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- 2 Ashmolean Museum ed: **POWER AND PROTECTION. Islamic Art and the Supernatural.** Oxford, 2016. 104 pp. Colour illustrations throughout. 28x22 cm. Paper. **£20.00**
Produced to accompany an exhibition at the Ashmolean Museum in Oxford. Fascinating objects exploring a fascinating subject. Good detailed text.
- 18 **GU YUN TIANCHENG ZUNZHE YIZHEN: XIZANG ALI DIQU GUDAI BIHUA ZHENCANG TUJI (TUOLIN SI BAI DINA).** Venerable Treasures, Ancient Fascination: Collections of Ancient Murals in Ngari, Tibet (The White Temple of the Tholing Monastery). 古韻天成尊者遺珍：西藏阿里地區古代壁畫珍藏圖集：托林寺白殿. Hangzhou, 2015. 317 pp. Full page colour plates throughout. 44x31 cm. Boards. **£230.00**
Presumably part of a larger series on ancient Buddhist murals in temples and monasteries in the Ngari prefecture in Tibet, this is a magnificent volume on the ancient murals in the White Temple, a part of the Tholing Monastery complex. Illustrated throughout with large full colour plates showing the murals in their entirety and with much close-up detail. Good and detailed nine page introduction, list of plates and very brief captions in English. Near dual texts in Chinese and Tibetan.
- 52 Ohta, Alison et al. ed: **ART, TRADE AND CULTURE IN THE ISLAMIC WORLD AND BEYOND.** From the Fatimids to the Mongols. London, 2016. 283 pp. Colour text illustrations. 30x25 cm. Cloth. **£60.00**
Comprises a series of studies on various aspects of art, trade and culture in the Islamic world during the time from the Fatimids to the Mongols. Sections on metalwork, architecture, ceramics, books, art and painting, material culture.
- 63 Sierra de la Calle, Blas: **EL P. IGNACIO MERCADO (1648-1698) Y LAS PLANTAS MEDICINALES FILIPINAS.** (Father Ignacio Mercado (1648-1698) and the Medicinal Plants of the Philippines). Valladolid, 2016. viii, 186 pp. 47 pp. colour plates. 24x17 cm. Paper. **£35.00**
Discusses the life and efforts of the Augustine monk, Father Ignacio Mercado, who worked in the Philippines and pioneered the study of the traditional medicinal plants of the archipelago. Illustrated throughout with numerous examples of paintings of such plants by Mercado plus related work and material, all held in various archives and institutions in Valladolid in Spain. Text in Spanish.
- 97 Allchin, F. Raymond: **THE ARCHAEOLOGY OF EARLY HISTORIC SOUTH ASIA.** The Emergence of Cities and States. Cambridge, xvii, 371 pp. Illustrations, maps, plans. 25x19 cm. Paper. **£15.00**
- 98 Ambary, Hasan Muarif ed: **EXCAVATION REPORT AT PASAR IKAN, JAKARTA.** Jakarta, 1981. 83 pp. 24 plates, 3 in colour. 33 illustrations, 2 maps. Bibliography. 28x20 cm. Paper. **£15.00**
Report of archaeological discoveries made in 1980. The ceramic fragments and other objects excavated prove the existence of an extensive level of trade in early metropolitan Jakarta.
- 99 Ancient Orient Museum: **ARCHAIC SMILE.** Tokyo, 2007. 152 pp. Colour plates throughout. 25x21 cm. Paper. **£35.00**
Catalogue of an exhibition exploring the origins and distribution throughout Asia of the 'archaic smile' found on sculpture and other forms of art from southern Europe through Asia to Japan and Korea. 88 exhibits from countries across Asia bearing this feature are illustrated in colour and discussed. Captions in English. Main text in Japanese.
- 103 Arts Council of Great Britain: **THE ARTS OF THAILAND.** London, 1964. 50 pp. text. 2 colour plates, 24 b/w plates. 25x19 cm. Paper. **£15.00**
Exhibition catalogue from the Victoria & Albert Museum.
- 104 Asian Art Museum: **BEAUTY, WEALTH, AND POWER.** Jewels and Ornaments of Asia. San Francisco, 1992. 64 pp. 11 b/w, 43 coloured illustrations. Map. 25x15 cm. Paper. **£30.00**
Catalogue of an exhibition at the Asian Art Museum of San Francisco of jewellery and related objects for personal adornment from the major phases of Asia's diverse cultures, drawn mainly from the Museum's permanent collection, with some loan pieces.
- 109 Bassoul, Aziz & Bennett, Lan ed: **RUGS OF THE CAUCASUS/TAPIS DU CAUCASE.** From three private Lebanese collections. Beirut, 2003. 287 pp. Colour plates throughout. 30x21 cm. Boards. **£65.00**
Catalogue of an exhibition held at the Nicolas Sursock Museum in Beirut of Caucasian rugs from three Lebanese collections. 106 rugs are illustrated in colour and described in both French and English. Introductory essays accompany.
- 110 Beek, Steve van: **THE ARTS OF THAILAND.** London, 1991. 248 pp. 310 illustrations, 272 in colour. 29x23 cm. Cloth. **£20.00**
This exhaustively-researched volume covers every major form and period of Thai art, and gives a most comprehensive account of its rich artistic tradition. Magnificent photographs by Luca Invernizzi Tettoni.

- 118 Bhattasali, Nalini: **ICONOGRAPHY OF BUDDHIST AND BRAHMANICAL SCULPTURES IN THE DACCA MUSEUM.** Dacca, 1929. xxxix, 274 pp. text plus 82 pp. b/w plates hors texte. 25x18 cm. Half cloth. **£125.00**
Scarce original edition of a still-authoritative work on this important collection of sculptures in the Dacca Museum in Bangladesh.
- 119 Bhavnani, Enakshi: **DECORATIVE DESIGNS AND CRAFTSMANSHIP OF INDIA.** With over 10,001 designs and motifs from the crafts of India. Bombay, 1974. 109 pp. text plus 5 colour plates and 175 pp. b/w plates with numerous b/w drawings of designs and figures. 29x22 cm. Cloth. **£25.00**
Excellent source book and visual reference for the plethora of designs and motifs used in Indian art. An interesting and readable text on aspects of symbolism, ornament and types of Indian arts and crafts accompanies.
- 121 Boisselier, Jean: **THAI PAINTING.** Berne, 1976. 270 pp. Colour and (predominantly) b/w illustrations throughout. 29x25 cm. Cloth. **£45.00**
Remains a prime detailed reference.
- 124 Bowie, Theodore et al: **THE SCULPTURE OF THAILAND.** New York, 1972. 137 pp. 80 plates and 4 text-figures, 13 in colour. 28x21 cm. Paper. **£20.00**
Asia House Gallery exhibition catalogue. With loans from a number of Thai museums showing this beautiful sculptural tradition.
