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- 5 Forrer, Matthi: **THE PRINTED IMAGE.** The Flowering of Japan's Woodblock Printing Culture. London, 2018. 400 pp. Colour illustrations throughout. 30x24 cm. Boards. **£45.00**
Excellent well-illustrated work that gives a good overview of Japan's woodblock print culture, best manifested in ukiyo-e prints. This work is based on the collection of the Museum of East Asian Art in Cologne and also provides a good examination of this fine collection. The museum was founded by Adolf Fischer and his Japanese prints are at the heart of this extensive collection. Good and useful texts accompany.
- 190 Christie's: **FINE JAPANESE CERAMICS AND WORKS OF ART.** The Neville Jones Collection of Japanese Sculpture. London, 1980. 110 pp. B/w and colour plates throughout. 24x18 cm. Paper. **£15.00**
Christie's auction catalogue which includes 40 lots from a fine collection of Japanese (and Chinese) sculpture, predominantly in wood.
- 195 Christie's: **FINE CHINESE AND JAPANESE WORKS OF ART.** From Public and Private Collections and from various sources. New York, 1981. 186 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. Damage to spine. **£20.00**
Christie's auction catalogue of a New York sale of 913 lots of Chinese and Japanese works of art, including paintings, porcelain, furniture and small sculptures. Auctioned June 29 & 30, 1981.
- 196 Christie's: **IMPORTANT CHINESE AND JAPANESE WORKS OF ART.** From the Collections of Mrs. Norma Gruber Schofield, The Honourable Hugh Scott et al.. New York, 1982. 390 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. **£30.00**
Christie's auction catalogue from a New York sale of 1545 lots of Chinese and Japanese works of art, including paintings, ceramics, furniture and sculptures. Auctioned December 2, 3 & 4, 1982.
- 202 Christie's: **IMPORTANT JAPANESE PRINTS AND ILLUSTRATED BOOKS.** from the Robert Vergez Collection. New York, 1984. 63 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue of 121 lots of prints and book illustrations. Auctioned June 27, 1984.
- 203 Christie's: **FINE JAPANESE PRINTS AND SURIMONO FROM THE COLLECTION OF SIDNEY C. WARD.** New York, 1985. 76 pp. Numerous b/w and colour plates. 25x20 cm. Paper. **£10.00**
Christie's New York auction catalogue of a fine collection.
- 204 Christie's: **IMPORTANT PAINTINGS AND SCREENS BY SHIBATA ZESHIN.** From the Collection of a Gentlemen. New York, 1985. 69 pp. Colour illustrations. One foldout. 26x21 cm. Cloth, dustjacket. **£18.00**
Christie's auction catalogue of 37 marvellous works by Shibata Zeshin. All illustrated in colour and well described. Auctioned December 11, 1985.
- 205 Christie's East: **CHINESE AND JAPANESE CERAMICS AND WORKS OF ART.** New York, 1985. c.70 pp. Numerous b/w text illustrations. 26x21 cm. Cloth, dustjacket. **£15.00**
Christie's New York auction catalogue of 454 fine lots, predominantly Chinese art. Sale held February 7, 1985.
- 206 Christie's: **IMPORTANT JAPANESE PRINTS.** from the Collection of the late Sidney A. Tannenbaum. New York, 1985. 55 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. **£17.00**
Christie's auction catalogue of 68 lots of Japanese prints. Auctioned March 20, 1985.
- 207 Christie's: **IMPORTANT JAPANESE WORKS OF ART.** from the collection of Mary Louise O'Brien. New York, 1985. 67 pp. Numerous b/w and colour illustrations. 25x20 cm. Paper. **£25.00**
Christie's auction catalogue of 183 lots of Japanese art from the collection of Mary Louise O'Brien, including paintings, ceramics, small sculptures. Auctioned March 21, 1985.
- 210 Christie's: **FINE AND IMPORTANT JAPANESE PAINTINGS, SCREENS AND SCULPTURE.** from the Collection of Michael J. Collins. New York, 1987. 25 pp. Colour and b/w illustrations. 25x20 cm. Paper. **£10.00**
Christie's New York sale catalogue of 18 lots of fine paintings, screens and sculpture. Auctioned April 22, 1987.
- 212 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS.** from the Collection of the Late Werner Schindler. New York, 1987. 81 pp. Numerous b/w and colour illustrations throughout. 26x20 cm. Cloth. **£15.00**
Christie's auction catalogue of a New York sale of 116 lots of fine Japanese prints. Auctioned April 22, 1987.
- 214 Christie's: **JAPANESE SWORDS, SWORD FITTINGS, GUNS, ARMOUR AND A EUROPEAN COLLECTION OF TSUBA.** London, 1992. 43 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£15.00**
Christie's sale catalogue of 140 fine lots of Japanese arms and armour from a well-known collection.

- 219 Christie's: **JAPANESE ART AND DESIGN**. London, 2002. 235 pp. Colour and b/w plates throughout. 26X21 cm. Paper. **£15.00**
Catalogue of an auction held on 13 November 2002 in London. 295 fine lots. Illustrated throughout.
- 224 Christie's South Kensington: **JAPANESE ART, ASIAN TEXTILES**. Including the Linda Wrigglesworth Collection. London, 2008. 132 pp. Colour plates throughout. 27x22 cm. Paper. **£15.00**
Christie's South Kensington auction catalogue of Japanese art together with Part II of the Linda Wrigglesworth Collection: Korean and Japanese Costume and Textiles. A total of 341 lots of which 150 are the Wrigglesworth collection which also includes a good amount of Chinese textiles and court costumes. All illustrated in colour and described.
- 231 Colnaghi Oriental & Shirley Day Ltd: **ONE THOUSAND YEARS OF ART IN JAPAN**. London, 1981. 97 pp. All 47 exhibits illustrated, 21 in colour, including 6 folding plates. 30x21 cm. Wrappers. **£10.00**
Dealer's exhibition catalogue with an introduction by Stephen Addis.
