



寒山堂

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- 7 **GAOCHANG SHIKU BIHUA XIANMIAO JI 1: TUYUGOU SHIKU.** Line Drawings of the Wall Paintings in Gaochang: Tuyuq Caves. 高昌石窟壁畫線描集 1: 吐峪溝石窟. Shanghai, 2017. 4, 6, 129, 1 pp. B/w drawings throughout. 29x21 cm. Wrappers. **£40.00**
The little-known Tuyugou Buddhist caves are located some 50 km from Turfan in Xianjiang and contain some of the earliest Buddhist murals in China. They are similar in style to the nearby famous Bezeklik caves. This work reproduces the murals in clear black-and-white line drawings and is a useful study aid. In Chinese.
- 20 Jia Yingyi: **XINJIANG GUDAI MAO ZHIPIN YANJIU.** Studies on the Woollen Textiles in Ancient Xinjiang. 新疆古代毛織品研究。賈應逸 著. Shanghai, 2015. 2, 4, 1, 322 pp. Numerous colour text illustrations. 24x16 cm. Wrappers. **£70.00**
Detailed study on the fascinating finds of ancient woollen textiles from well-preserved graves and sites in China's Xinjiang province. Of much importance for the study of cross-cultural links and influences in the region in ancient times. In Chinese. Hard to obtain.
- 69 Anand, Mulk Raj: **KAMA KALA.** Some Notes on the Philosophical Basis of Hindu Erotic Sculpture. Geneva, 1963. 45 pp. text. 72 plates, of which 3 in colour. 34x26 cm. Cloth. **£20.00**
Sculpture from Khajuraho and Konarak.
- 77 Behrendt, Kurt: **THE ART OF GANDHARA IN THE METROPOLITAN MUSEUM OF ART.** New York, 2007. 115 pp. Colour illustrations throughout. 28x21 cm. Paper. **£14.50**
Traces the complex and changing artist traditions of the art of Gandhara, drawing on the fine collections of the Metropolitan Museum of Art, New York. Also explores the development of Buddhist art in the region.
- 79 Boisselier, Jean: **TRENDS IN KHMER ART.** *Studies on Southeast Asia.* Ithaca, 1989. 124 pp. 25 illustrations. 25x18 cm. Paper. **£15.00**
- 84 Chanda, Ramaprasad and Hobson, R. L.: **MEDIEVAL INDIAN SCULPTURE IN THE BRITISH MUSEUM.** London, 1936. xiv, 75 pp. 24 pp. b/w plates. 22x15 cm. Cloth. **£35.00**
The Stuart-Bridge collection of Indian sculpture was acquired at auction in 1872, when Sir Wollaston Franks, bidding for the Museum, found himself without competition for the purchase of 'Hindoo' art. By the 1930's, Indian sculpture was still something of an unknown quantity.
- 85 Chandra, Pramod: **INDIAN SCULPTURE FROM THE COLLECTION OF MR. AND MRS. EARL MORSE.** Cambridge, 1963. 24 pp. 38 plates. 23x16 cm. Paper. **£10.00**
38 exhibits, all illustrated and described at length.
- 99 Dehejia & Davis: **THE SENSUOUS AND THE SACRED.** Chola Bronzes from South India. Seattle, 2003. 248 pp. 185 illustrations, 160 in colour. Glossary, bibliography, index. 30x25 cm. Cloth. **£25.00**
Accompanies a major travelling US exhibition on Chola bronzes at the Sackler Gallery, Washington, the Dallas Museum of Art and the Cleveland Museum of Art. Well-illustrated and with detailed texts.
- 101 Deva, Krishna: **THE SCULPTURAL ART OF KHAJURAH.** New Delhi, 1987. 207 pp. 97 colour plates. 29x22 cm. Cloth. **£30.00**
A detailed description and full colour study of one of India's finest temple complexes – the apogee of Central Indian art- at Khajuraho in the heart of the subcontinent, famous for its striking erotic carvings.
- 102 Diksul, M. C: **BRONZE HINDU IMAGES IN THE SUKHOTHAI PERIOD.** N.p. (Bangkok), 1977. 58 pp. text plus 24 pp. b/s plates. 26x19 cm. Paper. **£10.00**
Reprinted from the Journal of the National Research Council of Thailand Vol. 9, No. 1. Illustrated with numerous fine examples of such images. Text in Thai.