- 125 Bowring, Sir John: **THE KINGDOM AND PEOPLE OF SIAM.** Oxford, 1977. xiii, xi, 481; vi, 446 pp. 1 foldout. Folding map. 2 vols. 22x14 cm. Cloth, dustjacket. **£45.00**
Bowring was Governor of Hong Kong and Minister to China for nine years from 1854-1863. One of his earliest acts in this role was to undertake a Mission to Siam in 1855. Although Bowring barely spent a month in Bangkok, this is a lengthy and perceptive account which also made use of earlier accounts of Siam. This two-volume work on the Mission and the accompanying descriptions of the country and its people is regarded as the best account of the Kingdom of Siam in the mid-19th century. 1977 two-volume facsimile reprint of the 1857 original.
- 126 Brand, M. and Phoeurn, C. ed: **THE AGE OF ANGKOR.** Treasures from the National Museum of Cambodia. Canberra, 1992. 112 pp. Colour illustrations throughout. 30x23 cm. Paper. **£45.00**
Scarce catalogue of an exhibition at the Australian National Gallery of sculptures and bronzes from the Angkor period held in the National Museum of Cambodia and dating from the 6th to the 13th century.
- 129 Brown, Robert ed: **ART FROM THAILAND.** New Delhi, 2000. 112 pp. Colour and b/w plates throughout. Map, index. 34x25 cm. Cloth. **£47.00**
An introduction to Thai art present as a selection of illustrated essays by various experts. Includes: Wicks on Coins & Medals; Nandana Chutiwongs on Buddhist Sculpture; Dofflemyer on Vishnu Images; Listopad on Thai Sculpture 13-16th century; Fickle on Khmer Architecture; a virtually unique article by Chirapravati on Buddhist votive tablets and amulets; and Roxanna M. Brown on 'Last Shipments from the Thai Sawankhalok Kilns'.
- 130 Brown, Roxanna M: **THE CERAMICS OF SOUTH-EAST ASIA.** Their Dating and Identification. *Oxford in Asia Studies in Ceramics.* Oxford, 1977. 98 pp. 63 plates, 20 in colour. 28 text-figures. 3 maps. 28x21 cm. Cloth. **£20.00**
One of the major books for the dating and identification of South-East Asian ceramics. Now much reduced in price to clear stock.
- 131 Brown, Roxanna M: **THE CERAMICS OF SOUTH-EAST ASIA.** Their Dating and Identification. Chicago, 2000. 272 pp. 207 colour and 274 b/w illustrations, 69 figures, 6 maps, bibliography. 28x21 cm. Paper. **£30.00**
In this new edition (originally published 1977), the author has brought her original study fully up to date, has corrected and revised the text where necessary, and has added a number of new illustrations and maps. The outcome is virtually a new book, entirely re-illustrated.
- 132 Brown, Roxanna Maude: **THE MING GAP AND SHIPWRECK CERAMICS IN SOUTHEAST ASIA.** Towards a Chronology of Thai Trade Ware. Bangkok, 2009. 207 pp. Colour illustrations throughout. 24x17 cm. Boards. **£30.00**
The 'Ming Gap' in the title refers to the period from c.1352-1488 when, due to the curtailment of export ceramics from China (specifically blue-and-white), Southeast Asian ceramics became the dominant export type. Analyses over 120 shipwrecks and provides a chronology of Thai ceramic production, together with discussing issues such as the relationship between Sukothai and Sawankhalok kilns, the discovery of exported Burmese celadon wares and the location of Vietnamese production sites for ceramic exports.
- 133 Burgess, Jas: **REPORT OF THE FIRST SEASON'S OPERATIONS IN THE BELGAM AND KALADGI DISTRICTS.** January to May 1874. *Archaeological Survey of India: New Imperial Series Volume I.* Delhi, 1971. viii, 45 pp. 56 pp. b/w plates. 28x22 cm. Cloth. **£20.00**
Indian facsimile reprint of the 1874 original.
- 156 Chuen, Ooi Kok; Garrett Kam ed: **THE WORLD OF CHANG FEE MING.** Terengganu, 1995. 96 pp. Colour plates throughout. 29x24 cm. Cloth. **£15.00**
Catalogue of work by this contemporary Malaysian artists
- 162 Coedès, George: **ANGKOR.** An Introduction. Singapore, 1984. iv, 116 pp. 24 b/w photographs, 2 foldout maps, glossary. 19x13 cm. Paper. **£20.00**
An abridged translation by Emily Floyd Gardiner of a book first published in French in Hanoi in 1943: Pour Mieux Comprendre Angkor. Paperback.
- 163 Comber, Leon: **CHINESE TEMPLES IN SINGAPORE.** Singapore, 1958. 120 pp. 40 plates. 19x12 cm. Paper. **£15.00**
Gives details about a representative selection from the several hundred Chinese temples in Singapore.

- 166 Coupland, Reginald: **RAFFLES OF SINGAPORE**. London, 1946. 144 pp. 1 b/w plate. 20x13 cm. Cloth, torn dustjacket. **£30.00**
The life of Stamford Raffles.
- 169 Cruysse, Dirk Van der: **SIAM AND THE WEST 1500-1700**. *Silkworm Books*. Chiang Mai, 2002. 591 pp. 12 illustrations. 2 maps, indexes. 23x15 cm. Paper. **£25.00**
The history of European-Siamese relations, from the arrival of the Portuguese, followed by the Dutch, British and French, woven together from journals, memoirs and other archival materials.
- 173 De La Loubere, Simon: **A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM**. Bangkok, 1986. xiv, 260 pp. B/w reproductions of engravings. 32x20 cm. Boards. **£95.00**
Facsimile reproduction of the rare 1693 original detailing the embassy of de la Loubere, envoy extraordinary from the French King to the King of Siam in the years 1687 and 1688. With an introduction on the historical background to the embassy by John Villiers.
- 174 Dehejia, V. et al: **CHOLA**. Sacred Bronzes of Southern India. London, 2006. 157 pp. 120 colour illustrations. Glossary, bibliography, index. 31x23 cm. Paper. **£20.00**
Paperback edition.
- 175 Deloche, Jean ed: **VOYAGE EN INDE DU COMTE DE MODAVE 1773-1776**. (Nouveaux Memoires sur l'Etat Actuel du Bengale et de l'Indoustan). *Publications de l'Ecole Francaise d'Extreme-Orient Vol.: LXXIX*. Paris, 1971. 593 pp. 10 plates of which one a folding map. 28x19 cm. Paper. **£75.00**
Edited and annotated version of the memoirs of the travels of the Comte de Modave in the Bengal and Hindustan region in the late mid 1770s. A detailed and interesting early travel account of this area. Uncut copy. In French.
- 176 Denver Art Museum: **THE ART OF GREATER INDIA**. *Denver Art Museum Quarterly*. Denver, 1961. 104 pp. Numerous b/w plates throughout. 25x20 cm. Paper. **£10.00**
Shows and discusses the Denver Museum's holdings of Indian art.
