



寒山堂

HANSHAN TANG BOOKS LTD Unit 3, Ashburton Centre 276 Cortis Road London SW15 3AY UK
Tel (020) 8788 4464 Fax (020) 8780 1565 Int'l (+44 20) hst@hanshan.com www.hanshan.com

- 9 Covachi, Ivo: **KAMAKURA**. Realism and Spirituality in the Sculpture of Japan. New Haven, 2016. xiii, 175 pp. Numerous colour plates. 30x23 cm. Cloth. **£45.00**
A good addition to the literature on this outstanding period of Japanese sculpture. Many fine examples of sculpture are illustrated and accompanied by a good and useful text.
- 30 Hu, Philip et al. ed: **CONFLICTS OF INTEREST**. Art and War in Modern Japan. Seattle, 2016. 327 pp. Colour illustrations throughout. 29x25 cm. Cloth. **£43.00**
Showcases the Saint Louis Art Museum's fine collection of Japanese military prints and related material that comprise the donation of the Lowenhaupt collection. This extraordinary visual collection (mostly colour woodblock prints) chronicles Japan's rise as a modern nation from the Meiji Restoration through to the end of World War 2. Focusses on the Sino-Japanese War (1894-95) and the Russo-Japanese War (1904-05). Over 200 items are shown here, all illustrated in colour and well-described. A good reference.
- 55 Royal Botanical Gardens Kew: **FLORA JAPONICA**. London, 2016. 252 pp. Full page colour illustrations throughout. 28x24 cm. Wrappers. **£25.00**
Catalogue accompanying an exhibition at the Shirley Sherwood Gallery of Botanical Art in Kew Gardens exploring the diversity of Japanese flora through painted and printed images in Kew's collection. The paintings are all modern but the first sixty pages of introduction and essays includes much older material, including Japanese woodblock-printed books illustrating flowers and plants.
- 64 Sierra de la Calle, Blas: **KOUSEY TAKENAKA: PINCELADAS MAGICAS**. (Kousey Takenaka: Magical Brushstrokes). Valladolid, 2016. 111 pp. Colour illustrations throughout. 30x21 cm. Wrappers. **£40.00**
A survey of the work of the contemporary Japanese painter, Kousey Takenaka, who paints predominantly traditional themes of birds and animals, plants and scenery. Also explores the painter's association with the Museo Oriental in Valladolid in Spain. In Spanish.
- 95 Aichi Prefectural Ceramic Museum: **CERAMICS IN NAGANO**. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the varied types of ceramics from Nagano prefecture in Japan. Well-illustrated. text in Japanese.
- 96 **THE ALBUM OF TOSHOGU AT NIKKO**. Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the grounds. 19x27 cm. Paper, threaded with silk ribbon. **£45.00**
'Never say kekko (magnificent) until you have seen Nikko' – a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.
- 117 **BENGYOKU SHU**. (On Connoisseurship). Osaka, 1793. 32; 16; 22; 43; 27 folded leaves. B/w line illustrations and reproductions of seal impressions. 5 vols. 25x18 cm. Stitched. **£1,000.00**
Originally published in 1672, this is the 1793 edition of an elusive tract on Japanese connoisseurship
Volumes one and two have the running title: 'Gako Insho Insho Bengyoko Shu' and show numerous illustrations of seal impressions in volume one plus a few in volume two. Volumes three to five have the running title: 'Chaki Bengyoko Shu' and have outline illustrations of numerous tea ceremony vessels and utensils. Appears to be a work on the scholarly and literary appreciation of high aspects of Japanese culture – seal carving and impression and the all important tea ceremony. The last page of volume five has a date 'Kansei 5' which equates to 1793.
There is an accompanying letter in French dated 1894 written in Yokohama to Monsieur Delhay (of the Musée Guimet) describing a stay in Japan and the hunt and despatch of books. The letter emphasises the rarity of this work. It has proven difficult even today to find any reference to this work and few copies are known. Complete in five volumes. Original covers and labels with some loss. Minor worm to the margins of the first few pages of volume four and a few later pages where it intrudes onto the edges of the text. Generally, in fine condition. In Japanese. Not in Kerlen. Not in Mitchell or Brown. Rare.
- 120 Blunt, Wilfrid: **JAPANESE COLOUR PRINTS**. From Harunobu to Utamaro. Faber Gallery of Oriental Art. London, (1952). 24 pp. 10 tipped-in colour plates. 31x25 cm. Paper. **£10.00**
Includes reproductions and descriptions of prints from the British Museum. Abrams B22.
- 123 Bowers, Faubion: **JAPANESE THEATRE**. London, 1954. xxi, 294 pp. 19 plates, 2 in colour. 24x17 cm. Cloth, dustjacket. **£45.00**
This book covers No, puppet-theatre & Kabuki, and includes three Kabuki plays in translation. With a foreword by Joshua Logan. Silberman 1093.
- 127 Brommelle, N. S. & Smith, P. ed: **URUSHI**. Proceedings of the 1985 Urushi Study Group. Malibu, 1988. 260 pp. 133 plates in colour and 148 illustrations in b/w. 30x21 cm. Paper. **£40.00**
An in-depth examination of the Far Eastern lacquerware known as Urushi, this book considers the art-historical and scientific viewpoints and presents the priorities for its preservation and conservation.

