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- 10 Thompson, Sarah E: **TATTOOS IN JAPANESE PRINTS**. London, 2017. 152 pp. Colour illustrations throughout. 25x20 cm. Boards. **£20.00**
A fine selection of ukiyo-e prints showing images primarily of Japanese actors, and also other figures bearing tattoos. The prints from the collection of the Museum of Fine Arts in Boston. Introductory texts accompany.
- 14 Addiss, Stephen: **77 DANCES**. Japanese Calligraphy by Poets, Monks and Scholars 1568-1868. 2006. xiv, 259 pp. Over 100 colour illustrations. Bibliography, index. 30x22 cm. Cloth. **£25.00**
Splendid, well-illustrated study of seventy-seven important calligraphic works from a period of remarkable flowering in Japan's highest visual art – with great spiritual, especially Zen Buddhist, resonance. This is, in fact, the first book in English to be devoted to Japanese calligraphy spanning the Momoyama and Edo periods. Recommended.
- 153 Nakata, Yujiro: **THE ART OF JAPANESE CALLIGRAPHY**. *Heibonsha Survey of Japanese Art Vol. 27*. Tokyo, 1983. 172 pp. 187 examples all illustrated, 23 in colour. 24x19 cm. Cloth. **£15.00**
Profusely illustrated. In Japan, as in China, calligraphy has always been considered to be one of the most important art forms. Professor Nakata's book gives a much-needed introduction to this subject. Third printing.
- 198 **SHIKO MUNAKATA GEIGYO DAI IN**. (The Art and Essence of Munakata Shiko). 棟方志攻藝業大韻. Tokyo, 1970. 265 pp. c. 200 pp. of colour and b/w plates. A number of folding colour plates. A separate envelope holds 5 colour tipped-in plates on card with accompanying 16 pp. text. 43x31 cm. Cloth, clamshell case. **£750.00**
A very fine survey of the work of this outstanding 20th century Japanese painter and woodblock print artist. Illustrated throughout. This work has the added lustre of the ink brushed calligraphic signature of Munakata himself on the inside frontpaper. All text in Japanese.
- 216 Tokyo National Museum: **TWIN PEAKS**. The Finest of Chinese and Japanese Calligraphy. Tokyo, 2006. 432 pp. 259 pp. colour plates. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition of 189 outstanding – and superbly illustrated – examples of Japanese and Chinese calligraphy from across the centuries. Comprises loans from various Japanese institutions and the Shanghai Museum. Illustrated throughout in colour. Brief introductions to each section and list of plates in English.
- 257 Ashton Dore: **NOGUCHI EAST AND WEST**. California, 1993. 341 pp. 13 colour & 91 b/w photos. 23x15 cm. Paper. **£10.00**
Biography of the Japanese-American sculptor and designer Isamu Noguchi, and a critical study of his spiritual journey both in the events of his life and in the milestones of his art.
- 283 Calza, Gian Carlo: **HOKUSAI**. London, 2005. 520 pp. c. 500 colour and c. 200 b/w plates. 29x25 cm. Paper. **£25.00**
Large and comprehensive English overview of Hokusai's work based on the large exhibition held at the Palazzo Reale in Milan. Comprising introductory essays, seven chapters on Hokusai's career, the book presents and analyses a significant selection of Hokusai's finest work in all media, giving a scholarly and up-to-date interpretation of the artist. Paperback edition.
- 284 Calza, Gian Carlo: **POEMS OF THE PILLOW AND OTHER STORIES**. London, 2010. 463 pp. Colour illustrations throughout, a number full page. 28x21 cm. Boards. **£30.00**
The title continues: '...by Utamaro, Hokusai, Kuniyoshi and other artists of the Floating World.' A detailed and graphic work illustrating the scenes and stories of sensual pleasure in Japanese literature. Also examines their use as 'pillow books' often gifted to a bride on her wedding day intending to be of instructional use. Illustrated throughout and with a detailed text.
- 307 Clark, Tim, Louise E. Virgin, Anne Nishimura Morse and Allen Hockley: **THE DAWN OF THE FLOATING WORLD 1650-1765**. Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston. London, 2001. 336 pp. c. 200 colour plates. 30x21 cm. Paper. **£15.00**
Catalogue to accompany a fine exhibition at the Royal Academy of Arts showing highlights of the Boston collection of early ukiyo-e masterpieces, many acquired from William Bigelow in the early 20th century. An exhaustive catalogue with essays and artist biographies in addition to detailed descriptions of exhibits. Used copy.
