**. Jun Ware. 鈞窯瓷器. Beijing, 2016. 317 pp. Full page colour plates throughout 29x29 cm. Boards. **£150.00**
A total of 145 wonderful examples of Jun ware dating from the Northern Song through to the Yuan, together with a number of Qing dynasty pieces emulating Jun ware. All published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. The pieces shown predominantly come from the Gugong Palace Museum in the Forbidden City in Beijing and the majority of these from the Qing court collection. A few comparative examples shown come from other museums. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. This book is a near copy of a work published in a smaller format in 2013 but the photography here is far superior and, as stated, many pieces shown actual size.
- 416 Gugong Museum: **YONGHUI DE MING SHI JIAJU**. Ming Furniture in the Forbidden City. 永恆的明式傢具. Beijing, 2006. 244 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£60.00**
Produced to accompany an exhibition in the Gugong Museum, Beijing, of Ming dynasty furniture from the Lu Mingshi collection. 62 very fine exhibits are illustrated in full page colour plates and described in both English and Chinese.
- 417 Gugong Museum: **ZHENG ZHENDUO JUANXIAN DAJIA**. (Zheng Zhenduo's Gift to the Nation). 鄭振鐸捐獻大家：(上卷)鄭振鐸捐獻陶俑選、(下卷)鄭振鐸文博文選. Beijing, 2005. 262; 2, 124 pp. 199 pp. colour plates. 2 vols. 33x26 cm. Cloth. **£40.00**
An excellent high-quality catalogue of the Zheng Zhenduo donation to the Gugong Museum in Beijing of 211 fine examples of Chinese tomb figurines dating from the Han to the Tang from early and mid 20th century archaeological excavations. The figurines are well-illustrated in large colour plates. A second volume provides a selection Zheng's related writings. In Chinese.

- 418 Gugong Museum ed: **FANHUA LOU CANG BAO: FOXIANG**. Statues in the Sanctuary of Buddhist Essence. 梵華樓藏寶：佛像. Beijing, 2013. 611 pp. Colour illustrations throughout both volumes. 2 vols. 24x19 cm. Wrappers. **£60.00**
Illustrated throughout both volumes with fine Tibetan Buddhist statuary from this important place of Tibetan Buddhist worship within the Forbidden City. A plethora of deities and an excellent visual reference. The statues date from the Qing dynasty. In Chinese.
- 419 Gugong Museum ed: **GUGONG BOWUYUAN CANG MING QING JIAJU QUANJI**. Complete Edition of Ming and Qing Furniture Collected in the Palace Museum. 故宮博物院藏明清家具全集. Beijing, 2015. Various paginations per volume but typically 200+ pp. Full page colour plates throughout each volume. A number of foldouts. 20 vols. 38x27 cm. Cloth. **£4,000.00**
A large 20 volume work which shows over 2000 pieces of superb Ming and Qing furniture from the halls and palaces of the Forbidden City in Beijing. Items with a superb and indisputable provenance. The result of three years of exhaustive work. Divided into volumes by type of furniture — beds, seats, tables etc. etc. All pieces illustrated in full and many also with illustration of close-up detail that allows true appreciation of the superb carving to many of the items. In effect, a catalogue raisonné of the Chinese imperial furniture collection. An exceptional work highly-regarded by collectors and connoisseurs and which rapidly went out-of-print. List of contents and captions to plates in English. Main text in Chinese.
- 420 Gugong Museum ed: **GUGONG BOWUYUAN WAIZHAN TUXI: DISHANG DE TIANGONG: GUGONG BOWUYUAN CANG QINGDAI HOUFEI HUANGZI WENWU**. Travelling Exhibitions of the Palace Museum: The Palace of Heaven on Earth: Artifacts on Lives of Empresses, Imperial Concubines and Princes in the Qing Dynasty. 故宮博物院外展圖系：地上的天宮：故宮博物院藏清代后妃皇子文物. Beijing, 2016. 339 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£100.00**
The venue(s) for this travelling exhibition unclear, although presumably within China. This catalogue shows a fine and extensive amount of items relating to life within the Qing imperial family immediately below the Emperor. 221 exceptionally fine items, many unique, are shown in full page colour and a good many appear to never have been previously published. Truly demonstrates the wealth and luxury of the Qing court. A wide variety of objects including paintings, fans, jewellery, toilet sets, dining utensils, ceramics, gold ewers and much more. A very impressive selection. Illustrated throughout in colour. Text in Chinese.
- 421 Gugong Museum ed: **GUGONG BOWUYUAN ZAOQI YUAN SHI (1925-1949 NIAN)**. (The Early History of the Gugong Museum from 1925-1949). 故宮博物院早期院史 (1925-1949年). Beijing, 2016. 176 pp. Numerous b/w text photographs and illustrations. 24x17 cm. Wrappers. **£25.00**
Fascinating work on the still relatively little-known early history of the Gugong Museum in Beijing from its establishment in 1925 to the beginning of the Peoples Republic in 1949. Starts with the fire at the Jianfu Gong which led to the expulsion of the eunuchs from the Forbidden City. Followed by the expulsion of Pu Yi and the imperial court in late 1924 and then documents the history of the Museum from 1925 onwards. Includes much on the transportation of the palace treasures from Beijing to elsewhere in China in the 1930s and 1940s. Well-illustrated. In Chinese.
- 422 Gugong Museum ed: **QING KANGXI QINGHUA CIQI**. The Palace Museum's Collection of Blue and White Porcelains from Kangxi Period of Qing Dynasty. 故宮博物院藏清康熙青花瓷器. Beijing, 2016. 765 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
Large and weighty two-volume work on Qing dynasty Kangxi reign (1662-1722) blue-and-white ceramics in the collection of the Gugong Palace Museum in the Forbidden City in Beijing. Many of the ceramics are from the Qing court collection, together with worthy pieces which have entered the collection since 1949. A total of 382 wonderful examples are shown, all illustrated in full page colour and many in multiple views. Bases and basemarks are also shown. A good number of the pieces are shown life-size or near life-size. List of contents, list of plates and captions to plates in English. Fuller text in Chinese.
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- 423 Gyllensvärd, Bo: **CHINESE GOLD AND SILVER IN THE CARL KEMPE COLLECTION**. Washington, 1954. 50 pp. 175 items. Chronological chart and 4 plates. 22x15 cm. Paper. **£15.00**
Catalogue of a travelling exhibition of the most comprehensive private collection of Chinese gold and silver from the Zhou period up to the Qing.
- 424 Hacker, A. & Wattis, J: **SHANGHAI CENTURY**. Hong Kong, 2005. 95 pp. Colour and b/w plates throughout. 24x29 cm. Wrappers. **£45.00**
Catalogue of an enjoyable exhibition at Wattis Fine Art showing photography, maps, engravings and prints depicting Shanghai from the 1870s to the 1930s. Illustrated throughout. Text in English.
- 425 Hall, Basil: **ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA AND GREAT LOO-CHOO ISLAND**. With an Appendix Containing Charts and Various Hydrographical and Scientific Notices and A VOCABULARY OF THE LOO-CHOO LANGUAGE BY H. J. CLIFFORD ESQ Lieutenant Royal Navy. London, 1818. xv, 1, 222 pp; Appendix: cxxx; Vocabulary: 72 pp. Frontispiece and 7 further hand-coloured aquatint plates, 2 plain engraved plates and 5 charts or maps, 2 folding. 27x21 cm. Brown half leather. Brown cloth. **£300.00**
First edition.
- 426 Hall, Dickson: **CHINESE PAINTINGS IN THE PALACE MUSEUM (4TH-14TH CENTURY)**. Beijing, 2016. 317 pp. Colour plates throughout, many full page. 28x22 cm. Wrappers. **£80.00**
Much-enhanced reprint of a work first published in 1989 as a handbook guide. Shows 86 wonderful early Chinese paintings in the collection of the Gugong Museum in Beijing. All described in good interesting detail and very well-illustrated, many in multiple views and full page. English text. Very welcome.
- 427 Hamada Kosaku, Shimada S. & Umehara Sueji: **SITES AND REMAINS OF THE ANCIENT BEAD-WORKERS IN THE PROVINCE OF IDZUMO**. Report upon Archaeological Research in the Dept. of Literature, Vol. X. Tokyo, 1927. 114 pp. Japanese, 20 pp. English text. 39 plates, many col., numerous illustrations. 27x21 cm. Half-cloth. **£45.00**
A detailed archaeological report in this important series from the Kyoto Imperial University. Includes, in an appendix, 'Corpus of the Polished Stone Arrow-Points and Daggers discovered in Japan'.

- 428 Hamel, Hendrik: **COREE: KOREA**. Bangkok, 1981. xi, 128 pp. Text in English and French. Text illustrations. 26x19 cm. Paper. **£15.00**
Originally published in 1704 as "An account of the Shipwreck of a Dutch Vessel on the coast of the Isle of Quelpaert together with the Description of the Kingdom of Corea".
- 429 Hanamaki City Museum of Art: **REDISCOVERY: THE SEARCH FOR THE ART OF HASHIMOTO SESSHO**. Hanamaki, 2007. 64 pp. 43 colour and 19 b/w plates. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition showing over 50 works of the late Edo and early Meiji painter, Hashimoto Sessho (1802-1877), student of the Nanga artist, Tani Buncho. In Japanese.
- 430 Harada, Heisaku and John Tadao Teramoto ed: **JAPANESE MASTERWORKS**. Paintings from the Indianapolis Museum of Art. Indianapolis, 2005. 225 pp. 163 colour plates. Map. 28x21 cm. Paper. **£45.00**
A survey of this very fine collection. Text in English and Japanese.
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- 431 Harris, N. M. W: **"SAMPAN PIDGIN"**. (Being a History of the Shanghai Rowing Club). Shanghai, 1938. vii, 188 pp. 54 b/w photographs and 2 maps. 23x16 cm. Cloth-covered boards. **£800.00**
"The book is a happy contribution to a social history of Shanghai; reviving as it does the spacious days whose passing the 'Old China Hand' laments". "The author's inspiration for his narrative and the seventy-fifth anniversary of the founding of the Shanghai Rowing Club have fittingly conspired to provide this History. Here are no dull pages..." A quintessential expatriate Shanghai piece with great photographs of the club's members and activities including one where 'Hula J. Huxley demonstrates a native dance to the great joy of onlookers'. There are also a couple of reproductions of drawings by "Sapajou" which originally featured in the North China Daily News. A very rare and irresistible find. The first time we have handled this work. Vertical split (6 cm) to the cloth cover of the spine where it meets the front cover underneath which can be seen the board. Otherwise fine.
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- 432 Hashimoto, Shuho comp: **GAHO SHU**. (A Collection of Paintings by Hashimoto Gaho). 雅邦集. Tokyo, 1926. 5 pp. text and 102 b/w plates, the majority fullpage. 45x33 cm. Stitched. Silk covers. **£250.00**
Gaho Hashimoto (1835-1908) was one of the last artists of the Kano School. This is an early work on the artist showing a fine selection of his works from Japanese collections on good black-and-white collotype plates. Some wear and marks to covers, fine inside. Text in Japanese. Scarce.
- 433 Haviland Collection: **COLLECTION CHARLES HAVILAND: LAQUES DU JAPON (PREMIÈRE PARTIE)**. Paris, 1922. 75 pp. 12 b/w plates with many illustrations. 32x23 cm. Wrappers. **£30.00**
Second sale catalogue of this large collection, sold at the Hotel Drouot. This first part relating to Japanese lacquer contains 429 lots of fine objects, including netsuke and sculpture. In French. Wear to covers and spine.
- 434 Henan Museum ed: **DING SHENG ZHONGHUA: ZHONGGUO DING WENHUA**. Chinese Ding Culture. 鼎盛中華 : 中國鼎文化. Zhengzhou, 2013. 313 pp. Colour plates throughout. B/w plates showing rubbings of inscriptions. 29x21 cm. Boards. **£150.00**
A fine survey of the ancient Chinese bronze form, the ding. Starts by showing very early Neolithic pottery prototype forms and then moves on to illustrating an impressive selection of bronze ding dating from the Shang dynasty through to the Han dynasty plus a few later pieces (Song, Yuan, Ming and Qing) in bronze, ceramic and jade. The ding are held in major museums in China. An excellent visual reference. Text in Chinese. Hard to obtain.
- 435 Henan Museum ed: **GUOWANG YU ZHUHOU: ZHONGGUO HENAN QINGTONG WENMING ZHAN**. Kings and Marquises: Exhibition of Ancient Bronze Civilization of Henan, China. 國王與諸侯 : 中國河南青銅文明展. Zhengzhou, 2013. 211 pp. Colour plates throughout. 29x21 cm. Boards. **£90.00**
Catalogue of an exhibition at the Henan Provincial Museum in Zhengzhou, China, showing 117 recent archaeological finds relating to the culture of the rulers of the region during the Xia, Shang and Zhou dynasties when the Henan area was an important centre of Chinese civilization. The exhibits primarily comprise fine bronzes. The exhibition travelled to Sweden. Preface and captions to plates in English. Main text in Chinese. Hard to obtain.
- 436 Hentze, C: **LES FIGURINES DE LA CERAMIQUE FUNERAIRE**. Materiaux pour l'Etude des Croyances et du Folklore de la Chine Ancienne. Dresden, n.d. vii, 104, 114 pp. 114 plates. Bibliography, index. 33x25 cm. Cloth. **£50.00**
Contains very many illustrations of Chinese ceramic funerary objects, accompanied by a text discussing the origins of the funerary figure and its human, animal and other forms. In French. Waterstaining to bottom of text pages and edge papers. The plates themselves mainly unaffected, just at the bottom margin on some. Priced accordingly and perfectly usable as a working copy.
- 437 Hervouet, Yves ed: **A SUNG BIBLIOGRAPHY**. (Bibliographie des Sung). Hong Kong, 1978. xxxiv, 598 pp. Bibliography. Indexes of names, subjects and titles of books. 28x20 cm. Cloth. **£40.00**
Initiated in 1954 by Etienne Balazs and completed after his death by Prof. Hervouet, this annotated bibliography contains 660 items arranged according to the system of the 'Siku Quanshu.' With about one-fifth of the entries in French.
- 438 Hesse-Wartegg, Ernst von: **SCHANTUNG UND DEUTSCH-CHINA**. Von Kiautschou ins Heilige Land von China und vom Jangtsekiang nach Peking. Leipzig, 1898. vii, 294 pp. 27 plates (one a folding panorama), 145 text illustrations, 3 maps and 6 folding facsimiles. 26x18 cm. Pictorial leather. **£400.00**
Rare account of travels in China's Shandong province at the end of the 19th century by a German following Germany's acquisition of the port of Kiautschou (more usually known as Kiaochow). Contains descriptions of travel throughout Shandong visiting both famous sites (Taishan and Qufu, home of Confucius) and little-known towns and places. Contains ample illustrations, including black-and-white photographic illustrations (a good number of which full page) and engravings taken from photographs. Of particular note is a long folding engraved panorama of the bay and town of Kiautschou plus the surrounding area. There is also a folding colour map of the Kiautschou area plus a folding map of Schantung (Shandong) province. The facsimiles are of Chinese rubbings, plans, maps and documents. Includes a plan of the Confucius cemetery at Qufu which has a tear which intrudes onto the printed area. Otherwise a very good copy. Text in German.

- 439 Hetherington, A. L: **CHINESE CERAMIC GLAZES**. Cambridge, 1937. x, 76 pp. 14 plates, 6 in colour. Glossary, brief bibliography and index. 22x14 cm. Cloth. **£20.00**
A study of the characteristics of the chief glaze effects produced by the Chinese potters from the Han to the Qing periods, with a comprehensive index and glossary. Some foxing.
- 440 Hobson, R. L: **THE GEORGE EUMORFOPOULOS COLLECTION; CATALOGUE OF THE CHINESE, COREAN AND PERSIAN POTTERY AND PORCELAIN**. Volume Two: From T'ang to Ming: Ju, Kuan, Ko, Lung-Chuan, & Chien Wares. London, 1926. xvii, 54 pp. text plus 75 pp. b/w and tipped-in colour plates showing numerous objects. 46x33 cm. Cloth. **£600.00**
An individual volume of the eleven volume set covering the celebrated Eumorfopoulos collection formed in England in the early part of the twentieth century. Comprises Volume Two of the six volumes which describe and illustrate ceramics in the collection. The ceramics shown are nearly all Chinese and date from the Tang through to the Ming dynasties with a very strong showing of Song ceramics, many quite superb. The 75 pages of plates, which show numerous pieces, are mainly black-and-white but have a good number with tipped-in colour plates showing some of the finest ceramics. In fine condition. Rare.
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- 441 **HOKU SHINA NO TENBO FU MO KYO CHIHO..** (Views of Northern China Supplemented with Views of Mongolia and Xinjiang). 北支那之展望 附蒙疆地方. Beijing, 1940. 1 page introduction, list of plates and 53 pp. photographic plates, the large majority b/w, a couple in colour, 2 tipped-in colour illustrations. Each plate with an accompanying page of descriptive text. Folding colour map 27x19 cm. Decorative cloth. **£400.00**
Typically three or more photographic images per plate. Includes the major sights of Beijing, sites and scenery across northern China and sections on the sights of Mongolia and parts of Xinjiang. Published in Beijing. Text in Japanese. A distinct rarity.
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- 442 **HONG KONG**. Report for the Year 1968. Hong Kong, 1969. ix, 372 pp. Many colour photographs, appendices, index, endpaper map. 22x15 cm. Cloth. **£15.00**
The brave new world of Hong Kong in the 1960s, with facts and figures on nearly all aspects of its life and economy and some striking photographs.
- 443 **HONG KONG**. Report for the Year 1969. Hong Kong, 1970. x, 325 pp. Many colour photographs, appendices, index, endpaper map. 22x15 cm. Cloth. **£15.00**
The brave new world of Hong Kong in the 1960s, with facts and figures on nearly all aspects of its life and economy and some striking photographs.
- 444 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2**. *Hong Kong OCS Bulletin No. 2*. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.
- 445 Howard, David Sanctuary: **A TALE OF THREE CITIES: CANTON, SHANGHAI & HONG KONG**. Three Centuries of Sino-British Trade in the Decorative Arts. London, 1997. 272 pp. 371 colour illustrations. 27x21 cm. Paper. **£30.00**
Catalogue of a Sotheby's exhibition that traces and celebrates the historic trade in the decorative arts between Britain and China/Hong Kong. A unique book of reference in its own right and a record of a stunning collection of objects, some never publicly exhibited before. Paperback edition. Now out-of-print.
- 446 Hsu-Balzer, E. et al: **CHINA DAY BY DAY**. New Haven, 1974. xxxvi, 111 pp. 153 b/w illustrations. 30x23 cm. Paper. **£30.00**
An account of life in China based on a trip made in 1972. Contains interesting photographs of people and scenes from a time when China was an isolated third world country in the depths of the Cultural Revolution.
- 447 Hu Zhengyan: **SHIZHUZHAI JIANPU**. (Letter Papers from the Ten Bamboo Studio). 十竹齋箋譜。 (明) 胡正言 輯. Beijing, 2013. 2, 17 leaves with text, 142 folded leaves with colour woodcuts on both sides, many with embossing. 4 vols. 32x21 cm. Stitched, cloth case. **£1,000.00**
Full size facsimile reproduction of the 1934 edition of this famous and beautiful work that was first published at the end of the Ming dynasty. Illustrated throughout with delicate and varied designs and images and including the use of gauffrage. Text in Chinese. Very nicely done. Printed in colour from woodblocks. Produced, we are told, in a very limited edition of 200 copies and immediately went out-of-print.
- 448 Hua Linfu et al: **DEGUO PULUSHI WENHUA YICHAN TUSHUGUAN CANG WANQING ZHILI SHANDONG XIANJI YUTU ZHENGLI YU YANJIU**. (Documentation and Research into Late Qing Dynasty Maps of Counties and Areas of Zhili and Shandong Provinces in the Collection of the Staatsbibliothek zu Berlin Preussischer Kulturbesitz). 德國普魯士文化遺產圖書館藏晚清直隸山東縣級輿圖整理與研究。華林甫等著。 Ji'nan, 2015. 10, 4, 529 pp. Numerous full page colour plates. 2 vols. 42x29 cm. Boards. **£400.00**
Large, weighty and very interesting two-volume compilation of maps of counties and areas of Shandong province and the then-province of Zhili which comprised today's Hebei province and areas of neighbouring provinces until its dissolution in 1928. Volume One shows 90 maps of Zhili province and Volume Two 55 maps of Shandong province. All illustrated in full page or near full page colour plates and described in detail. The maps held in the Staatsbibliothek zu Berlin Preussischer Kulturbesitz — the Berlin State Library — and presumably collected by Germans in the late 19th/early 20th centuries when this area, particularly Shandong, was a sphere of German influence and interest. All text in Chinese. Very hard to obtain.
- 449 Huang Yansheng: **GUJI SHANBEN**. (Antiquarian Books). 古籍善本。黃燕生 著. *Zhongguo Yishupin Touzi yu Jianbao Congshu*. Beijing, 2005. 236 pp. Colour plates throughout. Appendix. 27x19 cm. Paper. **£28.00**
Useful and well-illustrated introduction to the connoisseurship of antiquarian Chinese books, with the potential investor in mind.

