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- 9 Klimbutg-Salter, D: **DISCOVERING TIBET.** The Tucci Expeditions and Tibetan Paintings. 2015. 285 pp. Colour plates throughout, a good number full page. 29x25 cm. Boards. **£36.00**
The Italian scholar and explorer, Giuseppe Tucci, travelled in the Indian Himalayas and Tibet on various expeditions from 1926-1948. During that time he acquired over 200 Tibetan paintings as well as Sanskrit and Tibetan manuscripts. Numerous Tibetan paintings from his collection are here illustrated and described in detail together with accounts of his expeditions. A fascinating work.
- 83 Gugong Museum: **ZANGCHUAN FOJIAO ZAOXIANG.** (Buddhist Statues of Tibet). 藏傳佛教造像. *Complete Collection of Treasures Gugong, 60.* Shanghai, 2003. 30, 271 pp. 260 colour plates. 29x22 cm. Boards. **£80.00**
Presents 260 of the finest Tibetan Buddhist statues in the Forbidden City collection. The majority are published for the first time. Many were gifts offered in tribute to Ming and Qing emperors. An excellent survey of an extraordinary collection. Captions in English, otherwise Chinese text.
- 359 Ataka Collection: **TOYO TOJI MEIHIN TEN.** Exhibition of Selected Masterpieces of old Chinese and Korean Ceramics. Tokyo, 1970. 24 pp. Japanese text, 6 pp. English notes. 8 colour plates, 110 illustrations. 25x22 cm. Paper. **£25.00**
Catalogue of the Ataka collection, mainly porcelain, but including some paintings and drawings, held at the Takashimaya Department Store in Tokyo.
- 366 Bagchi, Prabodh Chandra: **INDIA AND CHINA.** A Thousand Years of Cultural Relations. New York, 1951. viii, 234 pp. Foldout map, appendices, bibliography, index. 19x13 cm. Boards. **£20.00**
Second edition, revised and enlarged, of a book tracing the early links between the two great civilisations, a history inseparable from the development and spread of Buddhism.
- 377 Beijing Library Dunhuang and Turfan Materials Centre ed: **DUNHUANG TULUFAN XUE YANJIU LUNJI.** (A Collection of Papers on Research into Dunhuang and Turfan). 敦煌吐魯番學研究論集. Beijing, 1996. 560 pp. 3 pp. b/w illustrations. 20x14 cm. Paper. **£25.00**
41 essays on research and study into various aspects of Dunhuang and Turfan. Text in Chinese.
- 382 Binyon, Laurence: **THE SPIRIT OF MAN IN ASIAN ART.** Cambridge, 1935. xv, 217 pp. 70 plates. 23x15 cm. Cloth. **£25.00**
The Charles Eliot Norton Lectures delivered at Harvard University 1933-34. Yuan 126.
- 395 Chandra, Lokesh: **ICONOGRAPHY OF THE THOUSAND BUDDHAS.** *Sata-Pitaka Series, Indo-Asian Lit.* 386. New Delhi, 1996. 437 pp. 6 plates, 4 in colour, and 1072 b/w illustrations. 28x23 cm. Cloth. **£92.00**
Records the names of the Thousand Buddhas in Sanskrit, Tibetan, Manchu, Mongolian, Chinese — and English. Supplemented by Sanskrit names from a Khotanese scroll from Dunhuang. Each name is also accompanied by an illustration taken from Tibetan line-drawings. The first work in English devoted to the Thousand Buddhas, a central theme in Buddhist art.
- 396 Chattopadhyaya, Sudhakar: **EARLY HISTORY OF NORTH INDIA.** From the Fall of the Mauryas to the Death of Harsa c.200 BC — AD 650. Calcutta, 1958. xx, 317 pp. Folding map. 22x15 cm. Cloth. **£15.00**
- 410 Davy, John: **AN ACCOUNT OF THE INTERIOR OF CEYLON.** And of Its Inhabitants with Travels in that Island. Dehiwala, 1969. 399 pp. Colour frontispiece, colour plate, one foldout b/w plate plus a number of b/w text illustrations. 22x14 cm. Cloth. **£25.00**
Complete and unabridged reprint of the original edition of 1821. New 10 page introduction on Davy's travels.