- 238 Eskenazi Ltd: **JAPANESE NETSUKE FORMERLY IN THE COLLECTION OF DR. ROBERT L. GREENE**. London, 1973. 43 pp. 98 pieces all illustrated in b/w. Index of artists. Bibliography. 30x21 cm. Paper. **£15.00**
Exhibition catalogue of the previously little-known collection of Dr Greene which was mainly acquired in North America. Artists include Suzuki Masakatsu, Unsho Hakurui I & Shoko.
- 240 Eskenazi Ltd: **EIGHTEENTH TO TWENTIETH CENTURY NETSUKE**. London, 1978. 52 pp. 77 pieces all illustrated in b/w. Bibliography. 30x21 cm. Paper. **£10.00**
The catalogue of the exhibition held during the 1978 'Netsuke in Japanese Art' Convention. Introduction by Mary Hillier.
- 241 Eskenazi Ltd: **MICHAEL WEBB NETSUKE**. London, 1978. 30 pp. 20 pieces all illustrated in b/w. 30x21 cm. Paper. **£12.50**
A contemporary British netsuke carver. The subjects illustrated in this catalogue demonstrate Michael Webb's preference for animal subjects.
- 243 Eskenazi Ltd: **JAPANESE NETSUKE FROM PRIVATE COLLECTIONS AND MICHAEL WEBB NETSUKE**. London, 1980. 35 pp. 75 exhibits all illustrated, 1 in colour. 30x21 cm. Paper. **£10.00**
Works from the 18th to the 20th century. All illustrated and with reproductions of all signatures.
- 244 Eskenazi Ltd: **JAPANESE INRO FROM PRIVATE COLLECTIONS**. London, 1982. 52 pp. 106 illustrations, 41 in colour. Glossary and bibliography. 30x21 cm. Paper. **£10.00**
The majority of the exhibits are from the Topper collection. Catalogue by Luigi Bandini with interesting introductory essays by Mary Hillier and Julia Hutt.
- 245 Eskenazi Ltd: **JAPANESE NETSUKE, INRO AND LACQUER-WARE**. London, 1986. 84 pp. 80 pieces illustrated in colour. Glossary, bibliography. 30x21 cm. Paper. **£12.50**
Introduction by Joe Earle. All exhibits illustrated and described.
- 246 Eskenazi Ltd: **JAPANESE NETSUKE, INRO AND LACQUER-WARE**. London, 1986. 84 pp. 80 pieces illustrated in colour. Glossary, bibliography. 30x21 cm. Cloth. **£12.50**
Introduction by Joe Earle. (Hardback also available at £17.50.)
- 248 Eskenazi Ltd: **JAPANESE LACQUER-WARE FROM THE VERBRUGGE COLLECTION**. London, 1989. 104 pp. Bibliography. 74 colour plates, 5 illustrations. 30x22 cm. Boards. **£20.00**
An introductory essay by Julia Hutt accompanies this catalogue of fine works from the eighteenth and nineteenth centuries.
- 249 Eskenazi Ltd: **JAPANESE NETSUKE FROM THE LAZARNICK COLLECTION**. London, 1990. 87 pp. Bibliography. 10 colour plates, 51 b/w illustrations, 6 figures. 30x22 cm. Boards. **£17.50**
Introductory essay by Michael J. Webb on the collection, and by William H. Tilley on Metalwork in the Field of Netsuke. All 58 items thoroughly described and illustrated.
- 250 Eskenazi Ltd: **THE CHARLES A. GREENFIELD COLLECTION OF JAPANESE LACQUER**. London, 1990. 245 pp. 141 items illustrated in colour, 89 signatures in b/w. 30x22 cm. Cloth. **£60.00**
The Greenfield collection is one of the finest and most comprehensive representations of Japanese lacquer from the period 1600-1900. The pieces have featured in many major exhibitions, making this catalogue indispensable for the scholar and enthusiast.
- 253 Eskenazi Ltd: **JAPANESE INRO AND LACQUER-WARE FROM A PRIVATE SWEDISH COLLECTION**. London, 1996. 102 pp. 97 colour plates and illustrations. 31x22 cm. Boards. **£25.00**
Includes an illustrated essay by Joe Earle. A beautiful catalogue of 16th to 19th century Japanese lacquer wares.
- 254 Eskenazi: **JAPANESE NETSUKE, OJIME AND INRO FROM A PRIVATE EUROPEAN COLLECTION**. London, 1998. 226 pp. Colour illustrations throughout. 30x22 cm. Cloth. **£35.00**
A fine collection of netsuke, ojime and inro with many great classical netsuke from the 18th century Kyoto school. Includes numerous pieces from the Hindson, Behrens, Brockhaus, Winkworth and Hull-Grundig collections. A must for the netsuke enthusiast.
- 269 Galerie Tanaka: **PEINTURES, SCULPTURES ET OBJECTS D'ART**. Galerie Tanaka, nos. 1, 2, 5, 6, 1914-15.. Tokyo, 1914-15. 26, 17, 15, 22 pp. 9 plates. 4 vols. 19x16 cm. Paper. **£40.00**
Rare dealer's catalogues of modern Japanese art. No. 1 was published in April 1914, No. 2 in June 1914, No. 5 in Dec. 1914 and No. 6 in May 1915.
- 272 Hayashi Collection: **OBJETS D'ART ET PEINTURES DE LA CHINE ET DU JAPON**. Deuxième Partie. Paris, 1903. 329 pp. 27x19 cm. Paper. Loss to top of spine. **£40.00**
Drouot auction catalogue. Second part of 3 sales, this was held in February 1903, featuring one of the major collections of Japanese art at this period. Including sculpture, ceramics, metalwork, netsuke and paintings. Not illustrated. In French. Rare.

