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- 15 Phillip, F. Cakir ed: **ARTS OF THE EAST.** Highlights of Islamic Art from the Bruschetti Collection. London, 2017. 248 pp. 114 colour illustrations. 32x24 cm. Cloth. **£52.00**
Produced to accompany an exhibition at the Aga Khan Museum in Toronto in 2017. Shows 43 examples of superb islamic art from the Bruschetti Foundation for Islamic and Asian Art. In five sections on metalwork, ceramics, works on paper, textiles and carpets. Each with an introductory essay. All examples well-illustrated and described in detail.
- 22 Thang, Vo Van & Sharrock, Peter: **VIBRANCY IN STONE.** Masterpieces of the Da Nang Museum of Cham Sculpture. Bangkok, 2018. 287 pp. Colour illustrations throughout. 30x23 cm. Cloth. **£40.00**
Shows 100 selected masterpieces from the Museum's wonderful collection. Published to celebrate the Museum's centenary. All pieces illustrated and described in details. Introductory texts accompany. A good contribution to the study of Cham sculpture.
- 163 Chinese Porcelain Company: **IMPORTANT ASIAN ART.** An Exhibition and Sale 24-29 March 2000. New York, 2000. 64 pp. Colour plates throughout. 32x24 cm. Cloth. **£15.00**
Dealer's catalogue showing 17 very fine and varied examples of Asian art ranging from a late 12th century seated bronze Buddha from Thailand and a stunning 7th century Vietnamese standing gilt figurine through to Chinese tomb figurines. All well-illustrated in colour and described in detail.
- 211 Christie's: **FINE AND IMPORTANT KOREAN CERAMICS AND WORKS OF ART.** New York, 1987. 133 pp. Numerous b/w and colour plates throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue with an extensive and choice selection of Korean ceramics.
- 213 Christie's: **KOREAN WORKS OF ART.** New York, 1991-1997. c.100 pp. per volume. Numerous b/w and colour plates throughout each volume. A couple of foldouts to each catalogue. 12 vols. 27x21 cm. Paper. **£130.00**
A group of 12 different auction catalogues of 'Korean Works of Art' sold at Christie's New York at various dates in the 1990s. All well-illustrated.
- 236 Deydier, Christian: **XVI BIENNALE DES ANTIQUAIRES.** Paris 1992. London, 1992. 101 pp. over 30 colour plates. including one folding. 29x21 cm. Paper. **£15.00**
Catalogue from a foremost French oriental art dealer, including jade, bronze, pottery and other objects. In French.
- 265 Eskenazi, John: **IMAGES OF FAITH.** Inaugural Exhibition. London, 1995. 54 pp. 22 colour plates. 30x21 cm. Paper. **£15.00**
Catalogue for an exhibition of Buddhist art in various media at John Eskenazi Ltd illustrating 56 exhibits from India, China, Tibet and Central Asia.
- 281 Hugo Helbing: **FOUR EARLY GERMAN AUCTION CATALOGUES.** (The East Asian Collections of Exz. Batalha de Freitas, van Leeuwen, R. de Geblaine, Joe Hloucha). Frankfurt, n.d.(1928). Various paginations. A total of 67 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**
A collection of four early and scarce German auction catalogues from 1928 (two) and 1930 (two). Includes Chinese art from both early periods and much from the Qing. In addition, examples of western furniture and oceanic art. Black-and-white plates illustrate numerous objects, particularly ceramics. Bound together in one volume. In German.
- 282 Hugo Helbing: **OSTASIATISCHE SAMMLUNG AUS DEM NACHLASS HOFRAT DR. ERNST MARQUARDSEN.....** (The East Asian Collections of Dr. Ernest Marquardsen, Dr. Otto Burchard and Excellenz von Etzel). Frankfurt, n.d.(1928). Various paginations. A total of 52 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**
A collection of three early and scarce German auction catalogues from 1928 and 1929. Includes Chinese art from the Marquardsen, Dr. Otto Burchard and von Etzel plus others unspecified. The Marquardsen and Burchard auctions comprise mainly early Chinese tomb ceramics and tomb figurines. The Burchard auction catalogue also including a good range of Song pieces. The von Etzel auction includes a wide range of Chinese art plus a number of lots of Japanese art. Black-and-white plates show numerous objects, particularly ceramics. Bound together in one volume. In German.
