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- 49 Thompson, Sarah et al: **KUNIYOSHI & KUNISADA**. London, 2017. 264 pp. Colour illustrations throughout, many full page. 24x28 cm. Boards. **£35.00**
Produced to accompany an exhibition at the Museum of Fine Arts in Boston, this is a fine survey of the work of two famous ukiyo-e artists, Kuniyoshi and Kunisada. Illustrated throughout and with good introductions and descriptions. The prints from the museum's collection.
- 58 Xu Xiaohu: **NANHUA DE XINGCHENG: ZHONGGUO WENRENHUA DONGCHUAN RIBEN CHUQI YANJIU**. The Transformation of Chinese Idealist [Literati] Painting to Japan: Notes on the Early Phase (1661-1799). 南畫的形成：中國文人畫東傳日本初期研究。徐小虎 著. Guilin, 2017. iv, 2, 6, 274 pp. A few b/w text illustrations. 23x16 cm. Cloth. **£40.00**
A good study on the influence of early Qing dynasty painting in Japan. In Chinese. Hard to obtain.
- 72 Ashton Dore: **NOGUCHI EAST AND WEST**. California, 1993. 341 pp. 13 colour & 91 b/w photos. 23x15 cm. Paper. **£10.00**
Biography of the Japanese-American sculptor and designer Isamu Noguchi, and a critical study of his spiritual journey both in the events of his life and in the milestones of his art.
- 94 **COLLECTION OF FUNDAMENTAL DOCUMENTATION OF THE HISTORY OF JAPANESE SCULPTURE OF THE KAMAKURA PERIOD: INSCRIBED PIECES: VOLUME SIX**. Nihon Chokokushi Kiso Shiryo Shusei: Kamakura Jidai: 6. Tokyo, 2008. 4, 238; 18, 208 pp. 1 colour and 205 pp. b/w plates. Numerous b/w text illustrations. 2 vols. 30x21 cm. Cloth. **£350.00**
Volume Six (of a projected series of 8) in this series of works examining all known inscribed examples of Kamakura period Japanese Buddhist sculpture. This volume examines a further 30 sculptures (listed as sculptures 167-196) from various Japanese collections and temples and which are extensively discussed in this volume with detailed black-and-white photography showing the sculptures from all angles and with many close-up shots. This sixth volume is in two parts – one volume of text and one of plates. Text in Japanese. An important study reference. Other volumes in the series are available.
- 95 Covachi, Ive: **KAMAKURA**. Realism and Spirituality in the Sculpture of Japan. New Haven, 2016. xiii, 175 pp. Numerous colour plates. 30x23 cm. Cloth. **£45.00**
A good addition to the literature on this outstanding period of Japanese sculpture. Many fine examples of sculpture are illustrated and accompanied by a good and useful text.
- 96 Czaja, Michael: **GODS OF MYTH AND STONE**. Phallicism in Japanese Folk Religion. Tokyo, 1974. 294 pp. 101 b/w illustrations. Appendix, bibliography, index. 27x20 cm. Cloth. **£30.00**
An account of the sculptures of Japanese folk worship and the religious ideas of the common people who produced them, focusing on Dosojin, including chapters on Shamanism. Scarce.
- 113 Le Gallais, Hughes: **A PAIR OF JAPANESE TEMPLE GUARDIANS**. *Gazette des Beaux-Arts*. N.p., n.d. pp. 115-124. B/w illustrations. 29x23 cm. Paper. **£7.00**
- 128 Harris, Victor & Matsushima, Ken: **KAMAKURA**. The Renaissance of Japanese Sculpture, 1185-1333. London, 1991. 128 pp. 65 colour illustrations. 28 cm. Paper. **£25.00**
Scarce catalogue of an exhibition held at the British Museum. a good reference in English on the subject.
- 136 Honma Toshio: **CONCERNING CLAY AND DRY LACQUER TECHNIQUES OF CLASSICAL TEMPYO PERIOD SCULPTURE**. N.p., 1998. 282 pp. 8 colour and 98 b/w plates. Text drawings. 30x21 cm. Cloth. **£150.00**
An important study on the two major techniques, clay and dry lacquer, used in the production of Tempyo period Buddhist sculpture. The author is himself a sculptor of Buddhist images. With 3 page glossary of terms. Useful for researchers and conservators. In Japanese only.