- 177 Deshpandye, O. P: **SIAMSKOE ISSKYSTVO XIV-XIX VYEKOV V SOBRANII GOSYDARSTVENNOVO ERMITAJA**. Siamese Art of the 14th-19th Centuries in the Hermitage. St. Petersburg, 1997. 196 pp. Colour plates throughout. 26x21 cm. Wrappers. **£50.00**
Catalogue describing the cream of the holdings of Siamese art in the Hermitage Museum, St. Petersburg. Very few items published previously. Good colour illustrations. Introduction, six page summary and short descriptive captions in English. Main text in Russian.
- 180 Diskul, M: **ART IN THAILAND: A BRIEF HISTORY**. Bangkok, n.d (1970s). 51 pp. text plus 125 full page b/w illustrations. 25x18 cm. Paper. **£20.00**
Despite the generic title, this is very much a study of Thai sculpture throughout the ages from the Dvaravati period through to the late Bangkok style. Illustrated with numerous examples. Revised edition.
- 181 Dofflemeyer, Virginia: **SOUTHEAST ASIAN CERAMICS**. From the Collection of Margot and Hans Ries. Pasadena, 1989. xii, 86 pp. 118 plates, 24 in colour. 3 maps. 28x22 cm. Paper. **£20.00**
A highly-informative and copiously-illustrated catalogue from the Pacific Asia Museum. The collection has an impressive concentration of Thai ceramics.
- 186 Dubois, Abbe J. A: **HINDU MANNERS, CUSTOMS AND CEREMONIES**. Oxford, 1897. xxxvi, 730 pp. B/w frontispiece. 23x14 cm. Half cloth. Wear to spine. **£30.00**
Reading copy of an erudite work. Slightly shaky in binding. A few pencil annotations. Stamps to a couple of frontpapers.
- 191 Ebert: **SÜDRUSSLAND**. (Southern Russia). *Reallexikon der Vorgeschichte, vol. 13*. Berlin, n.d. Pp. 52-112. 18 b/w plates. 25x17 cm. Boards. **£45.00**
Concentrates on the period from the 7th or 6th century BC to AD 200. Illustrations feature items in gold, silver and bone. Offprint from Reallexikon der Vorgeschichte. In German. Sellotape repairs to a number of pages and plates. From the library of Max Loehr (with his pencil annotations) and with the bookplate of James Cahill! Obviously a work of interest!
- 211 Fräsche, Dean F: **SOUTHEAST ASIAN CERAMICS**. Ninth Through Seventeenth Centuries. New York, 1976. 144 pp. 124 illustrations, 10 in colour. 2 maps. Bibliography. 25x24 cm. Cloth. **£30.00**
The first major exhibition in the United States of Khmer, Thai and Vietnamese ceramics arranged by the Asia House Gallery, New York.
- 212 French, J. C: **THE ART OF THE PAL EMPIRE OF BENGAL**. London, 1928. xv, 26 pp. text. 32 b/w plates on separate leaves. 26x19 cm. Half cloth, fine paper covered boards. **£25.00**
Fine copy of a nicely-produced and scarce text treatment of Bengal sculpture and architectural decoration.
- 231 Getty, Alice: **GANESA**. A Monograph on the Elephant-Faced God. New Delhi, 1971. xxiii, 103 pp. Bibliography, index, glossary. 41 plates, 2 in colour, 7 text figures. 29x22 cm. Cloth. **£20.00**
A mass of carefully collected information on Ganesa, useful for anyone interested in Indian iconography and religion. New Delhi reprint of the 1936 original.
- 237 Giteau, Madeleine: **THE CIVILIZATION OF ANGKOR**. New York, 1976. 280 pp. 151 illustrations, appendices glossary, maps, plans, bibliography, index. 29x26 cm. Cloth. **£30.00**
The former chief curator of the National Museum of Phnom Penh brings to life the ancient Khmer civilization of Angkor, using reliefs and Sanskrit inscriptions as her chief source of information, with magnificent photos taken just before the war and terror which followed.
- 238 Gittinger, Mattiebelle: **SPLENDID SYMBOLS**. Textiles and Tradition in Indonesia. Singapore, 1990. 243 pp. Glossary, bibliography. 21 colour plates, 184 illustrations. 28x23 cm. Paper. **£30.00**
Second, revised edition.

- 239 Goldman, Robert P. trans. & intro: **THE RAMAYANA OF VALMIKI**. An Epic of Ancient India: Vol. I: Balakanda: Vol. II: Ayodhyakanda. Princeton, New Jersey, 1986. 429 pp; 560 pp. 2 vols. 24x16 cm. Cloth. **£20.00**
Two volume translation of this famous Indian epic.
- 244 Groslier, Bernard & Jacques Arthaud: **ANGKOR — ART AND CIVILIZATION**. Singapore, 1966. 236 pp. 6 plates in colour, 115 b/w illustrations. 28x24 cm. Cloth. **£40.00**
A now classic book on the ruins of Angkor. Revised edition of 'The Arts and Civilization of Angkor'.
- 250 Guy, John: **INDIAN TEMPLE SCULPTURE**. London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. **£35.00**
Illustrated examples from the V&A Museum's unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.
- 253 Hall, D. G. E. ed: **MICHAEL SYMES**. Journal of his Second Embassy to the Court of Ava in 1802. London, 1955. lxxxix, 270 pp. 22x14 cm. Cloth. **£40.00**
Description of a British Embassy to the Burmese court at the start of the 19th century. Includes an extensive introduction giving the background to the Embassy and British diplomatic involvement with Burma, Symes's diary and appendices.
- 256 Harle, J. C: **THE ART AND ARCHITECTURE OF THE INDIAN SUBCONTINENT**. Harmondsworth, 1986. 597 pp. 393 illustrations. Index, bibliography, notes. 21x15 cm. Paper. **£20.00**
The product of many years' research, this work attempts to give as complete an account as possible within the compass of one volume of the glories of India's three-millennia-old artistic and architectural heritage.
- 258 Hawes, Charles H: **IN THE UTTERMOST EAST**. An Account of Investigations among the Natives and Russian Convicts of the Island of Sakhalin, with Notes of Travel in Korea, Siberia, and Manchuria. London, 1904. xxviii, 478 pp. Frontispiece, 70 b/w plates and fold out map. Glossary, index. 23x15 cm. Cloth. **£35.00**
An extraordinary journey to very remote parts. Second edition. Fading and a couple of marks to spine, otherwise clean
- 260 Hayward Gallery: **IN THE IMAGE OF MAN**. The Indian Perception of the Universe in 2000 Years of Painting & Sculpture. London, 1982. 231 pp. 50 colour and 450 b/w illustrations. 28x22 cm. Cloth. **£20.00**
The catalogue of the Festival of India's major exhibition at the Hayward Gallery. The exhibition aimed to be the most comprehensive survey of Indian art seen in England since 1947 and almost every exhibit is illustrated. Ex-library copy.
