



寒山堂

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- 1 British Museum; Simpson, St John & Pankova, Svetlana ed: **SCYTHIANS**. Warriors of Ancient Siberia. London, 2017. 368 pp. Colour illustrations throughout. 28x25 cm. Cloth. **£40.00**
Catalogue of the fascinating exhibition on the Scythians held at the British Museum with extensive loans from the Hermitage Museum in St Petersburg. Includes finds from the recent excavations of the Arkhan 2 tomb. Large amounts of gold artefacts plus very early textiles found in tombs and other associated artefacts. Useful texts accompany.
- 6 Empson, William; Arrowsmith, Rupert ed: **THE FACE OF THE BUDDHA**. Oxford, 2016. lxii, 1, 152 pp. 14 pp. colour plates hors texte. B/w text illustrations. 25x19 cm. Cloth. **£30.00**
A study of Buddhist art in Asia, focussing on the face of the Buddha. Written in the 1930s and 1940s by the English poet and literary critic, William Empson, who travelled extensively in Asia, the manuscript remained lost for 60 years and is here published for the first time, together with background on Empson, his work and peregrinations.
- 12 Yang Jianhua et al: **OUYA CAOYUAN DONGBU DE JINSHU ZHI LU — SICHOU ZHI LU YU XIONGNU LIANMENG YUNYU GUOCHENG**. The Metal Road of the Eastern Eurasian Steppe: The Growing of Xiongnu Confederation and the Silk Road. 歐亞草原東部的金屬之路 — 絲綢之路與匈奴聯盟孕育過程。楊建華等著. Shanghai, 2017. 13, 4, 5, 6, 11, 1, 1, 13, 556 pp. 13 pp. colour plates. Numerous b/w text drawings. 24x17 cm. Wrappers. **£50.00**
A detailed and extensively-illustrated contribution to this still-elusive subject. Six page detailed list of contents in English. Divided into six lengthy chapters: 1. The Germination of Northern Bronzes; 2. The Expansion of Steppe Cultures during the 2nd Millennium B.C.; 3. The Rise and Spread of China Northern Bronzes; 4. The Beginning of early Nomadic Age; 5. Northern Zone and Eurasia Steppe during the Early Iron Age; 6. The Cultural Contact between Northern Zone and Eurasia Steppe during Xiongnu Age.
- 17 Ashmolean Museum ed: **VISIONS OF MUGHAL INDIA**. The Collection of Howard Hodgkin. Oxford, 2012. 288 pp. Colour illustrations throughout. 28x22 cm. Paper. **£15.00**
Produced to accompany an exhibition at the Ashmolean Museum in Oxford. The recently-deceased painter, Howard Hodgkin, was also a devoted collector of fine Indian paintings and drawings of the Mughal period. A refined and personal collection informed by an artist's eye. All illustrated and well-described.
- 27 British Museum; Canby, Sheila ed: **PRINCES, POETS & PALADINS**. Islamic and Indian Painting from the Collection of Prince and Princess Sadruddin Aga Khan. London, 1998. 192 pp. Colour illustrations throughout. 28x23 cm. Cloth. **£15.00**
Catalogue of an exhibition held at the British Museum in 1998 showing the finest Islamic and Indian paintings in the collection of the Aga Khan. All illustrated in colour and well-described. Good introductions.
- 30 Brunel, Francis: **SPLENDOUR OF INDIAN MINIATURES**. Boulogne, 160 pp. Colour illustrations throughout. 28x21 cm. Cloth, dustjacket. **£15.00**
A good visual survey of these very fine paintings, primarily figures in interiors and garden settings. Dual texts in French and English.
- 42 Cambon, P: **THE POETRY OF INK**. The Korean Literati Tradition 1392-1910. Paris, 2005. 279 pp. Colour plates throughout. 29x22 cm. Boards. **£30.00**
Catalogue of an exhibition at the Musée Guimet of Korean literati painting. Whilst Chinese literati painting is well-documented, the Korean literati painting movement is little-known and this exhibition is a welcome contribution to its study. A good catalogue illustrated throughout in colour. Text in English.
