



寒山堂

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- 10 British Museum; Clark, Tim & Keyes, Roger: **HOKUSAI**. Beyond the Great Wave. London, 2017. 352 pp. Colour illustrations throughout. 29x25 cm. Boards. **£35.00**
Catalogue of the wonderful, indeed, sublime Hokusai exhibition at the British Museum focussing on his later work. Illustrated throughout with paintings and prints and with a detailed accompanying text.
- 42 Los Angeles County Museum of Art; Singer, Robert: **POLISHED TO PERFECTION**. Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry. Munich, 2017. 192 pp. 24x18 cm. Cloth. **£39.99**
Produced in conjunction with an exhibition at the Los Angeles County Museum of Art. Shows a very fine selection of Japanese cloisonné from the latter part of the Meiji period, the pieces dating from 1890-1910. All illustrated in colour. Introductory texts and essays accompany. Useful work on which little is published.
- 45 Miho Museum & Okayama Orient Museum: **THE BEAUTIES OF GLASS: THE BINDEISHA COLLECTION**. Miho, 2017. 300 pp. Numerous colour plates. 20x22 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period plus a few pieces dated as early Meiji. A wide variety of objects from bowls, sake cups and sake flasks to vases, screens and lidded containers. All the exhibits come from the Bindeisha collection formed by the collector, Daito Norisato, and held in his private museum. Illustrated throughout in colour and with dual texts in Japanese and English. A very welcome addition to the sparse literature on this subject. Hard to obtain
- 81 Art Gallery of New South Wales: **HANGA**. Japanese Creative Prints. Sydney, 2000. 100 colour illustrations. 25x19 cm. Paper. **£20.00**
Catalogue of an exhibition at the Art Gallery of New South Wales in Sydney. Investigates the theme of western inspiration in the arts of Japan and raises the notion of individuality in a conformist culture. The exhibits span the period 1900-1950. Includes works by Onchi Koshiro, Yamamoto Kanae, Hasegawa Kiyoshi, Munakata Shiko and others.
- 84 Borstlap, A. V: **JAPANESE TRADITIONAL CERAMICS**. Work in Traditional Style by Modern Japanese Potters. Leeuwarden, 1991. 24 pp. 11 illustrations, 6 in colour. 21x21 cm. Paper. **£8.00**
Catalogue of an exhibition in the Princessehof Museum. Text in Dutch and English.
- 85 Bremer, Jaap and Kitty Zijlmans: **IKIRO**. Be Alive. Leiden, 2001. 228 pp. 180 colour and 48 b/w plates. 30x22 cm. Cloth. **£30.00**
Catalogue of an exhibition of the Kröller-Müller Museum in the Netherlands which amounts to a selective survey of recent Japanese art, specifically art which either reflects on the artist's relationship with nature, or art which is firmly situated in the Japanese world.
- 87 Castile, Rand: **SHINOHARA**. New York, 1982. 39 pp. 1 b/w & 14 colour plates. Chronology, bibliography 28x23 cm. Paper. **£15.00**
Sculptures and paintings with a luminous density of colours and imagery by Ushio Shinohara, neo-dadaist and enfant terrible of the Japanese art world.
- 91 Chiba City Art Museum: **JAPANESE PRINTS III 1921-1930**. Urban Life, Women, Light and Shade. Chiba, 2001. 207 pp. 328 colour illustrations. 24x19 cm. Paper. **£60.00**
A most interesting exhibition on modern Japanese prints. This, the third in a series of shows, covers the 1920s with attention, as the title states, on urban life, women and light and shade. Copiously-illustrated, this catalogue serves as a good survey of 1920s Japanese print art and highlights the numerous foreign influences impacting on the art world at the time. In Japanese.
- 99 Edo-Tokyo Museum: **RETROSPECTIVE EXHIBITION OF RYUSHI KAWABATA**. Seitan 120-Nen Kawabata Ryushi Ten. Tokyo, 2005. 208 pp. Colour plates throughout. 3 foldouts. B/w text illustrations. 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition marking the 120th anniversary of the birth of this energetic modern Japanese painter. Shows screens, paintings and drawings. Illustrated throughout. Text in Japanese.
- 111 Fuchu Art Museum: **THE WARMTH OF WOODBLOCK PRINTS: FROM KOBOYASHI KIYOCHIKA TO MUNAKATA SHIKO**. Fuchu, 2005. 95 pp. 159 colour illustrations. 26x19 cm. Paper. **£40.00**
Catalogue of an exhibition on the history of the 20th century sosaku hanga print movement. Shows 159 works by Kiyochika, Munakata and 39 other artists. Introduction and list of plates in English. Main text in Japanese.
- 118 Harada Minoru: **MELJI WESTERN PAINTING**. Arts of Japan 6. Tokyo, 1974. 144 pp. 131 illustrations, 28 in colour. Glossary, bibliography, index. 23x19 cm. Cloth. **£15.00**
Discusses the western-influenced movements in Japanese art at the end of the 19th and early 20th centuries following the opening of Japan. Translated from the Japanese.

- 127 **IKUO HIRAYAMA**. Tokyo, 1988. 188 pp. Colour plates throughout. Some folding. 33x27 cm. Cloth, slipcase. **£30.00**
Paintings by the modern Japanese artist, Ikuo Hirayama of varied themes but with many of China and the Silk Road. In English.
- 128 Imperatore, C. & Maclardy, P: **KIMONO: VANISHING TRADITION**. Japanese Textiles of the 20th Century. London, 2001. 255 pp. Colour plates throughout. 29x22 cm. Cloth. **£39.95**
Provides an overview of tradition Japanese garments, introduces types of designs found on 20th century kimono and presents wearable art from contemporary artists. Well-illustrated and with price guides for many of the items depicted.
- 129 Institut National Recherches Techniques: **CATALOGUE DES OEUVRES CERAMIQUES**. Nagoya, 1959. 40 pp. 45 illustrations, 9 in colour. 29x21 cm. Paper. **£15.00**
A catalogue of the modern ceramics produced at the International Institute for Research into Industrial Techniques in Nagoya, Japan. In French.
- 130 Kaji, Yukiko ed: **SOSAKU HANGASHI NO KEIFU: SOMOKUJU OYO SAKUHIN ZUHAN 1905-1944 NEN**. (A Complete Listing and Description of Sosaku Hanga Magazines from 1905-1944). Tokyo, 2008. 4, 96, 1115 pp. 4 pp. colour plates. Numerous b/w text illustrations. Indexes. 26x19 cm. Boards. **£470.00**
An exhaustive reference on Sosaku Hanga 'Creative Print' magazines, that flourished in Japan in the first half of the twentieth century. The magazines were a showcase for the outburst of creative activity in printing that accompanied the opening-up of Japan in the Meiji and Taisho periods and which continued in the first part of the Showa reign. The magazines are listed chronologically with detailed listings of prints and artists in the magazines and the listings are accompanied by black-and-white illustrations showing prints in the magazines. Such magazines and the prints are now highly-collectable. Text in Japanese.
- 131 Kawai Masatomo et al: **MUNAKATA SHIKO**. Japanese Master of the Modern Print. Kanagawa, 2002. 228 pp. Over 300 colour illustrations. 25x30 cm. Cloth. **£57.00**
Munakata Shikō is considered one of the greatest Japanese artists of the 20th century. This volume presents Munakata's works in all media and genres — woodcuts, watercolours, painting, calligraphy and ceramics. More than 350 works are illustrated in full colour, fully demonstrating the extraordinary variety and range of this prolific artist. Catalogue to accompany a travelling US exhibition.
- 132 Kawakita Michiaki: **KINDAI NIHON KAIGASHI**. (The History of Modern Japanese Painting). Tokyo, 1978. 374 pp. 65 coloured illustrations. 23x17 cm. Cloth, slipcase. **£45.00**
History of modern Japanese painting from the Meiji period onwards, with illustrations. Japanese text only.
- 133 Kawakita Michiaki: **MODERN CURRENTS IN JAPANESE ART**. *Heibonsha Survey of Japanese Art Vol. 24*. Tokyo, 1974. 159 pp. 146 plates, 30 in colour. Chronology. 24x19 cm. Cloth. **£15.00**
A survey of the art of Japan from its opening to the West in the 1860s until the 1970s.
- 134 Kozo Yoshida: **CONTEMPORARY CERAMIC ART OF JAPAN**. Tokyo, 1972. 26 pp. 66 photographs. 25x24 cm. Paper. **£5.00**
Catalogue of the Exhibition of Contemporary Art of Japan held in the USA and Canada.
- 149 Maggia, Filippo ed: **DAIDO MORIYAMA**. The World Through my Eyes. Milano, 2010. 439 pp. Full page b/w photographs throughout. 24x28 cm. Boards. **£39.95**
A monograph dedicated to one of the pre-eminent names in contemporary Japanese photography. Illustrated throughout with his fine black-and-white photographs.
- 150 Matsubara, Naoko: **KYOTO WOODCUTS**. Tokyo, 1978. 65, vi pp. 30 colour illustrations. One original, numbered woodcut. Artist's signature. 31x24 cm. Cloth. **£75.00**
First edition of a book of woodcuts by an internationally renowned artist featuring boldly interpreted scenes from the life of her home city. Including an original signed woodcut. Introduction by Bunsho Jugako.
- 158 Museu de Arte de Macau: **BAI LIAN CHENG GANG: DANGDAI GUOJI ZHUDAO DASHI ZUOPIN**. Masters of Fire: International Exhibition of Contemporary Bladesmiths. 百煉成鋼：當代國際鑄刀大師作品. Macau, 2006. c.100 pp. Numerous colour and b/w illustrations. 36x27 cm. Paper. **£20.00**
Catalogue of an exhibition at the Museum of Macau showing the work of around 20 contemporary sword makers from around the world. Includes work by Chinese and Japanese masters. Dual texts in Chinese, Portuguese and English. Difficult to obtain.
- 159 Museum für Ostasiatische Kunst: **JAPANISCHE MALEREI IM WESTLISCHEN STIL 19. UND 20. JAHRHUNDERT**. (Japanese Painting in Western Style). Köln, 1985. 139 pp. 90 plates and illustrations in colour. 30x21 cm. Paper. **£25.00**
Exhibition catalogue of Japanese paintings in Western style, dating from 1873 to 1949. Most of the paintings are on loan from Japanese museum collections. In German.
- 164 National Museum of Modern Art, Tokyo: **CRAFTS REFORMING IN KYOTO (1910-1940) — A STRUGGLE BETWEEN TRADITION AND RENOVATION**. Tokyo, 1998. 236 pp. Colour plates throughout. 30x20 cm. Paper. **£70.00**
A fine exhibition providing a panoramic overview of the dramatic changes that occurred in the world of Kyoto crafts from the beginning of the Taisho reign through to the second decade of the Showa era. 272 works in various media — 135 ceramics, 78 lacquer pieces, 40 textiles and 18 folk crafts — are illustrated. One-page English summary and English captions to all plates, otherwise Japanese only.
- 165 National Museum of Modern Art Tokyo: **JUSETSU MIWA: A RETROSPECTIVE**. Tokyo, 2007. 269 pp. 182 pp. colour plates. Numerous b/w text illustrations. 30x22 cm. Wrappers. **£40.00**
Catalogue of an exhibition showing numerous examples of the work of this fine ceramic artist who interprets Japanese tea wares in a contemporary manner. Near dual text in Japanese and English.
- 166 National Museum of Modern Art Tokyo: **KAIJI HIGASHIYAMA**. Tokyo, 2008. 257 pp. Numerous colour plates. A number of foldouts. 30x22 cm. Wrappers. **£25.00**
Catalogue of an extremely popular retrospective exhibition of the work of this modern Japanese landscape artist. 106 works were shown including superb screen doors painted with panoramas of the Lijiang River and mountains in Guilin. A further wonderful set

