



寒山堂

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- 2 Canepa, Teresa: **SILK PORCELAIN AND LACQUER**. China and Japan and Their Trade with Western Europe and the New World 1500-1644. London, 2016. 479 pp. Numerous colour text illustrations. 30x26 cm. Cloth. **£75.00**
Excellent and well-researched. A mine of information. In four main sections: Historical Background; Trade in Chinese Silk to Western Europe and the New World, 1500-1644; Trade in Chinese Porcelain to Western Europe and the New World 1500-1644; Trade in Japanese Lacquer to Western Europe and the New World 1500-1644.
- 17 Tokyo National Museum: **TOKUBETSU TEN: KASUGA TAISHA SENNEN NO SHIHO**. Eternal Treasures from Kasuga Taisha Shrine. 特別展：春日大社：千年の至寶. Tokyo, 2017. 373, 2, xxi pp. Colour plates throughout. One foldout. 30x23 cm. Paper. **£80.00**
Catalogue of an exhibition at the Tokyo National Museum showing treasures from this important shrine built in the 8th century to protect the then-capital of Heijokyo (Nara) from 710-784 AD. Includes superb early Buddhist paintings and numerous extremely fine artworks. All illustrated in colour and extensively described and discussed. Some 20 pages of English text including introductions to each section and captions to plates. Main text in Japanese.
- 23 Ayers, John: **CHINESE AND JAPANESE WORKS OF ART**. In the Collection of Her Majesty The Queen. London, 2016. 1296 pp. 2400 colour plates. 3 vols. 30x24 cm. Cloth. **£275.00**
The Royal Collection includes some of the most historic examples of eastern art in the western world. Over 2000 items are distributed among royal residences in England and Scotland and present a rich cross-section of porcelain, jade, lacquer and other works of art produced in China and Japan and brought here over a period of several centuries. Given the care with which later inventories of the Royal Collection were compiled, the history of individual pieces may often be traced in detail. A striking feature of the collection is the mounting in the 18th and 19th centuries of many objects in gilt-bronze. Many of the objects of superb quality and published here for the first time.
- 129 National Palace Museum Southern Branch: **YANGFAN WANLI: RIBEN YIWANLI CIOI TEZHAN**. Sailing the High Seas: A Special Exhibition of Imari Porcelain Wares. 揚帆萬里：日本伊萬里瓷器特展. Taipei, 2015. 351 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a loan exhibition that will last three years at the National Palace Museum Southern Branch comprising 161 extremely fine examples of Japanese Imari porcelain from the collection of the Museum of Oriental Ceramics in Osaka. Also includes 13 examples of Imari porcelain from the National Palace Museum collection that were in the Qing imperial court collection. Also shows Imari wares exported to Europe. The exhibition in a number of sections: Imari; Conspicuous Consumption; Banquet Tableware; Palace Decorations; Diplomatic Gifts. As we can find no instance of the Museum of Oriental Ceramics, Osaka, holding an exhibition of Imari wares, it is probable that a good number of these pieces have not been previously exhibited. All illustrated in full colour, many objects being shown in multiple views, and well described. Introductions and essays accompany. Near dual texts in Chinese and English. A very good addition to the literature on the subject.
- 151 Suntory Museum of Art: **IMARI: YOROPPA NO KYUDEN O KAZATTA NIHON JIKI**. Imari: Japanese Porcelain for European Palaces. Osaka, 2014. 258 pp. Colour plates throughout. 4 foldouts. 24x18 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Suntory Museum of Art (and then elsewhere in Japan) showing 191 fine examples of Imari ware dating from the 1670s through to the Meiji period. Arranged chronologically. The exhibits from a number of museum collections, predominantly the Museum of Oriental Ceramics in Osaka. All illustrated in colour and described. Foreword in English. 19 page list of exhibits in English with date of each exhibit given. Main text in Japanese.