- 103 Diskul, M: **ART IN THAILAND: A BRIEF HISTORY.** Bangkok, n.d (1970s). 51 pp. text plus 125 full page b/w illustrations. 25x18 cm. Paper. **£20.00**
Despite the generic title, this is very much a study of Thai sculpture throughout the ages from the Dvaravati period through to the late Bangkok style. Illustrated with numerous examples. Revised edition.
- 106 Eskenazi, John: **ART OF GANDHARA.** London, 1998. 37 pp. 29 duotone plates. 30x21 cm. Paper. **£20.00**
Dealer's catalogue for a fine exhibition of Gandharan sculpture art at John Eskenazi Ltd.

- 107 Feng Shaohua: **XIZANG MANI SHIKE.** (Mani Stone Carvings in Tibet). 西藏嘛呢石刻。馮少華著. Beijing, 2008. 4, 414 pp. Colour text plates and (predominantly) b/w illustrations of rubbings of carvings throughout. 28x21 cm. Wrappers. **£110.00**
Copiously-illustrated throughout with hundreds of examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. There are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to each illustration. All other text and descriptions in Chinese. Hard to obtain.
- 108 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU.** (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一：韓國佛教美術。陳明華著. Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 11 in this series shows Korean Buddhist art in various media – painting, sculpture, gilt-bronze. A useful contribution. Illustrated throughout in colour. In Chinese.
- 109 Fondazione Galleria Gottardo: **MESSAGGI DI PIETRA.** Scultura in pietra dell'Indonesia dalle collezioni del museo Barbier-Mueller. Milano, 1998. 1, 208 pp. B/w plates and illustrations throughout. 30x23 cm. Wrappers. **£20.00**
Catalogue of an exhibition in Milan of ancient Indonesian stone sculpture from the Barbier-Mueller Museum. Text in Italian. Ex-library copy with just one small stamp on title page.
- 110 Fontein, Jan: **THE SCULPTURE OF INDONESIA.** New York, 1990. 312 pp. 116 pieces illustrated, chiefly in colour. Many figs. & b/w photographs. 31x23 cm. Paper. **£20.00**
Superbly illustrated catalogue of an exhibition held originally at the National Gallery of Art, Washington. Introduction by Jan Fontein; Essays on 'Indonesian Architecture of the Classical Period' & 'The Making of Indonesian Art' by R. Soekmono & E. Sedyawati.
- 112 French, J. C: **THE ART OF THE PAL EMPIRE OF BENGAL.** London, 1928. xv, 26 pp. text. 32 b/w plates on separate leaves. 26x19 cm. Half cloth, fine paper covered boards. **£25.00**
Fine copy of a nicely-produced and scarce text treatment of Bengal sculpture and architectural decoration.
- 117 Goldman, B: **POLITICAL REALIA ON PERSEPOLITAN SCULPTURE.** *Orientalia Lovaniensia Periodica* 5. Leuven, 1974. pp. 31-45 and 4 pp. b/w plates. 24x16 cm. Paper. **£10.00**
- 118 Gredzens, David I: **VISIONS FROM THE TOP OF THE WORLD.** The Art of Tibet & the Himalayas. Minneapolis, 1983. 24 pp. 31 plates & illustrations, 8 in colour. 28x22 cm. Paper. **£15.00**
Small catalogue of a loan exhibition at the Minneapolis Institute of Arts of Tibetan and Himalayan paintings and sculpture.
- 124 Gugong Museum: **ZANGCHUAN FOJIAO ZAOXIANG.** (Buddhist Statues of Tibet). 藏傳佛教造像. *Complete Collection of Treasures Gugong, 60.* Shanghai, 2003. 30, 271 pp. 260 colour plates. 29x22 cm. Boards. **£90.00**
Presents 260 of the finest Tibetan Buddhist statues in the Forbidden City collection. The majority are published for the first time. Many were gifts offered in tribute to Ming and Qing emperors. An excellent survey of an extraordinary collection. Captions in English, otherwise Chinese text. Out-of-print and hard to find.
- 127 Guy, John: **INDIAN TEMPLE SCULPTURE.** London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. **£35.00**
Illustrated examples from the V&A Museum's unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.