- 139 Cardozo, S. B: **ROSANJIN — 20TH CENTURY MASTER POTTER OF JAPAN**. New York, 1972. 100 pp. 101 plates, 8 in colour. 21x22 cm. Paper. **£15.00**
Catalogue of an exhibition at the Japan House Gallery of this famous modern Japanese potter.
- 142 **CHA-NO-YU**. Art of Tea. Kyoto, 1962. 101 pp. Numerous b/w photographs. 26x18 cm. Paper. **£25.00**
A useful introduction and primer to cha-no-yu, the art of tea. Clearly written and illustrated with black-and-white photographs from the early 1960s.
- 160 Cleveland, Richard S: **200 YEARS OF JAPANESE PORCELAIN**. St. Louis, 1970. vi, 189 pp. 138 plates, 8 in colour. Map. 24x22 cm. Paper. **£25.00**
With an introductory note by John A. Pope. Exhibition catalogue of the City Art Museum St. Louis.
- 161 **CLOTHES OF THE AINU PEOPLE**. Kyoto Shoin's Art Library of Japanese Textiles. *Kyoto Shoin's Art Library of Japanese Textiles*. Kyoto, 1993. 95 pp. Colour illustrations throughout. 21x15 cm. Boards. **£35.00**
A fine little work showing the clothing of Japan's Ainu people, many with dynamic and vibrant designs. Also includes a section on the making of the clothes. Introductory essay. Dual text in Japanese and English.
- 167 Crewdson, W: **THE TEXTILES OF OLD JAPAN**. *Transactions of the Japan Society Vol. XI*. London, 1913? pp. 3-25 and 14 b/w plates. 24x16 cm. Paper. **£25.00**
Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.
- 179 Dingwall, Kenneth: **THE DERIVATION OF SOME KAKIEMON DESIGNS ON PORCELAIN**. London, 1926. 28 pp. 6 b/w plates. 29x22 cm. Cloth. **£35.00**
Adaptation from a paper read before the Oriental Ceramic Society on 23rd January 1924. Numbered edition of 100 copies only.
- 192 Egami Namio, Sekino Takeshi, Sakurai K: **TATE SHI — TOHOKU CHIHO NI OKERU SHURAKUSHI NO KENKYU**. Tate Sites — A Study of Settlement Sites in North Eastern Japan. Tokyo, 1958. 169 pp. Japanese, 32 pp. English text. 51 b/w & 4 colour plates, 2 folding. 47 text figs. 27x19 cm. Cloth. **£30.00**
Research report on the excavation of early fortified sites in North Eastern Japan. Text in both English and Japanese.
- 194 Eskenazi Ltd: **JAPANESE LACQUER-WARE FROM THE VERBRUGGE COLLECTION**. London, 1989. 104 pp. Bibliography. 74 colour plates, 5 illustrations. 30x22 cm. Boards. **£20.00**
Currently ON OFFER at 50% off usual price. An introductory essay by Julia Hutt accompanies this catalogue of works from the eighteenth and nineteenth centuries.
- 196 **ESSAYS IN HONOUR OF PROF. DR. TSUGIO MIKAMI ON HIS 77TH BIRTHDAY — CERAMICS**. Tokyo, 1985. 1, vi, 380 pp. B/w text illustrations and drawings. 26x19 cm. Cloth. **£35.00**
26 essays primarily on Chinese and Japanese ceramics with a couple on Korean and other East Asian ceramics. List of contents in English. Five of the essays are in English, the remainder in Japanese. List of contents in English.
- 199 Faulkner, R. F. J. & Impey, O. R: **SHINO AND ORIBE KILN SITES**. A Loan Exhibition of Mino Shards from Toki City. Oxford, 1981. 96 pp. 134 exhibits illustrated, 14 in colour. 3 maps. Bibliography, index. 25x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Ashmolean Museum, Oxford, and the Groninger Museum with material mainly from the late 16th and early 17th centuries, presenting the objects in historical context.
- 213 Friday, Karl F: **LEGACIES OF THE SWORD**. The Kashima-Shinryo and Samurai Martial Culture. Honolulu, 1997. 264 pp. Cloth. **£15.00**
- 215 Fujimoto Shozo ed: **KOBIJUTSU 25**. Kobijutsu, A Quarterly Review of Fine Arts, Number 25, March 1969. *Kobijutsu No. 25*. Tokyo, 1969. 111 pp. 13 colour & 33 b/w plates & 40 text figures. 30x21 cm. Paper. **£20.00**
This edition of Kobijutsu features a special article on early Kutani ware by Kikutaro Saito as well as an essay on the culture of Kaga province and critical appreciations of various masterpieces of Japanese art. List of contents and plates in English.
- 217 Fujiyama City Museum of Folklore: **AN EXHIBITION OF 19TH CENTURY CERAMICS OF KAGA, ETCHU AND NOTO PENINSULA**. Fujiyama, 1995. 49 pp. 39 colour and 64 b/w plates. 30x21 cm. Paper. **£25.00**
An exhibition highlighting the Kasusayama kiln and the rise of the ceramics industry in the Kaga area. In Japanese only.
