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- 32 Bunsaku, Kurata: **HORYU-JI: TEMPLE OF THE EXALTED LAW**. Early Buddhist Art From Japan. New York, 1981. 44 pp. 59 plates, 51 in colour. Index, glossary, bibliography. 38x26 cm. Cloth, slipcase. **£20.00**
A beautifully illustrated catalogue of an exhibition celebrating the 75th anniversary of the Japan Society dedicated to Langdon Warner, written by the director of the Nara National Museum.
- 55 **ENCYCLOPEDIA OF ANCIENT AND FAMOUS TEMPLES**. Tokyo, 1988. 510 pp. A few b/w text illustrations. 26x18 cm. Cloth. **£120.00**
An exhaustive listing and description of temples throughout Japan. In Japanese.
- 67 Fukuyama Toshio: **HEIAN TEMPLES: BYODO-IN AND CHUSON-JI**. *Heibonsha Survey of Japanese Art, 9*. Tokyo, 1976. 168 pp. 164 plates, 43 in colour; map; Chronology. 24x19 cm. Cloth. **£20.00**
Pure Land Art in the Heian period. The author traces the course of this distinctive development in Japanese art history.
- 78 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD**. Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper. **£10.00**
Shows typical Buddhist images with an introductory text.
- 86 Ishida, Mosaku: **JAPANESE BUDDHIST PRINTS**. Tokyo, 1964. 195 pp. 194 illustrations, 32 in colour. 35x27 cm. Cloth. **£45.00**
The first book of its kind to demonstrate that the art of printmaking in Japan had a long development before it finally reached its climax in the ukiyo-e prints. Abrams C7.
- 88 Iwanami Shoten ed: **NARA NO DAIBUTSU**. (The Great Buddha in Nara). *Iwanami Shashin Bunko 32*. Tokyo, 1955. 64 pp. Illustrations throughout. 18x13 cm. Paper. **£10.00**
No. 32 in the Iwanami Photo Series, illustrating the great Buddha in Nara and some other Buddhist images.
- 89 Iwanami Shoten ed: **YAKUSHI-JI & TOSHODAI-JI**. (The Temples Yakushi-ji and Toshodai-ji). *Iwanami Shashin Bunko 95*. Tokyo, 1955. 64 pp. Illustrations throughout. 18x13 cm. Paper. **£10.00**
No. 95 in the Iwanami Photo Series, illustrating and commenting on the Buddhist temples Yakushi-ji and Toshodai-ji.
- 94 Kageyama Haruki and Kanda, Christine G: **SHINTO ARTS**. Nature, Gods, and Man in Japan. New York, 1976. 169 pp. 58 plates and illustrations, 8 in colour. Appendix, bibliography. 31x22 cm. Cloth. **£25.00**
Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.
- 95 Kageyama, Haruki: **THE ARTS OF SHINTO**. Kyoto, 1976. 14, 75, 8 pp. text plus 40 pp. colour and 128 pp. b/w plates 24x19 cm. Paper. **£390.00**
This work was published following (and to commemorate) the renowned exhibition of Shinto art at the Kyoto National Museum in 1974 which brought together masterpieces of Shinto art from temples and museums all over Japan which included National Treasures and Important Cultural Objects. 168 objects are illustrated, 40 in colour, the rest in clear black-and-white plates. Seven page introduction and list of plates in English. Main text in Japanese. A scarce reference.
- 96 Kanazawa Bunko ed: **BUDDHIST STATUES IN THE KANAZAWA BUNKO**. Tokyo, 2007. 64 pp. 63 colour and 58 b/w plates. 30x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the Kanazawa Bunko showing 33 Buddhist statues from the collection. Very fine pieces. In Japanese.
- 100 Kinki Nippon Railway ed: **KASUGA TAISHA — KOFUKU-JI**. (The Kasuga Shrine and Kofuku-ji Temple). *Kinki Nippon Soshō No. 6*. Osaka, 1961. 169 pp. text with 33 text figures. 1 colour & 40 b/w plates. 27x19 cm. Cloth. **£65.00**
A study of the sculpture of Kofuku-ji temple, the armour of Kasuga Shrine and the architecture and paintings of both establishments. In Japanese.
- 103 **KURAMA-JI HOBUTSU ZUKAN**. (An Illustrated Account of the Treasures of the Kurama Temple). Kyoto, 1975. 236 pp. Colour and b/w plates throughout. 37x27 cm. Cloth. **£75.00**
Profusely-illustrated account of the treasures and architecture of the ancient Kurama Temple near Kyoto. Includes fine Buddhist statuary, Buddhist scriptures and painting and treasures in other media. Views of the architecture and setting of the temple. In Japanese.
- 104 Kurata Bunsaku & Tamura Yoshiro ed: **ART OF THE LOTUS SUTRA**. Japanese Masterpieces. Tokyo, 1987. 174 pp. 107 colour illustrations. 37x26 cm. Cloth. **£40.00**
Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.

- 106 Kyoto National Museum: **ART TREASURES OF SHRINES AND TEMPLES IN KYOTO**. Special Exhibition Commemorating 85 Years of Kyoto National Museum. Kyoto, 1974. 178 pp. including English captions. All 135 exhibits illustrated, 9 in colour. 26x18 cm. Paper. **£20.00**
- 107 Kyoto National Museum: **FAITH AND SYNCRETISM: SAICHO AND TREASURES OF TENDAI**. Commemorating the 1200th Anniversary of the Tendai Buddhist Denomination. Kyoto, 2005. 397 pp. Colour plates throughout. 30x21 cm. Wrappers. **£55.00**
Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.