- 45 Ch'oe Wan-su; Youngsook Pak and Roderick Whitfield ed. and trans: **KOREAN TRUE-VIEW LANDSCAPE**. Paintings by Chong Son (1676-1759). *Korea Library Series*. London, 2005. 382 pp. Colour plates throughout. Maps. Bibliography, glossary-index. 30x22 cm. Cloth. **£40.00**
Provides an unprecedented insight into the artistic culture of early 18th-century Korea through a detailed examination and commentary on Chong Son's album of landscape paintings. The original art historical text is by the chief curator of the Kansong Museum in Seoul, with Pak and Whitfield offering translation and scholarly apparatus.
- 47 Chandra, Lokesh & Sharma, Nirmala: **BUDDHIST PAINTINGS OF TUN-HUANG**. In the National Museum, New Delhi. New Delhi, 2011. 280 pp. Colour plates throughout. 32x25 cm. Cloth. **£45.00**
Reproduces 143 of the best painted scrolls brought back from Dunhuang by Aurel Stein and held in the National Museum, New Delhi. Stein's finds were split between the British Museum in London and the now National Museum in New Delhi. Whilst the British Museum holdings have been published, the Delhi holdings are little-known and this book is most welcome. Illustrated throughout in colour and with good introductory texts and descriptions of the paintings.
- 106 **INK PAINTINGS BY HONG KONG ARTISTS**. Hong Kong, 1988. 173 pp. Numerous colour plates. 29x20 cm. Paper. **£20.00**
Catalogue of an exhibition at the Hong Kong Museum of Art showing the work of numerous 20th century Hong Kong ink artists. Well-illustrated and with dual texts in Chinese and English.

- 107 Jackson, David: **A HISTORY OF TIBETAN PAINTING.** The Great Tibetan Painters and Their Traditions. Wien, 1996. 432 pp. 60 colour illustrations, 190 b/w. 2 maps. Cloth. **£60.00**
The first attempt at exploring the sacred paintings of Tibet from the mid-15th through 20th centuries on the basis of both the extant paintings and the extensive written sources surviving in Tibetan language.
- 108 James, Frank: **POEMS AND PAINTINGS OF THE ORIENT.** New York, 1964. 128 pp. c. 30 b/w illustrations. 31x24 cm. Cloth. **£10.00**
Paintings and poems, mostly from China, come together in this book which seeks to provide a framework for the joint appreciation of these art forms.
- 123 Lee Dongju: **THE BEAUTY OF OLD KOREAN PAINTINGS.** A History and an Appreciation. London, 2005. 208 pp. Colour illustrations throughout. 30x22 cm. Boards. **£20.00**
A well-illustrated authoritative history and discussion of Korean painting by an eminent Korean art historian. First published in Korean — this is the English translation.
- 147 Mullany, Francis: **SYMBOLISM IN KOREAN INK BRUSH PAINTING.** Folkestone, 2006. xiv, 414 pp. Over 200 colour and b/w illustrations. 25x18 cm. Cloth. **£50.00**
Explores the heritage of Korean brush and ink painting, from the mid 17th century onwards to modern times. The majority of the book considers the paintings themselves, with a smaller section at the end that alphabetically explores meanings and references in these paintings. Much of this symbolism cross refers to Chinese painting.
- 183 Oh, Ju-seok: **THE ART OF KIM HONG-DO.** A Great Court Painter of 18th Century Korea. Chicago, 2005. 272 pp. Colour illustrations. 25x18 cm. Paper. **£20.00**
Paints a portrait of one of Korea's greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings, Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retranslates existing material. Revised and corrected version of the 1998 Korean original.
- 244 Yoon, Yeolsu; Wonjun Nam trans.; Roderick Whitfield ed: **HANDBOOK OF KOREAN ART: FOLK PAINTING.** London, 2003. 373 pp. 314 colour illustrations. Glossary, bibliography, table of symbols. 17x13 cm. Paper. **£10.00**
Beautifully-illustrated and packed with information, this is one of four recently issued handy guides to Korean art by major authorities in the field.