- 304 Leppich, Editha: **4000 JAHRE OSTASIATISCHE KUNST.** Köln, 1966. 64 pp. 36 plates, 4 in colour. 24x21 cm. Paper. **£25.00**
Chinese bronzes, ceramics, paintings, sculpture etc. from various periods. Dealer's catalogue in German.
- 305 Marcel Nies Oriental Art: **THE SACRED BREATH.** The Cultural Heritage of India, the Himalayan Mountains and Southeast Asia. Antwerp, 2005. 56 pp. 25 full page colour plates. 28x22 cm. Boards. **£20.00**
Catalogue of a dealer's exhibition with 25 fine examples of art from India through to Southeast Asia plus one examples from China. Many early pieces. All illustrated in full page colour and described in detail.

- 314 Massonau, C. & Schulman, J: **FORCE LAMAIQUE**. Paris, 1972. 93 pp. Numerous full page b/w plates. 27x19 cm. Paper. **£15.00**
French dealer's catalogue (Archaeologie d'Asie) showing a range of Tibetan art objects dating from the 17th to 19th centuries. All illustrated. Includes tangkas, metalwork and statuary and Buddhist ritual objects. In French.
- 325 Rossi & Rossi; Turman, Robert A. F. et al: **HOMAGE TO THE HOLY**. Portraits of Tibet's Spiritual Teachers. London, 2003. c. 100 pp. Colour plates throughout. 27x21 cm. Paper. **£25.00**
Dealer's catalogue of an exhibition showing 49 very fine examples of sculptures of Tibetan spiritual teachers and holy men, primarily in gilt-copper. Well-illustrated in colour and with good descriptive texts by Robert A F Thurman, Francesca Fremantle, Sylvie Sauvenière and David Weldon.
- 329 Sotheby's: **CATALOGUE OF ORIENTAL MANUSCRIPTS, INDIAN AND PERSIAN MINIATURES**. Bibliotheca Phillippica: New Series: Medieval and Oriental Manuscripts Part IX. London, 1974. x, 129 pp. Colour frontispiece, a good number of colour and b/w plates. 29x22 cm. Boards. **£15.00**
Auction catalogue forming a part of the long ongoing dispersal of the celebrated collection of Sir Thomas Phillips. Some 150 lots.
- 331 Sotheby's: **KOREAN WORKS OF ART**. New York, 1977. 62 pp. Colour and (predominantly) b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Auction catalogue of an interesting and fine selection of Korean art. Included an important Lo-Lang lacquer cup, Silla period gold jewellery and many fine ceramics from different periods.
- 357 Sotheby's: **THE CARTER BURDEN COLLECTION OF INDIAN PAINTINGS**. New York, 1991. c.40 pp. Colour and b/w illustrations throughout. 28x22 cm. Paper. **£15.00**
Sotheby's sale catalogue of 116 lots from a well-known collection of fine Indian paintings.
- 360 Sotheby's: **CONTEMPORARY INDIAN PAINTINGS FROM THE CHESTER AND DAVIDA HERWITZ COLLECTION**. New York, 2000. 112 pp. Colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Sotheby's auction catalogue of a fine collection of contemporary Indian paintings. All lots illustrated and described.
- 363 Sotheby's: **IMPORTANT INDIAN PAINTINGS FROM THE GLORIA KATZ AND WILLARD HUYCK COLLECTION**. New York, 2002. 103 pp. Colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Sotheby's auction catalogue of an important collection of 72 Indian paintings. All lots illustrated and described.
- 378 Taylor, Lane & Creber: **BERNARD LEACH CERAMICS**. Oriental Objects d'Art. Penzance, 1981. 31 pp. 15 pp. colour and b/w plates. 25x18 cm. Paper. **£15.00**
Auction catalogue of Bernard Leach ceramics. The illustrations mainly show Leach ceramics.
