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- 20 Sydney L. Moss Ltd: **EAT THIS AND DRINK SOME TEA.** Huangbo/Obaku Crosscultural Zen Calligraphy. London, 2014. 240 pp. Full page colour plates throughout. 29x21 cm. Cloth. **£80.00**
Dealer's catalogue of a New York exhibition of late 17th century Huangbo/Obaku school Zen calligraphy that had many cross-cultural aspects involving Chinese and Japanese Zen Buddhism. A total of 49 fine examples are illustrated here and described in detail. Detailed informative essays accompany that shed much light on this little-known aspect of Zen Buddhism and east Asian calligraphy.
- 21 Sydney L. Moss Ltd: **LAC LACQUER LACQUEST.** London, 2014. 352 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£110.00**
Dealer's catalogue of a large exhibition of 125 very fine Japanese inro and 10 beautiful lacquer boxes. All objects extensively researched and described in detail. All the exhibits illustrated in full colour and in multiple views. All signatures shown. Essays accompany.
- 22 Sydney L. Moss Ltd: **LITERARY LACQUERS.** London, 2015. 54 pp. Full page colour plates throughout. 35x25 cm. Cloth. **£45.00**
Dealer's catalogue of an exhibition of ten wonderful and unusual suzuribako and other art lacquers by an array of famous lacquer artists. The objects selected for their rarity. All illustrated in full page colour in their entirety and with close-up detail shown. Detailed descriptions accompany.
- 23 Werrlich, Uta ed: **INRO: JAPANESE BELT ORNAMENTS: THE TRUMPF COLLECTION.** Inro: Gurtelschmuck aus Japan. Stuttgart 2015. 432 pp. Colour plates throughout. 30x22 cm. Boards. **£90.00**
Shows 250 delicious inro from the Trumpf collection in the Linden-Museum in Stuttgart. Each inro is illustrated with two colour plates showing the two sides and discussed in much detail. Dual texts in English and German.
- 217 Ako City Museum of History: **TOKAIDO YOTSU KAIKAN AS SEEN IN BROCADE PRINTS.** Ako City, 2005. 88 pp. Numerous colour and b/w plates. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition showing prints by many famous ukiyo-e artists that depict the famous Japanese tale 'Yotsuya Kaidan'. In Japanese.
- 218 Anderson, William: **JAPANESE WOOD ENGRAVINGS.** Their History, Technique and Characteristics. London, 1895. 80 pp. 37 b/w illustrations. 6 colour plates. 27x18 cm. Original impressed cloth with gilt on cover and spine. **£110.00**
A description of the technical processes and history behind the creation of a traditional woodcut print. Includes index, reproductions of signatures, and summary of periods and artists. Nice copy of the first edition. Abrams A2.
- 219 Art Gallery Pacific: **KUNISADA: Fifty-Three Stations of the Tokaido.** Tokyo, 2006. 83 pp. Numerous full page colour plates. Small b/w text illustrations. 30x21 cm. Paper. **£40.00**
The complete series of Kunisada's 'Fifty-Three Stations of the Tokaido' is here illustrated in full page colour plates. In Japanese.
- 220 Binyon, Laurence & Sexton, J. J.: **JAPANESE COLOUR PRINTS.** London, 1960. 230 pp. Index and glossary. 48 plates, 16 in colour. 28x19 cm. Cloth. **£65.00**
Second edition. A comprehensive chronological history with an emphasis on the contribution of individual artists. A landmark work. Considered the best introduction to Japanese prints in any Western language. Abrams A9.
- 221 Boller, Willy: **MASTERPIECES OF THE JAPANESE COLOUR WOODCUT.** London, 1957. 187 pp. 16 fullpage colour prints, numerous b/w plates & illustrations, drawings. 37x28 cm. Cloth. **£30.00**
English version of the original German edition, published in Switzerland in 1947. A chronological approach with illustrations interspersed throughout the text and extensive notes. Abrams A11.
- 222 Boller, Willy: **MEISTER DES JAPANISCHEN FARBHOLZSCHNITTES.** Bern, 1947. 174 pp. 16 fullpage colour prints, numerous b/w plates & illustrations, drawings. 37x28 cm. Cloth. **£25.00**
Original German edition. A chronological approach with illustrations interspersed throughout the text and extensive notes. Abrams A11.
- 223 Brown, Claudia: **GESTURES OF BEAUTY AND ELEGANT PROSE.** Japanese Prints of Actors and Beautiful Women 1690-1830 from the Barry and Elizabeth Rosensteel Collection. 2008. 3 pp. text plus 31 pp. colour plates, nearly all full page. 29x21 cm. Paper. **£25.00**
Examines an exquisite selection of Japanese prints from the Rosensteel collection exhibited at the Udinotti Museum in Paradise Valley, Arizona.
- 224 Calza, Gian Carlo: **HOKUSAI: IL VECCHIO PAZZO PER LA PITTURA.** (Hokusai: The Old Man Obsessed with Painting). Milan, 1999. 529 pp. Colour and b/w illustrations throughout. 28x25 cm. Paper. **£50.00**
Large exhibition of Hokusai's work held at the Palazzo Reale in Milan in 1999. Shows ukiyo-e from all stages of Hokusai's career. Copiously-illustrated. Text in Italian.

- 225 Chance, Frank L. and Matthew Mizenko: **MODERN IMPRESSIONS**. Japanese Prints from the Berman and Corazza Collections 1950-1980. 2005. 96 pp. 72 colour plates. 28x22 cm. Paper. **£25.00**
Held in the Berman Museum of Art, the Berman and Corazza of modern Japanese woodblock prints form the core of the Museum's holdings on the subject and a fine selection are here illustrated and described.
- 226 Chiba City Art Museum: **BAKUMATSU AND MEIJI UKIYO-E FROM THE AOKI COLLECTION**. Chiba, 2005. 143 pp. 153 colour plates. 24x19 cm. Paper. **£37.00**
Catalogue of an exhibition showing the entire holding of Bakumatsu and Meiji period ukiyo-e prints in the Aoki collection. 153 prints are illustrated in colour and described. In Japanese.
- 227 Chiba City Art Museum: **HISHIKAWA MORONOBU EXHIBITION**. Chiba, 2000. 235 pp. 152 colour plates. 30x22 cm. Paper. **£35.00**
An ambitious attempt to provide a catalogue raisonné of the first great ukiyo-e artist, Hishikawa Moronobu. 152 nikuhiitsu, prints and hanpon are reproduced in colour. Seven page English plate list, otherwise Japanese text. A fine catalogue.
- 228 Chiba City Art Museum: **UKIYO-E PAINTINGS BY HIROSHIGE AND OTHER MASTERPIECES FROM THE AOKI COLLECTION**. Chiba, 1999. 195 pp. 209 colour illustrations. 30x22 cm. Paper. **£30.00**
The first public showing of 206 masterpieces from the private collection formed by Aoki Tosaku. The emphasis is on ukiyo-e nikuhiitsu painting and prints. All 209 exhibits are illustrated in colour. A fine collection. 10 page English caption list, otherwise Japanese text only.
- 229 Christie's: **IMPORTANT JAPANESE PRINTS AND ILLUSTRATED BOOKS**. from the Robert Vergez Collection. New York, 1984. 63 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue of 121 lots of prints and book illustrations. Auctioned June 27, 1984.
- 230 Christie's: **IMPORTANT JAPANESE PRINTS**. from the Collection of the late Sidney A. Tannenbaum. New York, 1985. 55 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. **£17.00**
Christie's auction catalogue of 68 lots of Japanese prints. Auctioned March 20, 1985.
- 231 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS**. from the Collection of the Late Werner Schindler. New York, 1987. 81 pp. Numerous b/w and colour illustrations throughout. 26x20 cm. Cloth. **£15.00**
Christie's auction catalogue of a New York sale of 116 lots of fine Japanese prints. Auctioned April 22, 1987.
- 232 Clark, Tim, Louise E. Virgin, Anne Nishimura Morse and Allen Hockley: **THE DAWN OF THE FLOATING WORLD 1650-1765**. Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston. London, 2001. 336 pp. c. 200 colour plates. 30x21 cm. Paper. **£25.00**
Catalogue to accompany a fine exhibition at the Royal Academy of Arts showing highlights of the Boston collection of early ukiyo-e masterpieces, many acquired from William Bigelow in the early 20th century. An exhaustive catalogue with essays and artist biographies in addition to detailed descriptions of exhibits. Used copy.
- 233 Clark, Timothy, Donald Jenkins & O. Ueda.; **THE ACTOR'S IMAGE**. Printmakers of the Katsukawa School. Princeton, 1994. 544 pp. 880 illustrations, 136 in colour. 28x24 cm. Cloth. **£60.00**
A major book on Katsukawa School prints, drawn from the Art Institute of Chicago's world-renowned Buckingham Collection of Japanese prints. These artists were best known for their kabuki actor portraits of the 18th and 19th century.
- 234 Coats, Bruce ed: **CHIKANOBU**. Modernity and Nostalgia in Japanese Prints. Amsterdam, 2006. 208 pp. Over 200 colour illustrations. Bibliography, index. 30x30 cm. Cloth. **£70.00**
Chikanobu was one of the most popular ukiyo-e print artists of the 1880s and 1890s. He used the medium to document the rapid change taking place in Tokyo but also recorded traditional customs and lifestyles. Provides a well-illustrated overview of Chikanobu's career and also serves as the catalogue to a travelling exhibition at Scripps College in Claremont, California and elsewhere. Essays by Allen Hockley, Kyoko Kurita and Joshua S. Mostow.
- 235 Crighton, R. A.: **THE FLOATING WORLD**. Japanese Popular Prints 1700-1900. London, 1973. 214 pp. 76 artists' marks, 7 colour illustrations, profusely illustrated in b/w. 30x21 cm. Paper. **£50.00**
Exhibition catalogue from the V & A. I: Kabuki; II: Beautiful Women; III: Landscapes; IV: Birds and Flowers; V: Heroes and Heroines. Careful dating of each print, seals, commentary, glossary and bibliography. Abrams B29.
- 236 Dailey, Merlin C. introduction: **UTAGAWA KUNIYOSHI**. An Exhibition ... based on the Raymond A. Bidwell Collection Springfield, 1980. 198 pp. Bibliography. 202 b/w plates and illustrations, 8 colour plates. 27x19 cm. Paper. **£30.00**
Catalogue of an extensive exhibition, held at the Springfield Museum of Fine Arts, 1980, including the reproduction of more than 300 seals and signatures.
- 237 Edo-Tokyo Museum: **BEAUTIFUL SHIN-HANGA — REVITALIZATION OF UKIYO-E**. Tokyo, 2009. 278 pp. 105 pp. Colour plates throughout. A number of b/w plates and text illustrations. 29x21 cm. Paper. **£70.00**
Catalogue of an exhibition showing Shin-Hanga — woodblock prints produced during the Taisho and early Showa reigns that utilised traditional production techniques and showed a wealth of both traditional and new subjects influenced by the opening and modernisation of Japan at the time. Introductions, brief essays, list of plates and captions to colour plates in English. Main text in Japanese.
- 238 Elvehjem Museum of Art: **THE EDWARD BURR VAN VLECK COLLECTION**. Ukiyo-e Masterpiece Exhibition. Madison, 1999. 143 pp. Numerous colour plates, b/w illustrations. 30x25 cm. Cloth. **£35.00**
Exhibition of masterpieces from the Edward Burr Van Vleck collection held at Elvehjem Museum of Art. Includes works by all the masters. 207 works illustrated in colour. Includes an essay by Andrew Stevens: Frank Lloyd Wright and the Van Vleck Collection of Japanese Print. Dual text in Japanese and English.
- 239 Fagioli, Marco: **SHUNGA — THE EROTIC ART OF JAPAN**. New York, 1998. 174 pp. 185 items illustrated in colour plates. Bibliography. 28x23 cm. Cloth. **£45.00**
The American edition of Fagioli well-illustrated book on Shunga.