- 251 Acharya, Sanjay: **BHUTAN.** Kingdom in the Himalaya. New Delhi, 2000. 96 pp. Colour photography throughout. 31x23 cm. Cloth, dustjacket. **£10.00**
A photo survey of the life and scenery of the kingdom of Bhutan when it was slowly opening to the world.
- 253 Ariadne Galleries: **TREASURES OF THE EURASIAN STEPPES.** Animal Art from 800 BC to 200 AD. New York, 1998. 176 pp. Colour plates throughout. 29x21 cm. Cloth. **£70.00**
196 pieces, all illustrated in colour and well-described. The objects come from varied Eurasian sources ranging from Scythia, Southern Siberia and Mongolia to Ningxia and Northwest China.
- 254 **ARS ORIENTALIS VOLUME 33.** Volume 33 (2003). Washington, 2004. 214 pp. Numerous b/w plates throughout. 28x22 cm. Paper. **£15.00**
Contents: F. Louis, Birdscript of the Early Han Dynasty; E. Johnston Laing, Auspicious Motifs in 9th-13th-Century Chinese Tombs; N. S. Steinhardt, A Jin Hall at Jingtui; Q. E. Phillips, The Jofukuji Paintings of the Ten Kings; C. Branfoot, The Madurai Nayakas and the Skanda Temple at Tirupparankundram; A. Lopez Y Royo, Siwa in Java; plus book reviews.
- 256 Ashencaen, Deborah & Leonov, Gennady: **TIBETAN ART AT SPINK.** London, 1992. 70 pp. 68 colour illustrations. 22x21 cm. Paper. **£25.00**
68 objects of Tibetan art, including bronze sculptures, paintings, ritual objects and furniture, and rugs exhibited at Spink & Son Ltd.
- 261 Baldrige, Cyrus Le Roy: **TIME AND CHANCE.** New York, 1947. 432 pp. 46 b/w plates, numerous text drawings. 24x16 cm. Cloth. **£15.00**
A general and extensive world travelogue but with much on the Far East — China, Japan etc. The chief appeal of this book, apart from a lively text, are the numerous appealing drawings and illustrations.
- 265 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME ONE.** The Age of the Steppe Warriors. London, 2012. 384 pp. 262 colour photographs. 29x23 cm. Cloth. **£30.00**
Volume One of an ambitious four-volume history of this fascinating region. Volume One focuses on the area now comprising Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, northern Afghanistan and western and central Mongolia. It examines the history from the Palaeolithic through to the Bronze Age and includes subjects as diverse as glacial retreat, the invention of the wheel, the legendary Cimmerians and Amazons, Hellenism and Zoroastrianism and the Oxus treasure.
Volume Two: 'The Age of the Silk Roads' also available at £25.00.
- 266 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME TWO.** The Age of the Silk Roads. London, 2014. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.
- 267 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME THREE.** The Age of Islam and the Mongols. London, 2016. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.

- 268 Bautze-Picron, Claudine: **THE BUDDHIST MURALS OF PAGAN.** Timeless Vistas of the Cosmos. Bangkok, 2003. 280 pp. 253 colour plates. 29x21 cm. Cloth. **£70.00**
This comprehensive study covers not only the murals found within the temples of Pagan, but also within other monuments scattered across the Pagan plain. Contains an iconographic analysis as well as seeking to place the murals within the broader context of Burmese temple interior spaces. A fine and well-illustrated study on a most important Buddhist complex.
- 269 Béguin, Gilles: **MANDALA.** Diagrammes ésotériques du Nepal et du Tibet au Musée Guimet. Paris, 1995. 172 pp. 50 colour plates. 27x21 cm. Paper. **£15.00**
A detailed presentation of the main iconography of Tibetan Buddhist mandalas, with commentary. In French.