- 152 Kamakura Treasure Hall: **KAMAKURA PORTRAIT SCULPTURE**. Volume One: Statues of Seated Priests, Volume Two: Warriors and High Priests. Kamakura, 1996 & 2001. 4, 2, 31, 27; 4, 2, 34, 29 pp. A total of 4 colour and 65 b/w plates to the two volumes. 2 vols. 26x19 cm. Cloth. **£35.00**
The first volume shows 20 examples of Japanese portrait statues of seated Zen priests (chinzo), the second continues with a further 20 examples of priests and warriors. All examples date from the Kamakura period and are very rare. All illustrated in full page plates and described. Text in Japanese.
- 153 Kanazawa Bunko ed: **BUDDHIST STATUES IN THE KANAZAWA BUNKO**. Tokyo, 2007. 64 pp. 63 colour and 58 b/w plates. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the Kanazawa Bunko showing 33 Buddhist statues from the collection. Very fine pieces. In Japanese.

- 160 Kuno Takeshi: **HORYU-JI NO CHOKOKU**. Ancient Sculpture in the Horyu-ji. Tokyo, 1958. 139 pp. & 25 pp. of English text. 88 illustrations & 130 pp. of photographs. 30x22 cm. Cloth. **£85.00**
Sculpture from the 7th century preserved in the Horyu-ji Temple, and a few from Chugu-ji. Photographs by Denjiro Hasegawa. Introduction and a list of plates in English.
- 161 Kuno Takeshi ed: **A GUIDE TO JAPANESE SCULPTURE**. Tokyo, 1963. lxix, 38 pp. & 100 b/w plates. 3 maps. Glossary, index. 33x26 cm. Cloth. **£30.00**
A well illustrated history of Japanese sculpture.
- 162 Kuno Takeshi ed: **KANTO CHOKOKU NO KENKYU**. Study of the History of Japanese Sculpture in the Kanto District. Tokyo, 1964. 416 pp. Japanese and 9 pp. English text plus 30 pp. b/w plates. 434 other b/w illustrations. 30x22 cm. Cloth. **£90.00**
A very focused study on the sculptural tradition of the Kanto district of Japan which comprises, amongst other places, Tokyo, Kana-gawa, Chiba and Ibaraki. This study details the history, characteristics and aspects of this tradition, accompanied by many black-and-white illustrations. List of contents and summary in English. Main text in Japanese.
- 191 Mori Hisashi: **SCULPTURE OF THE KAMAKURA PERIOD**. *Heibonsha Survey of Japanese Art, 11*. Tokyo, 1974. 174 pp. 21 colour plates, 146 b/w illustrations & plates. Glossary. 24x19 cm. Cloth. **£15.00**
The Kamakura period (1185-1336) marked the beginning of Japan's long feudal age. Sculpture in particular came to express the spirit of this age.
- 198 Nara National Museum: **MUROMACHI JIDAI BUTSUZO TEN — ZAIMEI SAKUHIN NI YORU**. Buddhist Statues of the Muromachi Period. Nara, 1967. 40 pp. 68 illustrations. 26x18 cm. Paper. **£15.00**
Japanese text.
- 199 Nara National Museum ed: **NARA KOKURITSU HAKUBUTSUKAN ZOHIN ZUHAN MOKUROKU: CHOKOKU HEN**. Illustrated Catalogue of the Collection of Nara National Museum: Sculptures. Nara, 1996. 111, 1 pp. 88 pp. b/w plates. 26x19 cm. Cloth. **£60.00**
Shows the collection of 42 very fine examples of Japanese sculpture held in the Nara National Museum in Japan. The majority in wood, a few in bronze and clay. All illustrated in black-and-white, many in multiple views. Preface and list of items in English. Main text in Japanese.
- 201 National Museum of Modern Art: **YOSHITATSU YANAGUIHARA**. A Retrospective. Tokyo, 1993. c. 150 pp. Numerous b/w plates. 28x22 cm. Paper. **£25.00**
Retrospective of the work of the modern Japanese sculptor, Yoshitatsu Yanaguihara. Numerous black-and-white plates show his monochromatic black figural and bird sculptures, along with numerous preparatory sketches. Introduction, essays and captions in English. Main text in Japanese.
- 206 Nishikawa Shinji & Yoneda: **NARA NO TERA, 20: TOSHODAIJI. GANJINZO TO MOKUCHOGUN**. (Temples of Nara, 20: Toshodaiji. Priest Ganjin and wooden sculptures). *Nara no Tera*. Tokyo, 1975. 18 pp. text and 48 pp. plates and illustrations, some in colour. 33x26 cm. Boards. **£20.00**
- 207 Noma Seiroku: **JAPANESE SCULPTURE**. *Tourist Library 29*. Tokyo, 1939. 99 pp. 55 illustrations, 1 in colour. 19x13 cm. Paper. **£15.00**
Small but concise treatise on the subject from the Japanese Tourist Library series. In English.