- 240 Faulkner, Rupert: **MASTERPIECES OF JAPANESE PRINTS**. Ukiyo-e from the Victoria and Albert Museum. London, 1991. 160 pp. 150 illustrations, including 138 in colour. 30x24 cm. Cloth. **£35.00**
Numerous colour plates illustrating some of the fine examples of Ukiyo-e in the Museum's collection, with a descriptive introductory essay.
- 241 Gentles, Margaret: **MASTERS OF THE JAPANESE PRINT**. Moronobu to Utamaro. New York, 1964. 172 pp. 100 illustrations, 5 colour plates tipped-in. 25x23 cm. Paper. **£30.00**
Catalogue of an exhibition at the Asia House Gallery. Selections from American collections and the first major exhibition on the subject in New York for 25 years. Covers the major masters of printmaking. Abrams L6.
- 242 Gifu Prefectural Museum: **DANJURO VII, KUNISADA AND KUNIYOSHI — ACTOR PRINTS, NISHIKI-E AND NAKASENDO**. Gifu, 2001. 64 pp. 70 colour illustrations. 30x21 cm. Paper. **£25.00**
Features depictions of the actor Ichikawa Danjuro VII in actor prints by two of the most famous late Edo Utagawa school ukiyo-e artists. In Japanese.
- 243 Green, William: **JAPANESE WOODBLOCK PRINTS — A BIBLIOGRAPHY OF WRITINGS FROM 1822-1992**. Entirely or Partly in English Text. Leiden, 1993. 291 pp. 3 indexes. 25x19 cm. Cloth. **£25.00**
Mr. Green worked 8 years to compile for the Ukiyo-e Society of America Inc. this, the largest and most complete bibliography on Japanese prints ever published. It contains over 6200 entries with references to monographs reviews, journals, dealer's catalogues, etc.
- 244 Hajek, Lubor and Werner Forman: **DER FRÜHE JAPANISCHE HOLZSCHNITT**. Hanau, 1957. 102 pp. text. 72 plates, 50 in colour. 26x20 cm. Japanese-style binding. **£40.00**
Study of the early Japanese woodcut. In German. A very nice production. In mint condition.
- 245 Hayashi Collection: **DESSINS, ESTAMPES, LIVRES ILLUSTRÉS DU JAPON**. Reunis par T. Hayashi. Paris, 1902. v, 287 pp. 107 plates and illustrations. 32x24 cm. Cloth. **£200.00**
Actually the third part of this celebrated collection. The sale comprised 1797 lots and was held at Hotel Drouot in June, 1902.
- 246 Heckmans, Friedrich W: **UKIYO-E**. Japanische Farbholzschnitte des 19. Jahrhunderts. Düsseldorf, 1990. 230 pp. 15 colour and 455 b/w illustrations. 28x21 cm. Paper. **£30.00**
A catalogue of an exhibition held at the Kunstmuseum Düsseldorf on 19th century ukiyo-e. Profusely illustrated, predominantly in black-and-white. Text in German.
- 247 Henderson, Harold G. and Ledoux, Louis V: **THE SURVIVING WORKS OF SHARAKU**. Geneva, 1973. 337 pp. glossary, bibliography, 146 b/w plates. 31x23 cm. Leather-grain finish. **£35.00**
Reprint of the 1939 edition. Sharaku was best known for his portraits of actors. This volume includes items selected from collections and museums in the U.S. Abrams M266.
- 248 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION**. London, 1980. 288 pp. bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth. **£45.00**
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.
- 249 Hillier, Jack Ronald: **JAPANESE MASTERS OF THE COLOUR PRINT**. A Great Heritage of Oriental Art. London, 1954. 140 pp. 81 plates, 16 in colour and tipped-in. 12 text-illustrations, some in colour. 31x23 cm. Cloth. **£30.00**
A general introduction to Japanese prints, sketching the character of the people for whom the prints were brought into being and the development of the artists' style. Silberman 776, Abrams A55.
- 250 Hillier, Jack Ronald: **SUZUKI HARUNOBU**. An exhibition of his colour-prints and illustrated books.... Philadelphia, 1970. 239 pp. 151 items all illustrated, 8 in colour. Bibliography. Glossary. 31x24 cm. Cloth. **£50.00**
Catalogue of an exhibition held at the Philadelphia Museum of Art in 1970 with an excellent discussion of Harunobu and the events which led to the flowering of the colour print. Abrams M20.
- 251 Idemitsu Museum of Art: **NIKUHITSU UKIYO-E PAINTING IN THE COLLECTION OF THE IDEMITSU MUSEUM OF ART**. Tokyo, 2007. 261 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue showing the fine collection of niku hitsu ukiyo-e painting in the collection of the Idemitsu Museum in Tokyo. 173 very fine examples dating from the mid 17th to early 19th centuries are illustrated in colour. List of plates in English. Main text in Japanese.
- 252 Ikeda Bunko: **COLLECTION OF KAMIGATA ACTOR PRINTS**. Volume IV. Osaka, 2003. 261 pp. 701 prints illustrated in colour. 30x21 cm. Paper. **£135.00**
The fourth and largest volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 701 prints in colour by artists such as Hirosada, Kunikazu and eight other Osaka ukiyo-e print artists. 32 page list of plates in English. Main text in Japanese.
- 253 Ikeda Bunko: **COLLECTION OF KAMIGATA ACTOR PRINTS**. Volume V. Osaka, 2005. 247 pp. 592 prints illustrated in colour. 30x21 cm. Paper. **£75.00**
The fifth volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 592 prints in colour by various artists from the Bakumatsu and Meiji periods. List of plates in English. Main text in Japanese.
- 254 Iling, Richard: **THE ART OF JAPANESE PRINTS**. London, 1980. 176 pp. 70 colour plates, 122 illustrations. Glossary, bibliography and index. 29x23 cm. Cloth. **£35.00**
A survey of the history of the Japanese print from the 17th century to the present day, with many illustrations. Abrams A62.
- 255 Iling, Richard: **JAPANESE EROTIC ART**. And the Life of the Courtesan. New York, 1978. 88 pp. 41 colour plates. 29x21 cm. Paper. **£30.00**
Reproduction in colour of woodblock prints by Utamaro, Harunobu, Koryusai, Shuncho, Kuniyoshi and other artists who illustrated the life of the Yoshiwara pleasure district.

- 256 International Research Center for Japanese Studies: **CATALOGUE OF JAPANESE ART IN THE NATIONAL GALLERY, PRAGUE.** *Report of Japanese Art Abroad Research Project Vol. 4.* Kyoto, 1994. 277 pp. Small colour plates throughout showing 1390 pieces. 30x22 cm. Boards. **£90.00**
Divided into sections showing prints, paintings, ceramics and lacquerware. The vast majority of illustrations show ukiyo-e from a fine but relatively little-published collection. A near catalogue raisonné of their ukiyo-e collection. Illustrated throughout. Dual texts in Japanese and English.
- 257 Japan Ukiyo-e Society: **HEITERES TREIBEN IN DER VERGÄNGLICHEN WELT.** *Japanische Holzschnitte des 17. bis 19. Jahrhunderts.* Tokyo, 1990. 218 pp. 216 colour illustrations. Artist biographies, technical information, etc. 26x211 cm. Paper. **£30.00**
Travelling exhibition, shown in Japan and in Germany, at the Museum für Ostasiatische Kunst in Köln and Linden Museum in Stuttgart, of 79 single sheet prints, 80 Surimono and 57 woodblock printed books.
- 258 Japan Ukiyo-e Society: **UTAMARO AND HIROSHIGE.** From Honolulu Academy of Arts, from James A. Michener Collection. Tokyo, 1976. 12, 16 colour plates, 150 b/w plates. 50 pp. Japanese and English text. 25x18 cm. Paper. **£30.00**
Catalogue of an exhibition in Japan hosted by the Japan Ukiyo-e Society of prints by the two masters, Utamaro and Hiroshige. 156 works were shown. All illustrated (mostly in black-and-white) and with a near dual text, including essays and list of plates, in Japanese and English.
- 259 Kawabata Gyokusho: **SHUGA HYAKKU DAI.** (One Hundred Model Paintings). 習畫百題。川畫玉章 畫。 Tokyo, 1898. List of contents to each volume, then 12 double page original colour woodblock prints to each volume. A total of 60 double page prints. 5 vols. 25x17 cm. Boards. Accordion-style **£1,000.00**
Kawabata Gyokusho (1842-1913), born in Kyoto, son of a lacquer artist, who specialized in maki-e. He studied traditional Mayuyama painting under Nakajima Raisho and Chinese and Japanese cultural studies under Oda Kaisen. Having moved to Edo/Tokyo, he took up woodblock printing and rapidly became appreciated for the quality of his work. He became a professor at the Tokyo Arts Academy in 1888 and towards the end of his life set up his own art school in 1909. He is also known under the artist name of Kyotei or Sho-ou. This fine work, produced at the height of his artistic powers provides numerous fine examples of painting models from which a student would learn and copy. 'One Hundred' here means 'many. There are a total of 60 double page original colour woodblock prints depicting a wide variety of theme and subject matter. Dated Meiji 31 (1898) and produced by Unodo in Tokyo. All text in Japanese. A delightful thing. Rare.
- 260 Kawai Masatomo et al: **MUNAKATA SHIKO.** Japanese Master of the Modern Print. Kanagawa, 2002. 228 pp. Over 300 colour illustrations. 25x30 cm. Cloth. **£57.00**
Munakata Shikô is considered one of the greatest Japanese artists of the 20th century. This volume presents Munakata's works in all media and genres — woodcuts, watercolours, painting, calligraphy and ceramics. More than 350 works are illustrated in full colour, fully demonstrating the extraordinary variety and range of this prolific artist. Catalogue to accompany a travelling US exhibition.
- 261 Keyes, Roger: **THE MALE JOURNEY IN JAPANESE PRINTS.** Berkeley, 1989. 190 pp. 40 colour and 215 b/w illustrations. 30x23 cm. Paper. **£35.00**
In this heady blending of art and cultural interpretation, Keyes presents a selection of 18th and 19th century prints to show how they shaped and reflected male society.
- 262 Keyes, Roger S: **THE ART OF SURIMONO.** Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase. **£125.00**
From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition.
- 263 Keyes, Roger S: **SURIMONO.** Privately Published Japanese Prints in the Spencer Museum of Art. Tokyo, 1984. 199 pp. bibliography, 60 colour plates, 268 b/w illustrations. 30x22 cm. Cloth. **£55.00**
Surimono were often commissioned by poetry groups and designed both by leading ukiyo-e artists and amateurs, to be given to friends as New Year's greetings or announcements of special events. A scarce catalogue.
- 264 Keyes, Roger S. and Mizushima Keiko: **THE THEATRICAL WORLD OF OSAKA PRINTS.** A Collection of 18th and 19th Century Woodblock Prints Boston, 1973. 334 pp. 10 colour plates, 260 illustrations. Appendixes, bibliography & glossary. 29x22 cm. Cloth. **£85.00**
Foreword by Evan S. Turner, Curator's preface by Kneeland McNulty. An authoritative account, including a detailed descriptive catalogue of the holdings of the Philadelphia Museum of Art and signature facsimiles. A fine and increasingly scarce reference. Abrams C39.
- 265 Kurth, Julius: **DER JAPANISCHE HOLZSCHNITT.** Ein Abriss seiner Geschichte. Munich, 1911. 126 pp. 75 b/w plates. glossary, bibliography, index. 24x16 cm. Original boards. **£30.00**
Includes a glossary of technical terms, an alphabetical index of artists and 100 facsimiles of signatures. In German.
- 266 Kurth, Julius: **SHARAKU.** Munich, 1922. 215 pp. 86 plates, 3 in colour. 7 text-figures. Map. 29x21 cm. Half-cloth. **£45.00**
One of the first monographs on this artist in a Western language. Second, much revised edition.
- 267 Lane, Richard: **IMAGES FROM THE FLOATING WORLD: THE JAPANESE PRINT.** Including an Illustrated Dictionary of Ukiyo-e. Oxford, 1978. 364 pp. bibliography, index, 200 illustrations, 41 in colour, text-figures. 28x26 cm. Cloth. **£45.00**
An authoritative introduction and detailed illustrated dictionary of over 700 ukiyo-e works, spanning their development from the primitive period through the nineteenth century. Abrams A105.
- 268 Ledoux, Louis V: **JAPANESE PRINTS — BUNCHO TO UTAMARO.** In the Collection of Louis V. Ledoux. New York, 1948. 121 pp. 50 plates, 19 in colour. Bibliography. 36x26 cm. Cloth. **£450.00**