- 450 **HUANGHE CAITAO: HUAXIA WENMING XUANLI DE SHUGUANG.** Painted Pottery of Huanghe River Reaches — Gorgeous Twilight of Cathaysian Civilization. 黄河彩陶：华夏文明绚丽的曙光. *Rambling Over Chinese Museums*. Hangzhou, 2000. 158 pp. Colour plates throughout. 29x22 cm. Cloth. **£35.00**
This volume in the enjoyable 'Rambling over Chinese Museums' series covers fine Neolithic pottery, primarily in the Gansu Provincial Museum in Lanzhou but including a number of pieces from other collections. A good overview with excellent colour illustrations.
- 451 **HUANGHE PUJINDU YIZHI.** (The Artefacts Found at Pujindu on the Yellow River). 黄河蒲津渡遗址. Beijing, 2013. xxi, 590 pp. text plus 88 pp. col. plates. Some b/w text ills & drawings. 2 vols. 29x21 cm. Boards. **£120.00**
A two-volume work which illustrates and discusses the extraordinary and unique discovery of four massive iron bulls and four large iron human figures dating from the Tang dynasty found in 1991 at Pujindu on the Yellow River in Shanxi province in China. The bulls and figures appear to have been used as anchors and weights for supports for a bridge built in the Kaiyuan reign of the Tang dynasty.
- 452 Hyde Collection: **THE DONALD AND MARY HYDE COLLECTION OF FINE AND IMPORTANT JAPANESE BOOKS AND MANUSCRIPTS.** New York, 1988. 215 pp. Numerous illustrations, some in colour. 26x21 cm. Cloth. **£30.00**
Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sorimachi, the doyen of Japanese antiquarian books.
- 453 Imaizumi Motosuke: **NABESHIMA.** (Nabeshima Ware). *Nihon no Yakimono No. 21*. Tokyo, 1975. 28 pp. 76 items illustrated in colour. 36x27 cm. Paper. **£20.00**
No. 21 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Nabeshima ware.
- 454 Impey, Oliver: **MICHAEL WEBB.** An English Carver of Netsuke. Oxford, 1983. 24 pp. 42 b/w illustrations. 20x22 cm. Paper. **£5.00**
This exhibition at the Ashmolean Museum consists of netsuke carved in the shape of animals by an Englishman who has specialised in the art for the last seven years.
- 455 Institute of Archaeology, Shaanxi Province: **TANGDAI HUANGPU YAOZHI.** Excavation of a Tang Kiln-site at Huangpu in Tongchuan Shaanxi. 唐代黄堡窑址. Beijing, 1992. 14, 539 pp. text volume with over 280 text illustrations. 184 plates, 40 in colour. 2 vols. 36x27 cm. Paper. **£45.00**
Report of excavations of workshops making Tang tri-coloured glazed pottery, three kilns for firing the same, eight workshops for making porcelain, five kilns, etc. plus tens of thousands of sherds. With a ten-page English résumé.
- 456 Irons, Neville John: **FANS OF IMPERIAL CHINA.** *Kaiserreich Kunst Oriental Art Series*. Hong Kong, 1982. 242 pp. 61 colour plates, 31 b/w illustrations, 2 maps, 1 table. Bibliography. 22x30 cm. Cloth, dustjacket. **£75.00**
An historical survey of fans, their development, manufacture, use and dates. Includes fans of Macau and rare examples of the Canton School. An excellent and scarce reference on the subject.
- 457 Jahss, Melvin & Betty: **INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART.** Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. **£25.00**
A comprehensive and detailed study of Inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.
- 458 Jernigan, Muriel Molland: **FORBIDDEN CITY.** New York, 1954. 247 pp. 22x14 cm. Cloth. **£15.00**
A fictionalised account of the life of 'Nala' who was to become Cixi, the Empress Dowager. With much court intrigue and politics plus Cixi's supposed love affair with the Manchu lord Jung Lu. Written by a lady who lived in Peking in the early 20th century. An enjoyable read. Rare.
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- 459 Jesus, C. A. Montalto de: **HISTORIC SHANGHAI.** Shanghai, 1909. xxviii, 257, (5) pp. 25 plates of 26, illustrations, 2 folding maps. Index. 21x15 cm. Original cloth, rubbed. **£800.00**
The original edition of an excellent early history of Shanghai. A good copy. Now rare.
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- 460 Jia Jinhua: **XIANGGANG SUOCANG GUJI SHUMU.** (Union Catalogue of Early Imprints in Hong Kong Collections). 香港所藏古籍書目。賈晉華主編. Shanghai, 2003. 2, 880 pp. Indexes. 29x22 cm. Cloth. **£30.00**
Bibliography with very basic entries (no physical descriptions of the editions/copies) but providing a union catalogue covering the collections of 11 institutions in Hong Kong, with all their pre-1911 book-like materials — 7,386 titles and 18,718 titles contained within collectanea. Indexes of titles and authors are arranged by pinyin romanization (with stroke-count to pinyin, and four-corner to pinyin head-character tables). In Chinese.
- 461 Jian Hao: **GUDAI HENGQI.** Ancient Weighing (and Linear) Apparatus. 古代衡器。簡潔編著. *Zhongguo Hong*. Hefei, 2013. 4, 140 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful and informative contribution explaining ancient and traditional means of weights and measurement in China. Includes weighing apparatus, measurement and types and units of weight measurement plus the same for things linear. Illustrated with associated artefacts. Text in English.
- 462 Jian Jie: **ZHONGGUO HUNSU.** Wedding Customs in China. 中國婚俗。張潔著. *Zhongguo Hong*. Hefei, 2013. 140 pp. Colour illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Informative work examining the history of Chinese wedding customs and the wedding customs of the Han people and minority ethnic groups in China. Well-illustrated. English text.
- 463 Jiao Bingzhen: **YUZHIGENGZHI TU.** (Pictures on Tilling and Weaving). 御制耕織圖。焦秉貞. Beijing, 1998. 26 unnumbered accordion-style openings (with 46 b/w woodcuts and seals reproduced in red. 38x31 cm. Brocade, accordion-style, brocade case. **£200.00**
Excellent facsimile of one of the most famous Chinese illustrated books, commissioned by the Kangxi emperor and produced in 1696, captioned with the Emperor's poems on the worthy and technologically interesting agricultural subjects depicted. The artist, Jiao Bingzhen, was employed in the Imperial Board of Astronomy and was one of the first to study Western perspective under the Europeans who also then served the Board.

- 464 **JIAO ZI YAORYAN + JIAO ZI TUSHUO.** (Two Educational Tracts). 教子要言、教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. **£25.00**
Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (taijiao) to the usual anecdotes on filial piety and the virtues of academic application. Reprint seems to be based on an edition cut in 1941.
- 465 **JING HANG YUNHE.** (The Beijing-Hangzhou Grand Canal). 京杭運河. Hangzhou, 1992. 316 pp. Colour plates throughout. 37x27 cm. Cloth. **£40.00**
A fine and large photographic travelogue of life and places along the route of the Grand Canal from Beijing to Hangzhou. Shows countryside and rural life, cities, historical sites and monuments, life in general. In Chinese only.
- 466 **JIZHONG YOUJILIN NONGYAO ANQUAN SHIYONG GUATU.** (Posters Concerning the Safe Use of Organic Phosphate Pesticides). 幾種有機磷農藥安全使用掛圖. Tianjin, 1965. 10 posters each with a number of colour illustrations. 10 vols. 76x52 cm. Paper. **£500.00**
A very rare set of folded Chinese posters dating from the early/mid 1960s on a subject of much importance at the time in the Chinese countryside — the safe use of organic phosphate pesticides which had been recently introduced into Chinese agriculture. Following their introduction, there was a plethora of incidents of peasants being poisoned by these dangerous substances and this was the Chinese government's attempt to solve the problem. The posters being folded indicate that they were meant to be used in a classroom or village meeting setting by an official to educate the populace of villages. Also, the predominantly pictorial content of the posters in order to get the safety messages across reflects the low level of literacy in rural China at the time.
Titles of posters as follows:
1. Jizhong Changyong de Youjilin Shachongji — Several Frequently-Used Organic Phosphate Pesticides
2. Youjilin Shachongji de Zuoyong Fangshi — The Use of Organic Phosphate Pesticides.
3. Youjilin Nongyao Zenyang Yinqi Renchu Zhongdu — How Can People and Animals be Poisoned by Organic Phosphate Pesticides?
4. Anquan Shiyong Youjilin Nongyao — The Safe Use of Organic Phosphate Pesticides.
5. Youjilin Nongyao Zhongdu de Zhenduan he Zhiliao — The Diagnosis and Treatment of Organic Phosphate Pesticide Poisoning.
6. 1605 Ruji Shachong de Duixiang he Shiyong Fangfa — The Target Pests and the Use of Organic Phosphate Pesticide No. 1605.
7. Leguo he 1059 de Fangzhi Duixiang he Shiyong Fangfa — The Use of Organic Phosphate Pesticides Leguo and 1059.
8. 3911 Ruji de Shiyong Fangfa — The Use of Organic Phosphate Pesticide No. 3911.
9. Dibaichong de Shiyong Fangfa — The Use of Organic Phosphate Pesticide 'Dibaichong'.
10. Didiwei Ruji de Shiyong Fanwei he Shiyong Fangfa — The Scope and Use of DDT.
The posters in fine condition. All text in Chinese. A rare survival and the first time we have ever seen such material.
- 467 Joly, Henri L: **W. L. BEHRENS COLLECTION PART IV.** Buddhistic Section, Chinese Antiques, Chinese and Japanese Miscellanea. New York, 1966. 94 pp. 50 b/w plates. 32x26 cm. Cloth. **£20.00**
Features Buddhist figures, shrines and paintings, and Chinese and Japanese jades, bronzes, charms, ceramics, paintings, and miscellaneous objects. 1966 reprint.
- 468 Joly, Henri L. and Kumasaku Tomita: **JAPANESE ART AND HANDICRAFT.** London, 1976. 214 pp. 170 plates with numerous illustrations, 7 in colour. 32x26 cm. Cloth. **£20.00**
An illustrated record of the loan exhibition held in aid of the British Red Cross, October-November, 1915. A reprint of the original 1916 edition which has always been affectionately known as the 'Red Cross' catalogue. Price reduced to shift an accumulation of stock.
- 469 Jugaku Bunsho: **A BIBLIOGRAPHY OF RALPH WALDO EMERSON IN JAPAN FROM 1878 TO 1935.** Kyoto, 1947. xx, 70 pp. Portrait frontispiece and 1 plate. Printed on fine Japanese paper. 21x15 cm. Boards, paper label. **£120.00**
Author's presentation copy. Limited to 500 copies, of which 100 were presented to Emerson's grandson, Edward Waldo Forbes, who financed the project. Ralph Waldo Emerson was one of the earliest foreign influences on the intellectual activity of Japan after the Meiji Restoration. Baron Naibu Kanda is regarded as having the distinction of being Emerson's first Japanese disciple. The Baron encountered the Sage of Concord during his time at Amherst College. When he returned to Japan in 1879, Kanda was appointed instructor of the Preparatory School for Tokyo University — a position which gave him ample opportunity to introduce Emerson to a young and receptive audience. Bunsho Jugaku's bibliography is still regarded in Japan as a milestone in English studies. The text includes a preliminary essay and a bibliography of 228 items — books, newspapers and journals — with lengthy annotations and an index. It is illustrated with a portrait frontispiece and a pen sketch by Kensaburo Okamoto of Emerson's grave. The author notes that, whilst the manuscript was ready for publication in 1936, it was seriously delayed by the climate of 'strong anti-Anglo-Saxon bias' in Japan during the war years. The book ends with the rather poignant colophon, 'Printed in occupied Japan'.
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- 470 Kaizuka Shigeki: **KYOTO DAIGAKU JIMBUN KAGAKU KENKYUSHO ZO KOKOTSU MOJI.** Catalogue of the Oracle Bones in the Kyoto University Research Institute. Kyoto, 1959-68. 1043 pp. Japanese text. 67 pp. English text. 69 plates & 126 figures. 250 b/w collotype plates. 4 vols. 2 vols. 38x30 cm, 2 vols. 26x19 cm. Cloth. **£500.00**
Catalogue of the oracle bones excavated in China and now in the collection of the Kyoto University Research Institute for Humanistic Studies. Japanese text and an English summary. A complete set of this rare scholarly work, including the index. RBS 6:366.
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- 471 Kamiki Naonosuke: **MYOSEKI ZUROKU.** (A Catalogue of Marvellous Things). Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. **£350.00**
A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collections. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese.
- 472 Kano Hiroyuki: **ITO JAKUCHU.** Kyoto, 1993. 364 pp. 186 colour plates, 25 b/w illustrations & 80 b/w seals. 37x27 cm. Cloth. **£250.00**

The life and work of the 18th century painter, Ito Jakuchu, with profuse illustrations of hanging scrolls in colour and in ink, screens and wall panels, ceiling decoration, woodblock prints. Other painters in the Jakuchu school are also illustrated. A major work on this artist. In Japanese.

- 473 Karlbeck, Orvar: **CATALOGUE OF THE COLLECTION OF CHINESE AND KOREAN BRONZES AT HALLWYL HOUSE.** Stockholm, 1938. 96 pp. 29 plates. 19x13 cm. Paper. **£40.00**
The greater part of the Hallwyl collection of Chinese bronzes was obtained during the years 1916-1921 by Orvar Karlbeck. A few marks to the text. Scarce.

- 474 Karns, M. & Patterson, P: **SHANGHAI.** High Lights, Low Lights, Tael Lights. Shanghai, 1936. [6], 52 pp. B/w cartoon and b/w photographic illustrations (some full page) 18x13 cm. Boards. **£400.00**
A guide to the high and low life of Shanghai in the 1930s. Outrageous, most informative, politically incorrect and therefore highly recommended. The rare original edition.

- 475 Kemp, E. G: **THE FACE OF CHINA.** Travels in East, North, Central and Western China. London, 1909. xv, 282 pp. 46 coloured plates, 24 sepia drawings. Folding map. 24x17 cm. Cloth. **£75.00**
The result of a year spent in Shanxi 1893-94 and 6 months spent in Shandong Zhili, Hubei, Sichuan and Yunnan during 1907-8. A light travelogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.

- 476 Keyes, Roger S: **THE ART OF SURIMONO.** Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase. **£50.00**
From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition. Price reduced to shift an accumulation of stock.



- 477 Kilburn, Richard: **TRANSITIONAL WARES AND THEIR FORERUNNERS.** Hong Kong, 1981. 224 pp. 217 exhibits, all illustrated, 70 in colour. Bibliography. 30x22 cm. Cloth. **£60.00**
Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong dealing with transitional wares (1619-1683) before the return of imperial patronage to Jingdezhen. The best book on this subject. Now very scarce.

- 478 King, Frank H. H: **THE HONGKONG BANK IN LATE IMPERIAL CHINA 1864-1902.** On an Even Keel. *The History of the Hongkong and Shanghai Banking Corporation, 1.* Cambridge, 1987. 750 pp. 90 tables, 16 line diagrams, 25 halftones, several in colour. 23x15 cm. Cloth. **£30.00**
Nineteenth century exchange banking on the China coast set against a background of falling silver prices, life in the Treaty Ports, early loans, and Imperial China. First of a four volume set.

- 479 King, Frank H. H., King, D. J., King C. E: **THE HONG KONG BANK IN THE PERIOD OF IMPERIALISM AND WAR, 1895-1918.** Wayfoong, the Focus of Wealth. *The History of the Hongkong and Shanghai Banking Corporation, 2.* Cambridge, 1988. 800 pp. 66 illustrations. 23x15 cm. Cloth. **£30.00**
This book covers the years 1895-1918 describing the most powerful consortium in the East. Second of a four-volume set.

- 480 Kisilev, S: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII CCCP 9: DREVNAYA ISTORII YUJNOY SIBIRI.** (Materials and Research into the Archaeology of the USSR: No. 9: The Ancient History of Southern Siberia). Moscow, 1949. 362 pp. 62 colour and b/w plates. 30x23 cm. Cloth. **£180.00**
Twelve paged typed English abstract. Main text in Russian. Very scarce.

- 481 Klein, Adalbert: **A CONNOISSEUR'S GUIDE TO JAPANESE CERAMICS.** London, 1987. 272 pp. Many b/w illustrations, some colour plates. 32x28 cm. Cloth. **£45.00**
The history of Japanese ceramics is presented in all its stages, from the prehistoric pottery of Jomom, Yayoi and Sue, through medieval pottery, on to the development of porcelain.

- 482 Kobe City Museum of Namban Art: **PICTORIAL RECORD OF KOBE CITY MUSEUM OF NANBAN ART, II.** Kobe Shiritsu Namban Bijutsukan Zuroku. Kobe, 1969. 91 pp. 70 plates, 20 colour. 36x27 cm. Cloth. **£50.00**
The second independent volume of a set of five on Namban art in the Kobe City Museum of Namban Art. Near dual texts in English and Japanese including captions and list of plates with brief descriptions. Well-illustrated. Scarce.

- 483 Koke, R: **THROUGH THE YANGTZE GORGES.** A Souvenir Album. N.p., n.d. 20 tipped-in original b/w photographs, with brief captions. 23x18 cm. Chinese style binding in silk. **£1,000.00**
Photographs from a trip through the Yangtze Gorges, mounted on heavy art paper, published by Kelly & Walsh. R. Koke, the photographer, was late of Metro-Goldwyn-Mayer. Commissioned, it seems, by Jardine Matheson. In fine condition.

- 484 Kopplin, Monika: **SCHWARTZ PORCELAIN.** The Lacquer Craze and Its Impact on European Porcelain. Munich, 2004. 127 pp. Colour illustrations. 30x23 cm. Boards. **£50.00**
A volume of English translations of the German-language essays in the catalogue produced for an exhibition of black porcelains at the Museum für Lackkunst in 2003 dealing with the influence of Chinese and Japanese lacquer and ceramics on European black ceramics produced in various countries. A useful contribution but note this is not the full exhibition catalogue.

- 485 Kopplin, Monika; with Anna Kwiatkowska: **CHINOIS: DRESDENER LACKKUNST IN SCHLOSS WILANOW.** Münster, 2005. 232 pp. 367 colour plates. Bibliography. 31x25 cm. Cloth. **£20.00**
A well-illustrated and documented study of Chinese, especially Chinese export lacquer, based on the collection in Castle Wilanow. In German.