- 275 Hotel Drouot: **[COLLECTION DU DOCTEUR MENE] CATALOGUE DES LAQUES DU JAPON, BOITES ECRITOIRES INROS BOITES DIVERSES.....** Paris, 1913. 128 pp. text plus 12 pp. b/w plates. 28x23 cm. Paper. **£25.00**
An early Hotel Drouot auction catalogue comprising the second sale of the fine oriental art collection of Dr. Edouard Mene. The plates show a good number of fine tsuba, plus other Chinese and Japanese art objects, including ceramics and bronzes. In French.
- 285 Jong, Jon de: **120 YEARS OF JAPANESE PAINTINGS IN SHIJOISH STYLES.** A Catalogue. s-Hertogenbosch 1996. 72 pp. 33 plates, 8 in colour. Bibliography. 23x17 cm. Paper. **£15.00**
Catalogue of 33 paintings offered for sale by Dutch dealer Jon de Jong. Each painting illustrated, including details of signatures, and with good descriptions and references.
- 290 Kaikodo: **KAIKODO JOURNAL XXX.** The Immortal Past. New York, 2014. 230 pp. Numerous full page colour plates, colour and b/w text plates and text illustrations. 30x21 cm. Paper. **£20.00**
Kaikodo's spring 2014 offering of Chinese paintings, Japanese paintings and Chinese and Japanese ceramics and works of art. All illustrated and described in exhaustive detail. Essays: Barnhart: 'Wind and Snow at Ba Bridge attributed to Zhang Xunli'; Dunn: 'Aesthetic Perception in Japan' – plus other contributions.
- 319 Osaka Fine Arts Club: **NYUSATSU MOKUROKU.** (Auction Catalogue). Osaka, 1953. 68 pp. 42 exhibits illustrated. 26x18 cm. Paper. **£15.00**
Illustrated catalogue of an exhibition and auction held at the Osaka Fine Arts Club. Paintings and calligraphy by Getsusan, Shogado etc. and some ceramics and lacquerware, from private collections. Japanese text only. May exhibition. Water damaged and wrinkled.
- 326 Sagemonoya: **SHUNGA NETSUKE.** Tokyo, 2000. 40 pp. 99 colour illustrations. 30x22 cm. Paper. **£20.00**
A fine selection of 99 shunga (erotic) netsuke from a major dealer in Japan. All objects well-illustrated in good colour, some with close-ups of detail, and briefly described. Signatures are shown. The netsuke date from the 18th century through to the present day. Captions and an introduction in English on Netsuke and Shunga by Richard Lane. Main text in Japanese.
- 327 Shirley Day Ltd: **JAPANESE CALLIGRAPHY.** Special Exhibition December 1975. London, 1975. 31 pp. 14 pp. b/w plates. 30x21 cm. Paper. **£12.00**
Dealer's catalogue featuring and describing 100 pieces of Japanese calligraphy, a good number of which are illustrated.
- 362 Sotheby's: **SOTHEBY'S: COLLECTION HUGUETTE BERES ESTAMPES, DESSINS ET LIVRES ILLUSTRES JAPONAIS.** . Paris, 2002. 340 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£15.00**
Sotheby's auction catalogue of 229 fine lots of Japanese prints, drawings and illustrated books. The majority illustrated and described. In French.
- 366 Sotheby's: **FINE CHINESE CERAMICS AND WORKS OF ART.** Including Chinese and Japanese Art from the Collection of Frieda and Milton Rosenthal. New York, 2008. 269 pp. Colour plates. 27x21 cm. Paper. **£15.00**
Sotheby's New York sale held 16 September 2008. Includes art from a well-known american collection.
- 372 Spink & Son Ltd: **THE ARTS OF JAPAN.** London, 1990. 140 pp. 156 pieces illustrated in colour. 29x21 cm. Paper. **£25.00**
A very large exhibition of works from a broad sweep of Japan's history, featuring inro, cloisonné, paintings (including works by Zeshin), ceramics, textiles and much much more.
- 374 Sugimoto Works of Art: **JAPANESE ART FROM THE TAJIMA COLLECTION.** New York, 1987. c. 80 pp. 35 pp. fullpage colour plates. 24x24 cm. Cloth. **£18.00**
Dealer's catalogue of 40 very fine pieces of Japanese art from the Heian period onwards and with the majority early pieces. Well-illustrated in colour. The occasional annotation. Price list included.
- 375 Sydney L. Moss Ltd: **LAC LACQUER LACQUEST.** London, 2014. 352 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£110.00**
Dealer's catalogue of a large exhibition of 125 very fine Japanese inro and 10 beautiful lacquer boxes. All objects extensively researched and described in detail. All the exhibits illustrated in full colour and in multiple views. All signatures shown. Essays accompany.
- 376 Sydney L. Moss Ltd: **MYTH, REALITY AND MAGICAL TRANSFORMATION.** Aesthetics and Connoisseurship in Japanese Netsuke. London, 2000. x, 198 pp. 85 pp. colour plates. 29x22 cm. Cloth. **£85.00**
An excellent and well-written catalogue of a sale exhibition. 84 fine pieces are illustrated in colour, the vast majority with multiple illustrations of the object from different angles and all maker's marks shown. Numerous pieces by famous masters and many pieces from well-known collections – Bushell, Monzino, Lambrechtsen etc.
- 384 Walpole Gallery: **THE JUDSON D. METZGAR COLLECTION OF JAPANESE PRINTS AND BOOKS.** Mainly the Work of Hiroshige. New York, 1921. 81 pp. B/w illustrations. 25x18 cm. Paper. Within later protective binding. **£45.00**
Catalogue of an auction in April 1921 of 470 lots of Japanese prints, illustrated books and related reference works. Many works by Hiroshige. A record of an early collection. Scarce.
- 410 Baba, Tatui: **AN ELEMENTARY GRAMMAR OF THE JAPANESE LANGUAGE WITH EASY PROGRESSIVE EXERCISES.** London, 1904. xi, 120 pp. 18x13 cm. Cloth. **£45.00**
The third, revised edition of this rare Japanese grammar. Romanized throughout, with a full syntax, exercises and vocabulary. Aimed at colloquial use and to explode the foreign myth of Japanese as an impossible language. Cf. Cordier 628. Some foxing. A clean copy with no annotations.