- 385 Weizinger, F. X: **KATALOG DER SAMMLUNG PROFESSOR ALBERT GRUBAUER**. Stuttgart, 1929. 40 pp. 25 plates. 39x30 cm. Cloth. **£25.00**
Large size auction catalogue from Württemberger Kunstgewerbehaus of a collection of Asiatic art including Tang horses and camels, some sculpture, Siamese Buddhist sculpture, etc. In German.
- 396 Albrecht, Fritz: **ERGEBNISSE**. Dr. Haudes Beobachtungen der Strahlung und des Warmehaushaltes der Erdoberfläche an den Beiden Standlagern bei Ikengung und am Edsen-Gol 1931/32. IX. *Meteorology* 2. Stockholm, 1941. 352 pp. Plus 11 pp. b/w plates, numerous b/w text drawings. 30x24 cm. Paper. **£65.00**
Report from The Scientific Expedition to the North-western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 14.
- 397 Ambolt, Nils: **RELATIVE SCHWERKRAFTSBESTIMMUNGEN MIT PENDELN IN ZENTRALASIEN**. II. *Geodesy* 2. Stockholm, 1948. 112 pp. Plus 8 pp. b/w plates, 2 colour foldout maps. 30x24 cm. Paper. **£50.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 30.
- 399 **ARS ORIENTALIS VOLUME I**. The Arts of Islam and the East. Ann Arbor, 1954. 267 pp. Many plates and line drawings. 31x23 cm. Paper. **£20.00**
Articles include: Rice: The Seasons and the Labours of the Month in Islamic Art; Robinson: Origin and Date of Three Famous Shah-Nameh Illustrations; Goetz: The early Rajput Murals of Bairat (c.1587); Rudolph: Excavation of a Ming Tomb in Sining. Plus much else.
- 400 **ARS ORIENTALIS VOLUME 2**. The Arts of Islam and the East. Ann Arbor, 1957. 637 pp. Many plates. 30x23 cm. Cloth. **£30.00**
Charles Lang Freer Centennial Volume. A weighty tome with a total of 28 articles by numerous scholars. Includes Gardin: Poteries de Bamiyan; Wenley: 'A Breath of Spring' by Tsou Fu-Lei; Kuhnel: Abbasid Silks of the Ninth Century — plus much else. Accompanied by Notes on various subjects, bibliographic surveys and book reviews.
- 401 **ARS ORIENTALIS VOLUME 3**. The Arts of Islam and the East. Ann Arbor, 1959. 263 pp. Many plates. 30x23 cm. Cloth. **£20.00**
Includes Loehr: Apropos of Two Paintings Attributed to Mi Yu-Jen; Wellesz: An Early Al-Sufi Manuscript in the Bodleian Library: A Study in Islamic Constellation Images; Ettinghausen: Near Eastern Book Covers and Their Influence on European Bindings. Plus much else.
- 405 **ARS ORIENTALIS VOLUME 12**. The Arts of Islam and the East. Ann Arbor, 1981. 83 pp. Numerous b/w plates. 30x23 cm. Cloth. **£20.00**
Includes amongst others: Simpson: The Narrative Structure of a Medieval Iranian Beaker; Powers: An Archaic Bas-Relief and the Chinese Moral Cosmos in the First Century AD; Laing: Evidence for Two possible Sasanian Rugs Depicted in Tun-Huang Murals of AD 642.

- 409 **ASIATIC RESEARCHES... VOLUMES 1-7 (EXCLUDING VOL. 5)**. London, 1799-1803. c.500 pp. per volume. A number of b/w engravings, tables and maps, some folding. 6 vols. 21x13 cm. Full leather. **£150.00**
The title in full: 'Asiatic Researches or Transactions of the Society Instituted in Bengal, for Inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia ... Printed Verbatim from the Calcutta Edition'.
A total of six volumes, each with a number of lengthy articles comprising early and interesting English research into the culture of Asia. Each volume contains a number of full page black-and-white engravings, a few folding. A selection of titles of engravings from the various volumes include: Oriental Zodiac; Hindu Lunar Mansions; Hindu Elliptic; Map of Misra-sthan or Gupta-sthan; A Village at Nancourry; The Yak of Tartary ... or Bushy-Tailed Bull of Tibet; View of the Volcano on Barren Island; Plan of the Grand Temple, Keylas; Chart of the River Ganges from Colgong to Hurrisonker (a long folding map with colour).
