



寒山堂

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- 18 Tokyo National Museum ed: **OGON NO AFUGANISUTAN: MAMORINUKARETA SHIRUKU RODO NO HIHO**. Hidden Treasures from the National Museum, Kabul. 黄金のアフガニスタン: 守りぬかれたシルクロードの秘宝. Tokyo, 2016. 259 pp. Colour plates throughout. 28x21 cm. Paper. **£80.00**
Catalogue of an exhibition held at the Kyushu National Museum and then the Tokyo National Museum showing 231 ancient artworks held in the National Museum of Afghanistan from cultures that flourished in the country from around 2100 BC through to the second century AD. These include treasures from Tepe Fullol, Ai Khanum, Tillya Tepe, Begram and elsewhere. Also includes 15 treasures that were pillaged from museums and sites in Afghanistan, smuggled out of the country and which found their way to Japan. Includes many gold objects and jewellery, decorative plaques, Gandharan Buddhist statuary, bronzes, glass and much other interesting and rare objects. Much of the material demonstrates Afghanistan's position as an ancient Silk Road trading route – cross cultural influences and objects abound. Fascinating.
This catalogue has proved hard to obtain due to the popularity of the exhibition. Good introductory essays, descriptions of the main sites, and also captions to plates in English. Main text in Japanese.
- 128 National Palace Museum Southern Branch: **SHANG QING: GAOLI QINGCI TEZHAN**. The Enduring Beauty of Celadon: A Special Exhibition of Goryeo Celadons. 尚青 : 高麗青瓷特展. Taipei, 2015. 375 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a two-year loan exhibition at the newly-opened Southern Branch of the National Palace Museum near Gaoxiong in Taiwan. Comprises 175 superb examples of Goryeo/Koryo Korean celadons from the collection of the Museum of Oriental Ceramics in Osaka. The Goryeo period lasted from 918-1392 AD and produced exceptional celadons. Amongst much else, the exhibition examines the influence of Song dynasty Chinese ceramics on Goryeo celadons. All 175 exhibits illustrated in full colour (nearly all in multiple views) and well-described. Introductions and essays accompany. Near dual texts in Chinese and English. An excellent addition to the literature on the subject.
- 176 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN**. Exhibition of Goryeo Celadon Wares from Gangjin of Korea. 翡色出高麗 : 韓國康津高麗青瓷特展。浙江省博物館編. Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. **£47.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.
- 184 Ambolt, Nils: **LATITUDE AND LONGITUDE DETERMINATIONS IN EASTERN TURKISTAN AND NORTHERN TIBET DERIVED FROM ASTRONOMICAL OBSERVATIONS. II. Geodesy I**. Stockholm, 1938. 143 pp. 74 b/w text drawings throughout, 2 foldout maps and 1 table. 29x23 cm. Paper. **£45.00**
Report from The Scientific Expedition to the north-western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 6.
- 185 Andreyev, Alexandre ed: **TIBET IN THE EARLIEST PHOTOGRAPHS BY RUSSIAN TRAVELLERS 1900-1901**. New Delhi, 2013. 201 pp. 50 pp. full page b/w plates. B/w text illustrations. 22x28 cm. Cloth. **£75.00**
Presents a unique collection of 50 black-and-white photographs taken by two Russian travellers in Tibet in 1900-1901 at the request of the Imperial Russian Geographical Society. The images are believed to include the earliest photographs of Lhasa and other famous religious sites of Tibet. An interesting text accompanies, detailing the journeys of the two travellers, Tsybikov and Norzunov.
- 189 Necipoglu, Gülru ed: **ARS ORIENTALIS VOLUME 23**. Ann Arbor, 1993. 342 pp. 207 illustrations. 28x22 cm. Paper. **£15.00**
This issue is a special one entirely dedicated to Pre-Modern Islamic Palaces, with contributions by various scholars.
- 193 Baldaeus, Phillipus; P. Brohier trans: **A TRUE AND EXACT DESCRIPTION OF THE GREAT ISLAND OF CEYLON**. A new and unabridged translation from the edition of 1672. *Ceylon Historical Journal Vol. VIII*. Maharagama, 1960. B/w frontispiece, lxvi, 403 pp. B/w text illustrations (a number full page). Folding map. 21x14 cm. Wrappers. **£30.00**
Scarce translation into English from the Dutch of the section relating to Ceylon in the journal of the Rev Phillipus Baldaeus first published in Dutch in Amsterdam in 1672. A very early western account of 17th century Sri Lanka.
- 195 Banerjee, Priyatosh: **NEW LIGHT ON CENTRAL ASIAN ART AND ICONOGRAPHY**. New Delhi, 1992. xxxvi, 176 pp. and 36 pp. b/w plates. 25x18 cm. Cloth. **£25.00**
A collection of research papers by Dr. Banerjee on central Asian art and iconography.
- 198 Béguin, Gilles: **PEINTURES DU BOUDDHISME TIBÉTAINES**. (Tibetan Buddhist Painting). Paris, 1995. 528 pp. 30 colour and 530 b/w illustrations. 5 maps. 27x21 cm. Paper. **£65.00**
Catalogue of the 417 thangka held at the Musée des Arts Asiatiques-Guimet and in regional museums, with an explanatory text on the divinities and people represented in the paintings. Text in French.

- 202 Beijing Museum of History ed: **JINSE BAOANG: XIZANG LISHI WENWU XUANCUI.** (Golden Treasury: A Selection of Cultural Relics from the History of Tibet). 金色寶藏：西藏歷史文物選萃. Beijing, 2001. 327 pp. Colour plates throughout. 29x22 cm. Paper. **£70.00**
A well-produced catalogue based on a fine exhibition held by the 'Tibetan Museum' within the National Museum of History in Beijing. Splendid examples of: historical documents, thangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of print. Slight bumps to edges of front covers, otherwise fine.
- 207 Bhattacharyya, Dr. Dipak Chandra: **TANTRIC BUDDHIST ICONOGRAPHIC SOURCES.** New Delhi, 1974. xvi, 91 pp. Glossary, bibliography, index. 18 b/w plates. 25x19 cm. Cloth. **£25.00**
Contains textual extracts collected from a number of unpublished Sanskrit Buddhist ritualistic works, with critical annotations.