Volume 3 of the five published on this choice collection. Limited edition of 400 copies. Abrams L141.

- 269 Ledoux, Louis V: **JAPANESE PRINTS OF THE LEDOUX COLLECTION.** New York, 1942-51. 274 plates, 72 in colour. 5 vols. 36x26 cm. Cloth. **£450.00**
Rare, complete catalogue of an excellent collection. The five volumes cover The Primitives, Harunobu and Shunsho, Buncho to Utamaro, Sharaku to Toyokuni, and Hokusai and Hiroshige. Limited edition. Abrams L141.
- 270 Link, Howard A. et al: **UTAMARO AND HIROSHIGE.** Honolulu, 1977. 52 pp. text. 156 exhibits all illustrated, 16 in colour. 26x18 cm. Paper. **£25.00**
Survey of Japanese Prints from the James A. Michener Collection of the Honolulu Academy of Arts. Despite the title, the catalogue shows prints by numerous artists including Utamaro and Hiroshige.
- 271 Loewenstein, Fritz E: **DIE HANDZEICHNUNGEN DER JAPANISCHEN HOLZSCHNITTMEISTER.** *Ostasiatische Graphik Band II.* Plauen, 1922. 71 pp. bibliography, 2 tipped-in colour plates, 30 b/w plates. 30x24 cm. Cloth backed boards. **£25.00**
One of the few works to deal with the Shita-e or preliminary sketches of the Ukiyo-e artists. In German.
- 272 Machida City Museum: **FLOWERS OF EDO UKIYO-E.** Edo no Hana Ukiyo-e Ten. Machida, 1999. 322 pp. Over 200 colour plates, numerous b/w illustrations. 30x23 cm. Paper. **£42.00**
An exhibition that provides an in depth study of Edo ukiyo-e showing works by many masters of the art. The exhibition is split into two parts: Part One examines the significance of numbers in ukiyo-e. Part Two is the lineage of colour woodblock prints. Of particular interest is the influence of Chinese painting manuals and Chinese letter writing papers on the development of ukiyo-e. A number of these Chinese manuals and papers are exhibited. With numerous colour illustrations. There is an introduction and 16 page caption list in English, otherwise Japanese only.
- 273 Machida City Museum: **THE SAMURAI WORLD IN UKIYO-E.** Ukiyo-e Dai Mushae Ten. Machida, 2003. 236 pp. 267 colour and 176 b/w plates. 30x22 cm. Paper. **£55.00**
Catalogue of a fine exhibition tracing the 200 year history of a major genre of ukiyo-e, namely, warrior prints. Divided into two parts. Part I examines the history and development of warrior prints, whilst Part II looks at the themes of 'Taikoki (the life of Toyotomi Hideyoshi). Copiously-illustrated. 20 page English plate list. Main text in Japanese.
- 274 Matsubara, Naoko: **KYOTO WOODCUTS.** Tokyo, 1978. 65, vi pp. 30 colour illustrations. One original, numbered woodcut. Artist's signature. 31x24 cm. Cloth. **£75.00**
First edition of a book of woodcuts by an internationally renowned artist featuring boldly interpreted scenes from the life of her home city. Including an original signed woodcut. Introduction by Bunsho Jugako.
- 275 Kobayashi Tadanori et al. ed: **SHARAKU: SHUNSHÔ, SHUNKÔ, SHUN'EI, ENKYÔ.** *Meihin Soroimono Ukiyo-e, 5.* Tokyo, 1991. 166 pp. 90 fullpage, full-colour plates, numerous b/w plates to accompany detailed captions. Chronological table. 38x27 cm. Cloth, slipcase. **£60.00**
Excellent reproductions in a volume from a major series collecting work from collections throughout the world. List of illustrations in English, otherwise Japanese only.
- 276 Michener, James A: **THE FLOATING WORLD.** The Story of Japanese Colour Prints. New York, 1954. xii, 404 pp. 66 plates, 32 in colour. Annotated bibliography, index, glossary. 24x16 cm. Cloth. **£45.00**
A popular account, including the artists' part in the evolution of Japanese printmaking, and political forces that altered artistic development. Abrams B61.
- 277 Michener, James A: **JAPANESE PRINTS FROM THE EARLY MASTERS TO THE MODERN.** Tokyo, 1959. 287 pp. 257 plates, 55 in colour, some folding. Bibliography and index. 31x24 cm. Cloth. **£50.00**
First edition in mint condition. An introduction to masters and masterpieces of printmaking, including very detailed chronological lists of artists and prints, and fine illustrations.
- 278 Miles, Richard: **THE PRINTS OF PAUL JACOULET.** A Complete Illustrated Catalogue. London, 1982. 140 pp. 18 colour plates, 179 b/w illustrations. 30x21 cm. Paper. **£30.00**
Paul Jacoulet spent his adult life in Japan and must be reckoned as an artist working in the modern Japanese spirit.
- 279 Mitsukoshi Department Store ed: **TWO HUNDRED AND FIFTY YEARS OF UKIYO-E EXHIBIT.** S. Takahashi's Collection. Tokyo, 1964. c. 60 pp. 78 illustrations, 1 in colour. 23x18 cm. Paper. **£25.00**
Masterworks from this fine collection were exhibited during the 1964 Olympic celebrations. Introduction and caption list in English. Main text in Japanese.
- 280 Mody, N. H. N: **A COLLECTION OF NAGASAKI COLOUR PRINTS AND PAINTINGS.** Showing the Influence of Chinese and European Art on that of Japan. London, 1969. xxxii, index 25 tipped-in colour plates, 6 folding, 225 b/w plates. 32x24 cm. Cloth. **£70.00**
The one-volume reprint of the famous Nagasaki colour prints, with Japanese and English text and captions. Abrams D46.
- 281 Morrison, Arthur: **EXHIBITION OF JAPANESE PRINTS.** Illustrated Catalogue with Notes and an Introduction. London, 1910. 58 pp. 23 plates, 4 in colour. 22x15 cm. Cloth. **£30.00**
A review of the origin and technical development of the print. Includes brief bibliographical sketches of each artist and titles of work exhibited at the Fine Arts Society. Abrams L81 with mistake in number of colour plates. Neatly annotated by previous owner with prices.
- 282 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: **PHILIPP FRANZ VON SIEBOLD'S UKIYO-E COLLECTION.** The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 pp. colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. **£500.00**
A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collections holds many rare and early works and with much unusual subject matter, including depictions of for-

eigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe's earliest ukiyo-e collections. Plate captions in English, otherwise Japanese text only.