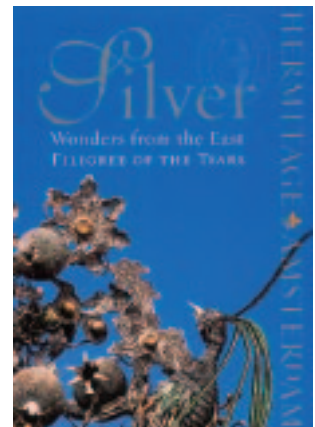
- 486 **KOREAN BUDDHIST ART.** Seoul, n.d. (1990s) 68 pp. Colour photographic illustrations throughout, a number of architectural line drawings. 25x21 cm. Paper. **£10.00**
Pleasing and well-illustrated overview of Buddhist art in Korea from architecture to sculpture and sutras. English text.
- 487 Koyama Fujio ed: **TOKI ZENSHU 1-28.** (Ceramic Library). 陶器全集 1-28. Tokyo, 1957-62. Each volume c. 25 pp. Japanese text, 10 colour plates & 65 b/w plates. 28 vols. 25x18 cm. Cloth and paper. **£280.00**
A complete set of these albums of ceramic wares. The text of each volume in Japanese only is the result of careful and scientific research by leading authorities in their respective fields.
- 488 Krupnova, E. ed: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII SEVERNOVO KAVKAZA.** (Materials and Research into the Archaeology of the Northern Caucasus Region). *Materials and Research on the Archaeology of the USSR: 23.* Moscow, 1951. 307 pp. A good number of b/w text illustrations and drawings. 4 foldouts. 29x22 cm. Cloth. **£60.00**
A study of the archaeological record and sites of this area of Russia. Illustration and description of early metalwork. In Russian.
- 489 Kuhn, D., Stahl H: **ANNOTATED BIBLIOGRAPHY TO THE SHIKE SHILIAO XINBIN.** (New Edition of Historical Materials Carved on Stone). Heidelberg, 1991. 283 pp. 24x16 cm. Paper. **£45.00**
The book deals with the stone inscriptions of tombs and burials, tomb inscriptions, land deeds and other written materials concentrating on the Song, Liao, and Jin dynasties. Scarce reference.
- 490 Kumamoto Prefectural Museum: **THREE GENERATIONS OF MOMENTOUS CHANGE — THE AGE OF KATO KIYOTADA, TADAHIRO AND HOSAKAWA TADATOSHI.** Kumamoto, 2007. 220 pp. 185 colour plates. 28x21 cm. Paper. **£45.00**
Commemorates the 400th anniversary of the building of Kumamoto castle and giving an overview of the cultural and artistic achievements of the above three rulers. Many fine objects are shown ranging from swords & tsuba to paintings, letters & maps. In Japanese.
- 491 Xinjiang Cultural Relics comp: **KUMUTULA SHIKU.** (The Kumtula Grottoes). 庫木吐喇石窟 (中國石窟). *Zhongguo Shiku.* Beijing, 1992. 282 pp. Text in Chinese only. 201 colour plates. Text-figures, drawings, maps. 31x22 cm. Cloth. **£80.00**
Illustrates the Buddhist paintings of these caves. Illustrations have been gathered from wall paintings in situ as well as from paintings in various museums in India and Germany. Chinese edition.
- 492 Kurita Isao: **DAMEI ZHI FOXIANG: JIANTUOLUO YISHU.** (The Great Beauty of Buddhist Images: Gandharan Art). 大美之佛像：犍陀羅藝術。栗田功著. Beijing, 2017. 119 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£30.00**
A study of Gandharan Buddhist art by a Japanese scholar and authority on the subject. Well-illustrated with numerous beautiful examples, primarily statuary, from Japanese private collections and elsewhere. Text in Chinese.
- 493 Kurokawa Institute of Ancient Culture: **MASTERPIECES FROM THE KUROKAWA INSTITUTE OF ANCIENT CULTURE.** To Celebrate the 50th Anniversary of the Law for the Protection of Cultural Property. Osaka, 2000. 211 pp. 357 colour plates. 27x22 cm. Paper. **£35.00**
The cream of the Kurokawa Institute collection is here shown and described. Includes ancient Chinese art, Chinese mirrors, Japanese swords and decorative fittings, textiles, Buddhist art, painting and calligraphy. In Japanese.
- 494 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 12: CHINESE FANS.** Zhongguo Shan Ju. 中國扇具. *Muwen Tang Collection Series Vol. 12.* Hong Kong, 2011. 328 pp. Colour plates throughout. 30x23 cm. Cloth. **£90.00**
Volume 12 in the Muwen Tang Collection is a fine and useful survey of Chinese fans. Shows 153 beautiful examples predominantly dating from the Qing dynasty. All illustrated in colour, the majority in multiple views. Introductory texts, essays and captions accompany. Near dual texts in English and Chinese.
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- 495 Kwok, K. W: **THE SPLENDOURS OF HISTORIC NANKING.** Eighty Photographic Studies with Descriptive Notes, of Ancient and Modern Nanking. 南京影集。郭錫麟攝. Shanghai, 1933. 80 pp. b/w plates, one per page. Accompanying page of Chinese descriptive text. English captions with brief description below each plate. 25x18 cm. Yellow silk-covered boards. **£600.00**
Eighty photographs of Nanking (Nanjing) in China and the surrounding area taken by K. W. Kwok (Guo Xiqi) when it was the capital of the Nationalist Government. A rare period piece.
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- 496 Kyoto Exhibition Company ed: **TAITEN KINEN KYOTO HAKURANKAI DAISAN KAIJO CHINRETSUHIN SOMOKU.** (A Full Commemorative Record of the Exhibits in the Third Exhibition Hall of the 1915 Kyoto Exhibition). 記念大典京都博覽會第三會場陳列品總目. Kyoto, 1926. 106 pp. text volume plus 4 volumes b/w plates each c. 200 pp. Full page b/w collotype plates throughout these 4 vols. 5 vols. 27x19 cm. Paper. Stitched paper covers with ribbon ties. Chitsu case. **£700.00**
One of a series of national-level exhibitions held in Kyoto organized and sponsored by the Kyoto Exhibition Company. These exhibitions showcased Japanese economic and cultural achievements. It seems that this exhibition was timed to be held as part of the celebrations to commemorate the coronation of the Taisho emperor in the city in 1915. The Third Exhibition Hall contained art objects. The majority of the items were Japanese and showed superb and rarely-seen objects from the earliest times through to the Meiji period. Included loans from the Imperial Household collections, national treasures, treasures from temples and private collections. Moreover, one of the rooms was devoted to Chinese art and showed predominantly Chinese paintings together with some bronzes and other objects. In addition, an 'Exceptional Room' contained a selection of bronze mirrors, many of which appear to be Tang dynasty. The Chinese art all very fine and from Japanese collections as mentioned before. A large and fine five-volume publication comprising a paper text volume listing all the exhibits and then four volumes of black-and-white full page collotype plates illustrating the objects. Text in Japanese. This appears to be the 11th printing done in 1926. Given the size and complexity (and, no doubt, cost) of the work, one must assume that only a number of copies were printed at any one time and reprinted when there was sufficient demand. In fine condition. Rare. The first time we have handled this work.

- 497 Kyoto National Museum: **SPECIAL EXHIBITION: TREASURES OF KITANO TEMMANGU SHRINE.** Commemoration of the 1100th Anniversary of Sugawara Michizane's death. Kyoto, 2001. 300 pp. Colour plates throughout. 4 foldouts. 30x22 cm. Paper. **£40.00**
Sugawara Michizane was a scholar and politician during the early Heian period. Deified after his death and worshipped as 'Tenjin', a god of scholastic studies in Kitano Temmangu shrine. This exhibition, to mark the 1100th anniversary of his death, shows over 130 objects which trace the history of the shrine from the 10th century onwards. Includes illustrated narrative scrolls of Tenjin's life, painting, metalwork. Brief introductions and caption lists in English. Main text in Japanese.
- 498 Laing, Ellen Johnston: **CHINESE PAINTINGS IN CHINESE PUBLICATIONS, 1956-1968.** An Annotated Bibliography and an Index to the Paintings. *Michigan Papers in Chinese Studies*, 6. Ann Arbor, 1997. 310 pp. 24x16 cm. Cloth. **£50.00**
An invaluable and indispensable publication for the student of Chinese painting. It includes nearly 200 titles of books, journals, collections of unbound plates, and scrolls which reproduce Chinese paintings. Originally published 1969, second printing 1997.
- 499 **LAIZHOU BIHUA MU.** Laizhou Mural Tomb. 萊州壁畫墓. Qingdao, 2014. 2, 3, 1, 203 pp. Numerous colour plates. Colour text illustrations and b/w drawings. 28x19 cm. Wrappers. **£75.00**
In two parts. The first contains archaeological reports on the Song dynasty tomb with murals at Nanwuli, tombs with murals found at Zhang village near Xishan. All these tombs are in the Laizhou area of China's Shandong province. This first part continues with an overview of tomb murals found in the Laizhou area. The second part comprises archaeological research on mural tombs in the Shandong region. Brief introduction in English. Main text in Chinese. Hard to obtain.
- 500 Lam, Y. K. ed: **2000 YEARS OF CHINESE LACQUER.** Catalogue of an Exhibition Jointly Presented by the OCS & the Art Gallery. Hong Kong, 1993. 246 pp. 116 colour plates. Bibliography. 29x22 cm. Cloth. **£100.00**
Profusely-illustrated exhibition catalogue from the Art Gallery of the Chinese University of Hong Kong of a major exhibition of Chinese lacquers from various private and museum collections. Covers all periods from Han to Qing. Out-of-print and hard to find.
- 501 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800.** Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. **£150.00**
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages — some 1700 entries.
- 502 Larichev, V. ed: **SIBIR, TSENTRALHAYA I VOSTOCHNAYA AZIYA V SREDNIYE VEKA.** Siberia, Central and Eastern Asia in the Middle Ages... Vol. III. Novosibirsk, 1975; 236 pp. A number of b/w text illustrations. 29x19 cm. Wrappers. **£30.00**
Contributions by a number of Soviet scholars. Includes one study on Song and Yuan dynasty Chinese coins found at sites in the Soviet Far East. Text in Russian.
- 503 Lee Hui-shu & Sturman, Peter C. ed: **CHU GE ZUOPIN JI.** Chu Ko The Soldier from Chu. 楚戈作品集. Taipei, n.d. (1991). 191 pp. numerous colour plates throughout. 26x27 cm. Cloth. **£80.00**
A survey of the work of the Taiwanese modern artist, Chu Ge (Chu Ko). Dual text in Chinese and English. The work is distinguished by a dedication and the signature of the artist in Chinese on the frontpaper.
- 504 Lee, Sherman E: **TEA TASTE IN JAPANESE ART.** New York, 1963. 111 pp. 65 illustrations, 11 in colour. 25x23 cm. Boards. Asia House Gallery exhibition catalogue. **£30.00**
- 505 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH.** Volume II (1779-1812). *Japonica Neerlandica*, 5. Amsterdam, 1992. xxvii, pp. 535-931 plus 32 pp. b/w plates. 23x16 cm. Cloth. **£38.00**
Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, here covering the period from 1779-1812.
- 506 Li Guorong & Lin Weisen: **QINGDAI GUANGZHOU SHISANHANG JILUE.** Chronicle of the Hong Merchants in Canton during Qing Dynasty. 清代廣州十三行紀略。李國榮 林偉森 主編. Guangzhou, 2007. 2, 6, 2, 154 pp. Colour and b/w illustrations throughout. 1 foldout. 30x21 cm. Wrappers. **£20.00**
Based on visual records (paintings, prints and drawings), a survey of the Hongs in Canton through the Qing dynasty up to the 1920s.
- 507 Li Hua: **CHINESE WOODCUTS.** Beijing, 1995. 210 pp. 275 plates and illustrations, 72 in colour. 31x23 cm. Cloth. **£70.00**
Divided into two parts: Ancient Woodcuts and Modern Woodcuts. Part 1 covers the invention of Chinese block printing, and its development during Tang and Song to full maturity in Ming and Qing. Part 2 starts with the Lu Xun movement and ends with the present state. In English. A good reference, illustrated throughout in colour.
- 508 Li Liudan: **LI LIUDAN BANHUA.** Woodcuts by Li Liudan. 李流丹版畫. Chengdu, 1982. c. 80 pp. B/w plates throughout, illustrating 67 woodcuts. 25x26 cm. Paper. **£25.00**
Book publication of work by a modern master of this distinctly Chinese art form. This copy is inscribed in Chinese by the artist.
- 509 **LIANGSHAN YIZU MINJIAN MEISHU.** The Popular Fine Arts of the Liangshan Yi Nationality. Chengdu, 1992. 9, 7, 181 pp. 10 pp. colour illustrations, b/w line drawings throughout. 34x19 cm. Paper. **£25.00**
Discussion and depiction (mostly in b/w drawings) of the folk art and designs of the Liangshan Yi nationality. 48 colour illustrations. Trilingual text in English, Chinese and Yi.
- 510 Lin Jing: **BEIJING CHENG BAINIAN YINGXIANG JI.** (A Record of One Hundred Years of Photography of the City of Beijing). 北京城百年影記。林京 著. Beijing, 2016. 406 pp. B/w photographic illustrations throughout. 24x17 cm. Wrappers. **£30.00**
Divided into sections; palaces, temples, palace gardens, the imperial court etc. This is a visual survey of numerous aspects of the city of Beijing illustrated throughout with black-and-white photographs mainly dating from 1900 to the 1940s, together with a number of 19th century images from the 1860s onwards. The photographs from numerous sources and photographers, some well-known, other rarely seen before. In Chinese.

- 511 Lin Shenqing: **SONG YUAN SHUKE PAIJI TULU**. (An Illustrated Catalogue of Song and Yuan Woodcut Book Colophons). 宋元書刻牌記圖錄。林申清 編著。Beijing, 1999. 5, 138 pp. 104 b/w illus. 28x21 cm. Paper. **£30.00**
The first scholarly illustrated catalogue of colophons of this type and period: sixty-five 'publishers', ninety titles, one hundred and four reproductions from relevant leaves of the books in question, with detailed notes. Highly important for the study and authentication of rare Chinese books from this period. In Chinese only.
- 512 Ling, Princess Der: **OLD BUDDHA**. New York, 1930. xviii pp. introduction, 347 pp. text. 16 plates. 22x15 cm. Cloth. **£45.00**
Biography of Zixi Taihou, the Dowager Empress of China, by one of her close favourites.
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- 513 Liu Beisi and Xu Qixian: **GUGONG ZHENCANG RENWU ZHAOPIAN HUICUI**. Exquisite Figure-Pictures from the Palace Museum. 故宮珍藏人物照片薈萃。Beijing, 1994. 327 pp. B/w photographs throughout printed in duotone. 14 colour plates. 28x22 cm. Paper. **£80.00**
The quality of photographs in this collections is astounding and the historical interest they reflect is just as striking. Chiefly portraits of famous statespersons, members of the court, concubines, Pu Yi etc., also includes theatrical shots and 'A Glimpse at the Society'. Contents and captions in English, otherwise Chinese text. Out-of-print.
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- 514 Liu Dongrui: **WENWU CANGPIN DINGJI BIAOZHUN TULI: WENFANG YONGJU JUAN**. (Illustrated Important Chinese Cultural Relics Ranking Standard: Objects from the Scholar's Studio). 文物藏品定級標準圖例：文房用具卷。劉東瑞 主編。Beijing, 2008. 8, 345 pp. Colour plates. 29x22 cm. Boards. **£120.00**
Scholar's studio objects of various type and in various media – from ceramic brushpots to bronze seals and zitan-handled brushes are here graded into four categories by a State Committee for Cultural Relics – first-class, second-class, third-class and common. Interesting as a visual survey of the finest scholar's studio objects and their categorisation according to Chinese criteria. A total of 343 objects are illustrated in full page colour plates and described. List of plates in English. Main text in Chinese.
- 515 Liu Heung Shing & Smith, Karen: **SHANGHAI 1842-1910: YI ZUO WEIDA CHENGSHI DE XIAOXIANG**. (Shanghai 1842-1910: Portraits of a Great City). 上海 1842-1910：一坐偉大的成市的肖像。Beijing, 2010. 502 pp. Colour and (predominantly) b/w photographs throughout. 34x25 cm. Paper. **£80.00**
A large photographic history of the city through to the present day. Practically all the photography from 1900 onwards. In Chinese.
- 516 Liu Ts'un-yan: **CHINESE POPULAR FICTION IN TWO LONDON LIBRARIES**. Hong Kong, 1967. xv, 375 pp. 30 plates, appendices, index. 26x19 cm. Cloth. **£25.00**
A survey in English and Chinese of the collections of the British Museum and the Royal Asiatic Society with a discussion on editions, including the only-known extant copies of some works, rare editions, on dating books and authenticity, and other related problems.
- 517 Liu Wenli & Li Yan: **MING QING JIAJU JIANSHANG YU ZHIZUO FENJIE TUJIAN**. (An Illustrated Guide to the Component Parts of Ming and Qing Dynasty Furniture). 明清家具鑒賞與製作分解圖鑒。劉文利 李岩 編著。Beijing, 2013. 451 pp. Colour plates, illustrations and b/w drawings throughout. 31x24 cm. Cloth. **£300.00**
An excellent and very interesting work that shows a complete piece of Ming and Qing dynasty furniture and then the piece dismantled into its component pieces accompanied by detailed line drawings with measurements of the components, cross sections, side views etc. Of great use for the study and conservation of classic Chinese furniture. Copiously-illustrated throughout. Text in Chinese. Please note that the book is starting to crack at the joins due to the sheer weight of the text block.
- 518 Liu Yang ed: **SHUI SHOUCANG LE YUANMINGYUAN**. Who Collects Yuanmingyuan? 誰收藏了圓明園。劉陽 編著。Beijing, 2013. 3, 8, 387 pp. Colour and b/w plates, some full page. 27x26 cm. Cloth. **£90.00**
Describes and illustrates a large number of artefacts from Yuanmingyuan, the destroyed Old Summer Palace in Beijing, that are held in collections in China and abroad. Ranges from stone lions, architectural remnants and stonework from the European palaces through to the famous bronze heads from the zodiac fountain and numerous examples of works of art – ceramics, bronzes and paintings. The artefacts are arranged by geographical location – China and then various countries abroad. illustrated throughout in colour. Text in Chinese. A fascinating survey of these scattered treasures.
- 519 Los Angeles County Museum of Art; Singer, Robert: **POLISHED TO PERFECTION**. Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry. Munich, 2017. 192 pp. 24x18 cm. Cloth. **£39.99**
Produced in conjunction with an exhibition at the Los Angeles County Museum of Art. Shows a very fine selection of Japanese cloisonné from the latter part of the Meiji period, the pieces dating from 1890-1910. All illustrated in colour. Introductory texts and essays accompany. Useful work on which little is published.
- 520 Lu Gwei-djen & Needham, Joseph: **CELESTIAL LANCETS**. A History and Rationale of Acupuncture and Moxa. *Needham Research Institute Studies Series*. Cambridge, 1980. xxi, 427 pp. 82 illustrations & text-figs. 24 tables, bibliography. 26x20 cm. Cloth. **£60.00**
This is a study of two of the most ancient therapeutic techniques of Chinese medicine – acupuncture and moxibustion – combined with a rationale of the two techniques in the light of modern scientific knowledge.
- 521 Lu Shengzhong: **MINJIAN JIANZHI JINGPIN JIANSHANG**. (An Appreciation of Fine Folk Art Papercuts). Beijing, 1993. 102 pp. Colour illustrations throughout. 34x27 cm. Stitched. **£30.00**
A selection of some fine and colourful examples of the folk art of papercuts. In Chinese only.
- 522 Lu Xun: **SELECTED STORIES OF LU HSUN & SELECTED WORKS OF LU HSUN**. Beijing, 1954-59. 253; 364; 343 pp. pp. 6 plates 3 vols. 21x13 cm. Cloth. **£45.00**
Three volumes of short stories and other selected works by Lu Xun, regarded as China's greatest 20th century writer. Volume One comprises 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories arranged chronologically from 1918-1933. All volumes are first editions with dustjackets (minor wear). A comprehensive survey.
- 523 Lu Yanshao: **LU YANSHAO HUAJI**. (Paintings by Lu Yanshao). 陸儼少畫集。Shanghai, 1987. (16), (4) pp. text. Frontispiece, 102 colour plates. 38x27 cm. Half-cloth. **£30.00**
Landscapes, and a few pieces of calligraphy, by a contemporary painter. Text in Chinese only.

