



寒山堂

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- 15 Shanghai Museum ed: **TIHU SI YISHU ZHENBAO**. Arts in the Collection of Daigoji Temple. 醍醐寺藝術女珍寶. Shanghai, 2016. 241 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shanghai Museum showing extremely fine Buddhist sculptures and paintings (plus a few objects in other materials) from the collection of the Daigoji Temple, a Shingon temple in Kyoto, Japan. The temple has had links with China since the Tang dynasty, a period when the transmission of Buddhism from China to Japan was very active. Introductions and captions to plates in English. Main text in Chinese.
- 80 **THE JAPAN-MANCHOUKUO YEAR BOOK 1936**. Cyclopedic of General Information and Statistics on the Empires of Japan and Manchoukuo. Tokyo, 1936. xxiv, 1259 pp. B/w maps, tables, numerous b/w adverts. Accompanying loose large colour folding map. 25x18 cm. Wrappers. **£90.00**
Huge amount of detailed information on the state of Japan and its 'colony', Manchoukuo, in 1936. Numerous period advertisements. Much wear to covers. Internally fine. The accompanying loose folding colour map: 'Map of Japan, Manchoukuo and Adjoining Territories' measures 79x110 cm unfolded. This map with much wear, tear and repair. Very scarce.
- 81 **THE JAPAN-MANCHOUKUO YEAR BOOK 1938**. Cyclopedic of General Information and Statistics on the Empires of Japan and Manchoukuo. Tokyo, 1938. xxiv, 1227 pp. B/w maps, tables, numerous b/w adverts. 25x18 cm. Wrappers. **£90.00**
Huge amount of detailed information on the state of Japan and its 'colony', Manchoukuo, in 1938. Numerous period advertisements. Slight wear to covers. Internally fine. Very scarce.
- 137 South Manchuria Railway Company: **FIFTH REPORT ON PROGRESS IN MANCHURIA TO 1936**. Dairen, 1936. 253 pp. B/w photographs. 3 maps (of which one folding: Map of Manchuria). 29x20 cm. Paper. **£85.00**
The fifth updated survey of Manchuria undertaken by the South Manchuria Railway Company. This covers the period from 1907 to 1936. Much material and information on the country, railway etc. Interesting b/w photographs. Rare.
- 139 South Manchuria Railway Company: **REPORT ON PROGRESS IN MANCHURIA 1907-1928**. Dairen, 1929. 250 pp. 36 b/w photographs. 2 large folding maps. 29x20 cm. Paper. **£75.00**
A very interesting survey of Manchuria undertaken by the South Manchuria Railway Company. Covers the progress of the railway and much on the geography, history, industry etc. Interesting photographs. Two folding maps — one of Manchuria and one of the port of Dairen (nowadays Dalian). A good copy. Rare.
- 140 South Manchuria Railway Company: **SIXTH REPORT ON PROGRESS IN MANCHURIA TO 1939**. Dairen, 1939. 236 pp. B/w photographs. 3 maps (of which one folding: Map of Manchuria). 29x20 cm. Paper. **£20.00**
The sixth updated survey of Manchuria undertaken by the South Manchuria Railway Company. This covers the period from 1907 to 1939. A wealth of information. Much wear and loss to covers. Sellotape repair to spine. Ex-library. Minimal stamps. Priced accordingly. Scarce
- 141 South Manchuria Railway Company: **THIRD REPORT ON PROGRESS IN MANCHURIA 1907-1932**. Dairen, 1932. 235 pp. B/w photographs. 4 folding maps. 29x20 cm. Paper. **£75.00**
The third updated survey of Manchuria undertaken by the South Manchuria Railway Company. Much material and information on the country, railway etc. Interesting b/w photographs. Four folding maps: Map of Manchuria,; Railway Map of Manchuria; Map of Port of Dairen; Map showing Ports of Yingkou (Newchwang) and Antung. Scarce.
- 159 Asahi Shimbun ed: **THIS IS JAPAN — NUMBER FIVE**. Tokyo, 1958. 420 illustrated pp. Including many adverts. 33x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, including the influence of 'Southern Barbarian' art, sitting on the floor, the kimono, a guide for sake drinkers, etc.
- 167 Boxer, C. R: **PORTUGUESE MERCHANTS AND MISSIONARIES IN FEUDAL JAPAN, 1543-1640**. Collected Studies Series CS232. Northampton, 2002. 338 pp. Index. 24 illustrations. 23x15 cm. Cloth. **£75.00**
Nine essays and articles by Boxer. The Affair of the 'Madre de Deus'; The Swansong of the Portuguese in Japan, 1635-1639; Portuguese Commercial Voyages to Japan ..(1630-1639); Hosokawa Tadaoki and the Jesuits 1587-1645; Some Aspects of Portuguese Influence in Japan, 1542-1640; Padre Joao Rodriguez Tczu S. J. and his Japanese Grammars of 1604 and 1620; Friar Juan Pobre of Zamora and his Lost and Found 'Ystoria' of 1598-1603; The Japanese Christians of Faifo and Fr. Pedro de Zuniga's Relics to Manila in 1651; European Conceptions and Misconceptions of Japan, 16th-18th Centuries. 2002 reprint.
- 173 Chevrillon, Olivier intro: **LE JAPONISME**. Paris, 1988. 341 pp. Numerous colour and b/w plates. Bibliography. 31x23 cm. Paper. **£20.00**
Exhibition held at Le Grand Palais. Excellently written and beautifully illustrated. Text in French.

- 207 Harada Minoru: **MELJI WESTERN PAINTING**. *Arts of Japan* 6. Tokyo, 1974. 144 pp. 131 illustrations, 28 in colour. Glossary, bibliography, index. 23x19 cm. Cloth. **£15.00**
Discusses the western-influenced movements in Japanese art at the end of the 19th century following the opening of Japan. Translated from the Japanese.
- 209 Hirazumi, Senan: **MOROKOSHI (TODO) KUNMO ZUI**. (An Illustrated Encyclopaedia on Things Chinese). Kyoto, mid 19th C. 32; 32; 34; 35; 28; 26; 40 folded leaves. B/w woodcut illustrations throughout. 7 vols. 22x16 cm. Stitched. **£600.00**
*An illustrated encyclopaedia on things Chinese, first published in 1719. Prefaces dated 1718 and 1719. Published in a number of editions, this is an undated mid 19th-century version. The whole work is illustrated throughout with copious amounts of black-and-white woodcut illustrations, originally done by Tachibana Morikuni, showing a huge variety of subject matter, including mythical figures and beasts, grouped as follows. Introduction and 14 parts (kan) complete in 7 physical volumes.