- 270 Higham, C. F. W. and Bannanarag, R. ed: **THE EXCAVATION OF KNOK PHANOM DI: A PREHISTORIC SITE IN CENTRAL THAILAND**. Vol. I: The Excavation, Chronology and Human Burials. *Society of Antiquaries Research Report*. London, 1990. 372 pp. Many illustrations & tables. 28x22 cm. Cloth. **£26.00**
The first volume of the report on the important site of Khok Phanom Di.
- 272 Hitchcock, Michael: **INDONESIAN TEXTILE TECHNIQUES**. Aylesbury, 1985. 56 pp. B/w illustrations. 21x15 cm. Paper. **£25.00**
A useful survey of these techniques.
- 275 Hong Kong Museum of Art: **TREASURES OF ASIAN ART**. Selections from The Mr and Mrs John D. Rockefeller 3rd Collection. Hong Kong, 1993. 192 pp. 69 colour plates. 29x22 cm. Paper. **£25.00**
A selection of fine pieces from an exhibition spanning 12 countries over 3500 years including Buddhist sculptures from India, Thailand and Cambodia, Chinese porcelain and Japanese woodblock prints. Text in English and Chinese.
- 277 Hoskin, John & Dugast, Jean-Leo: **THE SUPERNATURAL IN THAI LIFE**. Bangkok, 1993. 132 pp. 136 illustrations in colour. 27x19 cm. Paper. **£20.00**
A photographic record of a side of Thai culture rarely seen by outsiders and perhaps little-understood by many Thais — a transcendental realm of spirits, demons and bizarre happenings.
- 294 Hürlimann, Martin: **BANGKOK**. New York, 1963. 122 pp. 13 pp. colour photographs, b/w photographs throughout. 25X18 cm. Cloth, dustjacket. **£45.00**
A photographic tour of Bangkok taken in the early 1960s. Shows sites, rituals and the people of the city.
- 301 Izumishi Kuboso Kinen Bijutsukan: **SOSOKI**. (Containers). Izumi, 1986. 116 pp. 212 b/w illustrations. 26x18 cm. Paper. **£25.00**
Catalogue of an exhibition at the Kubosai Memorial Museum. The theme of the exhibition was containers of various kinds and date — ewers, kendi, tea and wine pots, including fine Tang and Song wares. Annotations on cover, insides clean. Text in Japanese.
- 317 Kahlenberg, Mary Hunt: **ASIAN COSTUMES AND TEXTILES**. From the Bosphorus to Fuji Yama. London, 2010. 320 pp. 250 colour and b/w illustrations. 30x25 cm. Cloth. **£48.00**
A fine book that illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian Mis collection, one of the world's major private holdings. New edition.
- 318 Kalyananmalia: **ANANGA RANGA**. The Hindu Ritual of Love. New York, 1964. 249 pp. 21x15 cm. Cloth. **£35.00**
Translated by Tridibnath Ray, Ananga Ranga is regarded as the sequel to the Kama Sutra.
- 321 Kasetsiri, C: **THE RISE OF AYUDHYA**. A History of Siam in the Fourteenth and Fifteenth Centuries. Kuala Lumpur, 1976. xii, 194 pp. Map. 22x14 cm. Cloth. **£25.00**
A good and focussed study on the rapid emergence and rise of the kingdom of Ayudhya.

- 326 Keimeikai: **TOYO KOGEI SHUSUI**. (Collection of Asian Applied Art). Tokyo, 1930. 8 pp. table of contents, 129 pp. of b/w collotype plates. 32x23 cm. Stitched, cloth case. **£60.00**
An early exhibition catalogue with many fine and detailed black and white collotype plates illustrating and documenting material including textiles (chiefly), ceramics and (miniature) painting from the Ryukyu islands, Korea, Persia and Central Asia. Text in Japanese only.
- 328 Kiggell, Ralph: **THE THIRD THING**. A Selection, by Ralph Kiggell, of Writing on the Subject of Water. Llandogo, 2013. 56 pp. 25 original colour woodblock prints, the majority double-page. 33x28 cm. Decorative boards. Chinese-style slipcase. **£340.00**
A follow-up to Kiggell's hugely successful 'Leading the Cranes Home' (which featured translations of poems by Arthur Waley). Water and swimming have featured strongly in the artist's life and he has here explored poem and prose from different ages and cultures as inspiration for the varied depictions and descriptions of water in this work. Includes poems by Robert Frost, Wallace Stevens, John Masefield and more contemporary artists from Australia, Thailand and the UK. A beautiful book with a few of the poems on an Asian theme. The paper is 250 gsm Velin Arches and each of the 25 images in the book is an original print from the woodblock in a palette of four colours. Produced to the same format as 'Leading the Cranes Home' and published by Old Stile Press in an edition of just 138 copies, numbered and signed by the artist. Beautifully done. Images available on request. This book recently won the award in the British Book Design and Production Awards 2014 'Limited Edition and Fine Binding' category.
- 329 Kimura, Sadazo: **ANNAM TOKI ZUFU**. (An Illustrated Study of Annamese Ceramics). Tokyo, 1983. 149 pp. 80 pp. colour and b/w plates. 26x18 cm. Cloth. **£45.00**
A well-illustrated study. Many examples shown. Text in Japanese.
- 332 Kopplin, Monika: **OSTASIATISCHE LACKKUNST — AUSGEWÄHLTE ARBEITEN**. Museum für Lackkunst. Münster, 1993. 207 pp. 31 b/w illustrations, 53 colour plates. Glossary, bibliography. 30x23 cm. Paper. **£38.00**
Fifty-two selected objects of Chinese, Japanese and Korean lacquers from the Lacquer Museum, formerly the BASF Lacquer Collection. The objects are illustrated in full colour and described.
- 337 Krairiksh, Piriya: **ART IN PENINSULAR THAILAND PRIOR TO THE FOURTEENTH CENTURY A.D.** Bangkok, 1980 264 pp. 18 pages colour illustrations 80 black-white plates, maps. 26x18 cm. Boards. **£35.00**
Catalogue of an exhibition held in Bangkok, exhibits being mainly stone sculptures, with some bronze sculptures, earthenware, gold and silver objects.
- 338 Kramrisch, Stella: **EXPLORING INDIA'S SACRED ART**. Philadelphia, 1983. xviii, 356 pp. Numerous b/w illustrations. 26x21 cm. Cloth. **£25.00**
- 339 Kramrisch, Stella: **THE PRESENCE OF SIVA**. Princeton, 1992. 526 pp. 32 plates. 23x16 cm. Paper. **£25.00**
In a lively meditation on Siva, based on original Sanskrit texts, Kramrisch ponders the metaphysics, ontology, and myths of the god from the Vedas and the Puranas.
- 345 Landon, Margaret: **ANNA AND THE KING OF SIAM**. London, 1945. 402 pp. Map. B/w text drawings. 22x14 cm. Cloth. **£25.00**
A historical novel and a famous story.