- 524 Lukonin, V. ed: **KULTURA I ISKUSTVO NARODOV VOSTOKA.** (Culture and Art of the Peoples of the East). *Transactions of the State Hermitage X:7*. Leningrad, 1969. 286 pp. English summaries. Numerous b/w text illustrations. 26x20 cm. Cloth. **£40.00**
Includes articles by Dashkevich: *Japanese Buddhist Painting*; Krechetova: *Kesi Textiles of the Sung Period*; Rudova: *Symbolism in Chinese Art*; and Lubo-Lesnichenko: *Chinese Lacquer from Noin-Ula*. In Russian.
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- 525 Luo Shubao et al. ed: **YINSHUA ZHI GUANG: GUANGMING LAI ZI DONGFANG.** Light of Printing: Brightness Comes from the Orient. 印刷之光：光明來自東方。羅樹寶主編。 *Zhongguo Bowuguan Manbu / Rambling over Chinese Museums*. Beijing, 2000. 159 pp. Colour plates throughout. 29x23 cm. Cloth. **£50.00**
Assembled under the auspices of the relatively recently founded 'Chinese Museum of Printing' (Zhongguo Yinshua Bowuguan, founded 1996), this introduction to the history of printing in China is also well illustrated with carefully chosen items from the National Library of China, the library of Beijing University, the National Museum of History, Shanghai Library, the Tianyige and Zhejiang Provincial Library. Texts and captions in Chinese only.
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- 526 Luo Xiaowei & Wu Jianguo ed: **SHANGHAI LONGTANG.** (Shanghai's Lanes). Shanghai, 1997. 168 pp. B/w photographs throughout. 29x22 cm. Cloth. **£15.00**
Fine photography by Gong Jianhua and Zhu Hong plus extensive interesting text on the origin, history, design and culture of Shanghai's lanes make this a useful addition to the corpus of literature on this threatened architecture and way of life. English and Chinese.
- 527 Lyubo-Lesnichenko, E. ed: **TRUDI GOSUDARSTVYENNOVO ERMITAJA XXVII.** (Transactions of the State Hermitage Museum: Volume 27). *Transactions of the State Hermitage 27*. Leningrad, 1989. 159 pp. Numerous b/w text illustrations and drawings. 27x21 cm. Cloth. **£60.00**
Contains, amongst others, a number of contributions of Central Asian interest including: Dyakonova: Ceiling Painting with the Signs of the Solar Zodiac from... Kizil; Tumaova: The Site of Yar Khotu (Chiaoho); Skamoto & Lyubo-Lesnichenko: Silk Twill Textiles of the 7th and 8th Centuries from Central Asia and Japan; Samosyuk: Foreign Artists in China in the 6th and 7th Centuries. Also other essays of East Asian interest including Menshikova: Chinese Carved Lacquers of the 14th-17th Centuries in the Hermitage Collection. List of contents and brief abstracts of each article in English. Main text in Russian.
- 528 Ma Xigui ed: **GUANYAO MINGCI.** Gems of the Official Kilns. *Beauty of Ceramics, I*. Taipei, 1993. [14], 182 pp. 160 colour plates. 30x22 cm. Cloth. **£52.00**
One hundred and sixty exceptional pieces selected from collections throughout mainland China and the ROC, captured here in truly superb colour photography. Overall editor, Ma Xigui; catalogue written by Prof. Xiong Liao. All text has been translated into English.
- 529 McGovern, W. M.: **TO LHASA IN DISGUISE.** A Secret Expedition through Mysterious Tibet. New York, 1924. xiv, 462 pp. 23 illustrations and 4 maps. 22x15 cm. New half leather. **£30.00**
First edition. An attempt to 'weave through the record a general but accurate description of manners and customs and beliefs, including some of the extraordinary institutions which exist in the government of Lhasa'. Yakushi M133 a. Rebound.
- 530 Machida City Museum: **THE 'TAHARAKASANE' ILLUSTRATED HANDSCROLL OF CULTIVATION, AND ALBUM OF SCENES OF TILLING AND WEAVING (GENGZHI TU) MADE AT THE REQUEST OF THE KANGXI EMPEROR.** Machida, 2000. 93 pp. Colour plates throughout, numerous b/w illustrations. 30x21 cm. Paper. **£40.00**
Based on an exhibition reflecting this museum's continuing interest in agricultural themes, this catalogue is also invaluable in addressing an early edition of one of China's most important illustrated books, the 'Gengzhi Tu' based on paintings by Jiao Bingzhen, of the Kangxi period, with a detailed discussion of this and other editions. In Japanese only. Scarce.
- 531 Mao Yi: **JIAN ZHI.** Paper Cutting. 剪紙。茅翊編著。 *Zhongguo Hong*. Hefei, 2012. 160 pp. Colour illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful illustrated explanation of this highly-skilled traditional Chinese folk art. Focuses on the various types of paper cuts, shows many fine examples and explains the meaning and significance of the paper cut designs. Dual texts in Chinese and English.
- 532 Markovin, V. E.: **KULTURA PLEMEN SEVERNOVO KAVKAZA V EPOHU BRONZI (II TIS. DO N.E).** (The Culture of the Tribes of the Northern Caucasus in the Bronze Age (2nd Millennium BC)). *Materials and Research on the Archaeology of the USSR: 93*. Moscow, 1960. 151 pp. 1 colour plates, a number of b/w text illustrations. Numerous b/w text drawings. 27x20 cm. Boards. **£50.00**
A scarce contribution examining archaeological finds in Russia relating to the nomadic tribes of Eurasia in the 2nd millennium B.C. The illustrations show many examples of artefacts found, ranging from flints and pottery through to interesting 'steppe-style' small metalwork items. In Russian.
- 533 Martin, W. A. P.: **THE SIEGE IN PEKING.** China Against the World. New York, 1900. 190 pp. 18 plates, folding map. 20x13 cm. Cloth. **£85.00**
Martin's book is one of the best accounts of the Boxer disturbances and the first to be published, only five months after the siege ended. Ex-library copy.
- 534 Martirosian, A. A.: **ARMENIYA V EPOHU BRONZOV I RANNEVO JELEZA.** (Armenia in the Bronze and Early Iron Ages). Yerevan, 1964. 312 pp. text plus 32 pp. b/w plates with numerous drawings. 4 folding tables. Map. 1 text foldout. A number of b/w text drawings. 27x21 cm. Cloth. **£50.00**
Scarce study examining the culture of Armenia based on the archaeological record. Includes many drawings of archaeological finds including early pottery, bronze and metal objects. In Russian.
- 535 Mason, Lark E.: **ASIAN ART.** Including the Art of Islam. Woodbridge, 2002. 336 pp. 336 colour plates. 28x23 cm. Cloth. **£35.00**
New, concise and well-structured introduction to the fine and decorative arts of Asia by a Senior Vice President of Sotheby's New York known for his appearances on the American Antiques Roadshow.

- 536 Melyukova, Anna ed: **LYESOSTEPNIYE KULTURI SKIFSKOVO VREMENI.** (Forest and Steppe Cultures during the Scythian Period). *Materials and Research on the Archaeology of the USSR: 113.* Moscow, 1962. 151 pp. A few b/w text illustrations and numerous b/w text drawings. 29x21 cm. Cloth. **£60.00**
Contains five detailed essays by Russian scholars. One contribution discusses and illustrates metalwork — small knives, spearheads and horse fittings. In Russian. Scarce.
- 537 Melyukova, Anna Ivanova: **VOORUJENIYE SKIFOV.** (Weapons of the Scythians). Moscow, 1964. 91 pp. text plus 23 pp. b/w plates & drawings of weapons on loose sheets. 33x26 cm. Paper & loose sheets in folder. **£250.00**
Very scarce study of the metal weaponry of these enigmatic people. Numerous illustrations. In Russian.
- 538 Menshikova, L. N: **KITAISKIYE RUKOPISI IZ DUNHUANA: PAMYATNIKI BUDDIISKOI LITERATURI SUVENSYUE.** (Chinese Manuscripts from Dunhuang: Monuments of Buddhist Literature....). Moscow, 1965. 73 pp. 48 pp. b/w plates. 26x20 cm. Paper. **£30.00**
A study of Dunhuang manuscripts brought back by the Oldenburg Expedition of 1914-15 and held in the Institute of the Peoples of Asia in Moscow. Illustrated with numerous examples. Text in Russian.
- 539 Menshikova, Maria et al: **SILVER WONDERS FROM THE EAST: FILIGREE OF THE TSARS.** 2006. 128 pp. Numerous colour illustrations. B/w text illustrations. 24x17 cm. Boards. **£25.00**
Accompanies an exhibition in 2006 at the Hermitage Museum in Amsterdam that presents a fine selection from the rich collection of filigree in the State Hermitage Museum in St Petersburg. The 80 pieces from the Hermitage are augmented by 22 from Dutch collections. Among the highlights are Catherine the Great's toilet sets. The two sets, one from China and one from India, are unique and consist of a mirror and dozens of accompanying objects. All exhibits have Chinese or Indian motifs and ornaments.
- 540 **MIAOZU CIXIU TU'AN.** (Designs on the Embroideries of the Miao Minority). 苗族刺繡圖案. Beijing, 1956. 2, 1 pp. introductory text and 40 colour and b/w plates, many full page. 26x18 cm. Paper. **£20.00**
An early communist Chinese publication on the colourful embroideries of the Miao people of south-west China. much variety. A pleasing work. Text in Chinese. Scarce.
- 541 Miho Museum & Okayama Orient Museum: **THE BEAUTIES OF GLASS: THE BINDEISHA COLLECTION.** Miho, 2017. 300 pp. Numerous colour plates. 20x22 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period plus a few pieces dated as early Meiji. A wide variety of objects from bowls, sake cups and sake flasks to vases, screens and lidded containers. All the exhibits come from the Bindeisha collection formed by the collector, Daito Norisato, and held in his private museum. Illustrated throughout in colour and with dual texts in Japanese and English. A very welcome addition to the sparse literature on this subject. Hard to obtain
- 542 Mikami Tsugio: **NEW LIGHT ON EARLY AND EIGHTEENTH CENTURY IMARI WARES.** A Report on the Excavations at the Tengudani Kiln Site. Tokyo, 1972. 190 pp. Japanese text, 9 pp. English text. 106 plates, 8 in colour, many illustrations. 28x22 cm. Cloth. **£115.00**
A detailed study on the Imari kiln sites. Nine pages English text. Main text in Japanese.
- 543 **MING QING SHUILUHUA.** Paintings for Water-and-Land Service of the Ming and Qing Dynasties. 明清水陸畫. Beijing, 2005. 107 pp. Colour plates throughout. 20x14 cm. Paper. **£18.00**
Illustrates Ming and Qing paintings showing the Buddhist 'water-and-land' worship. illustrated throughout in colour. Near dual text.
- 544 Mino Yutaka: **PRE-SUNG DYNASTY CHINESE STONEWARES IN THE ROYAL ONTARIO MUSEUM.** Toronto, 1974. 104 pp. 71 plates and illustrations, 2 coloured. 20x22 cm. Cloth. **£24.00**
Illustrated catalogue describing and studying the examples in the light of archaeological evidence.
- 545 Mitsuoka Tadanari et al: **KOKIYOMIZU: OLD KIYOMIZU CERAMICS.** Kyoto, 1972. 248 pp. with 153 colour plates, 13 illustrations and map. 40x31 cm. Cloth in Japanese-style cloth case. **£120.00**
Large and elegant volume with excellent full page colour photographs of old Kiyomizu wares, made in Kyoto during the Edo Period and probably unrivalled in the very subtly designed shapes and ornaments. Captions and introductions in English. Main text in Japanese.
- 546 Mohetaer Jiapaer: **ZHONGGUO KEERKEZE ZU CHUANTONG YINSHI.** Chinese Kirgiz Traditional Silverware. 中國柯爾克孜族傳統銀飾。莫合塔爾。加帕爾著. Urumqi, 2015. 20, 271 pp. Colour illustrations throughout. 26x19 cm. Boards. **£50.00**
A useful contribution on which practically nothing has been written. Well-illustrated and with dual Kirgiz text and Chinese. Hard to obtain.
- 547 Mongait, A. L: **ARHILOGIYA V SSSR.** (Archaeology in the USSR). Moscow, 1955. 436 pp. A number of b/w text illustrations and drawings. 18x11 cm. Paper. **£20.00**
A survey of archaeological findings from throughout the USSR. In Russian.
- 548 Morikawa Kanichiro: **SHINO — KISETO SHOKUBU.** (Shino and Kise to ware). Tokyo, 1936. 23 pp. text. 90 plates, 72 in colour. 38x29 cm. Cloth, cloth case. **£200.00**
Numbered edition of 300 copies. Some of the plates show several objects. Rare, early work on the subject in Japanese only.
- 549 Morse, Hosea Ballou: **THE TRADE AND ADMINISTRATION OF THE CHINESE EMPIRE.** Taipei, 1966. xvi, 452 pp. Illustrations, maps & diagrams. 21x15 cm. Cloth. **£40.00**
Taiwan reprint of Shanghai, etc., 1908. A standard reference for students of 19th century China. Descriptions of Qing government & military, revenue collection & expenditures, currency, customs & postal systems, etc.



- 550 Musée Albert-Kahn: **CHINA 1909-1934: CATALOGUE OF THE PHOTOGRAPHS AND FILM SEQUENCES FROM THE MUSEE ALBERT-KAHN**. Volume 1: Albert Kahn's Chinese Guests. The Identified Sites (Except Beijing). Volume 2: Chinese Overseas, The Northern Expedition, Beijing, and the Unidentified Sites. Boulogne-Billancourt, 2001. 404; 443 pp. 401 colour and 524 b/w plates; 1154 photographs, the majority in b/w. 19 maps. Bibliography, indexes. 2 vols. 30x27 cm. Cloth. **£220.00**
A marvellous work with hundreds of photographs (including many stereoscopic slides) taken mostly between 1909 and 1913 and showing views of numerous parts of Northern China from Shanghai up through Shandong (Qingdao, Ji'nan, Taishan) through the area surrounding Beijing and on up to Shenyang in the Northeast. Much more besides. Volume two contains 1154 photographs of which the vast majority are of Beijing and the surrounding areas. An absolute pleasure to browse and an excellent photographic reference on China in the early 20th century. Trilingual publication in French, English and Chinese. Published in a limited edition.
- 551 **MUSEUMS OF THE WORLD: TOKYO NATIONAL MUSEUM I & II**. Tokyo, 1967. 183; 183 pp. 126; 132 full page colour and b/w plates. 2 vols. 37x27 cm. Cloth. **£50.00**
A two volume work exploring the marvellous and varied treasures of the Tokyo National Museum. Illustrated throughout with full page plates, the majority in colour. Includes Japanese painting, prints and calligraphy, sculpture, ceramics, textiles and metalwork. The majority of the objects are, of course, Japanese, but also shows some Chinese painting, calligraphy and ceramics. Captions, lists of plates and captions in English. Main text in Japanese.
- 552 Nakamura Hiroshi: **SAKOKU MAE NI NANBANJIN NO TSUKURERU NIHON CHIZU**. (Maps of Japan Made by the Portuguese Before the Period of National Isolation). Tokyo, 1966-67. pp. 1-224; xxv, pp. 225-427; xxiv and c.130 pp. b/w plates reproducing 70 maps, many double-page. B/w text illustrations and plates. A number of foldouts. 3 vols. 37x26 cm. Cloth. **£225.00**
A detailed and important study of Portuguese maps produced before the beginning of the Sakoku (the closure and isolation of Japan from the outside world) in 1635 under the Tokugawa. The study is exhaustive in that all known map depictions of Japan produced by the Portuguese prior to 1635 are shown, including many world maps where Japan is but a small part. Four page resume and three page list of contents in English. Main text in Japanese. Some rubbing and marks to covers. Damage to bottom of spine of Volume III. Internally fine. A scarce work on early maps featuring Japan.
- 553 Nanjing Museum ed: **CHANGMU XIANGWANG: DU XUYI DAYUNSHAN JIANGDU WANGMU**. Forget Me Not: The Mausoleum Precinct of the Jiangdu Feudatory Kingdom at Dayun Hill in Xuyi County. 長毋相忘：讀盱眙大雲山江都王墓. Nanjing, 2013. 473 pp. Full page colour plates throughout. 32x32 cm. Cloth. **£250.00**
Details the discovery and excavation from 2009-11 at Dayunshan in China's Jiangsu province of a relatively complete Western Han cemetery for the rulers of the feudal Han dynasty Jiangdu kingdom. In total, three main tombs, 11 attendant tombs, two chariot-and-horse pits, two weaponry pits and the mausoleum architecture remains were discovered. Tombs No. 1 and No. 2 yielded large amounts of lacquer wares, bronzes, gold and silver wares and jades including a jade coffin and jade burial suits sewn with gold wire. The occupant of Tomb No. 1 was confirmed to be Liu Fei, the first King of the Jiangdu Kingdom. A large volume illustrated throughout with full page colour plates showing the discovery, excavations and extremely fine artefacts. Text in Chinese.
- 554 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA**. Nara, 2008. 75, iv pp. Numerous colour illustrations. 30x21 cm. Paper. **£32.00**
Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.
- 555 National Arts Centre: **THE 100TH ANNIVERSARY OF NITTEN**. Tokyo, 2007. 378 pp. Colour plates throughout. 27x20 cm. Paper. **£50.00**
Catalogue of a Japanese travelling exhibition examining the 100 year history of the Japanese government-sponsored art fair Nitten from its Meiji origins onwards through various manifestations to the present day. Numerous objects (nearly 300) in many media that have featured at such fairs over the past 100 years are illustrated. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.
- 556 National Library of China: **ZHONGHUA DIANJI JUZHEN: GUOJIA ZHENGUI GUJI TEZHAN TULU**. (Catalogue of a Special Exhibition of Treasures of Chinese Printing). 中華典籍聚珍：國家珍貴特展圖錄. Beijing, 2009. 255 pp. Full page colour plates throughout. 25x25 cm. Wrappers. **£70.00**
Catalogue of an exhibition held at the National Library of China in Beijing showing a large and very fine selection of rare and rarely-seen examples of Chinese woodblock printing (plus some manuscripts) dating from the Western Jin dynasty through to the Qing. Captions in English. Main text in Chinese. Out-of-print and scarce.
- 557 National Museum of China: **OULUO YICUI: GUANGXI BAIYUE WENHUA WENWU JINGPIN JI**. (Masterpieces from the Baiyue Culture of Guangxi Province). 甌駱遺粹：廣西百越文化文物精品集. Beijing, 2006. 299 pp. Colour plates throughout. Colour text illustrations 29x22 cm. Wrappers. **£70.00**
Catalogue of an exhibition held at the National Museum of China in Beijing showing major archaeological finds from China's Guangxi province. The exhibits date from the Spring and Autumn period and, primarily, from the Han dynasty. Includes unusual and interesting bronzes and pottery and, of particular note, finely decorated bronze drums. Illustrated throughout in colour and with much close-up detail shown. A very fine assembly of artefacts. Seven page list of exhibits with brief descriptions in English, otherwise main text with good descriptions and essays is in Chinese. Out-of-print.
- 558 National Museum of China: **SHANGDAI JIANGNAN: JIANGXI XINGAN DAYANGZHOU CHUTU WENWU JICUI**. (The Shang Dynasty in Southern China: Excavated Artefacts from Dayangzhou near Xingan in Jiangxi Province). 商代江南：江西新干大洋洲出土文物輯粹. Beijing, 2006. 375 pp. Colour plates throughout. Colour text illustrations 29x22 cm. Wrappers. **£80.00**
Catalogue of an exhibition held at the National Museum of China in Beijing showing the wonderful finds from the Dayangzhou site at Xingan in Jiangxi province. This Shang period tomb was excavated in 1989 and yielded 1374 artefacts, including 475 bronzes and 754 jade objects. The tomb occupant may have been a local ruler or a member of the ruling family of the Wucheng culture. Whilst many of the artefacts are typically Shang in style, a number exhibit distinctive characteristics that combine the Shang with the regional

Wucheng culture. The bronzes are particularly stunning and include numerous ritual vessels. The jades are of very high quality and demonstrate a continuity onwards from the Liangzhu and Longshan cultures. An extremely fine assemblage of objects. Illustrated throughout in colour with many plates showing close-up detail. Eight-page list of exhibits with brief descriptions in English, otherwise the main text with good descriptions and essays is in Chinese. Out-of-print.

- 559 National Museum of China: **YUNFAN WANLI ZHAOZHONG YANG: JINIAN ZHENG HE XIA XIYANG LIUBAI ZHOU NIAN**. A Memorial Exhibition for the 600th Anniversary of Zheng He's Seven Voyages. 雲帆萬里照重洋：紀念鄭和下西洋六百周年. Beijing, 2005. 207 pp. Colour plates. 29x22 cm. Paper. **£80.00**

Catalogue of an excellent exhibition held at the National Museum of China in Beijing to commemorate the 600th anniversary of Zheng He's voyages in the 'Western Oceans'. The content is most interesting and wide-ranging covering artefacts, book illustrations, the shipbuilding and construction of the fleets, the ports whence the ships departed and the places visited. Very enlightening about a still somewhat obscure episode of Chinese history. List of contents, introductions to each section and plate captions in English. Main texts in Chinese. Out-of-print.

- 560 National Museum of History ed: **MEILI ZHI DAO: TAIWAN GU DITU YU SHENGHUO FENGMAO ZHAN**. Beautiful Island — An Exhibition of Old Taiwanese Maps and Life. 美麗之島：臺灣古地圖與生活風貌展. Taipei, 2003. 159 pp. Colour plates throughout. 2 colour foldouts. 30x21 cm. Paper. **£20.00**

Catalogue of an exhibition of Taiwanese maps mostly from the 16th to the mid 20th centuries. In addition to the numerous maps of the island, parts of the island and its cities, there are also illustrations from books, photographs and cigarette cards showing the history, life, trade and scenery of the island. Introductions to each section in English, otherwise Chinese text.

- 561 National Palace Museum: **GUGONG MING HUA: DISIJI**. Select Chinese Painting in the National Palace Museum Vol. IV. 故宮名畫：第四輯. Taipei, 1966. 58 pp. text. 52 full page colour plates, 4 in colour. English captions to plates. 39x27 cm. Cloth. **£40.00**

Fifty two masterpieces of Chinese painting, landscapes, bird-and-flower paintings, and figure paintings from the Southern Song dynasty. All reproduced in full page colour plates. Captions to plates in English, otherwise Chinese. Single volume from a larger series.



- 562 National Palace Museum: **GUGONG SHUHUA TULU VOLUME 30**. (Illustrated Catalogue of Chinese Painting in the National Palace Museum: Volume 30). 故宮書畫圖錄（三十）. Taipei, 2011. 4, 403 pp. 32 pp. colour plates. B/w plates throughout. 31x21 cm. Cloth. **£20.00**

Volume 30 in the ongoing series that will contain all the paintings in the National Palace Museum and the Central Museum in Taipei. This volume further continues examination and illustration of a number of albums of paintings in the Museum's collection, dating from the Song through to the Qing dynasties. Some plates in colour, the majority in black-and-white. In Chinese. Bumped cover intruding onto text block. Priced accordingly.

- 563 National Palace Museum: **GUGONG ZHOUKAN 1-510**. (Bulletin of the Palace Museum of Peking). 故宮周刊 1-510. Taipei, 1981. Various paginations. Profusely illustrated in b/w. 5 vols. 38x28 cm. Cloth. **£1,500.00**

Reprint of all 510 issues of the weekly bulletin originally issued between 1926-36. Fully illustrated reports on the Chinese imperial collection as taken over in 1925 upon the founding of the Gugong Museum in Peking following the departure of the Last Emperor, Puyi. An essential source for knowledge and research on this supremely important collection when it was intact in one location, the Forbidden City, home of the Chinese emperors. Black-and-white illustration of countless treasures, particularly paintings and ceramics. Also much on the Forbidden City architecture and palace interiors. The collection was dispersed in 1937 when the Japanese threatened Beijing. A good Taipei reprint of the Beijing original. All text in Chinese. A complete run is extremely rare in any form and this reprint is itself very hard to find.