of screen doors is entitled 'Balmy Wind in Yangzhou'. All exhibits illustrated in colour and described. Essays and captions in English. Main text in Japanese.

- 167 National Museum of Modern Art, Kyoto: **KAMISAKA SEKKA: RIMPA MASTER — PIONEER OF MODERN DESIGN.** 神坂雪佳 琳派の繼承. Kyoto, 2003. 355 pp. Hundreds of colour plates. B/w illustrations. 30x23 cm. Paper. **£150.00**
Catalogue of a major travelling exhibition on the work of the Rimpa master, Kamisaka Sekka (1866 -1942). From the National Museum of Modern Art, Kyoto, the exhibition travelled to the Sakura City Museum of Art and then to the Los Angeles County Museum of Art and the Birmingham Museum of Art, Alabama. Kamisaka Sekka was active in both painting and crafts. This fine catalogue show many examples of his paintings along with beautiful screens, lacquer work, painting on ceramics. 274 exhibits are shown from both Japanese and western public and private collections. Illustrated throughout in colour and with a near dual Japanese and English text. Note that this catalogue contains material that did not travel to the US venues. Out-of-print.
- 168 National Museum of Modern Art Tokyo: **MINEO OKABE: A RETROSPECTIVE.** Tokyo, 2007. 234 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£60.00**
Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.
- 169 National Museum of Modern Art Tokyo: **MIYATO RANDO III: A RETROSPECTIVE.** In the Vanguard of Contemporary Metal Art. Tokyo, 2003. 183 pp. Numerous colour plates. 30x22 cm. Wrappers. **£60.00**
Catalogue of a retrospective exhibition of the innovative work of this contemporary artist who works with metal. Shows the full range of his work from large free-standing pieces to finely-wrought jewellery. Near dual texts in Japanese and English.
- 170 National Museum of Modern Art: **OGAWA USEN RETROSPECTIVE.** Tokyo, 1993. 201 pp. 64 pp. colour plates, numerous b/w illustrations. 28x22 cm. Paper. **£30.00**
A retrospective exhibition of the painter Ogawa Usen (1868-1938). Well-illustrated. Useful six pages of signatures and seals. Introductory essay and captions in English. Main text in Japanese.
- 171 National Museum of Modern Art, Kyoto: **SABURO MURAOKA.** Kyoto, 1997. 96 pp. Colour plates throughout. 33x22 cm. Paper. **£20.00**
An exhibition held in Tokyo and Kyoto by the modern installation artist Saburo Muraoka. well-illustrated with text in Japanese and English.
- 172 National Museum of Modern Art Tokyo: **SORI YANAGI: DESIGN IN EVERYDAY LIFE.** Tokyo, 2007. 95 pp. Colour plates throughout. 30x22 cm. Wrappers. **£30.00**
Catalogue of an exhibition examining the collectable work of the modern Japanese designer, Sori Yanagi, who brought a simple style to the design of daily objects from tea sets to shelves during the 1950s and 1960s. Near dual texts in Japanese and English.
- 173 National Museum of Modern Art Tokyo: **THE WORLD OF THE NATIONAL TREASURE MATSUDA GONROKU.** Tokyo, 2007. 195 pp. 120 colour plates. 30x22 cm. Wrappers. **£60.00**
Catalogue of an exhibition celebrating the work of the 20th century Japanese lacquer artist Matsuda Gonroku, (1896-1986). Other lacquerware from the 20th century is also shown plus some related archaeological objects. Includes 69 representative works by Matsuda. Introduction, essays, list of plates and captions in English. Main text in Japanese.
- 174 National Museum of Modern Art Kyoto: **YAGI KAZUO.** Kyoto, 2007. 323 pp. Colour plates throughout. Small b/w text illustrations. 30x22 cm. Wrappers. **£40.00**
Large catalogue of a retrospective at the National Museum of Modern Art Kyoto of the work of the avant-garde and highly creative Japanese ceramic artist, Yagi Kazuo. The exhibition show 256 examples of his work tracing his career over 40 years. All works illustrated in colour. Five page introduction and list of plates in English. Main text in Japanese.
- 175 National Museum of Modern Art: **YOSHITATSU YANAGUIHARA.** A Retrospective. Tokyo, 1993. c. 150 pp. Numerous b/w plates. 28x22 cm. Paper. **£25.00**
Retrospective of the work of the modern Japanese sculptor, Yoshitatsu Yanaguihara. Numerous black-and-white plates show his monochromatic black figural and bird sculptures, along with numerous preparatory sketches. Introduction, essays and captions in English. Main text in Japanese.
- 177 Nerima Ward Art Museum ed: **TRACING THE TRANSFORMATION OF THE ART OF THE ECCENTRIC ARTIST HADA TERUO.** From Decadence to Brilliance.... Nerima, 2003. 234 pp. 152 colour plates, b/w text illustrations. 31x21 cm. Paper. **£50.00**
Catalogue of an exhibition that shows the very interesting work of the Japanese artist Hasa Teruo who flourished in the early part of the 20th century. Very varied and unusual work ranging from the sombre to Buddhist themes, the female form etc. Copiously-illustrated with work by Hasa Teruo and a few by other artists with whom he associated. In Japanese only.
- 178 Oda Mayumi: **GODDESSES.** Berkeley, 1981. 78 pp. Colour plates throughout. 22x20 cm. Cloth. **£15.00**
Catalogue of this Japanese artist who produces highly decorative and transcultural pieces in serigraphy, colour printing on silk. Signed by the artist.
- 180 Ota City Folk Art Museum: **KAWASE HASUI.** Ota, 2007. 88 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of a fine exhibition of the work of the famous sosaku hanga artist, Kawase Hasui. Focusses on prints but also includes some paintings. The many exhibits demonstrate the full range of the artist's work. In Japanese.
- 181 Ota, Saburo: **KUSABANA/SOKA E-MONOGATARI.** (Paintings and Descriptions of Grass and Flowers). 草花繪物語. Tokyo, 1911. c.160 pp. 43 full page colour and b/w illustrations, the majority collotype, a few woodblock prints. 23x15 cm. Cloth, decorative slipcase. **£200.00**

A little-known work by the important artist, Ota Saburo, illustrator of the work, Asa Giri. In this work he has also written the text. The illustrations are done in a number of different techniques and styles. Bad foxing to the paper but the illustrations in good condition. In Japanese. Rare.