- 417 Bowes, James L: **HANDBOOK TO THE BOWES MUSEUM OF JAPANESE ART WORK.** Streatlam Towers Liverpool. Liverpool, 1894. 44 pp. B/w engraved illustrations. 25x19 cm. Cloth. **£25.00**
A scarce and early guide, appealingly illustrated with black-and-white engravings of scenes and themes from Japanese art.

- 418 Bowes, James L: **NOTES ON SHIPPO**. A Sequel to Japanese Enamels. London, 1895. xii, 110 pp. 3 photogravure plates. 29x20 cm. Half-cloth. **£85.00**
Notes on Japanese enamels and glass making. An early and famous contribution.
- 426 Burling, Judith and Arthur: **SOTATSU**. New York, n.d. 17 pp. text. 29 pp. plates. 12 b/w, 1 fold out. 18x19 cm. Wrappers. **£10.00**
Small but useful introduction to the work of this famous Japanese artist.
- 437 Chiba City Art Museum: **URAGAMI GYOKUDO**. Chiba, 2006. 356 pp. 223 pp. colour and b/w plates. 24x19 cm. Paper. **£45.00**
Catalogue of a large exhibition at the Chiba City Museum of Art showing 237 paintings, screens, albums and other objects demonstrating the entire range and artistic output of the Nanga painter Uragami Gyokudo, (1745-1820). Some of the exhibits were on public display for the first time. Include pages showing signatures and seals. Illustrated throughout. In Japanese.
- 444 Cobbold, George A: **RELIGION IN JAPAN**. Shintoism — Buddhism — Christianity. London, 1894. 113 pp. 9 b/w plates. 1 map, 1 plan. 17x12 cm. Cloth. **£10.00**
An early but still useful guide to the religions of Japan, both native and imported.
- 458 Doi Tsugiyoshi: **MOMOYAMA DECORATIVE PAINTING**. *Heibonsha Survey of Japanese Art Vol. 14*. Tokyo, 1977. 166 pp. 153 illustrations & plates, 41 in colour. 24x19 cm. Cloth. **£30.00**
The Momoyama period (1573-1614) was a golden age in which painting on screens and sliding partitions enjoyed particularly high esteem. The walls and paper-covered sliding partitions provided a perfect medium for painting.
- 470 Equine Museum of Japan: **ILLUSTRATIONS OF HORSES IN THE CHINESE NOVEL 'THE ROMANCE OF THE THREE KINGDOMS'**. N.p. 2007. 95 pp. Colour illustrations throughout. 21x30 cm. Paper. **£38.00**
Brings together various Chinese and Japanese editions of the novel San Guo Zhi (Romance of the Three Kingdoms) plus ukiyo-e, Japanese paintings, screens and handscrolls (plus a few excavated artefacts) depicting horses in this famous Chinese novel. Serves as a survey of art associated with the novel. In Japanese.
- 472 Ezermand, J. L. J. F: **AN ALPHABETICAL LIST OF THE CHINESE AND JAPANESE EMPERORS**. Leyden, 1893. 70 pp. Boards. 28x18 cm. Later boards. **£20.00**
An early alphabetical listing of emperors, nianhao and dates with Wade-Giles style romanization. Rebound.
- 483 Green, William: **JAPANESE WOODBLOCK PRINTS — A BIBLIOGRAPHY OF WRITINGS FROM 1822-1992**. Entirely or Partly in English Text. Leiden, 1993. 291 pp. 3 indexes. 25x19 cm. Cloth. **£15.00**
Mr. Green worked 8 years to compile for the Ukiyo-e Society of America Inc. this, the largest and most complete bibliography on Japanese prints ever published. It contains over 6200 entries with references to monographs reviews, journals, dealer's catalogues, etc.
- 484 Grilli, Elise: **JAPANESE PICTURE SCROLLS**. New York, n.d. 24 pp. text, 19 plates in colour, 8 in b/w. 18x19 cm. Cloth. **£10.00**
Brief but useful illustrated introduction to Japanese picture scrolls.
- 496 Hagiwara, Hidesaburo & Suto, Isao: **NIHON SHUKYO MINZOKU ZUTEN**. (An Illustrated Compendium of Japanese Religious Life and Customs). Kyoto, 1985. 190; 174; 174; 23 pp. B/w photographs throughout volumes 1-3. 4 vols. 26x19 cm. Cloth. **£150.00**
A three volume work (plus index) depicting all aspects and activities of Japanese religious life and customs. The photographs were taken at the beginning of the 1980s, giving them a pleasingly dated feel. Illustrated throughout with black-and-white photography. In Japanese.
- 501 [Hasegawa],: **THE MOUSE'S WEDDING**. Japanese Fairy Tale Series No. 6. Tokyo, 1935. 18 pp. Colour illustrations throughout. 15x10 cm. Stitched. Crepe paper covers. **£30.00**
1935 Showa period reprint of the original Meiji 1885 edition. A charming little work printed on crepe paper by Hasegawa. Mark to cover otherwise fine.
- 504 Hawley, W. M: **HONCHO BUKI MEIKAN: YAHAGISAWA SHOSUKE**. Woodblock Edition of 1854; Handbook of Military Items Armor, Guns, Bows, Swords, Saddles. Hollywood, 1979. 17 pp. b/w illustrations throughout. 28x22 cm. Paper. **£10.00**
- 505 Hayakawa Masao: **THE GARDEN ART OF JAPAN**. *Heibonsha Survey of Japanese Art Vol. 28*. Tokyo, 1984. 173 pp. 159 plates and illustrations, 34 in colour. 24x19 cm. Cloth. **£30.00**
Traces the history of the Japanese garden from its beginnings more than 2,000 years ago to the modern age. Celebrated gardens such as Phoenix Hall, the Golden Pavilion, the Silver Pavilion and the Meiji Shrine are described.
