



寒山堂

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- 31 Cunliffe, Barry: **BY STEPPE DESERT AND OCEAN. The Birth of Eurasia.** Oxford, 2015. ix, 1, 530 pp. 25x20 cm. Cloth. **£30.00**
Charts the development of European, Near Eastern and Chinese civilisations and the growing links between them by way of the Indian Ocean, the Silk Road and across the steppes. It is also the story of the rise and fall of empires, the development of maritime trade and the shattering impact of predatory nomads on their neighbours.
- 38 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI.** Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國口吉尼亞美術博物館藏法貝熱珍品集. Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**
Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials, Illustrated throughout in colour. Near dual texts in Chinese and English.
- 67 Lu Jun ed: **XIZANG YISHU.** Tibetan Art. 西藏藝術。呂軍 編著. Hefei, 2012. 172 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
An informative and readable introduction with much information – from butter sculpture and rugs to monastery architecture and metalwork. Dual texts in Chinese and English.
- 71 National Palace Museum: **AN-MANI PAMI HONG — YUAN CANG ZANGCHUAN FOJIAO WENWU TEZHAN.** Om-mani-padme-hum: Tibetan Buddhist Art in the National Palace Museum. 唵嘛呢叭咪吽 — 院藏藏傳佛教文物特展. Taipei, 2016. 255 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the National Palace Museum in Taipei focussing on Tibetan Buddhist art in the collection. Presents perhaps their greatest Buddhist treasure, the Kangxi period Kangyur (Tibetan Dragon Sutra) together with numerous other rare artefacts, mainly tangkas, paintings and printed books. Near dual texts in Chinese and English impart a wealth of information.
- 137 **COMMEMORATIVE PRESENTATION ALBUM OF PHOTOGRAPHS OF THE 20TH CONGRESS OF THE COMMUNIST PART OF THE SOVIET UNION.** N.p. (Moscow), n.d. (1956). 29 original black-and-white photographs mounted on board, one per page. 27 photographs measure 16x22 cm, 2 foldout photographs measuring 16x41 cm and 16x38 cm. 25x36 cm. Full leather. **£2,000.00**
The 20th Congress of the Communist Party of the Soviet Union (CPSU) took place in Moscow in February 1956 and is most famous for the unscheduled closed-door speech given on the final day to Soviet delegates by Khrushchchev where he denounced Stalin's policies, his brutality and pursuit of a personality cult. Foreign delegates were not invited but were given transcripts the following day. Four of the photographs show views of the Kremlin, the remaining 25 show delegates to the Congress, speeches being made, views of the conference hall and associated events and receptions. Many of the photographs show foreign delegates to the Congress and this album was apparently presented to a Danish delegate. That it can be dated to the 20th Congress is evidenced by the presence in a couple of the photographs of Marshal Zhu De and a young-looking Deng Xiaoping, both of whom are known to have only attended this one Congress. Large, weighty and fascinating photographic record of an event that sparked a turning point in world communism, not least being a factor in the 1956 uprisings in eastern Europe. It could also be argued that the Congress marked the beginning of the Sino-Soviet Split. Very rare.
- 162 **MEI DIGUOZHUYI CONG YUENAN GUNCHUQU ZHANLAN TUPIAN.** (Let Us Rid Vietnam of American Imperialism: An Exhibition of Photographs). 美帝國主義從越南滾出去展覽片. Beijing, n.d. Loose title page and 31 loose plates with b/w photographs. 36x25 cm. Loose in envelope. **£40.00**
Facsimile reproduction of a 1965 Chinese propaganda work apparently based on an exhibition of photographs showing the war waged in Vietnam against the Americans and the support of the Chinese people in their struggle. In Chinese.
- 178 Pacvlov, G. ed: **SOVIETSKII POLITICHESKII PLAKAT.** The Soviet Political Poster. Советский Политический Плакат. Leningrad, 1975. 12 pp. introductory leaflet and 32 colour posters. 40x30 cm. Loose in folder. **£200.00**
Terrific survey of the Soviet political poster from its earliest days following the October Revolution through to the early 1970s. A total of 32 reproductions of posters (in reduced format) dating from 1919 to 1971 are illustrated. Excellent visual imagery. Accompanying text leaflet gives a good introduction to the subject and lists the posters and their artists. Texts in Russian, French and English. Rare.
- 197 **WUWANGBUSHENG DE GEMING WUZHUANG LILIANG YINGXIONG DE CHAOXIAN RENMINJUN.** (The Ever-Victorious Revolutionary Armed Forces of the Heroic Korean Peoples Army). 無往不

- 勝的革命武裝力量英雄的朝鮮人民軍. Pyongyang, n.d. 170 pp. Colour and b/w plates throughout. 29x21 cm. Cloth. **£40.00**
A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging the enemy in battle and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.
- 222 Adams, Edward B: **ART TREASURES OF SEOUL**. With Walking Tours. Seoul, 1980. 172 pp. Numerous plates and illustrations in colour. 28x23 cm. Boards. **£20.00**
A popular, well-illustrated account of the monuments and art objects to be seen in Seoul.
- 223 Adams, Edward B: **KOREAN FOLK ART & CRAFT**. Seoul, 1987. 148 pp. Numerous colour illustrations. Index. 29x22 cm. Boards. **£40.00**
Descriptive and well-illustrated catalogue of numerous examples of Korean folk art in various media held in the collection of the Onyang Folk Museum in South Korea.
- 224 Adams, Edward B: **THROUGH GATES OF SEOUL**. Trails and Tales of the Yi Dynasty. Seoul, 1974. 393, 410 pp. c. 450 colour and b/w illustrations 2 vols. 26x19 cm. Cloth. **£30.00**
A thoroughly-researched guide to the palaces, temples and tombs that shed much light on the history and culture of the Yi Dynasty of Korea. Combines historical fact with anecdote. Readable and informative for both the serious scholar and casual student. Second edition.
- 225 Akaboshi Gori and Nakamaru Heichiro: **FIVE CENTURIES OF KOREAN CERAMICS**. Pottery and Porcelain of the Yi Dynasty. New York, 1975. 159 pp. 122 illustrations, 17 in colour. 22x15 cm. Cloth. **£20.00**
A general but good book on Korean pottery, a translation of Chosen no Yakimono: Richo, published in 1965.
- 226 Asian Art Museum: **5,000 YEARS OF KOREAN ART**. An Exhibition Organized by the National Museum of Korea. San Francisco, 1979. 192 pp. 40 colour plates and 256 b/w illustrations. 28x22 cm. Paper. **£10.00**
Travelling exhibition in the USA.
- 227 Ataka Collection: **ATAKA KOREKUSHON RICHU MEIHIN TEN 1979**. (Famous Korean Ceramics (Yi Period) from the Ataka Collection). Tokyo, 1979. 27 pp. 110 plates, 23 in colour, 24 illustrations. Map. 25x19 cm. Wrappers. **£30.00**
Catalogue of an exhibition of fine Korean ceramics (Yi period) from the famous Ataka collection held at a Tokyo department store. Well-illustrated. Japanese text only.
- 228 Bennett, Terry: **KOREA**. Caught in Time. Reading, 1997. xiv, 144 pp. 151 plates and illustrations, 15 in colour. Bibliography. 27x22 cm. Cloth. **£25.00**
This book provides the first-ever comprehensive history of photography in Korea and identifies many previously unattributed images. Photographs from private and museum collections in Europe, America and Asia have been culled for material to illustrate this volume.
- 229 British Museum, The: **TREASURES FROM KOREA**. Art Through 5000 Years. Seoul, 1984. 11 self-covered leaflets, some folding, loose in a folder. Colour plates throughout. 29x22 cm. Paper. **£10.00**
A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Koln and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkuram, printing, etc.
- 231 Chang Duk-soon et al. ed: **THE FOLK TREASURY OF KOREA**. Sources in Myth, Legend and Folktale. Seoul, 1970. 298 pp. 19x13 cm. Cloth. **£15.00**
Published by the Society of Korean Oral Literature. A good number of Korean myths, legends and tales, many here translated into English for the first time.
- 232 Cho Oh-kon: **TRADITIONAL KOREAN THEATRE**. Korean Religions and Culture. Berkeley, 1988. 364 pp. Bibliography, glossary, index. 22x15 cm. Cloth. **£15.00**
An introduction to the various forms of Korean theatre together with selections from a number of plays.
- 233 Cho, Sihak Henry: **KOREAN KARATE**. Free Fighting Techniques. Rutland, 1968. 249 pp. Numerous b/w text photographic illustrations. 26x19 cm. Cloth. **£15.00**
A detailed study of the lesser-known Korean branch of karate.
- 234 Choe Sangsu: **HANGUK KAMYON UI YONGU**. A Study of Korean Masks. 韓國假面口研究。崔長壽 著. Seoul, 1984. 243 pp. Colour plates throughout. 30x23 cm. Cloth. **£80.00**
Fascinating illustration of a wide variety of the, at times, extraordinary masks used in traditional Korean folk culture and folk religion. Eight page introduction and captions to plates in English. Main text in Korean.
- 235 Choe Saug-su: **ANNUAL CUSTOMS OF KOREA**. Seoul, 1983. 168 pp. Colour photographic illustrations throughout. 26x19 cm. Cloth. **£20.00**
Detailed and interesting account of the festivals and celebrations in Korea throughout the year. Arranged by lunar month.
- 236 **CHOI UM MUNCH'ANGSAL MUNUI**. Door Designs of Korean Buddhist Temples. Seoul, 1986. 111 pp. 94 pp. colour plates. 27x20 cm. Cloth. **£25.00**
Interesting colour photography of the carved and colourfully-painted designs on the wooden doors of Korean Buddhist temples. Accompanied by two essays: Suk: About the Visible Beauty of Korean Buddhist Art; Park: Portal of Enlightenment. A scarce contribution.

- 237 **CHONJU NATIONAL MUSEUM.** Seoul, 1990. 166 pp. Colour plates throughout 26x23 cm. Paper. **£10.00**
Illustrates the highlights of the Chonju/Cheongju National Museum in South Korea. Includes archaeological artefacts, ceramics, paintings plus a few examples of furniture and objects in other media. Captions to plates in English. Main text in Korean. Bump and slight waterstaining to lower right-hand corner.
- 238 Chosen Koseki Kenkyukai: **KOSEKI CHOSA GAIHO.** (A Summary of Research at Historical Sites). 古蹟調査概報。朝鮮古蹟研究會編。Seoul, 1933, 34 and 35. 47 pp. text & 31 plates. 3 vols. 26x19 cm. Paper. **£200.00**
Archaeological report of excavations carried out in Korea by the Korean Society for the Study of Historic Sites. These three volumes cover the Lolang site and appear to be an annual report of progress and findings at Lolang in the years 1933, 1934 and 1935. All text in Japanese. Very scarce. Wear and loss to spines. Some slight waterstaining within but generally in good condition.
- 239 **CHOSEN YUJOK YUMUL TOGAM.** Illustrated Book on the Ruins and Relics of Korea. 朝鮮遺跡遺物圖鑑。Pyongyang, 1988-1996. c. 250-350 pp. per volume Colour plates (many full page) throughout each volume. 20 vols. 34x26 cm. Boards. **£1,300.00**
Complete set in 20 volumes on the archaeological relics and art of Korea. Published in North Korea and extremely hard to obtain even when first published. Long out-of-print. A valuable and extensive illustrated resource on Korean art and archaeology. Introduction to each volume, section headings and captions to plates in English. Main text in Korean.
Contents of volumes:
 1. Primitive Ages (Prehistoric Sites and Artefacts).
 2. Kochoson (Ancient Korea) and the Succeeding Minor States. (Archaeological Sites and Artefacts).
 NB: Water damage to plates on pp. 212-279.
 3. Koguryo 1. (Architecture: Palaces, Fortresses and Temples).
 4. Koguryo 2. (Stone Monuments, Tombs and Tomb Relics including gilt Buddhist statuary).
 5. Koguryo 3. (Tombs with Mural Paintings).
 6. Koguryo 4. (Tombs with Mural Paintings continued).
 7. Paekje, Early Silla, Kaya. (Fortifications, Tombs, Tomb Relics etc.).
 8. Palhae (Bohai). (Fortresses, Buildings, Temples, Tombs and Tomb Relics).
 9. Later Silla. (Buddhist Architecture and Buddhist Relics).
 10. Koryo 1 (Architecture: Temples, Palaces, Fortress and City Walls).
 11. Koryo 2 (Tomb Architecture, Stone Structures, Buddhist Statuary, Buddhist Artefacts).
 12. Koryo 3 (Porcelain)
 13. Li Dynasty 1 (Architecture and Architectural Decoration).
 14. Li Dynasty 2 (Architecture of Pavilions and Shrines).
 15. Li Dynasty 3. (Temple Architecture)
 16. Ri (Lii) Dynasty 4. (Temple Architecture, Stone Structures, Buddhist Artefacts)
 17. Ri (Li) Dynasty 5. (Porcelain: Pure White Porcelain, Punjang wares, White Porcelain, Blue-and-White Porcelain, White Porcelain with Underglaze Painted Designs. A total of 408 examples.).
 18. Ri (Li) Dynasty 6: (Painting: 553 examples).
 19. Folk Customs. (Folk Art and Artefacts in various media).
 20. Index to All Volumes. Also includes: Tombs of Korean Kings, Remains and Relics in Pyongyang.
- 240 Christie's: **FINE AND IMPORTANT KOREAN CERAMICS AND WORKS OF ART.** New York, 1987. 133 pp. Numerous b/w and colour plates throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue with an extensive and choice selection of Korean ceramics.
- 241 Christie's: **KOREAN WORKS OF ART.** New York, 1991-1997. c.100 pp. per volume. Numerous b/w and colour plates throughout each volume. A couple of foldouts to each catalogue. 12 vols. 27x21 cm. Paper. **£130.00**
A group of 12 different auction catalogues of Korean Works of Art sold at Christie's New York at various dates in the 1990s. All well-illustrated.
- 242 Chun Byung-Ok: **TRADITIONAL ARTISTIC DESIGNS OF KOREA.** Seoul, 1985. 596 pp. 1180 plates, illustrations and drawings in colour and b/w, plus numerous text drawings. 31x23 cm. Cloth. **£60.00**
Profusely illustrated, much in colour, this book shows the traditional designs as they appear on windows and doors, walls, furniture (by far the largest section in the book), metal ornaments, and Korean decorative patterning. Text in Korean and English.
- 243 Chun Shin-yong ed: **BUDDHIST CULTURE IN KOREA.** *Korean Culture Series 3.* Seoul, 1982. 17, 134 pp. 17 b/w plates. 23x16 cm. Cloth. **£10.00**
A useful overview.
- 244 Chung Chong-wha ed: **KOREAN CLASSICAL LITERATURE.** An Anthology. *Korean Culture Series.* London, 1989. 221 pp. 22x14 cm. Cloth. **£10.00**
The writings of Park Ji-won, Yi Injik and others, with essays on the development of Korean literature, the Sijo, legends in literature, and nineteenth-century books with stories in Korean.
- 245 Clark, Allen and Donald: **SEOUL PAST AND PRESENT.** A Guide to T'aejo's Capital. Seoul, 1969. x, iv, 242 pp. 72 b/w illustrations. 25x17 cm. Cloth. **£15.00**
An interesting guide to the Korean capital, well-illustrated with black and white photographs and maps showing the development of the city and specific areas. Covers temples, palaces, city gates, statues and much more.
- 246 Condit, Jonathan: **MUSIC OF THE KOREAN RENAISSANCE.** Songs and Dances of the Fifteenth Century. Cambridge, 1984. 351 pp. Numerous music scores. 30x21 cm. Cloth. **£20.00**
Koreans of the 15th century recorded a large body of music which has been preserved. This work presents that music in transcription, with an introductory section on the music and its sources, the song texts, court dances, and musical instruments.