- 183 Printing Museum: **HIKIFUDA**. The Pop Art of Consumer Evolution. Tokyo, 2001. 113 pp. 138 colour illustrations. 26x18 cm. Paper. **£30.00**
An enjoyable catalogue of an exhibition that displays and discusses 138 examples of Hikifuda — colourful printed advertisements used in the Meiji, Taisho and early Showa periods. A wide variety of subjects are covered. Plate captions in English, otherwise Japanese text only.
- 185 Rosenberg, Pnina intro: **JAPANESE MODERN GRAPHICS 1987**. Haifa, 1988. 16 pp. 4 loose A4 colour prints in folder, 49 b/w illustrations. 34x25 cm. Paper folder. **£10.00**
Fifty prints made in 1987 by various contemporary artists. The exhibition is intended to give a sense of what is taking place in graphic arts in Japan today, and was held at the Tikotin Museum of Art.
- 186 Rousmaniere, Nicole Coolidge ed: **CRAFTING BEAUTY IN MODERN JAPAN**. London, 2007. 208 pp. 150 colour and 110 b/w plates. 28x23 cm. Paper. **£25.00**
A beautifully-illustrated book showcasing over one hundred works contemporary craft and design by some of Japan's most important artists.
- 187 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEIJI, A LIVING NATIONAL TREASURE**. Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**
Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Koheji, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.
- 188 Sakura City Museum of Art: **EXHIBITION OF THE WORK OF SHIBA SENSU: THE JAPANESE ARTIST WHO STUDIED FOREIGN-STYLE PAINTING UNDER ASAI CHU**. Sakura, 2008. 103 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition of the work of little-known Japanese artist, Shiba Sensu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.
- 193 Shimomura Tamahiro: **KIN TAI JO**. (A Gathering of Brocade Bags). 錦袋帖。下村玉廣. Kyoto, 1921. 2 pp. list of contents, 2 pp. introduction and 20 pp. original colour woodblock prints. 28x20 cm. Accordion-style. **£800.00**
Comprises a two page calligraphic list of contents, a two page introduction and 20 pages of original colour woodblock prints showing a delightful and varied assembly of Japanese brocade embroidered bags. The woodblock illustrations are taken from designs by the little-known artist, Shimomura Tamahiro. The diverse range of prints and materials depicted in the images of the brocade bags and the varied use of colour is testament to the skill and art of the woodblock cutter and also to the high standards that the publisher, Unsodo, pursued and achieved. The album also has two pages of woodblock printed frontpapers of flying birds, flowers and deer, echoing the woodblock printed design on the front cover of the album. All text in Japanese. Some offsetting but generally fine. Minor wear to covers. Rare. The first time we have seen this work.
- 194 Shizuoka Prefectural Museum of Art: **MORI OGAI AND ART**. Shizuoka, 2006. 367 pp. Colour text illustrations throughout. 22x16 cm. Paper. **£50.00**
Produced to accompany an exhibition examining the pivotal role that Mori Ogai (1862-1922), an important cultural figure of the Meiji and Taisho periods, played in developments in art during this time of much change. The text is enhanced with over 400 colour illustrations showing paintings and prints by numerous artists active at the time. In Japanese.
- 195 **SHUNKYO GAFU**. (Paintings by Shunkyo). 春拳畫譜. Osaka, 1908-1918. Various paginations. A total of 2 colour and 44 full page b/w collotype plates. 4 vols. 37x25 cm. Stitched. Japanese-style with cord ties. **£200.00**
An early survey of the work of the Japanese painter, Yamamoto Shunkyo (1871-1933), who was a student of Kono Bairei. Published by Unsodo in Kyoto. Some wear and creasing. Text in Japanese. Rare.
- 198 Sierra de la Calle, Blas: **KOUSEY TAKENAKA: PINCELADAS MAGICAS**. (Kousey Takenaka: Magical Brushstrokes). Valladolid, 2016. 111 pp. Colour illustrations throughout. 30x21 cm. Wrappers. **£40.00**
A survey of the work of the contemporary Japanese painter, Kousey Takenaka, who paints predominantly traditional themes of birds and animals, plants and scenery. Also explores the painter's association with the Museo Oriental in Valladolid in Spain. In Spanish.
- 200 Smith, Lawrence: **JAPANESE PRINTS DURING THE ALLIED OCCUPATION 1945-1952**. London, 2002. 128 pp. 40 colour and 75 b/w illustrations. 28x22 cm. Cloth. **£35.00**
An illustrated survey of the artistic meeting of two different cultures at a turning point in modern history. Published to accompany an exhibition to be held in the British Museum.
- 201 Spangenberg, Kristin L: **INNOVATION AND TRADITION**. Twentieth-Century Japanese Prints from the Porter Collection. Cincinnati, 1990. 56 pp. 28 colour plates, 8 illustrations. 25x23 cm. Wrappers. **£18.00**
An exhibition at the Cincinnati Art Museum.
- 202 Tamiya, Bunpei ed: **SHO: DEVELOPMENTS IN THE ART OF JAPANESE CALLIGRAPHY OVER THE LAST SIX DECADES**. 1945-2005. Tokyo, 2005. 879 pp. 1200 colour and 545 b/w plates 30x23 cm. Cloth. **£80.00**
Excellent compilation showing the developments in Japanese calligraphy since the end of World War II. The work of over 1000 modern calligraphers are shown. Illustrated throughout in colour and black-and-white. Text in Japanese.
- 203 Tanaka Atsushi et al: **SHAJITSU NO KEIFU III: MEIJI CHUKI NO YOGA**. Realistic Representation III: Painting in Japan 1884-1907. Tokyo, 1988. 193 pp. 5 b/w illustrations and 103 in colour. 26x19 cm. Paper. **£20.00**
Illustrated catalogue of an exhibition of Western-style oil paintings from the mid-Meiji period following the opening of Japan, held at the National Museum of Modern Art, Tokyo. It is interesting to note and speculate on the western influences. 22 pages English text, otherwise Japanese.