- 129 Hartel, Herbert: **TURFAN UND GANDHARA.** Frühmittelalterliche Kunst Zentralasiens. Berlin, 1964. 48 pp. 30 b/w plates interspersed with the text. 21x15 cm. Paper. **£45.00**
Catalogue from the Museum für Indische Kunst Staatliche Museen Berlin Preussischer Kulturbesitz, featuring Sculpture and other objects from Turfan and Gandhara. In German.
- 132 Hebei Provincial Museum ed: **FOXIAN DE GUXIANG: JIANTUOLUO FOJIAO YISHU.** The Hometown of Buddha: The Buddhist Art of Gandhara. 佛像的故鄉：健陀羅佛教藝術. Beijing, 2017. 106 pp. Colour plates throughout. 29x21 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at the Hebei Provincial Museum in Shijiazhuang, China, showing over 60 fine exhibits of Gandharan art from the unknown collection of such material held by the Bao'en Temple Museum in Nanjing! Therefore it seems that all the pieces are previously unpublished. Predominantly statuary, reliefs and small metal objects. Illustrated throughout. Text in Chinese.
- 133 Heeramanek, Nasli M: **LOAN EXHIBITION OF EARLY INDIAN SCULPTURE PAINTINGS AND BRONZES.** New York, 1935. 26x17 cm. Paper. **£15.00**
Introduced by Ananda K. Coomaraswamy, this is the catalogue of a College Art Association exhibition, held at the Heeramanek Galleries and consisting chiefly of items from the gallery's collections with some items loan from public and private sources.
- 142 Hwang Suyoung et al: **SHIRAGI NO SEKIBUTSU.** (Stone Korean Buddhist Sculptures from the Silla Period). 新羅の石佛。黃壽永等著. Tokyo, 1974. 128 pp. b/w plates and 51 pp. text. Numerous small b/w text illus. 26x19 cm. Boards. **£50.00**
Useful visual survey of Korean Buddhist sculpture dating from the Silla period (57 BC-935 AD). The sculptures dating from the 6th-9th centuries. The stone sculptures from various sites in Korea. Text in Japanese.
- 143 Jacques, Claude et al: **ANGKOR.** Cities and Temples. Cologne, 1999. 191 pp. Colour plates, b/w illustrations and architectural drawings throughout. 28x27 cm. Cloth. **£35.00**
A fine pictorial record celebrates one of the world's greatest sights: the fabulous cities and temples of Angkor in Southeast Asia. Accompanied by a good text.

- 146 Jessup, Helen: **MILLENNIUM OF GLORY: SCULPTURE OF ANGKOR AND ANCIENT CAMBODIA.** London, 1997. 400 pp. 240 illustrations, 180 in colour 30x22 cm. Cloth. **£30.00**
Published to coincide with the exhibition showing in Paris and Washington, the book examines the powerful culture that flourished between 600 and 1600 AD, culminating with the construction of Angkor Wat in the 12th century. An important work giving insights into a little-known culture.
- 147 Jettmar, Karl: **THE SLAB WITH A RAM'S HEAD IN THE RIETBERG MUSEUM.** *Offprint Artibus Asiae Vol. XXVII.* Ascona, 1964. pp. 291-300. 2 pp. b/w plates. 31x23 cm. Paper. **£10.00**
- 151 Jonathan Tucker & Antonia Tozer Asian Art: **FIVE DEALER'S CATALOGUE FROM JONATHAN TUCKER AND ANTONIA TOZER ASIAN ART.** London, 2002-2010. Various paginations. Colour plates (many full page) throughout each catalogue. 5 vols. 30x21 cm. Paper. **£30.00**
Five catalogues showing a range of sculpture and other works of art from South Asia, Southeast Asia and, to a lesser extent, China.
- 154 Kang Un-ou et al: **KYONGJU NAMSAN: SILLA CHONGT'O UI PULSANG.** (The Namsan Sites at Kyongju in Korea: Buddhist Statuary from the Silla Period). Seoul, 1987. 203 pp. Full page colour plates throughout. 37x27 cm. Cloth. **£70.00**
A fine photographic survey of Korean Buddhist sculpture dating from the Silla period in situ at sites in and around the Namsan (Nanshan or Southern Mountains) in the Kyongju area of Korea. Full page colour plates throughout. Text in Korean.