- 320 Dickerson, John: **RAKU HANDBOOK**. A practical approach to the ceramic art. London, 1972. 112 pp. B/w plates and b/w text drawings 25x19 cm. Cloth, dustjacket. **£15.00**
A welcome and useful guide to the design and production of this ceramic ware long made for the tea ceremony in Japan.
- 324 Earle, Joe: **CONTEMPORARY CLAY**. Japanese Ceramics for the New Century. Boston, 2005. 101 pp. Colour plates throughout. 24x23 cm. Paper. **£15.00**
Published in conjunction with an exhibition at the Museum of Fine Arts, Boston. Extremely accomplished ceramics by contemporary Japanese masters.

- 341 Forrer, Matthi: **SURIMONO IN THE RIJKSMUSEUM, AMSTERDAM**. Leiden, 2011. 335 pp. Colour illustrations throughout. 30x25 cm. Cloth. **£100.00**
This catalogue includes more than 600 surimono drawn from this splendid collection of Japanese prints. All surimono are reproduced in colour along with extensive descriptions by Matthi Forrer.
- 342 Forrer, Matthi comp: **IN COMMEMORATION OF THE 150TH ANNIVERSARY OF THE ARTIST'S DEATH — HOKUSAI : BRIDGING EAST AND WEST**. Tokyo, 1998. 202 pp. Over 162 colour illustrations. Text in English and Japanese. 30x22 cm. Paper. **£40.00**
Catalogue of a travelling exhibition of paintings, prints and books by Hokusai, loaned from international private and public collections. This exhibition explores the theme of 'western influence in Hokusai's works'. With two essays: Kobayashi Tadashi: The Master of Transformation — Katsushika Hokusai; and Matthi Forrer: Western Influences in the Works of Hokusai.
- 343 Forrer, Matti: **HOKUSAI**. Prints and Drawings. München, 1991. 216 pp. 120 colour plates, 34 b/w illustrations. 27x23 cm. Paper. **£15.00**
This lavishly illustrated monograph accompanied the first exhibition of wonderful prints and drawings by Hokusai held at the Royal Academy of Arts, London, November 1991 — February 1992.
- 347 Garner, Sir Harry M: **RYUKYU LACQUER**. Percival David Monograph Series No. 1. London, 1972. 52 pp. 24 b/w plates, map. 23x18 cm. Paper. **£15.00**
- 381 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION**. London, 1980. 288 pp. bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth. **£20.00**
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.
- 382 Hillier, Jack Ronald: **HOKUSAI**. Paintings, Drawings and Woodcuts. London, 1955. 134 pp. 18 colour plates, 116 illustrations. Chronology, glossary & bibliography. 31x23 cm. Printed cloth. **£15.00**
The history of western appreciation of the pictorial art of Japan can be studied in all its phases through the work of Hokusai. First edition of a now classic book. Abrams M127.
- 383 Hillier, Jack Ronald: **HOKUSAI DRAWINGS**. London, 1966. 129 pp. 110 plates & illustrations. 31x23 cm. Cloth. **£20.00**
A good selection of Hokusai's drawings reproduced on a generous scale. Numerous subjects depicted. A pleasing work by an authority on the subject.
- 384 Hillier, Jack Ronald & Lawrence Smith: **JAPANESE PRINTS**. 300 Years of Albums and Books. London, 1980. 144 pp. 141 plates and illustrations, 16 coloured. Glossary and index. 28x22 cm. Paper. **£15.00**
Prints published in albums and illustrated books are treated in this work inspired by an exhibition of the Hillier Collection at the British Museum. Abrams D11.
- 405 Kaner, Simon ed: **THE POWER OF DOGU**. Ceramic Figures from Ancient Japan. London, 2009. 144 pp. 150 colour illustrations. 27x22 cm. Paper. **£10.00**
Catalogue of an exhibition at the British Museum showing the beauty and power of these enigmatic ceramic masterpieces from ancient Japan.
