



# 寒山堂

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- 31 Cunliffe, Barry: **BY STEPPE DESERT AND OCEAN. The Birth of Eurasia.** Oxford, 2015. ix, 1, 530 pp. 25x20 cm. Cloth. **£30.00**  
*Charts the development of European, Near Eastern and Chinese civilisations and the growing links between them by way of the Indian Ocean, the Silk Road and across the steppes. It is also the story of the rise and fall of empires, the development of maritime trade and the shattering impact of predatory nomads on their neighbours.*
- 38 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI.** Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國口吉尼亞美術博物館藏法貝熱珍品集. Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**  
*Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials, Illustrated throughout in colour. Near dual texts in Chinese and English.*
- 67 Lu Jun ed: **XIZANG YISHU.** Tibetan Art. 西藏藝術。呂軍 編著. Hefei, 2012. 172 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**  
*An informative and readable introduction with much information – from butter sculpture and rugs to monastery architecture and metalwork. Dual texts in Chinese and English.*
- 71 National Palace Museum: **AN-MANI PAMI HONG — YUAN CANG ZANGCHUAN FOJIAO WENWU TEZHAN.** Om-mani-padme-hum: Tibetan Buddhist Art in the National Palace Museum. 唵嘛呢叭咪吽 — 院藏藏傳佛教文物特展. Taipei, 2016. 255 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£60.00**  
*Catalogue of an exhibition at the National Palace Museum in Taipei focussing on Tibetan Buddhist art in the collection. Presents perhaps their greatest Buddhist treasure, the Kangxi period Kangyur (Tibetan Dragon Sutra) together with numerous other rare artefacts, mainly tangkas, paintings and printed books. Near dual texts in Chinese and English impart a wealth of information.*
- 137 **COMMEMORATIVE PRESENTATION ALBUM OF PHOTOGRAPHS OF THE 20TH CONGRESS OF THE COMMUNIST PART OF THE SOVIET UNION.** N.p. (Moscow), n.d. (1956). 29 original black-and-white photographs mounted on board, one per page. 27 photographs measure 16x22 cm, 2 foldout photographs measuring 16x41 cm and 16x38 cm. 25x36 cm. Full leather. **£2,000.00**  
*The 20th Congress of the Communist Party of the Soviet Union (CPSU) took place in Moscow in February 1956 and is most famous for the unscheduled closed-door speech given on the final day to Soviet delegates by Khrushchev where he denounced Stalin's policies, his brutality and pursuit of a personality cult. Foreign delegates were not invited but were given transcripts the following day. Four of the photographs show views of the Kremlin, the remaining 25 show delegates to the Congress, speeches being made, views of the conference hall and associated events and receptions. Many of the photographs show foreign delegates to the Congress and this album was apparently presented to a Danish delegate. That it can be dated to the 20th Congress is evidenced by the presence in a couple of the photographs of Marshal Zhu De and a young-looking Deng Xiaoping, both of whom are known to have only attended this one Congress. Large, weighty and fascinating photographic record of an event that sparked a turning point in world communism, not least being a factor in the 1956 uprisings in eastern Europe. It could also be argued that the Congress marked the beginning of the Sino-Soviet Split. Very rare.*
- 162 **MEI DIGUOZHUYI CONG YUENAN GUNCHUQU ZHANLAN TUPIAN.** (Let Us Rid Vietnam of American Imperialism: An Exhibition of Photographs). 美帝國主義從越南滾出去展覽片. Beijing, n.d. Loose title page and 31 loose plates with b/w photographs. 36x25 cm. Loose in envelope. **£40.00**  
*Facsimile reproduction of a 1965 Chinese propaganda work apparently based on an exhibition of photographs showing the war waged in Vietnam against the Americans and the support of the Chinese people in their struggle. In Chinese.*
- 178 Pacvlov, G. ed: **SOVIETSKII POLITICHESKII PLAKAT.** The Soviet Political Poster. Советский Политический Плакат. Leningrad, 1975. 12 pp. introductory leaflet and 32 colour posters. 40x30 cm. Loose in folder. **£200.00**  
*Terrific survey of the Soviet political poster from its earliest days following the October Revolution through to the early 1970s. A total of 32 reproductions of posters (in reduced format) dating from 1919 to 1971 are illustrated. Excellent visual imagery. Accompanying text leaflet gives a good introduction to the subject and lists the posters and their artists. Texts in Russian, French and English. Rare.*
