



# 寒山堂

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- 2 Asian Art Museum; McGill, Forrest ed: **THE RAMA EPIC**. Hero, Heroine, Ally, Foe. 2016. xviii, 266 pp. Colour plates throughout. 30x21 cm. Cloth. **£35.00**  
*The Rama Epic — recounting the struggle of Prince Rama to defeat a powerful demonic king, rescue his wife and re-establish virtuous order in the world — has been a prime subject for the arts and literature throughout the Indian subcontinent and Southeast Asia for many centuries. This exhibition examines the story using 135 artworks (predominantly painting and sculpture) from museums in Europe and the United States.*
- 4 Bautze, Joachim: **UNSEEN SIAM**. Early Photography 1860-1910. Bangkok, 2016. 364 pp. B/w photographs throughout. 28x28 cm. Cloth. **£40.00**  
*Many previously-unpublished images from numerous collections in Europe accompanied by useful information on the largely unknown early foreign photographers of Thailand. Descriptive texts and captions accompany. A good addition to the literature on the subject.*
- 8 Bennett, Anna: **THE ANCIENT HISTORY OF U THONG**. City of Gold. Bangkok, 2017. xix, 1, 148 pp. Colour illustrations throughout. 27x21 cm. Wrappers. **£25.00**  
*A scientific study of the gold items found at the ancient dvaravati city of U Thong. Illustrated with numerous examples from collections in Thailand, particularly the U Thong National Museum.*
- 39 Kurita Isao: **DAMEI ZHI FOXIANG: JIANTUOLUO YISHU**. (The Great Beauty of Buddhist Images: Gandharan Art). 大美之佛像：犍陀羅藝術。栗田功著。Beijing, 2017. 119 pp. Colour and b/w illustrations throughout. 28x21 cm. Wrappers. **£30.00**  
*A study of Gandharan Buddhist art by a Japanese scholar and authority on the subject. Well-illustrated with numerous beautiful examples, primarily statuary, from Japanese private collections and elsewhere. Text in Chinese.*
- 48 Museum Funf Kontinente: **FROM THE LAND OF THE SNOW LION**. Tibetan Treasures from the 15th to 20th Century: The Justyna and Michael Buddeberg Collection. Munich, 2016. 360 pp. 450 colour illustrations. 31x21 cm. Cloth. **£45.00**  
*Catalogue of an exhibition in Munich showing treasures of Tibetan art from the Buddeberg Collection. Shows many little-seen and little-discussed aspects of Tibetan art. Includes many carpets and other textiles, ornate end caps for tangka rods, metalwork, jewellery and furniture. Extensively illustrated and described. English text.*
- 51 National Palace Museum: **GUIGUI LINLANG YOU MU REN: YUANCANG QINGDAI MENG HUI ZANG WENWU TEZHAN**. Splendid Accessories of Nomadic Peoples: Mongolian, Muslim and Tibetan Artifacts of the Qing Dynasty from the Museum Collection. 貴貴琳瑯游牧人：院藏清代蒙回藏文物特展。Taipei, 2017. 175 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£65.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei showing Mongolian, Muslim and Tibetan items in the Museum's collection, presumably submitted as tribute to the Qing court. In four sections: 'Esteemed Vessels of Food and Drink'; 'Immersed in Tibetan Buddhism'; 'Conversing in Coral And Turquoise'; 'Treasures Transcending Borders'. Many fine pieces focussing mainly on the daily life of these peoples. Predominantly shows jewellery, eating utensils and vessels made from a variety of materials, semi-precious stones, gold and silver. A good amount of English text including introductions and captions to plates. Fuller text in Chinese.*
- 55 Rossabi, Morris ed: **EURASIAN INFLUENCES ON YUAN CHINA**. Singapore, 2013. xviii, 236 pp. A couple of b/w text illustrations. 23x15 cm. Paper. **£40.95**  
*Discusses various aspects of the cultural transfer and diffusion between the Mongol Yuan dynasty of China and Central and West Asia. Ten chapters by various scholars.*