- 283 Murase Miyeko: **TALES OF JAPAN**. Scrolls and Prints from The New York Public Library. New York, 1986. xx, 267 pp. 147 b/w and 20 colour illustrations. 27x21 cm. Paper. **£35.00**
Catalogue of an exhibition of Japanese scrolls and prints belonging to the New York Public Library.
- 284 Musée d'Art et d'Histoire: **EGOYOMI ET SURIMONO: CALENDRIERS ET CARTES DE VOEUX**. Gravures sur Bois des XVIIIe et XIXe siècles. Geneva, 1983. 105 pp. 111 items shown, some in colour. Glossary and bibliography. 22x24 cm. Paper. **£25.00**
Catalogue to the exhibition of the collection Werner Schindler held at the Musée d'Art et d'Histoire in Geneva 1983.
- 285 Musée Guimet: **HOKUSAI 1760-1849: "L'AFFOLE DE SON ART" DE EDMOND DE GONCOURT A NORBERT LAGANE**. (Hokusai 1760-1849: 'The Lunatic and His Art': From Edmond de Goncourt to Norbert Lagane). Paris, 2008. 245 pp. Colour illustrations throughout. 28x22 cm. Wrappers. **£40.00**
Catalogue of an exhibition of the work of Hokusai at the Musée Guimet in Paris. Hokusai referred to himself as 'The Drawing Lunatic'. This exhibition draws from donations of Hokusai's art to the Musée Guimet by various collectors. Illustrated throughout in colour. In French.
- 286 Nakade, Akifumi: **THE STORY OF OSAKA PRINTS FROM MY COLLECTION**. Osaka, 2005. 293 pp. Colour plates throughout. 30x21 cm. Cloth. **£90.00**
281 fine examples of Osaka prints by ukiyo-e masters and lesser-known artists from the collection of Akifumi Nakade are here illustrated in colour and described. List of plates with brief descriptions in English. Main text in Japanese.
- 287 Narazaki Muneshige: **SHARAKU**. The Enigmatic Ukiyo-e Master. Tokyo, 1994. 96 pp. 46 colour plates and illustrations, 168 b/w text-figures. 30x24 cm. Cloth. **£32.00**
The only examples of Sharaku's work — almost all of which depict Kabuki actors — date from 1794-95. No other book presents so many of his prints in large-sized colour reproductions. A reworked edition of the 1983 original.
- 288 Narazaki Muneshige ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 2**. British Museum 2. Tokyo, 1988. 305 pp. 250 colour plates. 26x37 cm. Cloth. **£250.00**
Part 2 of a 13-volume series, the first 3 of which cover the great ukiyo-e collection in the British Museum. With an English supplement on the history and characteristics of this collection and a guide to the colour plates.
- 289 Narazaki Muneshige ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 10**. Museo d'Arte Orientale, Genoa 1. Tokyo, 1988. 275 pp. 189 plates. 26x37 cm. Cloth. **£250.00**
Part 10 of 13 volumes, two of which concentrate on the great ukiyo-e collection at the Museo d'Arte Orientale, Genoa. With an English supplement on the history & characteristics of this collection & notes on the plates.
- 290 Narazaki, M. ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 1-13**. Tokyo, 1988-91. Each volume c. 250 pp. with numerous colour and b/w plates. Foldouts. 13 vols. 37x26 cm. Cloth, clamshell or slipcases. **£1,200.00**
A composite complete set of the 13 volumes of this definitive, high quality survey of masterpieces of ukiyo-e in European collections. Covers the British Museum (3 volumes), Victoria and Albert Museum (2), Musée Guimet (2), Bibliothèque Nationale in Paris, Musées Royaux d'Art et Histoire in Brussels, Museo d'Arte Orientale in Genoa (2), Museum für Ostasiatische Kunst (MOK) in Berlin, and the final volume contains MOK in Köln, Chester Beatty Library in Dublin and the Rijksmuseum in Amsterdam plus the separate index. Each volume contains numerous fullpage colour plates plus additional black-and-white plates. Some volumes contain foldout plates of series of ukiyo-e or panoramas. Nine of the volumes are the Japanese edition in clamshell cases. The remaining four (British Museum I and II, the MOK in Berlin and the final volume) are a slightly anglicised edition in slipcases with an English text supplement. However, all the volumes have plate captions in English and the main text in all volumes is in Japanese as is the index. The books themselves are uniform in size and in mint condition as are the majority of the cases. There is a stain to one case and slight grubbiness to a couple of others but, again, the volumes within are mint. A superb reference on the subject and extremely difficult to obtain as a set.
- 291 Narazaki, M. ed: **UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 5**. Victoria and Albert Museum 2. Tokyo, 1989. 290 pp. 224 colour plates, 137 b/w plates, notes, index. 26x37 cm. Cloth. **£175.00**
Part 5 of a 13 volume series, volumes 4 and 5 of which cover the ukiyo-e collection in the Victoria and Albert Museum. With an English supplement on the history and characteristics of this collection and guide to the plates.
- 292 National Theatre of Japan ed: **THEATRE PRINTS IN THE COLLECTION OF THE NATIONAL THEATRE OF JAPAN**. Volume Eleven. Tokyo, 2006. 155 pp. Colour plates throughout. **£70.00**
Volume eleven in the series publishing the collection of prints depicting theatrical subjects held in the collection of the National Theatre of Japan. A total of 151 examples are shown in colour. One page introduction in English. Main text in Japanese.
- 293 Newland, Amy Reigle: **TIME PRESENT AND TIME PAST**. Images of a Forgotten Master: Toyohara Kunichika. Leiden, 1999. c. 160 pp. 140 colour and 20 b/w illustrations. 29x29 cm. Cloth. **£25.00**
Draws on Japanese and western sources to present an overview of Kunichika's life and his prints. With colour illustrations of over 135 prints of beautiful women and actors, plus seals, signatures and an extensive bibliography. An important contribution to understanding this little-known Meiji artist.
- 294 Noguchi Yone: **HIROSHIGE**. Avec Gravures sur Bois, Heliotypies et Vignettes. *l'Art du Japon*. Paris, 1926. 44 pp. 19 plates. 26x20 cm. Original wrappers. **£40.00**
Small French monograph on Hiroshige.
- 295 Noguchi Yone: **THE UKIYOYE PRIMITIVES**. Tokyo, 1933. xiii, 122 pp. plus 93 plates (8 in colour), 2 woodblocks (one folding). 32x24 cm. Japanese-style binding. **£150.00**
Number 822 of a privately printed limited edition of one thousand copies (five hundred only were sold in England and America). Study of the early development, from 1650-1765 of ukiyo-e, including a list of illustrations and fullpage plates on glossy paper. Abrams B10.

- 296 Nonogami Keiichi ed: **BUNMEI KAIKA NISHIKI-ESHU — YOKOHAMA-E TO KAIKA-E**. Colour Prints of the Late Tokugawa and Early Meiji Periods in the Nonogami Collection. Tokyo, 1967. xxviii, 127 pp. 237 illustrations, many in colour. 26x19 cm. Cloth, slipcase. **£75.00**
Colour prints in the Nonogami Collection. A fascinating collection with much showing western influence on Japan during those periods. Introduction and list of illustrations in English, otherwise Japanese text only.
- 297 Odakyu Department Store: **200TH ANNIVERSARY OF THE BIRTH OF HIROSHIGE EXHIBITION**. Tokyo, 1996. c. 120 pp. Colour illustrations throughout. 30x22 cm. Paper. **£30.00**
Travelling exhibition of Hiroshige ukiyo-e prints throughout Japan to mark the 200th anniversary of his birth. Prints come from the Honolulu Academy of Arts. Over 300 fine ukiyo-e by this master are illustrated. In Japanese only.
- 298 Ogura Tadao et al: **THE COMPLETE WOODBLOCK PRINTS OF YOSHIDA HIROSHI**. Tokyo, 1999. 203 pp. Over 260 plates and illustrations in colour. 28x22 cm. Paper. **£70.00**
With contributions by various scholars, this is a complete oeuvre catalogue of this famous Japanese woodblock print artist (1876-1950) who brought modern Japanese woodblock prints to a new standard. Illustrates 259 woodblock prints and 20 of his oil paintings, watercolours and sketches. All in colour. Long-awaited reprint.
- 299 Oka, Isaburo: **HIROSHIGE**. Japan's Great Landscape Artist. Tokyo, 1992. 96 pp. 37 colour plates, 71 b/w illustrations. 37x27 cm. Cloth. **£29.00**
Utagawa Hiroshige, the last master of the Japanese tradition of woodblock printing, known as ukiyo-e, lived from 1797-1858. This volume contains a good selection of his work, including a bibliography. Reprint of 1982 edition.
- 300 Olympic Memorial Exhibition: **MASTER WORKS OF UKIYO-E**. Hiraki Collection. N.p., 1964. c. 70 pp. 3 colour and 313 b/w illustrations. 26x19 cm. Paper. **£25.00**
316 very fine ukiyo-e are illustrated from this excellent collection. An exhibition held to celebrate the 1964 Olympics. Introduction and caption lists in English.
- 301 Ota Memorial Museum of Art: **KOBAYASHI KIYOCHIKA TEN**. (Special Exhibition of Works by Kobayashi Kiyochika). Tokyo, 1989. 125 pp. Japanese text only. 24 colour illustrations and 220 b/w. 30x22 cm. Paper. **£35.00**
Catalogue of an exhibition of the famous Meiji-period print artist.
- 302 Pins Collection: **THE PINS COLLECTION**. Chinese and Japanese Paintings and Prints. Jerusalem, 1980. 249 pp. 191 exhibits all illustrated, 8 colour plates. Glossary and bibliography. 23x25 cm. Paper. **£35.00**
Catalogue of an exhibition of a collection formed by a Western woodblock artist.
- 303 Pins, Jacob: **THE JAPANESE PILLAR PRINT: HASHIRA-E**. London, 1982. 389 pp. 16 colour plates. Over 1000 b/w illustrations. 35x26 cm. Cloth with slipcase **£70.00**
Limited edition of 1000 copies. This is the first book in any language devoted to the Hashira-e.
- 304 Polster, E. & Marks, A: **SURIMONO**. Prints by Elbow. Washington, 1980. x, 494 pp. Colour plates throughout. 48x31 cm. Silk-covered boards. **£290.00**
Sumptuous production with covers of yellow silk devoted to Surimono, primarily dating from the late 18th century onwards. The hundreds of surimono illustrated come from various museums including the Fogg Museum, Boston Museum of Fine Arts and the Tokyo National Museum. The enthusiasm of the authors for their subject comes through in the detailed descriptive texts. Published in an edition of 1050 copies.
- 305 Popper Collection: **THE HANS POPPER COLLECTION OF JAPANESE PRINTS**. New York, 1972. 190 pp. 135 plates, 4 in colour. 23x22 cm. Paper. **£30.00**
Sotheby Parke Bernet sale catalogue. Popper formed his collection over 25 years, many of which were shown in the 1971 Tokyo exhibition 'Ukiyo-e Masterpieces in Foreign Collections'. Abrams L202.
- 306 Rai Sanyo Memorial Cultural Foundation: **THE FLOWERS OF EDO UKIYO-E: THE WORLD OF CHIRIMEN PICTURES FROM THE SENO COLLECTION**. 2006. 70 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition showing the Seno collection of Edo period crepe pictures, Chirimen, whose subject matter closely follows that of ukiyo-e prints. Three page list of plates in English. Main text in Japanese.
- 307 Riccar Art Museum: **EXHIBITION OF UKIYO-E BY IPPITSUSAI BUNCHO**. Tokyo, 1978. 104 pp. 8 colour plates, 151 b/w plates and illustrations. 26x19 cm. Cloth. **£30.00**
Catalogue of an exhibition held at the Riccar Art Museum. Preface and captions in English, otherwise Japanese text throughout.
- 308 Rijksmuseum: **THE BEAUTY & THE ACTOR — UKIYO-E**. Japanese Prints from the Rijksmuseum Amsterdam and voor Volkenkunde Leiden. Amsterdam, 1995. 200 pp. 160 colour plates. Glossary, bibliography, biographies. 30x25 cm. Cloth. **£30.00**
Catalogue of 160 prints culled from the more than 8000 prints in two major Dutch collections. Introductory essay by Matti Forrer and Charlotte van Rappard-Boon on the history of the collections, followed by a catalogue of the exhibited prints. Very nice production.
- 309 Rijksmuseum: **HET VLIETENDE LEVEN: JAPANESE ROLSCHILDERRINGEN UIT HET KUMAMOTO PREFECTURAL MUSEUM OF ART**. The Floating World: Japanese Hanging Scrolls from the Kumamoto Prefectural Museum of Art. Amsterdam, 1999. 80 pp. 40 items illustrated in colour, b/w text figures and details. 26x21 cm. Paper. **£25.00**
A well-produced catalogue.
- 310 Ripley, Elizabeth: **HOKUSAI**. A Biography. New York, 1968. 71 pp. 35 b/w illustrations. 26x21 cm. Cloth. **£25.00**
An interesting insight into the life of this famous ukiyo-e artist.