- 204 Taniuchi Rokuro: **TOI HI NO EHON: TANIUCHI ROKURO GASHU**. (A Picture Book of Past Days: Drawings by Taniuchi Rokuro). Tokyo, 1981. 125 pp. Colour plates throughout. 27x20 cm. Boards. Slipcase. **£20.00**
Endearing paintings of Japanese children, scenes and life, done in a naive style, mostly taken from cover pages of the 1950s weekly magazine Shukan Shincho. In Japanese only.
- 205 Terada Toru: **JAPANESE ART IN WORLD PERSPECTIVE**. *Heibonsha Survey of Japanese Art Vol. 25*. Tokyo, 1976. 161 pp. 142 illustrations, 33 in colour. 24x19 cm. Cloth. **£15.00**
A survey of movements in Japanese architecture, painting & sculpture since the beginning of the Second World War.
- 209 Tokyo National Museum: **NINGEN KOKUHO TEN**. Engendering Beauty, Preserving Techniques: Artwork by Living National Treasures: The 60th Japan International Kogei Exhibition. 人間国宝展. Tokyo, 2014. xvi, 285 pp. 207 pp. colour plates and colour text illustrations. 26x23 cm. Wrappers. **£75.00**
Catalogue of an exhibition at the Tokyo National Museum showing wonderful contemporary artworks by the finest craftspeople in Japan, Living National Treasures. Includes basketry, textiles, ceramics, metalwork, lacquer and carving. Illustrated throughout. Foreword, brief introductions to each section and descriptive list of exhibits in English. Main text in Japanese.
- 210 Tokyo National Museum: **TAIKAN — HIS HEART AND SOUL — MODERN JAPANESE PAINTING**. Tokyo, 2002. 113, xiii pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 36x26 cm. Paper. **£45.00**
Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan's work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.
- 221 Weisberg, Gabriel P: **THE ORIENT EXPRESSED**. Japan's Influence on Western Art, 1854 — 1918. Seattle, 2011. 192 pp. Numerous colour plates. 23x30 cm. Cloth. **£25.00**
A team of distinguished scholars shed new light on aspects of Japonisme, trace its chronological development, and assess its enduring implications. Essays consider the nature of cultural exchange and cultural appropriation, the role of gender, the Netherlands' singular relationship with Japan, and the phenomenon's influence in Scandinavia. A good and well-illustrated contribution.
- 222 Weisenfeld,: **MAVO**. Japanese Artists and the Avant-Garde, 1905-1931. Berkeley, 2001. 388 pp. 16 colour and 131 b/w plates. 25x18 cm. Cloth. **£37.95**
The radical Japanese art group Mavo made its mark on culture during the 1920s, working in performance, painting, book design, illustration, and architecture. This is the first major study in English of this influential group.
- 231 Yamaguchi Yumi: **WARRIORS OF ART**. A Guide to Contemporary Japanese Artists. Tokyo, 2007. 176 pp. Over 200 colour illustrations. Glossary. 26x20 cm. Cloth. **£20.00**
Showcases 40 of the latest and most relevant contemporary artists from Japan — painters, sculptures, photographers and performance artists. Well-illustrated with some shocking, cute and somewhat grotesque work.
- 232 **YASUSHI KUSUBABE TEN**. (An Exhibition of the Work of Yasushi Kusubabe). 楠部彌子展. N.p., 1980. 12, 1 pp. text plus 150 full page colour plates. 25x26 cm. Cloth. **£60.00**
Catalogue produced to accompany an exhibition of fine ceramics produced by the 20th century Japanese ceramics artist, Yasushi Kusubabe (Kusubi Yaichi), 1897-1984. One hundred and fifty beautiful and varied examples are shown, each in a full page colour plate. Text in Japanese.
- 252 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER THREE**. 1956. Tokyo, 1956. 350 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
Articles include: Three Centuries of Woodblock Printing; Naruto Whirlpool; The Old Homes of Semba; The Hare in the Moon; The Spirit of Zen; How the Average Family Lives ... and much more. In addition to the numerous articles, the publication is filled with adverts giving an insight into Japanese life and commerce in the mid 1950s.
- 253 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER SIX**. Tokyo, 1959. 388 pp. Colour & b/w illustrations throughout. Including many adverts. 33x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, including the Olympics, China Trade myth, secrets of the rock, Japanese combs, hidden charms of Kamakura, old Kyoto, etc. With a distinct period feel.
- 254 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER NINE**. Tokyo, 1962. 404 pp. Colour & b/w illustrations throughout. Including many adverts. 33x26 cm. Paper. **£20.00**
Many articles, of varying length, on Japanese subjects, including New Tokyo, art, treasure houses, ukiyo-e, gardens, toys, jin-ya, food, architecture, helicopter boom, etc. Illustrated throughout. The adverts provide an insight into a fast-developing consumer economy and life in Japan at the beginning of the 1960s.
- 255 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER TEN — TENTH ANNIVERSARY SPECIAL ISSUE**. A Nation Re-Shaped But Unchanged. Tokyo, 1963. 454 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
A multitude of articles, around 50, of varying length, on Japanese subjects, including glass in Japan, woodblock newspapers, old maps, iron and paper guns, modern oil painters, etc. Illustrated throughout and containing many adverts, the whole giving insight into life in Japan at the time.
- 256 Asahi Shimbun ed: **THIS IS JAPAN 1965 — NUMBER 12**. Kansai Special issue — Special Supplement Map of Kyoto. Tokyo, 1965. 468 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£30.00**
A multitude of articles, of varying length, on Japanese subjects, many focussing on Kyoto and its Kansai district. Contains a loose large foldout map of Kyoto drawn in a cartoon style.

- 257 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER 13.** Tokyo, 1966. 448 pp. Colour & b/w illustrations throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, ranging from Japanese links with Morrison of Peking and Christian Art in Japan to a number of articles on Kyushu and the southern islands of Japan.
- 258 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER 16.** Tokyo, 1969. 396 pp. Colour & b/w illustrations and drawings throughout. Including many adverts. 34x26 cm. Paper. **£20.00**
An annual publication by the Asahi Shimbun newspaper containing a multitude of articles, of varying length, on Japanese subjects, including a number of aspects of life in Tokyo, brewing sake etc. Illustrated throughout.
- 259 Atchley, Virginia G. & Burrell, Jane E: **NETSUKE — JAPANESE SCULPTURE IN MINIATURE.** Los Angeles, 1981. 21 pp. Bibliography. 32 illustrations. 20x25 cm. Paper. **£15.00**
Catalogue of an exhibition of Edo period netsuke held at the Los Angeles Country Museum of Art.
- 264 Bang, Garrett: **MEN FROM THE VILLAGE DEEP IN THE MOUNTAINS.** And other Japanese Fairy Tales. London, 1973. 84 pp. 12 fullpage b/w sketch illustrations. 24x16 cm. Cloth, dustjacket. **£10.00**
12 Japanese fairy tales are here related, each illustrated with a fullpage sketch drawing. Pleasing.
- 276 Benneville, James S. de: **THE YOTSUYA KWAIDAN OR O'IWA INARI.** Tales of the Tokugawa.. Philadelphia, 1917. 286 pp. 1 colour plate, 1 folding map. 21x16 cm. Cloth. **£20.00**
One of the most famous Japanese ghost stories, 'retold from the Japanese originals'. Insides very good; cover slightly grubby.
- 280 Bird, Isabella L: **UNBEATEN TRACKS IN JAPAN.** An Account of Travels in the Interior Including Visits to the Aborigines.... London, 1907. xxiv, 336 pp. Index, 40 illustrations. 21x15 cm. Full leather. A couple of marks to the covers. **£25.00**
Includes visits to the Aborigines of Yezo and the Shrine of Nikko. Miss Bird, later Mrs Bishop, was one of the first Europeans to travel in the interior of Japan since the 16th century. Popular edition. Presentation copy. Reprint of the 1905 edition. A very clean and fine copy.
- 281 Bottomley, Ian: **JAPANESE ARMOR: THE GALENO COLLECTION.** San Rafael, 1997. 202 pp. 113 colour plates, text drawings. Cloth. **£50.00**
The Galeno Collection of Japanese armour here presents more than 100 pieces of armour, helmets, masks etc. ranging in date from the 14th to the 19th centuries. Many pieces published for the first time from an important private collection.
- 290 Chamberlain, Basil Hall: **THINGS JAPANESE.** Being Notes on Various Subjects Connected with Japan. Tokyo, 1898. iv, 470, ii pp. Folding map. 22x15 cm. Cloth. **£50.00**
This is the third edition revised, originally published 1890. A huge assemblage of information on Japanese life and customs towards the end of the 19th century. Cordier 643.
- 300 Chikamatsu; Donald Keene trans: **MAJOR PLAYS OF CHIKAMATSU.** *Records of Civilization Series.* New York, 1962. xiv, 485 pp. Frontispiece, 11 illustrations, appendices, bibliography. 24x16 cm. Cloth. **£15.00**
The work of the 17-18th century dramatist rendered into English by one of the most prominent translators from Japanese in the West.
- 314 Christie's: **JAPANESE ART AND DESIGN.** London, 2002. 235 pp. Colour and b/w plates throughout. 26X21 cm. Paper. **£15.00**
Catalogue of an auction held on 13 November 2002 in London. 295 fine lots. Illustrated throughout.
- 315 Christie's South Kensington: **JAPANESE ART, ASIAN TEXTILES.** Including the Linda Wrigglesworth Collection. London, 2008. 132 pp. Colour plates throughout. 27x22 cm. Paper. **£25.00**
Christie's South Kensington auction catalogue of Japanese art together with Part II of the Linda Wrigglesworth Collection: Korean and Japanese Costume and Textiles. A total of 341 lots of which 150 are the Wrigglesworth collection which also includes a good amount of Chinese textiles and court costumes. All illustrated in colour and described.
- 325 Czaja, Michael: **GODS OF MYTH AND STONE.** Phallicism in Japanese Folk Religion. Tokyo, 1974. 294 pp. 101 b/w illustrations. Appendix, bibliography, index. 27x20 cm. Cloth. **£30.00**
An account of the sculptures of Japanese folk worship and the religious ideas of the common people who produced them, focusing on Dosojin, including chapters on Shamanism. Scarce.
- 333 Doi Tsugiyoshi: **SUIBOKU BIJUTSU TAIKEI 8 — MOTONOBU — EITOKU.** (Great Collection of Ink Paintings, Vol. 8: Motonobu and Eitoku). Tokyo, 1978. 27x20 cm. Cloth. **£75.00**
Volume 8 in the series on Chinese and Japanese ink and brush paintings.
- 334 Doi, Kochi: **THE OLD JAPANESE MYTHS AND TRADITIONS.** *Transactions of the Japan Society of London, Vol. XXXV.* London, n.d. pp. 95-156 plus 8 pp. b/w plates. 24x16 cm. Paper. **£10.00**
Offprint.
- 349 Fukukita, Yasunosuke: **TEA CULT OF JAPAN.** An Aesthetic Pastime. *Tourist Library 1.* Tokyo, 1935. 77 pp. 50 illustrations, 1 in colour. Glossary. Brief bibliography. 19x13 cm. Paper. **£20.00**
Outlines the origin of tea-drinking and gives details of the ceremony. First edition.
- 350 **GAHO SOGA SHU.** (A Collection of Drawings by Gaho Hashimoto). 1920. 30 pp. text booklet plus 1 pp. list of plates and 97 (of 98) b/w plates. 42x31 cm. Stitched booklet. Plates loose in case. **£80.00**
Scarce work depicting the ink and brush sketches of the 19th century artist, Gaho Hashimoto (1835-1908). Delightful sketches of people, landscapes and nature. Contains 97 of the 98 plates called for — plate 98 is missing. Some waterstaining to margins of plates, images not affected. In Japanese.
- 353 Gemmel, Graham: **TOSOGU.** Treasure of the Samurai. London, 1991. vi, 151 pp., index, bibliography, glossary. 133 colour illustrations. 30x22 cm. Cloth. **£46.00**
Catalogue of Sarzi-Amadè Gallery exhibition of sword fittings from the Muromachi to the Meiji period (15th to 19th century). It contains an introduction by Dr. Oliver Impey and a lengthy essay on the earliest and rarest swordfittings by Robin Peverett.