- 564 National Palace Museum: **GUIGUI LINLANG YOU MU REN: YUANCANG QINGDAI MENG HUI ZANG WENWU TEZHAN**. Splendid Accessories of Nomadic Peoples: Mongolian, Muslim and Tibetan Artifacts of the Qing Dynasty from the Museum Collection. 貴貴琳瑯游牧人：院藏清代蒙回藏文物特展. Taipei, 2017. 175 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£65.00**

Catalogue of an exhibition at the National Palace Museum in Taipei showing Mongolian, Muslim and Tibetan items in the Museum's collection, presumably submitted as tribute to the Qing court. In four sections: 'Esteemed Vessels of Food and Drink'; 'Immersed in Tibetan Buddhism'; 'Conversing in Coral And Turquoise'; 'Treasures Transcending Borders'. Many fine pieces focussing mainly on the daily life of these peoples. Predominantly shows jewellery, eating utensils and vessels made from a variety of materials, semi-precious stones, gold and silver. A good amount of English text including introductions and captions to plates. Fuller text in Chinese.

- 565 National Palace Museum: **JIANG XIN BI WEN: YUAN CANG MING QING BANHUA TE ZHAN**. The Printmaker's Ingenuity and Craft: Ming and Qing Prints in the National Palace Museum. 匠心筆蒞：院藏明清版畫特展. Taipei, 2015. 199 pp. Colour plates throughout. 29x21 cm. Wrappers. **£60.00**

Catalogue of an exhibition at the National Palace Museum in Taipei showing fine Ming and Qing dynasty prints in rare illustrated books in the Museum's collection. In four sections. 1. 'An Overview of Chinese Book Illustration' which outlines print development during the Ming and Qing. 2. 'Creative Woodcut Prints' which examines the use of book illustrations as decorative patterns on other handicrafts, ceramics etc. 3. 'The Ingenious Craft of Engraving' addresses the emergence of multicoloured printing and also looks at the use of western techniques of copperplate etching and lithography. 4. 'Innovation from Tradition' a small final section which looks at contemporary printmakers who blend traditional illustration with modern techniques. Illustrated throughout. In Chinese and English.

- 566 National Palace Museum: **KANGXI DA DI YU TAIYANG WANG LUYI SHISI TEZHAN: ZHONG FA YISHU WENHUA DE JIAOHUI**. Emperor Kangxi and the Sun King Louis XIV: Sino-Franco Encounters in Arts and Culture. 康熙大帝與太陽王路易十四特展：中法藝術文化的交會. Taipei, 2011. xviii, 317 pp. Colour plates throughout. 30x24 cm. Wrappers. **£60.00**

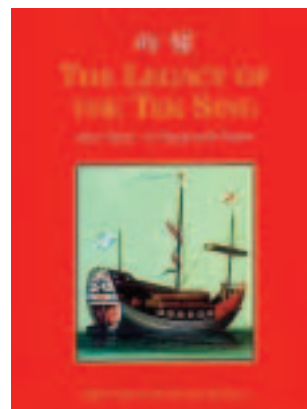
Catalogue of an exhibition at the National Palace Museum in Taipei on the historical and cultural exchanges between China and France during the reigns of the Kangxi Emperor and King Louis XIV. Discusses the lives of the two rulers, the role of the French Jesuits in China, emulation in the arts — the French copying of Chinese porcelains and the Qing court's imitation of French crafts-

manship. A further section explores innovation in the arts of the two cultures that their contacts brought about. Illustrated throughout with fine examples of Chinese art in various media from the Kangxi reign, the majority from the National Palace Museum collection but also some loans from museums in mainland China. These objects are accompanied by fine French objects loaned from museums in France. Introductions, preface, list of contents, list of plates and captions in English. Main text in Chinese.

- 567 National Palace Museum: **SHI YU XIN: MINGDAI YONGLE HUANGDI DE CIQI**. Pleasingly Pure and Lustrous: Porcelains from the Yongle Reign (1403-1424) of the Ming Dynasty. 適與心：明代永樂皇帝的瓷器. Taipei, 2017. 183 pp. Colour plates throughout, a number full page. 26x21 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing nearly 100 exceptional examples of early Ming dynasty porcelains from the Yongle reign. Features tianbai (sweet white), blue-and-white and red-glazed pieces. The exhibition in three sections: 'Fired for the Court'; 'Interaction with the Outside' and 'Tradition and Imitation'. All the exhibits from the Museum's collection and thus the former Chinese imperial collection. Illustrated throughout in colour. Prefaces, introductions, list of contents and list of plates in English. Main text in Chinese.
- 568 National Palace Museum Southern Branch: **LAN BAI HUI YING: YUANCANG MINGDAI QINGHUACI ZHAN**. Radiating Hues of Blue and White: Ming Dynasty Blue-and-White Porcelains in the National Palace Museum Collection. 藍白輝映：院藏明代青花瓷展. Taipei, 2015. 343 pp. Colour plates throughout, many full page. 31x21 cm. Wrappers. **£80.00**
Catalogue of a splendid exhibition at the newly opened Southern Branch of the National Palace Museum near Gaoxiong in Taiwan. Shows a total of 160 wonderful exhibits from the Museum's collection, of which 135 are from various reigns of the Ming dynasty in China, 20 are Vietnamese from the corresponding period, and 5 pieces of varying later dates from Korea (1), Japan (3) and Iran (1). These non-Chinese ceramics demonstrate the Ming influence. The exhibition divided into four main sections: 1. Early Ming Underglaze Blue-and-White Porcelain from the Hongwu to the Xuande Periods: 1368-1435 (45 exhibits); 2. Mid-Ming Underglaze Blue-and-White Porcelain from the Zhengtong to the Zhengde Periods: 1436-1521 (46 examples); 3. Late Ming Underglaze Blue-and-White Porcelain from the Jiajing Reign to the End of the Ming Dynasty: 1522-1644 (44 pieces); 4. Asian Blue-and-White Porcelains: Vietnam, Korea, Japan, Iran (25 examples). All exhibits illustrated in their entirety and the large majority also in multiple views showing close-up detail, bases and basemarks. It would appear that a good number of the exhibits have rarely, if ever, been shown before. Good descriptions and text accompany. Near dual texts in Chinese and English.
- 569 Needham, Joseph: **ALCHEMY AND EARLY CHEMISTRY IN CHINA**. *Acta Universitatis Upsaliensis*. Uppsala, 1978. pp. 171-181. 23x15 cm. Paper. **£10.00**
Offprint. A lecture by a famous scholar of Chinese science.
- 570 Needham, Joseph and Ernest Baldwin ed: **HOPKINS AND BIOCHEMISTRY 1861-1947**. Papers Concerning Sir Frederick Gowland Hopkins, with a Selection of his Addresses and a Bibliography of his Publications. London, 1949. ix, 361 pp. A number of b/w plates. Bibliography. 24x16 cm. Cloth, dustjacket. **£20.00**
An edited volume devoted to the life and work of Joseph Needham's mentor in biochemistry.
- 571 Neuwirth, Waltraud: **ORIENTALISIERENDE GLÄSER**. J. & L. Lobmeyr. *Kunstgewerbe des Historismus No. 1*. Wien, 1981. 423 pp. 324 plates and illustrations, including 32 plates in colour. 24x17 cm. Cloth. **£40.00**
Volume 1 of a study of orientalizing glassware by J. & L. Lobmeyr, Vienna, concentrates on the series of objects designed for the world exposition in 1873. Illustrations include details of designs, shapes and forms.
- 572 Noguchi, Yone: **HIROSHIGE AND JAPANESE LANDSCAPES**. *Tourist Library 4*. Tokyo, 1934. 73 pp. 33 illustrations, 3 in colour. 14x20 cm. Paper. **£15.00**
The life and art of Hiroshige, extensively illustrated. From the Tourist Library series. A few marks to cover.
- 573 **NONGYE JIJIE ANQUAN SHENGCHAN GUATU**. (Posters Showing the Safe Use of Agricultural Machinery). 農業機械安全生產掛圖. Beijing, n.d. 6 posters each with colour illustrations. 6 vols. 76x52 cm. Paper. **£300.00**
A set of six Chinese posters dating from the late 1960s or early 1970s produced as part of a safety campaign to reduce the high level of accidents in the Chinese countryside involving the use of agricultural machinery ranging from the driving of tractors to threshing machines and various other machines. Given that this was the period of the Cultural Revolution, there is also much propaganda concerning peasants and agriculture and the Chinese communist party. Aimed at a rural population with little education, the posters each contain a number of brightly-coloured images taken from paintings.
The titles of the posters are as follows:
 1. Nongye de Genben Chulu Zaiyu Jijiehua — The Basic Path to Mechanization in Agriculture.
 2. Zhixing Jiwu Guizhang. Gao hao Anquan Zuoye — Implement the Rules of Maintenance. Participate in Safe Work.
 3. Zhengque Caozuo Shiyong. Fangzhi Jidian Shigu — Undertake the Correct Operation of Machinery. Prevent Accidents in Electrical Machinery.
 4. Baozheng Chengxiang Jiaotong Anquan. Genghao de Wei Nongye Fuwu — Ensure Traffic Safety in Both Towns and the Countryside. Serve Agriculture Better!
 5. Zunshou Jiaotong Guize. Baozheng Anquan Xingche — Respect Traffic Rules. Ensure the Safe Passage of Traffic.
 6. Anquan Shengchan Renren You Ze — Everyone is Responsible for Safe Production.*Given that these posters were presumably either stuck up on walls or used in a classroom setting, they are a rare survival. In generally fine condition with occasional mark and tear. Text in Chinese.*
- 574 Nott, Charles Stanley: **CHINESE CULTURE IN THE ARTS**. Being an Illustrated Descriptive Record of the Meaning of the Emblematic... New York, 1946. xx, 134 pp. 65 plates, 1 in colour, 26 text-figures. Map. 32x24 cm. Cloth. **£70.00**
Discusses the meaning of the emblematic and symbolic designs personified in the arts of China throughout the ages. Numbered edition of 1500 copies. An important contribution.
- 575 Okakura Kakuzo: **THE BOOK OF TEA**. The Illustrated Classic Edition. Tokyo, 2000. 113 pp. Duotone plates throughout. 23x23 cm. Cloth, dustjacket. **£28.00**
A Japanese miscellany of art, culture and the simple life. 'The wry and erudite classic treatise that first introduced the West to "The Cult of Tea"'. New edition, with an introduction by Liz Dalby and photography by Daniel Proctor.

- 576 Okladnikov, A: **NEOLIT I BRONZOVYI VEK PRIBAIKALYA. CHAST III: GLAZKOVSKOE VREMYA.** (The Neolithic and the Bronze Age in the Lake Baikal. Part. 3: The Glazkov Period). *Materials and Research on the Archaeology of the USSR: 43.* Moscow, 1955. 371 pp. 177 b/w text illustrations and drawings. 26x21 cm. Cloth. **£40.00**
Volume 43 of the journal Materials and Researches on the Archaeology of the USSR, concerning archaeological findings in Eastern Siberia. In Russian. Scarce. Inside front cover cracking at joint with spine.
- 577 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 21-56.** London, . Each volume c. 75 pp. Many illustrations. 36 vols. 29x22 cm. Original cloth or paper. **£2,000.00**
A good long run of this esteemed journal including many very scarce early volumes.
- 578 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 41, 1975-77.** London, 1977. xxxiii, 332 pp. 272 illustrations, 6 in colour, 115 line drawings. 29x23 cm. Cloth. **£20.00**
Addis: Ching-te Chen Visit; Hung-wu & Yung-lo White; McKinnon: N. Sumatran Oriental Ceramics; 3 articles by Carswell, Gray & Crowe on China & Islam; Smart: 14th Century Chinese Porcelain; Capon: Chinese Tomb Figures.
- 579 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 44, 1979-80.** London, 1981. viii, 86 pp. 80 plates and illustrations. 29x22 cm. Cloth. **£15.00**
Margaret Medley: Chinese Art in the Lady Lever Art Gallery; Yolande Crowe: Aspects of Persian Blue & White China; Bo Gyllensvard: King Gustaf Adolph & Chinese Art; P. Plesch: Chinese Glass; J. da Silva: Chinese Court Lacquer.
- 580 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 46, 1981-82.** London, 1983. 94 pp. 69 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Contains Watson: Categories of post-Yuan Decorative Bronzes; Sheaf: America and the China trade 1770-1870; Sweetman: Chinese Ceramics in the Leeds Art Galleries; Kerr: Kiln sites of Ancient China; Clunas: The Western Chamber.
- 581 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 47, 1982-1983.** London, 1984. 112 pp. 85 illustrations, 3 in colour. Notes. 29x22 cm. Cloth. **£15.00**
Contains Rawson: Eccentric Bronzes of the Early Western Zhou; Gillman: Chinese Buddhist Sculpture 10th to 13th Century; Earle: Japanese Export Lacquers; Ayers: Chinese Porcelain of the Sultans in Istanbul.
- 582 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 49, 1984-85.** London, 1986. 104 pp. 110 plates and illustrations. Map. Notes and list of members. 29x22 cm. Cloth. **£15.00**
Sir Michael Butler: Chinese Porcelain at the Beginning of the Qing; Regina Krahl: Longquan Celadon of the Yuan & Ming; Christine-Anne Richards: Early Northern Whitewares; Lion-Goldschmidt: Ming Porcelains in the Santos Palace.
- 583 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 53, 1988-89.** London, 1990. 102 pp. 96 b/w photographs. 29x22 cm. Cloth. **£15.00**
Contains: J. C. Y. Watt: Neolithic Jade Carving in China; John Guy: Vietnamese Wall Tiles of Majapahit; Julia B. Curtis: 17th- and 18th-century Chinese Export Ware in Southeastern Virginia; Julia Hutt: The Gifu Inro — A Set of One Hundred Inro by Koma Yatsutada; Phillip N. Allen: Yixing Export Tea Wares of the 17th and 18th Centuries; Evelyn Jay: Summary of Lecture; and an obituary of Basil Gray.
- 584 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 54, 1989-90.** London, 1991. 88 pp. 8 colour plates, 34 b/w illustrations. 29x22 cm. Cloth. **£15.00**
Contains: Rose Kerr: Song and Yuan Bronzes; Wang Qingcheng: Ru Ware; Wang Qingcheng: Some Questions Concerning Ge Ware; Thomas Lawton: Jin Futing, a 19th-Century Chinese Collector-Connoisseur. Also contains summaries of lectures and an analytical index to all 54 Transactions published.
- 585 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 55, 1990-91.** London, 1992. 106 pp. 29x22 cm. Cloth. **£15.00**
Contains: Ward: Mamluk incense burners; Whitcomb: Excavations in Aqaba, Jordan; Medley: Imperial Patronage in the Early Ming; Hardie: Later Chinese Glass; Du Boulay: The Inventory of the Summer Palace, Beijing.
- 586 Osaka Municipal Museum of Art: **A SPECIAL EXHIBITION OF PORTRAITS WITH INSCRIPTIONS.** Image and Legend. Osaka, 2000. 177 pp. 123 colour plates. 29x21 cm. Paper. **£40.00**
A scholarly exhibition showing 123 exhibits — paintings, prints and illustrated books from various periods — that depict portraits with inscriptions. The exhibition examines the interaction between the depicted image and the thoughts recorded in the colophon. Three page plate list in English. Main text in Japanese.
- 587 Ota Ukiyo-e Memorial Museum: **EXHIBITION OF TORII KOTONDO: THE WORKS OF TORII KIYOTADA VIII.** The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. **£30.00**
An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhiuts scrolls and screens, actor and bijinga prints. In Japanese only.
- 588 Ozaki Nobumori: **SHINSHO NO KANYO.** (Official Wares of the Qing Dynasty). 清朝の官窯。尾崎洵盛 著。Toki Zenshu, 16. Tokyo, 1958. 23 pp. text 8 col. plates, 64 in b/w. 14 b/w text-ills. 25x18 cm. Boards. **£15.00**
A volume in the useful series Toki Zenshu. This volume shows a selection of Qing dynasty imperial wares from the Jingdezhen kilns. The pieces illustrated from Japanese collections. Japanese text.
- 589 Pelliot, Paul: **PAUL PELLIOT: CARNETS DE ROUTE 1906-1908.** (Paul Pelliot: Travel Journals 1906-1908). Paris, 2008. 479, viii pp. 8 pp. colour and b/w plates. A few b/w text illustrations and drawings. 29x25 cm. Boards. **£90.00**
Transcribed from Pelliot's original diaries held in the Musée Guimet, a fascinating and detailed account of Pelliot's travels along the Silk Road from 1906-1908, including detailed accounts of his examination of the hidden library at Dunhuang and the Dunhuang caves. A valuable study reference. In French.

- 590 **PHOTOGRAPHS OF LIFE IN THE SOVIET UNION IN THE 1950S.** During the Period of the Sino-Soviet Friendship Pact. N.p., n.d. (1950s). Comprises 24 b/w press photographs measuring 24x17/17x24 cm and 19 b/w press photographs measuring 23x17/17x23 cm. Accompanying glued-on descriptive title slips. Various cm. Loose. **£500.00**
A total of 43 black-and-white press photographs showing life in the Soviet Union in the 1950s during the period of the Sino-Soviet Friendship Pact. The photographs come from two sets and are incomplete but we have never previously handled official Chinese propaganda from this period relating to life in the Soviet Union. Shows industrial and mining scenes, cultural and daily life. All the photographs have attached descriptive paper slips. All text in Chinese. Very rare material. Creasing and tears to the paper slips. The photographs in generally good condition.
- 591 Piasa: **COLLECTION DE PORCELAINES CHINOISES DE MONSIEUR ET MADAME ROBERT DE STRYCKER.** (Chinese Ceramics from the Collection of Monsieur and Madame Robert de Strycker). Paris, 2013. 145 pp. Illustrated throughout in colour. 27x21 cm. Paper. **£20.00**
Piasa auction catalogue of a private collection of predominantly Qing dynasty Chinese ceramics, together with a few other items of Chinese art. The de Stryckers started collecting in the 1930s. Illustrated throughout. Text in French.
- 592 Pickford, Nigel and Michael Hatcher; with a section on the porcelain by David Freedman: **THE LEGACY OF THE TEK SING.** China's Titanic — Its Tragedy and Its Treasure. Cambridge, 2000. 176 pp. Colour plates throughout. Glossary. 28x22 cm. Cloth. **£30.00**
An extraordinary story of the tragedy of the Chinese junk Tek Sing that sank off Indonesia in 1822 with a huge cargo of porcelain, recently salvaged by Michael Hatcher and auctioned in Germany. A well-illustrated and readable account of the history and salvage.
- 593 **A PICTORIAL HISTORY OF THE REPUBLIC OF CHINA.** Its Founding and Development. Taipei, 1981. 515; 577 pp. Black and white and colour photographs throughout. 2 vols. 26x27 cm. Cloth. **£25.00**
Many fascinating photographs. Volume 1 covers the period from the late Qing to the Japanese invasion, Volume 2 continues to the late 1970s. Inevitably partial text contrasts the successes of the Republic with the depredations suffered by those on the Mainland.
- 594 Polks Collection: **COLLECTION POLKS — PORCELAINES DE LA CHINE ET DU JAPON.** Emaux Closonnés — Grès des Flandres — Faïences — Meubles. Brussels, 1872. 44 pp. 390 lots (unpriced). 6 original mounted photographs. 26x17 cm. Original wrappers (spine strengthened). **£65.00**
The collection was dispersed in a three-day sale in December, 1872, and included 64 lots of Japanese ceramics and 182 Chinese pieces, mainly celadons, polychromes and famille verte.
- 595 Psalmanazar, George: **AN HISTORICAL AND GEOGRAPHICAL DESCRIPTION OF FORMOSA.** An Island Subject to the Emperor of Japan. *The Library of Impostors, No. 2.* London, 1926. xlviii, 288 pp. 16 plates. 25x17 cm. Cloth. **£90.00**
Reprint of the most famous hoax in travel literature. Psalmanazar's detailed account of Formosa, about which he knew nothing, first appeared in 1704. It was championed by Samuel Johnson and Oxford University, where he was offered a chair in Formosan.
- 596 Qi Fang and Qi Jiran comp: **OLD PEKING.** The City and Its People. Hong Kong, 1993. 156 pp. 215 plates and illustrations. 26x28 cm. Cloth. **£20.00**
These are high quality photographs of a Beijing which continues to disappear under new developments and as ways of life rapidly change. Images preserved from Beijing's unique human culture and architecture will always hold their fascination.
- 597 Qi Gong: **QI GONG LUN SHUFA.** (Qi Gong on Calligraphy). 啓功論書法. Beijing, 2001. 34 folded leaves, Chinese-style. 32x20 cm. Stitched. **£80.00**
Fine facsimile reproductions of two texts written in Qi Gong's own hand, the first consists of 100 classical-style 28-character quatrains by this contemporary master on the subject of calligraphy; and the second is a sequence of short prose pieces on related subjects beautifully written out on traditional letter paper, reproduced here in colour. A pleasingly produced work. In Chinese only. Scarce.
- 598 Qiao Ji: **MENGGU FOJIAO SHI: BEI YUAN SHIQI (1368-1634).** (A History of Buddhism in Mongolia during the Northern Yuan Period (1368-1634). 蒙古佛教史：北元時期（1368-1634）。喬吉著. Hohhot, 2008. 8, 7, 195 pp. 8 pp. colour plates with numerous illustrations. 24x17 cm. Paper. **£30.00**
Detailed study of Buddhism in Mongolia following the fall of the Mongol Yuan dynasty in China. The period studied covers the duration of the Ming dynasty, known as the 'Northern Yuan' period in Mongolia. In Chinese.
- 599 **QINGDAI HUA SHI.** (A History of Painting in the Qing Dynasty). 清代畫史. Shanghai, 1927. Various paginations of folded leaves. 6 vols. 20x14 cm. Stitched. **£30.00**
Chinese text.
- 600 **QUANGUO JIBEN JIANSHE GONGCHENG ZHONG CHUTU WENWU ZHANLAN TULU.** (Cultural Relics Excavated at Construction Sites). 全國基本建設工程中出土文物展覽圖錄. Beijing, 1955. 34 pp. text. 4 tipped-in colour plates and 252 b/w plates. 2 vols. 38x27 cm. Stitched, in cloth case. **£600.00**
Illustrated catalogue of an exhibition of art and archaeological finds made at construction and excavation sites during the first 5 years of the Peoples Republic of China. Text in Chinese. In fine condition. Scarce.
- 601 Quirnbach, A. P: **FROM OPIUM FIEND TO PREACHER.** The Story of Cheng Ting Chiah. Toronto, n.d. [1907]. 181 pp. Frontispiece plus 11 b/w plates. Many text figures and ornaments. 20x14 cm. Quarter cloth, paper labels to cover and spine. **£65.00**
Scarce story of a Chinese recovery from opium addiction and conversion to Christian missionary work, with significant information on the contemporary use of opium and on late imperial China, with some interesting illustrations. Good copy.