- 247 Covell, Dr. Jon Carter: **KOREA'S COLORFUL HERITAGE**. Seoul, 1987. 128 pp. Numerous colour illustrations. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture ranging from the importance of the tiger in Korean culture, Tangun and the Mountain Spirit and the Dragon King of the Sea through to contributions on Buddhism in Korea and the golden crowns of Silla.
- 248 Covell, Dr. Jon Carter: **KOREA'S CULTURAL ROOTS**. Elizabeth, 1983. 132 pp. Colour and b/w illustrations throughout. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture.
- 250 Covell, Jon Carter & Covell, Alan: **THE WORLD OF KOREAN CERAMICS**. Seoul, 1986. 128 pp. 185 colour illustrations. 25x19 cm. Cloth. **£20.00**
Written for the general reader but provides insights even for the connoisseur.
- 251 Culin, Stewart: **KOREAN GAMES**. With Notes on the Corresponding Games of China and Japan. Philadelphia, 1895. xxxvi, 177 pp. 22 full page colour plates hors texte. Numerous b/w text illustrations. 23x16 cm. Decorative cloth. **£500.00**
The very rare first edition of Culin's classic study relevant not only to Korea but also to China and Japan as many of the Korean games are also played in these two other countries. Illustrated with 22 charming full page colour plates and numerous black-and-white text illustrations and vignettes of games and their accoutrements. Printed in a limited edition of 550 copies, of which this is No. 47. Slight foxing to a few plates and slight soiling to the covers. Generally in fine condition inside.
- 252 Deuchler, Martina: **CONFUCIAN GENTLEMEN AND BARBARIAN ENVOYS**. The Opening of Korea, 1875-1885. Seattle, 1977. xiv, 310 pp. 12 illustrations. 24x17 cm. Cloth. **£20.00**
A good contribution on the opening of Korea to foreign contact. Scarce.
- 253 Dibble, Charles Ryder: **THE JOHN R. FOX COLLECTION OF KOREAN CERAMICS**. At the Syracuse University. New York, 1965. 108 pp. 4 colour and 115 b/w illustrations. 23x23 cm. Paper. **£20.00**
A catalogue of a collection of Korean ceramics from the Silla through the Yi dynasties recently donated to Syracuse University, and exhibited for the first time.
- 254 Eckardt, P. Andreas: **A HISTORY OF KOREAN ART**. London, 1929. xxiii, 225 pp. 506 illustrations on 180 plates, some in colour. Map. Index. 29x21 cm. Cloth. **£90.00**
Still one of the best. A most detailed history of Korean art. Covers all art forms and has numerous illustrations. Silberman 1855.
- 255 Edgren, Sören & Rohnstrom, John: **KOREAN PRINTING 1420-1900**. Koreansk Boktryck 1420-1900. Stockholm, 1974. 28 pp. text plus 8 pp. b/w plates. 21x14 cm. Paper. **£15.00**
Catalogue of an exhibition of Korean printing held at the Royal Library in Stockholm. Eight items illustrated in black-and-white. Dual text in English and Swedish.
- 256 Emileh Museum: **GUARDIANS OF HAPPINESS**. Shamanistic Tradition in Korean Folk Painting. Seoul, 1982. 92 pp. 36 plates and illustrations, 22 in colour. 26x26 cm. Paper. **£20.00**
An exhibition of folk paintings from the collections of the Emileh Museum, held at the Craft and Folk Art Museum in Seoul.
- 257 Emille Museum: **SPIRIT OF THE KOREAN TIGER**. Korean Art Series, Vol. 2. Seoul, 1972. 28 pp. Illustrated throughout (mostly in colour). 35x26 cm. Paper. **£20.00**
An exhibition of paintings selected from the holdings of the Emille Museum exploring the significance of this important creature in Korean folklore and art. Scarce.
- 258 Etude Tajan: **ART COREEN: COLLECTION DE MR ET MME FRANCOIS P. MALLET**. (Korean Art from the Collection of Mr and Mrs. P. Mallet). Paris, 1997. c. 50 pp. Colour and b/w plates. 27x21 cm. Paper. **£15.00**
Auction catalogue of a private French collection of Korean art – mainly fine ceramics and paintings. In French.
- 259 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU**. (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一 : 韓國佛教美術。陳明華 著. Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 11 in this series shows Korean Buddhist art in various media – painting, sculpture, gilt-bronze. A useful contribution. Illustrated throughout in colour. In Chinese.
- 260 Forman, W. and Barinka, J: **THE ART OF ANCIENT KOREA**. London, 1962. 73 pp. text. 132 plates including 38 in colour. 28x24 cm. Cloth. **£15.00**
Examples of ceramics, painting, sculpture, metalwork, woodcuts, lacquer & furniture are included in this book together with a brief outline of the religious, political & economic factors that helped shape their development.
- 262 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART**. Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**
Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.
- 263 Gardiner, K. H. J: **THE EARLY HISTORY OF KOREA**. The Historical Development of the Peninsula up to the Introduction of Buddhism in the Fourth Century A.D.. Canberra, 1969. 78 pp. Some b/w illustrations. 24x16 cm. Wrappers. **£10.00**
A succinct account.

- 264 Goepper, Roger and Whitfield, Roderick: **TREASURES FROM KOREA**. Art Through 5000 Years. London, 1984. 256 pp. 39 colour & 260 b/w illustrations. 28x22 cm. Paper. **£10.00**
An authoritative introduction to Korean art and archaeology of 5000 years, and a record of an exhibition at the British Museum, the first from Korea to be held in London for 25 years.
- 265 Goepper, Roger et al: **KOREA: DIE ALTEN KÖNIGREICHE**. (Korea: The Ancient Kingdom). Munich, 1999. 395 pp. Colour and b/w illustrations throughout. 28x24 cm. Cloth. **£20.00**
Catalogue of an exhibition held at Villa Hugel in Essen. Fine objects from all periods of Korean history and culture. Well-written text. In German only.
- 266 Gompertz, G: **KORYO WHITE PORCELAIN**. London, n.d. pp. 13-24 plus 4 pp. b/w plates. 28x22 cm. Paper. **£15.00**
Offprint from the Transactions of the Oriental Ceramic Society of a paper read in 1951. An interesting read.
- 268 Gompertz, G. St G. M: **KORYO WARES AND YING-CH'ING**. *Burlington Magazine* 603. London, 1953. pp. 188-193. 4 b/w plates. 31x25 cm. Paper. **£10.00**
Article published in an issues of the Burlington Magazine. Also contains John Irwin on 'A Jacobean Vogue for Oriental Lacquer-Ware'.
- 269 Gompertz, G. St. G. M: **AN EXHIBITION OF NATIONAL ART TREASURES OF KOREA**. Lent by the Government of the Republic of Korea. London, 1961. 30 pp. text. 145 illustrations, 1 in colour. Map. 24x18 cm. Paper. **£10.00**
Catalogue of an exhibition held at the Victoria and Albert Museum, organised by the Arts Council.
- 270 Gompertz, G. St. G. M: **KOREAN CELADON AND OTHER WARES OF THE KORYO PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1963. xvii, 102 pp. 102 plates, 6 in colour. 26x16 cm. Cloth. **£65.00**
The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work.
- 271 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD**. *Faber Monographs on Pottery & Porcelain*. London, 1968. xx, 106 pp. 128 plates, 8 in colour, illustrations, 3 maps. Bibliography and index. 25x16 cm. Cloth, dustjacket. **£75.00**
This monograph remains the best published account in English. Good copy with dustjacket, signed by the author.
- 272 Gore, M. E. J. & Won, Pyong-oh: **THE BIRDS OF KOREA**. Seoul, 1971 450 pp. Numerous colour & b/w plates. 24x16 cm. Cloth. **£30.00**
Illustrated with numerous Korean birds drawn in colour and accompanied by similar black-and-white photographs of birds and their habitat. Dual texts in Korean and English.
- 273 Grayson, James Huntley: **KOREA**. A Religious History. Oxford, 1989. B/w frontispiece. xi, 319 pp. 22x14 cm. Cloth. **£15.00**
Surveys in detail the history of religion in Korea from c600 BC through to the present day.
- 274 Griffing, Robert P: **THE ART OF THE KOREAN POTTER**. Silla — Koryo — Yi. New York, 1968. 131 pp. 129 plates, 8 in colour. Map. Bibliography. 27x21 cm. Paper. **£20.00**
Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.
- 275 Hamel, Hendrick: **AN ACCOUNT OF THE SHIPWRECK OF A DUTCH VESSEL ON THE COAST OF THE ISLE OF QUELPAERT**. Together with the Description of the Kingdom of Corea: Translated out of French. London, 1704. Title page and pp. 608-632. 32x21 cm. Later boards. **£200.00**
Extract from Churchill: A Collection of Voyages and Travels. London 1704. Volume 4. This account was originally published in Holland in 1668 and then translated and published in French from which this translation was done. Hamel was shipwrecked in 1653, taken prisoner and later allowed to live a relatively normal life in Korea. He eventually managed to escape to Nagasaki 13 years later in 1666. Hamel was the first westerner to provide a firsthand account of Korea and this is thus the first account in English on Korea.
- 276 Han Byongsam et al: **THE NATIONAL TREASURES OF KOREA 1 — 12**. 國寶. Seoul, 1985. Total 3016 pp. Over 2000 pp. colour plates. B/w text drawings and illustrations. 12 vols. 36x27 cm. Cloth, slipcase. **£400.00**
A sumptuous set that covers the whole range of Korean arts from all periods (starting 7000 years ago) registered as National Treasures. The objects are held in museums, collections and sites throughout South Korea. Over 2000 full page colour plates. Plate captions and list of plates to each volume in English. Main text in Korean.
Vol. 1: Metal Works from Ancient Tombs — includes much gold and silver plus bronzes, jades and glass. c.180 objects shown.
Vol. 2: Gilt-bronze Buddhas and Rock-Carved Buddhas. c.170 objects shown.
Vol. 3: Earthenwares and Celadons. c.160 objects shown.
Vol. 4: Stone Buddhist Statuary. c.180 objects shown.
Vol. 5: Handicraft Art- Gold Buddhist relics, bells, bronze incense burners, bronze drums, assorted other types of bronzes, carved bricks and tiles, sutra covers, masks, furniture, lacquer, embroidery. c.210 objects.
Vol. 6: Pagodas c. 210 examples shown.
Vol. 7: Stone Objects — includes many stupa and stelae. c.245 objects shown.
Vol. 8: White Porcelains and Punchong Wares. c.130 objects shown.
Vol. 9: Architecture of Buddhist Temples. Over 210 examples shown.
Vol. 10: Paintings. Includes mural painting, painting on lacquer and drawings on paper.
Vol. 11: Palace Architecture. c.250 examples shown.
Vol. 12: Calligraphy and Old Books. Includes, amongst others, sutras, poetry, illustrated books, movable type. c.350 objects shown.