- 108 Kyoto National Museum: **ICONOGRAPHY OF ESOTERIC BUDDHISM**. A Special Exhibit. Kyoto, 1979. c. 100 pp. including 4 pp. English captions. 1 colour plate and 59 b/w plates. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition showing extremely fine examples of esoteric buddhist art in various media.
- 109 Kyoto National Museum: **KOBO-DAISHI AND THE ART OF ESOTERIC BUDDHISM**. Kyoto, 1983. 300 pp. 50 colour plates, numerous b/w illustrations. 24x25 cm. Paper. **£30.00**
Splendid catalogue to a travelling exhibition. 274 excellent and important exhibits from temples throughout Japan. Foreword, brief introductory essays and caption lists in English.
- 128 Mizuno Seiichi: **ASUKA BUDDHIST ART: HORYU-JI**. *Heibonsha Survey of Japanese Art Vol. 4*. Tokyo, 1974. 172 pp. 35 colour plates, 170 b/w illustrations & plates. Folding plan. 24x19 cm. Cloth. **£15.00**
The most famous early Buddhist temple in Japan, located near Nara, containing structures believed to be the oldest wooden buildings in the world today.
- 129 Mochizuki Shinjo: **SHOKA AIZO — NIHON BUKKYO BIJUTSU HIHO**. (Japanese Buddhist Art Objects in Private Collections). Tokyo, 1973. 304 pp. Colour and b/w plates. B/w illustrations. Cloth. **£40.00**
Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.
- 134 Museum of Toji Temple: **SPECIAL EXHIBITION: THE GREAT MANDALA OF TOJI TEMPLE — THE RESTORATION OF BUDDHIST IMAGES, THE FLOWER OF BUDDHIST BEAUTY**. Kyoto, 2004. 59 pp. Numerous colour plates, b/w illustrations. 30x22 cm. Paper. **£20.00**
Catalogue to accompany an exhibition held at the Toji Temple in Kyoto to commemorate the completion of restoration on the 'Kohon' version of the Great Mandala, with the largest mandala in Japan plus others on display. In Japanese.
- 135 Nara National Museum: **ART TREASURES FROM ANCIENT TEMPLES OF NARA**. Nara, 1988. 160 pp. Colour and b/w plates throughout. 26x18 cm. Paper. **£20.00**
Exhibition catalogue of fine art treasures from the holdings of various temples in the Nara area - gold, ceramics, sculpture, sutras, textiles etc. Foreword and list of captions in English. Main text in Japanese.
- 138 Nara National Museum: **ILLUSTRATED CATALOGUE OF THE COLLECTION OF NARA NATIONAL MUSEUM PAINTINGS**. Nara, 1988. 156 pp. 70 plates. 26x19 cm. Cloth. **£30.00**
Includes all the Museum's Buddhist paintings, mostly Japanese. Text in Japanese only, except brief plate captions in English.
- 139 Nara National Museum: **KOFUKU-JI NO BIJUTSU**. (Exhibition of Art from Kofuku-ji Temple). Nara, 1992. 36 pp. 37 plates. 26x18 cm. Paper. **£15.00**
Illustrated exhibition catalogue of Buddhist images, paintings and applied arts from Kofuku-ji temple, dating from the Nara to the Muro-machi period. Japanese text only, by Kawahara Yoshio.
- 140 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA**. Nara, 2008. 75, iv pp. Numerous colour illustrations. 30x21 cm. Paper. **£32.00**
Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.
- 141 Nara National Museum: **SOURCES OF JAPANESE BUDDHIST ART**. Nara, 1978. 403 pp. 24 colour plates, 382 b/w illustrations. 26x18 cm. Paper. **£15.00**
Catalogue of a fine exhibition of early Japanese Buddhist art. Divided under subjects - sculptures, archaeological objects, applied arts, sutras and documents, with fairly extensive introductions, plate captions and notes on exhibits in English, otherwise Japanese.
- 142 Nara National Museum: **SPECIAL EXHIBITION OF BUDDHIST PORTRAITURE**. Nihon no Bukkyo o Kizuita Hitobito. Nara, 1981. 212, 22 pp. 8 colour and 203 b/w illustrations. 26x18 cm. Paper. **£30.00**
203 paintings and sculptures were exhibited and illustrated. The objects were borrowed from all over the world. Two pages of résumé and 20 pages of plate captions in English. Main text in Japanese. Warping to lower cover. Priced accordingly.
- 143 Nara National Museum: **SPECIAL EXHIBITION OF GILT-BRONZE STATUES**. Formerly in the Collection of Horyu-Ji Temple. Nara, 1981. 87 pp. 4 colour plates, numerous b/w illustrations. 26x18 cm. Paper. **£30.00**
An excellent exhibition with many fine pieces. Assisted by a foreword and caption list of exhibits in English. Main text in Japanese.
- 144 Nara National Museum: **THREADS OF DEVOTION**. Special Exhibition: Commemorating the Completion of Conservation Work: Threads of Devotion: National Treasure: The Taima Mandala Tapestry and Embroidered Buddhist Imagery. Nara, 2018. 319 pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 30x22 cm. Wrappers. **£80.00**
Catalogue of a short-lived (due to the fragility of many of the items) but important exhibition held at Nara National Museum in 2018. Comprised 138 examples of extremely rare and superb embroidered Buddhist textiles dating from the 7th century Asuka period in Japan through to the 18th century. In addition to the Japanese examples, there are a good number of early Chinese pieces and a couple of Korean. The centrepiece of the exhibition was the recently-restored National Treasure, the Taima Mandala tapestry, a tapestry hanging scroll dating either from Tang dynasty China or the Nara Period in Japan. The exhibition in six sections: 1. Asuka Period: The First Buddhist Image Produced in Japan was Embroidered; 2. The Taima Mandala Tapestry - a Miraculous Woven Image; 3.