- 156 Karow, Otto: **BURMESE BUDDHIST SCULPTURE.** The Johan Möger Collection. Bangkok, 2003. 162 pp. Over 200 illustrations (160 in colour). Bibliography. 30x22 cm. Paper. **£70.00**
An important collection covering the full range of craftsmanship from the works produced by provincial metalsmiths of the Shan States to the highly sophisticated Buddhas in royal attire. 2003 reprint of the 1991 edition.
- 157 Kimbell Art Museum: **THE PATH TO ENLIGHTENMENT.** Masterpieces of Buddhist Sculpture from the National Museum of Asian Art. Fort Worth, 1996. 72 pp. 71 sculptures illustrated in colour. Bibliography. Paper. **£13.00**
Exhibition at the Kimbell Museum of Art of stone, wood, and bronze sculptures from Musée Guimet in Paris. Includes Gandharan, Tibetan, Nepalese, Vietnamese, Khmer, and Thai sculptures.
- 158 Kimbell Art Museum ed: **THE PATH TO ENLIGHTENMENT.** Masterpieces of Buddhist Sculpture from the ... Musée Guimet, Paris. Fort Worth, 1996. 72 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**
Exhibition at the Kimbell Art Museum (and the Idemitsu in Tokyo) of masterpieces of Buddhist sculpture from Afghanistan, Cambodia, China, Japan etc. Exhibits from the collection of Musée Guimet, Paris.
- 163 Kyongju National Museum: **KYONGJU PANGMULGWAN PU SILLA YUJOK.** (Artefacts from the Silla Period in the Kyongju National Museum). Kyongju, 1975. 24 pp. text plus 6 pp. colour and 90 pp. b/w plates. 26x19 cm. Paper. **£25.00**
Comprehensive illustration of numerous artefacts from the Silla period held in the Kyongju National Museum and in the Kyongju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on 'new archaeological sites'. Captions in English, otherwise Korean text.
- 175 Lippe, Aschwin: **THE ART OF INDIA.** Stone Sculpture. New York, 1962. 64 pp. Fully illustrated. Map. 25x22 cm. Boards. **£15.00**
An exhibition designed to 'further understanding and mutual appreciation between the United States and the peoples of Asia.' With a scholarly introduction, quoting from the writings of Stella Kramrisch, the great authority on Indian art. Asia House Gallery catalogue.
- 176 Lippe, Aschwin: **DIVINE IMAGES IN STONE AND BRONZE: SOUTH INDIA, CHOLA DYNASTY (C.850-1280).** *Metropolitan Museum Journal Vol. 4.* New York, 1972. pp. 29-79. B/w illustrations. 28x22 cm. Paper. **£10.00**
- 187 Marzuki, Yazir & Heraty, Toeti: **BOROBUDUR.** N.p., 1982. 104 pp. B/w photographic illustrations throughout. 25x20 cm. Paper. **£15.00**
A very well-illustrated guide to the site, sculpture and sculptural reliefs at this extraordinary monument.
- 188 **MESSAGES IN STONE.** Statues and Sculptures from Tribal Indonesia in the Collections of the Barbier-Mueller Museum. Milan, 1998. 208 pp. 285 colour illustrations. 23x30 cm. Cloth. **£35.00**
The first monograph devoted to these singular monolithic sculptures from the islands of Nias, Sumba and Sumatra mostly dating from the 19th century. With essays by experts in the field, this book accompanies a travelling exhibition.
- 189 Metropolitan Museum of Art: **SMALL SCULPTURES IN BRONZE.** New York, 1950. 30 pp. B/w plates throughout. 26x19 cm. Paper. **£10.00**
A selection of small bronze works casting a comparative eye over the entire collection from ancient Iran, via Wei dynasty China, to 19th century France.
- 195 Musée Guimet: **DVARAVATI AUX SOURCES DU BOUDDHISME EN THAÏLANDE.** (Dvaravati: The Origins of Buddhism in Thailand). Paris, 2009. 312 pp. Numerous colour plates. 28x22 cm. Wrappers. **£35.00**
Catalogue of an exhibition at the Musée Guimet in Paris exploring the origins of Buddhism in Thailand with particular reference to the sculptural record. Illustrated with numerous fine pieces from French and Thai collections. Detailed text in French.