- 209 Otsu City Museum of History: **THE WORLD OF ANIMAL SCULPTURE: SUPPORTING ROLES IN RELIGIOUS ARTS**. *Dobutsu Chokoku no Sekai: Shukyo Bijutsu no Wakiyakutachi*. Otsu, 1999. 79 pp. 54 colour and 12 b/w plates. 30x21 cm. Paper. **£35.00**
Interesting catalogue of an exhibition that focuses on the role of animal sculpture in Japanese religious art. Shows haniwa dogs, Shinto deer, animal masks etc. Text in Japanese only.
- 220 Saeki, Keizo: **KONIN BUNKA NO SHIN KENKYU**. (New Research into the Culture of Konin). *Rekishu to Bijutsushi Yumedono 11*. Nara, 1934. 2, 170, 2 pp. text plus 27 pp. b/w plates. 23x16 cm. Stitched. Japanese-style. Decorative cover. **£75.00**
A study of the subject. Illustrated with good black-and-white plates. In Japanese.
- 221 Sawada Seiko: **CARVING BUDDHIST FIGURES**. Tokyo, 1969. 6 pp. text, 22 plates, 10 in colour. 31x31 cm. Cloth. **£45.00**
A monograph on the modern Japanese sculptor who works in the traditional style.
- 235 Sirén, Osvald: **CHINESE AND JAPANESE SCULPTURES AND PAINTINGS IN THE NATIONAL MUSEUM**. Stockholm, 1931. 48 pp. text plus 63 pp. b/w plates. 32x24 cm. Boards. **£50.00**
Buddhist sculptures and paintings of various genres in the National Museum, Stockholm. English text. Scarce. Ex-library copy with usual stamps. Starting to split at joins with spine. Priced accordingly.
- 244 Soper, Alexander: **NOTES ON HORYUJI AND THE SCULPTURE OF THE 'SUIKO PERIOD'**. *Offprint The Art Bulletin Vol. XXXIII, No. 2. N.p.*, 1951. pp. 77-94 plus 3 pp. b/w plates. 31x23 cm. Paper. **£10.00**
- 249 Sotheby's: **THE ARTS OF THE BUDDHA**. New York, 2004. 160 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
63 lots with very high quality Buddhist art in all media from wooden sculpture to calligraphy and metalwork. Sold in New York on 22nd September 2004.
- 260 Suzuki, Hideio: **A STUDY OF THE CULTURAL HISTORY OF HEIAN PERIOD SCULPTURE**. Tokyo, 2004. 202 pp. 22x16 cm. Cloth. **£30.00**
Written by an authority on early Japanese culture, Professor Suzuki here discusses and assesses the cultural history of early Japanese sculpture from the Heian period. In Japanese.

- 265 Tokyo National Museum: **MICHINOKU NO BUTSUZO**. Masterpieces of Buddhist Sculpture from Northern Japan. Tokyo, 2015. vii, 100 pp. Full page colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum being the first time the Museum has exhibited Buddhist statuary from temples in the north-east of Japan. 19 wonderful examples — 13 Heian, 3 Kamakura and 3 Edo period. Introduction and list of plates in English. Main text in Japanese.
- 275 Warner, Langdon: **THE CRAFT OF THE JAPANESE SCULPTOR**. New York, 1936. (viii), 55 pp. text and 85 plates. 28x21 cm. Cloth. **£20.00**
An illustrated history of Japanese sculpture to the end of the Edo period. Includes short descriptions of the sculpture of each period and a valuable chapter on the techniques of the sculptor. Silberman 739.
- 276 Warner, Langdon: **JAPANESE SCULPTURE OF THE SUIKO PERIOD**. New Haven, 1923. 80 pp. Glossary, index, bibliography. 145 plates. 41x34 cm. Half-cloth. **£50.00**
An important study with excellent plates, published in a limited edition of 300 copies. Very scarce. Silberman 744. Slight foxing. A good copy.
- 277 Warner, Langdon: **JAPANESE SCULPTURE OF THE TEMPYO PERIOD**. Masterpieces of the Eighth Century. Cambridge, 1964. xix, 165 pp. text and 220 plates. 4 text-figures. 29x22 cm. Cloth. **£75.00**
A thorough study and compilation of the sculpture of the earliest period of Japanese sculpture (c. 645-794). This is the one-volume edition of this scholarly and beautiful cataloguing of the Nara treasures. Silberman 742.