- 383 Hearn, Lafcadio: **APPRECIATIONS OF POETRY**. London, n.d. xiv, 408 pp. 23x16 cm. Cloth. **£10.00**
A second selection from the lectures that Hearn delivered at the University of Tokyo between 1896 and 1902. (The first selection was published as 'Interpretations of Literature.') The lectures deal with western poets and poetry. Edited by John Erskine.
- 393 Hornung, Clarence ed: **TRADITIONAL JAPANESE STENCIL DESIGNS**. New York 1985. viii, 119 pp. 276 b/w illustrations. 30x23 cm. Paper. **£20.00**
A copious number of designs are illustrated.
- 394 Hotel Drouot: **[COLLECTION DU DOCTEUR MENE] CATALOGUE DES LAQUES DU JAPON, BOITES ECRITOIRES INROS BOITES DIVERSES.....** Paris, 1913. 128 pp. text plus 12 pp. b/w plates. 28x23 cm. Paper. **£25.00**
An early Hotel Drouot auction catalogue comprising the second sale of the fine oriental art collection of Dr. Edouard Mene. The plates show a good number of fine tsuba, plus other Chinese and Japanese art objects, including ceramics and bronzes. In French.
- 400 Huish, M. B. et al: **CATALOGUE OF AN EXHIBITION OF THE ARMS AND ARMOUR OF OLD JAPAN**. Held by the Japan Society, London, in June 1905. London, 1905. 147 pp. 40 plates. 29x23 cm. Cloth. **£200.00**
Numbered edition of 250 copies. The plates illustrate armours, swords and daggers, tsuba, kozuka, war-fans, matchlocks, etc. Rare copy of this early catalogue.
- 401 Huzii, Otoo: **JAPANESE PROVERBS**. *Tourist Library* 33. Tokyo, 1940. 111 pp. 30 illustrations 19x13 cm. Paper. **£15.00**
A pleasing volume from the Tourist Library series with distinct period cartoon-like drawings illustrating the proverbs.
- 405 Ishida, Mosaku: **YASUDA BUNKO KOKYO SEIKAN**. (An Appreciation of the Ancient Scrolls in the Collection of Yasuda Zenjiro). Tokyo, 1952. 82 pp. text and 295 pp. b/w plates. 3 vols. 40x32 cm. Cloth, cloth case. **£170.00**
Catalogue of the manuscript copies and early printed editions of Buddhist scriptures collected by Yasuda Zenjiro (1879-1936). 281 full page black-and-white show Japanese Buddhist manuscripts and sutras dating from the Nara period to the Edo with a large amount of early material. There are also 12 plates showing Chinese printed editions (10 Song and 2 Yuan) and 2 plates showing Korean printed work. In Japanese. An important and very scarce reference.
- 407 Iwamiya, Takeji: **KATACHI**. Classical Japanese Design. Tokyo, 1999. 432 pp. B/w illustrations throughout. 22x15 cm. Wrappers. **£20.00**
Illustrated throughout – a survey of numerous aspects of traditional Japanese design ranging from ceramics to stone pillars.
- 408 Jackson, Anna: **KIMONO**. The Japanese Art of Pattern and Fashion. London, 2015. 31 pp. c. 400 colour illustrations. 31x25 cm. Cloth. **£50.00**
A well-illustrated survey of the Khalili Collection's world-renowned holdings of traditional Japanese kimonos dating from the Edo period to the 20th century. Many stunning examples shown in full colour.
- 409 Japan Travel Bureau: **A GUIDE TO TOKYO**. Tokyo, 1956. 166 pp. 24 pp. of b/w plates, many illustrations & maps. Advertisements. 19x14 cm. Cloth. **£20.00**
Revised version of a guide first published in 1954, providing a vivid, upbeat, 'modern' picture of the post-war capital of Japan.
- 419 Kasyo Matida: **ODORI (JAPANESE DANCE)**. *Tourist Library* 22. Tokyo, 1938. 70 pp. Many illustrations, 1 in colour. 19x13 cm. Paper. **£15.00**
An introduction to Japanese dance, including Kabuki dance and the dance of the Geisha. From the pleasing Tourist Library series. First edition.
- 420 Kato Shuichi: **JAPAN**. Spirit & Form. Tokyo, 1994. 260 pp. Over 500 colour illustrations and plates. 30x24 cm. Cloth. **£15.00**
- 422 Kawagoe City Museum: **HASHIMOTO GAHO — ON THE 100TH ANNIVERSARY OF HIS DEATH**. Kawagoe 2008. 111 pp. Numerous colour plates. 29x21 cm. Paper. **£35.00**
A pleasing catalogue of an exhibition of the important late 19th century painter, Hashimoto Gaho. A total of 68 works are illustrated in colour. Text in Japanese.
- 423 Kawakita Michiaki: **SUIBOKU BIJUTSU TAIKEI 15 — KINDAI NO MOKU-E**. (Great Collection of Ink Paintings, Vol. 15: The Modern Day). Tokyo, 1978. 207 pp. including 4 pp. English plate captions. 115 plates, 23 in colour. Many text-figs. 27x20 cm. Cloth. **£75.00**
The last volume in the series on Chinese and Japanese ink and brush paintings deals with the contemporary schools and artists.
- 429 Kyoto National Museum: **BRIDGE TO MODERNITY: KYOSAI'S ADVENTURES IN PAINTING**. Commemorating the 120th Memorial of Kawanabe Kyosai. Kyoto, 2008. 315, xi pp. Colour plates throughout. 3 foldouts. 30x23 cm. Paper. **£50.00**
Catalogue of a fine exhibition showing the work of the Meiji painter, Kawanabe Kyosai (1831-1889). The first major retrospective of the creative output of this talented artist. 135 paintings and drawings were loaned from museums in Japan and elsewhere. Introduction and list of plates in English. Main text in Japanese.
- 430 Kyoto National Museum: **MOMOYAMA JIDAI NO KANOHA: EITOKU NO KOKEISHA TACHI**. Kano Painters of the Momoyama Period: Eitoku's Legacy. 桃山時代の狩派. Kyoto, 2015. xii, 299 pp. Colour plates throughout. 3 foldouts. 30x22 cm. Wrappers. **£70.00**
Catalogue of a major exhibition at the Kyoto National Museum focussing on the period following the death of Kano Eitoku (1543-1590), the leader of the Kano school of painters. It centres on the subsequent period from 1596-1615, featuring masterworks of painting by Eitoku's survivors and successors. Traces the change in aesthetic taste from the dynamism and splendour of these works through to the more restrained tastes of the Tokugawa rulers. Illustrated throughout with wonderful paintings. Introductions to each section and descriptive list of plates in English. Main text in Japanese.