- 273 Binyon, Laurence: **THE SPIRIT OF MAN IN ASIAN ART.** New York, 1965. xv, 217 pp. 70 plates. 21x14 cm. Paper. **£10.00**
The Charles Eliot Norton Lectures delivered at Harvard University 1933-34. Unabridged reprint of the 1935 edition. Yuan 126.
- 279 Brauen, Martin: **THE MANDALA.** Sacred Circle in Tibetan Buddhism. London, 1997. 150 pp. 47 colour illustrations, 67 b/w illustrations and drawings. 16 tables. 30x22 cm. Paper. **£15.00**
The mandala is the foremost symbol and allegory of man's relationship with the cosmos. This book introduces the basic theory and practice of mandalas and describes the Tantric Buddhist worldview with the aid of computer computer-generated models. Foreword by H. H. the Dalai Lama.
- 280 British Museum: **EXHIBITION OF ACCESSIONS TO THE COLLECTIONS.** Of Oriental Paintings and Antiquities. London, 1963. 69 pp. text plus 4 full page b/w plates. 21x17 cm. Paper, ring binder. **£10.00**
Lists 150 exhibits, comprising Chinese, Japanese, Indian, Persian, Tibetan, and Nepalese paintings, Oriental bronzes and sculptures, and Islamic art.
- 281 Brown, Roxanna M: **THE CERAMICS OF SOUTH-EAST ASIA.** Their Dating and Identification. Chicago, 2000. 272 pp. 207 colour and 274 b/w illustrations, 69 figures, 6 maps, bibliography. 28x21 cm. Paper. **£20.00**
In this new edition (originally published 1977), the author has brought her original study fully up to date, has corrected and revised the text where necessary, and has added a number of new illustrations and maps. The outcome is virtually a new book, entirely re-illustrated.
- 287 Capistrano-Baker, Florina: **PHILIPPINE ANCESTRAL GOLD.** Manila, 2011. 299 pp. Colour plates throughout. 24x28 cm. Wrappers. **£70.00**
Published as a guide to the permanent exhibition at the Ayala Museum in Manila: Gold of Ancestors: Pre-Colonial Treasures in the Philippines. A very well-illustrated work on these enigmatic pieces mostly comprising small pieces of jewellery and gold filigree work dating from before the Spanish arrival in the country. The exhibits were excavated at sites throughout the Philippines. A good contribution to a subject on which little is published.
- 319 Dehejia & Davis: **THE SENSUOUS AND THE SACRED.** Chola Bronzes from South India. Seattle, 2003. 248 pp. 185 illustrations, 160 in colour. Glossary, bibliography, index. 30x25 cm. Cloth. **£25.00**
Accompanies a major travelling US exhibition on Chola bronzes at the Sackler Gallery, Washington, the Dallas Museum of Art and the Cleveland Museum of Art. Well-illustrated and with detailed texts.
- 331 Eskenazi, John: **ART OF GANDHARA.** London, 1998. 37 pp. 29 duotone plates. 30x21 cm. Paper. **£20.00**
Dealer's catalogue for a fine exhibition of Gandharan sculpture art at John Eskenazi Ltd.
- 335 Fisher Robert E: **BUDDHIST ART AND ARCHITECTURE.** London, 1993. 216 pp. 179 illustrations, 32 in colour. 21x15 cm. Paper. **£10.00**
The author describes all the Buddhist schools and cultures and explains their imagery, from Tibetan cosmic diagrams and Korean folk art to early Sri Lankan sites and Japanese Zen gardens.
- 337 Fondazione Galleria Gottardo: **MESSAGGI DI PIETRA.** Scultura in pietra dell'Indonesia dalle collezioni del museo Barbier-Mueller. Milano, 1998. 1, 208 pp. B/w plates and illustrations throughout. 30x23 cm. Wrappers. **£20.00**
Catalogue of an exhibition in Milan of ancient Indonesian stone sculpture from the Barbier-Mueller Museum. Text in Italian. Ex-library copy with just one small stamp on title page.