Nara Period: The Time of Giant Buddhist Embroideries; 4. From the Heian to the Kamakura Period: Exquisite Buddhist Embroideries; 5. Chinese Buddhist Embroidery: Multicoloured and Minutely Detailed; 6. Threads Passed on to the Pure Land: Embroidered Depictions of Amitabha's Descent to Save a Deceased. All the exhibits illustrated in colour, many in multiple views and with close-up detail. Preface, introductions to each section and list of exhibits (with detail) in English. Main text in Japanese. Hard to obtain.

- 146 Nezu Institute of Fine Arts: **CATALOGUE OF SELECTED MASTERPIECES FROM THE NEZU COLLECTIONS.** Objects of Religious Art. Tokyo, 2001. 213 pp. Colour plates throughout. 30x22 cm. Paper. **£40.00**
From this excellent collection, 169 fine examples of Buddhist art in various media - from sutra covers and sculpture to scrolls and painting. Caption lists with brief descriptions in English. Main text in Japanese.
- 147 Nihon Keizai Shinbunsha: **MIKKYO BIJUTSU MEIHO TEN. KOBO DAISHI GOTANJO SEN NIHYAKU NEN KINEN.** (Exhibition of Esoteric-Buddhist Works of Art). Tokyo, 1973. c. 170 pp. 12 colour and 44 pp. b/w plates. Cloth. **£25.00**
This exhibition was held in commemoration of the 1200th birthday of Kobo Daishi. In Japanese only.
- 153 Osaka Municipal Museum of Art: **ARTS OF THE LOTUS SUTRA FROM THE TAISAN-JI TEMPLE, KOBE.** Osaka, 1997. 96 pp. 62 pp. colour plates. 30x22 cm. Paper. **£30.00**
Sutras and Buddhist paintings showing scenes or inscriptions from the Lotus Sutra. The objects are held in the Taisan-ji Temple in Kobe and date from the Kamakura Period onwards. List of plates and foreword in English, otherwise Japanese text only.
- 168 Robert, Jean-Noel: **NARA — TRÉSORS BOUDDHIQUES DU JAPON ANCIEN.** Le Temple du Kofukuji. Paris, 1996. 66 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**
Produced to accompany the exhibition at the Grand Palais in Paris of very fine and rare objects from the Kofukuji Temple in Nara, Japan. In French.
- 175 Seikado Bunko: **BUDDHIST ART FROM THE SEIKADO COLLECTION.** Sutras, Painting and Sculpture. Tokyo, 1999. 133 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper. **£35.00**
Illustrates 43 exhibits — sutras, painting and sculpture — dating from the 5th to 14th centuries. Superb Buddhist art from China and Japan. Caption list in English, otherwise Japanese only.
- 182 Shiga Prefecture Biwako Museum of Art: **THE FINE ART OF SAKYAMUNI.** Shiga, 2003. 125 pp. 31 colour and 85 b/w plates. B/w text illustrations. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition showing the image of Sakyamuni in various media - painting, sculpture and metalwork. With loans from temples and collections throughout Shiga prefecture. In Japanese.
- 185 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO.** Japanese Paintings in Western Collections. 在外密寶. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**
*A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.
 Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.
 Part Two includes Buddhist painting, Yamato-e and Ink Paintings
 Part Three illustrates Nihitsu ukiyo-e.
 The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.*
- 196 Takashi Hamada: **BUDDHIST PAINTINGS.** Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. **£45.00**
Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.
- 197 Tanabe, Willa J: **PAINTINGS OF THE LOTUS SUTRA.** New York, 1988. 318 pp. 172 illustrations, 46 in colour. Appendices, notes, bibliography, index. 27x19 cm. Cloth. **£25.00**
An analysis of the importance of the Lotus Sutra for Japanese Buddhists and survey of the works of art it inspired, with some stunningly beautiful examples illustrated, especially from the 12th century Heike Nokyō.
- 198 Taniguchi Tetsuo: **SEKIBUTSU KIKO.** (Travelogue of Stone Buddhas). Asahi Shinbunsha no Shashin Series. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. **£25.00**
One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.
- 201 Tokyo National Museum: **EXHIBITION OF JAPANESE BUDDHIST ARTS.** Tokyo, 1956. 33 pp. text, including English captions. 164 illustrations. 26x18 cm. Paper. **£15.00**
Catalogue of an exhibition showing many very fine Japanese Buddhist objects in numerous media.
- 202 Tokyo National Museum: **HONEN TO SHINRAN: YUKARI NO MEIHO.** Honen and Shinran: Treasures Related to the Great Masters of the Kamakura Buddhism. 法然と親鸞. Tokyo, 2011. xv, 369 pp. 237 pp. colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Tokyo National Museum exploring the life and legacy of these two most important Buddhist figures of the Kamakura period. Fine and rare wooden statuary and equally fine and rare paintings and calligraphy from temples throughout Japan. All illustrated in colour. Foreword, brief introductions to each section and descriptive list of works in English. Main text in Japanese.