- 219 Fukushima, Otto ed: **CATALOGUE OF THE COLLECTION OF JAPANESE LACQUERS OF MARTIN J. DESMONI**. New York, 1947. 27 pp. 12 b/w plates. Glossary. 27x19 cm. Paper. **£40.00**
Works from the 18th and 19th centuries. Privately published.
- 232 Gifu Prefectural Museum: **EXHIBITIONS AND MEIJI CERAMICS**. Gifu, 2004. 30 pp. Colour illustrations throughout. 30x21 cm. Paper. **£25.00**
Catalogue of a small exhibition bringing together a selection of Mino ceramics and pieces from other kilns that show the aesthetic and technological changes that occurred in Meiji ceramics. All 40 exhibits are shown in colour, together with reproductions of inscriptions, signatures and marks. In Japanese.
- 242 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY**. Tokyo, 1971. xiii, 256 pp. 36 plates and 250 illustrations, map, index and bibliography. 21x16 cm. Cloth. **£40.00**
History of Japanese and Korean ceramics. Reprint of 1952 edition.
- 243 Gotoh Art Museum: **CHUKOKU CHIHO NO KOTO**. Tokyo, 1973. 94 pp. 56 plates, 7 in colour. Map, table. 25x18 cm. Paper. **£15.00**
Exhibition catalogue of Bizen pottery blossoming from the late Kamakura till the Momoyama era. In Japanese only.

- 259 Hayashiya Seizo: **ARTISTIC DEVELOPMENT OF JAPANESE CERAMICS**. Yakimono no Bi. Tokyo, 1960. 19 pp. English text, 81 pp. Japanese text. 148 plates, 20 in colour. 25x19 cm. Cloth, slipcase. **£35.00**
An analysis of the themes and techniques underlying Japanese ceramics. In Japanese but with 19 pages of English text, including caption list.
- 271 Hillier, Jack Ronald: **JAPANESE DRAWINGS OF THE 18TH AND 19TH CENTURIES**. Washington, 1980. 159 pp. Glossary, bibliography, index, 10 colour, 141 b/w plates & illustrations. 30x23 cm. Paper. **£35.00**
Catalogue of travelling exhibition of about 140 rare and important works from 43 public and private collections throughout the world.
- 273 Hogben, Carol: **L'ART DE BERNARD LEACH**. Fribourg, 1979. 192 pp. 144 illustrations 32 in colour. 31x23 cm. Cloth, dustjacket. **£40.00**
French edition of the well-illustrated introduction to Leach's work, first issued in English, 1978. Fine copy.
- 276 Honolulu Academy of Arts: **YAKIMONO: 4000 YEARS OF JAPANESE CERAMICS**. Honolulu, 2005. 80 pp. 100 illustrations, 90 in colour. Map. Chronology, index. 30x21 cm. Paper. **£18.00**
Catalogue published to accompany an exhibition at the Honolulu Academy of Arts – 50 items selected from the entire span of Japanese ceramic production. Contributions from Stephen Little, Julia White, Saito Takamasa, Ohashi Koji, and Nakano Ysuihiro. Text in English and Japanese.
- 279 Hotel Drouot: **COLLECTION CH. HAVILAND BRONZES DE LA CHINE ET DU JAPON DES XVII, XVIII ET XIX SIECLES, GARDES DE SABRES, KOZUKA, FUCHI-KASHIRA, MENUKI**. Deuxieme Vente. Paris, 1923. 53 pp. text plus 4 pp. b/w plates illustrating numerous objects. 31x23 cm. Paper. **£25.00**
- 280 Hotel Drouot: **COLLECTION GEORGE HAVILAND: CATALOGUE DES LAQUES DU JAPON DES XVI, XVII ET XVIII SIECLES**. Suzuri-bako, Inro, Boites Diverses ... Bronzes Peintures et Paravents. Paris, 1932. 52 pp. Plus 12 pp. b/w plates. 28x23 cm. Paper. **£25.00**
- 295 Ibaragi Museum of History: **OKAHURA SEIKO**. Ibaragi, 2001. 104, 35 pp. 57 colour plates. Reproductions of numerous seals. 2 vols. 30x21 cm. Paper. **£37.00**
Examines the work of this late Edo female literati painter. All 57 artworks are illustrated in colour. A 35 page companion volume reproduces the seals used on her painting. In Japanese.
- 296 **IKUO HIRAYAMA**. Tokyo, 1988. 188 pp. Colour plates throughout. Some folding. 33x27 cm. Cloth, slipcase. **£30.00**
Paintings by the modern Japanese artist, Ikuo Hirayama of varied themes but with many of China and the Silk Road. In English.
- 299 Institut National Recherches Techniques: **CATALOGUE DES OEUVRES CERAMIQUES**. Nagoya, 1959. 40 pp. 45 illustrations, 9 in colour. 29x21 cm. Paper. **£15.00**
A catalogue of the ceramics produced at the International Institute for Research into Industrial Techniques in Nagoya, Japan. In French.