Vol. 1: Introduction and kan 1: Astronomy (Tenmon); Vol. 2: kan 2: Geography (Kiri) and kan 3: Palaces and Architecture (Kyushitsu); Vol. 3: kan 4 and 5 Portraiture (Jinbutsu) in 2 parts; Vol. 4: kan 6: Occupations (Jinji) and kan 7: Utensils (Kiyo); Vol. 5: kans 8 and 9 Utensils continued; Vol. 6: kan 10: Clothing and Ritual Paraphernalia (Ifuku Gisei) and kan 11: Flowers and Plants (Somoku); Vol. 7: kan 12: Flowers and Plants (Somoku) continued; kan 13: Birds and Beasts (Kinju); kan 14: Marine Life and Pests (Gyokaichu).
The work demonstrates the ongoing influence of China on Japanese culture. It has been said to be a primer for schoolchildren but the content of certain sections appear far too advanced for this to be the case. Judging from the images, it is likely that the original edition was influenced by the Chinese work 'Sancai Tuhui'. The title can also be read as Todo Kunmo Zui. See Kerlen 1076 for the 1719 edition.
With the original covers and labels. In very good condition with minimal wear. In Japanese. Scarce.
Images available on request.*
- 215 Irvine, Gregory: **JAPONISME AND THE RISE OF THE MODERN ARTS MOVEMENT**. The Arts of the Meiji Period. London, 2013. 240 pp. 220 colour illustrations. 34x25 cm. Cloth. **£45.00**
From the 1860s to the 1890s the rise of Japonisme and the Art Nouveau movement meant few could resist the obsession with things Japanese. In this work, six scholars examine the wider influence of Japanese art and design in Europe accompanied by illustrations of superb examples of Meiji art in various media from the famous Khalili collection.
- 217 Itabashi Art Museum: **THE HISTORY OF EDO PERIOD JAPANESE YOGA-STYLE PAINTING**. Itabashi, 2004. 222 pp. Colour and b/w plates throughout. 30x21 cm. Paper. **£60.00**
Catalogue of an exhibition showing a fascinating selection of Japanese yoga paintings – paintings showing foreign (western) influence. Comprises the first public viewing of the Kikuan Collection. Illustrated throughout showing a total of 171 exhibits are illustrated, 68 in colour. Text in Japanese.
- 220 Johnson, Hiroko: **WESTERN INFLUENCES ON JAPANESE ART**. The Akita Ranga Art School and Foreign Books. Leiden, 2005. 176 pp. 57 illustrations, some colour. 27x19 cm. Cloth. **£50.00**
Akita Ranga artists, influenced by illustrations in Western art books, created a new direction in Japanese art by using western techniques such as chiaroscuro and perspective. A detailed study.
- 227 Kuroda Genji: **SAIYO NO EIKYO-WO UKETARU NIHON-GA**. (Japanese Painting under Western Influence). Kyoto, 1924. 2, 81 pp. 76 plates. 26x19 cm. Cloth. **£75.00**
Illustrates mainly woodblock prints influenced by Western styles and motifs. In Japanese.
- 228 Labroue, Emile: **LE JAPON CONTEMPORAIN**. Limoges, 1901. 327 pp. Woodcut frontispiece, vignettes and historiated initials. 35x27 cm. Original morocco, spine lettered gilt. **£195.00**
A most attractive example of the influence of Japonisme on book design. The text is much wider than the title suggests, and presents a readable and detailed account of Japanese history. With numerous appealing vignette illustrations. The second edition, prepared in response to foreign interest in the Russo-Japanese War. In French.
- 239 Machida City Museum: **FLOWERS OF EDO UKIYO-E**. Edo no Hana Ukiyo-e Ten. Machida, 1999. 322 pp. Over 200 colour plates, numerous b/w illustrations. 30x23 cm. Paper. **£42.00**
An exhibition that provides an in depth study of Edo ukiyo-e showing works by many masters of the art. The exhibition is split into two parts: Part One examines the significance of numbers in ukiyo-e. Part Two is the lineage of colour woodblock prints. Of particular interest is the influence of Chinese painting manuals and Chinese letter writing papers on the development of ukiyo-e. A number of these Chinese manuals and papers are exhibited. With numerous colour illustrations. There is an introduction and 16 page caption list in English, otherwise Japanese only.
- 245 Mulder, Drs. W. Z: **HOLLANDERS IN HIRADO**. 1597-1641. Holland, 1986. xi, 301 pp. 7 b/w illustrations, 2 maps. 23x15 cm. Paper. **£20.00**
A history of Dutch trade in Japan, and of their base on the island of Hirado.
- 247 Museum voor Volkenkunde Rotterdam: **IN THE WAKE OF THE LIEFDE**. Cultural Relations Between the Netherlands and Japan, since 1600. Rotterdam, 1986. 206 pp. 151 illustrations, 21 in colour. 27x22 cm. Paper. **£20.00**
A collection of essays on Dutch-Japanese trade by prominent scholars, and a catalogue of an exhibition held in the Museum for Ethnology, Rotterdam.
- 251 National Museum of Modern Art: **TSUJI KAKO**. Tokyo, 2006. 250 pp. Colour and b/w plates throughout. 28x23 cm. Paper. **£50.00**
Catalogue of an exhibition providing a broad survey of the work of the painter, Tsuji Kako (1871-1931), who developed a distinctive style influenced by the numerous influences on Japan at a time of modernisation and opening to the world. A total of 89 exhibits are illustrated in full colour. Introduction and list of plates in English. Main text in Japanese.
- 252 National Museum of Modern Art: **YAMAMOTO KYUJIN RETROSPECTIVE**. Tokyo, 1994. 175 pp. 81 colour plates 28x23 cm. Paper. **£30.00**
Catalogue of an exhibition showing the western-influenced work of the 20th century Japanese painter, Yamamoto Kyujin who lived from 1900-1986. Loans from museums throughout Japan. Foreword, introductory essay and captions in English. Fuller text in Japanese.

- 259 Nishimura, Tei: **NIHON SHOKI YOGA NO KENKYU**. (Research into Early Japanese Foreign-Style Paintings). Kyoto, 1971. 8, 552, 28 pp. text plus 16 fullpage colour and 55 pp. b/w plates. 30x22 cm. Cloth. **£40.00**
Reprint of the rare 1945 original. A most extensive study of the development of Western-style painting in Japan which includes a good amount of Christian subject matter. In Japanese.