- 197 **WUWANGBUSHENG DE GEMING WUZHUANG LILIANG YINGXIONG DE CHAOXIAN RENMINJUN.** (The Ever-Victorious Revolutionary Armed Forces of the Heroic Korean Peoples Army). 無往不

- 勝的革命武裝力量英雄的朝鮮人民軍. Pyongyang, n.d. 170 pp. Colour and b/w plates throughout. 29x21 cm. Cloth. **£40.00**  
*A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging the enemy in battle and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.*
- 222 Adams, Edward B: **ART TREASURES OF SEOUL**. With Walking Tours. Seoul, 1980. 172 pp. Numerous plates and illustrations in colour. 28x23 cm. Boards. **£20.00**  
*A popular, well-illustrated account of the monuments and art objects to be seen in Seoul.*
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*Descriptive and well-illustrated catalogue of numerous examples of Korean folk art in various media held in the collection of the Onyang Folk Museum in South Korea.*
- 224 Adams, Edward B: **THROUGH GATES OF SEOUL**. Trails and Tales of the Yi Dynasty. Seoul, 1974. 393, 410 pp. c. 450 colour and b/w illustrations 2 vols. 26x19 cm. Cloth. **£30.00**  
*A thoroughly-researched guide to the palaces, temples and tombs that shed much light on the history and culture of the Yi Dynasty of Korea. Combines historical fact with anecdote. Readable and informative for both the serious scholar and casual student. Second edition.*
- 225 Akaboshi Gori and Nakamaru Heichiro: **FIVE CENTURIES OF KOREAN CERAMICS**. Pottery and Porcelain of the Yi Dynasty. New York, 1975. 159 pp. 122 illustrations, 17 in colour. 22x15 cm. Cloth. **£20.00**  
*A general but good book on Korean pottery, a translation of Chosen no Yakimono: Richo, published in 1965.*
- 226 Asian Art Museum: **5,000 YEARS OF KOREAN ART**. An Exhibition Organized by the National Museum of Korea. San Francisco, 1979. 192 pp. 40 colour plates and 256 b/w illustrations. 28x22 cm. Paper. **£10.00**  
*Travelling exhibition in the USA.*
- 227 Ataka Collection: **ATAKA KOREKUSHON RICHU MEIHIN TEN 1979**. (Famous Korean Ceramics (Yi Period) from the Ataka Collection). Tokyo, 1979. 27 pp. 110 plates, 23 in colour, 24 illustrations. Map. 25x19 cm. Wrappers. **£30.00**  
*Catalogue of an exhibition of fine Korean ceramics (Yi period) from the famous Ataka collection held at a Tokyo department store. Well-illustrated. Japanese text only.*
- 228 Bennett, Terry: **KOREA**. Caught in Time. Reading, 1997. xiv, 144 pp. 151 plates and illustrations, 15 in colour. Bibliography. 27x22 cm. Cloth. **£25.00**  
*This book provides the first-ever comprehensive history of photography in Korea and identifies many previously unattributed images. Photographs from private and museum collections in Europe, America and Asia have been culled for material to illustrate this volume.*
- 229 British Museum, The: **TREASURES FROM KOREA**. Art Through 5000 Years. Seoul, 1984. 11 self-covered leaflets, some folding, loose in a folder. Colour plates throughout. 29x22 cm. Paper. **£10.00**  
*A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Koln and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkuram, printing, etc.*
- 231 Chang Duk-soon et al. ed: **THE FOLK TREASURY OF KOREA**. Sources in Myth, Legend and Folktale. Seoul, 1970. 298 pp. 19x13 cm. Cloth. **£15.00**  
*Published by the Society of Korean Oral Literature. A good number of Korean myths, legends and tales, many here translated into English for the first time.*
- 232 Cho Oh-kon: **TRADITIONAL KOREAN THEATRE**. Korean Religions and Culture. Berkeley, 1988. 364 pp. Bibliography, glossary, index. 22x15 cm. Cloth. **£15.00**  
*An introduction to the various forms of Korean theatre together with selections from a number of plays.*
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*A detailed study of the lesser-known Korean branch of karate.*
- 234 Choe Sangsu: **HANGUK KAMYON UI YONGU**. A Study of Korean Masks. 韓國假面口研究。崔長壽 著. Seoul, 1984. 243 pp. Colour plates throughout. 30x23 cm. Cloth. **£80.00**  
*Fascinating illustration of a wide variety of the, at times, extraordinary masks used in traditional Korean folk culture and folk religion. Eight page introduction and captions to plates in English. Main text in Korean.*
- 235 Choe Saug-su: **ANNUAL CUSTOMS OF KOREA**. Seoul, 1983. 168 pp. Colour photographic illustrations throughout. 26x19 cm. Cloth. **£20.00**  