- 300 Itabashi Ward Museum: **RYUKYU SHIKKI TEN — MIKOKAI KOREKUSHION**. (Exhibition of Lacquer Ware from Ryukyu Islands — Mikokai Collection). Tokyo, 1983. 120 pp. 110 illustrations, 40 in colour. 24x25 cm. Paper. **£35.00**
Splendid exhibition catalogue of carved and painted lacquers of the Edo period and from the Ryukyu Islands. Text in Japanese only.
- 303 Jahss, Melvin & Betty: **INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART**. Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. **£50.00**
A comprehensive and detailed study of Inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.
- 305 Japan Ceramic Society: **KAKIEMON, IMARI AND NABESHIMA**. Tokyo, 1959. 46 pp. including 4 pp. English captions. 2 colour plates, numerous b/w illustrations. 26x18 cm. Paper. **£20.00**
Small catalogue from a major exhibition of ceramics from these three famous kilns.
- 315 Joly, Henri L: **W. L. BEHRENS COLLECTION PART II**. Lacquer and Inro. New York, 1966. 154 pp. 57 b/w plates. Index to signatures, glossary. 32x26 cm. Cloth. **£190.00**
Reprint of the original 1912 edition, comprising a catalogue of over 2,000 pieces from the collection.
- 322 Kawahara Masahiko: **THE CERAMIC ART OF OGATA KENZAN**. *Japanese Arts Library 13*. Tokyo, 1985. 151 pp. 31 colour plates, 109 illustrations, map. Glossary, bibliography & index. 27x19 cm. Cloth. **£25.00**
The life and work of Kenzan (1663-1743) and the tradition of Kyoto ceramics.
- 323 Kawai Masatomo et al: **SANSO COLLECTION — SUIBOKU GA MEISAKU TEN**. Japanese Paintings Collected by Prof. and Mrs. P. F. Drucker. Tokyo, 1986. 164 pp. 121 illustrations, 32 in colour. 26x21 cm. Paper. **£25.00**
The catalogue of a touring exhibition of Suiboku-ga masterpieces from the Muromachi and Momoyama periods, Edo period Zen-ga works, and literati paintings from the 18th and 19th centuries.
- 325 **KEICHO MOMOYAMA SEKISHU SEIKA**. (Masterpieces of Embroidered Textiles from the Keicho and Momoyama Periods). Kyoto, 1936. 3 pp. text plus 20 fullpage colour plates. 41x32 cm. Silk boards. Accordion - style. Cloth case with wear. **£50.00**
20 superb examples of Keicho and Momoyama period embroidered textiles are illustrated in full colour plates with introductory text in Japanese. Some foxing but, in general, good condition.
- 331 Kochi Museum of Art ed: **KAWADA SHORYO: A COLOURFUL BAKUMATSU ARTIST OF TOSA**. Kochi, 2003. 239 pp. 162 pp. colour plates. 26x17 cm. Wrappers. **£40.00**
Catalogue of an exhibition featuring the work of the painter Kawada Shory (1824-1898). 168 works are depicted in colour. Text in Japanese.

- 334 Koyama Fujio: **TOYO KO TOJI: NIHON: EDO.** (Far Eastern Ceramics: Japan: Edo Period). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. **£15.00**
Illustrated with ceramic pieces mainly from Japanese collections.
- 335 Koyama Fujio: **TOYO KO TOJI: NIHON: NARA — MOMOYAMA.** (Far Eastern Ceramics: Japan: Nara — Momoyama). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. **£15.00**
Illustrated with ceramic pieces mainly from Japanese collections.
- 336 Koyama Fujio ed: **JAPANESE CERAMICS FROM ANCIENT TO MODERN TIMES.** Selected from Collections in Japan and America. Oakland, 1961. 70 pp. 92 plates, 8 in colour. 30x22 cm. Cloth. **£40.00**
A commemorative catalogue of an exhibition held at the Oakland Art Museum in 1961 with an introductory history of Japanese ceramics and their various styles.
- 340 Kurahashi Jiichiro ed: **KO KARATSU. Toji Zuroku.** Tokyo, 1933. 14 pp. text plus 20 plates. 23x15 cm. Boards. **£20.00**
Japanese text only.
- 398 Miki Fumio: **HANIWA.** *Arts of Japan* 8. Tokyo, 1974. 151 pp. 162 illustrations, 10 in colour. Map, chronology of major sites, index. 24x19 cm. Paper. **£20.00**
Japanese clay figurines — the origins, tradition and different types that emerged. Well-illustrated. Translated by Gina Lee Barnes.
- 399 Milne, John & Burton, W. K: **THE GREAT EARTHQUAKE OF JAPAN 1891.** Yokohama, (1891). 70 pp. 30 full page b/w plates. 29x41 cm. Original green cloth with gilt lettering, wear to edges. **£500.00**
Excellent black-and-white photographs, reproduced by K. Ogawa, illustrates the devastating effect of the Nobi earthquake that struck Aichi and Gifu prefectures on the 28 October 1891. A handsome work. Rare.