- 407 Kawagoe City Museum: **THE KAWAGOE NAGAKAWA RIVER FESTIVAL**. 川越冰川祭禮の展開. 1996. 110 pp. All 83 exhibits illustrated in colour. 2 foldouts. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition exploring the history and associated art of this well-known river festival whose highlight is the intricate floats both waterborne and paraded through the streets. The exhibits mainly comprise ukiyo-e and fine handscrolls showing the float processions. In Japanese.
- 408 Kawagoe City Museum: **THE PERIOD OF THE THREE TOKUGAWA SHOGUN AND KAWAGOE**. 徳川三代の時代と川越. 2000. 83 pp. Numerous colour illustrations. 29x21 cm. Paper. **£25.00**
Catalogue of an exhibition at the Kawagoe City Museum examining the relationship between the first three Tokugawa Shogun and the Kawagoe area. Features portrait paintings of the shogun, screens and fine handscrolls. In Japanese.
- 417 **THE LADY OF THE DECORATION**. London, c. 1905. 209 pp. 8 mounted colour plates by Wakana Utigawa. 20x16 cm. Decorated cloth, t.e.g. **£50.00**
Author unknown — possibly Fannie Caldwell Macauley. Written as a series of letters to a friend detailing her experiences in Japan at the turn of the 20th century. A pretty book in good condition. The book is illustrated with the aesthetic designs of Wakana Utigawa. Rare.
- 468 Malcolm Fairley: **JAPANESE WORKS OF ART**. London 2008. 52 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**
Sale exhibition catalogue of 48 fine and varied examples of Japanese art dating from the Muromachi to the Meiji, all illustrated in good colour and well-described. Includes porcelains, cloisonné enamels, bronzes, lacquer and much else.
- 483 Mitsukoshi Department Store: **DAI 18-KAI NIHON DENTO KOGEI TEN**. (The 18th Exhibition of Traditional Japanese Applied Arts). Tokyo, 1971. 22 pp. written material & 76 pp. illustrations. 26x19 cm. Paper. **£20.00**
Illustrated catalogue of the 18th travelling exhibition of traditional Japanese applied arts — ceramics, textiles, lacquer, metalwork, woodwork, dolls, etc.
- 487 Morse, Peter: **HOKUSAI — ONE HUNDRED POETS**. London, 1989. 224 pp. Bibliography. 41 colour plates, 70 illustrations. 25x34 cm. Cloth. **£30.00**
The 'One Hundred Poems' comprise a body of literature integral to Japanese art and culture since the mid-13th century ; in this book all 89 of Hokusai's illustrations to these works are reproduced for the first time.

- 488 Morton-Cameron, W. H. comp: **PRESENT DAY IMPRESSIONS OF JAPAN**. The History, People, Commerce, Industries and Resources of Japan. London, 1919. 6 ff. (incl. 4 printed in gold and colours), 931 pp. Illustrations throughout (some in colour) 32x25 cm. Original morocco gilt, g.e. (Upper cover splitting.) **£95.00**
This study includes Japan's Colonial Empire, namely: Kwantung, Chosen, Taiwan and Karafuto. Divided into sections on the Imperial Family, the Army and Navy, the foreign Embassies, economics, shipping, literature etc. A most exhaustive source of information. Rare.
- 494 Murasaki, Lady; Waley, Arthur trans: **THE TALE OF GENJI**. A Novel in Four Parts. New York, 1935. xvi, 743 pp. 21x15 cm. Cloth. **£18.00**
Waley's creative, abridged translation of Murasaki's famous novel in the Literary Guild edition, including the following parts: 'The Tale of Genji', 'The Sacred Tree', 'A Wreath of Cloud', and 'Blue Trousers'.
- 522 Nihon Tosogu Bijutsukan: **KOICHI KE HIZO TOKUBETSU TEN — SOKEN KINKO GOTO KE NO MEISAKU O ATSUMETE**. (Special Exhibition of Sword Fittings from the Koichi Family). Tokyo, 1996. viii, 38 pp. 50 colour illustrations and plates. 30x21 cm. Paper. **£25.00**
An exhibition catalogue from the Museum of Japanese Sword Fittings showing 50 exquisite menuki, mitokoromono and kozuka. Text in Japanese, but English plate captions including names of makers.
- 524 Nishikawa, Kyotaro & Sano, Emily J: **THE GREAT AGE OF JAPANESE BUDDHIST SCULPTURE AD 600-1300**. Fort Worth, 1982. 151 pp. 49 colour plates. 36 b/w figures. Chronology. Brief bibliography. Index. 30x22 cm. Paper. **£15.00**
With a brief historical survey and accounts of imagery and techniques used.