- 183 Akisato Rito: **SHINSEN NIWATSUKURI DEN: TSUKIYAMA SANSHUI ISHIGUMI SONOO YAEGAKI**. (Newly Compiled Account of the Creation of Gardens). 新撰庭作傳。秋里大人原著. Osaka, 1894. 31; 33; 22 (this last set is 'page-numbered' 1-44) folded leaves. First two volumes illustrated throughout in b/w woodcuts. 3 vols. 23x19 cm. Stitched. **£500.00**
Volumes 2-4 of 4. A finely illustrated book on Japanese gardens. Vol. 2, with the character for 'bird' on its book label contains illustrations of the elements of gardening with annotations.; Vol. 3, with the character for 'wind' on its label contains illustrations of complete garden layouts; Vol. 4 is text. In Japanese. Rare. In good condition, with some minor foxing. Priced with respect to the missing volume.
- 190 **ART AND ARTIFICE**. Japanese Photographs of the Meiji Era. Boston, 2004. 96 pp. 136 illustrations, 96 in colour. 25x20 cm. Paper. **£15.00**
A brief, elegant introduction to Meiji-era photographs and to the world in which they flourished, with three essays on the social function of the images, on transpacific travel at the turn of the century, and on the personal stories of those who collected the photographs.

- 197 Batchelor, Rev. John: **AN AINU-ENGLISH-JAPANESE DICTIONARY.** (Including a Grammar of the Ainu Language). Tokyo, 1905. ii, 12, 525, 3, 159 pp. 22x15 cm. Cloth with some scuff marks and other minor wear. **£75.00**
Batchelor lived amongst the Ainu for some 60 years and, in addition to his missionary work, studied their language and culture. This is one of his most famous works. Part One comprises the famous Ainu-English-Japanese dictionary in 525 pages. The dictionary uses romanization to give the Ainu word. Part Two is the Grammar of the Ainu Language in 159 pp. Published by the Methodist Publishing House in Tokyo. The revised and enlarged second edition. Pastedown somewhat crudely removed from inside front cover. Hinges cracked. Priced accordingly. Very rare.
- 210 Bremer, Jaap and Kitty Zijlmans: **IKIRO.** Be Alive. Leiden, 2001. 228 pp. 180 colour and 48 b/w plates. 30x22 cm. Cloth. **£30.00**
Catalogue of an exhibition of the Kröller-Müller Museum in the Netherlands which amounts to a selective survey of recent Japanese art, specifically art which either reflects on the artist's relationship with nature, or art which is firmly situated in the Japanese world.
- 212 Bronstein, Léo: **FIVE VARIATIONS ON THE THEME OF JAPANESE PAINTING.** Freeport, 1969. xvi, 373 pp. 160 plates and illustrations, some in colour. 28x18 cm. Cloth. **£40.00**
'A book by a modern man about the modern world, a book by an artist-scholar of great sensibility ... about a world of art and man which he has keyed to the uniqueness of Japan'. Ex-library copy with stamps on spine and endpapers only.
- 241 Chibbett, D. G. et al: **A DESCRIPTIVE CATALOGUE OF THE PRE-1868 JAPANESE BOOKS, MANUSCRIPTS AND PRINTS.** In the Library of the School of Oriental and African Studies. *London Oriental Bibliographies Vol. 4.* London, 1975. x, 187 pp. 14 b/w plates. Indexes, glossary, bibliography, chronology. 24x16 cm. Cloth. **£15.00**
The catalogue formulates a system for cataloguing antiquarian Japanese books, and provides notes on commonplace works which are important but which have been overlooked by Japanese bibliographers.
- 252 Cooper, Elizabeth: **THE HEART OF O SONO SAN.** London, n.d. [1910s] x, 269 pp. 31 duotone plates. 21x15 cm. Gilt decorated suede. **£50.00**
The duotone plates in this imaginative foreigner's account of Japan are of a very high quality. By the author of 'My Lady of the Chinese Courtyard'. The top of the suede spine has split slightly and the front endpapers are split, but a nice copy.
- 253 Cosgrove, Maynard G: **THE ENAMELS OF CHINA AND JAPAN.** Champlévé and Cloisonné. London, 1974. 115 pp. 12 colour illustrations. Index, bibliography. 23x15 cm. Cloth. **£45.00**
Discusses the history and background of the subject, describes various shapes and forms of enamelled ware, details production methods, gives meaning of symbols and writes of the care and cleaning of enamels.