- 277 **HAN'GUK UI HOEHWA.** (Korean Painters Series). Seoul, 1989. Each volume c. 230 pp. Colour plates throughout, some folding. Reproductions of seals. Chronologies. 8 vols. 38x27 cm. Cloth. **£300.00**
Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:
 1) *Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan.*
 2) *Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.*
 3) *Ch'ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.*
 4) *Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.*
 5) *Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.*
 6) *Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk.*
 7) *Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song.*
 8) *Simsan, No Su-hyon (1899-); ed. by Yi Hung-u.*
Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.
- 278 Hasebe Gakuji: **TOKI KOZA 8: CHOSEN I: KORAI.** (Discussions on Ceramics 8: Korea I: Koryo). Tokyo, 1973. 317 pp. c. 123 b/w plates plus 39 pp. colour plates. B/w text illustrations. 26x19 cm. Cloth. **£30.00**
A survey of Koryo period Korean ceramics. Well-illustrated throughout showing many fine examples held in Japanese collections. Text in Japanese.
- 279 Hayashiya Seizo: **KORAI CHAWAN.** (Korean Tea Bowls). *Toji Taikei, Volume 32.* Tokyo, 1972. 115 pp. 116 plates, 26 in colour, 41 illustrations. 27x19 cm. Cloth. **£30.00**
A survey based on holdings in Japanese museum collections, here illustrating and discussing Korean teabowls. Many very fine examples. Japanese text only.
- 280 Henderson, Gregory: **KOREAN CERAMICS: AN ART'S VARIETY.** Collection of Mr. and Mrs. Gregory Henderson. Ohio, 1969. 60 pp. 143 b/w text-illustrations. Map, brief bibliography. 28x22 cm. Paper. **£20.00**
Ohio State University catalogue.
- 281 Henthorn, W. E: **KOREA: THE MONGOL INVASIONS.** Leiden, 1963. xii, 252 pp. 24x16 cm. Cloth. **£30.00**
Doctoral thesis. A history and study of the Mongol invasions of Korea during the Koryo period (918-1392 AD).
- 282 Herbert, Agnes: **KOREA. Peeps at Many Lands.** London, 1924. Colour frontispiece, vi, map, 88 pp. text plus 7 full page colour illustrations hors texte. 20x14 cm. Cloth, dustjacket. **£20.00**
A charming little work in a charming series 'Peeps at Many Lands' published by A& C Black. Impressions of, and travels in, Korea in the early 20th century. A good copy.
- 283 Honey, William Bowyer: **COREAN POTTERY.** London, 1952. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. **£20.00**
A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates.
- 284 Honey, William Bowyer: **COREAN POTTERY.** London, 1947. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. **£25.00**
A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates. First edition.
- 285 Hongnam Kim ed: **KOREAN ARTS OF THE EIGHTEENTH CENTURY.** Splendor & Simplicity. New York, 1993. 239 pp. Numerous colour plates. 30x22 cm. Paper. **£20.00**
Catalogue of a touring exhibition of 18th century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums. well-illustrated and described.
- 286 Hough, Walter: **THE BERNADOU, ALLEN AND JOUY COREAN COLLECTIONS IN THE UNITED STATES NATIONAL MUSEUM.** Washington, 1893. pp. 429-488 and 32 pp. b/w plates. 25x16 cm. Paper. **£40.00**
A scarce offprint taken from the report of the U.S. National Museum (The Smithsonian Institution) of 1891 detailing the main Korean collections in the Smithsonian. Includes ceramics, domestic items, musical instruments etc. Illustrations (taken from early photographs) of Korean people and trades.
- 287 Huh Dong-hwa & Park Young-sook: **CRAFTS OF THE INNER COURT.** The Artistry of Korean Women. Seoul, 1988. 151 pp. including 140 colour plates. 34x26 cm. Paper. **£25.00**
An exhibition illustrating traditional Korean craft art and embroidery covering a wide range of objects, including accessories, purses, pillows, insignia, palanquins, papercrafts, quilting, woven mats, etc. Held at the Museum of Korean Embroidery in Seoul.
- 288 Hulbert, Homer B: **HISTORY OF KOREA.** London, 1962. 127, vii, 427; 4, 456 pp. 2 vols. 24x16 cm. Cloth. **£40.00**
Reprint. Originally published in Seoul in 1905, this work is still authoritative and hugely detailed. Extensive editor's introduction and profile of Hulbert.
- 289 Hulbert, Homer B: **THE PASSING OF KOREA.** New York, 1909. xii, 473 pp. 54 illustrations. 26x19 cm. Cloth. **£30.00**
Although somewhat out-of-date, this introduction to traditional Korea is still of value, written by one who lived through the last years of old Korea. Silberman 1623.
- 290 Hwang Suyoung et al: **SHIRAGI NO SEKIBUTSU.** (Stone Korean Buddhist Sculptures from the Silla Period). 新羅の石佛。黃壽永等著。Tokyo, 1974. 128 pp. b/w plates and 51 pp. text. Numerous small b/w text illus. 26x19 cm. Boards. **£50.00**
Useful visual survey of Korean Buddhist sculpture dating from the Silla period (57 BC-935 AD). The sculptures dating from the 6th-9th centuries. The stone sculptures from various sites in Korea. Text in Japanese.

- 291 Hyun, Peter ed: **INTRODUCING KOREA**. Seoul, 1979. 172 pp. Colour and b/w illustrations. 25x18 cm. Cloth. **£15.00**
Introduction to numerous and varying aspects of Korean life. In sections: Historical Legacy; Acts of Creation; Way of Life; Food and Games; Discovering Korea.
- 292 International Cultural Society of Korea: **CLASSICAL KOREAN EMBROIDERIES**. London, 1984. 38 pp. illustrating 37 exhibits on 26 colour plates, 4 folding. Index. 24x25 cm. Paper. **£15.00**
Illustrated catalogue of an exhibition held at the Victoria and Albert Museum.
- 293 Ito Ikutaro and Nonogami Keiichi: **RICHO HAKUJIN SHOSEN**. (Selections of White Ceramics of the Yi Period). 李朝白磁抄選. Tokyo, 1984. 151 pp. 102 plates, 3 in colour. 26x19 cm. Cloth. **£30.00**
Pictorial record of Korean white ceramics from the 15th to 19th centuries. Japanese text only.
- 294 Jeon, Sang-Woon: **SCIENCE AND TECHNOLOGY IN KOREA**. Traditional Instruments & Techniques. *East Asian Science Series*. Cambridge, 1974. 448 pp. **£25.00**
- 295 Joo Myong-dok photographer; Kim Won text: **KOREAN ARCHITECTURE VII: FORT SUWON**. Seoul, 1982. 50 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£30.00**
Fort Suwon or Hwaesong Fortress is the structure of defensive walls and gates surrounding the centre of the old town of Suwon in South Korea. A remarkable and extensive structure shown in good black-and-white photographs. Informative text accompanies.
- 296 Jungmann, Burglind: **DIE KOREANISCHE LANDSCHAFTSMALEREI UND DIE CHINESISCHE CHE-SCHULE**. Vom späten 15. bis zum frühen 17. Jahrhundert. *Münchener Ostasiatische Studien 4*. Stuttgart, 1991. xi, 311 pp. 50 plates with 86 illustrations. 28x20 cm. Cloth. **£30.00**
Treatise on Korean landscape paintings from late 15th to early 17th century. In German.
- 297 Kang Un-gu photographer; Kim Won text: **KOREAN ARCHITECTURE V: NOWA HOUSE IN SORAK MOUNTAINS**. Seoul, 1984. 48 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£25.00**
A study of a type of traditional rural dwelling found in the the Sorak mountains in the north of South Korea. Very good photography of the architecture Interesting text.
- 298 Kang Un-ou et al: **KYONGJU NAMSAN: SILLA CHONGT'O UI PULSANG**. (The Namsan Sites at Kyongju in Korea: Buddhist Statuary from the Sila Period). Seoul, 1987. 203 pp. Full page colour plates throughout. 37x27 cm. Cloth. **£70.00**
A fine photographic survey of Korean Buddhist sculpture dating from the Silla period in situ at sites in and around the Namsan (Nanshan or Southern Mountains) in the Kyongju area of Korea. Full page colour plates throughout. Text in Korean.
- 299 Kawada Sadamucho & Takahashi Takahiro: **KORAI RICHO NO RADEN**. (Mother-of-Pearl from Koryo & Yi Periods). 高麗李朝の蝶戯. Tokyo, 1986. 230 pp. Over 100 colour plates, 87 b/w illustrations. 38x27 cm. Cloth. **£190.00**
A study of Korean inlaid lacquers. Beautiful colour plates. Text in Japanese only.
- 300 Keith, Elizabeth & Scott, Elspet K. R: **OLD KOREA**. The Land of Morning Calm. London, 1946. 72 pp. 40 plates including 16 in colour, numerous sketches. 29x23 cm. Cloth. **£20.00**
A personal account of a visit to Korea after the Independence Movement in 1919 enhanced with charming illustrations from water-colours done by the author. Foxing on preliminary pages. otherwise fine.
- 302 Kim Chewon and Youn Moo-byong: **KAM EUN SA**. A Temple Site of the Silla Dynasty. *Special Report of the National Museum II*. Seoul, 1961. viii, 97 pp. Korean text, 20 pp. English summary. 25 maps, 60 plates, 54 figures. 32x25 cm. Cloth. **£20.00**
Scarce report of a excavation and study of Kameunsa Temple, a Korean temple of the late 7th century. The most exciting find was a bronze casket with four sculptured guardian gods, resembling figures on Turkestan wall paintings. Numbered edition of 700 copies. Discreet library stamp on frontpaper, otherwise very clean.
- 303 Kim H-gun & Yun Yoi-su: **HANGUK HORANGI**. The Korean Tiger. Seoul, 1986. 212 pp. Numerous colour text illus. 27x20 cm. Cloth. **£30.00**
A study of the tiger in Korean art, its importance, significance and symbolism. Well-illustrated. In Korean.
- 304 Kim Wan-kyu: **TONG-IN ARTS**. (Yi Dynasty Wooden Crafts). Seoul, 1975. 14, 151 pp. Text in Korean and English. 24x19 cm. Paper. **£60.00**
Second catalogue from Tong-in Arts deals with Yi period Korean wooden furniture and objects in wood dating from the late 17th to late 19th centuries. Includes numerous Korean chests. 74 objects illustrated in colour and (the large majority) black-and-white. From private collections in Korea. Accompanying essay: Park: 'Characteristics of the Korean Wood Lacquerware'. Dual texts in Korean and English. Scarce.
- 305 Kim Won-Yong: **RECENT ARCHAEOLOGICAL DISCOVERIES IN THE REPUBLIC OF KOREA**. Tokyo, 1983. xi, 96 pp. 81 plates and illustrations, including 28 in colour. 26x17 cm. Paper. **£10.00**
Survey of the archaeological sites and objects which have been excavated in Korea up to 1980 as part of the UNESCO programme on the study of Asian cultures.
- 306 Kim Won-Yong et al: **THE ARTS OF KOREA**. Volumes I-VI. Seoul, 1979. 198, 195, 167, 183, 164, 192 pp. 778 plates, 636 in colour. Maps, chronologies. 6 vols. 30x23 cm. Cloth. **£120.00**
Six volumes covering all aspects of Korean art: Ancient Art, Paintings, Buddhist Art, Ceramics, Handicrafts, and Architecture. A good and well-illustrated survey.

- 307 Kim Yong-Suk & Son Kyong-Ja: **AN ILLUSTRATED HISTORY OF KOREAN COSTUME**. Seoul, 1985. 424 pp. 168 plates, 118 illustrations, mostly in colour. 2 vols. 38x27 cm. Cloth. **£115.00**
Bilingual study of 127 costumes from the 15th to the 19th century, including 279 kinds of head decorations and personal ornaments. Profusely and clearly illustrated. The authors are eminent experts on the subject.
- 308 Kim Yung-cheng ed. and trans: **WOMEN OF KOREA**. A History from Ancient Times to 1945. Seoul, 1976. xii, 327 pp. 23x15 cm. Cloth. **£15.00**
- 309 Kim, Chewon & Kim, Won-Yong: **EXCAVATION OF THREE SILLA TOMBS: THE SSANG-SANG CHONG, MA CH'ONG AND TOMB 138**. *Report of the Research of Antiquities of the National Museum of Korea Vol. II*. Seoul, 1955. 2, 5, 63, 10 pp. text plus 50 pp. b/w plates of which 6 folding. 26x18 cm. Paper. **£75.00**
Scarce archaeological report on these three tombs located near Kyongju in South Korea, in the To-Chang-Gol area where the most famous Silla tombs (Gold Crown Tomb, Gold Bell Tomb etc.) are located. 10 pages of English text, including list of plates. Main text in Korean.
- 310 Kim, Chewon and G. St. G. M. Gompertz ed: **THE CERAMIC ART OF KOREA**. London, 1961. 222 pp. including 100 plates, some in colour. 31x23 cm. Cloth. **£60.00**
Very good introduction to the subject, illustrated with pieces from Korean collections.
- 311 Kim, Chewon and Kim, Won-Yong: **THE ARTS OF KOREA**. Ceramics, Sculpture, Gold, Bronze and Lacquer. London, 1966. xv, 283 pp. 305 plates, 24 in colour. 7 line drawings. 2 maps, glossary & bibliography. 30x26 cm. Cloth. **£25.00**
An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.
- 312 Kim, Chewon and Kim, Won-Yong: **TREASURES OF KOREAN ART**. 2000 Years of Ceramics, Sculpture, and Jeweled Arts. New York, 1966. xv, 283 pp. 24 colour plates, 281 black and white plates, 7 line drawings. 29x26 cm. Cloth. **£30.00**
An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.
- 313 Kim, Chewon and Lena Kim Lee: **ARTS OF KOREA**. Tokyo, 1974. 365 pp. 97 colour (17 tipped in), 187 gravure plates, map. Bibliography and index. 35x24 cm. Cloth. **£25.00**
Important and impressive study of Korean painting and sculpture. Many of the items illustrated are shown for the first time in an English publication.
- 314 **KING SEIJONG THE GREAT**. A Biography of Korea's Most Famous King. Seoul, 1970. Colour frontispiece, 194 pp. 23x15 cm. Cloth. **£15.00**
Reigned 1418-1450 and, amongst much else, created the Hangul alphabet and did much to improve the art of printing. here is the story of his life.
- 315 **KOREA**. Past and Present. Seoul, 1972. 443 pp. Colour photographs throughout. 25x20 cm. Cloth. **£30.00**
A pro-Government publication advertising the delights and achievements of South Korea. With much on the culture, arts and economic advances. A 1970s timepiece.
- 316 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 2**. Seoul, 1995. 497 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. **£45.00**
A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This second volume covers the holdings of the Tokyo National Museum, Osaka Museum of Oriental Ceramics and the Yamato Bunkakan Collection. Predominantly paintings, ceramics and textiles. In English and Korean.
- 317 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 3**. Seoul, 1997. 485 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. **£85.00**
A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Koryo Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.
- 318 **KOREA: ITS LAND, PEOPLE AND CULTURE OF ALL AGES**. Seoul, 1960. 29, 718 pp. B/w photographs throughout. Folding colour map. 26x20 cm. Cloth. **£20.00**
A veritable encyclopaedia of information about Korea — geography, history, people, politics, industry, religion, literature, arts, music, drama, customs, games, tourism etc. The interest is heightened by the photographs of the country, its life and customs in the 1950s. Scarce.
- 319 **KOREAN FOLK COSTUME**. Pyongyang, 1985. c. 70 pp. Colour photographs and illustrations throughout. 23x18 cm. Wrappers. **£15.00**
Chronological visual survey of traditional Korean clothing and costume from the earliest times through to the near present day. A mixture of illustration from paintings and photographs. A good little introduction to the subject.
- 320 Korean National Commission for UNESCO ed: **TRADITIONAL KOREAN ART**. *Korean Art 1*. Seoul, 1983. viii, 152 pp. c. 40 illustrations. 22x15 cm. Cloth. **£15.00**
The first in a series on Korean art, stressing the influences of Japanese and Buddhist art forms. With contributions from eight Korean specialists.
- 321 Korean National Commission for Unesco ed: **TRADITIONAL KOREAN PAINTING**. *Korean Art 2*. Seoul, 1983. viii, 176 pp. c. 40 illustrations. 22x15 cm. Cloth. **£15.00**
A synthesis of the art of painting, centring upon the Yi Dynasty. Modern painting excepted, this volume gives a detailed introduction to Korean landscape art, literati painting and folk painting.
- 322 Korean National Museum et al. ed: **KANKOKU BIJUTSU GOSENNEN TEN**. 5000 Years of Korean Art. Tokyo, 1976. 339 pp. 218 b/w illustrations, 55 colour plates. 26x22 cm. Cloth. **£35.00**
Catalogue of a fine exhibition of Korean ceramics, paintings and works of art. Korean, Japanese and English texts.