- 203 Tokyo National Museum: **THE HORYU-JI TREASURES: GILT-BRONZE BUDDHIST STATUES I.** Tokyo, 1996. 566 pp. 78 colour and 231 b/w plates. 30x22 cm. Cloth. **£90.00**
Part One of a detailed study of the gilt-bronze statues amongst the Treasures from the Horyu-ji, donated to the Imperial Household in 1876 by the Horyu-ji temple and later entrusted to the Museum. This work discusses 26 of the 50 small gilt-bronze Buddhist statues (popularly known as the 48 Buddhas) from the Horyu-ji Treasures. The statues date from the Asuka and Nara periods and are examined and discussed by numerous non-destructive methods and multiply illustrated. Three page of introductions and two page plate list in English. Main texts in Japanese.
- 204 Tokyo National Museum: **MICHINOKU NO BUTSUZO.** Masterpieces of Buddhist Sculpture from Northern Japan. Tokyo, 2015. vii, 100 pp. Full page colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum being the first time the Museum has exhibited Buddhist statuary from temples in the north-east of Japan. 19 wonderful examples - 13 Heian, 3 Kamakura and 3 Edo period. Introduction and list of plates in English. Main text in Japanese.
- 205 Tokyo National Museum: **ZEN TREASURES FROM THE KYOTO GOZAN TEMPLES.** Tokyo, 2007. xxiii, 358 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum exploring and exhibiting treasures from the Gozan, a group of Zen temples in the Kyoto area, together with exhibits from related Zen temples elsewhere in Japan. A very fine assembly of objects. Introductions and list of plates in English. Main text in Japanese.
- 206 Tokyo National Museum ed: **500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS.** Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour and b/w text illustrations. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zojo-ji Temple. In Japanese.
- 207 Tomo Museum of History ed: **CHORAKUJI TREASURES.** 2003. 67 pp. Numerous colour plates. B/w text illustrations. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition that shows the choicest treasures from this long-established temple - the Chorakuji. Includes 39 fine paintings (including Yuan dynasty examples), seven sculptures, seven lacquers, 24 examples of metalwork, ceramics etc. In Japanese.
- 209 University of Fine Arts: **EXHIBITION OF NATIONAL TREASURES OF KOFUKUJI FROM THE TEMPLE REVIVAL OF KAMAKURA PERIOD.** Tokyo, 2004. 263 pp. Colour plates throughout. B/w text illustrations. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition showing the Kofuku-ji's fine holdings of Kamakura art supplemented by loans from museums in Japan. The highlight is superb Kamakura Buddhist sculpture accompanied by paintings, metal ritual objects, sutras and masks. well-illustrated throughout in colour. Introductions and list of plates in English. Main text in Japanese.
- 215 Warner, Langdon: **JAPANESE SCULPTURE OF THE TEMPYO PERIOD.** Masterpieces of the Eighth Century. Cambridge, 1964. xix, 165 pp. text and 220 plates. 4 text-figures. 29x22 cm. Cloth. **£45.00**
A thorough study and compilation of the sculpture of the earliest period of Japanese sculpture (c. 645-794). This is the one-volume edition of this scholarly and beautiful cataloguing of the Nara treasures. Silberman 742.
- 217 Watsuji Tetsuro: **KOJI JUNREI.** (A Pilgrimage to Old Temples). Tokyo, 1949. 297 pp. 24 plates. 19x14 cm. Cloth. **£25.00**
An account of the author's sightseeing of the temples around Nara. In Japanese.
- 220 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN.** Bis in den Beginn des 8. Jahrhunderts N. Chr. Wien, 1922. 64 pp. text. 222 plates. 30x22 cm. Boards. **£50.00**
A still valuable and authoritative survey of the development of Japanese sculpture up to the beginning of the 8th century. Third edition, in one volume. Silberman 743.
- 225 Yamato Bunkakan: **GILT BRONZE BUDDHIST STATUES FROM EAST ASIA: CHINA, KOREA, JAPAN.** Airashike hotoke tachi - Chugoku, Kankoku, Nippon. Yamato, 1999. 160 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
An exhibition that provides a survey of the early history of gilt bronze statuary in East Asia. The exhibits comprise 107 examples from China, 57 from Japan and 23 from Korea. Caption list in English, otherwise Japanese text only.
- 226 Yamato Bunkakan: **PAINTINGS OF FUGEN BOSATSU (THE SAMANTBHADRA BODHISATTVA) — PRAYING TO BEAUTIFUL BUDDHAS.** 普賢菩薩的繪畫. Osaka, 2004. 123 pp. 65 pp. colour plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition that shows a wonderful selection of paintings, scrolls metalwork and objects in other media which depict Fugen Bosatsu. Loans from museums, temples and private collections. All 48 exhibits are illustrated in colour, many in multiple plates. In Japanese.
- 228 Yamato Bunkakan: **SPECIAL EXHIBITION OF THE NATIONAL TREASURE - THE ILLUSTRATED HANDSCROLL OF THE TALE OF NESAME.** The Beauty of Weaving Together Literary Art and Buddhist Faith. Osaka, 2001. 179 pp. 85 exhibits illustrated in full in colour. 30x21 cm. Paper. **£37.00**
Catalogue that examines the interplay of art and religion through an exhibition of this famous scroll together with some other works. Includes a complete reproduction of the scroll. Japanese text only.