- 602 Rao Zongyi (Jao Tsung-I): **A STUDY OF THE CH'U SILK MANUSCRIPT.** With a New Reconstruction of the Text. 長沙出土戰國繪書。饒宗頤著. *Xuantang Congshu* 4. Hong Kong, 1958. 49 pp. text. 3 plates, 1 folding. 27x19 cm. Paper. **£35.00**
A reconstruction (in Chinese) of the Silk Manuscript of the Warring States period excavated in Changsha. The Chinese title of this excellent study is: Changsha Chutu Zhanguo Huishu. Scarce.
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- 603 Ricci, Instituts: **APERCUS DE CIVILISATIONS CHINOISE.** Les Dossiers du Grand Ricci. Paris, 2003. 626 pp. Numerous maps, tables, diagrams, illustrations and bibliographies. 25x19 cm. Paper. **£20.00**
Based on the 'Dossiers' volume of the 'Grand Ricci' there are 31 subject bibliographies; chronological and calendrical tables; historical maps; astronomical and cosmological tables; articles on many subjects of traditional Chinese culture; lists of names; botanical tables; and more. This is somewhat like a tabulated encyclopaedic initial guide to traditional Chinese culture — a 'first point of call' for any inquiry, that has been prepared by serious and seriously informed scholars. In French.
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- 604 Rogers, J. M: **ISLAMIC ART & DESIGN. 1500-1700.** London, 1983. 167 pp. Numerous colour and (predominantly) b/w illustrations. 27x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the British Museum discussing and illustrating over 200 fine examples of Islamic art dating from 1500-1700.
- 605 Rossabi, Morris ed: **EURASIAN INFLUENCES ON YUAN CHINA.** Singapore, 2013. xviii, 236 pp. A couple of b/w text illustrations. 23x15 cm. Paper. **£40.95**
Discusses various aspects of the cultural transfer and diffusion between the Mongol Yuan dynasty of China and Central and West Asia. Ten chapters by various scholars.
- 606 Sarianidi, V. E: **PAMYATNIKI POZDNYEVO ENEOLITA YUGO-VOSTOCHNOI TURKMENII.** (Monuments of the Late Neolithic in Southwestern Turkmenistan). Moscow, 1965. 53 pp. text booklet plus 27 loose plates and tables, of which 2 in colour and 25 b/w. 33x26 cm. Folder. **£50.00**
A survey of Neolithic sites in south-west Turkmenistan undertaken by Soviet archaeologists. In Russian.
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- 607 Schiff, Fred: **MASKEE.** A Shanghai Sketchbook. Shanghai, c.1940. Title and 20 pp. of hand-coloured cartoons. 27x20 cm. Concertina-style album of Chinese patterned red silk. Staining to back cover. **£1,000.00**
A collection of racy hand-coloured cartoons, inspired by the life (or, rather, night-life) of the port of Shanghai, suitably captioned and altogether an amusing period piece. Schiff was the artist who most aptly caught the essence of the heady days of Shanghai in the early 20th century and, in particular, the interplay between Chinese and foreigner. This is no. 182 of a limited edition, hand-coloured and signed by the artist. This copy with red patterned silk covers still retaining good colour. The front cover with minor wear and marks. The back cover with staining which intrudes onto and down the top half of the spine of the last double page opening but does not affect the image. Internally, in good condition with occasional marks and mottling. Rare and delightful. Priced accordingly.
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- 608 Schlegel, Gustave: **THIAN TI HWUI. THE HUNG-LEAGUE OR HEAVEN-EARTH-LEAGUE.** A Secret Society with the Chinese in China and India. 天地會. Singapore, [1957]. xl, 253 pp. 'With an Introduction and numerous cuts and illustrations' particularly 16 folding illustrations tipped in at the back. 27x22 cm. Cloth. Slight mottling due to damp. **£85.00**
*This is a copy of the authorized reprint produced by A. G. Banfield of the rare Lange & Co. edition originally issued in Batavia, 1866. An important study of Chinese secret societies.
The insides of the book are clean and firm in the binding which has slight mottling to the cloth of the front cover.*
- 609 Schlombs, Adele and Clarissa von Spee: **THE PERFECT BRUSH: CHINESE PAINTING 1300-1900.** Der Perfekte Pinsel: Chinesische Malerei 1300-1900. Cologne, 2010. 159 pp. Colour plates throughout. 30x24 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Museum of East Asian Art in Cologne showing 30 fine examples of Chinese painting from the Museum's collection and focusing on painters who produced works in ink and colours on silk. All paintings illustrated in colour and described in detail.
- 610 Schneeberger, Pierre-F: **THE BAUR COLLECTION — JAPANESE LACQUER.** Geneva, 1984. 193 pp. 100 plates, many in colour. 29x23 cm. Cloth. **£100.00**
An excellent catalogue of a superb collection of intro and other lacquer wares.
- 611 Scott, J. M: **THE WHITE POPPY.** The History of Opium. London, 1969. 205 pp. 22x15 cm. Cloth, dj. **£35.00**
Traces the history of opium from earliest times, informs us as to the plant itself and how the drug is extracted and moves on to its usage in both east and western societies. An enlightening study.
- 612 **SEKAI BIJUTSU ZENSHU 13: CHUGOKU 2.** (Art of the World: Volume 13: China: 2: Qin and Han Dynasties). Tokyo, 1965. c.250 pp. A few colour & many b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£40.00**
Volume two in this series of six volumes on Chinese art shows art and artefacts dating from the Qin and Han dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English for each volume. Main text in Japanese.
- 613 **SEKAI BIJUTSU ZENSHU 14: CHUGOKU 3.** (Art of the World: Volume 14: China: 3: The Six Dynasties). Tokyo, 1965. c.250 pp. A few colour & many b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£50.00**
Volume three in this series of six volumes on Chinese art shows an extensive array of art and artefacts dating from the Six Dynasties period. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (giving museum collection where object held) in English for each volume, otherwise Japanese.

- 614 **SEKAI BIJUTSU ZENSHU 15: CHUGOKU 4.** (Art of the World: Volume 15: China: 4: Sui and Tang). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£40.00**
Volume four in this series of six volumes on Chinese art shows art and artefacts dating from the Sui and Tang dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English for each volume. Main text in Japanese.
- 615 Koyama, Fujio et al: **SEKAI TOJI ZENSHU 2: NARA, HEI'AN KAMAKURA MUROMACHI HEN.** Catalogue of World's Ceramics Volume 2: Japan: Ceramics in the Nara to Muromachi Periods. Tokyo, 1957. 277, 11 pp. 140 pp. plates, of which 18 in colour. B/w text illustrations. 30x21 cm. Cloth. **£30.00**
The second volume in a good survey of Japanese ceramics showing fine examples from the above periods held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.
- 616 Koyama Fujio et al: **SEKAI TOJI ZENSHU 6 — EDO PART III.** (World Ceramics 6 — Edo Vol. 3). Tokyo, 1955. xviii, 310 pp. 140 plates, 20 in colour. 278 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**
Volume Six in this good survey finalizes coverage of the Edo period. The fine examples shown are held in Japanese museum collections. Japanese text only. Lacking the English insert.
- 617 Koyama Fujio et al: **SEKAI TOJI ZENSHU 8 — CHUGOKU JODAI.** Catalogue of World's Ceramics Volume 8: From Ancient China to the Six Dynasties. Tokyo, 1956. 328 pp. 20 colour plates, 120 b/w plates. 345 b/w text illustrations. 30x22 cm. Cloth. **£70.00**
Volume eight in this good survey begins coverage of Chinese ceramics and covers the period from the Neolithic through to the Six Dynasties. The fine examples shown are held in Japanese museum collections. Twelve page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 618 Koyama Fujio et al: **SEKAI TOJI ZENSHU 9.** Catalogue of World's Ceramics Volume 9 China: Sui and T'ang Dynasties. Tokyo, 1956. 9, 277 pp. 130 plates, 18 in colour. 197 illustrations and text-figures. 30x21 cm. Cloth. **£125.00**
Volume nine in this good survey continues coverage of Chinese ceramics and shows ceramics from the Sui and Tang dynasties. The fine examples shown are held in Japanese museum collections. Thirteen page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 619 Fukai Shinji: **SEKAI TOJI ZENSHU 20 — CERAMIC ART OF THE WORLD 20.** Ancient Orient. Tokyo, 1985. 291 pp. Japanese, 11 pp. English text. 295 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£45.00**
Covers Egypt, Mesopotamia, Iran, Turkmenia, Anatolia, Syria, Lebanon, Cyprus, Palestine, etc. from earliest times through the 7th century A.D.
- 620 Shaanxi Provincial Museum: **TANG LI XIAN MU LI ZHONGRUN MU BIHUA.** Murals in the Tomb of Li Hsien and Li Chung-Jun of the Tang Dynasty. Beijing, 1974. 10 pp. Chinese text, 22 pp. abstract in English and French. 90 colour plates. 53x40 cm. Silk. **£150.00**
Excellent and large colour reproductions of the murals from the tombs of Li Xian and Li Zhongrun. The murals form an interesting introduction to the social, political and cultural history of the Tang period. With an 11 page abstract in English including list of plates.
- 621 Shanghai Cartoonist Club: **SHANGHAI LIFE.** Shanghai, 1942. 1 pp. b/w caricature portraits of cartoonists, 18 pp. full colour illustrations, 17 pp. b/w cartoons. 20x24 cm. Boards. **£3,000.00**
Cartoons by the well-known Sapajou and Schiff plus work by virtually unknown cartoon artists active in Shanghai during the Second World War: Minosuke, Fredden, Ryo, Max, Mawoo, Noa, L. M. Wann, Naomaro and Gerassimoff. An extremely rare reference on the work of cartoon artists of various nations active in Shanghai during a very difficult time. Text in English, Chinese and Japanese. The first time we have handled this work.
- 622 Shanghai Museum: **SHANGHAI BOWUGUAN CANG QINGTONGQI.** (The Ancient Chinese Bronze Collection in the Shanghai Museum). 上海博物院藏青銅器. Shanghai, 1964. 106 pp. Chinese text. 100 colour plates. 2 vols. 38x31 cm. Cloth. **£300.00**
100 magnificent colour plates depicting bronzes from the Shang, Western Zhou, Jin and Han periods in the Shanghai Museum. With the bronzes now finely displayed in the new Museum building, this remains the definitive record of an important collection. In Chinese. Some grubbiness to covers. Internally fine.
- 623 Shanxi Museum ed: **JINLING HUAPAI SHUHUA JINGPIN JI.** (Masterpieces of Painting and Calligraphy from the Jinling School). 金陵畫派書畫精品集. Taiyuan, 2013. 5, 215 pp. full page colour plates throughout. A couple of foldouts. 29x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shanxi Museum in Taiyuan showing very fine paintings by the Jinling School active in the Nanjing area during the Ming and Qing dynasties. The paintings loaned from the Nanjing Museum. Illustrated throughout in colour. Text in Chinese.
- 624 Shaughnessy, Edward L. ed. (latterly): **EARLY CHINA 1-19.** Berkeley, 1975-94. Various paginations. 19 vols. 23x16 cm. Paper. **£200.00**
A good run of this important journal containing some of the best scholarship on pre-Qin China. Volumes 1-7 were printed 29x22 cm, the remainder of the issues in a smaller format, 23x16 cm.
- 625 Shaw, Yu-ming ed: **CHINA AND EUROPE.** In the Twentieth Century. *I.I.R. Monograph Series No. 28.* Taipei, 1986. viii, 318 pp. Tables. 24x16 cm. Paper. **£25.00**
Papers by European and Taiwan Chinese academics from the Second Sino-European Conference held at Oxford in 1985, on subjects ranging from the arts to economics and overseas Chinese communities in Europe (Hugh Baker writes on Britain).

- 626 Shenzhen Wangye Museum: **DA TANG ZHI MEI: YI DAI YI LU BEIHOU DE QIYONG**. The Beauty of Tang Dynasty: Treasures of the Ancient Empire. 大唐之美：一帶一路背後的器用. Beijing, 2017. 103 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Wangye Museum in Shenzhen showing Tang dynasty artefacts presumably from the Museum's collection. A very good selection of Tang sancai wares, a number of unusual shape, together with other Tang ceramics, small bronzes and a number of small gold items. In Chinese.
- 627 **SHENZHEN YANTIAN SANZHOUTIAN QINGDAI ZHI MINGUO SHIQI MUZANGQUN FAJUE BAOGAO**. (Report on Excavations at the Qing Dynasty and Republic Period Cemetery at Sanzhou Tian near Yantian, Shenzhen). 深圳鹽田三洲天請帶至民國時期墓葬群發覺報告. Beijing, 2016. 151 pp. Colour plates and b/w drawings throughout. 29x21 cm. Wrappers. **£35.00**
A contribution on which relatively little has been written – a study of a typical traditional late Qing and early 20th century cemetery near Shenzhen in southern China, together with reports on excavations at the site. In Chinese.
- 628 Shi Jinbo and Yalin Wushou'er: **ZHONGGUO HUOZI YINSHUASHU DE FAMING HE ZAOQI CHUANBO: XIXIA HE HUIGU HUOZI YINSHUA SHU YANJIU**. (The Invention and Transmission of Techniques of Printing by Moveable Type in China: Studies of Printing by Moveable Type in Xixia and Huiyu Cultures). 中國活字印刷術的發明和早期傳播：西夏和回鶻活字印刷術研究。史金波、雅林·吾守爾. Beijing, 2000. 10, 130 pp. 33 colour plates, monochrome text illustrations throughout. 30x22 cm. Cloth. **£35.00**
Unique study of an important and neglected aspect of printing history in China. The extensive material on Xixia and Uyghur moveable type printing is augmented with chapters on its dissemination in Korea, Japan and along the Silk Road. Contents pages in English and French, otherwise Chinese only.
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- 629 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO**. Japanese Paintings in Western Collections. 在外密寶. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**
A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.
Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.
Part Two includes Buddhist painting, Yamato-e and Ink Paintings
Part Three illustrates Nikihitsu ukiyo-e.
The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.
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- 630 Shosoin Office ed: **CERAMIC OBJECTS IN THE SHOSOIN**. Tokyo, 1971. xx, 331 pp. 184 plates, 33 in colour, numerous illustrations, text-figures and tables. 31x22 cm. Cloth, slipcase. **£60.00**
An important monograph on 176 early ceramic pieces with an introduction to the history of Shosoin, the treasure house from the 8th century, notes on individual objects and a list of plates in English. One small ex-libris stamp on Japanese title page. Main text in Japanese. Scarce.
- 631 **SHOUDU BOWUGUAN CANG CI XUAN**. (Ceramics from the Collections of the Capital Museum). Beijing, 1991. 2, 165 pp. 165 colour plates. 26x19 cm. Paper. **£35.00**
The Capital Museum was established within the original Confucian Temple in 1953, and is well-known for its collection of local historical materials. Now Geng Baochang has gone some way towards documenting more than 3,700 porcelain pieces it also possesses. English introduction.
- 632 Siren, Oswald: **BEIJING DE CHENGQIANG YU CHENGMEN**. The Walls and Gates of Peking. 北京的城牆與城門。喜仁龍著. Beijing, 2017. 316 pp. Numerous b/w photographic illustrations and architectural drawings. 24x17 cm. Wrappers. **£30.00**
Chinese translation of Oswald Siren's wonderful and rare work 'The Walls and Gates of Peking' published in 1923. The architectural drawings and black-and-white plates of the original are reproduced in reduced format.
- 633 Smirnov, A. P. et al: **KULTURA DREVNIX PLEMEN PRIURALYA I ZAPADNOI SIBIRI**. (The Culture of the Ancient Tribes of the Ural Region and Western Siberia). *Materials and Research on the Archaeology of the USSR*: 58. Moscow, 1957. 250 pp. Numerous b/w text illustrations and drawings. 27x20 cm. Boards. **£70.00**
A detailed survey. The illustrations include numerous small Ordos-style and 'steppe' bronzes. In Russian.
- 634 Smirnov, K. F: **PAMYATNIKI EPOHI BRONZI I RANNEVO JELYEZA V SEVERNOM PRICHERNOMORIYE**. (Monuments of the Bronze Age and Early Iron Age in the Black Sea Region). *Materials and Research on the Archaeology of the USSR*: 96. Moscow, 1961. 225 pp. A number of pages with numerous b/w text drawings. 26x20 cm. Boards. **£60.00**
Includes much black-and-white illustration and drawings of finds of early jewellery, coins, gold and metalwork from sites in this area of the then Soviet Union. Russian.
- 635 Smith, Arthur H: **CHINESE CHARACTERISTICS**. New York, 1894. 2nd edition, enlarged & revised. 342 pp. 22 photographs. 21x14 cm. Decorative cloth. **£25.00**
An interesting and valuable account of Chinese social institutions and customs in the latter half of the nineteenth century, before the changes produced by the West became very apparent. Very good copy, with front endpaper removed.
- 636 Sotheby's: **FINE CHINESE PAINTINGS FROM THE DINGYUANZHAI COLLECTION**. Taipei, 1994. 170 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£30.00**
206 lots from a Taiwanese collection. Includes Ming, Qing and early 20th century painting and calligraphy. Many fine examples.