Volumes 1, 2, 3, 4 and 6 are bound uniformly in the contemporary full mottled leather. Volume 7 is bound in a very similar style but is nonuniform with the others.
Front covers to volumes 1, 2 and 4 detached. Covers to some other volumes slightly loose. Loss to top sixth of spine of volume 7. Other minor wear to covers commensurate with age.
Internally, generally fine, some foxing. Rare.
- 412 Bartholomew, T. ed: **THE DRAGON'S GIFT**. The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. **£45.00**
Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.
- 420 Briggs, Lawrence Palmer: **THE ANCIENT KHMER EMPIRE**. *Transactions of the American Philosophical Society 41:1*. Philadelphia, 1974. 295 pp. 58 plates and illustrations. 17 maps, 22 plans. 30x23 cm. Paper. **£25.00**
Reprint of 1951 edition. The major study on the Khmer culture.
- 424 Bunker, E. & Latchford, D: **KHMER GOLD**. Gifts for the Gods. Chicago, 2008. xix, 147 pp. Colour plates throughout. 30x21 cm. Cloth. **£65.00**
A groundbreaking study of the gold artefacts created by the Khmer people who founded Cambodia. The objects are from major public and private collections in Cambodia, Great Britain, Thailand and the United States. In addition to illustration and description of the gold objects, also examines the skill, craft and technology of the Khmer goldsmiths. A most welcome addition to the sparse literature on the subject.
- 431 Chen Shengzeng: **TAIWAN XIANGTONG ZHI MEI**. (The Beauty of Taiwan Incense Holders). 臺灣香筒之美。陳盛增 編著。Taoyuan, 2002. 150 pp. Colour plates throughout. 30x22 cm. Boards. **£40.00**
Shows numerous examples of incense holders as used in the homes of ordinary people. The designs and materials are very much of a folk art nature — pottery, earthenware, bamboo and wood. The holders date from the late Qing onwards. Text in Chinese.
- 436 Chiao-min Hsieh: **TAIWAN — ILHA FORMOSA**. A Geography in Perspective. America, n.d. 372 pp. some b/w illustrations. 21x15 cm. Cloth, dustjacket. **£15.00**
Good and detailed survey and including such topics as climate, mineral resources, agriculture and much more.
- 440 **CHOSEN SHOKUSAN GINKO TO CHOSEN SANGYO**. (The Korean Colonial Products Bank and the Products of Korea). 朝鮮殖産銀行和朝鮮の産業. Seoul, 1924. 72, 35 pp. text plus numerous b/w photographs hors texte. 2 foldouts. 23x16 cm. Stitched, silk-covered boards. Japanese silk ties. **£90.00**
Presumably the Korea Colonial Products Bank was an organ of the Japanese-controlled colonial government of Korea and thus this is a propaganda publication highlighting the beneficial policies of the bank in stimulating and assisting the Korean economy. A well-illustrated work showing the country and various aspects of its economy. Text in Japanese. Appears that a frontpage has been cut out but the title page is present. Otherwise fine. Scarce.
- 441 Chung Chong-wha trans. & intro: **LOVE IN MID-WINTER NIGHT**. Korean Sijo Poetry. London, 1985. 127 pp. 22x14 cm. Cloth. **£10.00**
Sijo is a distinct form of Korean poetry, delicate and compact, reminiscent of haiku. Here are many pleasing examples.
- 442 Clark, Charles Allen: **RELIGIONS OF OLD KOREA**. New York, n.d. (1930). 295 pp. A few b/w plates. 21x15 cm. Cloth, dustjacket with slight loss. **£20.00**
Includes Buddhism, Confucianism, the Chuntokyo Cult, Shamanism, miscellaneous cults and the first contacts with Christianity. First edition.