- 229 Yamato Bunkakan Museum: **KANNON NO KAIGA — SONO BI TO REKISHI.** Exhibition of Kannon paintings (Their Beauty and History). Nara, 1974. 40 pp. 1 colour plate & b/w illustrations throughout. 26x19 cm. Paper. **£22.00**
Illustrated catalogue of an exhibition of Buddhist paintings of Kannon (Guanyin). Japanese text.

- 230 Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU**. (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates. A number of b/w text illustrations. 25x19 cm. Cloth. **£180.00**
Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.
- 231 Yanagisawa Takashi et al: **TAIMA-DERA**. (Taima-dera Temple). *Yamato no Koji Volume 2*. Tokyo, 1982. 23 pp. text and 56 plates, 20 in colour. 33x26 cm. Cloth. **£30.00**
From the series 'Old Temples of Yamato' this beautifully illustrated volume focuses on Taima-dera temple and studies the Taima mandalas in particular detail.
- 255 **THE ALBUM OF TOSHOGU AT NIKKO**. Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the grounds. 19x27 cm. Paper, threaded with silk ribbon. **£45.00**
'Never say kekko (magnificent) until you have seen Nikko' - a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.
- 257 Arakawa Hirokazu ed: **HOSOKAWA-KE DENRAI MAKI-E SHITSUGEI**. (Gold Lacquer Art inherited by the Hosokawa Family). Kyoto, 1988. 281 pp. 326 colour plates & 17 pp. of b/w illustrations. 39x28 cm. Silk, slipcase. **£250.00**
Profusely illustrated luxurious record of the gold lacquerware inherited by the Hosokawa family. Foreword by Morisada Hosokawa. Japanese text only. Beautiful production.
- 259 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER FIVE**. Tokyo, 1958. 420 illustrated pp. Including many adverts. 33x26 cm. Paper. **£20.00**
A multitude of articles, of varying length, on Japanese subjects, including the influence of 'Southern Barbarian' art, sitting on the floor, the kimono, a guide for sake drinkers, etc.
- 275 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPRYDELSER**. Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper. **£45.00**
Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.
- 284 Brommelle, N. S. & Smith, P. ed: **URUSHI**. Proceedings of the 1985 Urushi Study Group. Malibu, 1988. 260 pp. 133 plates in colour and 148 illustrations in b/w. 30x21 cm. Paper. **£40.00**
An in-depth examination of the Far Eastern lacquerware known as Urushi, this book considers the art-historical and scientific viewpoints and presents the priorities for its preservation and conservation.
- 289 **BUNJINGA SUIHEN 12: IKE NO TAIGA**. (Paintings by Literati: 12: Ike no Taiga). 文人畫粹編 12 : 池大雅. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, 100 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 12 in this impressive series of literary painters concentrates on the Edo period Japanese painter and calligrapher, Ike no Taiga. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 302 Chevrillon, Olivier intro: **LE JAPONISME**. Paris, 1988. 341 pp. Numerous colour and b/w plates. Bibliography. 31x23 cm. Paper. **£20.00**
Exhibition held at Le Grand Palais. Excellently written and beautifully illustrated. Text in French.
- 308 Christie's: **THE LUNDGREN COLLECTION OF JAPANESE METALWORK**. The Lundgren Collection of Japanese Sword, Sword Fittings and A Group of Myochin School Metalwork. London, 1997. 121 pp. Numerous full page colour plates. 30x21 cm. Paper. **£40.00**
Christie's sale catalogue of the Lundgren Collection of Japanese Metalwork. Well-illustrated. A very fine assemblage of objects.
- 315 **COLLECTION OF FUNDAMENTAL DOCUMENTATION OF THE HISTORY OF JAPANESE SCULPTURE OF THE KAMAKURA PERIOD: INSCRIBED PIECES: VOLUME SIX**. Nihon Chokokushi Kiso Shiryo Shusei: Kamakura Jidai: 6. Tokyo, 2008. 4, 238; 18, 208 pp. 1 colour and 205 pp. b/w plates. Numerous b/w text illustrations. 2 vols. 30x21 cm. Cloth. **£350.00**
Volume Six (of a projected series of 8) in this series of works examining all known inscribed examples of Kamakura period Japanese Buddhist sculpture. This volume examines a further 30 sculptures (listed as sculptures 167-196) from various Japanese collections and temples and which are extensively discussed in this volume with detailed black-and-white photography showing the sculptures from all angles and with many close-up shots. This sixth volume is in two parts - one volume of text and one of plates. Text in Japanese. An important study reference. Other volumes in the series are available.
- 322 Dean, Michael: **JAPANESE LACQUER — AN EXPOSITION BY M. & H. DEAN**. Nihon no Shikki. Kyoto, 1984. 151 pp. 346 colour illustrations of 141 objects. Glossary, list of contents & English intro. 30x30 cm. Cloth. **£125.00**
High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.
- 390 Hayakawa Masao: **THE GARDEN ART OF JAPAN**. *Heibonsha Survey of Japanese Art Vol. 28*. Tokyo, 1984. 173 pp. 159 plates and illustrations, 34 in colour. 24x19 cm. Cloth. **£20.00**
Traces the history of the Japanese garden from its beginnings more than 2,000 years ago to the modern age. Celebrated gardens such as Phoenix Hall, the Golden Pavilion, the Silver Pavilion and the Meiji Shrine are described.