- 323 **KORYO PURHWA**. Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. **£60.00**
A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.
- 324 Kumja Paik Kim: **HOPES AND ASPIRATIONS**. Decorative Painting of Korea. San Francisco, 1998. 64 pp. Colour illustrations throughout. 28x22 cm. Paper. **£15.00**
Featuring 16 paintings from the late 16th to the 20th century, this special exhibition reflects important aspects of Korean culture and is indicative of the customs and folklore of premodern Korea. Unique works from the Museum's and private collections.
- 325 Kwangju National Museum ed: **THE KWANGJU NATIONAL MUSEUM**. Kwangju, 1978. 150 pp. Colour and (predominantly) b/w plates. 26x19 cm. Paper. **£10.00**
A guide to the collections of the Kwangju National Museum in Korea — the objects illustrated are mainly archaeological items and numerous ceramics from various periods. Captions and list of plates in English, otherwise Korean text.
- 326 Kyongju National Museum: **KYONGJU PANGMULGWAN PU SILLA YUJOK**. (Artefacts from the Silla Period in the Kyongju National Museum). Kyongju, 1975. 24 pp. text plus 6 pp. colour and 90 pp. b/w plates. 26x19 cm. Paper. **£25.00**
Comprehensive illustration of numerous artefacts from the Silla period held in the Kyongju National Museum and in the Kyongju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on 'new archaeological sites'. Captions in English, otherwise Korean text.
- 327 Kyoto National Museum: **5000 YEARS OF KOREAN ARTS**. Kankoku Bijutsu Gozennen Ten. Kyoto, 1976. c. 200 pp. All 208 exhibits illustrated, some in colour. 25x25 cm. Paper. **£20.00**
Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.
- 328 Ledyard, Gari: **THE DUTCH COME TO KOREA**. An Account of the Life of the First Westerners in Korea (1653-1666). RAS, Korea Branch, Monograph Series 3. Seoul, 1971. 231 pp. 7 plates, map. Notes, bibliography, index. 20x14 cm. Paper. **£10.00**
The absorbing story of the shipwreck of a Dutch ship, the Sparrow Hawk, in Korea in the mid-17th century, and of the adventures of the Dutch crew during their 13 years of captivity in the 'Hermit Kingdom'. Together with a translation of Hendrick Hamel's original Narrative of 1668. Paperback.
- 329 Lee, O-Young: **THINGS KOREAN**. Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth. **£20.00**
A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves. Second-hand copy, as new except for slightly grubby dustjacket.
- 331 Limb Eung-Sik photographer; Kim Won text: **KOREAN ARCHITECTURE II: KYONGBOK PALACE**. Seoul, 1983. 48 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£25.00**
The Kyongbok (or Gyeongbok) Palace is located in the north of Seoul, built in 1395, and was the main palace residence for the rulers of the Choson dynasty. This is a fine photographic tour of the complex and is accompanied by a useful text on the palace, its history and architecture.
- 332 Limb Eung-Sik photographer; Kim Won text: **KOREAN ARCHITECTURE III: CHONGMYO SHRINE**. Seoul, 1984. 48 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£25.00**
The Chongmyo (or Jongmyo) Shrine in Seoul is a Confucian shrine built for memorial services for the deceased kings and queens of the Choson dynasty. The current structures date from the early 17th century and the shrine is one of the oldest still to exist. Good photography and a useful text.
- 333 Lowell, Percival: **CHOSON: THE LAND OF THE MORNING CALM**. A Sketch of Korea. Boston, 1886. x, 412 pp. text plus 24 b/w photographic plates hors texte. 16 b/w text illustrations. Two folding maps. 26x18 cm. Decorative cloth. **£60.00**
First edition. One of the earliest books on Korea, illustrated with photographs. Two pages, the title page and the preface, are loose and the back cover is starting to crack where it meets the text block. One page has a tear to it and pp. 119-127 have been nearly cut out but are still present. The photographic plates are fine as are the two maps. Lovely decorative cover. A rare work priced as a good reading copy.
- 334 McCune, Evelyn: **THE ARTS OF KOREA**. An Illustrated History. Tokyo, 1962. 452 pp. 314 plates, 49 in colour. Notes, bibliography, index. 27x19 cm. Cloth. **£15.00**
Still remains one of the best books in English on Korean art.
- 335 McGovern, Melvin: **SPECIMEN PAGES OF KOREAN MOVABLE TYPES**. Los Angeles, 1966. 73 pp. including 22 tipped-in facsimile specimens, 1 plate. Limited edition of 300 copies. 43x31 cm. Half-cloth, slipcase. **£350.00**
A definitive and erudite history of Korean printing using movable type. Illustrated chronologically showing the development of Korean printing from 1420-1858. Includes list of books & articles on Korean types & printing.
- 336 McKillop, Beth: **KOREAN ART AND DESIGN**. London, 1992. 192 pp. 120 colour illustrations and maps. 28x22 cm. Paper. **£10.00**
This book provides a good introduction to Korean art based on the fine holdings of the Victoria and Albert Museum.
- 337 Macouin, Francis: **PAVILLONS ET MONASTERES DE LA COREE ANCIENNE**. (Pavilions and Temples of Ancient Korea). Paris, 1999. 232 pp. Numerous illustrations. 27x21 cm. Paper. **£20.00**
A tour of the ancient architecture of Korea; secular, religious, grand and modest. In French.

- 338 Malmborg, Marianne af: **KOREANSK KERAMIK — KOREAN CERAMICS**. *MFEA Exhibition Catalogue No. 6*. Stockholm, 1966. 60 pp. Swedish and English text. 41 illustrations, 1 in colour. 23x18 cm. Paper. **£18.00**
Catalogue of an exhibition in the Museum of Far Eastern Antiquities, Stockholm.
- 339 **MASTERPIECES OF KOREAN PAINTING 1-4**. Seoul, 1974. 120 tipped-in colour plates. 4 vols. 56x40 cm. Loose, as issued, in 4 cloth cases. **£500.00**
Very large four-volume set on Yi Dynasty paintings in private and museum collections in Korea. Each painting is illustrated in colour and, whenever possible, in its original size. A very fine and pleasing ensemble of 120 colour reproductions of beautiful paintings, each with a descriptive text in English, Korean and Japanese.
- 340 **MASTERPIECES OF THE HO-AM ART MUSEUM**. Hoam Myongp'um Torok. 湖巖美術館名品圖錄. Seoul, 1984. 210 pp. Colour plates throughout. 31x23 cm. Cloth. **£10.00**
Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise Korean.
- 341 Matsushita Takaaki: **SUIBOKU BIJUTSU TAIKEI: RICHO NO SUIBOKU GA**. (Great Collection of Ink Painting: Supplement Volume 2: Korean Ink Painting). Tokyo, 1977. 217 pp. 22 pp. colour plates (1 foldout), numerous b/w plates. 43x30 cm. Cloth, slipcase. **£70.00**
Supplement volume 2 in this fine series predominantly on Chinese and Japanese ink and brush paintings. This volume covers Korean ink painting. A total of 153 works are shown from Korean (and a few Japanese) collections. List of plates and captions to plates in English. Main text in Japanese. Scarce.
- 342 Mattusch, Harriet and Kurt: **ORNAMENTAL ROOF TILES OF KOREA**. Seoul, 1962. c. 130 pp. c.70 pp. b/w illustrations. 23x23 cm. Cloth. **£50.00**
A scarce contribution on this decorative ornamentation on Korean architecture. Numerous examples illustrated plus a few pictures showing the tile production process. Descriptive text minimal.
- 343 Medley, Margaret: **KOREAN AND CHINESE CERAMICS FROM THE 10TH TO THE 14TH CENTURY**. Contact — Cross Fertilization — Divergence. Cambridge, 1975. 38 pp. 76 illustrations, map. Chronology, brief bibliography. 25x19 cm. Paper. **£10.00**
Catalogue of a joint exhibition at the Fitzwilliam Museum, Cambridge, and the Percival David Foundation, London.
- 344 Michaud, Jean-Claude and Roland: **KOREA**. London, 1981. 103 pp. 85 colour plates, map. 27x31 cm. Cloth. **£15.00**
A well-illustrated photographic survey of the life and land of Korea by well-known photographers.
- 345 Mikami Tsugio ed: **SEKAI BIJUTSU ZENSHU 18 CHOSEN**. (World Art Collection Volume 18 — Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. **£20.00**
This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.
- 346 Miln, Louise Jordan: **QUAINT KOREA**. New York, 1895. viii, 306 pp. Glossary. 20x14 cm. Cloth. **£15.00**
A contemporary account of social life and customs in Korea at the end of the nineteenth century.
- 347 Ministry of Education: **KOREA'S TREASURES 1-6**. Registered National Treasures of Korea. Seoul, 1959-62. 306 pp. Korean text. plus 546 pp. b/w plates. Each vol. with list of plates in English. 6 vols. 30x22 cm. Cloth. **£90.00**
A thorough documentation. Vol. I: Bells and Buddhistic Instruments, Ceramics and Archaeological Materials; Vol. II: Books and Calligraphy; Vol. III: Buddhistic Images; Vol. IV: Monuments in Stone; Vol. V: Stone Pagodas; Vol. VI: Wooden Architecture. Each volume has a list of plates in English. Main text in Korean. Vol. VI of this work is probably an ex-library copy with evidence of stickers removed from front and endpapers, otherwise fine. Vols. I-V fine. Scarce.
- 348 Mitsukoshi Department Store: **AN EXHIBITION OF KOREAN FINE ART AND FOLK CRAFT**. Sculpture, Pottery, Furniture, Painting from Silla to Yi Dynasty. Tokyo, 1974. 129 pp. Bilingual Japanese and English. 300 text illustrations. 26x24 cm. Cloth. **£20.00**
Apart from the more familiar examples of Koryo and Silla ceramics, this exhibition includes a number of remarkable pieces of Korean calligraphy from the Yi Dynasty.
- 349 Mizuno Seiichi et al: **TSUSHIMA**. An Archaeological Survey of Tsushima Island in the Korea Strait . . . *Archaeologia Orientalis, Series B, Vol. 6*. Tokyo, 1953. 239 pp. Japanese text, 38 pp. English text. 71 plates, 2 folding line-drawings. 26x18 cm. Cloth. **£40.00**
The result of a comprehensive survey conducted in 1948. A scarce report.
- 350 Moes, Robert: **AUSPICIOUS SPIRITS**. Korean Folk Paintings and Related Objects. Washington, 1983. 199 pp. 84 b/w illustrations. 19 colour plates. 29x21 cm. Paper. **£20.00**
Catalogue of an exhibition assembled from public and private collections in Korea and the United States. Features court paintings, commoners' paintings, religious folk paintings, wooden objects and ceramics.
- 351 Moes, Robert J: **KOREAN ART**, from the Brooklyn Museum Collection. New York, 1987. 224 pp. 116 illustrations, 16 in colour. 23x20 cm. Cloth. **£15.00**
Based on the Brooklyn Museum's magnificent collection of Korean art, one of the most extensive in the U.S., this is a lavishly illustrated introduction to the art of Korea, its history and aesthetics.
- 352 Moore Collection: **THE ROBERT MOORE COLLECTION OF FINE AND IMPORTANT KOREAN CERAMICS**. New York, 1986. 121 pp. 103 illustrations, 45 in colour. 26x21 cm. Cloth. **£15.00**
Christie's sale catalogue of 182 fine pieces from the Moore collection.