- 278 Warner, Langdon: **JAPANESE SCULPTURE OF THE TEMPYO PERIOD**. Masterpieces of the Eighth Century. Cambridge, 1959. xix, 165 pp. Appendix, bibliography, index. 28x22 cm. Paper. **£45.00**
This is Professor Max Loehr's copy of the text volume only from the rare study and compilation of the earliest period of Japanese sculpture (c. 645-794). Probably an extra printing for review, separate from any of the 300 sets in the first edition, this is nonetheless a substantial treatment of these Nara treasures. Silberman 742.
- 280 Watson, William: **SCULPTURE OF JAPAN**. From the Fifth to the Fifteenth Century. London, 1959. 216 pp. 152 illustrations on 87 b/w plates. Bibliography. 38x24 cm. Cloth. **£35.00**
A brief history of Japanese sculpture, well illustrated. Silberman 738.
- 283 With, Karl: **BILDWERKE OST- UND SUDASIENS**. Aus der Sammlung Yi Yuan. Basel, 1924. 74 pp. text. 112 plates. 30x22 cm. Cloth. **£25.00**
The collection of Yi Yuan (Eduard von der Heydt) contained many important examples of Chinese and Japanese stone and wood sculptures, and also some pieces of Southeast Asian origin.
- 284 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN**. Bis in den Beginn des 8. Jahrhunderts N. Chr.. Wien, 1920. 95 pp. text plus 230 pp. b/w plates. 30x22 cm. Boards. **£20.00**
A still valuable and authoritative survey of the development of Japanese sculpture up to the beginning of the 8th century. With numerous black-and-white plates. Second edition, in one volume. In German. Silberman 743.
- 285 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN**. Bis in den Beginn des 8. Jahrhunderts N. Chr. Wien, 1922. 64 pp. text. 222 plates. 30x22 cm. Boards. **£50.00**
A still valuable and authoritative survey of the development of Japanese sculpture up to the beginning of the 8th century. Third edition, in one volume. Silberman 743.
- 324 Applegarth, Margaret: **THE HONORABLE JAPANESE FAN**. West Medford, 1923. 135 pp. 24 b/w plates, text illustrations. 20x14 cm. Cloth. **£20.00**
Children's missionary book to create an understanding with American children for Japan. Charming photographs. A sweet little item.
- 330 Barry Davies Oriental Art: **JAPANESE ENAMELS OF THE GOLDEN AGE**. An Exhibition of Cloisonné Enamels of the Meiji Period. London, 1990. 96 pp. Colour plates throughout. 30x21 cm. Cloth. **£25.00**
Foreword by Oliver Impey. The text includes a reproduction of an illustrated article in 'The Studio' of June 1911 on Japanese enamels. 42 pieces illustrated in colour and well-described.
- 340 Bordignon, Laura: **THE GOLDEN AGE OF JAPANESE OKIMONO**. The Dr. A. M. Kanter Collection. Woodbridge, 2010. 302 pp. Full page colour plates throughout. Numerous colour text plates. 30x23 cm. Cloth. **£45.00**
A comprehensive study of Meiji period Japanese okimono based in the Kanter collection. Shows over 150 ivory carvings, bronzes and shibayama objects. All signatures shown. Contains an archive listing of Japanese artists active during this period.
- 361 Chô-Yô: **JAPANESE CHESS**. The Science and Art of War or Struggle Philosophically Treated. *Limited to 999 signed copies*. New York, 1905. 242 pp. Portrait frontispiece, 2 double-page plates and numerous diagrams. 23x15 cm. Cloth (upper hinge just splitting, some blemishes). **£45.00**
A fascinating introduction to the subject, based on an analysis of the Siege of Port Arthur in terms of moves on a chess board. Alexander's siege of Tyre is similarly treated, and both chess parables are given as compelling reasons for a wider understanding of the game. Somewhat loose in binding but generally good.
- 365 Christie's: **FINE JAPANESE CERAMICS AND WORKS OF ART**. The Neville Jones Collection of Japanese Sculpture. London, 1980. 110 pp. B/w and colour plates throughout. 24x18 cm. Paper. **£15.00**
Christie's auction catalogue which includes 40 lots from a fine collection of Japanese (and Chinese) sculpture, predominantly in wood.
- 366 Christie's: **FINE JAPANESE PRINTS AND SURIMONO FROM THE COLLECTION OF SIDNEY C. WARD**. New York, 1985. 76 pp. Numerous b/w and colour plates. 25x20 cm. Paper. **£10.00**
Christie's New York auction catalogue of a fine collection.

- 372 Cleveland Museum of Art: **SHIKO MUNAKATA**. Catalogue of an Exhibition Sponsored by the Print Club of Cleveland and the Cleveland Museum of Art. Cleveland, 1960. 38 pp. 1 colour and 72 b/w illustrations. 23x16 cm. Paper. **£15.00**
Catalogue of an exhibition of 96 prints by this Japanese modern master. A good number of the exhibits illustrated in black-and-white.