- 506 Hayashi Collection: **OBJETS D'ART DU JAPON ET DE LA CHINE**. Peintures, livres réunis par T. Hayashi. Paris, 1902. 363 pp. 27x20 cm. Paper. Loss to top of spine. **£45.00**
Drouot sale catalogue. First catalogue of 3 sales, this held in January, 1902, featuring one of the major collections of Japanese art at this period. Not illustrated. In French. Rare.
- 508 Hillier, Jack Ronald: **THE UNINHIBITED BRUSH**. Japanese Art in the Shijo Style. London, 1974. 378 pp. 287 illustrations, 83 in colour. 30x25 cm. Cloth. **£150.00**
Strictly, the term Shijo refers to the followers of Goshun and this book, although not strictly adhering to this definition, concentrates on the period 1790-1830. A standard reference. Limited edition of 1000 copies and extremely hard to find.
- 517 Idemitsu Museum of Art: **ELEMENTS OF DESIGN IN CALLIGRAPHY: MASTERPIECES OF JAPANESE CALLIGRAPHY III**. Tokyo, 2007. 114 pp. Numerous colour plates. 2 foldouts. 30x23 cm. Paper. **£38.00**
Catalogue of an exhibition of Japanese calligraphy at the Idemitsu Museum in Tokyo, the third in an ongoing series. 52 fine examples are illustrated and discussed. Introduction and captions to plates in English. Main text in Japanese.

- 519 Imaizumi Motosuke: **NABESHIMA WARE. Toji Taikei, Volume 21.** Tokyo, 1972. 127 pp. 80 plates, 24 in colour, 91 illustrations. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Beautiful ceramics. Japanese text only.
- 520 Indianapolis Museum of Art: **AN EXHIBITION OF JAPANESE CERAMIC INCENSE BOXES.** Indianapolis, 1978. 9 pp. with 5 b/w illustrations and 13 text drawings. 23x20 cm. Paper. **£10.00**
Introductory leaflet to an interesting exhibition of 'kogo'.
- 521 **THE INTERNATIONAL GRAPHIC.** Tokyo, 1927-28. Various paginations. Colour and (predominantly) b/w illustrations throughout. 10 vols. 38x27 cm. Paper. Some wear to some covers. **£30.00**
Ten issues of this interesting monthly journal from the 1920s, comprising three from 1927 and seven from 1928. Filled predominantly with articles and photography on life, scenery and subject matter on the Japan of the time. A good period production.
- 522 Itabashi Art Museum: **EXHIBITION OF FAMOUS WORKS FROM THE KOHOAN INOUE COLLECTION.** Itabashi, 2006. 107 pp. 75 pp. colour plates. 30x22 cm. Boards. **£35.00**
Catalogue of a loan exhibition at the Itabashi Art Museum. Shows 11 Chinese paintings from the Song, Yuan and Ming dynasties, together with 58 Japanese paintings by various artists from the Muromachi to the Edo. The Kohoan Inoue collection is held in the Gunma Museum of Art. Four page list of plates in English. Main text in Japanese.
- 523 Itoh Teiji: **THE GARDENS OF JAPAN.** Tokyo, 1984. 228 pp. 96 colour plates, many illustrations, plans. Bibliography, index. 37x27 cm. Cloth. **£90.00**
Starting with early agricultural and religious practices, Professor Itoh describes how the major garden types of today have evolved. Sections focus on specific gardens and elements of design.
- 524 **JAPANESE ART — THE GREAT EUROPEAN COLLECTIONS 8.** Museum für Ostasiatische Kunst, Köln. 秘藏日本美術大観. Tokyo, 1995. 286 pp. 128 colour plates (4 folding) and 56 b/w plates. 37x26 cm. Cloth. **£180.00**
A fine large-format volume on the excellent collection of Japanese art in the Museum of East Asian Art on Cologne. Plate captions in English. Main text in Japanese.
- 527 Joly, Henri L: **JAPANESE SWORD-MOUNTS.** A Descriptive Catalogue of the Collection of J. C. Hawkshaw, Esq., M.A. London, 1910. xxxvi, 300 pp. 50 colotype plates with many illustrations. Tissue guards with text. 33x26 cm. Original cloth. **£600.00**
Privately published in 300 numbered copies, this one no. 284. An extremely rare work covering an excellent collection of over 4000 items of which probably a third are illustrated here in clear black and white. A fine copy.
- 529 Kamakura Treasure Hall ed: **KAMAKURA KOKUHOKAN ZUROKU: CHOKOKU HEN 1-3.** (Illustrated Catalogue of the Kamakura Treasure Hall: Sculpture 1-3). 鎌倉國寶館圖録：雕塑篇 1-3. (Kamakura), 1953, 54 & 55. 2, 30; 2, 30; 2, 30 pp. A total of 45 full page b/w plates. 3 vols. 36x27 cm. Paper. **£60.00**
Volumes 1-3 of the superb collection of kamakura period sculpture (1185-1333 AD) held in the Kamakura Treasure Hall in Kamakura near Tokyo. It seems that a couple of subsequent volumes were issued later. Shows 15 sculptures per volume, each illustrated by a large full page black-and-white plate and described in an adjacent leaf. A total of 45 plates. Caption to each plate in English. Main text in Japanese. A scarce documentation.
- 530 Kamisaka, Sekka: **SHIMA SHIMA.** (Decorative Papers for Poetry). Kyoto, n.d. (1901) Vol. I: 2 colour and 30 b/w full page original woodblock prints. 31x21 cm. Stitched. Japanese style. Woodblock printed covers. **£200.00**
Shimashima or shikishi is a Japanese paper often used to inscribe poems for presentation. The title of this work was given as 'Picture Cards' in the catalogue of the 2003 Kamisaka Sekka retrospective held at the Birmingham Museum of Art in Alabama but this title totally understates the subtlety, elegance and accomplishment of this (when complete) two-volume work. It seems that this was one of the first works which Sekka undertook on his own. He uses his brilliant and ever-evolving grasp of design to here explore the medium of the decorative poetry paper employing a range of traditional imagery and more innovative near- abstract design forms. Comprises a total of two full page colour and 30 full page black-and-white designs. VOLUME ONE ONLY. To complete this work, a second volume with a further 30 full page black-and-white designs is needed. Inscription in German on the cover.