- 269 Ducros, Alain: **PROMENADE DANS L'ART JAPONAIS.** Netsuke: Art Magie et Médecine (Volume 1). Inro et Necessaires de Fumeur: Art Magie et Médecine (Volume 2). Monaco, 2006. c. 350; 350 pp. Over 500 colour plates. Indexes. 2 vols. 33x24 cm. Cloth. **£260.00**
The book describes over 100 Netsuke, Inro and tobacco implements in detail and is remarkable for providing photography 360 degrees around each object. Text in both French and English.
- 296 Franck, Harry A: **GLIMPSES OF JAPAN AND FORMOSA.** London, 1924. xi, 235 pp. text, frontispiece, 95 b/w illustrations. 21x14 cm. Later cloth. **£25.00**
Interesting account of travels in Japan and Japanese-ruled Formosa between the two World Wars by an avid American traveller. With unusual illustrations. Later cloth.
- 301 Gabbert, Gunhild: **BUDDHISTISCHE PLASTIK AUS CHINA UND JAPAN.** Wiesbaden, 1972. 540 pp. Bibliography. 358 b/w illustrations. 23x18 cm. Paper. Tear to front cover. **£20.00**
Catalogue of the collection in the Museum für Ostasiatische Kunst, Köln. A most scholarly work on Buddhist sculpture with numerous illustrations. Text in German
- 305 **GENSHOKU NIHON NO BIJUTSU 25: NAMBAN BIJUTSU TO YOFU GA.** (Japanese Art in Colour 25: Namban Art and Western-Style Painting). *Genshoku Nihon no Bijutsu.* Tokyo, 1970. 238 pp. Numerous full page colour and some b/w plates. B/w text illustrations. 36x27 cm. Cloth. **£45.00**
Good and well-illustrated survey of these fascinating aspects of Japanese art. Shows very fine examples held in Japanese collections. List of plates in English. Main text in Japanese.
- 310 Gillis, I. V. and Pai Ping-ch'i: **JAPANESE SURNAMENAMES.** Peking, 1939. 4, 11, 174, 5, 4, 171, 4 pp. Chronological table. Corrections sheet inserted. 27x20 cm. Cloth. **£20.00**
A useful and sought-after reference book.
- 325 Haig, John H: **THE COMPACT NELSON JAPANESE-ENGLISH CHARACTER DICTIONARY.** Tokyo, 1997. 880 pp. Paper. **£10.00**
Completely revised, cross references with JIS, Dai Kanwa Jiten, and The New Nelson.
- 331 Harris, Victor & Matsushima, Ken: **KAMAKURA.** The Renaissance of Japanese Sculpture, 1185-1333. London, 1991. 128 pp. 65 colour illustrations. 28 cm. Paper. **£25.00**
Scarce catalogue of an exhibition held at the British Museum. a good reference in English on the subject.
- 333 Hartman Collection: **THE HARTMAN COLLECTION OF JAPANESE METALWORK.** London, 1976. 164 pp. 303 colour and numerous b/w plates and illustrations. Glossary. 31x24 cm. Cloth. **£30.00**
Christie's sale catalogue of an extensive collection of tsuba, swords, miscellaneous sword fittings, and other objects in metal. All lots well-illustrated. A scarce record of an excellent collection.
- 335 Haviland Collection: **CATALOGUE DES LAQUES DU JAPON DES XVIIE, XVIIIE, ET XVIIIIE SIÉCLES.** Paris, 1932. 52 pp. 12 plates with many illustrations. 28x23 cm. Wrappers. **£45.00**
Hotel Drouot sale catalogue of the George Haviland (not to be confused with Charles H. whose 20 sales were in the previous decade) collection. Good Japanese lacquer and various other Japanese artefacts are illustrated.

- 346 Holst-Hendrix, Henriette: **LABOR VINCIT OMNIA: EIN JAPANSCH KUNSTVOORWERP UIT IVOOR.** (Work Conquers All: A Japanese Artwork in Ivory). Yokohama, 1909. 16 folding leaves with 16 leaves of text and 16 b/w collotype plates. Two long foldout b/w woodblock illustrations. 22x16 cm. Stitched. Silk-covered wrappers. **£60.00**
A rare and somewhat curious item which details and shows, with photographs of each month's progress, the one year process of carving an elephant's tusk, the design by Nakamura Susuke. The two long foldout woodcut illustrations show in great detail the delicacy of the carving on the finished tusk. This work is a separate publication of an article which first appeared in the Dutch periodical 'Op de Hoogte' in April 1909. In Dutch. In fine condition. Very scarce.