- 391 Dougill, John: **KYOTO**. A Cultural and Literary History. London, 2006. xvii, 241 pp. B/w text drawings. Double-page map. 20x13 cm. Paper. **£10.00**
Explores the history of this most venerable of Japanese cities seeking the spirit of place and the individuals that shaped it.
- 401 Elvehjem Museum of Art: **ANDO HIROSHIGE, 100 FAMOUS VIEWS OF EDO**. An Exhibition and Catalogue Organized by the Museum Training and Connoisseurship Class of the University of Wisconsin-Madison, from the Edward Burr Van Vleck Collection of Japanese Prints, Bequest of John Hasbrouck Van Vleck. Wisconsin-Madison, 1982. 51 pp. B/w illustrations. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition.
- 403 **EVOLUTION OF THE SPIRAL FUFU AND COLOURED SHONSUI IN JAPAN**. London, 2000. 20 pp. Colour & b/w plates throughout. 29x21 cm. Paper. **£15.00**
A focussed contribution.
- 411 Fiorillo, J. & Luhl, A: **ANDON SPECIAL — ENJAKU**. Enjaku — An Osaka Master of the Deluxe Print. Leiden, 2006. 135 pp. Numerous colour text illustrations. 28x21 cm. Paper. **£15.00**
Detailed and well-illustrated survey of this enigmatic Osaka print artist, active between 1856 and 1866 and who produced a small genre of prints of kabuki actors.
- 442 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD**. Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper. **£10.00**
Shows typical Buddhist images with an introductory text.
- 443 Hawley, W. M. comp: **FAMOUS WARRIORS OF 16TH CENTURY JAPAN**. Hollywood, 1975. 16 pp. 15 b/w reproductions. 28x21 cm. Paper. **£10.00**
Xerographic reproductions from the 'Ehon Toyotomi Kunkoki' in an original woodblock edition of 1855-84 by Ichiyusai Kuniyoshi. (Hawley later produced a more extensive selection of reproductions, which has been reprinted.). Minor annotations.
- 444 Navroth, Blaine: **THE ITO SCHOOL OF TSUBA MAKERS**. Hollywood, 1976. 11 pp. 23 b/w plates illustrating tsuba. 28x22 cm. Paper. **£10.00**
Informative article with biographical information on various master tsuba-smiths. W. M. Hawley is the publisher.
- 445 Hawley, W. M. comp: **JAPANESE SWORDSMITH GROUPS**. Hollywood, 1978. 12 pp. 28x21 cm. Paper. **£10.00**
Brief reference work intended to 'help the student keep track of the trends in sword making and fix in his mind the basic characteristics and how they differ from group to group.' Much annotated.
- 446 Hawley, W. M. comp: **KOTO SWORD SCRAPBOOK**. From an Appraiser's Manuscript of About 1550. Hollywood, 1976. 64 pp. in loose sections with b/w reproductions of sword inscriptions. List of references. 28x22 cm. Paper. **£10.00**
The original issue (serialised for the Japanese Sword Club of Southern California?) Contains oshigata, inscriptions found on swords attesting to their sharpness, from about 300 blades. With annotations.
- 447 Hawley, W. M. comp: **TEMPER LINES IN JAPANESE SWORDS**. Hollywood, 1974. 16 pp. Chiefly b/w diagrammatic illustrations of typical temper lines. 28x22 cm. Paper. **£10.00**
Brief reference work with explanatory introduction by the author.
- 469 Hotel Drouot: **COLLECTION D'OBJETS D'ART EXTREME-ORIENT**. Ceramique de la Chine des dynasties Ming et Tsing Paris, 1934. 36 pp. plus 6 b/w plates. 27x19 cm. Paper. Damage to spine. **£15.00**
Hotel Drouot sale catalogue of 497 lots from the collection of Monsieur and Madame Roubeaud. Illustrations feature porcelain, stones, lacquer and netsuke. In French.
- 475 Ishikawa Prefectural Museum of Art: **RIMPA NO GEIJUTSU**. Kanazawa, 1969. 123 pp. Numerous colour and (predominantly) b/w plates. 26x18 cm. Paper. **£10.00**
Illustrated catalogue of an exhibition of fine Rimpa art by masters and lesser-known craftsmen. Includes screens, lacquers, painting, ceramics etc. In Japanese only.