- 446 **CONTEMPORARY TAIWANESE ART IN THE ERA OF CONTENTION**. Ithaca, 2004. 255 pp. 32 pp. colour plates. Colour text illustrations. 30x23 cm. Paper. **£40.00**
Catalogue of an exhibition of contemporary Taiwanese art at the Johnson Museum of Art at Cornell University in conjunction with Taipei Fine Arts Museum. Detailed dual text in Chinese and English.
- 447 Coomaraswamy, Ananda K: **HISTORY OF INDIAN AND INDONESIAN ART**. New York, 1965. vi, 295 pp. 128 plates. Good index. 24x17 cm. Paper. **£10.00**
A standard reference. Reprint of the 1927 original.
- 450 Culin, Stewart: **CHESS AND PLAYING-CARDS**. Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Original gilt cloth. **£70.00**
Catalogue of games and implements for divination exhibited by the US National Museum in connection with the department of archaeology and palaeontology of the University of Pennsylvania. Contains considerable material on these games as played in the Far East.
This sought-after work is, here, contained within a copy of the 'Annual Report of the Smithsonian Institution, 1896'. It has the original binding, slightly worn and quite firm given its age and weight of the text pages.

- 451 Culin, Stewart: **KOREAN GAMES**. With Notes on the Corresponding Games of China and Japan. New York, 1991. xxxvi, 177 pp. Numerous b/w illustrations. 23x16 cm. Paper. Tear to spine. **£15.00**
Reprint of Culin's classic and rare study, relevant not only to Korea but also to China and Japan as many of the Korean games are also played in these two other countries. First published in 1895.
- 468 Embree, Ainslie T. ed: **ENCYCLOPEDIA OF ASIAN HISTORY**. London, 1988. c. 2000 pp. Over 100 photographs, 63 maps. Index 4 vols. 28x21 cm. Cloth. **£60.00**
3000 original articles on every aspect of the Asian experience, past and present. 480 distinguished contributors have co-operated to produced the most comprehensive work on Asian history.
- 469 Emile Museum: **THE FLAVOR OF KOREAN FOLK PAINTING**. Seoul, 1972. 27 pp. Korean & English text. 11 colour plates, 9 b/w illustrations. 26x15 cm. Paper. **£10.00**
Paintings from the Emile Museum collection.
- 471 Expo Museum of Fine Arts: **THE CONTACT BETWEEN EAST AND WEST**. Contacts entre L'Orient et L'Occident. N.p., 1970. 83 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 73 very fine examples of Asian art, in particular, Buddhist. The majority from collections in Japan plus some loans from abroad. Dual texts in English, French and Japanese.
- 476 The Folkist Society ed: **FOLKISM**. Vol 1. Seoul, 1972. 131 pp. Illustrations. 31x23 cm. Cloth. **£40.00**
An extremely interesting compilation of Korean folk arts and folklore. From rock carvings to envelope seals to the Dance of the Zodiac and water droppers. In English and Korean.
- 477 Furst, Carl M: **THE SKELETAL MATERIAL**. Collected during the Excavations of Dr. T. J. Arne in Shah Tepe at Astrabad-Gorgan in Iran. VII. *Archaeology* 4. Stockholm, 1939. 127 pp. Plus 26 pp. b/w plates. 30x24 cm. Paper. **£30.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 9. Includes: Furst: The Skeletal Material — Collected during the excavations of Dr. T. J. Arne in Shah Tepe at Astrabad-Gorgan in Iran. Amschler: Tierreste — Der Ausgrabungen von dem 'Grossen Konigshugel' Shah Tepe, in Nord-Iran.
- 478 Gale, James S: **KOREAN SKETCHES**. New York, 1898. 256 pp. 18 b/w photographs. 20x13 cm. Decorative cloth. **£15.00**
A late 19th century Korean travelogue by an American missionary. Interesting photographs and content. Ex-library copy.
- 497 Hamilton, David: **THE THAMES AND HUDSON MANUAL OF POTTERY AND CERAMICS**. London, 1977. 188 pp. Numerous b/w text illustrations. 24x16 cm. Paper. **£15.00**
A useful and interesting manual with sections ranging from the development of ceramics and the nature of clay to hand tools for forming clay, drying and firing and glazes.