- 209 Brauen, Martin ed: **THE DALAI LAMAS: A VISUAL HISTORY.** Chicago, 2005. 304 pp. 364 colour and b/w illustrations. 30x21 cm. Cloth. **£40.00**
A history of all the Dalai Lamas. Essays contributed by 18 authors illuminate the institutions of reincarnation and enthronement of the Dalai Lamas, interregna, Panchen Lamas and relations with the Chinese.
- 215 Bryner, Edna: **THIRTEEN TIBETAN TANKAS.** Indian Hills, 1956. xxv, 153 pp. 15 plates, 1 colour frontispiece, 14 figures. 27x21 cm. Cloth. **£20.00**
Thirteen thangkas from the City Art Museum of St Louis, depicting scenes from the Jataka Tales, or Buddhist Birth Stories.
- 217 Burland, C. A: **THE EXOTIC WHITE MAN.** an Alien in Asian and African art. New York, 1969. 140 pp. Colour and b/w illustrations. 28x23 cm. Cloth. **£15.00**
With material on the Portuguese in Asia, Japan etc.
- 222 Caro, Frank: **SCULPTURE OF GANDHARA.** New York, n.d. 1 pp. text, 19 plates, 1 loose page. 25x18 cm. Paper. **£15.00**
Sales catalogue of sculptures from Gandhara.
- 224 **CATALOGO DOS MANUSCRITOS DE MACAU.** (A Catalogue of Writings on Macau). Lisbon, 1964. 11, pp. 232-444 24x16 cm. Paper. **£20.00**
Offprint from Boletim da Filmoteca Ultramarina Portuguesa. Catalogues the manuscripts on Macau held in the collection of Leal Senado de Macau. In Portuguese.
- 227 Chang, Chien-chi; text by Cheryl Lai: **THE CHAIN.** London, 2002. 106 pp. in concertina. 48 duotone plates. 21x15 cm. Cloth. **£15.00**
The renowned Taiwanese photographer's — and member of Magnum — images of the Lung Fa Tang Temple in Taiwan where 700 psychiatric patients are chained together to farm one million chickens. These photographs were exhibited at the Venice Biennale in 2001.
- 228 Chapman, Frederick Spencer: **LHASA — THE HOLY CITY.** London, 1940. xii, 332 pp. 4 colour plates; 32 b/w plates & illustrations; 2 maps, one folding. Index. 24x16 cm. Later cloth. **£20.00**
Readers Union edition of the original 1938 publication. The author took part in a political mission, sent to Lhasa under B. J. Gould in 1936 and was a member of Marco Pallis' expedition to the Zemu glacier. Yakushi C72.
- 229 Chapman, Spencer: **MEMOIRS OF A MOUNTAINEER.** London, 1945. 446 pp. 38 b/w illustrations. 19x13 cm. Cloth. **£20.00**
Cheap joint edition of 2 of Chapman's books: From Helvellyn to Himalaya, and Lhasa: The Holy City. Good reading copy.
- 243 China Institute of America: **THE RESONANCE OF THE QIN IN EAST ASIAN ART.** New York, 1999. 144 pp. 40 colour and 30 b/w illustrations. Paper. **£32.00**
Catalogue of an exhibition examining the role of the 'qin' or stringed zither in Chinese art. The qin was the premier scholar's musical instrument and is frequently represented in a variety of media as a sign of cultivation, amongst other things. Essays by Stephen Ad-diss (the exhibition's guest curator), Mitchell Clark and Kenneth DeWorskin.
- 251 Coomaraswamy, Ananda K: **BRONZES FROM CEYLON, CHIEFLY IN THE COLOMBO MUSEUM.** *Memoirs of the Colombo Museum Series A. No. 1.* N.p. (Sri Lanka), 1978. 31 pp. text plus 28 pp. b/w plates. 31x25 cm. Cloth. **£15.00**
Reprint of the 1914 original edition. The plates show numerous superb specimens.
- 256 Cutting, Suydam: **THE FIRE OX AND OTHER YEARS.** New York, 1947. xviii, 393 pp. 3 colour plates, 182 illustrations, 3 coloured maps. Indexes. 25x18 cm. Cloth. **£20.00**
Accounts of expeditions made during the years from 1925 to 1937 in Chinese Turkestan and Tibet. During the journeys Cutting was accompanied by his wife, one of the very few women to visit Lhasa. Yakushi C177.
- 257 Dalai Lama, Tenzin Gyatso, The Fourteenth; David Howarth ed: **MY LAND AND MY PEOPLE.** The Autobiography of His Holiness the Dalai Lama. London, 1962. xv, 255 pp. Appendixes, index, 15 plates & illustrations in colour, 29 b/w, 2 maps. 22x15 cm. Cloth. **£15.00**
The Dalai Lama tells the simple and moving story of his life. Yakushi D15b.
- 258 Dannin, Robert ed: **ARMS AGAINST FURY.** Magnum Photographers in Afghanistan. London, 2002. 256 pp. 200 colour and duotone illustrations. 29x22 cm. Cloth. **£15.00**
Examines the dramatic struggles of the Afghan people as seen through the lens of Magnum photographers from World War II to the present day.
- 260 David-Neel, Alexandra: **MAGIC AND MYSTERY IN TIBET.** New York, 1958. xiv, 320 pp. 32 b/w plates. 22x15 cm. Cloth. **£20.00**
Reprint of the original 1932 edition.

- 262 Denwood, Philip: **THE TIBETAN CARPET**. Warminster, 1978. ix, 101 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£15.00**
A good contribution to the subject.
- 263 Deuel, Pamela and Mayer, Kurt: **IN THE SHADOWS OF THE HIMALAYAS**. A Photographic Record by John Claude White 1883-1908. 2005. 190 pp. 113 quadrotone sepia photographs. 6 maps. 28x23 cm. Cloth. **£43.00**
White served in the British colonial service and was a photographer by vocation. He served for a year in Kathmandu and spent 20 years based in Gantok, Sikkim, overseeing British interests in Sikkim, Bhutan and Tibet. These fine photographs were taken during his travels in the region and provide a beautiful and early record of the landscape, architecture and peoples of the Himalayas.
- 265 Diemberger, K: **TIBET**. The Roof of the World. London, 2000. 224 pp. Colour plates throughout. 36x26 cm. Cloth. **£15.00**
Fine colour photography of Tibet, her landscapes, scenery, people and life. Informative text.