- 476 **JAPANESE SHONSUI IN EVOLUTION**. London, 1999. 48 pp. B/w plates and drawings throughout. 29x21 cm. Paper. **£15.00**
Catalogue relating to an exhibition 'Japanese Shonsui' at the Museum of East Asian Art. Extension of parts of the Lost Century catalogue of 1998 with additions.
- 496 Kurashiki Museum of Folk Craft ed: **CATALOGUE OF KURASHIKI MUSEUM OF FOLK CRAFT VOL. 1**. Kurashiki, 1973. 40 pp. text and 116 pp. colour and (predominantly) b/w plates. 23x18 cm. Paper. **£20.00**
Covers Japanese folk ceramics, textiles, bamboo baskets and much else. Six page introduction plus list of plates in English. Main text in Japanese.
- 497 Kyoto National Museum: **SPECIAL EXHIBITION: KANO EITOKU, MOMOYAMA PAINTER EXTRAORDINAIRE**. Kyoto, 2007. vii, 314 pp. Colour plates throughout. 5 foldouts. A few b/w text illustrations. 30x232 cm. Paper. **£70.00**
Excellent catalogue of a fine exhibition exploring the work of this great Momoyama period painter. 71 artworks are shown in their entirety including albums and screens. Introductions and list of plates in English. Main text in Japanese. A fine visual reference. Recommended.

- 522 Lowe, John: **JAPANESE CRAFTS**. London, 1983. 176 pp. Many illustrations. 27x22 cm. Cloth. **£25.00**
A detailed examination of fourteen traditional Japanese craft objects. There is a history and general description of each object, with a detailed account of how it is made.
- 528 Maruyama, Iwane et al. Makimura, Shiyo: **OSAKA**. One Hundred Scenes of Osaka. Osaka, 1983. 240 pp. B/w and colour illustrations. 25x27 cm. Paper. **£20.00**
Illustrations of scenes and places throughout this famous city done by two Japanese artists in the late 1970s and early 1980s. Primarily pencil drawings. Captions and explanations of scenes in English. Main text in Japanese.
- 530 Metropolitan Museum of Art: **MOMOYAMA**. Japanese Art in the Age of Grandeur. New York, 1975. xxii, 136 pp. Bibliography. 139 illustrations, 16 in colour. 27x22 cm. Paper. **£20.00**
Exhibition of Japanese art from 1568 to 1615, a loan exhibition from Japan.
- 531 Miller, Lilian May: **GRASS BLADES FROM A CINNAMON GARDEN**. Tokyo, 1927. Colour woodblock frontispiece, 88 pp. Two further colour woodblock illustrations. 23x15 cm. Stitched. Cardboard clasp case. **£150.00**
Some 79 poems by Miller inspired by aspects of the life and culture of Japan and Korea. She was resident in Japan in the 1920s and presumably visited Korea. Accompanied by four delightful original tipped-in colour woodblock prints done by the author and based on poems in this book. A copy signed by the author. In fine condition with the original cardboard case. Scarce.
- 534 Ministry of Foreign Affairs ed: **ART TREASURES FROM THE IMPERIAL COLLECTIONS**. Tokyo, 1975. 7 pp. text. 40 exhibits described in length and illustrated in colour. 28x21 cm. Wrappers. **£10.00**
A travelling exhibition shown at the Smithsonian Institution and Japan House Gallery in commemoration of the visit of the Emperor and Empress of Japan to the United States in 1975.
- 535 Miyake Shutaro: **KABUKI DRAMA**. *Tourist Library* 7. Tokyo, 1964. 157 pp. Many illustrations, 1 in colour. Bibliography, index. 19x13 cm. Cloth. **£15.00**
Tenth edition in the Tourist Library series. Expanded from previous editions.
- 538 Moeller, Volker: **JAVANISCHE BRONZEN**. (Javanese Bronzes). Berlin, 1985. 62 pp. Numerous b/w and colour illustrations. 23x17 cm. Paper. **£10.00**
A study of Javanese bronzes held in Berlin museums. In German.
- 533 Nagatake Takeshi: **JAPANESE CERAMICS FROM THE TANAKAMARU COLLECTION**. New York, 1980. 18 pp. text. 55 colour plates, map. 24x25 cm. Paper. **£20.00**
Travelling exhibition at the Metropolitan Museum of Art and the Seattle Art Museum. The Tanakamura collection contains some of the best examples of Japanese ceramics.
- 554 Nagoya City Museum: **NIHON NO KOKORO: FUJI NO BI-TEN**. The Spirit of the Japanese: The Beauty of Mt. Fuji. Nagoya, 1998. 292 pp. 171 colour plates. 30x23 cm. Paper. **£10.00**
The image of sacred Mount Fuji in the arts of Japan provides the theme for this outstanding exhibition. Exhibits show the mountain in paintings, prints, lacquer, textiles and metalwork. With a 7 page English list of exhibits, otherwise Japanese text only.