- 260 Nonogami Keiichi ed: **BUNMEI KAIKA NISHIKI-ESHU — YOKOHAMA-E TO KAIKA-E**. Colour Prints of the Late Tokugawa and Early Meiji Periods in the Nonogami Collection. Tokyo, 1967. xxviii, 127 pp. 237 illustrations, many in colour. 26x19 cm. Cloth, slipcase. **£75.00**
Colour prints in the Nonogami Collection. A fascinating collection with much showing western influence on Japan during those periods. Introduction and list of illustrations in English, otherwise Japanese text only.
- 262 Okada, Barbara Teri & Reynolds, Valrae: **JAPAN**. The Enduring Heritage. Newark, 1983. 72 pp. Many illustrations, some in colour. 26x20 cm. Paper. **£15.00**
A Newark museum catalogue with sections covering the Buddhist world, the aristocratic world, foreign influence, and the merchant world.
- 268 Reeve, John: **LIVING ARTS OF JAPAN**. London, 1990. 64 pp. 110 colour and 25 b/w illustrations. 28x22 cm. Cloth. **£15.00**
Concentrating on the traditional decorative and ceremonial arts of Japan, the author examines their influence on 20th century art in the West and the degree to which they have been modified with increased contact with Europe and America.
- 274 Sakura City Museum of Art: **EXHIBITION OF THE WORK OF SHIBA SENSU: THE JAPANESE ARTIST WHO STUDIED FOREIGN-STYLE PAINTING UNDER ASAI CHU**. Sakura, 2008. 103 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition of the work of little-known Japanese artist, Shiba Sensu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.
- 276 Sannomaru Shozokan Museum of the Imperial Collections: **THE IMPERIAL COURT DESIGN**. Searching for Harmony between the Japanese, Chinese and Western Styles. Tokyo, 2003. v, 99 pp. Colour plates throughout. 28x22 cm. Paper. **£40.00**
Catalogue of an exhibition from the Japanese imperial collections that shows objects commissioned during the Meiji period to decorate the imperial palace and which reflected the Meiji policy to westernise Japan. 71 interesting objects in various media are shown, many with a distinct western influence. Summary and plate list in English. Main text in Japanese.
- 277 Sansom, George B: **THE WESTERN WORLD AND JAPAN**. A Study in the Interaction of European and Asiatic Cultures. London, 1965. xvi, 504, xi pp. 27 plates, many illustrations, 2 maps. 24x16 cm. Cloth. **£20.00**
In some respects a continuation of Sansom's Japan : A Short Cultural History. First part is a broad view of European intercourse with East Asia, and with Japan in particular, followed by a study of Western influences upon Japan. Reprint of 1950 original.
- 279 Setagaya Ward Museum: **JAPAN AND BRITAIN**. An Aesthetic Dialogue 1850-1930. Tokyo, 1992. 233 pp. 111 colour and 281 b/w plates & illustrations. 29x23 cm. Paper. **£15.00**
The Japanese catalogue of the Barbican Art Gallery exhibition of the same title, which is now out of print. The Japanese version illustrates each and every exhibit with English captions having the essential information. Otherwise text in Japanese.
- 282 Shanghai Museum: **JIANZHEN HE KONGHAI: ZHONG RI WENHUA JIAOLIU DE JIANZHENG**. Jianzhen and Kukai: Witness to the Cultural Exchange between China and Japan. 鑒真和空海：中日文化交流的見證. Shanghai, 2010. 141 pp. Full page colour plates throughout. 2 foldouts. 30x23 cm. Boards. **£50.00**
Catalogue of an exhibition at the Shanghai Museum exploring the journeys and influence of the Tang dynasty monk, Jianzhen, who travelled to Japan in 753 AD, taking with him Buddhist teachings, medical knowledge and artisans skilled in sculpture. His trip was mirrored half a century later by the Japanese monk Kobo-Daishi (Kukai in Chinese) who travelled to Tang China to study Esoteric Buddhism. The teachings he brought back to Japan exerted a profound influence. The exhibition is dominated by the loan of two superb statues of Jianzhen and Kobo-Daishi from the Todai-ji temple and Koyasan. Introductions to each section in English. Main text in Chinese.-
- 283 Sharf, Fred et al: **'A PLEASING NOVELTY'**. Bunkio Matsuki and The Japan Craze in Victorian Salem. Salem, 1993. 112 pp. 31 illustrations. 23x15 cm. Paper. **£25.00**
Published in connection with an exhibition at the Peabody & Essex Museum, this book tells the story of Matsuki, a Japanese arts and crafts dealer in late 19th century Salem and Boston, and the general craving for things Japanese in the States at this period.
- 293 Tanaka Atsushi et al: **SHAJITSU NO KEIFU III: MEIJI CHUKI NO YOGA**. Realistic Representation III: Painting in Japan 1884-1907. Tokyo, 1988. 193 pp. 5 b/w illustrations and 103 in colour. 26x19 cm. Paper. **£20.00**
Illustrated catalogue of an exhibition of Western-style oil paintings from the mid-Meiji period following the opening of Japan, held at the National Museum of Modern Art, Tokyo. It is interesting to note and speculate on the western influences. 22 pages English text, otherwise Japanese.
- 295 Tokyo National Museum: **ASAI CHU**. Tokyo, 2005. pp. Colour plates 30x23 cm. Wrappers. **£45.00**
Catalogue of an exhibition showing the interesting work of the late Meiji artist, Asai Chu (1856-1907). Asai Chu's career overlapped the introduction of western influences and art into Japan and this is much reflected in his work. He also travelled to Europe. The exhibition showed a good selection of his watercolours of both Japanese and western scenes, together with a few of his lively depictions of Japanese folk traditions. List of contents, essays, list of plates and captions in English. Main text in Japanese.
- 298 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Vol. XLIII. Part I. Tokyo, 1915. iv, 170 pp. B/w frontispiece plus a couple of b/w illustrations. 23x15 cm. Boards. **£60.00**
Contains just the one long contribution of 170 pages: Robertson: Bibliography of Early Spanish Japanese Relations. Very scarce.

- 299 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Second Series Vol. XVIII. Tokyo, 1939. xi, 204 pp. A few b/w plates. 22x15 cm. Boards. **£45.00**
Contains: Sakamaki: Japan and the United States 1790-1853: A Study of Japanese Contacts with and Conceptions of the United States and Its People Prior to the American Expedition of 1853-4.