- 339 Fontein, Jan: **THE SCULPTURE OF INDONESIA.** New York, 1990. 312 pp. 116 pieces illustrated, chiefly in colour. Many figs. & b/w photographs. 31x23 cm. Paper. **£20.00**
Superbly illustrated catalogue of an exhibition held originally at the National Gallery of Art, Washington. Introduction by Jan Fontein; Essays on 'Indonesian Architecture of the Classical Period' & 'The Making of Indonesian Art' by R. Soekmono & E. Sedyawati.
- 354 Griaznov, M: **DREVNYYE ISKUSSTVO ALTAYA/L'ART ANCIEN DE L'ALTAI.** (Ancient Art from the Altai Region). Leningrad, 1958. 25 pp. text. 64 plates. 29x23 cm. Paper. **£40.00**
Features mainly objects of wood and textiles from the Altai region held in the collection of the Hermitage Museum in St. Petersburg. Text both in Russian and French. Loss to top of spine. a scarce catalogue.
- 355 Griswold, Alexander. B: **ART OF THE WORLD: BURMA KOREA TIBET.** London, 1964. 277 pp. Colour & b/w plates and illustrations throughout. 23x18 cm. Cloth. **£15.00**
A fine survey of the art of Burma, Korea and Tibet.
- 356 Gropper, Doris et al: **KUNST AN DER SEIDENSTRASSE FASZINATION BUDDHA.** (Art from the Silk Road: The Fascination of the Buddha). Hamburg, 2003. 144 pp. Colour plates throughout. 28x22 cm. Cloth, dustjacket. **£40.00**
Catalogue of an exhibition held at the Museum für Indische Kunst in Berlin. The exhibits from the Museum's collections. Ranges from Gandharan statuary to early Silk Road textiles. Well-illustrated. In German.

- 363 Gugong Museum: **ZANGCHUAN FOJIAO ZAOXIANG.** (Buddhist Statues of Tibet). 藏傳佛教造像. *Complete Collection of Treasures Gugong*, 60. Shanghai, 2003. 30, 271 pp. 260 colour plates. 29x22 cm. Boards. **£90.00**
Presents 260 of the finest Tibetan Buddhist statues in the Forbidden City collection. The majority are published for the first time. Many were gifts offered in tribute to Ming and Qing emperors. An excellent survey of an extraordinary collection. Captions in English, otherwise Chinese text. Out-of-print and hard to find.
- 366 Guillon, Emmanuel: **CHAM ART.** Treasures of the Da Nang Museum, Vietnam. London, 2000. 208 pp. 200 colour illustrations 26x18 cm. Paper. **£15.00**
The first substantial book in English to be published on the art of Champa, which flourished from the 2nd to the 19th centuries in what is now central and southern Vietnam, and is one of the least-known of all the Indianized civilizations of Southeast Asia. Amongst other items, the book illustrates over 100 major sculptures from the Da Nang Museum, but also provides an overview of Cham art history.
- 368 Hackin, J. & Carl, J: **RECHERCHES ARCHEOLOGIQUES AU COL DE KHAIR KHANEH PRES DE KABUL.** Memoires de la Delegation Archeologique Francaise En Afghanistan: Tome VII. Paris, 1936. 39 pp. text and xxiv b/w plates. A few b/w text drawings and one map. 38x28 cm. Wrappers. **£20.00**
Important documentation of sites and finds made in this area close to Kabul in Afghanistan. Text in French. Ex-library copy.
- 369 Hall, D. G. E: **A HISTORY OF SOUTH-EAST ASIA.** London, 1993. xxiv, 1019 pp. Appendix, Bibliography, Index. 2 foldout maps. 43 illustrations. 22x14 cm. Paper. **£15.00**
A useful and very detailed history with much on European expansion and colonialism. Fourth edition.
