



# 寒山堂

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- 691 Wang Kai et al: **KAISHIEN GADEN HATSUSHU**. (The Mustard Seed Garden Manual of Painting: Part One — Jieziyuan Huazhuan Chuji). 芥子園畫傳初集。王概等。京都書肆：菱屋孫兵衛，和漢書畫譜翻刻書物所. Kyoto, n.d. (19th century) Various paginations. Colour and b/w woodblock illustrations throughout. 5 vols. 27x17 cm. Stitched, in a cloth case. **£2,500.00**  
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The copy of part one offered here is undated but likely to be a Meiji edition. It is in very good condition and has interesting provenance, from a Boston collector. The front of the case has an inscribed book plate with a seal (as yet undeciphered) and a signature that may read 'J. E. Grofrey.' The same seal is impressed on the book labels of the separate fascicles and on the front cover of the first along with a western-style seal impression, reading 'M.G.R.' and with three characters probably intended to be read as the Chinese name of the collector. This seal impression also appears inside the cover of the case.  
The work is illustrated throughout with a combination of black-and-white and colour woodblock printing. The colour printing is very pleasing. Overall the work presents itself as a fine example of early Chinese printing of the Kangxi reign and testament to the influence of the work in Japan. All text in Chinese.  
The contents of Part 1 of the Jieziyuan Huazhuan covered Trees, Rocks and Landscapes: Vol. 1: Text. Vols. 2, 3 and the first half of Vol. 4 — b/w woodblock images; latter part of vol. 4 and vol. 5 colour woodblock images.  
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