- 196 **MUSEUM OF CHAM SCULPTURE — DANANG.** Hanoi, 1987. 74 pp. text plus 48 b/w illustrations. 23x15 cm. Paper. **£15.00**
Shows, in basic black-and-white illustrations, the little-published treasures of Cham sculpture in this museum. Texts in Vietnamese, Russian and English. The English text comprises 14 pp. introductory text plus list of illustrations.

- 197 Myrdal, Jan & Kessle, Gun: **ANGKOR**. An Essay on Art and Imperialism. London, 1971. 167 pp. B/w illustrations. 21x12 cm. Cloth. **£15.00**
Describes Angkor and its history and analyses the way Westerners have reacted to Angkor.
- 210 Pak, Youngsook and Roderick Whitfield: **HANDBOOK OF KOREAN ART: BUDDHIST SCULPTURE**. London, 2003. 480 pp. 324 colour illustrations. Index, bibliography. 17x13 cm. Paper. **£15.00**
Well-illustrated and packed with information, this is one of four handy guides to Korean art by major authorities in the field. A useful work on Korean Buddhist sculpture.
- 211 Pal, Pratapaditya: **INDIAN SCULPTURE**. Volume 1 : Circa 500 B.C.-A.D. 700. Berkeley, 1986. 288 pp. 8 colour plates, numerous illustrations. 30x22 cm. Paper. **£25.00**
A catalogue of the collection of the Los Angeles County Museum of Art.
- 218 Rovedo, Vittorio: **SACRED ANGKOR**. The Carved Reliefs of Angkor Wat. Bangkok, 2002. 290 pp. 265 b/w plates, 14 plans. Glossary, bibliography, index. 26x18 cm. Paper. **£15.00**
Focuses in depth on the extraordinary wealth of information contained in the almost 1000 square metres of magnificent bas reliefs, corner pavilions and pediments at Angkor Wat. With detailed photographs – by Jaro Poncar – and a good text.
- 234 Singer, Jane Casey: **BEYOND LHASA**. Sculpture and Painting from East and West Tibet. London, 2002. 56 pp. 24 items illustrated in colour plates, 2 folding. Bibliography. 30x21 cm. Wrappers. **£25.00**
Rossi and Rossi sale catalogue of some very fine pieces from outside the Tibetan capital.
- 245 Soper, Alexander C: **THE HERETICS CONFOUNDED**. *Artibus Asiae Vol. XVII*. Ascona, 1954. pp. 145-148. 1 b/w plate. 31x23 cm. Paper. **£7.00**
Offprint.
- 251 Spink and Son: **INDIAN AND SOUTH EAST ASIAN ART**. London, 1978. 88 pp. Numerous b/w text illustrations. 20x21 cm. Paper. **£15.00**
Dealer's catalogue including some pieces on loan. A total of some 250 pieces, the majority illustrated.
- 252 Sri-Aroon, Khaisri: **LES STATUES DU BUDDHA**. De la Galerie de Phra Pathom chedi. Bangkok, 1996. 4, 280 pp. 66 b/w illustrations, 66 b/w text drawings. 2 maps. 24x16 cm. Paper. **£50.00**
A fine selection of 65 Thai Buddhist sculptures from the collection of the Ombres D'Orient, Societe d'Asie du Sud-Est. All illustrated and described. Dual French and Thai text.
- 253 Stern, Philippe: **COLONNES INDIENNES D'AJANTA ET D'ELLORA**. Evolution et Repercussions, Styles Gupta et post-Gupta. Paris, 1972. 188 pp. Plus 193 pp. b/w plates. 28x23 cm. Paper. **£20.00**
A study in French of this distinctive aspect of the architecture of Ajanta and Ellora.
- 254 Stern, Philippe: **LES MONUMENT KHMERS DU STYLE DU BAYON ET JAYAVARMAN VII**. *Publications du Musée Guimet, Recherches et Documents d'Art et d'Archéologie, IX*. Paris, 1965. 267 pp. 211 b/w plates on c. 60 additional pages. 15 site maps and architectural plans. Appendixes. 24x16 cm. Paper. **£75.00**
An important study by the one-time 'conservateur en chef' of the Musée Guimet. In French.