- 363 Idemitsu Museum of Art: **SENGAI: MASTERPIECES OF ZEN PAINTINGS FROM THE IDEMITSU COLLECTION.** Tokyo, 2007. 181 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue of a fine exhibition at the Idemitsu Museum of Art in Tokyo showing 90 or so paintings by the Japanese Zen master-painter, Sengai (1750-1837), together with objects owned by him. A total of 111 exhibits. Illustrated throughout. Introductions and list of plates in English. Main text in Japanese.
- 364 Ikeda Bunko: **COLLECTION OF KAMIGATA ACTOR PRINTS.** Volume III. Osaka, 2001. 221 pp. 589 prints illustrated in colour. 30x21 cm. Paper. **£135.00**
The third volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 589 prints in colour by numerous artists — Hironobu, Sadamasu, Sadahiro and a good number more. List of plates with brief captions in English. Main text in Japanese. Out-of-print and hard to obtain.
- 365 Ikeda Bunko: **COLLECTION OF KAMIGATA ACTOR PRINTS.** Volume I. Osaka, 1997. 223 pp. 439 prints shown in colour text illustrations. 30x21 cm. Paper. **£135.00**
The first volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 439 prints in colour by artists ranging from Ashiyuki and Harusada to Hokushu and Yoshikuni. List of plates with brief captions in English. Main text in Japanese. Out-of-print. Hard to obtain.
- 366 Ikeda Bunko: **COLLECTION OF KAMIGATA ACTOR PRINTS.** Volume II. Osaka, 1998. 207 pp. 444 prints shown in colour text illustrations. 30x21 cm. Paper. **£135.00**
The second volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates a further 444 prints in colour by artists such as Shunzan, Hokuei, Hokkia and others plus unknown artists. List of plates with brief captions in English. Main text in Japanese. Out-of-print. Hard to obtain.
- 367 Ikeda Tsunetaro: **NIHON SHOGA KOTTO DAIJITEN 1-2.** (Encyclopaedia of Japanese Calligraphy, Painting and Curios). Tokyo, 1971. 1345; 925 pp. 48 plates. 2 vols. 27x19 cm. Cloth. **£95.00**
Reprint of the enlarged and revised edition of this large two-volume useful illustrated and detailed guide to artists, calligraphers and art objects, with a multitude of artists' biographies, signatures and seals. In Japanese. Hall 338, Fukuda C9.
- 368 Ito Chuta: **NIHON KENCHIKU NO KENKYU.** (Research into Japanese Architecture). 日本建築の研究。伊東忠太 著. Tokyo, 1942. 2, 80, 565; 14, 71, 454 PP. Over 150 pp. b/w photographic illus. A couple of foldouts. 21x15 cm. Cloth. **£300.00**
*Rare first edition set of Ito's definitive study of Japanese architecture illustrated with many black-and-white photographic plates. All text in Japanese. The first time we have seen this work.
Some water damage to just the cover of volume one and which does not intrude onto the text or images. Other than that, in fine condition.*
- 369 Ito Chuta: **TOYO KENCHIKU NO KENKYU.** (Research into the Architecture of the East). 東洋建築の研究。伊東忠太 著. Tokyo, 1945. 92, 2, 14, 594; 128, 2, 14, 500 pp. 220 pp. b/w photographic illustrations and drawings. A few folding. 2 vols. 21x14 cm. Paper, dustjackets with some wear. **£400.00**
*Erudite study by a leading early 20th century authority of Asian architecture, in particular that of Japan and China. This two-volume work primarily covers India and China. Companion volumes to Ito's two-volume study on Japanese architecture. Numerous black-and-white photographic plates.
The illustrations are of much interest, not least those in the first volume as they contain extensive illustration of Chinese architecture and cultural monuments no longer extant or much altered.