- 412 Dey, Mukul: **MY PILGRIMAGES TO AJANTA AND BAGH.** Oxford, 1950. xxii, 185 pp. 56 plates. 22x15 cm. Cloth. **£20.00**
An account to these two famous Indian cultural sites. Much on the wall paintings, murals and architecture. Second edition. First published 1925.
- 413 Dickinson, E. & Khandalava, K: **KISHANGARH PAINTING.** New Delhi, 1959. 51 pp. 16 full page tipped-in colour plates. 47x36 cm. Cloth. **£25.00**
Most of the beautiful miniatures illustrated here come from a portfolio of paintings discovered in the palace collection of the State of Kishangarh in 1943 and are scenes relating to the works of a Kishangarh writer, Nagari Das. They were later exhibited at the National Museum of India. They date from the 18th century. Well-illustrated and described.
- 434 Franke, Herbert: **A SINO-UGHUR FAMILY PORTRAIT; NOTES ON A WOODCUT FROM TURFAN.** *The Canada-Mongolia Review Vol. 4. No. 1.* Saskatoon, n.d. pp. 33-40. 1 b/w plate. 23x15 cm. Paper. **£10.00**
Offprint.

- 436 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART**. Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**
Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.
- 444 Gray, J.; Kiddell-Monroe, J. illus: **INDIAN TALES AND LEGENDS**. London, 1961. viii, 230 pp. 8 full page colour plates from colour illustrations. B/w text drawings. 22x14 cm. Cloth, dustjacket. **£20.00**
- 454 Hakutsuru Bijutsukan: **HAKUTSURU BIJUTSUKAN MEIHIN ZENSHU**. (Catalogue of the Hakutsuru Museum of Art). Kobe, 1980. 72 pp. 123 exhibits all illustrated, 8 in colour. Map and chronological table. 26x18 cm. Wrappers. **£10.00**
Catalogue of an exhibition of mainly art held at the Hakutsuru Museum of Art, Kobe. The Museum is renowned for its superb collections of Chinese archaic bronzes and early Chinese ceramics (particularly Song examples), many of which are shown here. Text in Japanese.
- 469 Harmatta, Janos ed: **HISTORY AND CIVILIZATIONS OF CENTRAL ASIA VOLUME 2**. The Development of Sedentary and Nomadic Civilizations: 700 BC to AD 250. Paris, 1994. 550 pp. Illustrations, maps. Extensive bibliography, index. 25x17 cm. Boards. **£40.00**
Central to this volume are the important nomadic tribes, such as the Kushans who overthrew the Greeks; the influence of the campaigns of Alexander the Great; the progressive syncretism between Zoroastrianism, Greek religion and Buddhism; and the Silk Roads.
- 479 Hwajeong Museum ed: **FANS FROM EUROPE AND EAST ASIA**. Seoul, 2002. 294 pp. Colour plates throughout. 25x19 cm. Wrappers. **£90.00**
Catalogue of an exhibition held at the Hwajeong Museum in Korea, affiliated with the Hahn Cultural Foundation. Shows an extensive selection of 226 fans dating from the 18th to 20th centuries. 93 are European, 80 Chinese, 18 Korean and 35 from Japan. All illustrated in good colour plates. The fans come from the collection of the Hahn Cultural Foundation and also the collection of its founder, Hahn Kwang-bo. The fans previously unpublished as far as we can ascertain. Introductions, essay and captions in English. Main text in Korean. Very hard to obtain and out-of-print.