- 68 Wang Xingyi & Duan Yishan ed: **XINJIANG CHUTU SHEYI WENSHU JIXIAO**. (Transcribed, Translated and Annotated Explanations of Medical Documents Excavated in Xinjiang). 新疆出土醫文書輯校。王興伊 段逸山 編著。Shanghai, 2016. 23, 490 pp. Full page colour plates throughout, colour text plates. 29x21 cm. Boards. **£200.00**  
*An interesting study and research reference comprising reproduction, transcription and annotation of 196 fragments of ancient Chinese medical documents dating from the Wei, Jin, Sui and Tang dynasties and excavated at sites in China's Xinjiang province. Many of the sites of excavation related to the Silk Road. Illustrated throughout and all text in Chinese. Hard to obtain.*
- 73 Xiong Wenbin Li Yizhi ed: **XIZANG GUGE CACA YISHU**. Art of Tsha Tsha from Guge, Tibet. 西藏古格擦擦藝術。熊文彬 李逸之 主編。Beijing, 2016. 2, 297 pp. Colour text plates throughout. 29x22 cm. Wrappers. **£80.00**  
*A very good and clearly-photographed survey of caca (moulded clay votive images) which are characteristic offerings and good luck charms in Tibetan Buddhism. Very basic captions in English giving the name of the deity shown. A good addition to the sparse literature on the subject. In Chinese.*

- 121 Hsieh Tung-shan: **TAIWAN XIANDAI TAOYI FAZHAN SHI**. A History of Modern Taiwanese Ceramics. 臺灣現代陶藝發展史. Taipei, 2001. 303 pp. Numerous colour illustrations 29x21 cm. Paper. **£35.00**  
*A history of Taiwanese ceramics mostly focused on the period from the 1940s onwards. Numerous colour illustrations. Introductions and foreword in English. Main text in Chinese.*
- 139 Lee Daehyung & Ciclitira, Serenella ed: **THE KOREAN EYE**. Contemporary Korean Artists. Milan, 2010. 389 pp. Colour plates throughout. 24x24 cm. Wrappers. **£39.95**  
*Produced to accompany the exhibition 'Korean Eye: Fantastic Ordinary' at the Saatchi Gallery in London, this well-illustrated work explores the contemporary Korean art scene. Showcases 75 of the country's leading artists and their work.*
- 147 Liu, Charles C. H. ed: **ARTISTS OF TAIWAN**. Taiwan Yishujia Mingren Lu. 台灣藝術家名人錄. Taipei, 1994. 306 pp. Colour plates throughout. 30x22 cm. Cloth. **£45.00**  
*Illustrated alphabetical listing of artists with outline biographies and details of exhibitions. 'the first comprehensive presentation of modern and contemporary artists in Taiwan'. In English, with characters for artists' names and addresses. A useful contribution. Out-of-print.*
- 189 Selz, Peter ed: **CONTEMPORARY KOREAN PAINTING**. Berkeley, 1979. iii, 99 pp. 99 colour plates. 32x24 cm. Paper. **£20.00**  
*These paintings were selected from the Grand Exposition of Contemporary Korean Oriental Painting held at Seoul in 1976, and most show a sharp division between traditional and Western (classical and modern) styles.*
- 243 Allen, H. M. ed: **LETTERS OF P. S. ALLEN**. London, 1939. 298 pp. B/w frontispiece. 232x14 cm. Cloth. **£20.00**  
*The bulk of the letters are to Aurel Stein. Allen and Stein were close friends and corresponded for over 30 years. It is strange to think of Stein sitting in remote areas reading these quintessentially English epistles.*
- 249 Arnold, T. & Guillaume A. ed: **THE LEGACY OF ISLAM**. Oxford, 1931. xvi, 416 pp. 91 b/w illustrations. 19x13 cm. Cloth. Some damp marks to cover. **£15.00**  
*Covers Spain and Portugal, The Crusades, Geography and Commerce, Art, Architecture, Literature, Mysticism, Philosophy and Theology, Law and Society, Science and Medicine, Music, Astronomy and Mathematics. A useful and enlightening read.*
- 263 Ball, Katherine M: **DECORATIVE MOTIVES OF ORIENTAL ART**. London, 1927. 286 pp. 673 illustrations. 31x27 cm. Cloth. **£50.00**  