- 370 Hansford, S. Howard & Ayers, John: **THE SELIGMAN COLLECTION OF ORIENTAL ART.** London, 1966. 68 pp. Many illustrations. 30x21 cm. Paper. **£10.00**
Catalogue of the Arts Council exhibition of Chinese, Central Asian and Luristan bronzes, Chinese jade and sculpture, and Chinese and Korean ceramics.
- 392 Huntington, John C. and Dina Bangdel: **THE CIRCLE OF BLISS.** Buddhist Meditational Art. Columbus, 2003. 560 pp. 157 items illustrated in colour plates with details, etc. Numerous figures and diagrams. Appendixes, glossary, bibliography, index. 32x25 cm. Cloth. **£150.00**
Monumental catalogue of an exhibition shown at Columbus Museum of Art and LACMA, this is a major contribution to the study and history of Himalayan Buddhist Art, one that focuses on the reasons for the creation of this art as an aspect of the interpretation and physical embodiment of specific Buddhist practices. Extensive, closely written text and good apparatus accompanies fine illustrations of 157 pieces from both public and private collections, some of them previously unpublished. Recommended.
- 394 Hutt, Michael et al: **NEPAL.** A Guide to the Art and Architecture of the Kathmandu Valley. Stirling, 1994. 232 pp. 175 illustrations, 16 pp. in colour. 11 figures. 22 maps and plans. 25x20 cm. Cloth. **£15.00**
This book is the product of many years of individual research by scholars of Nepal's history, religion, art and sociology.
- 395 International Cultural Society of Korea: **CLASSICAL KOREAN EMBROIDERIES.** London, 1984. 38 pp. illustrating 37 exhibits on 26 colour plates, 4 folding. Index. 24x25 cm. Paper. **£10.00**
Illustrated catalogue of an exhibition held at the Victoria and Albert Museum.
- 399 Jessup, Helen: **MILLENNIUM OF GLORY: SCULPTURE OF ANGKOR AND ANCIENT CAMBODIA.** London, 1997. 400 pp. 240 illustrations, 180 in colour 30x22 cm. Cloth. **£30.00**
Published to coincide with the exhibition showing in Paris and Washington, the book examines the powerful culture that flourished between 600 and 1600 AD, culminating with the construction of Angkor Wat in the 12th century. An important work giving insights into a little-known culture.
- 412 Khandalavala, Karl J. ed: **INDIAN BRONZE MASTERPIECES.** The Great Tradition. New Delhi, 1988. 180 pp. 174 plates and illustrations, mostly in colour. 31x27 cm. Cloth. **£30.00**
Specially published for the Festival of India. A lavishly illustrated book with contributions by various scholars.
- 413 Kim Young Na: **TWENTIETH-CENTURY KOREAN ART.** London, 2006. 284 pp. 217 colour illustrations. 24x18 cm. Paper. **£15.00**
Describes the largely undocumented modern and contemporary art scene in Korea. Well-illustrated.
- 414 Kim, Jae-yeol: **HANDBOOK OF KOREAN ART: WHITE PORCELAIN AND PUNCH'ONG WARE.** London, 2003. 312 pp. 210 colour illustrations. Maps (of kiln sites). Chronology, table of decorative patterns, bibliography. 17x13 cm. Paper. **£15.00**
Beautifully-illustrated and packed with information, this is one of four recently issued handy guides to Korean art by major authorities in the field.
- 415 Kimbell Art Museum ed: **THE PATH TO ENLIGHTENMENT.** Masterpieces of Buddhist Sculpture from the ... Musée Guimet, Paris. Fort Worth, 1996. 72 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**
Exhibition at the Kimbell Art Museum (and the Idemitsu in Tokyo) of masterpieces of Buddhist sculpture from Afghanistan, Cambodia, China, Japan etc. Exhibits from the collection of Musée Guimet, Paris.
- 416 Klimburg-Salter, D: **DISCOVERING TIBET.** The Tucci Expeditions and Tibetan Paintings. 2015. 285 pp. Colour plates throughout, a good number full page. 29x25 cm. Boards. **£36.00**
The Italian scholar and explorer, Giuseppe Tucci, travelled in the Indian Himalayas and Tibet on various expeditions from 1926-1948. During that time he acquired over 200 Tibetan paintings as well as Sanskrit and Tibetan manuscripts. Numerous Tibetan paintings from his collection are here illustrated and described in detail together with accounts of his expeditions. A fascinating work.