- 415 **INSHO GAHAKU HITSU SHIGISAN SEIFUKUIN HOUNKAKU FUSUMAE SHU.** (Collection of Paintings in the Precious Cloud Pavilion in the Court of the Achievement of Good Fortune in Chogo Sonshi-Ji Temple on Mount Shigi near Nara). 印象畫伯筆信貴山成福院寶雲閣襖繪集. Kyoto, 1935. 2 title pages, list of contents, 2 full page b/w photographic plate, 2 tipped-in colour plates and 23 full page b/w collotype plates. 30x39 cm. Stitched. Japanese-style. Silk covers. Silk-covered board case. **£250.00**
*Chogo Sonshi-ji temple is located on Mount Shigi (Shigisan) in Nara prefecture, Japan.
 This work illustrates and surveys the fine collection of screen doors and paintings held in the Precious Cloud Pavilion (Houinkaku) in the Court of the Achievement of Good Fortune (Seifukuin) in the temple precincts.
 All text in Japanese. A very scarce work from the early Showa period.*
- 416 Itabashi Art Museum: **THE HISTORY OF EDO PERIOD JAPANESE YOGA-STYLE PAINTING.** Itabashi, 2004. 222 pp. Colour and b/w plates throughout. 30x21 cm. Paper. **£60.00**
Catalogue of an exhibition showing a fascinating selection of Japanese yoga paintings - paintings showing foreign (western) influence. Comprises the first public viewing of the Kikuan Collection. Illustrated throughout showing a total of 171 exhibits are illustrated, 68 in colour. Text in Japanese.
- 417 Izumi Kuboso Museum: **HANA NO UTSUMA.** (Flower Vessels). 花の器. Izumi, 1994. 112 pp. B/w illustrations throughout. 26x19 cm. Paper. **£25.00**
Exhibition catalogue of flower vessels and containers, predominantly Chinese and Japanese ceramics and bronzes dating from various dynasties and periods. In Japanese only.
- 419 **JAPANESE ART — THE GREAT EUROPEAN COLLECTIONS 8.** Museum für Ostasiatische Kunst, Koln. 秘藏日本美術大観. Tokyo, 1995. 286 pp. 128 colour plates (4 folding) and 56 b/w plates. 37x26 cm. Cloth. **£180.00**
A fine large-format volume on the excellent collection of Japanese art in the Museum of East Asian Art on Cologne. Plate captions in English. Main text in Japanese.
- 427 Johnson, Hiroko: **WESTERN INFLUENCES ON JAPANESE ART.** The Akita Ranga Art School and Foreign Books. Leiden, 2005. 176 pp. 57 illustrations, some colour. 27x19 cm. Cloth. **£50.00**
Akita Ranga artists, influenced by illustrations in Western art books, created a new direction in Japanese art by using western techniques such as chiaroscuro and perspective. A detailed study.
- 434 Kidder, J. Edward: **EARLY BUDDHIST JAPAN.** *Ancient People and Places.* London, 1972. 212 pp. Notes, bibliography, index. 88 plates, 67 figures. 21x15 cm. Cloth. **£15.00**
An overall view of the period running from the advent of Buddhism to the removal of the capital to Heian in 794.
- 438 Kochi Museum of Art ed: **KAWADA SHORYO: A COLOURFUL BAKUMATSU ARTIST OF TOSA.** Kochi, 2003. 239 pp. 162 pp. colour plates. 26x17 cm. Wrappers. **£40.00**
Catalogue of an exhibition featuring the work of the painter Kawada Shory (1824-1898). 168 works are depicted in colour. Text in Japanese.
- 440 Kopplin, Monika: **SCHWARTZ PORCELAIN.** The Lacquer Craze and Its Impact on European Porcelain. Munich, 2004. 127 pp. Colour illustrations. 30x23 cm. Boards. **£50.00**
A volume of English translations of the German-language essays in the catalogue produced for an exhibition of black porcelains at the Museum für Lackkunst in 2003 dealing with the influence of Chinese and Japanese lacquer and ceramics on European black ceramics produced in various countries. A useful contribution but note this is not the full exhibition catalogue.
- 446 Kuroda Genji: **SAIYO NO EIKYO-WO UKETARU NIHON-GA.** (Japanese Painting under Western Influence). Kyoto, 1924. 2, 81 pp. 76 plates. 26x19 cm. Cloth. **£75.00**
Illustrates mainly woodblock prints influenced by Western styles and motifs. In Japanese.
- 484 Maggia, Filippo ed: **DAIDO MORIYAMA.** The World Through my Eyes. Milano, 2010. 439 pp. Full page b/w photographs throughout. 24x28 cm. Boards. **£30.00**
A monograph dedicated to one of the pre-eminent names in contemporary Japanese photography. Illustrated throughout with his fine black-and-white photographs.
- 485 Malcolm Fairley.: **JAPANESE WORKS OF ART.** London 2008. 52 pp. Colour plates throughout. 29x21 cm. Paper. **£15.00**
Sale exhibition catalogue of 48 fine and varied examples of Japanese art dating from the Muromachi to the Meiji, all illustrated in good colour and well-described. Includes porcelains, cloisonné enamels, bronzes, lacquer and much else.
- 497 Museum voor Volkenkunde Rotterdam: **IN THE WAKE OF THE LIEFDE.** Cultural Relations Between the Netherlands and Japan, since 1600. Rotterdam, 1986. 206 pp. 151 illustrations, 21 in colour. 27x22 cm. Paper. **£20.00**
A collection of essays on Dutch-Japanese trade by prominent scholars, and a catalogue of an exhibition held in the Museum for Ethnology, Rotterdam.