- 400 Mitsukoshi Department Store: **ARITA KOTOJI TO GENROKU FUZOKUZU TEN.** (Exhibition of Old Arita Ceramics Picturing Genroku Period Customs). Tokyo, 1976. 60 pp. 54 items illustrated, 6 in colour. 24x25 cm. Paper. **£25.00**
Illustrated exhibition catalogue of old Arita ware featuring pictures of customs of the Genroku era. Japanese text only, by Tadashi Fukagawa.
- 401 Mitsukoshi Department Store: **KO KUTANI.** (Antique Kutani). Tokyo, 1968. 84 pp. 69 plates, 3 coloured. 21x20 cm. Paper. **£18.00**
Catalogue of an exhibition of Japanese porcelain. Text in Japanese.
- 402 Mitsukoshi Department Store: **KOIMARI-ARITA WARES AND EARLY EUROPEAN PORCELAINS — EAST-WEST ENCOUNTER.** 85 Masterpieces from the Martha and Henry Issacson Collection, Seattle. Tokyo, 1979. (94) pp. 8 colour plates, 110 b/w illustrations. 26x22 cm. Paper. **£30.00**
Exhibition catalogue in Japanese and English. The collection is normally housed in the Seattle Art Museum. The emphasis is on European porcelain with decorations or shapes borrowed from the Far East.
- 403 Mizuo Hiroshi and Okamura Kichiemon: **MIN'YO I & II.** (Folk Kilns I & II). *Nihon no Yakimono No. 25-26.* Tokyo, 1976. 28; 28 pp. 94; 74 items illustrated in colour. 2 vols. 36x27 cm. Paper. **£35.00**
Nos. 25 & 26 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Japanese folk kilns. In Japanese.
- 407 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN.** A Handbook for Collectors. Tokyo, 1969. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£40.00**
A good survey of the subject written by an authority. Numerous illustrations assist.
- 408 Münsterberg, Hugo: **THE CERAMIC ART OF JAPAN.** A Handbook for Collectors. Tokyo, 1983. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. **£35.00**
Fourth printing of this useful introduction to the subject.
- 412 Museum of Far Eastern Antiquities: **KERAMISKA MASTERVERK FRAN JAPAN — MASTERPIECES OF JAPANESE CERAMICS.** *MFE Exhibition Catalogue, 42.* Stockholm, 1985. 29 plates, 16 in colour, 38 illustrations. Map. 22x22 cm. Boards. **£15.00**
Catalogue of a loan exhibition of important pieces from various Japanese collections. Text in Swedish, with English captions.
- 414 Nagatake Takeshi: **HIZEN YAKIMONO NO DOKUHON: KOKARATSU, KOIMARI, KAKIEMON, IRONABEJIMA.** (Readings on Hizen Pottery). Kyushu, 1972. 224 pp. 11 b/w plates, many text illustrations, chronological table. 18x12 cm. Wrappers. **£15.00**
- 415 Nagatake Takeshi: **ZUFU KAKIEMON.** (Kakiemon Illustrated). *Kyodo Series, 6.* Saga, 1965. 108 pp. 11 colour & 60 b/w plates. A number of b/w plates in the text. Folded chart with a chronological table of Kakiemon. 21x15 cm. Cloth. **£35.00**
Illustrations of Kakiemon ware with accompanying text, followed by more information about Kakiemon ware — its special features, manufacture etc. Japanese text only.
- 416 Nagoya City Museum: **CHANOYU NO BI TOKUBETSU TEN.** (Special Exhibition of Tea Ceremony Wares). Nagoya, 1984. c.150 pp. Colour and b/w illustrations throughout. 26x21 cm. Paper. **£40.00**
Catalogue of a special exhibition of fine tea wares, utensils and accompanying objects used in the tea ceremony in Japan. Well-illustrated. Text in Japanese.

- 417 Nagumo Ryu: **JAPANESE POTTERY AS A HOBBY**. Tokyo, 1963. 128 pp. 10 colour & 27 b/w plates. 363 illustrations, 27 figures. 30x22 cm. Cloth. **£25.00**
Japan's most traditional pottery-making method, hand modelling, is described and shown through pictures in a step-by-step approach. The author has freely included many traditional secrets of the potter's trade that he has learned from his father and other potters.
- 418 Nakagawa Sensaku: **KO KUTANI**. Toki Zenshu, 8. Kyoto, 1968. 22 pp. text. 8 colour plates, 64 in b/w. 16 b/w test-figures. 25x18 cm. Cloth. **£15.00**
A survey of Old Kutani wares in Japanese collections. Text in Japanese.
- 419 Nakazato Taroemon: **KARATSU WARE**. Toji Taikei, Volume 13. Tokyo, 1972. 133 pp. 120 plates, 29 in colour, 60 illustrations. Folding map. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections. Japanese text only.
- 430 The National Museum of Modern Art: **CONTEMPORARY STENCIL DYEING AND PRINTING**. The Repetition of Patterns. Tokyo, 1994. c.92 pp. Colour illustrations throughout. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition. Well-illustrated. List of plates and captions in English. Main text in Japanese.