- 555 Nanjio Bunyiu: **A CATALOGUE OF THE CHINESE TRANSLATION OF THE BUDDHIST TRIPITAKA**. The Sacred Canon of the Buddhists in China and Japan. San Francisco, 1975. xxxvi, 279 pp. 27x20 cm. Cloth. **£10.00**
Taiwan reprint of the Oxford 1883 edition.
- 556 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES**. Nara, 1976. 43 pp. 1 colour plates, 74 illustrations. English introduction and captions. 26x18 cm. Paper. **£10.00**
Another selection of extraordinary objects from this Japanese treasure-house.
- 557 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES**. Shoso-in Ten Mokuroku. Nara, 1977. 108 pp. Japanese, 28 pp. English texts. 4 colour plates, 69 items illustrated. 26x18 cm. Paper. **£20.00**
Full descriptions in English. Many of the exhibits are illustrated in full and in detail.
- 567 Noma Seiroku: **MASKS**. *Arts and Crafts of Japan No. 1*. Tokyo, 1957. c. 50 pp. 46 plates and illustrations, 19 in colour. 19x13 cm. Cloth, dustjacket. **£20.00**
A good introduction to, and survey of, the various forms of Japanese masks. With numerous illustrations.
- 573 Pace Gallery,: **MASTERPIECES OF JAPANESE SCREEN PAINTING**. New York, 1977. 20 coloured plates, the majority foldout. 21x26 cm. Loose in folder **£15.00**
Sale catalogue with 16 screens of the Momoyama and Edo periods, nicely-illustrated on colour folding plates. A few other Japanese objects are included.
- 574 Paine, Robert & Soper, Alexander C: **THE ART AND ARCHITECTURE OF JAPAN**. *The Pelican History of Art*. Harmondsworth, 1981. 523 pp. 311 illustrations, notes, bibliography, index. 21x15 cm. Paper. **£10.00**
An excellent, detailed and authoritative history of the arts in traditional Japan: sculpture, painting, architecture, containing a comprehensive bibliography arranged by topic. Third, revised edition.
- 576 Parke-Bernet Galleries: **JAPANESE PRINTS; IMPORTANT PRIMITIVES AND REPRESENTATIVE WORKS BY OTHER MASTERS**. From the Collections of the late Charles J. Morse, Helen Fahnstock Hubbard and Mrs Charles J. Liebman. New York, 1957. 44 pp. B/w illustrations throughout. 24x16 cm. Paper. **£15.00**
Includes much material from the private collection of Charles Morse. Price annotations in pencil.
- 581 **PREGIUDIZI DELL'EUROPA ESPRESSI IN UNA MASCHERATA NEL GIAPPONE**. Venice, 1788. 38 pp., 10 pp. publisher's adverts. 18x12 cm. Uncut in original wrappers. **£150.00**
A curious pamphlet of exceptional rarity, and unknown to the librarian of the Bibliotheca Marciana in Venice. This anonymous work purports to describe a masked ball in Nagasaki, financed by a Dutch merchant named van der Welber. The entertainment includes var-

ious tableaux of European culture, in which such figures as Plato, Aristotle, Cervantes, and Pierre Boyle are portrayed. The full version of the title includes the suggestion that the Japanese masque be revived for the next carnival in Italy for entertainment and public instruction. It seems more than likely that the entire *mise-en-scene* is imaginary, and that this pamphlet is no more than a piece of political satire. A number of clues, principally the carnival, suggest the use of Nagasaki as a sobriquet for Venice, thus enabling the author to comment with impunity on the manners and customs of *la Serenissima*. If this assumption is correct, then the pamphlet might appear to be written somewhat along the lines of Montesquieu's 'Lettres persanes'. Indeed, the Italian text also makes use of the Troglodyte allegory. The choice of Japan would appear to be most uncommon in this genre of writing. Possibly the author sought to continue a trend of thinking begun in the 16th century by Italian missionaries, with their favourable reports on the prevailing conditions in Japan. One thing is certain: the name of van der Welber is not recorded in the annals of the Dutch East India Company. Since the Dutch were at that time the only Europeans permitted in Japan, a Dutch character was necessary to give the tableau what little veracity it has. An extraordinary item which would repay more careful study. We are grateful for the assistance of John Julius Norwich, and Giulia Ajmone Marsan. Not in NUC, Melzi, or the usual reference works.