- 300 **TRANSACTIONS OF THE PROCEEDINGS OF THE JAPAN SOCIETY, LONDON.** Volume XXVIII. Fortieth Session, 1930-31. *Transactions & Proceedings Japan Society.* London, 1931. 197 pp. 26 plates. 26x17 cm. Paper. **£45.00**
Contains: Ponsonby Fane: Jinshin no Ran: An Episode of Early Japanese History; David: The Shoso-in; Hobson: Notes on Japanese Pottery; Seligman: Japanese Temperament and Character; Kato: The Theological System on Urabe no Kanetomo; Boxer: European Influence on Japanese Sword-Fittings (comprising 28 pp. text and 16 pp. b/w plates. 30 tsuba are illustrated). Very scarce.
- 303 Urawa Art Museum: **JAPONISME.** Urawa, 2000. 129 pp. Colour illustrations throughout. 29x23 cm. Paper. **£35.00**
Catalogue of a travelling exhibition to various Japanese museums of the Japonisme collection of prints and paintings in the Zimmerli Museum at Rutgers University, New Jersey. Approximately 150 objects are shown, separated into themes: flora and fauna, scenery, decorative arts etc. By various western artists and designers who worked in, or were influenced by, Japan. Captions in English, otherwise Japanese only.
- 313 Weisberg, Gabriel P: **THE ORIENT EXPRESSED.** Japan's Influence on Western Art, 1854 — 1918. Seattle, 2011. 192 pp. Numerous colour plates. 23x30 cm. Cloth. **£25.00**
A team of distinguished scholars shed new light on aspects of Japonisme, trace its chronological development, and assess its enduring implications. Essays consider the nature of cultural exchange and cultural appropriation, the role of gender, the Netherlands' singular relationship with Japan, and the phenomenon's influence in Scandinavia. A good and well-illustrated contribution.
- 334 Academy of Lacquer Research ed: **SHIKKOSHI: HISTORY OF LACQUER ART.** *Bulletin of the Academy of Lacquer Research 1-10.* N.p. (Tokyo?), 1978-1987. c.60 pp. per volume. Numerous small b/w text illustrations and drawings to each volume. 10 vols. 29x21 cm. Cloth. **£190.00**
A very scarce run of the first 10 volumes of 'Shikkoshi: History of Lacquer Art' which comprises the Bulletin of the Academy of Lacquer Research in Japan. Each volume typically has 5 articles on detailed aspects of research into Japanese lacquer and its history. Each essay has a brief English abstract, some one page long, some shorter. A typical selection of articles: Omiwa: Medieval Lacquerware Excavated at Kamakura; Suzuki: Unehara, the Makie Artist; Haino: Sutra Box with Chrysanthemum Blossom Design in the Seigan-ji Temple, Kyoto; Ohta: The Technique of Making Rantai-kimma Lacquerware; Kaneko: Maki-e Lacquer Works Attributed to Artists of the Igarashi School. List of contents and abstracts to essays in English in each volume. Main text in Japanese.
- 335 Addiss, Stephen: **NANGA PAINTINGS.** London, 1975. 90 pp. 40 plates, 4 in colour. 30x22 cm. Boards. **£15.00**
Catalogue on the Japanese scholar paintings discusses the pioneers of the Nanga School, Taiga and his followers, Buson and his followers etc. Each plate has a page of description opposite.
- 336 Aiko Gyoso (Maekawa Bunzo comp.): **KAIGAI IBUN.** (Strange Information from Overseas). 海外異聞. N.p., 1854. Various paginations of folded leaves. 13 double page and 26 single page colour woodblock illustrations. 5 vols. 25x17 cm. Stitched. Wave design to covers. **£1,000.00**
The account of 13 Japanese sailors who drifted across the Pacific to the west coast of America in 1841 and who were rescued by a Spanish vessel. They were taken to California and Mexico where they spent the next couple of years before returning to Japan in 1844. The account of their experiences was published in 1854 and attracted much attention on the back of the huge interest in Japan generated by the arrival of the 'Black Ships' of the Perry Expedition. Interesting colour woodblock illustrations. Worming to a number of the volumes, mostly confined to margins but at time intruding on to the edges of the printed area. All text in Japanese. Rare. Hillier pp. 934-5. Toda: p.441.
- 349 Barry Davies Oriental Art: **INRO AND LACQUER.** From the Jacques Carré Collection. London, 2000. 102 pp. Colour plates throughout. 28x21 cm. Paper. **£40.00**
Catalogue of a sale exhibition of 43 fine pieces of inro and lacquer from the well-known collection of Jacques Carré. Good colour illustrations and descriptions.
- 356 Bornoff, Nicholas and Michael Freeman: **THINGS JAPANESE.** Hong Kong, 2002. 144 pp. 200 colour plates. 25x23 cm. Cloth. **£18.99**
A pleasing investigation of Things Japanese — both well-known and more obscure. Divided into three sections: House and Garden, Eating, Drinking, Entertainment and Custom and Religion. Describes a wide variety of objects from entrance curtains, samurai helmets and netsuke to card games, mechanical toys and lotus flowers.
- 359 Brauen, Martin: **BAMBOO IN OLD JAPAN.** Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth. **£30.00**
A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.
- 362 Bunsaku, Kurata: **HORYU-JI: TEMPLE OF THE EXALTED LAW.** Early Buddhist Art From Japan. New York, 1981. 44 pp. 59 plates, 51 in colour. Index. Glossary. Bibliography. 37x26 cm. Paper. **£30.00**
A beautifully illustrated catalogue of a loan exhibition of early Buddhist art from Japan. Held at the Japan Society in New York.
- 367 Carter, Steven D: **THE ROAD TO KOMATSUBARA.** A Classical Reading of the 'Renga Hyakuin'. London, 1987. x, 291 pp. A few b/w illustrations. Glossary, bibliography and indexes. 24x16 cm. Cloth, dustjacket. **£25.00**
A study of the Japanese renga tradition recognising that not only were these linked verses written according to rules; they were read in a rule-governed fashion, with interesting critical implications.

- 426 Eisei Bunko: **RIKYU, YUSAN, SANSAI NO CHADOGU MEIHIN TEN.** (Tea Ceremony Wares of Rikyu, Yusan and Sansai). Tokyo, 1977. 98 pp. 75 exhibits all illustrated in colour. 25x26 cm. Cloth. **£35.00**
A well-illustrated catalogue of selected tea-ceremony wares, of both Korean Chinese and Japanese origin, and covering ceramics, lacquer, bamboo, bronzes, and paintings. Text in Japanese.
- 451 Greenwich Fan Museum: **FROM THE LAND OF THE FAN.** London, 2001. 48 pp. Colour illustrations throughout. 30x21 cm. Paper. **£10.00**
An exhibition held at the Greenwich Fan Museum in 2001 exploring the history of the Japanese fan and stressing the many functions fans fulfilled. Shows 96 fans and associated objects – ukiyo-e prints, photographs of subjects with fans etc. – from the Greenwich collection and other museums.