- 431 National Museum of Modern Art: **YOSHITATSU YANAGUIHARA**. A Retrospective. Tokyo, 1993. c. 150 pp. Numerous b/w plates. 28x22 cm. Paper. **£25.00**
Retrospective of the work of the modern Japanese sculptor, Yoshitatsu Yanaguihara. Numerous black-and-white plates show his monochromatic black figural and bird sculptures, along with numerous preparatory sketches. Introduction, essays and captions in English. Main text in Japanese.
- 449 Noma Seiroku: **HANIWA**. New York, 1960. 13 pp. text, 55 plates. 20x20 cm. Boards. **£18.00**
Catalogue of a travelling exhibition of Japanese clay tomb figures to four American museums.
- 450 Noma Seiroku: **JAPANESE COSTUME AND TEXTILE ARTS**. Heibonsha Survey of Japanese Art Vol. 16. Tokyo, 1974. 169 pp. 191 illustrations, 43 in colour. 24x19 cm. Cloth. **£35.00**
This describes the development of Japanese textile art in relation to the social background of the times. It deals principally with the kosode and the costumes of the Noh theatre.
- 453 Okada, Barbara Teri: **SYMBOL AND SUBSTANCE IN JAPANESE LACQUER**. Lacquer Boxes from the Collection of Elaine Ehrenkrantz. New York, 1996. 192 pp. 150 colour illustrations. 30x23 cm. Cloth. **£50.00**
Catalogue from an exhibition at the Japan Society of a collection of 55 examples of Japanese document-, scroll-, mirror- and inkstone boxes, and incense containers in lacquer dating from the 15th to the 18th centuries.
- 459 Osaragi Jiro et al: **TOJI**. (Ceramics). Nihon no Kogei Volume 9. Kyoto, 1967. 235 pp. 114 b/w and 18 colour illustrations. 21x16 cm. Cloth. **£18.00**
Volume 9 in the series 'Japanese Handicrafts' covering the traditions and techniques of Japanese ceramics and certain kilns such as Mino and Arita.
- 461 Pacific Asia Museum: **JAPANESE LACQUER FROM SOUTHERN CALIFORNIA COLLECTIONS**. Pasadena, 1991. 34 pp. 41 colour illustrations. 28x22 cm. Paper. **£12.00**
An interesting catalogue of pieces from private collections, with an introductory essay by Virginia Atchley.
- 462 Pacific Asia Museum: **THEODORE WORES**. An American Artist in Meiji Japan. American Artists in Japan. Pasadena, 1993. 131 pp. 50 colour plates, 15 photos of lost paintings and 11 illustrations. 25x23 cm. Paper. **£25.00**
Edited by Chris Pearce. The first part is a biography on Wores, concentrating on his life in Japan. The second part consists of the catalogue that was produced in conjunction with the exhibition 'Theodore Wores : An American Artist in Meiji Japan' held at the Pacific Asia Museum.
- 465 Pekarik, Andrew: **JAPANESE CERAMICS**. From Prehistoric Times to the Present. Southampton, 1978. 103 pp. Numerous b/w illustrations. 24x21 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Parrish Art Museum, Southampton, Long Island in 1978.
- 466 Pelka, Otto: **JAPANISCHE TÖPFERKUNST**. Leipzig, 1922. 143 pp. 16 plates, 8 in colour. List of marks. 20x16 cm. Cloth. **£35.00**
German study of the history of Japanese pottery with a chapter on each of those Japanese provinces where the most famous wares were produced.
- 495 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEIJI, A LIVING NATIONAL TREASURE**. Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**
Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Koheji, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.
- 496 Sanders, Herbert H. and Kenkichi Tomimoto: **CONNAITRE ET REALISER LA CERAMIQUE JAPONAISE**. Fribourg, 1976. 251 pp. 255 illustrations (42 in colour). 13 text diagrams. 27x19 cm. Cloth. **£30.00**
French edition of 'The World of Japanese Ceramics'. With introductory notes by Shôji Hamada and Bernard Leach.
- 501 Koyama, Fujio et al ed: **SEKAI TOJI ZENSHU 1: NIHON KODAI HEN**. Catalogue of World's Ceramics Volume 1: Japan: Pre-Historic, Proto-Historic and Early Historic Periods. Tokyo, 1958. 315 pp. 16 colour and 128 b/w plates. 30x21 cm. Cloth. **£20.00**
Part One of a good survey of Japanese ceramics illustrated with fine examples from Japanese museum collections. Text in Japanese but with 15 page English insert that gives an introduction to the volume and lists all the plates.

- 531 Shirahata Yoshi et al: **JIDAI BYOBU**. Japan's Antique Folding Screens. Kyoto, 1974. 329 pp. Plus 3 pp. English text. 43 screens illustrated in 37 folding and/or tipped-in colour plates and 70 colour plates (many as double-page spreads). 39x28 cm. Silk, slipcase. **£150.00**
Magnificent publication of selected Japanese screen paintings, chiefly from private collections in Kyoto and dating from the Momoyama to the mid-Edo periods. Preface, table of contents and simple captions in English, otherwise Japanese only. Beautiful production. Number 428 from a limited edition of 800.
- 534 Simpson, Penny & Sodeoka Kanji: **THE JAPANESE POTTERY HANDBOOK**. Tokyo, 1979. 120 pp. 90 pp. b/w drawings. Bibliography. 18x26 cm. Paper. **£14.99**
A practical workshop reference to introduce Japanese techniques of forming, decorating and firing pots.