All text in Japanese. Rare. In good to fine condition. The first time we have handled this work.*
- 371 **JAPAN PHOTOGRAPH ALBUM.** N.p. n.d. (1890s). 26 hand-coloured photographs mounted in album. 27x36 cm. Boards. Leather spine with wear. **£750.00**
*Souvenir album of 26 hand-coloured photographs of Japan dating from the 1890s. Each photograph measures 21x27 cm. The photographs have the following content and titles:
Miyazima, Aki (view of cherry blossoms, temple building and pagoda); B17 Kamakura (tree-lined avenue leading to temple); A413 (no title). Shows 3 Japanese ladies in kimonos crossing a bridge over a stream; B811 View of Inland Sea; A69 Japanis Room; B277 Ikuta Temple, Kobe; B808 View of Matsushima; A229 Cherry Blossoms Park; A384 (no title) Shows 3 Japanese ladies in kimonos with parasols in a garden setting; 511 Daibutu Kamakura (The Great Buddha); 6 Bamboo-Yard, Kyoto; ?? Hashiyama Hozugawa, Kyoto; B156 View of Enoshima; A338 (no title) Shows two Japanese ladies in a garden building with chrysanthemums; A66 Japanis Room; A29 Fishing; Untitled and unnumbered. Shows small temple buildings amidst pines; A41 Vegetables-Seller; 77 Dotonbori Osaka; A226 Cherry-Blossoms Park; Title unclear. Shows two ladies in traditional dress strolling through a garden; 251. Onomichi, Bingo. (View of bay, boats and small town); A231 Cherry-Blossoms Park; B820 View of Inland Sea; Title unclear. View of buildings of small village with river and hills beyond; B16. Kamakura; B4. Castle of Nagoya.
The photographs in fine condition, the very occasional small mark. The album has a worn leather spine with gilt. The covers are plain cardboard, the leather covers appear to have been removed.*
- 390 Kanazawa Bunko ed: **BUDDHIST STATUES IN THE KANAZAWA BUNKO.** Tokyo, 2007. 64 pp. 63 colour and 58 b/w plates. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the Kanazawa Bunko showing 33 Buddhist statues from the collection. Very fine pieces. In Japanese.

- 395 Kawakita Michiaki: **MODERN CURRENTS IN JAPANESE ART.** *Heibonsha Survey of Japanese Art Vol. 24.* Tokyo, 1974. 159 pp. 146 plates, 30 in colour. Chronology. 24x19 cm. Cloth. **£15.00**
A survey of the art of Japan from its opening to the West in the 1860s until the 1970s.
- 396 Keene, Donald ed: **ANTHOLOGY OF JAPANESE LITERATURE.** From the Earliest Era to the Mid-Nineteenth Century. Tokyo, 1960. 442 pp. 18x11 cm. Paper. Mark to cover. **£10.00**
A comprehensive collection.
- 400 Kinki Nippon Railway ed: **KASUGA TAISHA — KOFUKU-JI.** (The Kasuga Shrine and Kofuku-ji Temple). *Kinki Nippon Soshō No. 6.* Osaka, 1961. 169 pp. text with 33 text figures. 1 colour & 40 b/w plates. 27x19 cm. Cloth. **£65.00**
A study of the sculpture of Kofuku-ji temple, the armour of Kasuga Shrine and the architecture and paintings of both establishments. In Japanese.
- 402 Kitagawa Momoo: **HORYU-JI.** (Horyu-ji Temple). Tokyo, 1942. 231 pp. Illustrations throughout & 2 colour plates. 26x19 cm. Boards, binding split. **£38.00**
The history and art of Horyu-ji temple, with numerous illustrations. In Japanese.
- 408 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM.** A Manual for Art Collectors and Students. 2004. 572 pp. Indexes. 25x18 cm. Paper. **£45.99**
New paperback reprint of the standard reference tool for the identification of Japanese names on works of art.
- 413 Kyoto National Museum: **FAITH AND SYNCRETISM: SAICHO AND TREASURES OF TENDAI.** Commemorating the 1200th Anniversary of the Tendai Buddhist Denomination. Kyoto, 2005. 397 pp. Colour plates throughout. 30x21 cm. Wrappers. **£55.00**
Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.