- 272 **EAST ASIA JOURNAL: VOL. 1, NO. 1**. Studies in Material Culture. London, 2003. 103 pp. Numerous colour and b/w illustrations. Index. 29x19 cm. Paper. **£15.00**
Inaugural issue of the journal. Contents: Elena Moreno: 'Problems in the interpretation of the taotie motif on Shang ritual bronzes'; Wang Tao: 'The blueprint of the Zhongshan King's graveyard'; Hsueh-man Shen: 'Pictorial representations of the Buddha's nirvana'; Irene Tsang: 'An archaeological study of the Yuan theatre stage'; Susan House Wade: 'Japanese domestic lacquerware of the 19th century'; plus reviews and reports.
- 286 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 1-12**. Amsterdam, 1975. 1,641 pp. Numerous illustrations. 2 vols. 25x18 cm. Cloth. **£50.00**
Reprint, in reduced format, of an important periodical published in 43 issues 1948-1960. Contributions by eminent scholars.
- 290 Feer, Leon: **FRAGMENTS EXTRAITS DU KANDJOUR**. *Annales du Musée Guimet* 5. Paris, 1883. xiii, 577 pp. 29x22 cm. Later cloth. **£110.00**
Fragments from Tibetan Buddhist texts, translated into French; the majority of them published in French for the first time. Rare.
- 293 Fleming, Peter: **BAYONETS TO LHASA**. The First Full Account of the British Invasion of Tibet in 1904. London, 1961. 319 pp. Bibliography, index, 30 b/w plates & illustrations, 4 maps, diagram. 22x15 cm. Cloth, dustjacket. **£20.00**
The story of the British Younghusband expedition to Tibet in 1904 by the author of 'The Siege at Peking'. Yakushi F75. Good copy with dustjacket.
- 307 Gexiquijzhaba: **GEXIQUZHA ZANGWEN CIDIAN**. (Gexiquzha's Tibetan Dictionary). Beijing, 1957. 971 pp. 27x19 cm. Cloth. **£35.00**
A Tibetan-Chinese dictionary produced by the Minzu Chubanshe (Nationalities Publishing House). Chiefly in Tibetan with Chinese definitions.
- 308 Giès, Jacques et al: **PAINTED BUDDHAS OF XINJIANG**. Hidden Treasures from the Silk Road. London, 2002. 168 pp. 100 colour illustrations. 25x25 cm. Cloth. **£25.00**
A photo survey of the Buddhist cave murals at Kizil in Xinjiang. Starting with an introduction and history of the Kizil caves, the book then primarily shows detail of the murals with explanation of the scene or figures depicted.
- 315 Gredzens, David I: **VISIONS FROM THE TOP OF THE WORLD**. The Art of Tibet & the Himalayas. Minneapolis, 1983. 24 pp. 31 plates & illustrations, 8 in colour. 28x22 cm. Paper. **£15.00**
Small catalogue of a loan exhibition at the Minneapolis Institute of Arts of Tibetan and Himalayan paintings and sculpture.
- 316 Groslier, Bernard Philippe: **INDOCHINA**. *Ancient Civilizations*. London, 1966. 283 pp. 145 plates, 35 in colour. 24x17 cm. Cloth. **£20.00**
A standard work on the subject.
- 324 Gunton, Dennis: **LANDS OF THE HIMALAYAS**. New Delhi, 1995. 288 pp. Colour photographs throughout. 30x24 cm. Cloth, dustjacket. **£15.00**
A photographic tour of the Himalayas — the spectacular scenery, cultures and peoples. In sections: Some Hidden Mountains; Peoples and Faiths; Explorers and Invaders; The Mountains and the Climbers; Living on the Heights; Artistic Inspirations.
- 330 Harrer, Heinrich: **SEVEN YEARS IN TIBET**. London, 1953. xiii, 288 pp. 26 photographic plates, map. 22x15 cm. Cloth. **£20.00**
The now classic account of Harrer's escape from Dehra-Dun in 1943 and his subsequent seven years in Tibet where he became the tutor and confidant of the young Dalai Lama.
- 332 Hartel, Herbert: **TURFAN UND GANDHARA**. Frühmittelalterliche Kunst Zentralasiens. Berlin, 1964. 48 pp. 30 b/w plates interspersed with the text. 21x15 cm. Paper. **£45.00**
Catalogue from the Museum für Indische Kunst Staatliche Museen Berlin Preussischer Kulturbesitz, featuring Sculpture and other objects from Turfan and Gandhara. In German.
- 336 Hedin, Sven: **OVERLAND TO INDIA**. London, 1910. xix, 416 pp; xiv, 342 pp. Numerous b/w plates throughout both volumes, 2 colour foldout maps. 2 vols. 23x16 cm. Cloth. **£80.00**
Detailed two-volume account of a lengthy and intrepid journey at the beginning of the 20th century by a famous explorer through remote parts of Turkey, Persia, Armenia, Azerbaijan and onwards to India. Some marks to covers. Internally fine.
- 337 Hedin, Sven: **SOUTHERN TIBET**. Discoveries in Former Times Compared with My Own Researches in 1906-1908. New Delhi, 1991. 9 vols. Text in 4to and 3 folio volumes — 2 volumes of maps and 1 volume panoramas. 12 vols. 29x23 cm. Cloth. **£500.00**
Reprint of Hedin's monumental work on his explorations and researches in South Tibet during the years 1906-08. Apart from the accounts of Hedin's travels and explorations, the volumes comprehensively cover other discoveries, research and explorations over the

ages in the area by Chinese and Europeans. A mammoth undertaking. Altogether 462 plates and 333 maps (many folding or double-page). Whilst the reprint obviously lacks the quality of the original work, the plates, maps and text are adequate and represent an opportunity to own this huge and important work at a fraction of the price of the original. Altogether 462 plates and 333 maps (many folding or double-page). See *Yakushi Catalogue of the Himalayan Literature H105* for details of contents. Marshall 2096.

- 338 Hedin, Sven: **TRANS-HIMALAYA 1-2**. Discoveries and Adventures in Tibet. London, 1909. xxiii, 436; xvii, 441 pp. 388 illustrations. 10 maps, 3 folding. 2 vols. 23x16 cm. Cloth. **£75.00**
A fascinating record of travel in a land which was previously almost unknown by a European. In very good condition. A third volume was published in 1913. Yakushi H103, Marshall 2098.