- 353 **MURAL PAINTINGS OF KOGURYO.** Pyongyang, 1979. 96 pp. Full page colour plates throughout. 30x21 cm. Cloth. **£10.00**
Published by the Korean Central Historical Museum in Pyongyang, this is a visual survey of a selection of the finest mural tomb paintings found in ancient tombs in North Korea. In English.
- 354 Murayama Takeshi: **KOREAN YI DYNASTY CERAMICS. Toji Taikei, Volume 31.** Tokyo, 1978. 127 pp. 106 plates, 31 in colour, 69 illustrations. 27x19 cm. Cloth. **£20.00**
A survey based on holdings in Japanese museum collections. Some very fine pieces shown. Japanese text only.
- 355 Musée Guimet ed: **NOSTALGIES COREENES: PEINTURES ET PARAVENTS DE XVIII^E AU XIX^E SIECLE.** (Korean Nostalgia: Painting and Screens of the 17th to 19th Centuries in the Collection of Lee U-fan). Paris, 2002. 217 pp. Colour plates throughout, 4 foldouts. B/w illustrations. 28x22 cm. Paper. **£30.00**
Catalogue of a pleasing and very interesting exhibition at the Musée Guimet of Korean painting and screens from the 17th-19th centuries from the Lee U-fan collection. Illustrated throughout in colour (including foldouts of screens) and depicting a wide range of subject matter. Introduction, introductory essays and four page description of pictorial genres in English. Main text in French.
- 356 Museum of Oriental Ceramics: **BLUE AND WHITE OF THE LATTER YI DYNASTY, KOREA.** *Chosen Toki Serizu 14.* Osaka, 1989. 21 pp. 70 exhibits illustrated, 8 in colour. English captions. 26x23 cm. Paper. **£20.00**
An exhibition to show the late Korean blue-and-white decorated porcelains. ceramics.
- 357 Museum of Oriental Ceramics: **CELADON WITH UNDERGLAZE IRON-PAINTED AND UNDERGLAZE IRON-COATED OF KORYO.** *Chosen Toki Serizu 9.* Osaka, 1987. 20 pp. 52 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
52 Korean ceramic objects of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 358 Museum of Oriental Ceramics: **EWERS OF KORYO DYNASTY, KOREA.** *Chosen Toki Serizu 2.* Osaka, 1983. 17 pp. 30 ewers illustrated. English captions. 26x23 cm. Paper. **£20.00**
30 Korean ceramic ewers of the Koryo period, from the Museum's collection. English captions to plates, otherwise Japanese text.
- 359 Museum of Oriental Ceramics: **EXHIBITION OF MEI-PING VASE KORYO DYNASTY, KOREA.** *Chosen Toki Serizu 6.* Osaka, 1985. 17 pp. 32 vases illustrated in b/w. 26x23 cm. Paper. **£20.00**
32 Korean ceramic vases of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 360 Museum of Oriental Ceramics: **EXHIBITION OF ORIENTAL CERAMICS.** Toyo Toki no Tenkai. Osaka, 1982. 216 pp. 133 colour plates, additional plates and illustrations. 27x23 cm. Paper. **£20.00**
Catalogue of Chinese, Japanese and Korean ceramics, formerly in the Ataka collection, donated by the Sumitomo group to the Museum. Brief introduction and captions in English, otherwise Japanese only.
- 361 Museum of Oriental Ceramics: **EXHIBITION OF WHITE PORCELAIN WITH UNDERGLAZE COPPER-RED OF YI-DYNASTY, KOREA.** Osaka, 1985. 16 pp. With over 40 b/w illustrations. 27x23 cm. Paper. **£20.00**
Captions in English. Main text in Japanese.
- 362 Museum of Oriental Ceramics: **JADE COLOUR CELADON, THE FIRST HALF OF THE 12TH CENTURY, KORYO DYNASTY.** *Chosen Toki Serizu 10.* Osaka, 1987. 20 pp. 59 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
59 Korean ceramic objects of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 363 Museum of Oriental Ceramics: **RITUAL VESSELS OF YI DYNASTY, KOREA.** *Chosen Toki Serizu 11.* Osaka, 1988. 16 pp. 37 objects illustrated. 26x23 cm. Paper. **£20.00**
Catalogue of an exhibition at the Museum of Oriental Ceramics, Osaka. 37 Korean ceramic vessels of the Yi period were exhibited. Captions in English. Main text in Japanese.
- 364 Museum of Oriental Ceramics: **WHITE PORCELAIN OF UNDERGLAZED IRON-BROWN, YI DYNASTY, KOREA.** *Chosen Toki Serizu 7.* Osaka, 1986. 20 pp. 56 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
56 Korean ceramic objects of the Yi period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 365 National Kyongju Museum: **GUIDE BOOK: THE NATIONAL KYONGJU MUSEUM.** Seoul, 1984. 162 pp. Colour and (predominantly) b/w plates throughout. 25x22 cm. Wrappers. **£10.00**
Illustrated guide to the treasures in Korea's National Kyongju Museum. 294 objects ranging from stone sculpture to gold ornaments are illustrated and described. Captions in English, otherwise Korean text.
- 366 National Museum of Korea: **2000 YEARS OF KOREAN ARTS.** An Exhibit. Seoul, 1973. 154 pp. 121 illustrations, 4 in colour. 26x19 cm. Paper. **£20.00**
Illustrates a copious amount and variety of Korean ceramics, jewellery, bronzes, paintings and sculpture. From the foremost collection of the National Museum of Korea. List of plates in English, otherwise Korean text. Cover grubby otherwise decent.
- 367 National Museum of Korea: **DONATED PIECES OF YI PORCELAIN FROM THE COLLECTION OF DR. PARK BYONG-RAE.** Seoul, 1974. 129 pp. 11 colour and 222 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**
Catalogue of an exhibition of 362 objects, of which 222 illustrated. The majority of the pieces are of the blue-and-white variety, but there are also white wares and coloured wares. Plate captions in English.

- 368 National Museum of Korea: **FOLK ART OF KOREA**. Seoul, 1975. c. 300 pp. 13 colour and 379 b/w illustrations. English plate captions. 26x19 cm. Paper. **£40.00**
Extensive catalogue, illustrating paintings, furniture, locks, eating utensils, baskets, etc. with list of captions in English and in Korean (Chinese characters and some Hangul). 1985 reprinting.
- 369 National Museum of Korea: **KAKKAUN YENNAL: SAJIN URO KIROKHAN MINJUNG SAENGHWAL**. Yesterday in Photographs. Seoul, 2004. 215 pp. Full page b/w photographic plate throughout. 28x22 cm. Wrappers. **£150.00**
Catalogue of an exhibition (?) at the National Museum of Korea showing 108 black-and-white photographs of varied aspects of life in Korea from 1955-1974. All photographs illustrated with a full page black-and-white illustrations. List of plates in English. Main text in Korean. Very hard to obtain.
- 370 National Museum of Korea: **KUNGNIP CHUNGANG PANGMULGWAN SOJANG YURI KONPAN: KUNGGWOL**. (Gelatin Dry Plates in the Collection of the National Museum of Korea: Royal Palaces). 國立中央博物館藏琉璃乾板 : 宮闕. Seoul, 2007. 299 pp. 480 b/w photographic illustrations. 31x24 cm. Cloth. **£250.00**
A copiously-illustrated work showing the architecture and precincts of the royal palaces of the Joseon dynasty of Korea in early photography taken during the period of Japanese occupation from 1909 to 1945. Divided into sections by palace. A total of 408 black-and-white photographs. Foreword, two-page afterword, list of plates and name of each section in English. Main text in Korean. Very hard to obtain.
- 371 National Museum of Korea: **KYONGJU AND KYONGJU MUSEUM**. Seoul, 1966. 103 pp. 163 illustrations, 1 map. 26x19 cm. Paper. **£10.00**
Includes a short historical sketch in English and Korean of the capital of the Silla Kingdom – Kyongju.
- 372 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA**. Seoul, 1972. 154 pp. 2 colour plates, 234 b/w illustrations. Korean and English text. 26x19 cm. Paper. **£15.00**
Divided into periods and subjects, this handbook to the Museum contains a brief introduction to the subject in question together with colour illustrations of objects referred to. Useful survey of the Museum's treasures. Fourth and revised edition.
- 373 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA: GUIDE BOOK**. Seoul, 1978. 171 pp. 6 colour and 318 b/w plates. Chronology. 27x19 cm. Paper. **£10.00**
The official illustrated guide to the collections, with captions in English, plus Chinese characters, divided into media and periods. Final brief general afterword in Korean.
- 374 National Museum of Korea: **SELECTED TREASURES OF THE NATIONAL MUSEUM OF KOREA**. Seoul, 1973. 70 pp. text in English, Korean and Japanese. 108 colour plates. 30x23 cm. Cloth. **£20.00**
The catalogue illustrates and describes ceramics, jewellery, bronzes, paintings and sculpture. Second edition, revised and enlarged.
- 375 National Museum of Korea: **SPECIAL EXHIBITION OF KOREAN PAINTINGS FROM THE COLLECTION OF THE NATIONAL MUSEUM PUBLICLY EXHIBITED FOR THE FIRST TIME**. Seoul, 1977. 30 pp. Korean & English text. 222 plates, 10 in colour. 25x20 cm. Paper. **£40.00**
Catalogue of an exhibition at the National Museum of Korea in Seoul showing a total of 222 paintings from their superb collection, all exhibited for the first time. Illustrated throughout, mostly in black-and-white. List of plates in English. Main text in Korean. A scarce catalogue. Bump to top right-hand edge of cover and loss to spine.
- 376 National Palace Museum Southern Branch: **SHANG QING: GAOLI QINGCI TEZHAN**. The Enduring Beauty of Celadon: A Special Exhibition of Goryeo Celadons. 尚青 : 高麗青瓷特展. Taipei, 2015. 375 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a two-year loan exhibition at the newly-opened Southern Branch of the National Palace Museum near Gaoxiong in Taiwan. Comprises 175 superb examples of Goryeo/Koryo Korean celadons from the collection of the Museum of Oriental Ceramics in Osaka. The Goryeo period lasted from 918-1392 AD and produced exceptional celadons. Amongst much else, the exhibition examines the influence of Song dynasty Chinese ceramics on Goryeo celadons. All 175 exhibits illustrated in full colour (nearly all in multiple views) and well-described. Introductions and essays accompany. Near dual texts in Chinese and English. An excellent addition to the literature on the subject.
- 377 Needham, Joseph et al: **THE HALL OF HEAVENLY RECORDS**. Korean Astronomical Instruments and Clocks 1380-1780. *Antiquarian Horological Society* 25. Cambridge, 1986. xxii, 201 pp. 51 illustrations. 25x19 cm. Cloth. **£30.00**
Between the 14th and 18th centuries, a remarkable series of astronomical instruments, star charts and clocks were created under the Yi dynasty in Korea. This work, the collaboration of 4 distinguished historians of Asian science, demonstrates the context, purpose, nature and specific workings of these early scientific instruments. Fascinating.
- 378 Nelson, Sarah Milledge: **THE ARCHAEOLOGY OF KOREA**. *Cambridge World Archaeology*. Cambridge, 1993. 288 pp. 6 tables, 13 maps, 86 line diagrams, 8 illustrations. 25x18 cm. Cloth. **£20.00**
Surveys Korean prehistory from the earliest Palaeolithic settlers through the formation of the Three Kingdoms and on to the creation of United Silla in AD 668.
- 379 Oba, Tsunekichi: **KEISHU NANZAN NO BUSSEKI**. (The Buddhist Sites and Remains at Nanzan, Keishu, Korea). 慶州南山の佛蹟. *Illustrated Reports on Korean Cultural Sites*, 2. Kyoto, 1940. 87 pp. text and 111 pp. b/w plates. B/w text illustrations and drawings. Map. 35x26 cm. Cloth. **£290.00**
Major Japanese archaeological and investigative report on the well-known Buddhist sites finds at Nanzan near Keishu in Korea. Fine black-and-white plates. In Japanese. Rare.

- 380 Ogawa, Keikichi and Baba, Koreichiro: **RYOSAN FUFU TSUKAA TO SONO IBUTSU**. (The Tomb of the Couple of Yangsan and Its Remains). *Koseki Chosa Tokubetsu Hokoku 5:1*. Keijo, 1927. 2, 4, 86 pp. 2 maps in colour, 22 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**
Report on an early Korean Silla period tomb which yielded numerous fine artefacts including a famous gold crown. Text in Japanese. Scarce.
- 381 Oh, Ju-seok: **THE ART OF KIM HONG-DO**. A Great Court Painter of 18th Century Korea. Chicago, 2005. 272 pp. Colour illustrations. 25x18 cm. Paper. **£35.00**
Paints a portrait of one of Korea's greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings, Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retranslates existing material. Revised and corrected version of the 1998 Korean original.
- 382 Onyang Folk Museum ed: **ONYANG FOLK MUSEUM**. N.p., 1979. 37 pp. text plus 47 pp. colour plates. B/w text illustrations. 29x22 cm. Paper. **£20.00**
Catalogue of selected exhibits from the collection of the Onyang Folk Museum in Korea. Shows folk art in various media from wood-carving and furniture to textiles and lacquer. Text in Korean.
- 383 Oppert, Ernest: **A FORBIDDEN LAND: VOYAGES TO THE COREA**. With an Account of its Geography, History, Productions, and Commercial..... New York, 1880. xx, 351 pp. Foldout frontispiece, 2 folding maps (with repairs) and 21 illustrations. 23x16 cm. Decorative cloth. **£60.00**
An early and interesting account of three travels in Korea. Joins tender and repairs to the folding maps, otherwise a decent copy.
- 385 Osaka Museum of History ed: **DYNASTIC HERITAGE OF KOREA**. Osaka, 2002. 268 pp. 176 colour plates. 30x23 cm. Paper. **£45.00**
Catalogue of a loan of major and famous Korean artworks from various museums in Korea. Includes early bronze wares, gold objects, Buddhist arts, celadons, paintings and screens and various applied arts. Well-illustrated with numerous colour plates. Summaries of each chapter and nine page list of plates in English. Main text in Japanese.
- 386 Osgood, Cornelius: **THE KOREANS AND THEIR CULTURE**. New York, 1951. xvi, 387 pp. 48 plates. Glossary, bibliography, index. 24x16 cm. Cloth. **£10.00**
This was the best anthropological work on Korea, but contains errors due to failure to utilise Oriental-language materials.
- 387 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Folk Arts. *Survey of Korean Arts*. Seoul, 1974. 481 pp. 82 illustrations. 26x19 cm. Cloth. **£25.00**
A volume of the National Academy of Art's Survey of Korean Arts, here devoted to folk arts and including literature, drama, music, dance, costume and crafts.
- 388 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Fine Arts — I. *Survey of Korean Arts*. Seoul, 1971. 252, 11 pp. text plus numerous b/w and some colour illustrations hors texte. 26x19 cm. Cloth. **£25.00**
In five sections devoted to the classical arts and crafts of Korea; painting, sculpture, calligraphy, architecture and traditional crafts.
- 389 Portal, Jane: **KOREA**. Art and Archaeology. London, 2000. 240 pp. 110 colour and 10 b/w illustrations. 25x19 cm. Paper. **£10.00**
A fully illustrated chronological account of the arts and archaeology of Korea from the Neolithic to the 20th century.
- 390 Rackham, Bernard: **CATALOGUE OF THE LE BLOND COLLECTION OF COREAN POTTERY**. London, 1918. viii, 48 pp. plus 49 plates, with 101 items illustrated. Bibliography and index. 26x18 cm. Cloth. **£15.00**
Catalogue of the Le Blond Collection of Korean ceramics presented to the Victoria & Albert Museum in 1918, with an interesting introduction.
- 391 Rhee, Byung-chang: **KANKOKU BIJUTSU SHUSEN**. Masterpieces of Korean Art: Koryo Ceramics — Yi Ceramics. 韓國美術蒐選. Tokyo, 1978. 190; xv, 461; xv, 509 pp. 997 colour and b/w plates and illustrations. Text in English and Japanese. 3 vols. 31x23 cm. Half-leather. Cloth case. **£800.00**
Numbered edition of 2000 copies, of which only 500 were for commercial circulation. Monumental three-volume work on Korean ceramics, illustrating nearly 1,000 objects, much in colour. The first volume is a general history of Korean art, entirely in Japanese. The other two volumes are devoted (one volume each) to Koryo and Yi ceramics and in these volumes there are dual English and Japanese texts. The ceramics are superb and come from museum and private collections worldwide. Dr Rhee Byung-chang is himself a renowned collector of Korean ceramics, his superb collection now in the Museum of Oriental Ceramics in Osaka. His discerning eye is evident in the quality of the objects illustrated (many in multiple views) and with good descriptions. Extremely scarce.
- 393 Rogers, Millard B: **KOREAN CERAMICS IN THE SEATTLE ART MUSEUM**. *Far Eastern Ceramics Bulletin Vol. IX: 3-4*. N.p., 1957. pp. 12-24 plus 19 full page b/w plates. 28x22 cm. Self-covered. **£10.00**
Offprint. A study of this fine but little-known collection of Korean ceramics.
- 394 Ross, John: **HISTORY OF COREA, ANCIENT AND MODERN**. With Descriptions of Manners and Customs, Language and Geography. London, (1879). xii, 404 pp. 8 plates, 4 in colour, 3 maps (one folding) 23x15 cm. Decorative cloth. **£250.00**
Contains good account of customs and conditions in Korea in the mid-19th century with comparisons to Chinese customs. This is the first history of Korea in English and also has a section on Korean social customs. The four colour plates have fresh colour and show a number of people in various Korean costumes. Covers very slightly loose. Dedication on title page. Generally a good copy of a scarce and pioneering work.
- 395 Rousset, Huguette: **ARTS DE LA CORÉE**. Paris, 1987. 199 pp. 170 colour plates. Map. 30x22 cm. Cloth. **£20.00**
A well-illustrated survey of Korean art. In French. Third edition.