- 489 Jumsai, Manich M. L: **KING MONGKUT & SIR JOHN BOWRING**. From Sir John Bowring's Personal Files, Kept at the Royal Thai Embassy in London. Bangkok, 1970. 240 pp. One b/w plates. 26x19 cm. Cloth. **£20.00**
Examines the relationship between King Mongkut, the Thai monarch who opened Thailand to the West and Sir John Bowring who led a mission to Bangkok in 1855.
- 493 Keay, John: **WHEN MEN AND MOUNTAINS MEET**. The Explorers of the Western Himalayas 1820-75. Oxford, 1994. 278 pp. 24 plates and 7 illustrations, 4 maps. Paper. **£25.00**
First narrative account of an extraordinary group of characters who braved the natural and man-made challenges presented by this formidable terrain.
- 494 Khandalavala, K & Chandra, M. & P: **MINIATURE PAINTING**. A Catalogue of the Exhibition of the Sri Motichand Khajanchi Collection Held by the Lalit Kala Akademi, 1960. New Delhi, 1960. 64 pp. text plus 117 text b/w plates. 7 tipped-in colour plates. 29x22 cm. Boards. **£25.00**
Catalogue of a fine private collection of Indian miniature painting held at the Lalit Kala Akademi in New Delhi in 1960. Numerous black-and-white illustrations of exhibits, a few in colour.
- 516 Leonowens, Anna K: **SIAMESE HAREM LIFE**. London, 2001. 228 pp. B/w illustrations. 22x14 cm. Boards. **£25.00**
Anna Leonowens was the real life heroine of Anna and the King of Siam. The first western woman to enter the Siam court and its harem, this is a unique insight into a mysterious world. Facsimile reprint of the rare 1872 edition.
- 532 McCrindle, J. W: **ANCIENT INDIA AS DESCRIBED BY MEGASTHENES AND ARRIAN**. Calcutta, 1960. xv, 235 pp. Folding map. 22x14 cm. Cloth. **£20.00**
The title continues: 'Being a Translation of the Fragments of the Indika of Megasthenes Collected by Dr. Schwanbeck, and of the First Part of the Indika of Arrian'. Revised second edition of the 1877 original. Focuses on the descriptions of India in these two early classical texts.
- 534 McGovern, W. M: **THE EARLY EMPIRES OF CENTRAL ASIA**. A Study of the Scythians and the Huns and the part they played in world history. Chapel Hill, 1939. xiii, 529 pp. Illustrations, maps. 24x17 cm. Cloth. **£40.00**
Scarce contribution to the subject. With special reference to the Chinese sources.
- 538 Le May, Reginald: **A CONCISE HISTORY OF BUDDHIST ART IN SIAM**. Tokyo, 1963. xxiii, 169 pp. Map, 205 illustrations. 28x20 cm. Cloth. **£30.00**
First published in 1938, this book explores in detail the development of Buddhist art in Thailand from its Indian origins in the 2nd century, and is illustrated by photographs of many fine examples of sculpture, carving and architecture. A standard reference.
- 540 Melikian-Chirvani, Assadullah Souren: **ISLAMIC METALWORK FROM THE IRANIAN WORLD 8TH-18TH CENTURY**. London, 1982. Ca. 500 pp. Illustrations, ca. 400 b/w plates. 27x21 cm cm. Cloth. **£45.00**
Primarily a collection of 165 monographs dealing with bronze, brass or copper wares from Islamic Iran down to the 18th century. First time this important collection in the Victoria and Albert Museum has been catalogued in depth.
- 541 Merrillees, Scott: **BATAVIA**. In Nineteenth Century Photographs. Richmond, 2000. 282 pp. Numerous b/w illustrations. 27x29 cm. Cloth. **£25.00**
A fine collection of 19th century photographs of Batavia — modern-day Jakarta — from public and private collections. Good size reproductions of photographs are aided by a detailed descriptive text, including photographer and collection. Recommended.