- 531 Kanagawa Museum of History: **PORTRAITS OF THE IMPERIAL FAMILY.** An Album of the Meiji Imperial Household. Kanagawa, 2001. 145 pp. 165 colour and 180 b/w plates. 30x21 cm. Paper. **£40.00**
A fascinating exhibition of photographs, prints and posters that show the Meiji Imperial household in set family poses, the Emperor reviewing troops, vignette prints and portraits of the Imperial family etc. With some extraordinary images. Text in Japanese.
- 532 Kapp, L. & H. T. and Yoshihara, Y: **THE CRAFT OF THE JAPANESE SWORD.** Tokyo, 1987. 168 pp. Many illustrations, some in colour. 26x19 cm. Cloth. **£35.00**
Photographic sequences taken at the forges and workshops show the painstaking process that goes into every sword. Current market, stylistic trends and special characteristics also discussed. Excellent handbook explaining the forging/tempering processes, polishing, etc.
- 537 Kawahara Masahiko: **KYOTO CERAMICS (KYOYAKI).** Toji Taikei, Volume 26. Tokyo, 1973. 137 pp. 115 plates, 28 in colour, 71 illustrations. Folding chart and map. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Shows ceramics made in Kyoto. Japanese text only.
- 541 Klein, Bettina: **JAPANESE KINBYOBU.** The Gold-Leafed Folding Screens of the Muromachi Period (1333-1573). *Artibus Asiae*, 45: 1,2/3 offprint. Ascona, 1984. 107 pp. including 38 plates, some in colour. 32x24 cm. Cloth. **£15.00**
Adapted by Carolyn Wright. Japanese Kinbyobu are considered to be significant expressions of the Muromachi-period Pure Land Belief. This study was based on 'Flowers, Birds and Insects', a pair of screens in Tokyo.

- 543 Kobayashi Yukio: **HANIWA FIGURES. Toji Taikei, Volume 3.** Tokyo, 1974. 135 pp. 80 plates, 23 in colour, 103 illustrations. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections of these extraordinary and compelling Japanese monumental tomb figures. Japanese text only.
- 545 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM.** A Manual for Art-Collectors and Students. London, 1972. x, 552, (5) pp. 25x19 cm. Cloth. **£85.00**
Well-made reprint in cloth with dustjacket. Standard reference tool for the identification of Japanese names on works of art.
- 549 Kuma Museum of Art: **YOSHIDA ZOTAKU AND MIWATA BEIZAN — TWO WORTHIES OF IYO.** Kuma, 2006. 74 pp. Colour and b/w plates throughout. 2 foldouts. 29x21 cm. Paper. **£28.00**
Catalogue of an exhibition focussing on the calligraphy (41 works) of the Edo-period priest Miwata Beizan, (1821-1870) and the bamboo paintings (12 exhibits) of the artist Yoshida Zotaku, (1723-1802). Both resided in the Iyo area in the central part of Aichi prefecture. In Japanese.
- 578 **MASTERPIECES OF JAPANESE PAINTED CERAMICS: KAKIEMON.** A Record of the Excavation of The Ancient Kiln. Tokyo, 1976. 120 pp. Colour plates throughout. 24x25 cm. Paper. **£35.00**
Illustrated throughout with very fine examples of Japanese kakiemon porcelains, this work is a celebration of this ware and also discusses the important excavation of the Kakiemon kiln. Text in Japanese.
- 580 Mayuyama, Junkichi: **JAPANESE ART IN THE WEST.** Tokyo, 1966. v, 379 pp. 441 b/w plates. 32x26 cm. Cloth. **£50.00**
Privately printed for a great Japanese art dealer, this volumes illustrates mainly Japanese paintings in Western collections, but also some sculpture, lacquer and ceramics.
- 584 Mitsukoshi Department Store: **ROSANJIN TOJI HIN TENKAN.** (Exhibition of Rosanjin Ceramics). Tokyo, 1928. 2 pp. text, 2 colour plates, 24 other b/w illustrations. 32x23 cm. Japanese style wrappers. **£20.00**
Catalogue of an early exhibition of this famous Japanese potter. In Japanese. Very scarce.
- 586 **MOTONOBU GASHU.** (The Paintings of Motonobu). 元信畫集. Tokyo, 1903. 63; 65 pp. Fullpage b/w collotype plates throughout both volumes. 2 vols. 43x31 cm. Stitched. Decorative boards. **£300.00**
A two-volume work on the paintings of the early Kanō school painter, Kano Motonobu (1476-1559). Reproduces a large selection of individual paintings and albums of paintings held in collections throughout Japan. An early work on this painter. Text in Japanese. In fine condition. Scarce.
- 588 Musées Royaux d'Art et d'Histoire ed: **JAPANESE PRENTEN 1800-1858.** Uit de Koninklijke Musea voor Kunst en Geschiedenis. Antwerp, 1980. 104 pp. Numerous b/w plates. Glossary, bibliography, 25x17 cm. Paper. **£10.00**
'Tentoonstelling 14 November-15 December 1980 Museum Ridder Smidt van Gelder'. Catalogue of an exhibition of 94 items with detailed captions and brief artists' biographies in Flemish.
- 592 Narasaki Shoichi: **NARA SANSAI. Toji Taikei, Volume 5.** Tokyo, 1973. 137 pp. 121 plates, 31 in colour, 57 illustrations, text-figures. Folding chart. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections showing tricoloured wares of the Nara period. Japanese text only.