- 421 Lane, Arthur: **EARLY ISLAMIC POTTERY.** Mesopotamia, Egypt and Persia. London, 1947. xi, 52 pp. 100 plates, 4 in colour. 25x16 cm. Cloth. **£85.00**
Mediaeval Islamic pottery of Mesopotamia, Egypt and Persia from the foundation of Islam until the 13th century.

- 425 Lee Soyoung: **KOREAN BUNCHEONG CERAMICS**. from Leeum, Samsung Museum of Art. New Haven, 2011. xiii, 161 pp. Numerous colour plates. 27x23 cm. Cloth. **£60.00**
Buncheon ceramics emerged as a distinctive art form in Korea in the 15th and 16th centuries. This study is illustrated with 60 masterpieces from the Leeum Samsung Museum of Art in Seoul as well as objects from the Metropolitan Museum of Art in New York.
- 427 Lee, Soyoung et al: **THE ART OF THE KOREAN RENAISSANCE, 1400-1600**. New York, 2009. 128 pp. Colour illustrations throughout. 27x22 cm. Cloth. **£30.00**
Produced to accompany an exhibition at the Metropolitan Museum in New York that explores the artistic and cultural renaissance in Korea during the 15th and 16th centuries. Includes painting, ceramics, metalware, lacquerware and printed books from museum and private collections worldwide.
- 428 Lee, Thomas ed: **CHINA AND EUROPE**. Images and Influences 16th-18th Centuries. Hong Kong, 1991. 23x16 cm. Cloth. **£35.00**
- 431 Leidy, Denise Patry & R. A. F. Thurman: **MANDALA**. The Architecture of Enlightenment. London, 1997. 132 illustrations, 85 in colour. 26x23 cm. Paper. **£15.00**
Presents both the art and the philosophy of one of Buddhism's most important figures, in a study of 48 superb examples.
- 433 Levenson, Claude B: **SYMBOLS OF TIBETAN BUDDHISM**. Paris, 1997. 127 pp. Full colour illustrations throughout. Glossary. 32x25 cm. Cloth. **£15.00**
This beautifully-illustrated study of Tibetan symbolism is arranged in brief articles — 'The Wheel of Time', 'Ritual Bowl and Dagger', and so on — providing a vivid picture of Tibetan religious practice and its associated material culture. Foreword by the Dalai Lama.
- 442 **LIGHT OF COMPASSION**. Buddhist Art from Nepal and Tibet. London, 1997. 104 pp. Colour plates throughout. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition of Buddhist art objects from Nepal and Tibet held at Spink in London. Fine colour illustrations with succinct captions make this a useful catalogue.
- 446 Lipton, Barbara and Nima Dorjee Ragnubs: **TREASURES OF TIBETAN ART**. Collections of the Jacques Marchais Museum of Tibetan Art. Oxford, 1996. xix, 295 pp. 190 illustrations and plates, 81 in colour. Index, bibliography. 29x22 cm. Paper. **£20.00**
A sumptuous catalogue of the Jacques Marchais Museum, in celebration of its 50th anniversary. Objects include sculptures and paintings, ritual objects, musical instruments, jewellery, and decorative objects. Good descriptions accompany each illustration. Paper edition.
- 458 Lu Li-cheng and Wei Dewen ed: **JINGWEI FU'ERMOSHA : 16-19 SHIJI XIFANG HUIZHI TAIWAN XIANGGUAN DITU**. Formosa: The NMTH Collection of Western Maps Relating to Taiwan, 1500-1900. 經緯福爾摩沙 : 16-19 世紀西方繪製臺灣相關地圖。呂理政、魏德文 主編。Taipei, 2005. xii, 182 pp. Bibliography. 31x22 cm. Cloth. **£35.00**
Fine and well illustrated catalogue of the western maps relating to Taiwan in the collection of the National Museum of Taiwanese History (NMTH). There is an introductory essay (50 pp.), a section with chiefly fullpage illustration and detailed descriptions of selected maps, plus a complete listing of the collection with small coloured plates. Chiefly Chinese, with western languages for the captions and relevant items of bibliography, etc.