- 266 Trubner, Henry: **A GANDHARA HEAD OF BUDDHA**. *Art Quarterly Autumn 1951*. N.p., 1951. pp. 252-255. 1 b/w plate. 28x21 cm. Paper. **£8.00**
- 279 Watson, William: **THE EARLIEST BUDDHIST IMAGES OF KOREA**. *Offprint TOCS*. London, n.d. 83-94 pp. 28 illustrations. 28x21 cm. Paper. **£10.00**
A study of the introduction of Buddhist art to Korea. Offprint.
- 281 Weldon, David and Jane Casey Singer: **THE SCULPTURAL HERITAGE OF TIBET**. Buddhist Art in the Nyingjei Lam Collection. London, 1999. 224 pp. 115 colour illustrations. 29x24 cm. Cloth. **£45.00**
Outstanding objects from the never-before-published Nyingjei Lam collection, including Tibetan portrait sculpture, Kashmiri and Nepalese metal sculpture and rare iconographic and stylistic types from the Himalayan region. Exhibited at the Ashmolean Museum, Oxford.
- 318 Zhu Peiyi & Xie Dongshan: **TAIWAN XIESHIZHUYI MEISHU**. Taiwanese Realist Arts 1895-2005. 台灣寫實主義美術。朱珮儀 謝東山 著. Taibei, 2006. 342 pp. Numerous colour illustrations. 25x19 cm. Wrappers. **£45.00**
A detailed study of the development of the realism movement in Taiwan, influenced by European art. Primarily painting is shown and discussed, together with some sculpture. In Chinese.
- 319 Zwalf, Wladimir: **THE SHRINES OF GANDHARA**. London, 1979. 32 pp. B/w text illustrations. 24x16 cm. Paper. **£10.00**
A good guide to the Buddhist art found in the ruined complexes of Gandhara.
- 320 Adams, Edward B: **KYONGJU GUIDE**. Cultural Spirit of Silla in Korea. Seoul, 1979. 421 pp. Numerous illustrations in colour and b/w throughout. 21x15 cm. Wrappers. **£10.00**
A well-illustrated guide by a well-known writer long resident in Korea.
- 321 Adams, Edwards B: **PALACES OF SEOUL**. Yi Dynasty Palaces of Korea's Capital City. Seoul, 1972. 226 pp. 46 colour illustrations. Over 160 b/w illustrations, maps and plans. 21x15 cm. Paper. **£45.00**
Descriptions of the Yi Dynasty palaces in Seoul. Interesting text plus numerous illustrations and photographs both new and old of palace architecture, rulers and personages. Scarce guide with much detail on a little-published subject.

- 326 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 27**. Ann Arbor, 1997. 150 pp. 76 illustrations. 28x22 cm. Paper. **£15.00**
Articles include: Jang: Form, Contents and Audience: a Common Theme in Painting and Woodblock-printed Books of the Ming Dynasty; Weitz: Notes on the Early Yuan Antique Art Market in Hangzhou; Laing: Qiu Ying's Delicate Style; Gerhart: Honcho Gashi and Painting Programs; etc.
- 334 Bhattasali, Nalini Kanta: **COINS AND CHRONOLOGY OF THE EARLY INDEPENDENT SULTANS OF BENGAL**. Cambridge, 1922. 184 pp. 10 plates. 23x14 cm. Paper. **£20.00**
A study by the curator of the Dacca Museum of a little researched subject, with photographs of some of the coins.
- 338 Bloomfield, Frena: **GINSENG**. 'The divine herb' The secrets of Chinese, Korean and Siberian Ginseng. London, 1987. 59 pp. 20x13 cm. Paper. **£10.00**
A survey of the history and use of this still-enigmatic herb.
- 341 Brinker, Helmut: **DAS GOLD IN DER KUNST OSTASIENS**. Zürich, 1974. 72 pp. 87 illustrations. 22x21 cm. Paper. **£10.00**
Catalogue of an exhibition of gilt objects at the Rietberg Museum. In German.
- 342 Burgess, James: **REPORT ON THE ANTIQUITIES IN THE BIDAR AND AURANGABAD DISTRICTS**. In the Territories of His Highness the Nizam of Haidarabad.... *Archaeological Survey of Western India; New Imperial Series, Vol. III*. Delhi, 1972. viii, 138 pp. text plus c.66 pp. b/w plates. 28x22 cm. Cloth. **£25.00**
Indian facsimile reprint of the 1878 original. Discusses and illustrates the results of the third season's operations of the archaeological survey of Western India 1874-76.