- 525 Noguchi, Isamu: **THE ISAMU NOGUCHI GARDEN MUSEUM**. New York, 1999. 288 pp. 48 colour and 257 b/w illustrations. 23x17 cm. Paper. **£15.00**
Noguchi was one of the greatest 20th century sculptors and his work can be seen in public spaces and major museums world-wide. The full breadth of his vision, however, is revealed most clearly at the Isamu Noguchi Garden Museum in Long Island City, New York.
- 567 Roos Collection: **CATALOGUE OF THE DE ROOS COLLECTION OF JAPANESE ILLUSTRATED BOOKS**. Formed by the late W. H. de Roos. London, 1972. 72 pp. plus 11 plates with 22 items illustrated. 25x19 cm. Paper. **£20.00**
Sotheby sale catalogue of one the most important collections to be sold in the West. With annotations. Scarce.
- 575 Schalow, Paul Gordon: **A POETICS OF COURTLY MALE FRIENDSHIP IN HEIAN JAPAN**. Honolulu, 2007. x, 219 pp. Illustrations. 23x16 cm. Cloth. **£15.00**
A study of Heian literature examining the suffering of noblemen and the literary record of their hopes for transcendence through friendship. Traces this theme which the author terms 'courtly male friendship' in five famous literary works of the period including The Tale of Genji.
- 590 Sirén, Osvald: **CHINESE AND JAPANESE SCULPTURES AND PAINTINGS IN THE NATIONAL MUSEUM**. Stockholm, 1931. 48 pp. text plus 63 pp. b/w plates. 32x24 cm. Boards. **£50.00**
Buddhist sculptures and paintings of various genres in the National Museum, Stockholm. English text. Scarce. Ex-library copy with usual stamps. Starting to split at joins with spine. Priced accordingly.
- 625 Toledo Museum of Art: **FRESH IMPRESSIONS**. Early Modern Japanese Prints. Seattle, 2014. 348 pp. Colour plates throughout. 2 foldouts. 31x26 cm. Cloth. **£100.00**
Catalogue of a great exhibition at the Toledo Museum of Art recreating the exhibition of modern Japanese prints held at the same museum in 1930. The 1930 exhibition was then at the cutting edge of the 'shin hanga (new print) movement and was a watershed in the success of the movement. This catalogue reproduces all 343 prints from the 1930 exhibition which showed the striking work of 10 shin hanga artists, including Hasiguchi Goyo, Kawase Hasui and Hiroshi Yoshida. Detailed essays and descriptions accompany. A bargain at the price. Recommended but now sadly out-of-print and hard to find.
- 627 Yamagami, Hatiro: **JAPAN'S ANCIENT ARMOUR**. *Tourist Library 31*. Tokyo, 1940. 82 pp. 58 illustrations, 2 in colour. 19x13 cm. Paper. **£30.00**
Details the various protections worn by the samurai. Part of the highly-collectable Tourist Library series.
- 634 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS**. From the Henri Vever Collection, Part I. London, 1974. x, 382 pp. 412 illustrations, some in colour and foldout. Bibliography. 30x22 cm. Cloth. **£55.00**
First part of the sale of this famous collection held at Sotheby's London, 1974. Abrams D9.
- 660 Warner, Langdon: **THE CRAFT OF THE JAPANESE SCULPTOR**. New York, 1936. (viii), 55 pp. text and 85 plates. 28x21 cm. Cloth. **£20.00**
An illustrated history of Japanese sculpture to the end of the Edo period. Includes short descriptions of the sculpture of each period and a valuable chapter on the techniques of the sculptor. Silberman 739.
- 693 Yamato Bunkakan: **PAINTINGS OF FUGEN BOSATSU (THE SAMANTBHADRA BODHISATTVA) — PRAYING TO BEAUTIFUL BUDDHAS**. 普賢菩薩的繪畫. Osaka, 2004. 123 pp. 65 pp. colour plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition that shows a wonderful selection of paintings, scrolls metalwork and objects in other media which depict Fugen Bosatsu. Loans from museums, temples and private collections. All 48 exhibits are illustrated in colour, many in multiple plates. In Japanese.