- 468 Hempel, Rose: **THE HEIAN CIVILIZATION OF JAPAN.** London, 1983. 258 pp. 210 illustrations, including 40 in colour. Glossary, bibliography, index. 28x24 cm. Cloth. **£15.00**
The architecture, sculpture, painting and calligraphy of the Heian period (794-1192). A comprehensive examination. Now half price to reduce excess stock.
- 470 Hillier, Jack Ronald: **JAPANESE DRAWINGS.** From the 17th Through the 19th Century. *Drawings of the Masters.* New York, 1965. 139 pp. 90 plates, mostly in colour. 6 b/w figures. Biographies. Bibliography. 23x22 cm. Paper. **£20.00**
A collection of sketches, or shita-e, by various Japanese artists.
- 471 Hoobler, Dorothy & Thomas: **THE JAPANESE AMERICAN FAMILY ALBUM.** New York, 1996. 128 pp. Numerous illustrations. Index. 29x23 cm. Cloth. **£20.00**
An account of the stories of Japanese immigrants to America, told largely through their own words and pictures. Also included are original documents – including selections from diaries, letters, memoirs and newspapers – all bringing the immigrant experience vividly to life.
- 473 Impey, Oliver and Fairley, Malcolm: **TREASURES OF IMPERIAL JAPAN.** Ceramics from the Khalili Collection. London, 1994. 80 pp. 98 colour illustrations, 9 b/w figures, examples of signatures, glossary. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the National Museum of Wales of Japanese porcelain and pottery from the Meiji period in the collection of Dr. Nasser D. Khalili.
- 474 Ishida, Mosaku: **JAPANESE BUDDHIST PRINTS.** Tokyo, 1964. 195 pp. 194 illustrations, 32 in colour. 35x27 cm. Cloth. **£45.00**
The first book of its kind to demonstrate that the art of printmaking in Japan had a long development before it finally reached its climax in the ukiyo-e prints. Abrams C7.
- 477 Japanese Government Railways: **THE HOT SPRINGS OF JAPAN.** (and the Principal Cold Springs) including Chosen (Korea) Taiwan (Formosa) South Manchuria. *Official Series, Vol. A.* Tokyo, 1922. xvii, 486, 2 pp. 196 b/w illus. 15 maps, some folding. Colour lithographs to front and endpapers. 16x11 cm. Red cloth with gilt lettering. **£80.00**
A wealth of information and illustration. One of the pleasing series of Japanese Government Railways guides issued in the early part of the 20th century. Scarce. Darkening and slight loss to part of the front and rear covers. Internally fine. Scarce.
- 485 Kanagawa Prefectural Museum: **KANNON BOSATSU AND JIZU BOSATSU IMAGES IN KUMAMOTO PREFECTURE.** Kanagawa, 1997. 154 pp. 8 colour and 45 b/w plates. 28x21 cm. Paper. **£38.00**
In a series that features artistic developments in Kyushu, this exhibition focuses on Kannon and Jizo images. Some extremely fine sculpture from various periods is shown. Text in Japanese.
- 488 Keyes, Roger S: **EIGHT HUNDRED YEARS OF JAPANESE PRINTMAKING.** From the Collection of Dr. and Mrs. James B. Austin. Pittsburgh, 1976. 126 pp. 145 plates and illustrations, 8 in colour. 30x21 cm. Wrappers. **£15.00**
Catalogue of an exhibition held at the Museum of Art, Carnegie Institute. The exhibition was drawn from one of the most comprehensive collections in USA, ranging from 12th Century Buddhist prints to modern day.
- 490 Kim, Ashida: **DEADLY GRIP OF THE NINJA.** Lethal Throws and Takedowns. Boulder, 1987. 115 pp. B/w illustrations. 21x14 cm. Paper. **£10.00**
All you need to know.
- 491 Kinki Nippon Railways comp: **MURO-JI.** (Muro-ji Temple). *Kinki Nippon Soshō.* Osaka, 1963. 138 pp. text with 29 text figures. 40 plates. 26x19 cm. Cloth. **£20.00**
From the Kinki Nippon series this is a view of Muro-ji temple, looking at its architecture, Buddhist images and wall paintings. In Japanese.
- 492 Klein, Bettina: **JAPANESE KINBYOBU.** The Gold-Leafed Folding Screens of the Muromachi Period (1333-1573). *Artibus Asiae, 45: 1,2/3 offprint.* Ascona, 1984. 107 pp. including 38 plates, some in colour. 32x24 cm. Cloth. **£25.00**
Adapted by Carolyn Wright. Japanese Kinbyobu are considered to be significant expressions of the Muromachi-period Pure Land Belief. This study was based on 'Flowers, Birds and Insects', a pair of screens in Tokyo.
- 494 Koson, Ikeda: **KORIN SHINSEN HYAKU ZU.** (A New Selection of One Hundred Paintings by Korin). 光琳新撰百圖. Kyoto, 1891. 29; 31 folded leaves. B/w woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£500.00**
A faithful reprint (dated Meiji 24) of the original work published in 1864. Shows a wide variety of paintings, sketches and designs by Ogata Korin, the famous Rimpa master. The illustrations were compiled by Ikeda Koson. The illustrations range from kimono designs to fan paintings, screens and figures. This work was obviously meant to accompany the four volume Kyoto reprint of Korin Hyaku Zu

that we have handled as the two works both have uniform covers with a pleasing design of stylised butterflies and flowers in silver on a grey background. As with the reprint of Korin Hyaku Zu, this work is elusive. Text in Japanese. In fine condition. Rare. Mitchell p.377.

- 495 Koyama Fujio: **NIHON NO TOJI**. (Japanese ceramics). Tokyo, 1962. 212 pp. with 48 text figures & 14 plates, 3 in colour. 20x14 cm. Cloth. **£45.00**
An introduction to the different Japanese wares, arranged according to each historical period.
- 496 Koyama Fujio: **TOGEL**. (Ceramic Art). *Nihon bijutsu taikai vol. 6*. Tokyo, 1960. 201 pp. Japanese text. 126 plates, 31 in colour. 35x26 cm. Cloth. **£50.00**
Representative examples of Japanese ceramics, with notes on the plates and an outline history of the art. In Japanese only.
- 500 Kress, Else: **MEETING ONCE MORE**. Intro and their Design Drawings. Leiden, 1999. 103 pp. 151 plates and figures. 23x23 cm. Paper. **£25.00**
Highly-interesting and well-illustrated study of the relationship between draught designs for intro and their representation in actual objects, based on careful study of an album of such designs, 34 of which have been matched to 55 intro as well as (18 of them) to earlier antecedents in woodblock printed books.