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*Interesting colour photography of the carved and colourfully-painted designs on the wooden doors of Korean Buddhist temples. Accompanied by two essays: Suk: About the Visible Beauty of Korean Buddhist Art; Park: Portal of Enlightenment. A scarce contribution.*

- 237 **CHONJU NATIONAL MUSEUM.** Seoul, 1990. 166 pp. Colour plates throughout 26x23 cm. Paper. **£10.00**  
*Illustrates the highlights of the Chonju/Cheongju National Museum in South Korea. Includes archaeological artefacts, ceramics, paintings plus a few examples of furniture and objects in other media. Captions to plates in English. Main text in Korean. Bump and slight waterstaining to lower right-hand corner.*
- 238 Chosen Koseki Kenkyukai: **KOSEKI CHOSA GAIHO.** (A Summary of Research at Historical Sites). 古蹟調査概報。朝鮮古蹟研究會編。Seoul, 1933, 34 and 35. 47 pp. text & 31 plates. 3 vols. 26x19 cm. Paper. **£200.00**  
*Archaeological report of excavations carried out in Korea by the Korean Society for the Study of Historic Sites. These three volumes cover the Lolang site and appear to be an annual report of progress and findings at Lolang in the years 1933, 1934 and 1935. All text in Japanese. Very scarce. Wear and loss to spines. Some slight waterstaining within but generally in good condition.*
- 239 **CHOSEN YUJOK YUMUL TOGAM.** Illustrated Book on the Ruins and Relics of Korea. 朝鮮遺跡遺物圖鑑。Pyongyang, 1988-1996. c. 250-350 pp. per volume Colour plates (many full page) throughout each volume. 20 vols. 34x26 cm. Boards. **£1,300.00**  
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 14. Li Dynasty 2 (Architecture of Pavilions and Shrines).  
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*Christie's auction catalogue with an extensive and choice selection of Korean ceramics.*
- 241 Christie's: **KOREAN WORKS OF ART.** New York, 1991-1997. c.100 pp. per volume. Numerous b/w and colour plates throughout each volume. A couple of foldouts to each catalogue. 12 vols. 27x21 cm. Paper. **£130.00**  
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- 242 Chun Byung-Ok: **TRADITIONAL ARTISTIC DESIGNS OF KOREA.** Seoul, 1985. 596 pp. 1180 plates, illustrations and drawings in colour and b/w, plus numerous text drawings. 31x23 cm. Cloth. **£60.00**  
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- 243 Chun Shin-yong ed: **BUDDHIST CULTURE IN KOREA.** *Korean Culture Series* 3. Seoul, 1982. 17, 134 pp. 17 b/w plates. 23x16 cm. Cloth. **£10.00**  
*A useful overview.*
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*The writings of Park Ji-won, Yi Injik and others, with essays on the development of Korean literature, the Sijo, legends in literature, and nineteenth-century books with stories in Korean.*
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*An interesting guide to the Korean capital, well-illustrated with black and white photographs and maps showing the development of the city and specific areas. Covers temples, palaces, city gates, statues and much more.*
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*Catalogue of an exhibition of Korean printing held at the Royal Library in Stockholm. Eight items illustrated in black-and-white. Dual text in English and Swedish.*
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*An exhibition of folk paintings from the collections of the Emileh Museum, held at the Craft and Folk Art Museum in Seoul.*
- 257 Emille Museum: **SPIRIT OF THE KOREAN TIGER**. Korean Art Series, Vol. 2. Seoul, 1972. 28 pp. Illustrated throughout (mostly in colour). 35x26 cm. Paper. **£20.00**  
*An exhibition of paintings selected from the holdings of the Emille Museum exploring the significance of this important creature in Korean folklore and art. Scarce.*
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*Auction catalogue of a private French collection of Korean art – mainly fine ceramics and paintings. In French.*
- 259 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU**. (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一 : 韓國佛教美術。陳明華 著. Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**  
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*An authoritative introduction to Korean art and archaeology of 5000 years, and a record of an exhibition at the British Museum, the first from Korea to be held in London for 25 years.*
- 265 Goepper, Roger et al: **KOREA: DIE ALTEN KÖNIGREICHE**. (Korea: The Ancient Kingdom). Munich, 1999. 395 pp. Colour and b/w illustrations throughout. 28x24 cm. Cloth. **£20.00**  