- 510 Hjortsjo, Carl-Herman and Walander, Anders: **DAS SCHADEL — UND SKELETTGUT DER ARCHAEOLOGISCHEN UNTERSUCHUNGEN IN OST-TURKISTAN**. VII. *Archaeology* 3. Stockholm, 1942. 89 pp. Plus 14 pp. b/w plates. Numerous b/w text drawings. 30x24 cm. Paper. **£25.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 19.
- 513 Honey, William Bowyer: **COREAN POTTERY**. London, 1952. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. **£20.00**
A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates.
- 539 Kesner, Ladislav: **MISTROVSKA DILA ASIJSKEHO UMENI ZE SBIREK NARODNI GALERIE V PRAZE**. (Masterworks of Asian Art in the Collection of the National Gallery of Prague). Praz, 1998. 197 pp. Numerous colour plates throughout. 29x22 cm. Wrappers. **£30.00**
Shows highlights from a fine collection. Illustrated throughout. Text in Czech.
- 547 Koyama Fujio and John Figges: **TWO THOUSAND YEARS OF ORIENTAL CERAMICS**. New York, (1961). 379 pp. 175 plates, including 54 hand-mounted and coloured. Brief bibliography. 34x27 cm. Cloth. **£80.00**
Study of the history and development of pottery in the Far East, beautifully illustrated with pieces from museums and private collections.
- 566 Loehr, Max: **ORDOS DAGGERS AND KNIVES**. New Material, Classification and Chronology. *Artibus Asiae, Volume XII, 1/2*. Ascona, 1949. Pp. 23-83. Many illustrations, some in colour. 33x24 cm. Paper. **£40.00**
Scarce offprint from Artibus Asiae. By an erudite scholar.
- 567 Lommel, Andreas: **KUNST DES OSTENS**. Sammlung Preetorius. Hamburg, 1958. 201 pp. 1 portrait frontispiece, 50 b/w & 21 colour plates. 23x19 cm. Paper. **£20.00**
A good collection of Chinese and Japanese paintings, Japanese woodblock prints, and a few Islamic miniatures and Tibetan thangkas. German text.
- 575 Magnusson, A. H: **LICHENS FROM CENTRAL ASIA**. XI. *Botany* 1. Stockholm, 1940. 168 pp. Plus 7 pp. b/w plates, 1 foldout map. 30x24 cm. Paper. **£30.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 13.
- 579 Matsuoka Museum of Art: **TOYO TOJI MEIHIN ZUROKU**. (Illustrated Catalogue of Famous Far Eastern Ceramics). Tokyo, 1991. 150 pp. Japanese text, 6 pp. English plate list. 162 illustrations in colour. 29x23 cm. Cloth. **£40.00**
The Matsuoka Museum is most famous for its outstanding pieces of Chinese and Japanese ceramics.

- 583 Mikami, Tsugio: **PERUSHA TOKI NO BI**. Beauty of Persian Ceramics. *Idemitsu Art Gallery Publications No. 4*. Tokyo, 1966. 204 pp. Numerous b/w and colour plates. A number of b/w text illustrations. 20x22 cm. Cloth. **£100.00**
Surveys the collection of Persian ceramics held in the Idemitsu Museum of Arts in Tokyo. The most comprehensive reference on the collection. Well-illustrated. Text in Japanese. Scarce.
- 587 Mu Soeng Sunim: **THOUSAND PEAKS**. Korean Zen — Tradition & Teachers. Berkeley, 1987. 222 pp. 23x15 cm. Paper. **£10.00**
A detailed history of both buddhism and zen in Korea.
- 613 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 27, 1951-1953**. London, 1954. 89 pp. plus 86 pp. appendixes. 60 plates with 244 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the three OCS exhibitions: Sung Dynasty Wares, Ju and Kuan Wares, and Pre-T'ang Wares. Gompertz: Koryo White Porcelain; Garner: Blue & White of the middle Ming Period; Hansford: Hui-Hsien pottery. Limited edition of 550 copies.