- 396 Rutt, Richard: **KOREAN WORKS AND DAYS**. Tokyo, 1964. 231 pp. 29 B/w illustrations. 22x13 cm. Cloth, dustjacket. **£10.00**
A fascinating record of the Korean rural year, its scenes and events, giving a good introduction to the people and culture.
- 397 Sands, William Franklin: **AT THE COURT OF KOREA**. *The Century Lives & Letters*. London, 1987. 217 pp. 22x14 cm. Paper. **£10.00**
Sands joined the US Foreign Service when very young and was sent to Japan in the 1890s. He was then sent to Korea, where for 2 years he was chief advisor to the King. These are his revealing 'Undiplomatic Memoirs'.
- 398 Kim Wonyong et al & the Zauho Press: **SEKAI TOJI ZENSHU 17 — CERAMIC ART OF THE WORLD 17**. Korean Prehistoric and Ancient Periods. Tokyo, 1979. 326 pp. Japanese, 12 pp. English text. 296 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
An excellent survey of ancient Korean ceramics based on ceramics held in Korean collections. Listing of colour plates and black-and-white text illustrations in English. Main text in Japanese. Scarce.
- 399 Hayashiya Seizo & the Zauho Press: **SEKAI TOJI ZENSHU 19 — CERAMIC ART OF THE WORLD 19**. Yi Dynasty. Tokyo, 1980. 330 pp. Japanese, 12 pp. English text. 279 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
- 400 Selz, Peter ed: **CONTEMPORARY KOREAN PAINTING**. Berkeley, 1979. iii, 99 pp. 99 colour plates. 32x24 cm. Paper. **£20.00**
These paintings were selected from the Grand Exposition of Contemporary Korean Oriental Painting held at Seoul in 1976, and most show a sharp division between traditional and Western (classical and modern) styles.
- 402 Smith, Judith G. ed: **ARTS OF KOREA**. New York, 1998. 512 pp. 350 illustrations, 148 in colour. 2 maps. Bibliography, index. 30x22 cm. Cloth. **£25.00**
Comprehensive, scholarly catalogue to accompany the major exhibition of Korean art, from Neolithic time to the 19th century, coinciding with the opening of the Metropolitan's Museums permanent Arts of Korea Gallery. Contributions by the leading Korean art scholars.
- 403 Sohn Pow-key: **EARLY KOREAN TYPOGRAPHY**. Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper. **£90.00**
New edition of an excellent survey and technical analysis of books printed in Korea with movable types from earliest times till the end of the 19th century. 'Tipped-in' are 83 facsimiles of specimen pages from old books. In English and Korean. Scarce.
- 404 Sohn Pow-key, Kim Chol-choon and Hong Yi-sup: **THE HISTORY OF KOREA**. Seoul, 1970. 363 pp. 13 colour and 32 b/w plates. 8 maps. Bibliography, index. 24x16 cm. Cloth. **£20.00**
Substantial UNESCO-sponsored history of Korea in English with some useful illustrations. The first-named author is well-known for his work on the history of printing in Korea.
- 405 Soontaek Choi-Bae: **SELADON-KERAMIK DER KORYO-DYNASTIE, 918-1392**. Celadon Wares of the Koryo Period. Köln, 1984. 247 pp. 125 b/w illustrations, 16 colour plates, 4 maps, 38 line drawings. 27x22 cm. Paper. **£10.00**
Catalogue of the fine collection of Korean ceramics from the Koryo period in the Museum of East Asian Art, Cologne. Text in both English and German.
- 406 Sorenson, H. H.: **THE ICONOGRAPHY OF KOREAN BUDDHIST PAINTING**. Leiden, 1989. 28 pp. 48 plates. **£15.00**
An introduction to the "t'enghwa" — the Korean Buddhist painting, with chapters on the tradition, history, methods, materials, iconography, ritual use and relation to the Buddhist canon. A richly illustrated catalogue.
- 407 Sotheby's: **KOREAN WORKS OF ART**. New York, 1977. 62 pp. Colour and (predominantly) b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Auction catalogue of an interesting and fine selection of Korean art. Included an important Lo-Lang lacquer cup, Silla period gold jewellery and many fine ceramics from different periods.
- 408 Suk Joo-sun: **YI DYNASTY UPPER GARMENT INSIGNIA PATTERNS**. *Folk Art Research Collection Series I*. Seoul, 1979. 167 pp. 81 colour plates. 28x21 cm. Cloth. **£90.00**
A study of "Hyoongbae" — the insignia of rank worn by officials of the Yi Dynasty. Eighty-one examples fully described and beautifully illustrated. Text in Korean and English. A scarce reference.
- 409 Suk, Joo-sun: **PERSONAL ORNAMENTS IN YI DYNASTY**. *Folk Art research Collection Series II*. Seoul, 1981. 174 pp. 100 colour plates and illustrations. 28x22 cm. Cloth, slipcase. **£80.00**
Illustrated in colour and described in English and Korean are various jewellery and ornaments such as earrings, rings, buttons, tassels etc. in various metals and minerals, from the 17th to early 20th century. Scarce.
- 410 Tanaka Toyotaro: **KOREAN MISHIMA**. *Toji Taikei, Volume 30*. Tokyo, 1976. 119 pp. 107 plates, 28 in colour, 51 illustrations. 27x19 cm. Cloth. **£30.00**
Japanese text only. Earthenwares with grey or beige decorations. Japanese text.
- 411 Tokyo National Museum: **'THE ANCIENT KOREAN ARTS — QUINTESSENCE OF 1,000 YEARS OF SILLA' AND 'THE SUNKEN TREASURE OFF THE SINAN COAST'**. Tokyo, 1983. 160; 88 pp. 143 plates and illustrations, 315 in b/w. 2 vols. 25x21 cm. Paper. Slipcase. **£60.00**
Two catalogues of exhibitions. English captions. Two essays in English on the sunken ship include The Kind of Ceramic Articles Discovered in Sinan, and Problems About Them. All exhibits from Korean collections. Main text in Japanese. Scarce.

- 413 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM. Korean Ceramics: Earthenware and Stoneware.** Tokyo, 2004. 213 pp. 8 pp. colour and 151 pp b/w plates. 26x19 cm. Cloth. **£85.00**
Catalogue of the very fine collection of earthenware and stonewares from Korea held in the Tokyo National Museum. 427 objects are shown, many with multiple views. Primarily dating from the Silla and Goryeo periods up to the 13th century. Preface and captions in English. Main text in Japanese. A useful visual reference.
- 414 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM. Korean Ceramics: Celadon, Buncheong Ware and Porcelain.** Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. **£90.00**
Catalogue of the fine collection of Korean celadons, Buncheong (Punch'ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.
- 415 **TRANSACTIONS OF THE KOREAN BRANCH OF THE ROYAL ASIATIC SOCIETY: VOLUMES 1-61.** Vaduz & Seoul, 1965-1986. Various paginations totalling thousands of pages. 27 vols. Cloth & paper. **£400.00**
Volumes 1-45 in reprint (cloth volumes), volumes 46-61 original editions in paperback (one in boards). A valuable resource. A wealth of articles on Korean life and culture, a good number being the only contribution on the subject. Volumes 1-61 cover the years from 1900 to 1986. A very scarce run.
- 416 Umehara, Sueji: **TWO REMARKABLE LO-LANG TOMBS OF WOODEN CONSTRUCTION EXCAVATED IN PYONGYANG, KOREA.** *Offprint Archives Chinese Art Society of America, VIII.* New York, 1954. pp. 10-21. B/w illustrations. 31x23 cm. Paper. **£15.00**
Offprint.
- 417 Umezawa Gallery: **THE CERAMICS OF KOREA (FROM KORYO TO EARLY LI DYNASTY).** The Autumn Exhibition. Tokyo, 1969. 53 pp. 2 colour plates & 70 b/w illustrations. 26x18 cm. Paper. **£15.00**
Exhibition catalogue of 70 fine examples of Koryo and Li dynasty Korean ceramics. English caption list, otherwise Japanese text only.
- 418 Umezawa Gallery: **THE CERAMICS OF KOREA (FROM LI DYNASTY).** The Summer Exhibition. 朝鮮の陶磁 II - 李朝. Tokyo, 1970. 53 pp. 74 b/w illustrations. 26x18 cm. Paper. **£20.00**
Exhibition catalogue of 70 fine examples of Li dynasty Korean ceramics and four other Korean works of art at the Umezawa Gallery in Tokyo. Two-page English caption list, otherwise Japanese text only.
- 419 Underwood, Peter et al. ed: **FIRST ENCOUNTERS.** Korea 1880-1910. Seoul, 1982. 124 pp. B/w photographic illustrations throughout, the majority full page. 26x30 cm. Cloth. **£30.00**
The photographs come from two collections: Leonie Cuvillier, a French mining engineer in Korea from 1901 to 1905 and, secondly, Samuel Moffett, an American missionary in Korea in the early 20th century. Numerous black-and-white photographs show the traditional life and scenery of Korea during a time when it was slowly opening to foreign influences.
- 420 Various: **KOREAN ART.** Articles from Orientations 1970-2013. Hong Kong, 2014. xxxi, 676 pp. Colour text plates throughout. 29x21 cm. Paper. **£70.00**
A hefty compendium of 92 scholarly articles on numerous aspects of Korean art - from archaeology and painting to Korean chests, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.
- 421 Vos, K: **KOREAN PAINTING.** A Selection of Eighteenth to Early Twentieth Century Paintings. Leiden, 1994. 96 pp. 62 plates, including 8 in colour. Bibliography, index of Korean Names. 30x21 cm. Paper. **£10.00**
A rare and representative introduction to the unexplored field of Korean painting based on the fine collection of Mr. Cho Won-Kyung. Ken Vos is the curator of Japanese and Korean department at the Rijksmuseum voor Volkenkunde, Leiden. Second, revised edition, with additions.
- 422 Vos, Ken: **SYMBOLISM & SIMPLICITY.** Korean Art From the Collection of Won-Kyung Cho. Leiden, 1997. 104 pp. 154 objects illustrated, 93 in colour. Bibliography, index of Korean Names. 30x22 cm. Cloth. **£10.00**
Brief introductions to various aspects of Korean art, including a chapter on symbolism in Korean art, preceding a catalogue of 30 ceramics and 114 paintings.
- 423 Watson, William: **THE EARLIEST BUDDHIST IMAGES OF KOREA.** *Offprint TOCS.* London, n.d. 83-94 pp. 28 illustrations. 28x21 cm. Paper. **£10.00**
A study of the introduction of Buddhist art to Korea. Offprint.
- 424 Whang Ji Hyun: **CHA SU.** Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 425 Whitfield, Roderick ed: **KOREAN ART TREASURES.** Seoul, 1986. 412 pp. 352 colour plates, 73 b/w illustrations, 3 maps, chronology. 38x27 cm. Cloth. **£30.00**
Large, comprehensive and systematic introduction covering all aspects of Korean art - painting, sculpture, pottery & porcelain, architecture, furniture, etc. - from museums & private collections in Korea. Foreword by John Rosenfield.
- 426 Wickman, Michael: **KOREAN CHESTS.** Treasures of the Yi Dynasty. Seoul, 1980. 94 pp. 36 illustrations, 6 in colour; 1 map. Glossary. 22x15 cm. Paper. **£30.00**
A delightful book introducing the Korean chest. It is divided into sections on the ladies quarters, the study, storage and the kitchen. A scarce contribution.