*Original printing of a work unmatched in its field. Some wear and repair to spine, mottling to covers, otherwise fine. Priced accordingly. Rare.*
- 265 Bawden, Charles R: **SOME REMARKS ON THE RELATIONSHIP BETWEEN CHINA AND MONGOLIA**. *China Society Occasional Papers No. 17*. London, 1974. 16 pp. 21x14 cm. Paper. **£5.00**  
*During the time when Mongolia was a Soviet vassal state.*
- 279 Binyon, L., Wilkinson, J. & Gray, B: **PERSIAN MINIATURE PAINTING**. Including A Critical and Descriptive Catalogue of the Miniatures Exhibited at Burlington House January-march, 1931. New York, 1971. xiv, 212 pp. Numerous b/w plates. 23x16 cm. Paper. **£20.00**  
*An excellent study of the subject by acknowledged experts.*
- 289 Chadwick, Nora & Zhirmunsky, Victor: **ORAL EPICS OF CENTRAL ASIA**. Cambridge, 1969. vii, 366 pp. 22x15 cm. Cloth. **£30.00**  
*A very interesting contribution. In two main sections: Part I: The Epic Poetry of the Turkic Peoples of Central Asia; Part II: Epic Songs and Singers in Central Asia. A detailed study of an obscure subject.*
- 304 **CHINA YEARBOOK 1968-69**. Taipei, n.d. 832 pp. Colour and b/w illustrations. 21x15 cm. Cloth. **£20.00**  
*Covers the period July 1967 to June 1968 in Taiwan. Huge range of facts and information about the country and economy of Taiwan.*
- 321 Courant, Maurice: **BIBLIOGRAPHIE COREENNE**. Tableau Litteraire de la Coree. New York, Ca. 1980. Pp. ccx, 502, ix, 535 pp. ix, 446, clxxvii, x, 122. 3 vols. 26x18 cm. Cloth. **£50.00**  
*Reprint of Paris, 1896. "Contenant la nomenclature des ouvrages publiés dans ce pays jusqu'en 1890 ainsi que la description et l'analyse détaillées des principaux d'entre ces ouvrages". A valuable and extensive early reference work. All text in French.*
- 326 Czaplicka, M. A: **THE TURKS OF CENTRAL ASIA**. in *History and at the Present Day*. London, 1973. 242 pp. Folding map. 23x15 cm. Cloth. **£20.00**  
*An ethnological inquiry into the Pan-Turanian problem and bibliographical material relating to the early Turks and the present Turks of Central Asia. First published in 1918. 1973 reprint.*
- 328 Dalton, W: **THE WAR TIGER**. Or Adventures and Wonderful Fortunes of the Young Sea Chief and His Lad Chow: A Tale of the Conquest of China. London, 1859. xi, 371 pp. B/w engraved frontispiece. 16x11 cm. Half leather. Gilt to spine. **£30.00**  
*Dalton also wrote 'The Wolf-Boy of China'. His fictional writings on China seem to stem from a growing interest in Britain with regard to China following the First Opium War, the establishment of Hong Kong and the opening of the treaty ports. Waterstain to left margin of frontispiece impinging on image. Otherwise clean.*
- 331 de Boer, T. J: **THE HISTORY OF PHILOSOPHY IN ISLAM**. London, 1933. xiii, 216 pp. 22x14 cm. Cloth. **£20.00**  
*Translated from the Dutch.*
- 332 de Pourville, Albert: **HISTOIRE POPULAIRE DES COLONIES FRANCAISES: L'INDOCHINE**. (A Popular History of the French Colonies: Indochina). Paris, 1932. xvi, 409 pp. 6 colour plates, numerous b/w photographic illustrations throughout the text. folding map in pocket. 32x24 cm. Later cloth. **£75.00**  
*A history of the French domination of Indochina, the history and the land. With numerous illustrations. In French. Scarce.*

- 339 Expo Museum of Fine Arts: **THE MARCH TOWARD FREEDOM**. Acheminement vers la Liberte. N.p., 1970. 275 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**  
*Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition compared and contrasted painting traditions in East and West through showing 263 fine old works of Chinese, Japanese and some western painting, the majority from collections in Japan plus some loans from abroad. Dual texts in Japanese, English and French. Marks to front cover.*