- 339 Hedin, Sven: **TRANS-HIMALAYA 1-3**. Discoveries and Adventures in Tibet. London, 1909-13 xxiii, 436; xvii, 441; xv, 426 pp. 392 b/w illustrations. 10 maps of which 3 folding. 3 vols. 23x15 cm. New half leather with marbled boards. Cloth. **£40.00**
A fascinating record of travel in a land which was previously almost unknown to Europeans. This is an assembled nonuniform set with volumes I and II being the original 1909 edition rebound in new half leather with marbled boards. The third volume was published in 1913 and is a slightly smaller cheaper edition in blue cloth. A complete reading set priced accordingly. Yakushi H103, Marshall 2098.
- 340 Heller, A. & Orofino, G. ed: **DISCOVERIES IN WESTERN TIBET AND THE WESTERN HIMALAYAS**. Leiden, 2007. 250 pp. Cloth. **£65.00**
Recent archaeological discoveries and research in western Tibet and the western Himalayas have resulted in much reassessment of the Indo-Tibetan civilization. This volume examines said discoveries and the new insights given.
- 345 Hodge, Stephen and Martin Boord: **THE ILLUSTRATED TIBETAN BOOK OF THE DEAD**. London, 1999. 144 pp. Numerous colour plates throughout. 26x21 cm. Cloth. **£20.00**
A guide to living and correct action. A guide to help people through times of crisis and change and a reference manual for the soul. Fundamental to understanding Buddhism, it can be read for contemplation or spiritual understanding of the process of dying. A new translation with commentary.
- 350 Hopkirk, Peter: **TRESPASSERS ON THE ROOF OF THE WORLD**. The Race for Lhasa. Oxford, 1984. 274 pp. 18 illustrations, 3 maps. Bibliography and index. 19x13 cm. Paper. **£15.00**
Story of the opening up of Tibet during the nineteenth and twentieth centuries and the extraordinary race which took place among travellers from nine different countries to reach Lhasa.
- 356 Huang Zhinong ed: **ZHANGHUA XIAN XIANXIAN SHUHUA ZHUANJI**. (Fine Painting and Calligraphy from Zhanghua County). 彰化縣先賢書畫專輯. Zhanghua, 2004. 223 pp. Full page colour plates throughout. 29x21 cm. Paper. **£10.00**
Illustrates and discusses painting and calligraphy – mostly recent but in the traditional Chinese style from the Zhanghua area of Taiwan. Numerous colour plates. Text in Chinese.
- 362 Hürlimann, Martin: **ASIA**. London, 1958. 262 pp. 5 colour plates tipped in, b/w plates throughout. Index. 31x23 cm. Cloth, dustjacket. **£15.00**
Wide-ranging photo essay with some stunning black and white photography. Second impression.
- 370 Jackson, David P: **PATRON AND PAINTER**. Situ Panchen and the Revival of the Encampment Style. New York, 2009. 304 pp. 190 colour illustrations. 29x21 cm. Cloth. **£40.00**
Focuses on the work of this important Tibetan artist who flourished in the first half of the 18th century. His great stylistic tradition is considered by some to be a veritable rebirth of Tibetan painting.
- 386 Johnson, Russel & Kerry Moran: **KAILAS**. On Pilgrimage to the Sacred Mountain of Tibet. London, 1989. 128 pp. 116 colour illustrations. 3 maps. 26x22 cm. Cloth. **£20.00**
Located in remote western Tibet, Kailas is a holy place to a number of religions and 4 of Asia's largest rivers have their source in its area. This is an account of a visit to this wonderful place, well-illustrated with fine colour photographs.
- 394 Kawaguchi, Ekai: **THREE YEARS IN TIBET**. *Bibliotheca Himalayica, Ser. I-Vol. 22*. Kathmandu, 1979. xiv, 719 pp. 2 b/w plates, 62 drawings. 22x14 cm. Cloth. **£50.00**
Translation of papers first published in Japanese newspapers describing a journey to Tibet through Nepal between 1897-1903, and a year's residence in Lhasa. The author was a Japanese priest. Reprint of the rare 1909 edition. Yakushi K35.
- 411 Kreijger, Hugo: **GODENBEELDEN UIT TIBET**. (Religious Images from Tibet). s'Gravenhage, 1989. 149 pp. 100 illustrations, 24 in colour. Glossary, bibliography. 24x22 cm. Paper. **£20.00**
A unique survey of Lamaistic paintings and sculpture in private Dutch collections. Five essays deal with different aspects of Tibetan Buddhism. In Dutch, but with good illustrations and construable captioning.
- 441 Liu Dong ed: **CA CA: ZANGCHUAN FOJIAO MOZHI NIFOXIANG**. Tsha Tsha: Tibetan Moulded Clay Buddhist Images. 擦擦：藏傳佛教模製泥佛像。劉棟編著. Tianjin, 2000. 156 pp. 154 colour plates. B/w text illustrations and photographs. 29x22 cm. Cloth. **£55.00**
A very interesting work on a little-known Tibetan art form, the Tsha Tsha – Tibetan clay moulded Buddhist images. We assume their use was similar to that of thokchas and amulets, and that, being made of clay and thus cheap and easy to produce, their use was widespread amongst the Tibetan people. This is the first comprehensive book on the subject and illustrates, in good colour, 154 pieces from various periods over the last 1000 years. Introduction in English, otherwise Chinese text.
- 444 Lu Li-cheng ed: **BIBLIOGRAPHY OF THE EARLY HISTORY OF TAIWAN**. Zaoqi Taiwan Lishi Wenxian Yanjiu Shumu. 早期臺灣歷史文獻研究書目。呂理政主編. Taipei, 2006. x, 177 pp. Indexes. 22x15 cm. Paper. **£15.00**
Highly useful listing, including contributions in all languages, and notes on relevant collections and internet-based resources. In Chinese with English and western language entries and index.

- 453 McArthur, Meher: **READING BUDDHIST ART**. An Illustrated Guide to Buddhist Signs and Symbols. London, 2004. 216 pp. 304 illustrations. 23x18 cm. Paper. **£18.00**
All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion. Newly issued in paperback.
- 457 McGovern, W. M.: **TO LHASA IN DISGUISE**. A Secret Expedition through Mysterious Tibet. New York, 1924. xiv, 462 pp. 23 illustrations and 4 maps. 22x15 cm. Decorated cloth. **£30.00**
First edition. An attempt to 'weave through the record a general but accurate description of manners and customs and beliefs, including some of the extraordinary institutions which exist in the government of Lhasa'. Yakushi M133 a.