- 466 Matsushita Takaaki: **SUIBOKU BIJUTSU TAIKEI 6 — JOSETSU, SHUBUN, AND SANAMI.** Tokyo, 1978. 211 pp. including 4 pp. English plate captions. 163 plates, 26 in colour. Many text-figs. 27x20 cm. Cloth. **£35.00**
Volume 6 in the series on Chinese and Japanese ink and brush paintings. This volume is on early Japanese painters.
- 481 Museum of Toji Temple: **SPECIAL EXHIBITION: THE GREAT MANDALA OF TOJI TEMPLE — THE RESTORATION OF BUDDHIST IMAGES, THE FLOWER OF BUDDHIST BEAUTY.** Kyoto, 2004. 59 pp. Numerous colour plates, b/w illustrations. 30x22 cm. Paper. **£20.00**
Catalogue to accompany an exhibition held at the Toji Temple in Kyoto to commemorate the completion of restoration on the 'Kohon' version of the Great Mandala, with the largest mandala in Japan plus others on display. In Japanese.
- 483 Nachod, Oskar: **BIBLIOGRAPHY OF THE JAPANESE EMPIRE 1906-26.** Lyminge, 2002. iii, xvi, 832 pp. 25x16 cm. Cloth. **£20.00**
The title continues: 'Being a Classified List of the Literature Issued in European Languages since the Publication of Fr. von Wenckstern's 'Bibliography of the Japanese Empire''. A standard reference. Two volumes in one. Reprint.
- 486 Nara National Museum: **SPECIAL EXHIBITION OF GILT-BRONZE STATUES.** Formerly in the Collection of Horyu-Ji Temple. Nara, 1981. 87 pp. 4 colour plates, numerous b/w illustrations. 26x18 cm. Paper. **£30.00**
An excellent exhibition with many fine pieces. Assisted by a foreword and caption list of exhibits in English. Main text in Japanese.
- 492 National Museum of Modern Art, Kyoto: **KAMISAKA SEKKA: RIMPA MASTER — PIONEER OF MODERN DESIGN.** 神坂雪佳 琳派の繼承. Kyoto, 2003. 355 pp. Hundreds of colour plates. B/w illustrations. 30x23 cm. Paper. **£150.00**
Catalogue of a major travelling exhibition on the work of the Rimpa master, Kamisaka Sekka (1866 -1942). From the National Museum of Modern Art, Kyoto, the exhibition travelled to the Sakura City Museum of Art and then to the Los Angeles County Museum of Art and the Birmingham Museum of Art, Alabama. Kamisaka Sekka was active in both painting and crafts. This fine catalogue show many examples of his paintings along with beautiful screens, lacquer work, painting on ceramics. 274 exhibits are shown from both Japanese and western public and private collections. Illustrated throughout in colour and with a near dual Japanese and English text. Note that this catalogue contains material that did not travel to the US venues. Out-of-print.
- 505 O'Neill, P. G: **JAPANESE NAMES.** A Comprehensive Index by Characters and Readings. New York, 1989. xix, 359 pp. 18x12 cm. Paper. **£15.00**
An indispensable reference book which covers some 36,000 Japanese names in all the important categories. The two parts provide both the readings of names in characters and characters for name readings that are known. The first paperback edition to be published.
- 507 Oi Motoi: **SUMI-E PAINTING & LIFE.** Tokyo, 1958. 68 pp. 22 illustrations. 36x28 cm. Japanese style binding. **£40.00**
Oi Motoi lived in poverty as a self-supporting student while he trained as an artist. This book, written in English, gives descriptions of the techniques and art of sumi-e painting. Artist's dedication.
- 514 Otsu City Museum of History: **THE WORLD OF ANIMAL SCULPTURE: SUPPORTING ROLES IN RELIGIOUS ARTS.** Dobutsu Chokoku no Sekai: Shukyo Bijutsu no Wakiyakutachi. Otsu, 1999. 79 pp. 54 colour and 12 b/w plates. 30x21 cm. Paper. **£35.00**
Interesting catalogue of an exhibition that focuses on the role of animal sculpture in Japanese religious art. Shows haniwa dogs, Shinto deer, animal masks etc. Text in Japanese only.