- 340 Expo Museum of Fine Arts: **SACRED ARTS**. Les Arts Sacres. N.p., 1970. 191 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**  
*Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 171 very fine examples of Asian religious art, in particular, Buddhist sculpture, together with some western religious paintings and tapestries. the majority from collections in Japan plus some loans from abroad. Dual texts in Japanese, English and French. Marks to front cover.*
- 342 Feng Fei: **QIUCI FO KU RENTI YISHU**. The Nude Art of the Qiuci Grottos. 兹佛窟人體藝術。馮斐 著。Urumqi, 2014. 1, 168 pp. Colour plates throughout. A number of b/w text drawings. 29x21 cm. Boards. **£70.00**  
*Perhaps 'scantily-clad' is more accurate than 'nude' but a good and accessible study of the figural art depicted in the painted murals in the Qiuci Grottos in China's Xinjiang province. Illustrated throughout and with dual texts in Chinese and English. Hard to obtain.*
- 354 **GESAER TANGKA YANJIU**. From the Treasury of Tibetan Pictorial Art: Painted Scrolls of the Life of Gesar. 格薩爾唐卡研究. Beijing, 2012. 242 pp. Numerous colour plates, a few full page. 34x27 cm. Boards. **£400.00**  
*Illustrates and studies a unique work in the collection of the Sichuan Museum in China, a complete set of 11 Qing dynasty tangka paintings depicting the Tibetan Gesar epic, which shows important events in Tibetan history but which also comprises an encyclopaedic depiction of Tibetan culture and customs. The paintings are illustrated in their entirety and with much close-up detail. Dual texts in Chinese and English.*
- 374 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI**. Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國口吉尼亞美術博物館藏法貝爾珍品集. Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**  
*Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials. Illustrated throughout in colour. Near dual texts in Chinese and English.*
- 386 Herrman, Albert: **LOU-LAN**. China, Indien und Rom im Lichte der Ausgrabungen am Lobnor. Leipzig, 1931. 159 pp. 66 illustrations, 7 maps. 19x13 cm. Cloth. **£75.00**  
*A complete account of the 2000 year old city of Loulan, which was an important point on the Silk Road. In German.*
- 398 Hugo Helbing: **FOUR EARLY GERMAN AUCTION CATALOGUES**. (The East Asian Collections of Exz. Batalha de Freitas, van Leeuwen, R. de Geblaine, Joe Hloucha). Frankfurt, n.d.(1928). Various paginations. A total of 67 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**  
*A collection of four early and scarce German auction catalogues from 1928 (two) and 1930 (two). Includes Chinese art from both early periods and much from the Qing. In addition, examples of western furniture and oceanic art. Black-and-white plates illustrate numerous objects, particularly ceramics. Bound together in one volume. In German.*
- 399 Hugo Helbing: **OSTASIATISCHE SAMMLUNG AUS DEM NACHLASS HOFRAT DR. ERNST MARQUARDSEN.....** (The East Asian Collections of Dr. Ernest Marquardsen, Dr. Otto Burchard and Excellenz von Etzel). Frankfurt, n.d.(1928). Various paginations. A total of 52 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**  
*A collection of three early and scarce German auction catalogues from 1928 and 1929. Includes Chinese art from the Marquardsen, Dr. Otto Burchard and von Etzel plus others unspecified. The Marquardsen and Burchard auctions comprise mainly early Chinese tomb ceramics and tomb figurines. The Burchard auction catalogue also including a good range of Song pieces. The von Etzel auction includes a wide range of Chinese art plus a number of lots of Japanese art. Black-and-white plates show numerous objects, particularly ceramics. Bound together in one volume. In German.*