- 311 Robinson, Basil William: **KUNIYOSHI**. London, 1961. xv, 71 pp. text & 99 plates, 1 in colour. 12 plates with signatures and marks. 25x19 cm. Cloth. **£45.00**
Contains a thorough analysis of Kuniyoshi's life and career, with useful information on the dating of his prints. Appendixes include list of titles of print series, publishers and their seals, and work owned by V & A Museum. Abrams M212.
- 312 Schack, Gerhard: **SURIMONO**. Japanische Gluckwunschblätter aus der Sammlung Gerhard Schack. Lubeck, 1969. 56 pp. 3 tipped-in colour plates, 32 b/w plates illustrating 89 items. 24x16 cm. Paper. **£35.00**
German catalogue of an exhibition held at the Overbeck Gesellschaft in Lubeck.
- 313 Schmidt, Steffi: **KATALOG DER CHINESISCHEN UND JAPANISCHEN HOLZSCHNITTE**. Im Museum für Ostasiatische Kunst Berlin. Berlin, 1971. 442 pp. text. 135 plates, 34 in colour. Bibliography. Glossary. Indexes. 34x25 cm. Boards. **£110.00**
Detailed catalogue of the museum's collection. Good indexes and fine colour reproductions. Covers slightly bumped. In German.
- 314 Schwaab, Dean J: **OSAKA PRINTS**. London, 1989. 288 pp. Chronology, glossary, index. 317 colour plates. 31x25 cm. Cloth. **£60.00**
An exceptionally well illustrated study. The nineteenth century saw a flowering of printmaking in Osaka, and the author gives a thorough account of the cultural preoccupations underlying and accompanying this growth.
- 315 Seigle, Cecilia Segawa, Alfred Marks & Amy Newland: **A COURTESAN'S DAY: HOUR BY HOUR**. *Famous Japanese Prints Series*, 2. Leiden, 2004. 160 pp. 60 full page colour plates. 28x22 cm. Paper. **£25.99**
Systematic and sensitive treatment of three series of prints devoted to Japanese beauties: Segawa Seigle writes on the series by Utamaro, 'Twelve Hours in Yoshiwara' c. 1794; Marks treats the Meiji period series by Yoshitoshi, 'Twenty-Four Hours in Shinbashi' 1880; and Newland discusses Toyohara Kunichika's 'The Scenes of the Twenty-Four Hours Parodied' 1890. Well-illustrated in colour.
- 316 Shibui Kiyoshi: **UTAMARO**. Tokyo, 1952. 120, 24 pp. 15 colour plates, many text-illustrations, map of Edo. 21x15 cm. Boards. **£85.00**
Describes Utamaro's development against the background of the culture of the merchant class in contemporary Edo. List of Utamaro's works in English and Japanese.
- 317 Shimada City Museum: **KAWASE HASUI**. The Landscape Woodblock Prints of the Taisho and Showa Periods. Shimada 2005. 137 pp. 108 p. colour plates. 30x22 cm. Boards. **£45.00**
Catalogue of an exhibition at the Shimada City Museum focusing on the landscape woodblock prints of the early 20th century master, Kawase Hasui. Numerous colour illustrations. Introduction and brief captions in English. Main text in Japanese.
- 318 Shimizu Hisao: **KINDAI NO UKIYO-E KAISHI TAKAHASHI SHOTEI NO SEKAI**. The Collected Print Works of Shotei Takahashi, A Modern Ukiyo-e Painter. Tokyo, 2006. 3, 127 pp. Numerous colour plates. 27x19 cm. Cloth. **£45.00**
A study of the career and work of this talented print artist who lived from 1870-1945. He was a leading light of the sosaku hanga movement of the early 20th century and many fine works from this movement are shown here. Well-illustrated in colour. Six page summary and plate captions in English. Main text in Japanese.
- 319 Sierra de la Calle, Blas: **YOSHITOSHI Y SU ESCUELA GRABADOS 'UKIYO-E'**. (Ukiyo-e Prints by Yoshitoshi and his School). *Museo Oriental. Valladolid: Catalog VIII*. Valladolid, 2009. 473 pp. Full page colour plates throughout. 24x17 cm. Paper. **£45.00**
Catalogues the collection of ukiyo-e prints held in the Museo Oriental in Valladolid in Spain. The majority of the material previously unpublished. Text in Spanish.
- 320 Smith, Lawrence: **THE JAPANESE PRINT SINCE 1900**. Old Dreams and New Visions. London, 1983. 144 pp. 150 plates and illustrations, 50 in colour. 28x22 cm. Paper. **£25.00**
The first complete survey of modern Japanese prints to be published in a European language. Spans the period from popular prints of the Russo-Japanese War to artists of the mid-century and ends with contemporary Noda.
- 321 Smith, Lawrence: **JAPANESE PRINTS DURING THE ALLIED OCCUPATION 1945-1952**. London, 2002. 128 pp. 40 colour and 75 b/w illustrations. 28x22 cm. Cloth. **£35.00**
An illustrated survey of the artistic meeting of two different cultures at a turning point in modern history. Published to accompany an exhibition to be held in the British Museum.
- 322 Sotheby's: **CATALOGUE OF THE VERY IMPORTANT COLLECTION OF JAPANESE COLOUR PRINTS**. And Illustrated Books, the Property of the Late John Mellor, Esq. London, 1963. 167 pp. plus 34 pp. b/w plates showing 67 items. 25x19 cm. Paper. **£55.00**
Sotheby sale catalogue of a splendid collection, comprising 641 lots of ukiyo-e by all the famous masters. The great strength of the collection lies in the figure prints of the second half of the 18th century and the landscape prints and Kacho-e of the 19th. Also includes Japanese illustrated books and some Chinese colour prints. Abrams L161. Scarce.
- 323 Stern, Harold P: **MASTER PRINTS OF JAPAN**. Ukiyo-e Hanga. New York, 1969. 324 pp. 163 plates, including 124 in full colour. Glossary, chart, bibliography, index. 29x22 cm. Wrappers. **£45.00**
A major exhibition held at the Art Gallery, UCLA, in Los Angeles in 1969, with exhibits from important American collections. Abrams A147. A scarce catalogue.
- 324 Stern, Harold P: **UKIYO-E PAINTING, FREER GALLERY OF ART**. Fiftieth Anniversary Exhibition. Washington, 1973. xv, 319 pp. 118 plates & illustrations, some in colour. Bibliography. 31x23 cm. Paper. **£45.00**
Catalogue of an exhibition held at the Freer Gallery of Art, Washington, presenting paintings from the late sixteenth to mid-nineteenth century.
- 325 Stewart, Basil: **JAPANESE COLOUR-PRINTS AND THE SUBJECT THEY ILLUSTRATE**. A Guide for the Collector & Student. London, 1920. xvi, 336 pp. 6 colour plates and 40 b/w plates. 26x20 cm. Cloth. **£40.00**
With description of the subjects illustrated in landscape, drama, story and portraiture. All prints illustrated are from the author's collection. Split to spine and slightly shaky in covers. working copy of a good reference and priced accordingly.

- 326 Stewart, Basil: **SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS**. A Collector's Guide to all the Subjects Illustrated London, 1922. xvi, 382 pp. 71 plates, including 8 coloured, reproducing over 270 prints. 39x27 cm. Cloth. **£90.00**
Comprehensive collectors' guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and reproductions of actors' crests. Abrams C3.
- 327 Strange, Edward F: **THE COLOUR-PRINTS OF HIROSHIGE**. Geneva, 1973. xvi, 205 pp. Index, 54 b/w plates and illustrations. 23x16 cm. Leather-grain finish. **£40.00**
Comprehensive, scholarly volume, which includes quotes from Hiroshige's diaries, a detailed catalogue, the Japanese chronology, a list of publishers and publishers' marks, and an index. Reprint of the 1925 edition. Abrams M93.
- 328 Strange, Edward F: **JAPANESE COLOUR PRINTS**. London, 1908. Second edition. viii, 150 pp. text. 84 plates. 22x14 cm. Paper. **£35.00**
Originally published in 1904, this handbook issued by the Victoria & Albert Museum has seen many editions. It still remains an important guide to the museum's collection. Abrams L256.
- 329 Strange, Edward F: **JAPANESE COLOUR PRINTS**. London, 1931. Sixth edition. 164 pp. index, 84 plates. 22x15 cm. Paper. **£30.00**
Originally published in 1904, this handbook issued by the Victoria & Albert Museum saw many editions. It still remains an important guide to the museum's collection. Abrams L256.
- 330 Susumu, Matsudaira: **THE WORLD OF KAMIGATA UKIYO-E**. N.p., 2000. 245 pp. 4 pp. colour and numerous b/w illustrations. 20x13 cm. Cloth. **£30.00**
The author discusses the rise and development of kamigata ukiyo-e. A scholarly contribution in Japanese only.
- 331 Suzuki Juzo: **SHARAKU**. *Masterworks of Ukiyo-e 2*. Tokyo, 1968. 96 pp. 81 colour plates (one tipped-in). 26x19 cm. Cloth. **£25.00**
Study of the enigmatic Sharaku, who produced all his Kabuki masterpieces in less than a year. Translation by John Bester. Abrams M273.
- 332 Takahashi Seiichiro: **TRADITIONAL WOODBLOCK PRINTS OF JAPAN**. *Heibonsha Survey of Japanese Art Vol. 22*. Tokyo, 1983. 176 pp. 177 illustrations & plates, 47 in colour. 2 folding plates. 24x19 cm. Cloth. **£30.00**
A short history of woodblock prints, from the monochrome prints of Moronubu to the polychrome prints of the six great masters — Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige.
- 333 Takahashi Seiichiro: **TRADITIONAL WOODBLOCK PRINTS OF JAPAN**. *Heibonsha Survey of Japanese Art Vol. 22*. Tokyo, 1973. 176 pp. 177 illustrations & plates, 47 in colour. 2 folding plates. 24x19 cm. Cloth. **£45.00**
A short history of woodblock prints, from the monochrome prints of Moronubu to the polychrome prints of the six great masters — Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige. A useful introduction and reference.
- 334 Takeda Hisayoshi & Funazaki Kojiro: **KOZAN GAFU**. (Illustrations of Mountain Flowers). 高山花譜. Tokyo, 1947. 73 pp. 33 tipped-in colour woodblock prints. 23 b/w text illustrations. 28x20 cm. Wrappers with slight marks and wear and one unobtrusive repair. **£650.00**
A delightful work published in Japan just after the end of the Second World War when everything, including paper, was in short supply, thus making the creation of this work a true achievement and a triumph of the artistic impulse. The artist, Funazaki Kojiro, has created 33 colour woodblock prints of flowers found in the mountains of Japan. These are very accomplished and yet a number manage to retain a slightly naive style. The cover wrappers are also woodblock-printed. A very pleasing work. In the listing of the illustrations, the Latin name for each flower is given, otherwise text in Japanese only. Rare.
- 335 Tamba Tsuneo: **YOKOHAMA UKIYO-E**. Reflection of the Cultures of Yokohama in Days of the Port Opening. Tokyo, 1962. (15), 29 pp. text. 419 plates and illustrations, 13 in colour. 30x22 cm. Cloth. **£90.00**
The standard work in the field of Yokohama prints and books, as well as Perry material. Each of the 419 items is well illustrated, including dating and captions in English. A most scarce reference.
- 336 Tobacco and Salt Museum: **THE CULTURAL HISTORY OF THE FIST**. Tokyo, 1999. 126 pp. Numerous colour illustrations throughout. 30x21 cm. Paper. **£38.00**
Exhibition focusing on the cultural history of the fist as manifested in betting games, poses and postures etc. The theme is explored using Kamakura handscrolls, ukiyo-e etc. Japanese text only.
- 337 Tobu Art Museum: **KABUKI PRINTS: THE FLOWER OF EDO**. From Early Paintings of Manners and Customs to Bakumatsu Ukiyo-e. Tokyo, 1999. 190 pp. 151 colour plates. 30x22 cm. Paper. **£37.00**
A very well-illustrated exhibition catalogue showing kabuki prints from the Edo period. In Japanese only.
- 338 Tokyo National Museum: **UKIYO-E PRINTS**. Illustrated Catalogues of Tokyo National Museum, Volume 1-3. Tokyo, 1971. 96, 66, 70 pp. 3,926 prints illustrated in black-and-white. (6 in colour). 3 vols. 26x19 cm. Cloth. **£350.00**
A detailed record of a superb collection. Includes descriptions and reproductions of the entire collection of prints owned by the Tokyo National Museum. In English and Japanese.
- 339 Tokyo National Museum: **UKIYO-E PRINTS AND TAPESTRIES**. Tokyo, 1995. 151 pp. 143 colour illustrations. 30x21 cm. Paper. **£35.00**
Catalogue for an exhibition of Ukiyo-e prints and European tapestries in the collection of the Royal Museums of Art and History, Belgium, held at the Tokyo National Museum. List of exhibits also in English.
- 340 Varshavskaya, Elena: **HEROES OF THE GRAND PACIFICATION**. Kuniyoshi's 'Taiheiki eiyū den'. Leiden, 2005. 192 pp. 50 colour plates. 30x25 cm. Cloth. **£60.00**
Introduces the print series 'Taiheiki eiyū den' or 'Heroic Biographies from the Tale of Grand Pacification' designed by Utagawa Kuniyoshi, considered the founder of the heroic genre in Japanese prints. The series is devoted to the final years of the 16th century civil