- 594 National Museum of Japanese History: **POPULAR CULTURE AND CREATED HEROES.** Histories of Outlaws between the End of the Edo and the Beginning of the Meiji Periods. Tokyo, 2004. 183 pp. Colour plates throughout. 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition that brings together a large number of artworks that have as their theme legendary and romantic figures of the Bakumatsu and Ishin periods. In Japanese.
- 595 National Museum of Japanese History: **WESTERN CAPITAL, EASTERN CAPITAL.** Illustrations of Cities of the Middle Ages and Early Modern Period. Tokyo, 2007. 127 pp. Colour illustrations. 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition showing how major Japanese cities such as Edo, Kyoto, Nagasaki, Yokohama etc. were depicted in the Middle Ages and early Edo. 117 exhibits include screens, paintings and prints. Illustrated throughout in colour. In Japanese.
- 606 Newland, Amy & Uhlenbeck, Chris: **UKIYO-E.** The Art of Japanese Woodblock Prints. Leicester, 1994. 112 pp. Many colour plates. 37x27 cm. Cloth. **£15.00**
A general and excellent history of Japanese woodblock printing, with many large colour plates.
- 609 Oayama, Akira & Fukui, Fumio ed: **MUNAKATA SHIKO SAKUHIN SHU.** (The Collected Works of Munakata Shiko). Osaka, 2006. 270 pp. Colour illustrations throughout. 26x19 cm. Boards. **£60.00**
Illustrates over 370 prints and paintings by one of the greatest Japanese artists of the 20th century. A comprehensive survey of his work. Japanese text only. Reprint of the 2004 edition.
- 610 Odakyu Department Store: **UTAMARO.** Tokyo, 1970. c. 100 pp. Numerous b/w and colour plates throughout. 29x21 cm. Wrappers. **£25.00**
Introduction, list of paintings and technical terms in English. Main text in Japanese.
- 611 Ogawa Masataka: **THE ENDURING CRAFTS OF JAPAN.** 32 Living National Treasures. New York, 1968. 250 pp. 158 plates (16 in colour). 26x17 cm. Cloth. **£45.00**
The fields covered are ceramics, weaving and dyeing, doll making, bamboo work, metalwork (including sword making), and lacquerware. The book is primarily a photographic record, but the lengthy captions give an insight into the ideals and motives of Japanese craftsmen. Good b/w photography.
- 612 Okudaira Hideo: **NARRATIVE PICTURE SCROLLS.** Arts of Japan, 5. Tokyo, 1973. 151 pp. 122 illustrations, many in colour. 24x19 cm. Boards. **£35.00**
A translation of the Japanese original published as volume 2 in the series Nihon no Bijutsu, by Shibundo in 1966. A very good introduction to the study of emaki.

- 615 Paireau, Françoise: **PAPIERS JAPONAIS**. Paris, 1991. 176 pp. Numerous b/w and colour illustrations. 31x25 cm. Cloth. **£80.00**
A beautifully illustrated and highly informative book, with a history of the uses of paper in Japanese culture, and both ancient and modern examples used for the illustrations. Now difficult to find. Mint copy, In French.
- 619 Pekarik, A. J: **JAPANESE LACQUER, 1600-1900**. Selections from the Charles A. Greenfield Collection. New York, 1980. 146 pp. 200 illustrations, 33 in colour. Bibliography. 24x29 cm. Cloth. **£65.00**
These exhibits from one of the most significant private collections of Japanese lacquer in the U.S. have been selected to show the role of lacquer ware in Japanese society.
- 622 Piggott, F. S. G: **THE ELEMENTS OF SOSHO**. Yokohama, 1913. 378 pp. 27x21 cm. Half-cloth, binding worn on edges and hinges of spine. **£350.00**
Extremely rare following the great earthquake in Tokyo in 1923 when 550 copies, or the balance of this first edition, were destroyed on the premises of Kelly and Walsh.
- 630 Randall, Doanda: **KORIN**. New York, n.d. 26 pp. text. 36 plates, 16 in colour. 5 b/w text-figures. 18x19 cm. Cloth. **£10.00**
Brief, but useful, illustrated work on Ogata Korin, the famous Rimpa master (1658-1704).
- 635 Sakai, Hoitsu: **KORIN HYAKU ZU & KORIN HYAKU ZU KOHEN**. (One Hundred Pictures by Korin: Parts One and Two). 光琳百圖 : 光琳百圖後編. Kyoto, 1890. 16; 18; 20; 19 folded leaves. B/w woodcut illustrations throughout each volume (a number double page). 4 vols. 25x18 cm. Stitched. Decorative covers. **£900.00**
This is a Meiji reprint of Korin Hyakuzu. The first part (Korin Hyakuzu — in two volumes) was first published in 1815. A second part (Korin Hyakuzu Kohen — again in two volumes) was first published in 1826. This four volume Meiji reprint of both parts is dated Meiji 23 (1890) at the back of the final volume. The work was originally compiled by Sakai Hoitsu as a homage to the Japanese painter, Ogata Korin, an important Rimpa artist. This work is illustrated throughout with black-and-white woodcut examples of designs and paintings by Korin. There are well over 100 illustrations contained within the four volumes. The number of woodcuts range from six per page to double page spreads of screens. A faithful reprint of the original work. The four volumes have uniform covers with a pleasing design of stylised butterflies and flowers in silver on a grey background. A pleasing work in fine condition. Rare. Toda (Ryerson catalogue) p.360 describes a slightly later reprint of 1894 published in Tokyo but this Kyoto edition appears elusive. See Hillier: Art of the Japanese Book pp. 659-661.
- 636 Samling, Hugo Halberstadts: **JAPANSKE SVAERDPYDELSER**. (Japanese Swordfittings). Kobenhavn, n.d. 61 pp. 12 b/w plates showing numerous examples. 24x16 cm. Paper. **£10.00**
Text in Danish.