- 592 Ritto Museum of Historical Folklore: **FOUNDRY CASTERS OF OMI — THE ACTIVITIES OF THE CASTERS OF TSUJIMURA**. Ritto, 2004. 112 pp. 135 b/w illustrations. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition focusing on the long history and tradition of iron casting in Omi. Highlights the works of Tsujimura and others. Shows various objects — temple bells, kettles and other works. Such pieces were transmitted all over Japan during the Edo period. Numerous illustrations. Text in Japanese.
- 593 Robert, Jean-Noel: **NARA — TRÉSORS BOUDDHIQUES DU JAPON ANCIEN**. Le Temple du Kofukuji. Paris, 1996. 66 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**
Produced to accompany the exhibition at the Grand Palais in Paris of very fine and rare objects from the Kofukuji Temple in Nara, Japan. In French.
- 626 Sotheby's: **CATALOGUE OF FINE JAPANESE NETSUKE IN WOOD, IVORY AND VARIOUS MATERIALS**. The Property of Dame Laura Knight. London, 1971. 36 pp. plus 7 pp b/w plates. 24x16 cm. Paper. **£10.00**
Sotheby's sale catalogue. The 7 black-and-white plates show numerous pieces in the sale.
- 629 Spink: **STAMPS AND COVERS OF ASIA**. London, 2008. 152 pp. Numerous colour and b/w illustrations. 27x21 cm. Paper. **£15.00**
The title continues: 'featuring the R. A. Gooch collection of China, the William C. Y. Kwan collection of Japanese Occupation of Hong Kong, and India with the collection formed by the late Bob Nuttall'. 678 lots, a good number illustrated.
- 630 Stopes, Marie C: **A JOURNAL FROM JAPAN**. A Daily Record of Life as seen by a Scientist. London, 1910. xiv, 280 pp. Portrait frontispiece and 7 plates. 22x16 cm. Decorated cloth (soiled). **£10.00**
A detailed record of Marie Stopes' visit to Japan between 1907 and 1909, where she attached herself to the scientific community in Tokyo, and was soon immersed in a study of coal mining. A reading copy only, somewhat grubby and worn.
- 644 Tokyo National Museum: **TREASURES FROM THE HORYU-JI**. Tokyo, n.d. 46 pp. Small b/w illustrations throughout. 26x18 cm. Paper. **£15.00**
Catalogue of an exhibition displaying an extensive number of treasures from this famous temple and repository. Includes much statuary and metalwork. Two page introduction in English. Main text in Japanese.
- 645 Fukukita Yasunosuke: **TEA CULT OF JAPAN**. *Tourist Library 4*. Tokyo, 1959. 166 pp. 130 illustrations, 4 in colour, 8 text-figs. Glossary. Brief bibliography. 19x13 cm. Cloth, dustjacket. **£20.00**
Outlines the origin of tea-drinking and gives details of the ceremony. Eighth edition.
- 646 Kobayashi, Norio: **BONSAI**. Miniature Potted Trees. *Tourist Library 13*. Tokyo, 1952. 177 pp. 103 illustrations, 1 colour plate. 19x13 cm. Cloth, dustjacket. **£20.00**
A good introduction to this subject from the pleasing Tourist Library series. Good copy with dustjacket. Eighth edition.
- 648 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Third Series Vol. 4. Tokyo, 1955. 258 pp. text plus 7 pp. b/w plates. 22x15 cm. Boards. **£10.00**
Contains: Seidensticker (trans.): Journal of a 10th Century Noblewomen.
- 656 Wakayama City Museum: **KUWAYAMA GYOKOSHU**. Wakayama, 2006. 115 pp. Colour illustrations throughout. 29x21 cm. Paper. **£28.00**
Catalogue of an exhibition at Wakayama City Museum showing the career and work of the Japanese painter, Kuwayama Gyokoshu, who flourished during the Edo period. A prolific nanga painter also noted for his books on art. Text in Japanese.
- 659 Waley, Arthur: **THE PILLOW-BOOK OF SEI SHONAGON**. London, 1949. 162 pp. 18x12 cm. Cloth. **£10.00**
A translation of about a quarter of this work describing life in 10th-century Japan. Third printing.
- 673 Watson, William editor: **THE GREAT JAPAN EXHIBITION**. Art of the Edo Period 1600-1868. London, 1981. 365 pp. 96 colour, numerous b/w illustrations. Bibliography, index. 28x22 cm. Paper. **£15.00**
Exhibition catalogue of the Royal Academy of Arts. This profusely-illustrated catalogue is divided into sections on painting, calligraphy, woodblock prints, lacquer, ceramics, armour, swords, sculpture & textiles.