- 431 Kyoto National Museum: **SHINKAN TENNO NO SHO: OTE GA ORINASU SHIKO NO BI**. Ultimate Beauty: The Calligraphy of Japanese Emperors. 宸翰天皇の書. Kyoto, 2012. xiv, 330 pp. 215 pp. colour plates throughout. 3 foldouts. 30x22 cm. Wrappers. **£70.00**
Catalogue of an extraordinary exhibition at the Kyoto National Museum showing the calligraphic work of Japanese emperors — the ultimate literati (?) — from Emperor Shomu (701-756) of the Nara period through to the Showa Emperor (1901-1989). A total of 144 exhibits, calligraphy and related works, were shown. The Japanese emperors studied under the leading masters of their day and the calligraphy and style of each emperor is examined and assessed. Illustrated throughout. Introduction and descriptive list of exhibits in English. Main text in Japanese.
- 432 **KYOTO TEIKOKU DAIGAKU BUNGAKUBU CHINRETSUKAN KOKO ZUROKU**.. Select Specimens of the Archaeological Collection in the Department of Literature, Kyoto University. 京都帝國大學文學部陳列館考古圖錄. Kyoto, 1923. 16 pp. text booklet, 70 b/w duotone plates, tipped onto loose sheets. 33x26 cm. Stitched booklet and loose plates in raw silk-covered case (very worn and split in places). **£100.00**
This early publication of the department's important collections is provided with a bilingual — Japanese and English — booklet with brief introduction and contents. The work is divided into three parts: Objects Found in 1. Japan (plates 1-17); 2. China and Korea (plates 18-47); 3. Other Countries (plates 48-70). Scarce.
- 448 Little, Stephen & Lewis, Edmund J: **VIEW OF THE PINNACLE**. Japanese Lacquer Writing Boxes: The Lewis Collection of Suzuribako. Honolulu, 2012. xxvii, 228 pp. Colour plates (many full page) throughout. 28x21 cm. Cloth. **£80.00**
A beautifully-illustrated and well-written study with detailed descriptions of over 80 suzuribako (writing boxes) dating from the 14th to 20th centuries from the fine collection of Edmund and Julia Lewis. Delicious.
- 461 Los Angeles County Museum of Art: **LIVING FOR THE MOMENT**. Japanese Prints from the Barbara S. Bowman Collection. Munich, 2015. 182 pp. 135 colour illustrations. 30x23 cm. Cloth. **£35.00**
Catalogue of an exhibition at the Los Angeles County Museum of Art showing the donation of over 100 fine ukiyo-e prints from the Bowman collection. All illustrated and well described. Introductory essays and explanations.
- 468 McCormick, Melissa: **TOSA MITSUNOBU AND THE SMALL SCROLL IN MEDIEVAL JAPAN**. Seattle, 2009. 320 pp. 180 colour illus. 22x27 cm. Cloth. **£30.00**
The first full-length study on short-story small scrolls (ko-e), a complex and visually appealing form of early Japanese painting which emerged in the 14th century. Such scrolls illustrated short stories of personal transformation. A welcome contribution to the field.
- 478 Metropolitan Museum of Art: **DESIGNING NATURE**. The Rinpa Aesthetic in Japanese Art. New York, 2012. 215 pp. Colour plates throughout. 27x24 cm. Wrappers. **£20.00**
Catalogue of an exhibition at the Metropolitan Museum of Art in New York examining the Rinpa (Rimpa) aesthetic in Japanese art, celebrated for its bold rendering of natural motifs, references to literature and poetry and experimentation with calligraphy. Shows some 100 works, primarily from the Edo and Meiji periods.
- 479 Milloué, L. de & S. Kawamura: **COFFRE A TRÉSOR ATTRIBUÉ AU SHOGOUN IYÉ-YOSHI (1838-1853)**. Étude Héraldique et Historique. *Annales du Musée Guimet, Bib. Etudes* 3. Paris, 1896. xxv, 225 pp. Frontispiece etching, several text illustrations. Index. 25x17 cm. Cloth. **£350.00**
Rare work on Japanese mon or heraldic emblems giving details of family and history.
- 480 Miner, Earl: **JAPANESE POETIC DIARIES**. Selected and Translated, with an Introduction. Berkeley, 1969. xvii, 211 pp. 18 b/w plates. Bibliographical note. 22x14 cm. Cloth. **£15.00**
Translation and literary analysis of four poetic diaries dating from the 10th through the 19th centuries. Such diaries constitute a far more significant genre in Japan than in the West.
- 483 Morris, Ivan trans: **AS I CROSSED A BRIDGE OF DREAMS**. Recollections of a Woman in Eleventh-Century Japan. Oxford, 1971. 159 pp. 17 illustrations, 5 photos, 3 maps, index to notes. 24x21 cm. Cloth. **£20.00**
The memoirs of an unknown lady in the Heian court, known as the Lady Sarashina, sensitively translated with an introduction by Morris, with illustrations from the woodblock printed edition of 1704.
- 487 Murase Miyeko et al: **COURT AND SAMURAI IN AN AGE OF TRANSITION**. Medieval Paintings and Blades from the Gotoh Museum. New York, 1990. 128 pp. Colour reproductions of 19 paintings, duotones of 23 sword blades. 30x23 cm. Paper. **£15.00**
Catalogue to an exhibition at the Japan Society. It includes six scholarly essays on various topics: socio-historical survey of the Heian and Kamakura periods; poetry; swords and swordsmiths; mounting of Japanese paintings, &c. Paperback.
- 491 Museum of Kyoto: **AOI FESTIVAL: THE HISTORY AND TRADITIONAL CULTURE IN KYOTO**. 15th Anniversary Exhibition of Museum of Kyoto. Kyoto, 2003. 167 pp. Numerous colour plates. 29x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the Museum of Kyoto exploring and depicting the history and traditional culture of one of the city's traditional celebrations — the Aoi festival. Numerous paintings, scrolls, maps and manuscripts are shown. Introduction and list of the 87 exhibits in English. Main text in Japanese.
- 511 **NIHON FUZOKU ZUE**. (Illustrations of Japanese Folk Customs). 日本風俗圖繪. Tokyo, 1914-1915. Various paginations. B/w full page woodblock prints throughout all volumes. 12 vols. 27x19 cm. Stitched. Decorative covers. Cloth cases. **£1,000.00**
A twelve-volume compendium of black-and-white woodblock illustrations of Japanese folk customs taken from 34 early Japanese woodblock printed books. The compendium was published in the Taisho period in 1914 and 1915 and was never meant for general sale, being made available to the members of a club interested in Japanese folk customs. The full page black-and-white illustrations for each book are preceded by a page of text explaining the work whence they came and there is a page with original date of publication, author and publisher after each set of illustrations. A marvellous achievement as all the illustrations are original woodblock prints. Practically all the prints depict people. The compendium serves as a fine survey of early Japanese illustrated woodblock printing and as an excellent visual reference on Japanese customs, manners, clothing and life during the 17th and 18th centuries. A good

number of the illustrations are from paintings by famous Japanese artists. Original colour woodblock prints of varying designs to covers. All text in Japanese. In excellent condition. Rare.

Contents as follows:

Please note: Where there is an obvious or conventional English translation for the Japanese title, it has been provided. Otherwise just the Japanese title is given. The date of first publication is given after the title.

Volume 1: *Wakoku Hyakku Onna (100 Women of Japan)*. 1695; *Iwaki Kaiga (Pictures of Rocks and Trees)* 1683; *Shin Han Bijin Kaiga (Pictures of Beautiful Women: New Edition)* 1683.

Volume 2: *Wakoku Shoshoku Kaiga (Pictures of Artisans of Japan)* 1685; *Sugata-E Hyakku Nin Isshu (Illustrations of 100 People in Poems)* 1695.

Volume 3: *Hyakku Nin Joro Shinasadame (100 Occupations of Women)* 1723; *Ehon Asakayama (Illustrations from Mount Asaka)* 1739; *Fuzoku Kagami Yama (Studies of Women)* (no date).

Volume 4: *Ehon Tokiwagusa*. 1730.; *Jochu Fuzoku Tsuya Kagami (A Mirror on Customs and Manners between Women)* 1782; *Ehon Kagami Hyakku Shu (An Illustrated Mirror of 100 Poems)* 1752.

Volume 5: *Yamato Kosaku Esho (Illustrations of Rice Growing and Rituals in Japan)*. No date. Edo period; *Ehon Waka no Ura (Illustrations for Haiku Poems)*. 1734.

Volume 6: *Ehon Ogura Nishiki*. 1768.