- 502 **KURAMA-JI HOBUTSU ZUKAN**. (An Illustrated Account of the Treasures of the Kurama Temple). Kyoto, 1975. 236 pp. Colour and b/w plates throughout. 37x27 cm. Cloth. **£75.00**
Profusely-illustrated account of the treasures and architecture of the ancient Kurama Temple near Kyoto. Includes fine Buddhist statuary, Buddhist scriptures and painting and treasures in other media. Views of the architecture and setting of the temple. In Japanese.
- 504 Kyoto National Museum of Modern Art: **KOKUGA-SOSAKU-KYOKAI RETROSPECTIVE**. 國畫創作協會 展覽會畫集. Kyoto, 1993. 201 pp. Colour and b/w plates throughout. 29x22 cm. Paper. **£30.00**
Catalogue of a travelling exhibition held at the National Museums of Modern Art in Kyoto and Tokyo celebrating the 75th anniversary of the founding of the short-lived but influential Kokuga-Sosaku Artists Club in 1918 which aimed to bring about radical change in Japanese-style painting. Examines the influence of the Club and the active member artists. Useful one-page foreword and captions to plates in English. Main text in Japanese.
- 505 Lacoste, Anne: **FELICE BEATO**. A Photographer on the Eastern Road. Los Angeles, 2010. vii, 202 pp. Photographic illustrations throughout, many full page. 1 foldout. 29x23 cm. Cloth. **£27.95**
The first work to offer a comprehensive survey of the life and career of the photographer, Felice Beato (1832-1909). Includes Beato's important photographic documentation of the Second Opium War in China in 1860 and also his work in Japan, Korea and Burma. An excellent reference.
- 539 Masahiko Sato: **NIHON TOJI ZENSHU 19: SATSUMA**. A Pageant of Japanese Ceramics 19: Satsuma Ware. 日本陶磁全集 19: 薩摩. *Nihon Toji Zenshu 19*. Tokyo, 1980. 75, iv pp. 4 pp. English text. 44 pp. colour plates showing 84 items. 33x26 cm. Cloth. **£25.00**
Volume 19 in this series shows Satsuma wares of various types from a number of kilns and periods. Useful two-page resumé and two pages of plates captions in English. Main text in Japanese.
- 540 Matsuda Hisao ed: **AJIA REKISHI CHIZU**. (Historical Atlas of Asia). Tokyo, 1966. 20 pp. introduction. 148 pp. index. 148 pp. colour maps. 27x19 cm. Cloth. **£50.00**
Excellent set of historical maps, with gazetteer. In Japanese. Fifth printing, 1972.
- 546 Miller, Roy Andrew: **JAPANESE CERAMICS**. Tokyo, 1963. 240 pp. 96 plates, 19 in colour and tipped in, 227 illustrations. Map. Index. 28x22 cm. Cloth. **£45.00**
Study of Japanese ceramics from the early earthenware to the Arita porcelains. After the Japanese text by Seiichi Okuda et al. Third printing.
- 551 Moss, Paul: **JAPANESE NETSUKE: SERIOUS ART**. Outstanding Works selected from American Collections. London, 1989. 120 pp. 66 colour plates, 1 map, bibliography, glossary. 29x22 cm. Cloth. **£60.00**
Sixty-six netsuke from a 1989 sale exhibition are illustrated and described in extensive detail.
- 563 Nara National Museum: **EXQUISITE: PAINTINGS OF THE 11TH-13TH CENTURIES**. Special Exhibition. Nara, 2007. 254 pp. Numerous colour & b/w plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition at Nara National Museum showing 59 rare examples of Japanese paintings and scrolls dating from the Heian period through to the start of the Kamakura period. All illustrated in colour. Introductions to each section and list of plates in English. Main text in Japanese.
- 564 Nara National Museum: **ILLUSTRATED CATALOGUE OF THE COLLECTION OF NARA NATIONAL MUSEUM PAINTINGS**. Nara, 1988. 156 pp. 70 plates. 26x19 cm. Cloth. **£30.00**
Includes all the Museum's Buddhist paintings, mostly Japanese. Text in Japanese only, except brief plate captions in English.
- 569 National Museum of Modern Art Tokyo: **KAI HIGASHIYAMA**. Tokyo, 2008. 257 pp. Numerous colour plates. A number of foldouts. 30x22 cm. Wrappers. **£25.00**
Catalogue of an extremely popular retrospective exhibition of the work of this modern Japanese landscape artist. 106 works were shown including superb screen doors painted with panoramas of the Lijiang River and mountains in Guilin. A further wonderful set of screen doors is entitled 'Balmy Wind in Yangzhou'. All exhibits illustrated in colour and described. Essays and captions in English. Main text in Japanese.
- 573 Nezu Institute of Fine Arts: **CATALOGUE OF SELECTED MASTERPIECES FROM THE NEZU COLLECTIONS**. Objects of Religious Art. Tokyo, 2001. 213 pp. Colour plates throughout. 30x22 cm. Paper. **£40.00**
From this excellent collection, 169 fine examples of Buddhist art in various media – from sutra covers and sculpture to scrolls and painting. Caption lists with brief descriptions in English. Main text in Japanese.

- 575 Nihon Keizai Shinbunsha: **MIKKYO BIJUTSU MEIHO TEN. KOBO DAISHI GOTANJO SEN NIHYAKU NEN KINEN.** (Exhibition of Esoteric-Buddhist works of art). Tokyo, 1973. c. 170 pp. 12 colour and 44 pp. b/w plates. Cloth. **£25.00**
This exhibition was held in commemoration of the 1200th birthday of Kobo Daishi. In Japanese only.
- 577 Okuda Seiichi, Koyama Fujio, Hayashiya S: **JAPANESE CERAMICS.** Nihon no Toji. Tokyo, 1954. 187 pp. Japanese & 35 pp. English text. 106 plates, 10 in colour. 389 illustrations. 28x22 cm. Cloth. **£75.00**
Profusely illustrated account on Japanese ceramics written by the foremost Japanese scholars.
- 578 Okudaira, Hideo: **EMAKI.** Japanese Picture Scrolls. Rutland, 1962. 241 pp. 14 plates, 12 in colour, 104 illustrations. Index 28x21 cm. Cloth, dustjacket. **£25.00**
Comprehensive survey of the history, subjects, styles and painters of classical scroll paintings, with biographical sketches of painters, illustrations, references, etc. Index of artists, scroll titles & subjects. Fukuda C96a.