wars and the key figure of the day, Toyotomi Hideyoshi. All 50 prints are reproduced in full colour and described together with translation of the texts incorporated into the compositions. Paperback edition

- 341 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part II. London, 1975. viii, 442 pp. 410 illustrations, some in colour and folding. Bibliography. 30x22 cm. Cloth. **£55.00**
Second part of the sale of this famous collection held at Sotheby's London, 1975. Abrams D9.
- 342 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part III. London, 1977. vi, 207 pp. 414 illustrations, some in colour and folding. 30x22 cm. Cloth. **£50.00**
Third part of the sale of this famous collection held at Sotheby's London, 1977. Abrams D9.
- 343 Vignier & Inada: **ESTAMPES JAPONAISES I-VI.** Tomes I-III : Estampes Primitives; Tomes IV-VI : Utamaro, Hiroshige et al. Geneva, 1973. 140, 145 pp. text, 565 b/w plates & illustrations. 2 vols. 31x23 cm. Leather-grain finish. **£100.00**
Reprint of the exhibition catalogue from the Musée des Arts Decoratifs, 1909-11. This rare publication assembles over 500 prints from various famous French collections, many of them now dispersed.
- 344 Walpole Gallery: **THE JUDSON D. METZGAR COLLECTION OF JAPANESE PRINTS AND BOOKS.** Mainly the Work of Hiroshige. New York, 1921. 81 pp. B/w illustrations. 25x18 cm. Paper. Within later protective binding. **£45.00**
Catalogue of an auction in April 1921 of 470 lots of Japanese prints, illustrated books and related reference works. Many works by Hiroshige. A record of an early collection. Scarce.
- 345 Waterhouse, David: **IMAGES OF EIGHTEENTH-CENTURY JAPAN.** Ukiyoe Prints from the Sir Edmund Walker Collection. Toronto, 1975. 234 pp. bibliography, index, 171 plates and illustrations, some in colour. 31x23 cm. Paper. **£30.00**
Exhibition catalogue of an important collection. With a foreword by Hsio-Yen Shih and an essay on Edmund Walker. Large page illustrations. Abrams B80.
- 346 Woodson, Yoko: **HOKUSAI AND HIROSHIGE.** Great Japanese Prints from the James A. Michener Collection, Honolulu. San Francisco, 1998. 270 pp. 207 colour and 19 b/w illustrations. Cloth. **£45.00**
With essays by Julia M. White and Reiko Mochinaga Brandon.
- 347 Yokohama City Museum of History: **AN ILLUSTRATED HANDSCROLL OF THE CUSTOMS AND MANNERS OF EDO — THE DEPICTION OF PLAYFUL MERRYMAKING AND DAILY LIFE.** Yokohama, 2004. 159 pp. Colour plates throughout. 30x21 cm. Paper. **£50.00**
Catalogue of a pleasing exhibition that showed a handscroll depicting the enjoyments, pastimes and daily events of the residents of Edo. The handscroll is reproduced in full together with a number of other exhibits. In Japanese.
- 348 Yokohama City Museum of History: **THE TOKAIDO HIGHWAY AND TOTSUKA.** Yokohama, 2004. 63 pp. colour illustrations throughout. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition commemorating the 400th anniversary of Totsuka as the fifth stage on the Tokaido by bringing together a variety of prints, screens, handscrolls etc. featuring Totsuka. In Japanese.
- 349 Yoshida Koichi ed: **UKIYO-E GIHYAKKUIN ISSHU.** (The Paintings of Toyokuni, Kuniyoshi, Hiroshige). Tokyo, 2002. 404 pp. 204 pp. fullpage colour reproductions. 28x19 cm. Cloth. **£195.00**
Contains full colour high quality reproductions of two woodblock books: Ogura Gihyakunin Isshu by Toyokuni, Kuniyoshi and Hiroshige plus Hyakkunin Ishi Esho by Toyokuni. Accompanied by a 177 page discussion of the works and an eight page list of names of the artists who drew the border scenes on each print. In Japanese.
- 353 Anesaki, M: **BUDDHIST ART IN ITS RELATION TO BUDDHIST IDEALS.** With Special Reference to Buddhism in Japan. Boston, 1923. xv, 73 pp. text and 47 plates. Index. 31x22 cm. Half-cloth. **£25.00**
Four lectures given at the Museum of Fine Arts, Boston. Well-illustrated with good black-and-white plates showing objects from the Museum's collection.
- 361 Avitabile, Gunhild: **EARLY MASTERS.** Ukiyo-e Prints and Paintings from 1680 to 1750. New York, 1991. 139 pp. 65 plates and illustrations, 23 in colour. 30x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the Japan Society.
- 365 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS.** Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
- 369 Barker, Richard: **KO-IMARI PORCELAIN FROM THE COLLECTION OF OLIVER IMPEY.** London, 1997. 227 pp. 139 colour illustrations. All marks and bases illustrated. Bibliography. 30x23 cm. Cloth. **£45.00**
Sumptuous catalogue of 139 old Imari porcelains offered for sale by Barry Davies Oriental Art. With a preface by Oliver Impey. Each object is illustrated in colour and fully described, some including Japanese text.
- 371 Barry Davies Oriental Art: **JAPANESE LACQUER: NAMBOKUCHO TO ZESHIN.** The Collection of Mike and Hiroko Dean. London, 2002. 304 pp. Colour plates throughout. 32x25 cm. Cloth. **£40.00**
Catalogue of a sale exhibition of the fine Japanese lacquer collection of Michael and Hiroko Dean. The 116 pieces predominantly date from the 17th to early 19th centuries. Excellent colour plates and a detailed text.
- 372 Barry Davies Oriental Art: **JAPANESE METALWORK OF THE MEIJI PERIOD (1868-1912).** London, 1989. 54 pp. 38 colour plates, 19 illustrations. 30x21 cm. Paper. **£30.00**
The catalogue of an exhibition of 42 pieces.

- 373 Barry Davies Oriental Art: **NETSUKE CLASSICS**. An Exhibition of Important Netsuke and Sagemono. London, 1990. 140 pp. 100 items, illustrated in colour. 30x21 cm. Cloth. **£45.00**
Catalogue from Barry Davies Oriental Art.
- 374 Barry Davies Oriental Art: **NETSUKE FROM THE TEDDY HAHN COLLECTION**. London, 1996. 126 pp. 177 colour illustrations. All marks illustrated. 33x23 cm. Cloth. **£30.00**
Beautiful catalogue of 177 netsuke from the Teddy Hahn Collection offered for sale by Barry Davies Oriental Art. Out-of-print.
- 387 Bowes, James L: **NOTES ON SHIPPO**. A Sequel to Japanese Enamels. Liverpool, 1895. xii, 110 pp. 3 photogravure plates, 4 other plates, some text illustrations. 28x20 cm. Binder's half-leather, very nice. **£35.00**
Notes on Japanese enamels and glass making.
- 388 Boyer, Martha: **CATALOGUE OF JAPANESE LACQUERS**. In the Walters Art Gallery. Baltimore, 1970. 94 pp. 172 plates, one coloured and tipped-in. Bibliography and index. 30x25 cm. Cloth. **£75.00**
400 of the finest lacquer pieces from the William T. Walters collection are described and illustrated in this book, including boxes, cabinets, inro, hair ornaments, etc.
- 389 Brandon, James et al: **TOKYO: FORM AND SPIRIT**. New York, 1986. 256 pp. 120 colour plates, 40 b/w. Biographies, bibliography, glossary and index. 31x24 cm. Paper. **£28.50**
Official catalogue of an exhibition at the Walker Art Center in Minneapolis on art and architecture in Japan from the Edo period to the present. With essays on the relationship between art and everyday life in Japan.
- 390 Brown, S. Azby: **THE GENIUS OF JAPANESE CARPENTRY**. The Secrets of a Craft. London, 1997. 156 pp. 4 colour and 80 b/w plates, 80 line drawings. Paper. **£28.00**
An intimate view of master carpenters at work on the reconstruction of an eighth century temple in Nara.
- 411 Dean, Michael: **JAPANESE LACQUER — AN EXPOSITION BY M. & H. DEAN**. Nihon no Shikki. Kyoto, 1984. 151 pp. 346 colour illustrations of 141 objects. Glossary, list of contents & English intro. 30x30 cm. Cloth. **£125.00**
High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.
- 418 Earle, Joe ed: **JAPANESE ART AND DESIGN**. The Toshiba Gallery. London, 1986. 223 pp. 130 colour illustrations. Map. 28x22 cm. Paper. **£25.00**
The Toshiba Gallery of Japanese art at the Victoria and Albert Museum is the magnificent setting for a permanent display of treasures acquired over more than 130 years.
- 420 Edo-Tokyo Museum: **RETROSPECTIVE EXHIBITION OF RYUSHI KAWABATA**. Seitan 120-Nen Kawabata Ryushi Ten. Tokyo, 2005. 208 pp. Colour plates throughout. 3 foldouts. B/w text illustrations. 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition marking the 120th anniversary of the birth of this energetic modern Japanese painter. Shows screens, paintings and drawings. Illustrated throughout. Text in Japanese.
- 425 Eskenazi Ltd: **THE CHARLES A. GREENFIELD COLLECTION OF JAPANESE LACQUER**. London, 1990. 245 pp. 141 items illustrated in colour, 89 signatures in b/w. 30x22 cm. Cloth. **£60.00**
ON OFFER at 50% off usual price. The Greenfield collection is one of the finest and most comprehensive representations of Japanese lacquer from the period 1600-1900. The pieces have featured in many major exhibitions, making this catalogue indispensable for the scholar and enthusiast.
- 428 Eskenazi Ltd: **JAPANESE INRO AND LACQUER-WARE FROM A PRIVATE SWEDISH COLLECTION**. London, 1996. 102 pp. 97 colour plates and illustrations. 31x22 cm. Boards. **£25.00**
Currently ON OFFER at 50% off usual price. With an illustrated essay by Joe Earle, this is a beautiful catalogue of 16th to 19th century Japanese lacquer wares.
- 439 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM**. Fukuoka, 1992. **£25.00**
A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.
- 465 Hearn, Lafcadio: **EXOTICS AND RETROSPECTIVES**. London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. **£25.00**
Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.
- 466 Hikone Castle Museum: **THE ALLURE OF THE HIKONE SCREEN**. Hikone, 1998. ii, 126 pp. 89 pp. colour plates, b/w illustrations. 20x21 cm. Paper. **£25.00**
This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.
- 467 Hiroyuki Tomita and Judge, Thomas: **EDO CRAFTSMEN**. Master Artisans of Old Tokyo. New York, 1994. 144 pp. Over 200 duotone photographs. 28x22 cm. Cloth. **£25.00**
Portraits of 12 master craftsmen carrying on the traditions of the shokunin — woodcarvers, weavers, metalsmiths, printers and kimono makers — by photographer Hiroyuki Tomita and writer Thomas Judge.
- 481 Idemitsu Art Gallery (Idemitsu Museum): **SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION**. Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. **£25.00**

Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.

- 482 Idemitsu Museum of Art: **KAKIEMON AND NABESHIMA**. Tokyo, 2008. 254 pp. Colour plates throughout. 30x23 cm. Paper. **£70.00**
Catalogue of a very fine exhibition at the Idemitsu Museum in Tokyo providing an excellent survey of these beautiful wares. Approximately 150 pieces are shown, mostly dating from the 17th and 18th centuries, and many exhibited for the first time from the Museum's collection. Illustrated throughout in colour, many pieces shown in multiple views. Foreword, summary, list of contents and captions in English. Main text in Japanese.
- 483 Impey, Oliver and Fairley, Malcolm: **THE DRAGON KING OF THE SEA**. Japanese Decorative art of the Meiji Period from the John R. Young Collection. Oxford, 1991. 111 pp. 4 b/w & 50 coloured illustrations. Glossary, bibliography. 26x21 cm. Cloth. **£10.00**
Catalogue of a travelling exhibition of some of the finest pieces of Meiji metalwork, cloisonné and Shibayama lacquer, collected by John R. Young of Dallas. The first venue was the Ashmolean Museum in Oxford.
- 490 Kageyama Haruki and Kanda, Christine G: **SHINTO ARTS**. Nature, Gods, and Man in Japan. New York, 1976. 169 pp. 58 plates and illustrations, 8 in colour. Appendix, bibliography. 31x22 cm. Cloth. **£25.00**
Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.
- 491 Kageyama, Haruki: **THE ARTS OF SHINTO**. *Arts of Japan 4*. New York, 1973. 143 pp. Glossary, bibliography, index. 138 illustrations, 24 in colour. 24x19 cm. Paper. **£25.00**
A well illustrated guide to Shinto art, including paintings, sculpture and textiles.
- 497 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM**. A Manual for Art Collectors and Students. London, 1995. 576 pp. 25x19 cm. Cloth. **£30.00**
A reprint of the first edition (1923). Standard reference tool for the identification of Japanese names on works of art.
- 498 Kosetsu Art Museum: **KAIKAN KINEN MEIHIN ZUROKU**. (Catalogue of the Masterpieces in the Kosetsu Museum to mark its opening). Kobe, 1973. 98 pp. 10 colour plates & 57 items illustrated in b/w. 27x19 cm. Cloth. **£25.00**
The Japanese art collection of Murayama Ryuhei (Kosetsu) — calligraphy, paintings, tea ceremony utensils, sculpture etc. Japanese text only.
- 501 Kurata Bunsaku & Tamura Yoshiro ed: **ART OF THE LOTUS SUTRA**. Japanese Masterpieces. Tokyo, 1987. 174 pp. 107 colour illustrations. 37x26 cm. Cloth. **£40.00**
Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.
- 502 Kurokawa ???: **KOKO GAFU**. (An Illustrated Exploration of the Past). 考古畫譜。黒川真道 著. Tokyo, 1921. 37, 311, 5 pp. text plus XXX double page original colour woodblock prints hors texte. 23x15 cm. Cloth. **£200.00**
- 507 Kyoto National Museum: **ART IN KYOTO**. Genre Scenes at Celebrated Places of Kyoto. Kyoto, 1970. 26 pp. 26 b/w illustrations. 26x18 cm. Paper. **£15.00**
A pleasing selection of fans and screens depicting scenes and festivities at famous sites in Kyoto. Text in Japanese and English.
- 508 Kyoto National Museum: **BUDDHIST PAINTINGS OF THE JODO SECT**. Special Exhibition. Kyoto, 1973. c. 100 pp. English captions. More than 99 plates & illustrations, 4 in colour. 26x18 cm. Paper. **£25.00**
- 521 Lieberman, William S: **THE NEW JAPANESE PAINTING AND SCULPTURE**. An Exhibition Selected by Dorothy C. Miller and William S. Lieberman. New York, 1966. 116 pp. 136 illustrations, 13 in colour. 24x21 cm. Cloth. **£25.00**
A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.
- 546 Mochizuki Shinjo: **SHOKA AIZO — NIHON BUKKYO BIJUTSU HIHO**. (Japanese Buddhist Art Objects in Private Collections). Tokyo, 1973. 304 pp. Colour and b/w plates. B/w illustrations. Cloth. **£40.00**
Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.
- 555 Moss, Paul: **AUTUMN GUESTS**. Edo Period Painting and Lacquer. London, 1991. (39) pp. 20 colour illustrations. 1x21 cm. Paper. **£30.00**
Catalogue of a small but important exhibition at Sydney L. Moss Ltd. of some fine Edo painters and important pieces of lacquer. With an introduction by Oliver Impey.
- 558 Moss, Paul: **MEETINGS WITH REMARKABLE NETSUKE**. 108 Masterpieces Selected From Private Collections. London, 1996. 220 pp. 330 photographs of 108 netsuke, in colour. Map, useful bibliography. 30x22 cm. Cloth. **£95.00**
Sumptuous catalogue of a sale-exhibition of Japanese small carvings. As usual with Sydney Moss catalogues, the descriptive text is both informative and entertaining. Scarce.
- 562 Münsterberg, Hugo: **MINGEI: FOLK ARTS OF OLD JAPAN**. New York, 1965. 144 pp. Chronology, bibliography. 92 illustrations, 6 in colour, tipped in. 25x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the Asia House Gallery in the spring of 1965.

- 565 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART IV. The Art of Recording** — Yamamoto Hosui and His Age. Tokyo, 2001. 78 pp. 179 colour plates. 29x22 cm. Paper. **£25.00**
Focuses on the realist nature of western-style painting and photography in the Meiji period. Centres on the work of Yamamoto Hosui and associated artists plus documentary photography from the Museum's collection. An interesting exhibition. Introductions and caption lists in English. Main text in Japanese.
- 566 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART V. Japanese paintings** — keepsakes of Edo with the fragrance of the capital.. Tokyo, 2001. 63 pp. 30 pp. colour plates. 29x22 cm. Paper. **£25.00**
Features the work of 16 Meiji Kyoto and Tokyo painters. A pleasing selection. One page summary and two page caption list in English. Main text in Japanese.
- 567 Nagatake Takeshi: **KAKIEMON. Famous Ceramics of Japan Vol. 5.** Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**
Well illustrated history. Fine colour plates. English text.
- 568 Nakamura Ichisaburo: **CATALOGUE OF THE NATIONAL TREASURES OF PAINTINGS AND SCULPTURES IN JAPAN.** Kyoto, 1915. viii, 167 pp. Numerous b/w plates. 23x16 cm. Japanese style binding, silk-case. **£25.00**
This early catalogue was compiled as a guide for visitors to temples, and the sculpture and paintings were chosen for their artistic quality. Dual text in English and Japanese.
- 570 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES.** Shoso-in Ten. Nara, 1985. 152 pp. Japanese text, English plate list and intro. 83 illustrations, many in colour. 26x18 cm. Paper. **£25.00**
37th annual exhibition of selected treasures from the Todai-ji Shoso-in. Included were works of applied arts, interior furnishings, arms and armour, musical instruments, textiles as well as paintings and sutras.
- 580 Nezu Art Museum: **SEIZANSO SEISHO VIII.** Illustrated Catalogue of the Nezu Collection 8 : Japanese Painting. Tokyo, 1943. 2 pp. introduction. 49 plates, 4 in colour. 54x42 cm. Brocade, cloth case. **£130.00**
Superb plates of eight hand scrolls in the Museum's collection. Each painting has a description in English and Japanese. Mint copy.
- 581 Okada, Barbara Teri & Reynolds, Valrae: **JAPAN. The Enduring Heritage.** Newark, 1983. 72 pp. Many illustrations, some in colour. 26x20 cm. Paper. **£15.00**
A Newark museum catalogue with sections covering the Buddhist world, the aristocratic world, foreign influence, and the merchant world.
- 585 Osaka Fine Arts Club: **KONOIKE DANSHAKU-KE ZOHIN TENKAN MOKUROKU/SHOKINTEI ZOHIN TENKAN MOKUROKU.** (Exhibition Catalogue of the Auction of the Baron Konoike Family Collection). 鴻池男爵家藏品展目録／松筠亭藏品展目録. Osaka, 1940. c. 160 pp. Full page illustrations throughout, primarily b/w, a few in colour. 26x18 cm. Stitched. Paper covers **£250.00**
Illustrated catalogue of an exhibition and auction held at the Osaka Fine Arts Club in 1940 of art objects from the Konoike Family collection. Primarily fine Japanese art — paintings, calligraphy, teawares and ceramics — together with a number of Chinese ceramics. Illustrated throughout. Whilst the title page reads as 'Konoike Danshaku-ke.' etc. the title slip on the front cover reads 'Shokintei Zohin Tenkan Mokuroku'. Full page illustrations throughout. Annotations of prices realized in kanji characters. All text in Japanese. Wear to covers. Internally fine. Very rare sale catalogue of an early collection with generations of family history.
- 587 Otsubo Kenzo and Kokubo Kenichi: **ZABO TANSEN.** (Selected Tsuba). Tokyo, 1974. 16, 555 pp. 576 illustrations, 8 in colour. 31x22 cm. Half-leather. **£70.00**
Limited edition of 1200 copies. A major assembly of Japanese swordguards, mostly shown from both sides, in the collection of Dr. Takaoki Sasaki. Numerous illustrations. Text in Japanese.
- 593 Piggott, F. T: **DECORATIVE ART OF JAPAN.** London, 1910. 130 pp. Illustrations throughout. 29x22 cm. Cloth. **£25.00**
- 601 Ragué, Beatrix von: **A HISTORY OF JAPANESE LACQUERWORK.** Toronto, 1976. xi, 303 pp. 5 colour plates, 194 illustrations. Bibliography, glossary and index. 25x18 cm. Cloth. **£70.00**
Prof. von Ragué links the development of Japanese lacquerwork to dated pieces, giving a sequence of fixed reference points around which she fits numerous other significant but undated examples. A scarce work on the subject. Ex-library copy with minimal stamps.
- 603 Rappard-Boon, Charlotte van: **HOKUSAI AND HIS SCHOOL.** Japanese Prints c.1800-1840. *Catalogue of the Collection of Japanese Prints 3.* Amsterdam, 1982. 159 pp. Over 200 b/w illustrations, 8 colour plates. 30x21 cm. Paper. **£15.00**
Shows the holdings of prints by Hokusai and his followers dating from 1800-1840 in the collection of the Rijksmuseum in Amsterdam. Well-illustrated, predominantly in black-and-white. English text. Slight creases to edges of covers, otherwise fine.
- 611 Rousmaniere, Nicole Coolidge and Mikiko Hirayama ed: **REFLECTING TRUTH.** Japanese Photography in the Nineteenth Century. Leiden, 2004. 112 pp. 55 b/w plates. Paper. **£27.50**
Based on proceedings for a conference held at the Sainsbury Institute for the Study of Japanese Arts and Culture, the essays here provide an excellent illustrated introduction to the origins and early practice of photography in Japan.
- 613 **THE RUSSO-JAPANESE WAR.** A Photographic & Descriptive Review of the Great Conflict in the Far East. New York, 1905. 140 pp. 216 b/w plates. 40x28 cm. Half-cloth with wear and marks. **£50.00**
A record compiled from the reports and photographs of Collier's war correspondents. A valuable source document.
- 618 Saunders, E. Dale: **MUDRA.** A Study of Symbolic Gestures in Japanese Buddhist Sculpture. *Bollingen Series LVIII.* New York, 1960. xxiii, 296 pp. 26 b/w plates. 110 text-figures, 3 diagrams. 26x20 cm. Cloth. **£30.00**
Iconography of mudra in Japanese Buddhist sculpture. A standard work. Silberman 746.