- 591 Philadelphia Museum of Art: **TREASURES FROM KOREA.** Arts and Culture of the Joseon Dynasty, 1392-1910. 2014. 331 pp. Colour plates throughout. 31x25 cm. Boards. **£45.00**
Catalogue of an exhibition at the Philadelphia Museum of Art showing fine Korean art dating from the Joseon/Choson dynasty. Includes ceramics, furniture, painting, textiles and numerous other types of object. All illustrated in colour and well-described. Introductory essays by a number of scholars.
- 602 Randhawa, M. S: **KANGRA PAINTINGS OF THE BHAGAVATA PURANA.** New Delhi, 1960. 99 pp. 20 tipped-in full page colour plates. 35x27 cm. Cloth. **£20.00**
A good and large monograph on the beautiful paintings of the Bhagavata Purana in an album held in the collection of the National museum of India.
- 604 Raven-hart, R: **CEYLON.** History in Stone. Colombo, 1973. 317 pp. 22x14 cm. Cloth. **£15.00**
A history of the civilization of the island with particular reference to architectural monuments.
- 606 Rodgers, Susan: **POWER AND GOLD.** Jewelry from Indonesia, Malaysia, and the Philippines. Geneva, 1985. 369 pp. 361 colour and 138 b/w illustrations. Glossaries, bibliography. 27x23 cm. Cloth. **£70.00**
A fascinating survey of native Southeast Asian jewellery from the Barbier-Muller museum. 252 pieces all illustrated.
- 608 Rooney, Dawn: **KHMER CERAMICS.** *Oxford in Asia, Studies in Ceramics.* Singapore, 1984. xvii, 246 pp. 105 plates, 23 in colour; 36 figures; maps. Glossary, bibliography. 26x20 cm. Cloth. **£40.00**
The first comprehensive study of Khmer ceramics.
- 609 Roorda, T. B: **CHOIX D'OBJETS D'ART D'EXTREME ORIENT CONSERVEES DANS LES PAYS BAS: PREMIERE SERIE.** Keur van Werken van Oost-Aziatische Kunst in Nederlandsch Bezit: Eerste Serie. The Hague, 1920. 6 pp. text. 24 photographs, with captions. 36x27 cm. Loose pages, in board case. **£45.00**
Sculpture, bronzes, jade figurines, paintings, etc. preserved in Dutch collections. Text in French and Dutch. A good copy.
- 612 Rowland, Benjamin Jr: **THE WALL-PAINTINGS OF INDIA, CENTRAL ASIA & CEYLON.** Boston, 1938. (i), xiii, (i), 94 pp. 30 plates in colour. 37x29 cm. Cloth portfolio. **£100.00**
A comparative study, with an introductory essay on the nature of Buddhist art by Ananda K. Coomaraswamy, and a foreword by A. Townshend Johnson. Margins of text and plates lightly browned. Numbered edition of 500 copies. Arntzen M-565.
- 615 Salting Collection: **A GUIDE TO THE SALTING COLLECTION.** London, 1926. 63 pp. 16 plates with 36 items illustrated. Numerical index. 25x16 cm. Paper. **£15.00**
The guide covers European objects of the Renaissance, art of the Near East, art of the Far East, Chinese jade, Japanese lacquer, oriental pottery and bronzes, and Dutch enamelled earthenware showing oriental influences.
- 620 Schürmann, Ulrich: **CENTRAL-ASIAN RUGS.** Frankfurt, 1969. 176 pp. 100 colour plates, 19 b/w illustrations. 30x23 cm. Cloth. **£50.00**
A very important monograph on the subject.
- 623 Sekino Tadashi: **CHOSEN NO KENCHIKU TO GEIJUTSU.** (The Art and Architecture of Korea). 朝鮮の建築と藝術。關野貞著。Tokyo, 1942. 2, 12, 18, 758 pp. Double page map and 12 pp. b/w plates hors texte. Numerous small b/w text photographic illustrations and text drawings. 22x16 cm. Cloth. **£200.00**
'Popular' edition of the huge, comprehensive and systematic survey of Korean art and historical sites undertaken by the Japanese art historian, Professor Sekino Tadashi and colleagues in Korea in the early twentieth century. Well-illustrated. Text in Japanese.