- 498 Nakamura Hiroshi: **SAKOKU MAE NI NANBANJIN NO TSUKURERU NIHON CHIZU.** (Maps of Japan Made by the Portuguese Before the Period of National Isolation). Tokyo, 1966-67. pp. 1-224; xxv, pp. 225-427; xxiv and c.130 pp. b/w plates reproducing 70 maps, many double-page. B/w text illustrations and plates. A number of foldouts. 3 vols. 37x26 cm. Cloth. **£225.00**
A detailed and important study of Portuguese maps produced before the beginning of the Sakoku (the closure and isolation of Japan from the outside world) in 1635 under the Tokugawa. The study is exhaustive in that all known map depictions of Japan produced by the Portuguese prior to 1635 are shown, including many world maps where Japan is but a small part. Four page resume and three page list of contents in English. Main text in Japanese. Some rubbing and marks to covers. Damage to bottom of spine of Volume III. Internally fine. A scarce work on early maps featuring Japan.

- 509 National Museum of Modern Art: **TSUJI KAKO**. Tokyo, 2006. 250 pp. Colour and b/w plates throughout. 28x23 cm. Paper. **£50.00**
Catalogue of an exhibition providing a broad survey of the work of the painter, Tsuji Kako (1871-1931), who developed a distinctive style influenced by the numerous influences on Japan at a time of modernisation and opening to the world. A total of 89 exhibits are illustrated in full colour. Introduction and list of plates in English. Main text in Japanese.
- 510 National Museum of Modern Art: **YAMAMOTO KYUJIN RETROSPECTIVE**. Tokyo, 1994. 175 pp. 81 colour plates 28x23 cm. Paper. **£30.00**
Catalogue of an exhibition showing the western-influenced work of the 20th century Japanese painter, Yamamoto Kyujin who lived from 1900-1986. Loans from museums throughout Japan. Foreword, introductory essay and captions in English. Fuller text in Japanese.
- 520 National Palace Museum: **QINGGONG SHIHUI: YUANCANG RIBEN QIQI TEZHAN**. Japanese Lacquerware from the Ch'ing Imperial Collection. 清宮蒔繪：院藏日本漆器特展。陳慧霞 文字撰。Taipei, 2002. 99 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition of 80 wonderful examples of Japanese lacquerware held in the Qing imperial collection. The Qing emperors, in particular Kangxi and Qianlong, coveted Japanese lacquer and acquired superb examples during their reigns. List of contents, introduction and contents in English. Main text in Chinese.
- 536 Nishimura, Tei: **NIHON SHOKI YOGA NO KENKYU**. (Research into Early Japanese Foreign-Style Paintings). Kyoto, 1971. 8, 552, 28 pp. text plus 16 fullpage colour and 55 pp. b/w plates. 30x22 cm. Cloth. **£40.00**
Reprint of the rare 1945 original. A most extensive study of the development of Western-style painting in Japan which includes a good amount of Christian subject matter. In Japanese.
- 538 Nonogami Keiichi ed: **BUNMEI KAIGA NISHIKI-ESHU — YOKOHAMA-E TO KAIGA-E**. Colour Prints of the Late Tokugawa and Early Meiji Periods in the Nonogami Collection. Tokyo, 1967. xxviii, 127 pp. 237 illustrations, many in colour. 26x19 cm. Cloth, slipcase. **£125.00**
Colour prints in the Nonogami Collection. A fascinating collection with much showing western influence on Japan during those periods. Very scarce redocrd of a little-published collection. Introduction and list of illustrations in English, otherwise Japanese text only.
- 539 Okada, Barbara Teri & Reynolds, Valrae: **JAPAN**. The Enduring Heritage. Newark, 1983. 72 pp. Many illustrations, some in colour. 26x20 cm. Paper. **£15.00**
A Newark museum catalogue with sections covering the Buddhist world, the aristocratic world, foreign influence, and the merchant world.
- 543 Ota Ukiyo-e Memorial Museum: **EXHIBITION OF TORII KOTONDO: THE WORKS OF TORII KIYOTADA VIII**. The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. **£30.00**
An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhsu scrolls and screens, actor and bijinga prints. In Japanese only.
- 544 Ota, Saburo: **KUSABANA/SOKA E-MONOGATARI**. (Paintings and Descriptions of Grass and Flowers). 草花繪物語. Tokyo, 1911. c.160 pp. 43 full page colour and b/w illustrations, the majority collotype, a few woodblock prints. 23x15 cm. Cloth, decorative slipcase. **£200.00**
A little-known work by the important artist, Ota Saburo, illustrator of the work, Asa Giri. In this work he has also written the text. The illustrations are done in a number of different techniques and styles. Bad foxing to the paper but the illustrations in good condition. In Japanese. Rare.
- 549 Phillips: **18 PHILLIPS AUCTION CATALOGUES OF CHNESE AND JAPANESE CERAMCS AND WORKS OF ART**. London, 1991-2000. Various paginations. Numerous colour and b/w illustrations to each volume. 18 vols. 26x20 cm. Paper. **£150.00**
Eighteen Phillips of London auction catalogues dating from 1991-2000. The focus is on Chinese ceramics and art and there are many interesting and fine objects shown. All different catalogues except for one duplicate.
- 559 Reeve, John: **LIVING ARTS OF JAPAN**. London, 1990. 64 pp. 110 colour and 25 b/w illustrations. 28x22 cm. Cloth. **£15.00**
Concentrating on the traditional decorative and ceremonial arts of Japan, the author examines their influence on 20th century art in the West and the degree to which they have been modified with increased contact with Europe and America.