- 622 Seidensticker, Edward: **LOW CITY, HIGH CITY**. Tokyo from Edo to the Earthquake. New York, 1983. ix, 304 pp. 16 pp. colour and 59 b/w illustrations, 2 maps. 24x17 cm. Cloth. **£15.00**
An interesting account of how the Shogun's ancient capital became a great modern city.
- 632 Shanghai Museum, Tokyo National Museum, Asahi Shimbun: **ZHONG RI GUDAI SHUFA ZHENPIN JI**. Masterpieces of Ancient Chinese and Japanese Calligraphy. 中日古代書法珍品集. Shanghai, 2006. 432 pp. Colour plates throughout. 30x23 cm. Wrappers. **£60.00**
The Chinese edition of the catalogue for an exhibition of 189 outstanding and superbly-illustrated examples of Japanese and Chinese calligraphy from across the centuries. Comprises loans from various Japanese institutions and the Shanghai Museum. Illustrated throughout in colour. English translation of preliminaries, English abstracts of the two introductory essays and brief English captions incorporated.
- 636 Shizuoka Prefectural Museum of Art ed: **JAPANESE TREASURES FROM THE HONOLULU ACADEMY OF ARTS**. Cornerstones of the Collection and Some Recently Restored Works. Honolulu, 1995. 243 pp. 125 colour and 25 b/w illustrations. 29x23 cm. Paper. **£25.00**
Includes 52 of the Academy's finest Japanese paintings and 48 outstanding ukiyo-e prints. Catalogue in Japanese but English translation accompanies.
- 644 Spink & Son Ltd: **THE ARTS OF JAPAN**. London, 1990. 140 pp. 156 pieces illustrated in colour. 29x21 cm. Paper. **£25.00**
A very large exhibition of works from a broad sweep of Japan's history, featuring inro, cloisonné, paintings (including works by Zeshin), ceramics, textiles and much much more.
- 645 Stinchecum, Amanda Mayer et al: **KOSODE**. 16th-19th Century Textiles from the Nomura Collection. New York, 1984. 264 pp. 56 colour plates, text-figures. Appendixes, notes, index. 30x24 cm. Cloth. **£45.00**
An amply illustrated account of the development of the kosode, based on examples from the Nomura Shojiro collection. Includes an essay on the life and work of Nomura Shojiro and a study of Japanese dyes.
- 648 Swann, Peter C: **JAPAN**. From the Jomon to the Tokugawa Period. *Art of the World*. London, 1966. 238 pp. 60 colour plates, tipped-in. 63 b/w text-figures, map, bibliography, index. 23x18 cm. Cloth. **£25.00**
History of Japanese art, amply illustrated in colour.
- 649 Sydney L. Moss: **ONE HUNDRED YEARS OF BEATITUDE**. A Centenary Exhibition of Japanese Art. London, 2010. 368 pp. Numerous full page colour plates throughout. 29x22 cm. Cloth, dustjacket. **£150.00**
Dealer's catalogue produced to the highest standards showing 100 marvellous examples of Japanese art in many media including numerous paintings, lacquer and carvings, both small and large. Illustrated throughout in colour with all objects described in detail. A number of essays accompany.
- 650 Sydney L. Moss: **THEY ARE ALL FIRE AND EVERY ONE DOTSH SHINE**. The Elly Nordskog Collection of Japanese Inro, Pipecases and Netsuke. London, 2010. 440 pp. Full page colour plates throughout. 29x22 cm. Cloth, dustjacket. **£170.00**
Beautiful catalogue of a mouth-watering dealer's exhibition of wonderful inro, pipecases and netsuke from this Los Angeles collection. All 160 exhibits are illustrated in excellent full page colour plates and are shown life-size to allow full appreciation. All seals and signatures shown. Each object described in exhaustive detail.
- 651 Sydney L. Moss Ltd: **MYTH, REALITY AND MAGICAL TRANSFORMATION**. Aesthetics and Connoisseurship in Japanese Netsuke. London, 2000. x, 198 pp. 85 pp. colour plates. 29x22 cm. Cloth. **£85.00**
An excellent and well-written catalogue of a sale exhibition. 84 fine pieces are illustrated in colour, the vast majority with multiple illustrations of the object from different angles and all maker's marks shown. Numerous pieces by famous masters and many pieces from well-known collections — Bushell, Monzino, Lambrechtsen etc.
- 652 Takashi Hamada: **BUDDHIST PAINTINGS**. Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. **£45.00**
Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.
- 654 Taniguchi Tetsuo: **SEKIBUTSU KIKO**. (Travelogue of Stone Buddhas). *Asahi Shinbunsha no Shashin Series*. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. **£25.00**
One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.
- 656 Tazawa Yutaka & Ooka Minoru: **ZUSETSU NIHON BIJUTSU SHI**. (A Pictorial History of Japanese Art). Tokyo, 1933. 97, 19 pp. text. 297 plates. 27x20 cm. Cloth. **£25.00**
History of Japanese art with plates arranged chronologically. Japanese text only.
- 658 Tokugawa Art Museum: **JAPANESE TRADITIONAL SPORTS**. Expressed in Works of Art. Nagoya, 1994. 144, vii pp. 90 colour illustrations. English captions. 30x23 cm. Paper. **£15.00**
86 paintings and books, along with actual sport implements — bows and arrows, swords, rackets, balls, etc. — illustrate shooting, riding, hunting, single combat, jumping and tugging, kicking, and batting, from earliest period through Edo.
- 659 Tokyo National Museum: **MASTERPIECES OF JAPANESE ART: SPECIAL EXHIBITION [=NATIONAL TREASURES OF JAPAN]**. The Art of the Shoso-in and More. Tokyo, 1990. 320 pp. 249 colour illustrations. 26x19 cm. Paper. **£20.00**
Major exhibition, covering all aspects of Japanese art — paintings, ceramics, textiles, metal works and swords, bronzes, lacquer, masks, etc. Many objects from the Shoso-in and Horyu-ji as well as Imperial Household Museum, all rarely seen in public. English caption list, with brief introductory remarks for the catalogue's ten sections, otherwise Japanese text only.

- 660 Tokyo National Museum: **A SELECTION OF JAPANESE ART FROM THE MARY AND JACKSON BURKE COLLECTION.** Tokyo, 1985. c. 150 pp. 122 items fully illustrated, 54 in colour. 30x21 cm. Paper. **£10.00**
This fine exhibition catalogue features over 120 masterpieces from the Burke collection. Each piece is illustrated and described. Text in English and Japanese.
- 661 Tokyo National Museum: **TAIKAN — HIS HEART AND SOUL — MODERN JAPANESE PAINTING.** Tokyo, 2002. 113, xiii pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 36x26 cm. Paper. **£45.00**
Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan's work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.
- 663 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Vol. VIII. Part I. Tokyo, 1880. 143, vi pp. 5 sepia plates. 2 folding maps. 23x15 cm. Paper. Wear and chipping to covers. **£25.00**
Contains: Atkinson: Yatsu-ga-take, Haku-san and Tate-yama; Aston: Proposed Arrangement of the Korean Alphabet; Milne: Notes on Stone Implements from Otarn and Hakodate (accompanied by 5 plates showing objects found); Gubbins: Hideyoshi and the Satsuma Clan in the Sixteenth Century. Loss of cover to spine. Generally fragile. Very scarce.
- 664 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Vol. XLVIII. Tokyo, 1920. 8, 45, 6 pp. 8 pp. b/w plates. 23x15 cm. Boards. **£25.00**
Contains: Starr: Ema (21 pp. and 8 pp. b/w plates. Ema are votive offerings, often small painted boards); Clement: The Sakurada Affair; Troup: On the Proposed Identification of the Term Abraxas with the Japanese Buddhist Expression for the Five Elements. Scarce.
- 665 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Second Series Vol. XI. Tokyo, 1934. 244 pp. 22x15 cm. Boards. **£25.00**
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- 666 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Second Series Vol. XV. Tokyo, 1937. xviii, 269 pp. text plus 50 pp. b/w plates. 22x15 cm. Boards. **£25.00**
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