*Catalogue of an exhibition held at Villa Hugel in Essen. Fine objects from all periods of Korean history and culture. Well-written text. In German only.*
- 266 Gompertz, G: **KORYO WHITE PORCELAIN**. London, n.d. pp. 13-24 plus 4 pp. b/w plates. 28x22 cm. Paper. **£15.00**  
*Offprint from the Transactions of the Oriental Ceramic Society of a paper read in 1951. An interesting read.*
- 268 Gompertz, G. St G. M: **KORYO WARES AND YING-CH'ING**. *Burlington Magazine* 603. London, 1953. pp. 188-193. 4 b/w plates. 31x25 cm. Paper. **£10.00**  
*Article published in an issues of the Burlington Magazine. Also contains John Irwin on 'A Jacobean Vogue for Oriental Lacquer-Ware'.*
- 269 Gompertz, G. St. G. M: **AN EXHIBITION OF NATIONAL ART TREASURES OF KOREA**. Lent by the Government of the Republic of Korea. London, 1961. 30 pp. text. 145 illustrations, 1 in colour. Map. 24x18 cm. Paper. **£10.00**  
*Catalogue of an exhibition held at the Victoria and Albert Museum, organised by the Arts Council.*
- 270 Gompertz, G. St. G. M: **KOREAN CELADON AND OTHER WARES OF THE KORYO PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1963. xvii, 102 pp. 102 plates, 6 in colour. 26x16 cm. Cloth. **£65.00**  
*The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work.*
- 271 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1968. xx, 106 pp. 128 plates, 8 in colour, illustrations, 3 maps. Bibliography and index. 25x16 cm. Cloth, dustjacket. **£75.00**  
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*Illustrated with numerous Korean birds drawn in colour and accompanied by similar black-and-white photographs of birds and their habitat. Dual texts in Korean and English.*
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*Surveys in detail the history of religion in Korea from c600 BC through to the present day.*
- 274 Griffing, Robert P: **THE ART OF THE KOREAN POTTER**. Silla — Koryo — Yi. New York, 1968. 131 pp. 129 plates, 8 in colour. Map. Bibliography. 27x21 cm. Paper. **£20.00**  
*Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.*
- 275 Hamel, Hendrick: **AN ACCOUNT OF THE SHIPWRECK OF A DUTCH VESSEL ON THE COAST OF THE ISLE OF QUELPAERT**. Together with the Description of the Kingdom of Corea: Translated out of French. London, 1704. Title page and pp. 608-632. 32x21 cm. Later boards. **£200.00**  
*Extract from Churchill: A Collection of Voyages and Travels. London 1704. Volume 4. This account was originally published in Holland in 1668 and then translated and published in French from which this translation was done. Hamel was shipwrecked in 1653, taken prisoner and later allowed to live a relatively normal life in Korea. He eventually managed to escape to Nagasaki 13 years later in 1666. Hamel was the first westerner to provide a firsthand account of Korea and this is thus the first account in English on Korea.*
- 276 Han Byongsam et al: **THE NATIONAL TREASURES OF KOREA 1 — 12**. 國寶. Seoul, 1985. Total 3016 pp. Over 2000 pp. colour plates. B/w text drawings and illustrations. 12 vols. 36x27 cm. Cloth, slipcase. **£400.00**  
*A sumptuous set that covers the whole range of Korean arts from all periods (starting 7000 years ago) registered as National Treasures. The objects are held in museums, collections and sites throughout South Korea. Over 2000 full page colour plates. Plate captions and list of plates to each volume in English. Main text in Korean.*  
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*Vol. 4: Stone Buddhist Statuary. c.180 objects shown.*  
*Vol. 5: Handicraft Art- Gold Buddhist relics, bells, bronze incense burners, bronze drums, assorted other types of bronzes, carved bricks and tiles, sutra covers, masks, furniture, lacquer, embroidery. c.210 objects.*  
*Vol. 6: Pagodas c. 210 examples shown.*  
*Vol. 7: Stone Objects — includes many stupa and stelae. c.245 objects shown.*  
*Vol. 8: White Porcelains and Punchong Wares. c.130 objects shown.*  
*Vol. 9: Architecture of Buddhist Temples. Over 210 examples shown.*  
*Vol. 10: Paintings. Includes mural painting, painting on lacquer and drawings on paper.*  
*Vol. 11: Palace Architecture. c.250 examples shown.*  
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- 277 **HAN'GUK UI HOEHWA.** (Korean Painters Series). Seoul, 1989. Each volume c. 230 pp. Colour plates throughout, some folding. Reproductions of seals. Chronologies. 8 vols. 38x27 cm. Cloth. **£300.00**  
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