- 614 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 56, 1991-92**. London, 1993. 104 pp. 84 illustrations, 8 in colour. 29x22 cm. Cloth. **£20.00**
Contains: Lee: Touhu — Three Millennia of the Chinese Arrow Vase; Zhu: A Pearl Among Greenwares; Zhang: New Discoveries from Recent Research into Chinese Blue and White Porcelain; Goepfer: Early Kashmiri Textiles; Guy & Richards: Architectural Ceramics of Sukhotai Province.
- 617 Parmentier, Henri: **LES SCULPTURES CHAMES DU MUSÉE DE TOURANE**. (Cham Sculptures in the Musee de Tourane). *Ars Asiatica* 4. Paris, 1922. 87 pp. 30 plates. 35x27 cm. Half-leather. Damage to spine. **£60.00**
The Musee de Tourane is in Da Nang in Vietnam and has been established 100 years. The author, Henri Parmentier, was instrumental in its construction, and was famous as an archaeologist in the region. This is a highly-regarded pioneering study of Cham sculpture. Damage to spine and shaky in covers. The occasional repair inside. In French. Decent study copy priced accordingly.
- 621 Philon, Helen: **EARLY ISLAMIC CERAMICS: NINTH TO TWELFTH CENTURIES**. Benaki Museum Athens. *Catalogue of Islamic Art Vol. I*. London, 1980. xviii, 323 pp. Colour and (predominantly) b/w illustrations throughout. 32x25 cm. Cloth, dustjacket. **£125.00**
Presents a comprehensive description of the early Islamic ceramics held in a remarkable collection. 645 objects are illustrated and described. Introductory essays.
- 623 Le Play, Albert E: **NOTES ET CROQUIS D'ORIENT ET D'EXTREME ORIENT**. (Notes and Sketches on the Orient and Far East). Paris, 1908. 428 pp. 224 b/w photogravures on non-numbered separate pages within the text. Maps. 29x20 cm. New cloth. **£130.00**
A peregrination throughout Egypt, India, Indo-China (including Angkor) then progressing from Canton in Southern China up through Shanghai and Hankou (Wuhan) to Peking. Thence to Japan. Numerous black-and-white photographs illustrate places visited. In French. Scarce and in good condition.
- 631 Reitlinger Collection: **EASTERN CERAMICS**. And other Works of Art from the Collection of Gerald Reitlinger. London, 1981. 159 pp. 8 colour plates, 441 illustrations. 25x18 cm. Cloth. **£30.00**
Catalogue of the memorial exhibition at the Ashmolean Museum to which Gerald Reitlinger, the noted collector and connoisseur of Eastern art, had left his collection of Chinese, Japanese and Islamic ceramics.
- 633 Royal Asiatic Society: **JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY**. For the Year 1927, Vol. LVIII. Shanghai, 1927. xii, 250 pp. 24x16 cm. Paper. **£35.00**
Articles include: Leung: Mei Lan-Fang (The Man and His Art), Ferguson: Political Parties of the Northern Sung Dynasty, Morgan: Chou-Kung; The Duke of Chou, Couling: The Patriarch Lu etc.
- 649 Soebadio Haryati: **ART OF INDONESIA**. London, 1993. 263 pp. 164 colour illustrations. 32x25 cm. Cloth. **£45.00**
A magnificent selection of art treasures from Indonesia's prehistoric, classic, Islamic and colonial periods. Includes the most important elements of the National Museum of Indonesia collection. 7 essays and informative captions to illustrations.
- 651 Statens Etnografiska Museum: **CONTRIBUTIONS TO ETHNOGRAPHY, LINGUISTICS AND HISTORY OF RELIGION. VIII. Ethnography 6**. Stockholm, 1954. 128 pp. text plus 22 pp. b/w plates. 30x24 cm. Paper. **£50.00**
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish expedition. Publication 38. Includes: Unkrig: Die Tollwut in der Heilkunde des Lasaianus nach tibetisch-mongolischen Texten im 'Statens Etnografiska Museum' zu Stockholm. Bexell: Some Observations on the Population in the Nan-Shan. Bergman: Some Chinese Paper Currency from the Yuan and Ming dynasties. Schmid: A Tibetan Passport from 1714. Aalto: A Catalogue of the Hedin Collection of Mongolian Literature. Lessing: The Eighteen Worthies Crossing the Sea.