- 458 Malleson & Kaye, J. ed: **KAYE'S AND MALLESON'S HISTORY OF THE INDIAN MUTINY OF 1857-8**. London, 1896. xx, 454; xxiv, 506 pp. 2 b/w folding maps and 1 colour folding map in second volume. 2 vols. 19x14 cm. Later cloth. **£15.00**
Two volume history. Popular edition, Ex-library copy bound in later cloth. Reading copy. Priced accordingly.
- 462 Marshall, Julie G: **BRITAIN AND TIBET 1765-1947**. A Select Annotated Bibliography of British Relations with Tibet. *La Trobe Univ. Library Publication no. 10*. 2005. 372 pp. 25x17 cm. Paper. **£65.00**
A most exhaustive and useful bibliography giving a background to British relations with Tibet but also including almost all other books and articles written. Revised and updated edition. Yakushi M96.
- 473 Migot, Andre: **TIBETAN MARCHES**. London, 1955. 288 pp. 39 b/w plates and illustrations, 2 maps. 22x15 cm. Cloth. **£15.00**
A French doctor's travels from Kunming to the Sino-Tibetan marches in 1946, thence north to Koko-Nor and east to Peking. Yakushi M187b.
- 474 Miniaev, Serguey and Philippe Smolarski: **THE ART OF THE STEPPES**. Foundation Richard Liu. Brussels, 2002. 105 pp. 85 items illustrated in colour plates. Map, bibliography. 21x21 cm. Paper. **£25.00**
Catalogue with introduction and apparatus (including metal compositional analyses) for an exhibition of this private collection of chiefly early (1st millennium BC to 1st century AD) bronze ornaments from present-day Mongolia. Includes a couple of gold and gilt pieces.
- 480 Museum für Ostasiatische Kunst: **QUELLEN — DAS WASSER IN DER KUNST OSTASIENS**. (Wells — Water in the Art of the Far East). Köln, 1992. 272 pp. 199 plates and illustrations, mostly in colour. Glossary and bibliography. 27x21 cm. Paper. **£30.00**
A detailed exhibition catalogue from the Museum für Ostasiatische Kunst of Chinese and Japanese objects of art illustrating the subject and idea of water. In co-operation with the Museum für Kunst und Gewerbe in Hamburg. In German.
- 487 Nara, Yasumei: **ZEN NO SEKAI**. (The World of Zen). 禪の世界. Tokyo, 2007. 430 pp. Colour plates throughout. 35x26 cm. Cloth. **£160.00**
Excellent visual survey of Zen, its origins, history, art and practice. In sections: India; China; Japan; Zen Today. Each section is copiously illustrated with historical sites and artefacts, including much sculpture. Useful for drawing attention to sites with Zen associations, some little-known. The China section includes many such Buddhist sites, from early Buddhist caves on the Silk Road to ancient temples in Xi'an, Wutaishan, Baima Si and elsewhere. The section on Japan is similar with extensive illustration of Zen temples and artefacts. The final, and fairly short, section discusses Zen as practised today in various countries. There is much text to each section discussing the origins and transmission of Zen in each country, its development, discussion and history of sites, temples and artefacts illustrated. A good work on a still-elusive subject. Text in Japanese.
- 488 National Centre for Traditional Arts: **JIANYUE YONGRONG KUANGYE: 2006 YATAI CHUANTONG DAJI YUEQI TEZHAN**. 2006 Exhibition on the Traditional Percussion Instruments of Asian-Pacific Area — Simplicity, Elegance and Wildness. 簡約雍容狂野 : 2006 亞太傳統打擊樂器特展. Yilan, 2006. 195 pp. Colour plates throughout. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing primitive and traditional percussion musical instruments from throughout the Asia-Pacific region — mostly modern, a few older pieces. Illustrated throughout. Captions in English. Main text in English.
- 489 National Museum of History: **CHENGCHUAN GUJIN: SUN JIAJIN HUAZHAN**. A Timeless Painter: Sun Chia-chin. 承傳古今 : 孫家勤畫展. Taipei, 2004. 121 pp. Colour plates throughout, one folding. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing the work of the Taiwanese painter, Sun Chia-chin, a student of Zhang Daqian. Illustrated throughout with landscapes, bird-and-flower paintings etc. that show the influence of Zhang Daqian. Introduction and captions in English. Main text in Chinese.
- 490 National Museum of History: **WANG YOUJUN HUIHUA LICHENG HUANGXIE CUOQI TEZHAN**. Paintings of Mount Huang by Wang You-chun. 王友俊繪畫歷程黃澗撮奇特展. Taipei, 2004. 168 pp. Colour plates throughout, a few folding. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing a large number of paintings of the Huangshan mountains in China by the Taiwanese painter, Wang Youjun. Introduction and captions in English. Main text in Chinese.
- 495 National Palace Museum: **PIJING ZHANJI: SHIQI SHIJI DE TAIWAN**. Into the Wilderness: Taiwan During the 17th to 19th Centuries. 披荊斬棘 : 十七世紀後的臺灣. Taipei, 2003. 63 pp. Colour plates throughout. 29x21 cm. Paper. **£25.00**
Catalogue of an exhibition at the National Palace Museum that shows rare Chinese maps and documents illustrating and concerning Taiwan during the above period. The exhibits come from the Museum's collection. Introduction and captions (some lengthy) in English. Main text in Chinese.
- 497 National Palace Museum ed: **FUERMOSSHA: SHIQI SHIJI DE TAIWAN, HELAN YU DONGYA**. Ilha Formosa: The Emergence of Taiwan on the World Scene in the 17th Century: Taiwan, Holland and East Asia. 福

- 爾摩沙：十七世紀的臺灣、荷蘭與東亞。Taipei, 2003. 303 pp. Numerous colour plates 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition at the National Palace Museum focusing on the European discovery of Taiwan in the 17th century with loans from numerous museums, particularly the Netherlands. Numerous maps are shown together with illustrations from period books and various artefacts. Introduction and captions (some lengthy) in English. Main text in Chinese.
- 499 National Taiwan Arts Education Institute: **YI YU SHENGHUO: DANGDAI TAOYI ZHAN**. Lively Clay — Contemporary Ceramics in Taiwan. 藝於生活：當代陶藝展。Taipei, 2002. 199 pp. Numerous colour plates throughout. 29x21 cm. Paper. **£15.00**
Catalogue of an exhibition of contemporary ceramics created by various Taiwanese ceramic artists. Illustrated throughout in colour. Chinese text only.
- 501 Ngapo, et al: **TIBET**. London, 1981. (13), 296 pp. Numerous colour illustrations. Chronology, bibliography. 30x24 cm. Cloth. **£20.00**
A well illustrated photographic survey covering all aspects of Tibetan life, from rice-growing to sky burials.