- 637 Sotheby's: **THE MEIYINTANG COLLECTION**. An Important Selection of Imperial Chinese Porcelains. Hong Kong, 2011. 304 pp. Full page colour plates throughout. 30x24 cm. Cloth. **£100.00**
A beautiful catalogue of the first of a series of auction sales of a definitive collection of Chinese imperial porcelain. A collection that reflects the stylistic developments of Chinese porcelain through pieces of incredible rarity and produced to the highest possible standards. Main text in English. Introduction and captions in Chinese and some Chinese translations of descriptions. This first catalogue is already very hard to find.
- 638 Sparks, John: **A SMALL EXHIBITION OF FINE EARLY CHINESE BRONZES**. Acquired by a Private Collector over a Number of Years in the East. London, 1954. 12 pp. 3 plates, several text figures. 23x17 cm. Paper. **£20.00**
Dealer's catalogue from an exhibition held in April, 1954 at John Sparks, Ltd, an early and well-known London dealer in Chinese art. Scarce.
- 639 Speaight, Robert: **TEILHARD DE CHARDIN**. A Biography. London, 1967. 360 pp. 6 maps, 16 plates and illustrations. 24x15 cm. Cloth. **£10.00**
The life of an enigmatic Jesuit who was much in China in the early 20th century.
- 640 Speiser, Werner: **MEISTERWERKE CHINESISCHER MALEREI**. Aus der Sammlung der Japanischen Reichsmarschalle Yoshimitsu & Yoshimasa. Berlin, 1947. 50 pp. German text. 61 plates, 1 in colour. Bibliography. 38x28 cm. Cloth-covered boards. **£20.00**
Reproductions of two major collections of masterpieces of Chinese paintings. In German.
- 641 Spence, Jonathan: **THE CHAN'S GREAT CONTINENT**. China in Western Minds. Harmondsworth, 1999. 279 pp. Cloth. **£20.00**
- 642 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS**. Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. London, 1933. xxiv, 342 pp. 150 illustrations, 20 in colour. Folding colour map, index. 24x18 cm. Cloth. **£600.00**
First edition. This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. The folding map somewhat grubby with two very marginal tears. Slight damage to cover. Generally a good copy.
- 643 Su Bai: **TANG SONG SHIQI DIAOBAN YINSHUA**. (Studies on the Block Printings and Woodcuts of the Tang and Song Dynasties). 唐宋时期的雕版印刷. Beijing, 1999. 252 pp. 122 b/w plates, 4 figures, numerous tables (some folded) and text figures. Maps. Appendixes, indexes. 27x20 cm. Cloth. **£30.00**
A collection of the author's essays brought together in book form with additional apparatus and illustration, amounting to a major contribution to the study of early Chinese imprints. Table of contents in English, otherwise Chinese only. Out-of-print.
- 644 Sun Dianqi: **FANSHU OUJI (FU XUBIAN)**. (A Bookseller's Random Notes, with Supplement). 販書偶記 (附續編)。孫殿啓撰. Shanghai, 1999. 2, 4, 860, 4, 541 pp. (Four-corner) indexes. 21x15 cm. Boards. **£30.00**
A highly useful supplement to the standard bibliographies of classical Chinese works, the 'Ouji' is a dealer's catalogue containing 1) Qing and some Ming works not in the 'Siku Quanshu' catalogue, 2) books dated 1912-35 relating to sinology, 3) some mss. by Qing authors, 4) other editions of books which are in the 'Siku'. In Chinese.
- 645 Suntory Art Museum: **NATIONAL TREASURE: CHOJU-JINBUTSU-GIGA EMAKI**. Tokyo, 2007. 170 pp. Numerous colour plates 18x26 cm. Wrappers. **£35.00**
Catalogue of an exhibition showing the Japanese National Treasure Choju-Bijutsu-Giga, the set of four Kamakura period scroll paintings depicting frolicking animals and people and housed in the Kosan-ji Temple in Kyoto. The scrolls are shown in their entirety, together with later copies and versions. Brief introduction in English, otherwise Japanese text.
- 646 Suntory Museum of Art: **100 MASTERPIECES FROM THE COLLECTION OF THE SUNTORY MUSEUM OF ART CELEBRATING THE MUSEUM'S 20TH ANNIVERSARY**. Tokyo, 1981. 195 pp. Over 100 full page colour plates, 2 foldouts. 37x26 cm. Cloth. **£25.00**
Large format and very well-produced work on the finest treasure in the Suntory Museum. High quality colour plates. List of plates in English. Main text in Japanese.
- 647 Suzhou Museum ed: **YANYUN SIHE: QINGDAI SUZHOU GU SHI DE SHOUCANG**. Collections of the Gu Family from Suzhou in the Qing Dynasty. 煙雲四合：請帶蘇州顧氏的收藏. Nanjing, 2016. 361 pp. Colour plates throughout, many full page. 2 foldouts. 29x20 cm. Boards. **£130.00**
Catalogue of an exhibition at the Suzhou Museum examining four generations of collecting in the Qing dynasty by the Gu family from Suzhou who owned the famous (and now dispersed) Guoyunlou collection of fine paintings, calligraphy, rubbings, rare books and manuscripts. Primarily Ming and Qing dynasty material. Illustrated throughout with exhibits loaned from numerous museums and institutions. Introduction, list of contents and captions to plates in English. Main text in Chinese. Hard to obtain.
- 648 **SUZHOU TUSHUGUAN CANG GUJI SHANBEN TIYAO: JINGBU**. (Annotated Catalogue of Antiquarian Book in the Suzhou Library: Classics Section). 蘇州圖書館藏古籍善本提要：經部. Nanjing, 2004. 2, 1, 3, 1, 8, 1-53; 54-113; 114-179 folded leaves, Chinese style. B/w photographic reproductions (typically of cover pages or first pages) throughout. 3 vols. 29x18 cm. Stitched, brocade case. **£80.00**
*An exemplary catalogue of Chinese antiquarian books, containing far more information than is usually found in such publications with, moreover, the photographic illustration of a key page for each item included. There are good bibliographic and physical descriptions, plus notes on contents, authors, editors and famous collectors/annotators, where appropriate. The books are carefully selected for their cultural value.
This is the first of at least four sections to be published for this library. In Chinese. Scarce.*
- 649 Suzuki Susumu: **NIHON BIJUTSU KAIGA ZENSHU 24 — WATANABE KAZAN**. Tokyo, 1977. 147 pp. 107 plates, 33 in colour. 47 text-figures. 40x31 cm. Cloth. **£50.00**
Volume 24 in this series on Japanese painting is a large and well-illustrated monograph on the 19th century artist, Watanabe Kazan.

- 650 Swallow, R. W: **SIDELIGHTS ON PEKING LIFE**. Peiping, 1930. xviii, 135 pp. Map. 50 plates with over 100 photographic illustrations. 26x19 cm. Cloth. **£400.00**
A very rare item on Peking covering the lesser-known aspects of the city and its life. Sections on: A City of Pleasure, The Hutungs and Inhabitants, Street Vendors, Pawnshops, Middlemen and Money Lenders, Gates, Street Names and Places of Interest, Feasts and Restaurants and more. Slight marks and wear to covers. Good, clean condition inside.
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- 651 **TAIWAN SHASHIN CHO**. (A Photograph Album of Taiwan). 台灣寫真帖. N.p., n.d. 1, 4, 2 pp. plus 100 pp. b/w photographic plates plus 100 pp. descriptive text. Folding map with some creasing. 25x18 cm. Decorative wrappers stitched with cord. **£750.00**
Early twentieth-century Japanese publication showing and describing the sights and life of the island of Taiwan. 100 pages of black-and-white photographic plates, some full page but, more typically, 2-3 photographs per plate. Brief English titles of plates given with accompanying Japanese descriptions. Main text in Japanese. Rare.
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- 652 **TAIWAN YUANZHUMIN ZHI MEI**. Taiwan's Aboriginal Peoples. 臺灣原住民之美. Taipei, 2002. 198 pp. Colour plates throughout. 31x24 cm. Cloth. **£60.00**
A colourful tour of Taiwan's little-known aboriginal peoples. How many of us have heard of the following peoples: Atayal, Saisiat, Bunun, Thao, Tsou, Rukai, Amis, Puyuma, Paiwan and the Tao? The excellent colour photographs show these minorities in their villages, participating in events, festivals and other activities. Also contains photographs of their textiles and clothing. Near dual text in English and Chinese.
- 653 Tang Cailan ed: **QIDAN YIZHEN: QIDAN BOWUGUAN GUANCANG ZHENPIN XUAN: JINYINQI TONGQI YUQI JUAN**. (Treasures of the Qidan: A Selection of Gold and Silver, Bronzes and Jades from the Qidan Museum Collection). 契丹遺珍：契丹博物館館藏珍品選：金銀器 銅器 玉器 卷. Beijing, 2011. 265 pp. Colour plates throughout. 29x22 cm. Boards. **£130.00**
The rather elusive Balinzuo Banner Qidan Museum is located in Inner Mongolia and has an exceptional collection of material relating to the Qidan/Khitan culture who, from the 10th-12th centuries AD, ruled northern China as the Liao dynasty. The large majority of the objects shown are excavated from Liao dynasty tombs and include much gold, gold-plate or silver. Also shows small jades, bronzes and painted wooden panels and a very unusual belt with small glass plaques. There is also some earlier material. Divided into sections: Objects Depicting the Human Figure; Belts: Jewellery; Horse Trappings; Bronze Mirrors; Utensils and Containers. Illustrated throughout in colour. Includes much unpublished material. Text in Chinese. Bump to top right-hand corner of cover. Internally fine. Out-of-print and we have only managed to obtain two copies.
- 654 Tao Xiang comp: **SHEYUAN SUOJIAN SONGBAN SHUYING**. (Reproductions from Song-period Editions Collected by Tao Xiang). 涉園所見宋版書影。陶湘編. Yangzhou, 1998. 55; 54 folded leaves, Chinese-style. Reproductions of pages from rare books throughout. 2 vols. 34x23 cm. Stitched brocade, cloth case. **£120.00**
Tao Xiang was a prominent industrialist during the early part of the Republican period, as well as a bibliophile and fine printer. This work is an excellent facsimile of his own illustrated record (originally issued 1937) of forty Song-period titles which passed through his hands, displaying, in reproduction, 100 pages from these rare books. It is divided into two collections ('ji'), and the contents lists give an indication of dates, publishers and collectors. Out-of-print and scarce.
- 655 Tavadze, F. & Sakvarelidze, T: **BRONZI DREVNAY GRUZII**. Bronzes of Ancient Georgia. Tbilisi, 1959. 84, 1 pp. text plus 41 pp. b/w plates. 27x17 cm. Cloth. **£90.00**
A study and technical analysis found at sites in Georgia in the Former Soviet Union. The 41 pages of black-and-white illustrations show numerous bronze objects. Six page summary in English. Main text in Russian. Very scarce.
- 656 Teilhard de Chardin, Pierre: **LETTERS FROM A TRAVELLER**. London, 1962. 380 pp. 4 illustrations. Map, index. 22x15 cm. Cloth. **£10.00**
These letters describe the author's geological and palaeontological work and travels in the deserts of the Ordos and the Gobi, the Mongolian steppes and Xinjiang. They also illuminate his spiritual development. Translation from French.
- 657 Thorp, Robert L. & Vinograd, Richard Ellis: **CHINESE ART & CULTURE**. London, 2001. 440 pp. 128 colour and 230 b/w illus. 28x21 cm. Cloth. **£55.00**
An authoritative account written by two respected American scholars. A well-illustrated work that takes us from Neolithic times to contemporary Chinese performance art.
- 658 Thubron, Colin: **BEHIND THE WALL**. A Journey Through China. London, 1987. ix, 307 pp. Index, map. 23x15 cm. Cloth. **£10.00**
Account of a journey through China, from the Yellow Sea to the edge of Tibet.
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- 659 **TOJI TAIKEI — A COMPLETE SET**. (Ceramics of East Asia). 陶磁大系. Tokyo, 1970s. Various paginations. Colour and b/w illustrations in each volume. 48 vols. 27x19 cm. Cloth. **£600.00**
*A complete assembly of this 48 volume work on the ceramics of Japan, Korea, China, Vietnam and Thailand, plus a final volume on Persian ceramics. Japanese text only. The contents of the volumes are as follows:
 1: Jomon Pottery; 2: Yayoi Pottery; 3: Haniwa Figurines; 4: Sue Ware; 5: Nara Sansei; 6: Old Seto Wares; 7: Tokoname and Echizen Wares; 8: Shigaraki and Iga Wares; 9: Tamba Ware; 10: Bizen Ware; 11: White Shino and Black Seto Wares; 12: Oribe Wares; 13: Karatsu Ware; 14: Hagi and Izumo; 15: Ueno and Takatori Wares; 16: Satsuma; 17: Chojiro's Raku; 18: Koetsu Ware; 19: Imari; 20: Kakiemon; 21: Nabeshima Wares; 22: Kutani; 23: Ninsei Ware; 24: Kenzan Ware; 25: Mokubei; 26: Later Kyoyaki; 27: Japanese Folk Pottery; 28: Modern Japanese Ceramics; 29: Korean Celadons; 30: Korean Mishima Ware; 31: Yi Coloured Ware; 32: Chawan of Old Korea; 33: Ancient Chinese Pottery; 34: Chinese Clay Figures; 35: Tricolour Tang Ceramics; 36: Chinese Celadon; 37: Chinese White Porcelains; 38: Temmoku Ware; 39: Cizhou Wares; 40: Liao Ceramics; 41: Yuan Coloured Wares; 42: Ming Blue and White; 43: Ming Enamelled Ware; 44: Ko-Sometsuke and Shonsui; 45: Nanking Enamelled Ware; 46: Imperial Qing Wares; 47: Pottery of Vietnam and Thailand; 48: Persian Ceramics.*

Each volume typically has 120-140 pages and 80-100 illustrations, both colour and black-and-white. Japanese text only. A couple of copies are somewhat bumped but, in general, in fine condition. A rarely-seen set.

- 660 Tokugawa Art Museum & Nara Museum ed: **KO SETO**. (Old Seto Wares). 古瀬戸. N.p., 1970. 148 pp. 9 full page colour plates and numerous b/w plates. 21x22 cm. Cloth. **£25.00**
Illustrates and describes an extensive number of fine Seto wares held in the excellent collections of the Tokugawa and Nara museums in Japan. Text in Japanese.
- 661 Tokunaga, Shigeyasu & Naora, Nobuo: **REPORT OF THE FIRST SCIENTIFIC EXPEDITION TO MANCHOUKUO: PALAEO-LITHIC ARTIFACTS EXCAVATED AT HO-CHIA-KOU IN KU-HSIANG-TUNG, MANCHOUKUO**. 第一次滿蒙學術調查研究團報告：滿洲帝國吉林省顧鄉屯發掘古生人類遺品. *Report ... Section VI, Part II*. Tokyo, 1936. 107 pp. text and 26 pp. b/w plates. Numerous text drawings. 26x19 cm. Paper. **£75.00**
Guxiangtun is situated in the south-eastern corner of the city of Harbin. This report of the first scientific expedition to the area, conducted by the Japanese in 1932-33 under the leadership of Shigeyasu Tokunaga, gives details of Palaeolithic remains discovered there. Nine page English summary, otherwise Japanese text only.
- 662 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: CHOKOKU**. (Catalogue of the Collections of the Tokyo Art University: Sculpture). Tokyo, 1977. 315 pp. 172 plates, 27 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of sculpture in the Tokyo Art University ranging from ancient Japanese and Chinese sculpture through to 20th century western bronzes. Japanese text.
- 663 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: KOGEI**. (Catalogue of the Collections of the Tokyo Art University: Crafts). Tokyo, 1978. 341 pp. 273 plates, 84 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of crafts in various media in the Tokyo Art University. Ancient Chinese bronzes and belhooks, some Chinese ceramics, Japanese lacquer and much more from early times through to the mid 20th century. Illustrated throughout Japanese text.
- 664 Tokyo National Museum: **THE HORYU-JI TREASURES: GILT-BRONZE BUDDHIST STATUES I**. Tokyo, 1996. 566 pp. 78 colour and 231 b/w plates. 30x22 cm. Cloth. **£90.00**
Part One of a detailed study of the gilt-bronze statues amongst the Treasures from the Horyu-ji, donated to the Imperial Household in 1876 by the Horyu-ji temple and later entrusted to the Museum. This work discusses 26 of the 50 small gilt-bronze Buddhist statues (popularly known as the 48 Buddhas) from the Horyu-ji Treasures. The statues date from the Asuka and Nara periods and are examined and discussed by numerous non-destructive methods and multiply illustrated. Three page of introductions and two page plate list in English. Main texts in Japanese.
- 665 Tokyo National Museum: **URUSHI DE EGAKARETA SHINPI NO SEKAI: CHUGOKU KODAI SHIKKI-TEN**. A Mysterious World of Ancient Designs — Lacquer Ware from the Tombs of Hubei, China. Tokyo, 1998. 227 pp. Colour plates throughout. 30x21 cm. Paper. **£60.00**
Exhibition featuring 98 works of lacquer excavated from the tombs of Zenghou Yi and Baoshan Tomb No. 2 to examine the development of ancient lacquer in Hubei province. 31 pages bilingual English-Japanese text and English list of plates.
- 666 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIII, NO. 1**. Princeton, 2008. xvii, 129 pp. A few b/w illustrations. 25x19 cm. Paper. **£20.00**
Contents include: van Rossum: Capturing China, 1913-1929: Photographs, Films and Letters of American Diplomat John MacMurray; Ma: The Collecting, Writing and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570-1642); Chu: Textual Filiation of Li Shimian's Biography: The Part about the Palace Fire in 1421.
- 667 Tomita Kojiro & Tseng Hsien-chi: **PORTFOLIO OF CHINESE PAINTINGS IN THE MUSEUM OF FINE ARTS**. Vol. II: Yuan to Ch'ing Periods. Boston, 1961. 38 pp. English text booklet; 45 pp. Chinese text booklet. & 178 plates, some in colour, loose in portfolio. 49x34 cm. Paper text volumes and loose plates in cloth portfolio. **£600.00**
Very fine collotype plates. Volume II in this series depicts the superb holdings of Yuan, Ming and Qing paintings in the Museum of Fine Arts, Boston.
- 668 Tretyakova, P. N: **MATERIALI PO ARHILOGII VERHNYEVO NOVOLJYA**. (Materials on the Archaeology of the Upper Volga Region). *Materials and Research on the Archaeology of the USSR: 13*. Moscow, 1950. 178 pp. Numerous b/w text illustrations and drawings. 30x23 cm. Cloth. **£30.00**
A study of the early archaeological record of this area of the then Soviet Union. In Russian.
- 669 Tsui Art Foundation comp: **A LEGACY OF CHENGHUA**. Imperial Porcelain of the Chenghua Reign Excavated from Zhushan. Hong Kong, 1993. 338 pp. Chinese and English text, and 125 colour plates and illustrations. 28x21 cm. Cloth. **£150.00**
Introductory text by Liu Xinyuan, Director of the Jingdezhen Archaeological Research Institute of Ceramics, followed by a catalogue of 126 restored pieces of Chenghua period (1465-1487) exhibited at the Tsui Museum of Art. Out-of-print and extremely hard to find.
- 670 Various: **RANBIAN HE SHAN JINGQI MENG: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 95 ZHOU NIAN LIANHUANHUA TEJI**. (Dreams of Rivers and Mountains Covered with Banners and Flags: A Special Compilation of Picture Story Books to Commemorate the 95th Anniversary of the Founding of the Communist Party of China). 染遍河山旌旗梦：慶祝中國共產黨成立95週年連環畫特輯. Shanghai, 2017. Various paginations. B/w drawings throughout each volume. 25 vols. 10x13 cm. Paper. Cardboard box with propaganda scenes. **£300.00**
A commemorative production comprising reprints of 25 lianhuanhua (picture story books) dating from the 1950s through to the 1970s. These lianhuanhua were incredibly popular in China at the time being cheap and accessible and copiously-illustrated with black-and-

white drawings. Also useful as a propaganda tool for promoting communist ideals. This varied selection ranges across the genre. Amongst much else we have: Mofan Gongchandangyuan Yang Yun (*The Model Communist Yang Yun*), Caoyuan zhi Ge (*Songs of the Grasslands*), Qing Chuan Liu Dao Guhan Zhuang (*The Pure Springs Flows to Guhan Village*) and Dang de Nu'er (*Daughter of the Party*). Each small book has a colour front cover and inside each page of the story comprises an illustration with text below. Originals of such works are very hard to find as they were flimsy mass productions so this is an enjoyable compilation of a very particular aspect of Chinese communist literature. All text in Chinese. Produced in a limited edition and hard to obtain.