Volume 7: *Ehon Edo Kaiga Byobu (Illustrations of Edo Painted Screens)*. No date; *Ehon Otogi Hin Kagami*. 1730; *Ehon Kaho Otogi*. 1793.; *Ehon Hana Kazura*. 1764.

Volume 8: *Yoshiwara Bijin Awase*. 1730.; *Ehon Misao Gusa*. c.1775.

Volume 9: *Ehon Edo Murasaki*. 1765.; *Ehon Mei Mon Ga*. 1747.; *Ehon Manto Kagami*. 1779.; *Ehon MonoMizu*. No date.

Volume 10: *Ehon Moshioyusa (A Miscellany)* 1768.; *Ehon Yotsu no Yoki (The Four Seasons)* 1774.; *Ehon Azuma Karage (A Bundle of Women)* 1797.

Volume 11: *Ehon Azuma no Hana*. 1768.; *Tosei Kamoji Hinagata*. 1779.; *Yakusha Natsu no Fuji*. 1792.; *Ehon Momijibashi*. No date.; *Shiji no Yukikai*. 1798.

Volume 12: *Ehon Edo Suzume*. 1806.; *Ehon Surugumai*. 1790.; *Seiro Nenchu Gyoki*. 1804.

- 512 **NIHON REKISHI SHASHINCHO.** (Historical Photographs of Japan). Tokyo, 1915. 266 pp. B/w photographs throughout, many full page. A few in colour. 21x29 cm. Boards. **£200.00**
Updated printing of a work first published in 1911, showing then-current events in Japan up to, and including 1913. Photographs include a volcanic eruption, funeral of a prince, reception of foreign dignitaries, Japanese officials in western dress, events and scenes following the death of the Meiji emperor, demonstrations, ceremonies, exhibitions and much more besides. A very focussed photographic view of many aspects of life in Japan at the beginning of the Taisho reign. Captions in English. Main text in Japanese. Slightly shaky in binding and some foxing, but generally fine. Rare.
- 516 Ogawa, K. and Crizuka, Mataro (comp.): **THE CHARMING VIEWS IN THE LAND OF THE RISING SUN.** Tokyo, 1904. 7 pp. introductory text, folding map and 174 b/w plates each with an accompanying page of descriptive text. 35x26 cm. Embroidered silk covered boards. Stitched. Japanese style. **£750.00**
Introductory text by Crizuka, photographic illustrations by Ogawa. The work was produced, it seems, to promote tourism in Japan through the railway companies of Japan and the scenic areas and sights whence their networks reached. The descriptive text for each scene cites the railway company which operates to that particular place. Includes a number of views of Korea. The seven pages of introductory text discusses the railway companies, their development and operations. Text in English. An excellent copy of a rare work.
- 521 Parmer, Lynette: **COLLECTING OCCUPIED JAPAN.** Atglen, 1996. 112 pp. Numerous illustrations in colour. 28x22 cm. Paperback. **£15.00**
Features the decorative arts of Allied occupied Japan, 1945-1952.
- 526 Pierson, J. L. Jr: **10,000 CHINESE-JAPANESE CHARACTERS.** Leiden, 1926. xi, 8, 750 pp. Appendixes. Printed in two colours black text with red grid pattern arrangement. 32x26 cm. Cloth, red gilt label on spine. **£20.00**
A large-format dictionary of Sino-Japanese characters intended to contain all the 'living characters' then used in Japan and thus more comprehensive than the other Japanese-English dictionaries then available. With all readings: 'on', kun and imi, plus Chinese pronunciations and a number of compounds for more important characters. Good firm copy, binding in good condition, clean inside with some slight foxing to preliminary pages.
- 533 Reuss, Margit & Fekrsanati, Farideh: **CARING FOR NETSUKE.** *Andon 81*. Leiden, 2007. pp. 45-66. Colour illus. 28x21 cm. Paper. **£15.00**
A useful 20 page article. Contained in the journal Andon 81.
- 536 Robinson, Basil William: **THE BAUR COLLECTION — JAPANESE SWORD-FITTINGS.** And Associated Metalwork. Geneva, 1980. 444 pp. 143 plates, 16 in colour, numerous illustrations, 2 maps. Index. 29x23 cm. Cloth. **£150.00**
The Baur Collection of Japanese sword-furniture is among the largest and most distinguished in the world, amounting to nearly 2,600 pieces which include signed work by over 800 different craftsmen.
- 537 Rogers, P. G: **THE FIRST ENGLISHMAN IN JAPAN.** The Story of Will Adams. London, 1956. xvi, 144 pp. Map, bibliography, index. 8 b/w plates. 22x14 cm. Cloth, dustjacket. **£15.00**
The life story of an Elizabethan seaman who rose to become an advisor to the Shogun in the 17th century. A good copy with dustjacket.
- 541 Sasano Masayuki: **MASTERPIECES FROM THE SASANO COLLECTION — PART ONE.** London, 1994. 328 pp. 297 illustrations of 297 tsuba in actual size. 25x18 cm. Cloth. **£25.00**
The result of 20 years of informed study eclipses Mr. Sasano's earlier work on Sukashi tsuba, already a classic in its own right. The present book, in only 400 copies, challenges many traditional ideas relating to Japanese sword guards. A major publication on the subject. Now at a significantly reduced price to clear stock.
- 543 Schneider, F: **THE ART OF JAPANESE CLOISONNÉ ENAMEL.** History, Techniques and Artists, 1600 to the Present. 2015. x, 12, 330 pp. text plus 32 pp. colour plates hors texte. Numerous b/w text illus. Paper. **£46.50**
A detailed history of Japanese cloisonné enamel. Plenty of illustrations, including numerous basemarks, much assisting identification.

- 544 Sezon Museum of Art: **JAPANESE AESTHETICS AND SENSE OF SPACE**. Another Aspect of Modern Japanese Design. Tokyo, 1990. 305 pp. A few colour plates & numerous b/w plates and illustrations. 30x23 cm. Paper. **£35.00**
Catalogue of an important exhibition examining two crucial aspects of Japanese artist culture as manifested in modern Japanese design in the 20th century. 14 pages of essays in English. The English in captions to the plates is limited to the name of the artist or craftsman. Main text in Japanese. Long out-of-print.
- 562 Shindo Takeo: **WAGA AI TSUBA — SUKASHI TSUBA 100 SEN**. (My Favourite Tsuba — a Selection of 100 Openwork Tsuba). Tokyo, 1979. 245 pp. 102 tsuba illustrated. 22x16 cm. Cloth. **£60.00**
102 openwork tsuba, selected by the author, with an illustration of each one. Loose English text sheet. Japanese text.
- 563 **SHOSOIN HOMOTSU**. Treasures of the Shosoin. 正倉院寶物. Tokyo, 1960-62. North: Plate volume: 3 pp. text and 125 pp. tipped-in colour plates with accompanying page of description; Text volume: xxvi, [4], 56 pp. Middle: Plate volume: 3 pp. text and 130 pp. tipped-in colour plates with accompanying page of description; Text volume: xx, 39 pp. South: Plate volume: 3 pp. text and 119 pp. tipped-in colour plates with accompanying page of description; Text volume: xvi, 41 pp. 6 vols. 39x30 cm. Cloth and paper. Clamshell boxes with minor wear. **£750.00**
Divided into three parts, one each devoted to the North, Middle and South sections of this famed repository of ancient and wonderful art treasures, many dating from the 8th century AD and, in addition to marvellous Japanese items, superb and rare objects from Tang dynasty China. The treasures include inlaid mirrors, glass objects, textiles, Buddhist objects, small items of furniture, wooden boxes, calligraphy, paintings, carved marble, metalwork, masks and much more. Over 370 objects are illustrated in colour. The Shosoin itself is a wooden building in the temple complex of the Todai-ji temple in Nara in Japan. Each part of this work comprises a hardback volume of tipped-in colour plates accompanied by a paperback volume of text. Captions to plates in English in each plate volume. Good introductions and descriptions of objects in English in each accompanying text volume. Fuller text in Japanese. A comprehensive and well-produced reference on the Shosoin treasures. Very scarce.
- 575 Sotheby's: **SOTHEBY'S: COLLECTION HUGUETTE BERES ESTAMPES, DESSINS ET LIVRES ILLUSTRES JAPONAIS**. . Paris, 2002. 340 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£15.00**
Sotheby's auction catalogue of 229 fine lots of Japanese prints, drawings and illustrated books. The majority illustrated and described. In French.
- 576 Sotheby's: **SOTHEBY'S: COLLECTION HUGUETTE BERES ESTAMPES, DESSINS ET LIVRES ILLUSTRES JAPONAIS (SECONDE ÉVENTE)**. . Paris, 2003. 287 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£20.00**
Second sale of the Huguette Beres collection of Japanese prints, drawings and illustrated books. A further 252 lots, the majority illustrated and described. In French.
- 577 Sotheby's: **THE ARTS OF THE BUDDHA**. New York, 2004. 160 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
63 lots with very high quality Buddhist art in all media from wooden sculpture to calligraphy and metalwork. Sold in New York on 22nd September 2004.
- 586 Stewart, Basil: **SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS**. A Collector's Guide to all the Subjects Illustrated Geneva, 1973. xvi, 382 pp. 71 plates, reproducing over 270 prints. 31x23 cm. Leather-grain finish. **£20.00**
Comprehensive collector's guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and reproductions of actor's crests. Reprint of London 1922 edition. Abrams C3.
- 590 Sueters, Brigitta: **TSUBA, THEIR MANUFACTURERS AND TECHNIQUES**. *Andon 65*. Leiden, 1999. pp.18-32. 13 b/w illus. 28x21 cm. Paper. **£10.00**
A useful article.
- 599 Sydney L. Moss Ltd: **LAC LACQUER LACQUEST**. London, 2014. 352 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£110.00**
Dealer's catalogue of a large exhibition of 125 very fine Japanese inro and 10 beautiful lacquer boxes. All objects extensively researched and described in detail. All the exhibits illustrated in full colour and in multiple views. All signatures shown. Essays accompany.
- 601 Takeda Tsuneo: **SUIBOKU BIJUTSU TAIKEI 9 — TOHAKU — YUSHO**. (Great Collection of Ink Paintings, Vol. 9: Tohaku and Yusho). Tokyo, 1977. 27x20 cm. Cloth. **£75.00**
Volume 9 in the series on Chinese and Japanese ink and brush paintings.
- 602 Takeuchi, Melinda: **POEM PAINTINGS**. An Exhibition 29th November — 13th December 1977. London, 1977. 32 pp. 20 illustrations. 24x19 cm. Paper. **£10.00**
An exhibition of Japanese poem paintings from the 17th to the 20th centuries, arranged by Shirley Day in conjunction with Barling.
- 612 Tokyo Doll School: **THE WORLD OF JAPANESE DOLLS**. Tokyo, 1962. 115 pp. 10 colour plates. Text plans and diagrams. Large pattern loosely inserted. 30x22 cm. Cloth. **£20.00**
Written by doll-makers for doll-makers, with instructions and patterns for making 14 models of varying complexity. The Tokyo Doll School was founded in 1952 and conducts most of its worldwide tuition by correspondence.
- 613 Tokyo National Museum: **CHA NO BIJUTSU**. Art of the Tea Ceremony. Tokyo, 1980. 321 pp. including 24 pp. English text. 31 colour plates. c. 400 illustrations. 26x18 cm. Paper. **£25.00**
Catalogue of a special exhibition of paintings, ceramics, implements, etc. connected with the tea ceremony. Both Chinese and Japanese objects are illustrated.