- 645 Sharf, Fred et al: **'A PLEASING NOVELTY'**. Bunkio Matsuki and The Japan Craze in Victorian Salem. Salem, 1993. 112 pp. 31 illustrations. 23x15 cm. Paper. **£25.00**
Published in connection with an exhibition at the Peabody & Essex Museum, this book tells the story of Matsuki, a Japanese arts and crafts dealer in late 19th century Salem and Boston, and the general craving for things Japanese in the States at this period.
- 652 Stern, Harold P: **THE MAGNIFICENT THREE: LACQUER, NETSUKE, AND TSUBA**. Selections from the Collection of Charles A. Greenfield. New York, 1972. 141 pp. 118 illustrations, 24 in colour. Bibliography. 21x22 cm. Paper. **£20.00**
Catalogue of an exhibition held at the Japan House Gallery in New York.
- 653 Suchomel, Filip: **JAPONSKA SBIRKA: SEVEROCESKEHO MUZEA V LIBERCI**. The Japanese Collection of the North Bohemian Museum in Liberec. Praha, 2000. 140 pp. Colour and b/w plates. 28x21 cm. Paper. **£30.00**
Illustrates the Japanese collection of a little-known museum. Near dual texts in Czech and English.
- 656 Suntory Art Museum: **SPECIAL EXHIBITION: DRAWING A POEM, COMPOSING AN IMAGE**. Waka and Japanese Art. Tokyo, 2004. 143 pp. 88 exhibits all illustrated in colour. 21x15 cm. Paper. **£35.00**
Catalogue of an exhibition examining the relationship between Japanese waka poetry and painting. The exhibits include screens, paintings, ceramics and applied arts. The text discusses the symbiotic relationship between the two art forms. In Japanese only.
- 657 Suntory Art Museum: **SPECIAL EXHIBITION: WOMEN AT WORK, WOMEN AT PLAY**. The Dynamic Beauty of Women Portrayed in Japanese Painting. Tokyo, 2003. 133 pp. 104 exhibits all illustrated in colour. 30x19 cm. Paper. **£35.00**
Catalogue of a large exhibition with a diverse array of art from the Heian period to the Edo showing the great diversity in depicting women in Japanese art. Text in Japanese.
- 661 Tanabe Shozo: **SUE WARE**. *Toji Taikei, Volume 4*. Tokyo, 1975. 137 pp. 94 plates, 25 in colour, 75 illustrations. Folding map. 27x19 cm. Cloth. **£25.00**
A survey based on holdings in Japanese museum collections of this ancient Japanese ceramics form. Japanese text only.
- 666 Tokyo National Museum: **CHUSEI NO KIZOKU**. (Nobles of the Middle Era — Koga Family Archives). Tokyo, 1996. 327, 8 pp. 100 letters and documents illustrated. 30x21 cm. Paper. **£30.00**
Catalogue of a Japanese travelling exhibition of Important Cultural Properties, in the form of letters and documents, from the Koga Family Archives. The documents are dated from 1301 to 1685. English captions. Main text in Japanese.
- 667 Tokyo National Museum: **NIHON NO SANSUI GA TEN**. Exhibition of Traditional Japanese Landscape Painting. Tokyo, 1977. 166 pp. 24 full page colour plates, numerous b/w plates. 24x24 cm. Paper. **£40.00**
Scarce catalogue of a superb exhibition. Exhibited were some of the best Japanese landscape paintings and scrolls in existence. The 60 exhibits are all illustrated, Captions and list of plates in English. Main text in Japanese.

- 668 Tokyo National Museum: **TOKUBETSU TEN: KASUGA TAISHA SENNEN NO SHIHO**. Eternal Treasures from Kasuga Taisha Shrine. 特別展 : 春日大社 : 千年の至寶. Tokyo, 2017. 373, 2, xxi pp. Colour plates throughout. One foldout. 30x23 cm. Paper. **£80.00**
Catalogue of an exhibition at the Tokyo National Museum showing treasures from this important shrine built in the 8th century to protect the then-capital of Heijokyo (Nara) from 710-784 AD. Includes superb early Buddhist paintings and numerous extremely fine artworks. All illustrated in colour and extensively described and discussed. Some 20 pages of English text including introductions to each section and captions to plates. Main text in Japanese.
- 670 Told in English by B. H. Chamberlain: **THE SERPENT WITH EIGHT HEADS**. Japanese Fairy Tale Series No. 9. Tokyo, 1886. 24 pp. Colour illustrations throughout. 18x12 cm. Stitched. Decorative crepe covers. **£60.00**
A Hasegawa 'crepe paper' book illustrated throughout with detailed images. The story translated by an early and eminent scholar of Japan. Scarce.
- 673 Umi-Mori Art Museum: **ILLUSTRATED TALES**. The emotion of the ancients as seen in Nara-ehon and Emaki. N.p., 2006. 132 pp. Colour plates throughout. 28x22 cm. Paper. **£40.00**
Catalogue of an exhibition at the Umi-Mori Art Museum examining the depiction of people in Nara-ehon (Nara picture books) and handscrolls. A total of 45 exhibits from the museum's fine collection are reproduced in colour. Eight pages of introduction and essays plus list of plates in English. Main text in Japanese.
- 686 Winkel, Margarita: **SOUVENIRS FROM JAPAN**. Japanese Photography at the Turn of the Century. London, 1991. 160 pp. 70 colour, 106 duotone and 9 b/w plates. 22x25 cm. Paper. **£10.00**
An excellent work giving a broad sweep of the state of Japanese photography at the beginning of the 20th century. A wide range of subject matter from scenery to people are illustrated.
- 692 Yamato Bunkakan Museum: **PAINTINGS AND HANDWRITINGS FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION**. *Illustrated Catalogue Series No. 2*. Osaka, 1974. c. 100 pp. Over 200 illustrations, 6 colour plates. English captions to plates. 26x18 cm. Paper. **£20.00**
Catalogue of mainly Japanese, Chinese and Korean paintings and calligraphy in the Museum collection. Many important objects illustrated. Japanese text but with captions in English.