- 524 Parker, Charles Kenneth: **A DICTIONARY OF JAPANESE COMPOUND VERBS.** with an Introduction of Japanese Cultural and Linguistic Affiliations with the Yangtze — Malaya — Tibetan — Pacific Quadrilateral. Tokyo, 1939. [10], clxxi, 237 pp. Bibliography. 24x167 cm. Cloth, dustjacket. **£95.00**

Although the author, in his foreword, suggests that the dictionary has been promoted from 'supplement' to the focal publication of 'greater utility', his introduction is more of an extended academic essay with considerable linguistic interest, proposing to shed light on the origins of Japanese and its relationship with Tibeto-Burman languages. In very good condition with protected dustjacket.

- 537 Rambach, Pierre: **THE ART OF JAPANESE TANTRISM**. London, 1979. 170 pp. 258 illustrations, 36 in colour. 35x28 cm. Cloth. **£15.00**
An excellent survey of the subject.
- 551 Rosenfield, John M. et al: **THE GREAT EASTERN TEMPLE**. Treasures of Japanese Buddhist Art from Todai-ji. Chicago, 1986. 180 pp. 95 b/w & 70 colour illustrations. 26x25 cm. Paper. **£15.00**
Includes chapters on architecture by William H. Coaldrake, sculpture by Samuel C. Morse and painting by Christine M. Guth. The catalogue also covers calligraphy and decorative arts.
- 554 Sanada Treasure Hall: **MIMURA SEIZAN: A PAINTER OF THE MATSUDAIRA FIEF**. Sanada, 2006. 125 pp. 87 colour plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the work of Mimura Seizan (1800-1858) who studied under Kano Yosenin and taught Kano Hogai and Hashimoto Gaho. The exhibition also shows work by other painters in his family. Well-illustrated with a variety of his work, primarily birds, animals and landscapes. In Japanese.
- 560 Seaman, Joyce: **MANJU**. Netsuke from the Collection of the Ashmolean Museum. London, 2013. xii, 319 pp. Colour plates throughout. 29x23 cm. Paper. **£35.00**
Produced to accompany an exhibition at the Ashmolean Museum in Oxford, this work also stands as the first comprehensive survey of this form of netsuke which comprises small carved discs primarily of ivory but also some in wood, metal and lacquer. 123 examples are illustrated in colour with both sides shown, including signatures. A good addition to the literature on netsuke.
- 565 Sen'oka Hakuokan: **EXCELLENT TECHNIQUES OF METAL CRAFTS, THE LATE EDO AND MEIJI PERIOD**. Tokyo, 2010. 163 pp. Colour illustrations throughout. 28x21 cm. Paper. **£50.00**
Catalogue of an exhibition showing superb metalwork from the Bakumatsu and Meiji. Much variety of design and themes ranging from life-size and lifelike stag beetles and flies to writhing coiled dragons and metal vases with designs of birds, bowls incised with scenes of trees and landscapes. All of superb workmanship. List of brief captions in English. Main text in Japanese.
- 575 Shi Yong'an et al. comp: **RIBEN GUJIN HUAJIA MINGDIAN**. (A Dictionary of Ancient and Modern Japanese Artists). 日本古今畫家名典。施永安等主編。Changchun, 2002. 4, 2, 1, 120, 988 pp. Tables, appendixes, indexes. 27x20 cm. Cloth. **£40.00**
Extensive and useful dictionary of Japanese artists in Chinese arranged by stroke count, and surname plus given name, with supplementary index of alternate names. Useful appendixes with chronological, geographical and information relating to artistic 'schools'.
- 576 Shigemori, S: **NIHON KADO BIJUTSU ZENSHU**. (The Art of Japanese Flower Arranging). Kyoto, 1929. 28; 27; 27; 27; 27 folded leaves. 125 full page illustrations, the majority b/w. 5 vols. 31x23 cm. Stitched. **£80.00**
A pleasing five volume work from the early Showa period discussing the art of Japanese flower arranging. Each volume contains 25 full page illustrations of a flower arrangement accompanied by a page of descriptive text. The fine illustrations are a combination of black-and-white line drawings, b/w collotype and b/w photographic illustrations. A minority of the illustrations are lovely colour collotypes. All text in Japanese. Scarce.