- 348 Lee Chor Lin: **ANCESTRAL SHIPS**. Fabric Impressions of Old Lampung Culture. Singapore, 1987. 48 pp. 36 b/w plates, 10 colour plates, 1 map. 21x30 cm. Paper. **£10.00**
The author examines a series of textiles generally known as ship cloths, which are unique to the coastal inhabitants of Southern Lampung of Sumatra.
- 351 Lenzi, Iola: **MUSEUMS OF SOUTHEAST ASIA**. London, 2005. 208 pp. Over 500 illustrations. 24x20 cm. Paper. **£16.95**
Satisfies the need for an up-to-date, comprehensive and accessible reference guide to the cultural institutions of Southeast Asia.
- 366 Lippe, Aschwin: **THE ART OF INDIA**. Stone Sculpture. New York, 1962. 64 pp. Fully illustrated. Map. 25x22 cm. Boards. **£15.00**
An exhibition designed to 'further understanding and mutual appreciation between the United States and the peoples of Asia.' With a scholarly introduction, quoting from the writings of Stella Kramrisch, the great authority on Indian art. Asia House Gallery catalogue.
- 367 Lippe, Aschwin: **THE FREER INDIAN SCULPTURES**. Freer Gallery of Art, Oriental Studies 8. Washington, 1970. xv, 54 pp. 55 plates. 31x24 cm. Cloth. **£25.00**
- 376 Loewenstein, John: **PAPERS ON THE MALAYAN METAL AGE**. Singapore, 1962. 78 pp, 35 b/w illustrations, 6 b/w plates. 25x15 cm. Paper. **£15.00**
Reprint of a paper in the Journal of the Malayan Branch, Royal Asiatic Society: Vol. XXIX, Part 2. May 1956.
- 389 Marchal, Henri: **NOUVEAU GUIDE D'ANGKOR**. [N.p. Phnom Penh & Paris], 1961. 245 pp. Numerous b/w plates throughout. Folding map. Bibliography. 23x15 cm. Paper. **£30.00**
Fine guide, with historical introduction, by a former curator of the Angkor monument. In French.
- 393 Maspero, M. Georges: **LE ROYAUME DE CHAMPA**. (The Kingdom of Champa). Paris, 1928. vi, 278 pp. text plus 40 pp. b/w plates hors texte. 28x20 cm. Later cloth. **£50.00**
An early contribution by a noted scholar. Text in French. Bound in later cloth.
- 394 Matics, K. I: **A HISTORY OF WAT PHRA CHETUPON AND ITS BUDDHA IMAGES**. Bangkok, 1979. xiv, 69 pp. B/w illustrations and architectural plans. 24x18 cm. Paper. **£15.00**
More commonly known as Wat Po, this famous temple is located in Bangkok and is important for its Buddhist statuary. A survey of the history of the temples and its Buddhist images, aided by numerous illustrations.

- 405 Muller, H. R. A: **JAVANESE TERRACOTTAS**. Terra Incognita. Lochem, 1978. 108 pp. 173 text figures. 25x16 cm. Cloth. **£20.00**
A study of a collection of terracottas largely excavated in and around the village of Trawulan in Eastern Java, the former capital of the Kingdom of Majapahit.
- 406 Münsterberg, Hugo: **ART OF INDIA AND SOUTHEAST ASIA**. *Panorama of World Art*. New York, 1970. 263 pp. 239 illustrations (102 in colour). Map. Bibliography. 23x20 cm. Cloth. **£20.00**
A concise introduction to the last of the great artistic traditions of Asia to be recognised and appreciated.
- 411 **MUSEUM OF CHAM SCULPTURE — DANANG**. Hanoi, 1987. 74 pp. text plus 48 b/w illustrations. 23x15 cm. Paper. **£15.00**
Shows, in basic black-and-white illustrations, the little-published treasures of Cham sculpture in this museum. Texts in Vietnamese, Russian and English. The English text comprises 14 pp. introductory text plus list of illustrations.
- 413 Nabholz-Karaschoff, Marie-Louise: **GOLDEN SPRAYS AND SCARLET FLOWERS**. Traditional Indian Textiles from the Museum of Ethnography, Basel. Kyoto, 1986. 268 pp. Text in English and Japanese. 176 colour, 92 b/w illustrations. 30x22 cm. Wrappers. **£30.00**
Textiles with woven patterns, printed and painted textiles, embroideries, Ikat, Bandhana and Laharia tie-died textiles, and appliqué, quilted and beaded textiles.
- 428 National Museum of History: **HUANGMO CHUANQI CUICAN ZAIJIAN: DUNHUANG YISHU DAZHAN**. From the Forgotten Deserts: Centuries of Dazzling Dunhuang Art. 荒漠傳奇、璀璨再現：敦煌藝術大展. Taipei, 2005. 414 pp. Colour plates throughout. A few colour and b/w text illustrations. 30x21 cm. Paper. **£75.00**
Catalogue of an exhibition at the National Museum of History in Taipei and then the Kaohsiung Museum of Fine Arts showing art and artefacts from the Mogao Grottoes at Dunhuang. The exhibition comprised loans from the Musée Guimet of paintings and scrolls, copies of Dunhuang mural wall paintings plus original artefacts loaned by the Dunhuang Academy, loans from the National Palace Museum of Dunhuang mural paintings by Zhang Daqian, plus loans from other Taiwan collections including reproductions of ancient musical instruments featured in mural paintings. The exhibition provided a cross-section of Dunhuang art and artefacts found at the site. Well-illustrated and with an interesting selection of essays including the Pelliot Mission. Dual texts in Chinese, French and English.
- 429 National Museum of History: **TAIWAN CHUANTONG CIXIU ZHI MEI**. The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.
- 444 Nguyen, Van Huyen: **NHUNG TRONG DONG DONG SON DA PHAT HIEN O VIETNAM**. (Studies on the Bronze Dong Son Drums Found in Vietnam). Hanoi, 1975. 289 pp. 124 pp. b/w illustrations comprising a few b/w photographs and numerous b/w drawings of designs on drums. 26x19 cm. Paper. **£60.00**
A detailed study with much illustration of the bronze Dong Son drums found in Vietnam. Ex-library copy with minimal stamps. Text in Vietnamese.
- 451 O'Connor Jr., Stanley J: **HINDU GODS OF PENINSULAR SIAM**. Ascona, 1972. 76 pp. 34 illustrations, bibliography and index. 32x24 cm. Cloth. **£65.00**
- 454 Okuda, Seiichi: **SOKOROKU ZURAN**. (Illustrations of Sawankalok Ceramics). Tokyo, 1944. 20 pp. text and 102 plates and illustrations, 5 in colour. 30x22 cm. Hard boards. **£90.00**
Printed in a limited edition of 1000 copies. One of the earliest books on the subject. In Japanese.