- 536 Sitwell, Sacheverell: **BRIDGE OF THE BROCADE SASH**. Travels and Observations in Japan. London, 1959. 314 pp. 51 b/w and 4 colour plates. Index. 25x17 cm. Cloth, dustjacket. **£30.00**
A well-written account of Sacheverell Sitwell's journey to, and fascination with Japan. Fine copy of the first edition, with dustjacket.
- 557 Suntory Art Museum: **HAGIYAKI**. Tokyo, 2001. 189 pp. 115 colour plates. 30x23 cm. Paper. **£40.00**
Catalogue of an exhibition that traces the 400 year history of this ware, its tradition and transformation from its earliest days to the present. Well-illustrated in colour with many beautiful pieces. In Japanese only.
- 560 Takashimaya Department Store: **KONDO YUZO OZARA TEN**. (Exhibition of Large Dishes by Kondo Yuzo). Tokyo, 1977. 72 pp. 25 colour plates. 24x26 cm. Paper. **£22.00**
Exhibition catalogue of large plates and other ceramic works of art by the contemporary artist Kondo Yuzo (born 1902). Japanese text only.
- 561 Takasu Toyoji: **KAKIEMON, NABESHIMA**. *Toki Zenshu*, 23. Tokyo, 1961. 22 pp. text. 64 plates, 6 in colour. 21 text-figures. 25x18 cm. Cloth. **£18.00**
Description of Kakiemon and Nabeshima porcelain wares. Japanese text.
- 565 **TAOCI NO. 3: GRES ET RAKU DU JAPON**. (Taoci No. 3: Stoneware and Raku of Japan). *Taoci*, No. 3. Suilly-la-Tour, 2003. 92 pp. Numerous b/w and colour illustrations. 27x21 cm. Paper. **£28.00**
An annual review on oriental ceramics – some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Contributions by d'Albis, Colomban, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.
- 568 **TEXTILE DESIGN II: TRADITIONAL ARABESQUE**. Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 569 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES**. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 570 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC**. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.
- 577 Tokugawa Art Museum: **KENZAN**. Nagoya, 1968. 118 pp. 9 plates in colour, many b/w illustrations. 26x18 cm. Paper. **£20.00**
Features many pieces of this famous Japanese potter. Catalogue of a travelling exhibition. In Japanese.
- 578 Tokyo Imperial University: **JINRUIGAKU SHASHIN SHU: HANIWA, DOGU SHI BU**. (Haniwa Figures Found on Ancient Burial Sites in Japan). Tokyo, 1920. 2 pp. Japanese text, 40 collotype plates. 32x24 cm. Paper. **£35.00**
Mainly illustrations of Haniwa clay figurines, photographed from different angles.
- 581 Tokyo National Museum: **EXHIBITION OF JAPANESE LITERATI PAINTING**. Tokyo, 1965. 106 pp. Japanese text. 383 b/w illustrations. 23x18 cm. Paper. **£30.00**
A fine exhibition at the Tokyo National Museum. 383 exhibits, the majority illustrated. Japanese text only.
- 582 Tokyo National Museum: **LACQUERED FURNITURE: STATIONERY**. *Tokyo National Museum Illustrated Catalogues*. Tokyo, 1985. 221 pp. 266 illustrations. 26x19 cm. Cloth. **£25.00**
This catalogue comprises mainly stationery objects but also portable writing boxes selected from the collection of the Tokyo National Museum. Text in English and Japanese.
- 583 Tokyo National Museum: **NIHON BIJUTSU NO KANSHO — SENSHI BIJUTSU**. (The Appreciation of Japanese Art. Pre-historic Art). *Nihon Bijutsu no Kansho 1*. Tokyo, 1945. 134 pp. with 31 plates & 8 pp. illustrating 26 items. 19x13 cm. Boards. **£20.00**
The first volume in the series 'The Appreciation of Japanese Art' focuses on the earthenware of the Jomon and Yayoi periods.
- 585 Tokyo National Museum: **TWIN PEAKS**. The Finest of Chinese and Japanese Calligraphy. Tokyo, 2006. 432 pp. 259 pp. colour plates. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition of 189 outstanding – and superbly illustrated – examples of Japanese and Chinese calligraphy from across the centuries. Comprises loans from various Japanese institutions and the Shanghai Museum. Illustrated throughout in colour. Brief introductions to each section and list of plates in English.

- 586 Tokyo National Museum ed: **500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS.** Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour and b/w text illustrations. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zojo-ji Temple. In Japanese.
- 587 Mitsuoka Tadanari: **CERAMIC ART OF JAPAN. Tourist Library No. 8.** Tokyo, 1954. 190 pp. 90 illustrations, 29 plates, 6 in colour. 4 maps. Short bibliography and index. 18x13 cm. Cloth. **£15.00**
The historical background and technical characteristics of Japanese pottery and porcelain wares. First issued 1949, reprinted 1953, 1954.