- 502 Ngapo, Ngawang Jigmei et al: **TIBET**. New York, 1981. (13), 296 pp. Numerous colour illustrations. Chronology, bibliography. 30x24 cm. Cloth. **£35.00**
A well-illustrated photographic survey covering all aspects of Tibetan life, from rice-growing to sky burials.
- 509 Olson, Eleanor: **CATALOGUE OF THE TIBETAN COLLECTION AND OTHER LAMAIST ARTICLES**. In the Newark Museum. Volume IV. Newark, 1975. vi, 106 pp. 34 plates. Bibliography. 24x19 cm. Paper. **£20.00**
A revised edition. This volume is devoted to textiles, rugs, needlework, costumes and jewellery.
- 511 Orientations Magazine: **ART OF TIBET**. Selected Articles from Orientations 1981-1997. Hong Kong, 1998. 287 pp. Colour and b/w plates throughout. Selected bibliography. 29x21 cm. Paper. **£40.00**
32 articles from Orientations on many aspects of Tibetan art which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.
- 517 Pal, Pratapaditya: **THE ART OF TIBET**. New York, 1969. 163 pp. 119 pieces all illustrated, 4 on colour plates. 28x21 cm. Paper. **£20.00**
Includes an essay by Eleanor Olson. Catalogue of an exhibition shown at the Asia House Gallery, the first after the flight of the Dalai Lama in 1959.
- 518 Pal, Pratapaditya: **TIBETAN PAINTINGS**. A Study of Tibetan Thankas 11th-19th Centuries. New Delhi, 1988. 223 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£30.00**
A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.
- 519 Pal, Pratapaditya & Valrae Reynolds: **ART OF THE HIMALAYAS**. Treasures from Nepal and Tibet. New York, 1991. 208 pp. 124 illustrations, 64 in colour. 30x23 cm. Cloth. **£30.00**
A publication of 119 of the finest objects in the Zimmerman collection of Central Asian art, issued in conjunction with a travelling exhibition in the US.
- 520 Pallis, Marco: **PEAKS AND LAMAS**. London, 1948. viii, 248 pp. 8 b/w illustrations, 5 maps and diagrams. 21x13 cm. Cloth. **£15.00**
Revised edition. The author's travels and expeditions to the Ganges and Satlej, Sikkim and Ladakh, 1933-1936. An informed survey of Tibetan art and living and a well-known travel book on Tibet. Good reading copy.
- 525 Parley, Peter ed: **THE TRAVELS, VOYAGES AND ADVENTURES OF GILBERT GO-AHEAD IN FOREIGN PARTS**. New York, 1856. viii, 295 pp. Frontispiece, title page and 6 fullpage b/w engravings. 19x13 cm. Gilt-stamped decorative cloth. **£30.00**
Boy's fiction from the 1850s of the travels, adventures and derring-do of one Gilbert Go-Ahead in Borneo, Tibet, China, Burma, Java, Vietnam and many other places in Asia. It is interesting to speculate whether the author had travelled to these places as some of the descriptions appear quite well-informed. A fun read that shows the popular state of knowledge of this part of the world in the mid-19th century. Some minor wear to the covers and some internal foxing but generally a good copy of a rare work.
- 527 **A PHOTOGRAPHIC RECORD OF THE MOUNT JOLMO LUNGMA SCIENTIFIC EXPEDITION (1966-1968)**. Peking, 1974. 80 pp of colour and b/w photographs. 29x23 cm. Cloth, dustjacket. **£35.00**
A splendid photographic essay.
- 528 Pingtung County Government Cultural Bureau: **BINGDONG MEI ZHAN 2005**. Pingtung Fine Arts Exhibition 2005. 并東美展 2005. Gaoxiong, 2005. 160 pp. Full page colour plates throughout. 25x26 cm. Paper. **£15.00**
Catalogue of an exhibition showing the work of artists living in the area of Pingtung (Bingdong) county in Taiwan. Includes painting, calligraphy, sculpture etc. Illustrated throughout. In Chinese.
- 531 Pott, P. H: **INTRODUCTION TO THE TIBETAN COLLECTION OF THE NATIONAL MUSEUM OF ETHNOLOGY**. *Mededelingen van het Rijkmuseum*, 8/9. Leiden, 1951. 184, (17) pp. 32 plates. Bibliography, appendix, indexes. 25x17 cm. Paper. **£35.00**
Includes a historical background; general remarks on the Lamaist pantheon; and essays on art, iconography, industrial arts, and the life of Johan van Mahen (secretary of The Royal Asiatic Society of Bengal).
- 543 Renaudot, Eusebius: **ANTICHE RELAZIONI DELL'INDIE, E DELLA CHINA DI DUE MAOMETTANI**. Che nel Secolo Nonno V'andarono. Tradotte dall' Araba nella Lingua Francese. Bologna, 1749. viii, 376 pp. Index. 22x16 cm. Contemporary vellum. **£350.00**
A unique collection of narratives with extensive notes describing India and the Far East 400 years before Marco Polo. The original French edition was published in 1718, the English translation in 1733. First and only edition in Italian, translated from French. Cordier 1924, Lust 300.

- 544 Reynolds, Valrae: **TIBET, A LOST WORLD**. The Newark Collection of Tibetan Art and Ethnography. New York, 1979. 128 pp. 101 b/w & 11 colour illustrations, map. 26x21 cm. Paper. **£25.00**
A concise introduction to Tibet as it existed until 1959. The objects depicted document the entire culture rather than one aspect of it. Also featured are rare photographs dating from the turn of the century.
- 545 Rhie, Marilyn M. & Thurman, Robert A. F: **THE SACRED ART OF TIBET**. Wisdom and Compassion. London, 1995. 488 pp. 353 illustrations (338 in colour). 2 Maps. 30x23 cm. Cloth. **£48.00**
Photographs by John Bigelow Taylor. Catalogue of the exhibition originally shown in San Francisco and London, being the revised and expanded edition. An outstanding collection more than half of which had never been published before.
- 546 Rhodes, Daniel: **STONEWARE & PORCELAIN**. The Art of High-Fired Pottery. London, 1960. 217 pp. 81 b/w illustrations. 26x19 cm. Cloth. A few marks to covers. **£15.00**
A very useful and informative work with much on the technical processes, glazes etc. Refers frequently to Chinese and Japanese ceramics. Annotations on a couple of pages.