- 404 Idemitsu Museum of Arts: **LAND OF CIVILIZATIONS, TURKEY**. Uygurliklar Ulkesi Turkiye. Tokyo, 1985. 7, 397 pp. Numerous colour plates. One foldout. 26x21 cm. Paper. **£20.00**  
*Catalogue of a major travelling exhibition in Japan, held at the Idemitsu Museum in Tokyo and other venues, of, primarily, ancient art from Turkey. A total of 404 exhibits in various media are shown in colour. Near dual texts in Japanese, Turkish and English.*
- 421 Kato Tokuro: **GENSHOKU TOKI DAIJITEN**. (Encyclopaedia of Ceramics in Colour). Kyoto, 1972. 1043 pp. Hundreds of text illustrations in colour. 27x19 cm. Cloth, slipcase. **£20.00**  
*A single volume condensation of the Toki Daijiten with more than 9100 articles on technical terms, history and appreciation. Seals added to biographical notes on potters. High-quality colour illustrations. In Japanese. Fukuda C153.*
- 425 Kim Manhee: **MINSOK TOROK: HANGUK MINSOKHWA CHARYOJON**. Korean Folklore Pictures. 民俗圖錄：韓國民俗畫資料展。金萬熙 編著。Seoul, 1973-79. Various paginations c.60 pp. per volume. B/w text illustrations from drawings throughout each volume. 15 vols. 26x18 cm. Cloth & paper. **£180.00**  
*Covers the entire range of Korean folk art (rather than folklore) ranging from folk paintings, daily utensils, clothing, palanquins, clothing, clothing accoutrements, shrines, ritual implements and much much more. A visual mine of information and an easily accessible reference. List of contents and captions to plates in English. Main text in Korean. A complete run of volumes 1-15 of this series.*



- 466 **LUOBULINKA XIANCANG WENWU JIXUAN.** (A Catalogue of Cultural Relics in the Collection of the Luobulinka Palace). 羅布林卡現藏文物輯選. Beijing, 2011. 298 pp. Full page colour plates throughout. 29x29 cm. Cloth. **£150.00**  
*A high-quality survey of the fine Tibetan Buddhist cultural artefacts housed in the Luobulinka Palace in Lhasa which was the official summer residence of the Dalai Lamas from the 1780s onwards. Well-illustrated throughout, primarily showing statuary, paintings and religious implements and accessories. Much previously-unpublished material. Text in Chinese.*
- 470 McGill, Forrest et al: **EMERALD CITIES.** Arts of Siam and Burma 1775-1950. San Francisco, 2009. 245 pp. Colour plates throughout. 31x24 cm. Cloth. **£45.00**  
*Catalogue of an exhibition at the Asian Art Museum in San Francisco. Focuses on decorative and religious objects from Thailand and Burma and serves as a good introduction, and survey of, the art of these two countries over the past couple of centuries. Includes painting, lacquer, mother-of-pearl, gilded and mirrored ritual vessels, wooden carvings and more. All well-illustrated and described.*
- 475 Massonau, C. & Schulman, J: **FORCE LAMAIQUE.** Paris, 1972. 93 pp. Numerous full page b/w plates. 27x19 cm. Paper. **£15.00**  
*French dealer's catalogue (Archaeologie d'Asie) showing a range of Tibetan art objects dating from the 17th to 19th centuries. All illustrated. Includes tangkas, metalwork and statuary and Buddhist ritual objects. In French.*
- 508 National Palace Museum Southern Branch: **JINXIU BINFEN: YUAN CANG YAZHOU ZHIPIN ZHAN.** Boldness of Forms and Colours: Asian Textiles in the National Palace Museum Collection. 錦繡繽紛：院藏亞洲織品展. Taipei, 2015. 335 pp. Colour plates throughout. 31x21 cm. Wrappers. **£70.00**  