- 588 Mitsuoka Tadanari: **CERAMIC ART OF JAPAN. Tourist Library No. 8.** Tokyo, 1960. 184 pp. 90 illustrations, 29 plates, 6 in colour. 4 maps. Short bibliography and index. 18x13 cm. Cloth. **£20.00**
The historical background and technical characteristics of Japanese pottery and porcelain wares. Fifth edition.
- 589 Yoshino Tomio: **JAPANESE LACQUER WARE. Tourist Library Vol. 25.** Tokyo, 1959. 180 pp. 107 b/w illustrations, 1 coloured. Map. 19x13 cm. Cloth, dustjacket. **£40.00**
With an introduction by Professor Tomio Yoshino, a noted critic and connoisseur of Japanese lacquer ware.
- 592 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Third Series Vol. 8. Tokyo, 1961. 251 pp. A number of b/w plates. 22x15 cm. Boards. **£30.00**
Contains: Crawcour: Some Observations on Merchants (A Translation of Mitsui Takafusa's Chonin Koken Roku) (139 pp. text plates, 1 b/w plate); Figgess: The Glazed Pottery in the Shosoin and Its Place in Japanese Ceramic History (15 pp. text plus 6 pp. b/w plates); Casal: The Kappa; Dan: The Influence of Japanese Traditional Music on the Development of Western Music in Japan.
- 593 **TRANSACTIONS OF THE PROCEEDINGS OF THE JAPAN SOCIETY, LONDON.** Volume XIX. Thirty-First Session 1921-22. London, 1922. xxi, 187 pp. A number of b/w plates. 26x16 cm. Paper. **£40.00**
Contains: Mere: Japanese Women, Ancient and Modern; Schwartz: The Potters and Pottery of Satsuma (18 pp. text plus 17 pp. b/w plates showing numerous examples); Katayama: The Language Question as It Affects Education in Japan; Weston: Some Aspects of Rural Japan; Sexton: Notes on Utamaro, Choki and Sharaku; Ponsonby Fane: Haitei Monogatari: The Story of the Exiled Emperors. Scarce and of note for the early contribution on satsuma wares.
- 595 Trubner, Henry: **CERAMIC ART OF JAPAN.** One Hundred Masterpieces from Japanese Collections. Seattle, 1972. 172 pp. 100 illustrations, 32 in colour, bibliography. 27x22 cm. Paper. **£20.00**
An exhibition catalogue from the Seattle Art Museum.
- 598 Tsuboi Shogoro intro: **JINRUIGAKU SHASHIN SHU — NIHON SEKISHI JIDAI DOGU SHI BU.** Selected Specimens of Clay Human Figures Found in Stone Age Sites in Japan. Tokyo, 1905. 15 pp. Japanese text, 20 collotype plates. 32x25 cm. Paper. **£35.00**
Published by the Imperial University of Tokyo entirely in Japanese, this is descriptions and illustrations of some 35 objects and sherds of Haniwa figurines found in archaeological sites.
- 621 Watson, William: **SCULPTURE OF JAPAN.** From the Fifth to the Fifteenth Century. London, 1959. 216 pp. 152 illustrations on 87 b/w plates. Bibliography. 38x24 cm. Cloth. **£35.00**
A brief history of Japanese sculpture, well illustrated. Silberman 738.
- 646 **WORKS BY MUNAKATA SHIKO PRODUCED WHILST IN TOYAMA.** Munakata Shiko Sakuhinshu: Toyama Fukumitsu Sokai Jidai. Osaka, 2004. 269 pp. Illustrated throughout in colour. B/w text illustrations. 26x19 cm. Wrappers. **£40.00**
A detailed survey of the works produced by this prolific and talented artist whilst living in Toyama. Copiously-illustrated throughout with prints, paintings and ceramics. Text in Japanese.
- 662 Yamato Bunkakan Museum: **JAPANESE CERAMICS FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** *Illustrated Catalogue Series No. 1.* Osaka, 1974. 62 pp. 93 exhibits all illustrated and described, 4 in colour. Chronological chart. 26x18 cm. Paper. **£15.00**
Exhibition catalogue with English captions.
- 666 Yanagi Soetsu: **TAMBA NO KOTO.** (Old Tamba Ceramic Ware). Tokyo, 1956. 108 pp. 1 colour & 56 b/w plates. 22x15 cm. Cloth. **£35.00**
The history of one of the old ceramic wares of Japan, Tamba ware. Japanese text only.
- 674 Yoshimoto, Kamon ed: **TRADITIONAL IKAT(KASURI).** Tokyo, 1984. 1, 158 pp. Colour and numerous b/w illustrations throughout. 29x21 cm. Wrappers. **£25.00**
Shows over 650 patterns of traditional Japanese ikat designs, the majority from the mid 20th century. Text in Japanese.
- 680 Yumoto, John M: **THE SAMURAI SWORD.** A Handbook. Tokyo, 1958. 2nd printing. 191 pp. 49 b/w plates, 31 figures. 22x16 cm. Cloth. **£30.00**
A complete handbook of the samurai sword, covering its origins, historical background, the various types of sword, the famous schools, the problem of identification and evaluation, and the care and maintenance of the sword. Useful for the novice collector. 2nd printing 1959.