- 550 Rosenfield, John M: **THE DYNASTIC ARTS OF THE KUSHANS**. Berkeley, 1967. xliii, 377 pp. 167 plates and illustrations. 29x22 cm. Cloth. **£30.00**
A classic in its field.
- 557 Sawa Takaaki: **MIKKYO BIJUTSU RON**. (Study of Esoteric Buddhist Art). Kyoto, 1960. 8, 207 pp. text. 43 illustrations. 22 plates, 2 in colour. 27x19 cm. Cloth. **£20.00**
The art of esoteric Buddhism with particular attention given to the images of Fudo Myoo and Kannon. Japanese text only.
- 558 Sawa Takaaki ed: **BUTSUZO ZUTEN**. (Iconography of Buddhist Images). Tokyo, 1962. 294 pp. Numerous b/w illustrations. 22x16 cm. Cloth. **£30.00**
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. Fukuda C70.
- 581 Singer, Jane Casey and Denwood, Philip: **TIBETAN ART**. Towards a Definition of Style. London, 1997. 320 pp. 341 illustrations, 257 in colour, 2 maps. 31x24 cm. Cloth. **£65.00**
A most comprehensive coverage of Tibetan art. In articles on all major areas of Tibetan art – painting, sculpture, textiles, architecture and cave drawings – over 20 leading scholars present their latest research incorporating new material from recently uncovered sites.
- 584 Snellgrove, D. L: **BUDDHIST HIMALAYA**. Travels and Studies in quest of the origins and nature of Tibetan Religion. Oxford, 1957. xii, 324 pp. 74 b/w illustrations. Folding map. 22x14 cm. Cloth. **£10.00**
An erudite study by a leading authority. Includes Tantric Buddhism, Buddhism in Nepal, and much on the Tibetan form of Buddhism. Scarce.
- 588 Stael-Holstein, Baron A. von: **ON TWO TIBETAN PICTURES REPRESENTING SOME OF THE SPIRITUAL ANCESTORS OF THE DALAI LAMA AND OF THE PANCHEN LAMA**. *Bulletin of the National Library of Peiping*. Peiping, 1932. pp. 1-24 plus 2 b/w plates. 27x19 cm. Paper. **£10.00**
- 590 Stein, Rolf: **PEINTURES TIBETAINES DE LA VIE DE GESAR**. *Offprint Arts asiatiques Tome V Fasc. 4*. Paris, 1958. pp. 243-271. 1 colour and 11 b/w full page plates. 27x22 cm. Self-covered. **£15.00**
- 593 Sulimirski, T: **THE SARMATIANS**. New York, 1970. 267 pp. text inc. 32 pp. b/w illus. Text drawings. 21x16 cm. Cloth, dustjacket. **£20.00**
A good history and discussion of one of the migratory peoples of Central Asia.
- 594 Summerfield, Anne and John ed: **WALK IN SPLENDOR**. Ceremonial Dress and the Minangkabau. *Textile Series*, 4. Los Angeles, 2002. 368 pp. 646 illustrations, 594 in colour. Map, glossary, bibliography. 30x23 cm. Paper. **£20.00**
Study of the textiles embellished with gold, silver and silk patterning produced by the Minangkabau people of West Sumatra. 13 contributions engaging ceremonial dress, motifs, fibres, patterning, architecture, ceremonies, jewellery, music, dance, literature and historiography. Paperback.
- 601 Taipei County Government Cultural Bureau: **2005 TAIBEI XIAN MEISHUJIA DA ZHAN JI DEGUO YISHU JIAOLIU ZHAN**. 2005 Joint Exhibition of Germany & Taipei County Artists. 2005 臺北縣美術大展暨德國藝術交流展. Taipei, 2005. 255 pp. Colour plates throughout. 31x21 cm. Boards. **£15.00**
Catalogue of an exchange exhibition between Germany and Taiwan jointly showing the work of contemporary artists from Taipei county together with work by German artists. Illustrated throughout. Text in Chinese.
- 602 Tainan County Cultural Centre: **CHEN TAIYUAN YOUHUA JI**. Oil Paintings of Tai-Yuan Chen. 陳泰元油畫集. Tainan, 2006. 182 pp. Full page colour and b/w plates throughout. 30x23 cm. Wrappers. **£15.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Tai-Yuan Chen (Chen Taiyuan), who works in oils, painting a variety of subjects. Preparatory pencil sketches are shown alongside the finished oil. Illustrated throughout. Introduction and list of plates in English. Main text in Chinese.
- 603 Tainan County Cultural Centre: **LIN ZHIXIN YOUHUA JI**. Oil Paintings by Lin Chih-Hsin. 林智信油畫集. Tainan, 2004. 95 pp. Full page colour plates throughout. 30x23 cm. Boards. **£15.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Lin Chih-Hsin (Lin Zhixin), who works in oils, painting a wide variety of subject matter. Illustrated throughout. In Chinese.

- 604 Tainan County Cultural Centre: **ZHANG SONGYUAN ZHUANJI GUOHUA PIAODIAO**. (The Paintings and Gourd Carvings of Zhang Songyuan). 張松元專輯國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£15.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.
- 605 Taipei County Yingge Ceramics Museum: **DISANJIE TAIBEI TAO YISHU JIANG**. The Third Taipei Ceramics Awards. 第三屆台北陶藝術獎. Taipei, 2003. 178 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the Third Taipei Ceramics Awards. Shows the work of many of the participants in the awards and is thus a good survey of the current state of ceramic artistry in Taiwan today. Illustrated throughout. Near dual text in English and Chinese.
- 606 Taipei County Yingge Ceramics Museum: **SHENGHUO CHAJU JINGSAI ZHAN**. Tea Set Competition and Exhibition. 生活茶具競賽展. Taipei, 2004. 111 pp. Colour plates throughout. 29x21 cm. Paper. **£20.00**
Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the competition held in 2004. Most of the tea sets shown are contemporary Yixing-style. Illustrated throughout. Near dual text in English and Chinese.
- 608 Taiwan Shifan Daxue ed: **TAIWAN WENHUA SHIDIAN**. Taiwan Culture Encyclopedia. 台灣文化事典. Taipei, 2004. xxxii, 1205 pp. 25x18 cm. Cloth. **£30.00**
The first comprehensive encyclopaedia devoted to the culture of Taiwan. Co-authored by 130 scholars and containing 1399 entries. Covers all aspects of the history and culture of the island. In Chinese.