- 463 Pal, Pratapaditya: **INDIAN SCULPTURE**. Volume 1 : Circa 500 B.C.-A.D. 700. Berkeley, 1986. 288 pp. 8 colour plates, numerous illustrations. 30x22 cm. Paper. **£25.00**
A catalogue of the collection of the Los Angeles County Museum of Art.
- 467 Petech, L: **NORTHERN INDIA ACCORDING TO THE SHUI-CHING-CHU**. *Serie Orientale Roma II*. Roma, 1950. viii, 89 pp. 25x17 cm. Paper. **£25.00**
The Shuijing (Water Classic) is a small text written either in the Han dynasty or Three Kingdoms period. It was studied by Li Taoyuan (d. 527 AD) in his work Shuijing Zhu (Commentary on the Water Classic). It discusses India through the eyes of early Chinese Buddhist pilgrims to the country. Scarce.
- 468 Pham Quoc Quan and Nguyen Dinh Chien: **VIETNAMESE BROWN PATTERNED CERAMICS**. Gom Hoa Nau Viet Nam. Hanoi, 2005. 224 pp. including 149 pp. with 200 colour and 3 b/w plates and 217 line drawings. Bibliography. 29x21 cm. Cloth. **£50.00**
Detailed and extensively illustrated exposition of the characteristic Vietnamese ceramics decorated with brown washed patterns, important to the Vietnamese ceramics tradition especially from the 11th through the 15th centuries. Dual English and Vietnamese text and captions.
- 481 Raben, R. & Pombejra, D. ed: **IN THE KING'S TRAIL**. An 18th Century Dutch Journey to the Buddha's Footprint. Bangkok, 1997. 91 pp. Numerous colour photographs and illustrations. 30x24 cm. Cloth. **£30.00**
Theodorus Jacobus van den Heuvel's account of his voyage to Phra Phutthabat in 1737. The then chief of the Dutch United East India Company was invited by the King of Siam to accompany him on his annual pilgrimage to the shrine of the Buddha's Footprint, Phra Phutthabat. He recorded his impressions in his journal which is here translated into English, annotated, and published for the first time.
- 483 Ramacharaka, Yogi: **THE PHILOSOPHIES AND RELIGIONS OF INDIA**. London, 1918. 356 pp. 19x13 cm. Cloth. **£20.00**
Useful and handy overview. Numerous pencil annotations.

- 486 Remusat, Gilbert de Coral: **L'ART KHMER: LES GRANDES ETAPES DE SON EVOLUTION.** (Khmer Art: The Grand Stages of Its Evolution). *Etudes d'Art et d'Ethnologie Asiatiques I.* Paris, 1951. 129 pp. text plus 44 pp. plates with 159 b/w illustrations. B/w text drawings. 28x22 cm. Paper. **£20.00**
Partly uncut copy. In French. Dampstaining to bottom margin of book, not affecting text. Priced accordingly.
- 487 Richards, Dick: **THAI CERAMICS: BAN CHIANG, KHMER, SUKOTHAI, SAWANKHALOK.** Adelaide, 1977. 208 pp. 130 plates (16 coloured) with many illustrations. Maps. Bibliography. 26x18 cm. Cloth. **£50.00**
Exhibition catalogue from the Art Gallery of South Australia.
- 489 Rooney, Dawn: **CERAMICS OF SEDUCTION.** Glazed Wares from Southeast Asia. Bangkok, 344 pp. Colour plates (many full page) throughout. 28x23 cm. Wrappers. **£40.00**
Shows some 280 fine pieces from the Francisco Capelo collection which comprises a broad range of glazed wares produced in Vietnam, Cambodia, Burma, Thailand and Laos and dating from the 11th century onwards. All illustrated in colour and with brief caption descriptions. Introductory essay accompanies.
- 490 Rooney, Dawn (ed.): **THAI POTTERY AND CERAMICS.** Collected Articles From the Journal of the Siam Society. Bangkok, 1986. Cloth. **£60.00**
- 491 Roveda, Vittorio: **KHMER MYTHOLOGY.** London, 1997. 181 pp. 265 colour plates. Bibliography, glossary, index. 26x19 cm. Paper. **£16.95**
In three main sections – introductory, myths and legends, index of locations – this thoroughly illustrated book provides a handy comprehensive guide to the iconography of Khmer (chiefly religious, sculptural) art. Extremely useful.
- 492 Rowland, Benjamin: **THE ART AND ARCHITECTURE OF INDIA.** Buddhist – Hindu – Jain. *The Pelican History of Art.* Harmondsworth, 1953. xvii, 289 pp. 49 text illustrations. 190 plates, notes, glossary, bibliography, index. 19x27 cm. Cloth. **£25.00**
An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Hardback.
- 499 Schroeder, Ulrich von: **INDO-TIBETAN BRONZES.** Hong Kong, 2008. 576, xxxi pp. Many b/w plates, a few in colour. Map, glossary, bibliography, index. 35x24 cm. Simulated leather. **£450.00**
Facsimile reprint in the original format and quality of the first full-length publication concerning the stylistic evolution of the image casting traditions of Northern India, the Himalayas and Tibet, as well as those of China during the Ming and Qing Dynasties. The main reference book on these Buddhist bronze figurines. Contains a 31 page Chinese appendix of list of plates.
- 500 SEAMEO Project in Archaeology & Fine Arts: **TECHNICAL WORKSHOP ON CERAMICS.** Bangkok and Chiang Mai, Thailand December 1-12 1985: Final Report. *SPAFA Reports WS16/85.* Bangkok, n.d. 474 pp. B/w text drawings. Maps and tables. 9 appendixes. 27x21 cm. Paper. **£30.00**
Proceedings of a symposium on the ceramics of Southeast Asia. Contains numerous articles and reports on recent findings in the area and varied contributions by scholars in the field.
- 509 Shah, Umakant P: **AKOTA BRONZES.** *State Board of Historical Records and Ancient Monuments Archaeological Series, No. 1.* Bombay, 1959. vi, 78 pp. text plus c. 78 pp. b/w plates. 28x22 cm. Paper. **£40.00**
The Akota bronzes in this volume represent a hoard of Jaina images discovered at Akota near Baroda. Research has established their date as being from the 5th-11th centuries AD. Well-illustrated. Scarce.
- 518 Shaw, J. C: **INTRODUCING THAI CERAMICS.** Also Burmese and Khmer. Chiang Mai, 1987. 111 pp. Bibliography. 4 maps. 222 illustrations, 129 in colour. 26x19 cm. Cloth. **£20.00**
A well-illustrated survey of South-East Asian ceramics.
- 519 Shaw, John: **NORTHERN THAI CERAMICS.** Singapore, 1981. ix, 270 pp. 267 plates, 47 in colour. 15 maps & diagrams. 26X20 cm. Cloth. **£30.00**
A description of the lesser known kilns and sites. Appraisal of ceramic art from Kalong, Sankampaeng and Paan. Appendixes, nomenclature, chronology, glossary, bibliography, and index.