- 427 Wright, Edward Reynolds and Man Sill Pai: **KOREAN FURNITURE. Elegance and Tradition.** Tokyo, 1984. 192 pp. 88 plates (24 in colour), 106 figures. Index. 30x22 cm. Cloth. **£30.00**
A complete A-Z guide to the various types of furniture, superbly illustrating their social context, design and structure, the woods and woodworking methods used and the symbolism of the motifs.
- 428 Wylie, Hugh and Wonyoung Koh: **KOREA. A Timeless Beauty.** Toronto, 1999. 78 pp. 26 colour plates. Map. 28x22 cm. Paper. **£10.00**
Finely-produced general catalogue on Korea art, culture and traditional society, published to coincide with the opening of new Korean art galleries at the Royal Ontario Museum in Toronto.
- 429 Yang-Hi Choe-Wall ed: **MEMOIRS OF A KOREAN QUEEN BY LADY HONG.** London, 1986. 200 pp. 22x14 cm. Cloth. **£10.00**
In 1746, the ten-year-old Lady Hong became the wife of Crown Prince Sado of the Korean Yi dynasty. An interesting story. With an introduction by the editor and translator.
- 430 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN.** Exhibition of Goryeo Celadon Wares from Gangjin of Korea. 翡色出高麗：韓國康津高麗青瓷特展。浙江省博物館編。Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. **£47.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.
- 431 Zo Za-zong: **TRADITIONAL KOREAN PAINTING. A Lost Art Rediscovered.** Tokyo, 1990. 176 pp. 156 colour plates, 62 b/w text-figures. 37x27 cm. Cloth. **£30.00**
The paintings in this volume constitute one aspect of Korean paintings which has been long neglected in favour of the official school of painting, and only recently have they been accorded the recognition they deserve.
- 432 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA.** London, 1952. xxviii, 257 pp. Map. 22x14 cm. Cloth. **£20.00**
A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silberman 1880.
- 437 **ARZHAN: ISTOCHNIK V DOLINYE TZARYEU: ARHILOGICHESKIYE OTKRITIYE V TUVYE.** Archaeological Discoveries in the Valley of the Kings, Tuva: Artifacts from the Arzhan Barrow. Saint-Petersburg, 2004. 63 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£50.00**
Describes the excavations between 2000 and 2003 at the Arzhan 2 Barrow at the site of the Scythian royal tombs at Tuva in Southern Siberia. Illustrates the extraordinary finds including many small gold objects and knives with gold decoration. One page abstract in English. Main text in Russian. Very hard to obtain.
- 439 Barr, Pat: **FOREIGN DEVILS. Westerners in the Far East; The Sixteenth Century to the Present Day. Topics in History.** Harmondsworth, 1970. 131 pp. B/w illustrations throughout. 22x18 cm. Paper. **£15.00**
Originally published for secondary school pupils, this book offers a well-illustrated introduction to the subject. Covers China, Japan and Korea.
- 444 Bisch, Jorgen: **MONGOLIA. Unknown Land.** London, 1963. 159 pp. 50 colour illustrations. Map. 24x16 cm. Cloth. **£15.00**
Based on trips in the late '50s and early '60s. An interesting travelogue to a land little-known at the time.
- 448 Brinker, Helmut and Fischer, Eberhard: **TREASURES FROM THE RIETBERG MUSEUM.** New York, 1980. 174 pp. 67 illustrations, 12 colour plates. 27x21 cm. Cloth. **£10.00**
Catalogue of an exhibition held at the Asia House Gallery of some of the excellent Indian & Chinese sculptures, bronzes & paintings, tomb figures & South-East Asian and Japanese works of art from this small but important collection.
- 449 British Museum ed: **FROZEN TOMBS. The Culture and Art of the Ancient Tribes of Siberia.** London, 1979. 102 pp. Numerous colour and (predominantly) b/w illustrations. 24x19 cm. Paper. **£15.00**
Catalogue of an exhibition at the British Museum of fascinating and fine loans from the Hermitage Museum in St Petersburg exploring the culture and artefacts of the ancient tribal cultures of Siberia.
- 452 Cammann, Schuyler: **THE LAND OF THE CAMEL. Tents and Temples of Inner Mongolia.** New York, 1951. x, 200 pp. 39 illustrations on 14 plates. Double-page map in text. 23x15 cm. Cloth. **£30.00**
A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.
- 457 Chambers, James: **THE DEVIL'S HORSEMEN. The Mongol Invasion of Europe.** London, 1979. xii, 190 pp. 16 illustrations and 4 maps. Bibliography and glossary. 22x14 cm. Cloth. **£15.00**
A dramatic retelling of Mongol adventurers in the Near East, and their European counterparts who travelled overland to Asia in order to establish diplomatic relations with the Khans.
- 473 Cole, Fay-Cooper: **CHINESE POTTERY IN THE PHILIPPINES. Field Mus. Nat. History. Vol. XII, No. 1.** Chicago, 1912. 47 pp. text. 22 b/w plates. 25x17 cm. Wrappers. **£15.00**
Includes a postscript by Berthold Laufer, and two chapters from the Tokiko with objects from the Namban Islands and Luzon.
- 493 Executive Committee of the Exhibition ed: **PERSIAN ART. An Illustrated Souvenir of the Exhibition of Persian Art at Burlington House London 1931.** London, 1931. xix pp. text plus 101 pp. b/w plates. 25x19 cm. Half cloth. **£30.00**
Catalogue of this famous exhibition of Persian treasures held at the Royal Academy, London, in 1931. The black-and-white plates show numerous exhibits in various media.

- 494 Filippi, Filippo de: **KARAKORAM AND WESTERN HIMALAYA 1909**. An Account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy, Duke of the Abruzzi. London, 1912. xvii, 469 pp, over 200 b/w text illustrations and 32 b/w plates hors texte; 18 folding panoramas, 3 folding maps and 16 pp. index booklet: 'List of Illustrations and Index'. 2 vols. 27x21 cm. Green cloth. **£800.00**
An account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy. Comprises text volume plus a separate folder in the same green cloth containing the panoramas, maps and index booklet. All maps and panoramas present. The 32 black-and-white photographic plates in the text volume showing mountain scenes are of a particularly high quality. A uniform and complete set of this rare travelogue. The text volume slightly shaky in its covers and joints starting to crack due to the weight of the volume. 5.5 cm vertical split to the top of the spine where it joins the front cover. Some other slight wear and marks to the covers. Fading of the gilt lettering on the spine. The cloth folder generally tired but intact. Again some marks and wear. Priced accordingly.
- 497 Fitzwilliam Museum: **THE CROSSROADS OF ASIA**. Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan. Cambridge, 1992. 306 pp. Over 300 illustrations, 35 in colour. 4 maps. Bibliography. Glossary. 28x21 cm. Paper. **£50.00**
Catalogue of an exhibition at the Fitzwilliam Museum of the metal wares and sculptures of ancient Afghanistan and the surrounding territories, in particular the products of the meeting there of Greek and Asian art, best exemplified by Gandhara and the area around Kabul.
- 498 Fontein, Jan & Pal, Pratapaditya: **MUSEUM OF FINE ARTS BOSTON**. Oriental Art. Boston, 1969. 195 pp. 137 illustrations, 97 in colour. 37x27 cm. Cloth. **£15.00**
A well-illustrated volume describing more than one hundred pieces of oriental art in the fine collection of the Museum of Fine Art, Boston. Includes Chinese, Japanese and Islamic material.
- 504 Genoud, C: **BUDDHIST WALL-PAINTING OF LADAKH**. Geneva, 1978. 116 pp. text and 128 pp. colour plates. Cloth. **£60.00**
A study of the development of Buddhist mural wall-paintings in temples in the Ladakh region, many depicting scenes from Tantric Buddhism. Well-illustrated showing murals from numerous temples in the area. A useful contribution to the subject.
- 508 Gibb, H. A. R: **THE TRAVELS OF IBN BATTUTA A.D. 1325-1354**. Translated with revisions and notes from the Arabic text edited by C. Defremery and B. R. Sanguinetti. Works issued by The Hakluyt Society Second Series. London, 1958-71. xvii; xii; xi. 771 pp. Foldout frontispiece; frontispiece. Occasional b/w map illustrations in text in all volumes. B/w foldout map in Vol. II. 4 b/w plates in Vol. III. 3 vols. 22x15 cm. Cloth. **£40.00**
Covering the journeys Ibn Battuta took which covered 75,000 miles; he was the only medieval traveller known to have visited every Muslim state of the time. Three volumes all edited by Gibb with full introductions and notes. The first three volumes of a set of five.
- 509 Giès, Jacques ed: **THE ARTS OF CENTRAL ASIA**. The Pelliot Collection in the Musée Guimet. Paris & London, 1996. 376; 454; 235 pp. 457 colour and 196 b/w plates and illustrations. 3 vols. 35x26 cm. Cloth, slipcases. **£2,000.00**
These volumes present the entire collection of Central Asian art recovered during the travels of Paul Pelliot. Excellent high quality colour plates. Two volumes in French and one smaller volume with complete English translation of the French text in the two main volumes. The English translation was done with the collaboration of Roderick Whitfield.
- 512 Gordon, Antoinette K: **THE ICONOGRAPHY OF TIBETAN LAMAISM**. Rutland, 1959. xxxi, 131 pp. 186 illustrations and plates, 1 in colour. Index. 31x23 cm. Quarter-cloth, and silk-covered boards. **£30.00**
A revised and enlarged edition of a scholarly study of one of the world's most fascinating art forms.
- 514 Guerin, Nicol & van Oenen, Dick: **THAI CERAMIC ART: THE THREE RELIGIONS**. Singapore, 2005. 310 pp. 830 colour plates plus b/w line drawings. 30x22 cm. Cloth. **£70.00**
A detailed and copiously-illustrated study on the 14th-16th century Thai ceramic wares used in local Buddhist, Brahman and animist religious ceremonies. Approached from an art historical perspective.
- 524 Haslund, Henning: **TENTS IN MONGOLIA (YABONAH)**. Adventures and Experiences among the Nomads of Central Asia. London, 1934. xvi, 366 pp. 64 b/w photographic illustrations. Map. 23x14 cm. Cloth. **£20.00**
Details a Danish expedition to northern Mongolia in the early 1930s under the leadership of a Dr. C. Krebs.
- 526 Hedley, John: **TRAMPS IN DARK MONGOLIA**. London, 1912 xii, 371 pp. B/w plates with photographic illustrations. Map. 23x15 cm. Decorative cloth. **£40.00**
Travels across northern China and Mongolia at the beginning of the 20th century. Interesting photographs and a nice decorative cover. Second impression of the first edition. Decent copy. Some foxing.
- 528 Hoang, Michael: **GENGHIS KHAN**. London, 2004. 323 pp. 23x15 cm. Paper. **£10.00**
A new account of Genghis Khan emphasising his role as visionary statesman and strategist.
- 542 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU**. (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£40.00**
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting – thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 543 Jackson, David L. and Janice A: **TIBETAN THANGKA PAINTING**. Methods and Materials. London, 1984. 186 pp. 74 illustrations, numerous text figures. Bibliography and indexes. 31x22 cm. Cloth. **£20.00**
The definitive study of the techniques and materials used in Tibetan scroll painting. Illustrated paintings are selected primarily from the Victoria & Albert Museum, many hitherto unpublished.