- 613 Thomas, F. W: **ANCIENT FOLK-LITERATURE FROM NORTH-EASTERN TIBET**. Introductions, Texts, Translation and Notes. *Abhandlungen der D. Akademie der Wissen*. Berlin, 1952. ix, 203 pp. 7 plates. 29x21 cm. Paper. **£20.00**
The texts edited and discussed in the work are all contained in manuscripts procured from the famous walled-up library in one of the shrines constituting the settlement at Qianfotong, near Dunhuang.
- 614 Thomas, Lowell: **OUT OF THIS WORLD**. Across the Himalayas to Forbidden Tibet. New York, 1950. 320 pp. Colour frontispiece. Numerous text illustrations. 23x16 cm. Cloth, dustjacket. **£15.00**
The story of the author's trek to the Dalai Lama's throne at Lhasa. First edition. Yakushi T 49a.
- 623 Toscano, Giuseppe M: **LA PRIMA MISSIONE CATTOLICA NEL TIBET**. (The First Catholic Mission to Tibet). Parma, 1951. xxi, 320 pp (uncut). 72 illustrations and plates, 4 maps. Bibliography, index. 28x20 cm. Wrappers. **£40.00**
Detailed history of the first missions to Tibet in the 17th century, illustrated with contemporary photographs. In Italian, with a preface by Giuseppe Tucci. Rebound in half leather.
- 626 Turner, Samuel; Castera, J. trans: **AMBASSADE AU THIBET ET AU BOUTAN ... COLLECTION DES PLANCHES**. (An Embassy to Tibet and Bhutan ... A Collection of Plates). Paris, 1800. Title page, list of plates and 15 b/w engraved plates, of which one folding map and 2 folding plates 32x24 cm. New cloth. **£450.00**
The plate volume only of the French edition of Turner: 'Account of an Embassy to the Court of the Teshoo Lama...'. In the French edition, the plates were issued separately to two volumes of text.
The plates are as follows:
1. Carte de la route de l'Ambassade a travers le Boutan et le Thibet. 2. Alambic et Fourneau pour distiller la liquer appelee ARRA. 3. Buxadeouar. 4. Cascade de Minzapizo. 5. Plan et elevation du Pont de chaines de Chouka. 6. Chouka. 7. Vallee de Tassisudon ... 8. Palais de Tassisudon ... 9. Palais du Lama-Ghassatou. 10. Chateau d'Ouandipore. 11. Palais de Panoukka dans le Boutan. 12. Yak de Tartarie. 13. Mausolee du Teschou-Lama. 14. Demeure du Lama-Tessaling ... 15. Lettre en Caracteres Uchens et Umins.
Complete. The plates clean with minimal foxing. All text in French. Rare.
Original grey paper wrappers (with applied paper title) bound within new cloth.
- 631 Vaurie, Charles: **TIBET AND ITS BIRDS**. London, 1972. xv, 407 pp. A few colour and b/w plates. One map. 25x17 cm. Cloth. **£45.00**
A prime reference in English.
- 632 Vinberg, N. A. et al: **SOVIETSKAYA ARHILOGICHESKAYA LITERATURA: BIBLIOGRAFIYA 1918-1940**. (A Bibliography of Works on Soviet Archaeology 1918-1940). Moscow, 1965. 376 pp. 27x18 cm. Cloth. **£20.00**
A valuable and very scarce reference on Soviet archaeology. In Russian. Inside front cover cracking at joint with spine. Otherwise fine.
- 636 Waddell, L. A: **THE BUDDHISM OF TIBET OR LAMAISM**. With its Mystic Cults, Symbolism and Mythology, and in its relation to Indian Buddhism. Cambridge, 1939. li, 598 pp. Index, appendixes. 8 plates, 175 text illustrations. Index. 22x16 cm. Decorative cloth. **£20.00**
Very good copy of the second edition, reprinted 1939. With decorative cloth cover in excellent condition. Yakushi W02a.
- 677 **XIZANG ALI DONGGA BIHUA KU**. Donggar Murals Cave in Ngari Prefecture, Tibet. 西藏阿里東嘎壁畫窟. Beijing, 2008. 1, 13, 182 pp. Colour plates throughout. 29x22 cm. Wrappers. **£60.00**
Photographic survey of the Donggar Mural Caves located in Ngari prefecture in western Tibet. Discovered in 1992, the fine Tibetan Buddhist murals appear to date from the 14th and 15th centuries. They are comprehensively photographed here and discussed in detail. Text in Chinese.
- 678 **XIZANG TANGKA DAQUAN**. Selection of Tibetan Thangkas. 西藏唐卡大全. Lhasa, 2005. 14, 220 pp. Colour plates throughout. 38x27 cm. Boards. **£60.00**
289 thangkas showing the variety of this art form are illustrated in good colour. Contents, brief introduction in Chinese and Tibetan. Captions in Chinese with short Tibetan entries.

- 695 Zhang Xiaoming: **ZANGCHUAN FOJIAO.** (Buddhism in Tibet). 藏傳佛教。張曉明 著。Beijing, 2004. 151 pp. Colour plates throughout. 29x21 cm. Wrappers. **£20.00**
A photo survey of religious life in Tibet from the monasteries and other religious architecture to ceremonies, festivals and worship. Illustrated throughout in colour. Text in Chinese.
- 698 Zhanghua County Cultural Bureau: **DIWUJIE KUANGXI MEI ZHAN.** (The Fifth Kuangxi Art Exhibition). 第五屆礦溪美展。Zhanghua, 2004. 195 pp. Colour plates throughout. 26x26 cm. Boards. **£15.00**
Catalogue of a touring exhibition in Taiwan that shows contemporary art in various media by artists resident in the Zhanghua area of Taiwan, a region also known as Kuangxi. Illustrated throughout in colour. Text in Chinese.
- 712 Zhongguo Xizang Budala Gong Guanli Chu ed: **BUDALA GONG BIHUA YUANLIU.** A Mirror of the Murals in the Potala. 布達拉宮壁畫源流。Beijing, 2000. 304 pp. c. 210 pp. colour plates. 29x22 cm. Cloth. **£160.00**
A fine work on the superb Tibetan murals in the Potala in Lhasa. Numerous murals are illustrated in full colour. The murals date from around 1645 to the early 20th century. A nice addition following the introductions is an actual impression in red ink from a seal used by the Third Dalai Lama over 400 years ago. Dual texts in English, Tibetan and Chinese. A good visual survey of these important works.