- 562 Rosenfield, John M. ed: **SONG OF THE BRUSH**. Japanese Paintings from the Sanso Collection. Seattle, 1979. c. 168 pp. 63 exhibits, all illustrated, 12 in colour. 31x24 cm. Cloth. **£45.00**
A special exhibition at the Seattle Art Museum of Japanese paintings from the 14th to the 19th centuries. It focuses on three important schools of Japanese painting: Suibokuga, Zenga and paintings of the Nanga School.
- 564 Sakai Hoitsu & Suzuki Kiitsu: **SHIKI NO HANA**. (Flowers of the Four Seasons). 四季の花。酒井抱一 鈴木其一 畫. Kyoto, 1907-08. Spring (2 vols.): Title page, 8 pp. list of contents, 2 single page and 48 double page original colour woodblock prints. Summer (4 vols.): Title page, 8 pp. list of contents (2 pp. in each vol.), 1 single page and 88 double page original colour woodblock prints. Autumn (3 vols.): Title page, 6 pp. list of contents (2 pp. in each vol.), 2 single page and 68 double page original colour woodblock prints. Winter (1 vol.): Title page, 2 pp. list of contents, 2 single page and 26 double page original colour woodblock prints. A total of 7 single page and 230 double page original colour woodblock prints. 10 vols. 28x19 cm. Boards. Accordion-style. **£3,500.00**
Large and marvellous ten-volume compendium of the flowers of the four seasons. Split into sections by season as follows: two volumes on Spring, four on Summer, three on Autumn and one on Winter. The floral illustrations in the style of two famous Japanese painters known for their renditions of nature: Sakai Hoitsu and Suzuki Kiitsu. Woodblock printed list of contents to each volume. Good impressions with excellent colour. All text in Japanese. Published by Unsodo. Skilful repairs to a couple of leaves, the occasional mark and spotting. Rubbing and wear to the covers of a number of volumes. Otherwise, in fine condition. Later cloth case utilising original title slip. Rare. Images available on request.

- 566 Sannomaru Shozokan Museum of the Imperial Collections: **THE IMPERIAL COURT DESIGN**. Searching for Harmony between the Japanese, Chinese and Western Styles. Tokyo, 2003. v, 99 pp. Colour plates throughout. 28x22 cm. Paper. **£40.00**
Catalogue of an exhibition from the Japanese imperial collections that shows objects commissioned during the Meiji period to decorate the imperial palace and which reflected the Meiji policy to westernise Japan. 71 interesting objects in various media are shown, many with a distinct western influence. Summary and plate list in English. Main text in Japanese.
- 567 Sansom, George B: **THE WESTERN WORLD AND JAPAN**. A Study in the Interaction of European and Asiatic Cultures. London, 1965. xvi, 504, xi pp. 27 plates, many illustrations, 2 maps. 24x16 cm. Cloth. **£20.00**
In some respects a continuation of Sansom's Japan : A Short Cultural History. First part is a broad view of European intercourse with East Asia, and with Japan in particular, followed by a study of Western influences upon Japan. Reprint of 1950 original.
- 568 Sen'oka Hakuokan: **EXCELLENT TECHNIQUES OF METAL CRAFTS, THE LATE EDO AND MEIJI PERIOD**. Tokyo, 2010. 163 pp. Colour illustrations throughout. 28x21 cm. Paper. **£50.00**
Catalogue of an exhibition showing superb metalwork from the Bakumatsu and Meiji. Much variety of design and themes ranging from life-size and lifelike stag beetles and flies to writhing coiled dragons and metal vases with designs of birds, bowls incised with scenes of trees and landscapes. All of superb workmanship. List of brief captions in English. Main text in Japanese.
- 606 Takeda Hisayoshi & Funazaki Kojiro: **KOZAN GAFU**. (Illustrations of Mountain Flowers). 高山花譜. Tokyo, 1947. 73 pp. 33 tipped-in colour woodblock prints. 23 b/w text illustrations. 28x20 cm. Wrappers with slight marks and wear and one unobtrusive repair. **£650.00**
A delightful work published in Japan just after the end of the Second World War when everything, including paper, was in short supply, thus making the creation of this work a true achievement and a triumph of the artistic impulse. The artist, Funazaki Kojiro, has created 33 colour woodblock prints of flowers found in the mountains of Japan. These are very accomplished and yet a number manage to retain a slightly naive style. The cover wrappers are also woodblock-printed. A very pleasing work. In the listing of the illustrations, the Latin name for each flower is given, otherwise text in Japanese only. Rare.
- 612 Tokyo National Museum: **NIHON NO BUNJIN GA**. (Japanese Literati Painting). Tokyo, 1966. 14, 194 pp. 11 tipped-in colour plates. B/w illustrations throughout. 35x27 cm. Cloth. **£50.00**
Catalogue of a major exhibition of Japanese literati painting, primarily Edo period. 171 paintings are illustrated from public and private collections, the majority in clear black-and-white. Text in Japanese. Nasty waterstains to covers, internally fine with occasional slight crinkling. Priced accordingly.
- 615 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XVIII. Tokyo, 1939. xi, 204 pp. A few b/w plates. 22x15 cm. Boards. **£45.00**
Contains: Sakamaki: Japan and the United States 1790-1853: A Study of Japanese Contacts with and Conceptions of the United States and Its People Prior to the American Expedition of 1853-4.