- 554 Jisl, Lumir; photographs by Vladimír Sís and Jan Vanís: **TIBETAN ART**. London, n.d. [1960]. 40 pp. text and 111 plates, many in colour. Bibliography. 28x25 cm. Decorative, gilt cloth. **£20.00**
Scarce volume on Tibetan art and culture based on the work of the two photographers who travelled in Tibet from 1953-55, and Jisl, a Czech expert on Tibetan iconography.
- 565 Khan, Geoffrey: **BILLS, LETTERS AND DEEDS**. Arabic Payri of the 7th to 11th Centuries. *Nasser D. Khalili Collection of Islamic Art 6*. London, 1993. 292 pp. 108 colour plates, 150 halftones. 36x26 cm. Cloth. **£60.00**
Catalogues and illustrates 258 Arabic documents written on papyrus, contained in the Khalili Collection of Islamic Art.
- 566 Khosa, Sunil: **ART HISTORY OF KASHMIR AND LADAKH**. (Medieval Period). New Delhi, 1984. xii, 96, 5 pp. text plus 78 b/w plates and 4 pp. colour plates. 25x18 cm. Cloth. **£20.00**
Covers the development of painting in Kashmir from the 9th to 14th centuries AD and its influence on neighbouring states, in particular, Ladakh.
- 573 Lattimore, Owen: **NOMADS AND COMMISSARS**. Mongolia Revisited. New York, 1962. xxiii, 238 pp. 15 photographs. Appendix, index. 21x14 cm. Cloth, dustjacket. **£15.00**
Lattimore's account of Mongolia in the early 1960s following an official visit there at the invitation of the Mongolian government. Interspersed with much on the history and culture of the land. A seldom-seen work by Lattimore.
- 574 Lattimore, Owen & Fujiko Isono: **THE DILUV KHUTAGT**. Memoirs and Autobiography of a Mongol Buddhist Reincarnation in Religion and Revolution. *Asiatische Forschungen Band 74*. Wiesbaden, 1982. B/w frontispiece. 282 pp. 2 pp. b/w illustrations. Folding map. 24x17 cm. Paper. **£35.00**
A seldom-seen work by Lattimore discussing and reproducing the autobiography of a 20th century reincarnation of a Buddhist holy man who lived through the revolution in Mongolia in the early 20th century.
- 575 Lauf, Detlef Ingo: **TIBETAN SACRED ART**. The Heritage of Tantra. Berkeley, 1976. 228 pp. 86 colour plates, 18 b/w text figures. Bibliography, index. 31x25 cm. Cloth. **£20.00**
Translated from the German, this book deals with the Lamaistic art of Tibet.
- 578 Lhalungpa, Lobsang P: **TIBET: THE SACRED REALM**. Photographs 1880-1950. New York, 1983. 160 pp. 156 photographs, most fullpage. Chronology, bibliography. 24x29 cm. Cloth. **£20.00**
Preface by His Holiness The Dalai Lama. Rare, unpublished photographs taken by more than twenty intrepid explorers, who penetrated Tibet in the 19th and 20th centuries.
- 583 Lipton, Mimi: **THE TIGER RUGS OF TIBET**. London, 1988. 191 pp. 50 figures, 108 colour plates. Bibliography. 31x24 cm. Cloth. **£30.00**
Owned by the Tibetan elite who used them both to sit on and cover their luggage on long journeys, Tiger Rugs are very rare. Of the 200 or so still in existence, 108 are illustrated in colour, and discussed at length.
- 600 Melzer, Frithjof: **MALARIA, GOLD UND OPIUM**. Mit Stötzners Hei Lung Kiang-Expedition in die unerforschte Mandchurei. Leipzig, 1929. xi, 222 pp. B/w photographs. 25x18 cm. Cloth. **£50.00**
The popular report of the Hei Lung Kiang (Heilongjiang) Expedition to north-east China (Manchuria), under the leadership of Walther Stötzner. German text.
- 601 Meurs, W. J. G. van: **TIBETAN TEMPLE PAINTINGS / TIBETAANSCHIE TEMPELSCHILDERINGEN**. Leiden, 1953. 44 pp. Colour frontispiece, 8 illustrations, 6 plates. 32x24 cm. Cloth. **£15.00**
Essay on a number of Tibetan paintings exhibited in the Rijksmuseum in 1918-1919. Text in English and Dutch. Yakushi M175.
- 603 Monod, G. H. intro: **RUINES D'ANGKOR**. (Ruins of Angkor). Saigon, n.d. (1920s.) 2 pp. text plus 202 full page b/w photographic illustrations. 23x30 cm. Decorative wrappers. **£180.00**
202 full page black-and-white photographic illustrations of the complex of Angkor Wat in Cambodia. Taken by the Saigon-based photographers, Photo Nadal. Two page introduction in French. Appealing black-and-white cover drawing of a part of the Angkor complex. Slight loss to bottom of spine. Internally in fine condition.
- 607 Münsterberg, Hugo: **ART OF THE FAR EAST**. *Panorama of World Art*. New York, 1968. 264 pp. 237 plates, 122 in colour. Map, chronological table, bibliography, index. 23x20 cm. Cloth. **£10.00**
A general history of the arts and handicrafts of China, Japan and Korea.
- 608 Münsterberg, Hugo: **DICTIONARY OF CHINESE AND JAPANESE ART**. New York, 1981. 365 pp. Bibliography. 23x16 cm. Cloth. **£20.00**
Based on Weber's Ko-ji Ho-ten, this is a major reference work with over 5000 entries.
- 612 Nara National Museum: **THE GRAND EXHIBITION OF SILK ROAD CIVILIZATIONS**. Nara, 1988. 243; 227; 271 pp. 529 colour illustrations, many text figures. Chronology. 3 vols. 29x22 cm. Paper, in box. **£160.00**
A beautifully illustrated and detailed catalogue of this extensive exhibition of silk-route artefacts. Volume 1 covers Buddhist art donated by India, Pakistan, China, & Korea, volume 2 sea-route pieces from Syria, & volume 3. steppe-route art from Italy, Iraq, Iran, & the Soviet Union.
- 613 National Museum of History: **GUOLI LISHI BOWUGUAN CHUBAN SHUMU TIYAO 1955-2000.11: QINGZHU JIANGUAN SISHIWU ZHOUNIAN**. Summary of Major Catalogues Published by the National Museum of History from 1955-November 2000: 45th Anniversary Edition. 國立歷史博物館出版書目提要 : 1955-2000.11 : 慶祝建館四十五週年. Taipei, 2000. 359 pp. Thumbnail colour plates throughout. 30x21 cm. Wrappers. **£40.00**
Useful summary of the publishing work and exhibition history of this major museum and research institution. The vast majority of the catalogues have their covers illustrated in thumbnail and are provided with full bibliographic details and an outline description of contents. In Chinese.

- 619 Olschak, Blanche Christine in collaboration with Geshé Thupten Wangyal: **MYSTIC ART OF ANCIENT TIBET.** London, 1987. 224 pp. 142 colour and 372 b/w illustrations. 31x25 cm. Paper. **£15.00**
Profusely illustrated account of Mahayana Buddhism and its development in Tibet. Reprint of the 1973 original. Foreword by Giuseppe Tucci. (Paper covers knocked with slight damage to rear cover.)
- 621 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 27, 1951-1953.** London, 1954. 89 pp. plus 86 pp. appendixes. 60 plates with 244 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the three OCS exhibitions: Sung Dynasty Wares, Ju and Kuan Wares, and Pre-T'ang Wares. Gompertz: Koryo White Porcelain; Garner: Blue & White of the middle Ming Period; Hansford: Hui-Hsien pottery. Limited edition of 550 copies.
- 622 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 28, 1953-1954.** London, 1955. 63 pp. 25 plates with 98 illustrations, 6 in colour, 6 text-figures. 29x22 cm. Cloth. **£40.00**
Contains T. Harrison: Some Ceramics excavated in Borneo; T. Cheng: T'ang and Ming Jades; G. M. Gompertz: Koryo Inlaid Celadon Ware; H. Garner: Some Notes on the Chinese Blue and White Exhibition. Limited edition of 650 copies.
- 623 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 31, 1957-1959.** London, 1959. 114 pp. 48 plates with 158 illustrations. 29x22 cm. Cloth. **£40.00**
Contains Addis: A Group of Underglaze Red; Jenyns: A Visit to Pei-kou, Taiwan, to see early Ming Porcelain; Garner: Guri Lacquer of the Ming Dynasty; Gure: An early Jade Animal and some parallels; Watson: The Earliest Buddhist Images of Korea; Medley: The "Illustrated Regulations for Ceremonial Paraphernalia of the Ch'ing Dynasty" in the V&A. Scarce.
- 624 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 33, 1960-1962.** London, 1963. ix, 77 pp. xxiii, 56 plates with 117 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: Hsu Ching's Visit to Korea in 1123; Trubner: Aspects of Han Pictorial Presentation; Gure: Some Unusual Early Jades and their Dating; Sullivan: Notes on Chinese Export Wares in Southeast Asia. Limited edition of 850 copies.
- 625 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 34, 1962-1963.** London, 1964. 117 pp. 131 illustrations, 10 line-drawings. Folding map. 29x22 cm. Cloth. **£40.00**
Contains R. S. Jenyns: The Chinese Ko-sometsuke and Shonsui Wares; F. Koyama: Liao Pottery Wares; M. Medley: Regrouping 15th Century Blue and White. Limited edition of 950 copies.
- 626 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 35, 1963-1964.** (The Arts of the Ch'ing Dynasty). London, 1965. xxviii, 80 pp. and 144 plates with 463 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the exhibition The Arts of the Ch'ing Dynasty, held at the Arts Council Gallery in 1963. Limited edition of 900 copies.
- 627 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 36, 1964-66.** London, 1967. xix, 101 pp. 94 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: A trip through Southern Korea; Basil Gray: The export of Chinese porcelain to India; Soame Jenyns: The Chinese porcelains in the Topkapu Saray; A. I. Spriggs: Oriental porcelain in Western paintings; J. M. Addiss: A group of underglaze red.
- 630 Pal, Pratapaditya: **ART OF TIBET.** A Catalogue of the Los Angeles County Museum of Art Collection. Los Angeles, 1983. 280 pp. 68 plates, 48 in colour, 130 illustrations. Map. Glossary, appendixes, bibliography and index. 31x24 cm. Cloth. **£40.00**
This collection of Tibetan Art is the most significant in the world. Pal's text "will be a major contribution to both the scholarly and the lay understanding of Tibetan art".
- 631 Pal, Pratapaditya: **A BUDDHIST PARADISE THE MURALS OF ALCHI WESTERN HIMALAYAS.** Hong Kong, 1982. 67 pp. text. Over 140 colour plates. 29x23 cm. Cloth. **£25.00**
The first monograph on the early Buddhist murals of the monastic complex of Alchi located in the Western Himalayas which date from the 11th to 13th centuries AD. Photographs by Lionel Fournier.
- 632 Pal, Pratapaditya: **TIBETAN PAINTINGS.** A Study of Tibetan Thankas 11th-19th Centuries. London, 1984. 233 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£25.00**
A history of the Tibetan thankas from the 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art.
- 633 Pelliot, Paul: **NOTES CRITIQUES D'HISTOIRE KALMOUKE: TEXTES ET TABLEAUX GENEALOGIQUES.** (Critical Notes on the History of the Kalmouk: Text and Genealogical Tables). Paris, 1960. vi, 237 pp; 6 long foldout genealogical tables. 2 vols. 25x16 cm. Paper. **£60.00**
The Kalmouks/Kalmyks are the Oirats in Russia whose ancestors migrated from northern Xinjiang in China to the northern Caucasus area at the beginning of the 17th century and there created the Kalmouk khanate from 1630-1724. This is a study of their history accompanied in a separate volume by six extensive genealogical tables tracing the history of the people. In French. A scarce work by a renowned scholar of Central Asia. Uncut copy.
- 637 Pommaret-Imaeda, F. and Yoshiro Imaeda: **BHUTAN.** A Kingdom of the Eastern Himalayas. London, 1984. 175 pp. 113 colour plates, map. Select bibliography. 24x30 cm. Cloth. **£20.00**
Guy van Strydonck, who took the full page photographs, travelled extensively in Bhutan as a guest of the royal family and visited areas not normally accessible to visitors and tourists.
- 642 Rawson, Philip: **SACRED TIBET.** Art and Imagination. London, 1990. 96 pp. 136 illustrations, 18 in colour. 28x21 cm. Paper. **£10.00**
The author of 'Tantra: the Indian Cult of Ecstasy' here enters into the meanings of Tibetan imagery and practice, to reveal both the sources and living manifestations of Tibetan Buddhist beliefs and philosophy.

- 644 Rhie, Marilyn M. & Thurman, Robert A. F: **THE SACRED ART OF TIBET.** Wisdom and Compassion. New York 1991. 416 pp. 278 illustrations (263 in colour). 2 Maps. 30x23 cm. Paper. **£25.00**
Photographs by John Bigelow Taylor. Catalogue of the exhibition originally shown in San Francisco, and now at the Royal Academy in London. An outstanding collection more than half of which have never been published before.
- 645 Rice, Tamara Talbot: **THE SCYTHIANS. Ancient People and Places.** New York, 1957. 255 pp. 63 photographs, 4 maps, 65 line drawings. 21x15 cm. Cloth. **£20.00**
The author brought together a vast amount of information from sources that were not available in the English language at the time of her study and observation of this most unusual people. Scarce.
- 646 Robinson, N. V. & Kidney, N: **KENDIS.** Singapore, 1984. 83 pp. 33 text figures, 66 b/w and 8 colour plates. 26x18 cm. Paper. **£30.00**
Primarily concerned with Kendi-type vessels found in the collections of the National Museum, Singapore. Two introductory essays on the subject are followed by illustration and description of a large number of these water pouring vessels. Scarce.
- 647 Roerich, George N: **TIBETAN PAINTINGS.** Paris, 1925. i, 95 pp. 18 plates, 1 in colour. Bibliography, index. 28x23 cm. Cloth. **£50.00**
After a general introduction, the author discuss in detail 37 Tibetan paintings. A scarce study by an early scholar of Tibet who travelled in the area.
- 650 Salmony, Alfred: **SINO-SIBERIAN ART IN THE COLLECTION OF C. T. LOO.** Paris, 1933. 119 pp. 44 plates. Folding map. 35x27 cm. Wrappers. **£300.00**
Small but superb collection of Ordos bronzes, illustrated on collotype plates. A good firm copy. Spine probably repaired with some wear at bottom.
- 659 Snellgrove, D. and Richardson, H: **A CULTURAL HISTORY OF TIBET.** London, 1968. 291 pp. Numerous illustrations. 25x18 cm. Cloth. **£20.00**
First edition of an excellent survey on Tibetan history.
- 660 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH.** Volume One: Central Ladakh. Warminster, 1979. xvi, 144 pp. illustrated, some in colour. Tipped-in colour frontispiece. 30x21 cm. Cloth. **£30.00**
Highly-illustrated study of the art and architecture of Ladakhi culture and religion. The book reveals the important traces of the earlier Tibetan Buddhism. 1979 edition.
- 661 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH.** Volume Two: Zangskar and the Cave Temples of Ladakh. Warminster, 1980. 176 pp. Bibliography, index. 30x21 cm. Cloth. **£30.00**
Concentrates on the Zangskar monastery and cave temples of Ladakh. Includes a bibliography of Rinchen bZangpo, the great translator.
- 662 Sotheby's: **CATALOGUE OF CHINESE, KOREAN AND THAI CERAMICS.** The Property of Warren E. Cox Associates. London, 1977. 59 pp. 1 colour and 13 pp. b/w plates illustrating numerous objects. 24x18 cm. Paper. **£10.00**
Sotheby's sale catalogue of a fine collection of Chinese, Thai and Korean ceramics. Warren Cox was an early writer on oriental art and ceramics. The Chinese ceramics are mostly from earlier dynasties. The others includes Sawankhalok, Koryo and Yi wares.
- 670 Sytschowa, Natalia, ed: **MUSEUM DER ORIENTALISCHEN KUNST MOSKAU.** (The Museum of Oriental Art, Moscow). Leningrad, 1988. 231 pp. 235 illustrations, most in colour. 33x25 cm. Cloth. **£20.00**
Well-illustrated catalogue showing highlights of the collection of the Museum of Oriental Art in Moscow. Numerous cultures represented. Text in German.
- 677 **THANGKA, BUDDHIST PAINTING OF TIBET.** Biographical Paintings of 'Phags-pa. Beijing, 1987. 164 pp. full page colour plates throughout. 37x26 cm. Cloth. **£70.00**
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