- 535 Singh, Baldev: **MALAY BRASSWARE.** Singapore, 1985. 43 pp. 38 figures, 9 colour plates, 1 map. 25x18 cm. Paper. **£20.00**
The National Museum has acquired over 700 brass objects from all over Asia, but the collection is dominated by brassware from the Malay Archipelago. Many of these items are illustrated and described.
- 537 Sivaramamurti, C: **ROYAL CONQUESTS AND CULTURAL MIGRATIONS IN SOUTH INDIA AND THE DECCAN.** Calcutta, 1964. xi, 57 pp. text plus 28 pp. b/w plates. 25x19 cm. Cloth. **£15.00**
- 538 Smith, Vincent A: **THE JAIN STUPA AND OTHER ANTIQUITIES OF MATHURA.** *Archaeological Survey of India: New Imperial Series, Volume XX.* Delhi, 1969. iii, c. 120 pp. 107 b/w plates. 29x22 cm. Cloth. **£20.00**
Indian facsimile reprint of the 1900 original.
- 539 Solyom, Garrett and Bronwen: **TEXTILES OF THE INDONESIAN ARCHIPELAGO.** *Asian Studies 10: Asian Studies Program University of Hawaii.* Honolulu, 1973. ix, 1, 51 pp. text plus 32 pp. colour and b/w plates. 22x15 cm. Paper. **£20.00**
Produced to accompany an exhibition held at the Honolulu Academy of Arts in 1973.
- 543 Sotheby's: **NINETEENTH CENTURY PHOTOGRAPHS OF INDIA: THE EHRENFELD COLLECTION.** Including Related Works on Paper and Photographs of Other Asian Countries. London, 2005. 126 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£20.00**
200 lots, the large majority illustrated.

- 545 **SOUTHEAST ASIA POSTCARD AND PHOTOGRAPH ALBUM.** N.p., Various dates. 35 colour and b/w postcards and 7 small b/w photographs. 23x20 cm. Album. **£350.00**
Comprises 13 postcards (4 colour and 9 black-and-white) showing views and sights of Singapore, 4 postcards (3 colour, one black-and-white) and 7 small black-and-white photographs of Penang, 15 postcards (12 colour and 3 black-and-white) with various views of Rangoon and other sites of Burma. 1 black-and-white postcard of Saigon, 2 colour postcards of Manila and 3 postcards of Ceylon, 2 showing views of Colombo (one colour, one black-and-white) and one colour view of Kandy.
- 546 **SPECIAL EXHIBITION: CERAMICS OF SOUTHEAST ASIA: YAMADA COLLECTION.** Tokyo, 1988. 36 pp. 1 double page colour plate and 46 small b/w text illustrations. 26x18 cm. Paper. **£20.00**
Catalogue of an exhibition in Japan (location unclear) of Southeast Asian ceramics from the private Japanese-held Yamada collection. In Japanese.
- 547 Spinks, C. N: **SIAMESE POTTERY IN INDONESIA.** Bangkok, 1959. iii, 17 pp. 65 plates. 24x18 cm. Paper. **£25.00**
Catalogue of the various pottery and porcelain wares from Thailand in the Jakarta Museum.
- 548 Sri-Aroon, Khaisri: **LES STATUES DU BUDDHA.** De la Galerie de Phra Pathom chedi. Bangkok, 1996. 4, 280 pp. 66 b/w illustrations. 66 b/w text drawings. 2 maps. 24x16 cm. Paper. **£50.00**
A fine selection of 65 Thai Buddhist sculptures from the collection of the Ombres D'Orient, Societe d'Asie du Sud-Est. All illustrated and described. Dual French and Thai text.
- 549 Srinivasan, K. R: **CAVE-TEMPLES OF THE PALLAVAS.** New Delhi, 1964. vii, 206 pp. text plus c. 58 pp. b/w plates. B/w text drawings. 28x22 cm. Cloth. **£15.00**
Archaeological Survey of India's Architectural Survey of Temples, Number 1. Inside covers starting to crack at joint with spine. Priced accordingly.
- 551 Stern, Philippe: **LES MONUMENT KHMERS DU STYLE DU BAYON ET JAYAVARMAN VII.** *Publications du Musée Guimet, Recherches et Documents d'Art et d'Archéologie, IX.* Paris, 1965. 267 pp. 211 b/w plates on c. 60 additional pages. 15 site maps and architectural plans. Appendixes. 24x16 cm. Paper. **£75.00**
An important study by the one-time 'conservateur en chef' of the Musée Guimet. In French.
- 552 Stern, Philippe and Benisti, Mireille: **EVOLUTION DU STYLE INDIEN D'AMARAVATI.** (The Evolution of the Indian Amaravati Style). Paris, 1961. 116 pp. text plus c. 68 pp. b/w plates. 28x23 cm. Paper. **£15.00**
In French.
- 553 Stevenson, Mrs. Sinclair: **THE HEART OF JAINISM.** London, 1915. xxiv, 336 pp. 22x14 cm. Cloth. Some rubbing. **£30.00**
A detailed study of all aspects of Jainism.
- 554 Stronge, Susan: **THE JEWELS OF INDIA.** Bombay, 1997. viii, 136 pp. 60 colour and over 45 b/w illustrations. Cloth. **£75.00**
This volume presents new research on a wide range of subjects, including a study of early Bengal jewellery during the Shunga period and a survey of jewelled crowns held in the temples of Karnataka.
- 566 Tattersall, C. E. C: **NOTES ON CARPET-KNOTTING AND WEAVING.** London, 1933. 50 pp. 13 plates. 18x12 cm. Paper. **£10.00**
Victoria & Albert Museum, Department of Textiles handbook.
- 567 Taylor, Paul Michael ed: **FRAGILE TRADITIONS.** Indonesian Art in Jeopardy. Honolulu, 1994. 208 pp. 65 illustrations. Map. 24x16 cm. Cloth. **£20.00**
Seven essays examining the effect of the international art market on small Indonesian communities creating and supplying primitive art.
- 571 Textile Society of Hong Kong: **THE GUIDE TO ASIAN TEXTILE COLLECTIONS.** Second Edition. Hong Kong, 2000. 310 pp. Index. 14x13 cm. Spiral binding. **£15.00**
Revised edition of a guide to collections covering 200 museums and 170 commercial outlets throughout the world. Each institution is given a descriptive note on the collections along with contact information, opening hours, etc. Useful and pocket-sized.
- 573 Thomas, Edward J: **THE LIFE OF BUDDHA.** As Legend and History. London, 1949. xxiv, 297 pp. Frontispiece. 24x16 cm. **£15.00**
Third revised edition.
- 575 Tilke, Max: **COSTUME PATTERNS AND DESIGNS.** New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. **£35.00**
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.
- 576 Tingley, Nancy: **DORIS DUKE.** The Southeast Asian Art Collection. New York, 2003. 104 pp. 105 colour illustrations. 26x26 cm. Cloth. **£28.00**
In the 1950s and 1960s, Doris Duke was one of the few western art collectors pursuing Thai artworks. This book documents her collection.