- 616 Tokyo National Museum: **GOLD & SILVER**. The Brilliance of Japanese Art. Tokyo, 1999. xxii, 321 pp. 222 pp. colour plates. 30x21 cm. Paper. **£20.00**
A fine exhibition showing the use of gold and silver in Japanese art from the Yayoi period through to the Edo as used in a wide variety of archaeological objects and art works including paintings, screens, Buddhist sculptures, decorative art, textiles etc. and employing such methods as gilding, imprinted leaf and inlay. A total of 276 exhibits. Caption list and introductions in English, otherwise Japanese text only.
- 617 Tokyo National Museum: **HONEN TO SHINRAN: YUKARI NO MEIHO**. Honen and Shinran: Treasures Related to the Great Masters of the Kamakura Buddhism. 法然と親鸞. Tokyo, 2011. xv, 369 pp. 237 pp. colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Tokyo National Museum exploring the life and legacy of these two most important Buddhist figures of the Kamakura period. Fine and rare wooden statuary and equally fine and rare paintings and calligraphy from temples throughout Japan. All illustrated in colour. Foreword, brief introductions to each section and descriptive list of works in English. Main text in Japanese.
- 619 Tokyo National Museum: **KOKUHO: DAI JINJA TEN**. Grand Exhibition of Sacred Treasures from Shinto Shrines. 國寶大神社展. Tokyo, 2013. xix, 321 pp. 205 pp. colour plates. 30x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Tokyo National Museum and later at the Kyushu National Museum showing treasures from shrines of the Japanese religion of Shinto. Many fine artefacts in various media — bronze, paintings, lacquer, calligraphy, wooden statuary and more. Illustrated throughout. Forewords, brief introductions to each section and descriptive list of exhibits in English. Main text in Japanese.
- 620 Tokyo National Museum: **MICHINOKU NO BUTSUZO**. Masterpieces of Buddhist Sculpture from Northern Japan. Tokyo, 2015. vii, 100 pp. Full page colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum being the first time the Museum has exhibited Buddhist statuary from temples in the north-east of Japan. 19 wonderful examples — 13 Heian, 3 Kamakura and 3 Edo period. Introduction and list of plates in English. Main text in Japanese.
- 621 Tokyo National Museum: **TODAIJI DAIBUTSU: TEMPYO NO SHIHO**. Todaiji Temple and Monuments of Tempyo Culture: The 1250th Memorial of Empress Komyo. 東大寺大□：天平の至宝. Tokyo, 2010. xi, 235 pp. Colour (predominantly) and b/w plates throughout. B/w text illustrations. 30x23 cm. Boards. **£60.00**
Catalogue of a fine exhibition at the Tokyo National Museum focussing on the construction 1250 years ago of the Great Buddha Vairocana at the Todaiji Temple. Includes objects exhibited for the first time outside the temple and much related material from the Tempyo period. Forewords, brief introductions to each section and descriptive list of plates in English. Main text in Japanese.
- 627 (Turk, Frank): **TRURO CITY MUSEUM ORIENTAL COLLECTION: OSHIGATA OF SIGNATURES & TSUBA PART 2**. N.p. 1985. 8, 1-117; 2, 118 — 176; 1-62 pp. B/w illustrations and drawings throughout. 2 vols. 33x22 cm. Paper. **£60.00**
A two-volume facsimile of a typed and hand-written manuscript detailing the Truro Museum's collection of tsuba and sword fittings and their signature. The first volume is entitled 'Oshigata of Signatures and Tsuba'. The second volume has the title 'Sword fittings & enlarged signature oshigata'. The work was compiled in 1985 by Dr. Frank Turk but never published. We are told the original manuscript is in the collection of Truro Museum.
- 635 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS**. From the Henri Vever Collection, Part II. London, 1975. viii, 442 pp. 410 illustrations, some in colour and folding. Bibliography. 30x22 cm. Cloth. **£30.00**
Second part of the sale of this famous collection held at Sotheby's London, 1975. Abrams D9.
- 636 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS**. From the Henri Vever Collection, Part III. London, 1977. vi, 207 pp. 414 illustrations, some in colour and folding. 30x22 cm. Cloth. **£25.00**
Third part of the sale of this famous collection held at Sotheby's London, 1977. Abrams D9.
- 641 Waley, Arthur: **THE PILLOW-BOOK OF SEI SHONAGON**. New York, n.d. (1928) 162 pp. 18x12 cm. Cloth. **£15.00**
A translation of about a quarter of this work describing life in 10th-century Japan. First American edition.
- 660 Werrlich, Uta ed: **INRO: JAPANESE BELT ORNAMENTS: THE TRUMPF COLLECTION**. Inro: Gurtelschmuck aus Japan. Stuttgart 2015. 432 pp. Colour plates throughout. 30x22 cm. Boards. **£90.00**
Shows 250 delicious inro from the Trumpf collection in the Linden-Museum in Stuttgart. Each inro is illustrated with two colour plates showing the two sides and discussed in much detail. Dual texts in English and German.
- 666 With, Karl: **BILDWERKE OST- UND SUDASIENS**. Aus der Sammlung Yi Yuan. Basel, 1924. 74 pp. text. 112 plates. 30x22 cm. Cloth. **£25.00**
The collection of Yi Yuan (Eduard von der Heydt) contained many important examples of Chinese and Japanese stone and wood sculptures, and also some pieces of Southeast Asian origin.
- 683 Yamane Yuzo: **MOMOYAMA GENRE PAINTING**. Heibonsha Survey of Japanese Art Vol. 17. Tokyo, 1973. 182 pp. 154 examples all illustrated, 32 in colour. 24x19 cm. Cloth. **£15.00**
The Momoyama period (1568-1603) was a time of optimism in all fields of endeavour, from art to commerce. This was vividly expressed in the large screen and panel paintings of genre scenes, a newly emerged subject.