- 577 Shoto Museum: **ZENGA — THE RETURN FROM AMERICA**. Zenga from the Gitter-Yelen Collection. Tokyo, 2000. 214 pp. 129 colour plates. 30x17 cm. Boards. **£36.00**
Catalogue of an exhibition that features the collection of Zen painting and calligraphy from the Gitter-Yelen collection supplemented by examples from temples and private collections in Japan. Near dual language Japanese and English text.
- 599 Suntory Art Museum: **WATER IN LIFE**. An Exhibition Commemorating the New Home of the Suntory Museum of Art. Tokyo, 2007. xlviii, 159 pp. Numerous colour plates. 18x26 cm. Wrappers. **£40.00**
Catalogue of an interesting exhibition exploring the depiction of water in Japanese art in various media — paintings, textiles, lacquer, glass etc. Foreword, introductions to each section, detailed list of plates and captions in English. Main text in Japanese.
- 600 Suntory Museum of Art: **SAN — HANA TO CHO**. (Brilliance — Flowers and Birds). Tokyo, 1986. 103 pp. 79 objects illustrated, 44 also in colour. 28x21 cm. Wrappers. **£10.00**
Catalogue of an exhibition to commemorate the 25th birthday of the museum's opening. The theme is flowers and birds used as decoration on ceramics, lacquer, textiles, etc.
- 609 Takashima, S. & Ogawa, K: **ILLUSTRATIONS OF JAPANESE LIFE**. Tokyo, 1896. 70 fullpage b/w collotype plates. 36x27 cm. Decorative crepe cover. **£480.00**
The 70 black-and-white collotype plates are on crepe paper, a genre popular in Japan at the end of the 19th century. Each full page illustration has a title in English below and a few plates also have some descriptive text. The subject range from 'Cloth Dealer's Shop', 'Entertaining a Guest' and 'A Vegetable Dealer' to 'Picking Tea', 'Children at Meals' and 'Maple Garden at Takinogawa'. There are numerous variants of this work 'Illustrations of Japanese Life' but we have never seen this one before. Some wear and fading to covers and the occasional crease within but, generally, in good condition.
- 612 Terada Toru: **JAPANESE ART IN WORLD PERSPECTIVE**. Heibonsha Survey of Japanese Art Vol. 25. Tokyo, 1976. 161 pp. 142 illustrations, 33 in colour. 24x19 cm. Cloth. **£15.00**
A survey of movements in Japanese architecture, painting & sculpture since the beginning of the Second World War.
- 618 Tokyo National Museum: **THE EXHIBITION OF TRADITIONAL LANDSCAPE PAINTINGS OF JAPAN**. Nihon no Sansui Ga Ten. Tokyo, 1977. 166 pp. 24 full page colour plates, numerous b/w plates. 24x24 cm. Paper. **£40.00**
Scarce catalogue of a superb exhibition. Exhibited were some of the best Japanese landscape paintings and scrolls in existence. The 60 exhibits are all illustrated, Captions and list of plates in English. Main text in Japanese.

- 620 Tokyo National Museum: **SESSON**. Exhibition of Paintings by Sesson Shukei (1504-ca.1589). Tokyo, 1974. 85 pp. 62 plates and illustrations, 8 in colour. 26x18 cm. Paper. **£20.00**
Plate captions in English, otherwise Japanese text.
- 622 Torigoe Kazutaro: **TSUBA KANSHOKI**. (The Intrinsic Value of the Japanese Sword-Guard). Tokyo, 1965. 162 pp. text, 351 pp. plates and illustrations. 31x22 cm. Half-leather. **£150.00**
Some 700 tsuba from private Japanese and Western collections are reproduced and described in Japanese only. Numbered edition of 500 copies. Loosely added is a partial translation of the plate captions, with owners' names written where known.
- 660 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN**. Bis in den Beginn des 8. Jahrhunderts N. Chr.. Wien, 1920. 95 pp. text plus 230 pp. b/w plates. 30x22 cm. Boards. **£20.00**
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- 682 Yamamoto Tsunetomo: **HAGAKURE**. The Book of the Samurai. Tokyo, 1980. 180 pp. 19x13 cm. Cloth, dustjacket. **£30.00**
Written about 1716, the Hagakure came to be the guide to Samurai ethics most widely studied until the end of the feudal period and for many decades thereafter. English translation of an important work.