- 582 Osaka Municipal Museum of Art: **ARTS OF THE LOTUS SUTRA FROM THE TAISAN-JI TEMPLE, KOBE.** Osaka, 1997. 96 pp. 62 pp. colour plates. 30x22 cm. Paper. **£33.00**
Sutras and Buddhist paintings showing scenes or inscriptions from the Lotus Sutra. The objects are held in the Taisan-ji Temple in Kobe and date from the Kamakura Period onwards. List of plates and foreword in English, otherwise Japanese text only.
- 605 Seikado Bunko: **BUDDHIST ART FROM THE SEIKADO COLLECTION.** Sutras, Painting and Sculpture. Tokyo, 1999. 133 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper. **£35.00**
Illustrates 43 exhibits – sutras, painting and sculpture – dating from the 5th to 14th centuries. Superb Buddhist art from China and Japan. Caption list in English, otherwise Japanese only.
- 610 Shiga Kenritsu Biwako Bunkakan: **OMI NO MEIHO.** (Masterpieces of Art from the Omi Region). Kyoto, 1981. c.150 pp. Colour and (predominantly) b/w plates throughout. 26x18 cm. Paper. **£25.00**
Catalogue of an exhibition of art from the Omi region around Kyoto. The strength of the exhibition lies in extremely fine examples of Buddhist art from temples and museums in the area. Numerous illustrations. Text in Japanese.
- 613 Shirahata Yoshi & Murashige Yasushi: **JIDAI BYOBU SHUKA.** Masterpieces of Folding Screens From the Muromachi Through the Edo Periods. Kyoto, 1990. 296, 56 pp. 156 colour plates. 2 vols. 43x30 cm. Cloth and paper, silk box. **£250.00**
156 painted screens, never published before, are magnificently reproduced. The separate text volume contains 3 pp. of English captions. A splendid publication in 400 numbered copies.
- 615 Society for Japanese Art and Crafts: **MEIJI: JAPANESE ART IN TRANSITION.** The Hague, 1987. 167 pp. Glossary, bibliography. 279 illustrations, 48 in colour. 30x21 cm. Paper. **£15.00**
A exhibition of ceramics, cloisonné, lacquer, prints, illustrated books, drawings and paintings from the Meiji period (1868-1912), held at the Haags Gemeentemuseum, March 21th-May 24th, 1987.
- 616 Sohei Sanjin (Takahasi Sohei?): **SHUKO MEIKO GASHIKI.** (A Manual Emulating Painters of Antiquity). 集古名公畫式。草坪山人. N.p. (Osaka?), n.d. (1883). 5, 22; 30; 28; 31; 26 folded leaves. Japanese style. B/w lithographic illustrations throughout. 5 vols. 29x18 cm. Stitched. Cloth case. **£600.00**
*The earliest mention of this work we can find is a Japanese edition of 1883. The only date this work contains is at the end of a preface and equates to either 1860 or 1920. We believe this to be the 1883 edition due to the finesse of the lithography which tended to deteriorate into the early 20th century with the rise of other forms of printed illustration. There is also no mention that we can find of a 1920 edition. The work possibly derives from a manual of painting done by Takahashi Sohei (1802-1833) but we can find no information as to the original work.
Volume One: Figure Paintings; Volume Two: Figure Painting and Objects; Volumes Three and Four; Illustrations of Buildings; Volume Five: Pavilions, Bridges and Boats.
Illustrated throughout with delicate lithographic illustrations. Text in Japanese.
Original cloth case with both toggles missing and wear and loss to title slip on cover. The volumes themselves in fine condition. Very rare.*
- 624 **STANLEY GIBBONS STAMP CATALOGUE.** Part 18: Japan and Korea. London, 1984. 279 pp. Small b/w illustrations of stamps throughout. 21x15 cm. Paper. **£10.00**
Second edition. Covers the period from 1871-1984. Covers Japan, the Ryukyu islands, the unified Korea prior to the Korean War and the divided North and South Korea thereafter. Copious illustration.
- 626 Suntory Museum of Art: **IMARI: YOROPPA NO KYUDEN O KAZATTA NIHON JIKI.** Imari: Japanese Porcelain for European Palaces. Osaka, 2014. 258 pp. Colour plates throughout. 4 foldouts. 24x18 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Suntory Museum of Art (and then elsewhere in Japan) showing 191 fine examples of Imari ware dating from the 1670s through to the Meiji period. Arranged chronologically. The exhibits from a number of museum collections, predominantly the Museum of Oriental Ceramics in Osaka. All illustrated in colour and described. Foreword in English. 19 page list of exhibits in English with date of each exhibit given. Main text in Japanese.
- 628 Suzuki, Hideo: **A STUDY OF THE CULTURAL HISTORY OF HEIAN PERIOD SCULPTURE.** Tokyo, 2004. 202 pp. 22x16 cm. Cloth. **£30.00**
Written by an authority on early Japanese culture, Professor Suzuki here discusses and assesses the cultural history of early Japanese sculpture from the Heian period. In Japanese.
- 631 Tanabe Hisao: **JAPANESE MUSIC.** Tokyo, 1936. 33 pp. 9 plates. 27x20 cm. Paper. **£15.00**
Translated by Shigeyoshi Sakabe. The contents include history, Gagaku, musical scales, Shakuhachi and Koto and Samisen music.

- 632 Tanaka Ichimatsu: **JAPANESE INK PAINTING: SHUBUN TO SESSHU**. *Heibonsha Survey of Japanese Art Vol. 12*. New York, 1980. 175 pp. 175 illustrations, with 24 in colour. 24x19 cm. Cloth. **£20.00**
Abundantly illustrated. Traces the development of ink painting in Japan five centuries ago. For this era, the works of Shubun and Sesshu represent the beginning and the culmination of a unique painting style.
- 636 **TOJIKI HYAKUSEN**. (One Hundred Pieces of Selected Pottery and Porcelain). N.p., n.d. 101 loose colour plates in silk box. 38x28 cm. Cloth, cloth case. **£75.00**
100 pieces of select Japanese pottery and porcelain from private and public collections, each with descriptive text. In Japanese only.
- 637 Tokyo National Museum: **EXHIBITION OF TODAI-JI TREASURES**. Tokyo, 1980. 250 pp. 143 exhibits all illustrated, over 50 in colour. Text-figures. 24x24 cm. Paper. **£35.00**
Catalogue of a travelling exhibition that toured a number of Japanese museums showing treasures from this famous Buddhist temple. List of plates and captions in English. Main text in Japanese.