- 347 **THE CATHOLIC CHURCH IN KOREA**. Hong Kong, 1924. 108 pp. plus 34 pp. b/w plates hors texte. 3 loose foldouts in pocket at back. **£90.00**
Printed in Hong Kong at the Imprimerie de la Societe des Missions-Etrangeres, this is a very scarce work detailing the history of the catholic church in Korea from 1784 through to the early 20th century. Three foldouts contained in a pocket at the back; foldout colour map of the Korean peninsula; foldout illustration of a 'symbolic tree' showing the development of Christianity in Korea and a foldout table being a timeline from 1831-1923 in French: 'Coree, Developpement progressif l'evangelisation'. Main text in English.
- 351 Chandra, Lokesh ed: **SANSKRIT TEXTS FROM THE IMPERIAL PALACE AT PEKING**. In the Manchurian, Chinese, Mongolian and Tibetan Scripts: Part 7. New Delhi, 1968. c. 300 pp. 28x22 cm. Cloth. **£25.00**
Comprises reproductions of Sanskrit texts. One page preface in English. The texts from the collection of Prof. Dr. Raghu Virra.
- 360 Chittick, William C: **THE SUFI PATH OF KNOWLEDGE**. Ibn al-'Arabi's Metaphysics of Imagination. New York, 1989. 478 pp. 25x18 cm. Paper. **£10.00**
Contains translations of more than 600 passages from Ibn al-'Arabi's major work 'al-Futuhat al-Makkivva', an important work for the teachings of Sufism. Small crease to bottom corner of front cover, otherwise fine.
- 368 Chuang Po-ho: **ZHONGGUO CHUANTONG NIANHUA YISHU TEZHAN CHUANJL**. The Art of the Traditional Chinese New Year Print: Selected Exhibits. 中國傳統年畫藝術特展專輯。莊伯和主編。Taipei, 1992. 359 pp. Colour & a few b/w illustrations throughout. 20x27 cm. Wrappers. **£30.00**
Catalogue of a large exhibition held at the National Central Library of Taiwan in Taipei showing a total of 120 nianhua from the Library's collections together with loans from private Taiwan collections. All prints illustrated in colour and described in both Chinese and English. Introductions and list of contents in English. Accompanying essays in Chinese. A scarce catalogue.
- 374 Collins, Robert W: **THE POSTAL HISTORY OF THE KOREAN WAR 1950-1953**. *Korea Stamp Society Monograph 3*. St Paul, 2000. 144 pp. Numerous b/w illustrations. 28x23 cm. Paper. Ring binding. **£10.00**
Produced as an exhibit rather than a study. Shows numerous envelopes with postal marks. Prefaced by two pages of author's introduction.
- 375 Coomaraswamy, Ananda K: **MEDIAEVAL SINHALESE ART**. New York, 1956. 344 pp. plus 53 pp. b/w plates. A number of b/w text drawings. 28x22 cm. Cloth. **£20.00**
The title continues: 'Being a Monograph on Mediaeval Sinhalese Arts and Crafts, Mainly as Surviving in the Eighteenth Century, with an Account of the Structure of Society and the Status of the Craftsmen'. Second revised edition of a work by a well-regarded scholar.
- 380 Cunningham, Michael R. et al: **MASTERWORKS OF ASIAN ART**. Cleveland, 1998. 254 pp. 125 colour illustrations. 30x23 cm. Cloth. **£20.00**
Displays the highlights of the Cleveland Museum of Art's celebrated collection. More than 100 of the finest objects are shown in good colour plates.
- 382 Da Fonseca, Jose Nicolau: **AN HISTORICAL AND ARCHAEOLOGICAL SKETCH OF THE CITY OF GOA**. Preceded by a Short Statistical Account of the Territory of Goa. Bombay, 1878. xi, 332 pp. 2 folding maps with tears. 20x13 cm. Later cloth. **£40.00**
A detailed work on the history and archaeology of the city of Goa from its earliest days to the mid 19th century. Lacking the frontispiece and with some worming. Rebound in later cloth. Very rare.