- 660 Taipei County Yingge Ceramics Museum: **JIANGGANG WENHUA — TAIWAN WEI — GANG YU WENG DE GUSHI**. Pickling Pot Culture, A Taste of Taiwan: The Story of Vats and Urns. 醬缸文化：台灣味：缸與甕的故事. Taipei, 2003. 111 pp. Colour illustrations throughout. 29x21 cm. Paper. **£35.00**
Catalogue of an interesting exhibition held at the Yingko Ceramics Museum located outside Taipei. Explores the timeless Chinese tradition of pickling and brewing, here with a focus on present-day production in Taiwan. In addition to descriptions of the industry, there are many illustrations of the fine pots, vats and urns used as containers for the products. Near dual text in English and Chinese.
- 669 Tokyo National Museum ed: **OGON NO AFUGANISUTAN: MAMORINUKARETA SHIRUKU RODO NO HIHO**. Hidden Treasures from the National Museum, Kabul. 黄金のアフガニスタン：守りぬかれたシルクロードの秘宝. Tokyo, 2016. 259 pp. Colour plates throughout. 28x21 cm. Paper. **£80.00**
Catalogue of an exhibition held at the Kyushu National Museum and then the Tokyo National Museum showing 231 ancient artworks held in the National Museum of Afghanistan from cultures that flourished in the country from around 2100 BC through to the second century AD. These include treasures from Tepe Fullol, Ai Khanum, Tillya Tepe, Begram and elsewhere. Also includes 15 treasures that were pillaged from museums and sites in Afghanistan, smuggled out of the country and which found their way to Japan.

Includes many gold objects and jewellery, decorative plaques, Gandharan Buddhist statuary, bronzes, glass and much other interesting and rare objects. Much of the material demonstrates Afghanistan's position as an ancient Silk Road trading route – cross cultural influences and objects abound. Fascinating.

This catalogue has proved hard to obtain due to the popularity of the exhibition. Good introductory essays, descriptions of the main sites, and also captions to plates in English. Main text in Japanese.

- 672 Umehara, Sueji: **KEISHU KINREI ZUKA SHOKURI ZUKA HAKKUTSU CHOSA HOKOKU: TAISHO 13 NENDO KOSEKI CHOSA HOKOKU DAI 1 SATSU.** (Excavation Report of the Gold Crown Tomb and Other Tombs at Kyongju in Korea). 慶州金鈴塚飾履塚發掘調査報告 : 大正十三年度古蹟調査報告第一冊。梅原末治著。 *Taisho 13 Nendo Koseki Chosa Hokoku No. 1.* Kyoto, 1931-32. Text volume: 9, 268 pp. and 89 text illustrations and b/w plates; Plates volume: 22 pp. text plus 214 pp. b/w photographic plates, plans and illustrations. A number of foldouts. 2 vols. 26x19 cm. Paper. **£450.00**
Extremely scarce and extremely detailed two-volume archaeological report detailing the discovery and excavation of the highly-important Gold Crown Tomb at a Silla Kingdom tomb near Kyongju in South Korea. Excavated in 1921, this was the first tomb to yield a gold crown of Silla royalty, together with a very large number of other fine artefacts. Other tombs are also discussed. Extensively-illustrated with black-and-white plates. Text in Japanese. Minor wear to covers and loss and chipping to spine. Fine inside. The first time we have handled this work.
- 682 Welch, Anthony: **CALLIGRAPHY IN THE ARTS OF THE MUSLIM WORLD.** Austin, 1979. 216 pp. Bibliography. 90 exhibits. Illustrated throughout (11 colour plates). 28x21 cm. Paper. **£30.00**
The catalogue of an exhibition held at the Asia House Gallery in 1979. A major contribution to the literature of the subject. Attractively designed, with full translations of the calligraphic texts.
- 687 Worswick, C. & Embree, E: **THE LAST EMPIRE.** Photography in British India, 1855-1911. New York, 1976. 149 pp. B/w photographic illustrations throughout, many full page. 24x29 cm. Paper. **£25.00**
Produced to accompany an exhibition at the Asia House Gallery in New York,