- 638 Tokyo National Museum: **JAPANESE SCULPTURE OF THE HEIAN PERIOD**. 9th-12th Centuries. Tokyo, 1971. 236 pp. 100 plates, 1 in colour. 26x18 cm. Paper. **£25.00**
A very fine exhibition. Caption list in English with brief descriptions of the 98 exhibits. Main text in Japanese.
- 639 Tokyo National Museum: **ZEN TREASURES FROM THE KYOTO GOZAN TEMPLES**. Tokyo, 2007. xxiii, 358 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum exploring and exhibiting treasures from the Gozan, a group of Zen temples in the Kyoto area, together with exhibits from related Zen temples elsewhere in Japan. A very fine assembly of objects. Introductions and list of plates in English. Main text in Japanese.
- 640 Tokyo National Museum ed: **HORYUJI KENNO HOBUTSU**. (Illustrated Catalogue of Former Imperial Treasures from the Horyu-ji Temple). 法隆寺獻納寶物. Tokyo, 1975. 10, 337 pp. c. 230 pp. colour and (the large majority) b/w plates. 35x26 cm. Cloth. **£90.00**
Illustrates and describes 423 superb treasures originally donated by the Japanese emperors to this most important of temples. Includes treasures from Sui and Tang dynasty China, the Nara, Asuka and Heian periods onwards. Nine page list of plates in English, otherwise Japanese text only.
- 643 Umehara Sueji: **NIHON KOGYOKUKI ZAKKO**. (Japanese Ancient Jades). Tokyo, 1971. 354 p. 39 leaves of plates. 184 text-illustrations. 26x20 cm. Cloth. **£140.00**
An extensive study of jades and jade-like stones found in Japan. Numbered edition of 1,200 copies. In Japanese only.
- 646 University of Fine Arts: **EXHIBITION OF NATIONAL TREASURES OF KOFUKUJI FROM THE TEMPLE REVIVAL OF KAMAKURA PERIOD**. Tokyo, 2004. 263 pp. Colour plates throughout. B/w text illustrations. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition showing the Kofuku-ji's fine holdings of Kamakura art supplemented by loans from museums in Japan. The highlight is superb Kamakura Buddhist sculpture accompanied by paintings, metal ritual objects, sutras and masks. well-illustrated throughout in colour. Introductions and list of plates in English. Main text in Japanese.
- 649 Various: **ANDON 87 — JAPAN TATTOO**. Tattoos in Japanese prints. *Andon 87*. Leiden, 2009. 143 pp. Colour plates throughout. 28x21 cm. Paper. **£15.00**
Special edition of Andon magazine focussing on the Japanese tattoo and its depiction in Japanese prints.
- 651 Various: **A COLLECTION OF WORKS ON THE AINU PEOPLE OF JAPAN**. Various paginations, colour and b/w illus. Various **£150.00**
A useful and interesting collection of works on the Ainu people of Japan. Comprises: Batchelor: The Ainu of Japan (London 1892, a fine copy); James: Petticoat Vagabond in Ainu Land (New York 1942); Munro: Ainu: Creed and Cult (London 1962); Shinichiro: The Ainu of Northern Japan (Philadelphia 1961); Tourist Library 36: Ainu Life and Legends (Tokyo 1941); one issue of the National Geographic magazine (February 1967) containing an article: 'Japan's "Sky People", The Vanishing Ainu'; eleven packs of postcards in Japanese pertaining to the Ainu and Ainu regions plus four small works on the Ainu in Japanese. All in good/fine condition.
- 653 Wada Mankichi: **KO-KATSUJIBON KENKYU SHIRYO**. (Research Material on Moveable-Type Printed Books). 古活字本研究資料. Kyoto, 1944. 35, 6, 591 pp. text. 84 plates. 21x15 cm. Cloth. **£40.00**
A list of 468 books printed by moveable types with research material on each one and some illustrations. Japanese text only. Damage to spine and shaky in binding.
- 654 Wakayama Prefectural Museum: **KUWAYAMA GYOKUSHU**. Wakayama, 2006. 115 pp. Colour plates throughout. 30x21 cm. Paper. **£37.00**
Catalogue of an exhibition showing the work of the Japanese painter, Kuwayama Gyokushu (1746-1799). All 119 exhibits (paintings, screens, handscrolls, albums and calligraphy) are illustrated in colour. Also shows close-ups of seals and signatures. In Japanese.
- 661 Warner, Langdon: **JAPANESE SCULPTURE OF THE SUIKO PERIOD**. New Haven, 1923. 80 pp. Glossary, index, bibliography. 145 plates. 41x34 cm. Half-cloth. **£50.00**
An important study with excellent plates, published in a limited edition of 300 copies. Very scarce. Silberman 744. Slight foxing. A good copy.
- 674 Winkel, Margarita: **SOUVENIRS FROM JAPAN**. Japanese Photography at the Turn of the Century. London, 1991. 160 pp. 70 colour, 106 duotone and 9 b/w plates. 22x25 cm. Paper. **£15.00**
An excellent work giving a broad sweep of the state of Japanese photography at the beginning of the 20th century. A wide range of subject matter from scenery to people are illustrated.
- 686 Yamane Yuzo: **SOTATSU**. Tokyo, 1962. 257 pp. Japanese, 31 pp. English texts. 17 colour and over 170 b/w illustrations. 33x26 cm. Cloth. **£60.00**
A detailed study of the life and work of Tawaraya Sotatsu, enigmatic artist active in Kyoto from approximately 1600 to the 1630s. Thirty-one pages of English explanation. Main text in Japanese.

- 687 Yamato Bunkakan: **FUKKO YAMATO-E TAMECHIKA**. (Exhibition of Work by the Fukko Yamato-e Painter Tamechika Reizei). 特別展 復古大和繪師 為恭. Osaka, 2005. 207 pp. 121 pp. colour plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition that shows the work of the Fukko Yamato-e painter, Tamechika (1823-1864) who sought to revive the classical yamato-e style of paintings. His subjects are primarily Buddhist painting and scenes of court life. Well-illustrated in colour. Text in Japanese.
- 688 Yamato Bunkakan: **SPECIAL EXHIBITION OF THE NATIONAL TREASURE — THE ILLUSTRATED HANDSCROLL OF THE TALE OF NESAME**. The Beauty of Weaving Together Literary Art and Buddhist Faith. Osaka, 2001. 179 pp. 85 exhibits illustrated in full in colour. 30x21 cm. Paper. **£37.00**
Catalogue that examines the interplay of art and religion through an exhibition of this famous scroll together with some other works. Includes a complete reproduction of the scroll. Japanese text only.
- 689 Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU**. (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates. A number of b/w text illustrations. 25x19 cm. Cloth. **£180.00**
Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.