*Catalogue showing the permanent exhibition of Asian textiles in the Southern Branch of the National Palace Museum. Divided into five sections: Homeland of Silk; Grace of Sarong; Myriad of Colours; Colours of the Steppes; Crossroads of East and West. Includes fine Chinese embroidered silks and robes (some imperial), central Asian ikats, Indonesian embroidered sarongs, Japanese kimonos and much more. The textiles dating from the 18th to 20th centuries and all of a very high standard. Illustrated throughout in colour with near dual texts in Chinese and English.*
- 519 Pal, Pratapaditya ed: **ON THE PATH TO VOID.** Buddhist Art of the Tibetan Realm. Mumbai, 1996. 284 pp. 154 colour and 67 b/w illustrations. 33x25 cm. Cloth. **£60.00**  
*The essays in this volume cover monasteries, palaces, icons, wall-paintings, and thangkas. The essays are written by the foremost scholars of Tibetan art.*
- 523 Pearson, Richard J: **ARCHAEOLOGY OF THE RYUKYU ISLANDS.** A Regional Chronology from 3000 B.C. Honolulu, 1969. xiii, 210 pp. 18 plates. 24x16 cm. Cloth. **£20.00**  
*The present study is a synthesis of findings from excavations in Kyushu and the Ryukyus, particularly those contributed by Japanese researchers published in the last decade and those resulting from recent fieldwork on the east coast of Taiwan.*
- 531 **THE RALPH HARARI COLLECTION OF FINGER RINGS.** London, 1976. 22 pp. 8 pp b/w illustrations. 23x15 cm. Paper. **£20.00**  
*Catalogue of an exhibition held in London of finger rings from the Harari collection. The rings date from early times through to the 17th and 18th centuries and come from many cultures. Includes Greek, Hellenistic and Sassanian material.*
- 535 Riter, Carl F: **CATALOG OF AN EXHIBITION OF SCULPTURE OF INDIA AND THAILAND.** Appleton, 1968. 51 pp. 17 plates, 2 in colour. 23x15 cm. Paper. **£15.00**  
*Works from the collections of Jack Turner Wilson and John Adams Thierry. The exhibition held at Laurence University, Appleton, Wisconsin.*
- 539 Russell, W. H: **DIARY IN THE EAST.** During the tour of the Prince and Princess of Wales.. London, 1869. xv, 650 pp. Colour frontispiece to each volume and 4 colour plates hors texte. A few b/w text illustrations. 2 vols. 23x14 cm. Cloth. **£20.00**  
*The account of the trip of the future King Edward VII to Egypt, the Dardanelles and Sebastopol. Lateral tear to spine of Volume One. Tear to title page. Priced accordingly.*
- 552 Shanghai Museum ed: **RUIDIAN YINQI WUBAI NIAN.** Five Centuries of Swedish Silver. 瑞典銀器五百年. Shanghai, 2007. 181 pp. Colour plates throughout. A few colour text illustrations. 30x23 cm. Wrappers. **£30.00**  
*Catalogue of an exhibition at the Shanghai Museum showing fine examples of Swedish silver from the collection of the Rohsska Museum in Goteborg. The 120 exhibits date from the 16th to 21st centuries. All objects illustrated. Dual texts in Chinese and English.*
- 553 Shanghai Museum ed: **SHANGHAI BOWUGUAN CANG OUZHOU BOLI TAOCI QI.** European Glassware and Ceramics in the Collection of the Shanghai Museum. 上海博物館藏歐洲玻璃陶瓷器. Shanghai, 2002. 5, 83 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£50.00**  
*Catalogue of an exhibition at the Shanghai Museum showing highlights from their little-known and previously-unpublished collection of European glassware and ceramics. 38 fine examples of glassware and 30 examples of ceramics. All illustrated in full page colour. Foreword, list of contents and captions to plates in English. Main text in Chinese. Out-of-print and the first time we have obtained a copy.*
- 565 Sievers, Wilhelm: **ASIEN.** Eine Allgemeine Landeskunde. Leipzig, 1893. viii, 661 pp. 156 text-illustrations, 14 maps and 22 plates, 8 in chromolithography. 26x18 cm. Half-leather, scuffed at edges. **£20.00**  
*An extensive account of the various parts of Asia. The colour lithographs are charming and in very good condition. In German.*