- 462 Luzzato-Bilitz, Oscar: **ORIENTAL LACQUER**. London, 1969. 158 pp. 73 colour plates. 19x14 cm. Cloth. **£15.00**
Handy, well-illustrated general study.
- 466 McArthur, Meher: **READING BUDDHIST ART**. An Illustrated Guide to Buddhist Signs and Symbols. London, 2002. 216 pp. 304 illustrations. 23x18 cm. Cloth. **£15.00**
All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion.
- 469 Malmborg, Marianne af: **KOREANSK KERAMIK — KOREAN CERAMICS**. MFEA Exhibition Catalogue No. 6. Stockholm, 1966. 60 pp. Swedish and English text. 41 illustrations, 1 in colour. 23x18 cm. Paper. **£18.00**
Catalogue of an exhibition in the Museum of Far Eastern Antiquities, Stockholm.
- 472 Matthiessen, Peter: **EAST OF LO MONTHANG**. In the Land of Mustang. Boston, 1996. 192 pp. Colour photographs throughout. 30x23 cm. Paper. **£15.00**
The Kingdom of Lo is an isolated region deep in the Himalayas closed to the outside world until 1991. The authors were the first Westerners to venture there in thirty years. This work focusses on the stark beauty and culture of the area of Mustang in the east of the region, isolated and bordering Tibet. Wonderful photography.
- 474 Mele, Pietro Francesco: **TIBET**. Calcutta, 1969. 12 pp. text, 72 pp. b/w photographs with comment. 30x25 cm. Paper. **£15.00**
As a result of his visit to Tibet, Mele produced an interesting album with excellent authentic black-and-white photographs of various aspects of life and the scenery in Tibet at a time when the Roof of the World was much more isolated than today.
- 475 Metropolitan Museum of Art: **ALONG THE ANCIENT SILK ROUTES**. Central Asian Art from the West Berlin State Museums. New York, 1982. 223 pp. 152 illustrations, many in colour. Maps. Bibliography. 28x22 cm. Paper. **£25.00**
Catalogue of an exhibition lent by the Museum für Indische Kunst, Staatliche Museen Preussischer Kulturbesitz, Berlin.
- 476 Metropolitan Museum of Art: **LOST KINGDOMS**. Hindu-Buddhist Sculpture of Early Southeast Asia. New Haven, 2014. xviii, 317 pp. Colour plates throughout. 32x23 cm. Cloth. **£45.00**
Copiously-illustrated catalogue of an exhibition at the Metropolitan Museum of Art in New York exploring the sculptural art of kingdoms in Southeast Asia who embraced Hinduism and Buddhism from the fifth to the eighth centuries AD. Many beautiful and rare examples shown and includes major loans from museums in Southeast Asia, Detailed essays and descriptions accompany. A welcome addition to the sparse literature on this subject.

- 478 Miksic, John: **BOROBUDUR**. Golden Tales of the Buddhas. London, 1990. 157 pp. 149 illustrations, 108 in colour, 3 maps. 26x28 cm. Cloth. **£25.00**
A thorough introduction to the largest Buddhist monument in the world, covering its architectural history, religious symbolism and the significance of the numerous bas-reliefs in Buddhist history and philosophy.
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- 514 National Palace Museum: **AN-MANI PAMI HONG — YUAN CANG ZANGCHUAN FOJIAO WENWU TEZHAN**. Om-mani-padme-hum: Tibetan Buddhist Art in the National Palace Museum. 嘛嘛呢叭咪吽 — 院藏藏傳佛教文物特展. Taipei, 2016. 255 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£60.00**
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