- 383 Dalian Modern Museum ed: **NANWANG DE SUIYUE: GUOLI ZHNGYANG ELUOSI XIANDAI LISHI BOWUGUAN CANG SULIAN 20 SHIJI ERSHI ZHI SISHI NIANDAI YOUHUA**. (An Unforgettable Time: 1920s-1940s Soviet Oil Painting from the Collection of the State Central Museum of Modern History of Russia). 難忘的歲月：國立中央俄羅斯現代歷史博物館藏蘇聯20世紀二十至四十年代油畫。Beijing, 2013. 199 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**
Catalogue of an exhibition of Soviet propaganda oil painting dating from the 1920s to 1940s, a time of great upheaval in the then newly-established Soviet Union. The paintings loaned to the Dalian Modern Museum in Dalian, China, from the above museum in Moscow. All illustrated in colour and described. Text in Chinese.

- 387 Dehejia, V. et al: **CHOLA**. Sacred Bronzes of Southern India. London, 2006. 157 pp. 120 colour illustrations. Glossary, bibliography, index. 31x23 cm. Cloth. **£35.00**
Catalogue of an exhibition at the Royal Academy of Arts in London showing nearly thirty Chola bronzes dating from the 8th to 13th centuries. Extensively illustrated and described. With contributions by John Guy, John Eskenazi and Daud Ali.
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- 412 Firminger, Walter Kelly ed: **THE FIFTH REPORT FROM THE SELECT COMMITTEE OF THE HOUSE OF COMMONS ON THE AFFAIRS OF THE EAST INDIA COMPANY COMPANY**. New York, 1969. 18, cccxxxiv, xvii, 322, 4; xx, 752; xxx, 595, ii, 58, xxxiv pp. Pocket containing 15 tables. 3 vols. 25X16 cm. Cloth. **£80.00**
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- 413 Fitzgerald, Edward trans: **RUBAIYAT OF OMAR KHAYAM, THE ASTRONOMER POET OF PERSIA**. Boston, 1900. 159 pp. 23x15 cm. Cloth. **£20.00**
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- 419 Fujita Ryosaku: **SUGIHARA CHOTARO SHI SHUSHUHIN ZUROKU**. (Illustrated Catalogue of Sugihara's Collection of Archaeological Objects). 杉原長太郎氏口集考古品圖録。藤田亮策著。Kyoto, 1944. 22 pp. text and 30 pp. b/w plates. 31x24 cm. Cloth. **£250.00**
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- 420 Gao Chuanqi; Wei Dewen ed: **TAIBEI JIANCHENG 120 ZHOU NIAN: GU DITU JIU YINGXIAN WENXIAN WENWU ZHAN**. (The 120th Anniversary of the City of Taibei: An Exhibition of Old Maps, Images, Documents and Artefacts). 臺北建城 120 週年：古地圖 舊影像 文獻 文物展。高傳棋 編著；魏德文 主編。Taibei, 161 pp. Colour and b/w illustrations throughout. 26x19 cm. Wrappers. **£30.00**
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- 431 Griffis, William Elliot: **COREA**. The Hermit Nation. New York, 1902. xxxi, 492 pp. Illustrated with maps and woodcuts (many fullpage). Occasional tears. 22x15 cm. Cloth. **£30.00**
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- 463 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 3**. 1977-1978. *Hong Kong OCS Bulletin No. 3*. Hong Kong, 1979. 67 pp. 104 illustrations. 30x21 cm. Paper. **£20.00**
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Describes mainly manuscripts written in Nevari and Sanskrit held in the State Library in Berlin. The manuscripts date from the 6th to 10th centuries A.D. and are accompanied by romanized transcriptions.
- 537 MOA Museum of Art: **SELECTED CATALOGUE**. MOA Museum of Art — Hakone Museum of Art. Tokyo, 1982. 26 pp. text, plus 155 colour plates. 23x24 cm. Paper. **£20.00**
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- 599 Royal Asiatic Society: **JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY**, for the Year 1929, Vol. LX. Shanghai, 1929. xix, 178 pp. 24x16 cm. Paper. **£25.00**
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- 637 **TAIWAN JINGYAN: KUA SHIJI WENHUA FENGHUA**. The Island Experience — Taiwanese Culture in the 21st Century. 台灣驚艷：跨世紀文化風華. Taipei, 2004. 193 pp. Colour illustrations throughout. 28x21 cm. Wrappers. **£25.00**
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