- 568 Singh, Madanjeet: **HIMALAYAN ART.** Wall-Painting and Sculpture in Ladakh, Lahaul and Spiti. Greenwich, 1968. 295 pp. 140 colour plates. 33 figures, 1 map. 34x26 cm. Cloth. **£20.00**  
*Also includes Nepal, Sikkim and Bhutan. A fine well-illustrated study.*
- 581 Spinks, Charles Nelson: **THE CERAMIC WARES OF SIAM.** Bangkok, 1971. vii, 196 pp. 110 plates 4 in colour 3 maps. 24x18 cm. Paper. **£20.00**  
*Comprehensive study of Thai ceramics. Second, revised edition.*

- 598 Swann, Peter C et al ed: **ORIENTAL ART MAGAZINE, OLD SERIES 1-3: NEW SERIES 1-37**. London, 1948-51 & 1955-91. c. 5,600 pp. Numerous plates and illustrations. 158 vols. 30x25 cm. Paper. **£1,200.00**  
*Comprehensive run of Oriental Art Magazine comprising the 3 volumes of the Old Series (1948-1951) and volumes 1 to 37 of the New Series (1955-1991) as originally issued. Includes the 'difficult-to-find' years from the mid '60s to the early '70s — with the exception of Spring 1964 and Summer 1965.*
- 608 Tenri Sankokan Museum ed: **ARTS OF SASANIAN DYNASTY**. Handbook of the Tenri Sankokan Museum Collection (3). Tokyo, 1968. 26 pp. B/w illustrations throughout. 26x18 cm. Paper. **£25.00**  
*56 objects from the Tenri Sankokan collection. Include silver and gold metalwork, glass, seals and coins. All illustrated. Caption list in English, otherwise Japanese only.*
- 609 Than Htun: **LACQUERWARE JOURNEYS**. The Untold Story of Burmese Lacquer. Bangkok, 280 pp. Colour illustrations throughout. 28x21 cm. Cloth. **£35.00**  
*Focuses on unpublished tribal and regional lacquerware from remote areas of Burma. Documents and copiously illustrates the wide diversity of these handicrafts.*
- 630 University Museum and Art Gallery, University of Hong Kong: **XIANGGANG ZAOQI LUYOU 1880-1939**. Early Hongkong Travel 1880-1939. 香港早期旅游1880-1939. Hong Kong, 2011. 267, 90 pp. pp. Colour plates throughout. 32x25 cm. Decorative cloth. **£250.00**  
*Marvellous, large and well-produced catalogue of an exhibition at the Museum and Art Gallery at the University of Hong Kong exploring the golden age of travel in Hong Kong between 1880 and 1939. Illustrated throughout with old black-and-white photographs of hotels, street scenes, views of Hong Kong, hotel interiors, maps, menus, advertisements, decor, decoration and ephemera. Also a number of tipped-in reproductions of newspaper advertisements for hotels and shipping lines. A source of much delight and interest. Near dual texts in Chinese and English.*
- 655 Wasson, R Gordon: **SOMA**. Divine Mushroom of Immortality. *Ethno-mycological Studies No. 1*. The Hague, 1968. xiii, 381 pp. 2 colour plates from watercolours and 22 other colour and b/w plates (the majority tipped-in). A number of b/w text illus. 30x21 cm. Quarter blue morocco. **£150.00**  
*Soma was at the same time a god, a plant and the juice of that plant. This is the story of fly agaric, the psychoactive hallucinogen used by shamans since ancient times in rituals throughout Eurasia and Siberia and into the Far East. A wealth of information on the plant and its use. Of particular interest are the accounts of travellers and explorers who witnessed its use — and used it! Truly fascinating and, at times, startling. No. 68 of 680 copies. A fine copy of a beautifully-produced work.*
- 665 Williams, Monier: **A PRACTICAL GRAMMAR OF THE SANSKRIT LANGUAGE**. Arranged with Reference to the Classical Languages of Europe for the use of English Students. Oxford, 1877. viii, 417 pp. 24x16 cm. Cloth. **£25.00**  
*Fourth edition, enlarged and improved.*
- 668 Woodward, F. L. trans: **MANUAL OF A MYSTIC**. London, 1916. xxi, 159 pp. 22x14 cm. Half cloth. **£15.00**  
*'Being a Translation from the Pali and Sinhalese Work Entitled The Yogavachara's Manual'.*