- 671 Various.; **REVUE DES ARTS ASIATIQUES: ANNALES DES MUSEE GUIMET: TOMES II — VII.** (An Early Run of the Journal: Revue des Arts Asiatiques: Annals of the Musée Guimet: Volumes II — VII). Paris, 1925-32. Various paginations. Hundreds of pages per volume. B/w illustrations and plates. 6 vols. 28x22 cm. Half leather. Marbled boards. **£300.00**
- 672 Various: **SONG DYNASTY CHINESE PAINTINGS FROM THE TIANLAIGE COLLECTION — 3 WORKS.** 天籟閣舊藏宋人畫冊. 3 vols. **£300.00**
Comprises two large luxurious works in brocade covers plus one work with black-and-white collotype plates, all showing Song paintings from the Tianlaige Collection which belonged to Li Baike. Details of these three scarce works below.
 TIANLAIGE JIU CANG SONGREN HUACE. *A Collection of Famous Pictures of the Sung Dynasty Formerly Preserved....* Shanghai, n.d. 2 pp. introductory text, 15 colour plates with descriptive text. 53x38 cm. Brocade, cloth case. A luxurious publication of 15 Song dynasty fan-sized paintings from the Tianlaige Collection. In Chinese.
 TIANLAIGE JIU CANG SONGREN HUACE. *A Collection of Famous Paintings of the Sung Dynasty. N.p.(Shanghai), n.d.* 34 pp. Chinese and English text. 17 tipped-in colour plates. 54x38 cm. Brocade, cloth case. Seventeen paintings from this esteemed collection, well reproduced in large colour plates and contained in a brocade case.
 TIANLAIGE JIU CANG SONGREN HUACE. *A Collection of Famous Pictures of the Sung Dynasty Formerly Preserved etc.* Changsha, 1926. 2 pp. introductory text, 20 b/w collotype plates. 34x40 cm. Stitched. Tears in covers. Reproductions of 20 album-sized paintings from the Tianlaige Collection.
- 673 **VENTE SUCCESSION CARLSON.** Cannes, 1933. 46 pp. text plus 6 b/w plates, each showing 3 objects. 28x18 cm. Wrappers. **£15.00**
Catalogue of a sale of the stock of a dealer in Chinese at in Cannes in the 1920s and early 1930s, M. le Docteur C. S. Carlson. Tang tomb figurines through to Yongzheng porcelains. Interesting insight into the tastes of the time in Chinese art. Tear to back cover.
- 674 Wagner, Edward: **THE LITERATI PURGES.** Political Conflict in Early Yi Korea. *Harvard East Asian Monographs* 58. Cambridge, 1974. viii, 1, 238 pp. 29x22 cm. Cloth. **£20.00**
- 675 Wang Luping ed. Paintings by Hou Changchun: **HUA SHUO LAO BEIJING.** The Disappearing Customs of Old Beijing. 畫說老北京。王露平編 侯長春繪. Beijing, 2012. 9, 200 pp. 200 colour text illustrations. 25x23 cm. Wrappers. **£30.00**
Pleasing and interesting work with reproductions of colour paintings that show the traditional customs and pastimes of old Peking. Each of the 200 illustrations accompanied by text in Chinese and English describing the scene and custom depicted. Reprint of 2008.
- 676 Wang Shixiang: **JINHUI BUCHENG DUI: WANG SHIXIANG ZIXUAN JI.** (An Incomplete Pile of Ash: Further Essays by Wang Shixiang). 錦灰不成堆：王世襄自選集. Beijing, 2007. iv, 2, 231, 15 pp. Colour text illustrations. 1 foldout. 21x21 cm. Paper. **£20.00**
Selection of essays on connoisseurship written by the renowned scholar and collector, Wang Shixiang. On various subjects. In Chinese.
- 677 Wang Xinfu: **ESHUXUAN QIE CUN SHANBEN LU.** (Fine Editions in the Storechest of Eshuxuan). 蛾術軒篋存善本錄。王欣夫撰. Shanghai, 2002. 14, 79, 1-975; 977-1684, 66 pp. Plus 8 pp. of b/w plates with reproductions. Index. 2 vols. 21x15 cm. Cloth. **£60.00**
This detailed bibliography of his own collection by Wang Xinfu (1911-1966) is remarkable for a number of reasons. Wang's collection of carefully selected titles was made relatively late and is strong in unusual and rare Qing period editions that have not typically received much attention from traditional Chinese collectors, who concentrate on earlier and rarer material. Moreover, Wang's articles on over 1000 titles are detailed and scholarly, including his comments on the processes of a book's composition and publication, and also, sometimes, the circumstances by which he acquired the book. He thus provides invaluable and hard-to-come-by information on writers and publishers in China: details of lives, institutions and activities. In this he approximates more to the sociological, cultural studies inflected approach to bibliography that is important to contemporary scholarship and literary studies. In Chinese only. Out-of-print and scarce.
- 678 Warner, John: **HONG KONG 100 YEARS AGO.** A Picture-story of Hong Kong in 1870. Hong Kong, 1970. 8 pages of text, 60 b/w photographs. 26x21 cm. Paper. **£30.00**
Text in Chinese and English. Photographs from the time by unidentified photographers.
- 679 Weixian Nianhua Yanjiusuo ed: **WEIFANG YANGJIABU MUBAN NIANHUA — QUANSE GAOXUAN BIAN.** (Selected New Year Prints from Yangjiabu). 濰坊楊家埠木版年畫 — 全色稿選編. Qingdao, 1983. 27 folded leaves, Chinese-style. Original colour woodblock prints. 28x19 cm. Stitched, dark blue covers. **£250.00**
Recut traditional New Year's images prepared by the Weixian Institute of New Year's Prints. Each of the original woodblock prints, from the well-known Yangjiabu repertoire, is reproduced in full colour. Cover title: Yangjiabu Nianhua Xuan — Seban. In Chinese.
- 680 Welch, Anthony and Stuart Cary: **ARTS OF THE ISLAMIC BOOK.** The Collection of Prince Sadruddin Aga Khan. New York, 1982. 240 pp. Colour and b/w illustrations throughout. 28x21 cm. Paper. **£40.00**
Catalogue of an extremely fine exhibition that travelled around the US in 1982 and 1983. Wonderful exhibits from the 16th century on.
- 681 West, Andrew: **CATALOGUE OF THE MORRISON COLLECTION OF CHINESE BOOKS.** 馬禮遜藏書書目. London, 1998. x1, 376 pp. Numerous b/w illustrations. Title and author indexes. Chinese characters for all articles throughout 30x22 cm. Cloth. **£130.00**

Accumulated by Dr. Robert Morrison, the first Protestant missionary to China, during his 16 years in Canton and Macao between 1807 and 1823. An immense library, now held at the School of Oriental and African Studies, University of London, covering a broad spectrum of subjects and representative of the publishing output of early and mid-Qing China. Very scarce.

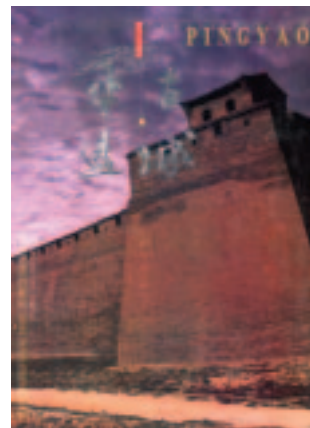
- 682 Wettergren, Erik and Stavenow, Åke: **UTSTÄLLNING AV ÄLDRE KINESISKT KONSTHANTVERK UR SVENSKA SAMLINGAR.** *Nationalmusei Utställningskataloger 26.* Stockholm, 1928. 112 pp. Swedish text. 37 plates. 22x14 cm. Paper. **£15.00**
Catalogue of 616 pieces of Chinese art from Swedish collections. In Swedish.
- 683 Whitfield, Susan and Wood, Frances ed: **DUNHUANG AND TURFAN.** Contents and Conservation of Ancient Documents from Central Asia. *British Library Studies in Conservation Science, 1.* London, 1996. xiii, 98 pp. 16 illustrations. Map. 23x16 cm. Paper. **£28.00**
Brief articles by various scholars outline the problems involved with the conservation and restoration of these ancient manuscripts, and the advances made in the relevant technology and chemistry.
- 684 Woo, Kang: **HISTOIRE DE LA BIBLIOGRAPHIE CHINOISE.** *Bibl. Institut des Hautes Études Chinois.* Paris, 1938. xiii, 127 pp. Notes, bibliography, index. 25x16 cm. Paper. **£15.00**
A short manual on the history of bibliography in China. In french.
- 685 Worcester, G. R. G: **THE FLOATING POPULATION IN CHINA.** An Illustrated Record of the Junkmen and Their Boats on Sea and River. Hong Kong, 1970. xii, 90 pp. Numerous b/w drawings (many full page) by the author and his wife. 25x19 cm. Cloth. **£15.00**
The author spent 31 years in the Chinese Maritime Customs, and spent a good part of his career travelling about the interior of China collecting information on every aspect of nautical technology. An appealing work due to the illustrations of junks, boats and people from pencil and ink drawings.
- 686 Wu Zhen painter: **MO ZHU PU.** (An Album of Ink Bamboo Painting). 墨竹譜。吳鎮繪。Beijing, 2011. 1 pp. explanatory text plus accordion-style colour reproduction of the album. 42x26 cm. Accordion-style. **£60.00**
Life-size facsimile reproduction of this impressive album masterpiece by the Yuan dynasty Chinese painter, Wu Zhen. The original held in the collection of the National Palace Museum in Taipei. Reproduced accordion-style with a total of 22 double-page openings. One page of explanatory text in Chinese.
- 687 **WUSHENG CHUTU ZHONGYAO WENWU ZHANLAN TULU.** (Important Archaeological Finds Excavated From Five Provinces). 五省出土重要文物展覽圖錄。Beijing, 1958. 23 pp. 121 plates, 10 in colour. 37x27 cm. Stitched. **£200.00**
Illustrated catalogue from an exhibition of important bronzes, jades, pottery and other artifacts excavated from Shaanxi, Jiangsu, Rehe, Anhui and Shanxi provinces. RBS 4:407.
- 688 Wylie, Alexander: **NOTES ON CHINESE LITERATURE.** With Introductory Remarks on the Progressive Advancement of the Art. . . . New York, 1964. xxx, 307 pp. 27x17 cm. Cloth. **£10.00**
Reprint of second edition. Contains 2000 descriptions of major Chinese classical, philosophical, historical, and literary works.
- 689 Xichuan County Museum ed: **XICHUAN CHUGUO QINGTONG JINGCUI.** (Highlights of Chu Kingdom Bronzes Found in Xichuan). 浙川楚國青銅精粹。Zhongzhou, 2013. 193 pp. Colour plates throughout. 29x21 cm. Cloth. **£130.00**
Shows impressive ancient Chinese bronzes dating from the Chu Kingdom period and found at sites in the area around Xichuan in Henan province. The bronzes are from the Xichuan Museum collection and that of two other major museums in the province. Illustrated throughout in colour. Text in Chinese. Hard to obtain.
- 690 Xie Senzhan: **TAIWAN HUIXIANG.** Taiwan Recollected 1895-1945. 台灣回想。謝森展編著。Taipei, 1994. 438 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**
A superb, very well documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book is a sequel and supplement to the earlier 'Taiwan Revisited' with which it is uniform. Dual language text, English and Chinese.
- 691 Xiong Wenbin Li Yizhi ed: **XIZANG GUGE CACA YISHU.** Art of Tsha Tsha from Guge, Tibet. 西藏古格擦擦藝術。熊文彬 李逸之主編。Beijing, 2016. 2, 297 pp. Colour text plates. 29x22 cm. Wrappers. **£80.00**
A very good and clearly-photographed survey of caca (moulded clay votive images) which are characteristic offerings and good luck charms in Tibetan Buddhism. Very basic captions in English giving the name of the deity shown. A good addition to the sparse literature on the subject. In Chinese.
- 692 Yamamoto Sanshichiro: **VIEW AND CUSTOM OF NORTH CHINA.** Hokushin Taikan. 北清大觀。山本讚七郎。Tokyo, 1909. 100 pp. B/w plates throughout, many full page. 23x30 cm. Cloth. **£1,400.00**
An excellent black-and-white photographic survey of the cities of Tianjin and Peking taken at the beginning of the 20th century by the Japanese photographer, Yamamoto. There are numerous photographs of the city of Tianjin, its architecture, foreign concessions, life along the bund and river wharves. Also some photography of places near Tianjin, such as Shanhaiguan and Qinhuangdao. There is also much photography of Peking including a good selection of photographs of the foreign legations and Legation Street. In addition, there are the main buildings and sights of Peking, many looking very shabby and neglected. There is also a good selection of photographs showing people engaged in various professions and activities plus photographs of the area around Peking. Many of the photographic plates are fullpage. This is the best photographic survey of the period that we have seen of Tianjin and the Peking photography is also notable. Captions in Japanese and English. Small owner's stamp to frontpaper with Chinese title. Slight wear to covers. Generally in fine condition. Rare.
- 693 Yamato Bunkakan: **KINDAI NIHONGA MEISOKU TEN — DAI SAN KAI.** Masterpieces of Modern Japanese Painting III. 近代日本畫名作展 第3回。Nara, 1964. 16 pp. 20 b/w illustrations. Captions in English. 26x18 cm. Paper. **£10.00**
Catalogue of the third in a series of exhibitions on modern Japanese painting held at the Museum Yamato Bunkakan in Nara Japan.

- 694 Yan Genqi et al. ed: **MANGDANGSHAN XIHAN LIANG WANG MUDI**. Prince of the State of Liang's Mausoleums of the Western Han at Mount Mangdang. 芒碭山西漢梁王墓地。閻根齊主編。Beijing, 2001. 17, 3, 362 pp. text plus 8 pp. colour and 84 pp. b/w plates. Numerous b/w text drawings. 3 foldouts. 27x19 cm. Boards. **£45.00**
A detailed archaeological report on the excavation work at this Western Han Liang state mausoleum located in Henan province. Apart from painted tomb murals, finds included gold, bronzes, jade, pottery and wooden objects. Many fine and unusual pieces. Four page English abstract, otherwise Chinese text.
- 695 Yangzhou Guji Shudian ed: **MINGDAI BANKE ZONGLU**. (A Record of Ming Dynasty Woodblock Printing). 明代版刻綜錄。杜信孚纂輯；周光培、蔣孝達參校。Yangzhou, 1983. Various in 8 ce. 8 vols. 28x17 cm. Paper, Chinese cloth case. **£160.00**
Covers works produced, studio and library names etc. In Chinese only. Out-of-print. A scarce reference.
- 696 Ying Chenxiong: **JIEDU ZHONGGUO JIANYAO**. Unscramble Chinese Jianyao. 解讀中國建窯。應陳雄著。Hangzhou, 2016. 179 pp. Colour illustrations throughout. 27x22 cm. Cloth. **£80.00**
Detailed and well-illustrated study of various types of jianyao wares from China, particularly those dating from the Song dynasty and including many fine hare's fur and oil spot examples. Includes pieces from museums and sites in China, together with examples from Japanese collections and elsewhere abroad. In Chinese.
- 697 **YONGCHENG HUANGTUSHAN YU CUOCHENG HAN MU**. Han Period Tombs on Huangtu Hill and at Cuocheng in Yongcheng. 永城黃土山與鄴城漢墓。Zhengzhou, 2010. 213 pp. text plus 80 pp. colour and 66 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Cloth. **£70.00**
Detailed excavation report of a group of Han dynasty tombs located near the town of Yongcheng in China's Henan province. The bronzes and jade items excavated are of interest, in particular, an extensive group of fine inlaid bronze chariot fittings. Also wooden tomb figurines and a most unusual and large selection of small animal and human figures made of gold foil. One page abstract in English. Main text in Chinese.
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- 698 Yu Runqi: **TANG TAO CANG SHU**. (Books in the Collection of Tang Tao). 唐弢藏書。于潤琦編著。Beijing, 2004. 7, 209 pp. Colour plates throughout. 24x17 cm. Paper. **£25.00**
Tang Tao was one of the great latter-day Chinese book collectors who, rather usually, collected in the field of modern literature — periodicals as well as books. He amassed a library of 23000 paperbacks, 2000 stitched volumes, 600 foreign titles, 1888 periodicals, including many association copies, first editions and outright rarities. The library was donated to the 'Institute of Modern Literature' and this book features 200 of the collection's choice items, instantly notable for their cover designs, reproduced in colour here, with some of the best of China's distinctive early modern graphic design. In Chinese. Out-of-print.
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- 699 Yu Yuan-chia: **QIANCHI XIANGJIANG TUCHUAN**. A Panorama of Hong Kong on Scrolls. Hong Kong, 1995. 144 pp. Colour illustration throughout. 26x36 cm. Cloth. **£40.00**
The result of over 8 years of effort, this 303.6 metre scroll shows the varied urban and rural landscapes of Hong Kong. By the Hong Kong artist Yu Yuan-chia. Text in English and Chinese.
- 700 Yung, Peter: **BAZAARS OF CHINESE TURKESTAN**. Life and Trade along the Old Silk Road. New York, 1997. 144 pp. Colour plates throughout, numerous b/w text illustrations. Maps. List of names. **£50.00**
Photo-essay with an extensive introductory text on China's 'Wild West'.
- 701 **YUZHOU SIMIAO BIHUA**. (Murals in Temples in Yuzhou). 蔚州寺廟壁畫。Beijing, 2013. 280 pp. Full page colour plates throughout. 35x26 cm. Boards. **£110.00**
Yuzhou is located in China's Hebei province and is home to a number of ancient temples and pagodas. This work systematically explores and illustrates the wall murals in the town's temples. Murals from 16 temples are shown, dating as follows: 1 Liao, 4 Ming and 11 Qing temples. All illustrated in colour. Text in Chinese.
- 702 Zadnyeprovskii, Y. A: **DRYEVNYEZEMLYEDYELCHESKAYA KULTURA FERGANI**. (Ancient Farming Cultures in the Ferghana Valley). *Materials and Research on the Archaeology of the USSR: 118*. Moscow, 1962. 328 pp. 2 pp. colour and 74 pp. b/w plates with numerous illustrations and drawings. 1 foldout. B/w text photographs and drawings. 26x21 cm. Cloth. **£70.00**
A study of the Choost farming cultures in the Ferghana valley at the end of the second and beginning of the first millennium BC. Their culture was characterised by painted ceramics, a good number of which are illustrated here, together with a number of metal objects including spears and arrowheads and a most interesting metal cooking pot with animal figurines around its rim. One page summary in English. Main text in Russian.
- 703 Zbruyeva, A. V: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII URALA I PREURALYA TOM V: ISTORIYA NASELENIYA PRIKAMYA V ANANINSKUYU EPOHOO**. (Materials and Research on the Archaeology of the Urals and the Ural Region Volume 5: The History of the Peoples of Prikamya in the Ananin (?) Era). *Materials and Research on the Archaeology of the USSR: 30*. Moscow, 1952. 322 pp. A good number of b/w illustrations and text drawings. 29x23 cm. Cloth. **£50.00**
Text in Russian. Scarce.
- 704 Zhang Binglun, Fang Xiaoyang and Fan Jialu: **ZAOZHI YU YINSHUA**. (Papermaking and Printing). 造紙與印刷。張秉倫、方曉陽、樊嘉祿著。Zhongguo Chuantong Gongyi Quanji. Zhengzhou, 2005. 7, 448 pp. Colour and b/w illustrations throughout. Bibliographies, Indexes. 31x22 cm. Cloth. **£90.00**
An excellent historical, technical and practical study of these two crucial crafts. The book is divided into two parts (bian) separately treating papermaking and printing in rough equal proportions. A comprehensive selection of topics is covered and the account is par-



ticularly valuable for the many illustrations, often of tools, equipment and techniques in situ and in process. There are separate indexes and bibliographies for both sections and tables of contents are translated into English, with brief introductions in English also, otherwise Chinese. Out-of-print.

- 705 Zhang Chengde and Fan Duixiang ed: **GU CHENG PINGYAO**. The Ancient City Pingyao. 古城平遙。張成德、范堆相主編。Taiyuan, 1997. c. 200 pp. of which 170 pp. colour plates. 2 foldout panoramas. 29x22 cm. Cloth. **£30.00**
Pingyao, in Shanxi province, is regarded as the best-preserved county town in China with intact walls dating from the Ming Dynasty and unspoilt architecture. This book underlines the appeal of the town in many illustrations. In English and Chinese. Out-of-print.
- 706 Zhang Huizhi, Shen Qiwei, Liu Dechong et al. comp: **ZHONGGUO LIDAI RENMING DA CIDIAN**. (A Chinese Biographical Dictionary). 中國歷代人名大辭典。張搗之、沈起煒、劉德重主編。Shanghai, 1999. 297, 1-1403; 1404-2586, 167 pp. Detailed chronological table, indexes. 2 vols. 27x20 cm. Cloth. **£40.00**
A huge two-volume biographical dictionary with references to over 54,500 individuals active from pre-Qin times up until the end of the Qing period. An essential reference work and natural successor to the 'Zhongguo Renming Da Cidian'. Indexed by stroke count and the four-corner system. In Chinese only.
- 707 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN**. Exhibition of Goryeo Celadon Wares from Gangjin of Korea. 翡色出高麗：韓國康津高麗青瓷特展。浙江省博物館編。Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. **£47.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.
- 708 Zhejiang Provincial Museum ed: **ZHU YUN: ZHEJIANG CIXI MUYI TANG CANG LIDAI ZHUDIAO JINGPIN**. Charm of Bamboo: Gems of Bamboo Engraving Articles Throughout History Collected by Cixi Woodwork Hall, Zhejiang. 竹韻：浙江慈溪木藝堂藏歷代竹雕精品。Beijing, 2011. 271 pp. Full page colour plates throughout. 30x23 cm. Boards. **£90.00**
Catalogue of an exhibition at the Gushan branch of the Zhejiang Provincial Museum showing 136 Ming and (predominantly) Qing dynasty bamboo objects from the Cixi Muyi Tang (Cixi Woodwork Hall) collection. The objects include many of a Scholar's Studio or literati nature – brush pots, wrist rests, small figurines and other objects for enjoyment. All illustrated in full colour, many with close-up of detail or inscriptions, and described. Near dual texts in Chinese and English. A good addition to the literature on the subject.
- 709 Zheng Zhenduo comp: **WEIDA DE YISHU CHUANTONG TULU**. The Great Heritages of Chinese Art. 偉大的藝術傳統圖錄。鄭振鐸編。Shanghai, 1956. 178 plates, 25 in colour. 2 vols. 38x27 cm. Cloth. **£300.00**
Two volume work. Presents over 200 selected masterpieces of Chinese art, including bronzes, statuary, painting and ceramics from the entire range of Chinese history. Many objects seldom published since. Originally published in 12 separate parts, this is a complete compilation of all 12 parts in two volumes covering Chinese art from ancient times chronologically through to the Qing dynasty. Plate captions in English with brief description of each object, otherwise Chinese text only. Scarce.
- 710 Zheng Zhenduo, Zhang Heng & Xu Bangda: **SONG REN HUACE**. (Paintings of the Song Period). 宋人畫冊。鄭振鐸等編。Beijing, 1957. 18 pp. text. 100 tipped-in colour plates. 39x33 cm. Cloth. **£500.00**
Excellent reproductions. Text gives details of the provenance of each painting and comments on its style, artist and former attributions. All the paintings are from the Gugong Museum in Beijing. First edition. Nice period piece from the late 1950s. Chinese text. Laing p.23.
- 711 **ZHONGGUO FENGJING DI YI JI**. Views of China: Volume 1. Shanghai, 1920. 1 pp. list of contents plus 40 full page b/w photographic illustrations. 15x23 cm. Paper. **£300.00**
- 712 Pan Lusheng ed: **ZHONGGUO MINJIAN MEISHU QUANJI 1-14**. (A Collection of China's Folk Art). 中國民間美術全集 1-14 全套。Ji'nan, 1993. c. 300 pp. Colour plates throughout each volume. 14 vols. 34x27 cm. Silk, slipcase. **£1,500.00**
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