- 627 Shanghai Museum: **SHENG JING YINXIANG: YINDU FOJIAO YISHU.** Indian Buddhist Art. 圣境印象：印度佛教藝術。Shanghai, 2014. 194 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shanghai Museum showing 91 very fine examples of Indian Buddhist art loaned from the Indian Museum in Kolkata. Primarily bronze and stone sculpture plus Buddhist texts. All illustrated in full page colour and described. Introductions, list of contents and captions to plates in English. Main text in Chinese.
- 641 Singh, Madanjeet intro: **INDIA: PAINTINGS FROM AJANTA CAVES.** New York, 1954. 13 pp. text plus 32 full page colour plates. 48x34 cm. Cloth, dustjacket. **£20.00**
Large format work showing sections of the superb mural paintings from the Ajanta caves in India. The size of the illustrations allow for a much better appreciation of the murals than many works we have seen on the subject.
- 646 Surgeon Rennie M.D. (Rennie, David F.): **BHOTAN AND THE STORY OF THE DOOAR WAR.** Including Sketches of a Three Month Residence in the Himalayas and Narrative of a Visit to Bhotan in May 1865. New Delhi, 1970. xv, 408 pp. Frontispiece and 8 b/w illustrations. Folding map at back. 23x15 cm. Cloth, dustjacket. **£25.00**
Indian facsimile reprint of the 1866 London first edition.
- 655 Taylor, R. & Branfoot, C: **CAPTAIN LINNAEUS TRIPE.** Photographer of India and Burma 1852-1860. Munich, 2014. 6, 217 pp. Numerous full page b/w and sepia plates. B/w and sepia text illus. 28x30 cm. Cloth. **£40.00**
Produced to accompany a travelling exhibition in the USA and coming to the V&A in London in 2015, this well-illustrated work examines the outstanding body of early photography of India and Burma produced by Linnaeus Tripe in the 1850s based on his expedition to Burma in 1854 and to south-east India in 1857. A good reference on this pioneering photographer.
- 689 Wenzel, Marian: **ECHOES OF ALEXANDER THE GREAT.** Silk Route Portraits from Gandhara. London, 2000. 160 pp. Over 60 colour plates. Bibliography. 29x25 cm. Cloth. **£45.00**
Catalogue of a fine private collection of stucco and terracotta Gandharan portrait sculpture, dating from the third to fifth centuries AD. Introductory sections on the religious and historical background and dating the collection. The catalogue is then divided into sections: The Buddha Image, The Bodhisattva Image, The Buddha's Life Story, The Sangha, Women and Supernatural Beings. A total of 60 pieces are well described and illustrated in colour.

- 690 Whang Ji Hyun: **CHA SU**. Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 691 Wheeler, Mortimer: **EARLY INDIA AND PAKISTAN**. To Ashoka. *Ancient Peoples and Places*. London, 1959. 241 pp. 57 pp. b/w plates, 25 line drawings and 7 maps. 21x16 cm. Cloth, dustjacket. **£15.00**
An erudite survey of the early history of India and Pakistan.
- 707 Yang Jianxin et al, ed: **GU XIYU XINGJI SHIYI ZHONG**. (Records of Eleven Journeys in the Western Regions). 古西域行記十一種。樣建新等編著. Urumqi, 2013. 507 pp. 29x21 cm. Boards. **£70.00**
Eleven accounts of early recorded travels in western China along the Silk Road. The first is that of the Northern Wei Buddhist monk, Song Yun, and then continues with Tang, Song and Yuan dynasty accounts, the majority little-known. The original texts are reproduced, accompanied by extensive commentary. All very interesting and giving details of sites and towns along the Silk Road, such as Turfan and Anxi. Text in Chinese. Hard to obtain.