- 590 Toyama Art Museum: **THE WHITE AND GREEN WARES EXCAVATED IN THE TAK AREA IN THAILAND.** From the Takao Kokubu Collection. Toyama, 1994. 138 pp. Colour illustrations of all 194 objects. Text mainly in Japanese. 26x18 cm. Paper. **£35.00**
Illustrated catalogue of a travel exhibition held at the Toyama Art Museum and the Machida City Art Museum. Plate captions in English.

- 591 Toyama Museum of Fine Art: **SUNKOROKU — TAI TOJI NO SEIKA — TOKUBETSU TEN SOSAI KOREKUSHON**. Thai Ceramics from the Sosai Collection. Toyama, 1985. 114 pp. Colour illustrations of all 88 items exhibited. 27x19 cm. Cloth. **£25.00**
Illustrated catalogue of an exhibition of Thai ceramics — Sukhothai, Sawankhalok, Kalong, Sankampaeng, Sansai & Phan. Japanese text with a list of exhibits in English. Introduction by the collector, Sosai.
- 599 Turpin, F. H: **A HISTORY OF THE KINGDOM OF SIAM**, and of the Revolutions that Have Caused the Overthrow of the Empire up to 1770. Bangkok, 1997. xii, 153 pp. 21x15 cm. Wrappers. **£15.00**
First published in Paris in 1771, an English translation from the French of this early western work on Thailand.
- 600 Tyers, Ray: **SINGAPORE**. Then & Now. Singapore, 1976. 548 pp. in 2 vols. B/w photography throughout. 2 vols. 26x26 cm. Cloth, dustjacket. **£35.00**
A photographic journey through time showing Singapore in olden times — “Then” — with 1976 being the “Now”, the photographs of then and now juxtaposed to show the changes. With much on the history and development of the island state.
- 604 Vallibhotama, S: **FORM AND CONTINUITY IN THAI ART AND CULTURE**. Bangkok, 1987. 145 pp. Full page b/w photographs throughout. 36x25 cm. Boards. **£20.00**
Damage to edges of covers.
- 605 Varron, A: **THE EARLY HISTORY OF SILK**. *Ciba Review II*. New York, 1938. pp. 350-388 pp. b/w illustrations throughout. 24x17 cm. Paper. **£18.00**
Six articles on the early history of silk in ancient times.
- 607 Vogel, Jean Philippe: **INDIA ANTIQUA**. A Volume of Oriental Studies. Leyden, 1947. 329 pp. 20 b/w plates. 32x25 cm. Cloth. **£45.00**
The title continues: ‘... Presented by His Friends and Pupils to Jean Philippe Vogel, C.I.E. on the Occasion of the Fiftieth Anniversary of His Doctorate’. A festschrift with essay contributions by 43 eminent scholars on aspects of Indian art.
- 624 Watts, Alan W: **THE SPIRIT OF ZEN**. A Way of Life, Work and Art in the Far East. *Wisdom of the East Series*. London, 1948. 136 pp. Glossary 17x13 cm. Cloth. **£12.00**
Reprint of the 1936 edition.
- 625 Waugh, Alec: **THE STORY OF A CITY**. Bangkok. London, 1970. 222 pp. 10 b/w illustrations. 22x15 cm. Cloth, dustjacket. **£20.00**
The story of Bangkok — from its beginnings as a small river settlement to its prime as the capital city of Thailand. Much of Thailand’s history is covered en-route.
- 628 Weizinger, F. X: **KATALOG DER SAMMLUNG PROFESSOR ALBERT GRUBAUER**. Stuttgart, 1929. 40 pp. 25 plates. 39x30 cm. Cloth. **£25.00**
Large size auction catalogue from Württemberger Kunstgewerbehaus of a collection of Asiatic art including Tang horses and camels, some sculpture, Siamese Buddhist sculpture, etc. In German.
- 629 Welch, Stuart C. & Beach, Milo C: **GODS, THRONES, AND PEACOCKS**. Northern Indian Painting from Two Traditions. New York, 1965. 129 pp. 60 colour and b/w plates. 27x20 cm. Boards. **£30.00**
Catalogue of an exhibition held at Asia House Gallery, New York.
- 634 Wheeler, Monroe, ed: **TEXTILES AND ORNAMENTS OF INDIA**. A Selection of Designs. New York, 1956. 95 pp. 57 b/w plates, 8 in colour. 26x23 cm. Cloth. **£35.00**
A picture book with interpretative essays based on some of textiles and ornaments on exhibition at the Museum of Modern Art in 1950.
- 640 Winstedt, Richard O: **THE MALAYS**. A Cultural History. London, 1958. 198 pp. 8 b/w photographs. 22x15 cm. Cloth, dustjacket. **£25.00**
Deals with the origin of the Malays, their social, political, legal and economic systems, their beliefs and religions and arts and crafts. A useful account of this many-sided civilization.
- 643 Wong, C. S: **AN ILLUSTRATED CYCLE OF CHINESE FESTIVITIES IN MALAYSIA AND SINGAPORE**. Singapore, 1987. 237 pp. Colour illustrations throughout. 29x21 cm. Cloth, dustjacket. **£55.00**
Examines the lunar-solar calendar and the 12 animal zodiac symbols and then gives an account of the various celebrations and festivities throughout the year that occupy the Chinese communities in Malaysia and Singapore. Good detailed and informative texts. Illustrated throughout in colour.
- 644 Wood, W. A. R: **A HISTORY OF SIAM**. From the earlier times of the times to the year AD 1781, with a supplement dealing with more recent events.. New York, 1974. 300 pp. Index. 22x14 cm. Cloth. **£20.00**
A useful introduction. Reprint of the 1933 edition.
- 645 Woodman, Dorothy: **THE MAKING OF BURMA**. London, 1962. ix, 594 pp. 12 b/w maps. 22x14 cm. Cloth. **£15.00**
A detailed history of Burma up to 1960. In sections: ‘Burma Before Colonial Rule’; ‘Prelude to Empire’; ‘Annexation’; ‘Resistance in Upper Burma’. Numerous appendices.
- 675 Young, Gordon: **THE HILL TRIBES OF NORTHERN THAILAND**. Bangkok, 1962. xviii, 92 pp. 8 Tables, 7 b/w maps, 93 plates of which 26 are coloured. 24x18 cm. Paper. **£20.00**
‘The Origins and Habitats of the Hill Tribes Together with Significant Changes in their Social, Culture & Economic Patterns’. Second edition.
- 682 Zetterquist, Eric J: **THAI AND BURMESE CERAMICS**. New York, 1996. 6 pp. text, 30 objects illustrated in full colour. 26x20 cm. Paper. **£15.00**
Catalogue of a sale exhibition of high-class Thai and Burmese ceramics from the 14th to 16th centuries.